

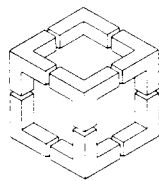
THE UNIVERSITY OF NEW SOUTH WALES
COLLEGE OF FINE ARTS



HANDBOOK 1990

THE UNIVERSITY OF NEW SOUTH WALES

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HANDBOOK 1990

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COLLEGE OF FINE ARTS

FOREWORD

On January 1, 1990 the City Art Institute became the College of Fine Arts, University of New South Wales. In the negotiations which culminated in this change, it was apparent that the incorporation of the College into university was seen as an appropriate and mutually beneficial association. I believe this spirit of optimism and co-operation is a guarantee that the 1990's will be, for the College, a decade of achievement.

The immediate benefits of the association will be seen in the increased study opportunities available to students. New disciplines will be added to the university's academic profile providing increased study options for students of existing facilities while fine art students will be presented with new and exciting opportunities for study available to them as members of the university community.

The review of courses commenced in 1989 will continue in 1990 and it is anticipated that in 1991 new courses and significant changes to existing course content and structures will reflect the developments which have taken place in the nature and place of art and design in the Australian community. These changes will coincide with the completion of a building program which will consolidate the teaching facilities of the College on a single campus. These developments will enhance the capacity of the College. It is appropriate, therefore, that I should record my appreciation of the work done by the Board of Governors of the New South Wales Institute of the Arts, the former governing body of the College.

Under the leadership of the President, Mr Donald McDonald, and Vice President, Mr Ron Newman, the members of the Board worked energetically to sustain and promote the interests of the College.

KEN REINHARD
Director

Photography by E. J. Lancaster.

The photography shown in this edition of the handbook is a selection from the 1989 Graduating Students Exhibition.

ALL ENQUIRIES SHOULD BE ADDRESSED TO THE DIRECTOR

COLLEGE OF FINE ARTS
UNIVERSITY OF NEW SOUTH WALES
PO Box 259
Paddington NSW 2021
Telephone (02) 339 9555

Information in this publication is current at the time of printing but may be amended without notice by the appropriate authority.

The offering of courses or subjects is subject to the availability of staff and sufficient enrolments. The College reserves the right to change the content of or withdraw any courses at any time without notice. Limitations on the number of students in a course may have to be imposed where the availability of equipment or studio or laboratory space is restricted.

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1. THE COLLEGE OF FINE ARTS, UNIVERSITY OF NEW SOUTH WALES

AN INTRODUCTION

In 1989, as part of a Commonwealth Government initiative to re-organise tertiary education, legislation was enacted by the New South Wales Parliament to transfer the governance of the City Art Institute from the New South Wales Institute of Arts to the University of New South Wales. Accordingly on January 1, 1990 the City Art Institute became the College of Fine Arts, University of New South Wales.

In 1990 the College will continue to offer its courses from two campuses in Paddington and Surry Hills but in 1991 following the completion of two new buildings on the Paddington Campus, the College will consolidate its operations on a single campus.

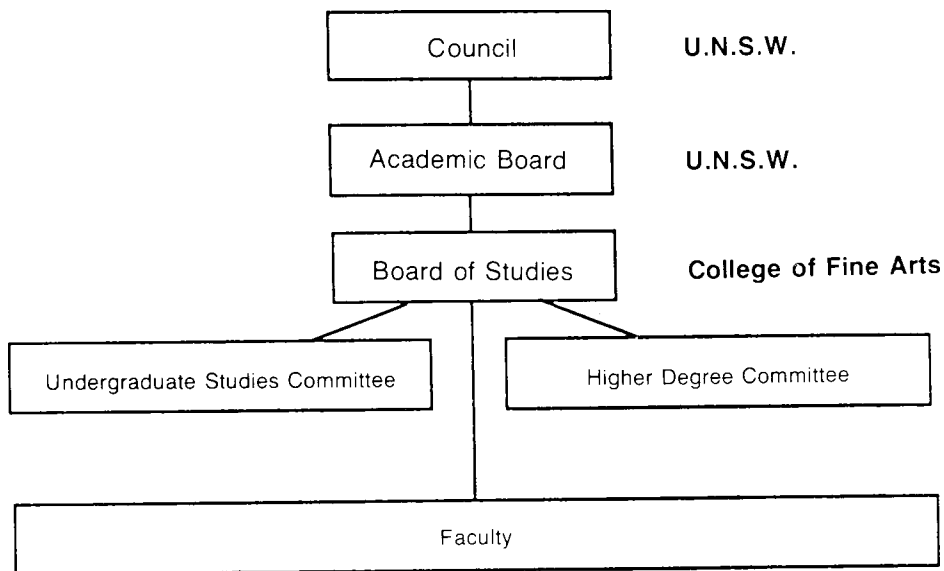
Minor changes to the nomenclature of courses have been made to place them more appropriately within the University's academic profile, however these changes do not reflect significant variations to the content, structure or rules of these courses.

Undergraduate courses are currently offered in the Fine Arts and Art Education and in 1991 it is anticipated that a degree in Design will also be introduced.

Graduate Diplomas in Visual Arts, Art Gallery Management, Art Education and courses at Masters level in Fine Arts, Art Theory and Art Education provide opportunities for further study to graduates of the College or other recognised institutions.

The College of Fine Arts, University of New South Wales is one of the largest and most distinguished art schools in Australia. Its goal is to provide its carefully chosen students with opportunities for the full realisation of individual creative and academic potential under the supervision of the most prominent artists and art educators in the community.

THE ACADEMIC GOVERNANCE STRUCTURE



THE BOARD OF STUDIES

The Board of Studies is the senior academic committee of the College. It reports to and exercises delegations from the Academic Board of the University of New South Wales with respect to matters of student admission, progression, exclusion and the approval of new courses and subjects within courses.

THE UNDERGRADUATE STUDIES COMMITTEE

The Undergraduate Studies Committee reports to and exercises delegations from the Board of Studies with respect to matters of student admission, progression and exclusion and matters relating to the design, content and administration of all undergraduate courses offered by the College.

THE HIGHER DEGREE COMMITTEE

The Higher Degree Committee reports to and exercises delegations from the Board of Studies with respect to matters of student admission, progression and exclusion and matters relating to the design, content and administration of all postgraduate courses offered by the College.

THE SCHOOLS OF THE COLLEGE OF FINE ARTS, UNIVERSITY OF NEW SOUTH WALES

The College of Fine Arts consists of three schools, divided into a number of related subject departments through which the subjects and courses of the Institute are offered.

THE SCHOOL OF STUDIO ARTS

The School of Studio Arts consists of the Departments of Painting, Drawing, Printmaking (including etching, lithography, relief and silk screen painting), and Sculpture.

THE SCHOOL OF MEDIA ARTS

The School of Media Arts is comprised of the Departments of Photography, Film, Four Dimensional Studies (including film, multi media, new art studies and video), Three Dimensional Studies (including ceramics, fibre and jewellery) and Design.

THE SCHOOL OF ARTS EDUCATION AND THEORY

This school includes the Departments of Art Education, Art History and Theory and Gallery Management.

THE CLEMENT SEMMLER LIBRARY

The Clement Semmler Library is situated on the Albion Avenue Campus above the Ivan Dougherty Gallery. It was named after Dr. Clement Semmler O.B.E., D.Litt., M.A. distinguished writer and critic and past Chairman of the Alexander Mackie College Council. The library supports the teaching programs and information requirements of the College of Fine Arts by providing a stimulating collection of resource materials and a broad range of services.

The collection includes books, periodicals, slides, videocassettes, prints and other non-book materials covering a comprehensive range of subjects relevant to the teaching program. As well as assistance to readers in groups or on an individual basis, the library offers reciprocal borrowing rights with the University of New South Wales Library, card operated photocopiers, typewriters and sound and video equipment for use within the library. Services to staff include inter-library loan, bibliographic searches and online data base searching.

As a member of the CLANN library network, the library is able to provide many of the benefits offered by modern technology, such as online catalogues and computerized lending, as well as reciprocal borrowing rights with other CLANN libraries. Emphasis is placed on assisting users to make the best possible use of the information resources available, with the aim of providing lasting learning skills among all users.

THE IVAN DOUGHERTY GALLERY

The Ivan Dougherty Gallery was established in 1977 by the Alexander Mackie College at 200 Cumberland Street, The Rocks, Sydney. It was named after Major General Sir Ivan Dougherty, Chairman of the first college council following the establishing of the College as a College of Advanced Education in 1975. The inaugural exhibition, "Elwyn Lynn: Two Decades" was officially opened on 24th October, 1977 by Sir Hermann Black, Chancellor of Sydney University.

When funds were made available to refurbish the public school built in 1894 on the Albion Avenue site, part of the ground floor was developed as the Ivan Dougherty Gallery's new premises which opened in April 1981.

The purpose of the gallery is to provide an educational and cultural resource for the students and staff of the College, the University and the general public. This involves the mounting of exhibitions, installations and performances of a high standard which can be related to the art courses of the College. Consequently, the exhibitions range over a wide selection of disciplines including printmaking, sculpture, painting and the crafts. Exhibitions are usually of thematic or survey type and include the work of those individuals who have made an outstanding contribution to art or who may be considered to be in the vanguard of developments in the visual arts.

THE WORKS GALLERY

The Works is the on-campus student gallery at the Albion Avenue campus of the College of Fine Arts.

The gallery is administered by the Student Association and run by a representative committee. The aims of the gallery are to narrow the distance between the art school and arts-related industries, to provide a professional environment for students to gain experience in gallery procedures and to create a facility for students to gain curatorial experience.

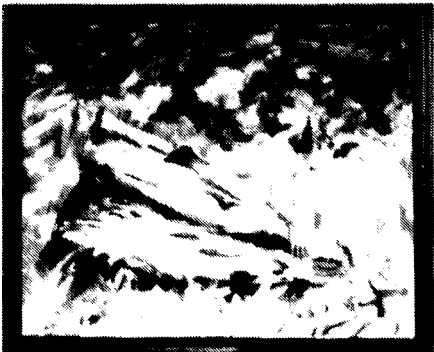
The Works provides a space for the viewing of the current and recent work of artists who are embarking on their careers in the visual arts.

The gallery calendar includes inter-college and overseas student exchange exhibitions, the hosting of major student-based art prizes and exhibitions of studio work from within the College.

AWARDS AND PRIZES

THE TELECOM FINE ART SCHOLARSHIPS

Telecom Australia sponsors two substantial scholarships to encourage and assist graduates of the College's Bachelor of Fine Arts and Bachelor of Art Education courses to travel, undertake further study or commence professional practice.



GENERAL INFORMATION

THE STUDENT & STAFF ADVISORY SERVICE

COUNSELLING

The Counselling service is available free of charge to students and staff experiencing any personal difficulties arising inside or outside the College.

Students and staff present with a range of problems including:

- * **Financial**, e.g. Austudy, loans;
- * **Administrative**, e.g. withdrawal, special consideration, appeals;
- * **Vocational**, e.g. career change, interview skills;
- * **Academic**, e.g. essay writing, seminar presentation, teaching skills, communication;
- * **Interpersonal Relationships**; and
- * Other stresses which are affecting their ability to fulfil their potential as a student or a member of staff.

All consultations are confidential. If the counsellor is unable to assist, referrals can be made to appropriate persons or organizations.

EEO COUNSELLING

At the College of Fine Arts human rights to work, study and gain qualifications without suffering discrimination on the grounds of sex (including sexual harassment), race, marital status or pregnancy are protected in accordance with the law.

Where a student or staff member believes that they may be experiencing unlawful discrimination they might wish to have confidential discussions with the Personnel Officer. The Personnel Officer is trained in the provisions of advice on anti-discrimination legislation and processes, counselling and conflict resolution techniques.

THE STUDENT ASSOCIATION AND STUDENT REPRESENTATIVE COUNCIL

All students of the College are members of the Student Association of which the Student Representative Council is the elected executive and is a chapter of the University of New South Wales Students' Union. The Association aims to provide to students services and facilities that deal with their political, philosophical, academic and practical needs within the College and the community.

The Student Association may advise the Director and the Governing Council on matters affecting the student body and through an ever-widening range of activities promote the development of the corporate life of the College.

The Association is involved with the organisation of activities that include an on-campus gallery, The Works; an off-campus gallery, Arthaus; The Palate Cafe; The Art Materials Store; lunchtime activities (movies, barbeques, bands, guest speakers and other social functions). The Student Association also has representation on all College committees and boards.

The Association is financed by a compulsory fee collected by the College on behalf of the Association as part of the enrolment procedure.

FEES AND CHARGES

A student union fee of \$155 for each full-time student and \$77.50 for each part-time student is charged at the commencement of each academic year.

HIGHER EDUCATION CONTRIBUTION SCHEME

All students enrolling in 1990 will incur a liability of \$941 for each semester in which they register for a full 24 credit point subject load. Students registering in subjects to a credit point total greater or less than 24 credit points per semester will incur a liability greater or less than \$941 in proportion to the credit point variation.

This financial liability will become repayable in the form of a tax levy paid in instalments when a personal taxable income of \$23,583 per annum is reached.

All amounts will be subject to indexation to take account of inflation.

Anticipated Scale of Costs under HECS for Autumn Semester 1990

Full Subject Load (24 credit points)	\$941.00 per semester
Subject carrying a 3 credit point load	\$117.63 per semester
Subject carrying a 5 credit point load	\$196.05 per semester
Subject carrying a 6 credit point load	\$235.25 per semester
Subject carrying a 9 credit point load	\$352.88 per semester

GRIEVANCE RESOLUTION PROCEDURES

It is inevitable that from time to time cases of conflict and grievance will arise. To provide a means by which contentious decisions or disputes may be resolved grievance resolution procedures have been established.

In many cases problems can be solved by informal discussions with the appropriate member of academic or general staff however in each school of the College a member of academic staff known as the grievance resolution officer has been appointed.

At the commencement of Autumn semester a pamphlet describing the grievance resolution procedures and listing the names of these officers will be published.

ACADEMIC STAFF

Director

Kenneth B. Reinhard, MA S.C.A.E. DipArt(Ed) N.A.S. GradDip N.S.W.

Deputy Director

Colin G. Jordan, BA Syd.

School of Arts Education and Theory

Principal Lecturer and Head of School

Ian Howard, MFA *C'dia*. DipArt(Ed) N.A.S. GradDipFilm/TV *Hornsey*

Senior Lecturers

Fay Brauer, BA, BA, MA *Lond.*

Neil C.M. Brown, DipArtEd A.M.C.A.E. MScEd, EdD *Indiana*

Christopher L. Gentle, NDD W.S.C.A. ATC *Lond.*

Maggie A. Gilchrist, BA *Melb.* MA *Lond.*

Diane Losche, BA *Barnard* MA, MPhil, PhD *Columbia*

Douglas R. Walker, BEd(Art) A.M.C.A.E.

David E. Whitmarsh-Knight, BA *Penn.* MA, PhD *New Br.* DipEd *N.E.*

Lecturers

Rosalind H. Bolitho, BA, DipEd, MEd *Syd.*

John Fitzpatrick, BEd(Art) A.M.C.A.E. GradDip(Art) S.C.A.E. MA N.S.W./I.A.

Peter J. Kelly, BA, DipEd, MEd *Syd.*

Penny J. McKeon, BEd(Art) A.M.C.A.E.

Denise Perrin, DipArtDesign C.I.T. GradDipEd S.C.V. GradDipVisArts S.C.A.

Graeme Sullivan, DipArtEd A.M.C.A.E. MA, PhD *Ohio*

Nicholas Waterlow

Amanda Weate, BEd(Art) A.M.C.A.E.

Anne-Marie Willis, BA, MA *Syd.*

School of Media Arts

Principal Lecturer and Head of School

Elizabeth Ashburn, BA *Syd.* MA *Macq.* ASTC N.A.S. GradDipEd(Tech) S.C.A.E.

Principal Lecturers

Adrian Hall, MArt R.C.A. MFA *Yale*

Senior Lecturers

Charles E. Gidney, BSc *Manc.* MA S.C.A.E.

Emmanuel Raft, MA S.C.A.E.

George Schwarz, MA S.C.A.E.

Allan S.J. Walpole, BA N.S.W.

Academic Staff: School of Media Arts (cont'd)

Lecturers

Craig Bremner, BA W.A. MDesign *Milan*
 John A. Delacour, BSc Syd. MA N.S.W.I.A.
 Heather Dorrough, DipArt&Design R.C.A. Lond. MA(VisArts) S.C.A.E.
 Richard N.D. Dovey, BArch N.S.W.I.T.
 Michael D. Esson, DipArt *Edin.* MA R.C.A.
 John Gillies, DipCreativeArts D.D.I.A.E. GradDipVisArt S.C.A.
 Richard J. Guthrie, BA W.A.
 Bronwyn Kemp, DipDesign S.A.S.A.
 Eardley J. Lancaster, ASTC N.A.S. MA N.S.W.I.A.
 Brian O'Dwyer, BA Syd. ASTC N.A.S.
 Lynne Roberts-Goodwin, BA Syd. BA(VisArts) A.M.C.A.E. GradDipEd(Tech) S.C.A.E.
 MA *Manc.*
 Sylvia E. Ross, DipArtEd A.M.C.A.E.
 Eileen E. Clarke, BA, MA Syd. ASTC N.A.S. DipEd S.T.C.
 Peter Travis

School of Studio Arts

Principal Lecturer and Head of School

Rodney A. Milgate, BEd(Art) A.M.C.A.E. MA S.C.A.E. GradDipEd S.T.C. PhD *W'gong.*

Senior Lecturers

George W. Barker, ASTC N.A.S.
 Ian Grant, DipArtEd A.M.C.A.E. MA S.C.A.E.
 Terence P. O'Donnell, ASTC N.A.S.
 Alan Oldfield, MA S.C.A.E. ASTC N.A.S.
 Peter L. Pinson, BEd(Art) S.C.A.E. MA R.C.A. PhD *W'gong.*
 Rose A. Vickers, ASTC N.A.S. DipEd S.T.C.

Lecturers

Paul Atroshenko, ASTC N.A.S.
 Alexander Butler, ASTC N.A.S.
 Andrew Christofides, BCom N.S.W. BA *Chel.*
 Virginia H. Coventry, DipFineArt R.M.I.T.
 Helen Eager, DipFineArt S.A.S.A.
 Louise Fowler-Smith, BA(VisArts) S.C.A.E. DipArtEd A.M.C.A.E. GradDipVisArts A.M.C.A.E.
 MA *Cal.*
 Graham Kuo, ASTC N.A.S.
 Alun Leach-Jones, MDipArt V.C.A.
 Idris Murphy, MA(VisArts) *W'gong.* ASTC N.A.S. GradDipEd S.C.A.E.
 Trevor M. Weekes, DipArt A.M.C.A.E.

ADMINISTRATIVE, LIBRARY AND SUPPORT STAFF

Emily Anton	Clerk/Typist, School of Arts Education & Theory
David Barnes, BA <i>N.E. A.I.M.M.</i>	Academic Secretary
Joseph Bass	Services Officer
Sue Blackburn	Technical Assistant — Photography
Annie Bonney, BA, DipLib, <i>N.S.W.</i>	Visual Resources Librarian
Leanne Bracher	Assistant Library Technician — Visual Resources
James Brown	Technical Officer — Sculpture/3D Studies
Brian Causley	Manager, Computer Services Unit
Robyn Causley	Student Services Clerk
Bernadette Chance	Clerk/Typist, School of Studio Arts
Thelma Chandler	Visual Aids Officer
Lynne Charlesworth	Manager, Personnel Services Department
David Collins	Security Attendant
Jean Coster	Clerk/Typist, Clement Semmler Library
Robert Davison	Manager, Desktop Publishing Unit
Bep de Rooy	Clerk/Typist, School of Media Arts
Simone Dimech	Receptionist/Switchboard Operator
Yvonne Donaldson	Clerk/Typist, School of Arts Education & Theory
Speranza Dorigo	Finance Clerk
David Edmonds, BA(VisArts) <i>S.C.A.E.</i>	Technical Assistant — Sculpture/3D Studies
Sharon Etter	Technical Assistant — 4D Studies
Beverley Fielder, DipinArt <i>A.M.C.A.E.</i>	Clerk/Typist, Ivan Dougherty Gallery
Elizabeth FitzGerald, Dip. <i>S.K.T.C.</i>	Manager, Student Administration Department
Phillip George, DipinArt <i>A.M.C.A.E.</i>	Technical Officer — Photography
Carolyn Gilbert	Personal Assistant to Director
Francois Gray	Clerk/Typist, Deputy Director
Kotchakorn Harrington	Clerk/Typist, Estates/Financial Services Departments
Jennifer Hayes, BA <i>N.E. A.L.A.A. A.S.T.C.</i>	Reader Services Librarian
Jane Hewetson, BEd(Art) <i>S.C.A.E.</i>	Attendant — Media
Margaret Holliday	Clerk/Typist, Personnel Services Department
Monty Howe, ComCert.	Manager, Financial Services Department
Linda Johnson	Technical Assistant — Photography
Nalini Kumar, BA <i>Punjab. LibTechCert.</i>	Library Assistant -- Technical Services
Chandra Lal, BA <i>Auckland</i>	Student Services Clerk
Julie Lam, BA <i>Syd. DipLib. N.S.W.</i>	Systems Librarian

Administrative, Library and Support Staff (cont'd)

Virginia Levell, BA(Librarianship) <i>R.C.A.E.</i>	Senior Library Assistant — Reader Services
Cayetano Leviste, BSc(Accounting) <i>Lyceum, Philip. C.P.A.</i>	Accountant
Margaret Lloyd, LibTechCert.	Library Technician — Reader Services
Grant Luscombe, GradDipProfArtStudies <i>A.M.C.A.E.</i>	Technical Officer — 3D Studies/Sculpture
Angelo Mancini	House Officer
Valerie McMullan	Clerk/Typist, Student Administration Department
Gregory Mitchell	Personnel Assistant
Jill More, BA Syd. A.L.A.A.	College Librarian
Lea Nicholson, BA <i>R.M.I.H.E.</i> , LibTechCert.	Cataloguer
Amanda O'Dwyer	Student Administration Clerk
Wayne O'Sullivan	Purchasing Officer
Louise Pether	Manager, Ivan Dougherty Gallery
Anthony Reedie	Security Attendant
Glen Rendall	Maintenance Officer
Reginald Reynolds	Technical Assistant — Sculpture/3D Studies
Mark Roberts, BA Syd.	Student Administration Officer
Christopher Robinson, BA, MA <i>N.S.W.</i>	Graduate Assistant
Kurt Schranzer, BEd(Art) <i>S.C.A.E.</i>	Technical Assistant — Painting & Drawing
Ronald Southall	Manager, Estates Department
Carolyn Symonds, BA(Communications) <i>N.S.W.I.T. LibCert.</i>	Librarian — Reader Services
Andrew Taylor	Accounts Assistant
Patricia Taylor	Document Reproduction Machine Operator
Stephen Thomson	Technical Officer — 4D Studies
Jane Tishler	Student Services Clerk
Kenneth Valentine	Technical Officer — Printmaking
Belinda Webb, BA(VisArts), GradDip(VisArts) <i>S.C.A.</i>	Assistant Curator
John Wilding, BBus(Accounting) <i>Nepean C.A.E., M.I.I.A.</i>	Bursar
Douglas Wilkinson, DipEd Syd. Dip(Communications) <i>N.S.W.</i>	Manager, Technology Services Unit
Raymond Wooster	Registry Officer
Margaret Wotherspoon-Bass	Desktop Publishing Machine Operator



1990 ACADEMIC CALENDAR

WEEK COMMENCING	SEMESTER WEEK		
	All courses except BFA & BArtEd	Year 1 BFA & BArtEd	
Jan. 29			Academic year commences
Feb. 5			
12			
19			
26			Extended practice teaching commences for BArtEd Year 4
Mar. 5			Orientation Week
			Practice teaching commences for BArtEd Year 3
12		1	Autumn semester lectures commence for Year 1 BFA and BArtEd
19			Practice teaching commences for BArtEd Year 2
		2	
26		3	
Apr. 2		4	
9	1	5	Autumn semester lectures commence for all courses excluding Year 1 BFA and BArtEd
16	2	6	Easter
23	3	7	
30	4	8	
May 7	5	9	
14	6	10	
21	7	11	
28			Mid semester student vacation
June 4	8	12	
11	9	13	
18	10	14	Autumn semester lectures cease for Year 1 BFA and BArtEd
25	11		Inter semester period commences for Year 1 BFA and BArtEd (23/6/90 to 12/8/90)
July 2	12		

1990 ACADEMIC CALENDAR

WEEK COMMENCING	SEMESTER WEEK		
	All courses except BFA & BArtEd	Year 1 BFA & BArtEd	
July 9	13		Autumn semester lectures cease for all courses (excluding Year 1 BFA and BArtEd) 20/7/90
16	14		
23			
30			Inter semester period commences for all courses (excluding Year 1 BFA and BArtEd) 21/7/90 to 4/8/90 Practice teaching commences for Year 1 BArtEd
Aug. 6			
13	1	1	
20	2	2	Spring semester lectures commence for all courses
27	3	3	
Sept. 3	4	4	
10	5	5	
17	6	6	
24	7	7	
Oct. 1			Mid semester student vacation
8	8	8	
15	9	9	
22	10	10	
29	11	11	
Nov. 5	12	12	
12	13	13	Spring semester lectures cease for all courses 23/11/90
19	14	14	
26			
Dec. 3			Academic year ends 21/12/90
10			
17			
24			
31			

2. RULES OF THE COLLEGE OF FINE ARTS

ACADEMIC RULES — UNDERGRADUATE AND GRADUATE DIPLOMA COURSES

1. DEFINITIONS

ACADEMIC BOARD	The Academic Board of the University of New South Wales.
COLLEGE	College of Fine Arts, University of New South Wales.
BOARD	The Board of Studies of College.
HANDBOOK	The College publication, available for purchase which lists and describes courses.
COURSE	The subjects and other requirements approved by the Council and Academic Board of the University of New South Wales and specified in the schedule for the appropriate award.
SCHEDULE	The published list of subjects, progressive sequences and other requirements specified for a particular course.
SUBJECT	A component of a course in a defined content area normally undertaken over one semester.
CREDIT POINT	The value assigned to a subject within a course as specified in the schedule for that award and indicative of the relative weight of the subject in the course.
CREDIT POINT LOAD	The total number of credit points for approved subjects undertaken during a semester.
FULL-TIME STUDENT	A full-time student will normally undertake 24 credit points in a semester or 48 credit points in a year.
PART-TIME STUDENT	A part-time student will normally undertake 12 credit points in a semester or 24 credit points in a year.
NON-AWARD STUDENT	A student enrolled in an accredited course of a recognised institution who is permitted to enrol and register in a subject/subjects of the College.
PRE-REQUISITE	A requirement which must be completed satisfactorily prior to commencement of a particular subject.
CO-REQUISITE	A requirement which must be undertaken in association with a particular subject.
WITHDRAWAL	Abandonment of studies in one or more subjects in which a student has registered and which does not represent an entire course.

LEAVE OF ABSENCE	Notified absence from studies that is of a duration of one semester or one year.
RESIGNATION	Notification of intention to discontinue studies in a course.
EXEMPTION	A number of credit points equivalent to a subject which, though not undertaken is credited to a student as contributing to progression status towards an award in recognition of prior work successfully undertaken.
ADVANCED STANDING	The sum of exemptions from subjects amounting to more than 24 credit points.

2. ADMISSION

2.1 ADMISSION TO UNDERGRADUATE COURSES

- (a) Applicants may be admitted to the College by obtaining in the N.S.W. Higher School Certificate a scaled aggregate of marks in the best ten units examined which exceeds a minimum scaled aggregate, as determined from time to time by the Board.
- (b) Applicants who possess an appropriate UG2 award or equivalent qualifications may be admitted to a course leading to a UG1 award under such conditions as the Board may determine.
- (c) Applicants may be admitted to the College by possessing qualifications deemed by the Board to be equivalent to admission requirements in paragraph (a).
- (d) Applicants who do not possess qualifications as defined in Sections (a) to (c) above may be admitted to the College provided that the Board considers that their qualifications and/or special experiences or leadership in their fields constitute acceptable qualifications for admission to the course.
- (e) Applicants for admission under (a) to (c) must satisfy such other requirements as specified in the rules of individual courses.
- (f) Applicants may be admitted to the College if they can provide the Board with evidence that their educational progress has been hindered by circumstances beyond their control over a substantial period of time and that they possess the potential for success in the course.

2.2 ADMISSION TO GRADUATE COURSES

(a) **Normal Admission**

- (i) An applicant for admission to candidature will be expected to possess an appropriate degree or diploma from a recognised institution and/or an equivalent qualification.
- (ii) Applicants may be required to demonstrate that such a degree or diploma provides suitable background status in areas pre-requisite to the particular course of study.
- (iii) Applicants will be required to have appropriate professional experience over a prescribed period, as detailed in the specific entry requirements.

(b) **Special Admission**

- (i) In exceptional circumstances, applicants with qualifications and/or experience other than those described above will be considered for Special Admission.

- (ii) When considering applications for special admission, the Board will evaluate the achievements and suitability of applicants over a significant period of time including evidence such as publications, solo and/or group exhibitions, vocational background, widely recognised leadership and experience and/or other publicly acknowledged contributions to the relevant field of study.
- (iii) Applicants may be required to complete additional requirements either concurrently with their candidature or prior to admission.

2.3 ADMISSION OF NON-AWARD STUDENTS

- (a) Admission may be available to a student who is seeking enrolment in a course for non-award purposes under conditions determined by the Board.
- (b) In order to undertake a subject, applicants must possess the appropriate qualifications for registration in that subject.
- (c) The subject followed by a non-award student will be identical in content and assessment requirements with that followed by students proceeding to the award.
- (d) Admission under non-award provisions may require payment of a fee as set out in the schedule of fees. The fee may be waived at the discretion of the Director.
- (e) Non-award students will be subject to the same conditions as award students.

2.4 ADMISSION WITH ADVANCED STANDING

- (a) Applications for advanced standing should be made prior to enrolment or, where appropriate, re-enrolment.
- (b) Unless rules associated with a specific course state otherwise, the amount of advanced standing permitted in a course will be limited to a maximum of 50% of the credit points allocated to that course.
- (c) The Board will determine whether an application for advanced standing is successful and will specify for successful applications the conditions that will pertain to the completion of the course.
- (d) Except with the approval of the Board, an applicant will not be granted advanced standing for course completed more than 10 years previously.

3. ENROLMENT AND REGISTRATION

3.1 ENROLMENT AND RE-ENROLMENT

- (a) A person will be deemed to be an enrolled student of the College in a particular course following:
 - (i) an offer of admission; and

- (ii) completion by the person of the appropriate enrolment form; and
 - (iii) payment of the required charges, as approved by the Board from time to time.
- (b) A student will be required to enrol/re-enrol at a time specified by the College.
- (c) A student who enrolls/re-enrolls after the specified enrolment date(s) will pay a late fee unless the fee is waived by the Director.
- (d) The amount of the late fee will be as approved by the Board and specified in the schedule of fees and charges.
- (e) Only in exceptional circumstances as determined by the Board will a student be permitted to enrol/re-enrol more than 2 weeks after the commencement of the semester/year.
- (f) A student will remain an enrolled student of the College until the period specified by the College for re-enrolment unless the student:
 - (i) completes the course of study; or
 - (ii) is excluded from the course; or
 - (iii) resigns from the course; or
 - (iv) is deemed to have abandoned enrolment in the course.
- (g) In order to be eligible for election to or to retain membership of Committees and/or Boards of the College a student must be enrolled as a candidate for an approved award of the College and registered in relevant subjects.
- (h) The enrolment of a student will be cancelled if the qualifications upon which admission was based cannot be supported by documentary or other evidence when such evidence is requested.
- (i) A student who wishes to enrol concurrently in more than one formal course of studies offered by the College must have the prior approval of the Board.

3.2 REGISTRATION

- (a) In order to register, an enrolled student must:
 - (i) nominate on the required form the subjects to be studied in the semester or year; and
 - (ii) obtain the written approval of an authorised academic adviser; and
 - (iii) submit the form to the appropriate nominated authority.
- (b) It will be the responsibility of an enrolled student to register in each subject to be undertaken in a given semester or year of a course as specified in the requirements for that course.

- (c) A student seeking to vary the schedule of subjects specified in the course must apply in writing to the Director stating the reasons for the application with the recommendation of the authorised academic advisor as to whether the application should or should not be approved.
- (d) A student will not be eligible to withdraw from subjects if the effect of the withdrawal would be to extend the duration of the student's total enrolment beyond the maximum duration defined in specific course rules.
- (e) Permission to vary registration in a subject shall not normally be granted following the conclusion of the second week of the course.
- (f) A student will be ineligible to register in a subject without having satisfied the published pre-requisites for the subject and registered in co-requisites for the subject unless the Board determines otherwise.
- (g) With the prior approval of the Board, a student may be permitted to substitute a specified subject(s) from this or another institution and on satisfactory completion of that subject(s) have it counted towards a degree or diploma of the College.

4. ASSESSMENT

4.1 PREAMBLE

To qualify for any academic award of the University of New South Wales offered by the College a student will:

- (a) Comply with the requirements of the Academic Board and Council of the University and all applicable course rules.
- (b) Successfully complete a prescribed course as detailed in the schedule of the course within a specified period from the date of initial enrolment, as stated in the course rules.
- (c) Maintain a satisfactory standard of participation in all prescribed activities associated with the course.

4.2 SUBJECTS AND ASSESSMENT

- (a) Student progress will be reported at the end of a semester.
- (b) Student performance in subjects will be assessed progressively and will include, as prescribed,
 - (i) participation in the subject;
 - and
 - (ii) completion of assignments, practical work, tests and examinations.
- (c) Credit may be given for activities approved by the Board that are outside normal semester periods.

- (d) A student may apply in writing to the College Director within 14 days of the mailing of a notified result for a review of the accuracy of that result. Such a review will not constitute a reassessment of submitted work.

4.3 GRADINGS AND STATUS NOTATIONS

Student performance will be graded in the following manner:

Grades

- D — Distinction
- C — Credit
- P — Pass
- F — Fail
- U — Unsatisfactory
- S — Satisfactory

Status Notations

- I — Incomplete
- EX — Exemption
- W — Withdrawal

4.4 ASSESSMENT OF FIELD EXPERIENCES

- (a) Performance in field experience subjects will be graded as satisfactory or unsatisfactory.
- (b) A student who does not meet the requirements of a field experience subject may be:
 - (i) progressed in the course carrying the subject;
 - (ii) required to complete the subject prior to progression in the course;
 - (iii) required to undertake supplementary work;
 - (iv) excluded.
- (c) A student who is deemed to be unsatisfactory at any time during a field experience subject may have the field experience terminated and may be failed in that subject.

4.5 SPECIAL ASSESSMENT

- (a) A student who for unavoidable reasons is either prevented from completing subject requirements, or is otherwise seriously disadvantaged may have the assessment regarded as incomplete by the Board and be granted permission to complete the outstanding requirements or to attempt a special assessment in the subject concerned.
- (b) Applications for Special Assessment with written support of the particular lecturer and stating reasons for the application must be submitted to the Director, as soon as possible, and no later than the last day of the last lecture in the particular semester. Acceptable documentary or other corroborative evidence may be required.

- (c) Where permission to complete outstanding work or to undertake special assessment is granted, the student will be eligible for the full range of grades prescribed for the original assessment.
- (d) Where a student's assessment has been determined by the Board as being incomplete, it will be finalised prior to the commencement of the succeeding semester, except where the Board has approved an extension.

4.6 RESIGNATION FROM COURSE

- (a) Notification of resignation from a course must be submitted in writing to the Director and will have effect from the date of receipt.
- (b) A student notifying resignation from a course shall be graded "withdrawal".
- (c) A student who is determined by the Board to have abandoned the course will be deemed to have failed all subjects.

4.7 ATTENDANCE

- (a) Students must comply with specific course attendance requirements.
- (b) Where a student has not complied with attendance rules for a subject or subjects that student may be graded as failed.

4.8 ALTERATION TO NOTIFIED RESULTS

Any alteration to a notified assessment, whether the result of a request for review or otherwise, will need the approval of the board prior to its promulgation.

5. PROGRESSION

5.1 NORMAL PROGRESSION

- (a) Under normal progression, a full-time student will undertake 24 credit points of subject work per semester as detailed in the schedule of the specific course.
- (b) Under normal progression, a part-time student will undertake 12 credit points of subject work per semester as detailed in the schedule of the specific course.

5.2 VARIATION OF NORMAL PROGRESSION

- (a) Permission to vary the normal pattern of progression as defined in 5.1 may be granted at the discretion of the Board.
- (b) Except with the approval of the Board, students will not be permitted to undertake a load that exceeds the norm as defined in 5.1 by more than one-quarter in any semester.

5.3 PRE-REQUISITES OR CO-REQUISITES

In order to register in a subject unit, a student must satisfy published pre-requisites and register in published co-requisites unless the Board determines otherwise.

5.4 FAILURE

- (a) A student whose failures do not exceed one-quarter of the credit points undertaken in a given semester is eligible to progress within the context of the specific course schedule and timetable constraints.
- (b) A student whose failures in a particular semester exceed one-quarter but do not exceed one-half of the credit points undertaken in that semester may be permitted to progress to the next stage of the course within the context of the specific course schedule. Such a student will not be permitted to undertake a credit point load in excess of the norm as defined in Rule 5.1.
- (c) A student whose failures in a particular semester are in excess of one-half of the credit points undertaken in that semester will be excluded from the course.
- (d) Notwithstanding the provisions of Rule 5.4(c), a student who fails in a particular semester in one subject only, the credit points for which exceed one-half of the credit points undertaken in that semester, may be permitted to progress in terms of Rule 5.4(b).
- (e) A student who fails a subject will repeat the subject when it next becomes available or substitute another subject for the failed subject in accordance with the specific course schedule, unless the Board determines otherwise.
- (f) In the event of dishonesty in connection with assessment within a subject, a student may be graded Fail in that subject.

6. LEAVE OF ABSENCE

- 6.1 At the discretion of the Director a student may be granted leave of absence for one or two semesters. Such leave will commence on the first day and conclude on the last day of the semester or semesters for which the leave is granted.
- 6.2 An enrolled student will be required to complete all requirements for a course within the period defined in specific course rules. Periods of leave will be counted as a part of the maximum duration over which the course may be undertaken. Leave will not normally be granted if the effect is to extend the duration of study beyond the maximum time available.
- 6.3 A student seeking to take leave of absence must apply to the Director in writing, stating the period and the reason for which the leave is required. Such a student shall be regarded as enrolled until he or she has been granted leave by the Director or duly delegated committee.

- 6.4 A student who is absent and who fails to apply for leave as prescribed in 6.2 may be deemed to have abandoned enrolment in the course and be then dealt with under Rule 4.7(b). Such students will be subject to general admission rules if re-admission is sought.
- 6.5 Re-enrolment and registration following leave of absence will be permitted only at the beginning of the semester immediately following the expiration of a period of leave.
- 6.6 Re-enrolment and registration following leave of absence will be contingent upon the current availability of an appropriate course and/or subjects.

7. LEAVE TO ATTEND AN ACCREDITED COLLEGE OR UNIVERSITY

- 7.1 An enrolled student may be granted leave to undertake one or more semesters of study at an accredited college or university provided that prior approval of the Board is sought. Approval will be granted if the proposed course of study is deemed to be of equivalent relevance, depth and rigour to that which would otherwise be undertaken under rules 5.1 or 5.2 and the appropriate schedule of subjects.
- 7.2 A student granted leave under rule 6.1 shall be granted the appropriate course credit in each semester on the satisfactory completion of the approved course of study.

8. EXCLUSION

8.1 EXCLUSION FROM A SUBJECT

- (a) A student who fails the same subject twice will be excluded from the subject.
- (b) A student who is excluded from a subject will not normally be permitted to register in that subject for a minimum period of one academic semester.
- (c) A student who is excluded from a subject which is not compulsory may substitute another equivalent subject in accordance with the rules for the specific course in which enrolment is current.

8.2 EXCLUSION FROM A COURSE

- (a) A student will be excluded from a course if:
 - (i) at an assessment period, the student has failed more than half of the credit point load undertaken during that semester or year; or
 - (ii) that student is unable to meet the specified course requirements within the maximum time permitted; or
 - (iii) that student fails to meet the requirements of a field experience subject or other requirements specified in the course rules.

- (b) A student excluded from a course will be ineligible to seek admission or admission with advanced standing to that course for a period of one semester and will not be entitled to any special priority if seeking admission or admission with advanced standing.

8.3 NOTIFICATION OF EXCLUSION

A student who is excluded from a subject or course will be advised of such exclusion at the time of the notification of assessment results for the course. Such notification, together with an extract from these rules concerning rights of appeal, will be posted to the student at the student's last home address, as shown on College records, by certified mail for students resident in Australia, otherwise by registered air mail.

9. APPEAL AGAINST THE APPLICATION OF EXCLUSION RULES

- 9.1 An appeal against decisions made in accordance with the rules on exclusion may be made to an appeals committee appointed by the Board which may consider extenuating circumstances contributing to a student's exclusion.
- 9.2 Appeals should be lodged in writing, and be delivered by hand or by certified mail to the Director within fourteen days of the date of mailing of the notification of exclusion.
- 9.3 In exceptional circumstances, appeals made after the time stipulated in 9.2 above may be accepted by the Board.
- 9.4 Reasons for the appeal supported by documentary evidence where appropriate must be included with the notification of the appeal.
- 9.5 A student may register or continue in subjects pending the outcome of an appeal but will be required to withdraw if the appeal is denied. In the case of a student withdrawn from a field experience subject, the student will not be permitted to continue in that subject pending the outcome of the appeal.
- 9.6 The appeals committee may call for such reports or interview such persons, including the appellant, as it deems necessary.
- 9.7 The decision of the Board on a student's appeal shall be notified to the student in writing, by the Director in the manner prescribed in 8.3. However with the agreement of appeals committee, students may be advised verbally of the outcome pending written notification.

10. GENERAL

- 10.1 It is the responsibility of the student to complete all requirements of the course in which that student is enrolled in order to qualify for the award.

- 10.2 It is the student's responsibility to be acquainted with the contents of official notices displayed from time to time on notice boards designated for this purpose.
- 10.3 Students are required to notify the Director, in writing, of any change of name or address. The College will accept no responsibility if official communications do not reach a student who has failed to notify a change of name or address.
- 10.4 College rules will take precedence over specific program rules.
- 10.5 In exceptional circumstances, the Board may dispense with or suspend the provisions of any of the preceding rules.

GENERAL RULES AND PROCEDURES FOR STUDENTS

1. GENERAL CONDUCT

- 1.1 Acceptance as a member of the College requires an undertaking on the part of the student to observe the relevant Regulation, By-Law, Rules and other requirements of the College, in accordance with the declaration signed at the time of enrolment/registration.
- 1.2 Members of the academic staff of the College, senior administrative officers, House Officers and other persons authorised for the purpose, have authority to check and report on disorderly or improper conduct or any breach of rules occurring in the College.

2. STUDENT IDENTIFICATION CARD

- 2.1 All students are issued with an identification card at enrolment after payment of compulsory fees. This card must be carried during attendance at the College and must be presented on request to an authorised officer of the College, in order to protect the student and the College.
- 2.2 Students should note that the number on the card is their student number, which should be quoted on all correspondence with the College.
- 2.3 The card must be presented if requested, for example, when varying enrolment, collecting assignments, applying for travel concessions, notifying change of name/change of address and applying for a replacement Library Borrowers Card.
- 2.4 Loss of or damage to a Student Identification Card should be reported to the Director by completion of a Replacement of Student Card form available from the College Student Administration office. A new card will be issued on payment of the prescribed replacement charge.
- 2.5 The Student Identification Card must be returned to the College when a student resigns, is granted leave of absence, or is excluded.

3. PAYMENT OF FEES

- 3.1 As part of enrolment/registration, students are required to pay a compulsory Students' Union and Student Representative Council fee. Students are required to make this payment annually at the scheduled enrolment/registration period prior to commencement of the academic year.
- 3.2 Scholarship holders or sponsored students who have not received an enrolment voucher or appropriate letter of authority from their sponsor at the time when they are enrolling must complete their enrolment and pay their own fees. A refund of fees will be made after the enrolment voucher or letter of authority has been lodged. Alternatively, a student may be provisionally enrolled pending receipt of the enrolment voucher or appropriate letter of authority. Provisional enrolment may be approved by an authorised member of Student Administration at the time the student attends the scheduled enrolment session.
- 3.3 Any student who is unable to pay the fee which is a condition of enrolment, may apply in writing to the Director through the Student Administration office for an extension of time. Such applications must clearly state the reasons why payment cannot be made by the due date. The application must be lodged before the date on which enrolment is due to be completed. Normally the maximum extension of time for the payment of fees is two weeks from the date of commencement of classes.
- 3.4 A fee for late enrolment shall apply. The fee is payable by any student completing enrolment after the scheduled enrolment/registration period unless the fee is waived by the Director.
- 3.5 It is the responsibility of the student to seek a waiver of the late fee before it becomes due.
- 3.6 Where a student seeks to enrol after the closing date for enrolment, and no authorisation for a waiver of the late fee can be produced, a student must pay the late fee. If a waiver is subsequently sought on any ground whatsoever, this should be presented in writing to the Director.
- 3.7 Authority for the waiver of late fees shall rest with the Director or nominee.
- 3.8 A student who has genuine conscientious objection to membership of the Students' Union may be granted exemption from membership by the Director. Any student seeking exemption must make written application to the Director stating the basis of the conscientious objection. Where exemption is granted, the student shall be required to pay an amount equivalent to the subscription fee, at the same time the fee is due, to a specified fund as determined by the Director from time to time.

4. CONFIRMATION OF STUDENT STATUS

- 4.1 A student shall be deemed to be a registered student in the College from the time that student completes first enrolment and is given a numbered Student Identification Card until that student completes, resigns from, is excluded from or is deemed to have abandoned the course.

- 4.2 Students are required to attend the College to enrol and register prior to the commencement of the academic year. In exceptional circumstances a student may use a proxy. In such cases enrolment will be provisional and the student shall be required to complete registration in subjects and sign the declaration on the enrolment form within 2 weeks of the commencement of classes.
- 4.3 Students must enrol within a prescribed date and time as notified by the Director. Late enrolment will not normally be permitted.
- 4.4 Students who enrol after the prescribed enrolment date shall pay a late fee unless the fee is waived by the Director.
- 4.5 Students must confirm their registration in subjects when and in the manner prescribed by the College. Students who fail to confirm registration in subjects as required will not be permitted to vary subject registration prior to the next scheduled period for enrolment/registration.
- 4.6 Students seeking a variation to their registration in subjects must use the official form available at College Student Administration. This requirement applies to students seeking variation of registration in one or more subjects, variation from one official class list to another for the same subject, and withdrawal from one or more subject.
- 4.7 Variations of Enrolment must be authorised by the Director or delegate and will not normally be permitted following the conclusion of the second week of semester.
- 4.8 Students are advised that forms are available at the College Student Administration office for notifying Leave of Absence, Withdrawal, Resignation, Change of Address and for seeking Variation of Enrolment.
- 4.9 Students seeking Variation of Enrolment must also consult the appropriate Head of Department or School.

5. PERSONAL DETAILS

- 5.1 A major responsibility of each student is to ensure that all information related to their involvement in a College course is held by Student Administration and is kept up-to-date, including addresses and telephone numbers.
- 5.2 Results of assessment are posted to a student's permanent home address unless the College is informed in writing of a different address.
- 5.3 A request for a change of name by which the student is registered on College records must be supported by appropriate documentary evidence, such as a marriage certificate, a deed poll document certified by a Justice of the Peace, or a Statutory Declaration.
- 5.4 The College does not accept responsibility if official communications fail to reach a student who has not notified the Director of a change of address.

6. CORRESPONDENCE

Any official correspondence that students have with the College should be addressed to the Director and should quote the student's number. If delivered by hand, such official correspondence should be given to Student Administration of the College.

7. CONFIDENTIALITY OF STUDENT RECORDS AND INFORMATION

Information about a student's academic record, attendance, enrolment, progress, etc., will not be made available outside the College unless the student has given prior consent.

8. OFFICIAL NOTICES

- 8.1 It is the responsibility of all students to be acquainted with the contents of those announcements which concern them.
- 8.2 Any direction to students displayed on the Official Notice Board so designated carries the full weight of individual notification and students who ignore such direction do so at their own risk.

9. RESUMPTION OF COURSE AFTER LEAVE OF ABSENCE

- 9.1 Students resuming their course after Leave of Absence will be advised by Student Administration of the date and time of enrolment/registration and will be required to make an appointment with the Director or delegate to obtain approval for the course of studies proposed for the semester or year.
- 9.2 Where students resuming their course after Leave of Absence fail to enrol and register in subjects at the scheduled time, permission to enrol and register must be obtained from the Director or delegate and the student will also be liable to pay a late fee. The Director may waive this late fee where mitigating circumstances exist.

10. CONDUCT OF ASSESSMENT PROCEDURES

- 10.1 Students are required to undertake an assessment schedule for each subject as printed in the subject outline provided by the lecturer or as varied formally by the lecturer following consultation with the student group and, where appropriate, the Director or delegate.
- 10.2 Students are subject to College requirements with regard to submission and collection of assignments. In general, determination of procedures and times for submission of assignments is the responsibility of the subject lecturer who will notify students of requirements.

- 10.3 Where an extension of time for the submission of an assignment is sought, students are required to make application, generally in writing, to the lecturer concerned and to furnish evidence of the reasons why an extension is necessary. Requests for extension of time to complete an assignment item should be made at the first possible opportunity, preferably no later than a week before the item is due. Where there is reasonable explanation, an extension of time will normally be granted to students and their assignment marked as normal if submitted by the new date.
- 10.4 Where no extension of time has been granted and other assignments from the same set have been returned to the student group, the lecturer may refuse to mark the assignment. No assignments can be accepted after the last teaching day for the subject except where a student has sought and been granted Special Assessment under Academic Rule 4.5.

11. RETENTION OF STUDENTS' WORK

- 11.1 The College reserves the right to retain at its own discretion a facsimile copy or photographic copy of any drawings, models, designs, plans and specifications, essays, theses or other work executed by students as part of their subjects, or submitted for any award conducted by the College. A student has the right to retain the originals of all work including art, craft or media projects.
- 11.2 The College, with the student's agreement may store or use within the College, the original or copy of a student's work.
- 11.3 The College may make multiple photographic copies, or photocopies, of students' work for use within the College, subject to gaining a copyright waiver from the student.

12. INDEBTEDNESS TO THE COLLEGE

- 12.1 A student becomes indebted to the College by non-payment of any fee or charge and by non-return of any College items. A student who is indebted to the College and who fails to make a satisfactory settlement of the indebtedness upon receipt of due notice will be penalised.
- 12.2 Students who fail to pay charges and late charges levied by the College will not be permitted to attend classes, undertake assessments or be granted any subject grades.
- 12.3 Students who fail to return material borrowed from the Library by the due date may be refused further borrowing privileges at the discretion of the College Librarian or delegate.
- 12.4 Students who fail to return on time materials borrowed from College Media Units may be refused further borrowing privileges, at the discretion of the Director or delegate.
- 12.5 Students unable to return Library or Media items borrowed from the College are required to pay the cost of their replacement. The minimum charge per item will be determined by the College.

- 12.6 Students who fail to return any materials borrowed from the College, or who fail to satisfy any financial obligation to the College may incur one or more of the following penalties as determined by the Director:

- (1) refusal of further borrowing privileges;
- (2) withdrawal of authority to attend classes;
- (3) withholding of semester assessment results;
- (4) refusal of permission to enrol;
- (5) withholding of the testamur for an award.

Such penalty will remain in force until materials are returned, compensation made, or other such obligations satisfied.

- 12.7 In exceptional circumstances, the Director may waive the loss of privileges, penalties and disqualifications referred to in these rules, upon receipt of a written statement setting out relevant, mitigating circumstances.

13. BUILDING RULES

- 13.1 Students are required to abide by the building closing times determined for each Campus. Opening and closing times will be determined by an Authorised College Officer from time to time and will be shown on campus official noticeboards. Buildings and other campus premises or grounds are to be vacated at any time when required by an Authorised Officer of the College.
- 13.2 In the interests of safety and student welfare persons under the age of 18 years are not permitted on campus unless expressly authorised by the Director.
- 13.3 In the interests of general comfort and safety, students, staff and visitors are required to obey the campus rules formulated with regard to smoking, eating and drinking.
- 13.4 Students seeking to serve alcoholic drinks at a social function on campus are required to have permission of the Director.
- 13.5 Students who fail to comply with these rules may be required to show cause why they should not lose their entitlement to membership and privileges of the College, and subsequently may be subject to such penalty as may be determined by the Director.

14. TRAFFIC AND PARKING RULES

- 14.1 The College grounds are private property and the College has the right to regulate the entry of individuals and vehicles and their behaviour and operation within the grounds. At campuses where student parking is permitted, students may not bring vehicles onto College grounds unless they accept the College Traffic and Parking Rules and the penalties for infringement of those rules.
- 14.2 Any vehicle brought onto the grounds is required to be driven, parked and managed in compliance with the College traffic and parking rules and signs, and in observance of the directions of Authorised College Officers.

- 14.3 The College accepts no responsibility for any damage caused to vehicles while travelling, standing or parked in the grounds, nor for damage to or loss of accessories or contents.
- 14.4 The bringing and driving of vehicles, cycles or scooters on paths, grassed areas, or elsewhere on any College site, save for roads and car parks, is prohibited except with the permission of an Authorised College Officer.
- 14.5 Subject to the above, the provisions of the Motor Traffic Act and the regulations made under it shall be observed in the College site so far as these can be applied to the circumstances.
- 14.6 Notwithstanding any of the following provisions, the bringing and management of any vehicles, conveyance or animal onto, and while on the College site shall be subject to the directions of any Authorised College Officer.
- 14.7 Animals are not permitted on campus except with the permission of an Authorised College Officer.
- 14.8 Parking is permitted only in established parking areas and not on campus roads, or any loading zones or areas marked for the use of authorised vehicles only.
- 14.9 Where vehicles commit a breach of traffic or parking rules, the following penalties for infringement of these rules will apply:
 - (1) for first infringement or offence, an Authorised College Officer will record vehicle registration number and issue a written 'first' parking warning notice;
 - (2) for second infringement or offence, an Authorised College Officer will record vehicle registration number and issue a 'second' parking notice and the driver shall be required to pay a fine of \$10;
 - (3) for a subsequent infringement or offence (or failure to pay the fine previously levied within 14 days) an Authorised College Officer will issue a 'final' parking notice and the vehicle will be excluded from parking within the College grounds.
- 14.10 Students may appeal in writing to the Director against imposition of any penalty for infringement of traffic and parking rules.
- 14.11 A student continuing to park within the College a vehicle, which has been excluded because of infringements or offences is liable to such further penalty as may be determined.

15. GRADUATION

- 15.1 A Graduation Ceremony is held each year for students eligible to receive an award having satisfied all requirements specified in University, College and Course Academic Rules. Upon official notification of the date of the Graduation Ceremony for the conferring of the award, students are required to advise the College Student Administration office if they are unable to be present or wish, for any reason to graduate in absentia.

- 15.2 Students graduating in absentia may collect their testamurs from the College Student Administration office, one week after the official Graduation Ceremony. Otherwise students may have them posted by arranging to pay all postage costs associated with the delivery of the testamur.
- 15.3 Students graduating in absentia who have not collected testamurs within a reasonable time following the Graduation Ceremony, as specified by the Director, will be required to pay a handling and storage fee to the College.

16. ACADEMIC DRESS

In 1991 graduands will be required to wear the academic dress determined by the Council of the University of New South Wales.

17. APPLICATION OF RULES

Any student who requires information on the application of any College Academic Rule or any General Rule and Procedures for Students may make inquiries at the Student Administration office of the College.

3. BACHELOR OF FINE ARTS

THE COURSE

The Bachelor of Fine Arts Course is a three year full-time course of study designed for those who wish to make a career in the visual arts; whether as professional artists or as practitioners in art-related professions.

The course aims:

- to provide an opportunity for students to undertake rigorous and demanding studies at tertiary level from a wide range of approaches and disciplines within the visual arts.
- to provide the opportunity for students to explore aspects of the visual arts through critical examination of the possibilities they offer and by use of available technological resources.
- to encourage students to develop an increased self-motivation and commitment to their studies.
- to provide an environment in which students may develop as far as possible the following characteristics and abilities both during and subsequent to their involvement in the program:
 - an understanding of concepts relevant to aesthetics and the visual arts.
 - an understanding of various media through practice and experimentation with such media.
 - a confidence and competence in decision making, together with an appreciative and informed awareness of viewpoints in the visual arts other than their own.
- to encourage students to realise their own intellectual and creative potential.
- to increase students' awareness of, and sensitivity to, their environment.

In order to qualify for the award of Bachelor of Fine Arts a student must accrue a total of 144 credit points within a minimum of six and a maximum of twelve academic semesters, and successfully complete certain prescribed subjects.

STRUCTURE OF THE COURSE

FOUNDATION SEMESTERS					
SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
HISTORY THEORY & RESEARCH SUBJECTS		HISTORY THEORY & RESEARCH SUBJECTS			
12001 Foundation History and Theory of the Arts 1	12002 Foundation History and Theory of the Arts 2	Each subject is of one semester's duration. Students must undertake two subjects each semester. Subject Numbers 12100 - 12299			
6 CP	6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP
STUDIO SUBJECTS		STUDIO SUBJECTS			
In each of semesters one and two, students must undertake three studio subjects at least one from both Media Arts and Studio Arts. The subjects marked with an asterisk are compulsory for all students.		Eleven subjects are offered in each of the disciplines listed. Before the commencement of semester 3, students must nominate the discipline in which they intend to major for the rest of the course.			
MEDIA ARTS		MEDIA ARTS: 12300 - 12310 CERAMICS, 12620 - 12630 FIBRE, 12420 - 12430 FILM, 12320 - 12330 DESIGN, 12440 - 12450 JEWELLERY, 12480 - 12490 MULTI-MEDIA, 12380 - 12390 NEW ART STUDIES, 12520 - 12530 PHOTOGRAPHY, 12640 - 12650 VIDEO.			
<ul style="list-style-type: none"> * 12015 Introduction to Photography * 12016 Introduction to Three Dimensional Studies and Design * 12017 Introduction to Four Dimensional Studies 		STUDIO ARTS: 12340 - 12350 DRAWING, 12360 - 12370 ETCHING, 12460 - 12470 LITHOGRAPHY, 12500 - 12510 PAINTING, 12560 - 12570 RELIEF PRINTING, 12580 - 12590 SCREEN PRINTING 12600 - 12610 SCULPTURE			
STUDIO ARTS		In each of semesters three and four, students must undertake two subjects in the discipline elected for major study		In each of semesters five and six students may either undertake three subjects from the discipline of their major study	
<ul style="list-style-type: none"> 12500 Painting 1 12600 Sculpture 1 12018 Printmaking * 12340 Drawing 1 		PLUS		OR	
		one other subject elected each semester for minor study. A different discipline may be elected in each semester.		undertake two subjects from the discipline of their major study.	
				PLUS	
				One other subject elected each semester for minor study. A different discipline may be elected in each semester.	
3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP

STUDIO TECHNOLOGY/THEORY SUBJECTS:

Each subject is one semester's duration. One subject must be taken in each semester except when a Professional Practice subject is taken in lieu.

In either semester one or two 12079 Introduction to Studio Research: Media Arts must be undertaken by all students.

In the alternate semester 12080 Studio Research: Composition and Design must be undertaken.

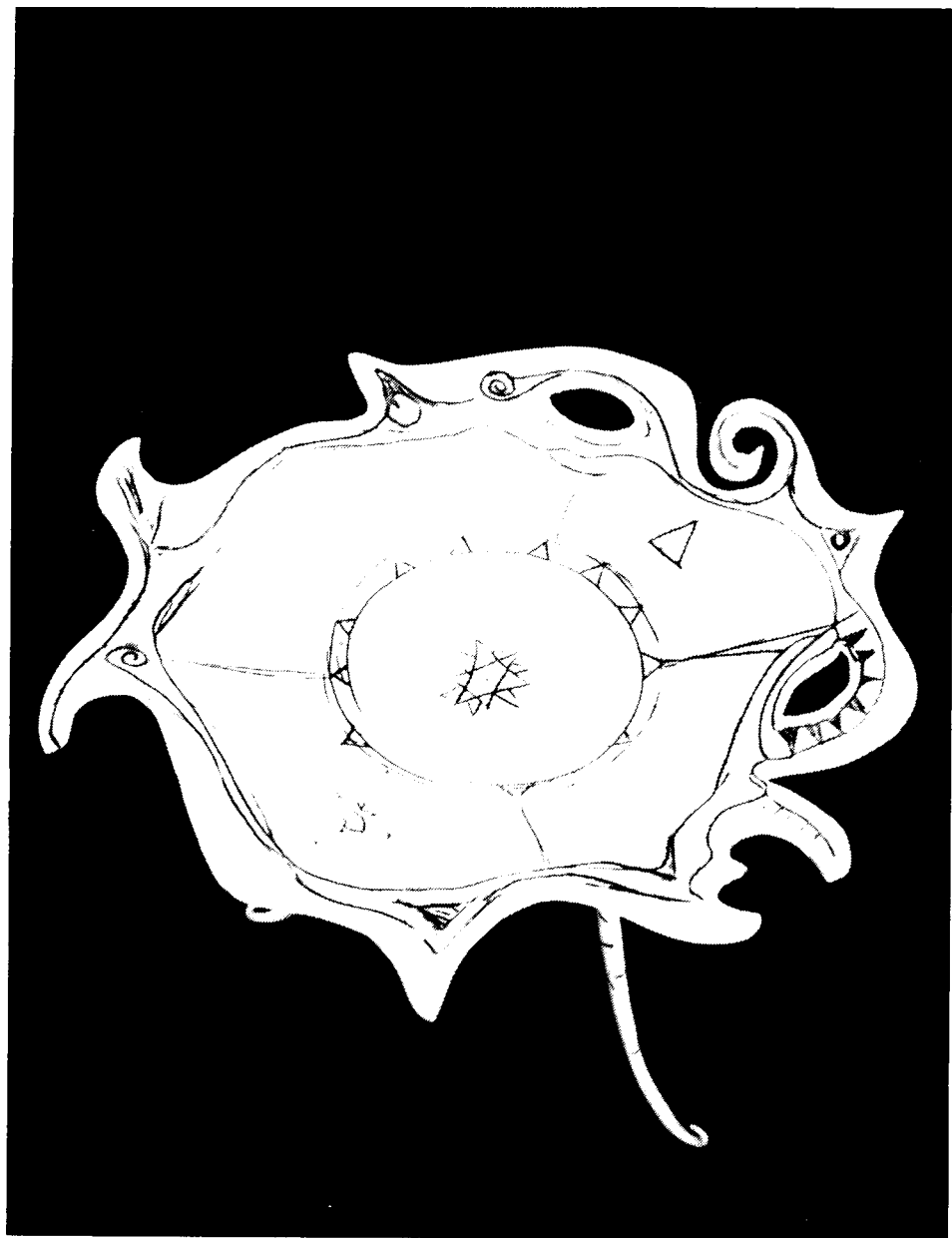
PROFESSIONAL PRACTICE SUBJECTS

Each subject is of one semesters duration. Students must undertake a total of **ONE** Professional Practice subject related to their major studio study in either semester three, four or five as directed in lieu of one Studio Technology/Theory subject. Subject Numbers 12950 - 12999

3 CP	3 CP	3 CP	3 CP	3 CP	3 CP
TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP

EXHIBITION REQUIREMENT

Participation in the annual Graduating Exhibition is a requirement for graduation.



SUBJECTS

FOUNDATION SUBJECTS

12001 FOUNDATION HISTORY AND THEORY OF THE VISUAL ARTS 1

Semester 1 **6 credit points**

This subject has been constructed to introduce students to contemporary issues in the history and theory of the visual arts.

In a combination of lectures, seminars and tutorials, students will be encouraged to acquire and use theoretical tools in relation to post World War Two historical contexts.

12002 FOUNDATION HISTORY AND THEORY OF THE VISUAL ARTS 2

Semester 2 **6 credit points**

This subject has been constructed to examine the emergence and transformations of historical and contemporary issues in the history and theory of the visual arts.

In a combination of lectures, seminars and tutorials, students will be encouraged to investigate the formation of ideas and sites for a range of visual arts in Western, Eastern, Aboriginal and Asian cultures.

12015 INTRODUCTION TO PHOTOGRAPHY

Semester 1 or 2 **5 credit points**

The aim of this course is to introduce students to photography by application of theory, research and development of skills through a direct participation relevant to the field and to investigate the concept of image making.

Through studio and workshop participation and visits to relevant cultural centres students will begin to develop an understanding of the wider field of the photographic image, its implications, power and the responsibilities which are implicit.

12016 INTRODUCTION TO THREE DIMENSIONAL STUDIES AND DESIGN

Semester 1 or 2 **5 credit points**

An introduction to the means and underlying principles of contemporary fine art practice within a sculptural context, with reference to 3D studies in clay, fibre, jewellery and in design.

The intention of this subject is to instil self confidence and to encourage an understanding of perception relative to the field of 3D studies. Participation in this subject will allow for the evolution of individually and contextually appropriate work relative to the subject and the student's own emergent creative practice.

12017 INTRODUCTION TO FOUR DIMENSIONAL STUDIES

Semester 1 or 2

5 credit points

The aims of this course are to gain an awareness of the nature and variety of experiences included in the area of four dimensional studies, to appreciate the specific qualities and potential of time based art and to begin to acquire the technical, intellectual and creative skills necessary for the creation of original four dimensional works.

The course provides a context for time based activity through a program of critical, practical and theoretical instruction and debate.

12018 PRINTMAKING

Semester 1 or 2

5 credit points

This course aims to encourage in students an awareness of the creative possibilities of printmaking as a means of individual artistic expression. They are introduced to a range of experiences which will enable them to develop basic skills and techniques in **one** of the printmaking media. These may include etching, lithography, screenprint or relief printing.

Students will explore the relationship of concepts to the specific characteristics of the chosen printmaking medium and will be encouraged to formulate and implement a field of practice within that medium and develop the capacity to investigate and use various compositional models in two dimensional artistic practice.

NOTE: Subject outlines for 12500 Painting 1; 12600 Sculpture 1 and 12340 Drawing 1 are contained in the section of this Handbook entitled "Studio Subjects".

HISTORY THEORY AND RESEARCH SUBJECTS

12100 RESEARCH PROJECTS

BA Semesters 3-6 BEd Semesters 3-6 and 8

3 credit points

This subject is designed to provide students with an opportunity whereby they may undertake, in consultation with the lecturer concerned, a program of independent study within the context of the history and theory of the visual and related arts.

Students will examine various approaches to research and research methods. Specific areas of content would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12104 NEW ART FORMS

BA Semesters 3-6 BEd Semesters 3-6 and 8

3 credit points

This subject is designed to introduce students to the wide range of art forms.

A study of the theory and practice of recent and current art forms within social and cultural contexts will be undertaken.

12116 HISTORY OF PRINTMAKING

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to give students the opportunity to learn about the art of printmaking through a critical analysis of the works and attitudes of artist printmakers. It will take the form of an historical overview of printmaking from the fifteenth century to the present day, the emphasis being placed on European prints.

12120 HISTORY OF THE CRAFTS: DIFFUSION OF THE IMAGE

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

The subject is designed to increase the student's visual literacy in the crafts and develop critical evaluation of craft imagery. The student will develop a greater insight into the social relevance of crafts by studying the ways in which crafts have transferred and translated the cultural ideas of one society to another.

Through a theoretical and exemplary approach, selected crafts will be analysed. The diffusion of ideas through craft imagery techniques is traced through Western European, Egyptian, West Asian, Australian and Oriental societies from most ancient times to modern.

12124 HISTORY OF THE CINEMA

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

The subject will incorporate the study of motion pictures into the study of the visual arts. It will present an introduction of the historical, theoretical and artistic aspects of cinema.

The subject will examine the origins and early development of cinema.

12125 ISSUES AND THEORIES OF FILM

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject will examine concepts of film theory and issues of concern to the practice of filmmaking.

Issues of film theory, social relevance and the influence of other disciplines will be examined.

12128 PRIMITIVE AND ANCIENT CULTURES

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with key developments in the art of chosen primitive and ancient cultures and selected aspects of the study of man.

The subject will take the form of a study of the relationship between environmental, religious, social and economic organisations and the art forms that evolved in selected areas.

12132 MANNERISM TO THE LATE EIGHTEENTH CENTURY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with the main developments in European art of the seventeenth century.

The inter-relationship between Mannerist and Baroque art, the shift of influence from Italy to France and the effects of the Enlightenment will provide the focus of this subject.

12136 ART OF THE NINETEENTH CENTURY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with the key developments in Western art and with selected aspects of the wider culture in the nineteenth century.

The subject will examine the art and ideas of nineteenth-century European culture as an expression of the context.

12140 ART OF THE TWENTIETH CENTURY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to gain a deeper understanding of twentieth-century art and ideas, and the development of twentieth-century art forms, styles and theories, and also to examine social and political philosophies underlying art in the twentieth century.

An examination of the art of the twentieth century, including the development of Cubism, Futurism, Dada, etc., studied against the political and social developments of the period will be undertaken.

12156 ORIENTAL ART: CHINA AND JAPAN, ANCIENT TO MODERN ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

The subject is designed to enable the student to study the major developments in art concepts, styles and techniques. The student will come to an enlightened understanding of Chinese and Japanese arts and their relationship with Western arts, cultures and societies.

The subject will overview art concepts, techniques, practice and styles through comparative study of Chinese and Japanese works from ancient times to the twentieth century.

12160 WRITING ON THE VISUAL ARTS, THE WRITER AND THE CRITIC

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to increase the student's critical understanding and appreciation of literature as it relates directly to the visual arts.

The subject will examine a selection of the various forms of literature that are related to the theory and practice of the visual arts emphasising, to some degree, contemporary examples. Students will be expected to produce some written work of a critical nature during the subject.

12164 PSYCHOLOGY AND THE ARTIST

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to enable students to develop a deeper interpretative understanding of art through a study of the relationship between psychology and art practice.

The art and ideas of selected artists and art movements will be studied along with various theories of psychology which bear some relationship to these art practices. These theories, where they provide a structure for decoding and interpretation of visual imagery and specific art practices, will be examined in detail.

12172 AMERICAN ART SINCE 1929

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with significant developments in American art since the 1929 depression.

The subject will examine significant movements in American art since the beginning of the depression (for example, American scene, social realism, New York school and abstract expression, pop art, etc.).

12176 HISTORY OF ELECTRONIC ART FORMS — ART AND TECHNOLOGY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to introduce the student to the history of artists' involvement with industrial and post-industrial technology with special emphasis on recent developments.

The art, ideas and technology of selected movements, groups and individuals will be examined within the context of cultural and technological change.

12192 DESIGN IN PAINTING

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject will enable students to become familiar with key concepts in design which relate specifically to the art of painting.

A study of composition in painting will include consideration of elements such as basic design, sociocultural influences, distortion and various systems used by artists.

12196 MYTH, ARCHETYPE AND THE SUBLIME

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to enable students to gain an understanding of the theory of the sublime, myth, structure, archetypal patterns of symbolism and the mythopoeic imagination.

Theories of the sublime, myth, structure, archetypal symbolism and a critical discussion of salvation and its symbolic expression will form the focus of the subject.

12200 RELIGION CULTURE AND ART

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject introduces students to the major living religions and the arts in which they find expression.

Consideration will be given to Buddhism and Indian religions, Judaism, Christianity and Islam.

12201 AUSTRALIAN ART AND CULTURE: THE VISUAL ARTS FROM COLONIAL PERIOD TO WORLD WAR 2

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with key developments in the Australian visual art and selected aspects of the wider culture up until World War 2.

The art and ideas of selected schools, movements and individuals will be examined within the context of social and cultural change.

12202 AUSTRALIAN ART AND CULTURE: WORLD WAR 2 TO THE PRESENT

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with Australian art and with selected aspects of the wider culture since the Second World War.

The art and ideas of selected schools, movement and individuals will be examined within the context of social and cultural change.

12203 AUSTRALIAN ART AND CULTURE RESEARCH

BA Semesters 3-6 BEd Semesters 3-6 and 8

3 credit points

This subject may be repeated up to a total of 3 times.

This subject is designed to provide students with an opportunity whereby, in consultation with the lecturer responsible, they may research a theme or area of study within the field of Australian art and culture.

Students will examine various approaches to research and research methods as these relate to Australian art and culture. Specific areas of content would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12204 THE ART OF THE FAR EAST

BA Semesters 3-6 BEd Semesters 3-6 and 8

3 credit points

This subject aims to develop an appreciation and understanding of the Arts of China and Japan by an analysis of characteristic art works, viewing them in the contexts of the Confucian, Taoist, Buddhist and Shinto outlooks.

The subject will examine examples of oriental art, including bronzes calligraphy, painting, ceramics, printing etc. with reference to their philosophical and historical context.

12205 CRITICAL THEORIES OF PHOTOGRAPHY

BA Semesters 3-6 BEd Semesters 6 and 8

3 credit points

This subject is designed to introduce students to some major historical and contemporary theories of photography. It will emphasise the relationship between critical theory and photographic practice.

Various attitudes and ideas about photography will be examined, including 'photography according to the photographer', and ranging from the Nineteenth Century beginnings of photography to the contributions of structuralism and semiotics.

12206 HISTORY OF PHOTOGRAPHY TO 1914

BA Semesters 3-6 BEd Semesters 6 and 8

3 credit points

This subject will examine the development of photography from aesthetic, scientific, technological and social viewpoints. The influence of changing equipment and materials on the evolution of differing genres, styles and practices will be considered, as will the interaction of photography with other art forms.

A review of a number of significant developments will be undertaken, including optical and chemical research, daguerreotype, wetplate process and war and expedition photography.

12207 HISTORY OF PHOTOGRAPHY 1915 TO THE PRESENT

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to introduce students to the varied styles and theories of Twentieth-Century photography, seen through the eyes of its key practitioners. Particular attention will be paid to artists' uses of photography; the evolution of photo-mechanical reproduction and the growth of editorial and advertising photography.

A review of developments from Steiglitz's espousal of 'straight' photography to the development of radical practice will be undertaken.

12208 THE RENAISSANCE TO MANNERISM

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with key developments in Western art from Early Renaissance until the Mannerist period.

The art and ideas of selected schools, movements and individuals will be examined within the context of social and cultural change.

12209 ARCHITECTURE AND DESIGN: THE NINETEENTH CENTURY

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to enable students to become familiar with the key developments in Western architecture and design in the nineteenth century.

Architecture and design will be examined in its social and cultural context, including historicism and revivalism, the Arts and Crafts Movement, changes in training and the precursors of twentieth-century developments.

12210 ARCHITECTURE AND DESIGN: THE TWENTIETH CENTURY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to become familiar with the key developments in Western architecture and design in the twentieth century.

A review of developments such as the functionalist theory and practice, expressionism, internationalism and regionalism, and post modernism will form the focus of the subject.

12211 ART AND POLITICS

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to introduce students to an examination of the relationship between the visual arts and some of the major political theories of the nineteenth and twentieth centuries.

An examination of major, political movements such as liberalism, fascism, Marxism and anarchism and their influence upon various movements in the visual arts in the nineteenth and twentieth centuries will be undertaken.

12212 EARLY CHRISTIAN AND MEDIEVAL ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to understand and appreciate developments in the visual arts during the Early Christian and Medieval periods.

The unique qualities of Christian art as it developed in Eastern and Western Europe in Medieval times will be examined with reference to elements such as religious attitudes, political systems, patronage, iconography, symbolism and technological change.

12213 ART AND IDEOLOGY

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to introduce students to an examination of the relationship between art and ideology.

Factors such as galleries, government funding, political philosophy, mass media and alternative culture will provide the focus for study.

12214 SEMINAR IN WOMEN'S STUDIES — THE VISUAL ARTS

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject may be repeated up to a total of 3 times.

The subject should encourage the student to question *everything*, both past and present, in Australia and overseas. That which relates to the retention of conventional values in the arts will in some way be challenged.

An examination of feminist issues as they affect art works and art producers will be undertaken.

12215 AUSTRALIAN CINEMA

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject enables students to become familiar with the development of cinema in Australia.

The period from early silent movies to recent developments in this decade will provide the focus for the subject.

12218 THE ART OF GREECE AND ROME

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

The subject will introduce the student to the aesthetic concepts and art styles of the ancient Aegean, Greece and Rome. The student will achieve a deeper understanding of these influences on subsequent art movements, including those of the twentieth century.

The imagery, styles and techniques of selected works of art will be closely analysed within a comparative context.

12220 HISTORY OF JEWELLERY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject has been designed to introduce students to the history of jewellery with particular reference to its evolution in the Western World.

The course will encompass the period from the Bronze Age to contemporary times.

12221 ART AND METAPHYSICS

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

In this subject students will examine the developments in constructive metaphysics (cosmology) from the Greeks to the present day, contingent existential concepts and the influence of such constructs upon aesthetics and upon art.

The question of ontology and the problem as it characterises the traditional philosophical division of metaphysics will be explored in general with reference to some concepts in the history of ideas, and in particular the expression of these ideas in the theory of art and aesthetics.

12222 ART, AESTHETICS AND THE IMAGINATION

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to examine critically the idea of the aesthetic and contingent theories of nature, mind and art in the philosophy and history of ideas and to extend the philosophical content of their studies.

It will take the form of an examination of a breadth of concepts in the philosophy of art, beauty and aesthetics from classical Greece to the twentieth century.

12223 CONTEMPORARY AUSTRALIAN PHOTOGRAPHIC PRACTICE

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to inform students of the varied nature of contemporary photographic practice based on research within the Australian context.

Students will be introduced to various concepts of photographic practice as constructed meaning. A variety of photographic forms and 'territories' will be studied.

12224 HISTORY OF THE CINEMA TO WORLD WAR 2

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to enable students to become familiar with the origins of cinema and its evolution as a popular art form until the Second World War.

Proceeding by a combination of lectures, seminars and screenings the subject will examine a range of specific topics including early sound and the development of animation.

12225 HISTORY OF THE CINEMA — WORLD WAR 2 TO THE PRESENT

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to enable students to study the development in world cinema from the Second World War to the present.

Proceeding by a combination of lectures, seminars and screenings the subject will examine a range of specific topics including Italian New Realism, the French New Wave and other national revivals, the Underground and experimental cinema and recent developments and innovations.

12226 ART OF THE RELIGIOUS IMAGINATION

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

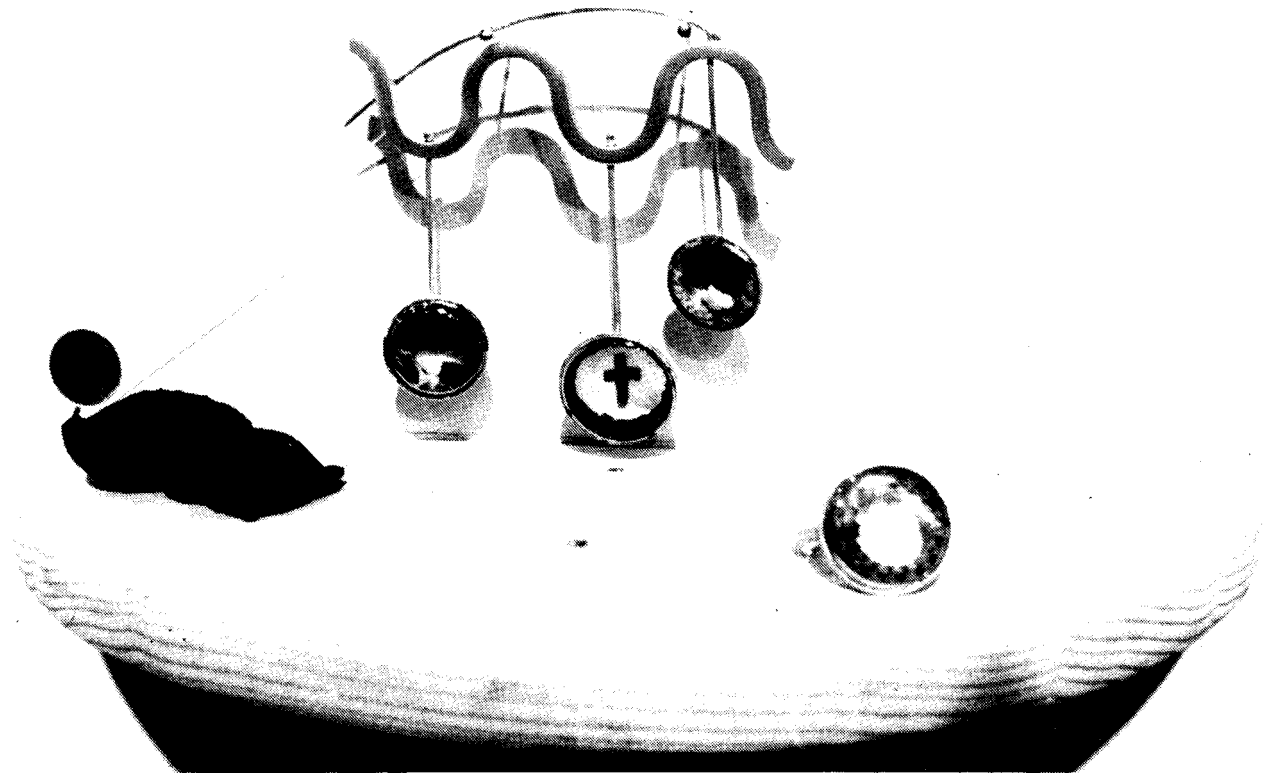
In this subject students will examine religion as a universal phenomenon which both inspires and structures the imagination.

The systems of belief of the World's major living religions (Buddhism, Christianity, Hinduism, Islam and Judaism) will be examined in terms of their respective traditions or prophecy, vision, aesthetics and art.

12227 HISTORY OF WOMEN ARTISTS

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

In this subject students will examine critically the problem of gender based methodologies in art history.



The traditional presentation of art history will be supplemented by a feminist analysis of various women artists in the context of the personal social historical and cultural circumstances in which their art was created.

12228 DESIGN TODAY — A CULTURAL HISTORY

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject attempts to probe the relationship between the actions of designing and the results of living with the objects we fill our world with.

The subject will examine this relationship chronologically from the Arts and Crafts Movement to the present with particular emphasis upon contemporary design.

12229 CRISIS AND CONTROVERSY IN CONTEMPORARY ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

In this subject students will examine contemporary movements in art critically. Art ideologies, issues and experimentations from 1965 to the present will be considered in detail.

12230 THREE CENTURIES OF PACIFIC ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

In this subject students will explore the processes of change in the cultural and social contexts in which the arts of the Pacific region have been created and viewed since the eighteenth century meeting between European and local people.

This exploration will be carried out through case studies related to specific geographical areas including Australasia, Melanesia, Polynesia and Micronesia.

12231 HISTORY OF TEXTILES

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is designed to introduce students to the history of textiles.

Through a comparative study of key examples chosen from a wide variety of cultures and societies the student will become aware of the importance of fibre arts within the visual arts.

12232 KOORI AND ASSOCIATED CULTURES

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

'Koori' rather than 'Aboriginal' is the term used by indigenous people to emphasise their distinct identity. It is a generic term used long ago by the peoples of the central coast of what is now New South Wales. It has been widely adopted by the people of south eastern Australia. In other parts of Australia other terms are used.

Today we are witnessing transformations of Koori and other associated cultures. They have strong roots in tradition but they have adapted, and continue to adapt, to changing conditions and external influences. The purpose of this subject is to examine developments through a series of lectures by Koori artists and other relevant guest speakers.

12233 RUSSIAN ART AND THE WEST

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is constructed to familiarise students with the cultural, political, economic and social conditions of Russia from 1880 until World War Two. Students will closely examine the visual arts, literature, theatre, music and design of 19th and 20th Russian Modernists within their historical contexts.

12234 THE INTERWAR THEORY AND THE CULTURE OF EUROPE

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is constructed to provide students with knowledge of the history and theoretical debates surrounding the visual arts in Europe between the two World Wars.

By confining this period of study to twenty years, students will have the opportunity to intensively examine artistic, political, economic and social crises as they erupted in response to Stalinisation, Nazification and the spread of Fascism.

12235 CONTEMPORARY ISSUES IN JEWELLERY

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

In this subject students will critically investigate the intentions and production of artist-jewellers from 1880, with particular emphasis on the past twenty years.

Through a comparative examination of the visual arts with jewellery, students will examine contemporary Australian and international jewellery styles and issues.

12236 HISTORIES AND THEORIES OF TWENTIETH CENTURY SCULPTURE UNTIL 1968

**BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points**

This subject is constructed to critically examine twentieth century sculptural practice until 1968.

The content will concentrate upon changing notions of the object in sculpture within the context of rapid cultural, social and technological changes of this period.

12237 ISSUES IN CONTEMPORARY SCULPTURE

**BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points**

This subject will critically interrogate the shifting positions of sculpture in relation to other art practices, particularly from 1968.

The content will focus upon the impact of U.S. Modernism on sculpture, redefinitions of sculpture after 1968 and the ways recent sculpture has been situated in relation to contemporary cultural theory.

12238 HISTORIES AND THEORIES OF CERAMICS

**BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points**

In this subject, students will examine the different forms and functions of ceramics in relation to their historical context.

Ceramic forms drawn from a range of cultures and periods will be comparatively analysed, to provide students with an historical and theoretical overview.

12239 CONTEMPORARY ISSUES IN CERAMICS

**BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points**

In this subject, students will critically examine the theory and production of ceramic artists, in relation to other art practices, over the past 20 years.

The content will focus upon different ways in which ceramics have been identified in contemporary discourse, particularly in relation to the art/craft polemic.

12240 ART — COMMUNICATIONS — MASS MEDIA

**BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points**

This subject will examine the different ways in which the visual arts, popular culture and the mass media operate as communications systems.

By considering the visual arts in the context of the transition from industrial to post-industrial society, with the impact of radio, TV, videos and computers on visual communications, this subject will question the shifting nature of distinctions drawn between the visual arts, popular culture and the mass media.

12241 ART AND COMMUNITY PRACTICES

BA Semesters 3-6 BEd Semesters 6 and 8
3 credit points

This subject is constructed to examine the relationship between visual art theory, practice and communities in which they emerge.

Visual art theory and practice will be analysed in relation to a diversity of communities, from Koori to urban centres, to consider how the visual arts can play an active role in the formation of community identity.

12242 HISTORY OF VIDEO ART

BA Semesters 3-6 BEd Semesters 3-6 and 8
3 credit points

This subject is designed to introduce students to the history of video art.

By exploring past and present theoretical, visual and production issues, from Dadaism to Fluxus, John Cage and Martha Rosler's 'agit video' this subject will consider ways in which video art can be identified as a dynamic, time-based art form.

STUDIO SUBJECTS

Prerequisite: The prerequisite for all studio subjects is the successful completion of the appropriate introductory or foundation subject.

MEDIA ARTS

12300	12305	12310	CERAMICS 1 to 11
12301	12306		
12302	12307		
12303	12308		
12304	12309		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to enable the student, by application of theory, research and developed skills to create ceramic works of an increasingly professional standard.

Through experimentation with techniques and forms employed by ceramicists, both past and present, students will develop works that manifest an increasing understanding of ceramics as an art form.

12320	12325	12330	DESIGN 1 to 11
12321	12326		
12322	12327		
12323	12328		
12324	12329		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to develop in students some awareness of the combination of concepts, techniques and skills pertinent to design. Design studies encompass understandings about the nature of problem solving in visual terms.

Through exploration of a theoretical overview and development of appropriate skills students will formulate and implement a study of design principles as manifest in the visual arts.

12380	12385	12390	NEW ART STUDIES 1 to 11
12381	12386		
12382	12387		
12383	12388		
12384	12389		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable the student, by application of theory, research, the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of New Art Studies of an increasingly professional standard. New Art Studies encompasses works which involve contemporary practice in the visual arts.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice in the area of New Art Studies.

12420	12425	12430	FILM 1 to 11
12421	12426		
12422	12427		
12423	12428		
12424	12429		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The subjects seek to provide students with the opportunity to gain an awareness of the nature and variety of experiences included in the film area, to appreciate the specific qualities and potential of the film medium and to acquire the technical, intellectual and creative skills necessary for the creation of original film work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of the practices of film making.

12440	12445	12450	JEWELLERY 1 to 11
12441	12446		
12442	12447		
12443	12448		
12444	12449		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to develop in students some understanding of the concepts, skills and practices pertaining to jewellery as sculptural form in metal and other appropriate materials.

Students will explore and experiment with concepts, techniques and materials to produce jewellery works which manifest an increasing depth of understanding about jewellery as a visual art form.

12480	12485	12490	MULTI-MEDIA 1 to 11
12481	12486		
12482	12487		
12483	12488		
12484	12489		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

These subjects are designed to develop students' creative production, technical skills relevant to multi-media systems, performance, combined forms and experimental electronic media and to offer opportunities to explore areas of art activity between or beyond defined electro-media disciplines.

By exploring a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the areas of multi-media.

12520	12525	12530	PHOTOGRAPHY 1 to 11
12521	12526		
12522	12527		
12523	12528		
12524	12529		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable the student, by application of theory, research and the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of Photographic Studies of an increasingly professional standard.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Photography.

12620	12625	12630	FIBRE 1 to 11
12621	12626		
12622	12627		
12623	12628		
12624	12629		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of the sequence of subjects is to develop in students an understanding of the techniques, skills and concepts by which fibre may be used as a medium for creative expression in the visual arts.

Through a program of theoretical and practical studies the student may explore fabrication techniques with a variety of materials to produce fibre works of increasingly professional standard.

12640	12645	12650	VIDEO 1 to 11
12641	12646		
12642	12647		
12643	12648		
12644	12649		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

To gain an awareness of the nature and variety of experiences included in the television area, to appreciate the specific qualities and potential of the video and electronic media and to acquire the technical, intellectual and creative skills necessary for the creation of original video work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Video.

STUDIO ARTS

12340	12345	12350	DRAWING 1 to 11
12341	12346		
12342	12347		
12343	12348		
12344	12349		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable students to develop a command of drawing as a visual arts discipline and to relate the art of drawing to other areas of creative endeavour.

The student will explore various aspects of drawing and develop competence and confidence in drawing. The student will undertake exercises which will emphasise drawing as a means of creative expression, and also as a tool of research in the visual arts.

12360	12365	12370	ETCHING 1 to 11
12361	12366		
12362	12367		
12363	12368		
12364	12369		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this series of subjects is to enable the student, by application of theory, research, the development of skills, and through a direct participation in the intellectual and physical processes relevant to the field, to create works incorporating the process of etching at an increasingly professional standard. Students will be encouraged to cultivate an awareness of the creative possibilities of intaglio printing and to relate their concepts to the characteristics of the medium.

Students will explore the relationship of concepts to the characteristics and limitations of intaglio printmaking and will be encouraged to formulate and implement an extensive field of practice with the medium.

12460	12465	12470	LITHOGRAPHY 1 to 11
12461	12466		
12462	12467		
12463	12468		
12464	12469		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

These subjects will introduce the student to a wide range of experiences in the technique of lithography. Through investigation and selection students will develop an understanding of the technical means and aesthetic qualities of the original print. Students will be encouraged to attain a high level of competence in lithographic processes and to develop their individuality and potential as creative artists in the printmaking medium.

Through a combination of practice and theoretical studies the student will research the principles and techniques of lithography.

12500	12505	12510	PAINTING 1 to 11
12501	12506		
12502	12507		
12503	12508		
12504	12509		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of these subjects is to enable the student to develop skills and an intuitive awareness of aesthetic values in painting so that the student can use the discipline of painting as a means of individual artistic expression.

The student will explore theoretical concepts and develop relevant skills as a basis for making paintings. The student will undertake projects aimed at encouraging an individual, creative and professional approach to painting.

12560	12565	12570	RELIEF PRINTING 1 to 11
12561	12566		
12562	12567		
12563	12568		
12564	12569		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

These subjects aim to introduce students to a wide range of experiences in the process of relief printmaking. Students will be encouraged to cultivate an awareness of the creative possibilities of relief printing, and to develop the skills and techniques necessary to express these concepts.

Through a combination of theoretical and practical studies the student will research the principles and techniques of relief printing, including lino block, wood block, mixed media, printing and presentation of prints.

12580	12585	12590	SCREEN PRINTING 1 to 11
12581	12586		
12582	12587		
12583	12588		
12584	12589		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

These subjects aim to introduce the student to all techniques involved in screen-printing. Through investigation and selection students will develop an understanding of the technical means and the aesthetic qualities of the original print.

The courses will engage elements including skills and techniques, experimental approaches, the relationship between the technical and aesthetic properties of prints and the ability to assess the results of one's own work.

12600	12605	12610	SCULPTURE 1 to 11
12601	12606		
12602	12607		
12603	12608		
12604	12609		

BA Semesters 3-6 BEd Semesters 3-6 and 8
5 credit points (per subject)

The aim of this sequence of subjects is to develop in the student the capacity to resolve aesthetic, theoretical, technical and material considerations in the creation of sculptural works.

Through a program of theoretical and practical studies students will experiment with sculptural concepts, techniques and mediums toward the development of original works.

STUDIO TECHNOLOGY/THEORY SUBJECTS

12051 BASIC THEORIES OF AUDIO SYNTHESISERS

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to understand the underlying principles of Audio Synthesisers; undertake the production of works involving Audio Synthesisers and develop a greater understanding of the work produced in this area through the research evaluation, organisation and presentation of material.

Students will be expected to review relevant theory and acquire appropriate skills in audio synthesisers including the function of VCO, VCF, LFO and VCA.

12052 STUDIO RESEARCH — VIDEO

Spring Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this course unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12053 STUDIO RESEARCH — FILM

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of film; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12054 STUDIO RESEARCH — MULTI-MEDIA

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of multi-media and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12055 STUDIO RESEARCH — NEW ART STUDIES

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 or Multi Media 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Film, Video, New Art Studies or Multi-Media.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of New Art Studies and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

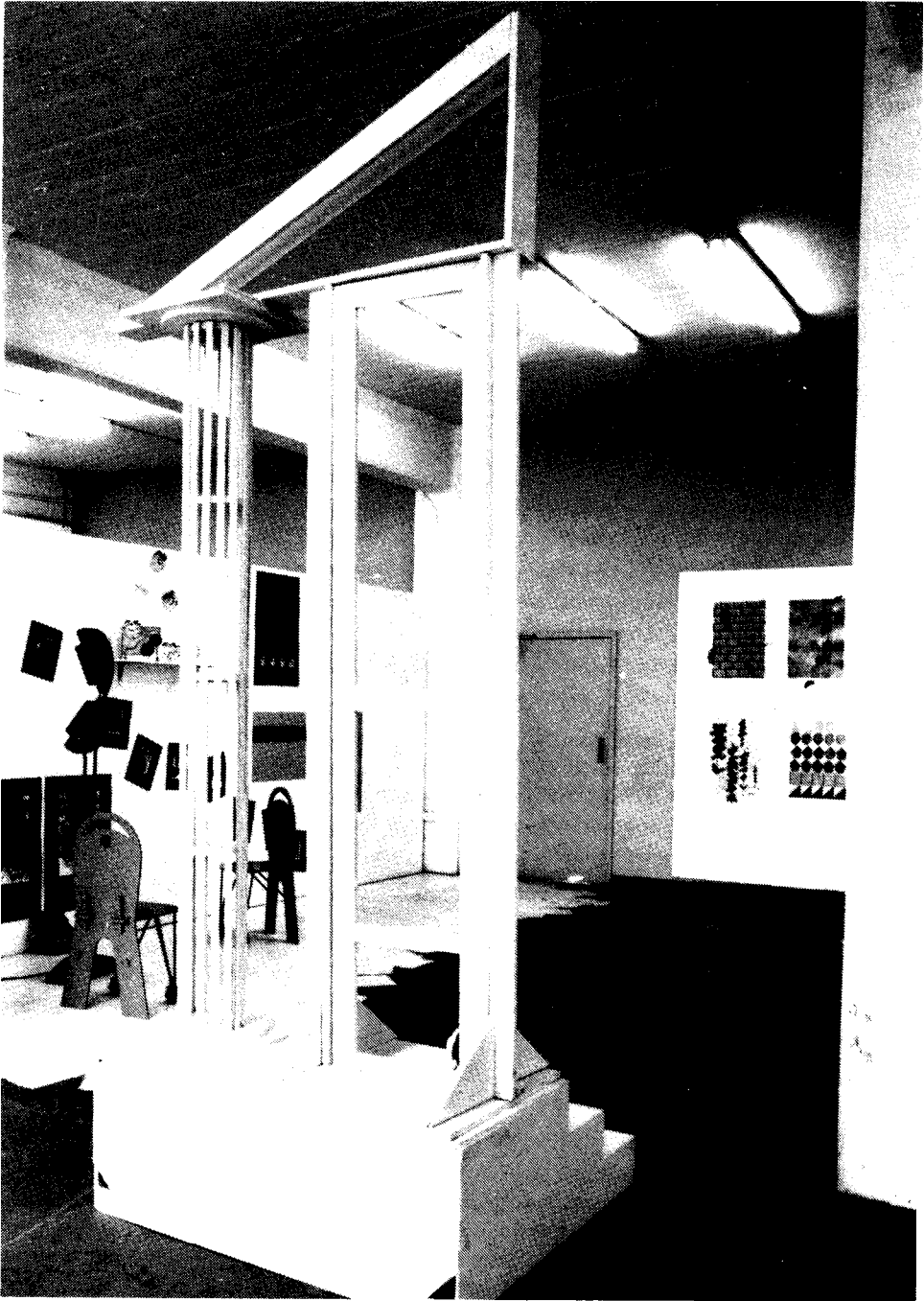
12056 STUDIO RESEARCH — PHOTOGRAPHY

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Photography 1, Sculpture 1, Ceramics 1, Jewellery 1 or Design 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Photography, Sculpture, Ceramics, Jewellery or Design.



This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Photography and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12057 STUDIO RESEARCH — SCREEN PRINTING

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Screen Printing 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in Screen Printing.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Screen Printing.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12058 STUDIO RESEARCH — ETCHING

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Etching 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in Etching.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Etching.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12059 STUDIO RESEARCH — DRAWING

Semesters 2-6 **3 credit points**

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Drawing 1, Screen Printing 1, Etching 1, Lithography 1 or Relief Printing 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Drawing, Screen Printing, Etching, Lithography or Relief Printing.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Drawing.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12060 STUDIO RESEARCH — LITHOGRAPHY**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Lithography 1 concurrently.**Semesters 3-6** — Students must be undertaking a major study in Lithography.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Lithography.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12061 STUDIO RESEARCH — RELIEF PRINTING**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Relief Printing 1 concurrently.**Semesters 3-6** — Students must be undertaking a major study in Relief Printing.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Relief Printing.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12062 PRINT WORKSHOP — HOW TO SET UP AND MAINTAIN**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking one subject from either Screen Printing 1, Etching 1, Lithography 1 or Relief Printing 1 concurrently.**Semesters 3-6** — Students must be undertaking a major study in either Screen Printing, Etching, Lithography or Relief Printing.

The aim of the subject is to enable the student of printmaking to evaluate the particular characteristics of print techniques used by artists, and to acquire information and experience which will help the student to create a working environment suitable for the practice of these techniques.

The student will undertake a study of the many areas of knowledge, workshop procedures and practical skills necessary to the successful setting up and maintaining of a print workspace.

12063 METAL JOINING TECHNIQUES**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking one subject from either Sculpture 1 or Jewellery 1.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture 1 or Jewellery 1.

The aim of this subject is to develop in students understandings about and skills in a variety of metal joining techniques.

Through experience and experimentation, students will improve their capacity to use metal joining techniques in production of art works.

12064 3D FABRICATION TECHNIQUES

Spring Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking one subject from either Sculpture 1, Jewellery 1, Fibre 1 or Design 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture, Jewellery, Fibre or Design.

The aim of this subject is to develop in students an appreciation of the range of elementary fabrication and assembling techniques and their application to 2D and 3D studies.

During the course students will explore the uses of a range of tools and materials and their application in the production of art works.

12065 GRAPHIC PRODUCTION AND LAYOUT TECHNIQUES

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking one subject from either Sculpture 1, Ceramics 1, Jewellery 1, Fibre 1, Design 1 or Drawing 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture, Ceramics, Jewellery, Fibre, Design or Drawing.

The aim of this subject is to develop in students an appreciation of the application of graphic skills in publications and publicity material.

Through a study of specific graphic skills students will explore their application in the production of artwork for publications and publicity materials.

12066 PERSPECTIVE DRAWING

Semesters 2-6 3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Sculpture 1, Jewellery 1, Fibre 1, Design 1, Drawing 1, Screen Printing 1, Etching 1, Lithography 1 or Relief Painting 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture, Jewellery, Fibre, Design, Drawing, Screen Printing, Etching, Lithography or Relief Printing.

This subject will introduce students to systems of perspective and projection in order to describe and suggest three dimensional space on two dimensional surfaces. Different drawing systems will be considered and concepts involved will be related to visual experience.

Students will explore elements of perspective systems for drawing and painting, and develop relevant skills.

12067 ANATOMY FOR ARTISTS

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Sculpture 1, Drawing 1, Screen Printing 1, Etching 1, Lithography 1 or Relief Printing 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture, Drawing, Screen Printing, Etching, Lithography or Relief Printing.

Through an introduction to the study of anatomy the students' understanding of the nature, structure and movement of the human figure will develop and be applied in the disciplines of drawing, painting and sculpture and printmaking.

The human figure will be examined from the inner structure of the skeleton, through the layers of tissues to the surface anatomy. The way in which the body moves and the structural principles it embodies will be analysed.

12068 PHOTOGRAPHIC TECHNIQUES FOR PRINTMAKING

Semesters 2-6

3 credit points

Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Photography 1, Screen Printing 1, Etching 1, Lithography 1 or Relief Printing 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Photography, Screen Printing, Etching, Lithography or Relief Printing.

The aim of the subject is to enable students to attain a level of proficiency in the application of Photomechanical and Photo-related techniques in Printmaking studies.

Through a combination of theoretical and practical studies the student will research in depth the principles and application of Photomechanical and Photo-related techniques as they apply to Printmaking.

12069 GLAZE AND CLAY RESEARCH

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Sculpture 1 or Ceramics 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture or Ceramics.

The aim of this subject is to develop in students an understanding of the nature of clays and glazes in the production of ceramics.

Through research into clays and glazes the student may arrive at a more thorough understanding of the characteristics of materials.

12070 PLASTICS TECHNOLOGY

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking at least one subject from either Sculpture 1, Jewellery 1, Fibre 1 or Design 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in either Sculpture, Jewellery, Fibre or Design.

The aim of this subject is to develop in students an understanding of some of the techniques involved in using plastics as a sculptural medium.

Understandings about the nature and techniques for handling of plastic would be experimented with by the student to gain skill in areas such as thermo-plastics-forming, laminating techniques and thermoset-plastics-moulding and casting techniques.

12071 STUDIO RESEARCH — PAINTING

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Painting 1 concurrently.

Semesters 3-6 — Students must be undertaking a major study in Painting.

The aim of the subject is to provide the opportunity for students to develop and explore a chosen line of enquiry in the study of Painting.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12072 STUDIO RESEARCH — SCULPTURE

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Sculpture 1, concurrently.

Semesters 3-6 — Students must be undertaking a major study in Sculpture.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the discipline of Sculpture and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12073 STUDIO RESEARCH — CERAMICS**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Ceramics 1, concurrently.**Semesters 3-6** — Students must be undertaking a major study in Ceramics.

This course is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Ceramics and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this course unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12074 STUDIO RESEARCH — JEWELLERY**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Jewellery 1, concurrently.**Semesters 3-6** — Students must be undertaking a major study in Jewellery.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Jewellery and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12075 STUDIO RESEARCH — FIBRE**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Fibre 1, concurrently.**Semesters 3-6** — Students must be undertaking a major study in Fibre.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Fibre and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12076 STUDIO RESEARCH — DESIGN**Semesters 2-6****3 credit points****Pre-requisite and Co-requisite:****Semester 2** — Students must be undertaking Design 1, concurrently.**Semesters 3-6** — Students must be undertaking a major study in Design.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of Design and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

12077 METHODS, MEDIA AND MATERIALS IN PAINTING

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite:

Semester 2 — Students must be undertaking Painting 1, concurrently.

Semesters 3-6 — Students must be undertaking a major study in Painting.

This subject aims to provide information of a technical nature about painting that will help students to understand the properties of materials and to follow correct procedures in order to obtain results of technical quality.

12078 STUDIO RESEARCH: BASIC COMPUTING

Semesters 2-6

3 credit points

Pre-requisite and Co-requisite: Students must have successfully completed requirements for progression to Semester 3 of the course.

This subject is designed to enable students to understand computers at a basic level to enable them to use simple programs for text and visual processing.

The content of this subject will be the use of word and image software packages and the application of these to the students' work.

12079 INTRODUCTION TO STUDIO RESEARCH, MEDIA ARTS

Semester 1 or 2

3 credit points

The aim of this subject is to introduce and research the means and underlying principles in the subjects of Film, Video and Intermedia; Photography, Sculpture, 3D and Design and to provide experience in the development of ideas and to make clear their distinctions and appropriateness.

The subject will provide a basis in studio research that links studio practice and art theory to instil awareness, self assurance and the ability to pursue research with invention and rigour, to encourage the ability to recognise, discover and identify the appropriate means sensitivity to the form of realisation and the emergent content and to develop necessary criteria for the evaluation and evolution of individually and contextually appropriate work from the range of opportunities available within the School of Media Arts.

PROFESSIONAL PRACTICE SUBJECTS

12950 PROFESSIONAL PRACTICE — MEDIA ARTS

Semester 3, 4 or 5 **3 credit points**

Pre-requisite and Co-requisite: Students must be undertaking a major study in one of the Media Arts.

This subject introduces students to issues relevant to the various areas of Media Arts for their practice beyond the institution.

Students will be offered view-points concerned with practical strategies and theoretical aspects of setting up work situations, presentation, funding, subsistence and insights to the present art environment.

12951 PROFESSIONAL PRACTICE — STUDIO ARTS PAINTING/DRAWING

Semester 3, 4 or 5 **3 credit points**

Pre-requisite and Co-requisite: Students must be undertaking a major study in either Painting or Drawing.

This subject introduces students to issues relevant to the professional practice of Painting and Drawing.

It investigates the logistics of establishing a studio and the care and storage of materials and equipment. It also examines aspects of commercial and non-commercial gallery relationships with artists, the presentation of work and other issues relevant to practice within the current social and artistic environment.

12952 PROFESSIONAL PRACTICE — STUDIO ARTS PRINTMAKING

Semester 3, 4 or 5 **3 credit points**

Pre-requisite and Co-requisite: Students must be undertaking a major study in either Screen Printing, Etching, Lithography or Relief Printing.

This subject aims to provide students with an insight to the various areas of knowledge necessary to the pursuit of a career as an artist printmaker.

Students will be concerned with the practical and theoretical study of studio practice, presentation, promotion and exhibition procedures as they apply to the professional artist printmaker.

BACHELOR OF FINE ARTS

COURSE RULES

These rules should be read in conjunction with the Academic Rules of the College.

ADMISSION

Admission Requirements

All applicants for admission to the Foundation Year of the course will be required to submit a portfolio of their recent work in the visual arts by a date and in a form specified by the Board, and to attend an interview on a date and at the place specified by the Board. The offer of places in the course will be made in order of merit following assessment of the portfolio, interview, Higher School Certificate aggregate and/or its equivalents.

ASSESSMENT

Time Limit

A full-time student must complete the prescribed course for the award of the Bachelor of Fine Arts within a maximum of twelve semesters from the date of initial enrolment inclusive of leave.

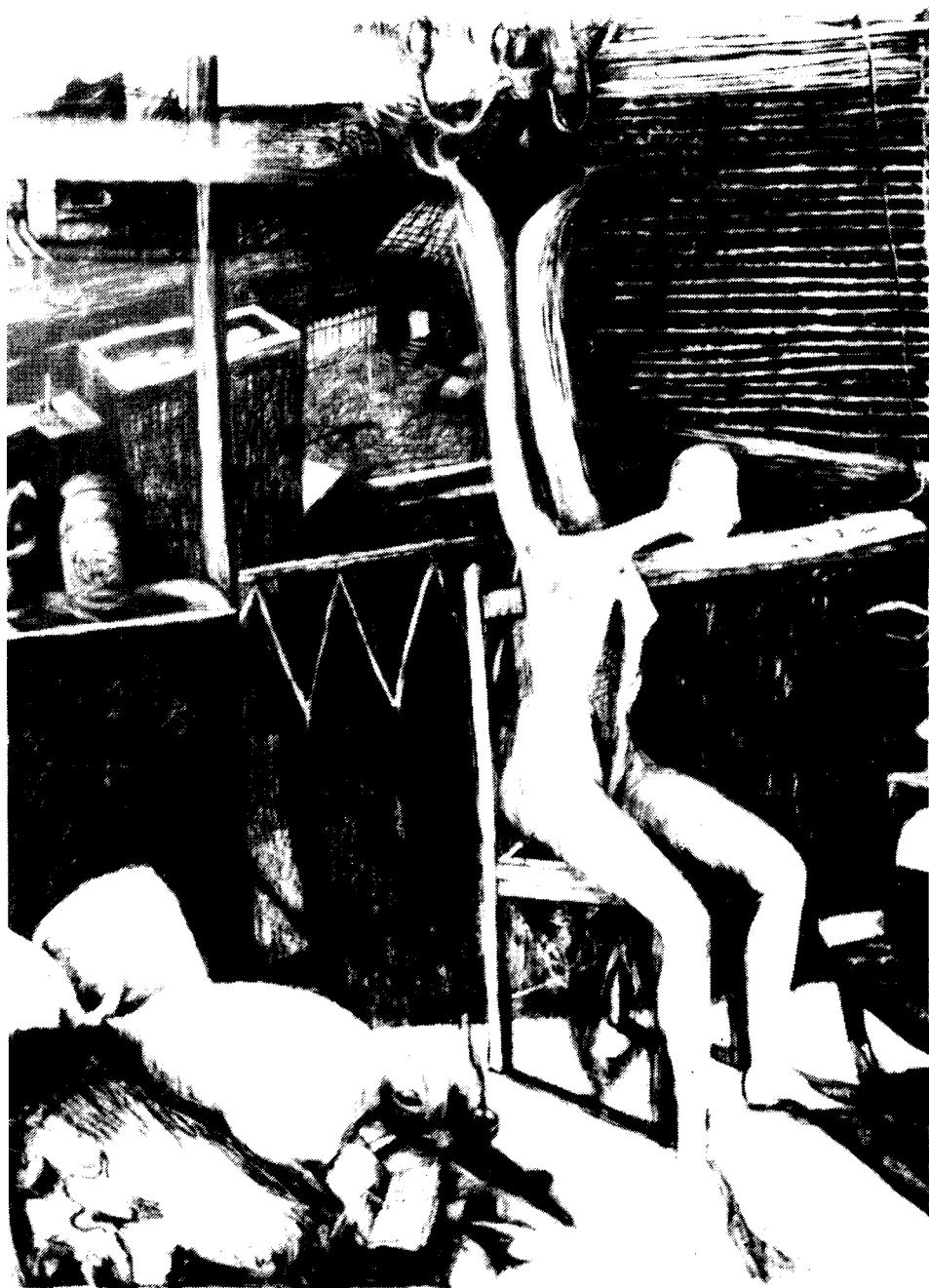
Student Progress

Student progress will be reported at the end of a semester.

Attendance

Except where leave is granted:

students must attend all sessions of subjects for which they are registered; and where absences in excess of 3 sessions occur, students may be given the grade F.



4. BACHELOR OF ART EDUCATION

THE COURSE

The Bachelor of Art Education is a four-year full-time degree course.

It is designed to meet the community's need for art educators in secondary schools and related institutions and is organised into three segments which are studied concurrently.

Segment A: Professional Art Education Studies with the following objectives:

- To foster attitudes in the study of education and art education which lead to a continuing commitment to the study and activity of teaching.
- To ensure that students have a knowledge of pupil development and pupil needs, a knowledge of current educational practices and the foundation on which modern education is based.
- To promote students' knowledge and skills in the teaching of the visual arts and crafts, to develop their overall understanding of art education, curriculum development, organisation and implementation, and of the contribution of the visual arts to the total school curriculum.

Segment B: Specialist Studies with the following objectives:

- To involve students in a broad spectrum of the visual arts and crafts so that they can develop competencies in chosen specific fields.
- To foster attitudes in the study of the visual and allied arts which can lead to individual research in specialised areas of aesthetics, philosophy and history.

Segment C: General Studies with the following objectives:

- To provide further opportunities for the social and cultural development of students with interests and/or talents in other areas than those indicated in earlier segments.

The course incorporates flexibility in its structure in order that students may develop their individual potential as future art educators in a variety of roles, since secondary art teachers are required to fulfil many and varied responsibilities. They may function essentially as art historians, practical art producers, art education specialists or they may operate within the school situation as generalists whose interests cover the visual arts and crafts and the performing arts, as well as art theory and art history. The opportunity exists within the course for students to specialise in any of these roles.

The course also provides for students who wish to be practising art educators outside the high school area.

STRUCTURE OF THE COURSE

SEMESTERS	1 FOUNDATION	2 SEMESTERS	3	4	5	6	7	8
SEGMENT A Professional Art Education Studies	14001 Child Growth & Development 3 CP	14002 Adolescent Growth & Development 3 CP	14003 Educational Psychology 5 CP		14027 Art History & Appreciation Teaching Methodology 3 CP		TEACHING INTERNSHIP (EXTENDED PRACTICE TEACHING)	See below for patterns of normal progression
	14005 Teacher Development 1 3 CP	14010 Curriculum Studies in Art Education 1 3 CP	14013 Visual Arts Workshop 1 5 CP	14007 Teacher Development 3 5 CP	14008 Teacher Development 4 5 CP			14029 Theory of Aesthetics in Art Education 3 CP
	14004 Foundations of Art Education 3 CP	14009 Media & Technology in Art Education 3 CP	14006 Teacher Development 2 5 CP	14011 Curriculum Studies in Art Education 2. 3 CP				14047* Seminar in Theory and Aesthetics 2 CP
	See below for courses and conditions.		Group A Electives		Group B Electives			Group B Elective
					Group C Electives			Group C Elective
Field Experience	Under normal circumstances Practice Teaching occurs during the June/July intersemester periods in first, second and third years of the course.							
	Year 1 5 Days Intersemester Period Primary School		Year 2 10 Days Intersemester Period Secondary School		Year 3 10 Days Intersemester Period Secondary School			

SEGMENT B Specialist Studio Studies	12021 2D Studies 5 CP	12031 3D Studies 5 CP	Major Study 1 5 CP	Major Study 2 5 CP	Major Study 3 5 CP	Major Study 4 5 CP		Studio Subject 5 CP
	11170 Drawing 5 CP	12041 Photo Media Studies 5 CP	Minor Study 1 5 CP		Major Study 5 5 CP			Studio Subject 5 CP
					Minor Study 2 5 CP	Minor Study 3 5 CP		
Art History and Theory	12003 History 4 Theory of the Visual Arts 1 5 CP	12004 History 4 Theory of the Visual Arts 2 5 CP	Art History 1 3 CP	Art History 2 3 CP	Art History 3 3 CP	Art History 4 3 CP		Art History 5 3 CP
								Art History 6 3 CP
								Art History 7 3 CP
SEGMENT C Elective Studies						Elective Subjects 9 CP	-----	Elective Subjects 9 CP
	24 CP	24 CP	Subjects elected to a total of 24 CP	Subjects elected to a total of 24 CP	Subjects elected to a total of 24 CP	Subjects elected to a total of 24 CP	24 CP	Subjects elected to a total of 24 CP
								192 CP

**Course may be
taken in either
semester**

* Only to be taken by students electing
a studio pattern of normal progression.

NOTE: Under normal circumstances

1. In Segment A subjects from Groups A, B and C electives must be undertaken in the semesters shown.

See below for subjects and conditions.

2. **Patterns of Normal Progression in Semester 8:**

There are two alternate patterns of normal progression in semester 8. The specific subjects elected within the chosen pattern will depend upon the subjects already undertaken in semesters 1 to 6.

STUDIO PATTERN	THEORY PATTERN
- Theory of Aesthetics in Art Education 3CP	- Theory of Aesthetics 3CP
- Seminar in Theory of Aesthetics 2CP	
- Group B Elective or Art History Theory 3CP or Segment C Elective	- Group B Elective or Art History Theory 3CP or Segment C Elective
- Group C Elective or Art History Theory 3CP or Segment C Elective	- Group C Elective or Art History Theory 3CP or Segment C Elective
- 2 Studio Subjects 2 x 5 CP 10CP	
- Art History Theory or Segment C Elective 3CP or Other Professional Art Education Elective	- Combination of History Theory, Professional Art Education 15CP or Segment C electives to a total of 15CP
24CP	24CP

AVAILABLE SUBJECTS

(Not listed in Course Structure Diagram)

SEGMENT A — Professional Art Education Studies

Group A

A subject from each of the following alternatives must be undertaken in each of semesters 3 and 4.

1. 14015 — School and Society — The Sociology of Education

or

- 14016 — Social Processes and the Classroom

2. 14017 — Philosophical Issues in Education

or

- 14018 — Issues in Australian Education

Each course unit 3 credit points.

Group B

At least one subject must be taken in either semesters 5, 6 or 8.

- 14019 Education of Atypical Children 1 (3 credit points)
- 14020 Education of Atypical Children 2 (6 credit points)
- 14021 The Reluctant Reader in the Secondary School (3 credit points)
- 14022 Comparative Systems of Education (3 credit points)
- 14023 Studies of the Australian Adolescent (3 credit points)
- 14024 History of Australian Education (3 credit points)
- 14025 Psychology of Problem Solving and Creative Thinking (3 credit points)
- 14026 Independent Study in Education (3 credit points)
- 14033 Multicultural Classroom (3 credit points)

Group C

At least one subject must be undertaken in each of semesters 5, 6 and 8.

- 14012 Curriculum Studies in Art Education 3
- 14014 Visual Arts Workshop 2
- 14028 Seminar in Art Education
- 14030 Communications Workshop
- 14031 Teacher Tactics in the School
- 14032 Art Education for the Primary School Child
- 14034 Media Studies in Art Education
- 14035 Art as Therapy 1
- 14036 The Computer and the Art Educator
- 14037 Art Education and the Environment
- 14039 Art Education and Aboriginal Studies

- 14040 Independent Study in Art Education
- 14042 Art as Therapy 2
- 14043 Educational Research and Art Education
- 14044 Teaching in the Non-Government Schools
- 14045 Community Arts and Education
- 14046 The Art Museum and Art Education

Each subject 3 credit points

SEGMENT B

Specialist Studio Studies

- 12300-12310 Ceramics 1-11
- 12320-12330 Design 1-11
- 12340-12350 Drawing 1-11
- 12360-12370 Etching 1-11
- 12380-12390 New Art Studies 1-11
- 12420-12430 Film 1-11
- 12440-12450 Jewellery 1-11
- 12460-12470 Lithography 1-11
- 12480-12490 Multi-Media 1-11
- 12500-12510 Painting 1-11
- 12520-12530 Photography 1-11
- 12560-12570 Relief Printing 1-11
- 12580-12590 Screen Printing 1-11
- 12600-12610 Sculpture 1-11
- 12620-12630 Fibre 1-11
- 12640-12650 Video 1-11

Each subject 5 credit points.

History and Theory of Art

- 12100 Research Projects
- 12104 New Art Forms
- 12112 Theory of Twentieth Century Sculpture
- 12120 History of the Crafts: Diffusion of the Image
- 12128 Primitive and Ancient Cultures
- 12132 Mannerism to the Late Eighteenth Century
- 12136 Art of the Nineteenth Century
- 12140 Art of the Twentieth Century
- 12156 Oriental Art: China and Japan, Ancient and Modern Arts
- 12160 Writing on the Visual Arts: The Writer and the Critic
- 12176 History of Electronic Art Forms: Art and Technology
- 12201 Australian Art and Culture: The Visual Arts from the Colonial Period to World War II
- 12202 Australian Art and Culture World War II to the Present
- 12203 Australian Art and Culture: Research
- 12204 The Art of the Far East
- 12207 History of Photography 1915 to the Present

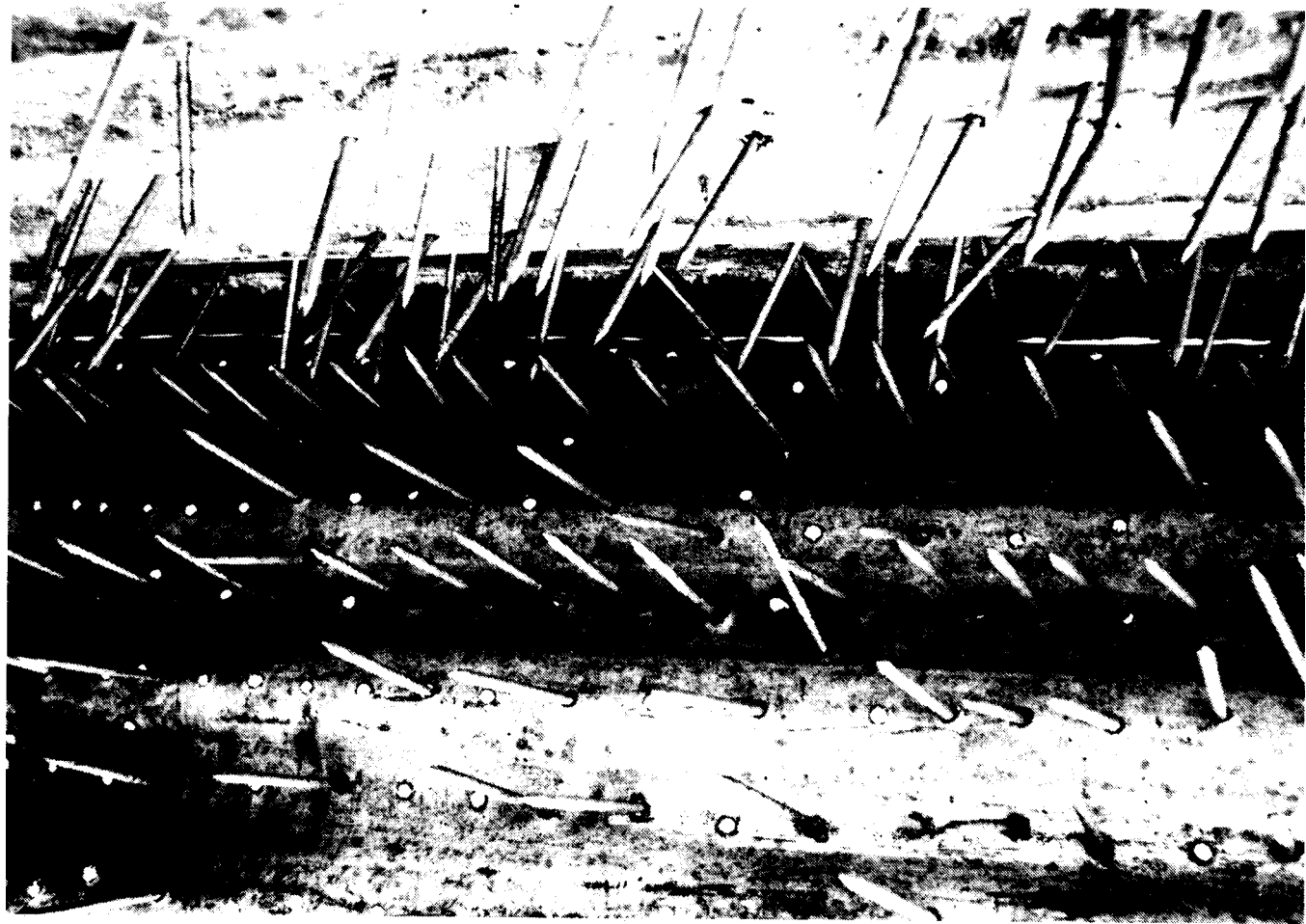
12208	The Renaissance to Mannerism
12210	Architecture and Design: The Twentieth Century
12212	Early Christian and Medieval Art
12218	The Art of Greece and Rome
12220	History of Jewellery
12225	History of the Cinema — World War 2 to Present
12227	History of Women Artists
12229	Crisis and Controversy in Contemporary Art
12230	Three Centuries of Pacific Art
12232	Koori and Associated Cultures
12233	Russian Art and the West
12234	The Interwar Period and the Culture of Europe
12235	Twentieth Century Jewellery — Contemporary Issues
12236	Histories and Theories of Twentieth Century Sculpture
12237	Issues in Contemporary Sculpture
12238	Histories and Theories of Ceramics
12239	Contemporary Issues in Ceramics
12242	History of Video Art

Each subject 3 credit points.

SEGMENT C

Elective Studies

12116	History of Printmaking
12124	History of the Cinema
12164	Psychology and the Artist
12192	Design in Painting
12196	Myth, Archetype and the Sublime
12200	Religion, Culture and Art
12205	Critical Theories of Photography
12206	History of Photography to 1914
12209	Architecture and Design: The Nineteenth Century
12211	Art and Politics
12213	Art and Ideology
12214	Seminar in Women's Studies: The Visual Arts
12215	Australian Cinema
12224	History of the Cinema to World War 2
12226	Art of the Religious Imagination
12228	Design Today — A Cultural History
12240	Art-Communications-Mass Media
12241	Art and Community Practices
12231	History of Textiles
16007	The Psychology of Consciousness
16008	Aesthetics, Drama and Education
16009	Dance and Dance Education
16011	Drama
16012	The Written and Spoken Word



SUBJECTS

ART EDUCATION SUBJECTS

14001 CHILD GROWTH AND DEVELOPMENT

Semester 1 **3 credit points** **(core subject)**

The aim of the subject is to extend the student's understanding of children thus enabling wider decisions to be taken in respect of teaching and learning in the Primary School, particularly in the area of Art Education.

Theories of development, the determinants of development and approaches to studying development will be introduced. Physical, motor, cognitive, language, personal, social and moral development from birth to twelve years will be studied, including common patterns of development and the range of variations in development.

14002 ADOLESCENT GROWTH AND DEVELOPMENT

Semester 2 **3 credit points** **(core subject)**

This subject fosters the prospective teacher's awareness of developmental processes and its relevance to education. It encourages a developmental perspective for the observation and understanding of secondary school pupils. Opportunity is given to exercise the skills of observation and reflection and to relate these to classroom practices and to current theoretical constructions about adolescence.

Aspects of adolescent development studies include biological, personality, social cognitive and moral. The ideas of theorists such as Erikson, Piaget, Kohlberg and Bandura are examined at relevant points in the subject.

14003 EDUCATIONAL PSYCHOLOGY

Semester 3 or 4 **5 credit points** **(core subject)**

Through study of the learning process, the subject aims to show how changes in behaviour, or knowledge or attitude can be brought about. Emphasis is placed on the development of observational skills.

Through a combination of lectures and practice sessions the subject will consider the nature and methods of educational psychology, particularly observation skills. Theories of learning and their practice application in classroom and life will be an important strand throughout the subject.

14004 FOUNDATIONS OF ART EDUCATION

Semester 1 **3 credit points** **(core subject)**

This will be the introductory subject in art education which will provide students with the opportunity of examining basic issues in art education, theory and practice.

The subject will consider the purpose, character and status of art education today using factors influencing human development in art.

14005 TEACHER DEVELOPMENT 1

Semester 1 **3 credit points** **(core subject)**

The subject focuses on the planning, teaching and evaluation of school-based teaching/learning episodes. It provides a beginner's model for teaching practice and partly through micro teaching sessions, develops students' competences in basic skills for teaching. Some correlation is made with the subject, Child Growth and Development and Foundations of Art Education.

The subject is an overview of the teaching/learning process. Participants will plan objectives, consider resources and select learning experiences. They will also consider teaching strategies and evaluation of the teaching/learning situation.

14006 TEACHER DEVELOPMENT 2

Semester 3 **3 credit points** **(core subject)**

Pre-requisite: Teacher Development 1

This subject aims to extend students' competence in the planning, teaching and evaluating of experiences in the visual arts for small groups of school pupils. Correlation will be made with the subject, Adolescent Growth and Development.

This subject is a review of a model for teaching/learning experiences. It considers in more detail educational aims and objectives; the demonstration and application and the extension of the skills of introductory set and closure, basic questioning and reinforcement.

14007 TEACHER DEVELOPMENT 3

Semester 4 **5 credit points** **(core subject)**

Pre-requisite: Teacher Development 2

This subject requires students to integrate previous in-school experiences and course work as a basis for devising appropriate tactics for the teaching of visual arts in the secondary school. Specific instructional tasks and learning experiences will be introduced and practiced, using small group and large group formats. Students will be required to systematically plan a series of in-school learning tasks that require learners to undertake inquiry-training skills, discovery-oriented skills and problem-solving tasks. The subject also aims to help students develop their capacity for self-analysis of their teaching performance.

The subject includes a recapitulation of goals/rationale of Art Education as a basis for planning effective teaching/learning experiences. Organising classroom and resources for small and large groups is practiced as is the planning of evaluation criteria and procedures.

14008 TEACHER DEVELOPMENT 4

Semesters 5 and 6 **5 credit points** **(core subject)**

Pre-requisite: Teacher Development 3

The subject aims to provide students with opportunities to develop skills and abilities in planning a sustained learning program for secondary school students.

Students will be expected to develop and apply skills and understanding from previous Teacher Development subjects and in-school experiences.

Through a combination of lectures, seminars and workshop sessions the subject will design a program of sequential learning experiences in art for a large group learning and instruction.

14009 MEDIA AND TECHNOLOGY IN ART EDUCATION

Semester 2 **3 credit points** **(core subject)**

The subject aims to develop the art teacher's competence in the application of information and communication theory, and educational media and technology to the design, planning, implementation and evaluation of instruction. Particular emphasis is given to the development of proficiency in the selection, operation, manufacture, adaptation to specialist needs, and classroom use of the widest possible range of educational resources.

The subject will include the study of models of communication learning; the nature and impact of the mass media; education media in the design, planning, implementation, management, and evaluation of instructional systems; audio, visual, audio-visual, and multi-channel experiences and their role in education.

14010 CURRICULUM STUDIES IN ART EDUCATION 1

Semester 2 **3 credit points** **(core subject)**

The subject will introduce students to factors that shape and influence secondary school curricula. Special emphasis will be given to developing and evaluating curriculum resources and to the application of curriculum principles and skills within the specific content of art learning/teaching.

Through a combination of lectures, seminars and workshops the subject will look at factors that shape and influence secondary school curriculum.

14011 CURRICULUM STUDIES IN ART EDUCATION 2

Semester 4 or 5 **3 credit points** **(core subject)**

Pre-requisite: Curriculum Studies in Art Education 1

The subject will examine major curriculum models and determinants. Focusing on the process of curriculum construction, the students will critically review the orientation of visual arts and curriculum types, their contribution to secondary school educational aims, and specific teaching/learning strategies associated with each.

The subject will include planning visual arts learning activities for the secondary school and the organisation of space, time, instructional materials and personnel to facilitate learning in the visual arts.

14012 CURRICULUM STUDIES IN ART EDUCATION 3**Semesters 5, 6 and 8****3 credit points****(Group C Elective)****Pre-requisite:** Curriculum Studies in Art Education 1 and 2

The subject will provide a theoretical and practical approach to unit planning of a Visual Arts curriculum for sequential structure and depth learning. An integration of the productive, historical and critical aspects of visual arts will be required. Curricular innovations and changes in secondary school educational planning and organisation will be reviewed and appraised for their application in furthering local educational aims and objectives, and for their aptness in facilitating visual arts learning.

There will be a critical examination of selected curricular programs in visual arts and an examination of innovative administrative structures and differentiated plans. Important features will also be an appraisal of contemporary practices in recording school art programs and a study of evaluation procedures.

14013 VISUAL ARTS WORKSHOP 1**Semester 3****5 credit points****(core subject)**

The subject aims to assist students in the adaptation of accumulated skills and understandings from Specialist Art Studies into forms that are consistent with the needs of art educators. It aims specifically to develop skills in the imaginative investigation of the materials and procedures of art with a view to examining their role in curriculum construction.

Through lectures and workshops, the subject will consider the scope of the workshop in the development of artistic means.

14014 VISUAL ARTS WORKSHOP 2**Semesters 5, 6, and 8****3 credit points****(Group C Elective)****Pre-requisite:** Visual Arts Workshop 1

This subject aims to further extend the student's repertoire of visual skills and resources through various modes of enquiry and to develop the ability to assess their effectiveness for inclusion in program units for the secondary school.

Through the investigation of source material and recording techniques, individual programmed workshop experiences in image making and visual communication will be evaluated and assessed. This will involve a study of the techniques of evaluation.

14015 SCHOOL AND SOCIETY — THE SOCIOLOGY OF EDUCATION**Semesters 3 and 4****3 credit points****(Group A Elective)**

The aim of this course is to introduce students to the study of Sociology of Education, fostering a study of society as it impinges upon and relates to the school.

Subject content introduces students to the psychology and special educational needs of mildly and moderately mentally handicapped children, of children with learning disabilities, and of children with some categories of physical and emotional handicap. Students explore some Special Education teaching methods and materials and the contribution of Art Education in this field.

14020 EDUCATION OF ATYPICAL CHILDREN 2

Semesters 6 and 8

5 credit points

(Group B Elective)

Pre-requisite: Education of Atypical Children 1

The subject is an extension of Education of Atypical Children 1 and is designed for students with a special interest in understanding a depth of study in a particular area of the handicapped infant, child, adolescent and/or adult.

Students will have the opportunity to synthesise knowledge about the quality of available life options for the handicapped with art in varying forms acting as the catalyst in the whole process. A practicum session during the subject will enable students to consolidate and apply their ideas in a number of field settings for the handicapped.

14021 THE RELUCTANT READER IN THE SECONDARY SCHOOL

Semesters 5, 6 and 8

3 credit points

(Group B Elective)

Involvement in this subject aims to develop an understanding of the reading process, with particular emphasis on material related to Art in the Secondary School and the particular problems encountered by the retarded reader.

Measures for assessing and diagnosing reading performance will be examined and employed in order to analyse the word attack, comprehension and study skills needed for effective reading. Consideration will be given to ways of motivating the reluctant reader to methods for selection and adaptation of reading materials related to Art studies and to the needs of the 'linguistically different' pupils.

14022 COMPARATIVE SYSTEMS OF EDUCATION

Semesters 5, 6 and 8

3 credit points

(Group B Elective)

Through an introduction to the study of educative systems in 'developed' and 'developing' countries, the subject aims to develop comparative insights and widening perspectives on today's educational problems. The application of analytical and comparative skills to educational issues is seen as a means of enriching a personal philosophy of education.

Students explore the nature and scope of comparative education, use a case-study approach to examining a national education system, and examine the development of comparative methodology. The role of comparative education in planning and in developing personal insights into educational problem solving will be considered.

14023 STUDIES OF THE AUSTRALIAN ADOLESCENT

Semesters 5, 6 and 8 3 credit points (Group B Elective)

By examination of evidence from Australian studies and by their own research, students' understanding of current issues in adolescent development in relation to education will be extended.

Research studies on the Australian adolescent will be reviewed and students will implement a research project of their choice. Opportunity will be available to extend knowledge in areas of particular interest in the field of adolescent development. Topics for consideration include identify and personal values formation, cognition, sex, delinquency, morality and religion, drug usage and migrant issues.

14024 HISTORY OF AUSTRALIAN EDUCATION

Semesters 5, 6 and 8 3 credit points (Group B Elective)

The aim of this subject is to lead students to understand the historical basis for some traditions and developments in schooling and education.

Content of the subject focuses on the study of development of education in New South Wales, especially in the late Nineteenth Century and the Twentieth Century. Some trends in Art Education will be identified and related to their historical origins.

14025 PSYCHOLOGY OF PROBLEM SOLVING AND CREATIVE THINKING

Semesters 5, 6 and 8 3 credit points (Group B Elective)

Through an examination of theoretical approaches to problem solving and creativity, as well as courses developed to foster these abilities, this subject aims to enable students to recognise and foster these abilities in children.

Topic studies include cognitive style and individual differences, creativity and intelligence, convergent and divergent thinking, lateral thinking, productive thinking and problem solving, and trends in education of the talented.

14026 INDEPENDENT STUDY IN EDUCATION

Semesters 5, 6 and 8 3 credit points (Group B Elective)

Pre-requisite: Teacher Development 3

The subject aims to provide students with the opportunity to study an area of education which is of special interest to them.

Through interaction with a member of the Education lecturing staff, students will undertake a study in some aspects of education.

14031 TEACHER TACTICS IN THE SCHOOL**Semesters 5, 6 and 8****3 credit points****(Group C Elective)**

Involvement in the subject is aimed at refining essential understandings, skills and attitudes so that the student is able to select initial teaching incidents and substantive concepts relative to their perceived needs.

Students relate the theory and practice of education through modelling, role playing, discussion and reading, comparative, evaluative teaching procedures, management strategies, and aspects of interpersonal skills used by the secondary school teacher will be examined. Teacher relationships, studies include relationships with pupils, colleagues, administrators, parents and community.

14032 ART EDUCATION FOR THE PRIMARY SCHOOL CHILD**Semesters 5, 6 and 8****3 credit points****(Group C Elective)**

The subject is designed to expand the student's knowledge of the art of the primary school child and to examine approaches to teaching art at that level. Students will examine curricula already designed for use at the primary levels and will construct programs suitable for implementation in specific environments.

Through lecture and discussion groups, the subject will renew the theories of development linked with children's artistic development, consider the place of art education in the primary school curriculum and design and evaluate appropriate learning experiences.

14033 THE MULTICULTURAL CLASSROOM**Semesters 5, 6 and 8****3 credit points****(Group B Elective)**

The main aims of this subject are to increase students' knowledge and awareness of the cultural diversity of Australian society, develop their sensitivity to the needs of minority groups and explore the implications for classroom policies and practices, especially in the area of Art Education.

Through lectures and discussion groups, the subject will consider Australia's history of multiculturalism and look at the issues/problems arising from multicultural education.

14034 MEDIA STUDIES IN ART EDUCATION**Semesters 5, 6 and 8****3 credit points****(Group C Elective)**

This subject is designed for those students who would like to examine some of the technical, social, political and thematic implications underlying the various communication media.

Students would be involved in individual and group analysis of the media and would examine the relationship between methods of presentation and the type of statement presented.

14035 ART AS THERAPY 1

Semesters 5, 6 and 8

3 credit points

(Group C Elective)

This subject has been organised for Art Education students who wish to be involved in helping people of all ages to improve the quality of their lives by giving them opportunities to develop their non-verbal expression and communication.

Through lecture and workshop activities the subject will look at the role of therapy and the competencies required before an art educator can act as a therapist.

14036 THE COMPUTER AND THE ART EDUCATOR

Semesters 5, 6 and 8

3 credit points

(Group C Elective)

This subject is designed to develop along with computer technology and will examine the ways in which this technology can make available a wider range of materials for study and to provide the opportunities for more detailed and systematic analyses of trends and techniques in the arts.

The major component of the subject is 'hands on' operation and this will include the use of the computer as a creative medium.

14037 ART EDUCATION AND THE ENVIRONMENT

Semesters 5, 6 and 8

3 credit points

(Group C Elective)

This subject introduces students to concepts and issues involved in environmental design education and emphasises the reciprocal transaction that exists between people and their art, culture and environment.

Through lecture and discussion, the subject will consider the rationales for environmental design education, personal space, communal space and the cultural influences on environmental design.

14039 THE AUSTRALIAN ABORIGINAL AND ART EDUCATION

Semesters 5, 6 and 8

3 credit points

(Group C Elective)

This subject is designed to give art educators an introduction to the place played by art in the culture of the Australian Aboriginal.

Through lecture, discussion and seminars the subject will survey Australian Aborigines as a cultural group. It will consider their art and accommodations it has made to Western cultural influences.

14040 INDEPENDENT STUDY IN ART EDUCATION**Semesters 6 and 8 3 credit points (Group C Elective)****Pre-requisite and Co-requisite:** Seminar in Art Education or Curriculum Studies in Art Education 3.

This subject is designed for senior students with high ability and special interest to study in depth a particular aspect of Art Education. Through an indepth study of a relevant aspect of art education and through the organisation of time and resources, students will be required to demonstrate independence and self-motivation in reaching educational objectives.

Through interaction with a member of the academic staff, students will undertake a study in some aspect of Art Education.

14041 TEACHER DEVELOPMENT, SPECIAL**Semesters 4 and 5 6 credit points (core subject)****Pre-requisite and Co-requisite:** Advanced Standing into Course.

This subject aims to develop students' competence in the planning, teaching and evaluation of experiences in the visual arts for small groups of school pupils in both the Primary and High School situations.

Through lectures and small group seminars, the subject develops models for teaching/learning situations. The various skills of teaching will be practised.

14042 ART AS THERAPY 2**Semesters 6 and 8 5 credit points (Group C Elective)****Pre-requisite and Co-requisite:** Art as Therapy 1.

This subject is an extension of Subject 14035: Art as Therapy 1. It provides students with further opportunity to explore and study areas of special interest developed as a consequence of their studies during the pre-requisite subject 14035. A number of visiting specialists currently involved in art as therapy will form a component of lecture input. Following this core of lecture-workshop series, the students will participate in eight half-day practicum attachments to relevant institutions.

Through lectures and workshop activities the subject elaborates and extends the various theoretical frameworks that make understanding possible. A feature of the subject is its practicum element of eight weeks.

14043 EDUCATIONAL RESEARCH AND ART EDUCATION**Semesters 5, 6 and 8 3 credit points (Group C Elective)**

This subject introduces students in either 3rd or 4th year of the BArtEd Course to classical and more recent educational research methods and their effectiveness in understanding the contexts, inputs, processes and outputs associated with art education.

14044 TEACHING IN NON-GOVERNMENT SCHOOLS

Semesters 5, 6 and 8 3 credit points (Group C Elective)

This subject is designed to provide an integrated approach to the issues associated with teaching in non-government schools.

Provision will be made for students to study in more depth, chosen aspects by means of internal election.

14045 COMMUNITY ARTS AND EDUCATION

Semesters 5, 6 and 8 3 credit points (Group C Elective)

This subject aims to develop in students an understanding of the factors which condition community involvement in the visual arts, an appreciation of the values underlying the avocational pursuit of art outside the school system and the ability to organise a curriculum applicable to community based activity in the visual arts.

14046 THE ART MUSEUM AND ART EDUCATION

Semesters 5, 6 and 8 3 credit points (Group C Elective)

This subject aims to bring about an awareness in students of the ideology of art museums, an understanding of the educational function of art museums and the opportunity to apply instructional methods in an art museum which are appropriate to that context.

14047 SEMINAR IN THEORY AND AESTHETICS

Semester 8 2 credit points (core subject)

Co-requisite: Students must be undertaking 14029 Theory and Aesthetics in Art Education.

(Note: Students who elect to undertake a theory pattern of normal progression which does not include studio subjects are not required to undertake this subject.)

This subject aims to broaden students' opportunities for the reading and application of concepts relating to the theory of art and the philosophy of aesthetics.

Students will demonstrate their understanding of concepts through the presentation of paper, the leading of analytical discussions and the design of curriculum materials.

16001 CULTURE OF ASIA

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject focuses on selected Asian societies. China and Japan are compulsory areas of study after which students may select one or two Asian cultures for further study.

The main ingredients of the subject are history, geography, international relations and ideology which includes a survey of Asian religions, thought and philosophy.

16002 AUSTRALIAN STUDIES

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject looks at modern Australia and contemporary issues and will require students to apply generalisations drawn from the social science and humanities disciplines to a study of Australian society.

Through lectures and seminars the subject will consider issues that affect contemporary society.

16003 EVOLUTION OF IDEAS AND CULTURE 1

Semesters 6 and 8 3 credit points (Segment C Elective)

Through an examination of Jacob Bronowski's *The Ascent of Man* which is a multimedia essay on the rise of man as a species, the subject aims to develop the student's grasp of the unique human achievement. There is a strong emphasis on man moulding his environment, developing technology, and above all, the world of ideas.

Through the use of video presentation, this subject looks at the development of the human species over time.

16004 EVOLUTION OF IDEAS AND CULTURE 2

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject presents information and methods of thinking from the fields of study most concerned with human behaviour. The methods and data in the subject will help perceptions that human behaviour is not random and totally unpredictable. There are recurring patterns in human behaviour shared by all human beings, patterns that can be analysed and understood.

Through lectures and the use of the MACOS resource, the subject considers the animal kingdom and the world of the Netsilik Eskimo.

16005 LITERATURE

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject aims at giving students insights through literature into childhood and adolescence, and will give students the opportunity to experience different kinds of writing such as: autobiography, novels, short stories and poetry.

Through lecture and discussion group, the subject will offer opportunities to visit the various kinds of writing.

16007 PSYCHOLOGY OF CONSCIOUSNESS

Semesters 6 and 8 3 credit points (Segment C Elective)

In this subject, students will critically examine the psychical structures of consciousness in terms of four metapsychological paradigms: the scientific; the psychosexual and mythic; the existential; and the spiritual. In particular, the creative process and its products as a way of subjective and objective knowledge will be studied.

Through lecture and seminar, the subject will look at methods of inquiry to the factual problems of consciousness.

16008 AESTHETICS, DRAMA AND EDUCATION

Semesters 6 and 8 3 credit points (Segment C Elective)

In this subject, students will examine the history of dramatic theory and practice from the Greeks to the moderns; the aesthetic principles underlying the dramatic arts; the role of drama in aesthetic education.

Through lecture and workshop activities, the subject will look at Drama as nemesis, Drama and critical theory.

16009 DANCE AND DANCE EDUCATION

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject aims to introduce students to the concepts and skills that are basic to dance as an expressive art.

Through workshop activities, the subject looks at movement skills and techniques which could be adapted to teaching.

16011 DRAMA

Semesters 6 and 8 3 credit points (Segment C Elective)

This subject is designed to provide the students with dramatic experiences which will contribute to their personal growth.

Through various workshop activities, the course looks at mime, dance, role playing and improvisation.

FOUNDATION HISTORY AND THEORY OF THE VISUAL ARTS SUBJECTS

See BA Foundation Subjects 12001 and 12002.

FOUNDATION STUDIO SUBJECTS

11170 FOUNDATION DRAWING (BEd)

Semester 1 or 2 5 credit points

This subject aims to introduce students to Drawing so that they may develop a competence in, and sensitivity to, the discipline.

A study of the basic techniques, materials and approaches to drawing which will assist the student to communicate concepts and ideas through drawing.

12021 FOUNDATION 2D STUDIES**Semester 1 or 2 5 credit points**

The aim of the subject is to introduce underlying principles in the Visual Arts, in the areas of painting and printmaking and develop an understanding of pictorial structure and picturemaking.

The student will receive a comprehensive introduction to painting and printmaking and to contemporary issues in the visual arts.

12031 FOUNDATION 3D STUDIES**Semester 1 or 2 5 credit points**

The subject will seek to develop an awareness of scale, proportion, shape, colour, texture and structure in order to develop an understanding of the relationship between the objects which make up the environment.

12041 FOUNDATION PHOTO-MEDIA STUDIES**Semester 1 or 2 5 credit points**

To introduce underlying principles in the areas of photography, electronic media and new art studies.

The course will concentrate on the perception of movement, duration, sound, light, colour, scale and language, particularly as they are expressed through the use of traditionally 'non-art' materials.

HISTORY AND THEORY OF ART AND STUDIO SUBJECTS

Refer page 43 to page 64.

BACHELOR OF ART EDUCATION

COURSE RULES

These rules should be read in conjunction with the Academic Rules of the College.

ADMISSION

Admission Requirements

All applicants for admission to the Foundation Year of the course will be required to submit a portfolio of their recent work in the visual arts by a date and in a form specified by the Board, and to attend an interview on a date and at the place specified by the Board. The offer of places in the course will be made in order of merit following assessment of the portfolio, interview, Higher School Certificate scaled aggregate or its equivalents.

ASSESSMENT

Time Limit

A full-time student must complete the prescribed course for the award of the Bachelor of Art Education within a maximum of sixteen semesters from the date of initial enrolment.

Student Progress

Student progress will be reported at the end of a semester.

Attendance

Except where leave is granted:

students must attend all sessions of subjects for which they are registered; and where absences in excess of 3 sessions occur, students may be given the grade F.

5. GRADUATE DIPLOMA OF GALLERY MANAGEMENT

THE COURSE

It is intended that students graduating from the course will be equipped with the skills necessary to solve the kinds of problems found in gallery managerial work. Such problems will vary from the maintenance, security and catalogue documentation of 2D and 3D art works to the unique display and facility demands created by electronic and new art study, environmental installation. Such knowledge, though disparate and far ranging, is of a very practical nature and is seen to be essential for any employee working in a contemporary gallery.

While the main thrust of the course is directed towards practical gallery management skills, including art writing, a supplementary subject, 'Art Ethics and the Law', covers an increasingly significant subject area as it concerns the growing issues of forgery, censorship, copyright, the gallery's ethical and legal responsibility to the artist and art work, and such questions as agent commission, insurance and corporate commissions procedure.

It is important to point out that although the course is seen to be practical in design and function, electives such as 'Principles of Conservation', of necessity, aim to equip the student with information concerning the range and locations of conservational activities and expertise.

The elective units of the course provide an examination of aesthetics and criticism, curatorial studies, detailed information of galleries and collections in Australia and the history of art writing in Australia. Guidelines for the type of art writing which is a necessary part of gallery function will also be available (compilation of biographies, catalogues, press releases, supervision of book publication, constant liaison with printeries, etc.).

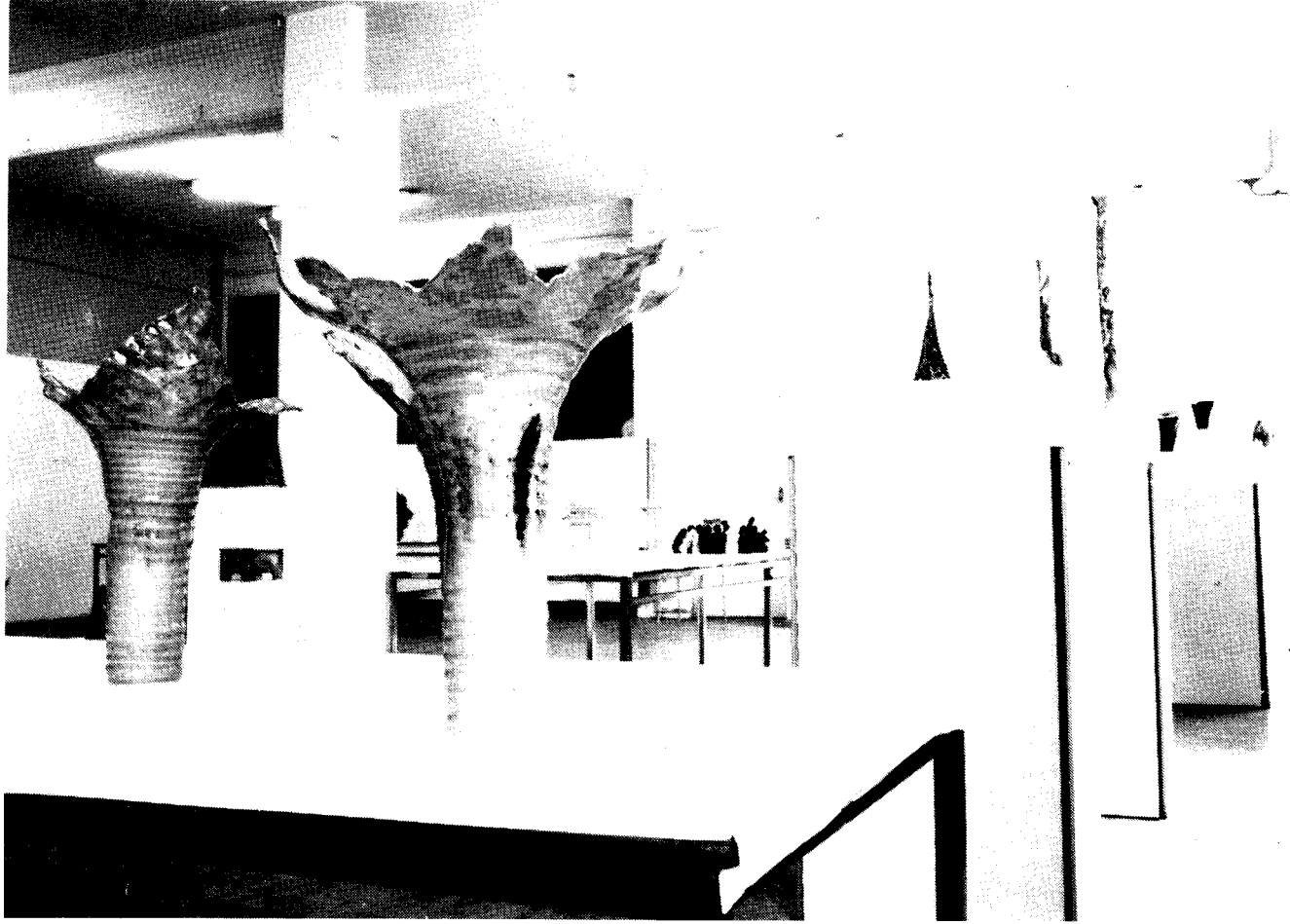
COURSE DETAILS

FULL-TIME STUDY — two semesters — one year

core	(2 x 6 C.P.)	=	12 C.P.
elective	(2 x 6 C.P.)	=	12 C.P.
total			24 C.P. per semester

PART-TIME STUDY — four semesters — two years

core	(1 x 6 C.P.)	=	6 C.P.
elective	(1 x 6 C.P.)	=	6 C.P.
total			12 C.P. per semester



STRUCTURE OF THE COURSE

Core	18124 Art, Ethics and The Law 6 C.P.	18125 Exhibition Design and Display 6 C.P.	18120 Gallery Management 6 C.P.	18132 Exhibition Management/ Curatorial Studies 6 C.P.
	18122 Aesthetics and Criticism 6 C.P.	18128 Development of Art Criticism in Australia 6 C.P.	18129 Writing and Documentation of the Visual Arts in Australia 6 C.P.	
Elective	OR	OR		
	18130 Art Galleries and Collections in Australia 6 C.P.	18121 Principles of Conservation 6 C.P.		
Practicum		18127 Internship 6 C.P.		

SUBJECTS

CORE STUDIES

18120 GALLERY MANAGEMENT

6 credit points

This subject is designed to make students conversant with the major areas of expertise required for positions as gallery managers and to prepare them for vocations in art galleries and museums.

18124 ART, ETHICS AND THE LAW

6 credit points

To examine the ethical and legal implications of the interactions generated between artists, galleries and viewing/purchasing public in contemporary society.

Kant's and Betham's principles; and non-rational ethics, relativism; the concept of justice, the open society; the politics of liberal democracy, art and value; freedom and responsibility, ethics and aesthetics; moral and legal rights of the individual; art forgery and copyright; censorship and discrimination; contract and client relations; the politics of gallery management.

18125 EXHIBITION, DESIGN AND DISPLAY

6 credit points

To examine the theoretical and practical aspects of design and display.

1. Exhibition Initiation

Types of Exhibitions; (temporary, permanent, travelling, etc.). Approaches: (thematic, chronological, individual, educational). Exhibition content; audience characteristics (numbers, needs, disabled persons, etc.). Budget and Staffing; (length, duration, timing/deadline for exhibition).

2. Design Development

Presentation; layout, display, labelling and information, construction and erection, public facilities, evaluation.

18132 EXHIBITION MANAGEMENT/CURATORIAL STUDIES

6 credit points

In this subject students will examine the theoretical and practical aspects of exhibition management. This subject is designed to develop students' knowledge of curatorial procedures with particular reference to the presentation, interpretation, acquisition, handling and care of visual art works.

Subject content will include promotional materials, catalogue preparation and computers, exhibition costing, the preparation of educational programs, documentation of exhibitions, connoisseurship, ethics, storage and transportation of works, display and presentation of visual art works.

ELECTIVE STUDIES

18121 PRINCIPLES OF CONSERVATION

6 credit points

To examine conservation principles related to two dimensional and three dimensional works of art, including artefacts, film and video.

Ethics of conservation and restoration; factors contributing to degradation of artworks; the role of humidity, temperature, air pollution, insect and fungal attacks; measurement techniques, storage and preservation relative to presentation and display; educating the public.

18122 AESTHETICS AND CRITICISM

6 credit points

To develop an understanding of selected aesthetic concepts and theories of art as a means of forming an independent perspective on art, and to enable defensible aesthetic decisions to be made about art objects.

Analytical philosophy; reductive phenomenology; linguistic philosophy; Kantian judgement; Nietzsche, aesthetic experience; Marx, Gadamer, Althusser, Lukacs, Fuller, Marcuse, psychology of aesthetics, representation, the metaphor, creativity, stylistic, Canonic systems, Beardsley's, Imgarten's, Morawski's theories of value, theories and types of criticism; Frye, Richards, Barthes, Derrida Dufrenne, Sartre; the skeptical position.

18128 DEVELOPMENT OF ART CRITICISM IN AUSTRALIA

6 credit points

To examine the history of Australian art in the context of art criticism and art writing. Beginnings in Australia; 19th-Century criticism, monographs, hagiographies; histories of Australian art; development from early provincialism; dependence on European models; contemporary critical theory, examination of contemporary art criticism — newspapers, periodicals, radio and television reviews, state gallery bulletins and commercial gallery broadsheets.

18129 WRITING AND DOCUMENTATION OF THE VISUAL ARTS IN AUSTRALIA

6 credit points

To introduce students to the practice of documenting visual arts in the gallery/museum context.

Types of gallery publications, researching activity, writing for gallery publications. Printing and publishing methods, design, layout, use of computers and word processors; role and potential of electronic media in documentation; catalogue documentation, (titles, dates, media, dimensions, provenance, ownership, bibliography, biography, acknowledgements).

18130 ART GALLERIES AND COLLECTIONS IN AUSTRALIA

6 credit points

To provide an introduction to major developments in the history of art galleries and collections in Australia.

Private patronage and collections; syndicates and public subscriptions; mechanics institutes, the art schools, establishment of the National Gallery, Victoria, and the Art Gallery of NSW; Federation and the renaissance in Australian art; the first national school (Heidelberg), artists as trustees, (Streeton, Roberts); Contemporary Art Society; staffs, advisers, trustees, curators and other gallery personnel; bequest, acquisitions and exhibitions; new arts centres, regional galleries, Australian National Gallery; Industrial Design Council of Australia, Adelaide Festival, Beinnale, Perspecta etc.

PRACTICUM

18127 INTERNSHIP

6 credit points

Students are required to undertake an internship consisting of a minimum of 90 hours undertaken throughout the course and may involve more than one host institution. Internships with established galleries, museums or other arts organisations are designed to give students a broad and practical experience in those areas that are of importance and special interest to them. They may include art journalism, curatorial work, administration and management.

6. GRADUATE DIPLOMA OF VISUAL ARTS

THE COURSE

The Course is postgraduate in level and requires either full-time attendance of one year (two semesters) or part-time attendance of two years (four semesters). Students should hold a degree or a diploma in the visual arts craft/art education areas.

The academic award of the Course is Graduate Diploma of Visual Arts (PG 1). The abbreviation for the award is Grad Dip.

The Course is offered for students who wish to further their artistic interests under expert guidance. Small class sizes in each discipline area allow for individual tuition, both of a theoretical and a technical nature. Seminar tutorials encourage students to see their art in the context of contemporary developments and to examine various aesthetic propositions. The Course can be seen as a "rounding out" of a student's years at Art College. Students are encouraged to develop a professional approach to their own creative endeavours at all times and the Course aims to assist in the transition from student to practising artist in the community. In order to qualify for the Graduate Diploma of Visual Arts a student must:

- acquire a minimum of 48 credit points;
- accumulate the above mentioned credit points, if a full-time student, in not less than two semesters and no more than five, or if a part-time student, in not less than four semesters or more than seven semesters.

Students will be required to select an area of study from the following: Painting and/or Drawing; Sculpture; Craft; New Art Studies (Conceptual Art, Project Art, etc.), Photography, Printmaking, Film Making, Video Art, Multi-Media/Performance.

SUBJECT DETAILS

SEMINARS: Seminars cover a variety of topics; they are non-discipline specific but deal with contemporary aesthetic issues, art criticism and various theories of creativity. Some seminars supply information of a practical nature such as how the private and public gallery systems function, grants and scholarships, etc. Students select from course outlines and change their seminar group each semester.

GRADUATE LECTURE: Various artists, art administrators and critics etc. from outside the College give a mass lecture which is compulsory for full-time students to attend.

STUDIO CLASSES: Generally students select (with assistance) their own projects or direction and lecturers guide each student individually. Remedial teaching of a technical nature is offered where required. In discipline areas where more than one class is held, students select from subject outlines.

UNSUPERVISED STUDIO PRACTICE: A minimum of 16 hours for full-time students and 8 hours for part-time students is expected in addition to class commitments. Work produced is an assessable complement to supervised studio practice. Wherever possible individual studio space and access to facilities is offered so that students may work on campus outside class hours.

STRUCTURE OF THE COURSE

Full-Time Study — two semesters — one year

Seminar	=	6 C.P.
Graduate Lecture	=	6 C.P.
Studio Classes	=	12 C.P.
		<hr/> 24 C.P.
		per semester

(Minimum unsupervised studio practice (on Campus)	16 hours <u>per week)</u>	
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Part-Time Study — four semesters —
two years

Seminar or Graduate Lecture	=	6 C.P.
Studio Class	=	6 C.P.
		<hr/> 12 C.P.
(Minimum unsupervised studio practice	8 hours <u>per week)</u>	per semester

(Note: Part-time students must undertake a total of two seminars and two graduate lectures during the four semesters of the course.

SUBJECTS

STUDIO

The following subjects may be elected by students enrolled in semesters one and two of the course (full-time) and in semesters one, two, three and four (part-time). Subjects numbered beyond four, are designated for students not completing the course in minimum time.

18101 Unit 1	18401 Unit 4	PAINTING/DRAWING
18201 Unit 2	18501 Unit 5	
18301 Unit 3	18601 Unit 6	

To extend knowledge and awareness of skills and concepts in painting and drawing. Study of practices appropriate to the medium. Research of the environment, special projects, investigation of techniques and processes, and the development of self-critical capacities and personal expression.

18102 Unit 1 18402 Unit 4 SCULPTURE
18202 Unit 2 18502 Unit 5
18302 Unit 3 18602 Unit 6

To enable students to undertake intensive study in sculpture and extend knowledge and awareness of media processes and technique.

Research of the environment, and the development of critical self evaluation through specialist study projects.

18104 Unit 1 18404 Unit 4 NEW ART STUDIES
18204 Unit 2 18504 Unit 5
18304 Unit 3 18604 Unit 6

To extend student experience in the intellectual and physical processes of this creative area, and to develop approach and planning techniques relative to chosen disciplines.

Areas of interest chosen from among the forms of post object art (environment, earth-works, process art, installations, socio-political works etc.).

18105 Unit 1 18405 Unit 4 PHOTOGRAPHY
18205 Unit 2 18505 Unit 5
18305 Unit 3 18605 Unit 6

To refine sensitivity to materials, processes and techniques in the medium, and to further develop self-discipline which is guided by an increasing conceptual and aesthetic awareness.

Works undertaken in specialist areas in photography, which demonstrate confidence and professional proficiency in the handling of photographic materials and processes.

18106 Unit 1 18406 Unit 4 PRINTMAKING
18206 Unit 2 18506 Unit 5
18306 Unit 3 18606 Unit 6

To pursue in depth investigation into conceptual and technical aspects of the subject, and to further the development of skills and aesthetic considerations within areas of specialisation in the medium.

Specialist areas of study chosen from serigraphy, lithography, etching or relief printing, and projects undertaken to exploit the creative potential of both the student and the media.

18108 Unit 1 18408 Unit 4 FILM MAKING
18208 Unit 2 18508 Unit 5
18308 Unit 3 18608 Unit 6

To develop a sensitivity to materials, processes and technique as it applies to the area of specialisation, and to increase awareness of the sociological and technological background from which film making derives.

The concept and execution of ideas in film which demonstrate confidence and proficiency in the handling of concepts, materials and processes. Study of the history and context of cinematographic art.

18109 Unit 1	18409 Unit 4	MULTI-MEDIA PERFORMANCE
18209 Unit 2	18509 Unit 5	
18309 Unit 3	18609 Unit 6	

To develop a capacity and facility for self-discipline and creativity in the electronic/performance media.

Works and or performance in the areas of audio, audiovisual, cybernetics, electro-technology, and control systems, and evaluative processes in specialist areas.

18110 Unit 1	18410 Unit 4	VIDEO
18210 Unit 2	18510 Unit 5	
18310 Unit 3	18610 Unit 6	

To extend the students experience in the intellectual and physical processes relative to the creative use of video technology and television.

Basic considerations of broadcasting will include advanced experiments with camera technique, electronic manipulation of video images, electronic editing, multi-camera production etc. Study of contemporary contexts and developments.

LECTURES AND SEMINARS

THE GRADUATE LECTURE

18491 Unit 1	18493 Unit 3
18492 Unit 2	18494 Unit 4

The graduate lecture is compulsory for full-time students and is offered through two semesters for students completing the course in minimum time. Each subject is offered for two hours per week per semester.

The graduate lecture introduces students to a range of ideas, attitudes and philosophies by exposing them to the views of a variety of distinguished artists, critics and art administrators, often from overseas.

SEMINAR STUDIES

18591 Unit 1	18594 Unit 4
18592 Unit 2	
18593 Unit 3	

Each subject is offered for two hours a week per week for each semester.

Seminars encourage students to see their art in the context of contemporary developments and to examine various aesthetic propositions in depth.

The content of seminars will vary with each lecturer, some dealing with art criticism and theories of creativity while others introduce students to important considerations for their future professional practice: gallery systems, funding of the arts etc.

Wherever possible seminars will relate to the content of the graduate lecture.

7. GRADUATE DIPLOMA OF GALLERY MANAGEMENT AND GRADUATE DIPLOMA OF VISUAL ARTS

COURSE RULES

These rules should be read in conjunction with the Academic Rules of the College.

ASSESSMENT

Time Limit

- (i) A full-time student must complete the prescribed course for the award of a graduate diploma within a maximum of five semesters from the date of initial enrolment.
- (ii) A part-time student must complete the prescribed course for the award of a graduate diploma within a maximum of seven semesters from the date of the original enrolment.

Student Progress

Student progress will be reported at the end of a semester.

Assessment of Field Experiences

Grades for internship courses in the Gallery Management course will be assessed as Satisfactory or Unsatisfactory.



8. MASTERS COURSES

THE COURSES

The Masters Courses offered by the College provide the opportunity for students of proven ability to undertake advanced work in the visual arts.

They may be studio based, or may involve theoretical enquiry. They are individually oriented and cannot be undertaken by course work. All three courses involve two years full-time or four years part-time study.

The aims of the courses are:

- to provide the opportunity for students of proven ability to undertake advanced work in the visual arts and art education, thereby extending their creative capacity from the base established in the undergraduate and graduate studies.
- to foster a climate which encourages speculation, experimentation and soundly based working procedures.
- to promote critical reflection on the relationship between artists, their work and society.
- to encourage students to take advantage of the supportive climate of the College whilst at the same time developing those capacities required in assuming their place within the wider community as professional persons.

STRUCTURE OF THE COURSES

In order to qualify for an award at Masters level the student must:

- satisfy progression requirements.
- complete all studies as specified by the Board.
- attend, if a full-time student, for not less than four semesters and not more than six semesters, and if a part-time student, for not less than eight semesters and not more than nine semesters.
- submit the registered project for assessment in accordance with the course rules.
- satisfy the assessment panel that all requirements for the award have been met at an appropriate level.

Studies will be available in: Painting and/or Drawing; Sculpture; New Art Forms (Conceptual Art, Project Art, etc.); Photography; Printmaking; Ceramics; Jewellery; Film; Video; Multi-Media; Craft; Electromedia as well as Art Education and Art Theory.

Students are largely self-directed under the guidance of a qualified supervisor or a panel of supervisors. Informal seminars between masters degree students and other postgraduate students will be arranged. Masters students have access to on-campus work space where possible.

ACADEMIC RULES

1 MASTER OF FINE ARTS

1.1 Supervision of the course

The responsibility for the supervision of the Master of Fine Arts Course resides in the Council and Academic Board of the University of New South Wales which delegates to the Board of Studies of the College of Fine Arts (hereafter called the "Board") the Course's overall administration.

1.2 Application for admission

1.2.1 An application for admission to the Master of Fine Arts Course is accepted subject to the availability of facilities and supervision. Courses and arrangements for courses as stated in the Handbook, any publication, announcement or advice of the College are an expression of intent only and are not to be taken as a firm offer or undertaking. The College reserves the right to discontinue or vary such courses, arrangements or staff allocations at any time without notice.

1.2.2 An application for admission to the Masters of Fine Arts Course will be made on the prescribed form and by the specified closing date, as determined by the Director.

1.2.3 An applicant shall seek admission to the Master of Fine Arts Course as:

- (a) a full-time student; or
- (b) a part-time student.

1.3 General admissions requirements

1.3.1 To qualify for admission to the Master of Fine Arts Course, applicants shall:

- (a) possess four years initial training in the visual arts at least at UG2 level; or
- (b) possess an equivalent qualification; or
- (c) submit such other evidence of general and professional qualifications as will satisfy the Board that the applicant possesses the educational preparation and capacity to pursue graduate studies, and is suitable for admission to the Master of Fine Arts Course.

1.3.2 An applicant may be granted advanced standing, in terms of the minimum time allowed to complete the Master of Fine Arts Course, if

- (a) the applicant has satisfactorily completed a period of study of less than the prescribed period of candidature within another institution and the Board approves the registration of the applicant as in 1.4.1; or

- (b) the applicant demonstrates an outstanding level of experience and presents a proposal such that the Board can anticipate its completion in less than the required period of candidature.

1.3.3 No more than fifty percent advanced standing in the Master of Fine Arts Course may be granted to any applicant.

1.4 Registration

1.4.1 The Board shall permit an applicant to register as a Master of Fine Arts candidate if the candidate:

- (a) has been approved as a candidate eligible for entry to the course;
- (b) has submitted a project to be undertaken during their candidature which has been approved and registered by the Board;
- (c) has been allocated a supervisor or supervisors who will be responsible for supervising the student's studies within the Master of Fine Arts Course approved by the Board; and
- (d) has been endorsed by the relevant committee as a suitable candidate to undertake either the full-time or part-time Course.

1.4.2 Where an applicant is deemed insufficiently prepared for registration the Board may prescribe qualifying studies where this does not conflict with the College's policies and delegations.

1.4.3 The Board shall not approve the endorsement of an applicant as suitable to undertake the Master of Fine Arts Course unless the applicant has:

- (a) qualified for admission in terms of rule 1.3.1;
- (b) satisfied the Board that the student is a fit person to become a Masters Degree candidate;
- (c) submitted a satisfactory proposal of studies of such a nature that the College is able to accommodate this advanced work;
- (d) satisfied the Board that the student can devote sufficient time to undertake advanced study and research; and
- (e) had Board approval for a supervisor, or supervisors, who are qualified to undertake the supervision of the applicant's studies within the Master of Fine Arts Course.

1.4.4 (a) A full-time student's registration in each semester of the course shall be expressed as a commitment of 24 credit points.

- (b) A part-time student's registration in each semester of the course shall be expressed as a commitment of 12 credit points.

1.4.5 Students who fail to register within the period determined for registration at the commencement of each semester shall be deemed to have abandoned the course.

1.5 Progression and exclusion

- 1.5.1 At the end of each semester a full-time student shall be awarded 24 credit points and a part-time student shall be awarded 12 credit points provided that:
- (a) the student has submitted by the time and in the manner prescribed by the Board, all reports and met all requirements determined by the Board or by the course rules.
 - (b) the student's supervisor has submitted a report to the Board indicating that the student is eligible to progress to the next semester.
- 1.5.2 A student who has failed to meet the requirements of the course as listed in 1.5.1 (a) and (b) shall be:
- (a) awarded 12 credit points in the case of a full-time student or 6 credit points in the case of a part-time student provided that in the opinion of the Board the student's performance has been such as to indicate that he or she will be able to complete the course within the time specified in rules 1.8.3. (a) or (b);
 - or
 - (b) excluded from the course.

1.6 Appeal against exclusion

- 1.6.1 An appeal against decisions made in accordance with the rules on exclusion may be made to an appeals committee appointed by the Board which may consider extenuating circumstances contributing to a student's exclusion.
- 1.6.2 Appeals should be lodged in writing and be delivered by hand or by certified mail to the Director within fourteen days of the date of mailing of the notification of exclusion.
- 1.6.3 In exceptional circumstances, appeals made after the time stipulated in 1.6.2 above may be accepted by the Board.
- 1.6.4 Reasons for the appeal supported by documentary evidence where appropriate must be included with the notification of the appeal.
- 1.6.5 A student may register pending the outcome of an appeal but will be required to withdraw if the appeal is denied.
- 1.6.6 The appeals committee may call for such reports or interview such persons, including the appellant, as it deems necessary.
- 1.6.7 The decision of the Board on a student's appeal shall be notified to the student in writing by the Director. However with the agreement of appeals committee, students may be advised verbally of the outcome pending written notification.

1.7 Other studies

An applicant registered as a Master of Fine Arts candidate may not undertake any other studies, either at graduate or undergraduate level, concurrent with their candidature except with the approval of the Board.

1.8 Course requirements

- 1.8.1 A Master of Fine Arts candidate shall be eligible for the award of the Degree, if
 - (a) the candidate pursues and satisfactorily completes the course of studies arising from their registered proposal under the supervision of the approved supervisor(s).
 - (b) the candidate has completed any studies required by the Board.
 - (c) the candidate undertakes advanced studio work and presents this advanced work in an exhibition or suitable presentation together with such documentation as required and this documentation is presented to the Board.
- 1.8.2 A Master of Fine Arts candidate shall not be eligible for the award of a degree:
 - (a) in the case of a full-time student, until a period of at least four semesters has elapsed from the time of registration as a Master of Fine Arts candidate and until a total of 96 credit points has been accrued.
 - (b) in the case of a part-time student until a period of at least eight semesters has elapsed from the time of registration as a Master of Fine Arts candidate and until a total of 96 credit points has been accrued.
 - (c) with the permission of the Board a part-time student may be permitted to undertake the remainder of his or her course as a full-time student.
 - (d) with the permission of the Board a full-time student may be permitted to undertake the remainder of his or her course as a part-time student.
- 1.8.3 A Master of Fine Arts candidate shall present his or her work for examination.
 - (a) in the case of a full-time student, not later than six semesters from the date of registration as a Master of Fine Arts candidate, inclusive of leave; or
 - (b) in the case of a part-time student, not later than nine semesters from the date of registration as a Master of Fine Arts candidate inclusive of leave, unless special permission for an extension of time has been granted by the Board.

- 1.8.4 Notwithstanding the provisions of 1.8.3 the Board may discontinue the registration of a Master of Fine Arts candidate in less than the maximum time allowed, if it is dissatisfied with the candidate's progress.
- 1.8.5 The Board will determine what conditions shall apply to the student's studies and may approve any variations of course.
- 1.8.6 Where the Board considers it appropriate it may recommend academic co-supervisors.
- 1.8.7 Reports on the candidate's progress shall be presented to the Board as follows:
 - (a) Every Master of Fine Arts candidate shall submit a report on their work to their academic supervisor at the end of each semester.
 - (b) The academic supervisor shall submit a report on the candidate's progress to the Board at the end of each semester.
- 1.8.8 If the candidate's progress during their candidature is unsatisfactory the Board may exclude the candidate from the Course.

1.9 **Preparation and presentation of advanced work**

- 1.9.1 Where a student requests a variation in their course the Board may approve such variations. All variations must be submitted in writing before the final semester of the student's candidature.
- 1.9.2 A Master of Fine Arts candidate may be required by the Board to undertake concurrently with their proposed studies a formal course of study.
- 1.9.3 On completing studies a Master of Fine Arts candidate shall present for examination:
 - (a) an exhibition or appropriate presentation of work; and
 - (b) a catalogue or relevant supportive material such as a script; and
 - (c) comprehensive documentation of all stages of the studio study; and
 - (d) three bound volumes, each containing as far as practicable visual record of the work presented for examination. Two copies will be retained by the College.
 - (i) such bound volumes shall be in accordance with a size and format prescribed by the Board.
 - (ii) the volumes will be submitted to the Director with a statement by the supervisor(s) certifying that all the candidate's work has been completed satisfactorily and is ready for examination.
 - (iii) where the supervisor(s) decline to sign such a statement the student may appeal to the Board through the head of school.

- 1.9.4 At the time of assessment a volume may, at the discretion of the Board, be presented in its final but unbound form. Following review of the volume and amendment where necessary, the assessors may direct that it be presented again in the bound form required by the rules determining format of volumes.

1.10 Access to volume containing visual record of the work

- 1.10.1 The original or best copy, if there is a difference in quality of the copies, of each volume for which the candidate is admitted to a Masters Degree, shall be deposited with the Library.
- 1.10.2 The copy of the volume deposited with the Library will be available for consultation, loan, or copying at the discretion of the head of this facility, unless the College on the application of the candidate determines that it shall not be available until after the expiry of a period, which period shall not normally exceed two years.
- 1.10.3 The head of the library shall require each user and recipient of a copy of a volume to undertake in writing to respect the author's rights under the law relating to copyright.
- 1.10.4 When a candidate for a Master of Fine Arts lodges a volume containing restricted or confidential information which they do not desire to be disclosed freely, they may request that it be released to other persons only on the authorisation of the Director after consultation with the head of school. Otherwise by lodging a volume a candidate consents to its release under Rule 1.10.2.
- 1.10.5 Where the volume contains material which the candidate considers should have restricted distribution, the supervisor(s), the head of department and the assessors will be informed which parts are classified. If further precautions are required such as more secure transmission than registered post the costs will be borne by the candidate.
- 1.10.6 Where a candidate states that a volume contains confidential information which the candidate may to the extent that it is possible, place that information in an appendix to the volume.
- 1.10.7 The head of the library shall not disclose to any person an appendix to a volume where the candidate states that the appendix contains restricted or confidential information, unless the Director after consultation with the appropriate head of department has authorised such disclosure.

1.11 Examination of exhibition of work and supporting volume

- 1.11.1 The Board shall appoint two assessors who are not members of the staff of the College. In their deliberations the assessors will have the assistance of the student's academic supervisor. In the event that two assessors disagree as to whether a student should be recommended for graduation the matter will be referred to the Board.

- 1.11.2 The candidate may be required to attend the College or such other place as the Board shall determine for an oral examination of their work or volume.
- 1.11.3 The report of the assessors shall be forwarded to the Board which shall
 - (a) recommend to the governing body that the student be awarded the degree, or
 - (b) permit the student to resubmit the work no later than two semesters hence for re-examination, or
 - (c) cancel the student's registration as a Master of Fine Arts candidate.
- 1.11.4 A copy of the report of the assessors shall be sent to the candidate.

1.12 Leave of absence

- 1.12.1 At the discretion of the Director a student may be granted leave of absence for one or two semesters. Such leave will commence on the first day and conclude on the last day of the semester or semesters for which the leave is granted.
- 1.12.2 An enrolled student will be required to complete all requirements for the course within the period defined in these rules. Periods of leave will be counted as a part of the maximum duration over which the course may be undertaken. Leave will not normally be granted if the effect is to extend the duration of study beyond the maximum time available.
- 1.12.3 A student seeking to take leave of absence must apply to the Director in writing, enrolled until he or she has been granted leave by the Director or duly delegated committee.
- 1.12.4 A student who is unavailable for supervision and who fails to apply for leave as prescribed in 1.12.2 may be deemed to have abandoned enrolment in the course. Such students will be subject to general admission rules if re-admission is sought.
- 1.12.5 Re-enrolment and registration following leave of absence will be permitted only at the beginning of the semester immediately following the expiration of a period of leave.
- 1.12.6 Re-enrolment and registration following leave of absence will be contingent upon the current availability of appropriate supervisors and facilities.

1.13 Format of volume containing visual record of the work

1.13.1 Visual record of the work

Where the work consists of a combination of written materials and artefacts such as slides, films, sculpture, painting, or consists wholly of artefacts which will be returned to the candidate, a volume containing a full visual documentary record of the work shall be submitted.

1.13.2 Format

- (a) Each copy of the volume shall have a summary of the work undertaken of not more than 400 words bound in. An additional three copies of the summary shall be submitted with the volume.
- (b) The title page shall contain the volume title, author's name, degree, and year of submission.
- (c) Any written material contained in the volume should follow the format for written volume presentation.
- (d) Except with the approval of the supervisor, catalogues and similar material shall be bound in the volume.
- (e) Any material which exceeds A4 size shall be either:
 - (i) folded so as to read as a right-hand page when opened; or
 - (ii) numbered and folded for insertion in a pocket in the back inside cover of the volume binding.
- (f) All loose material shall be clearly marked with the candidate's name, the volume title and the degree for which it is submitted.
- (g) A full visual documentary record of the work may be presented in either:
 - (i) 35 mm slides
 - (ii) video tape
 - (iii) film
 - (iv) Other formats approved by the supervisors.
- (h) Any material submitted in the form of a film or video shall be clearly marked with the candidate's name, the name of the work and the degree for which it is submitted.
- (i) Slides will be inserted into slide sheets and bound into the volume.
- (j) Further visual records may be presented in forms such as photographs, illustrations, drawings, original art work, xerox copies, or prints.
- (k) All slides and other visual material will be clearly marked with the artist's name, work title, size, date and the material or media used.
- (l) All the work which is to be presented in the exhibition of work will be fully documented. Such visual documents shall include slides and work progress, overall views of the final presentation and of each individual piece showing the entire work. For 3 dimensional work slides of several views shall be required. Slides showing details shall be provided in the case of major works.



1.13.3 Quality of copy

All copies of the volume shall be presented in a permanent and legible form, either in original typescript, printed offset copy, or highgrade plain paper photocopy on medium bond paper.

1.13.4 Binding

- (a) Each copy of the volume submitted will be bound in boards covered with buckram or similar and embossed on the spine as follows:
 - (i) 90 mm from the bottom and across, the degree and year of submission;
 - (ii) evenly spaced between the statement in (1) and the top of the spine, the initials and surname of the author. No other lettering or decoration shall appear on the spine; or
 - (iii) where the spine of the volume is too thin to support lettering across, the wording will be written along the spine reading from top to bottom in all cases.
- (b) The cover of the volume shall be maroon and the lettering will be gold.

2 MASTER OF ART EDUCATION

2.1 Supervision of the course

The responsibility for the supervision of the Master of Art Education Course resides in the Council and Academic Board of the University of New South Wales which delegates to the Board of Studies of the College of Fine Arts (hereafter called the "Board") the Course's overall administration.

2.2 Application for admission

- 2.2.1 An application for admission to the Master of Art Education Course is accepted subject to the availability of facilities and supervision. Courses and arrangements for courses as stated in the Handbook, any publication, announcement or advice of the College are an expression of intent only and are not to be taken as a firm offer or undertaking. The College reserves the right to discontinue or vary such courses, arrangements or staff allocations at any time without notice.
- 2.2.2 An application for admission to a Master of Art Education Course will be made on the prescribed form and by the specified closing date, as determined by the Director.
- 2.2.3 An applicant shall seek admission to the Master of Art Education Course as:
 - (a) a full-time student; or
 - (b) a part-time student.

2.3 General admissions requirements

- 2.3.1 To qualify for admission to the Master of Art Education Course, applicants shall:
- (a) possess four years initial training in the visual arts at least at UG2 level; or
 - (b) possess an equivalent qualification; or
 - (c) submit such other evidence of general and professional qualifications as will satisfy the Board that the applicant possesses the educational preparation and capacity to pursue graduate studies, and is suitable for admission to the Master of Art Education Course.
- 2.3.2 An applicant may be granted advanced standing, in terms of the minimum time allowed to complete the Master of Art Education Course, if
- (a) the applicant has satisfactorily completed a period of study of less than the prescribed period of candidature within another institution and the Board approves the registration of the applicant as in 2.4.1; or
 - (b) the applicant demonstrates an outstanding level of experience and presents a proposal such that the Board can anticipate its completion in less than the required period of candidature.
- 2.3.3 No more than fifty percent advanced standing in the Master of Art Education Course may be granted to any applicant.

2.4 Registration

- 2.4.1 The Board shall permit an applicant to register as a Master of Art Education candidate if the candidate:
- (a) has been approved as a candidate eligible for entry to the course;
 - (b) has submitted a project to be undertaken during their candidature which has been approved and registered by the Board;
 - (c) has been allocated a supervisor or supervisors who will be responsible for supervising the student's studies within the Master of Art Education Course approved by the Board; and
 - (d) has been endorsed by the relevant committee as a suitable candidate to undertake either the full-time or part-time Course.
- 2.4.2 Where an applicant is deemed insufficiently prepared for registration the Board may prescribe qualifying studies where this does not conflict with the College's policies and delegations.
- 2.4.3 The Board shall not approve the endorsement of an applicant as suitable to undertake the Master of Art Education Course unless the applicant has:
- (a) qualified for admission in terms of rule 2.3.1;

- (b) satisfied the Board that the student is a fit person to become a Masters Degree candidate;
 - (c) submitted a satisfactory proposal of studies of such a nature that the College is able to accommodate this advanced work;
 - (d) satisfied the Board that the student can devote sufficient time to undertake advanced study and research; and
 - (e) had Board approval for a supervisor, or supervisors, who are qualified to undertake the supervision of the applicant's studies within the Master of Art Education Course.
- 2.4.4 (a) a full-time student's registration in each semester of the course shall be expressed as a commitment of 24 credit points.
- (b) a part-time student's registration in each semester of the course shall be expressed as a commitment of 12 credit points.
- 2.4.5 Students who fail to register within the period determined for registration at the commencement of each semester shall be deemed to have abandoned the course.

2.5 Progression and exclusion

- 2.5.1 At the end of each semester a full time student shall be awarded 24 credit points and a part time student shall be awarded 12 credit points provided that:
- (a) the student has submitted by the time and in the manner prescribed by the Board, all reports and met all requirements determined by the Board or by the course rules.
 - (b) the student's supervisor has submitted a report to the Board indicating that the student is eligible to progress to the next semester.
- 2.5.2 A student who has failed to meet the requirements of the course as listed in 2.5.1 (a) and (b) shall be:
- (a) awarded 12 credit points in the case of a full time student or 6 credit points in the case of a part time student provided that in the opinion of the Board the student's performance has been such as to indicate that he or she will be able to complete the course within the time specified in rules 2.8.3 (a) and (b);
 - or
 - (b) excluded from the course.

2.6 Appeal against exclusion

- 2.6.1 An appeal against decisions made in accordance with the rules on exclusion may be made to an appeals committee appointed by the Board which may consider extenuating circumstances contributing to a student's exclusion.

- 2.6.2 Appeals should be lodged in writing and be delivered by hand or by certified mail to the Director within fourteen days of the date of mailing of the notification of exclusion.
- 2.6.3 In exceptional circumstances, appeals made after the time stipulated in 2.6.2 above may be accepted by the Board.
- 2.6.4 Reasons for the appeal supported by documentary evidence where appropriate must be included with the notification of the appeal.
- 2.6.5 A student may register pending the outcome of an appeal but will be required to withdraw if the appeal is denied.
- 2.6.6 The appeals committee may call for such reports or interview such persons, including the appellant, as it deems necessary.
- 2.6.7 The decision of the Board on a student's appeal shall be notified to the student in writing by the Director. However with the agreement of the appeals committee, students may be advised verbally of the outcome pending written notification.

2.7 Other studies

An applicant registered as a Master of Art Education candidate may not undertake any other studies, either at graduate or undergraduate level, concurrent with their candidature except with the approval of the Board.

2.8 Course requirements

- 2.8.1 A Master of Art Education candidate shall be eligible for the award of the Degree, if:
 - (a) the candidate pursues and satisfactorily completes the course of studies arising from their registered proposal under the supervision of the approved supervisor(s).
 - (b) the candidate has completed any studies required by the Board.
 - (c) the candidate undertakes advanced work and presents this advanced work in the form required by the Board and these rules.
- 2.8.2 A Master of Art Education candidate shall not be eligible for the award of a degree:
 - (a) in the case of a full-time student, until a period of at least four semesters has elapsed from the time of registration as a Master of Art Education candidate and until a total of 96 credit points has been accrued; or
 - (b) in the case of a part-time student until a period of at least eight semesters has elapsed from the time of registration as a Master of Art Education candidate and until a total of 96 credit points has been accrued; or

- (c) with the permission of the Board a part time student may be permitted to undertake the remainder of his or her course as a full-time student.
 - (d) With the permission of the Board a full time student may be permitted to undertake the remainder of his or her course as a part-time student.
- 2.8.3 A Master of Art Education candidate shall present his or her work for examination:
 - (a) in the case of a full-time student, not later than six semesters from the date of registration as a Master of Art Education candidate, inclusive of leave; or
 - (b) in the case of a part-time student, not later than nine semesters from the date of registration as a Master of Art Education candidate inclusive of leave, unless special permission for an extension of time has been granted by the Board.
- 2.8.4 Notwithstanding the provisions of 2.8.3 the Board may discontinue the registration of a Master of Art Education candidate in less than the maximum time allowed, if it is dissatisfied with the candidate's progress.
- 2.8.5 The Board will determine what conditions shall apply to the students studies and may approve any variations of course.
- 2.8.6 Where the Board considers it appropriate it may recommend academic co-supervisors.
- 2.8.7 Reports on the candidate's progress shall be presented to the Board as follows:
 - (a) Every Master of Art Education candidate shall submit a report on their work to their academic supervisor at the end of each semester.
 - (b) The academic supervisor shall submit a report on the candidate's progress to the Board at the end of each semester.
- 2.8.8 If the candidate's progress during their candidature is unsatisfactory the Board may exclude the candidate from the Course.

2.9 Preparation and presentation of advanced work

- 2.9.1 Where a student requests a variation in their course the Board may approve such variations. All variations must be submitted in writing before the final semester of the student's candidature.
- 2.9.2 A Master of Art Education candidate may be required by the Board to undertake concurrently with their proposed studies a formal course of study.

- 2.9.3 On completing studies a Master of Art Education candidate shall present for examination, three volumes of the thesis in the form required in these rules and by the Board.
- 2.9.4 The volumes will be submitted to the Director with a statement by the supervisor(s) certifying that all the candidate's work has been completed satisfactorily and is ready for examination.
- 2.9.5 Where the supervisor(s) decline to sign such a statement the student may appeal to the Board through the head of school.
- 2.9.6 At the time of assessment a thesis may, at the discretion of the Board, be presented in its final but unbound form. Following review of the thesis and amendment where required, the assessors may direct that it be presented again in the bound form required by the rules determining format of written thesis.

2.10 Access to thesis

- 2.10.1 The original or best copy, if there is a difference in quality of the copies, of the thesis for which the candidate is admitted to a Masters Degree, shall be deposited with the library.
- 2.10.2 The copy of the thesis deposited with the library will be available for consultation, loan, or copying at the discretion of the head of this facility, unless the College on the application of the candidate determines that it shall not be available until after the expiry of a period, which period shall not normally exceed two years.
- 2.10.3 The head of the library shall require each user and recipient of a copy of a thesis to undertake in writing to respect the author's rights under the law relating to copyright.
- 2.10.4 When a candidate for a Master of Art Education lodges a thesis containing restricted or confidential information which they do not desire to be disclosed freely, they may request that it be released to other persons only on the authorisation of the Director after consultation with the head of school. Otherwise by lodging a thesis a candidate consents to its release under rule 2.10.2.
- 2.10.5 Where the thesis contains material which the candidate considers should have restricted distribution, the supervisor(s), the head of department and the assessors will be informed which parts are classified. If further precautions are required such as more secure transmission than registered post the costs will be borne by the candidate.
- 2.10.6 Where a candidate states that a volumes contains confidential information which the candidate may to the extent that it is possible, place that information in an appendix to the volumes.

- 2.10.7 The head of the Library shall not disclose to any person an appendix to a thesis where the candidate states that the appendix contains restricted or confidential information, unless the Director after consultation with the appropriate head of department has authorised such disclosure.

2.11 Examination of written thesis

- 2.11.1 The Board shall appoint two assessors who are not members of the staff of the College. In their deliberations the assessors will have the assistance and advice of the student's academic supervisor. In the event that assessors disagree as to whether a student should be recommended for graduation, the matter will be referred to the Board for resolution.
- 2.11.2 The candidate may be required to attend the College or such other place as the Board shall determine for an oral examination of their work.
- 2.11.3 The report of the assessors shall be forwarded to the Board which shall:
- (a) recommend to the governing body that the student be awarded the degree; or
 - (b) permit the student to resubmit the work no later than two semesters hence for re-examination; or
 - (c) cancel the student's registration as a Master of Art Education candidate.
- 2.11.4 A copy of the report of the assessors shall be sent to the candidate.

2.12 Leave of absence

- 2.12.1 At the discretion of the Director a student may be granted leave of absence for one or two semesters. Such leave will commence on the first day and conclude on the last day of the semester or semesters for which the leave is granted.
- 2.12.2 An enrolled student will be required to complete all requirements for the course within the period defined in these rules. Periods of leave will be counted as a part of the maximum duration over which the course may be undertaken. Leave will not normally be granted if the effect is to extend the duration of study beyond the maximum time available.
- 2.12.3 A student seeking to take leave of absence must apply to the Director in writing, but remains enrolled until he or she has been granted leave by the Director or duly delegated committee.
- 2.12.4 A student who is unavailable for supervision and who fails to apply for leave as prescribed in 2.12.2 may be deemed to have abandoned enrolment in the course. Such students will be subject to general admission rules if re-admission is sought.

- 2.12.5 Re-enrolment and registration following leave of absence will be permitted only at the beginning of the semester immediately following the expiration of a period of leave.
- 2.12.6 Re-enrolment and registration following leave of absence will be contingent upon the current availability of appropriate supervisors and facilities.

2.13 Format of written thesis presentation

2.13.1 Size

The content of a thesis will normally be between 35,000 and 45,000 words.

2.13.2 Format

- (a) All copies of the thesis will be in good quality transcript on one side of the paper only. In the main body of the thesis one-and-a-half spacing is preferred, but double-spacing is acceptable. Single spacing may be used only for appendices and footnotes.
- (b) The paper used will be good quality medium weight white stock, sufficiently opaque for normal reading.
- (c) The size of the paper will be I.S.O. paper size A4 (297 mm x 210 mm) except for illustrative material on which no restriction is placed.
- (d) The margin on each sheet will not be less than 40 mm on the left-hand side, 20 mm on the right-hand side, 20 mm at the top and 20 mm at the bottom.
- (e) Each copy of the thesis will have an abstract of not more than 400 words bound in. An additional three copies of the summary will be submitted with the thesis.
- (f) Beginning with the first page of the Introduction (or Chapter 1 if there is no separate Introduction), pages will be numbered consecutively, using arabic numerals.
- (g) The title page will contain the thesis title, author's name, degree, and year of submission.
- (h) Except with the approval of the supervisor, illustrations, charts, tables, etc. will be bound with the text, immediately after the first reference to them, as right-hand pages with the caption at the bottom, or, if necessary, on the page facing the figure.
- (i) Diagrams, maps, tables, etc. which exceed A4 size will be either:
 - (i) folded to read as a right-hand page when opened; or
 - (ii) clearly referred to in the text, numbered and folded for insertion in a pocket in the back inside cover of the thesis binding.

- (j) All loose material will be clearly marked with the author's name, the thesis title and the degree for which it is submitted.

2.13.3 Quality of copy

All copies of the thesis will be presented in a permanent and legible form, either in original typescript, printed offset copy, or high-grade plain paper photocopy on medium bond paper.

2.13.4 Binding

- (a) Each copy of the thesis submitted will be bound in boards covered with buckram or similar and embossed on the spine as follows:
 - (i) 90 mm from the bottom and across, the degree and year of submission;
 - (ii) evenly spaced between the statement in (1) and the top of the spine, the initials and surname of the author. No other lettering or decoration will appear on the spine; or
 - (iii) where the spine of the thesis is too thin to support lettering across, the wording will be written along the spine reading from top to bottom in all cases.
- (b) The cover of the thesis will be reflex blue and lettering will be gold.

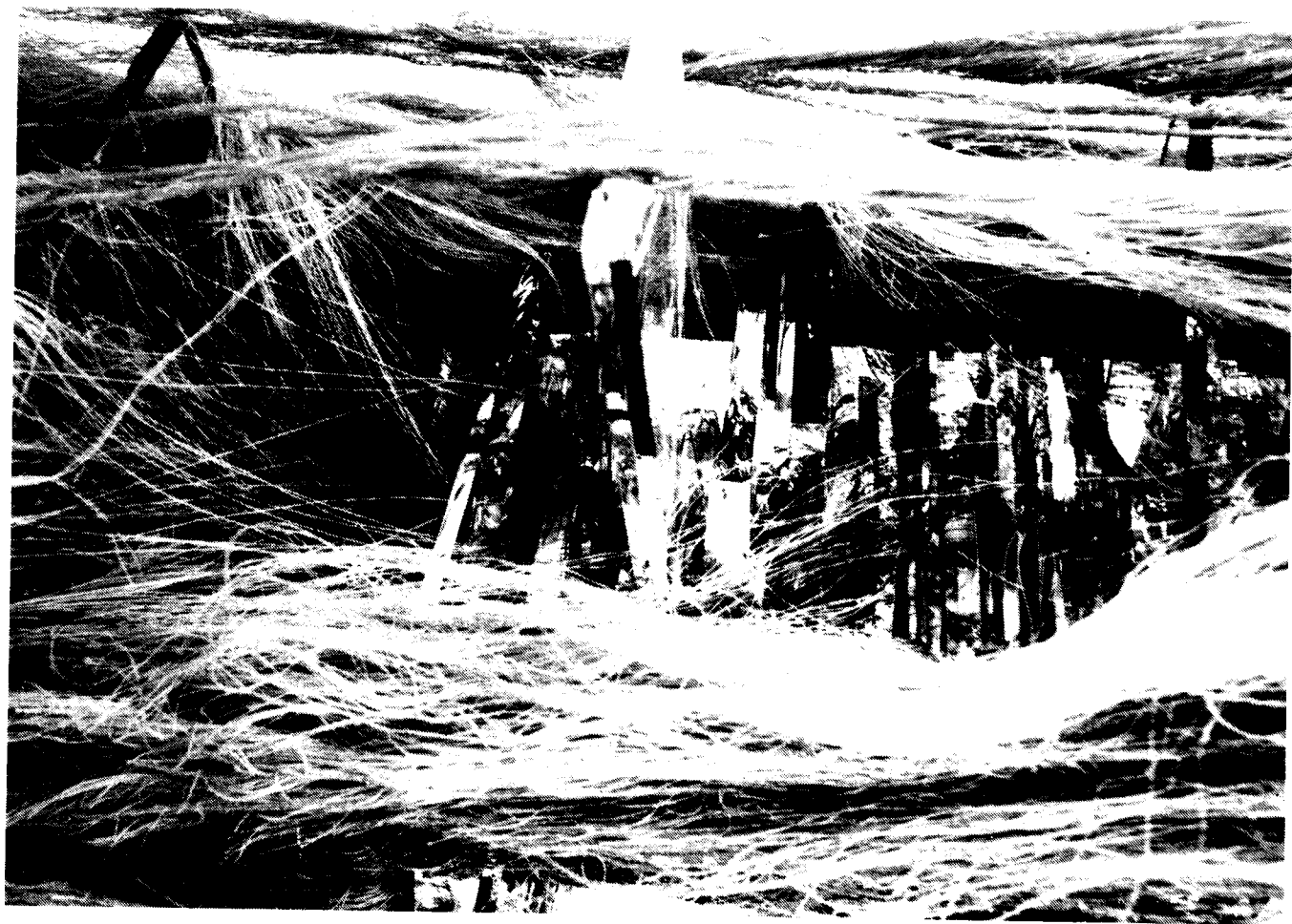
3 MASTER OF ART THEORY

3.1 Supervision of the course

The responsibility for the supervision of the Master of Art Theory Course resides in the Council and Academic Board of the University of New South Wales which delegates to the Board of Studies of the College of Fine Arts (hereafter called the "Board") the Course's overall administration.

3.2 Application for admission

- 3.2.1 An application for admission to the Master of Art Theory Course is accepted subject to the availability of facilities and supervision. Courses and arrangements for courses as stated in the Handbook, any publication, announcement or advice of the College are an expression of intent only and are not to be taken as a firm offer or undertaking. The College reserves the right to discontinue or vary such courses, arrangements or staff allocations at any time without notice.
- 3.2.2 An application for admission to a Master of Art Theory Course will be made on the prescribed form and by the specified closing date, as determined by the Director.
- 3.2.3 An applicant shall seek admission to the Master of Art Theory Course as:



- (a) a full-time student; or
- (b) a part-time student.

3.3 General admissions requirements

- 3.3.1 To qualify for admission to the Master of Art Theory Course, applicants shall:
- (a) possess four years initial training in the visual arts at least at UG2 level; or
 - (b) possess an equivalent qualification; or
 - (c) submit such other evidence of general and professional qualifications as will satisfy the Board that the applicant possesses the educational preparation and capacity to pursue graduate studies, and is suitable for admission to the Master of Art Theory Course.
- 3.3.2 An applicant may be granted advanced standing, in terms of the minimum time allowed to complete the Master of Art Theory Course, if:
- (a) the applicant has satisfactorily completed a period of study of less than the prescribed period of candidature within another institution and the Board approves the registration of the applicant as in 3.4.1; or
 - (b) the applicant demonstrates an outstanding level of experience and presents a proposal such that the Board can anticipate its completion in less than the required period of candidature.
- 3.3.3 No more than fifty percent advanced standing in the Master of Art Theory Course may be granted to any applicant.

3.4 Registration

- 3.4.1 The Board shall permit an applicant to register as a Master of Art Theory candidate if the candidate:
- (a) has been approved as a candidate eligible for entry to the course;
 - (b) has submitted a project to be undertaken during their candidature which has been approved and registered by the Board;
 - (c) has been allocated a supervisor or supervisors who will be responsible for supervising the student's studies within the Master of Art Theory Course approved by the Board; and
 - (d) has been endorsed by the relevant committee as a suitable candidate to undertake either the full-time or part-time Course.
- 3.4.2 Where an applicant is deemed insufficiently prepared for registration the Board may prescribe qualifying studies where this does not conflict with the College's policies and delegations.

- 3.4.3 The Board shall not approve the endorsement of an applicant as suitable to undertake the Master of Art Theory Course unless the applicant has:
- (a) qualified for admission in terms of rule 3.3.1;
 - (b) satisfied the Board that the student is a fit person to become a Masters Degree candidate;
 - (c) submitted a satisfactory proposal of studies of such a nature that the College is able to accommodate this advanced work;
 - (d) satisfied the Board that the student can devote sufficient time to undertake advanced study and research; and
 - (e) had Board approval for a supervisor, or supervisors, who are qualified to undertake the supervision of the applicant's studies within the Master of Art Theory Course.
- 3.4.4 (a) A full-time student's registration in each semester of the course shall be expressed as a commitment of 24 credit points.
- (b) A part-time student's registration in each semester of the course shall be expressed as a commitment of 12 credit points.
- 3.4.5 Students who fail to register within the period determined for registration at the commencement of each semester shall be deemed to have abandoned the course.

3.5 Progression and exclusion

- 3.5.1 At the end of each semester a full time student shall be awarded 24 credit points and a part time student shall be awarded 12 credit points provided that:
- (a) the student has submitted by the time and in the manner prescribed by the Board, all reports and met all requirements determined by the Board or by the course rules.
 - (b) the student's supervisor has submitted a report to the Board indicating that the student is eligible to progress to the next semester.
- 3.5.2 A student who has failed to meet the requirements of the course as listed in 3.5.1 (a) and (b) shall be:
- (a) awarded 12 credit points in the case of a full time student or 6 credit points in the case of a part time student provided that in the opinion of the Board the student's performance has been such as to indicate that he or she will be able to complete the course within the time specified in rules 3.8.3 (a) and (b); or
 - (b) excluded from the course.

3.6 **Appeal against exclusion**

- 3.6.1 An appeal against decisions made in accordance with the rules on exclusion may be made to an appeals committee appointed by the Board which may consider extenuating circumstances contributing to a student's exclusion.
- 3.6.2 Appeals should be lodged in writing and be delivered by hand or by certified mail to the Director within fourteen days of the date of mailing of the notification of exclusion.
- 3.6.3 In exceptional circumstances, appeals made after the time stipulated in 3.6.2 above may be accepted by the Board.
- 3.6.4 Reasons for the appeal supported by documentary evidence where appropriate must be included with the notification of the appeal.
- 3.6.5 A student may register pending the outcome of an appeal but will be required to withdraw if the appeal is denied.
- 3.6.6 The appeals committee may call for such reports or interview such persons, including the appellant, as it deems necessary.
- 3.6.7 The decision of the Board on a student's appeal shall be notified to the student in writing by the Director. However with the agreement of the appeals committee, students may be advised verbally of the outcome pending written notification.

3.7 **Other studies**

An applicant registered as a Master of Art Theory candidate may not undertake any other studies, either at graduate or undergraduate level, concurrent with their candidature except with the approval of the Board.

3.8 **Course requirements**

- 3.8.1 A Master of Art Theory candidate shall be eligible for the award of the Degree, if:
 - (a) the candidate pursues and satisfactorily completes the course of studies arising from their registered proposal under the supervision of the approved supervisor(s).
 - (b) the candidate has completed any studies required by the Board.
 - (c) the candidate undertakes advanced work and presents this advanced work in the form required by the Board and these rules.
- 3.8.2 A Master of Art Theory candidate shall not be eligible for the award of a degree:
 - (a) in the case of a full-time student, until a period of at least four semesters has elapsed from the time of registration as a Master of Art Theory candidate and until a total of 96 credit points has been accrued.

- (b) in the case of a part-time student until a period of at least eight semesters has elapsed from the time of registration as a Master of Art Theory candidate and until a total of 96 credit points has been accrued.
 - (c) with the permission of the Board a part-time student may be permitted to undertake the remainder of his or her course as a full-time student.
 - (d) with the permission of the Board a full-time student may be permitted to undertake the remainder of his or her course as a part-time student.
- 3.8.3 A Master of Art Theory candidate shall present his or her work for examination:
 - (a) in the case of a full-time student, not later than six semesters from the date of registration as a Master of Art Theory candidate, inclusive of leave; or
 - (b) in the case of a part-time student, not later than nine semesters from the date of registration as a Master of Art Theory candidate inclusive of leave, unless special permission for an extension of time has been granted by the Board.
- 3.8.4 Notwithstanding the provisions of 3.8.3 the Board may discontinue the registration of a Master of Art Theory candidate in less than the maximum time allowed, if it is dissatisfied with the candidate's progress.
- 3.8.5 The Board will determine what conditions shall apply to the student's studies and may approve any variations of course.
- 3.8.6 Where the Board considers it appropriate it may recommend academic co-supervisors.
- 3.8.7 Reports on the candidate's progress shall be presented to the Board as follows:
 - (a) Every Master of Art Theory candidate shall submit a report on their work to their academic supervisor at the end of each semester.
 - (b) The academic supervisor shall submit a report on the candidate's progress to the Board at the end of each semester.
- 3.8.8. If the candidate's progress during their candidature is unsatisfactory the Board may exclude the candidate from the Course.

3.9 Preparation and presentation of advanced work

- 3.9.1 Where a student requests a variation in their course the Board may approve such variations. All variations must be submitted in writing before the final semester of the student's candidature.



- 3.4.3 The Board shall not approve the endorsement of an applicant as suitable to undertake the Master of Art Theory Course unless the applicant has:
- (a) qualified for admission in terms of rule 3.3.1;
 - (b) satisfied the Board that the student is a fit person to become a Masters Degree candidate;
 - (c) submitted a satisfactory proposal of studies of such a nature that the College is able to accommodate this advanced work;
 - (d) satisfied the Board that the student can devote sufficient time to undertake advanced study and research; and
 - (e) had Board approval for a supervisor, or supervisors, who are qualified to undertake the supervision of the applicant's studies within the Master of Art Theory Course.
- 3.4.4 (a) A full-time student's registration in each semester of the course shall be expressed as a commitment of 24 credit points.
- (b) A part-time student's registration in each semester of the course shall be expressed as a commitment of 12 credit points.
- 3.4.5 Students who fail to register within the period determined for registration at the commencement of each semester shall be deemed to have abandoned the course.

3.5 Progression and exclusion

- 3.5.1 At the end of each semester a full time student shall be awarded 24 credit points and a part time student shall be awarded 12 credit points provided that:
- (a) the student has submitted by the time and in the manner prescribed by the Board, all reports and met all requirements determined by the Board or by the course rules.
 - (b) the student's supervisor has submitted a report to the Board indicating that the student is eligible to progress to the next semester.
- 3.5.2 A student who has failed to meet the requirements of the course as listed in 3.5.1 (a) and (b) shall be:
- (a) awarded 12 credit points in the case of a full time student or 6 credit points in the case of a part time student provided that in the opinion of the Board the student's performance has been such as to indicate that he or she will be able to complete the course within the time specified in rules 3.8.3 (a) and (b); or
 - (b) excluded from the course.

- 3.10.7 The head of the library shall not disclose to any person an appendix to a thesis where the candidate states that the appendix contains restricted or confidential information, unless the Director after consultation with the appropriate head of department has authorised such disclosure.

3.11 Examination of written thesis

- 3.11.1 The Board shall appoint two assessors who are not members of the staff of the College. In their deliberations the examiners will have the assistance and advice of the students academic supervisor. In the event that the two examiners disagree as to whether a student should be recommended for graduation the matter will be referred to the Board for resolution.
- 3.11.2 The candidate may be required to attend the College or such other place as the Board shall determine for an oral examination of their work.
- 3.11.3 The report of the assessors shall be forwarded to the Board which shall:
- (a) recommend to the governing body that the student be awarded the degree; or
 - (b) permit the student to resubmit the work no later than two semesters hence for re-examination; or
 - (c) cancel the student's registration as a Master of Art Theory candidate.
- 3.11.4 A copy of the report of the assessors shall be sent to the candidate.

3.12 Leave of absence

- 3.12.1 At the discretion of the Director a student may be granted leave of absence for one or two semesters. Such leave will commence on the first day and conclude on the last day of the semester or semesters for which the leave is granted.
- 3.12.2 An enrolled student will be required to complete all requirements for the course within the period defined in specific course rules. Periods of leave will be counted as a part of the maximum duration over which the course may be undertaken. Leave will not normally be granted if the effect is to extend the duration of study beyond the maximum time available.
- 3.12.3 A student seeking to take leave of absence must apply to the Director in writing, but remains enrolled until he or she has been granted leave by the Director or duly delegated committee.

- 3.12.4 A student who is unavailable for supervision and who fails to apply for leave as prescribed in 3.12.2 may be deemed to have abandoned enrolment in the course. Such students will be subject to general admission rules if re-admission is sought.
- 3.12.5 Re-enrolment and registration following leave of absence will be permitted only at the beginning of the semester immediately following the expiration of a period of leave.
- 3.12.6 Re-enrolment and registration following leave of absence will be contingent upon the current availability of appropriate supervisors and facilities.

3.13 Format of written thesis presentation

3.13.1 Size

The content of a thesis will normally be between 35,000 and 45,000 words.

3.13.2 Format

- (a) All copies of the thesis will be in good quality transcript on one side of the paper only. In the main body of the thesis one-and-a-half spacing is preferred, but double-spacing is acceptable. Single spacing may be used only for appendices and footnotes.
- (b) The paper used will be good quality medium weight white stock, sufficiently opaque for normal reading.
- (c) The size of the paper will be I.S.O. paper size A4 (297 mm x 210 mm) except for illustrative material on which no restriction is placed.
- (d) The margin on each sheet will not be less than 40 mm on the left-hand side, 20 mm on the right-hand side, 20 mm at the top and 20 mm at the bottom .
- (e) Each copy of the thesis will have an abstract of not more than 400 words bound in. An additional three copies of the summary will be submitted with the thesis.
- (f) Beginning with the first page of the Introduction (or Chapter 1 if there is no separate Introduction), pages will be numbered consecutively, using arabic numerals.
- (g) The title page will contain the thesis title, author's name, degree, and year of submission.
- (h) Except with the approval of the supervisor, illustrations, charts, tables, etc. will be bound with the text, immediately after the first reference to them, as right-hand pages with the caption at the bottom, or, if necessary, on the page facing the figure.
- (i) Digrams, maps, tables, etc. which exceed A4 size will be either:
 - (i) folded to read as a right-hand page when opened; or

- (ii) clearly referred to in the text, numbered and folded for insertion in a pocket in the back inside cover of the thesis binding.
- (j) All loose material will be clearly marked with the author's name, the thesis title and the degree for which it is submitted.

3.13.3 Quality of copy

All copies of the thesis will be presented in a permanent and legible form, either in original typescript, printed offset copy, or high-grade plain paper photocopy on medium bond paper.

3.13.5 Binding

- (a) Each copy of the thesis submitted will be bound in boards covered with buckram or similar and embossed on the spine as follows:
 - (i) 90 mm from the bottom and across, the degree and year of submission;
 - (ii) evenly spaced between the statement in (1) and the top of the spine, the initials and surname of the author. No other lettering or decoration will appear on the spine; or
 - (iii) where the spine of the thesis is too thin to support lettering across, the wording will be written along the spine reading from top to bottom in all cases.
- (b) The cover of the thesis will be reflex blue and lettering will be gold.

9. CAMPUS LOCATIONS

The College's facilities are located on two campuses:

1. **City Art Campus**

Located on the corner of Albion Avenue and Selwyn Street, Paddington in the Eastern Suburbs, the buildings date back to 1894.

This campus is the administrative headquarters of the College and following a program of refurbishment now contains the Clement Semmler Library, Ivan Dougherty Gallery, S.R.C. Offices and facilities and teaching studios for art education, history and theory, printmaking, photography, film, video, new art studies and ceramics.

2. **Flinders Street Campus**

This is a three-storeyed building on the west side of Flinders Street, Surry Hills and is leased for the purpose of providing studios for painting, drawing, sculpture, design, jewellery and fibre.

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