

THE UNIVERSITY OF
NEW SOUTH WALES



*Faculty of
Arts and
Social Sciences*

HANDBOOK

1997

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Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1996, but may be amended without notice by the University Council.

CREDIT POINTS – IMPORTANT NOTE

From 1996, UNSW introduced a university wide credit point system for all subjects offered to both undergraduate and postgraduate students. The system means that a subject has the same credit point value irrespective of which faculty's course it is counting towards. Students are able to determine the value of subjects taken from other faculties when planning their programs of study. The student load for a subject is calculated by dividing the credit point value of a subject by the total credit points required for the standard program that year of the course. Student load is used to determine both HECS and overseas student fees. Students who take more than the standard load for that year of a course will pay more HECS.

Old subject measures were replaced by new university credit points. Every effort has been made to ensure the accuracy of the credit point values shown for all subjects. However, if any inconsistencies between old and new credit point measures cause concern, students are advised to check with their faculty office for clarification before making 1997 subject selections based on the credit points shown in this handbook.

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A Message from the Dean

Welcome to the Faculty of Arts and Social Sciences at UNSW. Whether you are entering a University for the first time as an undergraduate student, returning for postgraduate work some years after graduation or commencing a research degree, I hope you have a stimulating and enjoyable experience at UNSW.

Most new students have some concerns about whether they will get employment after graduation and whether that employment will provide them with a satisfying career. An Arts and Social Science degree is less of a vocational qualification than many other areas of study in a university but it is nevertheless highly valued in the community. Arts and Social Science graduates are to be found in a broad range of occupations in both the public and private sectors. Indeed, many prominent people holding responsible positions across a wide range of occupations have an Arts degree as their first University qualification. No other course of study provides you with the same combination of broad intellectual growth and specific skills of research, analysis, and the ability to write clearly and concisely. In a world where people increasingly have a number of career shifts in their lifetime, the Arts and Social Science graduate possesses a unique combination of broad intellectual and analytical skills which can be readily transferred from one occupation to another.

In the Faculty of Arts and Social Sciences at UNSW, we pride ourselves on the quality of our teaching and our research. We offer a wide range of disciplines and areas of study and the flexibility to enable students to tailor courses to their personal interests. I urge you to seek advice from your lecturers and from the Faculty administrative staff at all stages of your study.

If you are entering the Faculty as an undergraduate, I would urge you to consider continuing your study into a fourth honours year. For students who excel in their chosen field of study, a fourth year is both personally rewarding and of considerable career advantage. A major part of the honours year is a research thesis in which you will sharpen your research, analytical and writing skills and in the process develop skills and expertise in considerable demand in the workplace.

It is important that you set personal goals for your University study. I hope that you aim high with ambitious goals, that your studies are intellectually exciting and that your experience of the University is enjoyable.

John Ingleson
Dean, Arts and Social Sciences

Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks recess. There is also a short recess of one week within each session.

Session 1 commences on the Monday nearest 1 March.

Faculties other than Medicine, AGSM and University College

	1997	1998
Session 1 (14 weeks)	3 March to 27 March 7 April to 13 June	2 March to 9 April 20 April to 12 June
Mid-session recess	28 March to 6 April	10 April to 19 April
Study period	14 June to 19 June	13 June to 18 June
Examinations	20 June to 8 July	19 June to 7 July
Mid-year recess	9 July to 27 July	8 July to 26 July
 Session 2 (14 weeks)	 28 July to 26 September 7 October to 7 November	 27 July to 25 September 6 October to 6 November
Mid-session recess	27 September to 6 October	26 September to 5 October
Study period	8 November to 13 November	7 November to 12 November
Examinations	14 November to 2 December	13 November to 1 December

Important dates for 1997

January 1997

- W 1 New Year's Day – Public Holiday
- M 13 Medicine IV – Term 1 begins
- Th 16 Medicine V – Term 1 begins
- M 27 Australia Day – Public Holiday
- T 28 Enrolment period begins for new undergraduate students and undergraduate students repeating first year
- W 29 AGSM EMBA Executive Year – Session 1 begins

February 1997

- M 10 AGSM EMBA GMQ and GDM programs – Session 1 begins
- M 24 AGSM MBA program – Year 1 classes – Term 1 begins
Medicine VI – Term 2 begins

March 1997

- M 3 Session 1 begins – for Faculties other than Medicine and AGSM
University College, ADFA – Session 1 begins
AGSM MBA program – Year 2 classes – Term 1 begins
- F 14 Last day applications are accepted from students to enrol in Session 1 or whole year subjects
- Su 16 Medicine IV – Term 1 ends
- M 17 Medicine IV – Term 2 begins
- Su 23 Medicine V – Term 1 ends
- F 28 Good Friday – Public Holiday
Mid-session recess begins – for Faculties other than Medicine, AGSM and University College, ADFA
- S 29 Easter Saturday
- Su 30 Easter Sunday

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- M 31 Last day for students to discontinue without failure subjects which extend over Session 1 only.
HECS Census Date for Session 1
Easter Monday – Public Holiday

April 1997

- T 1 Medicine V – Term 2 begins
Su 6 Mid-session recess ends – for Faculties other than Medicine, AGSM and University College, ADFA
Su 13 Medicine VI – Term 2 ends
M 14 Medicine VI – Recess begins
Su 20 Medicine VI – Recess ends
M 21 Medicine VI – Term 3 begins
F 25 Anzac Day – Public Holiday
Su 27 Medicine IV – Term 2 ends
M 28 Medicine IV – Recess begins

May 1997

- S 3 University College, ADFA – May recess begins
Su 4 Medicine IV – Recess ends
M 5 Medicine IV – Term 3 begins
F 9 AGSM MBA program – all classes – Term 1 ends
M 12 AGSM MBA program – all classes - Examinations begin
T 13 Publication of provisional timetable for June examinations
F 16 AGSM MBA program – all classes – Examinations end
Su 18 University College, ADFA – May recess ends
W 21 Last day for students to advise of examination clashes
S 24 AGSM EMBA GMQ and GDM programs – Session 1 ends
AGSM EMBA GMQ and GDM programs – Examination
T 27 AGSM EMBA Executive Year – Session 1 ends

June 1997

- Su 1 Medicine V – Term 2 ends
Medicine VI – Term 3 ends
M 2 AGSM MBA program – all classes – Term 2 begins
Medicine VI – Term 4 begins
T 3 Publication of timetable for June examinations
M 9 Queen's Birthday – Public Holiday
T 10 Medicine V – Term 3 begins
F 13 Session 1 ends – for Faculties other than Medicine, AGSM and University College, ADFA
S 14 Study period begins – for Faculties other than Medicine, AGSM and University College, ADFA
Su 15 Medicine IV – Term 3 ends
M 16 Medicine IV – Term 4 begins
Th 19 Study period ends – for Faculties other than Medicine, AGSM and University College, ADFA
F 20 Examinations begin – for Faculties other than Medicine, AGSM and University College, ADFA
University College, ADFA – Session 1 ends
M 23 University College, ADFA – Examinations begin
AGSM EMBA Executive Year – Session 2 begins

July 1997

- S 5 University College, ADFA – Examinations end
Su 6 University College, ADFA – Mid-year recess begins
T 8 Examinations end – for Faculties other than Medicine, AGSM and University College, ADFA
W 9 Mid-year recess begins – for Faculties other than Medicine, AGSM and University College, ADFA
M 14 AGSM EMBA GMQ and GDM programs - Session 2 begins
Su 20 University College, ADFA – Mid-year recess ends
M 21 University College, ADFA – Session 2 begins
F 25 Medicine VI – Term 4 ends
S 26 Medicine VI – Recess begins
Su 27 Mid-year recess ends – for Faculties other than Medicine, AGSM and University College, ADFA
M 28 Session 2 begins – for Faculties other than Medicine, AGSM and University College, ADFA

August 1997

- Su 3 Medicine VI – Recess ends
M 4 Medicine VI – Term 5 begins
F 8 Last day applications are accepted from students to enrol in Session 2 subjects
Last day for students to discontinue without failure subjects which extend over the whole academic year
AGSM MBA program – all classes – Term 2 ends
Su 10 Medicine IV – Term 4 ends
Medicine V – Term 3 ends
M 11 AGSM MBA program – all classes – Examinations begin
Medicine IV – Recess begins
F 15 AGSM MBA program – all classes - Examinations end
Su 17 Medicine IV – Recess ends
M 18 Medicine IV – Term 5 begins
Medicine V – Term 4 begins
Su 31 Last day for students to discontinue without failure subjects which extend over Session 2 only
HECS Census Date for Session 2

September 1997

- M 1 AGSM MBA program – all classes – Term 3 begins
S 6 Open Day
Su 14 Medicine VI – Term 5 ends
M 15 Medicine VI – Term 6 begins
F 26 Closing date for applications to the Universities Admission Centre
S 27 Mid-session recess begins – for Faculties other than Medicine and AGSM
University College, ADFA – September recess begins
Su 28 Medicine IV – Term 5 ends
M 29 Medicine IV – Term 6 begins

October 1997

- M 6 Labour Day – Public Holiday
Mid-session recess ends – for Faculties other than Medicine and AGSM
University College, ADFA – September recess ends
T 7 Publication of provisional timetable for the November examinations
W 15 Last day for students to advise of examination clashes
F 17 AGSM EMBA Executive Year – Session 2 ends
Su 19 Medicine V – Term 4 ends
F 24 University College, ADFA – Session 2 ends
Su 26 Medicine VI – Term 6 ends
M 27 University College, ADFA – Examinations begin
T 28 Publication of timetable for November examinations

November 1997

- S 1 AGSM EMBA GDM program – Session 2 ends
AGSM EMBA GDM program – Examination
F 7 Session 2 ends – for Faculties other than Medicine, AGSM and University College, ADFA
AGSM MBA program – all classes – Term 3 ends
S 8 Study period begins – for Faculties other than Medicine, AGSM and University College, ADFA
AGSM EMBA GMQ program – Session 2 ends
AGSM EMBA GMQ program – Examination
Su 9 Medicine IV – Term 6 ends
M 10 AGSM MBA program – all classes – Examinations begin
Th 13 Study period ends – for Faculties other than Medicine, AGSM and University College
F 14 Examinations begin – for Faculties other than Medicine, AGSM and University College
AGSM MBA program – all classes – Examinations end
University College, ADFA – Examinations end

December 1997

- T 2 Examinations end – for Faculties other than Medicine, AGSM and University College, ADFA
Th 25 Christmas Day – Public Holiday
F 26 Boxing Day – Public Holiday

Comprises Schools of English, History, Modern Language Studies, Music and Music Education, Philosophy, Political Science, Science and Technology Studies, Social Science and Policy, Sociology, and Theatre and Film Studies.

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Anthony Creedon Palfreeman, LicésScPol *Geneva*, MA *A.N.U.*

Lecturers

Geoffrey Brahm Levey, BA *Qld.*, MSocSc *Jerusalem*, MA *Phd Brown*

Jo-Anne Pemberton, BA *UNSW*, PhD *A.N.U.*

Helen Mary Pringle, BA *A.N.U.*, MA *Phd Prin.*

Rodney Kenneth David Smith, MA *Qld.*, PhD *Syd.*

Associate Lecturers

Vanessa Rachael Farrer, BA *Macq.*

Louis-Jacques Frechette, LicésScPol *Geneva*

Mark Rolfe, BA PhD *UNSW*

Administrative Assistant

Patrycia Hall-Ingre, MA *UNSW*

Associate Lecturer

Anthony Corones, BA PhD *UNSW*

Honorary Visiting Professors

David Roger Oldroyd, MA *Camb.*, MSc *Lond.*, PhD, DLitt *UNSW*, FGS, FAHA

Graham Pont, BA *Syd.*, PhD *ANU*

Evelleen Richards, BSc *Qld.*, PhD *UNSW*

Honorary Visiting Fellow

Patricia Susan Hardy, BA PhD *UNSW*

School of Social Science and Policy

Professor and Head of School

Ralph Hall, MA PhD *Syd.*

Associate Professors

Janet Chan, MSc MA *Tor.*, PhD *Syd.*

Michael Robert Johnson, BA *UNSW*, MPhil *Camb.*

Senior Lecturer

Hal Colebatch, BA *Melb.*, MA *LaT.*, DPhil *Sus.*

Lecturers

George Argyrous, BEc *Syd.*, MA PhD *New School, N.Y.*

Janice Caulfield, BSocSci *Curtin*, BA *Murdoch*, PhD *Griff.*

Susan Eileen Keen, BSocSc PhD *UNSW*

Rogelia Pe-Pua, BSc MA PhD *Philippines*

Roberta Ryan, BA BSocStud, *Syd.*

Associate Lecturers

Carol Healy, BSocSc *UNSW*

Karen Tremayne, BA *C.N.A.A.*

Administrative Assistant

Susan Byrne

School of Science and Technology Studies

Senior Lecturer and Head of School

David Philip Miller, BSc *Manc.*, MA PhD *Penn.*

Professor of History and Philosophy of Science

William Randall Albury, BA PhD *Johns H.*

Associate Professor

Gavan John McDonell, BE *Qld.*, MA *Johns H.*, PhD *UNSW*,

FIEAust, FAIM, FRGS, FCIT, FTS

Senior Lecturers

Nessy Allen, BA DipEd *UNSW*

Guy Allard Freeland, BA PhD *Brist.*, CertHist&PhilosSci *Camb.*

John Merson, MScSoc *UNSW*

Peter Paul Slezak, BA *UNSW*, MPhil PhD *Columbia*

Lecturer

George Herbert Bindon, BA *SirGWms.*, MPA *Qu.*

School of Sociology

Associate Professor and Head of School

Ann Emily Daniel, BA *Syd.*, PhD *UNSW*

Administrative Assistant

Janette Murdoch

Honorary Visiting Professor

Solomon Encel, MA PhD *Melb.*

Honorary Visiting Fellows

Sandra Grimes, BA PhD *UNSW*

Richard Kennedy, MA *Melb.*

Alexander Kondos, BA *W.A.*, PhD *UNSW*

Cherie Sutherland, BA PhD *UNSW*

Diane Wiesner, BA PhD *UNSW*

Department of Sociology, Culture and Communication

Senior Lecturer and Head of Department
Ann Game, MA *Adel.*, PhD *UNSW*

Senior Lecturers

Gay Hawkins, BA *UNSW*, PhD *Macq.*
Michael Humphrey, BA PhD *Macq.*
Andrew William Metcalfe, BA PhD *Syd.*
Diana Olsberg, BSocSc PhD *UNSW*

Lecturers

David Martin Halperin, BA *Oberlin*, PhD *Stanford*
Vicki Kirby, BA DipEd *Syd.*, PhD *UCSC*

Department of Sociology and Social Anthropology

Professor and Head of Department
Clive Samuel Kessler, BA *Syd.*, PhD *Lond.*

Professor

Michael Pusey, BA *Melb.*, DipEd *Tas.*, EdD *Harv.*

Associate Professors

Grant Edwin McCall, BA *Calif.*, BA *San Francisco*, BLitt *Oxf.*, PhD *A.N.U.*
Raul Perterra, BA PhD *Macq.*

Senior Lecturers

Michael Paul Bittman, BA *UNSW*
Mira Crouch, BA *Syd.*

Frances Hewlett Lovejoy, BSc BCom *Qld.*, MAgEc *N.E.*
Maria Renata Markus, MA *Warsaw*
Jocelyn Florence Pixley, BA *Syd.*, DipEd PhD *UNSW*

Lecturers

Grayson Gerrard, BA *Melb.*, PhD *Macq.*
Paul Jones, BA *Syd.*, MA *Birm.*, PhD *Syd.*

School of Theatre and Film Studies

Associate Professor and Head of School
James Thomas Lynas Davis, MA *Oxf.*, PhD *Exe.*

Professor of Theatre Studies

Robert John Jordan, MA *Qld.*, PhD *Lond.*

Associate Professor

Peter Rene Gerdes, PhD *Basel*

Senior Lecturers

John Duncan Golder, BA *Rdg.*, MA PhD *Brist.*
John Douglas McCallum, MA *UNSW*
Lesley Stern, BA *Lond.*, PhD *Syd.*
Margaret Anne Williams, BA *Melb.*, PhD *Monash*

Lecturers

Ross Bowen Harley, BA *Griff.*, MA *U.T.S.*
Ruth Vasey, BA *UNSW*, MA *Hawaii*, PhD *Exe.*

Associate Lecturer

George Kouvaros, BA *N'cle.(N.S.W.)*, PhD *Syd.*

Handbook Guide

This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, course outlines are presented in each section, providing a guide to the degrees within organisational units. This is followed by a full listing of subject descriptions in each section, which provide full details of subject content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

Information Key

The following key provides a guide to abbreviations used in this book:

CP	credit points
F	full year (Session 1 plus Session 2)
Fr	Friday
HPW	hours per week
L	lecture
M	Monday
P/T	part-time
S1	Session 1
S2	Session 2
SS	single Session, but which Session taught is not known at time of publication
T	tutorial/laboratory
T:	Time (hours duration)
Tu	Tuesday
Th	Thursday
W	Wednesday
WKS	weeks of duration
X	external
X1	summer session

Prefixes

The identifying alphabetical prefixes for each organisational unit offering subjects to students in the Faculty of Arts and Social Sciences follow.

Prefix	Organisational Unit	Faculty/Board
ARTH	School of Art Theory	College of Fine Arts
ASIA	Faculty of Arts & Social Sciences	
AUST	Faculty of Arts & Social Sciences	
BIOS	School of Biological Science	Biological & Behavioural Sciences

Prefix	Organisational Unit	Faculty/Board
CHEM	School of Chemistry	Science
CHIN	Department of Chinese and Indonesian	Arts and Social Sciences
COMD	Faculty of Arts & Social Sciences	
COMP	School of Computer Science & Engineering	Engineering
ECOH	Department of Economic History	Commerce & Economics
ECON	School of Economics, Departments of Econometrics and Economics	Commerce & Economics
EDST	School of Education Studies	Professional Studies
ENGL	School of English	Arts & Social Sciences
EURO	Faculty of Arts & Social Sciences	
FREN	Department of French	Arts & Social Sciences
GEOG	School of Geography	Applied Science
GEOL	Department of Applied Geology	Applied Science
GERS	Department of German & Russian Studies	Arts & Social Sciences
GMAT	School of Geomatic Engineering	Engineering
GREK	School of Modern Language Studies	Arts & Social Sciences
HEBR	School of Modern Language Studies	Arts & Social Sciences
HIST	School of History	Arts & Social Sciences
HPST/ SCTS	School of Science & Technology Studies	Arts & Social Sciences
INDO	Department of Chinese & Indonesian	Arts & Social Sciences
INTD	Faculty of Arts & Social Sciences	
IROB	School of Industrial Relations & Organisational Behaviour	Commerce & Economics
JAPN	School of Asian Business & Language Studies	Commerce & Economics
JWST	Faculty of Arts & Social Sciences	
KORE	School of Asian Business and Language Studies	Commerce & Economics
LAWS	School of Law	Law
LING	Linguistics Unit	Arts & Social Sciences
MATH	School of Mathematics	Science
MDCM	Media and Communications Unit	Arts & Social Sciences
MODL	School of Modern Language Studies	Arts & Social Sciences
MUSI	School of Music and Music Education	Arts & Social Sciences
PHIL	School of Philosophy	Arts & Social Sciences
PHYS	School of Physics	Science
POLS	School of Political Science	Arts & Social Sciences
PSYC	School of Psychology	Biological & Behavioural Sciences
RUSS	Department of German & Russian Studies	Arts & Social Sciences
SCTS/ HPST	School of Science & Technology Studies	Arts & Social Sciences
SLSP	School of Social Science & Policy	Arts & Social Sciences
SOCC	Department of Sociology, Culture & Communication	Arts & Social Sciences
SOCI	Department of Sociology & Social Anthropology	Arts & Social Sciences
SOCW	School of Social Work	Professional Studies
SPAN	Department of Spanish & Latin American Studies	Arts & Social Sciences
THFI/ THST/ FILM	School of Theatre & Film Studies	Arts & Social Sciences
WOMS	Faculty of Arts & Social Sciences	

Faculty Information

Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their provisional forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts and Social Sciences Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

Re-enrolment Procedures

Re-enrolling students must collect a re-enrolment kit from the Arts and Social Sciences Faculty Office (MB G1) in November each year. The provisional enrolment form it contains must be returned by the second last week of December and will ensure that you are correctly and speedily enrolled for the new academic year in February. Students who submit incorrect or incomplete forms will need to attend an enrolment session at the Faculty Office in late January or early February. Students who have not submitted their provisional enrolment form will not be permitted to enrol until a later date and may become liable for a late fee.

Students who fail to complete subjects carrying at least 60 credit points in any year may be required to 'show cause' under Rule 3 of the University's re-enrolment regulations as to why they should be permitted to proceed with their studies.

Progression

Subjects taught within the Faculty are divided into Level 1 (first year) subjects and Upper Level (second and third year) subjects. Students who have only completed 90 credit points will be required to complete a further 30 Level 1 credit points concurrently with a second year program.

Overseas Study

Students are encouraged to undertake a period of relevant overseas study within their degree. Students (including those admitted with Advanced Standing) must have completed 120 credit points in subjects offered within the Faculty before overseas leave will be approved.

Financial Assistance for Overseas Study

There are a number of scholarships and bursaries available for exchange students who need assistance with travel and living expenses. For more information, contact the Coordinator of Student Exchange Programs at the International Student Centre.

Arts and Social Sciences students who are unsuccessful in their application for funds from the University, are eligible to apply for assistance from the Faculty. For further details, contact Lyn Walker, Telephone 9385 1017.

Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is available free of charge from the Faculty Office, Room G1, Morven Brown Building from January each year.

Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialised reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The Social Sciences and Humanities Library occupies Level 3 and 4 of the library building. The main services and information desk are on Level 3.

Undergraduate Services

The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Study Kits, which are collections of required readings, are available for purchase from Unicopy, Level 2.

The multimedia resources service on Level 3 includes multimedia items, videos, cassette tapes and newspapers. Photocopying facilities are available at Unicopy, the main photocopying area on Level 2; in each of the special subject libraries; and in Open Reserve. Change and assistance are available from Unicopy staff on Level 2.

Library tours are available at the beginning of Session I and self-guided tours are available throughout the year.

Technical Resources Centre

The TRC assists teaching and research by providing technical support including computing and audio visual facilities and materials.

Two language laboratories are located on the first floor of the Morven Brown Building. One laboratory is for language teaching and the other is available for self-access. There is also a self-access video laboratory and three classrooms equipped for audio visual assisted teaching.

Located on the lower ground floor are three computer teaching laboratories which are also available to students on a 24 hours 7 days a week basis.

Computing at UNSW

The Division of Information Services (DIS) encompasses information technology and the University Library at UNSW.

Specific University information which is frequently updated is available on the World Wide Web (WWW) in the UNSW

home page at <http://www.unsw.edu.au> which has an index to its contents which includes URLs <http://www.acsu.unsw.edu.au> and <http://www.misu.unsw.edu.au>. You can access this information from your workstation and in any computing laboratory with access to WWW through Mosaic or Netscape.

The information provided on the WWW includes more details about DIS information technology units such as points of contact for particular areas of responsibility and services provided.

The Faculty has three computer laboratories equipped with a range of software, including word processing, spreadsheets, database and foreign language programs. Help is available from computer support officers. In 1997, the Faculty is establishing a multi-media laboratory.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:

The Chinese Language and Cultural Society
 The Collegium Musicum Choir of UNSW
 The English Society
 The French Society
 The Geographical Society
 The German Society
 The Hispanic Society
 The History Students Association
 The Indonesian Study Society
 The Psychological Society
 The Scientia Society
 The Socratic Society (School of Philosophy)
 The Student Association of Social Sciences

Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Student representatives can be contacted through the Arts and Social Sciences Faculty Office, Room G1, Morven Brown Building.

Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialised equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 385 5418 or at Student Services, Quadrangle Building.

General Education Program

UNSW requires that all undergraduate students undertake a structured program in general education as an integral part of studies for their degree. The University believes that a General Education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs. As well, over many years graduates of this University have reported that they greatly valued their General Education studies, which are found to be relevant to both career and personal development.

The General Education Program at UNSW intends to broaden students' understanding of the environment in which they live and work and to enhance their skills of critical analysis.

Objectives of the General Education Program

The following objectives were approved by the Council of the University in December 1994.

1. To provide a learning environment in which students acquire, develop, and deploy skills of rational thought and critical analysis.
2. To enable students to evaluate arguments and information.
3. To empower students to systematically challenge received traditions of knowledge, beliefs and values.
4. To enable students to acquire skills and competencies, including written and spoken communication skills.
5. To ensure that students examine the purposes and consequences of their education and experience at University,

and to foster acceptance of professional and ethical action and the social responsibility of graduates.

6. To foster among students the competence and the confidence to contribute creatively and responsibly to the development of their society.

7. To provide structured opportunities for students from disparate disciplines to co-operatively interact within a learning situation.

8. To provide opportunities for students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation through non-specialist subjects offered in those other areas.

9. To provide an environment in which students are able to experience the benefits of moving beyond the knowledge boundaries of a single discipline and explore cross- and interdisciplinary connections.

10. To provide a learning environment and teaching methodology in which students can bring the approaches of a number of disciplines to bear on a complex problem or issue.

General Education Requirements

The basic General Education requirements are the same for students in all single degree courses. Over the course of a degree program students:

- satisfactorily complete a minimum of 30 credit points of study in General Education subjects or their equivalent;
- undertake an additional fifty-six (56) hours of study which ensures that students examine the purposes and consequences of their education and experience at university, and fosters acceptance of professional and ethical action and social responsibility. This fifty-six hours of study may be distributed throughout the course, or exist as a separate subject, depending on the course.

Because the objectives of General Education require students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation, **all students are excluded from counting subjects toward the fulfilment of the General Education requirement, which are similar in content or approach to subjects required in their course.**

Faculty Requirements

Each Faculty has responsibility for deciding what subjects are *not* able to be counted towards the General Education requirement for their students. In most cases, this means that subjects offered by the Faculty in which a student is enrolled, or subjects which are a required part of a course even though offered by another Faculty, are *not* able to be counted toward the General Education requirement.

Students should consult the Faculty of Arts and Social Sciences booklet for detailed information about what subjects may and may not be taken to fulfil the General Education requirements for each course offered by the Faculty. The General Education Handbook is freely available from the Faculty Office.

Additional information for undergraduate students who first enrolled before 1996

Transitional arrangements

It is intended that no student will be disadvantaged by the change to the new General Education Program. The old Program had specific requirements to complete four session length subjects (or their equivalent) in designated categories A and B. The new General Education Program does not categorise subjects in the same way.

As a result, students who enrolled prior to 1996 will be given full credit for any General Education subjects completed up to the end of Session two 1995.

From the summer session of 1995-96, students will be required to satisfy the unfilled portion of their General Education requirement under the terms of the new Program.

The exemption of General Education requirements for some double or combined degree programs will continue to apply for students who enrolled in these exempt courses prior to 1996.

Students Beginning in 1996 or Later

Students who enrol in the Faculty of Arts and Social Sciences for the first time in 1996 or later will begin their General Education program in their second year of study. The rules governing the General Education requirements for these students are set out below.

General Education Rules for Students in Arts and Social Sciences

1. Students are required to complete approved General Education subjects carrying 30 credit points, or other subjects approved for substitution.

2. At least 7.5 credit points must be obtained in General Education subjects approved for inclusion in the area of 'Science, technology and the built environment', except where a student has completed at least 30 credit points (or the equivalent) in:

(a) one of the following disciplines: Biological Science (BIOS), Chemistry (CHEM), Computer Science (COMP), Applied Geology (GEOL), Mathematics (MATH), Physics (PHYS), Psychology (PSYC); or

(b) Geography (GEOG) subjects approved for inclusion in the area of physical geography; or

(c) Education Studies (EDST) subjects approved for inclusion in the area of educational psychology; or

(d) subjects approved for substitution in the area of 'Science, technology and the built environment'.

3. At least 7.5 credit points must be obtained in General Education subjects approved for inclusion in the area of 'Business, commerce and related legal matters', except where a student has completed at least 30 credit points (or the equivalent) in:

(a) one of the following disciplines: Economics (ECON), Industrial Relations and Organisational Behaviour (IROB); or

(b) subjects approved for substitution in the area of 'Business, commerce and related legal matters'.

Exemptions from General Education requirements for some double or combined degree programs will continue in accordance with the rules in force at the time of the student's first enrolment.

Approved General Education Subjects

The list of approved General Education subjects for students in the Faculty of Arts and Social Sciences, together with the lists of subjects approved for inclusion in the areas referred to in rules 2 and 3 above, may be found in the Faculty's 1997 General Education booklet.

Substitutions and Exemptions

Students may apply to obtain credit for subjects taught outside the General Education program. Subjects approved for General Education credit will not normally include those taught by Schools located within the Faculty of Arts and Social Sciences. Information concerning the substitution of other university subjects for General Education subjects, or exemption from some General Education subjects on the basis of previous formal study at tertiary level, is available in the Faculty's 1997 General Education booklet.

Additional Requirement

The University's requirement that undergraduate programs must include at least 56 hours of study to examine the purposes and consequences of university education and to foster acceptance of professional and ethical action and social responsibility, is met within the rules of each individual course administered by the Faculty of Arts and Social Sciences. In some courses, such as the Bachelor of Social Science (course **3420**), this requirement is met entirely by the compulsory core subjects in the degree. In others, such as the Bachelor of Arts (course **3400**), the requirement is met partly by the overall structure of the degree and partly by specific subjects (Upper Level subjects with the prefix ARTS) which will be designed for this purpose and introduced in 1998.

Students granted Advanced Standing in 1997 may be required to satisfy the above requirement by completing a subject which has been approved, for this year only, as equivalent to an Upper Level ARTS subject. For 1997, the following subjects will be considered as satisfying the above requirement:

HIST2064	Values and Beliefs in Australian Culture (S1)
PHIL2418	Ethical Issues (S1)
PHIL2509	Philosophy of Law (S2)
SCTS3106	Technology, Sustainable Development and the Third World (S1)
SCTS3126	Society and Environmental Process (S2)
SOCC2602	Professions: Discipline, Knowledge, Power (S2)
SOCI3506	Nationalism, Citizenship and Cultural Identity (S1)

Equal Opportunity in Education Policy Statement

Under the Federal Racial Discrimination Act (1975), Sex Discrimination Act (1984), Disability Discrimination Act (1992) and the New South Wales Anti-Discrimination Act (1977), the University is required not to discriminate against students or prospective students on the grounds of sex, marital status, pregnancy, race, nationality, national or ethnic origin, colour, homosexuality or disability. Under the University of New South Wales Act (1989), the University declares that it will not discriminate on the grounds of religious or political affiliations, views or beliefs.

University Commitment to Equal Opportunity in Education

As well as recognising its statutory obligations as listed, the University will eliminate discrimination on any other grounds which it deems to constitute disadvantage. The University is committed to providing a place to study free from harassment and discrimination, and one in which every student is encouraged to work towards her/his maximum potential. The University further commits itself to course design, curriculum content, classroom environment, assessment procedures and other aspects of campus life which will provide equality of educational opportunity to all students.

Special Admissions Schemes

The University will encourage the enrolment of students who belong to disadvantaged groups through programs such as the University Preparation Program and the ACCESS Scheme. Where members of disadvantaged groups are particularly under-represented in certain disciplines, the

responsible faculties will actively encourage their enrolment.

Support of Disadvantaged Students

The University will provide support to assist the successful completion of studies by disadvantaged group members through such means as the Aboriginal Education Program, the Supportive English Program and the Learning Centre. It will work towards the provision of other resources, such as access for students with impaired mobility, assistance to students with other disabilities, the provision of a parents' room on the upper campus, and increased assistance with English language and communication.

Course Content, Curriculum Design, Teaching and Assessment, and Printed Material

Schools and faculties will monitor course content (including titles), teaching methods, assessment procedures, written material (including study guides and handbook and Calendar entries) and audiovisual material to ensure that they are not discriminatory or offensive and that they encourage and facilitate full participation in education by disadvantaged people.

Equal Opportunity Adviser Scheme

The University will continue its Equal Opportunity Adviser Scheme for students who feel that they have been harassed or who consider they have been disadvantaged in their education by practices and procedures within the University.

Harassment Policy

The University is committed to ensuring freedom from harassment for all people working or studying within the institution. It will continue to take action, including disciplinary action, to ensure that freedom from harassment is achieved.

How to Structure your Degree Program

1. Bachelor of Arts Course 3400

The basic requirements for the degree are:

1. a total of 360 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. 120 credit points obtained in Level 1 subjects ie subjects designed for students in their first year of study. Of these, no more than 30 can be in any one school or department. 60 credit points must be obtained from subjects offered specifically by the Faculty.
3. a major sequence in one of the following:

CHIN	Chinese
ENGL	English
FREN	French
GERS	German Studies
GREK	Greek, Modern
HIST*	History*
INDO	Indonesian
LING	Linguistics
MUSI	Music
PHIL	Philosophy
POLS	Political Science
RUSS	Russian Studies
SCTS/HPST*	Science and Technology Studies*
SLSP	Policy Studies
SOCI	Sociology
SPAN	Spanish and Latin American Studies
THFI/THST/FILM	Theatre and Film Studies

* A combined major in HIST/HPST also satisfies the major requirement.

A major sequence is an approved progression of subjects in a school, department or program: you will find details under the relevant entry in **Subject Descriptions**.

4. at least 165 credit points must be gained in subjects offered by schools, departments or programs within the Faculty.
5. at least 165 credit points gained in schools, departments or programs outside the school/department in which you are majoring, so that your program does not become too one-sided.
6. during their second and third years of study, students are also required to complete thirty credit points from the University's General Education Program. These subjects are part of the requirements for the degree and do not incur an

additional HECS or fee obligation. For details, see the Faculty's General Education booklet.

7. In addition to the areas listed under 3. above, major sequences are available in: Art Theory, Australian Studies, Cognitive Science, Comparative Development, Computer Science, Economic History, Economics, Environmental Studies, European Studies, Geography, Human Resource Management, Industrial Relations, Japanese Studies, Jewish Studies, Korean Studies, Mathematics, Philosophy of Science, Psychology and Women's Studies and Gender Studies.

How to Choose Your First Year Program

You must include the first year requirements for **at least two** major sequences in schools or departments within the Faculty of Arts and Social Sciences, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in **Subject Descriptions**: this will normally account for 60 credit points of your first year program. In deciding what other subjects to enrol in, it may be a good idea to look at the section **Subject Areas within the Faculty** and the index listing **Undergraduate Study**, to see which subjects best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time student, you should enrol in subjects carrying 120 credit points.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the **requirements for a major sequence** in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your

BA Program Plan — EXAMPLE ONLY

YEAR ONE – 120 credit points

S1 Political Science (15)
S2 Political Science (15)

Sociology (15)
Sociology (15)

Economics (15)
Economics (15)

English (15)
Linguistics (15)

YEAR TWO – 120 credit points

S1 Economics (15)
General Education Subject (7.5)
S2 Economics (15)
General Education Subject (7.5)

Sociology (15)
Sociology (15)
Sociology (15)

Economics (15)
Economics (15)

YEAR THREE – 120 credit points

S1 European Studies (15)
General Education Subject (7.5)
S2 European Studies (15)
General Education Subject (7.5)

Sociology (15)
Sociology (15)

Economics (15)
Economics (15)

Arts Subject (15)

Total required for BA – 360 credit points

Major Sequence,
105 credit points

Second Major
Sequence,
90 credit points

degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other subjects. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you may find **Subject Areas in the Faculty** useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is

essential for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils the **requirements for Honours Level** entry with the Head of School or course Coordinator concerned as early as possible in second year; with Combined Honours (Honours in two schools/programs) in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in **Subject Descriptions**.

2. Bachelor of Arts (Media and Communications) Course 3402

The basic requirements for the degree are:

1. a total of 360 credit points. Each subject offered within the degree has a credit point rating, depending on the number of hours taught and the type of subject.
2. 135 credit points in the Media and Communications (MDCM) core program,* as follows:

First Year

MDCM1000
MDCM1001

Second Year

MDCM2000
2 subjects from list A**

Third Year

MDCM3000
MDCM3001
2 subjects from list A and list B combined**

*Subject to final approval, the Media and Communications core program will satisfy the University's requirement for 56 hours of study

BA (Media and Communications) – Program Plan

EXAMPLE ONLY

YEAR ONE – 120 credit points

S1 Science & Technology Studies (15)
S2 Science & Technology Studies (15)

History (15)
History (15)

New Media
Technologies A (15)
New Media
Technologies B (15)

Australian Studies (15)
European Studies (15)

YEAR TWO – 120 credit points

S1 Science & Technology Studies (15)
S2 Science & Technology Studies (15)

History (15)
History (15)

Media, Technology
and Creativity (15)
List A elective (15)
List A elective (15)

General Education (7.5)
General Education (7.5)

YEAR THREE – 120 credit points

S1 General Education (7.5)
General Education (7.5)
S2

History (15)
History (15)
History (15)

List A elective (15)
List B elective (15)
Asia Pacific Media
and Cultural
Diversity (15)
Communication,
Cognition &
Evaluation (15)

Total required for
BA (Media and Communications) -
360 credit points

Major Sequence,
105 credit points

Media and Communica-
tions core program,
135 credit points

relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

**Subject lists A and B may be obtained from the Media and Communications Unit office.

3. a major sequence in one of the following:

CHIN	Chinese
ENGL	English
FREN	French
GERS	German Studies
GREK	Greek, Modern
HIST*	History*
INDO	Indonesian
JAPN**	Japanese Studies**
KORE**	Korean Studies**
LING	Linguistics
MUSI	Music
PHIL	Philosophy
POLS	Political Science
RUSS	Russian Studies
SCTS/HPST*	Science and Technology Studies*
SLSP	Policy Studies
SOCC/SOCI	Sociology
SPAN	Spanish and Latin American Studies
THFI/THST/FILM	Theatre and Film Studies

* A combined major in HIST/HPST also satisfies the major requirement.

** Students who complete a major sequence in Japanese or Korean Studies must also complete at least 90 credit points in other subjects from the above list (excluding both Japanese and Korean Studies) and/or in subjects with the following prefixes: AUST (Australian Studies), COMD (Comparative Development), EURO (European Studies), JWST (Jewish Studies), WOMS (Women's Studies and Gender Studies).

A major sequence is an approved progression of subjects in a school, department or program: you will find details under the relevant entry in **Subject Descriptions**.

4. 120 credit points obtained in Level 1 (first year) subjects, including MDCM1000 and MDCM1001, and any first year subjects in your major sequence. No more than 30 credit points can be obtained in first year subjects from any one school, department, unit or program.

5. during their second and third years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of thirty credit points. These subjects are part of the requirements for the degree and do not incur additional HECS or fee obligation. For details, see the Faculty's General Education booklet.

How to Choose Your First Year Program

Enrol in the core subjects MDCM1000 and MDCM1001 (see 2. above); then choose one or more areas from 3. above in which you might like to major, and enrol in the appropriate first year (Level 1) subjects. Then select additional first year subjects to make up a total of 120 credit points. 60 Level 1 credit points must be selected from subjects offered by the Faculty of Arts and Social Sciences.

Upper Level and Honours Entry

In your second and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points should be taken in other Upper Level subjects and in subjects from

the University's General Education program. Try to spread your workload evenly over the four sessions of study.

For entry to Honours, you must have satisfied the rules for the pass course with performance at an appropriate level. Places in the Honours program may be limited and competitive entry standards may apply.

Students in the Honours program take two seminars in their first session, one with a theoretical focus and the other involving a practical exercise and written analysis. In the second session two alternative pathways will be available, with some students completing a research thesis and others undertaking a major practical project using computer-based multimedia technologies. Students interested in undertaking an Honours program which includes a major practical project should obtain advice about prerequisites before the end of the second year of their course.

3. Bachelor of Arts (Asian Studies) Course 3405

The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:

1. a total of 360 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. 120 credit points obtained in Level 1 subjects, with no more than 30 Level 1 credit points obtained in any one school, department, unit or program.
3. a minimum of 135 credit points in schools, departments, units or programs administratively within the Faculty of Arts and Social Sciences, of which 60 credit points must be at Level 1.
4. an approved major sequence in one of the following schools/departments/units:

Economic History ECOH
Economics ECON
History HIST
Human Resources Management or
Industrial Relations and Organisational Behaviour IROB
Linguistics LING
Political Science POLS
Science and Technology Studies SCTS/HPST
Sociology SOCC/SOCI

5. an approved major sequence of 90 credit points in one of the following Asian languages: Chinese, Indonesian, Japanese, Korean.

6. at least 60 credit points in Asia-related subjects as approved by the Faculty.

7. at least 135 credit points in schools, departments, units or programs outside the social science major sequence.

8. 30 credit points in subjects approved by the Faculty in the University's General Education program, which shall normally be taken in the second and third year of study.

9. 15 credit points in an Upper Level ARTS subject detailed in the handbook.

Details of the Chinese, Indonesian, Japanese and Korean language subjects can be found in the **Subject Descriptions** section of this handbook under the individual language.

Asia-related subjects

Chinese

CHIN3010 Chinese for Professional Purposes
CHIN3020 Selected Readings in Modern Chinese Writings

Comparative Development

COMD2010 Creation of the Third World I
COMD2020 Creation of the Third World II

Economic History

ECOH1302 Australia and the Asia-Pacific Economies
ECOH2303 Economic Change in Modern China 1700-1949
ECOH2304 Economic Transformation in the People's Republic of China
ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy

Economics

ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy

BA (Asian Studies) Program Plan —

EXAMPLE ONLY

YEAR ONE – 120 credit points

S1 Political Science (15)	Chinese (15)		History (15)	Sociology (15)
S2 Political Science (15)	Chinese (15)		History (15)	Sociology (15)

YEAR TWO – 120 credit points

S1 General Education Subject (7.5)	Chinese (15)	Subject 1 (15)	History (15)	
S2 General Education Subject (7.5)	Chinese (15)	Subject 2 (15)	History (15)	
			History (15)	

YEAR THREE – 120 credit points

S1 General Education Subject (7.5)	Chinese (15)	Subject 3 (15)	History (15)	
S2 General Education Subject (7.5)	Chinese (15)	Subject 4 (15)	History (15)	Arts Subject (15)

**Total required for
BA (Asian Studies) -
360 credit points**

**Asian Language,
90 credit points**

**Asia-related
subjects,
60 credit points**

**Major Sequence,
105 credit points**

- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade
- ECON3111 Contemporary Japanese Economy
- ECON3112 The Newly Industrializing Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries
- History**
- HIST1007 Modern Asia in Crisis: Revolution and War in Vietnam
- HIST1009 Development of Modern Southeast Asia (A)
- HIST1010 Development of Modern Southeast Asia (B)
- HIST1014 Enter the Dragons: Continuity and Change in China, Korea and Japan
- HIST2038 The Modern Arab World
- HIST2043 Modern China: From Opium War to 1911
- HIST2044 Modern China: From 1911 to Tiananmen Square
- HIST2050 Women in Southeast Asian Societies
- HIST2051 Religion and Society in Traditional India
- HIST2053 Muslim Southeast Asia
- HIST2054 Modern Japan: From Empire to Superstate
- HIST2055 Colonialism and Fundamentalism in India

- HIST2068 East Asian History (Japan, China, Korea): Themes and Debates

Indonesian

- INDO3010 Indonesian for Professional Purposes 1 - Indonesian for Business (in Indonesian)
- INDO3020 Interpreting and Translation Studies 1
- INDO3500 Contemporary Indonesian Society A (in Indonesian)

Japanese Studies

- JAPN2400 Japanese Business and Management
- JAPN2500 Japanese Studies
- JAPN2600 Hospitality Japanese

Korean Studies

- KORE2500 Korean Economy and Business

Philosophy

- PHIL2519 Introduction to Chinese Philosophy

Political Science

- POLS1012 The Political Economy of Japan
- POLS2003 Politics of China 1
- POLS2014 Regional Cooperation and Conflict in Southeast Asia
- POLS2019 The Political Economy of the Peasantry
- POLS3029 Chinese Political Theories
- POLS3046 Japan and the New World Order

Science, Technology and Society

SCTS3106 Technology, Sustainable Development and the Third World

Social Science and Policy

SLSP2701 Development Policy

Sociology

SOCC1431 Post-Colonial Worlds
 SOCI3707 Islamic Society and Civilisation
 SOCI3708 Modern Southeast Asia: Society & Culture
 SOCI3711 Religions: Judaism, Christianity, Islam

Spanish and Latin American Studies

SPAN2430 Tigers and Pussycats: East Asia and Latin America Compared

Theatre and Film Studies

FILM2009 Japanese Cinema
 THST2201 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the **Subject Descriptions** section of this Handbook under the entry for the relevant school or department. Some subjects have pre- or corequisites.

Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority. One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

4. Bachelor of Arts (European Studies) Course 3406

The Bachelor of Arts (European Studies) degree is designed as an integrated program combining the study of European languages, European Studies and a social science discipline. While there is no doubt of Australia's need to intensify its relations with its neighbours in the Asia-Pacific region, our social, cultural and economic ties with Europe remain vital both to our own self-understanding and our future role in both regional and world affairs. Graduates who combine proficiency in a European language and a knowledge of European society and culture with a discipline or professional qualification will enhance their employment prospects in both the public and private sectors.

A student's program for the degree must include:

1. at least 90 credit points in one of the following languages: French, German, Modern Greek, Russian or Spanish.
2. at least 90 credit points in one of the following social sciences: Economic History; Economics; Geography; History; History and Philosophy of Science; Human Resources

Management; Industrial Relations; Philosophy; Policy Studies (Social Science and Policy); Political Science; Science, Technology and Society; Sociology, Culture and Communication; Sociology and Social Anthropology.

3. a major sequence in one of the disciplines studied in 1 or 2.
4. a major sequence in European Studies (which permits the substitution of Europe-related subjects in other Schools/Departments up to a total of 30 credit points).
5. Students may proceed to Honours Level in any of the Schools/Departments named in 1 and 2, or to Combined Honours with European Studies, subject to the Bachelor of Arts degree regulations.
6. In accordance with Faculty policy, students are encouraged to spend a period of study overseas, which must be approved by Faculty as appropriate to the student's overall program for the degree.

BA (European Studies) Program Plan – EXAMPLES ONLY

1. Major in a Social Science

Year	Language	CP	Social Science	CP	European Studies	CP	Other	CP	Total
1	GERS	30	POLS	30	EURO	30	HIST	30	120
2	GERS	30	POLS	30	EURO	30	GEP	30	120
3	GERS	30	POLS	45	EURO	30	ARTS	15	120
Total		90		105		90		75	360

BA (European Studies) Program Plan – EXAMPLES ONLY**2. Major in a Language**

Year	Language	CP	Social Science	CP	European Studies	CP	Other	CP	Total
1	FREN	30	HIST	30	EURO	30	SOCI	30	120
2	FREN	30	HIST	30	EURO	30	GEP	30	120
3	FREN	45	HIST	30	EURO	30	ARTS	15	120
Total		105		90		90		75	360

5. Bachelor of Social Science Course 3420

The basic requirements for the degree are:

1. a total of 360 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. 120 credit points in the core subjects of the BSocSc degree program*, each of which carries 15 credit points:

First Year

SLSP1000	Introduction to Social Science and Policy
SLSP1001	Introduction to Research and Information Management

Second Year

SLSP2000	Social and Economic Theory and Policy
SLSP2001	Research Methods and Statistical Applications
SLSP2002	Social Science and Policy Case Studies

Third Year

SLSP3000	Advanced Research Methods
SLSP3001	Applied Statistics and Computing in the Social Sciences
SLSP3002	Social Science and Policy Project

* The Social Science and Policy core program satisfies the University's requirement for 56 hours of study relating to the purposes and consequences of university education, professional and ethical action, and social responsibility.

3. a major sequence in one of the following:

COMP*	Computer Science
ECOH	Economic History
ECON	Economics
GEOG	Geography
HIST	History
IROB	Industrial Relations/Human Resources Management
MATH*	Mathematics
PHIL	Philosophy
POLS	Political Science
PSYC	Psychology
SCTS/HPST	Science and Technology Studies
SOCI	Sociology
SPAN	Spanish and Latin American Studies (History Stream)

**Students majoring in these subjects must also complete a sequence of 60 credit points in a discipline listed other than Computer Science or Mathematics.*

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**. If you wish to take your major sequence in an area other than those above, you may apply to the Head of School for special permission.

4. 120 credit points obtained in **Level 1** (first year) subjects, including the two core subjects, the first year subjects of your major sequence and two other electives.

5. during their second and third years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of thirty credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Faculty's General Education booklet.

How to Choose Your First Year Program

Enrol in the core subjects SLSP1000 and SLSP1001 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) subjects. Then select additional subjects to make up a total of 120 credit points. 60 Level 1 credit points must be selected from subjects offered by the Faculty.

Upper Level and Honours Entry

In second and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points should be taken either in the area you chose as a possible second major or in other Upper Level subjects. You must also enrol in the prescribed subjects from the University's General Education program. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3005 in the third year of study.

For entry to Honours in the BSocSc degree course, you must have demonstrated over the three years of the course that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your course and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;
2. Combined BSocSc / approved area Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.
3. BSocSc Honours Economics

For details see the relevant entries under **Undergraduate Study: Subject Descriptions (SLSP)**.

Social Science and Policy – BSocSc Program Plan —

EXAMPLE ONLY

YEAR ONE – 120 credit points

S1 Philosophy (15)
S2 Science and Technology Studies (15)

Intro. to Social Science and Policy (15)
Intro. to Research and Information Management (15)

Political Science (15)
Political Science (15)

Sociology (15)
Sociology (15)

YEAR TWO – 120 credit points

S1 Science and Technology Studies (15)

S2 General Education Subject (7.5)
General Education Subject (7.5)

Social and Economic Theory and Policy (15)
Research Methods and Statistical Applications (15)

Social Science and Policy Case Studies (15)

Political Science (15)

Political Science (15)

Sociology (15)

YEAR THREE – 120 credit points

S1 Economic History (15)

S2 General Education Subject (7.5)
General Education Subject (7.5)

Advanced Research Methods (15)
Applied Statistics and Computing in the Social Sciences (15)

Social Science and Policy Project (15)

Political Science (15)

Political Science (15)
Political Science (15)

Total required for BSocSc Pass Degree – 360 credit points

BSocSc Core Program, 120 credit points

Major Sequence, 105 credit points

6. Bachelor of Social Science (Asian Studies) Course 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social

Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

Social Science and Policy – BSocSc (Asian Studies) Program Plan — EXAMPLE ONLY

YEAR ONE – 120 credit points

S1 Asia-related subject (15)	Intro. to Social Science & Policy (15)	Japanese (15)	Political Science (15)
S2 Asia-related subject (15)	Intro. to Research and Information Management (15)	Japanese (15)	Sociology (15)

YEAR TWO – 120 credit points

S1 Asia-related subject (15)	Social and Economic Theory and Policy (15)	Japanese (15)	
General Education Subject (7.5)	Research Methods and Statistical Applications (15)		
S2 General Education Subject (7.5)	Social Science and Policy Case Studies (15)	Japanese (15)	Political Science (15)

YEAR THREE – 120 credit points

S1 Asia-related subject (15)	Advanced Research Methods (15)	Japanese (15)	
General Education Subject (7.5)	Applied Statistics and Computing in the Social Sciences (15)		
S2 General Education Subject (7.5)	Social Science and Policy Project (15)	Japanese (15)	Political Science (15)

Total required for
BSocSc (Asian Studies) –
360 credit points

BSocSc Core Program,
120 credit points

Asian Language,
90 credit points

7. Bachelor of Music Course 3425

The School of Music and Music Education offers a Bachelor of Arts (BA) with a major sequence in music and a Bachelor of Music (BMus) degree. The BMus signifies a greater degree of specialisation in music than the BA, and provides opportunities for professional development throughout the degree in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies. It is also available as an Honours degree.

Entry to the BMus is by audition and University entry score. The sequence of subjects in the BMus allows for specialisation in musicology, performance, composition or jazz studies. The Contextual Studies component requires the completion of subjects totalling 90 credit points from existing subjects offered by the Faculty of Arts and Social

Sciences. The General Education component requires subjects totalling 30 credit points from the General Education subjects approved for students in the Faculty of Arts and Social Sciences.

The BMus (Pass) degree requires a total of 360 credit points and the Honours degree a total of 480 credit points.

Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in music subjects.

MUSI4000 Bachelor of Music Honours

8. Bachelor of Music Bachelor of Education Course 3426

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMus BEd). The BMus BEd is a professional double degree which develops skills in five distinct areas of competence. Consolidation of the professional responsibility of music educators plays a central role throughout the music education sequence, and culminates in the 50 day extended period of practice teaching.

Entry to the BMus BEd is by audition and University entry score.

To qualify for the BMus BEd at Pass level, a student must obtain at least 490 credit points normally taken from the five major components listed below:

1. Music (120 credit points): MUSI1003 and MUSI1004 Music 1C Part A and Music 1C Part B, MUSI2002 Music 2C, MUSI3002 Music 3C, and MUSI4002 Special Music Projects.

2. Music Education (115 credit points): MUSI1600 Music Education 1, MUSI2601 and MUSI2602 Music Education 2A and 2B, MUSI3601 and MUSI3602 Music Education 3A and 3B, MUSI4600 Music Education 4 and MUSI4601 Extended Practice Teaching.

3. Performance Studies (120 credit points): MUSI1700 Music Performance 1, MUSI2700 Music Performance 2, MUSI3700 Music Performance 3, and MUSI4700 Music Performance 4.

4. Education Studies (60 credit points): Six subjects (each of 10 credit points) selected from core and elective

subjects offered by the School of Education Studies and School of Teacher Education. School of Education Studies: Core subjects EDST1101 Education Psychology 1 and EDST1102 Social Foundations of Education which are prerequisites for an additional two electives (each of 10 credit points) offered by the School of Education Studies. The Year 4 subject MUSI4226 Special Education is required for NSW Department of School Education teacher registration. At the discretion of the Course Coordinator for Music Education, students may be permitted to substitute MUSI4602 Principles and Processes of Music Education (10 credit points) for one of the two School of Education Studies electives.

5. Contextual Studies (60 credit points): Selected from existing subjects offered within the Bachelor of Arts degree.

6. General Education (15 credit points): Subjects totalling 15 credit points from those approved for students in the Faculty of Arts and Social Sciences.

For a typical schedule of subjects for the BMus BEd, see **Table 2**.

Honours Level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects.

MUSI4610 BMus BEd

TABLE 1 BMus

Year	Music	CP	Performance/ Special Electives	CP	Musicology	CP	Contextual Studies	CP	General Education	CP	Total
1	MUSI1003 MUSI1004	15 15	MUSI1701	30			BA Subject(s)*	60			120
2	MUSI2002	30	MUSI2701	30	MUSI2101 MUSI2102	7.5 7.5	BA Subject(s)**	30	Gen Ed Gen Ed	7.5 7.5	120
3	MUSI3002	30	MUSI3701	30	MUSI3101 MUSI3102	15 30			Gen Ed Gen Ed	7.5 7.5	120
Total		90		90		60		90		30	360

TABLE 2 BMusBED

Year	Music	CP	Music Education	CP	Perform- ance Studies	CP	Education	CP	Contextual Studies	CP	General Education	CP	Total
1	MUSI1003 MUSI1004	15 15	MUSI1600	20	MUSI1700	30	EDST x 1	10	BA Subject* BA Subject*	15 15			120
2	MUSI2002	30	MUSI2601 MUSI2602	10 10	MUSI2700	30	EDST x 2	20	BA Subject* BA Subject*	15 15			130
3	MUSI3002	30	MUSI3601 MUSI3602	15 20	MUSI3700	30	EDST/MUSI x 1	10			Gen Ed Gen Ed	7.5 7.5	120
4	MUSI4002	30	MUSI4600 MUSI4601	15 25	MUSI4700	30	EDST/MUSI x 2	20					120
Total		120		115		120		60		60		15	490

*Any subject(s) offered within the BA degree

** If it is not accepted that the BMus degree already fulfils Objective 5 of the General Education Program for the Faculty of Arts and Social Sciences, this subject will have to be one that does.

9. Combined Degrees

The Faculty strongly encourages double degree study. The following courses are available to students from other faculties:

Bachelor of Arts/Bachelor of Education (4055)
 BA BEd (Faculty of Professional Studies)
 Bachelor of Arts/Bachelor of Laws (4760)
 BA LLB (Faculty of Law)
 Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)
 BA LLB (Faculty of Law)
 Bachelor of Commerce/Bachelor of Arts (3525)
 BCom BA (Faculty of Commerce and Economics)
 Bachelor of Economics/Bachelor of Arts (3526)
 BEc BA (Faculty of Commerce and Economics)

Bachelor of Science/Bachelor of Arts (3930)
 BSc BA (Board of Studies in Science and Mathematics)
 Bachelor of Science/Bachelor of Social Science (3935)
 BSc BSocSc (Board of Studies in Science and Mathematics)
 Bachelor of Social Science/Bachelor of Laws (4761)
 BSocSc LLB (Faculty of Law)
 Bachelor of Arts/Bachelor of Medicine (3840)
 BA BSc(Med)MBBS (Faculty of Medicine)
 Bachelor of Engineering/Bachelor of Arts (various)
 BE BA (Faculty of Engineering)

For details of these Combined Degree programs, consult the handbook of the relevant Faculty.

Subject Areas in the Faculty

Note: Level 1 (first year) subjects are listed in **bold type**.
Not all subjects may be offered in the current year. Please check **Subject Descriptions**.

Asian Studies

CHIN3010	Chinese for Professional Purposes
CHIN3020	Selected Readings in Modern Chinese Writings
COMD2010	Creation of the Third World I
COMD2020	Creation of the Third World II
ECOH1302	Australia and the Asia-Pacific Economies
ECOH2303	Economic Change in Modern China 1700-1949
ECOH2304	Economic Transformation in the People's Republic of China
ECOH2305	Modern Asian Economic History
ECOH3303	Transformation of the Japanese Economy
ECON2115	Japanese International Economic Relations
ECON2116	Japanese Economic Policy
ECON3109	Economic Growth, Technology and Structural Change
ECON3110	Developing Economies and World Trade
ECON3111	Contemporary Japanese Economy
ECON3112	The Newly Industrializing Economies of East Asia
ECON3113	Economic Development in ASEAN Countries
ECON3115	Economics of Developing Countries
FILM2009	Japanese Cinema
HIST1007	Modern Asia in Crisis: Revolution and War in Vietnam
HIST1009	Development of Modern Southeast Asia (A)
HIST1010	Development of Modern Southeast Asia (B)
HIST1014	Enter the Dragons: Continuity and Change in China, Korea and Japan
HIST2038	The Modern Arab World
HIST2043	Modern China: From Opium War to 1911
HIST2044	Modern China: From 1911 to Tiananmen Square
HIST2050	Women in Southeast Asian Societies
HIST2051	Religion and Society in Traditional India
HIST2053	Muslim Southeast Asia
HIST2054	Modern Japan: From Empire to Superstate
HIST2055	Colonialism and Fundamentalism in India
HIST2068	East Asian History (Japan, China, Korea): Themes and Debates

INDO3010	Indonesian for Professional Purposes 1 – Indonesian for Business (in Indonesian)
INDO3020	Interpreting and Translation Studies 1
INDO3500	Contemporary Indonesian A (in Indonesian)
JAPN2400	Japanese Business and Management
JAPN2500	Japanese Studies
JAPN2600	Hospitality Japanese
KORE2500	Korean Economy and Business
PHIL2519	Introduction to Chinese Philosophy
POLS1012	Political Economy of Japan
POLS2003	Politics of China 1
POLS2014	Regional Cooperation and Conflict in Southeast Asia
POLS2019	The Political Economy of the Peasantry
POLS3029	Chinese Political Theories
POLS3046	Japan and the New World Order
SCTS3106	Technology, Sustainable Development and the Third World
SLSP2701	Development Policy
SOCC1431	Post-Colonial Worlds
SOCI3707	Islamic Society and Civilisation
SOCI3708	Modern Southeast Asia: Society & Culture
SOCI3711	Religions: Judaism, Christianity, Islam
SPAN2430	Tigers and Pussycats: East Asia and Latin America Compared
THST2201	Asian Theatre in Performance

Australian Studies

ARTH1003	Approaches to Australian Art
AUST1000	Australia: The 1890s and 1990s A
AUST1001	Australia: The 1890s and 1990s B
AUST2000	Time, Space and Community in Australia
AUST2001	Beyond the Frontier: Aboriginal/European Relations in Australian History
AUST2002	Aboriginal Studies: Australia and America I
AUST2003	Aboriginal Studies: Australia and America II
AUST2004	Australia's Aborigines: The Pre-Colonial and Colonial Experience
AUST2005	Australia's Aborigines: The Post-Colonial Experience
AUST2100	A Social History of Australian Jazz and Popular Music

AUST2102 Australian Political Fictions
 AUST2103 Australia and the South Pacific
 AUST2105 The Australian City
 AUST2107 Image Culture Australia
 AUST2108 Australian Books into Film
ECOH1301 Australia in the International Economy in the 20th Century
 ECOH2315 The City in History
 ECOH2319 Economic Policy in Australia
 ECOH3304 Shaping Australia, 1788-1914
 ECOH3305 Modern Australian Capitalism
 ENGL2300 Twentieth-century Australian Literature
 ENGL2353 Colonial Women Novelists
 ENGL2354 Modernism: Australia
 ENGL2355 After Modernism: Australia
 ENGL2356 Australian Male Author – Patrick White
 ENGL3350 The 1890s in Australia
 ENGL3401 Contemporary Australian Women Writers
 FILM2002 Australian Cinema since 1970
GEOG1031 Environmental Processes
GEOG1062 Australia and Global Development
 GEOG2092 Australian Social and Economic Landscapes
 GEOG3042 Environmental Impact Assessment
 GEOG3172 Spatial Population Analysis
 GEOG3181 Urban Activity Systems
 GEOG3192 Urban and Regional Development
 GEOG3211 Australian Environment and Natural Resources
HIST1003 The Fatal Shore: Aborigines, Immigrants and Convict Society
HIST1004 Making Australia: The Struggle for a Nation
 HIST2019 Ireland and Australia in the 20th Century
 HIST2027 Australia, 1901-1949
 HIST2028 Australia since World War II
 HIST2033 Australian Identity
 HIST2034 Gender and Frontier
 HIST2041 Australian Sport: History and Culture
 HIST2047 Winners and Losers: Poverty, Welfare and Social Injustice in Australia
 HIST2064 Values and Beliefs in Australian Culture
 HIST2071 Australia – Where?
 HPST2128 Australian Medical History: A Comparative Study
 HPST3119 Researching Medical History in Australia
IROB1701 Industrial Relations 1A
IROB1702 Industrial Relations 1B
 IROB2704 Industrial Relations 2B
 IROB2715 Labour History
 IROB3705 Industrial Relations 3A
 IROB3706 Industrial Relations 3B
 IROB3720 Industrial Law
POLS1006 The Australian Political System
POLS1009 Australian Political Culture
 POLS2008 Public Policy Making
 POLS2032 Power and Development in Australia
 POLS3024 Australian Foreign Policy
 POLS3045 Policy and Politics: Theory and Practice
 SCTS2108 Information Technology: Politics and Policies
 SCTS3126 Society and Environmental Process: Botany Bay in the Sydney Region
SOC11232 Australian Society
 SOCC3601 Discipline of the Law
 SOCC3701 Representations of Aboriginality
SOCI1232 Australian Society

SOCI1831 Australian Giants: Organisations and Society
 SOCI3505 Economic 'Rationalism' and Public Policy
 SOCI3507 Quality of Life in Australia
 SOCI3717 Aboriginal Women
 THFI2002 Early Australian Theatre and Film
 THFI2007 Post-Colonial Performance
 THST2163 Staging Australia
 THST2164 Australian Playwriting
 THST2165 Sydney Theatre Today: Current Theatre Practice in Sydney

Environmental Studies

ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature
GEOG1031 Environmental Processes
GEOG1062 Australia and Global Development
 GEOG2025 Biogeography
 GEOG3042 Environmental Impact Assessment
 GEOG3062 Environmental Change
 GEOG3211 Australian Environment and Natural Resources
 HIST2039 Environmental History
 HPST3108 Deity and Mother Earth
POLS1014 Politics of the Environment
SCTS1106 Science, Technology and Social Change
SCTS1107 Understanding Technological Controversy
 SCTS2118 Technology, Environment, Politics
 SCTS3106 Technology, Sustainable Development, and the Third World
 SCTS3109 Society, Technological Hazards, and Environmental Management
 SCTS3116 The Political Economy of Energy and Sustainable Development
 SCTS3126 Society and Environmental Process: Botany Bay in the Sydney Region
 SOCI3607 Social Movements and Society: Current Debates

European Studies

EURO1000 The New Europe A
EURO1001 The New Europe B
 EURO2001 Gender, Race, Nature and Reason
 EURO2002 The Experience of the City in Modern Europe
 EURO2003 European Modernism
 EURO2101 Romanticism and Revolution
 EURO2103 The Renaissance
 EURO2105 Recalling Myth. The Oedipus Story in Literature and Film
 EURO2106 The Rise of Individualism: Self and Society
 EURO2107 Journeys with Love and Death
 EURO2201 Text Workshop A
 EURO2300 The German-Jewish Experience
 EURO2301 The Attractions of Fascism
 EURO2302 The Messiah Complex

EURO2400	Culture and Critique: Trends in Contemporary Philosophy	PHIL2407	Contemporary European Philosophy: Intensities
EURO2401	Modern Italy since Napoleon	PHIL2416	Power, Knowledge and Freedom
EURO2500	The Russian Experience	PHIL2506	Classical Political Philosophy
ECOH1305	European Economic Development 1750 – 1914	PHIL2507	The Ethics of Plato and Aristotle
ECOH1306	European Economic Development since 1914	PHIL2508	Theories in Moral Philosophy
ECOH2311	German Economy and Society	PHIL2516	Philosophical Foundations of Marx's Thought
ECOH2314	The Experience of the Soviet Union	PHIL2606	Aesthetics
ENGL2100	English Literature: 16th and 17th Centuries	POLS1008	Politics of Post-Communist Systems
ENGL2101	Women on the Apron Stage	POLS1010	State and Society: An Introduction to Political Sociology
ENGL2151	Background to English Literature	POLS2001	Soviet and Post-Soviet Politics
ENGL2152	Eighteenth-century Theatre	POLS3020	State and Society in Contemporary Europe
ENGL2153	Medieval English Drama	POLS3041	Post-Soviet Politics: Present and Future
ENGL2200	The Woman Question: Women, Ideology and the Novel 1880-1920	RUSS2100	19th Century Russian Literature and Society
ENGL2201	English Literature in the Nineteenth Century	RUSS2101	20th Century Russian Literature and Society
ENGL2250	Modernism: Poetry in the U.K.	RUSS2200	Soviet Cinema
ENGL2251	After Modernism: Poetry in the U.K.	RUSS2301	Russian Revolution
ENGL2252	After Modernism: Prose in the U.K.	RUSS2302	The Great Terror
ENGL2400	Twentieth-century Women Writers	SOCI3613	Freud and the Age of Anxiety
ENGL3201	Twentieth-century English Literature	SPAN2406	Spain: The Legacy of Empire
ENGL3250	Pleasure, Power and the Pinteresque	SPAN2415	The Spanish Inquisition
ENGL3355	Samuel Beckett's Drama of Alienation	SPAN2416	Jews, Gypsies and Muslims in Spain
ENGL3400	The Gothic: A Genre, its Theory and History	SPAN2417	Goya
FILM2007	Movie Worlds: National Cinemas	SPAN2420	Art and Architecture in Spain
GERS2810	Contemporary Germany	THFI2001	Shakespeare on Stage and Screen
GERS2820	Art, Society and Politics in the Weimar Republic 1918-1933	THFI2003	Avant-garde Theatre and Film
GERS2821	The Theatre of Bertolt Brecht	THST2100	Classical Greek Theatre: Performance, Text and Society
GERS2822	German Contemporary Drama and Theatre	THST2101	Medieval and Renaissance Theatre: the Popular and the Elite
GERS2823	Theatre for Children and Young People	THST2102	Shakespeare, his Contemporaries and the Actor
GERS2828	Expressionism in Art, Film and Literature	THST2103	French Theatre in the Age of Louis XIV
HIST1011	The Emergence of Modern Europe (A)	THST2104	Restoration Comedy: Class, Sex and Society
HIST1012	The Emergence of Modern Europe (B)	THST2105	Revolution and Change: Theatre in Nineteenth-century Europe
HIST2021	Irish History from 1800	THST2106	The Rise of the Modern Theatre Movement
HIST2031	Britain 1714-1848: The Making of the First Industrial Society	THST2143	Modern Theories of Acting
HIST2056	From Elizabeth to the Republic: English History 1558 – 1660	THST2144	Contemporary Theories of Performance
HIST2063	The War of the Roses and the Tudor Renaissance	THST2180	Popular Theatre
HIST2065	The History of Reading in the Western World	THST2181	Farce and the Popular Performance Tradition
HIST2066	Twentieth Century Europe (1)	THST2183	Melodrama and Popular Culture
HIST2067	Twentieth Century Europe (2)	THST2191	Nell Gwynn, Aphra Behn and their World
HIST2069	Modern Britain 1851 to the Present		
HIST3005	History of Mentalities		
HPST1107	From the Closed World to the Infinite Universe		
HPST2107	The Darwinian Revolution Reconsidered		
HPST2108	Introduction to the History of Medicine		
HPST2116	History of the Philosophy and Methodology of Science		
HPST2117	Production, Power and People		
HPST2118	Body, Mind and Soul		
HPST3106	The Discovery of Time		
HPST3107	Relations Between Science and the Arts		
HPST3108	Deity and Mother Earth		
PHIL1006	Introductory Philosophy A		
PHIL1007	Introductory Philosophy B		
PHIL2228	Themes in Seventeenth Century Philosophy		
PHIL2229	Themes in Eighteenth Century Philosophy		
PHIL2309	The Heritage of Hegel: The Concept of Experience		

Film, Media and Popular Culture

AUST2100	A Social History of Australian Jazz and Popular Music
ENGL2354	Modernism: Australia
ENGL2355	After Modernism: Australia
ENGL2652	Structuralism and Semiotics
ENGL2700	Popular Music and Australian Culture
ENGL2701	The Australian Cultural Text
ENGL2702	Issues in Post-colonial Studies
ENGL2750	Highbrow/Lowbrow: Culture and Politics
ENGL3451	Narratives of Betrayal: Spy Fiction
FILM2001	Contemporary Approaches to the Cinema
FILM2002	Australian Cinema since 1970
FILM2005	The Hollywood System I
FILM2006	The Hollywood System II
FILM2007	Movie Worlds: National Cinemas

FILM2008	From King Kong to Kung Fu: Film Genres
FILM2009	Japanese Cinema
FILM2010	Global Grooves: Electronic Media in Perspective
FILM2011	Major Figures in World Cinema
FILM2012	The Other Side of Hollywood: Independent Media in the Post-War Era
GERS2823	Theatre for Children and Young People
GERS2826	From Literature to Film
HIST2016	Film in History
HIST2041	Australian Sport: History and Culture
LING2601	Sociolinguistics in Australia
LING2603	Semantics and Pragmatics
MODL2001	Cinema in the Communist World (China-Cuba-Russia)
SOCC1531	Australian Media: Institutions and Representations
SOCC2204	Performing Sociology
SOCC3714	Culture and Policy
SOCI2701	Culture: The Burdens of Modernity
SOCI2811	Media and the Public Sphere
SOCI3802	Sociology of News
SOCI3812	Social Forms of Television
SPAN3601	The Spanish Cinema under Franco and Democracy
SPAN3602	Hispanic Fiction into Film
SPAN3603	Aesthetics and Politics in Latin American Cinema
SPAN3604	Identity in Spanish and Latin American Cinema
THFI1000	The Nature of Theatre and Film
THFI2000	Mirrors up to Nature: Case-studies in Theatre and Film
THFI2001	Shakespeare on Stage and Screen
THFI2002	Early Australian Theatre and Film
THFI2004	Performing Bodies
THFI2005	Questions of Time: Philosophy, Film and Theatre
THFI2006	Histrionics: Acting up in the Cinema
THFI2007	Post-Colonial Performance
THFI2008	Icons of Popular Culture
THFI2010	Comedy and Power
THST2101	Medieval and Renaissance Theatre: the Popular and the Elite
THST2180	Popular Theatre
THST2181	Farce and the Popular Performance Tradition
THST2183	Melodrama and Popular Culture
THST2200	Puppetry
WOMS2010	Introduction to Feminist Theories
WOMS2020	Gender and Sexual Difference

Jewish Studies

JWST1500	Introductory Hebrew
JWST1505	Advanced Modern Hebrew
JWST2000	Jews in Modern Society
JWST2001	Jews, States and Citizenship
JWST2100	Modern Jewish History, 1450 to the Present
JWST2101	The Holocaust: Destruction of European Jewry, 1933–1945
JWST2102	History of the Arab-Israeli Conflict
JWST2103	The German-Jewish Experience
JWST2104	The Messiah Complex
JWST2105	Religions: Judaism, Christianity, Islam
JWST2106	Talmudic Law

Women's Studies and Gender Studies

ENGL2200	The Woman Question: Women, Ideology and the Novel 1880-1920
ENGL2353	Colonial Women Novelists
ENGL2400	Twentieth Century Women Writers
ENGL2406	Reading Texts: An Introduction to Cultural Studies
ENGL2454	Reading Differences
ENGL3401	Contemporary Australian Women Writers
ENGL3501	Conversation Analysis
HIST2015	Women in the Modern World
HIST2034	Gender and Frontier
HIST2050	Women in Southeast Asian Societies
HPST3108	Deity and Mother Earth
PHIL2409	Speaking Through the Body: Feminism, Psychoanalysis and Literature
POLS2020	Sexuality and Liberal Democracy
POLS2028	The Political Economy of 'Race', Gender and Class
POLS3049	Sexuality and Power
SCTS2109	The New Biotechnologies and their Social Context
SCTS3107	Women and Science
SOCC2201	Society and Desire
SPAN3334	Women's Fiction in Contemporary Spanish America
THFI2004	Performing Bodies
THST2190	Women and Theatre
THST2192	Postures or People: Sexual Roles in the Classics
WOMS2010	Introduction to Feminist Theories
WOMS2020	Gender, Sexual Difference and Ethics
WOMS2030	Reading Sex
WOMS2040	Challenges to Feminism: Race, Class and Sexuality
WOMS2100	Women's Narratives from Latin America
WOMS2200	Texts of Desire: Feminist Perspectives on Popular Fiction
WOMS2300	Gender, Work and Employment
WOMS2400	Lesbian and Gay Studies
WOMS2500	Representation and Sexual Difference

Subject Descriptions

Descriptions of all subjects are presented in alphanumeric order within organisational units. For academic advice regarding a particular subject consult with the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

Art History and Theory

Subjects in Art Theory are offered by the School of Art History and Theory at the College of Fine Arts and taught on the Paddington Campus. There may be a limit on the number of places available to Arts students.

Introduction

An interdisciplinary approach to the study of visual arts and culture is offered in Art History and Theory. These subjects, taken individually or as a major, will provide an intriguing and useful 'toolbox' of strategies for understanding art objects and images. Students have the opportunity to study art from cultural, social, philosophical and historical perspectives.

Subjects offered within the Art History and Theory program include such topics as the construction of Western art history, the idea of the 'artist' in art history and the popular imagination, the relationships of Western to non-Western art, colonial expansion and relationships of cultural centres to colonised margins, distinctions between the mass culture of television, films, the popular press, advertising and the culture of museums. Other issues include the relationship of culture to society and the linkage between vision and science, looking and sexuality. Students may choose subjects which lay foundations for professional practice in art writing and arts-related work. Subjects are offered at both Level 1 and Upper Level.

Major Sequence

A major sequence consists of 90 credit points in Art Theory subjects offered by the College of Fine Arts (30 Level 1 and 60 Upper Level credit points).

All subjects are 15 credit points in value. (Some new subjects are offered subject to approval.)

Level 1

- ARTH1001 Theories of the Image
- ARTH1003 Approaches to Australian Art
- ARTH1005 Theories of Art History and Culture

Upper Level

- ARTH2001 Grand Narratives of Western Art
- ARTH2007 Art and Cultural Difference
- ARTH2101 Methods of Research and Writing on Art
- ARTH2109 Genres of Art Writing
- ARTH3001 Art and the Culture of 'Everyday Life'
- ARTH3009 Theories of Meaning/Meaning of Theory
- ARTH3101 Contexts, Professions and Practices

Level 1

ARTH1001

Theories of the Image

Staff Contact: Graham Forsyth

CP15 S1 HPW3

An introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture. Different cultures and historical periods have treated images in radically different ways with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world. There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined? These issues will be addressed by critically examining the different ways of understanding the artistic image in Western and Non-western arts, and in crucial developments in Western art history [including Renaissance perspective, the invention of photography; photo-mechanical reproduction; Modernism and abstraction, and feminist critiques].

ARTH1003**Approaches to Australian Art**

Staff Contact: Professor Sue Rowley
CP15 S1 HPW3

This subject introduces some of the preoccupations of Australian art in the years since colonisation. Issues to be discussed include: the notion of the artist as a recorder in the 19th century and a tourist in the 20th; the search for a "Great" Australian artist; national identity and art; links between art and commerce; the idea of "modern" in an Australian context; and attempts to place Australian art in an international context.

ARTH1005**Theories of Art History and Culture**

Staff Contact: Graham Forsyth
CP15 S2 HPW3

This subject is an introduction to art history and cultural analysis. It critically analyses the ways in which art history has been understood and the ways in which art history has mediated and affected how viewers understand artworks. Draws upon and critically assesses the key methodologies of art history and introduces major topics of contemporary debate: questions of influence of social history, distinction between high culture and popular culture, questions of ethnocentrism and feminist critique of art history.

Upper Level**History and Theory Stream****ARTH2001****Grand Narratives of Western Art**

Staff Contact: Fay Brauer
CP15 S1 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject will critically examine the 'grand narratives' which have ordered historical material in Western art and its histories. Such 'grand narratives' as 'classicism'; 'mimesis'; the nature of representations of the environment through such genres as 'landscape' and 'cityscape', formations of gender, sexuality and the body through images of 'the nude'; and notions of race as insinuated through such stylistic classifications as 'orientalism' and 'primitivism' will be critically discussed.

ARTH2007**Art and Cultural Difference**

Staff Contact: Dr Diane Losche
CP15 S2 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

The conceptualisation of difference, diversity and multiplicity, both within and across cultural boundaries, has occupied a central position in the historical trajectory of Art, particularly since the end of World War II. The relationship of theories of ethnicity, gender, race and culture to the complex histories and practices of art will be addressed. These topics will be addressed by critically examining the writings of Adorno, Benjamin, Freud, Irigaray and Marx, as well as theorists and artists of colonial struggle.

ARTH3001**Art and the Culture of 'Everyday Life'**

Staff Contact: Dr Jill Bennett
CP15 S1 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject examines the major structures and ways of thinking which have both constituted and transformed the practices of art, and criticism and evaluation of art in an era characterised by the pervasiveness of mass media and the aestheticisation of everyday life. This subject explores the forms and significance of popular culture in the 20th century, focusing on such phenomena as consumerism, mass media, TV and advertising, subcultures, the city and the suburb. The interdisciplinary development of cultural studies provides tools for reading artistic strategies in the light of television, film, computer imaging, the popular press and advertising. The work of theorists such as Jean Baudrillard, Michel de Certeau and Meaghan Morris is applied to these areas and critically examined.

ARTH3009**Theories of Meaning/Meaning of Theory**

Staff Contact: Dr David McNeill
CP15 S2 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject will examine the ways in which art works are understood as being meaningful. Approaches to art's meaningfulness, such as iconography, semiotics, hermeneutics, formalism, deconstruction and psychoanalysis will be addressed in the context of the different ways in which we, as beholders, actually encounter art objects. Issues to be considered include: how objects and images come to have meaning, the ways artworks are different from and similar to other objects, the relations between language and visual images, the ways images and objects can be seen and the sort of viewer(s) they imply, the different forms of perceptual 'address' that we bring to artworks, including visual, tactile and kinaesthetic, and the politics of images, in a culture which is arguably dominated by images and by the reproduced image in particular.

Professional Context Stream**ARTH2101****Methods of Research and Writing on Art**

Staff Contact: Dr Joanna Mendelsohn
CP15 S1 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject is primarily concerned with the teaching of skills necessary to conduct specific research projects. The focus is on methods of researching primary material as well as locating archival documentation, in order to evaluate and effectively utilise different forms of visual and theoretical 'evidence' for research projects. Topics include field work methods, such as oral history, together with knowledge of indexing procedures, statistical analysis and the utilisation of computer resources, as well as critical methodologies for appraising research material. The subject also includes topics to address the logical construction of 'a valid argument', the rhetorical promises of different genres of writing and the delineation of ideas.

ARTH2103**Genres of Art Writing***Staff Contact: Dr Joanna Mendelsohn*

CP15 S2 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject examines different genres of writing on the visual arts, with an emphasis on contemporary practices. Newspaper reviews, journal criticism, scholarly catalogue essays, 'in house' catalogue notes, 'coffee table' art books and collaborative works between artists and writers are studied in terms of their connections to other genres of writing (for example 'journalese', fictional narrative, descriptive prose). The subject looks at these writings within specific cultural fields and their assumed sets of values. It also demonstrates how such categories play an active role in the shaping and production of meanings in art.

ARTH3101**Contexts, Professions and Practices***Staff Contact: Professor Sue Rowley*

CP15 S1 HPW3

Prerequisite: ARTH1001 and ARTH1005, or special permission

This subject critically considers the 'professionalisation' of the arts, and the notion of the arts and cultural 'industries'. Students will investigate the nature of employment and practice, drawing on theoretical and case study approaches. They will examine the idea of professional skills, and have the opportunity to practise some skills- and knowledge-based tasks, such as developing exhibition and funding proposals, preparing budgets and reports, developing marketing and promotion strategies, preparing education and/or public programs, and seeking sponsorships.

Australian Studies

Coordinator: A/Prof Elaine Thompson (Political Science)

The study of Australia's culture and institutions is fundamental to gaining an understanding of Australian identity and society.

Subjects offered within the Australian Studies program are designed to provide an interdisciplinary Australian 'context', and are available to all students within the Faculty, and many from outside. Subjects may be studied individually and are all designed to be self-contained. In addition, they form excellent 'extensions' to majors in History, Political Science, Sociology, English, Theatre and Film Studies, and Science and Technology Studies.

Major Sequence

A major sequence is also available, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of 90 credit points in AUST (Australian Studies) subjects, including 30 Level 1 credit points in AUST (Australian Studies) subjects.

Aboriginal studies are an integral part of Australian Studies. Students are expected to include at least one upper level Aboriginal subject in their major.

It is also possible to substitute 45 credit points from the discipline-based Australian Studies subjects listed under Subject Areas in the Faculty earlier in this handbook.

Level I**AUST1000****Australia: The 1890s and 1990s A***Staff Contact: Elaine Thompson*

CP15 S1 HPW3

A multi-disciplinary comparative study of Australia in the 1890s and 1990s focussing on the themes of nationalism, gender, race and class, drawing on the perspectives of history, politics and Aboriginal studies.

AUST1001**Australia: The 1890s and 1990s B***Staff Contact: Anne-Marie Willis*

CP15 S2 HPW3

Continues the concerns of Part A but is designed to be self-contained. It then presents more of a 'micro-focus' comparing ways of life in Australia in the 1890s and 1990s with an emphasis on both non-Aboriginal and Aboriginal cultural literature, visual arts, media culture, urban/suburban life and issues of attitudes to Asia and toleration.

Upper Level subjects available in 1997**AUST2004****Australia's Aborigines: The Pre-Colonial and Colonial Experience***Staff Contact: Grayson Gerrard*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded AUST2002, GENS4521, GENS5527. The subject is distinct from, but complementary to AUST2005, which examines the social issues which affect indigenous Australians today.

Examines pre-colonial Aboriginal Australia in areas such as religion, social organisation and material culture; and the effects of European colonisation from policies of 'protectionism' though to those of 'self-determination'.

AUST2005**Australia's Aborigines: The Post-Colonial Experience***Staff Contact: Grayson Gerrard*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded AUST2003, GENS4521, GENS5526. The subject is distinct from, but complementary to AUST2004, which examines the social issues which affect indigenous Australians today.

Examines the contemporary issues which affect Australian Aborigines, such as health, education, racism, land rights and law, and the structural position of Aborigines within Australian society.

AUST2100**Popular Music and Australian Culture***Staff Contact: Bruce Johnson*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded ENGL2700.

Introduces students to the relationship between the words and music of popular song, and developments in the literature, art and politics of twentieth-century Australia.

AUST2105**The Australian City***Staff Contact: Anne-Marie Willis*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

The cultural fascination with outback imagery and wide open spaces has tended to obscure the fact that since the 1890s Australia has been one of the world's most urbanised nations. Seeks to rectify this by asking questions about the nature of urban experience in Australia from both historical and contemporary perspectives. Themes include: city as metaphor, city and economy, city and politics, colonial settlement, suburbanisation, modern Sydney and contemporary projections for city futures (particularly those that address the ecological crisis). The city is viewed as a subject of intertextual encounter, with material from academic and official discourses, literary, architectural and visual imagery sources being drawn upon.

AUST2107**Image Culture Australia***Staff Contact: Anne-Marie Willis*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

The making of modern Australia has always been prefigured by the visual image, from the European invention of 'Terra Australis Incognita' to the imagery of tourism and national identity today. Examines a range of visual imagery – photographic, televisual, advertising and 'high art', in historical contexts. As well, theoretical questions about the nature of image culture and how visual images 'make meaning' are engaged.

AUST2108**Gender and Frontier***Staff Contact: Ann McGrath*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded HIST2034, 51.908. HIST2035, 51.936.

Sexuality, 'race', land, environment and work relations are investigated by comparing Australian with North American experiences. What were the possibilities and delimitations of inter-relationships between coloniser and colonised? Why did Australian frontier mythologies and outback legends lack a Pocahontas character? How did the cultural landscape of frontiers shape particular representations of family, masculinity, femininity and 'race'? What were women's experiences of birth and motherhood? This subject also provides a brief introduction to feminist historiographical techniques and opportunities to use biography, autobiography, narrative and to write more self-reflexive histories.

AUST2109**Values and Beliefs in Australian Culture***Staff Contact: Anne O'Brien*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded HIST2064.

Provides an overview of how the beliefs and values systems which have underpinned Australian society over 200 years have contributed to the formation of Australian culture. Analyses the competing contributions of Christianity, secular humanism, liberalism, socialism, labourism, social Darwinism, and civil religions like 'Anzac' to Australian society and culture by focussing on four central themes – gender, class, race and politics. How did those belief and values systems influence the interplay between masculinity and femininity? How did they variously act to reinforce or bridge class difference, to fuel or quench race hatred? How did they shape political values? Examines the impact of non-Christian religions and cultures, the attraction of the 'new Age' and values in the works of key modern imaginative writers.

AUST3000**Australian Studies Internship Program***Staff Contact: Elaine Thompson*

CP15 S1 HPW3

Prerequisite: 180 credit points in Arts at Credit level or equivalent and special permission from the Coordinator of the Program

Note/s: Students must pre-enrol with the Staff contact.

A specifically designed internship based on the student's discipline-based expertise and Australian Studies' interests. Interns will be placed with organisations such as the parliament, lobby groups, marketing organisations, media organisations, the Commonwealth Bank, the University or private companies.

Upper Level subjects not available in 1997**AUST2000****Time, Space and Community in Australia***Staff Contact: Bill Ashcroft*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**AUST2001****Beyond the Frontier: Aboriginal/European Relations in Australian History***Staff Contact: Rae Frances, Bruce Scates*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**AUST2002****Aboriginal Studies: Australia and America I***Staff Contact: Elaine Thompson*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.

AUST2003**Aboriginal Studies: Australia and America II***Staff Contact: Elaine Thompson*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**AUST2102****Australian Political Fictions***Staff Contact: Rodney Smith, Bill Ashcroft*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**AUST2103****Australia and the South Pacific***Staff Contact: Bill Ashcroft, Grant McCall*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**Honours Entry**

Admission to the Australian Studies Honours program is by approval of the Program Committee. At present only the Combined Honours program is available in Australian Studies. Students must have obtained:

1. Combined Honours prerequisites in a discipline.
2. 105 credit points at credit level or better in prescribed Australian Studies and Australia related subjects, including 30 credit points in Level 1 AUST subjects, and at least one of the Australian Studies' Aboriginal subjects.

AUST4500**Combined Australian Studies Honours (Research) F***Staff Contact: Elaine Thompson*

Students must complete a core subject, a seminar in a discipline and a thesis of 15,000 to 20,000 words supervised by the school.

Graduate Study

A PhD and MA (Honours by Research) are available in Australian Studies.

Biological Science

Year 1 in Biology includes the subjects BIOS1101, BIOS1201 and BIOS1301.

No more than 30 Level 1 and 45 Upper Level credit points may be counted towards the degree of Bachelor of Arts.

Level I**BIOS1201****Molecules, Cells and Genes***Staff Contact: Dr M.L. Augee*

CP15 S1 HPW6

Prerequisites: HSC Exam Score Required: 2 unit Science

(Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100, or 2 unit Science (Biology) 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50

Note/s: Prerequisites for BIOS1201 are minimal (and may be waived on application to the Director). Practical and tutorial seat assignments must be obtained at the Biology Enrolment Centre on the day of enrolment. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments. Excluded BIOS1011 and BIOS1301.

The subject is concerned with the basic characteristics of life. The chemistry of life is covered with emphasis on the way in which living things construct and break down macromolecules. The way in which the genetic code controls these processes depends to a great extent on the structure and function of cell components, and cell biology is a major component of the subject. The final topic is genetics – the way in which the genetic code is inherited and the ways in which it can be modified.

BIOS1101**Evolutionary and Functional Biology***Staff Contact: Dr M.L. Augee*

CP15 S2 HPW6

Note/s: Practical and tutorial seat assignments must be obtained at the Biology Enrolment Centre on the day of enrolment. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments. Excluded BIOS1021 and BIOS1301.

The subject examines the evolutionary history of life on earth and the relationship between environment, adaptation and function. Animal and plant physiology are covered with an emphasis on adaptation to Australian environmental conditions.

BIOS1301**Biology of Australian Flora and Fauna***Staff Contact: Dr M.L. Augee*

CP15 S2 HPW6

Prerequisite: None

Note/s: This subject is not acceptable as a prerequisite for upper level Biology subjects. Excluded BIOS1021 and BIOS1201. Subject not offered in 1997.

Upper Level**BIOS2011****Evolutionary and Physiological Ecology***Staff Contact: Dr P. Steinberg*

CP15 S1 HPW6

Prerequisites: BIOS1011 or BIOS1101 and BIOS1021 or BIOS1201

Note/s: Students must enrol at the Biological Science Registration Centre, Room G27, Biological Sciences Building. For further details, see Faculty timetable.

Introduction to functional relationships between living organisms and the environments in which they live. Emphasis on interactions within and between populations, energy capture, ecophysiology, and the theory of evolution by

natural selection. Plants, animals and microbes are covered. Also serves as an introduction to the process of scientific enquiry.

BIOS2031

Biology of Invertebrates

Staff Contact: A/Prof P. Greenaway

CP15 S2 HPW6

Prerequisites: BIOS1011 or BIOS1101 and BIOS1021 or BIOS1201

A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates. Emphasis on major phyla and marine forms. Practical work includes anatomy of living and preserved specimens (including dissections) and a compulsory fieldcamp. Personal expenses will be incurred.

BIOS2041

Biometry

Staff Contact: See School office

CP15 S1 HPW6

Prerequisites: BIOS1011 or BIOS1101 and BIOS1021 or BIOS1201

Note/s: Excluded MATH2801, MATH2901, MATH2841.

Application of statistics to biological data. The main probability distributions. Estimation statistics and tests of hypotheses. Parametric and nonparametric anovas and linear regression / correlation (chi square, normal, students' t, F). Goodness of fit testing. A priori and A posteriori comparisons. Introduction to factorial analysis.

BIOS2051

Flowering Plants

Staff Contact: Prof A. Ashford

CP15 S2 HPW6

Prerequisites: BIOS1011 or BIOS1101 and BIOS1021 or BIOS1201

Note/s: Students must enrol at the Biological Science Registration Centre, Room G27, Biological Science Building. For further details, see Faculty timetable.

Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development, aborescence, leaves and photosynthesis, roots, micro-organisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and plant identification.

BIOS2061

Vertebrate Zoology

Staff Contact: Dr M.L. Augee

CP15 S1 HPW6

Prerequisites: BIOS1011 or BIOS1101 and BIOS1021 or BIOS1201

Note/s: Practical class allocations must be obtained during re-enrolment week from Room G27, Biological Science Building. For further details, see Faculty timetable.

Comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement lectures. The course includes projects or field excursions. Field excursions – these may involve personal expenses.

BIOS3121

Plant Systematics and Development

Staff Contact: A/Prof C. Quinn

CP15 S2 HPW6

Prerequisite: BIOS2051

Note/s: Subject not offered in 1997.

BIOS3151

Lower Plants and Fungi

Staff Contact: Prof A. Ashford

CP15 S1 HPW6

Prerequisite: BIOS2051

Examines the structural diversity and evolution of plants with emphasis on non-seed-bearing land plants (ferns, lycopods, mosses and liverworts) and fungi. The adaptive significance of some of the characteristic features of the major groups are explored.

Chemistry

No more than two Level 1 subjects (30 credit points) and three Upper Level subjects (45 credit points) may be counted towards the degree of Bachelor of Arts.

Level 1

CHEM1101

Chemistry 1A

Staff Contact: Dr P. Chia

CP15 S1 HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 65-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 75-100

Note/s: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics including enthalpy, entropy and free energy. Equilibrium constants, acid-base reactions and solubility. Oxidation and Reduction. Chemical Kinetics.

CHEM1201

Chemistry 1B

Staff Contact: Dr P. Chia

CP15 S2 HPW6

Prerequisite: CHEM1101

Molecular geometry, hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

CHEM1401

Introductory Chemistry A

Staff Contact: Dr P. Chia

CP15 S1 HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit

Mathematics* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100

Note/s: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). Only for students who do not have the prerequisites for CHEM1101.

Nomenclature, Stoichiometry and solution stoichiometry. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Equilibrium. Introduction to Organic Chemistry.

Upper Level

CHEM2011

Physical Chemistry

Staff Contact: Prof R. Howe

CP15 S1 or S2 HPW6

Prerequisites: CHEM1101 and CHEM1201, MATH1101 and MATH1021 or MATH1131 and MATH1231 or MATH1141 and MATH1241

First, second and third laws of thermodynamics. Applications of thermodynamics. Chemical and phase equilibria. Solutions of electrolytes and nonelectrolytes. Principles and applications of electrochemistry. Reaction kinetics. order and molecularity; effect of temperature on reaction rate. Molecular energy levels.

CHEM2021

Organic Chemistry

Staff Contact: A/Prof R. Read

CP15 F or S2 HPW6

Prerequisites: CHEM1101 and CHEM1201

Discussion of the major types of organic reaction mechanisms, eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups. Introduction to the application of spectroscopic methods to structure determination.

CHEM2031

Inorganic Chemistry and Structure

Staff Contact: Dr N. Duffy

CP15 S1 or S2 HPW6

Prerequisites: CHEM1101 and CHEM1201

Experimental basis for theories of electronic structure of atoms and molecules. Concepts and consequences of quantum theory. Structure, energetics and bonding in the solid state. Principles of co-ordination chemistry. Occurrence, preparation, properties and reactions of selected compounds of transition and main group elements.

CHEM2041

Chemical and Spectroscopic Analysis

Staff Contact: Dr M. Mullholand

CP15 S1 or S2 HPW6

Prerequisites: CHEM1101 and CHEM1201, MATH1101 and MATH1021 or MATH1131 and MATH1231 or MATH1141 and MATH1241

General procedures in analytical science, accuracy, propagation of errors, precision. Analytical equilibrium chemistry, titrimetric and gravimetric analysis. Solvent extraction. Electroanalytical methods. Chromatography. Optical spectroscopy, instrumental aspects of all major spectroscopic methods.

Chinese

Subjects in Chinese language are offered in four streams: Stream A (Beginners), Stream B (Speakers of other Chinese Dialects), Stream C (HSC Chinese 2/3 units or equivalent and HSC English or equivalent), and Stream D (HSC Chinese 2/3 units or equivalent). Stream D is only available at first year level at this stage.

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 90 credit points in Chinese language subjects plus 15 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Note/s: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Language students are strongly recommended to study LING1500, which is specifically designed to complement language study.

Major Sequences

A Stream (Beginners) – 105 Credit Points

Year 1	CP
CHIN1000	30
Year 2	
CHIN2000	30
Year 3	
CHIN3000	30
+ 15 Upper Level credit points from Chinese options (CHIN3010, CHIN3020).	

Honours

An honours program in Chinese studies may be offered (in Stream A) from 1998.

B Stream (Speakers of Other Dialects) – 105 Credit Points

Year 1	
CHIN1001	30
Year 2	
CHIN2001	30
Year 3	
CHIN3001	30
+ 15 Upper Level credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.	

C Stream (Translation and Interpreting) – 105 Credit Points

Year 1	
CHIN1100	30
Year 2	
CHIN2100	30

Year 3 **CP**
 CHIN3100 30
 + 15 Upper Level credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Level I

All students enrolling in first year Chinese must first consult with the staff of the Department regarding the entry level subject most appropriate for them, and the pre-enrolment placement test. Following the placement test, the Department's decision regarding placement of students is final.

CHIN1000 Introductory Chinese A (Complete Beginners)

Staff Contact: Philip Lee

CP30 F HPW6

Note/s: Excluded are students of Chinese origin who have a knowledge of 100 characters and are speakers of other Chinese dialects.

This is an integrated skills program which combines listening, speaking, reading and writing. The emphasis is on the development of communicative competence.

CHIN1001 Introductory Chinese B (Speakers of Other Dialects)

Staff Contact: Philip Lee

CP30 F HPW6

Note/s: Excluded 2/3 unit HSC Chinese or equivalent.

Designed for students who have some knowledge of the written language but are speakers of other Chinese dialects. The subject emphasises spoken skills and requires a reading competence in Pinyin.

CHIN1100 Introductory Chinese 1C (Translation and Interpreting)

Staff Contact: Wai Ling Yeung

CP30 F HPW5

Prerequisite: 2/3 unit HSC Chinese or equivalent and 2/3 unit HSC English or 60-100 for HSC General English or 70-100 for HSC Contemporary English or equivalent. Enrolment is subject to the result of a language proficiency test.

Note/s: Students who intend to continue with CHIN2100 and/or CHIN3100 are strongly advised to take LING1000 or LING1500 offered by the Linguistics Unit.

This subject is designed for students with a native or near-native proficiency in Chinese (Mandarin) and a high level of competence in English. It aims at advancing students' competence and performance in both the Chinese and English languages so as to prepare them for specialised training in translation and interpreting.

CHIN1200 Introductory Chinese 1D (Language and Civilization)

Staff Contact: Yong Zhong

CP30 F HPW5

Prerequisite: 2/3 unit HSC Chinese or equivalent

This subject introduces students to topics related to Chinese literature and culture with a special emphasis on modern China in the 20th century. Students should have

native or near-native competence in both written and spoken Chinese (Mandarin).

Upper Level

CHIN2000 Intermediate Chinese A

Staff Contact: Philip Lee

CP30 F HPW5

Prerequisite: CHIN1000 or equivalent (see staff contact)

Note/s: Excluded 2/3 unit HSC Chinese or CHIN1001.

Designed for students who have a survival level of spoken Chinese and a working knowledge of 300-400 characters. The subject consolidates oral, aural and written skills, together with study of contemporary Chinese society and civilisation.

CHIN2001 Intermediate Chinese B (Speakers of Other Dialects)

Staff Contact: Yong Zhong

CP30 F HPW5

Prerequisite: CHIN1001 or equivalent

A comparative language study based on Chinese and Australian topics emphasising both oral and written skills.

CHIN2100 Advanced Chinese C (Translation)

Staff Contact: Wai Ling Yeung

CP30 F HPW4

Prerequisite: CHIN1100 or equivalent

This subject specialises in two-way para-professional translation with reference to the Australian context. Successful completion of the subject should enable candidates to write both Chinese and English for vocational purposes.

CHIN3000 Advanced Chinese A

Staff Contact: Michael Schanzer

CP30 F HPW4

Prerequisite: CHIN2000 or equivalent

Note/s: Excluded CHIN2001.

This subject aims to further develop students' communicative competence in Chinese to a level at which they can critically discuss contemporary social and cultural issues.

CHIN3001 Advanced Chinese B (Speakers of Other Dialects)

Staff Contact: Yong Zhong

CP30 F HPW4

Prerequisite: CHIN2001 or equivalent

In this advanced Chinese language course, students will study literature, film and television texts of modern China.

CHIN3010 Chinese for Professional Purposes

Staff Contact: Michael Schanzer

CP15 F HPW2

Prerequisite: CHIN2000 or equivalent (see staff contact)

Corequisite: CHIN3000 or equivalent (see staff contact)

Note/s: Excluded CHIN3001, CHIN3100.

This subject builds on students' general proficiency in Chinese to develop linguistic and conceptual skills specific to Chinese business and other professional contexts. Students develop an understanding of cross-cultural factors

affecting interaction between Chinese and Australians in professional settings. Authentic video, audio and textual materials are used.

CHIN3020

Selected Readings in Modern Chinese Writings

Staff Contact: Wai Ling Yeung

CP15 F HPW2

Prerequisite: CHIN2000 or equivalent (see staff contact)

Corequisite: CHIN3000 or equivalent (see staff contact)

Note/s: Excluded CHIN3001, CHIN3100.

This subject is designed for students who, after acquiring basic reading skills in vernacular Chinese, are ready to explore the works of some prominent modern writers. Selected readings come under three categories: 1. Essays; 2. Fiction; 3. Plays. The writings will be studied in terms of the language used and the literary techniques employed, as well as the writers' social and political background.

CHIN3100

Advanced Chinese C (Interpreting)

Staff Contact: Yong Zhong

CP30 F HPW4

Prerequisite: CHIN2100 or CHIN3001 or equivalent

This subject is an extension of CHIN2100 (Translation) and specialises in two-way professional interpretation with reference to the Australian context.

Other Subjects

MODL2000

Cross-Cultural Communication

Staff Contact: Joëlle Battestini

CP15 S2 HPW3

Prerequisite: any Level 1 language subject or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

MODL2001

Cinema in the Communist World (China – Cuba – Russia)

Staff Contact: John Brotherton

CP15 S1 HPW3

Prerequisite: 90 Arts credit points or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

Cognitive Science

Coordinator: Philip Cam, School of Philosophy

In the last twenty years Cognitive Science has emerged as an exciting and fruitful domain of enquiry in which there is a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and

Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject HPST2109 Computers, Brains and Minds, and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

Major Sequence

Entry to the program requires 30 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 60 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

Level I Prerequisites: 30 credit points obtained in any of the following subjects:

BIOS1101	Evolutionary and Functional Biology
BIOS1201	Cells, Molecules and Genes
COMP1001	Introduction to Computing
COMP1011	Computing 1A
HPST1108	Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science
PHIL1006	Reasoning, Values and Persons
PHIL1007	Ways of Knowing and the Nature of Knowledge
PHIL1009	Points of View: Science, Objectivity and Subjectivity
PSYC1002	Psychology 1

Upper Level

Core subject:

HPST2109	Computers, Brains and Minds: Foundations of Cognitive Science
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plus at least 45 credit points obtained in any of the following subjects:

COMP2011	Data Organisation
COMP2031	Concurrent Computing
COMP3411	Artificial Intelligence*
HPST2118	Body, Mind and Soul: The History and Philosophy of Psychology
LING1000	The Structure of Language
LING2500	Theoretical and Descriptive Linguistics
LING2602	Psycholinguistics
LING2603	Semantics and Pragmatics
LING2605	Chomskyan Linguistics
PHIL2206	Contemporary Philosophy of Mind
PHIL2207	Issues in the Philosophy of Psychology
PHIL2218	Philosophical Foundations of Artificial Intelligence
PSYC2001	Research Methods 2
PSYC2021	Attention, Memory and Thought
PSYC3021	Perception
PSYC3031	Behavioural Neuroscience

or one of

PSYC3151 Cognition and Skill

PSYC3161 Language and Its Development

**Enrolment subject to the consent of the Head of School of Computer Science and Engineering.*

Studies in Comparative Development

Coordinator: J.R. Levy, Department of Spanish and Latin American Studies

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of this program is on connections throughout world history, and an investigation of the origins of a rich world and a poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in Rule 11 (4) of the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in Economic History, History, Political Science, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Subjects in the program will also be of considerable interest to students studying Economic History or languages. Subjects may not be counted towards more than one major sequence.

To complete a major sequence you must take the three compulsory COMD subjects listed below, totalling 45 credit points, and a further 45 points from the other COMD subjects listed below. With the approval of the Coordinator of the COMD program, subjects from other schools may be substituted for 30 of these 45 optional credit points. Many of these subjects will have their own prerequisites, and you must also fulfil Faculty of Arts and Social Sciences requirements concerning your distribution of subjects. Please check school entries for subject descriptions and availability, and consult with the school of your home-based major and the Coordinator of the Studies in Comparative Development program about the best combinations of subjects in your two major sequences.

Major Sequence

Level 1

Compulsory subjects

COMD1001 Comparative Development:
The Pre-Industrial World

COMD1002 Comparative Development:
Poor World, Rich World

Upper Level

Compulsory subject

COMD2000 Politics of Development

Other Upper Level Subjects

COMD2010 Creation of the Third World I

COMD2020 Creation of the Third World II

COMD2030 Inequality and Uneven Development (Africa)

COMD2040 Tigers and Pussycats:

East Asia and Latin American Compared

COMD2050 Technology, Sustainable Development, and the Third World

Level 1

COMD1001

Comparative Development: The Pre-Industrial World

Staff Contact: J. R. Levy

CP15 S1 HPW3

An investigation of various pre-industrial societies including hunter-gatherers and sedentary agriculturalists with emphasis on structural similarities before European domination. Describes a long history of connections, mutual influences, and equality in the material condition of humankind, and concludes with the coming of industrial capitalism.

COMD1002

Comparative Development: Poor World, Rich World

Staff Contact: J. R. Levy

CP15 S2 HPW3

An analysis of the deepening inequalities and uneven development within industrial capitalism. Considers such issues as racism, environmental threat, policies of trade and aid, de-colonisation, gender inequalities and delayed industrialisation in the so-called Third World.

Upper Level

COMD2000

Politics of Development

Staff Contact: G. Kitching

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded POLS2023, SPAN2414.

Perhaps the most important question today is 'Why is there a rich world and a poor world?' This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

COMD2010

Creation of the Third World I

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Subject not offered in 1997. Excluded HIST2040, HIST2060, SPAN2428.

COMD2020

Creation of the Third World II

Staff Contact: J.R. Levy

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded HIST2048, HIST2061, SPAN2429.

Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750.

COMD2030**Inequality and Uneven Development [Africa]**

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**COMD2040****Tigers and Pussycats: East Asia and Latin America Compared**

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded SPAN2430.**COMD2050****Technology, Sustainable Development, and the Third World***Staff Contact:* John Merson

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit point in Arts**Note/s:** Excluded 62.082, 62.282, 62.206U, SCTS3001 and SCTS3106.

For details, see Science, Technology and Society Subject Descriptions.

Note: For a list of other approved Upper level subjects, consult the Program Coordinator.**Honours Level****COMD4500****Combined Honours (Research) in Studies in Comparative Development F***Staff Contact:* Coordinator*Prerequisite:* Students who have completed 90 credit points in Studies in Comparative Development, including all compulsory subjects, at a good Credit average may be admitted to a Combined Honours program if they have satisfied the prerequisite for a single Honours in one of the Schools/Departments teaching in the Bachelor of Arts program and have that School's/Department's approval to complete a thesis on an interdisciplinary topic.**COMD4550****Combined Honours (Research) in Studies in Comparative Development P/T***Staff Contact:* Coordinator

totalling 135 credit points in all. MATH1131 and MATH1231 are also recommended.

Level 1**COMP1001****Introduction to Computing***Staff Contact:* Dr G. Whale

CP15 S1 or S2 HPW6

Prerequisite: none**Note/s:** Excluded COMP1811.

Components of a computer system: hardware, software, users. Computer applications: spreadsheets, databases, word processing, communications. Software solutions to selected problems: document and data processing; WWW authoring and use of Internet resources; introduction to application programming using a visual programming language.

COMP1011**Computing 1A***Staff Contact:* Dr A. Taylor

CP15 S1 or S2 HPW6

Prerequisite: COMP1001**Note/s:** Excluded COMP1811.Defining problems. Reasoning about and solving problems using Logic, Abstraction, Specification, Algorithms and Data Structures. Exposure to a functional programming language (Miranda) for practical experience with these concepts. Introduction to software engineering and professional ethics. *Lab:* programming assignments.**Upper Level****COMP1021****Computing 1B***Staff Contact:* Dr J. Shepherd

CP15 S1 or S2 HPW6

Prerequisite: COMP1011**Note/s:** Excluded COMP1821, COMP2811.Introduction to procedural programming. *Control structures:* selection, recursion and iteration. *Abstract Data Types:* lists, stacks, queues, trees. Implementation in a procedural language (currently C) using linked structures. Searching and sorting. The layered model of a computer, instruction set, execution cycle, data storage, assembly language programming. *Lab:* programming assignments.**COMP2011****Data Organisation***Staff Contact:* Dr G. Whale

CP15 S1 or S2 HPW5

Prerequisites: COMP1021 or COMP1821Data types and data structures: abstractions and representations; dictionaries, priority queues and graphs; AVL trees, B-trees, heaps. File Structures: storage device characteristics, keys, indexes, hashing. Memory management. *Lab:* programming assignments including group project.

Computer Science

These subjects are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computer Science within the Faculty of Arts and Social Sciences consists of COMP1001, COMP1011, COMP1021, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects,

COMP2021**Digital System Structures***Staff Contact: Dr G. Heiser*

CP15 S1 or S2 HPW5

Prerequisites: COMP1021 or COMP1821**Note/s:** Excluded ELEC2012.

Digital Systems: switches and gates, boolean algebra, minimisation techniques, combinational and sequential design, timing analysis, finite state machines; analysis, design and realisation of modest digital subsystems, understanding major subsystems in a model computer. Assembly language programming: translation of higher level programming abstractions and data structures to a real computer using an assembler as a target; study of the relationships between the programming model and the hardware model of a computer; understanding of instruction execution. *Lab:* take-home logic kits; programming assignments.

COMP2031**Concurrent Computing***Staff Contact: Dr A. Sowmya*

CP15 S2 HPW5

Prerequisites: COMP1021 or COMP1821

The process model: sequential versus parallel computation. Interprocess communication and synchronisation mechanisms: coroutines, message passing, buffers, pipes, remote procedure calls, semaphores, monitors. Resource sharing, exclusion, deadlock, livelock, scheduling. Distributed algorithms: detection of deadlock, detection of termination. Protocols for data transfer. *Lab:* programming assignments.

COMP3111**Software Engineering***Staff Contact: Mr K. Robinson*

CP15 S1 or S2 HPW5

Prerequisite: COMP2011**Note/s:** Excluded COMP9008.

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. *Formal specification:* set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecycle. CASE tools. A major group project is undertaken.

COMP3121**Algorithms and Programming Techniques***Staff Contact: Dr A. Goswami*

CP15 S1 HPW5

Prerequisite: COMP2011**Note/s:** Excluded COMP9101.

Correctness and efficiency of algorithms. Computational complexity: time and space bounds. Techniques for best-case, worst-case and average-case time and space analysis. Designing algorithms using induction, divide-and-conquer and greedy strategies. Algorithms: sorting and order statistics, trees, graphs, matrices. Intractability: classes P, NP, and NP-completeness, approximation algorithms.

COMP3131**Parsing and Translation***Staff Contact: Mr K. Robinson*

CP15 S2 HPW5

Prerequisite: COMP2011**Note/s:** Excluded COMP9102.

Grammars: formal description, Chomsky hierarchy, EBNF, attributed-grammars. Top-down parsing: LL(k) grammars, construction of recursive-descent parsers. Bottom-up parsing: LR(k) grammars, construction of LR sets, LR-parser generators. Lexical analysis: regular expressions, finite automata, linear grammars. Compilation: introduction to code generation and optimisation. *Lab:* compiling techniques using functional models and translator generators.

COMP3311**Database Systems***Staff Contact: Dr A. Ngu*

CP15 S2 HPW5

Prerequisite: COMP2011**Note/s:** Excluded COMP9311.

The relational database model object-oriented databases, 4GL query languages, optimization, database design principles are realized through a major project involving both design and implementation of a database application using a sophisticated DBMS system. *Lab:* programming assignments.

COMP3321**Business Systems Organisation***Staff Contact: School Office*

CP15 S2 HPW5

Prerequisite: COMP2011**Note/s:** Subject not offered in 1997.**COMP3411****Artificial Intelligence***Staff Contact: A/Prof C. Sammut*

CP15 S1 HPW5

Prerequisite: COMP2011**Note/s:** COMP9414.

Machine intelligence. Principles: knowledge representation, automated reasoning, machine learning. Tools: AI programming languages, control methods, search strategies, pattern matching. Applications: computer vision, speech recognition, natural language processing, expert systems, game playing, computer-aided learning. Philosophical and psychological issues. *Lab:* logic programming assignments.

COMP3421**Computer Graphics***Staff Contact: Dr T. Lambert*

CP15 S2 HPW5

Prerequisite: COMP2011**Note/s:** Excluded COMP9415.

Graphics hardware: scan conversion of lines and polygons. 2D transformations: windowing, clipping, viewports. User interfaces. 3D transformations: perspective transformation, 3D clipping, hidden surface removal, lighting and texture maps. Hierarchical modelling of objects, modelling curves and surfaces with splines and fractals. Graphics standards. *Lab:* programming assignments.

COMP3511**Human-Computer Interaction***Staff Contact: Dr C. Quinn*

CP15 S1 HPW5

Prerequisite: COMP2011**Note/s:** COMP9511.

Introduces analysis and design of user-system interactions. A cognitive approach focuses on user goals and enabling technologies, progressing from principles to process. Topics: human information processing system, interaction devices and components, communication models, the design cycle, and evaluation. *Lab:* User interface design; group project.

Economic History

Economic History as a discipline seeks to provide an understanding of the present through the study of economic and social developments in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 90 credit points in subjects offered by the Department of Economic History, of which no more than 30 credit points may be from Level I subjects.

Level I

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

ECOH1301**Australia in the International Economy in the 20th Century***Staff Contact: Barrie Dyster*

CP15 S1 L2 T1

Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1**Note/s:** Excluded 15.901, 15.101H.

The international economy at the end of the 19th century: trade, factor flows, and payments arrangements. Problems of the international economy between the wars. The impact of World War II and the international economy in the postwar era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the interwar period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth.

ECOH1302**Australia and the Asia-Pacific Economies: Historical Perspectives***Staff Contact: David Clark*

CP15 S2 L2 T1

Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1**Note/s:** Excluded 15.102H.

Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

ECOH1305**European Economic Development 1750-1914***Staff Contact: John Perkins*

CP15 S1 HPW3

Arts Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1**Note/s:** Subject not offered in 1997. Excluded 15.104H, ECOH1304. This subject may be counted towards a major sequence in history in the Department of Spanish and Latin American Studies.**ECOH1306****European Economic Development since 1914***Staff Contact: John Perkins*

CP15 S2 HPW3

Arts Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1**Note/s:** Subject not offered in 1997. Excluded 15.104H, ECOH1304.

Upper Level

In order to enrol in a 15 credit point Upper level subject in Economic History a candidate must have passed 90 Level credit points in Arts and completed any specific prerequisite subject or subjects listed.

ECOH2301**Management and Business Development***Staff Contact: David Meredith*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.902, 15.201H.

ECOH2302**Origins of Modern Economics***Staff Contact: Head of Department*

CP15 S1 L2 T1

Arts Prerequisite: ECON1102**Note/s:** Subject not offered in 1997.**ECOH2303****Economic Change in Modern China 1700-1949***Staff Contact: Head of Department*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded 15.921, 15.203H. Subject not offered in 1997.**ECOH2304****Economic Transformation in the People's Republic of China***Staff Contact: Head of Department*

CP15 S2 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded 15.922, 15.204H. Subject not offered in 1997.**ECOH2305****Modern Asian Economic History***Staff Contact: Barrie Dyster*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded 15.205H.

The contrasting histories of Asian economies in the modern period. Four major areas are considered – Japan, China, India and Indonesia. The nature of the Asian economies and the impact of the West prior to 1949; the history of planning in the four nations since the Second World War. Four specific themes: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economy; and planning for scientific and technological development in modern Asia.

ECOH2306**Settler Capitalism***Staff Contact: Barrie Dyster*

CP15 S1 L3

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded ECOH2307, 65.2451, SPAN2419. This subject is also offered by the Department of Spanish and Latin American Studies.**ECOH2309****Modern Capitalism: Crisis and Maturity***Staff Contact: Barrie Dyster*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.928, 15.209H.**ECOH2311****German Economy and Society***Staff Contact: John Perkins*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.930, 15.211H.**ECOH2312****The Industrial Revolution***Staff Contact: John Perkins*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.212H.**ECOH2314****The Experience of the Soviet Union***Staff Contact: John Perkins*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.923, 15.214H.**ECOH2315****The City in History***Staff Contact: Barrie Dyster*

CP15 S2 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**ECOH2316****The Transition from Feudalism to Capitalism***Staff Contact: John Perkins*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.903, 15.103H, ECOH1303.**ECOH2318****Making the Market***Staff Contact: John Perkins*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts

The subject is concerned with the evolution of the market as a means of distribution of goods and services. It focuses on the Australian experience, since the later 19th century, in an international context. Among the areas covered are: the history of retailing and wholesaling; consumer sovereignty and the development of advertising; the evolution of consumer credit; efforts to subvert the market; and distribution in non-market economic systems.

ECOH2319**Economic Policy in Australia***Staff Contact: David Clark*

CP15 S2 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts

This subject is concerned with the nature and development of economic policy in Australia since the establishment of the Commonwealth. It deals with policy issues in economic management such as fiscal, tariff, immigration, finance, employment and trade as well as those in social development such as education, health, housing and welfare. It aims to analyse the formulation of policy, the growth of State intervention in economic and social activities and the more recent trends towards deregulation. Attention will be paid to the impact upon Australian policy development of outside forces such as the two world wars, the Great Depression, and fluctuations in the international economy. Finally, this subject considers the ideological underpinnings of economic and social policy formation in Australian society and places 'economic rationalism' in a historical perspective.

ECOH2320**Life and Death: Demographic Economic History***Staff Contact: Barrie Dyster*

CP15 S2 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**ECOH3301****The History of Economic Analysis***Staff Contact: Head of Department*

CP15 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents**Note/s:** Subject not offered in 1997.**ECOH3302****Classics of Economic Thought***Staff Contact: Head of Department*

CP15 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents**Note/s:** Subject not offered in 1997.**ECOH3303****Transformation of the Japanese Economy***Staff Contact: Barrie Dyster*

CP15 S2 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered 1997. Excluded 15.908, 15.303H.**ECOH3304****Shaping Australia, 1788 -1914***Staff Contact: Barrie Dyster*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded ECON3324, 15.909, 15.919, 15.304H.**ECOH3305****Modern Australian Capitalism***Staff Contact: David Clark*

CP15 S1 L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded ECOH3325, 15.910, 15.920, 15.305H.

Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and change in a historical framework from 1901 to the present day.

ECOH3307**Multinationals: Theory and History***Staff Contact: Head of Department*

CP15 SS L2 T1

Arts Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded 15.307H.**Honours Level**

In order to enter Year 4 Honours, a candidate must have completed 90 credit points in Economic History plus ECON1101 and ECON1102:

1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304, ECOH1305, ECOH1306 – 30 credit points.
2. ECON1101 + ECON1102 – 30 credit points.
3. Four other Economic History subjects~60 credit points.

ECOH4321**Economic History 4 Honours***Staff Contact: Barrie Dyster**Arts Prerequisite:* ECON1102

Consists of a thesis and four subjects: Approaches to Economic and Social History; Aspects of Australian Economic Development; Seminar in Research Methods and Comparative Issues in Economic History.

ECOH4323**Approaches to Economic and Social History***Staff Contact: Barrie Dyster**Arts Prerequisite:* ECON1102

S1 HPW3

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the subject is to provide a degree of unity to the varied knowledge gained by students in other economic history subjects; another is to allow students to come to grips with important problems of a general nature.

ECOH4324**Aspects of Australian Economic Development***Staff Contact: Barrie Dyster*

S2 HPW3

Advanced topics in Australian economic development.

ECOH4325**Seminar in Research Methods***Staff Contact: Barrie Dyster*

S2 HPW3

Honours students present work in progress on their thesis to this seminar and discuss methodological approaches used.

ECOH4326**Comparative Issues in Economic History***Staff Contact: Barrie Dyster*

S1 HPW3

Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

ECOH4327**Thesis (Economic History)***Staff Contact: Barrie Dyster*

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of November in the year preceding the candidate's entry into the 7th and 8th sessions of study.

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.

Major Sequence – General Level

For a major sequence in Economics at the general level, all students must complete at least 90 credit points in Economics subjects, including:

ECON1103 and ECON1104 or ECON1101 and ECON1102

Economics subjects chosen from the following list:

Options (i):

- ECON2103 Business and Government
- ECON2104 Australian Macroeconomic Policy
- ECON2105 Economics of the Corporation✓
- ECON2106 Post-Keynesian Political Economy
- ECON2107 Economics of Information and Technology✓
- ECON2110 Alternative Approaches to Economics
- ECON2111 The Economics of Global Interdependence ✓
- ECON2113 Development of Modern Economics
- ECON2115 Japanese International Economic Relations
- ECON2116 Japanese Economic Policy
- ECON2117 Economics of Tourism
- ECON2127 Environmental Economics and Cost Benefit Analysis
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries

All other Economics subjects have prerequisites which are associated with other major sequences.

Major Sequence – Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 90 credit points in Economics subjects, including:

ECON2103 and ECON2104

Economics subjects chosen from Options(i) or Options (ii). At least one option must be selected from Options (ii).

Options (ii):

- ECON2108 Industry Economics and Australian Industrial Policy
- ECON2109 Economics of Natural Resources
- ECON3105 Public Enterprise Economics
- ECON3106 Public Finance
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade

Major Sequence – Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 90 credit points in Economics subjects, including:

ECON1101 and ECON1102
ECON2101 and ECON2102
ECON3101 and/or ECON3102

Economics subject chosen from Options (iii)

Options (iii):

- ECON3103 Monetary Theory and Policy
- ECON3104 International Monetary Economics
- ECON3105 Public Enterprise Economics and Cost-Benefit Analysis
- ECON3106 Public Finance
- ECON3107 Economics of Labour Markets
- ECON3108 Economic Policy Issues
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade
- ECON3111 Contemporary Japanese Economy
- ECON3116 International Economics

Students may count up to 150 credit points in ECON subjects within the total required by the BA degree.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2101, ECON2102, ECON2291, ECON2292, ECON3290, ECON3291 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3101 and ECON3102 in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

Level I

ECON1101

Microeconomics 1

Staff Contact: Dr G. Otto

CP15 S1 or S2 HPW3

Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1 and 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1

Note/s: Excluded ECON1103.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets: production and costs; the classification and analysis of markets. Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change.

ECON1102

Macroeconomics 1

Staff Contact: Dr M. Monadjemi

CP15 S1 or S2 HPW3

Prerequisite: ECON1101

Note/s: Excluded ECON1104.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomic models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience.

ECON1103

Microeconomic Principles

Staff Contact: A/Prof J. Lodewijks

CP15 S1 HPW3

Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

Note/s: Excluded ECON1101.

Introduction to economics as a social science, scarcity, resource allocation and opportunity cost. Consumer and producer behaviour as the basis for supply and demand analysis. Introduction to marginal analysis. Applications of supply and demand analysis. Efficiency concepts and market forces.

ECON1104

Macroeconomic Principles

Staff Contact: Ms D. Enahoro

CP15 S2 HPW3

Prerequisite: ECON1103

Note/s: Excluded ECON1102.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Models of the determination of equilibrium income. Analysis of the role of financial institutions. Introduction to the analysis of macroeconomic policy.

Upper Level

ECON2291

Quantitative Methods A

Staff Contact: Ms J. Watson

CP15 S1 or S2 HPW3

Prerequisite: HSC minimum mark required 2 unit Mathematics 60 or, 3 unit Mathematics 1 or 4 unit Mathematics 1

Note/s: Excluded MATH1011, MATH1021, MATH1032, MATH1042, MATH1131, MATH1141, 15.401, ECON2290, 15.100M, 15.101M, 15.102M, 15.411, ECON2202.

Mathematics of finance: compound interest, present value, annuities. Matrix algebra: operations with matrices, determinants, matrix inverse, rank, solutions of matrix equations, the graphical approach to linear programming. Calculus: univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimization. Applications of the above concepts and techniques in accountancy and economics, including the use of spreadsheet computer programs.

ECON2292

Quantitative Methods B

Staff Contact: Prof A. D. Owen

CP15 S1 or S2 HPW3

Prerequisites: 15.411 or 15.401 or 15.101M or 15.102M or ECON2291

Note/s: Excluded 15.403, ECON2290, ECON2203, 15.100M, 15.103M, 15.421. This subject requires a level of computer literacy. Four-week courses will be offered in Session 1 and may also be offered in the inter-session break.

Frequency distributions, measures of central tendency, dispersion skewness, introduction to probability theory, the binomial distribution, the normal distribution, point estimation of population parameters and confidence intervals, hypothesis tests, the t and chi square distributions. Bivariate regression: estimation and hypothesis testing.

ECON2101

Microeconomics 2

Staff Contact: Dr P. Kriesler

CP15 S1 HPW3

Arts Prerequisite: ECON1101. In case of solid performance (ie. at credit level or better) in ECON1103, this subject may serve as a substitute for the prerequisite ECON1101

Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities.

ECON2102

Macroeconomics 2

Staff Contact: Dr G. Otto

CP15 S2 HPW3

Arts Prerequisite: ECON1102. In case of solid performance (ie. at credit level or better) in ECON1104, this subject may serve as a substitute for the prerequisite ECON1102

Models of aggregate income determination in open economies. Theories of aggregate economic behaviour with respect to consumption and investment expenditures and financial transactions. Balance of payments and exchange rate analysis. Theories of inflation and unemployment. Introduction to dynamic analysis. Theories of growth and cycles.

ECON2103

Business and Government

Staff Contact: A/Prof R. Conlon

CP15 S2 HPW3

Arts Prerequisite: ECON1101 or ECON1103

Examines how government affects the business environment at the microeconomic level. The case for intervention and the benefits of deregulation and privatisation are analysed, with reference to particular industries. The effects on business of government instrumentalities such as the Industries Commission, Prices Surveillance Authority, Trade Practices Commission and Foreign Investment Review Board are examined. Issues relating to microeconomic reform, economic rationalism, market failure and government business enterprises are explored.

ECON2104**Australian Macroeconomic Policy***Staff Contact: Prof R. Milbourne*

CP15 S1 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Examines economic growth and fluctuations and the effect this has on the business environment and the community. Explains the main macroeconomic tools and techniques used by governments and the Reserve Bank to implement fiscal, monetary and incomes policies. The implications for inflation, unemployment, interest rates and exchange rates, and foreign debt are discussed.

ECON2105**Economics of the Corporation***Staff Contact: Dr D. Prentice*

CP15 S2 HPW3

Arts Prerequisite: ECON1101 or ECON1103

Examines the economics of internal organisations in firms, corporations and other formal organisations. It will address questions such as 'Why do organisations arise in market economies?', 'How do organisations coordinate the decisions of many diverse agents and how does organisational design affect business strategy?' Issues of transaction costs, informational economics and principal-agent theory are discussed.

ECON2106**Post-Keynesian Political Economy***Staff Contact: Dr P. Kriesler*

CP15 S2 HPW3

Arts Prerequisite: ECON1102 or ECON1104**Note/s:** Subject not offered 1997.**ECON2107****The Economics of Information and Technology***Staff Contact: Dr G. Fishburn*

CP15 S1 HPW3

Arts Prerequisite: ECON1101 or ECON1103

Information, market failure and R & D. Asymmetric information. Localised learning. Technological change and intellectual property rights. The economics of innovation. Market structure, patents, inventions and R & D. Information technology. Biotechnology. Clusters of innovations and the diffusion of innovations. A National Technology Strategy?

ECON2108**Industry Economics and Australian Industrial Policy***Staff Contact: A/Prof R. Conlon*

CP15 S2 HPW3

Prerequisite: ECON2101 or ECON2103**Note/s:** Subject not offered in 1997.**ECON2109****Economics of Natural Resources***Staff Contact: Dr C. Alaouze*

CP15 S1 HPW3

Prerequisite: ECON2101 or ECON2103

An introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.

ECON2110**Alternative Approaches to Economics***Staff Contact: Dr P. Kriesler*

CP15 S2 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Examines alternative paradigms in economics and may include schools of thought such as the Post Keynesians, New-Institutionalists, Marxians or Austrians. Particular non-traditional approaches to the theory of the firm and such topics as experimental economics, Cambridge distribution and growth theory, economic sociology, economics of politics and the debate over economic rationalism may be covered. Specific topics will depend on student preferences.

ECON2111**The Economics of Global Interdependence***Staff Contact: Dr P. Robertson*

CP15 S2 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Australia in an interdependent world. Direction and composition of world trade. Trade in services. Trade theory and trade policy. Strategic trade policy and imperfect competition. International competitiveness. Barriers to trade and trading blocs. International institutions and policy. NAFTA, GATT and EU. World Bank and IMF. Foreign currency markets. International policy coordination.

ECON2113**The Development of Modern Economics***Staff Contact: Dr P. Kriesler*

CP15 SS HPW3

Arts Prerequisite: ECON1102 or ECON1104**Note/s:** Subject not offered in 1997.**ECON2115****Japanese International Economic Relations***Staff Contact: Dr K. Fox*

CP15 S2 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

ECON2116**Japanese Economic Policy***Staff Contact: Dr K. Fox*

CP15 S1 HPW3

Prerequisite: ECON1102 or ECON1104

Analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of 'Japan Inc.' model; industrial policy and role of 'genkyoku' system; Japanese long term economic planning; nature of principle economic policies such as agricultural, monetary and fiscal; anti-trust and competition policies.

ECON2117**Economics of Tourism***Staff Contact: Dr G. Waugh*

CP15 S1 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Macro and micro economic environments. Factors affecting international and domestic tourism. Tourism forecasting models. Economic analysis of projects. Cost/benefit and related procedures. Implications of tourism developments for the community in general.

ECON2127**Environmental Economics and Cost-Benefit Analysis***Staff Contact: Dr G. Waugh*

CP15 S2 HPW3

Prerequisite: ECON1101 or ECON1103

Main elements of environmental economics and cost-benefit analysis as it relates to the assessment of environmental issues. Topics include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility; environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

ECON3101**Microeconomics 3***Staff Contact: To be advised*

CP15 S1 HPW3

Prerequisite: ECON2101

Extensions of microeconomic theory; general equilibrium approaches to economic analysis. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour.

ECON3102**Macroeconomics 3***Staff Contact: A/Prof G. Kingston*

CP15 S2 HPW3

Prerequisite: ECON2102

Theory of economic policy. Extended macroeconomic models, theory and fiscal policy and the problems of the budget deficit. International policy dependence and the exchange rate. Australian financial system, monetary theory and policy. Inflation and unemployment and incomes policy. Rational expectations and economic policy. Australian macroeconomic models.

ECON3103**Monetary Theory and Policy***Staff Contact: Dr G. Voss*

CP15 S1 HPW3

Prerequisite: ECON2102

Definitions, functions and properties of money. Theory of financial intermediation. Financial innovation. Theory of portfolio selection. Flow-of-funds analysis. Determination of interest rates including risk and term structures. Theories of the financial firm. Development, structure and efficiency of the Australian financial system and implications for monetary policy.

ECON3104**International Monetary Economics***Staff Contact: Dr G. Voss*

CP15 S2 HPW3

Prerequisite: ECON2102

Development structure and efficiency of the international monetary system and the role of the IMF. International adjustment mechanisms for the balance of payments. Exchange rate determination and the effects of exchange rate variation. Optimum currency areas. Forward exchange markets. Foreign exchange risk management. Development of Eurocurrency markets and implications for policy. The international debt problem. International financial integration and implications for domestic policy.

ECON3105**Public Enterprise Economics and Cost-Benefit Analysis***Staff Contact: Dr T. Truong*

CP15 S1 HPW3

Prerequisite: ECON2101 or ECON2103**Note/s:** Subject not offered in 1997.**ECON3106****Public Finance***Staff Contact: Prof J. Piggot*

CP15 S2 HPW3

Prerequisite: ECON2101 or ECON2103**Note/s:** Subject not offered in 1997.**ECON3107****Economics of Labour Markets***Staff Contact: Dr T. Stegman*

CP15 S1 HPW3

Prerequisite: ECON2101**Note/s:** Subject not offered in 1997.**ECON3108****Economic Policy Issues***Staff Contact: Prof J. Piggott*

CP15 S1 HPW3

Arts Prerequisites: ECON2101 and ECON2102

Introduction to data sources necessary for factual discussion of policy issues; seminar on current Australian economic policy questions with an in-depth treatment of a number of policy issues.

ECON3109**Economic Growth, Technology and Structural Change***Staff Contact: Dr P. Kriesler*

CP15 S1 HPW3

Prerequisite: ECON2101 or ECON2103

Characteristic of economic growth and development, role of capital accumulation, labour, technology and natural resources. Application of growth models to development issues. Role of industrialisation, structural change and development strategies in promoting economic growth. Income inequality and economic welfare.

ECON3110**Developing Economies and World Trade***Staff Contact: A/Prof J. Lodewijks*

CP15 S2 HPW3

Prerequisite: ECON2101 or ECON2103

Trade and developing countries. Trade and growth. New trade theory and LDCs. Foreign trade regimes. Liberalisation and trade negotiations. Role of GATT. Economic integration. International factor mobility, particularly foreign investment. Aid and debt issues. Role of World Bank and IMF. Stabilisation experiences. Growth-oriented adjustment policies.

ECON3111**Contemporary Japanese Economy***Staff Contact: A/Prof J. Lodewijks*

CP15 SS HPW3

Prerequisite: ECON2115 or ECON2116**Note/s:** Subject not offered in 1997.**ECON3112****The Newly Industrializing Economies of East Asia***Staff Contact: Mr J. Zerby*

CP15 S2 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and external policies and their contribution to the achievement of socio-economic objectives.

ECON3113**Economic Development in ASEAN Countries***Staff Contact: Mr J. Zerby*

CP15 S1 HPW3

Arts Prerequisite: ECON1102 or ECON1104

Analysis of principal economic characteristics of members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3115**Economics of Developing Countries***Staff Contact: A/Prof J. Lodewijks*

CP15 S1 HPW3

Arts Prerequisite: ECON1102 or ECON1104**Note/s:** Subject not offered in 1997.**ECON3116****International Economics***Staff Contact: Dr G. Fishburn*

CP15 S2 HPW3

Arts Prerequisite: ECON2101 and ECON2102

Primarily a theoretical treatment of international trade and finance. Comparative costs, gains from trade, effects of resource endowments on trade. Barriers to trade including tariffs and quotas. Strategic trade policy. Economic integration. Imperfect competition. Australian balance of payments. Balance of payments adjustment mechanisms, internal and external balance. Foreign exchange markets. International monetary system. Foreign investment.

ECON3290**Introductory Econometrics***Staff Contact: Dr T. Gorgens*

CP15 S1 or S2 HPW3

Arts Prerequisite: ECON2292**Note/s:** Excluded ECON3206.

The representation of economic relationships by simple and multiple regression models. The use of dummy variables and curvilinear functional forms. Statistical complications: collinearity and autocorrelation. An elementary approach to cointegration. Practical exercises throughout, using a statistic computer package.

ECON3291**Econometric Methods***Staff Contact: Prof N. Kakwani*

CP15 S2 HPW3

Arts Prerequisite: ECON3290**Note/s:** Excluded ECON3207.

Single equation econometric models: heteroskedasticity, lagged variable, dummy dependent variable. Instrumental variable estimation. An introduction to simultaneous equation models: specification, estimation and dynamic properties. Practical computer applications throughout.

ECON4120**Economics Honours Arts***Staff Contact: Dr G. Fishburn*

F HPW6

Prerequisites: ECON2101, ECON2102, ECON3101, ECON3102 all at Credit level or better, plus ECON3290 and ECON3291

Note/s: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School of Economics before the end of the year preceding their entry into their final year.

This program consists of ECON4123 Topics in Advanced Economics, ECON4164 Economic Methodology, ECON3108 Economic Policy Issues, ECON4127 Thesis, and one other subject from a selected list (see Commerce and Economics Faculty Handbook).

Education Studies

As an area of study, Education crosses the boundaries between a number of disciplines, including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process.

A range of subjects is offered by the School of Education Studies within the BA BEd combined degree course **4055**. Subjects offered in Years 1-3 of the course, each carrying 10 credit points, are also available to Arts students. For further details or special permission to have prerequisites waived, consult the School of Education Studies (on the Western Campus). It should be noted that only 60 credit points in Education Studies subjects may count to the BA degree.

Level I

EDST1101

Educational Psychology 1

Staff Contact: Prof John Sweller, Dr Paul Chandler
CP10 S1 HPW2

An introduction to the study of Educational Psychology which examines some aspects of development and of learning and instruction. Topics include: cognitive development; development of memory; the role of knowledge; problem solving and thinking; an introduction to instructional methods.

EDST1102

Social Foundations of Education

Staff Contact: Dr Michael Matthews, Dr Putai Jin
CP10 S2 HPW2

Examines sociological and philosophical aspects of Australian education: different forms of school systems; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement: differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

Upper Level

EDST1201

Educational Psychology 2

Staff Contact: Dr Renae Low, Prof Robert Elliott
CP10 S2 HPW2

Prerequisite: EDST1101 or permission of the Head of School

Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include cognitive processes involved in writing, in reading, in mathematics and in science.

EDST1204

Ability Testing in Schools: Practice and Theory

Staff Contact: Dr Renae Low
CP10 S2 HPW2

Prerequisite: EDST1101 or permission of the Head of School

Studies the history and practice of intelligence testing (basic skills test, selective high school entrance test, School Certificate exams) in Australian schools. The evolution of intelligence tests is examined with emphasis on the criticisms that have resulted in the changing of tests. Arguments for and against the use of ability tests in an educational context.

EDST1205

Gifted and Talented Students: Recognition and Response

Staff Contact: A/Prof Miraca Gross, Mrs Katherine Hoekman
CP10 S2 HPW2

Prerequisite: EDST1101 or permission of the Head of School

Designed to equip prospective teachers with the skills to recognise and respond to the needs of intellectually gifted students, including students from disadvantaged and minority groups. Critically examines the theories of giftedness and talent which currently influence education systems in Australia, and N.S.W in particular. Explores the concept of giftedness beginning with an analysis of its historical and cultural roots and leading through to a focus on different domains and levels of giftedness. Introduces some of the objective and subjective methods of assessing the abilities and achievements of gifted students. Examines cognitive and affective development of gifted students in relation to current research on appropriate curriculum design and various teaching methodologies, as well as empirical research on the effectiveness of a wide variety of programs and provisions for gifted students. Fosters skills in identifying optimal contexts for learning for students of high intellectual potential.

EDST1301

Student Learning, Thinking and Problem Solving

Staff Contact: Dr Paul Chandler
CP10 S1 HPW2

Prerequisite: EDST1101 or permission of the Head of School

Examines how we reason, think and solve problems. How should we communicate with people to help them understand and learn? Answers are sought in the context of theories of mental processes.

EDST1302

Ethics and Education

Staff Contact: Dr Martin Bibby
CP10 S1 HPW2

Freedom and compulsion in education and the aims of education; equal opportunity, fairness and justice in education; indoctrination and the place of controversial issues in schools.

EDST1303

Science, Philosophy and Education

Staff Contact: Dr Michael Matthews
CP10 S1 HPW2

Prerequisite: EDST1102 or permission of the Head of School

Note/s: Subject not offered in 1997.

EDST1304

Stress and Anxiety in Students and Teachers

Staff Contact: Dr Putai Jin
CP10 S2 HPW2

Prerequisite: EDST1101 or permission of the Head of School

Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences; the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, (25-50); 2 unit Related English, (60-100); 2 unit General English, (65-100); 2 unit Contemporary English, (75-100).

Students who have successfully completed English at Level I (30 Level I credit points) may enrol in Upper Level English subjects without necessarily pursuing a major in the subject. (Arts and Social Science students are only allowed to count 30 English Level I credit points towards their degree.)

The usual prerequisite for enrolment in an Upper Level English subject is a Pass in two Level I English subjects as specified in the School of English handbook. The choices of subjects in Level I are: ENGL1001 – Ways of Writing: Genre and Factual and Creative Writing (15 credit points), ENGL1002 – Ways of Reading: Theory and Theme (15 credit points), ENGL1004 – Language in Society (15 credit points). A student who has not fulfilled this prerequisite but is interested in one or more of our Upper Level subjects may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline.

English Major

The English major sequence involves two years' Upper Level study in English.

The major sequence is:

Level I

30 Level I credit points in English.

and

Upper Level

75 credit points, including a minimum of 7.5 credit points from each of the following lists of subjects (A,B,C,E). Up to 15 credit points may be substituted from Linguistics subjects.

Note: In the following lists, an asterisk(*) refers to subjects not offered in 1997.

List A:

Pre-Renaissance Literature

7.5 credit points

- ENGL2151 Background to English Literature
- ENGL2153 Medieval English Drama*
- ENGL2154 Sir Thomas Malory
- ENGL3150 The Poetry of Geoffrey Chaucer
- ENGL3154 The Medieval English Lyric

15 credit points

- ENGL3102 Medieval, Non-Chaucerian English Literature*

Renaissance Literature

7.5 credit points

- ENGL3151 Shakespeare and his Stage
- ENGL3153 Words for Music 1597-1695*

15 credit points

- ENGL2100 English Literature: 16th and 17th Centuries*
- ENGL2101 Women on the Apron Stage*
- ENGL3101 Subversion, Perversion and English Renaissance Drama*

Eighteenth-century Literature

7.5 credit points

- ENGL2152 Eighteenth-century Theatre

15 credit points

- ENGL3100 Novel Experiments: Eighteenth-century Narrative Forms*

List B:

Nineteenth-century Literature

7.5 credit points

- ENGL2253 Childhood and Adolescence in Literature*
- ENGL2254 Dickens and the City
- ENGL3252 The Byronic Hero*
- ENGL3253 Religion and Humanism in the Victorian Novel*

- ENGL3254 Jane Austen*
- ENGL3256 The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure*
- ENGL3257 The Crisis of Faith: Nineteenth-century English Poetry*

15 credit points

- ENGL2201 English Literature in the Nineteenth Century: Part 1 (Romanticism)

Twentieth-century Literature

7.5 credit points

- ENGL2250 Modernism: Poetry in the UK
- ENGL2251 After Modernism: Poetry in the UK
- ENGL2252 After Modernism: Prose in the UK*
- ENGL2255 D. H. Lawrence Revalued
- ENGL2359 Migrant Cultures*
- ENGL2453 Modernism – Joyce*
- ENGL3250 Pleasure, Power and the Pinteresque*
- ENGL3251 World War I Literature*
- ENGL3355 Samuel Beckett's Drama of Alienation*
- ENGL3450 Modernism: Prose*
- ENGL3457 Contemporary Poetry: Image, Text and Performance*

15 credit points

- ENGL3201 Twentieth-century English Literature*

Australian Literature*7.5 credit points*

- ENGL2353 Colonial Women Novelists*
 ENGL2354 Modernism: Australia*
 ENGL2355 After Modernism: Australia*
 ENGL2356 Australian Male Author – Patrick White*
 ENGL3350 The 1890s in Australia*

15 credit points

- ENGL2300 Twentieth-century Australian Literature*
 ENGL3401 Contemporary Australian Women Writers

American Literature*7.5 credit points*

- ENGL2350 Modernism: Poetry in the US
 ENGL2351 After Modernism: Poetry in the US
 ENGL3352 After Modernism: Prose in the US*
 ENGL3354 Waking from the American Dream: Three Major Dramatists*

15 credit points

- ENGL2301 Refiguring Dreams – Twentieth-century American Literature*
 ENGL2302 Nineteenth-century American Writing*
 ENGL2304 American Identities: Self, Discourse and Society...*

List C:**Women***7.5 credit points*

- ENGL2256 Imaging the New Woman

15 credit points

- ENGL2200 The Woman Question: Women, Ideology and the Novel 1880-1920
 ENGL2400 Twentieth-century Women Writers*

Post-colonial Literature*7.5 credit points*

- ENGL2357 The Chinese Connection
 ENGL2358 Introduction to Canadian Prose Fiction*

15 credit points

- ENGL2305 African Resistance Writing
 ENGL2404 Writing Back: Post-colonial Re-writings of the Canon*
 ENGL3300 Post-colonial Literature
 ENGL3301 Indian Literature
 ENGL3302 Myths of Self and Society...
 ENGL3303 In Black and White: South African Literature*

Theory*7.5 credit points*

- ENGL2650 Topics in Literary Theory
 ENGL2651 Deconstructions: Theory Since Structuralism*
 ENGL2652 Structuralism and Semiotics*
 ENGL2655 The Rise of English
 ENGL2656 Post-colonial Theory

Genre*7.5 credit points*

- ENGL2451 Satire: Theory and Form*
 ENGL3155 The Bible as Literature*
 ENGL3451 Narratives of Betrayal: Spy Fiction*
 ENGL3455 Reading Poetry*
 ENGL3458 Just the Occasional Poem – The Poet and Society

15 credit points

- ENGL3400 The Gothic: A Genre, Its Theory and History*
 ENGL3402 Life Writing: Biography and Autobiography*

Theme*7.5 credit points*

- ENGL2450 Gender Ambivalence and Literature*
 ENGL2455 Dying Laughing*

15 credit points

- ENGL2303 Frontiers and Crossings*
 ENGL2401 Science and Literature*
 ENGL2402 Writing about the City: London, New York*
 ENGL2403 From Romanticism to Environmentalism:...

List E: Language, Text and Culture**Language***7.5 credit points*

- ENGL2556 Old English A*
 ENGL2561 English Historical Linguistics
 ENGL2567 Topics in Comparative Linguistics

Social Semiotics*7.5 credit points*

- ENGL2562 Introduction to English Stylistics*
 ENGL2568 Learning Language: Learning Culture

15 credit points

- ENGL2503 Language as Social Semiotics
 ENGL3500 Systemic-Functional Linguistics*
 ENGL3501 Conversation Analysis

Cultural Studies*7.5 credit points*

- ENGL2750 Highbrow/Lowbrow: Culture and Politics*
 ENGL3550 Image and Text

15 credit points

- ENGL2406 Reading Texts: An Introduction to Cultural Studies*
 ENGL2407 Reading Differences
 ENGL2700 Popular Music and Australian Culture
 ENGL2701 The Australian Cultural Text*
 ENGL2702 Issues in Post-colonial Studies*
 ENGL3503 Texts of Desire: Feminist Perspectives on Popular Fiction*

Writing*7.5 credit points*

- ENGL3750 Creative Writing A
 ENGL3751 Creative Writing B
 ENGL3752 Creative Writing and Technology*

15 credit points

- ENGL3502 Factual Writing

Students undertaking a major sequence are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic major sequence.

Honours Entry

Normally students are required to achieve a grade of credit or better in Level I in English. Students may choose one of four available Honours programs.

Honours (Research)

Honours (Coursework)

Combined Honours (Research)
Combined Honours (Coursework)

To be eligible for Honours (Research) or Honours (Coursework), students must first have obtained at least 135 credit points in the School of English, including 30 Level I credit points in English, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in their English subjects.

1. Recommended sequence for entry into Honours in English (Research and Coursework)

Level I

30 Level I credit points in English (achieving a grade of credit or better), followed by 105 upper level credit points in English. Of these, a minimum of 7.5 credit points must be taken in each of the following areas:

- 1) List A: (any subjects)
- 2) List B: (any subjects)
- 3) List C: (any subjects)
- 4) List E: (any subjects)

The remaining 75 credit points may be chosen in any proportion from Lists A,B,C,E.

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English (Coursework or Research). See Honours Level entry at the end of the English section.

Students undertaking the Honours sequence are permitted to enrol in other subjects offered by the School over and above the requirements of their basic sequence.

2. Recommended sequence for entry into Combined Honours (Research and Coursework)

30 Level I credit points in English (achieving a grade of credit or better), followed by 90 upper level credit points in English. Of these, a minimum of 7.5 credit points must be taken in each of the following areas:

- 1) List A: (any subjects)
- 2) List B: (any subjects)
- 3) List C: (any subjects)
- 4) List E: (any subjects)

The remaining 60 credit points may be chosen in any proportion from Lists A,B,C,E.

After completing these requirements with an average grade of credit or better, students are eligible to undertake the Combined Honours program (Coursework or Research). See Honours level entry at the end of the English section.

Entry into all Combined Honours programs is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Students undertaking the Combined Honours sequence are permitted to enrol in other subjects offered by the School over and above the requirements of their basic sequence.

Further information on sequences is set out clearly in the School of English Handbook, available from the School Office, Room 145, Morven Brown Building.

Assessment: In all English subjects, assessment is by two or more of the following: essays, class tests, tutorial participation, and examinations. Further details of assessment will be available at the first class of each subject.

Level I

ENGL1001

Ways of Writing: Genre and Factual and Creative Writing

Staff Contact: Peter Alexander

CP15 S1 HPW3

Note/s: Excluded ENGL1000 or equivalent.

An introduction to the study of literature, examining ways of writing. In the first part of this subject (weeks 1-7) you study genre (exemplified in short forms of lyric, drama and novel) and in the second part of the subject (weeks 8-14) you study the theory and the technical processes of factual and creative writing, and have the opportunity to develop your own writing skills.

ENGL1002

Ways of Reading: Theory and Theme

Staff Contact: Louise Miller

CP15 S2 HPW3

Note/s: Excluded ENGL1000 or equivalent.

In the first part of this subject (weeks 1-7) you consider what a literary text is, and study ways of reading. The subject offers an introduction to a number of critical theories and applies them to a selected text, *The Name of the Rose*. In the second part of the subject (weeks 8-14) you study a particular thematic approach to reading texts (in 1997 the theme is '1890s').

ENGL1004

Language in Society

Staff Contact: Suzanne Eggins

CP15 S2 HPW3

Note/s: Excluded LING1001.

Examines how everyday language is used (dialects) and what it is used to do (genres). Includes: how social differences such as gender, ethnicity, age, role and status are expressed through language; how different ways of using language are socially evaluated (as prestigious or stigmatized); and how power is expressed through access to or exclusion from dialects or genres in society.

Upper Level

ENGL2100

English Literature: 16th and 17th Centuries

Staff Contact: Mary Chan

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL2101

Women on the Apron Stage

Staff Contact: Richard Madelaine

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997. Excluded ENGL2156, ENGL2157.

ENGL2151**Background to English Literature***Staff Contact: Margaret Bradstock*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

An introduction to the history, civilisation and literature of England in the Anglo-Saxon period (down to about 1066). This subject looks at some of the finest early English poetry, in translation.

ENGL2152**Eighteenth-century Theatre***Staff Contact: Mary Chan*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Study of the eighteenth-century British theatre, 1718-1775.

ENGL2153**Medieval English Drama***Staff Contact: Janet Walker*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2154****Sir Thomas Malory***Staff Contact: Margaret Bradstock*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

A study of Malory's English version of the romances and legends of King Arthur.

ENGL2200**The Woman Question: Women, Ideology and the Novel 1880-1920***Staff Contact: Louise Miller*

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

An investigation of how novelists of the period challenged – or failed to challenge – Victorian assumptions about the sexual and political roles of women.

ENGL2201**English Literature in the Nineteenth Century: Part 1 (Romanticism)***Staff Contact: Ros Haynes*

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Major and representative works in prose, poetry and drama in England during the nineteenth century.

ENGL2250**Modernism: Poetry in the United Kingdom***Staff Contact: Peter Alexander*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The subject involves detailed study of Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2251**After Modernism: Poetry in the United Kingdom***Staff Contact: Peter Alexander*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The subject involves detailed study of post-Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2252**After Modernism: Prose in the United Kingdom***Staff Contact: Bruce Johnson*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2253****Childhood and Adolescence in Literature***Staff Contact: Ros Haynes*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2254****Dickens and the City***Staff Contact: Michael Hollington*

CP7.5 S2 HPW3 (weeks 1-7)

Prerequisite: 30 Level I credit points in English or special permission

Considers the city in Dickens: 1) as the essential topic of Dickens's novels and 2) as one of the determinants of their formal properties. A capacity to read two and a half long novels is required, as the subject examines early, middle and late work.

ENGL2255**D. H. Lawrence Revalued***Staff Contact: Michael Hollington*

CP7.5 S2 HPW3 (weeks 1-7)

Prerequisite: 30 Level I credit points in English or special permission

The writer who stood in the Leavisite '50s and '60s as the key twentieth-century representative of the "great tradition" of the English Novel experienced a considerable fall from grace in the '70s and '80s with the emergence of new critical methods stemming from feminism and Foucauldian discourse analysis. This subject re-examines the case, confronting the best and the worst of Lawrence at several stages of his career and culminating in a critical reassessment of Lady Chatterley's Lover.

ENGL2256**Imaging the New Woman***Staff Contact: Peter Kuch*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Studies the emergence of the 'new woman', the way she has been represented in selected novels of Hardy, Lawrence, Forster and Woolf, and feminist readings of these novels.

ENGL2300**Twentieth-century Australian Literature***Staff Contact: Bill Ashcroft*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2301****Refiguring Dreams – Twentieth-century American Literature***Staff Contact: Peter Kuch*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2302****Nineteenth-century American Writing***Staff Contact: Michael Hollington*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2303****Frontiers and Crossings***Staff Contact: Roslyn Jolly*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2304****American Identities: Self, Discourse and Society in Nineteenth-century American Literature***Staff Contact: Roslyn Jolly*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2305****African Resistance Writing***Staff Contact: Susan Kossew*

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Studies a range of resistance writing from various African countries. Examines the nature of literary resistance against political, cultural, colonial and patriarchal oppression and considers the ideologies and theories of literature which underlie the notion of writing as resistance.

ENGL2350**Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The subject involves detailed study of Modernist poetry with particular reference to the poets of the United States.

ENGL2351**After Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The subject involves detailed study of post-Modernist poetry with particular reference to the poets of the United States.

ENGL2353**Colonial Women Novelists***Staff Contact: Margaret Bradstock*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2354****Modernism: Australia***Staff Contact: Bruce Johnson*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2355****After Modernism: Australia***Staff Contact: Bruce Johnson*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2356****Australian Male Author – Patrick White***Staff Contact: Bill Ashcroft*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2357****The Chinese Connection***Staff Contact: Margaret Bradstock*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

An introduction to the Chinese experience by means of short stories (in translation), two American Chinese novels, and a novel about China by the Australian cultural attaché, Nicholas Jose. A critical reading of these texts should enhance cultural understanding, presenting students with a different view of reality and multi-faceted perceptions of it.

ENGL2358**Introduction to Canadian Prose Fiction***Staff Contact: Sonia Mycak*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.

ENGL2359**Migrant Cultures***Staff Contact: Roslyn Jolly*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2400****Twentieth-century Women Writers***Staff Contact: Margaret Bradstock*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2401****Science and Literature***Staff Contact: Ros Haynes*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2402****Writing About the City: London, New York***Staff Contact: Michael Hollington*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2403****From Romanticism to Environmentalism:****Perceptions of Nature in Literature***Staff Contact: Ros Haynes*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2404****Writing Back: Post-colonial Re-writings of the Canon***Staff Contact: Bill Ashcroft, Sue Kossew*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2406****Reading Texts: An Introduction to Cultural Studies***Staff Contact: Briggita Olubas*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2407****Reading Differences***Staff Contact: Briggita Olubas*

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Addresses questions of difference, identity, experience and representation raised by studies of post-colonialism and minority discourses, and is structured around discussion of

key theoretical works and analysis of literary, film and popular culture texts.

ENGL2450**Gender Ambivalence and Literature***Staff Contact: Margaret Bradstock*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2451****Satire: Theory and Form***Staff Contact: Louise Miller*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2453****Modernism – Joyce***Staff Contact: Peter Kuch*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2455****Dying Laughing***Staff Contact: Louise Miller*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2503****Language as Social Semiotic***Staff Contact: Suzanne Eggins, Clare Painter*

CP15 S1 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Explores how language is organised as a resource for making meanings. Introduces students to the analysis of the core meaning-making level of language, the lexico-grammar, and equips students with the techniques to analyse and talk about the meanings being made in texts from a wide range of genres and registers.

ENGL2556**Old English A***Staff Contact: Margaret Bradstock*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2561****English Historical Linguistics***Staff Contact: Janet Walker*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

A study of the historical development of the English language, focusing on the synchronic system at selected periods in its development.

ENGL2562**Introduction to English Stylistics***Staff Contact: Suzanne Eggins*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2567****Topics in Comparative Linguistics***Staff Contact: Janet Walker*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The study of the notion of language families; writing systems; translation; non-IE linguistic systems; languages in contact.

ENGL2568**Learning Language: Learning Culture***Staff Contact: Clare Painter*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Explores how children learn their language and in the process learn the meanings and values of the social group. Aspects covered include: the social-interaction origins of communication; phases of language development; functions of children's speech; everyday conversation as a site for learning the culture; the linguistic shaping of thought and identity.

ENGL2650**Topics in Literary Theory***Staff Contact: Brigitta Olubas*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Examines topics of interest in contemporary theory. In 1997 this subject focuses on the concept of the subject.

ENGL2651**Deconstructions: Theory Since Structuralism***Staff Contact: Roslyn Jolly*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2652****Structuralism and Semiotics***Staff Contact: Peter Kuch, Brigitta Olubas*

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL2655****The Rise of English***Staff Contact: Bill Ashcroft*

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Investigates the social and political reasons for the emergence of English as a discipline. This subject examines

issues such as the function of English in consolidating imperial goals, its links with English nationalism, the importance of its 'civilising' function in educational planning. It also investigates post-colonial appropriations of English and examines the place of English studies in postmodern discourse.

ENGL2656**Post-colonial Theory***Staff Contact: Bill Ashcroft*

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

An analysis of the major issues in post-colonial theory and application of this theory to a particular text

ENGL2700**Popular Music and Australian Culture***Staff Contact: Bruce Johnson*

CP15 S2 HPW3

Prerequisite: 90 Level I credit points in Arts or special permission**Note/s:** Excluded AUST2100.

Introduces students to the relationship between the words and music of popular song, and developments in the literature, art and politics of twentieth-century Australia.

ENGL2701**The Australian Cultural Text***Staff Contact: Bill Ashcroft*

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts or special permission**Note/s:** Subject not offered in 1997.**ENGL2702****Issues in Post-colonial Studies***Staff Contact: Bill Ashcroft*

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts or special permission**Note/s:** Subject not offered in 1997.**ENGL2750****Highbrow/Lowbrow: Culture and Politics***Staff Contact: Bruce Johnson*

CP7.5 HPW1.5

Prerequisite: 90 Level I credit points in Arts or special permission**Note/s:** Subject not offered in 1997.**ENGL3100****Novel Experiments: Eighteenth-century Narrative Forms***Staff Contact: Louise Miller*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission**Note/s:** Subject not offered in 1997.**ENGL3101****Subversion, Perversion and English Renaissance Drama***Staff Contact: Richard Madelaine*

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special

permission

Note/s: Subject not offered in 1997.

ENGL3102

Medieval, Non-Chaucerian English Literature

Staff Contact: Janet Walker

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3150

The Poetry of Geoffrey Chaucer

Staff Contact: Janet Walker

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

A study of selected and representative works by Geoffrey Chaucer as the chief Middle English poet of the fourteenth century, together with an appreciation of his work as reflecting major concerns in medieval literature.

ENGL3151

Shakespeare and his Stage

Staff Contact: Mary Chan

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

A study of four Shakespearean plays and their contemporary staging.

ENGL3153

Words for Music 1597-1695

Staff Contact: Mary Chan

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3154

The Medieval English Lyric

Staff Contact: Janet Walker

CP7.5 S2 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

A study of secular and religious medieval short poems.

ENGL3155

The Bible as Literature

Staff Contact: Peter Alexander

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3201

Twentieth-century English Literature

Staff Contact: Michael Hollington

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3250

Pleasure, Power and the Pinteresque

Staff Contact: Richard Madelaine

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3251

World War I Literature

Staff Contact: Michael Hollington, Bruce Johnson

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3252

The Byronic Hero

Staff Contact: Christine Alexander

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3253

Religion and Humanism in the Victorian Novel

Staff Contact: Ros Haynes

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3254

Jane Austen

Staff Contact: Christine Alexander

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3256

The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure

Staff Contact: Louise Miller

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3257

The Crisis of Faith: Nineteenth-century English Poetry

Staff Contact: Peter Alexander

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3300

Post-colonial Literature

Staff Contact: Sue Kossew

CP15 S1 HPW3

Prerequisite: 30 Level I credit points in English or special permission

A study of a range of post-colonial writing, addressing issues arising from various experiences of colonization,

such as race/nation, place, cultural colonization, language and representation.

ENGL3301

Indian Literature

Staff Contact: Janet Walker

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

A study of modern Indian novels in English.

ENGL3302

Myths of Self and Society – Irish Writing and its Relevance for Australian Society

Staff Contact: Peter Kuch

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Not only have Irish writers figured prominently as modernists and post-modernists but they have persistently and often controversially engaged the society of their day. Studies the way selected writings of Wilde, Synge, Yeats, Joyce, O'Casey, Beckett and Heaney image the Irish situation and examines the implications for contemporary Australian society.

ENGL3303

In Black and White: South African Literature

Staff Contact: Peter Alexander

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3350

The 1890s in Australia

Staff Contact: Bill Ashcroft

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3352

After Modernism: Prose in the United States

Staff Contact: Bruce Johnson

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3354

Waking from the American Dream: Three Major Dramatists

Staff Contact: Richard Madelaine

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3355

Samuel Beckett's Drama of Alienation

Staff Contact: Richard Madelaine

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3400

The Gothic: A Genre, Its Theory and History

Staff Contact: Michael Hollington

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3401

Contemporary Australian Women Writers

Staff Contact: Ros Haynes

CP15 S1 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Modern Australian women writers whose work is not studied in any other English subject.

ENGL3402

Life Writing: Biography and Autobiography

Staff Contact: Peter Alexander

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3450

Modernism: Prose

Staff Contact: Bruce Johnson

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3451

Narratives of Betrayal: Spy Fiction

Staff Contact: Bruce Johnson

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3455

Reading Poetry

Staff Contact: Mary Chan

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3457

Contemporary Poetry: Image, Text and Performance

Staff Contact: Hazel Smith

CP7.5 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3458

Just the Occasional Poem – The Poet and Society

Staff Contact: Peter Kuch

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

The occasional poem, i.e. a poem that has been written for a special purpose and often has a practical social function to perform, offers an exciting way of exploring some of the

issues raised by recent critical theory. This subject studies the best occasional poetry written in Ireland and Australia in the last one hundred years in terms of intentionality, audience, sources, context, interpretation and impact. Special attention will be paid to the work of Yeats, Heaney, Murray and Dawe.

ENGL3500

Systemic-Functional Linguistics

Staff Contact: Suzanne Eggins

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997.

ENGL3501

Conversation Analysis

Staff Contact: Suzanne Eggins

CP15 S1 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Excluded ENGL2566.

Explores theoretical and practical issues in the description of dialogic interaction, with a focus on describing and theorising differences in the conversational behaviours of men and women. The theoretical section traces approaches to conversation analysis from its origins in sociology through to contemporary linguistic approaches from a range of schools. In the practical part of the subject, students learn to collect and analyse authentic conversational excerpts for a variety of linguistic features.

ENGL3502

Factual Writing

Staff Contact: Suzanne Eggins

CP15 S2 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Excluded ENGL2565.

An introduction to the theory and practice of writing factual texts. The theoretical component addresses such issues as: the position of factual writing in our culture, factual texts in early literacy, ideology in factual texts etc. In the practical component, we examine a variety of factual genres (eg. magazine articles, children's books, how-to manuals, academic textbooks) for overall text structure, thematic structure of paragraph, sentence and clause, lexical choice, cohesion etc. Through workshop sessions, students are encouraged to become skilful writers, editors and critics of their own factual texts.

ENGL3503

Texts of Desire: Feminist Perspectives on Popular Fiction

Staff Contact: Suzanne Eggins

CP15 HPW3

Prerequisite: 30 Level I credit points in English or special permission

Note/s: Subject not offered in 1997. Excluded WOMS2200.

ENGL3550

Image and Text

Staff Contact: Clare Painter

CP7.5 S1 HPW1.5

Prerequisite: 30 Level I credit points in English or special permission

Everyday texts (eg advertisements, newspaper stories, textbooks, brochures...) typically consist of both a verbal and a visual component (eg photos, illustrations, diagrams...). This subject explores recent developments in semiotic theory towards developing a systematic account of how we 'read' images in our culture. Aspects covered: the 'grammar' of images; the meanings of spatial distance, vectors, composition; how images support, extend or challenge verbal text; ideology and images.

ENGL3750

Creative Writing A

Staff Contact: Hazel Smith

CP7.5 S1 HPW1.5

Prerequisite: 90 Level I credit points in Arts or special permission

An introduction through seminar workshops and lectures to a variety of technical and thematic approaches to creative writing. The subject is designed to be taken with Creative Writing B but it may be taken as a single unit.

ENGL3751

Creative Writing B

Staff Contact: Hazel Smith

CP7.5 S2 HPW1.5

Prerequisite: 90 Level I credit points in Arts or special permission

A development of the approaches to creative writing in Creative Writing A with opportunities to write fiction and poetry and an introduction to writing for the theatre, performance work and the use of tape and digital technology. Creative Writing B may be taken as a single unit but students are strongly advised to take Creative Writing A first.

ENGL3752

Creative Writing and Technology

Staff Contact: Peter Alexander

CP7.5 HPW1.5

Prerequisite: 90 Level I credit points in Arts or special permission

Note/s: Subject not offered in 1997.

Honours Level

Students take Honours in English by Research or Coursework.

ENGL4000

English Honours (Research) F

Staff Contact: Mary Chan

Prerequisites: See Honours entry earlier in this section

Coursework and seminars and preparation of a thesis. In the first session students are required to choose two subjects. The subjects offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA, or see the School Handbook.

In the second session students prepare and present a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where

appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops.

ENGL4050

English Honours (Research) P/T

Staff Contact: Mary Chan

See entry for ENGL4000.

ENGL4001

English Honours (Coursework) F

Staff Contact: Mary Chan

Prerequisites: See Honours entry earlier in this section

Coursework, seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA, or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops.

ENGL4051

English Honours (Coursework) P/T

Staff Contact: Mary Chan

See entry for ENGL4001.

ENGL4500

Combined English Honours (Research) F

Staff Contact: Mary Chan

Prerequisites: See Honours entry earlier in this section.

Consult School for details.

ENGL4550

Combined English Honours (Research) P/T

Staff Contact: Mary Chan

Consult School for details.

ENGL4501

Combined English Honours (Coursework) F

Staff Contact: Mary Chan

Prerequisites: See Honours entry earlier in this section.

Consult School for details.

ENGL4551

Combined English Honours (Coursework) P/T

Staff Contact: Mary Chan

Consult School for details.

The UNSW Writers' Group

The UNSW Writers' Group is the University's literary society and provides the opportunity for English students (who are automatically members) and other students to exchange ideas and gather socially outside classes. During session the Group organises events such as talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact the School of English, Tel. 9385 2298. Communications may be left in the

Writers' Group letterbox in the Morven Brown Building, near Room 120/122.

Environmental Studies

The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA degree concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, Science and Technology Studies, or Sociology. Subjects may not be counted towards more than one major sequence. If you wish to major in Environmental Studies you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take. Please check school/department entries for subject descriptions and availability, and consult with the school of your home-based major and the Coordinator of the Environmental Studies program about the best combinations of subjects in your two major sequences.

Major Sequence

Level 1

60 Level 1 credit points in Arts. The attention of students is drawn to the following Level 1 subjects which may be of particular relevance to this major sequence.

- GEOG1031 Environmental Processes
- GEOG1062 Australia and Global Development
- POLS1014 Politics of the Environment
- SCTS1106 Science, Technology and Social Change
- SCTS1107 Understanding Technological Controversy

Upper Level

- SCTS3126 Society and Environmental Process
(15 Upper Level credit points).

This interdisciplinary core subject is compulsory and is taken in the third year of study.

A further 60 credit points is required, gained in any of the following subjects (all 15 Upper Level credit points):

- ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature*
- GEOG2025 Biogeography
- GEOG3042 Environmental Impact Assessment
- GEOG3062 Environmental Change
- GEOG3211 Australian Environment and Natural Resources
- HIST2039 Environmental History
- HPST3108 Deity and Mother Earth
- SCTS2118 Technology, Environment, Politics
- SCTS3106 Technology, Sustainable Development, and the Third World
- SCTS3109 Society, Technological Hazards, and Environmental Management*
- SCTS3116 The Political Economy of Energy and

Sustainable Development*
 SOCI3607 Social Movements and Society: Current Debates

* These subjects will not be offered in 1997.

Honours

SCTS4200 Combined Honours (Research) in Environmental Studies F
 SCTS4201 Combined Honours (Research) in Environmental Studies P/T

Students are advised to consult the Program Coordinator, Gavan McDonnell, Rm LG9, Morven Brown Building, extension 3555, before enrolment, for advice on the most suitable choice of subjects to meet their needs.

European Studies

Coordinator: Dr Jürgen Tampke (HIST)

The study of Europe has gained a new and more direct significance recently. While any attempt to define Australian identity must be based on a critical understanding of our European heritage and the continuing dialogue with European thought and practice, the momentous changes which are taking place in both Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on Australia's role within them.

Subjects offered within the European Studies program are designed to locate School-based studies within an interdisciplinary European 'context' which addresses basic issues and problems in the study of European culture and society from the Renaissance to the present. They provide excellent 'extensions' to majors in history, philosophy, political science and sociology with a European 'focus', or in English or European languages. Subjects are offered at both Level 1 and Upper Level; they are taught in English and require no previous foreign language study, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO subjects (90 credit points). You may, however, request the Coordinator to approve the substitution of other appropriate subjects from the European Studies entry under Subject Areas in the Faculty in the Faculty Handbook up to a total of 30 credit points. Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in one such language, may be undertaken in conjunction with a School/Department of the Faculty.

Major Sequence

A minimum of 90 credit points in European Studies, including at least 60 credit points in Upper Level subjects.

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (see EURO4500 below).

Level I

EURO1000

The New Europe A

Staff Contact: Jürgen Tampke (HIST)
 CP15 S1 HPW3

EURO1001

The New Europe B

Staff Contact: Jürgen Tampke (HIST)
 CP15 S2 HPW3

Note/s: Two session-length subjects, which together form the first year of the European Studies major but are also available separately.

Despite a surprisingly rapid economic recovery after the catastrophe of World War II, Western European nations were increasingly relegated to the status of second-class powers, both politically and 'morally', during the years of the Cold War. With moves towards European unification and the disintegration of the Soviet 'block', Europe seemed once again to have assumed a central role on the world stage. Yet the euphoria of 1990, which looked forward to a United Europe and the rapid transformation of post-communist societies, has been followed by a severe hangover. The events of the last years and their implications will be discussed, and the problems and prospects confronting the 'New Europe' in relation to its past, present and future.

Upper Level

Session One

EURO2107

Journeys with Love and Death

Staff Contact: John Milfull (MB G64)
 CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

The inability of German artists after 1770 to reconcile their visions of self-fulfilment with the society in which they lived often found expression in the figure of the "wanderer" or *Geselle* (journeyman), who sets out after completing his apprenticeship to seek experience, love and fortune in the "wide world". The journey often ends in a meeting with death, his *Doppelgänger* and *bleicher Geselle* (pale companion). This figure grafted the alienation of artists from the new middle class onto older motifs from fairy tale, folk song and the guild tradition. It is surely no coincidence that such texts formed the basis for some of the greatest "art-songs" of the 19th century; the subject will try to explain the appeal of the figure to writers and composers and its development as a *negation* of the values of the "bourgeois century". No previous musical training is necessary; the songs will be discussed as 'texts' in the broadest sense.

EURO2302**The Messiah Complex***Staff Contact: John Milfull (MB G64)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded JWST2104.

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. This subject will try and link the fascination with the Messianic in the works of Franz Kafka, the German Jewish philosopher Walter Benjamin and the Polish Yiddish novelist Isaac Bashevis Singer with the cultural dominance of apocalyptic imagery from the turn of the century and discuss how these "double outsiders" focused the unease of a European society hurtling towards the apocalypse of the Third Reich.

EURO2400**Culture and Critique: Trends in Contemporary Philosophy***Staff Contact: Lisabeth During (PHIL)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded PHIL2416.

A study of influential texts of modern European philosophy, which finds its rationale in a project common to contemporary French and German theory: rethinking philosophy as cultural criticism. Authors to be discussed may include Freud, Nietzsche, Benjamin, Adorno, Horkheimer, Marcuse, Bloch, Mauss, Bataille, Artaud, Foucault, Deleuze, Kristeva and Derrida.

EURO2401**Modern Italy since Napoleon***Staff Contact: Martyn Lyons (HIST)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Surveys Italian history from the creative legacy of Bonaparte to the collapse of the Christian Democrat hegemony and the anti-corruption campaigns of the 1990s. Special attention will be paid to the *Risorgimento*, as well as to Italy under Fascism. Discusses long-term social problems such as the Mafia, migration, the Mezzogiorno, regionalism and Italy's uneven economic development. Italy's relative poverty and the historic fragility of nationalist aspirations will be emphasised, but not at the expense of the "economic miracle", or Italy's current role within the EU. Discussion material will include film and literary sources.

Session Two**EURO2003****European Modernism***Staff Contact: John Milfull (MB G64)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Focuses on the profound cultural changes within the period 1888-1933, when many new artistic and intellectual movements were born. The impact on literature, film, music and the visual arts of Cubism, Futurism, Expressionism, Imagism, Dada and Surrealism; the significance of concepts such as primitivism, simultaneity, and montage; experiments with time and new styles of narration.

EURO2101**Romanticism and Revolution***Staff Contacts: Ros Haynes (ENGL), Olaf Reinhardt (GERS)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Romanticism as a revolutionary concept in England, France and Germany, 1789-1848, a creative renewal coinciding with industrial and political revolutions. Definitions of Romanticism and their limitations, impacts of the French Revolution, individualism and Romantic egoism, inspiration and imagination, aesthetic sensualism and nature. Innovations in ideology and technique in literature, philosophy, the arts and sciences.

EURO2300**The German-Jewish Experience***Staff Contact: John Milfull (MB G64)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded JWST2103.

The contribution of 'Jewish Germans' to the social, political and cultural life of Germany and Austria from 1900 to 1933. The impact of attempted integration as reflected in the work of Herzl, Schnitzler, Kafka, Buber, Feuchtwanger, Scholem and others; the failure of the German-Jewish 'symbiosis' as a basis for discussion of the concepts of assimilation, acculturation, ethnicity, identity and nationality.

EURO2500**The Russian Experience***Staff Contacts: Stephen Fortescue (POLS), Ludmila Stern (RUSS)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded GENT0705.

An introduction to the politics, history, thought, language and literature of Russia, which seeks to provide a broader understanding of the Russian past and present and the basis for some predictions for the future, and to signal directions for further study.

Not offered in 1997:**EURO2001****Gender, Race, Nature and Reason***Staff Contact: John Milfull (MB G64)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**EURO2002****The Experience of the City in Modern Europe***Staff Contact: John Milfull (MB G64)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**EURO2103****The Renaissance***Staff Contact: Coordinator*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.

EURO2105**Recalling Myth. The Oedipus Story in Literature and Film***Staff Contact: Olaf Reinhardt (GERS)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**EURO2106****The Rise of Individualism: Self and Society***Staff Contacts: Ros Haynes (ENGL), John Milfull (MB G64)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**EURO2201****Text Workshop A***Staff Contact: Coordinator*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**EURO2301****The Attractions of Fascism***Staff Contact: John Milfull (MB G64)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**Honours Level****EURO4500****Combined Honours (Research) in European Studies F***Staff Contact: Coordinator*

Prerequisite: Students who have completed 90 credit points in European Studies subjects at a good Credit average and have reading competence in a European language may be admitted to a Combined Honours program if they have satisfied the prerequisite for single Honours in one of the Schools/Departments teaching in the Bachelor of Arts program and have that School's approval to complete a thesis on an interdisciplinary topic. No coursework component is currently available.

EURO4550**Combined Honours (Research) in European Studies P/T***Staff Contact: Coordinator*

French

Subjects offered by the Department at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilization category).

Language and Linguistics. In language subjects, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. Subject content integrates the various linguistic skills of understanding, speaking, reading and writing, through pro-

grams involving techniques such as group work, role play, and video. In some subjects language learning is assisted by specially designed computer programs. Upper Level language options focus on language analysis with practical work, corrective phonetics, or linguistics. All core language subjects also involve comparative cultural studies.

French Literature and Thought. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 17th century to the present day. These subjects also examine the relationship between literature and social history. Here again, French is the language of instruction.

French Civilization and Society. Subjects in this section treat the civilization and society both of France and of the French speaking world. Although literary texts are sometimes studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. One subject focuses on French-Australian relations since the European discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the Department of French the French Handbook, containing course descriptions, book lists, sequence of subjects and general information about the Department. Students should also consult the Department noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

Note:

(a) Students should note that a Pass Terminating (PT) in a language subject does not allow progression to higher level language subjects.

(b) Teaching at all levels is normally done in French, and in most subjects all assessment tasks are performed in French. However the Department sometimes offers subjects which are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See below Upper Level, Options.)

Major Sequence

1. Points: At least 105 credit points, including 30 Level 1 credit points.

2. Core Requirements: For D stream students, the major must include FREN1030.

For C stream students, the major must include either FREN2021 and FREN2022; or FREN2020 and one of FREN2021 and FREN2022.

For A or B stream students, the major must include FREN3010. In certain cases approval may be given to replace FREN3010 with FREN2021 and FREN2022 (see note below at Upper Level, Core Subjects). Students who began in the A stream may replace FREN3010 with FREN3011 plus 1 Upper Level option (see below at FREN3011).

3. Categories: In addition C and D Stream students are required to do at least one Upper Level option from each of the three categories Language, Literature and Civilisa-

tion, and (except if seeking to satisfy the conditions for Honours entry – see below) not more than 3 options from any one category.

B Stream students are required to do at least one Upper Level option from each of two of the three categories Language, Literature and Civilization.

4. Subjects in English: Students may count towards their French major a maximum of 15 credit points obtained in subjects taught in English offered either in the Department, or, as approved by the Head of Department, in other Schools or Programs.

Honours Entry

Honours: For D stream students: at least 135 credit points, including a major sequence, offered in the Department of French (but see note below): students must complete 30 Level 1 credit points (including FREN1030), plus at least 105 Upper Level credit points at an average grade of Credit or better.

For B and C stream students: at least 135 credit points, including a major sequence, offered in the Department of French (but see note below): students must complete 30 Level 1 credit points, plus at least 105 Upper Level credit points (which must include FREN2021 and FREN2022) at an average grade of Credit or better.

Note: Students proceeding to Single Honours in French may, where there are sound academic reasons for doing so, substitute related subjects in other Schools/Programs, as approved by the Head of Department, for a maximum of 30 of the credit points required.

Combined Honours: As for Single Honours, but with 90 Upper Level credit points for a total of 120 credit points in the Department of French.

Note: Intending Honours students should normally include FREN2900 and FREN3900 in their pre-Honours program.

Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level in each of the major skills, and to satisfy all other assessment required throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the Department.

Further Details

Students should note that detailed descriptions of the subjects listed below, including information regarding set textbooks and recommended reading, together with much other general information, are contained in the Department of French Handbook, which is available free of charge from the Department Office (Morven Brown, room 278).

Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

1. A stream – FREN1000 French 1A Introductory French, taught during the normal academic year; or FREN1100 French 1A Introductory French (Intensive Mode), taught during the summer recess. Both these subjects are designed for students with little or no knowledge of French.

2. B stream – FREN1010 French 1B Bridging Subject, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. C stream – FREN1020 French 1C Language and Culture (plus FREN1220 and FREN1221), designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. D stream – FREN1030 French 1D Language (plus FREN1220 and FREN1221), designed for Francophone students with a Baccalauréat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the Department after a language test which will take place on Thursday, 27 February 1997. All students except those with no knowledge of French (FREN1000) are required to sit the test.

In order to pass core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

FREN1000

French 1A Introductory French

Staff Contact: Margaret Hennessy
CP30 F HPW6

Note/s: Excluded: FREN1100. Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have little or no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is in tutorial groups.

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organisation of tutorial groups. See Department noticeboards for time and place.

FREN1100**French 1A Introductory French (Intensive Mode)**

CP30 X1 HPW25

Note/s: Excluded: FREN1000. Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have little or no knowledge of French. The subject is taught in intensive mode over six weeks during the summer. The most recent methods are used to give students a sound basis both in understanding and in actively using spoken and written French. All teaching is in tutorial groups. The main focus is on the acquisition of basic communicative competence and the development of communicative strategies in a wide range of practical situations.

Proficiency level: 1, Minimum survival level.

FREN1010**French 1B Bridging Subject**

Staff Contact: Joëlle Battestini

CP30 F HPW5

Prerequisite: See above, 2.B stream

Note/s: Excluded: Students qualified to enter FREN1000, FREN1020 or FREN1030.

Designed for students who have some knowledge of French, but need to develop further their basic language skills. 4 hours out of 5 are devoted to an intensive study of French language and culture using communicative methods. The fifth hour is devoted to civilization studies in Session 1 and to literary texts in Session 2.

Proficiency level: 2, Survival level.

FREN1020**French 1C Language and Culture**

Staff Contact: Liz Temple

CP15 F HPW3

Prerequisite: See above, 3.C stream

Corequisite: FREN1220 and FREN1221 for students wishing to continue to Upper Level French subjects

Note/s: Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1030.

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

FREN1030**French 1D Language**

Staff Contact: Sandy Newman

CP15 F HPW2

Prerequisite: See above, 4.D stream

Corequisite: FREN1220 and 1221 for students wishing to continue to Upper Level French subjects

Note/s: Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1020.

Language studies for suitably qualified Francophone students, with special emphasis on advanced practice in writing skills and in refining mastery of grammatical subtleties and idiomatic usage, and on advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

FREN1220**French 1C/1D Literature and Society A**

Staff Contact: Caroline Sheaffer-Jones

CP7.5 S1 HPW2

Prerequisite: As for FREN1020 or FREN1030

Corequisite: FREN1020 or FREN1030

Study of aspects of contemporary French culture and society through selected texts.

FREN1221**French 1C/1D Literature and Society B**

Staff Contact: Maurice Blackman

CP7.5 S2 HPW2

Prerequisite: As for FREN1020 or FREN1030

Corequisite: FREN1020 or FREN1030

Study of further aspects of 20th century French literature, culture and society, and introduction to the close reading and analysis of poetry and theatre texts.

Upper Level**1. Core Subjects**

Note: Students from A stream (FREN1000, FREN1100) and B stream (FREN1010) normally proceed in second year to FREN2003 and FREN2010 respectively. However, students who achieve a high level of performance may be permitted by the Head of Department to proceed directly from FREN1000 to FREN2010 (French 2B), or from FREN1010 to FREN2020 (French 2C). Similarly, students who achieve a high level of performance in FREN2003 and FREN2004 (French 2A) may be permitted to take FREN3010 (French 3B) in the following year, and students who do likewise in FREN2010 (French 2B) may be permitted to proceed directly to FREN2021 and FREN2022. Details regarding the conditions upon which permission may be granted and the sequences of subjects allowed are available from the Secretary of the Department and are set out in the French Handbook.

In all core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

FREN2003**French 2A Intermediate French 1**

Staff Contact: Caroline Sheaffer-Jones

CP15 S1 HPW6

Prerequisite: FREN1000; or FREN1100 at 70% or better

Note/s: Excluded: Students who have successfully taken FREN2000.

Intensive study of French language, with particular emphasis on aural comprehension, oral expression and the acquisition of elementary writing skills. Initiation into the study of syntax and the various registers of French. This subject has a computer-aided component. Further study of French civilization.

Proficiency level: 1+, Minimum survival level plus.

FREN2004**French 2A Intermediate French 2***Staff Contact: Caroline Sheaffer-Jones*

CP15 S2 HPW6

Prerequisite: FREN2003

Intensive study of French language aimed at consolidating and extending the skills taught in FREN2003. Special emphasis on the study of syntax and an introduction to literary text analysis. This subject has a computer-aided component.

Proficiency level: 2, Survival level.

FREN2010**French 2B Language and Culture***Staff Contact: Liz Temple*

CP15 F HPW4

Prerequisites: FREN1010, or FREN2004, or permission of the Head of Department for students coming from FREN1000

Note/s: Normally taken with FREN2011 (S1), FREN2012 (S2).

Intensive study of French language: after consolidation of aural/oral skills through communicative activities, the focus of this subject is on broadening the scope of students' language by enriching discursive competence in spoken as well as written French, and by further study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

FREN2011**French 2B Advanced Reading Skills 1***Staff Contact: Maurice Blackman*

CP7.5 S1 HPW2

Corequisite: FREN2010

Note/s: Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (short fiction); basic literary concepts are developed, and vocabulary knowledge extended.

FREN2012**French 2B Advanced Reading Skills 2***Staff Contact: Maurice Blackman*

CP7.5 S2 HPW2

Corequisite: FREN2010

Note/s: Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (theatre and poetry); close reading techniques are developed and vocabulary knowledge extended.

FREN3010**French 3B Language and Culture***Staff Contact: Joëlle Battestini*

CP15 F HPW3

Prerequisites: FREN2010; or FREN2004 (with permission of Head of Department)

Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

FREN3011**French 3B Language and Culture (A-Stream Option)***Staff Contact: Joëlle Battestini*

CP7.5 S1 HPW3

Prerequisites: FREN2004, plus FREN2010 and one of FREN2011 and FREN2012

Note/s: This subject is available only to students who began their studies in French in the A stream. Taken along with a Session 1 Upper Level option, it will enable such students to complete a major in French in the first session of their final year.

Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

FREN2020**French 2C Language and Culture***Staff Contact: Joëlle Battestini*

CP15 F HPW3

Prerequisite: FREN1020 plus FREN1220 and FREN1221, or (with permission of Head of Department) FREN1010

Note/s: Excluded: Students qualified to enter FREN2021.

Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

FREN2021**Advanced Core Language 1***Staff Contact: Sandy Newman*

CP7.5 S1 HPW2

Prerequisites: FREN1020 at 70%, plus Credit average in FREN1220 and FREN1221; or FREN2020; or (with permission of Head of Department) FREN2010

Note/s: Excluded: Students who have successfully completed FREN1030.

Advanced practice in writing skills and in refining of mastery of grammatical subtleties and idiomatic usage.

Proficiency level: 5, Vocational level.

FREN2022**Advanced Core Language 2***Staff Contact: Caroline Sheaffer-Jones*

CP7.5 S2 HPW2

Prerequisite: As for FREN2021

Note/s: Excluded: Students who have successfully completed FREN1030.

Advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

2. Options

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2.

See Major Sequence (above) for conditions governing the spread of choices over the three categories (Language, Literature, Civilization) for students wishing to major in French.

Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, or weekly assignments.

FREN2100

Language Elective 1

Staff Contact: Liz Temple

CP10 HPW2

Corequisite: Upper Level status in C stream, or FREN3010

Note/s: Subject not offered in 1997. Excluded: D stream. Category – Language.

The study of spoken French in different communicative situations and the use of expository language; aims to improve oral production and listening skills.

FREN2101

Language Elective 2

Staff Contact: Liz Temple

CP10 HPW2

Corequisite: Upper Level Status in C stream, or FREN3010

Note/s: Subject not offered in 1997. Excluded: D stream. Category – Language.

Corrective phonetics: pronunciation difficulties, and corrective procedures; aims to improve style, fluency, pronunciation, rhythm and intonation.

FREN2500

The French-Australian Cultural Connection

Staff Contact: Maurice Blackman

CP15 HPW3

Prerequisite: Upper Level status in the Faculty of Arts and Social Sciences

Note/s: Subject not offered in 1997. This subject is taught in English and is open to all students in the Faculty of Arts and Social Sciences at Upper Level. Category – Civilization
French-Australian social interactions and cultural links since the time of the first European explorers.

FREN2900

Honours Preparatory Seminar

Staff Contact: Sandy Newman, Michelle Royer, Caroline Sheaffer-Jones

CP10 S2 HPW2

Prerequisites: 70% or better in FREN1020 or FREN1030, plus Credit average in FREN1220 and FREN1221, or High Distinction in FREN1010

Note/s: Category – Honours Stream. Typically done in the second year of C or D stream, this subject is designed for students wishing to proceed to Honours in the Department of French.

Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Civilization.

FREN3100

Linguistics A

Staff Contact: Liz Temple

CP10 S1 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010 or FREN3011, or (with permission from the Head of Department) FREN2010

Note/s: Category – Language.

Introduction (in French) to French and general linguistics.

FREN3101

Linguistics B

Staff Contact: Liz Temple

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010

Note/s: Subject not offered in 1997. Category – Language. Introduction to applied linguistics.

FREN3102

Advanced Language Studies A

Staff Contact: Joëlle Battestini

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010

Note/s: Subject not offered in 1997. Category – Language.

Analysis of contemporary French through the study of authentic audio-visual documents.

FREN3103

Advanced Language Studies B

Staff Contact: Alexis Tabensky

CP10 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010 or FREN3011

Note/s: Subject not offered in 1997. Category – Language.

Intensive oral and written practice aiming at developing spontaneity in French, through psychodramatic techniques.

FREN3104

Advanced Language Studies C

Staff Contact: Joëlle Battestini

CP10 S1 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010 or FREN3011

Note/s: Category – Language.

A study of the relationship between language and culture aiming at developing competence in transcultural communication and interaction. A major component will be the making of a video document as part of a correspondence with students in France.

FREN3200

The French Enlightenment

Staff Contact: To be advised

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010

Note/s: Subject not offered in 1997. Category – Literature.

A study of some of the radical writings of the 18th century. What prompted them, and how did they address contemporary issues? How are these issues still relevant today?

FREN3201

Modern French Poetry

Staff Contact: Maurice Blackman

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010

Note/s: Subject not offered in 1997. Category – Literature.

Detailed study of the origins of modernism in French poetry in the works of Baudelaire and Rimbaud.

FREN3202**Development of the French Novel***Staff Contact: Sandy Newman*

CP10 S2 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010**Note/s:** Category – Literature.

Analysis of a 19th century and of a 20th century novel in the literary contexts of the periods.

FREN3203**Modern French Theatre***Staff Contact: Maurice Blackman*

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Literature.

Major developments in the French theatre since the mid-20th century.

FREN3204**French Classical Theatre***Staff Contact: To be advised*

CP10 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Literature.

17th century French classical tragedy, with the study of representative plays by Corneille and Racine.

FREN3205**French Fiction Since 1900***Staff Contact: Sandy Newman*

CP10 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Literature.

A study of selected 20th century French novels.

FREN3206**From Text to Sound and Image***Staff Contact: Michelle Royer*

CP10 S1 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Category – Literature.

A comparative study of literature and cinema aiming at developing skills in literary and film analysis. Examines French fictional texts and their screen adaptations.

FREN3211**Special Reading Program A***Staff Contact: Maurice Blackman*

CP10 S1

Prerequisite: FREN1030 or permission from Head of Department

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3212**Special Reading Program B***Staff Contact: Maurice Blackman*

CP10 S2

Prerequisite: As for FREN3211

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3300**France Since World War II***Staff Contact: Michelle Royer*

CP10 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Civilization.

Study of aspects of French society since 1945.

FREN3301**The Ancien Régime and its Aftermath***Staff Contact: To be advised*

CP10 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Civilization.

French political, social and cultural history 1600-1800, focussing successively on the reign of Louis XIV, the decline of absolutism under his successors, and the French Revolution.

FREN3302**French Feminist Ideas***Staff Contact: Michelle Royer*

CP10 HPW2

Corequisite: Upper Level status in C or D stream, or FREN3010**Note/s:** Subject not offered in 1997. Category – Civilization.

A study of French feminist ideas from the Middle Ages to contemporary France, and of the social changes brought to French society by women.

FREN3303**The French Media***Staff Contact: Michelle Royer*

CP10 S2 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010**Note/s:** Category – Civilization.

A study of French media (press, T.V., cinema, Minitel, radio, etc.). Practical analysis of TV programs, clips, cartoon strips and newspapers.

FREN3304**The Making of Modern France***Staff Contact: Maurice Blackman*

CP10 S1 HPW2

Corequisite: Upper Level Status in C or D stream, or FREN3010 or FREN3011**Note/s:** Category – Civilization.

This subject concentrates on the contributions of the Third Republic (1871-1940) to the making of modern France, treating issues such as the ideology of the Third Republic, the feminist and workers' movements, and cultural developments.

FREN3400**French for Business and the Professions***Staff Contact: Caroline Sheaffer-Jones*

CP10 HPW2

Corequisite: Upper Level status in C or D stream or in B stream (FREN2010 and FREN2012); or permission of the

Head of Department for students from other Schools or Faculties possessing a good knowledge of French

Note/s: Subject not offered in 1997.

An introduction to the language and practices of the French-speaking business world.

FREN3401

French for the Hospitality Industry

Staff Contact: Caroline Sheaffer-Jones
CP10 S2 HPW2

Corequisite: Upper Level Status in C or D stream, or in B stream (FREN2010 plus FREN2012); or permission of the Head of Department for students from other Schools or Faculties possessing a good knowledge of French

A study of French in tourism, leisure and restauration, from the point of view of the professional in these fields, with special emphasis on cultural comparisons.

FREN3900

Introduction to Research Methods

Staff Contact: Michelle Royer
CP5 S2 HPW1

Prerequisite: FREN2900 or permission from Head of Department

Note/s: Category – Honours Stream. Students wishing to proceed to Honours in the Department of French are strongly advised to do this subject. Normally taken in the year preceding the Honours year.

Topics include: nature and philosophies of research, research methods and techniques, choice of research area. The emphasis is on practical experience of research tools, methods and problems.

Honours Level

At the Honours Level the Department offers both a research program and a coursework program, each of which can be undertaken either in French alone or in combination with another subject. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study. The coursework program is a continuation at a more advanced level, and over a broader range of topics, of the type of study introduced in earlier years.

Staff Contact for all programs at Honours level:
Maurice Blackman

FREN4000

French Honours (Research) F

Prerequisites: See Honours Entry above

1. Three seminars (each HPW2 for 14 weeks). 2. A research project (thesis) of 10,000 to 12,000 words, in French, written under the supervision of a member of staff on a subject approved by the Department.

FREN4050

French Honours (Research) P/T

Prerequisites: See Honours Entry above

Program as for FREN4000, but spread over two years of study.

FREN4001

French Honours (Coursework) F

Prerequisites: See Honours Entry above

Six seminars, each HPW2 for 14 weeks.

FREN4051

French Honours (Coursework) P/T

Prerequisites: See Honours Entry above

Program as for FREN4001, but spread over two years of study.

FREN4500

Combined French Honours (Research) F

Prerequisites: See Honours Entry above

1. Two seminars (each HPW2 for 14 weeks). 2. A research project whose subject and nature have been approved by the two Schools concerned.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.

FREN4550

Combined French Honours (Research) P/T

Prerequisites: See Honours Entry above

Program as for FREN4500, but spread over two years of study.

FREN4501

Combined French Honours (Coursework) F

Prerequisites: See Honours Entry above

Three seminars, each HPW2 for 14 weeks.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the Schools concerned.

FREN4551

Combined French Honours (Coursework) P/T

Prerequisites: See Honours Entry above.

Program as for FREN4501, but spread over two years of study.

Geography

Geography is the study of variations from place to place of, and the spatial relationships of, the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the spatial organisation of human activities, especially within urban areas.

Subjects in Geography include laboratory and field work, involving the use of quantitative and qualitative techniques. Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Major Sequence

30 Level 1 and at least 75 Upper Level credit points.

Honours (Research) Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 135 credit points in Geography, including 30 Level 1 credit points and must include GEOG2013 or a substitute subject approved by the Head of School. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken.

Combined Honours (Research) Entry

30 Level 1 and at least 75 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken.

The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

Level I

GEOG1031

Environmental Processes

Staff Contact: Mr D. Edwards

CP15 S2 L3 T1

Note/s: Excluded GEOG1073.

The subject is an introduction to physical geography outlining the processes and history of physical and biological components of the environment. This knowledge is then used to improve our understanding of global environmental problems. Aspects of the environment considered include the Earth's energy balance, atmospheric systems, ecosystems, soils, and erosion processes.

GEOG1062

Australian and Global Geographies: Integration and Divergence

Staff Contact: A/Prof I. Burnley, Dr M. Sant, Ms B. Scott, Mr K. Dunn

CP15 S1 L3 T1

Note/s: Excluded GEOG1064, GENA3001.

The geography of contemporary Australian economy and society. Patterns and consequences of economic and cultural diffusion and change. Integration and divergence at national, regional and local scales. Urbanisation and the evolution of the world city concept – Australia's position. The geography of industrialisation and deindustrialisation.

The changing structure and flow of population, capital and culture in the Asia-Pacific realm. Emergent social, economic and environmental inequalities. Trends of postindustrialism, new industries, new regimes of production and their geographical consequences. Landscapes of production and consumption. Transformations of gender roles and influences of the women's movement. Changing patterns and impacts of migration. The global diffusion of popular culture and the reaction in Australia. Re-assessments of national identity. Cultural diversity and public policy. Planning for socially and environmentally sustainable cities.

Upper Level

GEOG2013

Geographical Data Analysis

Staff Contact: To be advised

CP15 S1 L1 T3

Prerequisites: Both GEOG1031 and GEOG1062

Note/s: Excluded GEOG3221.

Inferential statistics and hypothesis testing in the analysis of spatial data. Methods of sampling, comparing populations and of identifying relationships through correlation, association, regression, time series and classification. Topics covered are applicable to physical and economic geography.

GEOG2021

Introduction to Remote Sensing

Staff Contact: Mr A. Evans

CP15 S2 L2 T2

Prerequisite: Successful completion of a Year 1 program in Applied Science, Science or Arts or equivalent as approved by the Head of School

Principles and technical aspects of remote sensing. Forms of available imagery, their utility and facilities for interpretation. Basic airphoto interpretation techniques relevant to environmental assessment. Introduction to principles of the electromagnetic spectrum, photometry and radiometry. Sensor types, image formation and end products associated with selected satellite programs, including Landsat. Landcover and landuse interpretation procedures in visual image analysis. Basic procedures in machine assisted image enhancement.

GEOG2051

Soils and Landforms

Staff Contact: Dr W. Erskine

CP15 S1 L2 T2

Prerequisite: GEOG1031

Note/s: Excluded GEOG3051.

An introduction to soil stratigraphy and soil classification schemes with particular emphasis on the soils and landforms of the Riverina Plain, NSW. Long term development of landscapes with emphasis on the evolution of mountain ranges. Arid zone and coastal landforms emphasising current processes and Quaternary history.

GEOG2092**Australian Social and Economic Landscapes***Staff Contact: A/Prof I. Burnley*

CP15 S1 L2 T2

Prerequisite: GEOG1062

The principal factors and forces shaping the contemporary social and economic landscapes of Australia and the problems arising. Themes include Australia's changing population profile and distribution, the changing face of Australian cities, regional disparities in social and economic well-being, changing patterns of employment and industrial location, and the declining fortunes of rural Australia. Planning and policy responses to the problems of spatial change and reorganisation are emphasised and future scenarios addressed.

GEOG3025**Geomorphology***Staff Contact: Dr W. Erskine*

CP15 S2 L2 T2

Prerequisite: GEOG2051**Note/s:** Excluded GEOG2032.

Drainage basin processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. The processes of river channel changes including sediment transport, hydraulics, hydrology, hydraulic geometry and channel patterns. There will be an emphasis on the application of geomorphic principles to land management.

GEOG3032**Remote Sensing Applications***Staff Contact: Mr A. Evans*

CP15 S1 L2 T2

Prerequisite: GEOG2021

Spectral characteristics of natural phenomena and image formation. Ground truthing, collection and calibration. Introduction to computer classification procedures. Multitemporal sampling procedures, image to image registration and map to image registration. Major applications of remote sensing in the investigation of renewable and nonrenewable resources to include: soils, geology, hydrology, vegetation, agriculture, rangelands, urban analysis, regional planning, transportation and route location and hazard monitoring.

GEOG3042**Environmental Impact Assessment***Staff Contact: Prof B. Garner, Dr W. Erskine*

CP15 S1 L2 T2

Prerequisite: GEOG1031

Rationale and basic objectives; history and legislative framework: standardised types of environmental impact assessment EIA, including matrix approach, adopted methods of EIA in Australia. Techniques of impact evaluation in terms of socio-economic criteria. Environmental decision making and planning under conditions of uncertainty. Case studies exemplifying procedures, techniques and issues. Trends, changes and possible future developments in EIA. Practical exercises representing components of typical EIAs.

GEOG3062**Environmental Change***Staff Contact: To be advised*

CP15 S1 L2 T2

Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

The nature of environmental change on the land, oceans, biosphere and atmosphere. Evolution of the continents, oceans, life and atmosphere. Techniques for environmental reconstruction and chronology building. Quaternary climatic change and modelling. Human impact on the atmosphere and climatic consequences.

GEOG3152**Social Welfare and Urban Development***Staff Contact: Mr K. Dunn*

CP15 S2 L2 T2

Prerequisite: GEOG2092**Note/s:** Subject not offered in 1997.**GEOG3161****Computer Mapping and Data Display***Staff Contact: Prof B. Garner*

CP15 S1 L1 T3

Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the MapInfo desktop mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

GEOG3166**Place and the Politics of Identity***Staff Contact: Mr K. Dunn*

CP15 S2 HPW4 L2 T2

Prerequisite: GEOG2092

Identity and place are intricately bound up with each other. This subject grapples with issues of place, identity, territory and representation. Case studies cover a range of axes of difference including religion, place, gender, sexuality, nationalism and popular culture. Recent influences on, and orientations of, the sub-discipline of cultural geography are introduced. The key theories of identity are critically discussed. Creative and official representations of places and of peoples are critically analysed. Contemporary political issues associated with the deployment and representation of cultural difference are discussed. Including both oppressive and emancipatory articulations of identity.

GEOG3172**Spatial Population Analysis***Staff Contact: A/Prof I. Burnley*

CP15 S2 L2 T2

Prerequisite: GEOG2092

Population growth and structure in an international urban and regional context. The components and processes of population change; fertility, mortality and migration set within the framework of demographic transition and development theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for

urban and regional analysis and their implications for inequalities in living conditions, at local, regional, and international scales. The adjustment of immigrant and migrant populations to the urban environment.

GEOG3181

Urban Activity Systems

Staff Contact: Dr B. Parolin

CP15 S1 L2 T2

Prerequisite: GEOG2092

Focus is on the role of transport in the sustainability and efficiency of Australian cities and regions, and on the increasing importance of the nexus between transport, land use, and environmental outcomes. Urban transport issues are examined from a variety of conceptual backgrounds and perspectives, and current policy responses both in Australia and overseas are critically examined. The important debates on transport and urban form, transport and social equity, and on the types of integrated planning approaches for urban areas are also covered. Case studies exemplifying policy responses and integrated planning are presented.

GEOG3192

Urban and Regional Development

Staff Contact: Dr M. Sant

CP15 S2 L2 T2

Prerequisite: GEOG2092

Focus is on the growing importance of recreation and tourism in urban and regional systems. Emphasis is on problems of land use and resource allocation and implications for planning in Australia. Theoretical and practical studies of leisure environments, open space provision, recreational demand, methods of forecasting, management of supply, resort development, economic and environmental impact assessment.

GEOG3211

Australian Environment and Natural Resources

Staff Contact: A/Prof M. Fox

CP15 S1 L2 T2

Prerequisite: GEOG1031

The characteristics of Australia's physical and biotic environment: geology, climate, geomorphology, soils, vegetation and fauna. The problems of exploiting Australia's water and land resources including the degradation of land by erosion, salinisation and soil fertility decline; and habitat loss and fragmentation.

GEOG3333

Special Topic

Staff Contact: A/Prof M. Fox

CP15 F T4

Admission by permission to suitable students with good passes in at least four subjects at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

Honours Level

GEOG4100/GEOG4050

Honours Geography

CP120/60

Staff Contact: Dr B. Parolin

Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 135 credit points in Geography subjects, including 30 Level 1 credit points and must include GEOG2013. A minimum cumulative average at Credit level is required for all Upper Level subjects taken.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

GEOG4500/GEOG4550

Combined Honours Geography

CP60/30

Staff Contact: Dr B. Parolin

Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 105 credit points in Geography subjects, including 30 Level 1 credit points and must include GEOG2013. A minimum cumulative average at Credit level is required for all Upper Level subjects taken.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

Geology, Applied

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

Level I

GEOL1101

Geological Processes

Staff Contact: Dr M.D. Buck

CP15 S1 HPW5

Prerequisites: HSC Exam Score Range Required – 2 unit Mathematics 55-100, 2 and 3 unit Mathematics 100-150, or 3 and 4 unit Mathematics 100-200, and 2 unit Science (Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100 or 2 unit Science (Biology) 53-100 or 4 unit Science 1-50, or 3 unit Science 90-150.

Note/s: Up to 2 days of fieldwork is a compulsory part of this subject. Students will incur personal costs. Details will be provided during the first week of the subject.

The solar system. Origin of the Earth. The earth's internal structure. Continental drift and plate tectonics. Minerals and rocks. The origin of igneous, metamorphic and sedimentary rocks. Geological hazards. Geological time and dating. Structural geology, origin of faults and folds. Origins and circulations of oceans and atmosphere. Coastal Geology.

GEOL1201**Geological Environments***Staff Contact: Dr M.D. Buck*

CP15 S2 HPW5

Prerequisite: GEOL1101

Note/s: Up to 4 days of fieldwork is a compulsory part of this subject and may be held in the last week of the mid-year recess. Students will incur personal costs. Details will be provided during the first week of the subject.

Fossils, dinosaurs, mammals and man. Evolution of life. Principles of stratigraphy. Air photo interpretation and geological mapping. Economic and energy resources. Environmental geology. Climates and processes of the recent past. Global geophysics.

Upper Level**GEOL2011****Mineralogy and Igneous Petrology***Staff Contact: Dr P.C. Rickwood / A/Prof B.J. Hensen*

CP15 S1 HPW6

Prerequisite: GEOL1201

Note/s: Excluded GEOL6321. Fieldwork of up to 4 days is a compulsory part of this subject and may be held in the last week of the mid-year recess. Students will incur personal costs. Details will be provided during the first week of the subject.

Mineralogy: Principles of optical crystallography and the use of the transmitted light polarising microscope. Chemical and physical properties of rock forming minerals. Mineral identification. Igneous Petrology. Occurrence, classification and origin of igneous rocks. Fractional crystallisation and differentiation. Partial melting. Simple binary melting diagrams. Igneous petrology relating to plate tectonics. Practical. Macroscopic and microscopic examination of rock forming minerals and igneous rocks in the field and the laboratory.

GEOL2022**Petrology and Structural Geology***Staff Contact: Dr M.D. Buck / A/Prof B.J. Hensen / Dr P.G. Lennox*

CP15 S2 HPW5

Prerequisite: GEOL2011

Note/s: Fieldwork of up to 4 days is a compulsory part of the subject. Students will incur personal costs. Details will be provided during the first week of the subject.

Sedimentary Petrology. The influence of transportation, deposition and diagenesis on the composition, texture and structure of detrital sedimentary rocks. The non-clastic sedimentary rocks including phosphates, evaporites; ferruginous and siliceous deposits. Metamorphic Petrology. Origin and classification of metamorphic rocks as an aid in understanding common mineral assemblages. Petrographic studies of common metamorphic rocks. Field studies. Structural Geology. Origin, classification and description of structural elements and analysis of simple fracture systems. Tectonics and tectonic analysis.

GEOL2031**Sedimentology and Palaeontology***Staff Contact: Dr M. D. Buck/ A/Prof A.D. Albani*

CP15 S1 HPW5

Prerequisite: GEOL1201

Note/s: Excluded GEOL6201, GEOL7233, GEOL7321, GEOL8220. Fieldwork of up to 5 days is a compulsory part of the subject. Students will incur personal costs.

Sedimentology. Flow regimes and bedding forms, sedimentary structures. Modern and ancient sedimentary environments of deposition; alluvial, near-shore, shelf and deep-sea, in both terrigenous clastic and carbonate domains. The facies concept lateral and vertical relationships between depositional environments and associated lithofacies. Palaeontology. Morphology and geological significance of invertebrates including Foraminifera, Coelenterata, Brachiopoda, Mollusca, Arthropoda, Echinodermata and Protochordata. Introductory palaeobotany, biogeography, ichnology (trace fossils) and biostratigraphy.

GEOL2051**Introductory Geophysics***Staff Contact: Mr D. Palmer*

CP15 S1 HPW3

Prerequisite: GEOL1101

Note/s: Fieldwork of up to 5 days is a compulsory part of the subject. Students will incur personal costs.

Principles of gravity, geomagnetism, palaeomagnetism, geothermy and seismology and their relation to shape, internal constitution and dynamic processes of the earth. Introduction to radiometric, gravity and magnetic exploration methods.

Geomatic Engineering

Geomatics is a modern scientific term to describe an integrated approach to the acquisition, analysis, storage, distribution, management and application of spatially-referenced data. It embraces the traditional area of surveying and mapping, as well as the comparatively new fields of remote sensing and spatial information systems. Fields of specialisation within Geomatics include:

- Satellite Surveying (position determination techniques using satellite signals);
- Geodesy (determining the mathematical model of the Earth, and its gravity field, and the practice of control network surveying);
- Hydrography (mapping the seabed and waterways for navigation and off-shore resource management);
- Engineering Surveying (precise surveying for engineering projects);
- Cadastral Surveying (knowledge of the laws and practices for survey of property boundaries);
- Land Management and Development (environmental assessment and design for resource management and change of land use);

- Land Information Management (the use of computer-based information systems of spatially related data for planning and administration purposes);
- Geographic Information Systems (GIS) (computer-based information systems for environmental assessment and monitoring);
- Photogrammetry and Remote Sensing (the use of airborne and spaceborne remotely sensed images for mapping, monitoring and resource surveys).

The School of Geomatic Engineering offers two Upper Level subjects in the Faculty of Arts and Social Sciences. The subjects (listed below) are of particular interest to students majoring in Environmental Studies or other majors where a knowledge of mapping, geographic information and its analysis is increasingly required. Many decisions made on future developments in the community will affect the environment. To be able to manage these developments, a knowledge of the relative positions of objects and features on the terrain will be required.

Remote Sensing covers the acquisition and analysis of images from space for determining details of features and terrain cover types, and Spatial Information Systems I deals with the management and analysis of spatial data. Excellent facilities are available in the School for these subjects. Students entering these subjects are expected to have mathematical knowledge equivalent to that represented by a score of 60 in HSC 2 Unit Mathematics. Further details can be obtained from the School.

Upper Level

GMAT6522

Remote Sensing

Staff Contact: Prof B. C. Forster

CP7.5 S2 L2 T1

Prerequisite: 90 Level 1 credit points in Arts

Introduction to the physics of remotely acquired imagery. Atmospheric effects. Analogue and digital measures of image data. Visible, infrared, thermal and radar images. Image interpretation. Thematic processing of image data—preprocessing and classification. Field procedures for analysis and accurate assessment of output. Thematic information — field sampling, class boundaries, impact of sensor resolution and thematic class complexity. Applications for renewable and non-renewable resources.

GMAT6532

Spatial Information Systems I

Staff Contact: Dr E. G. Masters

CP7.5 S2 L2 T1

Prerequisite: 90 Level 1 credit points in Arts

Overview and background of Spatial Information Systems (SIS). Explanation of definitions and terminology. Theory and application of SIS technology; digital maps and data base management; data acquisition, data storage, editing, raster and vector representations; topology. Modelling and analysis. Design and development of spatial databases. Use of GIS packages.

German Studies

The Department of German Studies offers a program of undergraduate study leading to the degree of Bachelor of Arts. There are three streams: for beginners with no previous knowledge of German, for intermediate students who have studied German for the Higher School Certificate (or have equivalent knowledge), and for native speakers. The Department has a flexible entry-point policy which allows students to enrol in the language program that builds on their existing language skills.

Subjects offered in the Department of German Studies have both a language skill orientation as well as a critical knowledge orientation. The primary aims are to provide students with proficiency in spoken and written German on the basis of practical language work and linguistics together with a critical understanding of the development of the German — speaking countries as 'modern' societies that are different yet similar to our own.

The Department also offers a number of upper level subjects in German history, literature and civilisation taught in English. Students majoring in German Studies are encouraged to focus their work by choosing complementary subjects offered by other schools or programs within the Faculty; in particular LING1000 The Structure of Language and LING1500 The Use of Language are strongly recommended. Subjects in German History, Literature and Civilisation may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science, Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the subjects may be counted as credit towards the major sequences offered by these schools. For further information and details contact the Head of Department.

Teaching and Assessment

All teaching in the Department is carried out in small groups and in German whenever this is practical. There are no formal end of session examinations. Every effort is made to make the assessment of students part of the learning process. Assessment ranges from class tests to essays, take-home tests and/or oral presentations. Oral participation is encouraged through tutorial papers (often linked to the essay to be submitted at the conclusion of a seminar) and other forms of active participation.

The German Society

The German Society is the Department's active student club. It provides an opportunity for students and members of staff to meet for informal conversation, film nights, dinners, excursions, etc. The Society has mounted successful and entertaining theatrical productions in German. Further details may be obtained from the Secretary of the Department of German and Russian Studies.

Further Details

Detailed information on all courses, subjects, textbooks, reading lists and other matters relating to the Department

is contained in the Department of German Studies Handbook, available free of charge from the Secretary.

German Language, Literature and Civilisation

Language study and the study of literature and linguistics are integrated so as to reinforce each other. Seminars in the area of German literature and civilisation aim to increase language proficiency and communicative competence; at the same time practical language work involving topics and issues of German socio-cultural history contributes to an increased awareness and understanding of the forces that have shaped the development of modern German society.

Major Sequences

The sequences given below are minimum requirements, students may add further seminars to their programs.

A Stream (Beginners) – 105 credit points required. Year 1: one language subject in each session (GERS1021/2); Year 2: one language and one German Studies subject in each session (2021/2 and 2041/2); Year 3: one language subject, one German Studies A or B subject and one seminar in each session (2001, 2141/2 or 3141/2, and 2421/2)

B Stream (HSC or equivalent) – 105 credit points required. Year 1: one language (1121/2) and one German Studies subject in each session (1141/2); Year 2: one language subject and one German Studies A subject in each session (2001 and 2141/2); Year 3: one language subject and one German Studies B subject in each session (3001 and 3141/2).

C Stream (Native Speakers) – 105 credit points required. Year 1: one language and one German Studies subject in each session (1321/2 and 1341/2); Year 2: one German Studies A subject in each session (2141/2) and seminars to a total of 20 credit points (2421/2, 2441/2); Year 3: one German Studies B subject in each session (3141/2) and seminars to a total of 25 credit points (3421/2, 3441/2). Note: Students in this stream need to gain 45 credit points in the seminar program in Years 2 and 3; they may arrange the combination as they wish.

Notes:

1. Variations to the above sequences may be approved by the Head of Department.
2. Subjects in the German Studies area in other departments, or from the Department's subjects in German History, Literature and Civilisation taught in English may also be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German, (b) there is no substantial duplication with other subjects offered by the Department, and (c) prior approval is obtained from the Head of the Department.

Honours Level Entry

Students should note that for entry into the Honours program an average grade of Credit or better is required in German subjects.

A Stream (Beginners) – Students complete the subjects in the pass program listed above and in addition take – Year

3: Studies A or B, and Seminars to total 15 credit points (2141/2, 3141/2, 3441/2). A total of 135 credit points in German is required.

B Stream (HSC or equivalent) – Students complete the subjects in the pass program listed above and in addition take seminars to a total of 30 credit points over two years. A total of 135 credit points in German is required.

C Stream (Native Speakers) – Students complete the subjects in the pass program listed above, plus 30 credit points more in seminars. A total of 135 credit points is required.

Level I

1. GERS1021 S1 Introductory German 1 is designed for students with no previous knowledge of the language.

GERS1022 S2 Introductory German 2 is the sequel to GERS1021. Subject to approval from the Head of Department, students with some knowledge of German, e.g. Year 10, or 2 Unit Z level, may enrol in this subject.

2. GERS1121 S1 Intermediate German 1A is designed for students who have studied German at High School (HSC 2 or 3 Unit German) or have equivalent knowledge.

GERS1122 S2 Intermediate German 2A is the sequel to GERS1121.

3. Native speakers enrol in GERS1321 and GERS1341 S1 and GERS1322 and GERS1342 S2.

Students wishing to take Year 1 German should enrol in the subject which seems appropriate for their language skills. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine the appropriate subject for every student on the basis of the student's knowledge of German. First year language subjects are session-length for greater flexibility, but students would normally complete both parts.

Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

Level I

GERS1000

Introductory German – Summer School

Staff Contact: Bettina Boss

CP30 3 weeks in Dec., 4 weeks in Jan.

Note/s: Excluded students qualified to enter GERS1121 or GERS1321.

A five-hour practical language course which provides students with no previous knowledge of German with basic communicative skills in spoken and written German.

Assessment: Class tests and weekly assignments.

GERS1021

Introductory German 1

Staff Contact: Olaf Reinhardt

CP15 S1 HPW6

Note/s: Excluded GERS1000 and students qualified to enter GERS1121 or GERS1321.

A five-hour practical language course which provides students with no previous knowledge of German with basic communicative skills in spoken and written German.

Assessment: Class tests and weekly assignments.

GER1022**Introductory German 2***Staff Contact: Bettina Boss*

CP15 S2 HPW6

Prerequisite: GERS1021 or equivalent, e.g. 2 Unit Z German

As for GERS1021. Students wishing to proceed to GERS2021 Intermediate German 1B are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

GER1121**Intermediate German 1A***Staff Contact: Peter Hachenberg*

CP10 S1 HPW4

Prerequisite: HSC 2 or 3 unit German or equivalent*Corequisite for Arts students:* GERS1141**Note/s:** Excluded GERS1001, GERS1321.

A four-hour practical language course combining a communicative emphasis with a systematic introduction to German grammar.

Assessment: Class tests, weekly assignments, oral test.

GER1122**Intermediate German 2A***Staff Contact: Peter Hachenberg*

CP10 S2 HPW4

Prerequisite: GERS1121*Corequisite for Arts students:* GERS1142

Sequel to GERS1121.

GER1141**Introduction to German Studies 1***Staff Contact: Olaf Reinhardt*

CP5 S1 HPW2

Corequisite for Arts students: GERS1121**Note/s:** Excluded GERS1101, GERS1321.

The subject is divided into a one-hour/week lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of modern society in Germany.

Assessment: Essays or similar projects.

GER1142**Introduction to German Studies 2***Staff Contact: Olaf Reinhardt*

CP5 S2 HPW2

Prerequisite: GERS1141*Corequisite for Arts students:* GERS1122

Sequel to GERS1141.

GER1321**German for Native Speakers 1***Staff Contact: Peter Hachenberg*

CP10 S1 HPW3

Corequisite for Arts students: GERS1341**Note/s:** Excluded GERS1002, GERS1121.

Practical language subject for native speakers, concentrating on aspects of stylistics, complex issues of grammar, techniques of translation, and an introduction to linguistics and the interpretation of texts.

Assessment: Class work and assignments

GER1322**German for Native Speakers 2***Staff Contact: Peter Hachenberg*

CP10 S2 HPW3

Prerequisite: GERS1321*Corequisite for Arts students:* GERS1342**Note/s:** Excluded GERS1122.

Sequel to GERS1321.

GER1341**German Studies for Native Speakers 1***Staff Contact: Olaf Reinhardt*

CP5 S1 HPW2

Prerequisite: Native speaker status, as determined by the Department*Corequisite:* GERS1321**Note/s:** Excluded GERS1141.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

Assessment: Essays or similar projects.

GER1342**German Studies for Native Speakers 2***Staff Contact: Olaf Reinhardt*

CP5 S2 HPW2

Prerequisite: GERS1341*Corequisite:* GERS1322

Sequel to GERS1341.

Upper Level**GER2021****Intermediate German 1B***Staff Contact: Peter Hachenberg*

CP10 S1 HPW4

Prerequisite: GERS1022 or GERS1000*Corequisite for Arts students:* GERS2041

A four-hour practical language course combining a communicative emphasis with a systematic introduction to German grammar.

Assessment: Class tests, weekly assignments, oral test.

GER2022**Intermediate German 2B***Staff Contact: Peter Hachenberg*

CP10 S2 HPW4

Prerequisite: GERS2021*Corequisite for Arts students:* GERS2042

Sequel to GERS2021.

GER2041**Introduction to German Studies 1B***Staff Contact: Olaf Reinhardt*

CP5 S1 HPW2

Prerequisite: GERS1022 or GERS1000*Corequisite for Arts students:* GERS2021**Note/s:** Excluded GERS2100.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading

and interpretation within the framework of a critical reflection on the development of a modern society in Germany.
Assessment: Essays or similar projects.

GERS2042

Introduction to German Studies 2B

Staff Contact: Olaf Reinhardt

CP5 S2 HPW2

Prerequisite: GERS2041

Corequisite for Arts students: GERS2022

Sequel to GERS2041.

GERS2001

Advanced German A

Staff Contact: Peter Hachenberg

CP20 F HPW3

Prerequisite: GERS1122 or GERS2022

Corequisite for Arts students: GERS2141, GERS2142 or GERS3141, GERS3142

Note/s: Excluded GERS1321.

A three-hour practical language course for students at an intermediate level of proficiency providing a consolidation of grammar and an expansion of students' active and passive vocabulary in written and spoken German.

Assessment: Assignments, class tests and participation.

GERS2141

German Studies A1

Staff Contact: Olaf Reinhardt

CP7.5 S1 HPW2

Prerequisites: GERS1142, GERS1342 or GERS2042

Corequisite for Arts students, except C Stream students: GERS2001 or GERS3001

Note/s: Excluded GERS2101.

Critical analysis of the development of German-speaking societies from 1770 to 1914, on the basis of selected exemplary literary, historical and philosophical texts.

Assessment: One essay-type assignment, one tutorial presentation, class participation.

GERS2142

German Studies A2

Staff Contact: Olaf Reinhardt

CP7.5 S2 HPW2

Prerequisite: GERS2141

Corequisite: As for GERS2141

Sequel to GERS2141.

GERS3001

Advanced German B

Staff Contact: Olaf Reinhardt

CP20 F HPW3

Prerequisite: GERS2022 or GERS2001

Corequisite for Arts students: GERS2141 and GERS2142 or GERS3141 and GERS3142

Note/s: Excluded GERS1321.

A three-hour practical language course for students at an advanced level of proficiency consisting of some grammar revision, as well as an exploration of different stylistic features of spoken and written German.

Assessment: Weekly assignments, class tests, tutorial presentations.

GERS3141

German Studies B1

Staff Contact: Olaf Reinhardt

CP7.5 S1 HPW2

Prerequisite: GERS2042 or GERS2142

Corequisite for Arts students, except C Stream students: GERS2001 or GERS3001

Note/s: Excluded GERS3101.

The development of German-speaking societies from 1914 to the present, on the basis of selected exemplary literary, historical and philosophical texts, with special emphasis on the post-1945 period.

Assessment: One essay-type assignment, one tutorial presentation, class participation.

GERS3142

German Studies B2

Staff Contact: Gerhard Fischer

CP7.5 S2 HPW2

Prerequisite: GERS3141

Corequisite for Arts students: As for GERS3141

Note/s: Excluded GERS3101.

Sequel to GERS3141.

GERS3002

Advanced German C

Staff Contact: Olaf Reinhardt (S1)

CP15 F HPW2

Prerequisite: GERS3001 or, with special permission, GERS2001

Two hours per week advanced practical and theoretical language work.

Assessment: Weekly assignments, class tests, tutorial presentations.

Seminars in German Language, Literature and Civilisation

Details of the seminar program offered each year may be found in the Department's handbook. Students should choose seminars on topics they are interested in up to the number of credit points they need and enrol in subjects listed below accordingly. Note that the basic unit is one hour per week for one session which equals 5 credit points.

Assessment: Essay-type assignments or equivalent.

GERS2421

Seminars

Staff Contact: Olaf Reinhardt

CP5 S1 HPW1

Prerequisites: GERS1142, GERS1342 or GERS2042

Corequisites: GERS2001 and GERS2141/2, or GERS3001 and GERS3141/2. For C Stream students: GERS2141/2 or GERS3141/2

GERS2422

Seminars

Staff Contact: Gerhard Fischer

CP5 S2 HPW1

Prerequisites and corequisites: As for GERS2421

GER2441**Seminars***Staff Contact: Olaf Reinhardt*

CP10 S1 HPW2

*Prerequisites and corequisites: As for GERS2421***GER2442****Seminars***Staff Contact: Gerhard Fischer*

CP10 S2 HPW2

*Prerequisites and corequisites: As for GERS2421***GER3421****Seminars***Staff Contact: Olaf Reinhardt*

CP5 S1 HPW1

*Prerequisites and corequisites: As for GERS2421***GER3422****Seminars***Staff Contact: Gerhard Fischer*

CP5 S2 HPW1

*Prerequisite and corequisites: As for GERS2421***GER3441****Seminars***Staff Contact: Olaf Reinhardt*

CP10 S1 HPW2

*Prerequisites and corequisites: As for GERS2421***GER3442****Seminars***Staff Contact: Gerhard Fischer*

CP10 S2 HPW2

*Prerequisites and corequisites: As for GERS2421***MODL2000****Cross-Cultural Communication***Staff Contact: Joëlle Battestini*

CP15 S1 HPW3

*Prerequisite: Any Level 1 language subject or equivalent**Note/s: See Modern Language Studies Subject Descriptions.***Honours Level****GER4000****German Honours (Research) F***Staff Contact: Olaf Reinhardt**Prerequisite: 135 credit points in German at a standard acceptable to the Department, normally Credit or above*

Three seven-week seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the Department.

GER4050**German Honours (Research) P/T***Staff Contact: Olaf Reinhardt**As for GERS4000, but taken part-time over two years.***GER4001****German Honours (Coursework) F***Staff Contact: Olaf Reinhardt**Prerequisite: As for GERS4000*

Six seven-week seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

GER4051**German Honours (Coursework) P/T***Staff Contact: Olaf Reinhardt**As for GERS4001, but taken part-time over two years.***GER4500****Combined German Honours (Research) F***Staff Contact: Olaf Reinhardt**Prerequisite: At least 120 credit points in German, including 30 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above**Note/s: The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.*

Two seven-week seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis on a topic approved by the two Schools/Departments concerned.

GER4550**Combined German Honours (Research) P/T***Staff Contact: Olaf Reinhardt**As for GERS4500, but taken part-time over two years.***GER4501****Combined German Honours (Coursework) F***Staff Contact: Olaf Reinhardt**Prerequisite: As for GERS4500*

Three seven-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

*See Note/s for GERS4500.***GER4551****Combined German Honours (Coursework) P/T***Staff Contact: Olaf Reinhardt**As for GERS4501, but taken part-time over two years.***German for Professional Purposes****GER3200****German for Professional Purposes 3A***Staff Contact: Denise Grannall*

CP15 S1 HPW5

Prerequisite: GERS2201

Four hours per week practical language work, developing and extending to an advanced level the language skills of students in the specific areas of business and industry. One hour per week lecture on contemporary German business issues.

Assessment: Weekly assignments, class tests and tutorial presentation.

GER3201**German for Professional Purposes 3B***Staff Contact: Denise Grannall*

CP15 S2 HPW5

Prerequisite: GERS3200

Sequel to GERS3200.

German History, Literature and Civilisation (Taught in English)

These subjects require no knowledge of German and are open to all students with Upper Level status in the Faculty of Arts and Social Sciences. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in 'German History, Literature and Civilisation' may be taken to complement other school-based major sequences offered within the Faculty, such as History, Political Science, Sociology or Theatre and Film Studies. With the approval of the Heads of the respective schools, some subjects may be counted as credit towards sequences offered by these schools.

Upper Level

GERS2810 **Contemporary Germany**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2820 **Art, Society and Politics in the Weimar Republic 1918-1933**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2821 **The Theatre of Bertolt Brecht**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2822 **German Contemporary Drama and Theatre** *Staff Contact: Gerhard Fischer*

CP15 S2 HPW3

The subject investigates selected works of the major contemporary German dramatists (H. Müller, B. Strauß, F.X. Kroetz, P. Handke, V. Ludwig). The plays will be studied from the point of view of dramaturgy and performance as well as in their socio-cultural and historical contexts.

GERS2823 **Theatre for Children and Young People**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2824 **Kafka in Translation**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2826 **From Literature to Film**

CP15 HPW3

Note/s: Subject not offered in 1997.

GERS2828 **Expressionism in Art, Film and Literature**

CP15 S2 HPW3

Note/s: Subject not offered in 1997.

Greek (Modern)

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Note

Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Note: Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject Coordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Major Sequences

A Stream (Beginners) – 105 Credit Points

Year 1	CP
GREK1000	30

Year 2	
GREK2000	30

Year 3	
GREK2101	10
GREK2102	10
GREK2105	12.5
GREK2106	12.5

B Stream (Some Greek) – 105 Credit Points

Year 1	
GREK1100	30

Year 2	CP
GREK2101	10
GREK2102	10
GREK2103	7.5
GREK2104	7.5

Year 3	
GREK3101	12.5
GREK3102	12.5
GREK2201 or GREK2202	15

C Stream (HSC Greek) – 105 Credit Points

Year 1	
GREK1200	30

Year 2	
GREK2201	15
GREK2202	15
GREK2203	7.5
GREK2204	7.5

Year 3	
GREK3201	15
GREK3202	15

Level 1

GREK1000

Introductory Modern Greek A

Staff Contact: Nina-Maria Potts

CP30 F HPW6

Note/s: Excluded HSC Modern Greek or equivalent. Subject may not be offered if demand is not sufficient.

This subject is divided into two sections: Language (HPW5); and History and Culture (HPW1). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.

Assessment: Classwork, tests, assignments and an essay.

GREK1100

Introductory Modern Greek B

Staff Contact: Nina-Maria Potts

CP30 F HPW6

Prerequisite: A basic knowledge of the written and spoken language

This subject is divided into three sections: Language (HPW3); Modern Greek Writing (HPW2); and History and Culture (HPW1). In the language component: two hours per week are spent on language structure and associated written exercises; one hour per week is devoted to oral work. The Modern Greek Writing component consists of studying a selection of texts, including short stories and other literary works.

Assessment: Class work, assignments and an essay.

GREK1200

Introductory Modern Greek C

Staff Contact: Eleni Amvrazi

CP30 F HPW6

Prerequisite: HSC Modern Greek or equivalent

This subject is divided into three sections: Language (HPW2); Literature and Modern Greek Theatre (HPW3); History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern Greek theatre component is studied partly to aid in the understanding of Greek society and Greek people and partly in the comprehension and appreciation of the language. Assessment: Class work, assignments and essays.

Upper Level

GREK2000

Intermediate Modern Greek A

Staff Contact: Eleni Amvrazi

CP30 F HPW6

Prerequisite: GREK1000

This subject is divided into two sections: Language (HPW4); and Reading and Literature (HPW2). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis is placed on helping students to speak and write Greek accurately – on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures is not neglected.

Assessment: Class work, assignments and an essay.

GREK2101

Intermediate Modern Greek C

Staff Contact: Eleni Amvrazi

CP10 S1 HPW4

Prerequisite: GREK1100 or GREK2000

Note/s: Excluded GREK1200.

The subject is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students' listening, speaking and understanding skills in Greek, extending the skills taught in GREK1100.

Assessment: Class work, assignments and essays.

GREK2102

Intermediate Modern Greek D

Staff Contact: Eleni Amvrazi

CP10 S2 HPW4

Prerequisite: GREK2101

The subject is taught in two components: language and oral/aural skills. The language component will further familiarise students with grammatical and syntactical structures and enable them to put them into practice. The oral/aural component will develop students' listening, speaking and understanding skills in Greek, extending the skills taught in GREK2101.

Assessment: Class work, assignments and essays.

GREK2103

Literary Text Analysis A (Stream B)

Staff Contact: Nina-Maria Potts

CP7.5 S1 HPW2

Prerequisite: GREK1100 or GREK2000

Corequisite: GREK2101

This subject is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts.

Assessment: Assignments and class presentations oral and written

GREK2104

Literary Text Analysis B (Stream B)

Staff Contact: Nina-Maria Potts

CP7.5 S2 HPW2

Prerequisite: GREK2103

Corequisite: GREK2102

This subject is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts.

Assessment: Assignments and class presentations oral and written.

GREK2105

Literary Text Analysis A (Stream A)

Staff Contact: Nina-Maria Potts

CP12.5 S1 HPW2

Prerequisite: GREK2000

Corequisite: GREK2101

This subject is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts.

Assessment: Assignments and class presentations oral and written.

GREK2106

Literary Text Analysis B (Stream A)

Staff Contact: Nina-Maria Potts

CP12.5 S2 HPW2

Prerequisite: GREK2105

Corequisite: GREK2102

This subject is designed to enhance the language of students through a practical introduction to the techniques of reading and interpretation of literary texts.

Assessment: Assignments and class presentations oral and written.

GREK2201

The Modern Greek Experience

Staff Contact: Nina-Maria Potts

CP15 S1 HPW3

Prerequisite: GREK1200 or GREK2102 and GREK2104

The subject provides a window into various aspects of the modern Greek experience. Students should emerge with a more complex, and less stereotypically based understanding of that society.

Assessment: Class tests and assignments.

GREK2202

Greek Traditional Culture

Staff Contact: Eleni Amvrazi

CP15 S2 HPW3

Prerequisite: GREK1200 or GREK2102 and GREK2104

Students will study a variety of folk songs, myths, legends and popular tales. The aim is to create an awareness and understanding of the forces that have shaped the development of modern Greek society.

Assessment: Class tests and assignments.

GREK2203

Core Language 1

Staff Contact: Eleni Amvrazi

CP7.5 S1 HPW2

Prerequisite: GREK1200 or GREK2102 or GREK2106

Corequisite: GREK2201/2202

Intensive study of the Greek language: The focus of this subject is on broadening the scope of students' language by improving discursive competence, in spoken as well as in written Greek.

Assessment: Assignments and class presentations oral and written.

GREK2204

Core Language 2

Staff Contact: Eleni Amvrazi

CP7.5 S2 HPW2

Prerequisite: GREK2203

Corequisite: GREK2201/2202

Advanced study and practise of written and oral Greek discourse in academic and vocational contexts.

Assessment: Assignments and class presentations written and oral.

GREK3101

Advanced Modern Greek C

Staff Contact: Eleni Amvrazi

CP12.5 S1 HPW3

Prerequisite: GREK2102 and GREK2104

Note/s: Excluded GREK2200.

This is a language based subject in which students write compositions, make summaries, and correct their own and co-students' errors. The oral/aural part of the subject enriches students' vocabulary and provides the opportunity to exercise ear and tongue.

Assessment: Class tests and assignments.

GREK3102

Advanced Modern Greek D

Staff Contact: Eleni Amvrazi

CP12.5 S2 HPW3

Prerequisite: GREK3101

This is a language based subject in which students write compositions, make summaries, and correct their own and co-students' errors. The oral/aural part of the subject enriches students' vocabulary and provides the opportunity to exercise ear and tongue.

Assessment: Class tests and assignments.

GREK3201

Modern Greek for Special Purposes

Staff Contact: Yanna Didifa

CP15 S1 HPW3

Prerequisite: GREK2201 and GREK2202; or GREK1200 at Distinction level or better; or GREK2101, GREK2102, GREK2103 and GREK2104 at Distinction level or better

Modern Greek for Special Purposes extends and consolidates translation and interpreting skills with special emphasis on practical application of these skills to professional settings.

GREK3202**Greek Women Writers***Staff Contact: Eleni Amvrazi*

CP15 S2 HPW3

Prerequisite: GREK2201 and GREK2202; or GREK1200 at Distinction level or better; or GREK2101, GREK2102, GREK2103 and GREK2104 at Distinction level or better

Examines a number of literary texts written by women within the framework of feminist literary criticism.

Other Subjects**MODL2000****Cross-Cultural Communication***Staff Contact: Joëlle Battestini*

CP15 S2 HPW3

Prerequisite: Any Level 1 language subject or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

MODL2001**Cinema in the Communist World (China – Cuba – Russia)***Staff Contact: John Brotherton*

CP15 S1 HPW3

Prerequisite: 90 Arts credit points or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

A first year subject for students with HSC Hebrew, divided into two strands: Literature (2hpw) and Language (3hpw). The literature section examines cultural and historical background, as well as literary criticism. The language section develops skills in the modern conversational idiom spoken in Israel today, its vocabulary, grammar and syntax. It includes Hebrew grammar, oral/aural work, reading non-literary texts and writing.

Other Subjects**MODL2000****Cross-Cultural Communication***Staff Contact: Joëlle Battestini*

CP15 S2 HPW3

Prerequisite: Any Level 1 language subject or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

MODL2001**Cinema in the Communist World (China – Cuba – Russia)***Staff Contact: John Brotherton*

CP15 S1 HPW3

Prerequisite: 90 Arts credit points or equivalent

Note/s: For subject description, see **Modern Language Studies** entry.

Hebrew

Hebrew is a language which spans a period of history ranging from Biblical times to the present day. Through the study of the language the student can gain insight into the ancient civilisation on one hand and an understanding of the people who speak the language today on the other.

Hebrew is offered at Level 1 only. Students who complete a subject at an acceptable level may continue their study of the language at the University of Sydney.

Level 1**HEBR1000****Introductory Hebrew***Staff Contact: John Brotherton*

CP30 F HPW5

Prerequisite: Nil

Note/s: Excluded HSC or equivalent, JWST1500.

A beginner's course in the Hebrew language, with emphasis on Hebrew grammar and speaking and listening skills and an introduction to either Modern Hebrew or Biblical texts.

HEBR1100**Advanced Modern Hebrew***Staff Contact: John Brotherton*

CP30 F HPW5

Prerequisite: 2 Unit HSC or equivalent

Note/s: Excluded JWST1505.

History

The School of History offers a variety of Level 1 and Upper Level subjects, giving students a wide range of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European, Middle Eastern and American history. General theories and problems of historical explanation are also studied, as well as techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. All subjects are of one Session length (14 weeks in Session 1 or Session 2). Level 1 subjects offered in the each of the following fields – Asian, Australian or European history – can be taken separately or as a complementary pair of subjects over two Sessions. (Details of lectures, seminars, tutorials, etc, are available from the School of History; lecture timetables may be consulted at the Faculty of Arts and Social Sciences office, Room G1, Morven Brown Building.) Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment in each subject usually involves one essay and a tutorial contribution. Some subjects also use end of session tests as a form of assessment. For details of assessment in particular subjects, consult the School of History handbook or individual subject guides.

Details of a Major in History, and of the requirements for entry into Honours (4th year), are listed below. Under Faculty rules: (i) a student may complete only two Level 1

History subjects (30 Level 1 credit points), and (ii) all Upper Level History subjects have prerequisites.

The study of History develops important skills in research, interpretation, evaluation of evidence, reasoning and writing. Study at Honours or Postgraduate level further refines these skills and permits students to demonstrate an ability to undertake independent and original research and to communicate the results of this research clearly and persuasively.

Major Sequences

A major sequence in History consists of at least 105 credit points in subjects offered by the School of History.

Students may also undertake a combined major sequence in History (HIST) and the History and Philosophy of Science and Technology (HPST) by completing 150 credit points as follows: 75 credit points in subjects offered by the School of History, including at least 45 credit points in any of the following subjects – HIST1004, HIST1011, HIST1012, HIST2011, HIST2024, HIST2031, HIST2039, HIST2054, HIST2065, HIST2066, HIST2067, HIST3001; and 75 credit points in any of the following HPST subjects – HPST1106, HPST1107, HPST2107, HPST2108, HPST2117, HPST2128, HPST3106, HPST3108, HPST3119 (HPST3118 may also be counted toward this combined major sequence if approved for this purpose by the Head of the School of Science and Technology Studies).

Honours Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at credit level or better, at least 135 credit points in the School of History, including 15 credit points in HIST3000 to HIST3008 and not more than 30 Level 1 credit points. (The School may grant permission to count 15 credit points obtained in History subjects offered by other schools or departments.) Arts/Law students should consult the School's fourth year Honours Coordinator regarding planning their programs in years 1-3 to allow progression to the fourth year Honours History program. For entry to the Honours program, an Arts/Law student is required to obtain 120 credit points in History at credit level or better (including a Pre-Honours Seminar).

History Students Association

The History Students Association assists students of History to develop an interest in outside their formal studies. The Association presents guest speakers, holds film and video seminars, and social gatherings.

All students studying with the School of History are automatically members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, UNSW, Sydney, NSW 2052.

Level I

HIST1003

The Fatal Shore: Aborigines, Immigrants and Convict Society

Staff Contact: Rae Frances, Bruce Scates

CP15 S1 HPW3

Violence and the abuses of sex pervaded early colonial society. Looks at the way violence was used to dispossess Aboriginal people from their land and to establish and maintain convict society. Examines the complex relationships arising from sexuality: sex as a form of currency, domination, negotiation and identity for both Aboriginal people and Europeans. What is the legacy of these brutal beginnings for modern Australia? Are we still marked by the 'convict stain'? And to what extent did early colonial Australia recreate the class, gender and ethnic inequalities of 18th and 19th century Britain? Also includes an excursion to a historic site in the Sydney region.

HIST1004

Making Australia: The Struggle for a Nation

Staff Contact: Ann McGrath

CP15 S2 HPW3

The historical context for the making of modern Australia. What is the background to the Mabo debate and the call for an Aboriginal treaty? Where does the Republican Movement find its Australian origins? What do recent stereotypes of masculinity and femininity – eg the Ocker Bloke and the Aussie Sheila – owe to our colonial past? How has history shaped definitions and expressions of sexuality? What are the origins of our current political system? Charts Australia's development from an isolated colony to an independent nation; from the beginnings of a free society to Australia's controversial involvement in the Boer War.

HIST1007

Modern Asia in Crisis: Revolution and War in Vietnam

Staff Contact: Ian Black, Jean Gelman Taylor

CP15 S2 HPW3

Note/s: Excluded HIST1010.

Focuses on major issues in Vietnam's pre-modern social and cultural development; change under the impact of French colonialism, and the rise of nationalism; World War II in Vietnam and the August Revolution; the war with the French and the impact of the Cold War; Vietnam divided, and the war with America; Socialist Vietnam.

HIST1009

The Development of Modern Southeast Asia (A)

Staff Contact: Ian Black, Jean Gelman Taylor

CP15 SS HPW3

Note/s: Subject not offered in 1997.

HIST1010

The Development of Modern Southeast Asia (B)

Staff Contact: Ian Black, Jean Gelman Taylor

CP15 SS HPW3

Note/s: Subject not offered in 1997.

HIST1011**The Emergence of Modern Europe (A): Environment, Society and Politics**

Staff Contact: Hamish Graham
CP15 S1 HPW3

Is there evidence of global climatic change in the 17th century? What were the effects on agriculture and food supply? Did competing demands for forest resources create a 'timber famine'? How can such environmental factors be linked to other key features of life – population trends, social tensions, economic development, political systems, civil wars, international conflicts? The focus of this subject is Europe during the 16th and 17th centuries. Overall, we aim to identify and analyse some crucial debates about a period that has sometimes been called a 'crisis' – a time when significant religious, cultural and intellectual developments went hand-in-hand with magic and witchcraft, when stunning political achievements were often accompanied by widespread death and destruction.

HIST1012**The Emergence of Modern Europe (B): Revolutions in Culture, Politics and Society**

Staff Contact: Hamish Graham, Philip Edwards
CP15 S2 HPW3

Was the European world-view changing during the Eighteenth century – introducing the new ideals of a 'secular' and 'liberal' society? Did the writers of the Enlightenment transform ways of thinking? Did the French Revolution really 'revolutionise' society? What did Napoleon Bonaparte's rule contribute to a 'new' Europe by the early Nineteenth century? Our main aim is to highlight and question the ways in which cultural change interacted with political developments and social upheavals. To do this we need to look at the ideas and actions of Europe's social, political and educational elite ('history from above'). But we must also examine the world of the 'common folk' ('history from below') – an approach which has its drawbacks. For example, how do historians realistically measure the literacy-rates and reading tastes of 'ordinary' people? Or their religious beliefs for that matter? How 'political' were their festivals, disputes, or even their riots?

HIST1014**Enter the Dragons: Continuity and Change in China, Korea and Japan**

Staff Contact: Sean Brawley
CP15 S1 HPW3

An introduction to the societies and cultures of East Asia. Special consideration will be given to early contacts with Europe, responses to intervention and modernisation and the links between traditional cultures and patterns of historical change into the twentieth century. The subject is intended to provide a survey of major themes in East Asian history, preparatory to more specific study at upper levels in the School of History.

Upper Level**HIST2013****Prophets and Millenarian Movements in World History**

Staff Contact: Max Harcourt
CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.905. This subject may be counted towards a major sequence in the School of Science and Technology Studies.

Analyses radical popular religious movements that envisage an apocalyptic end to the world and its transformation into a perfect new age or a revised golden age. It attempts to explain the causation of such movements in widely diverse human societies. The propensity of such millenarian movements to oscillate between extremes of 'rigorist' puritanism and 'anti-nomian' permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.

HIST2015**Women in the Modern World**

Staff Contact: Ian Tyrrell
CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.914.

History of women in the Western world since the French and American Revolutions. Stress on relating the role and position of women to questions of social change over long periods. Topics include: changing family structures, sexual attitudes and practices, women's work, the role of women in feminist politics and reform movements, the position of women in contemporary Western society. Covers the United States, Europe and Australia.

HIST2016**Film in History**

Staff Contact: Max Harcourt
CP15 S2 HPW5

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.909.

Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film 'texts' from the standpoint of the historian.

HIST2021**Irish History from 1800***Staff Contact: Patrick O'Farrell*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.920.

Major developments in Irish History 1800-1995. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th.

HIST2025**Slave Republic to Industrial Nation: United States****History 1790-1880***Staff Contact: Ian Tyrrell*

CP15 SS HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997. Excluded 51.572, 51.930.**HIST2027****Australia, 1901-1949***Staff Contact: Frank Farrell*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.542, 51.941.

Major developments in Australian History in the period from Federation to the beginning of the Cold War. Themes include: 'exclusionist' immigration policy, defence, foreign affairs, entertainment, federal-state relations, labour, World War I and its impact on society, women's history, the experience of the Great Depression, the impact of World War II, Aboriginal people, work and politics, the Commonwealth and the Constitution, and films of young Australians.

HIST2028**Australia since World War II***Staff Contact: Frank Farrell*

CP15 SS HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997. Excluded 51.542, 51.942.**HIST2030****History of the Arab-Israeli Conflict***Staff Contact: Ian Bickerton*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.925, HIST2023, 51.946, JWST2101.

Examines the historical background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

HIST2031**Britain 1714-1848: The First Industrial Society***Staff Contact: John Gascoigne*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.943, 51.953.

1. The background and effects of the Industrial Revolution in Britain. 2. The movement for political reform and the response of the established oligarchy. Topics include: the social and political system of pre-industrial Britain; the Industrial Revolution – its links with the scientific and agrarian revolutions and its effects on the standard of living; the impact of the American and French Revolutions on the movement for political reform; the parliamentary Reform Bill of 1832 and its effects on English society; and the social issues faced by early industrial society such as changes in the family and the role of women, and the problem of poverty.

HIST2033**Australian Identity***Staff Contact: Frank Farrell*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.959.

Explores and analyses concepts of Australian national identity and their bases in society, including relations between Aborigines and the wider European tradition, and the forces of consensus and division in Australia, in such areas as politics, religion, gender and class, and ethnic or cultural origin. A variety of sources and perspectives are used and there is a focus throughout on the origins and development of the media imagery of identity.

HIST2034**Gender and Frontier***Staff Contact: Ann McGrath*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.908, 51.936, HIST2035, AUST2108.

Sexuality, 'race', land, environment and work relations are investigated by comparing Australian with North American experiences. What were the possibilities and delimitations of inter-relations between coloniser and colonised? Why did Australian frontier mythologies and outback legends lack a Pocahontas character? How did the cultural landscape of frontiers shape particular representations of family, masculinity, femininity and 'race'? What were women's experiences of birth and motherhood? This subject also provides a brief introduction to feminist historiographical techniques and opportunities to use biography, autobiography, narrative and to write more self-reflexive histories.

HIST2036**Documentary Film and History***Staff Contact: Roger Bell*

CP15 S1 HPW4

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.960.

The mission of the documentary film-maker, like that of the historian, is to order and interpret complex data and issues.

All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately products of a range of subjective choices in such obvious areas as selecting a subject to editorial techniques and decisions; all are in part the product of the social, political and economic framework in which they are produced; and all are constructed to educate, expose, explore or propagandise, albeit in more or less overt ways. Analysis of such film texts raises important historiographical questions which are often avoided by historians. Provides a critical introduction to the history of documentary films as vehicles for understanding the past.

HIST2038

The Modern Arab World

Staff Contact: Head of School

CP15 SS HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Subject not offered in 1997.

HIST2039

Environmental History

Staff Contact: Ian Tyrrell

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; imperialism and its ecological effects on indigenous peoples; modern conservation and environmental movements.

HIST2041

Australian Sport: History and Culture

Staff Contact: Richard Cashman

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Urbanisation transformed the shape of sport and popular culture and created an industry of mass entertainment. Explores how and why this transition took place in 19th century Australia and England and what it all meant in personal, familial, regional and national terms. Topics include: historiography of sport and mass culture; the leisure revolution in 18th century Britain; the rise of organised sport and mass culture in Australia, and the social and political implications of new leisure institutions.

HIST2043

Modern China: From Opium War to 1911

Staff Contact: Sean Brawley

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.572, 51.931.

A brief introduction to the social and institutional set-up of traditional China followed by detailed discussions of modern Chinese political, social and intellectual developments set against Western impact from the mid-19th century to the 1911 Revolution.

HIST2044

Modern China: From 1911 to Tiananmen Square

Staff Contact: Peter Zarrow

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.572, 51.931.

Surveys Chinese history from the 1911 Revolution to the student protests of 1989. Examining political, economic and social developments, topics will include the early republic, the May Fourth Movement, the Nationalist and Communist parties, the Long March, war with Japan and civil war, the People's Republic and Nationalist Taiwan, the Great Leap Forward, the Cultural Revolution, reform in the early 1980s, and the crisis of 1989.

HIST2045

Modern America

Staff Contact: Ian Bickerton

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Note/s: Excluded 51.572, 51.931.

The history of the United States from 1890s to 1990s. Explores several major themes in modern America including immigration and ethnicity; labour history; women in 20th century US; US foreign relations; and the emergence of modern American popular culture. Students are encouraged to pursue their own interests in aspects of the history of the US in the 20th century from as wide a range of sources as possible.

HIST2046

'Race', Immigration and Ethnicity

Staff Contact: Roger Bell

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: 1. Indigenous – European relations; 2. involuntary migration and unfree labour; 3. voluntary migration and community formation. Examples and evidence are drawn from a number of heterogeneous societies – Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and 'ethnicity' are also considered.

HIST2047

Winners and Losers: Poverty, Welfare and Social Justice in Australia

Staff Contact: Anne O'Brien

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

A historical examination of poverty, welfare and the quest for social justice in Australia. Traces the transition from charity to welfare; examines the historical relationships between poverty and 'social problems' such as delinquency, domestic violence, insanity; analyses images of Australia from working man's paradise to 'clever country', and examines the cultural and economic context of the New Conservatism.

HIST2049**Working Lives: Historical Perspectives***Staff Contact: Rae Frances, Bruce Scates*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Explores the historically-changing nature of work in relation to the individual and society. Uses theoretical literature to explore themes such as the development of the labour process, the relationship between work and ethnicity, the cultural and ideological dimensions of work, and the connections between changes in the workplace and broader labour movements. Unemployment, technological change and workers' responses are examined. The gendered nature of work is considered: the role of the household economy, the development of sexual divisions of labour and the forms of work specific to women's experience as well as the role of work in shaping men's identities. Students will visit museums and industrial sites. Draws on case studies from a broad range of countries, including Australia.

HIST2050**Women in Southeast Asian Societies***Staff Contact: Jean Gelman Taylor*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Focuses on family, social, economic and political roles of women in Southeast Asian societies, with emphasis on Indonesia, Malaysia, Vietnam and Thailand. These countries have been selected for comparison of women's rights in Muslim and Buddhist countries, women's experience of warfare, and involvement in international businesses. Questions of race and gender during European colonialism are also examined. Introduces students to questions of historical method, perspective in interpretation, and the nature of sources.

HIST2053**Muslim Southeast Asia***Staff Contact: Ian Black*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Islam is an influential force in Indonesia, Malaysia and Brunei. Other Southeast Asian countries have significant Muslim minorities. Examines the history of Islam in Southeast Asia. Topics include: the controversy about Islam's arrival and spread in Southeast Asia; Islam under Western colonialism; Islam and nationalism; Islamic social attitudes and visions; state control of Islam.

HIST2054**Modern Japan: From Empire to Superstate***Staff Contact: Head of School*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded HIST2012.

Analyses Japan's quest for Empire in the early twentieth century, the failure of parliamentary democracy, the rise of militarism and fascism, post-war reconstruction, and the economic miracle. Topics on modern social and cultural problems may also be included.

HIST2055**Colonialism and Fundamentalism in India***Staff Contact: Max Harcourt*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded HIST2008.

Examines the colonial origins of contemporary social and religious conflicts in India, Pakistan and Sri Lanka. Topics include: the modern transformation of Hinduism and Islam, the rise of secular and fundamentalist discourses and the interaction of economic development and religious innovation.

HIST2056**From Elizabeth to the Republic: English History****1558-1660***Staff Contact: Philip Edwards*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded HIST2010.

Examines a crucial period in the emergence of the English state, culture and language, from the splendour of the monarchy of Elizabeth I to the 'English Revolution' and the unprecedented experiment of the Puritan Republic under Oliver Cromwell. Topics include: the Elizabethan political world; the problems of James I and Charles I; Puritans and Papists; the first overseas colonies; the rise in witchcraft; the radical sects of the 1650s; and the debate over the nature of the 'English Revolution' and its significance for English and world history.

HIST2059**The Modern Olympics***Staff Contact: Richard Cashman*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Examines the successful elevation of a small-scale European athletic event into a major world festival. Topics include: the invention of the modern Olympics; myth and ideology; politics, including the role and structure of the IOC; commercialisation; the impact of media, especially film and television; the bidding process; gender issues; and the impact of the Olympics on the environment, town planning, tourism and the economies of host cities.

HIST2060**Creation of the Third World I***Staff Contact: Head of School*

CP15 SS HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997. Excluded COMD2010, HIST2040, SPAN2428.**HIST2061****Creation of the Third World II***Staff Contact: Jim Levy (SLAS)*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded HIST2048, SPAN2429, COMD2020.

Investigates the creation of a rich and a poor world in the period after 1750.

HIST2063**The Wars of the Roses and the Tudor Renaissance: England 1460-1560***Staff Contact: Philip Edwards*

CP15 SS HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997. Excluded 51.929, 51.595, HIST2010.**HIST2064****Values and Beliefs in Australian Culture***Staff Contact: Anne O'Brien*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded AUST2109.

Provides an overview of how the beliefs and values systems which have underpinned Australian society over 200 years have contributed to the formation of Australian culture. Analyses the competing contributions of Christianity, secular humanism, liberalism, socialism, labourism, social Darwinism, and civil religions like 'Anzac' to Australian society and culture by focussing on four central themes – gender, class, race and politics. How did those belief and value systems influence the interplay between masculinity and femininity? How did they variously act to reinforce or bridge class difference, to fuel or quench race hatred? How did they shape political values? Examines the impact of non-Christian religions and cultures, the attraction of the 'New Age' and values in the works of key modern imaginative writers.

HIST2065**The History of Reading in the Western World***Staff Contact: Martyn Lyons*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.910, HIST2017, 51.593.

Examines the changing relationship of western men and women with the written word, from ancient times to the 20th century. Discussion will focus on the important transitions from scribal culture to print culture, from restricted literacy to mass literacy, and from oral to silent reading. Topics may include: reading in the ancient and medieval world; the 'printing revolution'; print and the Protestant Reformation; the humanist reader; the rise of literacy; print and popular culture; books and reading in the Enlightenment; the 'new' readers of the 19th century (women as readers, children as readers, working-class reading). Although most examples will be drawn from western Europe, material from North America and Australia will be introduced whenever appropriate.

HIST2066**Twentieth Century Europe (1)***Staff Contact: Jürgen Tampke*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997. Excluded 51.910, 51.593, HIST2009, HIST2017.**HIST2067****Twentieth Century Europe (2)***Staff Contact: Jürgen Tampke*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded 51.593, 51.910, HIST2009, HIST2017.

Deals with the rise and fall of fascism, Nazism and Stalinism. Other topics of discussion include Cold War Europe, the move towards European integration, the demise of European imperialism and the re-emergence of aggressive nationalism and ethnocentrism.

HIST2068**East Asian History (Japan, China, Korea): Themes and Debates***Staff Contact: Head of School*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

An introduction to East Asian historiography. Topics for examination in lectures and seminars will include: the importance of the past in East Asia, the politics and practice of history in traditional East Asian societies, western historical writing on East Asia, history and the modern East Asian nation state, orientalism, postmodernism, regional and global historical explanations, biography and public history.

HIST2069**Modern Britain 1851 to the Present: The Rise and Demise of a Great Power***Staff Contact: John Gascoigne*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Subject not offered in 1997.**HIST2070****Exploration and Empire: The Pacific and Cultural Contact***Staff Contact: John Gascoigne*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded HIST1013.

Focuses on British and French exploration of the Pacific in the period from the Peace of Paris (1763) to the Treaty of Waitangi (1840). Its principal theme is the reciprocal interaction between European and Pacific cultures as a consequence of exploration and settlement. After an examination of the Polynesian and European background to Pacific exploration, the subject analyses the motives for European exploration in the late eighteenth century. Using, as far as possible, original written and pictorial sources the subject examines the ways in which contact with the Pacific prompted a re-examination of European assumptions about the nature of society. Reciprocally, it also seeks to explore the impact of the West on traditional Pacific cultures.

HIST2071**Australia – Where?***Staff Contact: Bev Kingston*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Examines the historical significance of Australia's geographical position at the end of the earth – south of Asia?, in Britain's Far East? or America's West Pacific and explores the consequences of our uncertainty since the beginnings of European settlement about who we are and why we live here, especially in relation to trade, tourism, defence, diplomacy and survival.

HIST2073**Modern Jewish History, 1450 to the Present***Staff Contact: Michael Berkowitz (Jewish Studies Program)*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded JWST2100.

The subject explores the experience of the Jews from the fifteenth century up to the present. Emphasis will be placed on the thought and lives of Jews within the general framework of history. Topics include: the Jewish textual tradition; the Expulsion from Spain; Sabbatai Zvi; Polish Jewry; Hasidism; the Enlightenment; the Pale of Settlement; Emancipation; religious and political adjustments; changing roles of women; racism and anti-Semitism; the rise of socialism, Jewish socialist-nationalism and Zionism; immigration; World War I; Nazism; the Holocaust; the State of Israel and the 'forgotten' Sephardic Jews.

HIST2074**The Holocaust: Destruction of European Jewry, 1933-1945***Staff Contact: Michael Berkowitz (Jewish Studies Program)*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points**Note/s:** Excluded JWST2101.

Investigates the history of the systematic mass murder of Europe's Jews during World War II, commonly known as the Holocaust. The cultural underpinnings of Hitler's Germany, and the aspects of the Western world which assisted, acquiesced in, or opposed the Final Solution will be emphasised. The focus on the process of destruction will be considered in light of more general developments in German history, European history, and Jewish history. Various historiographic controversies over how historians have attempted to understand the Holocaust will also be examined.

EURO2401**Modern Italy since Napoleon***Staff Contact: Martyn Lyons*

CP15 S1 HPW3

Prerequisite: 30 Level 1 credit points in History, or 90 Arts credit points

Surveys Italian history from the creative legacy of Bonaparte to the collapse of Christian Democrat hegemony and the anti-corruption campaigns of the 1990s. Special attention will be paid to the *Risorgimento*, as well as to Italy under Fascism. Discusses long-term social problems such as the Mafia, migration, the Mezzogiorno, regionalism and Italy's uneven economic development. Italy's relative poverty and

the historic fragility of nationalist aspirations will be emphasised, but not at the expense of the 'economic miracle', or Italy's current role within the EU. Discussion material will include film and literary sources.

HIST3000 – HIST3008**Pre-Honours Seminars**

CP15 T2

Prerequisite: Completion of 30 credit points in History at Credit Level or better

These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

HIST3000**Gender and Colonialism***Staff Contact: Ann McGrath*

CP15 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better**Note/s:** Subject not offered in 1997.**HIST3001****Politics and Practice of History***Staff Contact: Ian Tyrrell*

CP15 S1 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialisation; gender, political and other biases in the profession; the involvement of historians in public policy making; and academic history's relation to popular historical consciousness and heritage.

HIST3002**Researching and Writing History***Staff Contact: Bev Kingston*

CP15 S1 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

A weekly seminar in which students are introduced to a variety of research methods and styles of writing, e.g. biography, family history, use of land titles, newspapers, parliamentary papers. Other members of the School will contribute from their professional experience.

HIST3004**Immigration and Ethnicity: USA***Staff Contact: Ian Bickerton*

CP15 S2 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

A series of seminars exploring the nature of immigration to the US and its impact on American society during the period 1880-1930. Particular emphasis is placed on an analysis of ethnicity and its implications in United States history. Each student to choose a particular ethnic group, or aspect of the immigrant experience, and follow it up throughout the subject. In this way, I hope that the seminars will develop into genuine research seminars.

HIST3005**The History of Mentalities***Staff Contact: Martyn Lyons*

CP15 S2 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

This seminar will assess the history and achievements of the Annales School, which has rejuvenated the study of social and cultural history since its foundation in 1929. We will discuss various developments in the history of mentalities, by concentrating on a handful of key texts, some by Annales historians (Ariès, Duby, Leroy Ladurie), some by others who have similar interests (Vovelle, Darnton) and some by writers who have made a more indirect contribution to the history of mentalities (Ginzburg, Elias). Finally, students will be asked to consider the future possibilities and limits of social and cultural history in general.

HIST3006**Public History and Heritage***Staff Contact: Ann McGrath, Laurajane Smith*

CP15 S1 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

Introduces students to the ethical issues and the special skills required to practise history outside the academy. A critical focus on heritage themes, and a 'hands on' project in collaboration with an outside institution (e.g. National Parks and Wildlife Service) will enable students to consider some of the problems of applying historical expertise in interdisciplinary and community contexts. Includes two field trips.

HIST3007**Postmodern Theory and Writing History***Staff Contact: Head of School*

CP15 SS HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better**Note/s:** Subject not offered in 1997.**HIST3008****Historiography of Southeast Asia***Staff Contact: Jean Gelman Taylor*

CP15 S2 HPW2

Prerequisite: Completion of 30 credit points in History at Credit level or better

The purpose of the seminar is to give students practice in the discipline of history. Students will: conduct literature searches, comparing use of reference guides and computer searches; write review articles of scholarly literature on a prescribed topic; study the art of the book review; analyse general histories to establish changes in topic, focus, perspective; and review fiction as a source for historians. Students should gain an understanding of the production of knowledge and practice writing and oral communication.

Honours Level

Note: Students are strongly advised to consult the Head of School or the Honours Coordinator on their eligibility to enter Honours programs.

HIST4000**History Honours (Research) F***Staff Contact: Ian Bickerton, Bev Kingston**Prerequisite:* At least 135 credit points at Credit Level or better in School of History subjects, including one pre-honours seminar and not more than 30 Level 1 credit points

Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two Fourth year seminar subjects. At least one of these must be taken in the first session of enrolment. For details, consult the School.

HIST4050**History Honours (Research) P/T***Staff Contact: Ian Bickerton, Bev Kingston***HIST4001****History Honours (Coursework) F***Staff Contact: Ian Bickerton, Bev Kingston**Prerequisite:* As for HIST4000

Honours (Coursework) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor.

HIST4051**History Honours (Coursework) P/T***Staff Contact: Ian Bickerton, Bev Kingston***HIST4500****Combined History Honours (Research) F***Staff Contact: Ian Bickerton, Bev Kingston**Prerequisite:* The completion of 120 credit points in History, including at least 15 credit Points in pre-honours seminars, at Credit level or better

This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550**Combined History Honours (Research) P/T***Staff Contact: Ian Bickerton, Bev Kingston***HIST4501****Combined History Honours (Coursework) F***Staff Contact: Ian Bickerton, Bev Kingston**Prerequisite:* As for HIST4500

This program is undertaken in two schools (see HIST4500); students are required to complete a seminar program acceptable to both schools.

HIST4551**Combined History Honours (Coursework) P/T***Staff Contact: Ian Bickerton, Bev Kingston*

History and Philosophy of Science and Technology

Science and Technology Studies

The School of Science and Technology Studies (STS) offers subjects in two streams: History and Philosophy of Science and Technology (HPST); and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of subjects from both the HPST and the SCTS streams. Subjects may be taken in any order, provided that subject prerequisites are met. Entry to most Upper Level subjects is possible without having studied Level 1 HPST or SCTS subjects.

Subjects in the History and Philosophy of Science and Technology (HPST) stream examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST subjects make an ideal complement to subjects in intellectual and social history, and philosophy. They employ the methods of the humanities and social sciences to understand the historical, cultural, and social role of science and technology. No previous study of mathematics or science is required.

Major Sequences

A major sequence in the School of STS consists of at least 105 credit points in HPST and/or SCTS subjects, of which no more than 30 credit points may be from Level 1 subjects. A major sequence may therefore consist of 30 Level 1 plus 75 Upper Level credit points, 15 Level 1 plus 90 Upper Level credit points, or 105 Upper Level credit points. By permission of the Head of School, up to 15 credit points obtained in approved Upper Level subjects in other Schools may be counted towards a major sequence in the School of STS.

Students may also undertake a combined major sequence in History (HIST) and the History and Philosophy of Science and Technology (HPST) by completing 150 credit points as follows: 75 credit points in subjects offered by the School of History, including at least 45 credit points in any of the following subjects – HIST1004, HIST1011, HIST1012, HIST2011, HIST2024, HIST2031, HIST2039, HIST2054, HIST2065, HIST2066, HIST2067, HIST3001; and 75 credit points in any of the following HPST subjects – HPST1106, HPST1107, HPST2107, HPST2108, HPST2117, HPST2128, HPST3106, HPST3108, HPST3119 (HPST3118 may also be counted toward this combined major sequence if approved for this purpose by the Head of the School of Science and Technology Studies).

Honours or Combined Honours Entry

For information on Honours programs and prerequisites for honours, see the subject descriptions below, under 'Honours Level'.

Cognitive Science

For information on the interdisciplinary program in Cognitive Science, see the relevant entry in Subject Descriptions.

Environmental Studies

For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Subject Descriptions.

Philosophy of Science

For information on the interdisciplinary Philosophy of Science Program, see the relevant entry in Subject Descriptions.

Science, Technology and Society

For information on subjects in the Science, Technology and Society (SCTS) stream, see the entry under Science and Technology Studies in Subject Descriptions.

Level 1

The following are Level 1 subjects, with credit point values as nominated.

HPST1106

Myth, Megalith, and Cosmos

Staff Contact: Tony Corones

CP15 S1 HPW3

Note/s: Excluded HPST1001.

First of a two-part study of 'Humanity and the Cosmos', introducing the history and philosophy of science and technology. Provides a background to HPST1107 but is a self-contained subject presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the developments in earlier Greek geometry, astronomy, cosmology, and method which provided the foundations for medieval and modern Western science. Topics: naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Australian Aboriginal cosmology and astronomy; interpretations of mythology; astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; origins and development of mathematics; patterns of reasoning and the foundations of scientific method; mystery of the Dogons and the Von Daniken phenomenon.

HPST1107

From the Closed World to the Infinite Universe

Staff Contact: Guy Freeland

CP15 S2 HPW3

Note/s: Excluded HPST1002.

Part Two of 'Humanity and the Cosmos'. Follows on from HPST1106 but is a self-contained subject without prerequisites. Examines the momentous transition from the an-

cient/medieval model of a closed world to modern cosmology. Topics: the ancient and medieval cosmos; the labyrinth, the *mappa mundi* and Biblical interpretation; the Ptolemaic system; perspective and the printing press; *Terra Australis* and the voyages of discovery; the Copernican Revolution; scientific methodology; Kepler, Galileo, and Descartes; Newton and the clockwork universe; the Scientific Revolution; microscope and microcosm; galaxies and the plurality of worlds; relativity theory; the big bang and black holes; God and the new cosmology.

HPST1108

Science: Good, Bad, and Bogus: An Introduction to the Philosophy of Science

Staff Contact: Peter Slezak

CP15 S2 HPW3

Note/s: Excluded HPST1003.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. These questions are placed in an historical context: from the Pre-Socratics to Hume, Kant, and the twentieth-century philosophers Wittgenstein, Popper, and the 'Logical Positivists'.

Upper Level

The following are Upper Level subjects, with credit point values as nominated.

HPST2106

The Scientific Theory

Staff Contact: Guy Freeland

CP15 S1 HPW3

Prerequisite: Completion of Arts subjects carrying at least 90 credit points

Note/s: Excluded HPST2001.

An examination of the scientific theory—its origins, nature and nurture. Analyses, with reference to selected historical examples, of a number of philosophically interesting problems. Topics: theory construction; perception and observation; the structure of theories; reduction and scientific revolutions; explanation; laws and theoretical terms; theory and practice; theory establishment and rejection.

HPST2107

The Darwinian Revolution Reconsidered

Staff Contact: Randall Albury

CP15 S1 HPW3

Prerequisite: As for HPST2106

Note/s: Excluded HPST2002.

Examines the scientific and cultural significance of 'Darwinism' and evolutionary thinking, by exploring the following questions. What was the scientific, philosophical, and social background to Darwin's theory of evolution and what impact did his major work, *The Origin of Species*, have on 19th-century science and society? Was there a 'Darwinian Revolution' in 19th-century biological and social thought? How did the development of genetics in the first half of the

20th century affect the retrospective evaluation of Darwin, Mendel, Lamarck and other 19th-century biological theorists? To what extent have Darwinian and non-Darwinian evolutionary ideas shaped Western social, political, religious and biological thinking throughout the 20th century?

HPST2108

Introduction to the History of Medicine

Staff Contact: Randall Albury

CP15 S1 HPW3

Prerequisite: As for HPST2106

Note/s: Excluded GENS5522, GENT0902, HPST2003, HPST2128.

Development of theory and practice in Western medicine from Hippocratic times to the 20th century. Material covered in four sections: (1) 'bedside' medicine from antiquity to the French Revolution; (2) 'hospital' medicine in the early 19th century; (3) 'laboratory' medicine in the late 19th century; and (4) 'technological' medicine in the 20th century, emphasising the social role of modern medicine.

HPST2109

Computers, Brains, and Minds: Foundations of Cognitive Science

Staff Contact: Peter Slezak

CP15 S2 HPW3

Prerequisite: As for HPST2106

Note/s: Excluded GENS5525, HPST2004.

Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the issues which arise in connection with the so-called 'cognitive sciences' – the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind, and 'artificial intelligence'. Can computers think? Is the brain a machine?

HPST2116

History of the Philosophy and Methodology of Science

Staff Contact: Tony Coronese

CP15 S2 HPW3

Prerequisite: As for HPST2106

Note/s: Subject not offered in 1997. Excluded HPST2011. Not recommended for students without some background in philosophy or HPST.

HPST2117

Production, Power, and People: The Social History of Technology in the 18th and 19th Centuries

Staff Contact: Nessy Allen

CP15 S2 HPW3

Prerequisite: As for HPST2106

Note/s: Excluded GENT0908, HPST2012.

History of technology in its social and cultural context, with special emphasis on the Industrial Revolution which is examined in some detail. Concentrates on technology and its effects on human beings. Considers the professionalisation of engineering, the spread of industrialisation in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.

HPST2118**Body, Mind and Soul: The History and Philosophy of Psychology***Staff Contact: Peter Slezak*

CP15 S1 HPW3

Prerequisite: As for HPST2106**Note/s:** Subject not offered in 1997. Excluded HPST2013.**HPST2119****Philosophy of the Social Sciences: Issues and Topics***Staff Contact: Peter Slezak*

CP15 S1 HPW3

Prerequisite: As for HPST2106**Note/s:** Subject not offered in 1997. Excluded HPST2014.**HPST2126****God, Life, the Universe and Everything: Science and the Search for Ultimate Meaning***Staff Contact: Peter Slezak*

CP15 S1 HPW3

Prerequisite: As for HPST2106

'Ultimate' questions about God, the meaning of life and the point of it all, have traditionally been the business of religion. Can science provide an answer to these questions, or is there always a realm of understanding which is beyond scientific knowledge? This subject examines philosophical issues in epistemology, metaphysics and philosophy of science. Topics will include arguments for the existence of God and the underlying questions of evidence and explanation in science.

HPST2127**Discrediting Science? – Postmodernism and the Crisis of Legitimation***Staff Contact: Tony Coronos*

CP15 S2 HPW3

Prerequisite: As for HPST2106

Examines the perception that postmodernism discredits science. Discussion is focused on postmodernist 'incredulity towards metanarratives', and the way in which this provokes the crisis of legitimation. Topics and debates covered include constructivism, relativism, realism and anti-realism, the naturalistic turn in epistemology, rationality, hermeneutics, and the politics of knowledge.

HPST2128**Australian Medical History: A Comparative Study***Staff Contact: Randall Albury*

CP15 S2 HPW3

Prerequisite: As for HPST2106**Note/s:** Excluded GENS5522, GENT0902, HPST2003, HPST2108, HPST3119.

Examines how the European version of medicine evolved in and was adapted to the Australian environment from 1788 to the mid-twentieth century – how the landscape, climate and social, political and economic structures affected the way medical care and medical personnel were viewed. Consideration is also given to the development of medicine on the North American continent, noting similarities and differences between the situation there and in Australia.

HPST2129**The Predecessors of Pythagoras: Origins of the Harmonic Cosmology***Staff Contact: Graham Pont*

CP15 S2 HPW3

Prerequisite: As for HPST2106

This subject examines the origins of cosmological ideas usually associated with early Greek thinkers, particularly of the Pythagorean school. The principal topics are, first, the 'analogy of the macrocosm and the microcosm' which appears at the dawn of civilisation (and is probably much older); and second, the 'harmony of the spheres'; that is, the mathematisation of the cosmic model with the introduction of harmonic ratios derived from the divisions of the vibrating string. The subject will try to estimate the extent to which the Pythagoreans and their most important successor, Plato, synthesised ideas of older cultures, particularly Egypt, Babylon, China and India.

HPST3106**The Discovery of Time***Staff Contact: Guy Freeland*

CP15 S1 HPW3

Prerequisite: As for HPST2106**Note/s:** Excluded HPST3001.

The puzzle of the nature of time is examined through the history of the conception and perception of time, from the world of primal cultures to that of the bizarre universe of twentieth-century physicists. Major strands include: time in primal and ancient cultures; philosophy of time; time in iconography and architecture; the theology of time; time measurement; the invention of the mechanical clock and its cultural and cognitive consequences; absolute and relative time; the extension of the time scale; the arrow of time and time displacement; time and the writing of history; biological and psychological time; time and literature.

HPST3108**Deity and Mother Earth***Staff Contact: Guy Freeland*

CP15 S2 HPW3

Prerequisite: As for HPST2106**Note/s:** Excluded HPST3003.

Conceptions of deity in relation to changing notions of sexuality and generation, and the place of human beings in relation to their environment. Topics: the Earth Mother; *feng-shui*; symbolism of city, temple, and dwelling; mythology and generation in ancient and primal cultures including the Australian Aborigines; Medieval and Renaissance world views; the tyranny of the machine; exploitation, conservation, and stewardship; the *cultus* of the Virgin Mary; place making; theories of biological generation; Deity, Nature, and environmentalism; the Gaia hypothesis; typology of religions.

HPST3118**Reading Option in History and Philosophy of Science and Technology***Staff Contact: David Miller*

CP15 S1 or S2 HPW3

Prerequisite: As for HPST2106**Note/s:** Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading

option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

HPST3119

Researching Medical History in Australia

Staff Contact: Randall Albury

CP15 S2 HPW3

Prerequisite: HPST2108 or HPST2003

Note/s: Excluded HPST2128.

This research-oriented subject is intended for students who have completed HPST2108 'History of Medicine' and who wish to undertake further study in this area, with a particular focus on Australia. Background information will be provided in lectures, and students will engage in original research. Weekly seminars will address the techniques and resources available for researching the history of medicine in Australia.

HPST3126

Thinking Technology Through: Philosophies of Technology

Staff Contact: Tony Coronas

CP15 S1 HPW3

Prerequisite: As for HPST2106

For better or worse we live in a culture which is deeply embedded in technology and increasingly transformed by it. Whether we fear or look forward to technological change, it is imperative that we try to understand it. The aim of this subject is to help students think technology through. What is technology? How does it shape our form of life? Can we do anything about it? What should we be doing about it? While the subject is designed to complement historical and sociological studies of technology, the focus is primarily philosophical, and draws on the literature of the currently emerging field of the philosophy of technology. Issues to be considered include debates about the nature of technology, technology and the life-world, technology and the will to power, technological determinism, technology and values, and the relations between philosophy of technology and philosophy of science.

Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

HPST4000

Honours (Research) F

HPST4050

Honours (Research) P/T

Staff Contact: Nessy Allen

Prerequisite: At least 135 credit points, with an average of Credit or better, in subjects offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School. With the approval of the Head of School, subjects outside

the School carrying up to 30 credit points may be substituted for subjects offered by the School.

For Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Head of School.

HPST4001

Honours (Coursework) F

HPST4051

Honours (Coursework) P/T

Staff Contact: Nessy Allen

Prerequisite: As for HPST4000

For Honours (Coursework), candidates are required to complete a program of coursework as approved by the Head of School.

HPST4500

Combined HPST Honours (Research) F

HPST4550

Combined HPST Honours (Research) P/T

Staff Contact: Nessy Allen

Prerequisite: At least 120 credit points, with an average of Credit or better, in subjects offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School.

For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

HPST4501

Combined Honours (Coursework) F

HPST4551

Combined Honours (Coursework) P/T

Staff Contact: Nessy Allen

Prerequisite: As for HPST4500

For Combined Honours (Coursework), candidates are required to complete a program of study as approved by the Heads of the two participating Schools.

Indonesian

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian. There are also some subjects available for native speakers.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 90 credit points in Indonesian language subjects plus 15 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

Note/s: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Language students are strongly recommended to study LING1500, which is specifically designed to complement language study.

The Indonesian Study Society

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

Level I

INDO1000

Introductory Indonesian

Staff Contact: Ida Nurhayati

CP30 F HPW6

Note/s: Excluded 2 or 3 unit HSC Indonesian or equivalent.

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

INDO1100

Intermediate Indonesian A

Staff Contact: Ida Nurhayati

CP30 F HPW6

Prerequisite: 2 or 3 unit HSC Indonesian or equivalent

Note/s: Excluded HSC Indonesian LBS or equivalent.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

Upper Level

INDO2000

Intermediate Indonesian B

Staff Contact: Ida Nurhayati

CP30 F HPW6

Prerequisite: INDO1000 or equivalent

Note/s: Excluded INDO1100 or HSC Indonesian LBS.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

INDO3001

Advanced Indonesian A

Staff Contact: Rochayah Machali

CP15 S1 HPW4

Prerequisite: INDO1100 or INDO2000

Note/s: Excluded HSC Indonesian LBS.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO3002

Advanced Indonesian B

Staff Contact: Rochayah Machali

CP15 S2 HPW4

Prerequisite: INDO3001

Note/s: Excluded HSC Indonesian LBS.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3003

Advanced Indonesian C

Staff Contact: Rochayah Machali

CP15 S1 HPW4

Prerequisites: INDO3001 and INDO3002 or equivalent

Note/s: Open to native speakers.

Advanced learning in communication skills needed to function in a range of professional and social settings. These include public speaking, formal correspondence and communicative activities. Students may specialise if they wish.

INDO3004

Advanced Indonesian D

Staff Contact: Rochayah Machali

CP15 S2 HPW4

Prerequisite: INDO3003 or equivalent

Note/s: Open to native speakers.

An opportunity to pursue students' areas of interest, with an emphasis on the specialised skills required.

INDO3010

Indonesian for Professional Purposes 1 – Indonesian for Business

Staff Contact: Rochayah Machali

CP7.5 S1 HPW2

Prerequisites: INDO1100 or INDO2000 with minimum distinction or equivalent

Note/s: Open to native speakers.

This subject builds on students' general proficiency in Indonesian to develop linguistic and conceptual skills specific to Indonesian business and other related professional contexts. Students develop an understanding of cross-cultural factors affecting interaction between Indonesians and Australians in business and professional settings. Authentic video, audio and textual materials are used.

INDO3020

Interpreting and Translation Studies 1

Staff Contact: Rochayah Machali

CP7.5 S2 HPW2

Prerequisites: INDO1100 or INDO2000 with minimum distinction or equivalent

Note/s: This subject is designed for students who are competent in both Indonesian and English.

Builds on students' general proficiency to develop linguistic and conceptual skills specific to interpreting and translating activities and contexts. Students develop an understanding of analytical, linguistic, and cross-cultural factors affecting interpreting and translating from Indonesian into English and vice versa.

INDO3500**Contemporary Indonesian Society A***Staff Contact: David Reeve*

CP15 F HPW2

Prerequisite: INDO1100 or INDO2000 or equivalent**Note/s:** Open to native speakers. Subject not offered in 1997.**Other Subjects****MODL2000****Cross-Cultural Communication***Staff Contact: Joëlle Battestini*

CP15 S2 HPW3

Prerequisite: Any Level 1 language subject or equivalent**Note/s:** For subject description, see **Modern Language Studies** entry.**MODL2001****Cinema in the Communist World (China – Cuba – Russia)***Staff Contact: John Brotherton*

CP15 S1 HPW3

Prerequisite: 90 Arts credit points or equivalent**Note/s:** For subject description, see **Modern Language Studies** entry.

Industrial Relations and Organisational Behaviour

The School of Industrial Relations and Organisational Behaviour is located in the Faculty of Commerce and Economics. The School offers distinct disciplinary streams in Industrial Relations and Human Resource Management to students within the Faculty of Arts and Social Sciences. Students within the Faculty of Arts and Social Sciences may undertake a major in Industrial Relations or Human Resource Management. It is not possible to major in both streams.

The School's program of study in industrial relations focusses on the institutions, practices and processes associated with contemporary employment relations. The program is designed on a multi-disciplinary social science basis to foster an appreciation of the many important questions relating to the role of individuals, trade unions, employers and governmental bodies in the world of work.

The specialisation in human resource management provides a strong practical and theoretical grounding in the policies and processes involved in the management of people at work. In a climate of rapid economic change, effective labour management is being seen as a critical component of the operation and strategic planning of both private firms and public sector organisations.

Assessment is by essays, tutorial participation and an end of Session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each Session.

Major Sequence in Industrial Relations

A total of 105 credit points obtained in the following Required and Option subjects:

Required Subjects (90 credit points)

IROB1701	Industrial Relations 1A* (Australian Industrial Relations)
IROB1702	Industrial Relations 1B (Australian Trade Unionism)
IROB2703	Industrial Relations 2A (Industrial Relations in the Global Economy)
IROB2704	Industrial Relations 2B (Social Organisation of Work)
IROB3705	Industrial Relations 3A (Management and Employment Relations)
IROB3706	Industrial Relations 3B (Industrial Relations Policies and Processes)

**The subject IROB1701, Industrial Relations 1A, is offered in Session 2 as well as Session 1. With permission of the Head of School, students may undertake IROB1701 and IROB1702 concurrently.*

Option Subjects (minimum of 15 credit points; maximum of 60 credit points)

IROB2715	Labour History
IROB2724	Health and Safety at Work
IROB3720	Industrial Law
IROB3721	Negotiation, Bargaining and Advocacy
IROB3727	Gender in Organisations
IROB2718	Human Resource Management

Industrial Relations Honours Entry

To progress to Year 4 Honours, a student must:

1. Gain a total of 120 credit points in the following Required and Option subjects;
2. Obtain average grades of 65% or better in the first and second years of study of these subjects and 70% or better in the third year; and
3. Obtain the permission of the Head of School to undertake the Honours year.

Required Subjects (105 credit points)

IROB1701	Industrial Relations 1A (Australian Industrial Relations)
IROB1702	Industrial Relations 1B (Australian Trade Unionism)
IROB2703	Industrial Relations 2A (Industrial Relations in the Global Economy)
IROB2704	Industrial Relations 2B (Social Organisation of Work)
IROB3705	Industrial Relations 3A (Management and Employment Relations)
IROB3706	Industrial Relations 3B (Industrial Relations Policies and Processes)
IROB3707	Industrial Relations Research Methods and Thesis Workshop*

**The subject IROB3707 is normally undertaken in Year 3, Session 2, and satisfactory completion of this subject is a prerequisite for undertaking Year 4 Honours in Industrial Relations.*

**Option Subjects (minimum of 15 credit points;
maximum of 45 credit points)**

IROB2715	Labour History
IROB2724	Health and Safety at Work
IROB3720	Industrial Law
IROB3721	Negotiation, Bargaining and Advocacy
IROB3727	Gender in Organisations
IROB2718	Human Resource Management

Students undertaking Year 4 Honours on a full time basis should enrol in IROB4736. Students proceeding to Year 4 Honours on a part time basis should enrol in IROB4737. Students undertaking combined Year 4 Honours (IROB4742) should consult the other School for details on honours year requirements in their co-major discipline.

Major Sequence in Human Resource Management

A total of 105 credit points obtained in the following Required, Option List A and Option List B subjects.

Required subjects (75 credit points)

IROB1712	Management of Organisations
IROB1701	Industrial Relations 1A (Australian Industrial Relations)
IROB2718	Human Resource Management
IROB3705	Industrial Relations 3A (Management and Employment Relations)
IROB3724	Strategic Human Resource Management

Option List A (15 credit points)

IROB2704	Industrial Relations 2B (Social Organization of Work)
IROB3728	Managing Pay and Performance

**Option List B (minimum of 15 credit points;
maximum of 60 credit points)**

IROB2724	Health and Safety at Work
IROB3720	Industrial Law
IROB3721	Negotiation, Bargaining and Advocacy
IROB3727	Gender in Organisations

Human Resource Management Honours Entry

To progress to Year 4 Honours, a student must:

1. Gain a total of 120 credit points in the following Required, Option List A and Option List B subjects;
2. Obtain average grades of 65% or better in the first and second years of study of these subjects and 70% or better in the third year; and
3. Obtain the permission of the Head of School to undertake the Honours year.

Required Subjects (90 credit points)

IROB1712	Management of Organisations
IROB1701	Industrial Relations 1A (Australian Industrial Relations)
IROB2718	Human Resource Management
IROB3705	Industrial Relations 3A (Management and Employment Relations)

IROB3724	Strategic Human Resource Management
IROB3708	History and Philosophy of Human Resource Management*

**The subject IROB3708 is normally undertaken in Year 3, Session 2, and satisfactory completion of this subject is a prerequisite for undertaking IROB4740 Human Resource Management (Honours) in Year 4.*

Option List A (15 credit points)

IROB2704	Industrial Relations 2B (Social Organization of Work)
IROB3728	Managing Pay and Performance

**Option List B (minimum of 15 credit points;
maximum of 45 credit points)**

IROB2724	Health and Safety at Work
IROB3720	Industrial Law
IROB3721	Negotiation, Bargaining and Advocacy
IROB3727	Gender in Organisations

Students proceeding to Year 4 Honours on a full time basis should enrol in IROB4740. Students proceeding to Year 4 Honours on a part time basis should enrol in IROB4741. Students undertaking combined Year 4 Honours (IROB4743) should consult the other School for details on honours year requirements in their co-major discipline.

Level I

**IROB1701
Industrial Relations 1A (Australian Industrial Relations)**

Staff Contact: Bradon Ellem

CP15 S1 or S2 HPW3.5

Prerequisites: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1-50

Note/s: This is a single session subject which may be taken in either Session 1 or Session 2. Students in the Industrial Relations stream should normally enrol in IROB1701 in Session 1 unless repeating the subject.

Provides a multi-disciplinary introduction to a range of important concepts and issues in Australian industrial relations. Topics include: political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern industrial relations; the nature and implications of strikes, lockouts and other forms of industrial conflict and alienation; the structure and policies of State and Federal trade unions, the State labor councils and such peak organisations as the Australian Council of Trade Unions; the employer industrial relations function, management strategies and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; labour movements; and the role of the various arbitration tribunals and government instrumentalities with respect to industrial relations.

**IROB1702
Industrial Relations 1B (Australian Trade Unionism)**

Staff Contact: Chris Wright

CP15 S2 HPW3.5

Prerequisite: As for IROB1701

Covers the formation and development of Australian unions; analysis of economic, legal, political and social frame-

work within which unions operate; the role of unions; the structure and government of unions; union democracy and politics; union strategies; and unions and the 'balance of power'. The subject will discuss the policies and operation of unions generally, and of State labor councils and the Australian Council of Trade Unions.

IROB1712

Management of Organisations

Staff Contact: Lucy Taksa

CP15 S1 HPW3.5

Prerequisite: HSC minimum mark required – Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1-50

Note/s: Excluded IROB2719.

Provides an interdisciplinary approach to the field of organisational behaviour in both the public and private sectors. It introduces students to a range of perspectives on organisational structures and processes, and considers how they help us understand various management theories and practices. On this basis, issues of power, control, conflict and culture are explored. Other topics include: changing approaches and attitudes to work; social and political influences on group behaviour; teamwork and other managerial interventions; leadership and motivation; the impact of technological and structural change.

Upper Level

IROB2703

Industrial Relations 2A (Industrial Relations in the Global Economy)

Staff Contact: Ian Hampson

CP15 S1 HPW3.5

Prerequisite: IROB1701

Focusses on the 'global shifts' in economics and industry that are driving transformations in many national industrial relations systems. As such, it shares many of the objectives of comparative industrial relations, namely to foster an appreciation of the merits of comparing industrial relations systems, and the use of comparative method. Since one of the major uses of comparative arguments is in the sphere of industrial relations policy, the subject also aims to review debates about the links between industrial relations systems on the one hand, and national competitiveness and social protection on the other.

IROB2704

Industrial Relations 2B (Social Organisation of Work)

Staff Contact: School Office

CP15 S2 HPW3.5

Prerequisite: IROB2703 or IROB1712

This subject covers: the social organisation of work; conceptual foundations of industrial psychology and sociology; issues include learning and skill formation, motivation, stress and alienation; design of jobs and work organisation; managerial behaviour and decision making the labour process; management control and worker resistance; class, gender and ethnicity at work; the microdynamics of industrial conflict; professionalism and its consequences; and employee participation.

IROB2714

Industrial Democracy

Staff Contact: School Office

CP15 S1 HPW3

Prerequisite: IROB1701

Note/s: Subject not offered in 1997.

IROB2715

Labour History

Staff Contact: School Office

CP15 S2 HPW3

Prerequisite: IROB1701 or any other Level 1 subject

Focuses on the transformation of working life in nineteenth and twentieth century Australia and on the development of the Australian labour movement. Themes covered include: the nature and purpose of historical inquiry; the origins and development of labour markets and trade unions; the emergence of working class culture and consciousness; the influence of gender, race, ethnicity and locality on worker outlook and agency; worker political mobilisation and the rise of party politics; state regulation of the labour market; the impact of Labor governments in war and peace; socialism, syndicalism and communism; immigrant workers; and Aboriginal workers.

IROB2716

Industrial Conflict

Staff Contact: School Office

CP15 S2 HPW3

Prerequisite: IROB1701

Note/s: Subject not offered in 1997.

IROB2718

Human Resource Management

Staff Contact: John Holt

CP15 S1 HPW3

Prerequisite: IROB1701 or IROB1712

This subject looks at the management of paid employment in Australia. It covers contemporary management thinking; issues in managing people – problem solving, leadership, power, communications and managing in an organisation group dynamics and supervision, setting goals and performance appraisal, developing individual and organisational resources, career planning.

IROB2724

Health and Safety at Work

Staff Contact: Michael Quinlan

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Examines the incidence, origins and management of occupational health and safety problems. Assesses the contribution of technical and social science disciplines to understanding and addressing occupational injury and disease. The role of management, government and trade unions in addressing health and safety is also critically assessed. Topics include: the incidence and nature of occupational illness; theories of injury causation; explaining occupational disease; occupation stress; shiftwork; repetition strain injury; the regulation of occupational illness; workers' compensation and rehabilitation; management and union approaches; safety engineering; noise; hazardous substances; and a case study.

IROB3705**Industrial Relations 3A (Management and Employment Relations)***Staff Contact: Chris Wright*

CP15 S1 HPW3.5

Prerequisite: IROB2704 or IROB3728

This subject covers: organisations of employers; employer organisation structure and strategy; employer associations' relations with firms; multi-employer and single employer bargaining; corporate strategy; the structure of public sector organisations in relation to their environments; management values and ideology regarding employee motivation and regulation; management strategy, regarding employees and unions; the personnel and industrial relations function; line management and employee relations; management effectiveness in employee relations.

IROB3706**Industrial Relations 3B (Industrial Relations Policies and Processes)***Staff Contact: Michael Quinlan*

CP15 S2 HPW3.5

Prerequisite: IROB3705

This subject focuses on institutional structures, policies and procedures in industrial relations conflict resolution under arbitration and bargaining. Topics include: theoretical aspects; problems and issues in arbitration and bargaining; models of bargaining and arbitration; compulsory arbitration in the context of collective bargaining and the relative merits of the two methods under varying standards for evaluation; new work patterns, flexibility and award restructuring. Case studies and simulation exercise material may be used.

IROB3707**Industrial Relations Research Methods and Thesis Workshop***Staff Contact: School Office*

CP15 S2 HPW3

Prerequisite: IROB3705 plus permission of Head of School

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques.

IROB3708**History and Philosophy of Human Resource Management***Staff Contact: School Office*

CP15 S2 HPW3

Prerequisite: IROB3705 plus permission of Head of School

A team-taught advanced subject designed for intending Honours year students and focussing on key themes and debates in the history and philosophy of personnel and human resource practice, including: early industrial labour management, Scientific Management, Industrial Psychology, the Human Relations School, contemporary Human Resource Management, and the management of occupational health and safety and employee remuneration. Attention will also be given to the nature of thesis research and writing and to specific research methods such as survey work and interviewing.

IROB3719**Industrial Relations Theory***Staff Contact: Braham Dabscheck*

CP15 S1 HPW3

Prerequisite: IROB2703**Note/s:** Subject not offered in 1997.**IROB3720****Industrial Law***Staff Contact: Suzanne Hammond*

CP15 S1 HPW3

Prerequisite: IROB1701 or equivalent as approved by Head of School

This subject considers the nature and purposes of the legal system and industrial law; the law concerning the contract of employment; trade unions; industrial law; powers of Government; and the Commonwealth Conciliation and Arbitration System, awards, penal sanctions for industrial law, industrial torts, topics and issues of importance in the industrial law field.

IROB3721**Negotiation, Bargaining and Advocacy***Staff Contact: Suzanne Hammond*

CP15 S2 HPW3

Prerequisite: IROB1701

Aims to give students studying industrial relations and/or human resource management practical skills in the areas of industrial and workplace negotiation, bargaining and advocacy. Examines the content, character and making of industrial awards and agreements, with special emphasis on industrial tribunal processes and negotiation and advocacy in relation to paid employment. Students also receive a practical grounding in the requirements of particular policies and regulations governing employment relations, including Enterprise Bargaining, Equal Opportunity and Affirmative Action, Occupational Health and Safety, and Termination of Employment. In addition, the subject provides appropriate theoretical perspectives on these and related employment issues.

IROB3722**Wages and Incomes Policy***Staff Contact: Braham Dabscheck*

CP15 S2 HPW3

Prerequisite: IROB1701**Note/s:** Subject not offered in 1997.**IROB3724****Strategic Human Resource Management***Staff Contact: School Office*

CP15 S2 HPW3

Prerequisite: IROB2718

This subject examines: the integration of human resource management and corporate strategy; opportunities and constraints in implementing strategic human resource management; the role of organisations' internal and external environments in implementation of strategies; formulation, selection and implementation of human resource strategies; authority maintenance, staffing, performance appraisal, competency development, corporate acculturation, management of organisational change, responses to and impacts on societal change; competing human resource strategies; developments in strategic human resource management and their application; cross cultural/national

transferability; and the implications of strategic human resource management for Australian organisations and management.

IROB3727

Gender in Organisations

Staff Contact: Lucy Taksa

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Subject not offered in 1997.

IROB3728

Managing Pay and Performance

Staff Contact: John Shields

CP15 S2 HPW3.5

Prerequisite: IROB2718

Examines the main themes, practices, trends and debates associated with contemporary remuneration management. It considers the key ethical issue of 'fair pay' and its relationship to the goals of improved workforce efficiency, quality and performance. Covers the range of pay methods available to today's managers and employees: from position- and competency-based pay to merit pay and individual and group incentives; considers the techniques associated with each method, the claimed strengths and weaknesses of each method and how each might best be used to achieve specific organisational goals. Particular attention is paid to the causes and consequences of the current trend away from 'traditional' fixed, job-based pay to variable, performance-based remuneration and to recent debates about the efficacy of performance pay in general. The subject also considers strategies for achieving an efficient and equitable mix of pay methods appropriate to particular levels of the workforce, from senior executives to non-managerial workers. Case study material is used throughout.

Honours Level

IROB4736

Industrial Relations 4 (Honours) F

Staff Contact: School Office

CP120 S3

Prerequisites: A total of 120 credit points in respect of IROB1701, IROB1702, IROB2703, IROB2704, IROB3705, IROB3706, IROB3707 and one other Industrial Relations subject; an average grade of 65 per cent or better in the first and second years of study of these subjects and 70 per cent or better in the third year; and permission of Head of School.

A thesis of 20,000 words, Industrial Relations seminar (both Sessions), and two approved IROB subjects (one per Session). Details of approved subjects may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4736.

IROB4740

Human Resource Management 4 (Honours) F

Staff Contact: School Office

CP120 S3

Prerequisites: A total of 120 credit points in respect of IROB1701, IROB1712, IROB2704, IROB2718, IROB3705, IROB3724, IROB3708 and one other Human Resource Management subject; an average grade of 65 per cent or better in the first and second years of study of these

subjects and 70 per cent or better in the third year; and permission of Head of School.

A thesis of 20,000 words, Human Resource Management seminar (both Sessions), two approved IROB subjects (one per Session). Details of approved subjects may be obtained from the Head of School. Students undertaking this honours year program should enrol only in IROB4740.

Japanese and Korean Studies

In addition to its core language program, the School of Asian Business and Language Studies offers a range of Japanese and Korean language and non-language area studies elective subjects to students studying in the Faculty of Arts and Social Sciences, including courses in Japanese and Korean cultural studies, business and management and technical language.

Subjects in Japanese and Korean language are offered both for students without prior knowledge of the languages and for those with HSC or other Japanese and Korean language studies. Students enrolling in Japanese or Korean with no previous knowledge of the languages should enrol in JAPN1000 Japanese Communication 1A and JAPN1001 Japanese Communication 1B or KORE1000 Korean 1A and KORE1001 Korean 1B. For students with HSC or other Japanese and Korean language studies, a multipoint entry system operates and, subject to an individual placement test, students will be allocated to the most suitable subject level.

Note: For students admitted in their first year of studies to JAPN2000 or KORE2000 or higher on the grounds of ability and/or previous study, such subjects will be counted as Level 1 subjects in terms of degree regulations. No student will be permitted to enrol in subjects carrying more than 30 upper level credit points in any School/area of studies under this provision.

Major Sequence in Japanese Studies

A major sequence in Japanese Studies comprises 105 credit points, including 90 credit points from consecutive core Japanese language subjects in List A:

List A

JAPN1000	Japanese Communication 1A
JAPN1001	Japanese Communication 1B
JAPN2000	Japanese Communication 2A
JAPN2001	Japanese Communication 2B
JAPN3000	Japanese Communication 3A
JAPN3001	Japanese Communication 3B
JAPN4000	Japanese Communication 4A
JAPN4001	Japanese Communication 4B
JAPN4100	Japanese Communication 5A
JAPN4101	Japanese Communication 5B
JAPN4200	Japanese Communication 6A
JAPN4201	Japanese Communication 6B
JAPN4300	Advanced Reading in Japanese A
JAPN4301	Advanced Reading in Japanese B

plus at least 15 credit points from the following elective units offered in List B:

List B

JAPN2400	Japanese Business and Management
JAPN2500	Japanese Studies
JAPN2600	Hospitality Japanese
JAPN3500	Business Japanese
JAPN4300	Advanced Reading in Japanese A
JAPN4301	Advanced Reading in Japanese B
JAPN4400	Special Topics in Advanced Japanese

Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

Honours Entry

Students intending to do Honours Japanese should take at least 6 consecutive core language units, averaging a credit level or higher, in addition to JAPN2500 and one other approved elective offered by the School of Asian Business and Language Studies.

JAPN1000**Japanese Communication 1A**

Staff Contact: Mr K. Teruya

CP15 S1 HPW5

Prerequisite: Nil

Introduction to modern Japanese interactive skills, ie. listening, speaking, reading, writing, rules of communication, and socio-cultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational skills. *Hiragana, Katakana* and approximately 50 *Kanji* are introduced.

JAPN1001**Japanese Communication 1B**

Staff Contact: Mr K. Teruya

CP15 S2 HPW5

Prerequisite: JAPN1000 or equivalent

Further acquisition of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 100 new *Kanji*.

JAPN2000**Japanese Communication 2A**

Staff Contact: Ms Y. Hashimoto

CP15 S1 HPW5

Prerequisite: JAPN1001 or equivalent

Further development of beginner's Japanese interactive skills. Prepares students to become competent in anticipated Australia-Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 100 new *Kanji* are introduced.

JAPN2001**Japanese Communication 2B**

Staff Contact: Ms Y. Hashimoto

CP15 S2 HPW5

Prerequisite: JAPN2000 or equivalent

Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 150 *Kanji* introduced.

JAPN2400**Japanese Business and Management**

Staff Contact: A/Prof W. Purcell

CP15 S2 HPW3

Prerequisite: JAPN1001 or ECON1101

Study of Japanese business and management practice, including corporate structure and enterprise groupings; '*shitauke*' subcontracting system; '*kanban*' just-in-time industry system; '*kaizen*' best workplace practice; '*ringi*' decision-making; negotiating strategies and techniques; Japanese multinational operations; government-business relations.

JAPN2500**Japanese Studies**

Staff Contact: A/Prof W. Purcell

CP15 S1 HPW3

Prerequisite: JAPN1001 or JAPN2001

An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld *Yakuza* and traditional *Kabuki* theatre.

JAPN2600**Hospitality Japanese**

Staff Contact: Ms F. Osho

CP15 S2 HPW3

Prerequisite: JAPN2000

Note/s: Excluded JAPN4000 or above.

This subject aims to develop interactive competence in spoken Japanese for the hospitality industry, particularly in professional situations relating to tourism and leisure. Includes finance and banking, hotel, advertising, restaurant and other work situations. Emphasises comparative cultural aspects, covering honorifics and etiquette as well as non-linguistic aspects of interaction between hospitality personnel and tourists.

JAPN3000**Japanese Communication 3A**

Staff Contact: Dr C. Kinoshita Thomson

CP15 S1 HPW5

Prerequisite: JAPN2001 or equivalent

Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new *Kanji* are introduced.

JAPN3001**Japanese Communication 3B**

Staff Contact: Dr C. Kinoshita Thomson

CP15 S2 HPW5

Prerequisite: JAPN3000 or equivalent

Further development of communicative skills and competence attained in JAPN3000. Students use Japanese in a wider context, thereby increasing vocabulary and knowledge of grammatical structures. Another 150 *Kanji* are introduced.

JAPN3500**Business Japanese***Staff Contact: Ms K. Okamoto*

CP15 S2 HPW3

Prerequisite: JAPN3000 or equivalent**Note/s:** Excluded JAPN4100 or above.

Concentrates on interactive skills for business situations, including reading and writing. Introduction to technical language of accounting, finance, economics and marketing and develops skills needed in typical formal and informal business contact situations, such as business introductions and meetings, business conversation, written channels of communication and business etiquette.

JAPN4000**Japanese Communication 4A***Staff Contact: Ms H. Masumi-So*

CP15 S1 HPW5

Prerequisite: JAPN3001 or equivalent

Concentrates on acquisition of late-intermediate to early-advanced interactive skills in Japanese with continued emphasis on reading and writing. Introduction to basic linguistic features of advanced level Japanese and provides opportunities to practise skills needed in typical formal and informal Australia-Japan contact situations. Approximately 150 *Kanji* are introduced.

JAPN4001**Japanese Communication 4B***Staff Contact: Ms H. Masumi-So*

CP15 S2 HPW5

Prerequisite: JAPN4000 or equivalent

Prepares students in acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Further extension and systematic practice of interactive skills. Another 150 *Kanji* are introduced.

JAPN4100**Japanese Communication 5A***Staff Contact: Ms S. Iida*

CP15 S1 HPW5

Prerequisite: JAPN4001 or equivalent

Focuses on mid-advanced Japanese interactive skills. Increasing emphasis is placed upon further development of reading and writing abilities. Autonomous learning is encouraged and assisted in acquisition of more advanced interactive skills. Students are given opportunities to improve on competence in professional and business settings. Approximately 250 new *Kanji* are introduced.

JAPN4101**Japanese Communication 5B***Staff Contact: Ms S. Iida*

CP15 S2 HPW5

Prerequisite: JAPN4100 or equivalent

Honing of reading and writing skills attained in JAPN4100. Continued instruction in more advanced conversational and grammatical structures and useful vocabulary for the purpose of business and related areas of communication. A further 250 *Kanji* are introduced.

JAPN4200**Japanese Communication 6A***Staff Contact: Dr C. Kinoshita Thomson*

CP15 S1 HPW5

Prerequisite: JAPN4101 or equivalent

Concentrates on further acquisition of interactive skills required in a wider variety of Australia-Japan contact situations. Continued emphasis on autonomous learning and self-monitoring of problem areas in interactive skills. Approximately 250 new *Kanji* are introduced.

JAPN4201**Japanese Communication 6B***Staff Contact: Dr C. Kinoshita Thomson*

CP15 S2 HPW5

Prerequisite: JAPN4200 or equivalent

Refining of linguistic and communicative skills acquired in JAPN4200. Another 250 *Kanji* are introduced, ie. the remaining *Jooyoo Kanji*.

JAPN4300**Advanced Reading in Japanese A***Staff Contact: Dr C. Kinoshita Thomson*

CP15 S1 HPW5

Prerequisite: JAPN4201 or permission from Head of School

Provides opportunity for advanced learners of Japanese with intensive and extensive reading in the language on selected topic(s). Accumulation of *Kanji*, vocabulary and idiomatic expressions is emphasised.

JAPN4301**Advanced Reading in Japanese B***Staff Contact: Dr C. Kinoshita Thomson*

CP15 S2 HPW5

Prerequisite: JAPN4300 or permission from Head of School

Learners are required to continue reading on the selected topic(s) from JAPN4300, prepare a paper and give a formal oral presentation to a group of native Japanese speakers.

JAPN4400**Special Topics in Advanced Japanese***Staff Contact: Ms H. Masumi-So*

CP15 S2 HPW3

Prerequisite: JAPN4000 or equivalent

Provides students with a framework for analysing problems in the field of Japanese Studies, including a theoretical framework and types and sources of problems. Where possible, students carry out empirical data collection and are guided through the analysis of and search for possible solutions to these problems.

Honours Level**JAPN4500****Japanese Studies Honours Arts***Staff Contact: A/Prof W. Purcell*

Prerequisite: At least 90 credit points from consecutive core language units at credit level average or higher plus JAPN2500 and one other approved elective offered by the

School of Asian Business and Language Studies. The program consists of a thesis of 15,000 – 20,000 words plus 30 credit points in approved language units.

Note/s: Students who complete the honours program with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

Major Sequence in Korean Studies

A major sequence in Korean Studies comprises 105 credit points, including 90 credit points from Korean language subjects plus KORE2500 Korean Economy and Business.

Level I

KORE1000

Korean 1A

Staff Contact: Mr S-C. Shin

CP15 S1 HPW5

Prerequisite: Nil

Designed to provide beginners with practical language skills for effective communication. Emphasis is on use of the language in basic survival situations. Communicative methods are used to develop in students the four language skills: listening, speaking, reading and writing, within a cultural context. The Korean script, *Han-gŭl*, is taught progressively.

KORE1001

Korean 1B

Staff Contact: Mr S-C. Shin

CP15 S2 HPW5

Prerequisite: KORE1000 or equivalent

Further development of communicative skills in introductory Korean, with emphasis on a variety of 'real life' situations. New communicative functions, vocabulary and grammatical structures are progressively added to knowledge and skills acquired in KORE1000.

Upper Level

KORE2000

Korean 2A

Staff Contact: Mr S-C. Shin

CP15 S1 HPW5

Prerequisite: KORE1001 or equivalent

Further development of communicative skills on the groundwork covered in introductory-level Korean. Allows students to build upon their spoken and written language skills, enabling them to interact in a wider range of communicative situations.

KORE2001

Korean 2B

Staff Contact: Mr S-C. Shin

CP15 S2 HPW5

Prerequisite: KORE2000 or equivalent

Consolidates and further expands knowledge and skills developed in the previous subjects as well as laying the foundation for students who wish to proceed to a third year program. A number of selected *Hanja*, Sino-Korean characters, is introduced to further enhance the students' skills to read and comprehend modern Korean mixed script.

KORE2500

Korean Economy and Business

Staff Contact: Mr S-C. Shin

CP15 S2 HPW3

Prerequisite: 90 Arts credit points or the equivalent in the Faculties of Law or Commerce and Economics

An introduction to Korean economy and business practice. Topics include Korea's economic development and growth, economic policies, government-business relations, corporate structure and enterprise groupings, *Chaebol*, industry system, workplace practices, decision-making procedures, business negotiations and socio-cultural elements in business and management.

KORE3000

Korean 3A

Staff Contact: Mr S-C. Shin

CP15 S1 HPW5

Prerequisite: KORE2001 or equivalent

Consolidation of students' communicative skills in both spoken and written Korean at intermediate level, with increasing emphasis on reading and writing. It introduces a wider range of communicative topics, vocabulary and grammatical structures and further expands practical usage of students' knowledge and interactive skills. Approximately 100 new *Hanja* are also introduced.

KORE3001

Korean 3B

Staff Contact: Mr S-C. Shin

CP15 S2 HPW5

Prerequisite: KORE3000 or equivalent

Further development of communicative skills attained in KORE3000 and a new orientation to specific needs in everyday business situations. It equips students with a variety of practical language skills and background information necessary not only for everyday conversation but also for Korean-Australian business situation. Includes systematic practice of communicative skills in the classroom and some field work at the 'real-life' situations in the Sydney Korean business community. Another 150 *Hanja* are introduced.

Jewish Studies

Jewish Studies at UNSW is an interdisciplinary program focusing on the modern Jewish experience. It brings together various perspectives and approaches from History, Political Science, Sociology, Literature, Modern Languages and Law to explore the subject of the Jews – their religion, culture and language and their interrelations with non-Jews and the wider society – with an emphasis on the past two centuries.

Major Sequence

Students may take a major sequence in Jewish Studies as their second major, together with a major in a School-based discipline within the Faculty of Arts and Social Sciences.

The prerequisite for entering the major sequence in Jewish Studies is 90 Level 1 credit points in the Faculty of Arts and Social Sciences. To complete a major sequence students must successfully complete 75 credit points at Upper Level from the Jewish Studies program.

Level I

JWST1500

Introductory Hebrew

Staff Contact: John Brotherton (School of Modern Language Studies)

CP30 F HPW5

Prerequisite: Nil

Note/s: Excluded HSC or equivalent, HEBR1000.

A beginner's course in the Hebrew language, with emphasis on Hebrew grammar and speaking and listening skills and an introduction to either Modern Hebrew or Biblical texts.

JWST1505

Advanced Modern Hebrew

Staff Contact: John Brotherton (School of Modern Language Studies)

CP30 F HPW5

Prerequisite: 2 Unit HSC or equivalent

Note/s: Excluded HEBR1100.

A first year subject for students with HSC Hebrew, divided into two strands: Literature (2hpw) and Language (3hpw). The literature section examines cultural and historical background, as well as literary criticism. The language section develops skills in the modern conversational idiom spoken in Israel today, its vocabulary, grammar and syntax. It includes Hebrew grammar, oral/aural work, reading non-literary texts and writing.

Upper Level

JWST2000

Jews in Modern Society

Staff Contact: Geoffrey Brahm Levey (School of Political Science)

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded POLS2033.

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation on Jewish life, and the significance of the Holocaust and the establishment of the State of Israel for contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

JWST2001

Jews, States and Citizenship

Staff Contact: Geoffrey Brahm Levey (School of Political Science)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Subject formerly titled *Jews and the Liberal State*. Excluded POLS2034.

The subject examines tensions in the relationship of Jews to the governing principles of liberal states through analysis of case materials and controversies that have occurred in France, Britain, Australia, Canada, USA, and Israel over the political recognition of religious practices and group identity. Topics include: the terms of liberal citizenship; church-state separation; affirmative action; free speech; state recognition and support of Jewish practices; multiculturalism as a new public policy and challenge to Jews; Israel as a liberal and a Jewish state.

JWST2100

Modern Jewish History, 1450 to the Present

Staff Contact: Michael Berkowitz (Jewish Studies Program)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded HIST2073.

Explores the experience of the Jews from the fifteenth century up to the present. Emphasis will be placed on the thought and lives of Jews within the framework of general history. Topics include: the Expulsion from Spain; Sabbatai Zvi; Polish Jewry; Hasidism; the Enlightenment; the Pale of Settlement; Emancipation; changing roles of women; racism and anti-Semitism; the rise of socialism, Jewish socialist-nationalism and Zionism; immigration; World War I; Nazism; the Holocaust; the State of Israel and the "forgotten" Sephardic Jews.

JWST2101

The Holocaust: Destruction of European Jewry, 1933-1945

Staff Contact: Michael Berkowitz (Jewish Studies Program)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded HIST2074.

Investigates the systematic mass murder of Europe's Jews during World War II, commonly known as the Holocaust. The cultural underpinnings of Hitler's Germany, and the aspects of the Western world which assisted, acquiesced in, or opposed the Final Solution will be emphasized. The focus on the process of destruction will be considered in the context of more general developments in German, European and Jewish history. Various historiographic controversies over how historians have attempted to understand the Holocaust will also be examined.

JWST2102**History of the Arab-Israeli Conflict***Staff Contact: Ian Bickerton (School of History)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts*Note/s:* Excluded 51.925, HIST2023, 51.946, HIST2030.

Examines the Historical Background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish Settlement before and after World War I; the Mandate period, the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

JWST2103**The German-Jewish Experience***Staff Contact: John Milfull (MB G64)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts*Note/s:* Excluded EURO2300.

The contribution of 'Jewish Germans' to the social, political and cultural life of Germany and Austria from 1900 to 1933. The impact of attempted integration as reflected in the work of Herzl, Schnitzler, Kafka, Buber, Feuchtwanger, Scholem and others; the failure of the German-Jewish 'symbiosis' as a basis for discussion of the concepts of assimilation, acculturation, ethnicity, identity and nationality.

JWST2104**The Messiah Complex***Staff Contact: John Milfull (MB G64)*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts*Note/s:* Excluded EURO2302.

The figure of the Messiah is closely linked with the Jewish apocalyptic tradition, in which an oppressed people gave itself up to visions of redemption and retribution. This subject will try and link the fascination with the Messianic in the works of Franz Kafka, the German Jewish philosopher Walter Benjamin and the Polish Yiddish novelist Isaac Bashevis Singer with the cultural dominance of apocalyptic imagery from the turn of the century and discuss how these 'double outsiders' focused the unease of a European society hurtling towards the apocalypse of the Third Reich.

JWST2105**Religions: Judaism, Christianity, Islam***Staff Contact: Clive Kessler (School of Sociology)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts*Note/s:* Excluded SOCI3711.

An investigation of the cultural, social and historical as well as doctrinal relations between the three 'Abrahamic' monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or 'fundamentalist' reassertions of those faiths in movements or ideologies of resistance to modernity.

JWST2106**Talmudic Law***Staff Contact: Law School*

CP15 S1 HPW4

Prerequisite: 90 Level 1 credit points in Arts*Note/s:* Excluded LAWS8400.

The subject provides a comprehensive introduction, taught in three sections, to the history, philosophy and principles

of Jewish Law. The first section addresses some of the fundamental principles of Talmudic Law, including its role as a legal system, its seat of authority, its flexibility, the place of equity and custom, the relationship between halacha (Talmudic Law) and the State of Israel, and its influence on other legal systems. The second section deals with the main headings of the Talmudic legal system – property, torts, contracts, partnership, agency, trusts, employer and employee, criminal law, privacy, marriage and divorce, inheritance, conflicts and choice of law, international law and legal procedure. The third section introduces text material (in English translation) on Talmudic civil and criminal law.

Linguistics

Director: Associate Professor Peter Collins**Administrative Assistant:** Heather Barker

Linguistics, the study of human language, shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also language teachers, psychologists, philosophers, educators, sociologists, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, diagnosing and treating language disorders, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on.

Students who have successfully completed either or both of the Level 1 Linguistics subjects may enrol in Upper Level Linguistics subjects. A student who has not fulfilled this prerequisite but is interested in a particular Upper Level subject may request the permission of the Director to have the prerequisite waived. In considering such requests, the Director will give preference to a candidate with a successful year's work in another language, or in English, or a credit or better in another related discipline.

Major Sequence

A major sequence in Linguistics requires 30 credit points in Linguistics at Level 1 and 75 credit points in Upper Level subjects. Up to 15 credit points may be substituted from Upper Level English subjects.

Level I

LING1000**The Structure of Language***Staff Contact: Peter Collins*

CP15 S1 HPW3

Note/s: Excluded ENGL1003 (1995).

An introduction to general linguistics, focussing on the traditional core areas of language structure (phonology,

morphology, grammar and semantics) and on the acquisition of language. This subject is particularly recommended not only for those interested in the nature and structure of the English language, but also for those studying ESL or a foreign language.

LING1500

The Use of Language

Staff Contact: Peter Collins

CP15 S2 HPW3

Note/s: Excluded ENGL1004 (1995).

Examines how contemporary linguists deal with issues of language use, such as the nature of human communication, the influence of social attitudes on language, the principles of pragmatics, the historical development of languages, language universals and language typology, the nature and evolution of writing, regional and situational variation in language.

Upper Level

LING2200

Foundations of Language

Staff Contact: Peter Collins

CP15 S1 HPW3

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2500 (1995 or earlier).

An introduction to some fundamental methodologies of English grammar and discourse analysis.

LING2300

Applied Linguistics

Staff Contact: Susan Hood

CP15 S2 HPW3

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded LING2000.

The application of linguistics in society. Topics include models of language, spoken and written language, language learning and teaching, language planning and policy, and the language of the media, of the law and of science.

LING2500

Theoretical and Descriptive Linguistics

Staff Contact: Peter Collins

CP15 S2 HPW3

Prerequisite: LING1000 or LING1500 or equivalent or special permission

An examination of schools and movements in linguistics, including traditional approaches to language study, cognitive linguistics and functional linguistics.

LING2601

Sociolinguistics in Australia

Staff Contact: Peter Collins

CP7.5 S1 HPW1.5

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2553.

An examination of language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation, male-female

differences, multilingualism, codes and disadvantage, and social attitudes to language.

LING2602

Psycholinguistics

Staff Contact: Peter Collins

CP7.5 S1 HPW1.5

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2559.

Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism in linguistics and mentalism in linguistics.

LING2603

Semantics and Pragmatics

Staff Contact: Peter Collins

CP7.5 S1 HPW1.5

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Subject not offered in 1997. Excluded ENGL2560.

Considers the nature and scope of semantics and pragmatics, and their place within linguistics.

LING2604

Current Issues in English Grammar

Staff Contact: Peter Collins

CP7.5 S2 HPW1.5

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2654.

Explores current issues in descriptive grammar, including the distinction between structure and function, the nature of constituency, the language particular – language general distinction, the relationship between grammar and information packaging, the definition of word classes, and the description of subordination and coordination.

LING2605

Chomskyan Linguistics

Staff Contact: Peter Collins

CP7.5 S2 HPW1.5

Prerequisite: LING1000 or LING1500 or equivalent or special permission

Note/s: Excluded ENGL2552.

An examination of the impact of Noam Chomsky's innovative work in linguistics focussing on the essential features of his transformational-generative model of grammar. Some attention is also paid to the psychological and philosophical ramifications of Chomsky's ideas and to some of the major controversies and debates that his work has stimulated.

Honours Entry

Note: Students are strongly advised to consult the Director on their eligibility to enter Honours programs.

LING4000

Linguistics Honours (Research) F

Staff Contact: Peter Collins

Prerequisite: At least 135 credit points at credit level or better in Linguistics subjects, including 30 Level 1 credit

points. Up to 30 credit points may be substituted from Upper Level English subjects

Honours (Research) students are required to prepare a thesis of between 15/20,000 words, which must be submitted by a date specified by the Director, and to complete two subjects. Please refer to the list of subjects under the entry for MA (Pass) in Linguistics (Applied), or see the Linguistics Handbook.

LING4050

Linguistics Honours (Research) P/T

Staff Contact: Peter Collins

LING4500

Combined Honours in Linguistics (Research) F

Staff Contact: Peter Collins

Prerequisite: The completion of at least 120 credit points at credit level or better in Linguistics, including 30 Level 1 credit points. Up to 30 credit points may be substituted from Upper Level English subjects

This program is undertaken in conjunction with one of the other Schools/Departments in the Faculty. Students are required to complete a research and seminar program acceptable to both the Linguistics Department and the other School/Department.

LING4550

Combined Honours in Linguistics (Research) P/T

Staff Contact: Peter Collins

Mathematics

While Mathematics as a major study is usually taken in one of the Science, Advanced Science or Science/Arts courses, it may also be taken within an Arts course.

Students wishing to do an Honours degree in Mathematics or to specialize in one of the disciplines of Applied Mathematics, Pure Mathematics or Statistics must transfer from the Arts course to a Mathematics program within one of the Science, Advanced Science or Science/Arts courses. This should normally be done prior to commencing year 2, but may be possible at the end of year 2 depending on the subjects selected.

First Year Mathematics

MATH1131 and MATH1231 are the standard subjects and are generally selected by students who intend to pursue further studies in Mathematics.

MATH1141 and MATH1241 are aimed at the more mathematically able students. They cover all the material in MATH1131 and MATH1231 at greater depth and sophistication.

MATH1011 and MATH1021 are subjects available for students who do not intend studying Mathematics beyond Level I, but whose studies require some knowledge of basic mathematical ideas and techniques. Only a very limited number of Upper Level Mathematics subjects are available to students who have done MATH1011 and MATH1021 and these normally require a Credit or better in MATH1021.

Higher Level Mathematics

Many subjects in the School are offered at two levels. The Higher level caters for students with superior mathematical ability. Where a prerequisite is mentioned at the ordinary level, the corresponding Higher level subject may be substituted.

Students with Low Mathematical Qualifications

IPACE (of UNSW) organises a Bridging Course in Mathematics which is available for those students intending to enrol in First Year Mathematics who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period late January to February each year, starting immediately the enrolment period begins.

Major Sequences in Mathematics

A major sequence in Mathematics consists of 120 Credit Points subject to the following rules.

Level I

30 Credit Points (MATH1131 or MATH1141, MATH1231 or MATH1241)

Upper Level

90 Credit Points in which:

- (a) at least 30 Credit Points are at Level II
- (b) at least 30 Credit Points are at Level III
- (c) MATH2501 and one of MATH2011 or MATH2510 are compulsory
- (d) additional subjects recommended at Level II are:
MATH2120 and MATH2520, or
MATH2801 and MATH2810

Students should also consult the School concerning their choice of Upper Level subjects before enrolling in Year 2.

Level I

MATH1011

General Mathematics 1B

Staff Contact: School of Mathematics First Year Office
CP15 S1 HPW6

Prerequisites: HSC mark range required: 2 unit Mathematics (60-100) or 2 and 3 unit Mathematics (1-150) or 3 and 4 unit Mathematics (1-200) (these numbers may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice.

Note/s: Excluded MATH1032, MATH1042, MATH1131, MATH1141, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications;

sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

MATH1021

General Mathematics 1C

Staff Contact: School of Mathematics First Year Office
CP15 S2 HPW6

Prerequisite: MATH1011 or MATH1131 or MATH1141

Note/s: Excluded MATH1032, MATH1042, MATH1231, MATH1241, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

MATH1131

Mathematics 1A

Staff Contact: School of Mathematics First Year Office
CP15 S1 or S2 HPW6

Prerequisites: HSC mark range required: 2 unit Mathematics (90-100), or 2 and 3 unit Mathematics (100-150) or 3 and 4 unit Mathematics (100-200) or MATH1011 (these ranges may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice.

Note/s: Excluded MATH1011, MATH1032, MATH1042, MATH1141, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Complex numbers, vectors and vector geometry, linear equations, matrices and matrix algebra, determinants. Functions, limits, continuity and differentiability, integration, polar coordinates, logarithms and exponentials, hyperbolic functions, functions of several variables. Introduction to computing and the Maple symbolic algebra package.

MATH1231

Mathematics 1B

Staff Contact: School of Mathematics First Year Office
CP15 S2 HPW6 or Summer Session HPW9

Prerequisite: MATH1131 or MATH1141

Note/s: Excluded MATH1021, MATH1032, MATH1042, MATH1241, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Vector spaces, linear transformations, eigenvalues and eigenvectors. Probability. Integration techniques, solution of ordinary differential equations, sequences, series, applications of integration.

MATH1141

Higher Mathematics 1A

Staff Contact: School of Mathematics First Year Office
CP15 S1 HPW6

Prerequisites: HSC mark range required: 2 and 3 unit Mathematics (145-150) or 3 and 4 unit Mathematics (186-200) (These numbers may vary from year to year.)

Note/s: Excluded MATH1011, MATH1032, MATH1042, MATH1131, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

As for MATH1131 but in greater depth.

MATH1241

Higher Mathematics 1B

Staff Contact: School of Mathematics First Year Office
CP15 S2 HPW6

Prerequisite: MATH1131 or MATH1141, each with a mark of at least 65

Note/s: Excluded MATH1021, MATH1032, MATH1042, MATH1231, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

As for MATH1231 but in greater depth.

Upper Level

Mathematics Level II

MATH2011

Several Variable Calculus

Staff Contact: School Office
CP15 S1 HPW4

Prerequisites: MATH1032 or MATH1231 or MATH1042 or MATH1241

Note/s: Excluded MATH2100, MATH2110, MATH2510, MATH2610.

Functions of several variables, limits and continuity, differentiability, gradients, surfaces, maxima and minima, Taylor series, Lagrange multipliers, chain rules, inverse function theorem, Jacobian derivatives, double and triple integrals, iterated integrals, Riemann sums, cylindrical and spherical coordinates, change of variables, centre of mass, curves in space, line integrals, parametrised surfaces, surface integrals, del, divergence and curl, Stokes' theorem, Green's theorem in the plane, applications to fluid dynamics and electrodynamics, orthogonal curvilinear coordinates, arc length and volume elements, gradient, divergence and curl in curvilinear coordinates.

Applied Mathematics Level II

MATH2100

Vector Calculus

Staff Contact: School Office
CP7.5 S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

Note/s: Excluded MATH2011, MATH2110.

Properties of vector fields; divergence, gradient, curl of a vector; line, surface and volume integrals. Gauss and Stokes' theorems. Curvilinear coordinates.

MATH2110

Higher Vector Analysis

Staff Contact: School Office
CP7.5 S1 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70

Note/s: Excluded MATH2011, MATH2100.

As for MATH2100 but in greater depth.

MATH2120**Mathematical Methods for Differential Equations***Staff Contact: School Office*

CP7.5 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2130.

Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series. Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equation, separation of variables methods, applications of Bessel functions and Legendre polynomials.

MATH2130**Higher Mathematical Methods for Differential Equations***Staff Contact: School Office*

CP7.5 S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2120.

As for MATH2120 but in greater depth.

MATH2160**Linear Programming***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241 or MATH1079*Corequisite:* MATH2501 or MATH2601

A first course in mathematical modelling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

MATH2180**Operations Research***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2160

Modelling and solution techniques for optimization problems of interest to business and industry. Topics are selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages are used to solve realistic problems.

MATH2200**Discrete Dynamical Systems***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2501 or MATH2601

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, Z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic

behaviour. Applications selected from engineering, biological, social and economic contexts.

MATH2220**Continuous Dynamical Systems***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications including traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

MATH2240**Atmosphere-Ocean Dynamics A***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

An introduction to mathematical models for the circulation of the atmosphere and oceans. The equations of motion are exploited so as to provide simplified models for phenomena including: waves, the effects of the Earth's rotation, the geostrophic wind, upwelling, storm surges. Feedback mechanisms are also modelled: the land/sea breeze, tornadoes, tropical cyclones. Models for large-scale phenomena including El Nino and the East Australian Current will be discussed as well as the role of the atmosphere-ocean system in climate change.

MATH2301**Mathematical Computing A***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

An introduction to mathematical computing, programming and visualization using Matlab, with a focus on mathematical modelling and simulation. Introduction to Matlab, floating point arithmetic, difference equations, nonlinear equations, numerical differentiation and integration, initial value problems.

Pure Mathematics Level II**MATH2400****Finite Mathematics***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.

MATH2410**Automata and Algorithms***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications.

MATH2510**Real Analysis***Staff Contact: School Office*

CP7.5 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2011, MATH2610.

Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

MATH2520**Complex Analysis***Staff Contact: School Office*

CP7.5 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2620.

Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

MATH2601**Higher Linear Algebra***Staff Contact: School Office*

CP15 S1 HPW5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2501.

As for MATH2501, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

MATH2610**Higher Real Analysis***Staff Contact: School Office*

CP7.5 S1 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2011, MATH2510.

As for MATH2510 but in greater depth.

MATH2620**Higher Complex Analysis***Staff Contact: School Office*

CP7.5 S2 HPW2.5

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2520.

As for MATH2520 Pure Mathematics 2 Complex Analysis, but in greater depth.

Statistics Level II

Note: There was a major revision of Level II Statistics subjects in 1996 which has been followed by a major revision of Level III Statistics subjects in 1997. Any student who has taken Level II Statistics subjects before 1996 and wishes to take further Level II Statistics subjects should consult the Head of Department.

Note: The subject MATH2841 Statistics SS is available for students who wish to take only 15 CP of Level II Statistics. It can only be followed by the Level III Statistics subjects MATH3050 and MATH3060.

MATH2801**Theory of Statistics***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisite: MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2819, MATH2821, MATH2921, MATH2841, MATH2901, BIOS2041.

Probability, random variables, standard distributions, bivariate distributions, transformations, central limit theorem, sampling distributions, point estimation, interval estimation, hypothesis testing.

MATH2810**Computing for Statistics***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2801**Note/s:** Excluded MATH2910.

Exploratory and graphical data analysis using various statistical packages; e.g. Minitab, Xlisp-stat, Splus. Visualisation of data. Dynamic graphics. Macro programming in statistical packages. Introduction to simulation of stochastic processes.

MATH2831**Linear Models***Staff Contact: School Office*

CP15 S2 HPW4

Prerequisites: MATH2801, MATH2810 (except course 3996)**Note/s:** Excluded MATH2931, MATH3811, MATH3911, BIOS2041, MATH3870 (before 1997), MATH3050.

Multiple linear regression models and examples. Graphical methods for regression analysis. Multi-variate normal distribution. Quadratic forms (distributions and independence), Gauss-Markov theorem. Hypothesis testing. Model selection. Analysis of residuals. Influence diagnostics. Analysis of variance.

MATH2840**Sample Survey Theory***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2801**Note/s:** Excluded MATH2940, MATH3820 (before 1997), MATH3920 (before 1997).

Finite population sampling theory. Simple random, systematic, stratified, cluster, and multi-stage sampling, sampling proportional to size. Estimation of means, totals, propor-

tions and ratios. Estimation using auxiliary information. Post-stratification. Nonsampling errors including noncoverage and nonresponse.

MATH2841

Statistics SS

Staff Contact: School Office

CP15 F HPW2

Prerequisite: MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241

Note/s: Excluded MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, BIOS2041. Statistics MATH2841 is included for students desiring to attempt only one Level II Statistics subject. If other Level II Statistics subjects are taken, then MATH2841 is not counted.

An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of chi-square, t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design: fixed, random effect models.

MATH2901

Higher Theory of Statistics

Staff Contact: School Office

CP15 S1 HPW4

Prerequisite: MATH1032 or MATH1231 or MATH1042 or MATH1241

Note/s: Excluded MATH2819, MATH2821, MATH2921, MATH2841, MATH2801, BIOS2041.

As for MATH2801 but in greater depth.

MATH2910

Higher Computing for Statistics

Staff Contact: School Office

CP7.5 S1 HPW2

Prerequisite: MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241

Corequisite: MATH2901

Note/s: Excluded MATH2810.

As for MATH2810 but in greater depth.

MATH2931

Higher Linear Models

Staff Contact: School Office

CP15 S2 HPW4

Prerequisites: MATH2901, MATH2910 (except course 3996)

Note/s: Excluded MATH2831, MATH3811, MATH3911, BIOS2041, MATH3870 (before 1997), MATH3050.

As for MATH2831 but in greater depth

MATH2940

Higher Sample Survey Theory

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2901

Note/s: Excluded MATH2840, MATH3820 (before 1997), MATH3920 (before 1997).

As for MATH2840 but in greater depth.

Mathematics Level III

MATH3000

Mathematics/Statistics Project

Staff Contact: School Office

CP7.5 S1 or S2 HPW2 or F HPW1

Prerequisites: At least 30 Credit Points of Level II Mathematics

Note/s: Enrolment is subject to approval by the Head of School.

Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/or research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay summarizing the results of their project.

MATH3001

Mathematics/Statistics Project

Staff Contact: School Office

CP15 S1 or S2 HPW4 or F HPW2

Prerequisites: At least 30 Credit Points of Level II Mathematics

Note/s: Enrolment is subject to approval by the Head of School.

Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/or research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay summarizing the results of their project.

MATH3002

Mathematics/Statistics Project

Staff Contact: School Office

CP30 S1 or S2 HPW8 or F HPW4

Prerequisites: At least 30 Credit Points of Level II Mathematics

Note/s: Enrolment is subject to approval by the Head of School.

Under supervision of an academic staff member of the School of Mathematics a student will undertake a course in reading and/or research on a topic in mathematics or statistics or on applications of mathematics or statistics to other disciplines such as physical, biological or social sciences, economics, finance, computing, etc. The student is expected to write an essay of approximately 12,000 words summarizing the results of their project.

Applied Mathematics Level III

Before attempting any Level III Applied Mathematics subject a student must have completed at least 30 Credit Points of Level II Mathematics subjects including the prerequisites specified below.

Usually only one of the advanced subjects MATH3130 and MATH3170 are offered in one year.

MATH3101**Numerical Analysis***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisite: MATH2301**Note/s:** Excluded MATH3141. This subject includes a substantial computing component.

Analysis of some common numerical methods: Approximation of functions using polynomials and splines, solution of initial value problems for ordinary differential equations, solution of linear algebraic systems via LU and other factorizations, boundary value problems.

MATH3121**Mathematical Methods***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2120, MATH2520**Note/s:** Excluded MATH3141, MATH3150.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. Functions of a complex variable, contour integration, asymptotic methods. Fourier and Laplace transforms, complex inversion theorems. Orthogonal polynomials and functions, Sturm-Liouville theory, eigenfunction expansions, generalized Fourier series. Applications to the solution of boundary value problems for ordinary and partial differential equations is given for all methods.

MATH3130**Advanced Mathematical Methods***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisites: A weighted average mark of at least 70 in MATH2120, MATH2520 and in a further 15 Credit Points of Level II Mathematics**Note/s:** It is highly recommended that MATH3121 be taken concurrently.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. One or more topics selected from: asymptotic and perturbation techniques, singularity analysis, nonlinear waves, solitons, bifurcation theory, chaotic dynamics.

MATH3150**Transform Methods***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2520**Note/s:** Excluded MATH3121.

The mathematics of signals and linear systems. General Fourier series. Fourier, Laplace and related transforms. Delta and other distributions and their transforms. Discrete Fourier and Z-transforms. Applications to spectral analysis, autocorrelation, uncertainty and sampling, linear analog and digital filters, partial differential equations.

MATH3161**Optimization Methods***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2501, and one of MATH2011 or MATH2100 or MATH2510

Development, analysis and application of methods for optimization problems. Theory of multivariable optimization;

including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multivariable minimization (including linear programming and quadratic programming).

MATH3170**Advanced Optimization***Staff Contact: School Office*

CP7.5 HPW2

Prerequisites: A weighted average mark of at least 70 in MATH2501 and in a further 15 Credit Points of Level II Mathematics including MATH2011 or MATH2100 or MATH2510**Note/s:** It is highly recommended that MATH3161 be taken concurrently. Subject not offered in 1997.**MATH3181****Optimal Control***Staff Contact: School Office*

CP15 S2 HPW4

Prerequisite: MATH2011 or MATH2100 or MATH2510

An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

MATH3201**Dynamical Systems and Chaos***Staff Contact: School Office*

CP15 S2 HPW4

Prerequisite: MATH2120 or MATH3540 or MATH3541

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from: stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations, chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

MATH3241**Fluid Dynamics***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2011 or MATH2100, MATH2120

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, mass conservation, vorticity, Navier-Stokes equation. Topics from: inviscid and viscous fluid flow, gas dynamics, sound waves, water waves.

MATH3261**Atmosphere-Ocean Dynamics B***Staff Contact: School Office*

CP15 S2 HPW4

Prerequisites: MATH2011 or MATH2100, MATH2120

The dynamics underlying the circulation of the atmosphere and oceans are detailed using key concepts such as geostrophy, the deformation radius and the conservation

of potential vorticity. The role of Rossby waves, shelf waves, turbulent boundary layers and stratification is discussed. The atmosphere-ocean system as a global heat engine for climate variability is examined using models for buoyant forcing, quasi-geostrophy and baroclinic instability.

MATH3301

Mathematical Computing B

Staff Contact: School Office

CP15 S2 HPW4

Prerequisites: MATH2120, MATH2301

The design and use of computer programs to solve practical mathematical problems. Introduction to Fortran90, partial differential equations, heat equation, iterative methods for linear systems, sparse matrix techniques, mathematical software libraries, code optimization and high performance computing.

Pure Mathematics Level III

Before attempting any Level III Pure Mathematics subject students must have completed at least 30 Credit Points of Level II Mathematics subjects including the prerequisites specified below. For higher subjects the average performance in these subjects should be at distinction level. Subject to the approval of the Head of Department, this may be relaxed.

Students wishing to enrol in Level III Higher Pure Mathematics subjects should consult with the Pure Mathematics Department before enrolling. The subjects MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the subjects MATH3670, MATH3730 and MATH3770 only in odd numbered years.

Note: For each of the following pairs of subjects, although the subjects are no longer offered, students who have completed one of the subjects in the pair may be permitted to enrol in the other subject of the pair with the permission of the Head of Department: MATH3500 and MATH3510, MATH3530 and MATH3580, MATH3540 and MATH3550, MATH3640 and MATH3650. These pairs of subjects have been replaced by MATH3511, MATH3531, MATH3541, MATH3641 respectively.

MATH3400

Logic and Computability

Staff Contact: School Office

CP7.5 S1 HPW2

The propositional calculus, its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

MATH3411

Information, Codes and Ciphers

Staff Contact: School Office

CP15 S2 HPW4

Note/s: Excluded MATH3420.

Discrete communication channels: information theory, compression and error control coding, cryptography.

MATH3430

Symbolic Computing

Staff Contact: School Office

CP7.5 S2 HPW2

Note/s: MATH2400 Finite Mathematics is recommended.

Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH3500

Group Theory

Note/s: No longer offered, see note above.

MATH3510

Geometry

Note/s: No longer offered, see note above.

MATH3511

Transformations, Groups and Geometry

Staff Contact: School Office

CP15 S2 HWP4

Note/s: Excluded MATH3710, MATH3780, MATH3500, MATH3510.

Euclidean Geometry, Geometry of triangles, Transformations, Groups, Symmetries, Projective geometry.

MATH3521

Algebraic Techniques in Number Theory

Staff Contact: School Office

CP15 S1 HPW4

Note/s: Excluded MATH3710, MATH3740, MATH3520.

The integers, residue class arithmetic, theorems of Lagrange, Fermat and Euler, Groups of units, Chinese remainder theorem, primitive roots, Gaussian integers, division algorithm and principal ideals in $\mathbb{Z}[i]$, quadratic residues, algebraic number fields, extensions, Eisenstein's test, Ruler and compass constructions.

MATH3530

Combinatorial Topology

Note/s: No longer offered, see note above.

MATH3531

Topology and Differential Geometry

Staff Contact: School Office

CP15 S2 HPW4

Prerequisite: MATH2011 or MATH2510

Note/s: Excluded MATH3760, MATH3530, MATH3580.

Elementary combinatorial topology of surfaces, classification of surfaces, Euler characteristic, curves and surfaces in space, Gaussian curvature, Gauss theorem, Gauss-Bonnet theorem.

MATH3540

Ordinary Differential Equations

Note/s: No longer offered, see note above.

MATH3541**Differential Equations***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2501, MATH2520**Note/s:** Excluded MATH3540, MATH3550, MATH3640, MATH3650, MATH3641.

Initial Value problems, linear systems, variation of parameters, applications to physical and biological systems, autonomous nonlinear systems, Lyapunov's method, linear approximations, plane autonomous systems, cycles and bifurcations, the Poincare-Bendixson theorem, introduction to first order PDE's, classification and normal forms for second order equations, the Cauchy-Kowalewski Theorem, Dirichlet and Neumann problems associated with the Laplace operator in two variables.

MATH3550**Partial Differential Equations****Note/s:** No longer offered, see note above.**MATH3560****History of Mathematics***Staff Contact: School Office*

CP7.5 S2 HPW2

Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

MATH3570**Foundations of Calculus***Staff Contact: School Office*

CP7.5 S1 HPW2

Note/s: Excluded MATH3610.

Properties of the real numbers, convergence of sequences and series, properties of continuous and differentiable functions of a real variable.

MATH3580**Differential Geometry****Note/s:** No longer offered, see note above.**MATH3610****Higher Real Analysis***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH2610 or MATH2011(CR) or MATH2510(CR)**Note/s:** Excluded MATH3570.

The limit processes of analysis, metric spaces, uniform convergence, Arzelà-Ascoli theorem, Stone-Weierstrass theorem, Riemann integral.

MATH3620**Higher Functional Analysis***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisites: MATH3610, MATH2601 or MATH2501(CR)

Hilbert spaces, theory of compact operators, Banach spaces, closed graph theorem, Hahn-Banach theorem, Fourier series, Plancherel theorem.

MATH3630**Higher Integration and Mathematical Probability***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH3610

Rings and algebras of sets, Lebesgue integration, dominated convergence theorem, Lp-spaces, Borel-Cantelli theorem, Riesz representation theorem, Fubini's theorem, stochastic processes, random variables, martingales.

MATH3640**Higher Ordinary Differential Equations****Note/s:** No longer offered, see note above.**MATH3641****Higher Differential Equations***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2501(CR) or MATH2601, MATH2520(CR) or MATH2620**Note/s:** Excluded MATH3540, MATH3550, MATH3541, MATH3640, MATH3650.

As for MATH3541 but in greater depth.

MATH3650**Higher Partial Differential Equations****Note/s:** No longer offered, see note above.**MATH3670****Higher Set Theory and Topology***Staff Contact: School Office*

CP7.5 S1 HPW2

Corequisite: MATH3610**Note/s:** This subject is offered in odd numbered years only.

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

MATH3680**Higher Complex Analysis***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH2620 or MATH2520(CR)**Note/s:** MATH3610 is recommended. This subject is offered in even numbered years only.

Topics in advanced complex function theory from: conformal mappings, analytic continuation, entire and meromorphic functions, elliptic functions, asymptotic methods, integral formulae, harmonic functions, Riemann surfaces.

MATH3710**Higher Algebra I***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH2601 or MATH2501(CR)**Note/s:** Excluded MATH3500, MATH3511, MATH3521.

Groups, subgroups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructability, finite fields.

MATH3720**Higher Algebra II***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH3710

Galois theory, additional group theory, representations and characters of finite groups.

MATH3730**Higher Advanced Algebra***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH3710

Note/s: This subject offered in odd numbered years only.

Topics from: rings, commutative rings, factorization theory, modules, associative and Lie algebras, Wedderburn theory, category theory.

MATH3740**Higher Number Theory***Staff Contact: School Office*

CP7.5 S2 HPW2

Note/s: Excluded MATH3520, MATH3521. This subject offered in even numbered years only.

Topics from: elementary number theory, prime numbers, number theoretic functions, Dirichlet series, prime number theorem, continued fractions, diophantine approximation, quadratic reciprocity, algebraic number theory, class number theorem.

MATH3760**Higher Topology and Differential Geometry of Surfaces***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisites: MATH2601 or MATH2501(CR), MATH2610 or MATH2011(CR) or MATH2510(CR)

Note/s: Excluded MATH3530, MATH3531, MATH3580.

Classification of surfaces: homotopy, homology, Euler characteristic. Embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

MATH3770**Higher Calculus on Manifolds***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH3760

Note/s: This subject offered in odd numbered years only.

Manifolds, vector fields, flows, introduction to Morse theory, differential forms, Stokes theorem, de Rham cohomology.

MATH3780**Higher Geometry***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisites: MATH2601 or MATH2501(CR), MATH3710 or MATH3500(CR)

Note/s: Excluded MATH3510, MATH3511. This subject offered in even numbered years only.

Axiomatic geometry, affine geometry, Desargues theorem, projective geometry, spherical and hyperbolic geometry.

Statistics Level III

Note: There has been a major revision of Level III Statistics subjects for 1997. Any student who has taken Level II Statistics subjects before 1996 or Level III Statistics subjects before 1997 and wishes to take Level III Statistics subjects from 1997 should consult the Head of Department.

Note: The two subjects listed before 1997 as MATH3870 Regression Analysis and Experimental Design and MATH3880 Applied Stochastic Processes have been re-numbered from 1997 as MATH3050 Regression Analysis and Experimental Design and MATH3060 Applied Stochastic Processes. They are available for students who wish to take only 15 CP of Level III Statistics subjects.

MATH3050**Regression Analysis and Experimental Design***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH2801 (from 1996) or MATH2821 or MATH2841 or approved equivalent

Note/s: Excluded MATH2831, MATH2931, MATH3811, MATH3830, MATH3911, MATH3930, MATH3870 (before 1997).

A revision of linear regression with extension to multiple and stepwise linear regression. Analysis of block designs, Latin squares, factorial designs, variance component and mixed model analyses. Bioassay, logit models. Contingency tables.

MATH3060**Applied Stochastic Processes***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2841 or MATH2801 or approved equivalent

Note/s: Excluded MATH3801, MATH3901, MATH3880 (before 1997).

An introduction to processes in discrete and continuous time Markov chains and Markov processes, branching processes, time series with moving average models.

MATH3801**Stochastic Processes***Staff Contact: School Office*

CP15 S1 HPW4

Prerequisites: MATH2501, MATH2011 or MATH2510, MATH2801

Note/s: Excluded MATH3060, MATH3880 (before 1997), MATH3901.

Probability spaces, generating functions, convolutions. Poisson process, renewal processes. Branching processes. Recurrent events, Markov chains. Birth-and-death processes, queueing models. Inference for stochastic processes.

MATH3800**Statistical Computation I***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisites: MATH2831, MATH2810

Note/s: Excluded MATH3861.

Use of major statistical packages e.g. SAS, Minitab, Splus, GENSTAT, Xlisp-stat. Data organisation for package use. Extending packages using subroutine libraries. Applica-

tions to multiple regression analysis. Simulation of random variables.

MATH3810

Statistical Computation 2

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH3800

Note/s: Excluded MATH3861.

Principles of simulation in statistical inference. Computationally intensive statistical methods such as resampling or the bootstrap. Nonparametric curve and density estimation methods. Optimization methods in statistics. Splus and other specialist software will be used.

MATH3820

Time Series and Spatial Analysis

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH3801

Note/s: Excluded MATH3920 (from 1996).

Stationary and nonstationary time series models, autocorrelation, linear time series modelling, forecasting. Models for spatial correlation and variability. Use of Minitab, SAS and Splus statistical packages. Finite population sampling theory illustrated by mean estimation; simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size.

MATH3830

Design and Analysis of Experiments

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2831 or MATH3811

Note/s: Excluded MATH3050, MATH3870 (before 1997), MATH3930.

Principles of good experimental design. Completely randomized experiments, randomized complete block designs. Latin square designs. Contrasts and multiple comparisons. Analysis of factorial experiments. Random effects models.

MATH3840

Statistical Inference

Staff Contact: School Office

CP7.5 S1 HPW2

Prerequisite: MATH2831 or MATH2821

Note/s: Excluded MATH3940.

Uniformly minimum variance unbiased estimation. Cramer-Rao inequality, Lehman-Scheffe theorem. Monotone likelihood ratio distributions and uniformly most powerful unbiased tests. Generalized likelihood ratio tests, exact tests and large samples tests. Bayesian point estimation, interval estimation and hypothesis testing.

MATH3850

Nonparametric Methods

Staff Contact: School Office

CP7.5 S1 HPW2

Prerequisites: MATH2801 (from 1996) or both MATH2821 and MATH2830

Note/s: Excluded MATH3950.

Order statistics, exact and approximate distributions. Multinomial distributions, goodness of fit, contingency tables. Statistical inference based on ranks; one-sample, two-sam-

ple and k-sample problems, blocked data, independence and association. Nonparametric regression.

MATH3860

Nonlinear Regression Modelling

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2831

Note/s: Excluded MATH3960.

Methods of estimation and optimisation. Curvature measure of nonlinearity. Transformation of covariates and response in regression analysis. Dimensional structure of predictors. Generalised linear models for binary, categorical, count and survival data. Use of Xlisp-stat and Splus statistical packages.

MATH3870

Multivariate Analysis

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2831

Note/s: Excluded MATH3970.

Multivariate normal distribution, Hotelling's T^2 , Wishart distribution. Discriminant analysis, principal component analysis, canonical analysis and factor analysis. Use of SAS, Splus and Minitab statistical packages.

MATH3880

Theory of Probability

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2801

Note/s: Excluded MATH3971, MATH3980.

Probability spaces, convergence of random variables, Borel-Cantelli lemma, laws of large numbers, martingales, central limit theorem, Domains of attraction, applications to large sample statistical inference and to financial modelling.

MATH3890

Special Topic in Statistics

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH2831

New developments in statistical science theory and methods.

MATH3901

Higher Stochastic Processes

Staff Contact: School Office

CP15 S1 HPW4.5

Prerequisites: MATH2501, MATH2011, MATH2510, MATH2901

Note/s: Excluded MATH3801, MATH3880 (before 1997), MATH3060.

As for MATH3801 but in greater depth.

MATH3920

Higher Time Series and Spatial Analysis

Staff Contact: School Office

CP7.5 S2 HPW2

Prerequisite: MATH3901

Note/s: Excluded MATH3820 (from 1997).

As for MATH3820 but in greater depth.

MATH3930**Higher Design and Analysis of Experiments***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisites: MATH2921, MATH3931 or MATH3911**Note/s:** Excluded MATH3830, MATH3870 (before 1997), MATH3050.

As for MATH3830 but in greater depth.

MATH3940**Higher Statistical Inference***Staff Contact: School Office*

CP7.5 S1 HPW2

Prerequisite: MATH2931 or MATH2921**Note/s:** Excluded MATH3840.

As for MATH3840 but in greater depth.

MATH3950**Higher Nonparametric Methods***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisites: MATH2901 (from 1996) or both MATH2921 and MATH2930**Note/s:** Excluded MATH3850.

As for MATH3850 but in greater depth.

MATH3960**Higher Nonlinear Regression Modelling***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2931**Note/s:** Excluded MATH3860.

As for MATH3860 but in greater depth.

MATH3970**Higher Multivariate Analysis***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2931**Note/s:** Excluded MATH3870.

As for MATH3970 but in greater depth.

MATH3980**Higher Theory of Probability***Staff Contact: School Office*

CP7.5 S2 HPW2

Prerequisite: MATH2901**Note/s:** Excluded MATH3971, MATH3880.

As for MATH3880 but in greater depth.

and socio-cultural impact of new media technologies, and of the debates that have accompanied their development and use. An important feature of this core program is its emphasis on new computer-based multimedia and its inclusion of material with an Asia-Pacific regional focus. Although the degree is non-vocational in its orientation, students are given a practical introduction to new computer-based multimedia communication technologies.

The program's emphasis on analytic skills is combined with this practical experience to equip students with a thorough knowledge of the media and communications area as it is currently evolving. This grounding enables them to interpret, apply and adapt the products of new media not only in the context of the mass information and entertainment industries but also in a variety of other public and private sectors areas such as education, on-the-job training and specialised information services. In addition to the Media and Communications core program, students complete a major in the humanities or social sciences, to permit them to study a related field in depth or to pursue their interests in other areas. Students who proceed to the fourth year of the BA (Media and Communications) course will take two Honours seminars in their first session, one with a theoretical focus and the other involving a practical exercise and written analysis. In the second session two alternative pathways will be available, with some students completing a research thesis and others undertaking a major practical project using computer-based multimedia technologies.

Level 1**MDCM1000****New Media Technologies A***Staff Contact: Media and Communications Unit*

CP15 S1 HPW3

Prerequisite: Enrolment in course 3402

This subject introduces students to the field of media and communications through a consideration of the terms of its title, addressing notions of 'the new', 'media', and 'technology' in specific contexts. The history and technology of particular media forms, their spatiality and domestication, and issues of governmentality and textuality will be examined in a series of case studies consisting of the following modules: books, newspapers and magazines, cinema, TV and radio, music, and new computer-based media.

MDCM1001**New Media Technologies B***Staff Contact: Media and Communications Unit*

CP15 S2 HPW3

Prerequisite: MDCM1000 and enrolment in course 3402

This subject continues students' introduction to media and communications with a consideration of some of the key issues raised in the study of media in Australia, Asia and the South Pacific. The uses of media and their social and cultural contexts will be examined in relation to specific topics in the following modules: information and politics; mass media, citizenship and democracy; meaning, reading and audiences; markets, globalisation and media flows; cultural differences; and ownership, authorship and creativity.

Media and Communications

Subjects with the prefix MDCM are available only to students who are enrolled in the BA (Media and Communications) degree (course 3402). Students in this degree complete the Media and Communications core program as well as a major sequence in the humanities or social sciences.

The Media and Communications core program gives students a sophisticated understanding of the history, scope

Upper Level

MDCM2000

Media, Technology and Creativity

Staff Contact: Media and Communications Unit

CP15 S1 HPW3

Prerequisite: MDCM1001 and enrolment in course 3402

Note/s: To be introduced in 1998.

This subject has both critical and practical elements. It surveys some of the corporations and producers centrally involved in the emerging field of multimedia and electronic art, and examines the nature of the works produced. It will focus on the relationship between commerce and creative practice by considering the way in which commercial interests have packaged, promoted and sold computer games, CD-ROMs and other media services, and how artists, programmers and creative producers have conceived of their own products. Video, CD-ROM and Internet materials will be introduced, analysed and used in the development of student projects.

MDCM3000

Asia Pacific Media and Cultural Diversity

Staff Contact: Media and Communications Unit

CP15 S2 HPW3

Prerequisite: MDCM2000 and enrolment in course 3402

Note/s: To be introduced in 1999.

This subject builds on the theoretical introduction provided in MDCM1001 to explore the paradox of 'postglobalisation'. The same technologies that are involved in the increasing globalisation of the media are also facilitating a fragmentation of media forms and audiences – exemplified in Australia by such phenomena as the growth of niche pay TV channels in non-English languages, world music and SBS. This subject will explore patterns of globalisation and fragmentation in the media with a specific emphasis on the Asian and South Pacific region. Using postcolonial theories it will investigate the representation of difference and its treatment as a commodity, transnational media and national identity, media diversity and the dynamics of non-English language audiovisual markets.

MDCM3001

Communication, Cognition and Evaluation

Staff Contact: Media and Communications Unit

CP15 S2 HPW3

Prerequisite: MDCM2000 and enrolment in course 3402

Note/s: To be introduced in 1999.

The objective of this subject is to give students an understanding of the communicative potential and limitations of non linear interactive media. It will also provide students with some critical tools needed to assess the uses of these new media beyond the context of entertainment – in schools, in on the job industrial training, and as a part of public education. The subject will examine the effects of the internet and world wide web on the ways in which people work together outside the normal constraints of space and time; and how international data bases and expert systems accessed through these networks shape the user's relationship to knowledge and cultural authority. The lecture program will draw upon the skills of researchers in a number of disciplines within the University and industry.

Modern Language Studies

The recently formed School of Modern Language Studies has Departments of Chinese and Indonesian, French, German and Russian Studies, Spanish and Latin American Studies, and sections of Modern Greek and Hebrew. Major sequences are offered in all of these languages except Hebrew. One of the School's aims is to develop new subjects within and among various Departments, and the MODL subjects listed below are the first of these. They will be taught by staff members from different Departments of the School and will emphasise cross-cultural comparison.

Upper Level

MODL2000

Cross-Cultural Communication

Staff Contact: Joëlle Battestini

CP15 S2 HPW3

Prerequisite: Any Level 1 language subject or equivalent

Examines the factors which determine our use of verbal and non-verbal language in social interaction in different cultures. The aims are to identify and compare (1) factors which lead to communication breakdown; (2) expressions of formality, politeness and emotion in European and Asian languages. The subject is designed to complement modern language studies offered within the School of Modern Language Studies by developing learners' cross-cultural communication skills. Lectures will be in English with language specific work included in tutorials.

MODL2001

Cinema in the Communist World (China – Cuba – Russia)

Staff Contact: John Brotherton

CP15 S1 HPW3

Prerequisite: 90 Arts credit points or equivalent

Considers the role of cinema in the revolutionary process in three countries: China, Cuba and Russia. In each case, after study of the revolutions themselves, attention will be focused on cultural policy and the role of cinema within this. Two films from each country will be considered: one of them from an earlier phase of the revolution and one from the last decade. Films will be analysed both as reflections of key aspects of the societies that produced them, and from the perspective of their production, in the light of any controversy or repercussions they caused at home or abroad.

Music and Music Education

The School of Music and Music Education offers the following degrees and courses of study:

1. A major sequence and an honours program within the Bachelor of Arts (BA).

2. The Bachelor of Music degree (BMus). This is a three-year degree course of professional orientation, with provision for honours in a fourth year.

Course prerequisites: Music 2u or 3u OR AMEB 7th grade Practical (Pass) and AMEB 6th grade Theory (Pass) or Musicianship (Pass) OR equivalent qualifications as determined by the School of Music and Music Education.

Additional selection criteria: Statement of music proficiency and audition/interview. Final selection is based on a combination of academic merit and performance at the audition/interview.

3. The combined Bachelor of Music Bachelor of Education (BMus BEd) double degree. This is a four-year integrated double degree for intending specialist music teachers, with provision for honours in a fifth year.

Course prerequisites: Music 2u or 3u OR AMEB 7th grade Practical (Pass) and AMEB 6th grade Theory (Pass) or Musicianship (Pass) OR equivalent qualifications as determined by the School of Music and Music Education.

Additional selection criteria: Statement of music proficiency and audition/interview. Final selection is based on a combination of academic merit and performance at the audition/interview.

4. The Postgraduate Master of Music (Pass), Graduate Diploma in Music, Graduate Certificate in Music, Master of Music (Hons), Master of Music Education (Hons), or PhD degrees, for which the undergraduate degrees listed above are suitable preparation;

5. Two session-length courses in music in European history (Baroque/Classical and 19th Century/20th Century) and one full-year course, Fundamentals of Music, which serves as an introductory course in musicianship and musical techniques. These subjects are open to all undergraduates and do not have a musical prerequisite.

6. Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study.

7. General Education music subjects.

The School of Music and Music Education offers three undergraduate degrees with specialisation in music, i.e. Bachelor of Arts (with a music major), Bachelor of Music, and the double degree Bachelor of Music Bachelor of Education. Entry to the specialist music degrees of BMus and BMus BEd is by audition and University entry score. All undergraduate Music degrees are integrated and compatible and have some elements in common. Each has the potential to equip a student for a wide range of careers in music, music teaching and related occupations. All three degrees can lead to Master's courses and other higher degrees at the University.

The **Bachelor of Arts (BA)** with a major in Music is a three-year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and

analysis, music technology and the study of music in its ethnic and social contexts (ethnomusicology). Students undertaking the BA with a major in Music are expected to continue performance studies and are required to participate in group music-making.

The Bachelor of Arts (BA) permits the combination of music with the widest range of other options in the Faculty of Arts and Social Sciences and in other faculties, including options such as Theatre and Film Studies, languages, history, philosophy, and psychology. Through double degrees such as the BA LLB or the BSc BA, it may be possible to combine serious music studies with law, science and other degree courses.

Bachelor of Arts students who have completed 2 Unit 1 Music for their HSC or who have AMEB grades lower than 7 (performance) and 6 (musicianship) are encouraged to complete MUSI1103 Fundamentals of Music. Completion of this subject at a required level may provide the means of proceeding to a BA with a major in Music, and may also provide, if combined with a satisfactory audition, a means for subsequent enrolment in the BMus or the BMus BEd.

Consistently good work in the BA with a major in Music and completion of required additional subjects in second and third years may lead to a fourth (honours) year of study, completing a BA (Hons).

The Bachelor of Music (BMus) is a three-year specialist music degree which enables students to develop their musicianship and their musical skills in general in preparation for professional work in music in areas as diverse as performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition. Students pursue their study with special emphasis on musicology – music history, style, musical perception and analysis, music in its ethnic or social contexts (ethnomusicology) – or on musical technology, performance, jazz studies or composition. At the same time students have enough flexibility in their course to enable them to combine music studies with substantial work in a related discipline like Theatre Studies or in languages, English literature and language, history, philosophy, among others.

Consistently good work in the BMus may lead to a fourth (honours) year of study, completing a BMus (Hons).

The Bachelor of Music Bachelor of Education (BMus BEd) is a four-year specialist double degree in music education which aims to enhance the career prospects of graduating students and to serve the wide range of teaching opportunities open to music graduates. The BMus BEd offers an integrated training in five major areas: Music Studies, Music Education Studies, Performance Studies, Education Studies, and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMus BEd provides a specialist sequence of subjects designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMus BEd is the attention given to music history, aural training and musicianship courses as core units in the first three years of the program. In addition to the thorough grounding provided in Western art music, specialist subjects dealing with music in its ethnic and social contexts (ethnomusicology), musical technology and contemporary pop/jazz styles broaden and enrich the academic and professional capacities of all

graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The final phase of the student's training involves, in addition to practice teaching sessions in Years 1, 2 and 3 of the course, a ten-week extended internship in practice teaching.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMus BEd double degree will graduate with the award BMus BEd (Hons).

University Performance Ensembles - Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and develop practical abilities. Performance groups run by the School of Music and Music Education include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, Bush Band, Hand Bell Ensemble, Jazz Ensemble and Concert Band.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30-7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For audition and further details, please phone the School of Music and Music Education on extensions 4871, 4874, 4872 or 4870.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30-9.00 pm and gives several public concerts each year. For further details, please phone the School of Music and Music Education on extensions 4874, 4871, or 4872.

Level I

MUSI1101

Music in European History: Baroque/Classical

Staff Contact: Dorothea Fabian

CP15 S1 HPW3

Note/s: Excluded MUSI1103, MUSI1000, 61.1000.

Places developments in musical style and organisation within political, social and general cultural events in Europe in the Baroque and Classical periods.

MUSI1102

Music in European History: 19th Century/20th Century

Staff Contact: Dorothea Fabian

CP15 S2 HPW3

Note/s: Excluded MUSI1103, MUSI1000, 61.1000.

Places developments in musical style and organisation within political, social and general cultural events in the 19th and 20th centuries.

MUSI1103

Fundamentals of Music

Staff Contact: Dorothea Fabian

CP30 F HPW3

Note/s: Excluded MUSI1101, MUSI1102.

Provides an opportunity for students to develop or improve their musicianship and their understanding of the technical details of music. It can be taken as a self-sufficient course or as a path to further musical studies. A credit in MUSI1103 permits progression to Music 2B.

MUSI1003

Music 1C, Part A

Staff Contact: Patricia Brown

CP15 S1 HPW6

Prerequisite: Either HSC 2 unit Music (60-100) or 3 unit Music (1-50) or AMEB 7th grade practical pass plus 6th grade theory or musicianship or permission of the Head of School

Note/s: Excluded 61.1002.

An introduction to a wide range of musical styles, techniques and circumstances. The subject is designed to develop musicianship and the ability to listen to, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (baroque and twentieth century), musicianship, vocal and instrumental repertoire and performance, and music literature.

MUSI1004

Music 1C, Part B

Staff Contact: Patricia Brown

CP15 S2 HPW6

Prerequisite: MUSI1003 Music 1C, Part A or permission of the Head of School

Note/s: Excluded 61.1002.

An extension and sequel to MUSI1003. Further development of knowledge and skills concerned with a wide range of musical styles, techniques and circumstances. Development of musicianship and the ability to listen to, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (baroque and twentieth century), musicianship, vocal and instrumental repertoire and performance, and music literature.

Upper Level

MUSI2001

Music 2B

Staff Contact: Patricia Brown

CP30 F HPW6

Prerequisites: MUSI1001 or MUSI1103 (CR)

Note/s: Excluded 61.2001, MUSI1002.

As for MUSI1003 and MUSI1004.

MUSI2002

Music 2C

Staff Contact: Christine Logan

CP30 F HPW6

Prerequisite: MUSI1002

Note/s: Excluded: 61.2002, MUSI3001.

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music.

MUSI2010

BA Performance 1

Staff Contact: Patricia Brown
CP7.5 F HPW2

Prerequisite: MUSI1002 or MUSI1103

Requires second year students enrolled in a BA with a major in Music to take part in one major performance group, usually the Collegium Musicum Choir or the Pipers Wind Band or the University of New South Wales Orchestra, under full-time Music staff supervision, for weekly rehearsals and scheduled performances.

MUSI2300

Advanced Program A

Staff Contact: Roger Covell
CP15 F HPW3

Prerequisite: MUSI1002 (CR) or MUSI2001 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

MUSI3001

Music 3B

Staff Contact: Christine Logan
CP30 F HPW6

Prerequisite: MUSI2001

Note/s: Excluded 61.3001, MUSI2002.

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002 or MUSI1003 and MUSI1004)

MUSI3002

Music 3C

Staff Contact: Christine Logan
CP30 F HPW6

Prerequisite: MUSI2002 or MUSI3001

Note/s: Excluded 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

MUSI3010

BA Performance 2

Staff Contact: Patricia Brown
CP7.5 F HPW3

Prerequisite: MUSI2010

Requires third year students enrolled in a BA with a major in Music to take part in one major performance group, usually the Collegium Musicum Choir or the Pipers Wind Band or the University of New South Wales Orchestra,

under full-time Music staff supervision, for weekly rehearsals and scheduled performances.

MUSI3300

Advanced Program B

Staff Contact: Roger Covell
CP15 F HPW3

Prerequisite: MUSI2300 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

Honours

MUSI4005

Music Honours (BA) F

Staff Contact: Roger Covell

Prerequisite: At least 120 credit points in Music, including MUSI2300, MUSI3002 and MUSI3300

Seminars on research methods in musicology and ethnomusicology, together with a thesis of 15,000-20,000 words on a musicological topic.

The following subjects are available only to BMus and BMus BEd students:

Level I

MUSI1600

Music Education 1

Staff Contact: Carol Richardson
CP20 F HPW3

Note/s: For BMus BEd students only.

Designed as a foundation subject in music education. Covers the basic issues in music education, theory and practice and develops a range of skills, knowledge and understandings associated with classroom teaching at the K-6 level. Also introduces basic teaching skills with opportunities to observe, critically evaluate and practise a variety of music lessons based on the Orff, Kodaly and Dalcroze methodologies and deals with issues related to the responsibility of a music educator in relation to the expectations of pupils, parents, and the employer.

MUSI1700

Music Performance 1

Staff Contact: Gary McPherson
CP30 F HPW6

Note/s: For BMus BEd students only.

Includes private tuition on major instrument and participation in university ensembles, plus two hours of tutorial on minor instruments.

MUSI1701

Performance/ Special Electives 1

Staff Contact: Christine Logan
CP30 F HPW6

Note/s: For BMus students only.

Includes private tuition on major instrument and participation in university ensembles, plus masterclasses in special electives.

Upper Level

MUSI2101

History of Performance Conventions

Staff Contact: Roger Covell, Christine Logan
CP7.5 F HPW1

Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of School

Corequisite: MUSI2002, MUSI2102. For BMus students only

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

MUSI2102

Orchestration and Arrangement

Staff Contact: Christine Logan
CP7.5 F HPW1

Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of School

Corequisites: MUSI2002 or MUSI3001, MUSI2101. For BMus students only

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score.

MUSI2601

Music Education 2A

Staff Contact: Frank Murphy
CP10 S1 HPW3

Prerequisite: MUSI1600

Covers basic classroom strategies for teaching performance, listening and singing in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary classroom music. Incorporates recent developments in secondary classroom music topics such as jazz, popular music and music from other cultures. Also includes evaluation of selected documents concerned with professional ethics, and an examination of the theory and practice of classroom management.

MUSI2602

Music Education 2B

Staff Contact: Frank Murphy
CP10 S2 HPW3

Prerequisite: MUSI2601, MUSI1002

Extension of MUSI2601, covering basic classroom strategies for teaching performance, listening and singing in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary classroom music. Incorporates recent developments in secondary classroom music topics such as jazz, popular music and music from other cultures. Also includes evaluation of selected documents concerned with professional ethics, and an examination of the theory and practice of classroom management. An additional component includes 15 days' practice teaching in a high school.

MUSI2700

Music Performance 2

Staff Contact: Gary McPherson (BMus BEd)
CP30 F HPW7

Prerequisite: MUSI1700 (BMus BEd)

Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass, woodwind, string or percussion instrument.

MUSI2701

Performance/Special Electives 2

Staff Contact: Christine Logan (BMus)
CP30 F HPW7

Prerequisite: MUSI1701 (BMus)

Includes private tuition on major instrument, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

MUSI3101

Seminar in Musicology

Staff Contact: Jill Stubington
CP15 F HPW2

Prerequisite: MUSI2002 or MUSI3001

Corequisites: MUSI3002, MUSI3102. For BMus students only

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

MUSI3102

Special Projects

Staff Contact: Jill Stubington
CP30 F

Prerequisite: MUSI2002 or MUSI3001

Corequisites: MUSI3002, MUSI3101

Note/s: For BMus students only

Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project.

MUSI3601

Music Education 3A

Staff Contact: Frank Murphy
CP15 S1 HPW3

Prerequisite: MUSI2602

Focuses on the junior and elective curriculum and teaching strategies involved in effectively meeting syllabus requirements. Content includes performance, aural perception, composition and listening. Includes critical evaluation of selected documents concerned with educational policy and practice.

MUSI3602

Music Education 3B

Staff Contact: Frank Murphy
CP20 S2 HPW3

Prerequisites: MUSI3601, MUSI2002

Extension of MUSI3601. Further work on the junior and elective curriculum and teaching strategies involved in effectively meeting syllabus requirements. Content includes performance, aural perception, composition and listening. An additional emphasis will relate to musical creativity in years 7 to 10 of the secondary school together

with critical evaluation of selected documents concerned with educational policy and practice. Includes 15 day block practice teaching in secondary school.

MUSI3700

Music Performance 3

Staff Contact: Gary McPherson (BMus BEd)

CP30 F HPW7

Prerequisite: MUSI2700 (BMus BEd)

Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass, woodwind, string or percussion instrument.

MUSI3701

Performance/Special Electives 3

Staff Contact: Christine Logan (BMus)

CP30 F HPW7

Prerequisite: MUSI2701 (BMus)

Includes private tuition on major instruments, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

MUSI4002

Special Music Projects

Staff Contact: Gary McPherson

CP30 S1 HPW6

Prerequisite: MUSI3002

Designed as an extension of MUSI3002 Music 3C. Includes studies of music in contemporary society, plus selected projects in music therapy, improvisation, composition and aesthetics.

MUSI4600

Music Education 4

Staff Contact: Frank Murphy

CP15 F HPW3

Prerequisite: MUSI3600

Requirements for the Higher School Certificate examinations in Music in years 11 and 12, including the 2 Unit 1, and the 2/3 Unit courses. Lesson styles are examined and methods of designing programs are also considered. Includes administrative arrangements for MUSI4601 Extended Practice Teaching and allows for an evaluation of the school based practicum. An additional component of the subject deals with current developments in educational policy and practice plus issues of professional responsibility.

MUSI4601

Extended Practice Teaching

Staff Contact: Frank Murphy

CP25 S2 50 Days Block Practice Teaching

Prerequisites: MUSI3600, MUSI4700, MUSI3002, MUSI4002 plus all education and contextual studies requirements

Corequisite: MUSI4600

Designed to assist the integration of theory and practice and to develop and test the knowledge, understanding and skills required to commence a career as a specialist school music teacher. Consists of 50 days' teaching experience in an approved school. Evaluation sessions during and after the EPT period provide opportunities for students to think about, discuss and contribute creatively to the kind of future

they would like for themselves, their society and their profession.

MUSI4602

Principles and Processes of Music Education

Staff Contact: Gary McPherson

CP10 S2 HPW3

Prerequisite: MUSI2600

Designed to examine the scope of the field of psychology, the definitions and the methodological approaches and sources for further investigation specifically relating to music. Focuses on the applications of psychology to music teaching in the Australian environment, and examines theories concerned with creativity, musical aptitude and the perception of music. Aims to expose students to a variety of ideas and trends which confirm or confront established norms and attitudes on effective music teaching. At the discretion of the course Coordinator this subject can be used to replace one Education Studies subject.

MUSI4700

Music Performance 4

Staff Contact: Gary McPherson (BMus BEd), Christine Logan (BMus)

CP30 F HPW5

Prerequisite: MUSI3700

Includes concert practice on major instrument, participation in university ensembles and lectures which examine research and methods of teaching musical performance or advanced performance and composition studies. Covers learning theory and pedagogy, administration of school ensembles, developmental and remedial teaching, beginning instruction and acquiring performance technique, and conducting/rehearsal/diagnostic skills and techniques.

MUSI4226

Special Education

Staff Contact: Kurt Marder (School of Teacher Education)

CP10 S1 HPW2

Prerequisites: MUSI3600, EDST1101, EDST1102

Corequisite: MUSI4600

Consideration is given to exceptional children with learning, intellectual, physical, emotional and sensory disabilities and to gifted children and talented children. Strategies and criteria for identifying these types of students are examined. Their special needs are discussed and various remediation and extension possibilities explored. Appropriate teaching strategies, including those that incorporate special education technology and current computer technology are presented and evaluated.

Honours Level

MUSI4000

Bachelor of Music Honours F

Staff Contact: Roger Covell

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects

Note/s: For BMus students only.

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 15,000-20,000 words on a musi-

cological topic or an extended recital or other approved special project.

MUSI4610

Music Education Honours F

Staff Contact: Gary McPherson

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects

Seminars on research methods in music education and culminating in a thesis of 15,000 to 20,000 words on a topic in music education or other approved special project.

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

Level I

There are four Level I subjects:

PHIL1006	Reasoning, Values and Persons (Session 1)
PHIL1007	Ways of Knowing and the Nature of Knowledge (Session 2)
PHIL1008	Ethics and Society (Session 1)
PHIL1009	Points of View: Science, Objectivity and Subjectivity (Session 2)

Each of these has a value of 15 credit points. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in two – one in each session. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

Upper Level Study

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level work in Philosophy. All Upper Level subjects are single-session subjects. Each consists of a 3 hour class per week and is worth 15 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects may be waived – for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 105 credit points including no more than 30 credit points in Level I subjects.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 15 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law towards a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.

Honours Entry

For entry to Philosophy Honours (Research), students must normally have completed 135 credit points in Philosophy, consisting of 15 or 30 points at Level I and the remainder at Upper Level. Students must normally also have an average of at least 70 per cent in their Philosophy subjects, including at least one Distinction result. For students commencing university study prior to 1996, their Upper Level subjects must include PHIL3016 Pre-Honours Seminar, and at least 45 credit points chosen from subjects which are primarily oriented toward the history of philosophy, of which at least 15 credit points must be in some area of the history of modern European philosophy. For students commencing university study in 1996 or later, the history of philosophy requirements have been changed: in addition to PHIL3016 Pre-Honours Seminar, intending Honours students are required to complete the following two subjects (totalling 30 credit points): PHIL2228 Themes in Seventeenth Century Philosophy, and PHIL2229 Themes in Eighteenth Century Philosophy. There are no other specific subject requirements.

Subjects which satisfy the history of philosophy requirement are the following:

PHIL2116	Scientific Method
PHIL2208	Epistemology (Scepticisms)
PHIL2226	Twentieth Century Analytic Philosophy
PHIL2228	Themes in Seventeenth Century Philosophy*
PHIL2229	Themes in Eighteenth Century Philosophy*
PHIL2309	The Heritage of Hegel*
PHIL2506	Classical Political Philosophy*

PHIL2507	The Ethics of Plato and Aristotle
PHIL2508	Theories in Moral Philosophy*
PHIL2516	Philosophical Foundations of Marx's Thought
PHIL2518	Greek Philosophy: Issues in Ethics and Epistemology
PHIL2209	Epistemology (Knowledge and Justification)
PHIL2607	Philosophy and Literature

*Subjects satisfying also the history of modern European philosophy requirement.

For Combined Honours (Research), the requirement is normally 120 credit points in Philosophy, consisting of 15 or 30 points at Level I, and the remainder at Upper Level. Upper Level subjects must include PHIL3016 Pre-Honours Seminar and, for students commencing university study prior to 1996, at least 30 points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 15 credit points must be in some area of the history of modern European philosophy. For students commencing university study in 1996 or later, the history of philosophy requirements have been changed: in addition to PHIL3016 Pre-Honours Seminar, students are required to complete the following two subjects (totalling 30 credit points): PHIL2228 Themes in Seventeenth Century Philosophy, and PHIL2229 Themes in Eighteenth Century Philosophy. The School recognises that the particular over-all programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy subject requirements for admission – either in terms of the prescribed number of credit points or in terms of the requirement that 30 points be chosen from the specified range of subjects. Students are invited to consult the School about this matter in their particular situations.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 15 credit points offered outside the School toward satisfying the Honours entry requirements.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level I

The following are Level I subjects with a credit point values as nominated.

PHIL1006
Reasoning, Values, and Persons
Staff Contact: Phillip Staines
 CP15 S1 HPW3

A team-taught introduction to philosophical thought and issues through study of traditional and contemporary discussions of four topic areas: philosophical reasoning, ethics and political philosophy, minds, bodies and persons, analysis and argument.

PHIL1007
Ways of Knowing and the Nature of Knowledge
Staff Contact: To be advised
 CP15 S2 HPW3

This subject is a further team-taught introduction to philosophy. Topics will include: Science and Religion, Knowledge and Evidence, Metaphysics.

PHIL1008
Ethics and Society
Staff Contact: To be advised
 CP15 S1 HPW3

This is political philosophy and moral philosophy at the intersection of the political with the personal. When we make decision in important areas like euthanasia, reproductive freedom and reproductive technology, the allocations of health resources, the suppression of smoking and other drugs, censorship, the environment, penal reform and capital punishment, we must balance the rights and duties of the individual with the demands and obligations of society. In this team-taught subject, we consider current debate about the above questions in the light of philosophical theories about – what is ethics; individual morality and duties (the notion of duties to oneself and to others, the fundamental value of respect for persons); public morality and goals (judging actions, laws and policies according to their consequences); and individuals and their rights in the state (theories about rights, justice, and the limits of the state).

PHIL1009
Points of View: Science, Objectivity and Subjectivity
Staff Contact: Neil Harpley
 CP15 S2 HPW3

Is the world the way it seems to be? Is there a real world out there or is it all 'in the mind'? This team-taught subject introduces philosophy by examining these questions in relation to science and its claim to objectivity. Does science really provide objective knowledge? Is objective knowledge the same thing as 'value free' knowledge? Along with scientific sorts of knowledge, are there other sorts of knowledge which are more subjective, more a feature of our individual perspectives. Is there such a thing as common everyday knowledge?, as ethical knowledge?, as self-knowledge? Deals with the following questions: How do hypotheses, observations and evidence function in scientific arguments? What is induction, and what is its place in scientific method? Is there a difference between science and non-science? Are all our observations affected by our personal backgrounds, beliefs and prejudices? If so, does that mean that observation is never objective? What is the relationship between science and ethics? Does evolutionary science teach us what is morally right and wrong? Is the environment intrinsically valuable or should we study it merely so that we can subjugate and manipulate it to our ends?

Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in (1) being in Year 2 or later of university study, and (2) having taken and passed at least one Level I Philosophy subject (15 credit points). The prerequisite may be waived by the School in certain cases.

The following are Upper Level subjects with credit point values as nominated.

PHIL2106

Logic

Staff Contact: Stephen Hetherington

CP15 S1 HPW3

Prerequisite: Any Level 1 subject

Note/s: Excluded 52.2030 and 52.2031, 52.220, MATH3400.

This subject is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct – and to understand – a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.

PHIL2107

Advanced Philosophy of Science

Staff Contact: Michaelis Michael

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy, or contact School

Note/s: Subject not offered in 1997.

PHIL2108

Ways of Reasoning

Staff Contact: Bill Tarrant

CP15 S1 HPW3

Prerequisite: Upper level status in Philosophy

Note/s: Excluded 52.233, 52.2010.

Examines what reasoning and argument really are and how best to engage in them. Material for this subject is drawn from everyday sources, such as newspapers, books and advertisements, including television, as well as some of the brilliant pieces of reasoning in the philosophical tradition. From studying the structure of arguments, the purpose of reasoning, and a number of strong and weak argumentative moves, and from a guided re-evaluation of their own writing, students will be able to improve their critical skills and the presentation of their own arguments.

PHIL2109

Metaphysics (Realisms)

Staff Contact: Stephen Hetherington

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Note/s: Subject not offered in 1997.

PHIL2116

Scientific Method

Staff Contact: Michaelis Michael

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy, or contact School

Note/s: Excluded 52.2140. Subject not offered in 1997.

PHIL2117

Philosophical Logic

Staff Contact: Michaelis Michael

CP15 S2 HPW3

Prerequisite: PHIL2106 or equivalent, or contact School

Follows on from PHIL2106 Logic and is intended to introduce students to the ways various logics have been deployed within philosophy, with a view to illuminating such

topics as linguistic meaning, content of thought, modalities, necessity and possibility, contrary-to-fact conditionals, laws of nature, action value, deducibility and fiction.

PHIL2118

Philosophy and Biology

Staff Contact: Michaelis Michael

CP15 S1 HPW3

Prerequisite: Upper level Status in Philosophy or 30 credit points in History and Philosophy of Science and Technology (HPST), or BIOS1011 or BIOS1021

Note/s: Excluded HPST3012, HPST3117. Subject not offered in 1997.

PHIL2206

Contemporary Philosophy of Mind

Staff Contact: Philip Cam

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Note/s: Excluded 52.2002, 52.250.

An introduction to some central concerns and major debates about the nature of mind, with concentration upon contemporary discussion. Addresses questions such as: can our conscious mental life be the object of scientific study? What is the relation between mind and brain? Is our ordinary understanding of how people think basically mistaken?

PHIL2207

Issues in the Philosophy of Psychology

Staff Contact: Philip Cam

CP15 S2 HPW3

Prerequisite: Upper Level in Philosophy or PSYC1002

Note/s: Excluded 52.2003, 52.251.

Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness and self-knowledge, perceptual illusions, psychology and brain science.

PHIL2208

Epistemology (Scepticisms)

Staff Contact: Stephen Hetherington

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. Examines some historically prominent sceptical ways of thinking, which attack knowledge of, or justified belief in, such areas as: the external world, the unobserved, linguistic meaning, everything.

PHIL2209

Epistemology (Knowledge and Justification)

Staff Contact: Stephen Hetherington

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Note/s: Subject not offered 1997.

PHIL2215**The Struggle for Human Nature***Staff Contact: Neil Harpley*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997.**PHIL2217****Personal Identity***Staff Contact: Neil Harpley*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded 52.2180, 52.232.

Controversy about the nature of persons and the criteria for personal identity has usually centred on the questions of whether persons are bodies or are minds and whether the criteria for their identity are physical or psychological. Philosophers have frequently ignored the social dimensions of personhood or, at best, given it only a peripheral place in the discussion. The notion that people are socially constructed will be given due weight and an attempt made to integrate the differing approaches to what it is to be a person.

PHIL2218**Philosophical Foundations of Artificial Intelligence***Staff Contact: Phillip Staines*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded 52.2026. Subject not offered in 1997.**PHIL2219****Topics in Philosophy of Language***Staff Contact: To be advised*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997.**PHIL2226****Twentieth Century Analytic Philosophy***Staff Contact: Michaelis Michael*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

The aim of this subject is twofold. First, to become acquainted with some of the important figures and movements in analytic philosophy. Second, to ask what is distinctive about analytic philosophy; to what extent new methods are being offered to deal with old philosophical problems, to what extent new philosophical problems are being raised, what assumptions, if any, are shared by the tradition. As well as asking ourselves how modern Anglo-American philosophy is different from its predecessors, we shall also look at ways in which its ideas and concerns are continuous with those of other epochs and traditions. Some of the philosophers include: Frege, Russell, Wittgenstein, Quine, Kripke, Putnam. Themes: the rejection of Hegelian idealism, atomism and holism, the influence of empiricism, the revival of Platonism through philosophy of mathematics, ideas about existence and ontology, the revival of Aristotelian Essentialism, the return to a sort of idealism. No prior familiarity with these writers is assumed.

PHIL2228**Themes in Seventeenth Century Philosophy***Staff Contact: Michaelis Michael*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

This subject will study a range of topics drawn from the writings of the seventeenth century philosophers John Locke, Rene Descartes, Benedict de Spinoza and Gottfried Leibniz. Topics will be selected from the following: substance, minds and bodies, freedom, contingency, possibility and necessity, time and space.

PHIL2229**Themes in Eighteenth Century Philosophy***Staff Contact: Genevieve Lloyd*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy

This subject will study a range of topics drawn from the writings of the eighteenth century philosophers George Berkeley, David Hume, Jean-Jacques Rousseau and Immanuel Kant. Topics will be selected from the following: idealism, human nature, the self, enlightenment, ideals of reason, the idea of progress.

PHIL2309**The Heritage of Hegel: The Concept of Experience***Staff Contact: Lisabeth During*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded 52.221, 52.3025 in 1988.

Hegel is one of the towering presences in contemporary philosophy. Long recognised as an influence on European philosophy from Marx to Lacan, Derrida and Kristeva, the Hegelian philosophy of identity, difference, subjectivity and desire, is essential to anyone who wants to understand current directions in critical theory. Covers a close reading of the *Phenomenology of Spirit*, together with selections from Hegel's lectures on logic. The second half of the subject looks at important readings of Hegel by Derrida, Habermas, Irigaray, etc.

PHIL2316**Philosophy of Religion***Staff Contact: To be advised*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy

This subject aims to study the phenomenon of religion, its relation to ways of life, and its construction of stories and myths. Drawing from a variety of religious sources, it analyses the different categories and forms in and through which religious ideals are expressed and justified. Topics covered include arguments for the existence of God, the concept of evil, faith and mysticism, human relation to the natural world, religion and morality, religion and gender, and free will and determinism.

PHIL2407**Contemporary European Philosophy: Intensities***Staff Contact: Lisabeth During*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997.

PHIL2409**Speaking through the Body: Feminism, Psychoanalysis, Literature***Staff Contact: Lisabeth During*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

How natural is sex anyway? Do we act the parts of masculine and feminine or do they act us? The language of the body is symbolic; even sexual difference is nothing without its codes. Thus the search for a body that speaks takes us to culture. Explores the idea of sexual polarity or binarism and some influential criticisms or refusals of it. Topics include: transvestitism and gender ambivalence; alternatives to heterosexuality; relations between femininity and language. Readings are taken from the work of Freud, Virginia Woolf, Oscar Wilde, Rousseau, Deleuze and Guattari, Shakespeare, and contemporary feminism.

PHIL2416**Power, Knowledge and Freedom***Staff Contact: Lisabeth During*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded EURO2400.

In Nietzsche and Foucault we find a powerful critique of philosophical conceptions of knowledge, subjectivity, morality, truth, desire and power. The Nietzschean project, seminal to Foucault, is continued by such maverick figures in contemporary philosophy as Bataille, Artaud and Deleuze, who imagine the relations between the body, freedom and transgression in startling ways.

PHIL2417**Relativism: Cognitive and Moral***Staff Contact: To be advised*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy, or contact School**Note/s:** Subject not offered in 1997.**PHIL2418****Ethical Issues***Staff Contact: To be advised*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

A range of contemporary ethical issues is discussed. These include: attitudes to other animal species and to the environment; abortion and women's rights; and euthanasia and the allocation of health care resources. The subject also focuses on some perennial problems in moral philosophy such as public and private morality, intrinsic and instrumental goodness, and absolutism and relativism. A practical approach is adopted with emphasis on philosophical analysis both in the examination of theories and in the formulation of plausible solutions.

PHIL2419**Ethics, Difference and Embodiment***Staff Contact: Rosalyn Diprose*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Explores an approach to ethics originating in ancient Greek thought and developed by 20th Century existential phenomenologists (such as Sartre, de Beauvoir, Merleau-Ponty and Levinas). Rather than asking 'what rules should govern

our behaviour', this approach to ethics begins by examining how an embodied 'ethos' (or way of life) is socially constituted, how and why we differ and how we relate to each other. This examination will be directed towards a better understanding of differences (such as cultural and sexual difference), relations (such as love, desire, hate) and principles such as freedom.

PHIL2506**Classical Political Philosophy***Staff Contact: To be advised*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997. Excluded 52.2050, 52.203, 52.240.**PHIL2507****The Ethics of Plato and Aristotle***Staff Contact: Stephen Cohen*

CP15 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997. Excluded 52.523, 52.2220, 52.5231, 52.242.**PHIL2508****Theories in Moral Philosophy***Staff Contact: To be advised*

CP15 S1 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject might not be offered in 1997 – consult School. Excluded 52.523, 52.2230, 52.5232, 52.243.

Examination of three moral theories central in the history and development of moral philosophy. David Hume, Immanuel Kant, and John Stuart Mill present different kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

PHIL2509**Philosophy of Law***Staff Contact: Stephen Cohen*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded 52.105, 52.2150, 52.241. Subject not offered in 1997.**PHIL2516****Philosophical Foundations of Marx's Thought***Staff Contact: To be advised*

CP15 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997. Excluded 52.373, 52.219.**PHIL2517****Representation and Sexual Difference***Staff Contact: Rosalyn Diprose, Genevieve Lloyd*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997. Excluded 52.216, WOMS2500.

PHIL2518**Greek Philosophy: Issues in Ethics and Epistemology***Staff Contact: Stephen Cohen, Genevieve Lloyd*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997. Excluded 52.2040, 52.2220, PHIL2507.**PHIL2519****Introduction to Chinese Philosophy***Staff Contact: To be advised*

CP15 S2 HPW3

Prerequisite: Upper Level status – students must be in Year 2 or later of university study

Confucianism and Taoism, the two systems of thought originating in China, are studied in this subject. What are the social and political implications of Confucian ideas? Does the Confucian moral system advocate repression of individualism? What is Tao? Religious concept, metaphysical postulation or theory of (non) action? These are some of the questions which will be dealt with in the subject, which places special emphasis on the categories and assumptions in each of these systems. No previous knowledge of Chinese history or language is assumed.

PHIL2606**Aesthetics***Staff Contact: Rosalyn Diprose*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Excluded 52.273, 52.2260.

Aesthetics is a branch of philosophy which attempts to define the nature of the work of art and of the aesthetic experience (the experience of the beautiful). This subject will examine how and why philosophers have tended to view art as a threat to rational politics and truth (Plato) or have treated the aesthetic experience as neutral and universal (Kant). Alternative views will be explored through the philosophy of Nietzsche and Heidegger, views which challenge the conventional model of truth, representation and subjectivity and which valorise the aesthetic experience as necessary for creativity and change. Some attention will be given to the implication of these views for an appreciation of contemporary and popular culture.

PHIL2607**Philosophy and Literature***Staff Contact: Genevieve Lloyd*

CP15 S2 HPW3

Prerequisite: Upper Level status in Philosophy**Note/s:** Subject not offered in 1997.**THFI2005****Questions of Time: Philosophy, Film and Theatre***Staff Contact: Genevieve Lloyd*

CP15 S2 HPW3

Prerequisite: Upper Level status**Note/s:** Subject not offered in 1997. This subject is taught jointly between the School of Philosophy and the School of Theatre and Film Studies and counts as credit in either School.**PHIL2706****Seminar A***Staff Contact: Consult School*

CP15 S1 HPW3

Note/s: Might not be offered in 1997 – Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2707**Seminar B***Staff Contact: Consult School*

CP15 S2 HPW3

Note/s: Might not be offered in 1997 – Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2708**Reading Option***Staff Contact: Consult School*

CP15 S1 or S2 HPW3

Students wishing to do work in an area not covered by an existing subject or seminar may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

PHIL3106**Pre-Honours Seminar***Staff Contact: Philip Cam, Neil Harpley*

CP15 S2 HPW3

Prerequisite: 75 credit points in Philosophy with overall standard of Credit or higher

A subject for students who are considering proceeding to Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

Philosophy of Science**Staff Contact:** Michaelis Michael

For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Subject Descriptions.

Honours Level**Note:** The School does not offer Honours programs by coursework alone.**PHIL4000****Philosophy Honours (Research) F***Staff Contact: Rosalyn Diprose, Michaelis Michael**Prerequisite:* See Honours Entry Requirements

The Honours year consists of writing a research thesis under supervision and two seminar subjects.

PHIL4050

Philosophy Honours (Research) P/T

Staff Contact: Rosalyn Diprose, Michaelis Michael

Prerequisite: See Honours Entry Requirements

PHIL4500

Combined Philosophy Honours (Research) F

Staff Contact: Rosalyn Diprose, Michaelis Michael

Prerequisite: See Honours Entry Requirements

PHIL4550

Combined Philosophy Honours (Research) P/T

Staff Contact: Rosalyn Diprose, Michaelis Michael

Prerequisite: See Honours Entry Requirements

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

Philosophy of Science

The Philosophy of Science program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 90 credit points. Students should note, however, that they may not 'double-count' subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Coordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under Subject Descriptions.

Level 1

15 credit points obtained from one of the following subjects:

HPST1106	Myth, Megalith and Cosmos
HPST1107	From the Closed World to the Infinite Universe
HPST1108	Science: Good, Bad and Bogus
PHIL1006	Reasoning, Values, and Persons
PHIL1007	Ways of Knowing and the Nature of Knowledge
PHIL1008	Ethics and Society
PHIL1009	Points of View: Science, Objectivity and Subjectivity

Upper Level

45 credit points obtained in the following subjects:

HPST2106	The Scientific Theory
PHIL2106	Logic
and either	
PHIL2107	Advanced Philosophy of Science
or	
PHIL2117	Philosophical Logic

30 credit points obtained in three of the following:

HPST2109	Computers, Brains and Minds: Foundations of Cognitive Science
HPST2116	History of the Philosophy and Methodology of Science
HPST2119	Philosophy of the Social Sciences: Issues and Topics
HPST3106	The Discovery of Time
HPST3117	Philosophical Problems in Evolutionary Biology
*PHIL2107	Advanced Philosophy of Science
PHIL2109	Metaphysics (Realisms)
PHIL2116	Scientific Method
*PHIL2117	Philosophical Logic
PHIL2207	Issues in the Philosophy of Psychology
PHIL2208	Epistemology (Scepticisms)
PHIL2209	Epistemology (Belief and Knowledge)
PHIL2218	Philosophical Foundations of Artificial Intelligence

**Students may not count the same subject toward satisfaction of both this 30-credit-point requirement and the 45-credit-point requirement from the above list.*

Students should consult the Program Coordinator, Michaelis Michael, Room G43, Morven Brown Building, Extension 2183, before enrolment for advice on the most suitable choice of subjects to meet their needs.

Physics

The School of Physics is in the Faculty of Science. The 1st Year Office is in room 67, Old Main Building. Enquiries about level II and III subjects are dealt with by the Executive Assistant, School Office, Room 105, OMB.

Level I

PHYS1002

Physics 1

Staff Contact: 1st Year Office

CP30 F HPW6

Prerequisites: HSC exam score range required – 2 unit Mathematics* 90-100, or 3 unit Mathematics 100-150, or 4 unit Mathematics 100-200, or MATH1011 and 2 unit Science (Physics) 65-100, or 2 unit Science (Chemistry) 75-100, or 3 unit Science 100-150, or 4 unit Science 1-50, or PHYS1022

Corequisite: MATH1021 or MATH1231

Note/s: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Force, inertial mass, energy momentum, charge, potential, fields. Conservation principles applied to problems involving charge, energy and momentum. Kirchhoff's laws applied to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation.

Mid-year Start

Students who fail Session 1 of PHYS1002 are strongly advised to discontinue the subject and enrol in Session 2 in PHYS1011 Physics 1 (FT1). This subject covers the Session 1 material of PHYS1002 during Session 2. Then PHYS1021 covers the rest of the syllabus over the Summer Session. **Note:** The Session 2 syllabus of PHYS1002 is not repeated in Session 1 of the next year.

PHYS1011

Physics 1 (FT1)

Staff Contact: First Year Director

CP15 S2 HPW6

Prerequisites, corequisites and syllabus: Identical to PHYS1002, S1.

PHYS1021

Physics 1 (FT2)

Staff Contact: First Year Director

CP15 Summer Session HPW9

Prerequisite: PHYS1011

Syllabus identical to PHYS1002, S2.

Level II

PHYS2001

Mechanics and Computational Physics

Staff Contact: Executive Assistant

CP15 S1 HPW4

Prerequisites: PHYS1002, MATH1032 or MATH1231

Corequisite: MATH2100

Note/s: Excluded PHYS2999.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics.

PHYS2011

Electromagnetism and Thermal Physics

Staff Contact: Executive Assistant

CP15 S2 HPW4

Prerequisites: PHYS1002, MATH1032 or MATH1231

Corequisite: MATH2100

Note/s: Excluded PHYS2999.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholtz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electrochemical potential.

PHYS2021

Quantum Physics and Relativity

Staff Contact: Executive Assistant

CP15 F HPW2

Prerequisites: PHYS1002, MATH1032 or MATH1231

Note/s: Excluded PHYS2949.

Wave particle duality. Operators, postulates of quantum mechanics. Applications – steps, barriers and tunnelling. H atom. Orbital, spin angular momentum, magnetic moment. Spin orbit interaction. Molecules, LCAO, rotation and vibration. Introduction to statistical mechanics. The nucleus – properties, forces, models, fission and fusion. Special theory of relativity, simultaneity, time dilation, length contraction, momentum and energy.

PHYS2031

Laboratory

Staff Contact: Executive Assistant

CP15 F HPW3

Prerequisites: PHYS1002, MATH1032 or MATH1231

Note/s: Excluded PHYS2920.

Experimental investigations in a range of areas: X-ray diffraction, work function, semi-conductor bandgap, Hall effect, carrier lifetimes, nuclear magnetic resonance, magnetic properties and electrostatics. Electronics bench experiments and tutorials on diodes, transistors, operational amplifiers, power supplies and digital electronics.

PHYS2160

Astronomy

Staff Contact: Executive Assistant

CP7.5 S2 HPW2

Prerequisite: PHYS1002

Galaxies, the distance scale, large structure of the universe, galaxy evolution, the very early universe.

PHYS2410

Introductory Biophysics

Staff Contact: Executive Assistant

CP7.5 S2 HPW2

Prerequisite: PHYS1002 or PHYS1022

Biomechanics. Energy budgets and transmission. Scaling theory. Fluid physiology and dynamics. Electrochemical potential. Membrane impedance, origin of membrane potentials. Generation and propagation of the nerve impulse. Physics of vision and hearing.

PHYS2810

Introductory Atmospheric Science

Staff Contact: Executive Assistant

CP7.5 S1 HPW2

Prerequisites: PHYS1002 or PHYS1022, MATH1032 or MATH1231, CHEM1101

Note/s: Excluded PHYS3180.

Introduction to the properties and problems of the atmosphere: composition and structure, thermodynamics and stability, solar and terrestrial radiation, ozone layer, equations of motion and their consequences, physical basis of climate and climate change.

Level III

PHYS3010

Quantum Mechanics

Staff Contact: Executive Assistant

CP7.5 S1 HPW2

Prerequisite: PHYS2021

Corequisite: MATH2120

Fundamental principles, harmonic oscillator systems, spherically symmetric systems, angular momentum, hydrogen atom, perturbation theory, variational methods, identical particles, quantum theory of atoms.

PHYS3021

Statistical Mechanics and Solid State Physics

Staff Contact: Executive Assistant

CP15 S1 HPW4

Prerequisites: PHYS2011, PHYS2021, MATH2120

Canonical distribution, paramagnetism, Einstein solid, ideal gas, equipartition, grand canonical ensemble, chemical potential, phase equilibria, Fermi and Bose statistics, Bose condensation, blackbody radiation. Crystal structure, bonding, lattice dynamics, phonons, free-electron models of metals, band theory, point defects, dislocations.

PHYS3030

Electromagnetism

Staff Contact: Executive Assistant

CP7.5 S1 HPW2

Prerequisites: PHYS2011, MATH2100, MATH2120

Electromagnetic fields; Maxwell's equations, Poynting theorem, electromagnetic potentials, electromagnetic waves. Reflection and transmission, Fresnel equations, waveguides, radiation fields, dipoles and antenna theory.

PHYS3041

Experimental Physics A

Staff Contact: Executive Assistant

CP15 F HPW4

Prerequisite: PHYS2031

Basic experimental techniques and analysis of results in the following areas: electricity, magnetism, diffraction optics including X-ray and electron diffraction, solid state physics, nuclear physics, atomic physics and spectroscopy, vacuum systems.

PHYS3050

Nuclear Physics

Staff Contact: Executive Assistant

CP7.5 S2 HPW2

Corequisite: PHYS3010

Nuclear shell model; theory of beta decay; the deuteron, nucleon-nucleon scattering; theories of nuclear reactions, resonances; mesons and strange particles, elementary particle properties and interactions; symmetries and quark models; strong and weak interactions.

PHYS3060

Advanced Optics

Staff Contact: Executive Assistant

CP7.5 S2 HPW2

Review of geometrical optics, including ray-tracing, aberrations and optical instruments: Physical optics, including Fresnel and Fraunhofer diffraction, transfer functions, co-

herence, and auto and cross correlation. P7.5 warfs. The solar atmosphere.

PHYS3160

Astrophysics

Staff Contact: Executive Assistant

CP7.5 S2 HPW2

Prerequisite: PHYS2021

Stellar radiation, spectra classification. Hertzsprung-Russell diagrams, determination of stellar masses and radii. Equations of stellar structure, energy sources in stars, nuclear reaction cycles energy transport, equations of state, degeneracy, opacity. Properties of main sequence stars, stellar evolution, structure of red giants and white dwarfs. The solar atmosphere.

PHYS3630

Electronics

Staff Contact: Executive Assistant

CP7.5 S1 HPW3

Prerequisite: PHYS2031

Noise and drift. Instrumentation, amplifiers, precision amplifier techniques. Digital electronics. Active filters. Oscillators. Modulation and demodulation, phase locked loops. RF techniques. Conversion between analogue and digital. Transducers. Bandwidth narrowing techniques. Power supplies.

PHYS3710

Lasers and Applications

Staff Contact: Executive Assistant

CP7.5 S1 HPW2

Note/s: Offered only in odd-numbered years.

Interaction between light and matter, fundamental properties of laser amplifiers and oscillators, giant pulse generation, mode locking and Q switching, specific laser systems including gas lasers and semiconductor lasers, applications of lasers.

PHYS3720

Optoelectronics

Staff Contact: Executive Assistant

CP7.5 S1 HPW2

Note/s: Offered only in even-numbered years.

Introduction to non-linear optics, second harmonic generation, parametric amplification, phase matching, optical bistability, modulation of light, detection of light, types of optical detectors including thermal detectors, photomultipliers and semiconductor detectors.

PHYS3760

Laser and Optoelectronics Laboratory

Staff Contact: Executive Assistant

CP7.5 S2 HPW4

Aims to make students conversant with the techniques employed in laser technology and become familiar with various components used in laser applications. Includes the study of the construction, operation and characterisation of several types of lasers. Other experiments involve applications of lasers such as holography, acousto-optics, fibre optics, optical spectroscopy, and a study of the safety aspects of lasers.

PHYS3810**Applications of Radiation***Staff Contact: Executive Assistant*

CP7.5 S2 HPW2

Corequisite: PHYS3030

Radiation laws, equation of transfer, absorption, emission and scattering of light by molecules and particles, multiple scattering, solution of multiple scattering problems, thermal transfer, band models, applications to planetary atmospheres, remote sensing, climate.

Political Science

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways – historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence

Any student who wishes to gain a major sequence in Political Science must obtain 30 Level I and at least 75 Upper Level credit points in Political Science subjects.

Part-time (Evening) Study

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time study in the evenings (after 6pm). In 1997, 30 Level I credit points and at least one Upper Level subject worth 15 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

Honours Entry

Any student seeking admission to honours programs in Political Science must obtain a minimum of 135 credit points in Political Science subjects. Where there are sound academic reasons for doing so, the School may permit students to substitute a related subject in other schools/departments/programs for a maximum of 15 of these credit points. Such substitutions require permission of the Head of School and must be at a standard equivalent to that demanded in those subjects offered by the School itself. In the case of Law students seeking to do honours, substituted subjects worth 30 credit points may be from the Law Faculty with the permission of the Head of School. Normally, however, the 135 credit points required for entry into honours must include 30 Level I credit points at credit level or better in Political Science and at least 45 credit points from Upper Level Political Science subjects, entry to which is governed by the prerequisite of Credit or better performance at Level

I and indicated as suitable for honours. For students seeking admission to honours, one of the POLS3... subjects must include one of the School's designated pre-honours subjects. In 1997 POLS3048, Political Satire and Parody is being offered. Students who have taken POLS3027, Liberal Democratic Thought, as a compulsory pre-honours subject are exempt from the requirement to take POLS3048. Having taken the pre-honours subject students must then be approved by the Head of School for enrolment in the fourth or honours year. A minimum cumulative average of Credit is required for all Political Science Upper Level subjects taken to qualify for honours; and there should be no failures in any Political Science subjects attempted.

The cumulative credit average is calculated by grades. Thus if a student gets a Pass in a POLS subject, a Distinction is needed in another POLS subject to give the Credit average.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 120 credit points in Political Science averaging Credit levels, at least 30 credit points from upper level subjects carrying Credit prerequisites and indicated as suitable for honours preparation. For students entering honours from 1994 onwards, these 30 credit points must include one of the School's compulsory pre-honours subjects. When a student undertakes combined honours, special arrangements are made between the relevant Schools who determine, in conjunction with the student, the thesis topic, the subjects undertaken and the supervisors.

Level I

The following are Level I subjects offered in 1997 all of which carry fifteen credit points. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level I offerings as there may be additional subjects or subjects may not be available.

Note: Students *cannot* credit more than 30 credit points from Level I Political Science subjects towards their degree.

Coordinator: Richard Lucy

POLS1005

Politics and Crisis: An Introduction to Western Political Theory

Staff Contact: Conal Condren

CP15 S2 HPW3

An introduction to Western political theory through the study of four major texts taken from three distinctly different political civilisations. Each text is studied against its social and intellectual background and in the context of the political crises to which it was addressed. The main themes of the lectures concern the relationship between political theory and practice and that between language and political awareness. The texts are Plato, *The Republic*; Machiavelli, *The Prince and Discourses*; Hobbes, *Leviathan*; Locke, *The Second Treatise of Government*.

POLS1006**The Australian Political System***Staff Contact: Richard Lucy*

CP15 S2 HPW3

Note/s: Excluded POLS1003 and GENT0701.

The Australian political system is understood as the national parliament, the high court, the bureaucracy, the state parliaments, the political parties, and the relationships between these bodies. Models of the political system are examined in addition to their constituent parts.

POLS1008**Politics of Post-Communist Systems***Staff Contact: Stephen Fortescue*

CP15 S2 HPW3

Note/s: Excluded EURO1000.

Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Eastern Europe. Background is given on the Communist period, before moving to post-1989.

POLS1009**Australian Political Culture***Staff Contact: Rodney Smith*

CP15 S1 HPW3

Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia's political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

POLS1010**State and Society: An Introduction to Political Sociology***Staff Contact: Gavin Kitching*

CP15 S1 HPW3

A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the intellectual development of the Marxist and Weberian traditions, but also investigates 'post-modernist' social and political theories and asks whether the whole idea of a 'science' of society or politics is a coherent one.

POLS1012**Politics and Society in Japan***Staff Contact: Rob Steven*

CP15 S1 HPW3

Japan's development from feudalism to capitalism and from matrilineal society to modern patriarchy; social structure, social classes and ethnic minorities; employment and education systems; course of the 'Japanese miracle'; main political parties and government institutions; and the recent rapid expansion of Japanese power into Asia.

POLS1013**Thinking About Politics***Staff Contact: Helen Pringle*

CP15 S2 HPW3

Introduces students to some central questions, texts and thinkers of politics in the West. Topics include the nature of justice and political obligation, the foundations of authority

and legitimacy, the relation between politics and ethics, inequality and toleration.

POLS1014**Global Politics and the Environment***Staff Contact: Jo-Anne Pemberton*

CP15 S1HPW3

Note/s: Excluded GENT0703.

Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

Note: Only 1997 subjects are listed above. For further information and for details of subjects offered by the School in other years, consult the Political Science Guide, available from the School.

Upper Level

All Upper Level subjects have as their minimum prerequisite 15 Level 1 credit points in Political Science and Upper Level status in Arts. Students majoring in Political Science should note that they require 30 Level 1 credit points in Political Science to complete their major. All Upper Level subjects are worth 15 Upper Level credit points.

Students should confirm with the School the Level 2 offerings as there may be additional subjects or subjects may not be available.

Subjects commencing with the numbers POLS3... require a credit average of 45 credit points in Political Science. The cumulative credit average is calculated by grades. Thus if a student gets a Pass in a POLS subject, a Distinction is needed in another POLS subject to give the credit average.

All POLS3... subjects are subject to quotas. Students should check times and availability of the subject and pre-enrol with the School office to secure a place.

POLS2001**Soviet and Post-Soviet Politics***Staff Contact: Stephen Fortescue*

CP15 S1 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level status in Arts

A survey of developments in the Soviet political system since 1917. Roughly equal emphasis is given to historical, institutional and theoretical issues. An introduction is provided to the post-Soviet period.

POLS2003**Politics of China I***Staff Contact: To be advised*

CP15 S2 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts

An introductory study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economics and development strategy, education and culture, defence and foreign policy.

POLS2005**International Relations***Staff Contact: Tony Palfreeman*

CP15 S1 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained; the principles and processes of international order and a consideration of the major issues in international politics.

POLS2008**Public Policy Making***Staff Contact: Elaine Thompson*

CP15 S1 HPW3

Prerequisite: 30 Level I credit points in Political Science and 15 Upper Level credit points in Political Science or SLSP2000 and Upper Level Status in Arts

The problems of administering government and the problems of decision-making in the modern State. Models of organisations are discussed, as are problems of participation and implementation. The role of the State and the impact of economic rationalism and managerialism are examined. Students may choose to participate in a parliamentary internship as a component of this course.

POLS2014**Regional Cooperation and Conflict in Southeast Asia***Staff Contact: Fedor Mediansky*

CP15 S2 HPW3

Prerequisite: 15 Level 1 credit points in Political Science or HIST2001 and Upper Level Status in Arts

Focus on international politics in Southeast Asia with emphasis on: the politico-strategic interests of the great powers in the region; the foreign policies of the regional powers; regional organisations and the problems of regional stability.

POLS2015**Political Language***Staff Contact: Conal Condren*

CP15 S1 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

Deals with the tactics and strategies of political argument in different societies and groups within societies; the stability and transformation of political vocabularies. Main topics: ideology and rhetoric; rhetoric and philosophy; figurative language and conceptualization; rhetorical strategies and political change; metaphor and literality in politics.

POLS2016**Concepts in Comparative Political Culture***Staff Contact: Rodney Smith*

CP15 S2 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

Examines the competing concepts used by political scientists to explain political culture and its impact on political institutions and to compare political culture. Case studies include Australia, Japan, Italy and Iran.

POLS2018**Marxism and Democracy***Staff Contact: Ephraim Nimni*

CP15 S2 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

An introduction to the historical development and controversial heritage of the Marxist tradition in advanced industrial societies, focusing on questions of democracy, pluralism and authoritarianism in both capitalist democracies and communist states.

POLS2023**Politics of Development***Staff Contact: Gavin Kitching*

CP15 S1 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

Perhaps the most important question today is 'Why is there a rich world and a poor world?' This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

POLS2024**Theories and Concepts of International Relations***Staff Contact: Jo-Anne Pemberton*

CP15 S2 HPW3

Prerequisite: 15 Level I credit points in Political Science and Upper Level Status in Arts

Introduces students to both classical and contemporary writing on the nature of international politics. Particular emphasis is given to topics such as war and peace, human rights and the future of the state system.

POLS2030**States, Nations and Ethnic Identities***Staff Contact: Ephraim Nimni*

CP15 S1 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts

An introduction to contemporary theories of ethnicity and nationalism. Covers the emergence of the idea of the nation, nationalism and modernity, nationhood and popular sovereignty, the emergence of the nation state, the relation between ethnicity and nationalism, some contrasting interpretations on the contemporary revival of nationalism and culminates with a brief examination of three case studies.

POLS2031**Politics and Aesthetics***Staff Contact: Helen Pringle, Rodney Smith*

CP15 S2 HPW4

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts

Introduces some themes concerning politics and aesthetics. It explores classical texts on these themes as well as examining contemporary debates, particularly around film. Emphasis is on the political relevance of aesthetic debates rather than their more philosophical merits.

POLS2032**Power and Development in Australia***Staff Contact: Mark Rolfe*

CP15 S1 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts

Australia is one of the most urbanised countries in the world. The lectures deal with Australian politics in the contexts of urban, city and industrial development and in that of the power of the international environment of which Australia is a part. Such broad topics as the role of the state, American influence, British ties, gender, immigration and the language of modern Australian politics are examined for their influence on Australian cities.

POLS2033**Jews in Modern Society***Staff Contact: Geoffrey Levey*

CP15 S1 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts**Note/s:** Excluded JWST2000.

Introduces students to the social scientific study of the Jews and their communities in the modern period. Focus is on the different paths of Jewish emancipation in Western societies, the impact of modernisation of Jewish life, and the significance of the Holocaust and the establishment of the State of Israel on contemporary Jewish identity. Themes include: occupational, educational, and social class transformations; religious, ethnic, and communal forms of Jewish identification; Jews and others; political allegiances; Israel-Diaspora relations; and assimilation and intermarriage.

POLS2034**Jews, States and Citizenship***Staff Contact: Geoffrey Levey*

CP15 S2 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts**Note/s:** Excluded JWST2001.

Examines the Jewish encounter with the liberal state from the perspective of political theory and public policy. Topics include: the liberal solution to the Jewish problem; the terms of liberal citizenship; church-state separation; state recognition and support of Jewish practices; Israel as a Jewish and a liberal state.

POLS2035**Multiculturalism in Law and Political Theory***Staff Contact: Geoffrey Levey*

CP15 S2 HPW3

Prerequisite: 15 Level 1 credit points in Political Science and Upper Level Status in Arts

Examines justifications for the recognition of cultural group identity in law and politics. Focus is on whether multiculturalism threatens or complements liberal notions of justice, equality and common citizenship. Issues include: the various meanings of multiculturalism; the sense in which "cultural rights" may be rights; and the differences between kinds of cultural groups and the kinds of state recognition, accommodation, and support to which they might be entitled. Subject material is based on cases from Australia, Britain, France, and North America and on readings in contemporary political theory.

Upper Level 15 credit point subjects with Credit prerequisites

Subjects commencing with the numbers POLS3... are worth 15 Upper Level credit points. The minimum prerequisite for these subjects is 45 political science credit points at Credit or better. Please check individual subject entries for any additional prerequisites. These subjects consist of one 2 hour seminar per week.

All POLS3... subjects are subject to quotas. Students should check times and availability of the subject and pre-enrol with the School office to secure a place.

POLS3023**International Security***Staff Contact: To be advised*

CP15 S2 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better including POLS2005 or POLS2024(or equivalent)**Note/s:** Subject may not be offered in 1997 – consult School.

The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen national and international security.

POLS3024**Australian Foreign Policy***Staff Contact: Fedor Mediansky*

CP15 S2 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better including POLS2005 or POLS2024(or equivalent)

An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

POLS3028**Perspectives on US Politics: The American President***Staff Contact: Elaine Thompson*

CP15 S1 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better or HIST2045 at credit level

A study of modern US Presidents and theories of presidential power and what makes for successful and unsuccessful presidencies.

POLS3040**Early Political Texts***Staff Contact: Conal Condren*

CP15 S1 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better

One pre-modern text is offered for detailed examination in its intellectual and social contexts and in the light of the critical schools that have developed around it. Thus background, text, subsequent history and modern interpretive controversy all form part of the course. Each year one of the following will be available: Hobbes, *Leviathan*, Plato, *Republic*, Marsilio, *Defensor Pacis*, Machiavelli, *Prince and Discourses*.

POLS3042**Strategic Studies***Staff Contact: Richard Lucy*

CP15 S2 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better

A selective examination of strategic thinkers before 1945 and the development of strategic thought since 1945.

POLS3048**Political Satire and Parody***Staff Contact: Conal Condren, Mark Rolfe*

CP15 S2 HPW2

Prerequisite: 30 Level I credit points plus 45 credit points in Upper Level Political Science at a cumulative average of credit or better including at least 1 upper level 15 credit point subject with a POLS3... prefix

Note/s: Compulsory pre-honours subject. Available only on application to the Head of School. Students who completed POLS3027 in 1995 are exempt from this subject. Pre-enrolment must occur by the beginning of Session 1.

Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society.

POLS3049**Sexuality and Power***Staff Contact: Vanessa Farrer*

CP15 S1 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better

Explores sexuality as a site of power, focussing on elements that shape and constrain sexuality. Topics include different understandings of sexuality, competing conceptions of power, the contribution of feminist analyses, the construction of desire, gender and sexual identities and various issues in the politics of sexuality.

POLS3050**Theories of Nationalism***Staff Contact: Ephraim Nimni*

CP15 S2 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better

Examines in sequence Marxist, Liberal and post-modern theories of nationalism, focussing on the problems of nationhood, ethnicity, citizenship, collective minority rights, self-determination and the nation state.

POLS3051**Patterns of International Cooperation***Staff Contact: Michael Wesley*

CP15 S1 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better; or by special permission of the Head of School and subject director

Examines the methods and mechanisms through which states either cooperate or coordinate their actions in international relations. Particular attention is paid to the motives and capabilities of cooperating states, as well as the conflict and competition that often characterises the internal workings of international institutions. An overview is provided of the different types of cooperative mechanisms in use, as well as the trends in use or disuse of types of cooperation.

POLS3052**Sovereignty, Order and the State***Staff Contact: Jo-Anne Pemberton*

CP15 S1 HPW2

Prerequisite: 45 credit points in Political Science at Credit level or better

Explores the meanings of the concepts 'sovereignty' and 'order' in the context of historical and contemporary discussions concerning the operations of the state, both internally and externally. Particular focus is given to the early development of the theory of sovereignty and to the attacks on this notion made in the name of pluralism and internationalism, now and in the early part of this century. Also examines the question of justice in international politics, the issues of post-nationalism and the future of the state.

Note: Only 1997 subjects are listed above. For further information and for details of subjects offered by the School in other years, consult the Political Science Guide, available from the School. May not be offered 1997, consult School.

Honours Level

For requirements for honours entry see above, Honours Entry. If in doubt check with the School.

Coordinator: Rodney Smith

POLS4000**Political Science Honours (Research) F***Staff Contact: Stephen Fortescue, Rodney Smith*

During the honours year, students are required: 1. To undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course. 3. To participate in the thesis workshop each week.

In 1997 the coursework subjects are Thesis Workshops; The Discipline of Political Science: Ethnicity and the Nation State; Advanced Topics in Australian Politics.

Further details are available in the School's Honours guide, available from the School.

Ancillary Subjects

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty and in Faculty programs on political matters. Such subjects cannot be counted towards a major in Political Science; but up to 15 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

Psychology

The School of Psychology is in the Faculty of Biological and Behavioural Sciences.

Head of School: Prof Kevin McConkey

First Year Coordinator: Dr Austin Adams

Senior Administrative Officer: Mr Trevor Clulow

Psychology is a discipline of both scientific research and applied practice. As a science, psychology is concerned with the study of behaviour and its underlying mental and neural processes. Topics of study include learning, memory, cognition, perception, motivation, life-span development, personality, social interactions, and abnormal psychology. Psychology has many areas of application, especially in clinical, correctional, counselling, educational, and organisational settings. In addition, people with training in psychology pursue careers in academic research, health research, developmental disabilities and rehabilitation; ergonomics; occupational health and safety; personnel selection, training, and management; vocational guidance; and marketing.

Psychology may be taken as a major sequence in the Bachelor of Arts and Bachelor of Social Science degree courses. Students who want to complete an Honours program (four years) in Psychology and to qualify professionally will need to apply to transfer to the Bachelor of Science (Psychology) degree course (Course 3431), the Bachelor of Science Advanced Science (Biological and Behavioural) degree course (Course 3990), the Combined Bachelor of Science Advanced (Biological and Behavioural)/Bachelor of Arts degree course (Course 3931) or the Combined Bachelor of Science Advanced (Biological and Behavioural)/Bachelor of Social Science degree course (Course 3935) available through the Board of Studies in Science and Mathematics.

English Proficiency

A high proficiency in English is necessary to pass Psychology subjects.

Major Sequence

A major in Psychology is obtained by the completion of 135 credit points which consist of PSYC1002 Psychology 1 (30 credit points), PSYC2001 Research Methods 2, PSYC2061 Social and Developmental Psychology, PSYC2071 Perception and Cognition, and PSYC2081 Learning and Physiological Psychology (60 Psychology Upper Level II Credit Points), and any three Psychology Level III subjects (45 Psychology Upper Level III Credit Points).

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organises a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the

society to meet any of the finances needed to support its functions.

Level I

PSYC1002

Psychology 1

Staff Contact: Dr A. Adams

CP30 F HPW5

Note/s: A high proficiency in English is necessary to pass this subject. Excluded GENB4001, GENB4002, GENS4620, GENS5050.

Introduces the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures. Credit is given for participating in various School-approved research studies for up to six hours during the year. An alternative is available.

Upper Level II

PSYC2001

Research Methods 2

Staff Contact: Ms M. Gleitzman

CP15 S1 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark of 55 or greater)

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Issues in the use of statistics (power, robustness). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally. Ethics of research and interpretation of data.

PSYC2011

Psychological Measurement and Assessment

Staff Contact: Dr S. McDonald

CP15 S2 HPW4

Prerequisite: PSYC2001

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification. Professional responsibilities in use of tests in decision making.

PSYC2061

Social and Developmental Psychology

Staff Contact: Prof J. Forgas

CP15 S1 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark of 55 or greater)

Note/s: Excluded PSYC2031, PSYC2116, PSYC3111.

Two strands: 1. *Social* The basic principles of research and theory in social psychology, with a special emphasis on understanding how people relate to each other. Issues such as the nature of human sociability, the perception and interpretation of social behaviour, ambiguities of interpretation of interpersonal behaviour, verbal and nonverbal communication processes, impression formation and impression management and related topics will be covered.

2. *Developmental* The age at which certain abilities or dispositions develop or are learned, and the processes by which developmental changes occur. Issues such as nature and nurture, continuity vs discontinuity, nomothetic vs ideographic approaches and the methods and ethics of developmental research will be covered from various perspectives – psychodynamic, biological/ethological, environmental/learning, and cognitive-developmental.

PSYC2071

Perception and Cognition

Staff Contact: A/Prof S. Andrews

CP15 S2 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark of 55 or greater)

Note/s: Excluded PSYC2021, PSYC3021.

Introduces the fundamental principles underlying human perception and cognition such as sensory coding, perceptual organisation, perception of spatial layout, perceptual learning, object recognition, attention, memory storage and retrieval, problem solving and decision making. The practical program will provide an introduction to the use of psychophysical methods, experimental approaches to the study of cognitive processes, and the application of findings in society.

PSYC2081

Learning and Physiological Psychology

Staff Contact: Dr J. Cranney

CP15 S1 HPW4

Prerequisite: PSYC1002 Advanced Pass (a mark of 55 or greater)

Note/s: Excluded PSYC3031.

An examination of brain and behaviour relationships with emphasis on learning, memory, and motivation. Topics may include habituation, sensitisation, classical/operant conditioning, basic motivations, hunger, sex aggression, neuropsychology of amnesia and normal memory.

Upper Level III

PSYC3001

Research Methods 3A

Staff Contact: Dr K. Bird

CP15 S1 HPW4

Prerequisite: PSYC2001

Analysis of variance for single factor and multifactor designs. MANOVA model analyses of repeated measures data. Simultaneous inference procedures for contrasts defined on parameters of ANOVA and MANOVA models. General principles of experimental design. Analysing experimental data with the PSY program.

PSCY3011

Research Methods 3B

Staff Contact: Dr K. Bird

CP15 S2 HPW4

Prerequisite: PSYC3001

Multiple regression and its application to prediction, analysis of designed experiments and construction of structural models. Principal components analysis and factor analysis. Data analysis using SPSS.

PSYC3021

Perception

Staff Contact: Prof B. Gillam

CP15 S1 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031

Note/s: Excluded PSYC2071.

The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localise themselves within it; the study of perceptual development in infants and young children.

PSYC3031

Behavioural Neuroscience

Staff Contact: Dr J. Cranney

CP15 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031

Note/s: Excluded PSYC2081.

An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesias and theories of normal memory.

PSYC3051

Physiological Psychology

Staff Contact: Prof G. Paxinos

CP15 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2081 or PSYC3031

The neural control of behaviour with special emphasis on cerebral localisation of function in humans. Clinical conditions will be considered to the extent they illuminate mechanisms and theory of brain function, and the professional issues raised by different theories will be canvassed.

PSYC3121

Social Psychology

Staff Contact: Prof J. Forgas

CP15 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2031 or PSYC2061

Note/s: Excluded PSYC3131.

A review of the history, principles and methods, and ethics of social psychology at an advanced level. Substantive research areas such as the nature of affiliation and attraction, interpersonal relationships, the study of beliefs, values and attitudes, persuasion and processes of attitude change, social influence processes, and group behaviour, among others, will be covered.

PSYC3141

Behaviour in Organisations

Staff Contact: Dr S. Schneider

CP15 S1 HPW4

Prerequisites: PSYC2001 and either PSYC2031 or PSYC2061

The application of general psychological theories and principles to contemporary managerial problems. It will acquaint students with research in employee motivation, satisfaction, selection, training, evaluation, and teamwork,

as well as other topics in industrial and organisational psychology, including the role of the professional in organisations and in dealing with other professionals.

PSYC3151

Cognition and Skill

Staff Contact: A/Prof J. Taplin

CP15 S1 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2071

Considers the cognitive processes underlying the development of skill in a variety of domains ranging from general skills such as reading and recognising objects to specialised skills such as solving algebra problems and air-traffic control. The differences between novice and expert performance are discussed to illustrate theories of expertise and demonstrate the contribution of individual and environmental factors to skill acquisition. Implications for training and assessing skilled performance are considered.

PSYC3161

Language and its Development

Staff Contact: A/Prof M. Taft

CP15 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2071

Describes the structure of language and how it is acquired and used in reading, writing, speech comprehension and speech production. All levels of language are examined: phonemes and graphemes, morphemes, words, sentences and text. Bilingualism and language dysfunction are also given consideration.

PSYC3201

Psychopathology

Staff Contact: Dr P. Birrell

CP15 S1 HPW4

Prerequisite: PSYC2001

Note/s: Excluded PSYC3071, PSYC3081.

An introduction to the scientific analysis of behavioural and mental disorders. The major syndromes, focussing upon current models and theories of causation and the empirically-based evaluation of these aetiological models and theories will be described. Treatment of the disorders will be outlined, especially where modern treatment developments throw light on fundamental causal mechanisms. Professional and ethical aspects of various treatments will be considered.

PSYC3211

Cognitive Science

Staff Contact: Dr P. Atkins

CP15 HPW4

Prerequisites: PSYC2001 and PSYC2071

Note/s: Subject not offered in 1997.

Considers a variety of different approaches adopted in the study of mental processes. In particular the underlying assumptions of cognitive models are highlighted and critically appraised. Includes topics such as computer models of learning and memory, artificial intelligence, consciousness, cognitive representations and the association between mind and body. The professional implications of these topics will be discussed.

PSYC3221

Vision and Brain

Staff Contact: Prof B. Gillam

CP15 HPW4

Prerequisites: PSYC2001 and PSYC2071

Note/s: Excluded PSYC3021. Subject not offered in 1997.

Seeing is an amazing achievement, taking up 40% of the visual cortex. This subject will consider how we see and how this reveals and is related to principles of brain functioning. Topics will include stereo (3-D vision), the coding of brightness and colour, perceiving motion and self-motion, brain damage and the question of specialised visual systems, visual imagery, visual attention, and vision and art.

PSYC3231

Child Development: Perception and Cognition

Staff Contact: A/Prof D. Burnham

CP15 S1 HPW4

Prerequisites: PSYC2001, and either PSYC2021 or PSYC2031

Note/s: Excluded PSYC3111.

The development of infants' and children's auditory and visual abilities will be considered in relation to their adaptive search for perceptual, cognitive and social invariance in their environment. Cognitive development will be considered from three different theoretical perspectives: Piagetian theory, changes in information processing capabilities, and the formation of domain-specific knowledge and beliefs from infancy to adulthood.

PSYC3241

Psychobiology of Memory and Motivation

Staff Contact: Dr R. Richardson

CP15 HPW4

Prerequisites: PSYC2001 and PSYC2081

Note/s: Subject not offered in 1997.

Research and theory in memory and motivation as they underpin adaptive behaviour. Primary consideration will be given to general-purpose and specialised forms of learning. Implications for the origin and treatment of clinical disorders will be described.

PSYC3251

Animal Cognition

Staff Contact: A/Prof R. F. Westbrook

CP15 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2081 or PSYC3031

Note/s: Excluded PSYC3041.

Key topics include how animals represent space, time, and number, their capacity to solve problems and to reason, to learn about relations including causal ones, and the means by which they communicate. Questions about animal intentionality and consciousness will also be dealt with, as will issues concerning interpretation of data obtained from animal research.

PSYC3261

Current Topics in Behavioural Neuroscience

Staff Contact: Prof E. J. Kehoe

CP15 HPW4

Prerequisites: PSYC2001 and PSYC2081

Note/s: Subject not offered in 1997.

An occasional elective dealing with recent developments in behavioural neuroscience.

PSYC3271**Personality and Individual Differences***Staff Contact: Dr G. Huon*

CP15 S2 HPW4

Prerequisites: PSYC2011 and either PSYC2031 or PSYC2061**Note/s:** Excluded PSYC3101.

The study of persons from two separate, but related perspectives. The psychology of *personality* involves the study of the structure and the processes involved in the organised functioning of individuals, their traits, cognitions and motives. The expression and measurement of the differences in those psychological characteristics between individuals and groups, and the theories or explanations that account for them, is what is involved in a psychology of *individual differences*.

PSYC3281**Interpersonal Behaviour***Staff Contact: Prof J. Forgas*

CP15 HPW4

Prerequisites: PSYC2001 and PSYC2061**Note/s:** Subject not offered in 1997.

A critical, evaluative perspective, dealing with selected topic areas of contemporary research on social behaviour, such as the development of social understanding, emotional development, the role of affect in social behaviour, social cognition, social interaction processes, and group dynamics. The range of topics will reflect the changing emphasis in contemporary research on interpersonal behaviour.

Honours Level IV**PSYC4023****Psychology 4 (Thesis) Honours***Staff Contact: Dr P. Lovibond*

CP120 F

Prerequisites: See Honours Entry, page 125, 1995 Arts and Social Science Handbook

A supervised research thesis and course work to be determined in consultation with the Head of School.

Russian Studies

Russian Studies offers a range of subjects designed to develop an informed understanding of Russia and the former territories of the Soviet Union through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Major Sequences**Major Sequence 1**

For students entering the Department with no prior knowledge of Russian (*non-native speakers*). 105 credit points obtained in the following subjects, usually taken over three years:

	CP
Year 1	
RUSS1000	30
Year 2	
RUSS2000	20
RUSS2100	15
Year 3	
RUSS3000	20
RUSS2101	15
RUSS3020	5

Major Sequence 2

For *native speakers or equivalent*. 105 credit points obtained in the following subjects, usually taken over three years:

Year 1	
RUSS1100	15
RUSS1101	15
Years 2 and 3	
RUSS2101	15
RUSS2200	15
RUSS2302	10
EURO2500	15
RUSS3400	10
RUSS3401	10

Honours Entry

The minimum prerequisite for entry to Year 4 Honours programs is 135 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian, 120 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are:**For Non-native Speakers****Single Honours**

Major sequence 1 (see above) plus a further 30 credit points selected from the following subjects: RUSS3400, RUSS3401, RUSS2301, RUSS2302, RUSS2020, RUSS2200, EURO2500.

Combined Honours

Major sequence 1 (see above) plus a further 15 credit points selected from the following subjects: RUSS3400, RUSS3401, RUSS2301, RUSS2302, RUSS2020, RUSS2200, EURO2500.

For Native Speakers**Single Honours**

Major sequence 2 (see above) plus a further 30 credit points from the following subjects: RUSS3402, RUSS3403, RUSS3404, ECOH2314, POLS2001, POLS3041.

Combined Honours

Major sequence 2 (see above) plus a further 15 credit points selected from the following subjects: RUSS3402, RUSS3403, RUSS3404, ECOH2314, POLS2001, POLS3041.

Level I**RUSS1000****Russian for Beginners**

Staff Contact: L. Stern

CP30 F HPW6

Note/s: Excluded Native speakers or those qualified to enter RUSS1100.

Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.

Assessment: Weekly assignments, tests, examination.

RUSS1100**Russian Language (Native Speakers)**

Staff Contact: L. Stern

CP15 F HPW3

Prerequisite: Knowledge of Russian at a level deemed acceptable by the Head of Department

A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week). Practical language work (grammar, translation, conversation).

Assessment: Weekly assignments, test, examination.

RUSS1101**Russian Literature (Native Speakers)**

Staff Contact: B. Lewis

CP15 S1 HPW3

Prerequisite: As for RUSS1100

Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.

Assessment: 2 assignments, essay.

Upper Level**RUSS2000****Intermediate Russian**

Staff Contact: L. Stern

CP20 F HPW4

Prerequisite: RUSS1000

A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.

Assessment: Weekly assignments, tests, examination.

RUSS2020**Russian Texts A**

Staff Contact: B. Lewis

CP5 S2 HPW1

Prerequisite: RUSS1000

Corequisite: RUSS2000

Note/s: Subject not offered in 1997.

RUSS2100**19th Century Russian Literature and Society**

Staff Contact: B. Lewis

CP15 S1 HPW3

Prerequisite: 90 Level I credit points in Arts

No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 6 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky) are studied both as literature and as a reflection of the society which produced them.

Assessment: 2 assignments, essay.

RUSS2101**20th Century Russian Literature and Society**

Staff Contact: B. Lewis

CP15 S2 HPW3

Prerequisite: 90 Level I credit points in Arts

No knowledge of the Russian language required. A survey of 20th century Russian literature and developments in Soviet society. Concentrates on the major events of the Revolution, World War II and Stalinism as reflected in literature. Authors studied in English translation include Gorky, Zamyatin, Bulgakov, Olesha, Solzhenitsyn, Pasternak, Chukovskaya, Shalamov.

Assessment: 2 assignments, essay.

RUSS2200**Soviet Cinema**

Staff Contact: Peter Gerdes, Ludmila Stern (Russian Studies), Ruth Vasey (Theatre and Film Studies)

CP15 S2 HPW4.5

Prerequisite: 90 Level I credit points in Arts

Provides an analysis of the history and development of film throughout the Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein; the Stalinist period; the 'thaw'; selected masterpieces of the 60's and 70's; and recent times.

RUSS2301**Russian Revolution**

Staff Contact: B. Lewis

CP7.5 HPW1.5

Prerequisite: 90 Level I credit points in Arts

Note/s: Subject not offered in 1997.

RUSS2302**The Great Terror**

Staff Contact: M. Ulman

CP10 S1 HPW2

Prerequisite: 90 Level I credit points in Arts

Note/s: Excluded RUSS2300.

An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.

Assessment: 2 short essays or equivalent.

RUSS3000**Advanced Russian**

Staff Contact: L. Stern

CP20 F HPW4

Prerequisite: RUSS2000

Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.

Assessment: Weekly assignments, grammar test, examination.

RUSS3020**Russian Texts B***Staff Contact: B. Lewis*

CP5 S1 HPW1

Prerequisite: RUSS2000

Literary analysis and translation of selected Russian prose and poetry.

Assessment: Essay-type assignment.

RUSS3400**Russian Option A***Staff Contact: B. Lewis*

CP10 F HPW1

Prerequisite: RUSS2000 or RUSS1101

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

RUSS3401**Russian Option B***Staff Contact: M. Ulman*

CP10 F HPW1

Prerequisite: As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

RUSS3402**Russian Option C***Staff Contact: M. Ulman*

CP10 F HPW1

Prerequisite: As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

RUSS3403**Russian Option D***Staff Contact: M. Ulman*

CP10 F HPW1

Prerequisite: As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

RUSS3404**Russian Option E***Staff Contact: M. Ulman*

CP10 F HPW1

Prerequisite: As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

MODL2000**Cross-Cultural Communication***Staff Contact: Joëlle Battestini*

CP15 S1 HPW3

Prerequisite: Any Level I language subject or equivalent**Note/s:** Refer to Modern Languages Subject Descriptions.**MODL2001****Cinema in the Communist World (China – Cuba – Russia)***Staff Contact: John Brotherton*

CP15 S2 HPW3

Prerequisite: 90 Level I credit points in Arts**Note/s:** Refer to Modern Languages Subject Descriptions.**Honours Level**

Students should consult the Department for assessment details for Honours Level subjects.

RUSS4000**Russian Honours (Research) F***Staff Contact: L. Stern**Prerequisites:* At least 135 credit points in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department.

RUSS4050**Russian Honours (Research) P/T***Staff Contact: L. Stern*

As for RUSS4000.

RUSS4001**Russian Honours (Coursework) F***Staff Contact: L. Stern**Prerequisite:* As for RUSS4000

Advanced Language (2 hours), plus 5 options.

RUSS4051**Russian Honours (Coursework) P/T***Staff Contact: L. Stern*

As for RUSS4001.

RUSS4500**Combined Russian Honours (Research) F***Staff Contact: L. Stern**Prerequisites:* At least 120 credit points in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550**Combined Russian Honours (Research) P/T***Staff Contact: L. Stern*

As for RUSS4500.

RUSS4501**Combined Russian Honours (Coursework) F***Staff Contact: L. Stern**Prerequisite:* As for RUSS4500

Advanced Language (2 hours), plus 3 options (see below).

RUSS4551**Combined Russian Honours (Coursework) P/T***Staff Contact: L. Stern*

As for RUSS4500.

Options for Upper Level and Honours Subjects

1. Modern Russian poetry
2. Tolstoy
3. Pushkin
4. Solzhenitsyn
5. Russian film
6. Russian Women writers
7. Old Russian Language
8. Contemporary Russian Drama
9. Dostoevsky and Gogol
10. Population of Russia. Ethnic and Demographic Aspects.

Assessment: 2 essays or equivalent per option.

Note: The Department reserves the right to limit or increase the number of options available.

Science, Technology, and Society

Science and Technology Studies

The School of Science and Technology Studies (STS) offers subjects in two streams: History and Philosophy of Science and Technology (HPST); and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of subjects from both the HPST and the SCTS streams. Subjects may be taken in any order, provided that subject prerequisites are met. Entry to most Upper Level subjects is possible without having studied Level 1 HPST or SCTS subjects.

Subjects in the Science, Technology, and Society (SCTS) stream examine the social, economic, and political dimensions of scientific and technological change, especially in the twentieth century. SCTS subjects make an ideal complement to subjects in sociology, political science, and public policy. They employ the methods of the social sciences and humanities to understand the social, cultural, economic, and environmental role of science and technology. No previous study of mathematics or science is required.

Major Sequence

A major sequence in the School of STS consists of at least 105 credit points in HPST and/or SCTS subjects, of which no more than 30 credit points may be from Level 1 subjects. A major sequence may therefore consist of 30 Level 1 plus 75 Upper Level credit points, 15 Level 1 plus 90 Upper Level credit points, or 105 Upper Level credit points. By permission of the Head of School, up to 15 credit points obtained in approved Upper Level subjects in other Schools may be counted towards a major sequence in the School of STS.

Honours or Combined Honours Entry

For information on Honours programs and prerequisites for honours, see the subject descriptions below, under 'Honours Level'.

Environmental Studies

For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Subject Descriptions.

History and Philosophy of Science and Technology

For information on subjects in the History and Philosophy of Science and Technology (HPST) stream, see the relevant entry in Subject Descriptions.

Level I

The following are Level 1 subjects, with credit point values as nominated.

SCTS1106

Science, Technology, and Social Change

Staff Contact: David Miller

CP15 S1 HPW3

Note/s: Excluded SCTS1001.

Evaluation of relations between science, technology, and society in the 20th century. Theories of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment. Public involvement in decisions about scientific and technological developments.

SCTS1107

Understanding Technological Controversy

Staff Contact: David Miller

CP15 S2 HPW3

Prerequisite: SCTS1001 or SCTS1106

Note/s: Excluded SCTS1002.

The lectures examine themes relevant to the analysis of scientific and technological controversies in general, how they arise, how they are conducted, the nature of evidence, the uses of expert authority, how and why disputes are resolved or remain unresolved. The tutorials are devoted to intensive supervised group-work on particular issues of concern to students in the general areas of environment, energy resources and technologies, reproductive technologies, information and communication technologies.

Upper Level

The following are Upper Level subjects with credit point values as nominated.

SCTS2106

Scientific Knowledge and Political Power

Staff Contact: George Bindon

CP15 S1 HPW3

Prerequisite: Completion of Arts subjects carrying at least 90 credit points

Note/s: Subject not offered in 1997. Excluded SCTS2001.

SCTS2107**The Sociology of Science and Technology***Staff Contact: David Miller*

CP15 S2 HPW3

Prerequisite: As for SCTS2106**Note/s:** Excluded SCTS2002.

An examination of the communal nature of scientific and technological activities which will include: an historical survey of the development of scientific and engineering sub-cultures and professions; theories on the internal workings of scientific communities—scientific communication, norms, the reward system, fraud; disciplines and specialties in science and engineering; a critical examination of the notion of 'communities' and their relation with the wider social order; the 'constructivist' reunification of social systems and knowledge systems and consequences for the sociology of expertise.

SCTS2108**Information Technology: Politics and Policies***Staff Contact: John Merson*

CP15 S1 HPW3

Prerequisite: As for SCTS2106**Note/s:** Subject not offered in 1997. Excluded SCTS2003.**SCTS2109****The New Biotechnologies and their Social Context***Staff Contact: David Miller*

CP15 S1 HPW3

Prerequisite: SCTS1001 or SCTS1106 or by permission of the Head of School**Note/s:** Subject not offered in 1997. Excluded SCTS2004.**SCTS2116****Technological Change and Economic Development***Staff Contact: George Bindon*

CP15 S2 HPW3

Prerequisite: Completion of Arts subjects carrying at least 90 credit points, including SCTS1001 or SCTS1106; or by permission of Head of School**Note/s:** Excluded SCTS2005.

Ideas about technological change and its relations to economic development. The work of Adam Smith, Ricardo, Malthus, Georgescu-Roegen, Marx, Kondratiev, Veblen, Schumpeter, Schmookler, Innis, Galbraith, Rostow, Futardo, Freeman, Latour, etc. Relationships between social and technological change; the rise of the industrial estate; the emergence of the 'post-modern'/'post-industrial' state; Reich's 'global web'. Technological change in relation to: the changing roles of the state; metropolitan centres and the periphery; the collapse of the Soviet empire; the emergence of the 'Asia-Pacific rim' and its implications for Australia's future.

SCTS2117**The Challenge of Managing and Measuring Science and Technology***Staff Contact: George Bindon*

CP15 S2 HPW3

Prerequisite: Completion of Arts subjects carrying at least 90 credit points, including SCTS1001 or SCTS1106; or by permission of Head of School**Note/s:** Subject not offered in 1997. Excluded SCTS2011.**SCTS2118****Technology, Environment, Politics***Staff Contact: Gavan McDonnell*

CP15 S1 HPW3

Prerequisite: As for SCTS2106

Provides a theoretical background for understanding 'the social crisis of the environment'. Images of nature and science as key factors in the development of modernity. Positivism, nature science and the birth of social science. Progress, technocracy, totalitarianism in the twentieth century. Critical theory and the philosophical/political critique of science and technology since World War Two. Postmodernity, the lifeworld, trust and system feedbacks. Global markets and ecological impacts.

SCTS2119**Science, Technology and Everyday Life: History and Current Issues***Staff Contact: David Miller*

CP15 S1 HPW3

Prerequisite: As for SCTS2106**Note/s:** Subject not offered in 1997.**SCTS3106****Technology, Sustainable Development, and the Third World***Staff Contact: John Merson*

CP15 S1 HPW3

Prerequisite: As for SCTS2106**Note/s:** Excluded COMO2050, SCTS3001.

This subject is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

SCTS3107**Women and Science***Staff Contact: Nussy Allen*

CP15 S1 HPW3

Prerequisite: As for SCTS2106**Note/s:** Excluded SCTS3002.

A series of lectures and seminars on: the constraints and opportunities facing women scientists; an historical survey of women scientists, including some eminent Australians; the philosophical issues and implications for social policy raised by women's participation in science.

SCTS3108**Technological Development in 20th-Century Australia***Staff Contact: George Bindon*

CP15 S2 HPW3

Prerequisite: As for SCTS2106**Note/s:** Subject not offered in 1997. Excluded SCTS3003.

SCTS3109**Society, Technological Hazards, and Environmental Management***Staff Contact: Gavan McDonell*

CP15 S1 HPW3

Prerequisite: As for SCTS2106**Note/s:** Subject not offered in 1997. Excluded SCTS3004.**SCTS3116****The Political Economy of Energy and Sustainable Development***Staff Contact: Gavan McDonell*

CP15 S2 HPW3

Prerequisite: As for SCTS2106**Note/s:** Subject not offered in 1997. Excluded SCTS3011.**SCTS3119****Reading Option in Science and Technology Studies***Staff Contact: David Miller*

CP15 S1 or S2 HPW3

Prerequisite: As for SCTS2106**Note/s:** Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

SCTS3126**Society and Environmental Process: Botany Bay in the Sydney Region***Staff Contact: Gavan McDonell*

CP15 S2 HPW3

Prerequisite: SCTS2118 and any two of ENGL2403, GEOG2081, GEOG2102, GEOG3021, GEOG3042, GEOG3062, GEOG3211, HIST2039, HPST3003, HPST3108, SCTS3001, SCTS3004, SCTS3106, SCTS3011, SCTS3109, SCTS3116, SOCI3607, SPAN2418

Note/s: Excluded SCTS3013, SCTS3020.

Interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.

Honours Level

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

SCTS4000**Honours (Research) F****SCTS4050****Honours (Research) P/T***Staff Contact: Nessy Allen*

Prerequisite: At least 135 credit points, with an average of Credit or better, in subjects offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School. With the approval of the Head of School, subjects outside the School carrying up to 30 credit points may be substituted for subjects offered by the School.

For Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Head of School.

SCTS4001**Honours (Coursework) F****SCTS4051****Honours (Coursework) P/T***Staff Contact: Nessy Allen**Prerequisite:* As for SCTS4000

For Honours (Coursework), candidates are required to complete a program of coursework as approved by the Head of School.

SCTS4500**Combined SCTS Honours (Research) F****SCTS4550****Combined SCTS Honours (Research) P/T***Staff Contact: Nessy Allen*

Prerequisite: At least 120 credit points, with an average of Credit or better, in subjects offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School.

For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

SCTS4501**Combined Honours (Coursework) F****SCTS4551****Combined Honours (Coursework) P/T***Staff Contact: Nessy Allen**Prerequisite:* As for SCTS4500

For Combined Honours (Coursework), candidates are required to complete a program of study as approved by the Heads of the two participating Schools.

SCTS4200**Combined Honours (Research) in Environmental Studies F****SCTS4201****Combined Honours (Research) in Environmental Studies P/T***Staff Contact: Gavan McDonell*

Prerequisite: 1. Combined honours prerequisites in a discipline. 2. At least 120 credit points from the list of nominated subjects for the interdisciplinary major in Environmental Studies, including the Core Seminar (SCTS3013 or SCTS3126), with an average of Credit or

better. 3. Permission of the Honours Committee of the Environmental Studies Committee

Thesis (50%); seminar (25%); either a second seminar or a project (25%). The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.

Social Science and Policy

The School of Social Science and Policy offers programs in social science and policy studies. These include the core program in the Bachelor of Social Science degree and a major sequence in policy studies in the Bachelor of Arts degree.

These programs are interdisciplinary, drawing from all the social sciences and linking them to the policy process. They encourage and cultivate creativity and a critical perspective and develop skills in conducting research.

Special emphasis is placed on familiarising students with the ways in which social science is put into practice by using case studies drawn from current projects being undertaken or commissioned by governments or non-government organisations.

The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors.

The Bachelor of Social Science Degree combines a core program of study in social science, policy analysis and research methods with a major study in a particular social science discipline.

The core program aims to provide students with skills in undertaking social research particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

In addition, students undertake elective subjects, totalling at least 105 credit points, from the subjects offered in the Faculty of Arts and Social Sciences and subjects carrying the equivalent of 30 credit points chosen from the University's General Education program.

The degree may be taken at pass or honours level. The pass degree is a three year full-time program requiring the completion of 360 credit points including the required general education subjects. Honours students complete, in addition to the pass degree program, an extra year of full-time study or an extra eighteen months of part-time

study. To be eligible to enter the honours year students must perform at a credit or better average in both the Social Science and Policy core as well as in their major study.

The Core Program in the Bachelor of Social Science

The core program is a one-hundred-and-twenty credit point sequence consisting of eight subjects taken over three years.

The subjects which make up the sequence are as follows:

	CP
SLSP1000 Introduction to Social Science and Policy	15
SLSP1001 Introduction to Research and Information Management	15
SLSP2000 Social and Economic Theory and Policy	15
SLSP2001 Research Methods and Statistical Applications	15
SLSP2002 Social Science and Policy Case Studies	15
SLSP3000 Advanced Research Methods	15
SLSP3001 Applied Statistics and Computing in the Social Sciences	15
SLSP3002 Social Science and Policy Project	15

Major Sequence in Policy Studies in the Bachelor of Arts

This sequence is designed for students enrolled in the Bachelor of Arts degree who wish to major in Policy Studies without completing the full Social Science and Policy core program including all the research methods subjects. It would be suitable for students seeking employment in policy work which does not involve a substantial research component.

The major sequence in Policy Studies consists of at least 105 credit points in subjects offered by the School of Social Science and Policy of which no less than fifteen and no more than thirty credit points must be from level one subjects and no more than fifteen credit points from approved subjects offered by other schools.

The level one subjects must include SLSP1000 Introduction to Social Science and Policy and may include either SLSP1001 Introduction to Research and Information Management or SLSP1002 Introduction to Policy Analysis. The upper level subjects may include any combination of upper level subjects offered by the School of Social Science and Policy subject to satisfaction of prerequisites and up to 15 credit points from approved subjects offered by other schools in the Faculty.

Approved subjects offered by other schools include the following:

POLS2008	Public Policy Making
SCTS3109	Society, Technological Hazards and Environmental Management
SCTS3116	The Political Economy of Energy and Sustainable Development
SOCI3505	Economic Change and Public Policy

Honours Level

Honours in the Bachelor of Social Science

The BSocSc Honours degree may be taken in three ways. All programs require completion of 4th year seminars, an internship of three weeks in an organisation approved by the School, working in an area of policy, and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area

Prerequisite: Completion of the minimum requirements for a BSocSc Pass degree including the 120 credit BSocSc Core program, SLSP3005, and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSocSc Pass degree including the 120 credit BSocSc Core program, SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.

For details concerning requirements, see Undergraduate Study Conditions for the Award of Degrees, and the appropriate entries of schools/departments offering Combined Honours.

3. BSocSc – Honours in Economics

Prerequisites: Completion of minimum of 135 credit points in Economics and 90 credit points in Social Science and Policy in accordance with the core program set out below at an average of credit or better.

The BSocSc-Honours in Economics core program in Years 1, 2 and 3 is as follows:

Year 1		CP
Economics		
ECON1101	Microeconomics 1	15
ECON1102	Macroeconomics 1	15
Social Science and Policy		
SLSP1000	Introduction to Social Science and Policy	15
SLSP1001	Introduction to Research and Information Management	15
Year 2		
Economics		
ECON2101	Microeconomics 2	15
ECON2102	Macroeconomics 2	15
ECON2291	Quantitative Methods A	15
ECON2292	Quantitative Methods B	15
Social Science and Policy		
SLSP2000	Social and Economic Theory and Policy	15
SLSP2002	Social Science and Policy Case Studies	15
Year 3		
Economics		
ECON3101	Microeconomics 3	15
ECON3102	Macroeconomics 3	15
and		
ECON3290	Introductory Econometrics	15

Social Science and Policy		CP
SLSP3000	Advanced Research Methods	15
SLSP3002	Social Science and Policy Project	15

In Year 4 students will enrol in:

SLSP4006	Social Science and Policy-Honours in Economics (F/T)
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or

SLSP4007	Social Science and Policy-Honours in Economics (P/T)
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These programs will include:

Economics

ECON4123	Topics in Advanced Economics
ECON4127	Thesis
ECON3108	Economic Policy Issues

Social Science and Policy

Advanced Social Science and Policy Seminar
BSocSc Thesis Workshop

Honours in Policy Studies in the Bachelor of Arts

Entry to honours in Policy Studies requires completion of 135 credit points with at least a credit level average in subjects offered by the School of Social Science and Policy. These subjects may include up to thirty credit points taken from approved subjects offered by other schools. The 135 credit points must include the following:

SLSP1000	Introduction to Social Science and Policy
SLSP2000	Social and Economic Theory and Policy
SLSP2002	Social Science and Policy Case Studies
SLSP3000	Advanced Research Methods
SLSP3005	Inquiry and Interpretation in the Social Sciences

Students in their honours year will enrol either in SLSP4100 or in SLSP4150.

Level 1

SLSP1000

Introduction to Social Science and Policy

Staff Contact: Susan Keen

CP15 S1 HPW4

Note/s: Excluded 60.1000, 34.1000.

Explores the nature of social science, the knowledge and information created by it, and how this is applied to real world policy problems. These applications are examined in the context of a range of policy areas drawn from health, education, environment and social policy. Investigates how policy is developed, changed, implemented and evaluated and the role social science plays in this process. Considers practical, political and ethical problems encountered by social scientists in applying their knowledge and skills to inform policy and the role social science plays in the management of social change.

SLSP1001

Introduction to Research and Information Management

Staff Contact: Carol Healy

CP15 S2 HPW4

Note/s: Excluded 60.1001, 34.1001.

Explores the processes involved in making sense of information used in the policy process and in generating new information through research. Introduces and examines a

range of technologies to assess the use of information by policy making bodies both public and private, including the media. Provides skills in the use of such technologies and in the design, conduct and analysis of social research and considers the utilisation of such research in management and decision making.

SLSP1002

Introduction to Policy Analysis

Staff Contact: Susan Keen

CP15 S2 HPW4

An introduction to the social, political and organisational context of policy making. Includes the governmental and legal framework within which public policy is made; organisations and policy; the role of interest groups and the media in influencing policy. Studies of key policy areas such as communications policy, environmental policy or health policy will be used to illustrate the concepts introduced in the subject.

Upper Level

SLSP2000

Social and Economic Theory and Policy

Staff Contact: George Argyrous

CP15 S1 HPW3

Prerequisite: SLSP1000 or equivalent

Note/s: Excluded 60.2000, 60.200, 34.2000.

An interdisciplinary overview of the relationship between social and economic theory and policy development. This subject considers how theory informs and legitimates policy choices and how policies are dependent on historical, social and economic contexts. Major social and economic theorists are considered and current policy case studies are used to evaluate policy implementation in the public and private sectors in Australia.

SLSP2001

Research Methods and Statistical Applications

Staff Contact: Rogelia Pe-Pua

CP15 S1 HPW4

Prerequisite: SLSP1001 or equivalent

Note/s: Excluded 60.2001, 34.2001.

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers.

SLSP2002

Social Science and Policy Case Studies

Staff Contact: Janice Caulfield

CP15 S2 HPW3

Prerequisite: SLSP2000

Note/s: Excluded 60.2002, 34.2002.

Aims to provide students with an introduction to some of the issues necessary to work as social scientists in the policy field, exploring both theoretically and practically the policy/action relationship. Workshops present students with policy problems for which students are required to develop practical strategies for their solution.

SLSP2201

Social Research and Policy Analysis

Staff Contact: Susan Keen

CP15 S2 HPW3

Prerequisite: SLSP1000, or permission of the Head of School

Note/s: Not offered in every year.

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students are directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.

SLSP2301

Information Systems and Policy Analysis

Staff Contact: Carol Healy

CP15 S2 HPW3

Prerequisite: SLSP2001 or permission of the Head of School

Aims at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

SLSP2501

The Public Sector in the Modern Economy

Staff Contact: Michael R. Johnson

CP15 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of School

Note/s: Not offered in every year.

Deals with the roles of governments in the management of the macro-economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of technology; bilateral and multilateral economic agreements; etc. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

SLSP2601

Social Policy

Staff Contact: Susan Keen

CP15 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of School

Note/s: Not offered in every year.

An interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

SLSP2701**Development Policy***Staff Contact: Michael R. Johnson*

CP15 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of School**Note/s:** Not offered in every year.

Examines the special problems, and promises, of policy-making for developing countries. Emphasis is placed on establishing the similarities and differences of the policy context for different LDCs. The management of cash poor economies; questions of priorities; 'appropriate' development strategies; roles of local elites and metropolitan influence; etc.

SLSP3000**Advanced Research Methods***Staff Contact: Rogelia Pe-Pua*

CP15 S1 HPW4

Prerequisite: SLSP2001 or equivalent**Note/s:** Excluded 60.3000, 60.300, 34.3000.

Examines the methodological questions involved in the application of social science to policy: how questions are framed, how inquiry is conducted, how findings are assessed, and how research relates to the policy process. The approach is both analytical and practical: it seeks to develop both the capacity for critical analysis of research method, and practical competence in the planning and conduct of research.

SLSP3001**Applied Statistics and Computing in the Social Sciences***Staff Contact: Janet Chan*

CP15 S1 HPW4

Prerequisite: SLSP2001 or equivalent**Note/s:** Excluded 60.3001, 34.3001.

Bivariate and multivariate analysis of social data including correlation, regression, discriminant function and loglinear analysis. These techniques are introduced through appropriate computer applications in the context of policy analysis.

SLSP3002**Social Science and Policy Project***Staff Contact: George Argyrous*

CP15 S2 HPW3

Prerequisites: SLSP2002, SLSP3000, SLSP3001**Note/s:** Excluded 60.3002, 34.3002.

Students undertake a major social science research project in one of several policy areas. The project involves bringing together the research and analytical skills necessary for policy-related work and will involve students in all phases of the project. This includes preparation of a literature review and a research proposal, the conduct of research, and the writing of a report embodying the results of the research.

SLSP3005**Inquiry and Interpretation in the Social Sciences***Staff Contact: Susan Keen*

CP15 S2 HPW3

Prerequisite: SLSP3000, SLSP3001

Examines the conceptual foundations of the social sciences both historically and currently, to provide an under-

standing of the theoretical dimensions of social science research and their methodological implications.

Honours Level**SLSP4000****Social Science and Policy – Honours (Research) F/T***Staff Contact: George Argyrous*

Prerequisites: The 120 credit BSocSc Core Program, and a Major concentration in an approved area, and SLSP3005, all with a good credit average

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours' duration per week and an internship program are also required of each student in the fourth (final) year of study.

SLSP4050**Social Science and Policy – Honours (Research) P/T***Staff Contact: George Argyrous*

Prerequisites: The 120 credit BSocSc Core Program, and a Major concentration in an approved area, and SLSP3005, all with a good credit average

Requirements are the same as for SLSP4000.

SLSP4500**Combined Social Science and Policy – Honours (Research) F/T***Staff Contact: George Argyrous*

Prerequisites: The 120 credit BSocSc Core Program with a good credit average, and SLSP3005 (or equivalent in the relevant school). Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned.

This program is undertaken in combination with Social Science and Policy and a school or department offering an approved Major concentration in the BSocSc Degree, in which the other school/department also offers a Combined Honours (Research). Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

SLSP4550**Combined Social Science and Policy – Honours (Research) P/T***Staff Contact: George Argyrous*

Prerequisites: The 120 credit BSocSc Core Program with a good credit average, and SLSP3005 (or equivalent in the relevant school). Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned

Requirements are the same as for SLSP4500.

SLSP4006**Social Science and Policy – Honours (Economics) F/T***Staff Contact: George Argyrous*

Prerequisites: A 90 credit BSocSc Core Program, the required 135 credit point Economics program, at an average of credit or better

For requirements, see BSocSc – Honours (Economics) rules above.

SLSP4007**Social Science and Policy – Honours (Economics)****P/T***Staff Contact: George Argyrous*

Prerequisites: A 90 credit BSocSc Core Program, the required 135 credit point Economics program, at an average of credit or better

For requirements, see BSocSc – Honours (Economics) rules above.

SLSP4100**Policy Studies Honours (Research) F/T***Staff Contact: George Argyrous*

Prerequisites: See Honours entry requirements

Students undertake an approved research project and submit a thesis reporting this research; completion of an internship program as arranged by the School and participation in a seminar in policy analysis in session 1 and a thesis workshop.

SLSP4150**Policy Studies Honours (Research) P/T***Staff Contact: George Argyrous*

Prerequisites: See Honours entry requirements

Requirements are as for SLSP4100 but taken over 18 months.

Sociology

The School of Sociology comprises two Departments, each of which offers subjects at all levels. Subjects offered by the Department of Sociology, Culture and Communication are indicated by the prefix SOCC; the prefix SOCI indicates subjects offered by the Department of Sociology and Social Anthropology. Completion of **any two** Level 1 subjects (30 Level 1 credit points) in the School provides an introduction to Sociology and allows entry to all Upper Level subjects in both Departments.

Note: First year students may choose any of **four** Level 1 subjects in Session 1 and any one of **three** Level 1 subjects in Session 2 offered by either Department.

Major Sequence

Students planning a major in Sociology take 2 one session Level 1 subjects (30 Level 1 credit points – either two SOCC or SOCI subjects or one of each) and five Upper Level subjects (75 Upper Level credit points) in subsequent years or sessions. After first year, students planning a more intensive study of Sociology may take up to eight one-session Upper Level Sociology subjects.

A major taken in one Department will include a majority of subjects taught by that Department and may include some subjects offered by the other Department.

Honours Entry

To qualify for entry to honours in either Department (SOCC4000 and SOCI4000) students must have com-

pleted 30 Level 1 credit points and 105 credit points in Upper Level Sociology subjects at an average of a good credit grade (70%) or better. Students planning an honours degree should consult their Department during third year about any subjects which honours students are advised to study.

Combined Honours Entry

Requires 120 credit points, including 30 Level 1 credit points, in Sociology at an average of good credit grade or better and the requisite number of Credit Points at a standard set by the other **School** in the combined honours program.

Department of Sociology, Culture and Communication

In keeping with the diversity of sociological traditions, *Sociology, Culture and Communication* offers a wide variety of subjects from a range of theoretical perspectives. A common feature of these subjects, however, is a reflexivity about sociological practices and knowledges, an acknowledgement of the sociality of sociological activity. This concern shapes the way we research, teach and generally practise sociology. By simultaneously theorising sociological practices and emphasising the practical bases of sociological theory, we cut across familiar academic divisions between theory, methods and ethics. Most of our subjects combine these concerns. Moreover, this emphasis on practical sociological skills demystifies the abstraction at the heart of most sociological theory, replacing it with practices that are specific, passionate and embodied. It is a sociology open to the students' own rigorous creativity, emphasising the production of knowledge and the importance of active learning.

SOCC1161 Sexuality*Staff Contact: David Halperin*

CP15 S2 HPW3

Sexuality examines the historical emergence and cultural construction of 'sexuality' as a category of human thought and experience. How did sexuality come to constitute the innermost truth of the human individual, the core of personal life, the object of social control and governmental regulation? What are the practical consequences of organising our lives and institutions around the notion of sexuality? Emphasis will fall not on the natural 'truths' about sex but on the social meanings attached to it in different cultural contexts.

SOCC1231**Introduction to Sociology: Everyday Life***Staff Contact: Ann Game, Andrew Metcalfe*

CP15 S1 HPW3

Notes/s: Subject formerly titled Sociology, Self, Representation. Excluded SOCI1230.

Sociology can make our senses sharper, our passions more knowing and our knowledges more passionate, critical and rigorous. This subject is organised around a range of sociological accounts of everyday life, offering an intro-

duction to sociology and the work of the most famous sociologists at the same time as it offers students a chance to test these ideas through their own experiences. This dialogue between theory and experience makes ideas come to life while enriching 'ordinary' life with surprise and wonder. Among the theorists are Benjamin, Simmel, Durkheim, Freud, Bachelard, Mead, Weber, Marx, Cixous and Barthes.

SOC1431

Cultural Identities

Staff Contact: Michael Humphrey

CP15 S1 HPW3

Note/s: Subject formerly titled *Post Colonial Worlds*. Subject not offered in 1997.

SOC1531

Australian Media: Institutions and Representations

Staff Contact: Diana Olsberg

CP15 S2 HPW3

Investigates the role of the media in everyday life and in the construction of us as subjects of Australian Society. It focuses exclusively on visual media (television, cinema and advertising) and their distinctive technologies, industrial forms and textualities. By drawing on the work of key social theorists such as Benjamin, de Certeau, Barthes, Foucault and Anderson questions about viewing practices, the production of meaning, policy discourse and the politics of representation will be explored.

SOC1731

Australian Working Lives

Staff Contact: Diana Olsberg

CP15 S1 HPW3

Note/s: Subject formerly titled *Work and Business*. Subject not offered in 1997.

Focuses on the diversity and particularities of people's experiences of work and business. After putting the concept of work in its historical and cross-cultural context, the subject concentrates on the business of work and the work of business in Australia today. Themes include work as creation; work in human evolution; the culture of worksites; identity and representation in work and business; sexuality and gender in work and business; the 'work ethic'; university work; industrial and economic democracy; paid and unpaid labour. Classes will involve a component of empirical research.

Upper Level Subjects

SOC2201

Society and Desire

Staff Contact: Vicki Kirby

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

The subject of desire is an especially curious one because it makes us think about the nature of the human condition in its broadest terms. The perception of difference is an erotic process through which we are forged as bodily beings whose very identities are constantly shifting. Explores how we develop a sense of self by differentiating ourselves from others. The ways in which we divide our own bodies into alien parts that may delight or repulse us is part of a larger social process that involves our experience of sex, sexual-

ity, and other cultural and racial markers. We will investigate some of these implications with the help of several Continental thinkers as well as contemporary writers who find this approach useful.

SOC2202

Metaphor and Cultural Analysis

Staff Contact: Ann Game, Genevieve Lloyd, Andrew Metcalfe

CP15 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or 30 credit points in Level 1 Philosophy

Note/s: Subject not offered in 1997. Excluded SOC13595.

SOC2203

Living and Dying

Staff Contact: Ann Game, Andrew Metcalfe

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Death is the ultimate, immutable other; it is the incomprehensible, unspeakable – the limit to culture. How then do we live our mortality? Investigates different responses to death, and the implications for experiences of life, the relation between life and death, and understanding of the relations between dying and birth and death. Considers various ways in which we manage, exorcise and/or attempt to transcend death, and includes discussions of passion, sex, the body, laughter, generationality, love, grief, religion, science and writing. What does it mean to have grace in the face of death? And what does this imply about living, and about how we live? Complex and confronting questions for social and cultural theory will be approached through a focus on experiences and practices of everyday life.

SOC2204

Performing Sociology

Staff Contact: Andrew Metcalfe, Ann Game

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Brings two elements into conjunction: discussion of the everyday practical skills of 'doing sociology', and discussion of philosophical issues about different approaches to sociology and knowledge. Treating academic knowledges as cultural productions open to sociological analysis, it considers the implications of such taken-for-granted practices as writing, reading, teaching, learning, examining, researching, storytelling and organising, and of such mediations as writing, lectures, conferences, journals, textbooks, the body, emotions, universities and disciplines. Aims to improve students' analytical skills by making them more aware of the specific qualities of the tools through which academic knowledges are produced. By scrutinising mediations that are normally invisible, the subject emphasises the full-bodied desires – the passions – involved in the generation of knowledges, and uses this awareness to develop rigorous, creative and joyous approaches to sociological analysis.

SOC2205

Word, Spirit and Flesh

Staff Contact: Andrew Metcalfe

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

This subject is concerned with the life of myth: with the relation between sacred texts and the lived experience of

the divine, with the relations between sacred stories, general 'cultures' and mundane life, and with the engagement of the sacred and profane. The authoritative texts chosen as the basis for this exploration are the old and new testaments of the Bible. Stories and concepts from the Bible commonly order and animate lived cultures in contemporary Australia, whether or not people espouse a religion, whether or not they've read the book. The subject examines the role in ordinary life of a range of key Biblical stories and themes, involving concepts like sacrifice, passion, incarnation, revelation, judgement, apocalypse, communion, grace and redemption. The subject draws on a wide range of social theorists, including Durkheim, Nietzsche, Bataille, Derrida, Irigaray and Levinas.

SOCC2302

Globalisation and Fragmentation

Staff Contact: Michael Humphrey

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Excluded SOC13596. Subject not offered in 1997.

SOCC2303

The Space of Terror

Staff Contact: Michael Humphrey

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Violence is historically an integral part of social and political processes even though it is often constructed as deviant and from the 'darksides'. Explores contemporary political violence and its relationship to social space, self and community. Looks at the role of violence in defining identity and self. Focuses on contemporary civil wars and ethnic and religious violence. It explores themes such as massacre, 'ethnic cleansing', and martyrdom as ways in which individual death is given collective meaning in the context of the crisis of the nation-state. Explores the global reach of terror which extends well beyond the reach of harm.

SOCC2400

Lesbian and Gay Studies

Staff Contact: David Halperin

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded WOMS2400.

An introduction to the theory and practice of lesbian/gay studies. Takes sexuality as a central category of analysis for the study of culture and explores gay-affirmative modes of inquiring into the politics and pleasures of sex. Surveys the intellectual developments that gave rise to this interdisciplinary field, examines key texts by its founders, and reviews more recent work by 'queer theorists' who bring a socially/sexually deviant perspective to bear on such issues as the constitution of sexual identity, the operations of homophobia, the discursive construction and social circulation of sexual meanings, and the production of heteronormativity. Focuses on issues of contemporary interest to lesbians and gay men and draws on materials from lesbian and gay popular culture, such as cartoons, music, memoirs, and political polemics. Special emphasis on the conceptual problems of defining sexuality, the functioning of sexual norms, the institutions of heterosexuality, the policing of identity and desire, and the creation of strategies of resistance.

SOCC2500

Post-Human Subjects

Staff Contact: Vicki Kirby

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

The difference between human and machine, or flesh and information, has become increasingly ambiguous in recent years. Many of our assumptions about the limits of humanness have been challenged by such things as virtual surgery, cybersex and the interventions of reproductive technologies. Investigates the relationship between the biological or physical realities of matter and the cultural representations that are thought to overlay or interpret it. Explores the nature of the interface between human and machine, reality and representation, body and mind, and nature and culture. What is a body? Where does thinking happen? Is the machine a thinking being? How are the markers of human identity (sexual, cultural) made fragile through such reconsiderations?

SOCC2501

Embodiment

Staff Contact: Ann Game

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

We are lived bodies inhabiting a world. Addresses a range of themes which emerge when we reflect upon ourselves in this way: I am a body, yet I have a body; my body is always in communication with a world; I am both sentient and sensible; I am both bounded and open. Case studies will be used to enable students to reflect upon their own embodied experience and to critically examine everyday and theoretical assumptions. These case studies include beauty and ornamentation, taboos and boundaries, sacred and profane bodies, reproduction, the body as an object of science, bodybuilding and anorexia, illness, states of dis-embodiment, mortality.

SOCC2602

Professions: Discipline, Knowledge, Power

Staff Contact: Ann Daniel

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Professions create a culture and command a discourse which authorise their practitioners to work in fields significant, often critical, in the everyday life of persons, societies and nations. Drawing on disciplines of training, practice and expertise they can exert pervasive and persistent influence on the way we live and represent ourselves. This subject takes up ideas and theories from Foucault, Durkheim, as well as Carol Smart, E. Freidson and other contemporary writers and applies them to current practices (and malpractices) in professional environments. As concluding assignment students can undertake a theoretically informed empirical investigation of professional practice.

SOCC2604

Sociology of Economic Life

Staff Contact: Diana Olsberg

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCC2702**Travel***Staff Contact: Ann Game, Andrew Metcalfe*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Investigates forms of travel, the meaning and experience of travel and formations of desire around travel. It considers theoretical issues about time-space consciousness in forms of movement, storytelling and journeys, home, 'sense of place', travel and subjectivity. Also looks at specific journeys such as pilgrimages, migration and tourism as well as everyday forms of travel like commuting and watching television.

SOCC2703**Cities***Staff Contact: Gay Hawkins, Michael Humphrey*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Focuses on experiences and representations of cities. It is concerned with how the city has become the archetypal site and sign of modernity and with how spatiality is now central to the ways cities are lived and imagined. Looks at the city as the site of social transformation in the twentieth century and the tensions between order and disorder. Explores images of the city as the site of liberal and radical utopian dreams as well as the promise and disaster of cities. The changing landscapes of the city will be investigated through a look at examples such as streets, crowds, light/darkness, gardens, museums and shopping malls. The subject draws on a range of visual, literary and sociological material.

SOCC2704**Taste***Staff Contact: Gay Hawkins*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology**Note/s:** Subject not offered in 1997. Scheduled for 1998.**SOCC3601****Discipline of the Law***Staff Contact: Ann Daniel*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level I Sociology**Note/s:** Subject not offered in 1997.**SOCC3701****Representations of Aboriginality***Staff Contact: Michael Humphrey*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**SOCC3705****Childhood: Culture/Psychoanalytic Theory***Staff Contact: Ann Game*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Do we ever leave childhood? In what ways does it remain with us in adulthood? This subject addresses key psychoanalytic concepts through an investigation of the significance of experiences of the 'the child in the adult' to processes of self creation. Issues to be considered include: memory, repetition and difference; fantasy and process; loss, trauma, mourning, renewal and recovery; incorpora-

tion, introjection and somatisation; play, love and transitional space. We will draw on a range of psychoanalytic traditions, and as well as Freud will include Klein, Winnicott, Abraham and Torok.

SOCC3714**Culture and Policy***Staff Contact: Gay Hawkins*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology**Note/s:** Subject not offered in 1997.**SOCC3801****Manufacturing Consent: Democracy and Media***Staff Contact: Diana Olsberg*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level I Sociology**Note/s:** Subject not offered in 1997. Excluded SOC13709.

The mass media – television, newspapers and magazines, radio, film and video – are an increasingly pervasive influence in modern society. Some argue that it is the mass communication process that determines what Australia thinks and does. Governments, political parties, public and private corporations now see mass media as an essential tool in education and public information and mobilisation campaigns. Considers how public affairs units, public relations and communications consultants, media liaison officers etc construct national and local political campaigns; fashion and cultural trends. Links are made between public policy, power and persuasion, and the possibilities for media presentation of progressive viewpoints.

Honours Level**SOCC4000****Sociology Honours (Research) F***Staff Contact: School Office*

Students are required to participate in two subjects approved by the school and a thesis workshop, and to submit a dissertation on their own research.

The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

Students anticipating doing Honours are strongly advised to take SOCC2204 Performing Sociology as preparation for writing a thesis.

Department of Sociology and Social Anthropology

Scholarly work in the department seeks to cultivate among undergraduate and postgraduate students a critical understanding of our own times. This work explores the major challenges – social, cultural and moral – of contemporary society; it seeks effective responses – in advocacy, policy, and democratic social action as well as in academic research – enabling modern citizens to address those challenges. The department pursues an understanding of our times by situating the conditions of contemporary social life in a broader than simply contemporary context. Our work

probes the emergence and transformation of late industrial society. It explores the complex changes now occurring in the lives of people everywhere in the wake of advancing modernity, its worldwide diffusion and inner crises, and of the emergence of an increasingly interdependent global humankind. In pursuing this kind of understanding, we orient ourselves by continuing reference to the classical or mainstream disciplinary traditions of sociology and social anthropology: not as a fixed legacy to be upheld reverentially but as a fund of defining ideas and issues that deserve to be known, explored, questioned and – in that way – continually revitalised and extended.

SOCI1131

Society and the Individual: Basic Concepts

Staff Contact: Clive Kessler

CP15 S1 HPW3

The study of social conditions which shape people's lives and outlook. This includes the analysis of our own immediate social environment as well as the broad field of global forces which impinge on us. Issues covered include culture, social change, power, inequality, work, consumerism and global communications; the relevance of some classical sociological concepts to these issues is examined.

SOCI1132

Society and the Individual: Life in Context

Staff Contact: Clive Kessler, Mira Crouch

CP15 S2 HPW3

Prerequisite: SOCI1131

The study of society through the social experiences of its members. Attention is given to the varying cross-cultural and historical aspects of those broad social patterns (including, e.g., the family, education, and health-care) that exert significant influence on the life-course of the individual. Social change is the central theme in the analysis of the shifting cultural meanings of important personal phases such as childhood, marriage and work. The overall aim is to develop an understanding of the individual life-course in the context of social change.

SOCI1232

Australian Society

Staff Contact: Michael Pusey

CP15 S2 HPW3

A basic description and analysis of Australian society. Provides an introduction to sociology and shows how identities and biographies are socially constructed. Topics include: the social impact of age, gender, race and ethnicity on family life; experience of schooling, friendship intimacy, need and subcultural lifestyles; work, unemployment, leisure, consumption, communities, suburbs, status, class and power.

SOCI1301

Discovering Anthropology: The Hitchhiker's Guide

Staff Contact: Grayson Gerrard, Grant McCall, Raul Per-tierra

CP15 S1 HPW3

An introduction to anthropology. Human origins and the biological basis of being human; linguistics and human language capacity; culture and human experience in archaeology and early history; ethnography and fieldwork; applied anthropology. Explores anthropology's relationship with the other social sciences: their influence upon and their

integration within general anthropology as a modern form of human self-understanding.

SOCI1831

Australian Giants: Public & Private Corporations

Staff Contact: Grant McCall, Ann Daniel

CP15 S2 HPW3

Note/s: Subject not offered in 1997.

Upper Level Subjects

SOCI2101

Encountering Modernity: Sociological Theory

Staff Contact: Maria Markus, Clive Kessler

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Note/s: Excluded SOCI2501.

Provides a critical introduction to some of the most influential theoretical traditions (Marx, Weber, Durkheim), tracing their impact upon contemporary debates. Its aim is to ground students' ability to think critically both about society and about social theories, recognising their assumptions, implications and limitations.

SOCI2301

Social Anthropology

Staff Contact: Grant McCall

CP15 S1 HPW3

Prerequisite: 30 credits points in Level 1 Sociology or special permission

Note/s: Excluded SOCI3709.

Provides an introduction to social and cultural anthropology. Explores the foundations of the discipline and its persistent inquiry into the nature(s) of what it is to be human, examining the species experiments in living across time and space. Topics include: theoretical foundations of the discipline and relations to sociology; human origins and universals; modes of thought; exchange and society; kinship, social order and language.

SOCI2401

Sociological Research Methods

Staff Contact: Frances Lovejoy

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCI2402

Investigation and Analysis

Staff Contact: Frances Lovejoy

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCI2403

Research in Sociology

Staff Contact: Ann Daniel

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Students taking this subject will learn about the many ways which sociologists take to explore our social world. The subject begins with a series of lectures and seminars about theory and its integration with method-discovery, analysis

and understanding. In the course of these explorations students will select and plan a research project. Students can expect to work in small supervised research teams on a feasible topic of their choice and to present a report in a one-day conference in Week 14.

SOCI2601

Technology, Work and Culture

Staff Contact: Jocelyn Pixley, Paul Jones

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCI2603

Social Utopias

Staff Contact: Paul Jones, Jocelyn Pixley

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Examines some major strands of 'utopian' (and dystopian) thinking about social futures, i.e. social forecasting, 'futurology' or the sociology of anticipation. Critically discusses social and cultural forms that may (or may not) be indicative of more widespread future developments. Substantive matters include changes in the workplace, (un)employment, the environmental crisis, urban and suburban life, the 'information super highway', the 'global' economy, women's employment and new forms of citizenship.

SOCI2605

Citizenship and Social Policy

Staff Contact: Jocelyn Pixley

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCI2606

Fear and Hatred in Everyday Life

Staff Contact: Mira Crouch

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Subject not offered in 1997.

SOCI2607

Food, Body and Soul: Magic and Myth for Modern Times

Staff Contact: Mira Crouch

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Eating is a basic individual and social activity. Food and the way we consume it signify our beliefs concerning health, happiness and human relationships. The subject examines attitudes and practices relevant to food and eating, seeking to uncover their submerged meanings which often connect eating with our hopes, fears and morals. Readings in sociology and anthropology as well as from history and related fields are employed to support analyses of eating habits and beliefs. In student research exercises, information will be drawn from interviews and media material.

SOCI2701

Culture: The Burdens of Modernity

Staff Contact: Clive Kessler

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Note/s: Subject not offered in 1997.

SOCI2705

Culture: Anthropological Accounts

Staff Contact: Clive Kessler

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in Sociology, or special permission

A critical consideration of 'culture' as a key concept in modern anthropology. Issues to be considered include the explanation of human diversity; cultural pluralism and moral relativism; human creativity and the social construction of the imagination; 'understanding others' and the 'negotiation of cultural differences'; cultural difference and 'interpretive' approaches in the social and human sciences.

SOCI2811

Media and the Public Sphere

Staff Contact: Paul Jones, Michael Pusey

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Introduces sociological debates concerning the news media and public policy-making, including especially communications policy. The central organising theme is the democratic ideal of a public sphere of open discussion. The subject will place Australian debates about the media both in an international context of long-standing sociological concerns about journalistic practices (including news values and ethics) as well as within the local context of current policy concerns about economic rationalism.

SOCI3401

Computer Analysis of Social Data (SPSS) A

Staff Contact: Frances Lovejoy

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

This is a practical hands-on course which provides experience in using the VAX mainframe and Macintosh computers. No prior knowledge of computing or statistics is assumed. Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data SPSS. Includes training in the package and the interpretation of some common descriptive and inferential statistics. Although the main emphasis is on SPSS, the subject also provides an introduction to some other useful computer facilities for sociologists, including MS-Word word processing on-line library catalogues, e-mail, internet and FTP.

SOCI3405

Deviant Fieldwork, Data Collection and Analysis

Staff Contact: Frances Lovejoy

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

Aims to give students specific technical skills in data collection and analysis. Research into sociology of deviance provides particularly interesting methodological problems: How can the subjects be located? Does such research constitute an invasion of privacy? Is it ethical? Will the subjects tell the researcher 'the truth'? How can such information be verified? and so on.

SOCI3407**Evaluating Solutions to Social Problems***Staff Contact: Frances Lovejoy*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology

This is a practically oriented subject which will be of particular interest to students intending to work for government or non-profit-based organisations such as welfare service providers, environmental pressure groups, etc. Evaluation techniques enable goals to be formally stated and outcomes evaluated for a wide variety of social programs and funding for social innovations and ongoing programs is increasingly tied to the evaluation process. Students will meet representatives of some group's who have recently used an evaluation, conduct a groups evaluation project, and prepare an individual evaluation on a program, object or organisation. The subject sets the formalisation of evaluation procedures in social context and reviews major theoretical developments and practical applications.

SOCI3408**Computer Analysis of Social Data (SPSS) B***Staff Contact: Frances Lovejoy*

CP15 S1 HPW3

Prerequisite: SOCI3401**Note/s:** Subject not offered in 1997.**SOCI3409****Researching Gender***Staff Contact: Frances Lovejoy*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**SOCI3502****Critical Reason: Modern Sociological Theories***Staff Contact: Maria Markus*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

On the basis of classical sociological theory, this subject proceeds to an in-depth elaboration of some of the most significant theoretical trends (e.g. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society.

SOCI3504**Social Power: Theories and Structures***Staff Contact: Maria Markus*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology**Note/s:** Subject not offered in 1997.**SOCI3505****Economic 'Rationalism' and Public Policy***Staff Contact: Michael Pusey*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject formerly titled *State Bureaucracy and Higher Administration*. Subject not offered in 1997.**SOCI3506****Nationalism, Citizenship and Cultural Identity***Staff Contact: Maria Markus*

CP15 S1 HWP3

Prerequisite: 90 Level 1 credit points in Arts

Explores different forms of contemporary nationalism, its main sources, various levels of its construction, and its political employment. Investigates the resurgence of nationalism against the background of globalisation and the connected processes of dislocation and relocation. The focus will be placed on the numerous antinomies resulting from these processes, including that between democratic citizenship and formation of collective and individual identities. Finally, the subject will address some of the theoretical perspectives concerning the potential of multiculturalism for the formation of non-exclusive, open identities.

SOCI3507**Quality of Life in Australia***Staff Contact: Michael Pusey*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Investigates economic and social contributions to life satisfaction, quality of life and happiness over the life-cycle. Looks at friendship, leisure, income, family, employment, consumption and health, and at different values and constructions that are placed on these factors by individuals, communities, socio-economic groupings and policy makers. Connects with competing understandings of the self and its relation to legal and economic systems and examines the consequences for identity, trust, citizenship, and rights in Australian society.

SOCI3508**Risk and Trust in Modern Societies***Staff Contact: Maria Markus*

CP15 S2 HPW3

Prerequisite: 30 Level 1 credit points in Sociology or special permission

Detached from local contexts, mechanisms of risk-production are increasingly impersonal. Responsibility for managing risk is assumed by the same powerful agencies that create it, while traditional structures of risk-containment (such as kinship, locality, and religion) are dissolving. This process poses questions about how people cope with risk and about new forms of social solidarity that might support social trust and confidence.

SOCI3602**Investigating the Modern Family***Staff Contact: Jocelyn Pixley*

CP15 S1 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Considers key debates about the family, and offers first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

SOCI3603**Gender, Work and Employment***Staff Contact: Jocelyn Pixley*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded WOMS2300

An examination of gender as a central organising principle of work. Specific topics to be explored include the gendered division of work, the distinction between work and employment and the relation between unpaid and paid work, discrimination in employment, the segregation of the labour market between men and women, the sexuality of organisations, and the future of work.

SOCI3604**Medicine and Society***Staff Contact: Mira Crouch*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology**Note/s:** Subject not offered in 1997.**SOCI3607****Social Movements and Society: Current Debates***Staff Contact: Jocelyn Pixley*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

Examines sociological debates about social movements examples of social movements in Australia and elsewhere. The relation of social movements to social change is explored partly through critical analyses of data on a social movement of students' choice. Movements chosen may range from Feminism, the Gay and Lesbian movements, Environmental, Land Rights or Labour movements to 'fundamentalists', or more organised, lobby-groups on associations. Involves a research project and consideration of definitional and theoretical issues.

SOCI3612**Health and Illness Research Project***Staff Contact: Mira Crouch*

CP15 HPW3

Prerequisite: 30 credit points in Level 1 Sociology**Note/s:** Subject not offered in 1997.**SOCI3613****Freud and the Age of Anxiety***Staff Contact: Mira Crouch*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts, including 15 Level 1 credit points in Sociology

The subject explores Freud's writings on civilisation, culture and society. Work is focused on a limited number of texts; close reading of these is the basis for discussion and analysis that constitute work in class. Emphasis is on a critical understanding of Freud's work, particularly concerning its possible relevance to aspects of social life today: warfare, aggression and violence, our attitudes to death, personal and collective anxieties and unease, the psychological roots of our beliefs, the basis for (and the forces against) human sociality.

SOCI3702**Representations: Pacific Islands Identities & Cultures***Staff Contact: Grant McCall*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Analyses the traditional cultures of the Pacific Islands, focusing mainly on Polynesia, but using data from Micronesia and Melanesia where appropriate. Provides students with the historical and intellectual context of the study of the Pacific Islands, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales, that best represent the rich diversity of the region. Topics include religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds.

SOCI3706**Pacific Development in a Global Context***Staff Contact: Grant McCall*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded GENT1204.

Surveys the immense expanse of the Pacific Ocean and the contemporary peoples and cultures that live on its rim and in its basin, exploring their cultural and theoretical contributions to contemporary social science. Social anthropological materials on contemporary issues in development and change from the Pacific Islands are contrasted with comparable data from selected Pacific rim locales, such as South America, the Philippines and Japan to derive an understanding of the common problems and complex issues of the region, and Australia's role in those affairs. Topics include land tenure, environmental degradation, underdevelopment, cargo cults, cultural adaptation and commercial and military colonialism.

SOCI3707**Islamic Society and Civilisation***Staff Contact: Clive Kessler*

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**SOCI3708****Modern Southeast Asia: Society and Culture***Staff Contact: Raul Pertierra*

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

This subject is concerned with both mainland and insular Southeast Asia. It deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

SOCI3710**Pacific Development, Global Concerns***Staff Contact: Grant McCall*

CP15 X2 (midyear)

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded GENT1204.

Provides students with direct experience of development agencies active in the Pacific. Based during a ten-day fieldwork excursion to Fiji at University of the South Pacific or Kanaky (New Caledonia) at French University of the Pacific, UNSW students will meet local students and attend seminars at major regional development institutions including South Pacific Commission, United Nations Development Programme, Asian Development Bank.

SOCI3711**Religions: Judaism, Christianity, Islam***Staff Contact: Clive Kessler*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded JWST2105.

An investigation of the cultural, social and historical as well as doctrinal relations between the three 'Abrahamic' monotheistic religions and the distinct communities of faith arising from them, as well as of contemporary scripturalist or 'fundamentalist' reassertions of those faiths in movements or ideologies of resistance to modernity.

SOCI3715**Cultural Studies and Sociology***Staff Contact: Paul Jones*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997.**SOCI3716****Current Debates in Anthropology***Staff Contact: Grayson Gerrard, Raul Pertierra*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts, or special permission

Presents a series of debates in contemporary anthropology. Among the issues to be considered are: gender and sexuality; colonial encounters; the nature of reason; social and political movements; race, ethnicity and the globalisation of culture; applied anthropology and consultancy work; human origins and ethology; museums and representations of 'The Other'; relations between sociocultural anthropology and other branches of the discipline including physical anthropology, archaeology and linguistics. Emphasises independent research.

SOCI3717**Aboriginal Women***Staff Contact: Grayson Gerrard*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or special permission

An overview of Australian Aboriginal women in three timeframes: the pre-colonial, colonial, and contemporary. Women's role in subsistence, social organisation and religion; their colonial role as sex partners, labour, and 'stolen children'; their contemporary situation in relation to domestic violence, the feminist movement and Aboriginal art. Throughout the subject, the question of Aboriginal women's

status is examined: their status in pre-colonial society; the effect of colonization on 'the position of women', and their status today.

SOCI3718**Local Cultures, Global Culture: Anthropology and the Problems of Representation***Staff Contact: Raul Pertierra*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology, or special permission

An enquiry into the response of contemporary anthropology to the global condition. Special attention will be given to examining the attempts of the 'new ethnography' to deal with the problem of locality and its representation in an increasingly intertextual world. Examples will be drawn mainly from the Asia/Pacific region, as a basis for exploring the future prospects of anthropology as a form of intellectual practice in Australasia.

SOCI3802**Sociology of News***Staff Contact: Paul Jones*

CP15 HPW3

Note/s: Subject not offered in 1997.**SOCI3812****Social Forms of Television***Staff Contact: Paul Jones*

CP15 S2 HPW3

Prerequisite: 30 credit points in Level 1 Sociology or by special permission

Examination of the 'social forms' of television: changing technologies and television institutions; the genre-forms of programs; the institutional and policy frameworks of program production; audience reception of television genres; genre diversity and state policies; 'industry' and 'academic' interpretations in television criticism. Case studies of Australian and overseas television.

Honours Level**SOCI4000****Sociology Honours (Research) F***Staff Contact: School Office***Note/s:** Intending students are advised to include in their programs at least two of the following subjects: SOCI2301, SOCI2701, SOCI2811, SOCI3607.

Students are required to participate in two subjects approved by the school and a thesis workshop, and to submit a dissertation on their own research.

The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

Spanish and Latin American Studies

Subjects in Spanish and Latin American Studies (within the School of Modern Language Studies) are available in language, literature, film, history and art. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. Students intending to major in the Spanish language are encouraged to enrol in first year linguistic subjects. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the Department of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 267 of the Arts and Social Sciences building is open as a Common Room to the students of the Department and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are posted in the Common Room and on noticeboards around the Arts and Social Sciences building.

Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish language films.

Major Sequences

1. Bachelor of Arts

Students with no prior knowledge

Year 1	CP
SPAN1000	30
Years 2 and 3	
SPAN2001	10
SPAN2002	10
SPAN2301	8
SPAN2302	8
SPAN3001	12
SPAN3002	12

+ 15 Upper Level credit points from literature, film and/or history options to total 105 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Thirty additional Upper Level credit points in literature, film or history (including SPAN2401) completed at Credit Level or better to total 135 credit points.

Students with some prior knowledge

Year 1	CP
SPAN1020	30
Years 2 and 3	
SPAN2021	15
SPAN2022	15
SPAN3021	15
SPAN3022	15

+ 15 Upper Level credit points from literature, film, language (SPAN3031) and/or history options to total 105 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Thirty additional Upper Level credit points in literature, film, art, language (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 135 credit points.

Fluent Speakers

Year 1	
SPAN1010	30

Years 2 and 3

+ 75 Upper Level credit points from literature, film, art, language (SPAN3031) and/or history options to total 105 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Thirty additional Upper Level credit points in literature, film, art, language (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 135 credit points.

Non-Language and Literature

Year 1

Other approved 30 credit points in Level I subjects from History, Economic History, Political Science, Sociology or Spanish and Latin American Studies.

Years 2 and 3

SPAN2401 15
+ 60 Upper Level credit points from history, film and/or literature options (Entry to literature options dependent on level of fluency of Spanish) to total 105 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

30 Additional Upper Level credit points in history options completed at Credit Level or better and reading knowledge of Spanish to total 135 credit points.

2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1100 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of Department.

Students should note that a pass conceded in a language subject does not allow progression to language subjects at a more advanced Level.

Combined Honours Entry

The Department offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: SPAN4500 Combined Honours (Research) and SPAN4501 Combined Honours (Coursework). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of Department prior to enrolling in the third year of study.

Level I

SPAN1000

Introductory Spanish Language and Civilization A

Staff Contact: C. Cabot

CP30 F HPW6

Note/s: Excluded SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilization lecture. All language teaching is in tutorial groups. All students enrolled in SPAN1000 must attend a first meeting for information and organisation of tutorial groups. See Department noticeboards for time and place.

SPAN1020

Introductory Spanish Language and Civilization B

Staff Contact: J. Stevenson, D. Palaversich

CP30 F HPW6

Prerequisite: Some knowledge of Spanish and permission of the Head of Department. Placement test required

Note/s: Excluded SPAN1000, SPAN1010, SPAN1100.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the Department. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.

SPAN1010

Introductory Spanish Language and Civilization C

Staff Contact: D. Palaversich

CP30 F HPW6

Prerequisite: Fluency in Spanish and permission of the Head of Department. Placement test required

Note/s: Excluded SPAN1000, SPAN1100, SPAN1020.

Creative writing in Spanish and an introduction to the history, literature and culture of Spain and Latin America.

SPAN1100

Introductory Spanish Language (Intensive Mode)

Staff Contact: C. Cabot

CP30 X1

Note/s: Students who successfully complete SPAN1100 and wish to enrol subsequently in SPAN2001 must enrol in SPAN2400 as a corequisite.

For students who have little or no knowledge of Spanish. The subject is taught in the intensive mode over six weeks during the summer, and is intended to give students a sound basis in communication skills in Spanish. All teaching is in tutorial groups.

Upper Level

The following are Upper Level subjects, with a credit point value as nominated.

1. LANGUAGE

SPAN2001

Intermediate Spanish A

Staff Contact: S. Gregory

CP10 S1 HPW4

Prerequisite: SPAN1000, or SPAN1100 with corequisite SPAN2400

Note/s: Excluded 65.201A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2002

Intermediate Spanish B

Staff Contact: S. Gregory

CP10 S2 HPW4

Prerequisite: SPAN2001

Note/s: Excluded 65.202A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2021

Intermediate Spanish C

Staff Contact: J. Stevenson

CP15 S1 HPW4

Prerequisite: SPAN1020 (CR) or permission of Head of Department

Note/s: Excluded 65.221B.

One hour grammar, one hour aural comprehension, one hour discussion, one hour self-directed learning.

SPAN2022

Intermediate Spanish D

Staff Contact: J. Stevenson

CP15 S2 HPW4

Prerequisite: SPAN2021

Note/s: Excluded 65.222B.

One hour grammar, one hour aural comprehension, one hour discussion, one hour self-directed learning.

SPAN3001**Advanced Spanish A***Staff Contact: J. Stevenson*

CP12 S1 HPW3

Prerequisite: SPAN2002 (CR) or permission of Head of Department**Note/s:** Excluded 65.301A.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3002**Advanced Spanish B***Staff Contact: J. Stevenson*

CP12 S2 HPW3

Prerequisite: SPAN3001**Note/s:** Excluded 65.302A.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3021**Advanced Spanish C***Staff Contact: J. Stevenson*

CP15 S1 HPW3

Prerequisite: SPAN2002 (CR) or permission of Head of Department**Note/s:** Excluded 65.321B.

One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3022**Advanced Spanish D***Staff Contact: J. Stevenson*

CP15 S2 HPW3

Prerequisite: SPAN3021**Note/s:** Excluded 65.322B.

One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3031**An Introduction to Translation***Staff Contact: J. Brotherton*

CP15 S1 HPW3

Prerequisite: SPAN1020 or SPAN1010 or permission of Head of Department

A practical study of translation methodology in a series of contexts – welfare, legal, commercial and literary, but with an emphasis towards preparation for NAATI examinations.

2. LITERATURE AND FILM**SPAN2301****Introduction to Literature in Spanish A***Staff Contact: S. Gregory*

CP8 S1 HPW2

Prerequisite: SPAN1000 or SPAN1100**Note/s:** Excluded 65.205A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN2302**Introduction to Literature in Spanish B***Staff Contact: S. Gregory*

CP8 S2 HPW2

Prerequisite: SPAN2001**Note/s:** Excluded 65.206A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN3301**Literature in Cuba After the Revolution A**

CP10 HPW2

Prerequisite: SPAN1020 or SPAN2002**Note/s:** Subject not offered in 1997. Excluded SPAN3302, 65.313A, 65.313C.**SPAN3302****Literature in Cuba After the Revolution C**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3301, 65.313A, 65.313C.**SPAN3303****Modern Spanish American Fiction A**

CP10 HPW2

Prerequisite: As for SPAN3301**Note/s:** Subject not offered in 1997. Excluded SPAN3304, 65.323A, 65.323C.**SPAN3304****Modern Spanish American Fiction C**

CP15 S2 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3303, 65.323A, 65.323C.**SPAN3307****Contemporary Latin American Theatre A**

CP10 HPW2

Prerequisite: As for SPAN3301**Note/s:** Subject not offered in 1997. Excluded SPAN3308, 65.325A, 65.325C.**SPAN3308****Contemporary Latin American Theatre C**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3307, 65.325A, 65.325C.**SPAN3310****The Theatre of García Lorca***Staff Contact: J. Brotherton*

CP15 S1 HPW3

Prerequisite: 90 Level I credit points in Arts

Federico García Lorca is one of the leading playwrights of the twentieth century. The subject, with seminars in English and tutorials in Spanish or English, analyses Lorca's major plays, tracing his quest for a dramatic form suitable to express his constant preoccupations – death, time, frustration and impotence.

SPAN3311**Modern Spanish Literature**

CP10 HPW2

Prerequisite: As for SPAN3301**Note/s:** Subject not offered in 1997. Excluded SPAN3312, 65.308A, 65.308C.**SPAN3312****The Contemporary Spanish Novel C**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3311, 65.308A, 65.308C, 65.322C.**SPAN3313****Spanish Golden Age Literature A**

CP10 HPW2

Prerequisite: SPAN1020 or SPAN2002**Note/s:** Subject not offered in 1997. Excluded SPAN3314, 65.309A, 65.309C.**SPAN3314****Spanish Golden Age Literature C**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3313, 65.309A, 65.309C.**SPAN3316****The Novel of Dictatorship**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded SPAN3315, 65.309C, 65.310A.**SPAN3322****Issues in Contemporary Spain**

CP15 HPW3

Prerequisite: As for SPAN3301 or SPAN3302**Note/s:** Subject not offered in 1997. Excluded 65.314A.**SPAN3332****Classic Texts in Spanish Literature**

CP15 HPW3

Prerequisite: SPAN1010**Note/s:** Subject not offered in 1997. Excluded 65.313C.**SPAN3334****Women's Fiction in Contemporary Spanish America**

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts**Note/s:** Subject not offered in 1997.**SPAN3335****The Modern Spanish American Short Novel A***Staff Contact:* S. Gregory

CP10 S2 HPW2

Prerequisite: SPAN1020 or SPAN2002**Note/s:** Excluded SPAN3336, 65.321A, 65.321C. The language of instruction is Spanish.

The subject will explore how four major Latin American novelists exploit the potential and limitations of the literary hybrid which falls somewhere between the long short story and the full-length novel.

SPAN3336**The Modern Spanish American Short Novel C***Staff Contact:* S. Gregory

CP15 S2 HPW3

Prerequisite: SPAN1010**Note/s:** Excluded SPAN3335, 65.321A, 65.321C. The language of instruction is Spanish.

The subject will explore how four major Latin American novelists exploit the potential and limitations of the literary hybrid which falls somewhere between the long short story and the full-length novel. This subject has two hours in common with SPAN3335. Additional texts will be studied in the third tutorial hour.

SPAN3337**Postcolonialism and Literature: Caliban in the Caribbean**

CP15 HPW3

Prerequisite: 30 Level I credit points in SLAS, Theatre Studies or English**Note/s:** Subject not offered in 1997.**SPAN3338****Literature and Politics in Central America***Staff Contact:* S. Gregory

CP15 S1 HPW3

Prerequisite: 90 Level I credit points in Arts**Note/s:** The language of instruction is English.

Against a detailed analysis of the region's recent social and political history, the subject will concentrate on testimonies and political poetry by men and women from Guatemala, El Salvador and Nicaragua. Prose texts will be read in translation and the poetry in bilingual editions.

SPAN3339**Magical Realism in Latin America**

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts**Note/s:** Subject not offered in 1997.**SPAN3340****Marginality and (Self) Representation**

CP15 HPW3

Prerequisite: SPAN1010, SPAN1020, SPAN2302**Note/s:** Subject not offered in 1997.**SPAN3341****Women's Narratives from Latin America**

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded SPAN3334, WOMS2100.**SPAN3342****From Dictatorship to Redemocratization***Staff Contact:* D. Palaversich

CP15 S2 HPW3

Prerequisite: SPAN1010, SPAN1020 or SPAN2302**Note/s:** Excluded SPAN3316. The language of instruction is Spanish.

Traces historical changes which occurred in Argentina, Chile and Uruguay from the 'dirty war' (the Process) in the 70s to the return of democracy in the 80s. These changes will be examined through novels, films and theatre produced in this period. Some of the main concepts to be discussed: the relationship between memory and forget-

ting; between guilt and silent complicity with the dictatorship; revenge and "national reconciliation"; marxist ideology and postmodern scepticism.

SPAN3601

The Spanish Cinema under Franco and Democracy

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts

Note/s: Subject not offered in 1997. Excluded 65.360F.

SPAN3602

Hispanic Fiction into Film

Staff Contact: J. Stevenson

CP15 S1 HPW3

Prerequisite: SPAN1010, SPAN1020 or SPAN2002

Note/s: The language of instruction is Spanish.

Twentieth century novels, one from Spain and two from Latin America, are examined, comparing a film version with the original text. Modes of discourse are contrasted, evaluating devices and resources available to each medium, considering differences and similarities, as well as authenticity, validity and artistic merit.

SPAN3603

Aesthetics and Politics in Latin American Cinema

Staff Contact: J. Stevenson

CP15 S2 HPW3

Prerequisite: 90 Level I credit points in Arts

Note/s: The language of instruction is English.

Outstanding feature films from Argentina, Cuba and Mexico are examined, considering both aesthetic and political elements, with special reference to the notions of art, social criticism and propaganda.

SPAN3604

Identity in Spanish and Latin American Cinema

CP15 HPW3

Prerequisite: 90 Level I credit points in Arts

Note/s: Subject not offered in 1997. Excluded 65.360F.

3. HISTORY

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence in the degree course at Pass level a student must complete successfully (SPAN2401) Spain and Latin America 1400-1810, plus 60 credit points to be taken from among the Upper Level optional history subjects and/or the Upper Level literature subjects in addition to 30 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as being particularly appropriate for a major sequence: either HIST1011 and/or HIST1012 or SPAN1000 or SPAN1010 or SPAN1020 or SPAN1100 plus SPAN2400 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 30 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level

SPAN2400

An Introduction to Hispanic Civilization

Staff Contact: J. Levy, R. Johnson

CP8 F HPW1

Corequisite: SPAN2001, SPAN2002

Note/s: Excluded SPAN1000, SPAN1010, SPAN1020.

A lecture series introducing students to the history and culture of Spain and Latin America with an emphasis on the twentieth century. Intended as a corequisite for students who have completed SPAN1100 and wish to continue studying within the Department.

SPAN2401

Spain and Latin America 1400-1810

Staff Contact: J. Levy

CP15 S1 HPW3

Prerequisite: 90 Level I credit points in Arts

Note/s: Excluded 65.2401.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies.

SPAN2402

Latin America 1810-1914

CP15 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997. Excluded 65.2404.

SPAN2406

Spain: The Legacy of Empire

CP15 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997. Excluded 65.2411.

SPAN2411

Socialism in Latin America

CP15 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997. Excluded 65.2422.

SPAN2412

Early Civilizations of the Americas

CP15 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997.

SPAN2413

The Indian Response to Conquest: From 1492 to the Present

CP15 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997. Excluded 65.2425.

SPAN2414

The Causes of Unequal Development: Latin America

CP15 S1 HPW3

Prerequisite: As for SPAN2401

Note/s: Subject not offered in 1997. Excluded 65.2426, COMD2000.

SPAN2415**The Spanish Inquisition**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997. Excluded 65.2427.**SPAN2416****Jews, Gypsies and Muslims in Spain***Staff Contact:* R. Johnson

CP15 S2 HPW3

Prerequisite: As for SPAN2401**Note/s:** Excluded 65.2429. This subject is a useful introduction to SPAN2415 *The Spanish Inquisition*, and SPAN3322 *Issues in Contemporary Spain*, but it is not a prerequisite for either.

A study of the attitudes of Christian Spaniards towards ethnic and religious minorities in their midst from the fourteenth century to the early nineteenth century: uneasy toleration, attempted assimilation, expulsion or marginalisation.

SPAN2417**Goya***Staff Contact:* R. Johnson

CP15 S1 HPW3

Prerequisite: As for SPAN2401**Note/s:** Excluded 65.2433.

A study of Goya's painting, etchings and drawings, with special reference to the political and social history of Spain.

SPAN2418**Amazonia**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997. Excluded 26.4529 (Rainforest stream), GENS4529.**SPAN2419****Settler Capitalism**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997.**SPAN2420****Art and Architecture in Spain**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997. Excluded 65.2428.**SPAN2421****Special Topic in Latin American History 1***Staff Contact:* J. Levy

CP15 S1 HPW3

Prerequisite: As for SPAN2401**Note/s:** Excluded 65.2461.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2422**Special Topic in Latin American History 2***Staff Contact:* J. Levy

CP15 S2 HPW3

Prerequisite: As for SPAN2401**Note/s:** Excluded 65.2462.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2423**Crisis in Central America**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997. Excluded 65.2417.**SPAN2424****Capitalism in Latin America since 1930***Staff Contact:* J. Levy

CP15 S1 HPW3

Prerequisite: As for SPAN2401**Note/s:** Excluded 65.2421.

The attempt by Latin American republics to achieve sustained growth since 1930. Emphasis is placed on analysing the social and political structures particularly of Argentina, Brazil, Chile, Guatemala, Mexico and Peru so as to understand the economic strategies they employed. Students participate in several role-playing situations.

SPAN2425**Pre-Columbian Empires: Aztecs and Incas**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997. Excluded 65.2424.**SPAN2427****Women and Change in Latin America**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997.**SPAN2428****Creation of the Third World I**

CP15 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded HIST2040, HIST2060, COMD2010.**SPAN2429****Creation of the Third World II***Staff Contact:* J. Levy

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts**Note/s:** Excluded HIST2048, HIST2061, COMD2020.

Investigates the creation of a rich world and a poor world in the period from 1750.

SPAN2430**Tigers and Pussycats: East Asia and Latin America Compared**

CP15 HPW3

Prerequisite: As for SPAN2401**Note/s:** Subject not offered in 1997.**SPAN3800****Reading Course in the Spanish Language**

CP12 F HPW2

To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

Honours Level

For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the Department's list of undergraduate subject descriptions.

During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the Department.

SPAN4000

Spanish and Latin American Studies Honours (Research) F

Staff Contact: S. Gregory

Language and Literature: 3 seminars and a thesis.
History: 3 seminars and a short thesis.

SPAN4050

Spanish and Latin American Studies Honours (Research) P/T

Staff Contact: S. Gregory

SPAN4001

Spanish and Latin American Studies Honours (Coursework) F

Staff Contact: S. Gregory

Note/s: Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

Language and Literature: 4 seminars.

SPAN4051

Spanish and Latin American Studies Honours (Coursework) P/T

Staff Contact: S. Gregory

SPAN4500

Combined Spanish and Latin American Studies Honours (Research) F

Staff Contact: S. Gregory

1. Research Project or thesis, whose subject and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars. Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4550

Combined Spanish and Latin American Studies Honours (Research) P/T

Staff Contact: S. Gregory

SPAN4501

Combined Spanish and Latin American Studies Honours (Coursework) F

Staff Contact: S. Gregory

2 seminars. Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4551

Combined Spanish and Latin American Studies Honours (Coursework) P/T

Staff Contact: S. Gregory

Theatre and Film Studies

Head of School: Associate Professor Jim Davis

First Year Coordinator: John McCallum

School Secretary: Ms Kathy Arnold

The School of Theatre and Film Studies is concerned with the theoretical and historical study of theatre, film and, to a lesser extent, television as performance arts. Whilst extensive practical work is undertaken, this is not in order that students achieve proficiency as actors or directors, but in order that they may develop a critical language for the discussion and analysis of theatre and cinema as performance events and reach a fuller appreciation of the production processes in the respective media.

Major Sequence

Students may take a major sequence, which will consist of no fewer than 105 credit points and normally involve two years' Upper Level study, in 1. Theatre or 2. Film or 3. Theatre/Film.

1. Theatre

The major in Theatre concentrates on the theoretical, historical and practical study of theatre and drama.

The major sequence is:

Level I		CP
THF11000	The Nature of Theatre and Film	30
and		

Upper Level

75 credit points, which must include (a) at least 15 credit points from the following theatre history subjects:

THST2100*	Classical Greek Theatre: Performance, Text and Society	7.5
THST2101*	Medieval and Renaissance Theatre: the Popular and the Elite	7.5
THST2102	Shakespeare, his Contemporaries and the Actor	7.5
THST2103	French Theatre in the Age of Louis XIV	7.5
THST2104	Restoration Comedy: Class, Sex and Society	7.5
THST2105*	Revolution and Change: Theatre in Nineteenth-century Europe	7.5
THST2106*	The Rise of the Modern Theatre Movement	7.5
THST2183	Melodrama and Popular Culture	7.5

and (b) 7.5 credit points from the following:

THST2130	Production Exercise A	7.5
THST2131	Production Exercise B	7.5
THST2132	Workshop Exercise	7.5

The remaining 52.5 credit points may be drawn from any other Upper Level subject offered in the School, with the exception of the following film and television subjects: FILM2001, FILM2002, FILM2005, FILM2006, FILM2007, FILM2008, FILM2009, FILM2010, FILM2011, FILM2012, RUSS2200 and FILM3000.

** Subject not offered in 1997*

2. Film

The major in Film concentrates on the theoretical, historical and practical study of cinema and television as areas of performance.

The major sequence is

Level I		CP
THFI1000	The Nature of Theatre and Film and	30

Upper Level

75 credit points, which must include the following:

FILM2001	Contemporary Approaches to the Cinema	15
FILM3000	Video Exercise	7.5

Of the remaining 52.5 credit points, at least 30 must be from the following list of film and television subjects:

FILM2002	Australian Cinema since 1970	15
FILM2005	The Hollywood System I	7.5
FILM2006	The Hollywood System II	7.5
FILM2007	Movie Worlds: National Cinemas	15
FILM2008	From King Kong to Kung Fu: Film Genres	15
FILM2009*	Japanese Cinema	15
FILM2010	Global Grooves: Electronic Media in Perspective	15
FILM2011	Major Figures in World Cinema	15
FILM2012	The Other Side of Hollywood: Independent Media in the Post-war Era	15
RUSS2200	Soviet Cinema	15

and no more than 15 may be drawn from the following list of theatre/film subjects:

THFI2000*	Mirrors up to Nature: Case-studies in Theatre and Film	15
THFI2001*	Shakespeare on Stage and Screen	15
THFI2002	Early Australian Theatre and Film	7.5
THFI2003*	Avant-garde Theatre and Film	15
THFI2004*	Performing Bodies	15
THFI2005*	Questions of Time: Philosophy, Film and Theatre	15
THFI2006*	Histrionics: Acting up in the Cinema	15
THFI2007*	Post-Colonial Performance	15
THFI2008*	Icons of Popular Culture	15
THFI2010	Comedy and Power	15

** Subject not offered in 1997*

3. Theatre/Film

The major in Theatre/Film emphasises the integrated study of theatre and film as related performance arts.

The major sequence is:

Level I

THFI1000	The Nature of Theatre and Film and	CP 30
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Upper Level

75 credit points, which must include 7.5 credit points from the following subjects:

THST2100*	Classical Greek Theatre: Performance, Text and Society	7.5
THST2101*	Medieval and Renaissance Theatre: the Popular and the Elite	7.5
THST2102	Shakespeare, his Contemporaries and the Actor	7.5
THST2103	French Theatre in the Age of Louis XIV	7.5
THST2104	Restoration Comedy: Class, Sex and Society	7.5
THST2105*	Revolution and Change: Theatre in Nineteenth-century Europe	7.5
THST2106*	The Rise of the Modern Theatre Movement	7.5
THST2183	Melodrama and Popular Culture	7.5

plus 7.5 credit points from:

FILM2005	The Hollywood System I	7.5
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plus 7.5 credit points from one of the following:

THST2130	Production Exercise A	7.5
THST2131	Production Exercise B	7.5
THST2132	Workshop Exercise	7.5

(Any student who has fulfilled the prerequisites for FILM3000 Video Exercise will be permitted to substitute it for Production Exercise.)

** Subject not offered in 1997*

Outside Credits

In special circumstances students may be given permission to include towards a major sequence in the School up to a maximum of 15 credit points in a related subject or subjects offered by another school/department. It is imperative, however, that they seek the written authorization of the Head of School prior to making their enrolment.

Honours Entry

Qualifications for entry to Year 4 are determined by the School. The minimum requirements, however, for students proposing to undertake a single Honours degree (by Research or Coursework) in 1997 are that they must have obtained 135 credit points in the School of Theatre and Film Studies, or 120 credit points for Combined Honours, and have passed all subjects in the School at an average grade of credit or better for Coursework and at an average grade of 70 or above for Research Honours. This total must include not only those subjects required for one of the three major sequences, but also, in the case of Honours (Research), any additional prerequisites.

Level I

THFI1000

The Nature of Theatre and Film

Staff Contact: John McCallum

CP30 F HPW4

Note/s: Excluded THST1000.

Introduces the basic principles and analytic vocabulary of performance, with reference to both theatre and film. Session 1 studies the exhibition and reception of shows and films. Session 2 examines different modern examples in relation to general issues of ideology and form.

Upper Level Studies in Theatre

European Theatre History

THST2100

Classical Greek Theatre: Performance, Text and Society

Staff Contact: Rob Jordan

CP7.5 HPW3

Prerequisite: THFI1000

Note/s: Subject not offered in 1997. Excluded THST2000, THST2002.

THST2101

Medieval and Renaissance Theatre: the Popular and the Elite

Staff Contact: Rob Jordan

CP7.5 HPW3.5

Prerequisite: THFI1000

Note/s: Subject not offered in 1997. Excluded THST2000, THST2002.

THST2102

Shakespeare, his Contemporaries and the Actor

Staff Contact: John Golder

CP7.5 S1 HPW3.5

Prerequisite: THFI1000

Note/s: Subject offered in first part of session. Excluded THST2000.

This subject considers staging and performance practices in the Elizabethan/Jacobean theatre, with special concentration on the craft and profession of the actor. Attention will be given to contemporary playtexts that dramatize actors in rehearsal and performance.

THST2103

French Theatre in the Age of Louis XIV

Staff Contact: John Golder

CP7.5 S2 HPW3.5

Prerequisite: THFI1000

Note/s: Subject offered in first part of session. Excluded THST2001, THST2003.

A study of the developments in performance and staging conventions, theatre design, playwriting and audience taste against a backdrop of social, intellectual and cultural life in Paris from around 1635 to 1680. The principal focus of the subject will be on the comic writing of Molière.

THST2104

Restoration Comedy: Class, Sex and Society

Staff Contact: Rob Jordan

CP7.5 S2 HPW3

Prerequisite: THFI1000

Note/s: Subject offered in first part of session.

A study of performance style in Restoration comedy in relation to the value systems of the plays and the social mores of the age. The relationship of the plays to audiences then and now.

THST2105

Revolution and Change: Theatre in Nineteenth Century Europe

Staff Contact: Jim Davis

CP7.5 HPW3.5

Prerequisite: THFI1000

Note/s: Subject not offered in 1997. Excluded THST2001.

THST2106

The Rise of the Modern Theatre Movement

Staff Contact: Jim Davis

CP7.5 HPW3

Prerequisite: THFI1000

Note/s: Subject not offered in 1997. Excluded THST2160.

THST2183

Melodrama and Popular Culture

Staff Contact: Jim Davis

CP7.5 S1 HPW3

Prerequisite: THFI1000

Note/s: Subject offered in first part of session.

A study of nineteenth century melodrama with a strong emphasis on its performative and social contexts and its influence on film.

Elements of Performance and Stagecraft

THST2130

Production Exercise A

Staff Contact: Jim Davis

CP7.5 S1 HPW3

Prerequisite: THFI1000

Note/s: Excluded THST2010, THST2011, THST2012, THST2131. Before enrolling in this subject students must study the detailed subject outline available from the School of Theatre and Film Studies and complete a Production Selection Form.

Practical work on a theatrical presentation within the School, aimed at providing direct experience of the production process.

THST2131

Production Exercise B

Staff Contact: Rob Jordan

CP7.5 S2 HPW3

Prerequisite: THFI1000

Note/s: Excluded THST2010, THST2011, THST2012, THST2130.

As for THST2130.

THST2132**Workshop Exercise***Staff Contact: Rob Jordan*

CP7.5 S2 HPW5

Prerequisite: THF1000**Note/s:** Subject offered from weeks 1-11 only. Excluded THST2010, THST2011, THST2012, THST2133.

Practical work on a small-scale theatrical presentation within the School. This is time-tabled on a weekly basis with more intensive rehearsal close to presentation. A written analysis forms a compulsory unit of this subject.

THST2133**Production Analysis***Staff Contact: Jim Davis*

CP7.5 S1, S2 HPW2

Prerequisite: THF1000*Corequisite:* Normally THST2130/THST2131

An analytical study based on a production exercise taken within the School. If the production exercise is THST2130 or THST2131, the student should enrol in the subject in the session in which the production exercise is undertaken.

THST2140**Theatre Arts***Staff Contact: Jim Davis*

CP15 S1 HPW4

Prerequisite: THF1000**Note/s:** Excluded THST2019. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Studies, through workshop classes and seminars, the basic practices and the principles underlying modern approaches to some of the theatre arts with a special emphasis on movement.

THST2141**Improvisation and Role Play***Staff Contact: Rob Jordan*

CP15 HPW4

Prerequisite: THF1000 or 120 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded THST2045.**THST2142****Collective Creation: Improvisation, the Actor and the Group-devised Performance***Staff Contact: Rob Jordan*

CP15 S2 HPW4

Prerequisite: THF1000**Note/s:** The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation. In such a case priority will be given to students who have completed THST2140 Theatre Arts.

A study of the creation of performance pieces through actor improvisation, with special reference to their use in community theatre. Regular practical workshops are an essential part of this subject.

THST2143**Modern Theories of Acting***Staff Contact: Jim Davis*

CP15 HPW3.5

Prerequisite: THF1000**Note/s:** Subject not offered in 1997.**THST2144****Contemporary Theories of Performance***Staff Contact: Jim Davis*

CP15 HPW3.5

Prerequisite: THF1000**Note/s:** Subject not offered in 1997. Excluded THST2041.**THST2145****The Script: Theory and Practice***Staff Contact: John McCallum*

CP15 S1 HPW3

Prerequisite: THF1000**Note/s:** Excluded THST2047. The specialised nature of this subject and of its teaching needs may necessitate the imposition of some limitation upon enrolments.

Introduces the theory and practice of dramatic writing for the stage. Some consideration may be given to script-writing for the cinema. Practical experiments in selected elements of playwriting.

THST2146**The Director and the Stage***Staff Contact: Jim Davis*

CP15 S1 HPW4

Prerequisites: Completion of three years of BABEd or BMusBEd program. BA students who have completed 30 credit points in the sequence THST2130-2145 may be admitted on special application. They should consult A/Professor Jim Davis prior to enrolment.

Examines the role of the director in the modern theatre, focussing on the approaches taken by different directors to specific plays, the methodology of directing, and the legal and financial constraints within which theatre production takes place.

THST2147**The Script and the Writer***Staff Contact: John McCallum*

CP15 S2 HPW3

Prerequisite: THF1000, THST2145

The theory and practice of dramatic writing. An extension and development of THST2145 The Script: Theory and Practice. Practical playwriting workshop involved.

THST2149**Performance Making***Staff Contact: Margaret Williams*

CP15 HPW3

Prerequisite: THF1000**Note/s:** Subject not offered in 1997.**Modern Drama and Theatre****THST2150****Performance Space: Performance Reception***Staff Contact: John Golder*

CP15 HPW3

Prerequisite: THF1000**Note/s:** Subject not offered in 1997.

THST2161**Contemporary Theatre: British***Staff Contact: Jim Davis*

CP15 S2 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts**Note/s:** Excluded THST2031.

A study of developments in British theatre and drama over the last 40 years.

THST2163**Staging Australia***Staff Contact: Margaret Williams*

CP15 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts**Note/s:** Subject not offered in 1997.**THST2164****Australian Playwriting***Staff Contact: Margaret Williams*

CP15 S1 HPW3

Prerequisites: THFI1000 or 120 credit points in Arts

A special study of the work of 2 or 3 contemporary Australian stage writers, taking into account critical and (auto)biographical material and specific production of key plays. The writers to be studied will be drawn from the following list: Patrick White, Barry Humphries, Jack Hibberd, Dorothy Hewett, Alexander Buzo, Alma de Groen, Jack Davis, Louis Nowra, Stephen Sewell, Tes Lysiotis, Michael Gow.

THST2165**Sydney Theatre Today: Current Theatre Practice in Sydney***Staff Contact: John McCallum*

CP15 S2 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

An exploration of current theatre in Sydney, based on practical involvement with a specific production or project and theoretical investigation of a significant topical issue.

Popular Theatre**THST2180****Popular Theatre***Staff Contact: Rob Jordan*

CP15 HPW3

Prerequisite: THFI1000**Note/s:** Subject not offered in 1997. Excluded THST2050.**THST2181****Farce and the Popular Performance Tradition***Staff Contact: John Golder*

CP15 S2 HPW3

Prerequisite: THFI1000**Note/s:** Excluded THST2051.

A study of farce in the popular performance tradition, from the seventeenth to the twentieth centuries. Special attention will be paid to *commedia dell'arte* and particular *farceurs* from Molière to Dario Fo. Consideration will be given to screen farce, from the Marx Brothers to *Fawlty Towers*.

Women and Theatre**THST2190****Women and Theatre***Staff Contact: Margaret Williams*

CP15 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts**Note/s:** Subject not offered in 1997. Excluded THST2080.**THST2191****Nell Gwynn, Aphra Behn and their World***Staff Contact: Rob Jordan*

CP15 HPW3

Prerequisite: THFI1000**Note/s:** Subject not offered in 1997.**THST2192****Postures or People: Sexual Roles in the Classics***Staff Contact: Margaret Williams*

CP15 S1 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

An investigation of traditional dramatic 'classics', exploring the construction of images of male and female and the relations between them, 'invisible' and 'silent' figures, contemporary performance conventions and social attitudes, and the implications for performing these works today. Practical work will focus on this last area.

Special Studies**THST2200****Puppetry***Staff Contact: Margaret Williams*

CP15 S2 HPW3

Prerequisite: THFI1000

Note/s: The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation. Excluded THST2043.

A history of puppet forms, traditions and texts in the European theatre from medieval times to the present, with the emphasis on contemporary avant-garde puppetry; puppets in film and television, education and therapy.

THST2201**Asian Theatre in Performance***Staff Contact: Ruth Vasey*

CP15 HPW3

Prerequisite: THFI1000**Note/s:** Subject not offered in 1997. Excluded THST2042.**Upper Level Studies in Film and Television****FILM2001****Contemporary Approaches to the Cinema***Staff Contact: Lesley Stern*

CP15 S1 HPW4.5

Prerequisite: THFI1000

Note/s: Excluded THST2071. Formal teaching sessions are supplemented by compulsory weekly film screenings.

Analyses and tests a number of contemporary theoretical approaches to the cinema.

FILM2002**Australian Cinema since 1970***Staff Contact: Peter Gerdes*

CP15 S1 HPW4.5

Prerequisite: THF11000 or 120 credit points in Arts**Note/s:** Excluded THST2072.

Examines the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry.

FILM2005**The Hollywood System I***Staff Contact: Ruth Vasey*

CP7.5 S2 HPW4.5

Prerequisite: THF11000**Note/s:** Subject offered in first part of session. Excluded FILM2003, THST3070.

An historical study of the Hollywood system of film production until World War II.

FILM2006**The Hollywood System II***Staff Contact: Ruth Vasey*

CP7.5 S2 HPW4.5

Prerequisite: THF11000, FILM2005**Note/s:** Subject offered in second part of session. Excluded FILM2003, THST3070.

A study of the Hollywood system of film production from World War II to the present.

FILM2007**Movie Worlds: National Cinemas***Staff Contact: Peter Gerdes*

CP15 S1 HPW4

Prerequisite: THF11000 or 120 credit points in Arts

The study of film history, film production and individual films of selected European and Asian countries. The subject shows how individual cultures use film to strengthen their identities and/or join the race for global recognition as filmmaking nations.

FILM2008**From King Kong to Kung Fu: Film Genres***Staff Contact: Peter Gerdes*

CP15 S2 HPW4.5

Prerequisite: THF11000 or 120 credit points in Arts

The study of the development, production and exploitation of various film genres, ranging from the Western to comedy and musical to documentaries, thrillers and science-fiction. The subject aims to explore the relevance of genres to fundamental questions of human existence, universal or local.

FILM2009**Japanese Cinema***Staff Contact: Lesley Stern*

CP15 HPW4.5

Prerequisite: THF11000 or 120 credit points in Arts**Note/s:** Subject not offered in 1997.**FILM2010****Global Grooves: Electronic Media in Perspective***Staff Contact: Ross Harley*

CP15 S2 HPW3

Prerequisite: THF11000 or 120 credit points in Arts**Note/s:** Excluded FILM2004.

The new technologies of television, video, computers, telecommunications and robotics are changing the nature of global communications and entertainment. This subject looks at the development of television, television drama and the ways artists and independent producers have contributed to the development of new media from video art to 'virtual reality'.

FILM2011**Major Figures in World Cinema***Staff Contact: Peter Gerdes*

CP15 S2 HPW4

Prerequisite: THF11000 or 120 credit points in Arts.

With the steady proliferation of film in the "information age", there is a tendency to focus on the contemporary at the expense of film history, its major figures and key innovators. This subject aims to address this oversight by introducing the work of a number of significant contributors to the history of film not covered in other film and media subjects.

FILM2012**The Other Side of Hollywood: Independent Media in the Post-war Era***Staff Contact: George Kouvaros*

CP15 S1 HPW4

Prerequisite: THF11000 or 120 credit points in Arts

This subject looks at alternatives to the practice and industrial structure of the major Hollywood entertainment industry. The focus of the subject will be the work of filmmakers such as John Cassavetes, D.A. Pennebaker, Roger Corman and Shirley Clarke, who have continued to produce important works alongside the products of the major studios.

FILM3000**Video Exercise***Staff Contact: Ross Harley*

CP7.5 S2 HPW3

Prerequisites: THF11000, FILM2000 or FILM2004 or FILM2005-FILM2006 plus 30 credit points from the following: FILM2001, FILM2002, FILM2003, FILM2004, FILM2007, FILM2008, FILM2009, FILM2010, FILM2011, FILM2012 and RUSS2200

Note/s: Before enrolling in this subject students must attend pre-production meetings in Session 1. Please check the noticeboard outside the School Secretary's office and Convenor's office for further details.

Introduces the basic concepts that underlie a video production, from script to final cut, plus some practical experience of video-making.

RUSS2200**Soviet Cinema***Staff Contact: Peter Gerdes, Ruth Vasey (Theatre and Film Studies), Ludmila Stern (Russian Studies)*

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Provides an analysis of the history and development of film throughout Russian/Soviet history from the very early stages, including the essential turning points: Eisenstein; the Stalinist period, the "thaw"; selected masterpieces of the 60's and 70's; and recent times.

Upper Level Studies in Theatre and Film

THFI2000

Mirrors up to Nature: Case-studies in Theatre and Film

Staff Contact: Jim Davis

CP15 HPW3.5

Prerequisite: THFI1000

Note/s: Subject not offered in 1997.

THFI2001

Shakespeare on Stage and Screen

Staff Contact: John Golder

CP15 HPW4

Prerequisite: THFI1000 or 60 credit points in English

Note/s: Subject not offered in 1997. Excluded THST2060.

THFI2002

Early Australian Theatre and Film

Staff Contact: Margaret Williams, Ruth Vasey

CP15 S2 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

A study of Australian theatre, drama and film from the nineteenth century to the 1950s, including examples of early playwriting, the early Australian film industry, melodrama on stage and in film, the depiction of the outback, radio drama, and the changes brought about by theatre subsidy and television. Particular attention is given to the similarities and differences between theatre and film and their distinctive contributions to an Australian identity.

THFI2003

Avant-garde Theatre and Film

Staff Contact: John Golder

CP15 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

Note/s: Subject not offered in 1997. Excluded THST2062.

THFI2004

Performing Bodies

Staff Contact: Margaret Williams, Lesley Stern

CP15 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

Note/s: Subject not offered in 1997.

THFI2005

Questions of Time: Philosophy, Film and Theatre

Staff Contact: Lesley Stern (Theatre and Film Studies),

Genevieve Lloyd (Philosophy)

CP15 HPW3

Prerequisite: THFI1000 or either PHIL1006 or PHIL1007

Note/s: Subject not offered in 1997.

THFI2006

Histrionics: Acting up in the Cinema

Staff Contact: Lesley Stern

CP15 HPW3.5

Prerequisite: THFI1000 or 120 credit points in Arts

Note/s: Subject not offered in 1997.

THFI2007

Post-Colonial Performance

Staff Contact: John McCallum

CP15 HPW3

Prerequisite: THFI1000

Note/s: Subject not offered in 1997.

THFI2008

Icons of Popular Culture

Staff Contact: Ross Harley

CP15 HPW3.5

Prerequisite: THFI1000 or 120 credit points in Arts

Note/s: Subject not offered in 1997.

THFI2010

Comedy and Power

Staff Contact: John McCallum

CP15 S1 HPW3

Prerequisite: THFI1000 or 120 credit points in Arts

The subject will cover stand-up, group and sketch-based comedy in live performance and on television since the 1950s, incorporating selected examples from Australia, New Zealand, USA, Canada and the UK.

THFI2050

Research Method

Staff Contact: John Golder

CP7.5 S2 HPW2

Prerequisite: 60 credit points in the School at average of Credit grade or better.

Note/s: Offered over 10 weeks commencing in week 2. Excluded THFI3000.

This subject deals with research strategies and thesis writing problems. Organised around the research interests of individual students, it covers the following topics: location and identification of sources; developing a thesis topic; structuring an argument; drawing up references and bibliographies.

THFI2051

Critical Theory A

Staff Contact: Lesley Stern

CP7.5 S1 HPW2

Prerequisite: 60 credit points in the School at average of Credit grade or better

Note/s: Offered over 10 weeks, commencing in week 2.

Examines a range of issues in contemporary theory, exploring their pertinence to film and theatre.

THFI2052

Critical Theory B

Staff Contact: George Kouvaros

CP7.5 S1 HPW2

Prerequisite: 60 credit points in the School at average of Credit grade or better

Note/s: Offered over 10 weeks, commencing in week 2.

A study of theoretical approaches to the issue of 'otherness' in theatre and film. Questions of sexual and racial difference are examined via critical developments in areas such as feminism, ethnography and post-colonialism.

Honours Level

Coordinator: Jim Davis (Session 1)/

Rob Jordan (Session 2)

Prerequisites: Students seeking admission to single Honours programs in the School of Theatre and Film Studies must obtain a minimum of 135 credit points in subjects in the School or a minimum of 120 credit points in subjects in the School for Combined Honours. This total must include those subjects required for a major. Students wishing to

undertake Honours (Research) will be required to include in their 135 credit points all of the following: THFI2050, THFI2051 and THFI2052. Students wishing to undertake Combined Honours will be required to include in their 120 credit points all of the following: THFI2050, THFI2051 and THFI2052. A minimum average grade of Credit or better is required for all subjects taken in the School of Theatre and Film Studies. For Honours (Research) students this must include a minimum average of 70% at credit level.

Note/s: All students who are contemplating a fourth year of study at Honours level must discuss their plans with the Honours Coordinator, preferably before the end of their second year.

THFI4000

Theatre and Film Studies Honours (Research) F

Staff Contact: Jim Davis/Rob Jordan

Students are required (a) to undertake an original piece of research extending throughout the year and to submit a thesis based upon it, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see School Handbook for further details). The choice of seminars enables students to pursue a specialisation in theatre or in film or in theatre/film studies. Their particular specialisation will be identified on the testamur for the degree. In addition to seminar and thesis work, students are required to contribute to regular thesis workshops.

THFI4050

Theatre and Film Studies Honours (Research) P/T

Staff Contact: Jim Davis/Rob Jordan

THFI4001

Theatre and Film Studies Honours (Coursework) F

Staff Contact: Jim Davis/Rob Jordan

Students are required (a) to complete 4 seminars/subjects (usually two per session), of which at least one may be a project or reading program under supervision and (b) to attend the series of thesis workshops (see School Handbook for details of Year 4 seminars). It is also possible for full-time coursework students **only** to undertake a practical project combined with a written report on the project in Session 2. (This is equivalent to undertaking two subjects within the program.)

THFI4051

Theatre and Film Studies Honours (Coursework) P/T

Staff Contact: Jim Davis/Rob Jordan

THFI4500

Combined Theatre and Film Studies Honours (Research) F

Staff Contact: Jim Davis/Rob Jordan

Students who have also qualified to read for a degree at Honours level in another school/department, may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to contribute to regular thesis workshops.

THFI4550

Combined Theatre and Film Studies Honours (Research) P/T

Staff Contact: Jim Davis/Rob Jordan

THFI4501

Combined Theatre and Film Studies Honours (Coursework) F

Staff Contact: Jim Davis/Rob Jordan

In this program coursework leading to the award of the degree is divided equally between the School of Theatre and Film Studies and another school/department in the Faculty, but will normally involve four seminars or subjects, two in each unit. As with THFI4001, at least one project or reading program under a supervisor may be included in the program.

THFI4551

Combined Theatre and Film Studies Honours (Coursework) P/T

Staff Contact: Jim Davis/Rob Jordan

Women's Studies and Gender Studies

Convenor: Dr Brigitta Olubas (English)

The undergraduate program in Women's Studies and Gender Studies enables students to construct an interdisciplinary major focusing on feminist issues and issues of gender, sex and sexuality. It provides an important extension to major sequences in both Arts and the Social Sciences.

The core subjects are designed to develop students' understanding of the multidisciplinary approaches to important debates in feminist theory and method, and to address some key substantive issues including the relationship between gender and sexual difference, the construction of gender through language and texts, questions of representation and performance, the place of Women's Studies and Gender Studies in the academy and the intersection between and debates around feminism and theorisations of race, class, ethnicity, and sexuality.

Major Sequence

A major sequence in Women's Studies and Gender Studies may only be taken as an additional major sequence together with a home-based major.

The prerequisite for entering the major sequence in Women's Studies and Gender Studies is 90 Level 1 credit points in the Faculty of Arts and Social Sciences. To complete a major sequence students must successfully complete 75 credit points at upper level from the Women's Studies and Gender Studies program. At least 30 of these credit points must be made up by any two of the four core subjects (List A – see below). Students may make up the remaining 45 credit points from the core subjects (List A) and/or option subjects, which are designed to complement the core subjects (List B – see below), and a maximum of 15 credit points may be chosen from approved subjects offered by other Schools (List C – see following).

List A: WOMS core subjects (TWO to be offered each year)

Select at least two subjects from this list.

To be offered in 1997:**WOMS2010****Introduction to Feminist Theories**

Staff Contact: Brigitta Olubas (English)

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Introduces students to a range of theoretical approaches to feminism and issues relating to concepts of gender, sex and sexuality. Topics may include: liberal, radical, and socialist feminisms; poststructuralist and psychoanalytic theories; issues of race, sexuality, class and cultural differences.

WOMS2030**Reading Sex**

Staff Contact: Lisabeth During (Philosophy)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Explores issues of representation, textuality and performance as they pertain to sex, sexuality and sexual difference. Topics may include: embodiment, subjectivity, fantasy, the unconscious, melodrama, seduction, masochism. Different theoretical approaches to these topics will be examined together with their articulation through the medium of film.

To be offered in 1998:**WOMS2020****Gender, Sexual Difference and Ethics**

Staff Contact: Helen Pringle (Political Science)

CP15 S1 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Examines explorations of notions of a 'feminine voice', a 'care ethic' and 'maternal thinking' as forming alternative approaches to ethical and political questions. Through looking at writers such as Carol Gilligan, Luce Irigaray, Sara Ruddick and Nel Noddings, and critiques of them, it asks whether there is an ethical approach distinctive to women and seeks to make explicit the assumptions and consequences of such a stance. The subject also involves critical analysis of theoretical expositions as well as of case studies in areas such as abortion, pornography, and violence and conflict.

WOMS2040**Challenges to Feminism: Race, Class, and Sexuality**

Staff Contact: Diana Palaversich (Spanish & Latin American Studies)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Addresses the question of the diversity of women's experience from a variety of perspectives, and examines a range of issues including the way power and powerlessness accumulate in work relationships around race, gender and class; the problems of developing a politics of women's experiences; and differences of race, class, ethnicity and sexuality within feminism.

List B: Option subjects

Select no more than two from this list.

These are designed to augment the core subjects by providing interdisciplinary approaches to particular areas, informed by feminist theory and gender issues.

To be offered in 1997:**WOMS2300****Gender, Work and Employment**

Staff Contact: Jocelyn Pixley (Sociology and Social Anthropology)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded SOCI3603.

Examines gender as a central organising principle of work. Specific topics include the gendered division of work, the distinction between work and employment and the relation between unpaid and paid work, discrimination in employment, the segregation of the labour market between men and women, the sexuality of organisations, and the future of work.

WOMS2400**Lesbian and Gay Studies**

Staff Contact: David Halperin (Sociology, Culture and Communication)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded SOCC2400.

Introduces the theory and practice of lesbian/gay studies. Takes sexuality as a central category of analysis for the study of culture and explores gay-affirmative modes of inquiring into the politics and pleasures of sex. Surveys the intellectual developments that gave rise to the interdisciplinary field, examines key texts by its founders, and reviews more recent work by 'queer theorists' who bring a socially/sexually deviant perspective to bear on such issues as the constitution of sexual identity, the operations of homophobia, the discursive construction and social circulation of sexual meanings, and the production of heteronormativity. Focuses on issues of contemporary interest to lesbians and gay men and draws on materials from lesbian and gay popular culture, such as cartoons, music, memoirs, and political polemics. Special emphasis on the conceptual problems of defining sexuality, the functioning of sexual norms, the institutions of heterosexuality, the policing of identity and desire, and the creation of strategies of resistance.

WOMS2500**Representation and Sexual Difference**

Staff Contact: Ros Diprose (Philosophy)

CP15 S2 HPW3

Prerequisite: 90 Level 1 credit points in Arts

Note/s: Excluded PHIL2517.

Examines contemporary approaches to the relationship between the social representations of sexual difference and the constitution of 'masculine' and 'feminine' bodily subjects. Psychoanalytic (Freud and Lacan) and semiotic (Saussure and Derrida) theories of this relation will be discussed. These, and the theories of Irigaray and Le Doeuff will be used to develop a critical understanding of desire, language use and social relations between the sexes as well as a way to critique the representation of

sexual differences in texts, particularly those from the history of philosophy.

List C: Approved subjects from other Schools

Select no more than one from this list.

Note/s: Not all subjects available each year. Check School entries for details.

ENGL2200	The Woman Question: Women, Ideology, and the Novel 1880-1920
ENGL2353	Colonial Women Novelists
ENGL2400	Twentieth Century Women Writers
ENGL2406	Reading Texts: An Introduction to Cultural Studies
ENGL2454	Reading Differences
ENGL3401	Contemporary Australian Women Writers
ENGL3501	Conversation Analysis
HIST2015	Women in the Modern World
HIST2034	Gender and Frontier
HIST2050	Women in Southeast Asian Societies
HPST3108	Deity and Mother Earth
PHIL2409	Speaking through the Body: Feminism, Psychoanalysis and Literature
POLS2020	Sex, Gender and Justice
POLS2028	The Political Economy of 'Race', Gender and Class
POLS3049	Sexuality and Power
SCTS2109	The New Biotechnologies and their Social Context
SCTS3107	Women and Science
SOCC2201	Society and Desire
SPAN3334	Women's Fiction in Contemporary Spanish America
THFI2004	Performing Bodies
THST2190	Women and Theatre
THST2192	Postures or People: Sexual Roles in the Classics

Honours Level

Students who have completed 90 credit points in Women's Studies and Gender Studies subjects, including four List A (core) subjects and one List B (option) subjects OR three List A (core) and two List B (option) subjects, at the level of Credit or above, may apply to be admitted to a combined Honours program in Women's Studies and Gender Studies if they have satisfied the prerequisite for combined Honours in another School in the BA program, and have that School's approval to complete a thesis on an interdisciplinary topic. (Students may request to substitute up to 15 credit points of the WS/GS component with other subjects particularly relevant to their proposed topic areas. This will be decided at the discretion of the Program Convenor.)

In their honours year, students will be required to complete coursework nominated by the WS/GS Convenor (either 2 hpw seminar or reading program for one Session, see WOMS4500 or WOMS4550 below) in addition to a thesis on an approved topic, with joint supervision, if appropriate.

WOMS4500

Combined Honours (Research) in Women's Studies and Gender Studies F

WOMS4550

Combined Honours (Research) in Women's Studies and Gender Studies P/T

Graduate Study

Students with good Honours degrees may apply to enrol in MA(Hons) and PhD in Women's Studies and Gender Studies.

Undergraduate Study Conditions for the Award of Degrees

3400

Bachelor of Arts Degree Course

General

1. The degree of Bachelor of Arts may be awarded as a Pass degree, or as an Honours degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.

(2) In their first year of study, students will enrol in subjects within the degree program carrying 120 credit points; in subsequent years, they may enrol in subjects carrying up to 75 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:

- (1) attend the prescribed lectures, seminars, tutorials and laboratory classes
- (2) complete satisfactorily any assignments prescribed
- (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 120 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

**In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree program with credit for all subjects completed.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 360 credit points in approved subjects.

11. The 360 credit points shall include:

(1) 120 credit points obtained in Level I subjects

(2) no more than 30 Level I credit points in any one school, department, program or unit

(3) a minimum of 165 credit points, including a minimum of 60 credit points in Level I subjects, in schools, departments, units or programs administratively within the Faculty of Arts and Social Sciences

(4) an approved major sequence in one of the following schools/departments/units: Chinese, English, French, German Studies, Greek (Modern), History, Indonesian, Linguistics, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies

(5) a minimum of 165 credit points in schools, departments, units or interdisciplinary programs other than the school/department/unit in which the major sequence specified in Rule 11 (4) is taken

(6) 30 credit points in the University's General Education program, which shall normally be taken in second and third year of study

(7) 15 credit points in an Upper Level ARTS subject.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program.

Honours Degree

13. A student who wishes to enter an approved Honours level program must have obtained no fewer than 360 credit points in accordance with **Rules 1. – 12.** above, and have satisfied the relevant prerequisites.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Coursework) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.**, he/she may proceed to graduation for the award of a Pass degree.

3402

Bachelor of Arts (Media and Communications) Degree Course

General

1. The degree of Bachelor of Arts (Media and Communications) may be awarded as a Pass degree or as an Honours degree. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions and Class 3.
2. No student may enrol in a subject to be counted towards the degree of Bachelor of Arts (Media and Communications) at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.
3. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will enrol in subjects within the degree program carrying 120 credit points; in subsequent years, they may enrol in subjects carrying up to 60 credit points in any one session.
4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
5. In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes
 - (2) complete satisfactorily any assignments prescribed
 - (3) pass any prescribed examination.
6. Subjects offered by other faculties or universities may, with the permission of the subject authority, also be counted towards the degree.
7. An applicant from another faculty or university seeking advanced standing in the BA (Media and Communications) degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent subject prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.
8. A student enrolled in the BA (Media and Communications) course who does not wish to proceed to the BA (Media and Communications) degree may apply to transfer to the BA degree program with credit for all subjects completed.
9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than six sessions of study a minimum of 360 credit points in approved subjects.
11. The 360 credit points shall include:
 - (1) 135 credit points in the Media and Communications (MDCM) core program, made up of the following subjects carrying 15 credit points each: MDCM1000, MDCM1001, MDCM2000, MDCM3000, MDCM3001 and 60 credit points from the Media and Communications elective lists, of which at least two subjects must be from List A
 - (2) an approved major sequence in one of the following schools/departments/units: Chinese, English, French, German Studies, Greek (Modern), History*, Indonesian, Japanese Studies**, Korean Studies**, Linguistics, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies*, Policy Studies, Sociology, Spanish and Latin American Studies, Theatre and Film Studies

** A combined major in History and in History and Philosophy of Science and Technology (within the School of Science and Technology Studies) also satisfies Rule 11 (2)*

*** Students who complete a major sequence in Japanese or Korean Studies must also complete at least 90 credit points in other subjects from the above list (excluding both Japanese and Korean) and/or in Australian Studies, Comparative Development, European Studies, Jewish Studies, Women's Studies and Gender Studies*

- (3) 120 credit points obtained in Level I subjects
- (4) no more than 30 Level I credit points obtained in any one school, department, unit or program
- (5) 30 credit points obtained in the University's General Education program, which shall normally be taken in the second and third years of study.

Honours Degree

12. A student who wishes to enter the Honours level program must have obtained no fewer than 360 credit points in accordance with **Rules 1.- 12.** above and have satisfied the relevant prerequisites.

13. In special circumstances students who have been awarded the degree of Bachelor of Arts (Media and Communications) at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by the Faculty to candidature for the award of the degree of Bachelor of Arts (Media and Communications) at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program or subjects considered equivalent by the Faculty. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

14. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.**, he/she may proceed to graduation for the award of a Pass degree.

3405

Bachelor of Arts (Asian Studies) Degree Course

General

- 1.** The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Three classes of Honours are awarded: Class 1 and Class 2 in two Divisions and Class 3.
- 2.** No student may enrol in any subject to be counted towards the degree of Bachelor of Arts (Asian Studies) at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.
- 3.** (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will enrol in subjects within the degree program carrying 120 credit points; in subsequent years, they may enrol in subjects carrying up to 75 credit points in any one session.
- 4.** A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
- 5.** In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes
 - (2) complete satisfactorily any assignments prescribed
 - (3) pass any prescribed examination.
- 6.** A student may be permitted to enrol in subjects carrying an equivalent of up to 120 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder

of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA(Asian Studies) degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

**In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree program with credit for all subjects completed.

9. In special circumstances, Faculty, on the recommendation of the course Coordinator, may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than six sessions of study a minimum of 360 credit points in approved subjects.

11. The 360 credit points shall include:

(1) 120 credit points obtained in Level I subjects

(2) no more than 30 Level I credit points obtained in any one school, department, unit or program

(3) a minimum of 135 credit points in schools, departments, units or programs administratively within the Faculty of Arts and Social Sciences, of which 60 credit points must be at Level I

(4) an approved major sequence in one of the following schools/departments/units: Economic History, Economics, History, Industrial Relations and Organisational Behaviour, Linguistics, Political Science, Science and Technology Studies, Sociology

(5) an approved sequence of 90 credit points in one of the following Asian languages: Chinese, Indonesian, Japanese, Korean

(6) at least 60 credit points in Asia-related subjects as approved by the Faculty

(7) at least 135 credit points in schools, departments, units or interdisciplinary programs other than the one in which the major sequence specified in Rule 11 (4) is taken

(8) 30 credit points in subjects approved by the Faculty in the University's General Education program, which shall normally be taken in the second and third year of study

(9) 15 credit points in an Upper Level ARTS subject detailed in the handbook.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program.

Honours Degree

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 360 credit points in accordance with **Rules 1. – 12.** above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts (Asian Studies) at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Coursework) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts (Asian Studies) at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts (Asian Studies) at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have

satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.**, he/she may proceed to graduation for the award of a Pass degree.

3406

Bachelor of Arts (European Studies) Degree Course

1. The degree of Bachelor of Arts (European Studies) may be awarded as a Pass degree or as an Honours degree. Three classes of Honours are awarded: Class 1 and Class 2 in two Divisions and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts (European Studies) at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.

(2) In their first year of study, students will enrol in subjects within the degree program carrying 120 credit points; in subsequent years, they may enrol in subjects carrying up to 75 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:

(1) attend the prescribed lectures, tutorials and laboratory classes

(2) complete satisfactorily any assignments prescribed

(3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 120 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA (European Studies) degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

** In these rules the term 'school' shall also be taken to mean 'department independent of a school'*

8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB may apply to transfer to the BA degree program with credit for all subjects completed.

9. In special circumstances, Faculty, on the recommendation of the course Coordinator may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than six sessions of study a minimum of 360 credit points in approved subjects.

11. The 360 credit points shall include:

- (1) 120 credit points in Level I subjects
- (2) no more than 30 Level I credit points in any one school, department, unit or program
- (3) at least 90 credit points in one of the following languages: French, German, Modern Greek, Russian or Spanish
- (4) at least 90 credit points in one of the following social sciences: Economic History; Economics; Geography; History; History and Philosophy of Science; Human Resource Management; Industrial Relations; Philosophy; Policy Studies (Social Science and Policy); Political Science; Science, Technology and Society; Sociology, Culture and Communication; Sociology and Social Anthropology
- (5) an approved major sequence in one of the disciplines studied in (3) or (4)
- (6) an approved major sequence in European Studies
- (7) 30 credit points in subjects approved by the Faculty in the University's General Education program, which shall normally be taken in the second and third year of study
- (8) 15 credit points in an Upper Level ARTS subject detailed in the handbook.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program.

Honours Degree

13. Honours level study may be undertaken in any of the Schools/Departments listed in **Rule 11.** (3) or (4), for which students have satisfied the required prerequisites, or the Combined Honours with European Studies.

14. In special circumstances student who have been awarded the degree of Bachelor of Arts (European Studies) at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by the Faculty to candidature for the award of the degree of Bachelor of Arts (European Studies) at Honours level with credit for all subjects complete if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

15. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.**, he/she may proceed to graduation for the award of a Pass degree.

3420

Bachelor of Social Science Degree Course

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Three classes of Honours are awarded: Class 1 and Class 2 in two Divisions and Class 3.

2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree. (2) In their first year of study, students will not be permitted to enrol in subjects within the degree program carrying more than 120 credit points; in subsequent years, they may enrol in subjects carrying up to 60 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
5. In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes
 - (2) complete satisfactorily any assignments prescribed
 - (3) pass any prescribed examinations.
6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree.
7. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.
8. A student enrolled in the combined Social Science/Law course who does not wish to proceed to the combined degree BSocSc LLB may apply to transfer to the BSocSc degree program with credit for all subjects completed.
9. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level a student must obtain over no fewer than six sessions of study, a minimum of 360 credit points in approved subjects.
11. The 360 credit points shall include 120 credit points obtained in Level I subjects including:
 - (1) a minimum of 60 credit points offered by schools, departments, units or programs administratively within the Faculty of Arts and Social Sciences which shall include 30 credit points in SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Research and Information Management
 - (2) no more than 30 Level I credit points in any one school or department
12. The 360 credit points shall also include:
 - (1) 90 credit points obtained by completing the following subjects:
 - SLSP2000 Social and Economic Theory and Policy
 - SLSP2001 Research Methods and Statistical Applications
 - SLSP2002 Social Science and Policy Case Studies
 - SLSP3000 Advanced Research Methods
 - SLSP3001 Applied Statistics and Computing in the Social Sciences
 - SLSP3002 Social Science and Policy Project
 - (2) an approved major in one of the following:

Computer Science*, Economic History, Economics, Geography, History, Human Resource Management, Industrial Relations, Mathematics*, Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History Stream) or, with the approval of the course authority, another major sequence offered by the Faculty

** Students majoring in Computer Science or Mathematics must also complete a sequence of 60 credit points in another of the disciplines listed.*
 - (3) 30 credit points in subjects approved by the Faculty in the University's General Education program, which will normally be taken in the second and third year of study.
13. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

Honours Degree

14. A student who has obtained at least 360 credit points in accordance with **Rules 11. and 12.**, and has obtained at least a credit average in the BSocSc core program, the subject SLSP3005 and at least a credit average in the approved major discipline may be admitted to the Honours level program by the course authority.

15. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

16. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

- (1) obtained at least 360 credit points in accordance with **Rules 11. and 12.**
- (2) obtained a good credit point average in the BSocSc core program and in the subject SLSP3005
- (3) satisfied the requirements for admission to Combined Honours in the School/Department.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.**, he/she may proceed to graduation for the award of a Pass degree.

18. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from the University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

3421

Bachelor of Social Science (Asian Studies) Degree Course

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Three classes of Honours are awarded: Class 1 and Class 2 in two Divisions and Class 3.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 360 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under **Rule 11. (4)** of the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies). Within these 360 credit points, students must complete 30 credit points within the University's General Education program, which will normally be taken in the second and third year of study.

3425

Bachelor of Music

Degree Course

1. The degree of Bachelor of Music may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. To qualify for the award of the Pass degree, students must complete subjects to the value of at least 360 credit points, including:
 - (1) the relevant sequences in Music, Performance/Special Electives and Musicology as prescribed by the School of Music and Music Education for the Bachelor of Music degree
 - (2) at least 90 credit points drawn from subjects offered within the Bachelor of Arts degree
 - (3) 30 credit points in subjects approved by the Faculty in the University's General Education program.
3. Students wishing to undertake the degree must satisfy the normal requirements for entry to the University and, in addition, complete an audition in a satisfactory manner.
4. Students who have completed the requirements for the Pass degree and have satisfied any prerequisite conditions may be permitted to enter the Honours Year on the recommendation of the Head of the School of Music and Music Education. To qualify for Honours, students must complete a prescribed program to the value of at least an additional 120 credit points.
5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.
6. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.
 (2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 120 credit points; in subsequent years, they may enrol in subjects carrying up to 75 credit points in any one session.
7. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
8. In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and practical classes
 - (2) complete satisfactorily any assignments prescribed
 - (3) pass any prescribed examination.
9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

** In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

3426

Bachelor of Music Bachelor of Education Degree Course

1. The degree of Bachelor of Music Bachelor of Education may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 490 credit points, including:

(1) the relevant sequences in Music, Music Education, Education and Performance Studies as prescribed by the School of Music and Music Education for the Bachelor of Music Bachelor of Education degree

(2) at least 60 credit points drawn from subjects offered within the Bachelor of Arts degree

(3) 15 credit points in subjects approved by the Faculty in the University's General Education program.

Rules 3 and 4 are the same as those for the Bachelor of Music degree.

5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music Bachelor of Education at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

6. (1) In any year of study, students must enrol in subjects carrying a minimum of 60 credit points, unless they require less than that number to complete the requirements for the degree.

(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 120 credit points; in subsequent years, they may enrol in subjects carrying up to 75 credit points in any one session.

Rules 7 and 8 are the same as those for the Bachelor of Music degree.

9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music Bachelor of Education course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

** In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

Diploma Courses in the Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least three sessions of study, a prescribed program of subjects drawn from the Bachelor of Arts undergraduate program totalling at least 105 credit points. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the course authorities concerned, be enrolled concurrently in an undergraduate degree course of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma course consists of a number of specific programs, consisting of the equivalent of 105 Arts credit points, drawn from subjects currently offered in the Bachelor of Arts undergraduate program. Initially, two such programs will be offered, in Asian Studies and European Studies. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialisation in these areas.

1. Diploma in Asian Studies (Course 3411)

Students must complete an approved program of subjects in Asian languages and/or Asia-related subjects offered within the Bachelor of Arts degree program totalling at least 105 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

CHIN	all subjects ³
INDO	all subjects ³
JAPN	all subjects ³
KORE	all subjects ³
COMD2010	Creation of the Third World I ²
COMD2020	Creation of the Third World II ²
ECOH1302	Australia and the Asia-Pacific Economies ¹
ECOH2303	Economic Change in Modern China 1700-1949 ²
ECOH2304	Economic Transformation in the People's Republic of China ²
ECOH2305	Modern Asian Economic History ²
ECOH3303	Transformation of the Japanese Economy ²
ECON2115	Japanese International Economic Relations ³
ECON2116	Japanese Economic Policy ³
ECON3109	Economic Growth, Technology and Structural Change ³
ECON3110	Developing Economies and World Trade ³
ECON3111	Contemporary Japanese Economy ³
ECON3112	The Newly Industrializing Economies of East Asia ³
ECON3113	Economic Development in ASEAN Countries ³
ECON3115	Economics of Developing Countries ³
FILM2009	Japanese Cinema ³
HIST1007	Modern Asia in Crisis: Revolution and War in Vietnam ¹
HIST1009	Development of Modern Southeast Asia (A) ¹
HIST1010	Development of Modern Southeast Asia (B) ³
HIST1014	Enter the Dragons: Continuity and Change in China, Korea and Japan ¹
HIST2038	The Modern Arab World ²
HIST2043	Modern China: From Opium War to 1911 ²
HIST2044	Modern China: From 1911 to Tiananmen Square ²

HIST2050	Women in Southeast Asian Societies ²
HIST2051	Religion and Society in Traditional India ²
HIST2053	Muslim Southeast Asia ²
HIST2054	Modern Japan: From Empire to Superstate ²
HIST2055	Colonialism and Fundamentalism in India ²
HIST2068	East Asian History (Japan, China, Korea): Themes and Debates ²
PHIL2519	Introduction to Chinese Philosophy ²
POLS1012	The Political Economy of Japan ¹
POLS2003	Politics of China ^{1 2}
POLS2014	Regional Cooperation and Conflict in Southeast Asia ²
POLS2019	The Political Economy of the Peasantry ²
POLS3029	Chinese Political Theories ³
POLS3046	Japan and the New World Order ³
SCTS3106	Technology, Sustainable Development and the Third World ²
SLSP2701	Development Policy ³
SOCC1431	Post-Colonial Worlds ¹
SOCI3707	Islamic Society and Civilisation ³
SOCI3708	Modern Southeast Asia: Society and Culture ³
SOCI3711	Religions: Judaism, Christianity, Islam ³
SPAN2430	Tigers and Pussycats: East Asia and Latin America Compared ²
THST2201	Asian Theatre in Performance ³

Notes on Prerequisites:

1 Level 1 (First Year) subject: no prerequisite

2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 30 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 105 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

2. Diploma in European Studies (Course 3412)

Students must complete an approved program of subjects in European languages and/or Europe-related subjects offered within the Bachelor of Arts degree program totalling at least 105 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

FREN	all subjects ³
GERS	all subjects ³
GREK	all subjects ³
RUSS	all subjects ³
SPAN	all language subjects, and all literature and history subjects focusing on Spain ³
EURO1000	The New Europe A ¹
EURO1001	The New Europe B ¹
EURO	all other subjects ²
ECOH1305	European Economic Development 1750 – 1914 ¹
ECOH1306	European Economic Development since 1914 ¹
ECOH2311	German Economy and Society ²
ECOH2314	The Experience of the Soviet Union ²
ENGL2100	English Literature: 16th and 17th Centuries ³
ENGL2101	Women on the Apron Stage ³
ENGL2151	Background to English Literature ³
ENGL2152	Eighteenth-century Theatre ³
ENGL2153	Medieval English Drama ³
ENGL2200	The Woman Question: Women, Ideology and the Novel 1880 – 1920 ³
ENGL2201	English Literature in the Nineteenth Century ³
ENGL2250	Modernism: Poetry in the UK ³
ENGL2251	After Modernism: Poetry in the UK ³
ENGL2252	After Modernism: Prose in the UK ³
ENGL2400	Twentieth-century Women Writers ³
ENGL3201	Twentieth-century English Literature ³
ENGL3250	Pleasure, Power and the Pinteresque ³
ENGL3355	Samuel Beckett's Drama of Alienation ³
ENGL3400	The Gothic: A Genre, its Theory and History ³
FILM2007	Movie Worlds: National Cinemas ³
HIST1011	The Emergence of Modern Europe (A) ¹
HIST1012	The Emergence of Modern Europe (B) ¹
HIST2021	Irish History from 1800 ²
HIST2031	Britain 1714 – 1848 ²
HIST2056	From Elizabeth to the Republic ²
HIST2063	The War of the Roses and the Tudor Renaissance ²
HIST2065	The History of Reading in the Western World ²
HIST2066	Twentieth Century Europe (1) ²
HIST2067	Twentieth Century Europe (2) ²
HIST2069	Modern Britain 1851 to the Present: The Rise and Demise of a Great Power ²
HIST3005	History of Mentalities ³
HPST1107	From the Closed World to the Infinite Universe ¹
HPST2107	The Darwinian Revolution Reconsidered ²
HPST2108	Introduction to the History of Medicine ²
HPST2116	History of the Philosophy and Methodology of Science ²
HPST2117	Production, Power and People ²
HPST2118	Body, Mind and Soul ²
HPST3106	The Discovery of Time ²
HPST3107	Relations between Science and the Arts ²
HPST3108	Deity and Mother Earth ²
PHIL1006	Introductory Philosophy A ¹
PHIL1007	Introductory Philosophy B ¹

PHIL2228	Themes in Seventeenth Century Philosophy ³
PHIL2229	Themes in Eighteenth Century Philosophy ³
PHIL2309	The Heritage of Hegel ³
PHIL2407	Contemporary European Philosophy ³
PHIL2416	Power, Knowledge and Freedom ³
PHIL2506	Classical Political Philosophy ³
PHIL2507	The Ethics of Plato and Aristotle ³
PHIL2508	Theories in Moral Philosophy ³
PHIL2516	Philosophical Foundations of Marx's Thought ³
PHIL2606	Aesthetics ³
POLS1008	Politics of Post-Communist Systems ¹
POLS1010	State and Society ¹
POLS2001	Soviet and Post-Soviet Politics ²
POLS3020	State and Society in Contemporary Europe ³
POLS3041	Post-Soviet Politics: Present and Future ³
SOCI3613	Freud and the Age of Anxiety ³
THFI2001	Shakespeare on Stage and Screen ³
THFI2003	Avantgarde Theatre and Film ³
THST2100	Classical Greek Theatre ³
THST2101	Medieval and Renaissance Theatre ³
THST2102	Shakespeare, his Contemporaries and the Actor ³
THST2103	French Theatre in the Age of Louis XIV ³
THST2104	Restoration Comedy: Class, Sex and Society ³
THST2105	Revolution and Change: Theatre in 19th Century Europe ³
THST2106	The Rise of the Modern Theatre Movement ³
THST2143	Modern Theories of Acting ³
THST2144	Contemporary Theories of Performance ³
THST2180	Popular Theatre ³
THST2181	Farce and the Popular Performance Tradition ³
THST2183	Melodrama and Popular Culture ³
THST2191	Nell Gwynn, Aphra Behn and their World

Notes on Prerequisites:

1 Level 1 (First Year) subject: no prerequisite

2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 30 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 105 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

Degrees Offered

At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Housing Studies, Master of Music, Master of Music Education and Master of Policy Studies are offered. In addition, the Faculty offers Graduate Diplomas in Arts, Housing Studies, Music, Policy Studies and Professional Ethics and Graduate Certificates in Arts and Music.

The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon coursework and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The Master of Policy Studies degree is offered at Pass level by coursework. The Master of Music degree is offered at both Pass and Honours levels. The degree of Master of Music Education is offered at Honours level but students may also enrol in Music Education subjects within the MMus Pass degree.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts and Social Sciences should initially contact the University's Postgraduate Section to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.

Doctor of Philosophy Degree

Doctor of Philosophy PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments/programs:

Course

1200	English
1235	European Studies
1210	French
1220	Geography
1231	German Studies
1240	History
1208	Linguistics
1280	Music
1281	Music Education
1260	Philosophy
1270	Political Science
1291	Russian Studies
1251	Science and Technology Studies
1295	Social Science and Policy
1300	Sociology
1310	Spanish and Latin American Studies
1181	Theatre and Film Studies
1305	Women's Studies

Enrolment in more than one school/department/program is also possible.

Master of Arts Degree

Master of Arts Degree at Honours Level (Research)

Master of Arts (Honours) MA (Hons)

The degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences is offered in the following disciplines:

Course

2337	Australian Studies
2270	Economics*
2280	English
2290	French
2300	Geography*
2311	German Studies
2320	History
2338	Linguistics
2340	Mathematics*
2350	Philosophy
2360	Political Science
2250	Psychology
2371	Russian Studies
2331	Science and Technology Studies
2375	Social Science and Policy
2380	Sociology
2390	Spanish and Latin American Studies
2261	Theatre and Film Studies
2339	Women's Studies

**Intending candidates should consult the School.*

Enrolment in more than one school/department/program is also possible.

Master of Arts Degree at Pass Level (Coursework)

Master of Arts MA

The program for the Master of Arts degree by coursework (course **8225**) in the Faculty of Arts and Social Sciences offers the following areas of study:

Asian Studies (program 2000)
Cognitive Science (program 1000)
English (program 1010)
History (program 1040)
International Relations (program 1050)
Linguistics, Applied (program 1070)
Theatre Studies (program 1080)

Graduate Diploma in Arts by Coursework

Graduate Diploma in Arts GradDipArts

The program for the Graduate Diploma in Arts (course **5225**) in the Faculty of Arts and Social Sciences offers the following areas of study:

Asian Studies (program 2000)
Cognitive Science (program 1000)
English (program 1010)
History (program 1040)
International Relations (program 1050)
Linguistics, Applied (program 1070)
Theatre Studies (program 1080)

Graduate Certificate in Arts by Coursework

Graduate Certificate in Arts GradCertArts

The program for the Graduate Certificate in Arts (course **7325**) in the Faculty of Arts and Social Sciences offers the following areas of study:

Cognitive Science (program 1000)
English (program 1010)
English in Education (program 1020)
Environmental Policy (program 1030)
International Relations (program 1050)
Linguistics, Applied (program 1070)
Theatre Studies (program 1080)

Master of Housing Studies Graduate Diploma in Housing Studies

Master of Housing Studies by Coursework

Graduate Diploma in Housing Studies by Coursework

The Master of Housing Studies (MHS – course **8238**, program **1000**) and the Graduate Diploma in Housing Studies (GradDipHS – course **5238**, program **1000**) are offered jointly by the Schools of Social Science and Policy and Social Work at the University of New South Wales and by the Department of Architecture at the University of Sydney. They are designed to provide housing professionals with an interdisciplinary program in housing studies to prepare them for high level policy and management roles in the housing sector.

The programs will cover a wide range of fields of housing studies and enable students to acquire a broad range of skills useful for working at a high level in the housing sector.

The MHS degree will involve core studies of housing policy, history, politics and economics in the first year to be taken at both universities and elective subjects and a major project to be taken in the second year.

The Graduate Diploma will involve the core component in the first year followed by a fieldwork report in the following summer session.

The degree is open to graduates in a relevant field or with extensive experience in the housing sector.

Masters Degrees in Music and Music Education

Master of Music Degree at Honours Level (Research)

Master of Music (Honours) MMus (Hons)

The Master of Music (Honours), course **2348**, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Subjects chosen for research would normally come under the general categories of musicology or ethnomusicology.

Master of Music Education Degree at Honours Level (Research)

Master of Music Education (Honours) MMusEd (Hons)

The Master of Music Education (Honours), course **2349**, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Areas of research in the MMusEd (Hons) which are particularly encouraged are:

1. Psychological aspects of musical development and learning theory;
2. Practical and theoretical applications of creativity in music teaching and learning;
3. Comparative and historical studies;
4. Philosophical, aesthetic and social aspects of music education;
5. Curriculum development concerned with the organisation, planning, administration and teaching of music at all levels;
6. Development of new teaching programs, methods and materials;
7. Aspects of teacher education; and
8. Technological advances in music education.

Master of Music at Pass Level (Coursework)

Master of Music MMus

The MMus coursework degree (**8226**) involves the successful completion of six session-length units. Courses can be taken in any combination of options, but two streams are likely to have particular appeal to musicians teaching in secondary schools or who are involved in the organisation and direction of musical practice and performance in schools or the community. The **Australian Studies** stream (program **1000**) caters for the need of many school music teachers to be able to relate a broad curriculum requirement to specific knowledge and examples. Musicians who are involved in the direction of instrumental groups (orchestras, brass groups, string or woodwind ensemble) or choirs and vocal groups of all sizes as part of their work as school music teachers or by reason of initiatives taken in the wider community are likely to find the **Instrumental/Vocal Pedagogy** stream (program **1010**) particularly useful. This is a cluster of subjects designed to provide a firm theoretical basis for the development of further musical authority and leadership and, at the same time, to make available many opportunities for the reinforcement of practical skills in conducting, rehearsing and teaching ensemble skills in instrumental and choral groups.

Graduate Diploma in Music

GradDipMus

Course 5226

GradDipMus (1000 – Australian Studies)
GradDipMus (1010 – Instrumental/Vocal Pedagogy)
GradDipMus (2000- Suzuki Pedagogy)

Four session-length units from the Master of Music list are required for the Graduate Diploma in Music. In 1997 these qualifications are available through successful completion of subjects listed as making up the streams of **Australian Studies** and **Instrumental/Vocal Pedagogy**.

For Suzuki Pedagogy, the student must undertake the special Suzuki core subject and three electives, chosen from MUSI5120 or MUSI5122 or MUSI5127.

Graduate Certificate in Music

GradCertMus

Course 7326

GradDipMus (1000 – Australian Studies)
GradDipMus (1010 – Instrumental/Vocal Pedagogy)
GradDipMus (2000- Suzuki Pedagogy)

Two session-length units from the Master of Music list are required for the Graduate Certificate in Music. In 1997 these qualifications are available through successful completion of subjects listed as making up the streams of **Australian Studies** and **Instrumental/Vocal Pedagogy**.

For Suzuki Pedagogy, the student must undertake the special Suzuki core subject and one elective, chosen from MUSI5120 or MUSI5122 or MUSI5127.

Master of Policy Studies Degree Graduate Diploma in Policy Studies

Master of Policy Studies Degree by Coursework Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS course **8248**, program **1000**), is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete a Specialised Field. Fields currently available are:

Australian Public Policy
Economic Policy
International Development Policy
Social Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants

may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma in Policy Studies (course **5280**, program **1000**) is also offered. For details, see Subject Descriptions.

Graduate Diploma in Professional Ethics

Graduate Diploma in Professional Ethics by Coursework

While open to anyone with an interest in the area, this Diploma program (course **5295**) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

Programs and Subject Descriptions

Master of Arts at Pass Level by Coursework (Course 8225)

Six subjects within a selected program need to be completed to satisfy the requirements for the award of the degree.

The minimum period of enrolment is two sessions (full-time) or four sessions (part-time). The maximum period of enrolment is four sessions (full-time) and six sessions (part-time).

You must enrol in at least one subject in each session. Progress will be reviewed at end of each year, and students who have completed less than 40 credit points may be required to show cause why they should be permitted to continue.

The minimum period of enrolment for the Graduate Diploma is two sessions. The maximum period of enrolment is four sessions. You must enrol in at least one subject each session. Progress will be reviewed at the end of each year and students who have completed less than 40 credit points may be required to show cause why they should be permitted to continue.

Graduate Diploma in Arts (Course 5225)

The Graduate Diploma in Arts is available in a number of programs. Students are required to enrol in one of the programs and to complete four subjects from the listed options.

Graduate Certificate in Arts (Course 7325)

The Graduate Certificate in Arts is available in a number of programs. Students are required to enrol on one of the programs and to complete two subjects from the listed options.

The minimum period of enrolment is one session and the maximum period three sessions. You must enrol in at least one subject in each session.

Asian Studies

Available: MA; GradDipArts

Coordinator: Professor John Ingleson (History)

Master of Arts

The Asian Studies program (course **8225**, program **2000**) is designed to combine an interdisciplinary approach with specialisation in one or two disciplines. It is specifically designed for graduates who wish to extend their understanding of contemporary Asian societies. The program is especially suitable for people already involved in, or wishing to enter, careers such as education, journalism, government and professional or commercial areas with organisations having involvement with Asian countries. There is an opportunity within the program for a student to specialise in one country.

Students enrolled in the Asian Studies program must complete 120 credit points in subjects offered in the program, including **ASIA5001**, Approaches to Asia and **ASIA5100**, Research Project.

Core Subjects

ASIA5001

Approaches to Asia

Staff Contact: J. Ingleson

CP20 S1 HPW2 T: Th 6 – 8

An introduction to a range of approaches to the study of Asia. The seminar topics look at the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Topics discussed include: concepts of human rights; concepts of democracy; concepts of the state; the media; regionalism; sub-regionalism.

ASIA5100

Research Project

Staff Contact: J. Ingleson

CP20 S1 or S2

A research project of between 12,000 and 15,000 words on a topic approved by the Coordinator of the program.

Note/s: This is usually the last subject to be completed.

Optional Subjects

Session One

HIST5202

Vietnam at War 1945-1975

Staff Contact: T. Cantwell

CP20 S1 HPW2 T: W 6 – 8

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United States patronage. The role of US allies in the recent Indo-China conflict – especially Australia – is also evaluated.

Concludes by analysing the collapse of South Vietnam in 1975.

HIST5222

Australian Images of Asia

Staff Contact: M. Schanzer

CP20 S1 HPW2 T: Tu 6 – 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

SOCC5333

Oil, Labour and Development in the Middle East

Staff Contact: M. Humphrey

CP20 S1 HPW2 T: M 6-8

Note/s: Subject not offered in 1997.

SOCC5334

Society and the State in the Contemporary Middle East

Staff Contact: M. Humphrey

CP20 S1 HPW2 T: M 6-8

Note/s: Subject not offered in 1997.

WOMS5940

Women in Modern Chinese Literature

Staff Contact: J. Walker

CP20 S1 HPW2 T: Fr 4.30-6.30

A study of Chinese 20th century writing by both men and women, which looks at the changing attitudes to women, from feudal to the contemporary. Moving from the feudal attitudes prevailing in Wang Ying *Child Brides* and Yang Gang *Daughter*, to the revolutionary university students in Yang Mo *Song of Youth*, through cultural revolution gulag experience of Zhang Xianliang *Half of Man is Woman*, to the highly publicised recent account in Jung Chang *Wild Swans*.

Session Two

ASIA5005

Information Technology in Asia

Staff Contact: H. Jarvis

CP20 S2 HPW2 T: Tu 3 – 5

Focuses on the uneven and combined development of information technology in Asia. Issues include: the tremendous disparities in adoption of various information technologies; the impact of oral versus literate traditions, roman versus non-roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation.

ENGL5020

Images of Women in Modern Indian Literature

Staff Contact: J. Walker

CP20 S2 HPW2 T: F 4.30 – 6.30

A study of 20th century Indian novels by both men and women, examining the changing attitudes of and to women, both rural and urban, both colonising and colonised, from the traditional to the contemporary. Including the comic novels of Ruth Praver Jhabvala and R.K. Narayan, the

intensely inward works of Raja Rao, the committed political writing of Nayantra Sahgal, and the inimitable work of Salmon Rushdie.

HIST5204

Politics and Society in Indonesia

Staff Contact: J. Ingleson

CP20 S2 HPW2 T: M 6 – 8

The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949 and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

HIST5232

Modern Japan: Nation and Identity

Staff Contact: Head of History

CP20 S1 HPW2 T: M 6 – 8

Critically examines the broad issues of state, nation, nationalism and identity in modern Japan. Topics include: the creation of the nation-state, nationalism, ethnicity, diversity and marginalisation, *Nihonjinron* (notions of uniqueness), Asianism, *Kokusaika* (internationalisation) and self-orientation.

HIST5233

Modern China: History and Historiography

Staff Contact: Peter Zarrow

CP20 S2 HPW2 T: Th 6-8

Examines the transformation of China since its initial contacts with Western imperial powers, through a critical examination of seminal historical interpretations. Consideration will be given to aspects of traditional Chinese culture and society, peasant revolutions, nationalism, the rise of communism and development since the revolution of 1949. Emphasis will also be given to historiographical differences between so-called Western and non-Western understandings of continuity and change in China.

POLS5102

Australia in the World

Staff Contact: To be advised

CP20 S2 HPW2 T: Tu 6 – 8

Note/s: Subject may not be offered in 1997 – consult School of Political Science.

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

SCTS5312

Technology and Power in the Asia Pacific

Staff Contact: J. Merson

CP20 S2 HPW2 T: W 5.30 – 7.30

History of cultural and economic change in the Asia Pacific, with a focus on the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan, Singapore and mainland China to achieve rapid economic growth. Australia's orientation towards the region is also examined, together with the impact which knowledge-intensive high-technology industries, informa-

tion technology and global economic pressures have had on this relationship.

THST5114

Asian Theatre Practice

Staff Contact: R. Vasey

CP20 S2 HPW2 T: W 6 – 8

Examines the theatrical bases of several classical forms of Asian drama, including Japanese Kabuki and Noh, Balinese dance and Indonesian Wayang Kulit. Topics to be explored include aesthetic conventions, actor/audience relationships and cultural contexts.

Note/s: Availability of subject to be confirmed.

ASIA5200

Reading Program

Staff Contact: J. Ingleson

CP20 S1 or S2

Prerequisite: Students must have completed at least three subjects to be eligible to be considered for acceptance into a reading program.

Note/s: Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the Coordinator of the program.

Graduate Diploma in Arts

Students enrolled in the Asian Studies Graduate Diploma in Arts (course **5225**, program **2000**) must complete 80 credit points in subjects offered in the program, including **ASIA5001**, Approaches to Asia and three of the options. These do not include **ASIA5100**, Research Project and **ASIA5200**, Reading Program.

Cognitive Science

Available: MA; GradDipArts; GradCertArts

Coordinator: Anthony Corones

Master of Arts

Cognitive Science has recently emerged as an exciting and fruitful domain of scientific inquiry in which there has been a convergence of a number of disciplines including artificial intelligence, psychology, philosophy, linguistics and neuroscience. Since the revolutionary developments in these fields during the 1950s and 1960s, there has come to be a broad consensus that the problems of mind, language, knowledge and perception do not belong exclusively to any one discipline, but fall to all of them. This MA program (course **8225**, program **1000**) has been established with a view to providing a comprehensive perspective on Cognitive Science, in the same interdisciplinary spirit which is characteristic of the field.

Subject Descriptions

All subjects consist of weekly 2-hour seminars, held over a single session (14 weeks). All subjects carry a weighting of 20 credit points.

HPST5100

Introduction to Cognitive Science

Staff Contact: Peter Slezak

CP20 SI HPW2 T: M 5.30 – 7.30

This subject is intended to introduce and provide an overview of foundational issues in the interdisciplinary field of Cognitive Science. The field includes psychology, artificial intelligence, linguistics, neuroscience and philosophy. Topics covered include: philosophy of mind and psychology from Plato, Aristotle and Descartes to the present; neural nets, finite automata and Turing Machines; Gödel's Theorem, mechanism and the mind – can a computer be conscious?; Chomsky's revolution – rediscovering the mind; from behaviourism to mentalism; representation, symbols and intentionality – the Language of Thought; classical symbolic AI or connectionist neural nets?

Assessment: Assignments.

HPST5300

Psychology

Staff Contact: John Sweller

CP20 S1 HPW2 T: Th 5.30 – 7.30

The nature of memorising, thinking, reasoning and problem solving skills. Difference between experts and novices with respect to these skills and techniques.

Assessment: Assignments.

PHIL5206

Artificial Intelligence and Computer Science

Staff Contact: Phillip Staines

CP20 S1 HPW2 T: W 5.30 – 7.30

An introduction to the methods, role and history of computation and artificial intelligence in cognitive science.

Assessment: Assignments.

LING5012

Language and Mind

Staff Contact: Peter Collins

CP20 S2 HPW2 T: F 11.30 – 1

An introduction to issues in current linguistic theory, with particular attention to generative models, their historical development, methodology and philosophical and psychological implications.

Assessment: Assignments.

PHIL5220

Philosophy

Staff Contact: Philip Cam

CP20 S2 HPW2 T: Tu 5.30 – 7.30

This subject looks at a range of philosophical issues within the sciences of the mind, such as the nature of psychological explanation; the relations between theories in psychology and brain science; the connections between perception and cognition and their consequences for theories of human knowledge; self-knowledge as a subject of investigation for cognitive psychology; controversies about mental

development and their significance for education; and theories of personal identity in the light of clinical studies.

Assessment: Assignments.

HPST5200

Current Research Issues in Cognitive Science

Staff Contact: Anthony Coronese

CP20 S2 HPW2 T: W 5.30 – 7.30

Seminar series based on critical reading and discussion of current research issues and literature in the field of Cognitive Science.

Assessment: Assignments.

Graduate Diploma in Arts

The Faculty offers a Graduate Diploma in Arts (course **5525**, program **1000**). Students must do HPST5100, and three subjects from HPST5300, PHIL5206, LING5012 and PHIL5220.

Graduate Certificate in Arts

The Faculty offers a Graduate Certificate in Arts (course **7325**, program **1000**). Students must do HPST5100, and one subject from HPST5300, PHIL5206, LING5012 and PHIL5220.

English

Available: MA; GradDipArts; GradCertArts

Master of Arts

The Master of Arts in English (course **8225**, program **1010**) aims to provide an opportunity for further coursework study of current critical issues or special interest areas in English.

Students undertaking the MA program must complete 120 credit points in English.

All subjects are worth 20 credit points and are of one session's duration. The MA subjects may be taken as a full-time course over one year (6 hours per week over 2 sessions) or as a part-time course over two years. A description of the subjects is set out below.

Prerequisites

The normal requirement for entry to the MA within the School of English is a BA with a major in English, preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual subjects may be permitted at the discretion of the Head of School.

Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown

Building) or by contacting Professor Mary Chan (Head of School) at the School of English. Tel. (02) 9385 2298, Fax (02) 9385 1047, Email english@unsw.edu.au.

Subject Descriptions

ENGL5001

Critical Theory A

Staff Contact: Brigitta Olubas

CP20 S1 HPW2 T: F 4.30 – 6.30

Prerequisite: English major or special permission

Introduces students to some key issues in poststructuralist critical theory including psychoanalytic, deconstructive, postcolonial, feminist and postmodern approaches. A central concern will be the possibilities that these approaches open up for political critique.

ENGL5002

Critical Theory B

Staff Contact: Bruce Johnson

CP20 S2 HPW2 T: Tu 5.30 – 7.30

Prerequisite: English major or special permission

This subject may be taken on its own, or in conjunction with Critical Theory A. Together, they present a survey of approaches to the criticism and theorisation of literary and cultural texts from the Renaissance to the present day. Critical Theory B begins with the work of literary and cultural texts in the 16th century and traces the development of particular debates regarding the relationships between literature and society. The subject includes reference to the politics of art, the relevance of shifts of class structures, new technologies for the dissemination of culture, the growing chasm between high and low culture, concluding with some specific twentieth-century responses to these issues, including Marxist and postmodernist positions.

ENGL5003

Menace and Manipulation in Modern British Drama and Fiction

Staff Contact: Richard Madelaine, Louise Miller

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5004

Landscape and Literature in the Eighteenth Century

Staff Contact: Christine Alexander

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5005

Reflections of Nineteenth Century Thought in Prose

Staff Contact: Ros Haynes

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5006

Twentieth Century Women Prose Writers

Staff Contact: Margaret Bradstock

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5007

The Presentation of Science in Literature

Staff Contact: Ros Haynes

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5008

Post-colonial Women Writers

Staff Contact: Sue Kossew

CP20 S1 HPW2 T: W 5.30 – 7.30

Prerequisite: English major or special permission

A study of texts by a number of post-colonial women writers, addressing questions of identity, representation and marginality, and examining the intersections between feminist and post-colonial issues.

ENGL5009

Revenge and English Renaissance Dramatic Form

Staff Contact: Richard Madelaine

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5012

Modernism in Poetry

Staff Contact: Peter Alexander

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5013

Shakespeare

Staff Contact: Mary Chan

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5014

Criticism and Compliment: the Theatre of Ben Jonson

Staff Contact: Mary Chan

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5016

The Rise of the Woman Writer: From Aphra Behn to Jane Austen

Staff Contact: Christine Alexander

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5017

Post-colonialism and Australian Literature

Staff Contact: Bill Ashcroft

CP20 HPW2

Prerequisite: English major or special permission

Note/s: Subject not offered in 1997.

ENGL5018

Women in the Medieval Period

Staff Contact: Margaret Bradstock

CP20 HPW2

Note/s: Subject not offered in 1997.

ENGL5019**The Brontës***Staff Contact: Christine Alexander*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5020****Images of Women in Modern Indian Literature***Staff Contact: Janet Walker*

CP20 S2 HPW2 T: F 4.30 – 6.30

A study of 20th century Indian novels by both men and women, examining the changing attitudes of and to women, both rural and urban, both colonising and colonised, from the traditional to the contemporary. Including the comic novels of Ruth Praver Jhabvala and R.K. Narayan, the intensely inward works of Raja Rao, the committed political writing of Nayantara Sahgal, and the inimitable work of Salmon Rushdie.

ENGL5021**'A Woman's Place' in Nineteenth-century Literature***Staff Contact: Christine Alexander*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5023****Contemporary Australian Literature***Staff Contact: Bill Ashcroft*

CP20 S1 HPW2 T: M 5.30 – 7.30

Prerequisite: English major or special permission

Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

ENGL5024**Dickens and the City***Staff Contact: Michael Hollington*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5025****Voices of Dissent: Colonial Women Writers***Staff Contact: Margaret Bradstock*

CP20 S2 HPW2 T: Th 5.30 – 7.30

Prerequisite: English major or special permission

Looking at a variety of works, this subject considers the ways in which turn-of-the-century Australian women writers were able to subvert social and literary conventions of their time.

ENGL5026**Fantasy Literature: Subversion and Thought Experiment***Staff Contact: Ros Haynes*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5027****Creative Writing***Staff Contact: Hazel Smith*

CP20 S1 HPW2 T: Th 4.30 – 6.30

Prerequisite: English major or special permission

This subject is based on two-hourly workshops conducted weekly. Participants are expected to develop and complete a creative writing portfolio, including an essay on working methods, for assessment. The workshops are a forum for the discussion of work in progress.

ENGL5028**Textual Transmission: The Creation of a 'Standard' Text***Staff Contact: Mary Chan*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5029****Poetry Between the Wars***Staff Contact: Peter Alexander*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5030****HSC Texts: New Critical Approaches***Staff Contact: Louise Miller*

CP20 S2 HPW2 T: W 5.30 – 7.30

Prerequisite: English major or special permission

Provides an introduction to new critical approaches, including recent advances in literary theory, and demonstrates how these approaches may be applied in practice to the reading – or 'unlocking' – of selected H.S.C. texts, drawn from the major genres.

ENGL5031**Post-colonial Representations***Staff Contact: Bill Ashcroft, Sue Kossew*

CP20 S2 HPW2 T: M 5.30 – 7.30

Prerequisite: English major or special permission

An analysis of various forms of post-colonial representation in different media and an examination of the cultural issues raised.

ENGL5501**Text Analysis***Staff Contact: Suzanne Eggins*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5509****Language and Gender***Staff Contact: Suzanne Eggins*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5510****Analyzing Spoken Language***Staff Contact: Suzanne Eggins*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.

ENGL5511**Critical Perspectives on Literacy***Staff Contact: Suzanne Eggs*

CP20 HPW2

Prerequisite: English major or special permission**Note/s:** Subject not offered in 1997.**ENGL5514****De-mystifying English Grammar***Staff Contact: Suzanne Eggs, Clare Painter*

CP20 S1 HPW2 T: Tu 4.30 – 6.30

Prerequisite: English major or special permission

This subject demonstrates the usefulness of grammatical knowledge to anyone who works with texts. Through a study of basic concepts in functional grammar, students learn to analyse and talk about the effects of different sentence, clause and phrase structures in writing from a range of genres (eg participants' own writing, student work, literary and everyday texts). The emphasis throughout will be on applying grammatical knowledge to evaluate and construct grammatically appropriate texts.

ENGL5000**Individual Reading Program***Staff Contact: Mary Chan*

CP20 S1 or S2

Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. The Program is designed in consultation with the Head of School and may be substituted for one elective by students who have completed three MA subjects in English with a Distinction average. The Reading Program requires the special permission of the Head of School and involves writing a 6,000 word essay.

Graduate Diploma in Arts

The Graduate Diploma in English (course **5225**, program **1010**) aims to introduce greater flexibility in the range of articulated courses offered in English and to make available a vocationally relevant degree enabling students to upgrade their knowledge and skills. To complete the course, students are required to take 4 subjects from those offered in the MA course. The diploma is offered both full time (4 hours per week over 2 sessions) or part time (2 hours per week over 4 sessions).

Prerequisites

The normal requirement for entry is a BA with a major in English, preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual subjects may be permitted at the discretion of the Head of School.

Subjects (descriptions listed in the Masters program)

ENGL5001	Critical Theory A	S1
ENGL5002	Critical Theory B	S2
ENGL5008	Post-colonial Women Writers	S1

ENGL5020	Images of Women in Modern Indian Literature	S2
ENGL5023	Contemporary Australian Literature	S1
ENGL5025	Voices of Dissent: Colonial Women Writers	S2
ENGL5027	Creative Writing	S1
ENGL5030	HSC Texts: New Critical Approaches	S2
ENGL5031	Post-colonial Representations	S2
ENGL5514	De-mystifying Grammar	S1

Graduate Certificate in Arts

The Graduate Certificate in English (course **7325**, program **1010**) aims to make available a vocationally relevant certificate enabling students to upgrade their knowledge and skills. To complete the course, students are required to take 2 subjects from those offered in the MA course. The certificate is offered full time (4 hours per week over one session) or part time (2 hours per week over two sessions).

Prerequisites

The normal requirement for entry is a BA with a major in English, preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual subjects may be permitted at the discretion of the Head of School.

Subjects (descriptions listed in the Masters program)

ENGL5001	Critical Theory A	S1
ENGL5002	Critical Theory B	S2
ENGL5008	Post-colonial Women Writers	S1
ENGL5020	Images of Women in Modern Indian Literature	S2
ENGL5023	Contemporary Australian Literature	S1
ENGL5025	Voices of Dissent: Colonial Women Writers	S2
ENGL5027	Creative Writing	S1
ENGL5030	HSC Texts: New Critical Approaches	S2
ENGL5031	Post-colonial Representations	S2
ENGL5514	De-mystifying Grammar	S1

Graduate Certificate in Arts

The Graduate Certificate in English in Education (course **7325**, program **1020**) aims to make available a vocationally relevant certificate enabling students to upgrade their knowledge and skills. To complete the course, students are required to take 2 subjects from either ENGL5030 HSC Texts: New Critical Approaches, or ENGL5511 Critical Perspectives on Literacy, or ENGL5514 De-mystifying English Grammar. The certificate is offered full time (4 hours per week over one session) or part time (2 hours per week over two sessions).

Prerequisites

The normal requirement for entry is a BA with a major in English, preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual subjects may be permitted at the discretion of the Head of School.

Subjects (descriptions listed in the Masters program)

ENGL5030	HSC Texts: New Critical Approaches	S2
ENGL5511	Critical Perspectives on Literacy*	
ENGL5514	De-mystifying English Grammar	S1

*Subject not offered in 1997

Environmental Studies

Available: GradCertArts

Coordinator: Gavan McDonell

This Graduate Certificate in Environmental Policy (course 7325, program 1030) is designed for graduates wishing to learn more about the social and political context of environmental policy making and management. It is highly relevant for those already working in these areas of government or the private sector, and for teachers, educational planners and community service Coordinators. Practitioners concerned with the built environment, such as architects and planners, will also benefit from the course.

The rise of modern environmentalism, the concept and interpretation of ecological sustainability, and the assessment and management of technological risk are central concerns for the certificate.

The prescriptions of international treaties reflect the globalisation of pollution problems, yet the action which flows from these prescriptions requires national and local programs. Increasingly, managers and policy makers must respond using their understanding of ecological sustainability, taking account of a broad range of environmental and social issues.

'Sustainable Development' is characterised quite differently by various constituencies, putting an onus on decision makers to engage with participatory processes in order to reach agreement about how environmental management for sustainability should proceed.

With this in mind, the certificate aims to equip participants to analyse, negotiate and apply practical and scientific knowledge in the social and policy contexts of their professions.

Entry Requirements

The normal qualification for entry is a four year degree, which can be in any discipline. In appropriate cases, relevant professional experience may be accepted in lieu of formal qualifications

Course Structure

The certificate consists of two subjects taken in order: SCTS5315 Society, Environmental Policy and Sustainability, and SCTS5316 Environmental and Technological Risk Controversies.

Duration

Classes two hours per week over two fourteen week sessions, in the timeslot 5.30-7.30.

SCTS5315

Society, Environmental Policy and Sustainability

Staff Contact: Gavan McDonell

CP20 S1 HPW2

Examines the principles of sustainable development in the social, historical and political context within which they've been devised, and their application in different spheres and programs of government, industry, institutions, and community groups. Students will engage with the social and historical context of modern environmentalism, science and the environment, the precautionary approach, sustainability and the built environment, and the international agreements and national commitments to ecologically sustainable development. As an outcome, participants will gain practical insights into key environmental issues and the capacity to apply this knowledge to policy making and management problems, and to problems arising in planning and design.

SCTS5316

Environmental and Technological Risk Controversies

Staff Contact: Gavan McDonell

CP20 S2 HPW2

Prerequisite: SCTS5315 or special permission

This subject takes a case study approach to understanding the social controversies which are frequently associated with resource and technological developments. Students will examine disputes over issues such as resource use and extraction, energy and transport systems, the siting of hazardous facilities, environmental impacts of building materials and agricultural and household products, contaminated sites, and land based sources of marine pollution. Introduces concepts of rationality, forms of knowledge and uncertainty, and questions of risk, trust and fairness. Such insights from the sociology and cultural theory of risk will demonstrate the limitations of explanations grounded in individual cognition and risk perception and so-called NIMBY (not in my backyard) reactions by communities. Participants will be able to develop their own capacity to communicate and negotiate about 'acceptable risk' as the issue arises in environmental management, in the workplace and in daily life.

History

Available: MA; GradDipArts

Coordinator: John Gascoigne, tel 385 2341

Master of Arts

Subjects offered by the School of History vary from year to year, and reflect the wide interests of the School. Subjects may cover aspects of Australian, Asian, United States or European history, or they may be thematic or cross-cultural. The MA program (course **8225**, program **1040**) is designed to accommodate the interests of individual candidates who wish to pursue the study of History at advanced level without necessarily undertaking thesis work. Recent graduates have included lawyers, administrators, high school teachers and librarians, and some have become full-time PhD candidates.

History subjects have no prerequisites for students admitted by the Faculty to the MA (Pass), and are available to all students enrolled in the degree program.

Subject Descriptions

All subjects consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All subjects carry a weighting of 20 credit points.

HIST5201

Women and the French Revolution

Staff Contact: Hamish Graham

CP20 S2 HPW2 T: W 6 – 8

The contribution of women to the revolutionary impulse, its immediate effects on their lives and its legacy for their roles and ideals. Topics: women and the household economy, 'feminist' ideas in the Enlightenment, women in pre-industrial popular protest, working women in a revolutionary context, organised women's political power, the role of the elite women, the revolution and the poor, the revolution's impact on women, change *versus* continuity.

HIST5202

Vietnam at War 1945-1975

Staff Contact: Tom Cantwell

CP20 S1 HPW2 T: W 6 – 8

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United States patronage. The role of US allies in the Indochina conflict – especially Australia – is also evaluated. Concludes by analysing the collapse of South Vietnam in 1975.

HIST5203

US Foreign Relations since 1900

Staff Contact: Ian Bickerton

CP20 S2 HPW2 T: M 6 – 8

Examines the nature and determinants of US foreign policy since 1900 with particular reference to: (1) popular notions about US uniqueness as an anti-imperialist, isolationist, and essentially idealistic great power; and (2) the bitter

debate between orthodox and revisionist historians over the nature and purpose of American policies. Subjects include the initial phase of 'Open Door' expansion into East Asia, the Pacific and Central America, participation in the World War I and II, the nature of 'isolationism' containment activities during the Cold War, and involvement in such post-war crises as the Chinese revolution, Korea, Cuba, Vietnam, Latin America and the Middle East.

HIST5204

Politics and Society in Indonesia

Staff Contact: John Ingleson

CP20 S2 HPW2 T: M 6 – 8

The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949, and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

HIST5205

Conflict and Consensus in Modern Australia

Staff Contact: Frank Farrell

CP20 SS HPW2

Note/s: Subject not offered in 1997.

HIST5210

Feudalism in World History

Staff Contact: Max Harcourt

CP20 S2 HPW2 T: Th 6 – 8

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

HIST5213

From Elizabeth to the Republic: English History 1558-1660

Staff Contact: Philip Edwards

CP20 S2 HPW2 T: Tu 6 – 8

The major political, economic, social and religious issues between the accession of Elizabeth I and the restoration of Charles II. Topics: the political system and the re-interpretation of the role of parliament in the years before the Civil War; the threat to the state from puritanism and Catholicism; inflation and population increase; sex and family; witchcraft; causes and results of Civil War; the radical sects of the 1640s and 1650s.

HIST5217**Thailand and Cambodia: Development and Devastation***Staff Contact: Ian Black*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5221****Poverty and Welfare in Australian History***Staff Contact: Anne O'Brien*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5222****Australian Images of Asia***Staff Contact: Michael Schanzer*

CP20 S1 HPW2 T: Tu 6 – 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

HIST5224**The Enlightenment***Staff Contact: John Gascoigne*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5225****Yorkist and Early Tudor England 1460-1558***Staff Contact: Philip Edwards*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5228****Communities in History***Staff Contact: Roger Bell*

CP20 S1 HPW2 T: Tu 6 – 8

Examines the major conceptual and methodological issues related to the historical study of communities. Drawing on a variety of theoretical and empirical studies, it surveys the dynamics of a range of communities – from the nation to the neighbourhood. Offered under the auspices of the School of History's Centre for Community History, the subject seeks to encourage informed research and writing in community history. It is offered as a series of modules, convened by a variety of historians, which centre on specific examples of community study.

HIST5230**Victorian Society and Culture***Staff Contact: John Gascoigne*

CP20 S1 HPW2 T: W 6 – 8

Examines the ways in which the major social changes occurring in 19th century Britain in the wake of the Industrial Revolution and major political reform were reflected in the intellectual and cultural life of the period. Examines such themes as the impact of industrialisation, the changing nature of family life and women's roles, and the changing relationship between science and religion. Seminars focus around basic primary texts which are available in the form of a 'course kit'.

HIST5231**Beliefs and Values in Australian History***Staff Contact: Anne O'Brien*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5232****Modern Japan: Nation and Identity***Staff Contact: Head of School*

CP20 S1 HPW2 T: M 6 – 8

Critically examines the broad issues of state, nation, nationalism and identity in modern Japan. Topics include: the creation of the nation-state, nationalism, ethnicity, diversity and marginalisation, *Nihonjinron* (notions of uniqueness), Asianism, *Kokusaida* (internationalisation) and self-orientation.

HIST5233**Modern China: History and Historiography***Staff Contact: Peter Zarrow*

CP20 S2 HPW2 T: Th 6 – 8

Examines the transformation of China since its initial contacts with Western imperial powers, through a critical examination of seminal historical interpretations. Consideration will be given to aspects of traditional Chinese culture and society, peasant revolutions, nationalism, the rise of communism and development since the revolution of 1949. Emphasis will also be given to historiographical differences between so-called Western and non-Western understandings of continuity and change in China.

HIST5234**Writing Lives***Staff Contact: Anne O'Brien*

CP20 S1 HPW2 T: M 6-8

Examines the ways in which biography, autobiography and the diary can illuminate individual historical lives, as well as the methodological and theoretical problems inherent in their use. Uses key texts to investigate important themes in Australian history: late nineteenth century feminism, 'ordinary' lives, male and female intellectuals, communism, Aboriginal experience, war, immigration and ethnicity, family and sexuality.

HIST5900**US Historiography: Conflict and Consensus***Staff Contact: Roger Bell*

CP20 SS HPW2

Note/s: Subject not offered in 1997.**HIST5301****Reading Program in History***Staff Contact: John Gascoigne*

CP20 S1 or S2

A student who wishes to pursue an area of historical research may devise a reading program in consultation with a member of staff, to be undertaken by the student under staff supervision. Assessment will be based on a substantial research essay.

HIST5302**Research Project***Staff Contact: John Gascoigne*

CP20 S1 or S2

A research project of not more than 10,000 words on a topic acceptable to the History School.

Graduate Diploma in Arts

The School of History offers a Graduate Diploma in Arts (course **5525**, program **1040**). Students choose four subjects from those offered in History in the MA program except HIST5301 and HIST5302.

International Relations

Available: MA; GradDipArts; GradCertArts

Coordinator: Tony Palfreeman

The MA program in International Relations (course **8225**, program **1050**) is a comprehensive approach to the key subject components which make up this now very significant sub-discipline. The subject matter is drawn from politics, economics, and history and the underlying theme is an understanding of global politics from both theoretical and practical perspectives.

Prerequisites

Students wishing to undertake subjects in International Relations must have the approval of the program Coordinator. They would normally be expected to have undertaken at least 60 credit points or the equivalent in subjects related to International Relations at undergraduate level, with evidence of at least Credit level performance.

Program in International Relations

Students must complete 120 credit points made up as follows:

40 credit points obtained from the two core subjects

80 credit points obtained from four of the optional subjects listed below or 20 of the 80 credit points may be obtained outside of the program.

Subject Descriptions

Each session-length coursework subject involves participating in one two hour lecture/seminar each week for fourteen weeks and writing at least one substantial research essay. All subjects are worth 20 credit points.

Core Subjects**POL5120****The International System***Staff Contact: Tony Palfreeman*

CP20 S1 HPW2 T: W 6 – 8

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors, an overview of the physical, moral and institutional constraints on the exercise of power and an analysis of the ideological dimensions of global politics.

POL5122**The International Political Economy***Staff Contact: Rob Steven*

CP20 S1 HPW2 T: Th 6 – 8

Main theories of international capitalism and the development gap; foreign investment, trade, finance and aid; labour migration and global ecology; transnational corporations, states and international organisations (World Bank, IMF, GATT/WTO); the 'new world order' as a new imperialism or guarantor of greater freedom and democracy.

Optional Subjects

Not all of these may be offered in any one year and new or alternative subjects may be offered – consult the Coordinator.

POL5102**Australia in the World***Staff Contact: To be advised*

CP20 S2 HPW2 T: Tu 6 – 8

Note/s: Subject may not be offered in 1997 – consult School.

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

POL5103**Theories of War and Peace***Staff Contact: Jo-Anne Pemberton*

CP20 S2 HPW2 T: W 6 – 8

A study of classical and modern theories of war and peace with a specific focus on ethical and legal issues.

POL5121**International Institutions***Staff Contact: Jacques Frechette*

CP20 S2 HPW2 T: Th 6-8

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; their role in, and contribution to global order; and their viability and future directions. The selection includes the United Nation Organisation itself, one or two specialised agencies and one or two international non-governmental organisations.

POLS5125**International Law***Staff Contact: David Knoll*

CP20 S1 HPW2 T: M 6-8

Introduces the student to the foundations, sources and underlying principles of international law and then demonstrates how they are applied in practice. The particular areas of application emphasised are: the law of treaties; sovereignty in theory and practice; the law and the use of force; state succession; and diplomatic immunities and protection. There is an extensive use of case studies.

POLS5113**Research Project***Staff Contact: Stephen Fortescue*

CP20 S1 or S2

Note/s: This project may only be undertaken with the permission of the Head of School and is available only to students enrolled in a full MA program who have achieved distinction level over three completed subjects and demonstrated research capacity.

A 7,000-10,000 word research project on an agreed subject.

HIST5203**US Foreign Relations since 1900***Staff Contact: Ian Bickerton*

CP20 S2 HPW2 T: M 6-8

Examines the nature and determinants of US foreign policy since 1900 with particular reference to: (1) popular notions about US uniqueness as an anti-imperialist, isolationist, and essentially idealistic great power; and (2) the bitter debate between orthodox and revisionist historians over the nature and purpose of American policies. Subjects include the initial phase of 'Open Door' expansion into East Asia, the Pacific and Central America, participation in the First and Second World Wars, the nature of 'isolationism' containment activities during the Cold War and involvement in such post-war crises as the Chinese revolution, Korea, Cuba, Vietnam, Latin America and the Middle East.

HIST5210**Feudalism in World History***Staff Contact: Max Harcourt*

CP20 S2 HPW2 T: Th 6 – 8

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

HIST5222**Australian Images of Asia***Staff Contact: Michael Schanzer*

CP20 S1 HPW2 T: Tu 6-8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and

attitudes towards Asia and Asians through to the present day.

SCTS5312**Technology and Power in the Asia Pacific***Staff Contact: John Merson*

CP20 S2 HPW2 T: W 5.30-7.30

History of cultural and economic change in East Asia with a focus on the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia is also examined, together with the impact which knowledge – intensive high-technology industries, information technology and global economic pressures have had on this relationship.

Graduate Diploma in Arts**Coordinator:** Tony Palfreeman**Prerequisites**

See prerequisites for the MA program in International Relations

Program

Applicants are encouraged to enrol in a Masters program and to use the Graduate Diploma (course **5225**, program **1050**) as an exit point only for those who for various reasons are unable to complete the Masters course. Such reasons might include difficulties in coping with the course or a sudden work transfer interstate or overseas. Please state clearly in your initial application reasons for applying for enrolment in the Graduate Diploma.

In order to obtain a Graduate Diploma in International Relations students must complete 80 credit points made up as follows:

40 credit points obtained from the two core subjects

Core subjects

POLS5120 The International System

POLS5122 The International Political Economy

40 credit points obtained from two of the following optional subjects

Optional subjects

POLS5102 Australia in the World

POLS5103 Theories of War and Peace

POLS5125 International Law

Note/s: For subject descriptions see previous International Relations entries.

Graduate Certificate in Arts

Coordinator: Tony Palfreeman

Prerequisites

See prerequisites for the MA program in International Relations

Program

In order to obtain a Graduate Certificate in International Relations (course **7325**, program **1050**) students must complete 40 credit points made up as follows:

20 credit points obtained from one of the two core subjects

Core subjects

POLS5120 The International System
POLS5122 The International Political Economy

20 credit points obtained from one of the following optional subjects

Optional subjects

POLS5102 Australia in the World
POLS5103 Theories of War and Peace
POLS5125 International Law

Note/s: For subject descriptions see previous International Relations entries.

Linguistics (Applied)

Available: MA; GradDipArts; GradCertArts

Coordinator: Associate Professor Peter Collins

Master of Arts

The MA program in Applied Linguistics (course **8225**, program **1070**) aims to provide those involved in language issues (teachers of English as a second language or of a foreign language, translators and interpreters, curriculum designers, and other language professionals) with a vocationally relevant degree which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in Linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The program may be taken full-time over two sessions or part-time over a period of no less than three sessions and no more than eight sessions. Students are required to take two core subjects, plus an additional four subjects (core or elective).

Core Subjects

LING5001

Second Language Acquisition

Staff Contact: Liz Temple
CP20 S2 HPW2

Current research and theory in second language acquisition and their implications for language teaching.

LING5002

Language Teaching Methodology

Staff Contact: Susan Hood
CP20 S1 HPW2

Overview of the range of methodological approaches to the teaching of spoken and written language skills in relation to historical and sociocultural contexts and to theoretical considerations. Analysis and reflection on aspects of classroom practice, including teacher and learner roles, the use of teaching materials and language teaching methodology. The subject will draw on the collective knowledge and experience of the class and include practical training through demonstration lessons and observations.

LING5005

The Structure of English

Staff Contact: Peter Collins
CP20 S1 HPW2

Note/s: Excluded ENGL5502.

Examines the patterns of structure in contemporary English, including its syntax (the way words combine to form sentences), its phonology (the sound system), and its morphology (the form of words).

LING5015

Discourse Analysis

Staff Contact: Susan Hood
CP20 S2 HPW2

Examines the structure of various spoken and written genres (including casual conversation, classroom discourse and academic writing), their internal structural patterns and relationship to their social contexts.

Electives

LING5000

Special Project

Staff Contact: Peter Collins
CP20 S1 or S2 HPW2

A major project (8,000 words) involving the design of a language course, or some other form of applied linguistic research (e.g. translation theory and practice, psycholinguistic study, devising a CALL program, contrastive language study, sociolinguistic investigation).

LING5003

Testing and Evaluation

Staff Contact: Susan Hood
CP20 S1 HPW2

The principles and practice of language testing and assessment and of language teaching program evaluation. The subject includes practical work in the construction of tests and other assessment instruments and in the design of evaluation tools.

LING5004**Syllabus Design**

Staff Contact: Susan Hood
CP20 S2 HPW2

Critical survey of different approaches to language teaching syllabus design. Topics: exploring the difference between methodology and syllabus design; cultural and social context of the syllabus; assessing student needs; the relationship between models of language and principles of syllabus design in English for Specific Purposes. Students apply theoretical ideas by developing a syllabus for a specific language teaching context.

LING5006**Bilingualism**

Staff Contact: Margaret Hennessy
CP20 S1 HPW2

Exploration of linguistic, psycholinguistic and sociolinguistic dimensions of bilingualism. Issues to be considered include the language of bilinguals, cognition and bilingualism, identity and bilingualism, and language policy and bilingualism.

LING5007**Translation: Theory and Practice**

Staff Contact: Wai Ling Yeung
CP20 S1 HPW2

Considers the impact of modern linguistics on the theoretical and practical aspects of interlingual translation and/or interpretation. Issues and debates will be discussed, along with the theoretical frameworks behind some major programs.

LING5008**Teaching German as a Second Language**

Staff Contact: Bettina Boss
CP20 S2 HPW2

Explores key aspects of German language, including grammar, semantics and phonology. Also discusses teaching methodology, syllabus design and testing procedures particularly relevant to German as a foreign language.

LING5009**Teaching French as a Second Language**

Staff Contact: Alexis Tabensky
CP20 S2 HPW2

Theoretical and practical issues in the teaching of French as a second/foreign language. Up-grading and training in methodology with special reference to current developments in France in the field of language teaching.

LING5010**First Language Acquisition**

Staff Contact: Peter Collins
CP20 HPW2

Note/s: Excluded ENGL5507. Subject not offered in 1997.

The acquisition of language by children involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

LING5011**Functional Grammar**

Staff Contact: Peter Collins
CP20 S2 HPW2

An introduction to Systemic Functional Grammar. Examines the ideational, interpersonal and textual functions of language. Attention is paid not only to the clause, groups and phrases, and clause-complexes, but also to textual cohesion and information structure.

LING5012**Language and Mind**

Staff Contact: Peter Collins
CP20 S2 HPW2

Note/s: Excluded ENGL2552.

An introduction to issues in current linguistic theory, with particular attention to generative models, their historical development, methodology and philosophical and psychological implications.

LING5013**Language in Use**

Staff Contact: Peter Collins
CP20 HPW2

Note/s: Excluded ENGL5506. Subject not offered in 1997.

LING5014**Language in Australia**

Staff Contact: Peter Collins
CP20 HPW2

Note/s: Excluded ENGL5508. Subject not offered in 1997.

Graduate Diploma in Arts

The Graduate Diploma in Applied Linguistics (course **5225**, program **1070**) aims to provide those involved in language issues (teachers of English as a second language or of a foreign language, translators and interpreters, curriculum designers, and other language professionals) with a vocationally relevant diploma which will enable them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The diploma is offered both full-time (4 hours per week over 2 sessions) or part-time (2 hours per week over 4 sessions). Students are required to take two core subjects, plus an additional two subjects (core or elective).

Core Subjects**(as listed in the Masters program)**

LING5001	Second Language Acquisition	S2
LING5002	Language Teaching Methodology	S1
LING5005	The Structure of English	S1
LING5015	Discourse Analysis	S2

Electives

(as listed in the Masters program)

LING5003	Testing and Evaluation	S1
LING5004	Syllabus Design	S2
LING5006	Bilingualism	S1
LING5007	Translation: Theory and Practice	S1
LING5008	Teaching German as a Second Language	S2
LING5009	Teaching French as a Second Language	S2
LING5010	First Language Acquisition*	
LING5011	Functional Grammar	S2
LING5012	Language and Mind	S2
LING5013	Language in Use*	
LING5014	Language in Australia*	

*Subject not offered in 1997

Graduate Certificate in Arts

The Graduate Certificate in Applied Linguistics (course 7325, program 1070) aims to provide practising and intending teachers of English to speakers of other languages, and teachers of languages other than English (Note: LOTE offered may vary from year to year, according to demand and staff availability), with a vocationally relevant certificate which enables them to refresh and upgrade their knowledge and skills.

Applicants require a relevant undergraduate degree (normally with specialisation in linguistics, English, or a foreign language), with preference given to applicants with teaching experience.

The certificate is offered full-time (2 hours per week over 1 or 2 sessions). Students are required to take two of the following six subjects as listed in the Masters program:

LING5001	Second Language Acquisition	S2
LING5002	Language Teaching Methodology	S1
LING5005	The Structure of English	S1
LING5015	Discourse Analysis	S2
LING5008	Teaching German as a Second Language	S2
LING5009	Teaching French as a Second Language	S2

Philosophy

Available: GradCertArts

Coordinator: Philip Cam (Philosophy)

Graduate Certificate in Arts*

The Philosophy and Critical Thinking program (Course 7325, Program 1060) has been designed to assist those with a professional or personal interest in thinking and its improvement. It aims to develop thinking skills and to extend the student's understanding of the powers of productive human thought. No prior studies in Philosophy will be assumed.

*Not offered in 1997

Entry Requirements

The normal entry requirement is a Bachelor's degree, or its equivalent, from a recognised institution of higher education.

Program of Study

The program consists of the following two subjects which are completed in one year of part-time study:

PHIL5120 Thinking: Theory and Practice
PHIL5121 Thinking: Special Topics

Each subject is of one session (14 weeks) duration and involves a two hour class each week.

Subject Descriptions

PHIL5120

Thinking: Theory and Practice

Staff Contact: Philip Cam

CP20 S1 HPW2

Involves a cross-disciplinary investigation of thinking, combining philosophical with psychological and educational perspectives. A wide array of tools and strategies for better thinking are also introduced.

PHIL5121

Thinking: Special Topics

Staff Contact: Philip Cam

CP20 S1 HPW2

Introduces a range of topics on the theme of human thought and its potentials, such as the following: thinking involved in technological invention and scientific discovery; the history of thinking aids; the potentials of expert systems; visual thinking in art and design; thinking in groups; folk psychology and the everyday understanding of thought.

Theatre and Film Studies

Available: MA; GradDipArts; GradCertArts

Coordinator: Dr Margaret Williams

Master of Arts

Full-time students complete the Masters degree (course 8225, program 1080) in 1 year. Part-time students normally complete the course in between 2 and 3 years. Students in this course are required to complete six (6) subjects as listed in the Masters program.

Subjects in the Masters degree are designed to offer a wide-ranging program in the study of both the theory and practice of theatre as performing arts, principally in the twentieth century. These subjects are worth 20 credit points and of one session's duration. Students undertaking this program must complete all 120 credit points within the School of Theatre and Film Studies.

Entrance Requirements

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with Credit grades or better), preferably with a major in theatre. Graduates who have little or no theatre component in their degree, but who have a major (with credit grades or better) in a cognate subject area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school's curriculum etc).

All subjects are of equal value (20 credit points) Most subjects meet for two hours per week (three in the case of Shakespeare in the Twentieth Century, to allow for film/video screenings, and The Directorial Process in the Theatre). However, those **subjects marked with an asterisk** will be organised to include one or more optional practical workshops for those students who wish to explore the practical application of the subject. All students will attend weekly seminars for the first half of the semester, after which they may choose either the workshop component, or a series of less frequent seminars with extended reading leading to a formal essay.

The workshop option depends on a viable number of students selecting it. Workshop times will be arranged in consultation with students.

All subjects are dependent on staff availability and student enrolments.

THST5102

Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski*

Staff Contact: Jim Davis

CP20 HPW2

Note/s: Subject not offered in 1997. Scheduled for 1998.

THST5103

Performance Arts in Australia since 1950

Staff Contact: John McCallum

CP20 S2 HPW2 T: M 6-8

A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

THST5105

Drama for the Community*

Staff Contact: Rob Jordan

CP20 HPW2

Note/s: Subject not offered in 1997. Scheduled for 1998.

THST5107

Reading Program

Staff Contact: Margaret Williams

CP20 S1 or S2

Note/s: Subject only available with the permission of the School and when suitably qualified supervision is available.

Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Coordinator and a staff-member, who acts as supervisor.

THST5108

Dramaturgy

Staff Contact: John McCallum

CP20 S1 HPW2 T: Tu 2-4

Note/s: Subject available only with special permission of the School. Its specialised nature and teaching needs may necessitate the imposition of a severe limitation upon enrolments.

Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia.

THST5109

Theatre and Society

Staff Contact: Jim Davis

CP20 S1 HPW2 T: W 9.30-11.30

Note/s: Subject available only with permission of the School.

A study of theatre and para-theatrical forms that are closely identified with particular social groupings. Nationalist theatre, state ceremonial, carnival, working-class political theatre and community theatre will be considered.

THST5110

Women and Theatre

Staff Contact: Margaret Williams

CP20 HPW2

Note/s: Subject not offered in 1997. Scheduled for 1998.

THST5111

Popular Theatre*

Staff Contact: Rob Jordan

CP20 S2 HPW2 T: Tu 6-8

A study of the concept of 'popular theatre', with one or more case studies of specific examples, such as commedia dell'arte, agit-prop, and melodrama.

THST5112

Shakespeare in the Twentieth Century

Staff Contact: John Golder

CP20 S1 HPW3 T: M 6-9

Examines in detail selected productions of plays by Shakespeare not only on the twentieth-century stage but also in the cinema and on television, in the light of modern critical approaches to Shakespeare.

THST5113

Period Theatre Styles

Staff Contact: John Golder

CP20 HPW2

Note/s: Subject not offered in 1997.

THST5115

Contemporary Australian Playwrights

Staff Contact: John McCallum

CP20 HPW2

Note/s: Subject not offered in 1997. Scheduled for 1998.

THST5117

Special Performance Studies: Inanimate Theatre*

Staff Contact: Margaret Williams

CP20 S1 HPW2 T: Tu 6-8

Focuses on the performance medium itself, in areas not covered elsewhere. In 1997 that area is inanimate theatre, i.e. mask and puppetry in contemporary theatre practice.

THST5118**Contemporary Overseas Theatre: British Theatre***Staff Contact: Jim Davis*

CP20 S2 HPW2 T: W 6-8

An examination of contemporary British theatre, with an emphasis on developments during the 1980s and 1990s. The subject will also provide an historical context for this study through a brief analysis of developments from the 1950s to the 1970s.

THST5121**The Directorial Process in the Theatre***Staff Contact: Rob Jordan*

CP20 HPW3

Note/s: Subject not offered in 1997. Scheduled for 1998.**THST5122****Research Project***Staff Contact: Margaret Williams*

CP20 S1 or S2

Involves the preparation of an extensive research project under the supervision of a staff-member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.

Graduate Diploma in Arts

Full-time students complete the Graduate Diploma in Arts (course **5225**, program **1080**) in 1 year. Part-time students normally complete the course in between 2 and 3 years. Students in this course are required to complete four (4) subjects from the following as listed in the Masters program:

THST5102**Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski***

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5103****Performance Arts in Australia since 1950**

CP20 S2 HPW2 T: M 6-8

THST5105**Drama for the Community***

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5110****Women and Theatre**

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5111****Popular Theatre***

CP20 S2 HPW2 T: Tu 6-8

THST5112**Shakespeare in the Twentieth Century**

CP20 S1 HPW2 T: M 6-9

THST5113**Period Theatre Styles**

CP20 HPW2

Note/s: Subject not offered in 1997**THST5115****Contemporary Australian Playwrights**

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5117****Special Performance Studies: Inanimate Theatre***

CP20 S1 HPW3 T: Tu 6-8

THST5118**Contemporary Overseas Theatre: British Theatre**

CP20 S2 HPW2 T: W 6-8

THST5121**The Directorial Process in the Theatre**

CP20 HPW3

Note/s: Subject not offered in 1997.**Graduate Certificate in Arts**

Full-time students complete the Graduate Certificate in Arts (course **7325**, program **1080**) in 1 session. Part-time students complete the course in 1 year. Students in this course are required to complete two (2) subjects from the following as listed in the Masters program:

THST5102**Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski ***

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5103****Performance Arts in Australia since 1950**

CP20 S2 HPW2 T: M 6-8

THST5105**Drama for the Community***

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5110****Women and Theatre**

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5111****Popular Theatre***

CP20 S2 HPW2 T: Tu 6-8

THST5112**Shakespeare in the Twentieth Century**

CP20 S1 HPW3 T: M 6-9

THST5113**Period Theatre Styles**

CP20 HPW2

Note/s: Subject not offered in 1997.

THST5115**Contemporary Australian Playwrights**

CP20 HPW2

Note/s: Subject not offered in 1997.**THST5117****Special Performance Studies: Inanimate Theatre***

CP20 S1 HPW3 T: Tu 6-8

THST5121**The Directorial Process in the Theatre**

CP20 HPW3

Note/s: Subject not offered in 1997.

Master of Housing Studies Graduate Diploma in Housing Studies

School of Social Science and Policy

The graduate program in housing studies is designed to provide housing industry professionals with an opportunity to broaden their areas of specialisation to achieve a wider perspective on the housing industry and to acquire a range of new skills to enable them to contribute more effectively to the industry. The course will be offered jointly with the University of Sydney and students enrolled at this University will take some of their core subjects there, as well as being able to choose from among a range of elective subjects offered by both institutions.

The program includes a study of the policy making and implementation process with particular reference to housing, the social and economic context of housing provision in Australia and the role of governments at all levels. Elective studies will include asset management, program evaluation in housing, aspects of urban design and a range of related subjects. Students complete a major project on housing in a workplace which provides an opportunity to bring the skills acquired in the course to bear on a practical problem.

Duration

The MHS is a coursework program offered over two years of part-time study. The Graduate Diploma in Housing Studies can be completed by undertaking the four core subjects in the first year plus the Fieldwork Project during the Summer Session at the end of the first year.

Eligibility for Admission

Applicants should hold a first degree in any field and have significant work experience in housing or a related area.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School. Satisfactory completion of the Graduate Certificate in Housing from Swinburne University of Technology could be considered to satisfy these entry requirements.

Program of Study

First year

Four foundation units are completed in the first year in both the Master of Housing Studies and in the Graduate Diploma of Housing Studies. These foundation units are:

- SLSP7001 Introduction to Policy and Management
- SLSP7002 Housing Studies

which are undertaken at this University, together with the subjects

- SLSP7003 Housing Culture Studies
- SLSP7004 Housing Development Studies

taken at the University of Sydney.

Graduate Diploma students then complete the subject SLSP7005 Fieldwork Project in the summer session.

Second year

Master of Housing Studies students take in the second year of study:

- three elective studies each of twenty credit points or the equivalent number of credit points in approved subjects from other Faculties or from the University of Sydney program in housing studies
- the subject SLSP7008 Housing Studies Project

Elective studies currently include the following

- PROF0004 Housing Welfare and Health*
- SLSP7010 Program Evaluation in Housing
- SLSP7020 Housing Asset Management
- SLSP7021 Housing Development and the Market

**For subject description, see the Faculty of Professional Studies Handbook.*

The following ten credit point subjects offered by the Faculty of the Built Environment:

- ARCH7322 People and Urban Space
- BLDG7202 Strata Management
- BLDG7203 Property Management
- BLDG7303 Property Development
- GSBE2001 History of Urban Development
- GSBE2005 Critical Urban Theory
- GSBE2006 Urban Landscape
- PLAN7204 Land and Environmental Law
- PLAN7205 Planning and Land Policy

Subject Descriptions

Subject descriptions for subjects offered by the Faculty of the Built Environment can be found in the handbook for that Faculty.

SLSP7001

Introduction to Policy and Management

Staff Contact: Hal Colebatch

CP20 S1 HPW3

Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimen-

sions of policy, and the significance of each for policy analysis.

SLSP7002

Housing Studies

Staff Contact: Tony Vinson (School of Social Work) & Ralph Hall (School of Social Science and Policy)
CP20 S2 HPW3

An examination of policy relating to housing provision in Australia. Issues will include the role of government and intergovernmental arrangements; relations between the public and private sectors; funder-provider distinctions and their relevance to housing; comparative studies of housing policy. Contributions will be made by experts in housing drawn from the public and private sectors.

SLSP7003

Housing Culture Studies

Staff Contact: Colin James and Anna Rubbo (Faculty of Architecture, University of Sydney)
CP20 S2 HPW4

Introduces the broad concerns that an effective housing delivery policy and practice needs to take into account. Includes an introduction to Australian housing at both policy and practice levels, with a focus on understanding its history, the social context of housing, and skills necessary in the provision of housing in a complex market structure. Issues will be approached from a variety of perspectives, from policy maker to architect to consumer.

SLSP7004

Housing Development Studies

Staff Contact: Graham Holland and Martin Payne (Faculty of Architecture, University of Sydney)
CP20 S2 HPW4

Introduction to housing economics: the nature, structure and operation of housing markets, the determinants of supply of and demand for housing, factors affecting house prices, rents and tenure choice. *Planning for housing:* strategic and physical planning, the distribution of demand, the supply of physical and social infrastructure. *Background to housing:* the historical development of Australian housing, the demand for detached owner-occupied houses, building technologies, the tradition of owner-building. *The housebuilding industry:* the nature and structure of the industry, the finance and management of housebuilding, the importance of subcontracting, the influence of large firms and building material manufacturers, industrial relations. *Asset management:* project review and evaluation, asset valuation, monitoring asset utilisation and performance, lifecycle costing, building maintenance. *Housing design and procurement:* policies and regulation, designing for diversity, private and public sector relationships, ecologically sustainable development, multicultural influences. *Attitudes and housing preferences:* consumer preferences for housing types and styles, the nature of acceptable and appropriate housing environments, matching housing types to community group needs, the needs of particular groups e.g. the elderly, students, techniques of housing evaluation.

SLSP7005

Fieldwork Project

Staff Contact: Ralph Hall
CP20 X1 HPW3

A project focussed on a workplace issue or approved topic related to housing practice. The topic is to be researched and analysed over the summer session under supervision by coursework staff and a workplace supervisor. The work will be presented in the form of a project report.

SLSP7008

Housing Studies Project

Staff Contact: Ralph Hall
CP20 S2 HPW3

A research project on an approved topic in housing studies in an appropriate organisation connected either directly or indirectly with housing provision. The project will be supervised by both academic and workplace supervisors and will have an applied focus which will contribute to the goals of the organisation in which the research is undertaken as well as satisfying criteria for academic research. The work will be presented in the form of a project report.

SLSP7010

Program Evaluation in Housing

Staff Contact: Ralph Hall
CP20 S1 HPW3

An introduction to program evaluation with application to housing. The nature and scope of evaluation will be outlined including theoretical approaches to evaluation, types of evaluation, the problem of utilisation of evaluations, evaluation methodologies and their problems. Case studies of evaluation of housing programs will be conducted.

SLSP7020

Housing Asset Management

Staff Contact: Hilaire Graham (Faculty of Architecture, University of Sydney)
CP20 S2 HPW4

Examines asset management practices designed to ensure priorities are established in line with organisational objectives, development options and feasibility studies are fully explored, financing and expenditure related to property is planned and controlled in accordance with these objectives and resources are used effectively and appropriately. Topics include: economic appraisal, value management, statutory requirements, private sector participation, asset valuation, asset capitalisation, asset life cost, demand management, heritage assets, monitoring asset utilisation and performance, maintenance of asset registers and energy management.

SLSP7021

Housing Development and the Market

Staff Contact: John Lea (Department of Urban and Regional Planning, University of Sydney)
CP20 S2 HPW4

International policy and market considerations and case studies in Southeast Asia and the Pacific, together with the needs of certain sub-markets, followed by Australian local market housing studies and data management requirements.

Master of Music Degree, Graduate Diploma in Music and Graduate Certificate in Music

Coursework degrees, graduate diplomas and graduate certificates in Music and Music Education in 1997 will offer flexible possibilities for postgraduate students. Courses can be taken in any combination of options, but two streams are likely to have particular appeal to musicians teaching in secondary schools or who are involved in the organisation and direction of musical practice and performance in schools or the community.

The Australian Studies stream caters for the need of many school music teachers to be able to relate a broad curriculum requirement to specific knowledge and examples. In Session 1, 1997, with Traditional and Contemporary Australian Aboriginal Music (MUSI5107) will be offered, and, in Session 2, Australian Music in the Twentieth Century (MUSI5125). Completion of these and a further two options in this area would allow you to settle for a Graduate Diploma in Music with a special concentration on Australian Music Studies or you might well decide to take another two subjects (one of them being, if you wish, MUSI5105 The Challenge of Ethnomusicology) in 1998 to qualify for a full Master of Music coursework degree, with a special and demonstrable strength in the examination of all kinds of music in Australia – and, by an extension of the methods used – anywhere else.

Musicians who are involved in the direction of instrumental groups (orchestras, brass groups, string or woodwind ensemble) or choirs and vocal groups of all sizes as a part of their work as school music teachers or by reason of initiatives taken in the wider community are likely to find the Instrumental/Vocal Pedagogy stream particularly useful. This is a cluster of subjects designed to provide a firm theoretical basis for the development of further musical authority and leadership and, at the same time, to make available many opportunities for the reinforcement of practical skills in conducting, rehearsing and teaching ensemble skills to instrumental and choral groups. An option to be presented in Session 1, 1997, offers a clear basis for research in music education (MUSI5122) followed, in Session 2, by a special option entitled Conducting and the Interpretation of Music (MUSI5127). Students can choose to combine these two subjects with another four session-length subjects – one of them could be MUSI5120 Psychology in Music Teaching and Learning in Session 1 of 1998 – in order to qualify for an MMus degree clearly identifiable as representing sustained advanced study in musical teaching and performance direction; or the student may decide to use any four of these subjects as the total qualification for a Graduate Diploma in Music with a special strength in Instrumental/Vocal Pedagogy.

Finding and Assessing Musical Materials 1 (MUSI5300: a guide to research and reference skills) and 2 (MUSI5301), Renaissance Society in its Music (MUSI5112) and Analytic Techniques (MUSI5117) are other subjects that may appeal to students for the purpose of completing an MMus coursework degree.

Please note that any combination of the music subjects offered in the next three years may be used to make up an MMus degree. If you wish to graduate with a Graduate

Diploma in Music under the banner of either Australian Studies or Instrumental/Vocal Pedagogy the four subjects you take must be chosen from the prescribed list for those streams. If you opt to complete a Graduate Certificate in Music in either Australian Studies or Instrumental/Vocal Pedagogy you must choose two subjects from the appropriate prescribed list.

If you complete a Graduate Diploma in Music with special attention to Instrumental/Vocal Pedagogy or a comparable list of MMus subjects, including Research in Music Education, plus another two subjects drawn from the Music Education options, the degree will have a special strength in Music Education. The specialised Graduate Certificate in Music (Suzuki Pedagogy) (Course 7326, Program 2000) and Diploma (Course 5226, Program 2000) will be offered in 1997.

Core Subjects for Suzuki Pedagogy studies only

MUSI5400

Suzuki Pedagogy 1

Staff Contact: Colin Watts

CP20 S1 or S2 HPW2

Note/s: For course 7326.

Practical examination consisting of a recital of approved items from the international Suzuki repertoire for one of the following instruments: piano, violin, viola, cello, guitar or harp. Attendance at an approved Suzuki training program or major conference with, as a sequel, a detailed report on and evaluation of the experience. An essay (4000 words) on an aspect of Suzuki pedagogy.

MUSI5401

Suzuki Pedagogy 2

Staff Contact: Colin Watts

CP20 S1 or S2 HPW2

Note/s: For course 5226.

Practical examination consisting of a recital of approved items from the international Suzuki repertoire and from approved advanced repertoire for one of the following instruments: piano, violin, viola, cello, guitar or harp. Attendance at two approved Suzuki training programs or major conferences with, as a sequel, detailed reports on and evaluations of the experience in each case. An essay (8000 words) on an aspect of Suzuki pedagogy.

Electives

Students must also choose four elective subjects from the following list.

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

Note: Not all of these electives are available in any one session.

MUSI5105**The Challenge of Ethnomusicology**

Staff Contact: Jill Stubington
CP20 HPW2 (S2 1998)

19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture.

MUSI5107**Traditional and Contemporary Australian Aboriginal Music**

Staff Contact: Jill Stubington
CP20 HPW2 (S1 1997)

Musicological and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

MUSI5112**Renaissance Society in its Music**

Staff Contact: Patricia Brown
CP20 HPW2 (S2 1997)

Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; twentieth century views of Renaissance performance practice.

MUSI5117**Analytic Techniques**

Staff Contact: Christine Logan
CP20 HPW2 (S1 1998)

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers; principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis.

MUSI5120**Psychology of Music Teaching and Learning**

Staff Contact: Gary McPherson
CP20 HPW2 (S1 1998)

Reviews research from the last fifteen years and examines current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

MUSI5122**Research in Music Education**

Staff Contact: Gary McPherson
CP20 HPW2 (S1 1997)

Covers the main approaches and methodologies for undertaking research in music education. Includes conceptual framework for undertaking research as well as research

modes and techniques. Introduces qualitative, philosophical, historical, descriptive and experimental methodologies and includes critical evaluation and interpretation of prominent research studies in music education.

MUSI5125**Australian Music in the Twentieth Century**

Staff Contact: Christine Logan
CP20 HPW2 (S2 1997)

Investigates the current state of research and directions in Australian composition in the twentieth century with an emphasis on music post-1950.

MUSI5126**Musical Performance: Learning Theory and Pedagogy**

Staff Contact: Gary McPherson
CP20 HPW2 (S2 1998)

Examines the research and methods of teaching musical performance skills within school and studio instrumental programs and presents an opportunity to reassess teaching methods, strategies and materials in the light of current educational thinking and practice. Topics covered include the role of the instrumental/vocal teacher in school music programs, individual versus group processes and patterns of interaction, methods of teaching beginning ensembles, developmental and remedial teaching, acquiring performance technique and developing musicianship, administration of a school instrumental program, and recent research concerned with instrumental/vocal instruction.

MUSI5127**Conducting and the Interpretation of Music**

Staff Contact: Gary McPherson
CP20 HPW2 (S2 1997)

Advanced training in conducting and the interpretation of music. Includes a study of the application of baton technique to a wide variety of literature, including procedures for rehearsing and directing choral and instrumental ensembles, as well as aspects of performance practice, differing attitudes to interpretation and authenticity in performance.

MUSI0560**Special Program A**

Staff Contact: Jill Stubington
CP60 F

Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

MUSI0660**Special Program B**

Staff Contact: Jill Stubington
CP60 F

Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

MUSI5300**Finding and Assessing Musical Materials 1**

Staff Contact: Jill Stubington
CP20 HPW2 (available S1 1997, 1998)

Examines ideas and techniques of fundamental importance to musical classification and research.

MUSI5301**Finding and Assessing Musical Materials 2***Staff Contact: Jill Stubington**CP20 HPW2 (available S2 1997, 1998)*

Continues the examination of ideas and techniques of fundamental importance to musical classification and research (see MUSI5300). Students will also complete a research project of approximately 10,000 words.

Master of Policy Studies Degree Graduate Diploma in Policy Studies

School of Social Science and Policy

The graduate program

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organisations. Students acquire a solid grounding in policy analysis and the policy process, and then proceed to specialise in a field of applied policy studies, and to complete a Major Policy Exercise.

The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives needed for proficient assessment and evaluation, and sensitivity to the effectiveness of programs in their own terms, and in terms of the impact they have on clients, customers and the public.

The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organisations or community bodies.

Duration

The MPS is a coursework degree which takes two sessions full-time or four sessions part-time.

Students who complete the four foundation units of the MPS program (SLSP5001, SLSP5002, SLSP5003, SLSP5004), plus the additional unit SLSP5005 qualify for the Graduate Diploma in Policy Studies.

Eligibility for Admission

Applicants should hold a bachelor's degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

MPS Degree Requirements

Foundation Units

- | | |
|-------------|--|
| 1. SLSP5001 | Policy Analysis |
| 2. SLSP5002 | Empirical Analysis |
| 3. SLSP5003 | Decision Making and Evaluation |
| 4. SLSP5004 | Management and Policy in Organisations |

Specialist Study

- | | |
|-------------|-----------------------|
| 5. SLSP5008 | Major Policy Exercise |
| 6. SLSP5009 | Course Review Program |

Specialised Field Subjects:

At least two subjects in a Specialised Field approved by the School and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

The Specialised Fields currently available are:

Australian Public Policy
Economic Policy
International Development Policy
Social Policy

Subject Descriptions

SLSP5001

Policy Analysis

Staff Contact: Hal Colebatch
CP20 S1 HPW2

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP5002

Empirical Analysis

Staff Contact: Rogelia Pe-Pua
CP20 S2 HPW2

Aims to develop a critical understanding of the nature of empirical evidence and the various approaches to its collection. Covers the methods of gathering empirical evidence, and in particular, the tools and techniques of quantitative analysis. Examines the ways that empirical evidence is used in policy work, and aims to develop critical skills in reading and assessing empirical studies in policy settings.

SLSP5003

Decision-Making and Evaluation

Staff Contact: Roberta Ryan
CP20 S1 HPW2

This subject aims to provide an introduction to decision making and evaluation as part of policy studies. A study of models of decision making and their application to the process of decision making in organisations and its relationship to policy making and implementation. Evaluation is introduced as part of the decision making process and a key concept in policy studies. Models of evaluation and their

application to specific case studies will be examined. The applicability of evaluation methods with regard to the impact of the evaluation on organisations will be critically reviewed.

SLSP5004

Management and Policy in Organisations

Staff Contact: Janice Caulfield

CP20 S1 HPW2

This subject is concerned with the way that activity in organisation is shaped. It is concerned with management, both as a group of people and as a process, and it examines policy as part of this shaping of organisational activity. Also stresses the broader context in which organisations are located, and examines 'stakeholders' and the 'policy community' as part of the management and policy process in organisations.

SLSP5005

Policy Workshop

Staff Contact: Hal Colebatch

CP20

The Policy Workshop involves students in a number of short case studies in which senior policy-makers from the public, union, private or community sectors contribute to the definition of the problem, and the assessment of performance. It is designed to encourage team-work, interdisciplinary interaction, and the application of the knowledge and skills acquired in the coursework sessions.

SLSP5008

Major Policy Exercise

Staff Contact: Hal Colebatch

CP20 S1 HPW2

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both the client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.

SLSP5009

Course Review Program

Staff Contact: Hal Colebatch

CP20 S2 HPW2

Designed to provide students with an opportunity in the final stage of the program to integrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the School and the student.

Specialised Fields

In addition to the six MPS Common Core subjects, candidates must complete two subjects from one of the following Specialised Fields. The School may approve other subjects being substituted for the approved subjects listed here.

Australian Public Policy

Students complete the two following subjects:

SLSP5040 Contemporary Public/Private Sector Relationships

SLSP5041 Public Policy Process

SLSP5040

Contemporary Public/Private Sector Relationships

Staff Contact: Michael Howard (Public Sector Research Centre)

CP20 S1 HPW2

Focuses on a major contemporary public policy issue, viz., the extent to which there has been and should be, a move to reduce the size of the public sector and re-orient its internal structure and role in the direction of commercialisation (i.e. the private sector). Addresses the question of whether a smaller, more commercialised public sector is proving to be able to do 'more with less'. Topics include trends in regard to the level of public expenditure and revenue; relationship between public sector size and economic and social outcomes; deregulation and re-regulation; contracting-out and use of consultants; corporatization; privatization; user-pays and commercial sponsorship; community service obligations; managerialism and public sector productivity; staff down-sizing; and implications of globalization for the public sector in Australia.

SLSP5041

Public Policy Process

Staff Contact: Hal Colebatch

CP20 S2 HPW2

Empirical and conceptual questions analysing the public policy process in Australia are examined, including: the nature of Australian government, its implications for policy; some problems which emerge in the empirical application of this model; alternative models of the policy process; and recent attempts to change the policy process at different levels of government.

Economic Policy

SLSP5020

Principles of Economic Policy

Staff Contact: George Argyrous

CP20 S1 HPW2

Note/s: Subject not offered in 1997.

ECOH5356

Economic Policy since Federation

Staff Contact: John Perkins, School of Economics

CP20 S2 HPW2

Prerequisite: SLSP5020

Note/s: Subject not offered in 1997.

International Development Policy

SLSP5030

Foundations of International Development Policy

Staff Contact: Michael R. Johnson

CP20 S1 HPW2

Prerequisite: Admission to MPS

Note/s: Subject not offered in 1997.

SLSP5031**The Practice of International Development Policy***Staff Contact: Michael R. Johnson*

CP20 S2 HPW2

*Prerequisite: SLSP5030***Note/s:** Subject not offered in 1997.**Social Policy****SLSP5010****Foundations of Social Policy***Staff Contact: Susan Keen*

CP20 S1 HPW2

A comparative and interdisciplinary approach to understanding social policy. Social policy is to be broadly conceptualised to include any area of public policy intervention which involves redistribution of economic and social resources including the areas of health, education, housing, welfare and economic policies. Specific issues to be addressed include: the origins and development of the discipline of social policy, the various theoretical approaches to social policy, including feminist, marxist, pluralist etc.; the history of the role of the state in redistribution; relationships between economic and social policy; principles of redistribution including universalism and selectivity; poverty and its measurement; values, ideology and the question of whose interests are served by particular interventions; the issues of equality, equity and distributive justice; the impact of state interventions (i.e. the outcomes of social policy) on the lives of certain groups of individuals, particularly women and in certain spheres of activity, including health, housing and economic management.

SLSP5011**The Practice of Social Policy***Staff Contact: Roberta Ryan*

CP20 S2 HPW2

Prerequisite: SLSP5010

An analysis of the practice of social policy. A systematic approach to the analysis of policy practice is developed, and is applied to a number of particular cases drawn from the areas of health, housing, welfare and education policies. The case studies will be used to examine issues in policy analysis including conflicting ideological positions in policy formulation; the role of stakeholders; problems of policy implementation including the delivery of services to clients; policy evaluation and the outcomes of social policy.

responsible conduct from the professions and their practitioners.

The course consists of the following four subjects:

PHIL5400	Moral Theory and Moral Reasoning
PHIL5401	The Professions and Society
PHIL5402	Ethical Issues in Business and the Professions
PHIL5403	Ethics in Organisations

Duration

The course can be completed in one or two years. Each subject is one session (14 weeks) in length, and involves class-contact time of one two-hour meeting per week.

Entry Requirements

The normal qualification for entry is a Bachelor's degree or its equivalent from a recognised institution of higher education. Professional experience may be taken into account in cases where an applicant does not possess the appropriate tertiary qualification.

Sequence of Subjects

Students intending to complete the course in one year will enrol in PHIL5400 and PHIL5401 in session 1, and PHIL5402 and PHIL5403 in session 2 of that year. Students intending to complete the course over two years (4 sessions) will typically enrol in PHIL5400 in session 1, PHIL5402 in session 2, PHIL5401 in session 3, and PHIL5403 in session 4.

Subject Descriptions**PHIL5400****Moral Theory and Moral Reasoning***Staff Contact: Stephen Cohen*

CP20 S1 HPW2

Introduces students to basic concepts and theories of moral philosophy, as well as to the characteristics of systematic moral reasoning. Makes particular reference to practical application, drawing examples from the professional context.

PHIL5401**The Professions and Society***Staff Contact: To be advised*

CP20 S1 HPW2

Covers the history, philosophy, and sociology of the professions in relating them to the social contexts which make them not only skilled occupations but ones with special social identities and responsibilities. Examines the history of modern professions, the sociological criteria applied to distinguish professions from other occupations, and the formation of professional identities with norms and procedures of practice.

Graduate Diploma in Professional Ethics

Coordinator: Stephen Cohen (Philosophy)

While open to anyone with an interest in the area, this Diploma program (course **5295**) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and

PHIL5402

Ethical Issues in Business and the Professions

Staff Contact: Stephen Cohen

CP20 S2 HPW2

Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

PHIL5403

Ethics in Organisations

Staff Contact: Stephen Cohen

CP20 S2 HPW2

Provides practical experience in developing ethics within organisations. Offers the opportunity to develop one or more detailed case-studies which have particular application to each student's particular interests or vocations. Functioning as a seminar as well as a supervised project, the subject brings together various interests, approaches, and strategies for implementation of responses to ethical issues in the professional context. Requires completion of individual projects by all students, and each student's active input into all projects being undertaken within the subject.

Conditions for the Award of Degrees

First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks.

For the full list of undergraduate courses and degrees offered, see Table of Courses by Faculty (Undergraduate Study) in the *Calendar*.

The following is the list of *higher degrees, graduate diplomas and graduate certificates* of UNSW, together with the publication in which the conditions for the award appear.

Higher Degrees

For details of graduate degrees by research and course work, arranged in faculty order, see *UNSW Courses (by faculty)* in the *Calendar*.

Title	Abbreviation	Calendar/Handbook
Higher Degrees		
Doctor of Science	DSoc	Calendar
Doctor of Letters	DLitt	Calendar
Doctor of Laws	LLD	Calendar
Doctor of Education	EdD	Professional Studies
Doctor of Juridical Science	SJD	Law
Doctor of Medicine	MD	Medicine
Doctor of Music	DMus	Arts and Social Sciences
Doctor of Philosophy	PhD	Calendar and all handbooks
Master of Applied Science	MAppSc	Applied Science
Master of Architecture	MArch	Built Environment
Master of Archives Administration	MArchivAdmin	Professional Studies
Master of Art	MArt	College of Fine Arts
Master of Art Administration	MArtAdmin	College of Fine Arts
Master of Art Education	MArtEd	College of Fine Arts
Master of Art Education(Honours)	MArtEd(Hons)	College of Fine Arts
Master of Arts	MA	Arts and Social Sciences University College
Master of Arts (Honours)	MA(Hons)	Arts and Social Sciences
Master of Art Theory	MArtTh	College of Fine Arts
Master of Biomedical Engineering	MBiomedE	Engineering
Master of Building	MBuild	Built Environment
Master of the Built Environment	MBEnv	Built Environment
Master of the Built Environment (Building Conservation)	MBEnv	Built Environment
Master of Business Administration	MBA	AGSM

Title	Abbreviation	Calendar/Handbook
Master of Business Administration (Executive)	MBA(Exec)	AGSM
Master of Business and Technology	MBT	Engineering
Master of Chemistry	MChem	Science*
Master of Clinical Education	MClinEd	Medicine
Master of Commerce (Honours)	MCom(Hons)	Commerce and Economics
Master of Commerce	MCom	Commerce and Economics
Master of Community Health	MCH	Medicine
Master of Community Paediatrics	MCommPaed	Medicine
Master of Computational Science	MComputationalSc	Science
Master of Computer Science	MCompSc	Engineering
Master of Construction Management	MConstMgt	Built Environment
Master of Couple and Family Therapy	MCFT	Professional Studies
Master of Defence Studies	MDefStud	University College
Master of Design(Honours)	MDes(Hons)	College of Fine Arts
Master of Education	MEd	Professional Studies
Master of Education in Creative Arts	MEdCA	Professional Studies
Master of Education in Teaching	MEdTeach	Professional Studies
Master of Educational Administration	MEdAdmin	Professional Studies
Master of Engineering	ME	Applied Science Engineering
Master of Engineering <i>without supervision</i>	ME	Engineering
Master of Engineering Science	MEngSc	Applied Science University College
Master of Environmental Engineering Science	MEnvEngSc	Engineering
Master of Environmental Studies	MEnvStudies	Applied Science
Master of Equity and Social Administration	MEqSocAdmin	Professional Studies
Master of Fine Arts	MFA	College of Fine Arts
Master of Health Administration	MHA	Professional Studies
Master of Health Personnel Education	MHPed	Medicine
Master of Health Planning	MHP	Professional Studies
Master of Higher Education	MHEd	Professional Studies
Master of Housing Studies	MHS	Arts and Social Sciences
Master of Industrial Design	MID	Built Environment
Master of Information Management	MIM	Professional Studies
Master of Information Science	MInfSc	Engineering
Master of International Social Development	MIntSocDev	Professional Studies
Master of Medicine	MMed	Medicine
Master of Landscape Architecture	MLArch	Built Environment
Master of Landscape Planning	MLP	Built Environment
Master of Laws	LLM	Law
Master of Laws and Management	MLM	AGSM Law
Master of Librarianship	MLib	Professional Studies
Master of Management Economics	MMgtEc	University College
Master of Mathematics	MMath	Science*
Master of Medicine	MMed	Medicine
Master of Mining Management	MMinMgmt	Applied Science
Master of Music	MMus	Arts and Social Sciences
Master of Music (Honours)	MMus(Hons)	Arts and Social Sciences
Master of Music Education (Honours)	MMusEd(Hons)	Arts and Social Sciences
Master of Optometry	MOptom	Science*
Master of Policy Studies	MPS	Arts and Social Sciences
Master of Project Management	MProjMgt	Built Environment

Title	Abbreviation	Calendar/Handbook
Master of Public Health	MPH	Medicine Professional Studies
Master of Psychological Medicine	MPM	Medicine
Master of Psychology (Applied)	MPsychol	Science†
Master of Psychology (Clinical)	MPsychol	Science†
Master of Real Estate	MRE	Built Environment
Master of Real Property	MRProp	Built Environment
Master of Safety Science	MSafetySc	Applied Science
Master of Science	MSc	Applied Science Built Environment Engineering Medicine Science*† University College
Master of Science <i>without supervision</i>	MSc	Applied Science Built Environment Engineering
Master of Science (Industrial Design)	MSc(IndDes)	Built Environment
Master of Social Work	MSW	Professional Studies
Master of Sports Science	MSpSc	Professional Studies
Master of Sports Medicine	MSpMed	Medicine
Master of Statistics	MStats	Science*
Master of Surgery	MS	Medicine
Master of Taxation	MTax	ATAX
Master of Technology Management	MTM	Applied Science Commerce and Economics Engineering Built Environment
Master of Town Planning	MTP	Built Environment
Master of Urban Development and Design	MUDD	Built Environment

Graduate Diplomas

Graduate Diploma	GradDip	AGSM Applied Science Architecture Arts and Social Sciences Commerce and Economics Engineering Medicine Professional Studies Science*†
Advanced Taxation	GradDipAdvTax	Board of Studies in Taxation
Arts	GradDipArts	Arts and Social Sciences
Couple and Family Therapy	GradDipC/F Therapy	Professional Studies
Clinical Education	GradDipClinEd	Medicine
Community Paediatrics	GradDipCommPaed	Medicine
Equity and Social Administration	GradDipEq&SocAdmin	Professional Studies
Higher Education	GradDipHEd	Professional Studies
Housing Studies	GradDipHS	Arts and Social Sciences
Health Personnel Education	GradDipHPed	Medicine
Information Management – Archives/Records	GradDipIM-Archiv/Rec	Professional Studies
Information Management – Librarianship	GradDipIM-Lib	Professional Studies
Industrial Management	GradDipIndMgt	Engineering
International Social Development	GradDipIntSocDev	Professional Studies
Music	GradDipMus	Arts and Social Sciences
Paediatrics	GradDipPaed	Medicine
Pharmaceutical Sciences	GradDipPharmSc	Medicine
Policy Studies	GradDipPolicy	Arts and Social Sciences

Title	Abbreviation	Calendar/Handbook
Professional Ethics	GradDipProfEthics	Arts and Social Sciences
Sports Medicine	GradDipSpMed	Medicine
Taxation Studies	GradDipTaxStud	Board of Studies in Taxation
Education	DipEd	Professional Studies
Food and Drug Analysis	DipFDA	Science*

Graduate Certificates

Arts	GradCertArts	Arts and Social Sciences
Commerce	GradCertCom	Commerce and Economics
Health Administration	GradCertHealthAdmin	Professional Studies
Higher Education	GradCertHEd	Professional Studies
Music	GradCertMus	Arts and Social Sciences
Pharmaceutical Sciences	GradCertPharmSc	Medicine

*Faculty of Science

†Faculty of Biological and Behavioural Sciences

Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend

a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:

(a) it must be an original and significant contribution to knowledge of the subject;

(b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

(c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;

(d) it must reach a satisfactory standard of expression and presentation;

(e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

6.(1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:

(a) The thesis merits the award of the degree.

(b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance in the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to submit the thesis for re-examination as determined by the Committee within a period determined by it but not exceeding eighteen months.

(4) After consideration of the examiners' reports and the results of any further examination of the thesis, the Committee may require the candidate to submit to written or oral examination before recommending whether or not the candidate be awarded the degree. If it is decided that the candidate be not awarded the degree, the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Arts (MA (Hons)) at Honours Level

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

**'School' is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.*

- (b) part-time attendance at the University;
- (c) external – not in regular attendance at the University and using research facilities external to the University.
- (4) A candidate shall:
 - (a) undertake such formal subjects and pass such assessment as prescribed, and
 - (b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.
- (5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.
- (6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.
- (7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.
- (8) No candidate shall be awarded the degree of Master of Arts, Music or Music Education at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.
- (9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

- 4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.
- (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
- (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
- (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

- 5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
- (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
 - (a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or
 - (b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
 - (c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;

or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Arts (MA) at Pass Level

1. The degree of Master of Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

2. Candidates may proceed to the degree through part-time or full-time study (course 8225).

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), six subjects in one of the programs offered within the Master of Arts course. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee, and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Music (MMus(Hons)) at Honours Level and Master of Music Education (MMusEd(Hons)) at Honours Level

1. The degree of Master of Music at Honours level or Master of Music Education at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2, or shall have achieved a suitable pass (not less than a high Credit – 70%) in an appropriate coursework degree at Master's level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution and shall have given evidence of capacity for research.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

- (a) full-time attendance at the University;
- (b) part-time attendance at the University;
- (c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

- (a) undertake such formal subjects and pass such assessment as prescribed, and
- (b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Music at Honours level or Master of Music Education at Honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve

remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5.(1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;

or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under(2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Science and Society (MScSoc(Hons)) at Honours Level

1. The degree of Master of Science and Society at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade of Honours Class 2.

Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and

(b) have completed the requirements for the award of the degree at Pass level.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Science and Technology Studies (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

** School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one teaching unit.*

Master of Music (MMus) at Pass Level

1. (1) The degree of Master of Music (MMus) may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study (course 8226).

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), six session-length subjects in the Master of Music. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Policy Studies (MPS) at Pass Level

1. (1) The degree of Master of Policy Studies may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study (course 8248).

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or three sessions (part-time), eight subjects, including four core subjects, in the Master of Policy Studies course. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma (GradDip)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal units and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Graduate Diploma in Arts (GradDipArts)

1. (1) The Graduate Diploma in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
- (2) Candidates may proceed to the Graduate Diploma through part-time or full-time study (Course 5225).

Qualifications

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
- (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Diploma.
- (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
- (2) To qualify for the award of the Graduate Diploma, candidates must obtain over a period of study of not less than two sessions, four subjects in one of the programs offered within the Graduate Diploma in Arts. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.
- (3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.
- (4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Diploma in Music (GradDipMus)

1. (1) The Graduate Diploma in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
- (2) Candidates may proceed to the diploma through part-time or full-time study (Course 5226).

Qualifications

2. (1) A candidate for the diploma shall have been awarded an appropriate music degree at Bachelor level from The University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
- (2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the diploma, candidates must obtain over a period of study of not less than two sessions full-time/part-time, four subjects in one of the programs offered within the Graduate Diploma in Music. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay fees as may be determined from time to time by Council.

Graduate Certificate in Arts (GradCertArts)

1. (1) The Graduate Certificate in Arts may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the Graduate Certificate through part-time or full-time study (Course 7325).

Qualifications

2. (1) A candidate for the Graduate Certificate shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Graduate Certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Graduate Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the Graduate Certificate, candidates must obtain over a period of study of not less than one session (full-time or part-time), two subjects in one of the programs offered within the Graduate Certificate in Arts course. The maximum period of candidature shall be three academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Graduate Certificate in Music (GradCertMus)

1. (1) The Graduate Certificate in Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the certificate through part-time or full-time study (Course 7326).

Qualifications

2. (1) A candidate for the certificate shall have been awarded an appropriate music degree at Bachelor level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the certificate, candidates must obtain over a period of study of not less than one session, two subjects in one of the programs offered within the Graduate Certificate in Music course. The maximum period of candidature shall be three academic sessions. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) The progress of a candidate shall be reviewed annually by the Committee and as a result of the review the Committee may cancel enrolment or take such other action as it considers appropriate.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

The scholarships listed below are available to students whose courses are listed in this book. Each faculty handbook contains in its scholarships section the scholarships available for study in that faculty. Travel scholarships are shown separately. Applicants should note that the scholarships and their conditions are subject to review and the closing dates for awards may vary from year to year.

Scholarship information is regularly included in the University publication 'Uniken/Focus'.

Students investigating study opportunities overseas should also consult Study Abroad which is published by UNESCO and is available in the University library. The British Council (02 9326 2365) may be of assistance for information about study in Britain. The Australian-American Education Foundation (06 247 9331) can provide information about study in America. Information may also be obtained from the embassy or consulate of the country in which the study is proposed and from the proposed overseas institution. Details of overseas awards and exchanges administered by the Department of Employment, Education, Training and Youth Affairs (DEETYA) can be obtained from the Awards and Exchanges Section, DEETYA, PO Box 826, Woden, ACT 2606.

KEY

- L** Students with Australian Citizenship or Permanent Resident status can apply.
- I** International students can apply.

Postgraduate scholarships for research or coursework are identified with the following codes:

- R** Available for study by research (normally Masters by Research or PhD).
- C** Available for study by coursework (normally Masters by Coursework or Graduate Diploma).

The scholarship information is normally provided in the following format:

- Amount
- Duration
- Conditions

Unless otherwise stated, application forms are available from the Scholarships Unit, c/- the Student Centre (Lower Ground Floor, Chancellery). Applications normally become available four to six weeks before the closing date.

Undergraduate Scholarships

Following are details of scholarships available to undergraduate students at UNSW.

The scholarships are listed according to the year of study for which the scholarship is available (ie scholarships for first year students; scholarships for second or later year students; scholarships for Honours year students) or whether they are available to undertake travel, and then also by Faculty and course (eg scholarships in Science or Engineering). If a scholarship is available to all students it will be listed in the General Scholarships section.

For further information contact:

**The Scholarships Unit
The University of New South Wales
Sydney 2052 Australia**

Tel (02) 9385 3100/3101/1462

Fax (02) 9662 1049

Email: R.Plain@unsw.edu.au

Scholarships for students entering the first year of an undergraduate course

General

The Alumni Association Scholarships (I,L)

- Up to \$1,500 pa
- 1 year with the possibility of renewal

The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of the University of New South Wales. Applications close mid-January.

The Australian Development Co-operation Scholarship (ADCOS) (I)

- Tuition fees. Some students may be eligible for airfares and a stipend
- Determined by normal course duration

This award is for international students from selected countries only. Information and application forms should be obtained from the Australian Education Centre or Diplomatic Post in the home country. The award conditions and entitlements vary depending on the home country. The closing date is normally early in the year before the year of study.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- \$3,500 pa for the duration of the course

Applicants must be a child of a Vietnam veteran and under the age of 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 2000 (02 9281 7077). Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)

- \$2,000 pa
- 1 year with possibility of renewal

The scholarships are available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to the Manager, Sports Association, UNSW, Sydney 2052 Australia. Tel (02) 9385 6022, Fax (02) 9385 6180.

The UNSW Co-Op Program (L)

- \$10,400 pa and between 9 and 20 months industry training
- The duration of the course subject to satisfactory progress

The scholarships are offered by industry groups through the University in the three faculties of Applied Science, Commerce and Economics and Engineering. Scholars are selected by interview with emphasis placed on achievements in community and extra-curricular activities as well as communication and leadership skills.

A minimum TER of around 90 is expected. The Co-Op Application Form is available from school Careers Advisers or the Co-op Office on (02) 9385 5116. Applications close September 30 with interviews held at the end of November and beginning of December.

The Girls Realm Guild Scholarships (L)

- Up to \$1,500 pa
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need

The scholarships are available to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The John Niland Scholarships (L)

- \$5,000
- 1 year

The scholarship provides assistance to enhance the opportunity of students from country high schools in Australia to enrol in an undergraduate program of study at UNSW. Applicants will be students who complete the HSC (or its counterpart matriculation requirement) in the top five per cent of their state-wide cohort, having been enrolled at a country high school in Australia. Selection will be based on academic merit, potential to contribute to the wider life of the University and consideration of social and/or economic circumstances which might otherwise hinder successful transition to UNSW. Applications close 30 October.

The National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships (L)

- \$22,250
- Up to 3 years

Applicants may be undertaking an undergraduate degree in order to pursue research relevant to Aboriginal health. Applications close mid-July.

The Ngunnagan Club Scholarship (L)

- Up to \$2,000
- 1 year

The scholarship is available to students enrolled at an Australian country high school who complete the HSC (or its counterpart matriculation requirement) in the top five per cent of their state cohort. Applicants should complete an official application form by 31 October in the year prior to their intended enrolment at UNSW. Final performance in the HSC (or its counterpart matriculation) examination should be reported to the Scholarships Unit once known.

The W.S. and L.B. Robinson Scholarship (L)

- Up to \$6,500 pa
- 1 year renewable for the duration of the course subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in Mining Engineering, Geology, Electrical and Mechanical Engineering, Metallurgical Process Engineering, Chemical Engineering or Science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September each year.

Faculty

Arts and Social Sciences

The Faculty of Arts And Social Sciences Scholarships (I,L)

- \$1,000

A number of scholarships are available for full-time undergraduate study in the first year of a course in the Faculty of Arts and Social Sciences. Application forms are available from the Arts and Social Sciences Faculty Office or the Scholarships Unit. Applications close with the Faculty Office in late January.

Scholarships for students in their second or later years of study

General

The Alumni Association Scholarships (I,L)

- Up to \$1,500 pa
- 1 year with the possibility of renewal

The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of the University of New South Wales. Applications close early January.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- \$3,500 pa for the duration of the course.

Applicants must be a child of a Vietnam veteran and under the age of 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 2000 (tel 02 9281 7077). Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)

- \$2,000 pa
- 1 year with possibility of renewal

The scholarships are available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to the Manager, Sports Association, UNSW, Sydney 2052. Tel (02) 9385 6022, Fax (02) 9385 6180.

The Girls Realm Guild Scholarship (L)

- Up to \$1,500 pa
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need

The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The Minproc Engineering Limited Scholarship (L)

- \$6500 pa
- 1 year renewable for the duration of the course subject to satisfactory progress

The scholarship is available to a student entering either Year 3 or 4 of the Bachelor of Engineering Science course with subject content in the fields of Engineering or Mineral Chemistry, or a Bachelor of Engineering with majors in the fields of Chemical, Metallurgical or Mechanical Engineering, or related courses. Applications close early March.

The National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships (L)

- \$22,250
- Up to 3 years

Applicants may be undertaking an undergraduate degree in order to pursue research relevant to Aboriginal health. Applications close mid July.

The NSW Ministry for the Arts Scholarships (L, R, C)

- \$5,000 – \$25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000. Tel (02) 9228 3533, Fax (02) 9228 4722.

The Pig Research and Development Corporation (PRDC) Undergraduate Encouragement Award (L)

- \$600 lump sum

Applicants must be in the later stage of an undergraduate degree and interested in undertaking a research project related to the Australian pig industry. Applications close 3 times a year (ie 1 March, 1 July, 1 October).

The Sam Cracknell Memorial Scholarships (I,L)

- Up to \$1,500 pa
- 1 year

Applicants should have already completed at least 2 years of a degree or diploma course and be enrolled in a full-time course during the year of application. Selection is based on academic merit, participation in sport both directly and administratively and financial need. Applications close 31 March.

The Telstra Education Fellowships (L)

- \$7,500
- 1 year

Applicants must be in the final year of study in the disciplines of computer, electrical or electronic engineering or computer science. Applications normally close at the end of July.

The W.S. and L.B. Robinson Scholarship (L)

- Up to \$6,500 pa. 1 year renewable for the duration of the course subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in Mining Engineering, Geology, Electrical and Mechanical Engineering, Metallurgical Process Engineering, Chemical Engineering and Science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September.

Honours Year Scholarships

General

The Alumni Association Scholarships (I,L)

- Up to \$1,500 pa
- 1 year with the possibility of renewal

The scholarships are available to students enrolled in any year of a full-time undergraduate course. Candidates must be the children or grandchildren of alumni of the university of new south wales. Applications close 13 January.

The Apex Foundation for Research into Intellectual Disability Studentships (I,L)

- \$1,000 paid in a lump sum

The studentships are available to students preparing a thesis related to intellectual disability. Applications should be in the form of a letter which includes a curriculum-vitae and thesis plan and must be supported by a letter from the head of school/department. Applications should be sent to the honorary secretary, apex foundation studentships, PO Box 311, Mt Evelyn Vic 3796 by 31 May.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (I,L)

- \$1,000 for attendance at the annual conference

Applicants can be Honours students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19 Glen Osmond, SA, 5064, (tel 08 303 7325). Applications close in July.

The Australian Vietnam Veterans Trust Education Assistance Scheme (L)

- \$3,500 pa for the duration of the course

Applicants must be a child of a Vietnam veteran and under the age of 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Australian Vietnam War Veterans Trust National Office, PO Box K978, Haymarket NSW 2000 (tel 02 9281 7077). Applications close 31 October.

The Ben Lexcen Sports Scholarships (I,L)

- \$2,000 pa
- 1 year with possibility of renewal

The scholarships are available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to the Manager,

Sports Association, UNSW, Sydney 2052. Tel (02) 9385 6022, Fax (02) 9385 6180.

The Girls Realm Guild Scholarships (L)

- Up to \$1,500 pa
- 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need

The scholarships are available only to female students under 35 years of age who are enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need. Applications close 25 March.

The Grains Research and Development Corporation (GRDC) Undergraduate Honours Scholarship (I,L)

- \$6,000 (ie \$5,000 to the student and \$1,000 to the host School/Department)
- 1 year

Applicants must be undertaking a full-time Honours program. Study in an area of significance to the grains industry will be viewed favourably. A letter of application, including a curriculum-vitae, academic record, letter of support from the Head of School/Department and 2 referees' supporting statements, should be sent to GRDC Undergraduate Honours Scholarship, PO Box E6, Queen Victoria Terrace, Canberra ACT 2600 (06 2725528). Applications close late November.

The Great Barrier Reef Marine Park Authority Research Support (I,L)

- \$1,500

Applicants must be undertaking a full-time Honours year or PhD research project that could contribute to the planning and managing work undertaken by the Great Barrier Reef Marine Park Authority. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810 (tel 077 818811). Applications close mid-December.

The Mitsui Education Foundation Scholarship (L)

A one month scholarship to Japan is available to a young Australian national to help promote goodwill between the two countries. Candidates should be full-time undergraduate students aged between 20-24 and preferably in their third or fourth year. The successful student will travel to Japan during November and December. Application forms become available in June and close mid-July.

The National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships (L)

- \$22,250
- Up to 3 years

Applicants may be undertaking an undergraduate degree in order to pursue research relevant to Aboriginal health. Applications close mid-July.

The NSW Ministry for the Arts Scholarships (L, R, C)

- \$5,000 – \$25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000. Tel (02) 9228 3533, Fax (02) 9228 4722.

The Pig Research and Development Corporation (PRDC) Undergraduate Encouragement Award (L)

- \$600 lump sum

Applicants must be in the later stage of an undergraduate degree and interested in undertaking a research project related to the Australian pig industry. Applications close 3 times a year (ie 1 March, 1 July, 1 October).

The River Basin Management Society Ernest Jackson Memorial Research Grants (I,L)

- Up to \$2,000

The scholarship is available to assist students undertaking research in the field of River Basin Management. Applications close on 11 August.

The RSPCA Alan White Scholarship (I,L)

- \$2,500

Applicants should be undertaking original research to improve the understanding and welfare of animals. A letter of application should be sent to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600 (tel 06 2311437) by 31 March.

The Sam Cracknell Memorial Scholarship (I,L)

- Up to \$1,500 pa
- 1 year

Applicants should have already completed at least 2 years of a degree or diploma course and be enrolled in a full-time

course during the year of application. Selection is based on academic merit, participation in sport both directly and administratively and financial need. Applications close 31 March.

The University Honours Year Scholarships (I,L)

- \$1,000
- 1 year

A number of scholarships will be awarded on the basis of academic merit for students entering an 'add-on' honours year, ie the honours year in a degree course which is normally a pass degree but which has the option of a further year of study at Honours level. Applications close 30 November.

The W.S. and L.B. Robinson Scholarship (L)

- Up to \$6,500 pa. 1 year renewable for the duration of the course subject to satisfactory progress

Applicants must have completed their schooling in Broken Hill or have parents who reside in Broken Hill. Applicants should be undertaking a course related to the mining industry, for example courses in Mining Engineering, Geology, Electrical and Mechanical Engineering, Metallurgical Process Engineering, Chemical Engineering and Science. A letter of application should be sent to Pasminco Mining, PO Box 460, Broken Hill, NSW 2880. Applications close 30 September.

Faculty

Arts and Social Sciences

The Faculty of Arts and Social Sciences Honours Year Scholarships (I,L)

- \$500

The Honours Year Scholarships provide a maximum of \$500 per student per year to assist with approved expenses incurred in their honours research.

To date this support has involved travel expenses, special equipment purchases and survey mailing costs. Application forms and further information are available from Lyn Walker, Administrative Officer, Faculty of Arts and Social Sciences, tel (02) 9385 1017, fax (02) 9385 1064.

Travel Scholarships

General

The Arthur Anderson Study Abroad Scholarship (L)

- Up to \$2,500

The scholarship is to provide financial assistance to students in their second or third year of full-time study who wish to study abroad for one semester at an approved Asian university. The overseas study must count towards their UNSW degree. Students must satisfy the language and literacy requirements of the approved university. Candidates will be required to complete an application form at least four months prior to the commencement of the scholarship. Further information is available from the International Student Centre. Tel (02) 9385 5333.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (I,L)

- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year

Applicants must be accepted by a Japanese university under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese university through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Scholarships (I,L)

- 50,000 yen (settling-in allowance), 80,000 yen per month, plus airfare
- Six months to one year

Applicants must be accepted by a Japanese university under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese university through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

DAAD – The German Academic Exchange Service Scholarships (L)

Application forms for the following scholarships are available from the Consulate General of the Federal Republic of Germany, PO Box 204, Woollahra NSW 2025.

One-Semester German Studies Scholarships

- DM1,000 a month living allowance, travel assistance of DM2,500 and the health insurance contribution
- One semester

Applicants must be in their third year of German Studies. Applications close 1 July.

Deutschlandkundlicher Winterkurs

- DM3,500 to assist with travel and living expenses and course fees

Undergraduate and postgraduate students from all fields with at least two years University level German (with a better than B average) may apply for this scholarship. The students should be aged from 19 to 32 and proposing to undertake the 8 week (in January and February 1997) German studies course (in German) at the University of Freiburg. The course provides language instruction and concentrates on historical and cultural aspects of contemporary Germany for students with some knowledge of German and a background in German Studies. Applications close 1 August.

The International Exchange Travel Scholarships (L)

- Up to \$1,500 pa
- 1 year

The scholarships were established to encourage UNSW students to participate in the University's formal international exchange programs. Students must be undergraduates embarking on a period of study overseas which will count toward their UNSW degree. Awards will be granted on the basis of academic merit. Interested students should contact the International Student Centre, tel (02) 9385 5333.

The Mitsui Education Foundation Scholarship (L)

A one month scholarship to Japan is available to a young Australian national to help promote goodwill between the two countries. Candidates should be full-time undergraduate students aged between 20-24 and preferably in their third or fourth year. The successful student will travel to Japan during November and December. Application forms become available in June and close mid-July.

The National Asian Languages Scholarship (L)

Students who have completed two years of tertiary level language study can apply to undertake advanced language study in Asia for 6 to 12 months. Applications close 15 September.

The NSW Travelling Art Scholarship (L)

- \$25,000

The scholarship is available to an emerging visual artist to undertake a course of study or training overseas for one or two years. Guidelines and applications are available from NSW Ministry for the Arts, GPO Box 5341, Sydney 2001 (02 228 5533). Applications normally close in July.

The Robert Sutton/ Jardine Matheson Scholarship (L)

- Up to \$1,000

This scholarship is available to provide an Honours year student, from either the Faculty of Commerce or from the Faculty of Arts, with assistance to undertake a semester of study in Asia which would count towards their degree. Further information is available from the International Student Centre.

The Swiss Confederation Scholarships (L)

One scholarship may be available from The Swiss Confederation for art studies (for example, painting, graphic design, sculpture, music) in the 1997/1998 academic year. The scholarship will be awarded on the basis of academic merit and the possibilities for study in Switzerland. Applicants must have been born after 1 January 1962. The scholarship can only be allocated after the candidate has been accepted by a Swiss art school or conservatory. Applicants will be required to pass a language test in German or French. Applications close 1 December 1996.

The STA Travel Grant (I,L)

- Up to \$3,000

Applicants must be undertaking study leading to a degree or diploma of the University and be members of the University Union. The grant is awarded on the basis of significant contribution to the community life of the University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student's academic program or University Union activities. Applications close 30 April each year.

Graduate Scholarships

Following are details of scholarships available to postgraduate students at UNSW.

The scholarships are listed by Faculty and course (eg scholarships in Science or Engineering) or whether they are available to undertake travel. If a scholarship is available to all students it will be listed in the General Scholarships section.

For further information contact:

The Scholarships Unit
The University of New South Wales
Sydney 2052 Australia

Tel (02) 9385 3100/3101/1462

Fax (02) 9662 1049

E-mail: R.Plain@unsw.edu.au

General Scholarships

Main programs of assistance for postgraduate study

The Australian Postgraduate Awards (APA) (L, R)

- \$15,364 pa (1996 rate). Other allowances may also be paid
- Up to 2 years for a Masters, 3 years for a PhD degree. PhD students may apply for up to 6 months extension in certain circumstances

Applicants must have graduated, or be proposing to graduate in the current academic year, with Honours 1 or equivalent. The scholarships are available to undertake a Masters by Research or PhD. Students with Permanent Resident status must have lived in Australia continuously for 12 months. Applications close in late October.

The Australian Development Co-operation Scholarship (ADCOS) (I, R, C)

- Tuition fees. Some students may be eligible for air fares and a stipend
- Determined by normal course duration

This award is for international students from selected countries only. Information should be obtained from Australian Diplomatic Posts or Australian Education Centres in the home country. Conditions and entitlements vary depending on the home country.

The Overseas Postgraduate Research Scholarships (OPRS) (I, R)

- Tuition fees and medical cover only
- 2 years for a Masters, 3 years for a PhD

Eligibility is confined to postgraduate research students who are citizens of countries other than Australia or New Zealand. Applications close in late September.

Other General Scholarships

The Arthritis Foundation Research Scholarships (L, R)

- \$8,000 – \$22,000 pa
- 1 year with a possible 2 year extension

Applicants must be enrolled in studies leading to a PhD or MD. Awards are offered for clinical, scientific and allied health professional research and professional education projects. Specific awards relate to studies of rheumatoid arthritis, osteoporosis, ankylosing spondylitis, lupus, scleroderma, fibromyalgia and Paget's Disease. Applications close with the Foundation in early June.

The Australian Brewers Foundation Alcohol Related Medical Research Postgraduate Scholarships (I, L, R)

- Similar to the NH&MRC (see NH&MRC entry)
- 1 year

Similar to the NH&MRC. The scholarships are available to support research into the medical, social and public health aspects of moderate, hazardous or harmful alcohol consumption. Applications close in mid-September.

The Australian Coral Reef Society (ACRS) Inc Student Grants (L, I, R, C)

- \$1,000 (plus \$1,500 Walker prize for the best proposal)

The grant is open to students at any Australian University who are enrolled in a PhD or MSc involving research on coral reefs. Recipients must be a member of, or be willing to join the ACRS. Applications normally close in late November.

The Australian Federation of University Women (L, I, R, C)

Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from the Australian Federation of University Women Inc, 8th Floor, Dy-

mocks Building, 428 George Street, Sydney NSW 2000 (tel 02 9232 5629).

The Australian Institute of Nuclear Science and Engineering (AINSE) Postgraduate Research Awards (L, I, R)

- \$7,500 supplement to an APA or equivalent scholarship (see APA entry under General), plus allowances
- Up to 3 years

Applicants must be in receipt of an APA or equivalent scholarship and have completed (or expect to complete) a Bachelor of Engineering or Bachelor of Science with Honours. At least one quarter of the period of tenure must be spent at the Institute at Lucas Heights, NSW. Applications close in early December.

The Australian and New Zealand Council for the Care of Animals in Research and Teaching (ANZCCART) Student Award (L, I, R, C)

- \$1000 for attendance at the annual conference

Applicants can be postgraduate students from any discipline. The award provides assistance for a student to attend the annual conference. Applications are available from ANZCCART, PO Box 19, Glen Osmond, SA, 5064 (tel 08 303 7325). Applications close in July.

The Australian Pain Relief Association and Australian Pain Society PhD Scholarship (L, R)

- \$16,750 pa plus allowances
- Up to 3 years (subject to satisfactory progress)

Applicants must hold an Honours 1 degree and be proposing to undertake a PhD in the mechanism, diagnosis, treatment or epidemiological features of acute or chronic (including cancer) pain. Further information and applications are available from the Australian Pain Society Secretariat, PO Box 629, Willoughby NSW 2068 (tel 02 9439 6744). Applications close in early November.

The Australian Telecommunications and Electronics Research Board (ATERB) Postgraduate Scholarships (L, R)

- \$9,000 intended as a supplement to other awards
- 1 year with the possibility of renewal

Applicants must have graduated, or be proposing to graduate in the current academic year, with Honours 1 or equivalent. Preference will be given to applicants who are aged under 30 years as at 1 January and who are undertaking research in telecommunications transmission and terminal systems, telecommunications theory and applications, switching and signalling systems, software for telecommunications systems, integrated telecommunications and networking, distributed information systems and mobile communication. Applications are available from the Secretary, ATERB, PO Box 93, North Ryde, NSW 2113 (02 9887 8221). Applications normally close in late October.

The BHP Asia Pac Scholarship at UNSW (I, C)

- \$10,000
- 1 year

The scholarship is open to citizens or permanent residents of Indonesia only. Applicants must be graduates of a recognised university who are eligible to enrol in a Master's by coursework degree at UNSW. The scholarship may be restricted to a particular coursework degree, to be determined. Selection will be based on academic merit, and the reasons for the proposed course of study, and may consider financial need. Applications close 31 October.

The Community Health and Anti-Tuberculosis Association – The Harry Windsor Biomedical and Medical Research Scholarship (L, R)

- \$22,250 pa (Medical postgraduates), \$15,364 – \$19,827 pa (Biomedical Science graduates) plus allowances
- Up to 3 years

Applicants must be proposing to undertake medical research in the areas of tuberculosis, respiratory disease (particularly community aspects) or community health. Applications close in early August.

The Cooperative Research Centre for Eye Research and Technology (CRCERT) Postgraduate Research Scholarship (L, I, R)

- \$15,321 – \$19,827 pa (depending on the type of research)
- 3 years

The scholarship is available for full-time PhD studies in subjects such as optometry, microbiology, biochemistry, optics, materials science, polymer chemistry and immunology. Applicants should initially contact Dr Mark Wilcox, CRCERT, University of New South Wales, Sydney 2052 (02 9385 0222) for information about application procedures.

The Clean Air Society of Australia and New Zealand Inc Postgraduate Research Award (L, I, R, C)

- \$5,000 pa
- 1 year, with a possible 1 year extension

The scholarship is open to students enrolled in a Masters degree program with a significant research component connected with air quality. Applications close in early February.

The CSIRO Division of Fisheries Supplementary PhD Awards (L, R)

- \$10,000 pa
- Up to 3 years

This scholarship is a supplement to any primary scholarship (eg APA) for PhD study in marine studies, environmental studies, zoology, botany, broadly-based life sciences, eco-

nomics and mathematics. Applications close in early March.

The Dairy Research and Development Corporation (DRDC) Postgraduate Education Program (L, R)

Awards to undertake full-time postgraduate research degrees are available in a wide range of disciplines including dairy manufacturing, farm research, economics and marketing, and agricultural extension. New and experienced applicants are welcome to apply. Guidelines and applications are available from the Scholarships Unit or DRDC, PO Box 8000, Glen Iris VIC 3146 (03 9889 0577). Applications close 31 October.

The Energy Research and Development Corporation (ERDC) Postgraduate Awards (L, R, C)

- \$21,000 pa plus \$3,000 operating expenses to the institution
- Up to 3 years

ERDC awards are based on academic excellence or a proven track record of excellence in research which indicates potential to contribute to the energy industry. Projects should be relevant to ERDC's objectives for its investments. Applications close in late September.

The Garnett Passe and Rodney Williams Memorial Foundation Research Scholarships in Otolaryngology (L, I, R)

- \$15,364 pa for science graduates, \$22,850 pa for medical graduates, plus allowances
- 3 years

The scholarships are available to medical or science graduates for research in Otolaryngology or in related fields of biomedical science. Applicants must be enrolled in a postgraduate degree in Australia or New Zealand. Information and applications are available from the Garnett Passe and Rodney Williams Memorial Foundation, Pelham House, 165 Bouverie St, Carlton VIC 3053. Tel (03) 9349 2622, Fax (03) 9349 2615. Applications normally close in August.

The Gerontology Foundation Grant-In-Aid (L, I, R, C)

- Up to \$5,000 for a specific research project

A Grant-In-Aid is awarded to students who have not had their work published in a refereed journal and who have not won any research grants in open competition. The grant supports a proposed scientific investigation topic specified by the Foundation. Information and applications are available from The Executive Officer, Gerontology Foundation of Australia Inc, PO Box 199, Annandale NSW 2038. Applications normally close in late July.

The Gowrie Scholarship Trust Fund (L, R, C)

- \$4,000 pa
- 2 years

Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Tenable at tertiary institutions in Australia and overseas. Applications close in early October.

The Grains Research and Development Corporation (GRDC) Junior Research Fellowship (L, R)

- \$21,000 pa plus up to \$3,000 to the supporting institution, some conference/workshop attendance allowances
- Up to 3 years

Applicants must be undertaking full-time PhD studies in fields of high priority to the grains industry. Applications close in mid-October.

The Great Barrier Reef Marine Park Authority Research Support (L, I, R)

- \$1,000

Applicants must be enrolled in a full-time PhD with a research project that could contribute to the planning and managing work undertaken by the Great Barrier Reef Marine Park Authority, and to the Reef's ecologically sustainable development. Studies may be in a variety of areas and can involve any aspect of the physical, biological, social, cultural, and economic environments of the Great Barrier Reef. Students proposing communication and extension-related studies can also apply. Applications and further information may be obtained from the Director, Research and Monitoring Section, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810 (07 7818811). Applications close in early December.

The Harold G. Conde Memorial Fellowship (L, R, C)

- \$5,000 pa, subject to the availability of funds
- Up to 3 years

Applicants should be honours graduates. The Fellowship is a supplementary award to be held in conjunction with another scholarship and is for postgraduate study or research in a field related to the electricity industry. Applications close in early April.

The International Wool Secretariat Postgraduate Scholarships (L, I, R)

- \$21,362 pa plus allowances
- Up to 3 years

The scholarships are tenable in Australian tertiary institutions or, in exceptional circumstances, overseas. The major areas of research are soils and pastures- production and utilisation, sheep breeding, sheep parasites and diseases, wool harvesting, processing and product development, raw

wool marketing, economic research and technology transfer in all of these areas. Applications close in mid-October.

The June Opie Fellowship (L, I, R, C)

- NZD\$10,000
- 1 year

The award is administered by the University of Auckland and is available to citizens and permanent residents of Australia, Canada and New Zealand, and is designed as an incentive for students of high academic achievement who have a severe disability. It is primarily intended for those who plan to undertake postgraduate study with a view to preparing themselves for a role in the professions, in politics or more particularly in university teaching and research and who have disability issues as a continuing interest. Applications close with the University of Auckland in early October.

Land and Water Resources Research and Development Corporation (LWRRDC) Postgraduate Research Scholarships (L, I, R)

- \$20,000 pa plus \$5,000 for operating expenses
- 2 years for Masters, 3 years for a PhD degree

General Research Scholarships are available for research that will lead to better management, sustainable use and conservation of land, water and vegetation resources in Australia. Irrigation Research Scholarships are specifically for research that will lead to better management, sustainable use and conservation of natural resources within the irrigation industries. Applications are available from the Scholarships Unit or LWRRDC, GPO Box 2182, Canberra ACT 2601 (tel 06 2573379). Applications close in early October.

The Meat Research Corporation (MRC) Studentships and Junior Research Fellowships (L, R, C)

- \$14,961 pa for study in a Masters or Diploma, \$20,000 for a PhD in Australia or \$US17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)

Applicants should be proposing to undertake research and training in "off-farm" disciplines of practical value to the Australian beef, sheep meat, goat meat and buffalo industries. Applications normally close in mid-August.

The Menzies Research Scholarship in the Allied Health Sciences (L, R)

- Up to \$24,000 pa
- 2 years

The scholarship is awarded to stimulate research in the non-medical allied health disciplines. Applications close in mid-June.

The Minerals Council of Australia Student Research Award (L, I, R)

- \$500, plus travel and accommodation for the Environmental Workshop

The award is open to scholars who have completed or are undertaking postgraduate studies, and is aimed at encouraging excellence in student research and communication in the field of environmental management related to mining. The award will be judged on a paper written for and presented at the Minerals Council of Australia's Environmental Workshop. Nominations usually close in early May.

The National Drug Strategy (NDS) Postgraduate Research Scholarship (L, I, R)

- \$23,204 pa
- 1 year, with a possible 2 year extension

Scholarships are available to students undertaking PhD studies and aim to develop expertise in researching and evaluating non-biomedical approaches to the prevention and treatment of drug misuse. Selection is based on academic merit, work experience and the potential of the project. Applications close in mid-July.

The National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships (L, R)

- \$15,364 – \$22,850 pa (depending on qualifications)
- Up to 3 years

Applicants must be undertaking a course which includes, or leads to, research relevant to Aboriginal health. Applications close in mid-July.

The National Health and Medical Research Council (NH&MRC) Dora Lush Postgraduate Scholarships (L, R)

- \$15,364 pa (or \$19,307 for AIDS research, \$17,364 for special initiative scholars) plus allowances
- Up to 3 years

Applicants should have completed a Science degree with Honours, or equivalent, at the time of submission of the application. Students enrolled in the Honours year at the time of application are **not** eligible. Applications close mid-July.

The National Health and Medical Research Council (NH&MRC) Medical and Dental Postgraduate Scholarships (L, R)

- \$22,850 pa plus allowances
- Up to 3 years

The scholarships are open to medical and dental graduates. Applications are particularly encouraged for postgraduate research in the following fields – alcohol and substance abuse, prostate cancer, nursing and allied health services, breast cancer, dementia, schizophrenia, dentistry and dental services, injury and HIV/AIDS. Applications close in mid-June.

The National Health and Medical Research Council (NH&MRC) Public Health Postgraduate Scholarships (L, R)

- \$22,000 pa (medical postgraduates), \$19,500 pa (other postgraduates), plus allowances
- Up to 2 years for Masters, and up to 3 years for a PhD

The scholarship is designed to enable postgraduate students to obtain formal academic training in public health research. Applications close in mid-June.

The National Heart Foundation of Australia Postgraduate Medical and Science Research Scholarships (L, R)

- \$16,364 (science), \$22,250 (medical) plus \$1,200 departmental allowance
- 1 year, renewable up to 3 years

The scholarship is available for research in cardiovascular function, disease or related problems. Applicants must usually reside in Australia. Medical applications close in mid-May and Science applications close in early October.

The National Tertiary Education Union (NTEU) Scholarship for the Study of Industrial Relations and Unionism in Australian Tertiary Education (L, I, R)

- \$5,000 pa
- Up to 3 years

Applicants must have made or intend to make an application for candidacy for a Masters by Research or PhD in a topic which covers some aspect of industrial relations, policy issues and/or unionism related to Australian tertiary education. Applications close in early November.

The National Multiple Sclerosis Society of Australia Postgraduate Research Scholarships (L, R)

- Same as NH&MRC scholarship stipends for medical and biomedical graduates
- Up to 2 years

Scholarships are available to medical graduates (or to appropriately qualified science graduates or health profes-

sionals) enrolled in a postgraduate research degree. Applications close in mid-July.

The NSW Ministry for the Arts Scholarships (L, R, C)

- \$5,000 – \$25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000. Tel (02) 9228 3533, Fax (02) 9228 4722.

The Pig Research and Development Corporation (PRDC) Postgraduate Research Fellowship (L, R)

- \$25,000 pa plus allowances
- Up to 3 years

Applicants must be undertaking a PhD relevant to the increased competitiveness of the Australian pig industry. Applications close in mid-December.

The Pig Research and Development Corporation (PRDC) Postgraduate Top-Up Scholarships (L, R)

- Up to a maximum of \$21,000 as a supplement to other scholarships, plus allowances.

Applicants must be eligible for another scholarship and be undertaking research relevant to increasing the competitiveness of the Australian pig industry. Applications close in mid-December.

The Re-Entry Scholarship for Women (L, I, R, C)

- \$15,364 pa (equivalent to the Australian Postgraduate Award)
- 1 year

Applicants must be women who have been out of full-time paid professional employment for a period time and who wish to take up or resume a full-time research or coursework program of postgraduate study. Priority will be given to applicants wishing to update their research skills or to those who wish to gain further experience in order to return to employment in industry, business or education. Applicants must be able to demonstrate a well-planned career path. A written application and curriculum vitae should be forwarded to the Scholarships Unit, UNSW. Applications close 31 October.

The River Basin Management Society Ernest Jackson Memorial Research Grants (L, I, R)

- Up to \$2,000

The scholarship assists PhD and Masters students undertaking research in the field of river basin management. Applications usually close in May and November each year.

The Ronald Henderson Postgraduate Scholarships (L, R)

- \$5,000 pa as a supplement to an APA
- Up to 2 years for Masters by Research, 3 years for a PhD

The scholarships are open to graduates who intend to commence Masters or PhD studies in social economics, and who obtain an Australian Postgraduate Award or equivalent university postgraduate awards. Applicants may be enrolled in economics, commerce or arts degrees. Information and applications are available from the Ronald Henderson Research Foundation, 5th Floor, 165 Flinders Lane, Melbourne VIC 3000. Tel: (03) 9654 8299, Fax: (03) 9650 7501, E-mail: lance@creativeaccess.com.au. Applications close in late October.

The RSPCA Alan White Scholarship (L, I, R)

- \$2,500

Applicants should be undertaking original research to improve the understanding and welfare of animals. Applications close in mid-March.

The Rural Industries Research and Development Corporation (RIRDC) Postgraduate Scholarships (L, R)

- \$21,500 pa plus \$3,500 to the host institution
- Up to 3 years

The scholarships are available for postgraduate study in rural research and development in areas of interest to the Corporation. Applicants must hold an Honours 1 or 2/1 degree in an appropriate discipline. Applications from mature age students with rural industry experience are particularly encouraged. Applications close in early November.

The Shell Postgraduate Scholarship (L, R)

- \$20,000 pa
- Up to 3 years

Applicants should intend to study a PhD in science, engineering, economics/commerce, computer science, or a closely related discipline. Applications close in mid-October.

The Social Policy Research Centre (SPRC) Postgraduate Research Scholarship (L, I, R)

- \$15,364 pa (equivalent to the APA), plus allowances
- 3 years for a PhD

Applicants should have a Bachelors Degree with at least Honours 2/1 in any of the fields of study relevant to social policy. The successful candidate will be enrolled in a relevant School of the University but will undertake research at the Centre. Prospective applicants must contact the School in which they wish to enrol. Application packages are available from the SPRC Publications and Information Officer, Social Policy and Research Centre, UNSW (02 385 3833). Applications close late October.

The State Librarian's Metcalfe Scholarship at UNSW (L, R, C)

- To be determined

The scholarship is open to suitably qualified librarian's for a Masters degree in the areas of librarianship, marketing or technology, in relevant Faculties at UNSW. Selection will be based on academic merit, outline for the proposed area of study and demonstrated interest in Librarianship. Applications normally close 30 November.

The Sugar Research and Development Corporation (SRDC) Postgraduate Scholarships (L, R)

- \$22,000 pa plus \$3,000 to the host institution
- Up to 3 years

The scholarships are available to foster research in disciplines compatible with the SRDC's research priorities. Applications close in mid-September.

The Telstra Research Laboratories Postgraduate Research Fellowship (L, R)

- \$11,000 pa supplement to an Australian Postgraduate Award (see APA entry under General)
- Up to 2 years for Masters by Research, up to 3 years for a PhD

Applicants must be undertaking a Masters by Research or PhD in electrical engineering, computer science or other appropriate discipline. Applicants must have completed or expect to complete an appropriate degree with Honours or the equivalent. Applications close in mid-September.

The Wenkart Foundation Grants (L, I, R)

- Up to \$22,000 pa
- 2 years but may be renewed

Applicants must be undertaking full-time research in clinical, biomedical or health related clinical sciences. Applications close in mid-May.

Faculty Scholarships

Arts and Social Sciences

The Faculty of Arts and Social Sciences OPRS Holders Scholarship (I, R)

- \$10,000 pa as a supplement to an OPRS

- 2 years for a Masters by Research, 3 years for a PhD

Applications are only open to OPRS holders from less developed countries enrolled in any school in the Faculty of Arts and Social Sciences. Selection will be made by the Dean of the Faculty.

Travel Scholarships

General

AAUW Educational Foundation International Fellowships (L, I, R, C)

- US\$15,065
- 1 year

The American Association of University Women (AAUW) offers Fellowships for full-time postgraduate study or research in the United States for one academic year. Applicants must be females who have earned the equivalent of a United States Bachelor's degree and who are not US citizens or permanent residents. Preference will be given to women who show prior commitment to the advancement of women and girls through civic, community or professional work. Members of the Australian Federation of University Women (AFUW) may also be eligible for AAUW-IFUW awards for advanced training at any overseas institution. Application packs are available from the Scholarships Unit or the AAUW Educational Foundation, 2201 N. Dodge St, Dept 67, Iowa City, IA 52243 USA. Applications close in late November.

The ACSANZ Postgraduate Awards for Canadian Studies (L, I, R)

- \$3,000 towards a research trip to Canada

The Association for Canadian Studies in Australia and New Zealand will offer grants to postgraduate students wishing to undertake a short research trip to Canada. Applicants must be enrolled in Master's or Doctoral degrees at Australian or New Zealand universities, and grants will be for research into all areas of academic enquiry that have a distinctly Canadian orientation, for example in the humanities, social and political sciences and some branches of the health and environmental sciences. Enquiries and applications should be directed to the Academic and Cultural Relations Officer, Canadian High Commission, Commonwealth Avenue, Canberra, ACT 2600. Tel (06) 273 3844, Fax (06) 270 4083, E-mail: co.cnbra@cnbra01.x400.gc.ca

The Asian Studies Library Awards (ASLA) (L, R)

- \$250 to \$800 in a lump sum

Applicants must be undertaking a Masters by Research or PhD. The award provides a contribution towards the travel costs to centres with Asian collections to undertake library research. Further information and application forms are available from the Project Coordinator, Asian Studies Library Awards, Collection Management Division, Library ANU, Canberra ACT 2600. Applications close in mid June.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Scholarships (L, I, R, C)

- 50,000 yen (settling-in allowance), 80,000 yen per month, plus airfare
- Six months to one year

Applicants must be accepted by a Japanese university under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese university through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The Association of International Education Japan (AIEJ) Short-Term Student Exchange Promotion Program (Inbound) Peace and Friendship Scholarships (L, I, R, C)

- 50,000 yen (settling-in allowance), 100,000 yen per month, plus airfare
- Ten months to one year

Applicants must be accepted by a Japanese university under a student exchange program agreement with UNSW. Students must initially apply directly to a Japanese university through the International Student Centre at UNSW. The Japanese host university will recommend candidates to AIEJ and students must apply as directed by the host university. Applications close in February, May and September each year.

The Australian Bicentennial Scholarships and Fellowships Scheme (L, R, C)

- 4,000 pounds sterling
- At least 3 months

Applicants must be enrolled as postgraduate students at Australian higher education institutions and usually resident in Australia. Awards are available for study in the United Kingdom in any discipline. Applications close with the Executive Director, Australian Vice-Chancellors' Committee, GPO Box 1142, Canberra ACT 2601 in late October.

The Australian Federation of University Women (AFUW) (L, I, R, C)

Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from the Australian Federation of University Women Inc, 8th Floor, Dymocks Building, 428 George Street, Sydney NSW 2000 (02 9232 5629).

The British Aerospace Australia Chevening Scholarship (L, R, C)

- Tuition fees, maintenance allowance, airfare
- 1 year

The scholarship is available to undertake an approved one-year MSc course in aerospace engineering at a British university. Applicants must hold, or expect to complete before October 1996, an Honours 1 or 2/1 degree. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027. Tel (02) 9326 2022, fax (02) 9327 4868. Applications close late October.

The British Chevening Scholarship (L, R, C)

- Tuition fees, maintenance allowance and return airfare
- 3 months to 1 year

The awards are intended for outstanding graduates and young professionals with the potential to rise to senior positions in the private or public sectors and will contribute to Australian-British relations and understanding. The awards are tenable for postgraduate study at British universities. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027, tel: (02) 9326 2022, fax (02) 9327 4868. Applications close in October.

The Cambridge Australia Scholarships (including Packer Scholarships) (L, R)

- Tuition fees, airfare, maintenance allowance
- Up to 3 years

The scholarships are open to postgraduate students who have an Honours 1 degree from an Australian university, who have gained admission to Cambridge and who are successful in winning an Overseas Research Student Award (ORS) awarded by Cambridge, for PhD studies in subjects relevant to Australia's needs. Scholarship application forms should be requested from Cambridge when applying for admission. Information on how to apply is

available from the Honorary Secretary, Australian Committee of the Cambridge Commonwealth Trust, c/o Dept of Classics, ANU, Canberra ACT 0200. Tel (06) 249 2913/8830, Fax (06) 249 5039. Applications for admission to Cambridge close 31 December and scholarship applications close 30 April in the following year.

The Cancer Research Fellowship Programme (L, I, R)

- Travel expenses and living allowances
- 1 year

Applicants should be engaged in research in medical or allied sciences and intending to pursue a career in cancer research. The awards are tenable at the International Agency for Research on Cancer in France, or any other suitable institution abroad. Areas of research include epidemiology, biostatistics, environmental and viral carcinogenesis and mechanisms of carcinogenesis. Applications are available from the International Agency for Research on Cancer, 150 cours Albert-Thomas, 69372 Lyon Cedex 08, France, tel 72 73 84 85, fax 72 73 85 75. Applications normally close in December.

The Commonwealth Scholarship and Fellowship Plan (CSFP) (L, R, C)

- Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses
- Usually 2-3 years depending on the country

CSFP provides opportunities for Commonwealth students to undertake advanced academic study in other Commonwealth countries. Candidates should be Commonwealth citizens who are graduates. Applications close at different times depending on the country in which the study is proposed.

The Coral Sea Scholarship (L, R, C)

- \$3,000 per month, plus \$2,500 travel entitlement
- Up to 3 months

The award is for applicants holding a tertiary qualification who are proposing study in the United States, to investigate a problem or opportunity relevant to Australian business or industry. Applicants must be Australian citizens (Permanent Residents are ineligible). Applications are available from the Program and Development Officer, Australian-American Foundation, GPO Box 1559, Canberra City ACT 2601 (06 247 9331). E-mail: lindy@aaef.anu.edu.au. Applications close 30 September.

DAAD- The German Academic Exchange Service Scholarships (L, I, R, C)

Application forms and information (including closing dates) for the following scholarships are available from the Consulate General of the Federal Republic of Germany, PO Box 204, Woollahra NSW 2025.

One-Year Scholarships

- Monthly allowance between DM1,000 and DM1,600, airfares, health and accident insurance, and tuition fees
- 1 year

Scholarships are available for graduate studies in Germany. Applicants must be aged 32 or under and hold a Bachelors degree (or equivalent). A working knowledge of German is required of those who study arts; others may receive additional language training prior to the commencement of the scholarship. Applications normally close in September.

Research Grants

- Monthly stipend of DM1,600, health insurance contribution and travel assistance of DM2,500
- 2 to 6 months

PhD students can apply for assistance to undertake a short period of research in Germany. Applicants must be aged 32 or under.

Information Visits by Groups of Professors and Students

Groups (minimum of 10 persons, maximum of 30 persons) of professors and students can apply for assistance to visit Germany with the intention of increasing the knowledge of specific German topics. The program offers support in making travel and study arrangements and may include some financial assistance (based on the length of the stay and the number of persons undertaking the study tour). The period of stay must be between 7 and 21 days. No tours will be organised for July or August.

Deutschlandkundlicher Winterkurs

- Course fees, DM3,500 to assist with travel and living expenses, health insurance
- 8 weeks (3 January – 21 February 1997)

Undergraduate and postgraduate students from all fields with at least two years university-level German may apply for this scholarship. Applicants must be Australian or New Zealand citizens, aged from 19 to 32 and proposing to undertake German studies course (in German) at the Albert-Ludwigs University of Freiburg. The course provides language instruction and concentrates on historical and cultural aspects of contemporary Germany for students with a background in German Studies. Applications usually close in early August.

East West Center Graduate Degree Fellowship (L, I, R, C)

- Accommodation, monthly stipend of US\$600, tuition fees, health insurance plus allowances
- 12 months with a possible 1 year extension

The Fellowships are available for postgraduate study at the University of Hawaii, preferably at Masters level. Citizens of countries in Asia, the Pacific and the United States are eligible to apply. Potential applicants must request an application package direct from the East West Centre, Awards

Services Officer, Burns Hall 2066, 1601 East-West Road, Honolulu Hawaii 96848-1601, USA. Tel 1 808 944 7735, Fax 1 808 944 7730. Information sheets only are available from the Scholarships Unit. Applications close in early October.

Frank Knox Memorial Fellowships (L, R, C)

- \$US14,500 pa plus tuition fees and health insurance
- 1 year with the possibility of renewal for a further year.

Applicants must be undertaking, or near completion, of a postgraduate qualification at an Australian university. The scholarships are tenable at one of the graduate schools of Harvard University. Applications close in early October.

The Fulbright Postgraduate Student Awards (L, I, R)

- Up to \$US24,000 depending on the type of award, with the possibility of other allowances (eg return airfares and tuition fees)
- 1 year

Applicants must be enrolled in a postgraduate degree at an Australian institution and wishing to undertake research at an American institution. Students planning to undertake an American higher degree in any field can apply for the **Fulbright Student Awards**. Students proposing to undertake study in engineering, visual and performing arts, statistics (and related disciplines) and the links between educational institutions, workplaces and communities or Aboriginal and Torres Strait Islander people can apply for the **Privately Sponsored Postgraduate Student Awards**. Students proposing study in an American Master of Business Administration can apply for the **David O. Anderson Scholarship** sponsored by the Chase Manhattan Bank Australia Ltd. Applicants for the David O. Anderson Scholarship should contact the Program Development Officer, AAEF, GPO Box 1559, Canberra ACT 2601 (06 2479331). Other applicants should contact the Honorary Secretary, Fulbright NSW State Selection Committee, Sydney University 2006 (02 93514464).

The Golda Meir Scholarship (L, I, R, C)

- Tuition (some allowances may be paid)
- 1 year

The Golda Meir scholarships are available to graduates, with a major field of study in Jewish studies, religious studies, Israel studies or Middle East studies, who meet the relevant requirements for the Graduate Year Program at the Hebrew University's Rothberg School for Overseas Students. Application forms are available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162 (tel 03 9272 5511).

The Gowrie Scholarship Trust Fund (L, R, C)

- \$4000 pa
- 2 years

Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Applications close in early October.

The Harkness Academic Fellowships (L, R, C)

Some allowances and tuition fees for study in the USA

- 12-21 months

The Academic Fellowships cover academic study and research. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to studies in health care and related community issues. Applications are available on written request from the Harkness Fellowship, PO Box 836, Belconnen ACT 2606. Applications close in early September.

The Harkness Mid-Career Fellowships (L, R, C)

- Professional travel allowance
- 7-12 months

The Mid-career Fellowships are for study and practical experience. Applicants should be active in the public, business or voluntary sectors with an outstanding record of achievement. Special consideration may be given to studies in health care and related community issues. Applications are available on written request from the Harkness Fellowship, PO Box 836, Belconnen ACT 2606. Applications close in early September.

The International Wool Secretariat Postgraduate Scholarships (L, I, R)

- \$21,362 pa plus allowances
- Up to 3 years

The scholarships are tenable in Australian tertiary institutions or, in exceptional circumstances, overseas. The major areas of research are soils and pastures- production and utilisation, sheep breeding, sheep parasites and diseases, wool harvesting, processing and product development, raw wool marketing, economic research and technology transfer in all of these areas. Applications close in mid-October.

Japanese Government (Monbusho) Research Scholarships (L, R)

- Monthly allowance, airfare, tuition fees plus other allowances may be payable
- Up to 2 years

The scholarships are tenable for research study at Japanese universities, in a field related to the applicants' first course of study. Applicants must be university graduates, under 35 years of age, who are willing to study the Japanese language. Applications normally close in late June.

The Kobe Steel Postgraduate Scholarship (L, R, C)

- Maintenance allowance of at least 7,000 pounds sterling plus tuition fees and travelling expenses.
- Up to 2 years with the possibility of extension.

The scholarship is tenable at St Catherine's College, Oxford University. The scholarship will be awarded to outstanding individuals who display qualities of leadership, excellence in sport as well as academic ability. Students should have a past or future interest in Japan. Applications close in mid-October.

The Lady Davis Fellowship Trust (L, I, R, C)

The Lady Davis Trust provides awards for study, research, or teaching at graduate, post-doctoral or professorial levels at the Hebrew University or the Technion (Israel Institute of Technology). Information is available from the Australian Friends of the Hebrew University, 36 Hawthorn Road, South Caulfield VIC 3162 (03 9272 5511). Applications normally close in November.

The Lloyd's Register of Shipping Chevening Scholarship (L, R, C)

- Tuition fees, maintenance allowance, airfare
- 1 year

Two scholarships are available to graduates, of proven academic merit and leadership potential, to pursue a post-graduate course at a British university. One scholarship is for a one-year MSc course in Marine Engineering/Naval Architecture, and the other is for a one-year MSc course in Environmental Sciences. Applicants must hold, or expect to complete before October, an Honours 1 or 2/1 degree. Application forms are available from the British Council, PO Box 88, Edgecliff NSW 2027. Tel (02) 9326 2022, Fax (02) 9327 4868. Applications close late October.

The Meat Research Corporation (MRC) Studentships and Junior Research Fellowships (L, R, C)

- \$14,961 pa for study in a Masters or Diploma, \$20,000 for a PhD in Australia or \$US17,500 for study overseas, plus airfares, insurance and allowances
- 2 years for Studentships (Masters or Diploma), 3 years for Junior Research Fellowships (PhD)

Applicants should be proposing to undertake research and training in "off-farm" disciplines of practical value to the Australian beef, sheep meat, goat meat and buffalo industries. Applications normally close in mid-August.

The Menzies Scholarships (L, R, C)

The Menzies Scholarships are intended to provide funds for Australian citizens (aged 21 to 45) who wish to travel to Britain to undertake a course of research and to write a paper, on a subject of concern and importance to the relationship between the Australian and British communities. Tertiary qualifications are preferred but the awards are not restricted to graduates or students. Information and

applications are available from the Australia-Britain Society, GPO Box 551, Sydney NSW 2001 (02 223 5244). Applications normally close in October.

The NSW Ministry for the Arts Scholarships (L, R, C)

- \$5,000 – \$25,000 (depending on the award)

The NSW Government offers a number of scholarships and awards to writers, artists and scholars living in NSW. Further information is available from New South Wales Ministry for the Arts, GPO Box 5341, Sydney NSW 2000. Tel (02) 9228 3533, Fax (02) 9228 4722.

The Oxford Nuffield Medical Fellowship (L, R)

- Between 27,525 and 31,945 pounds sterling pa (subject to tax), plus travel expenses
- 2 years with a possible 1 year extension

The awards are available for research in a clinical medicine or medical science department of the University of Oxford. The appointee is required to return to Australia for at least 3 years to perform work similar to that carried out in the United Kingdom during the tenure of the Nuffield fellowship. Further information is available from Australian Academy of Science, GPO Box 783, Canberra City ACT 2601. Tel (06) 247 5777, Fax (06) 257 4620. Applications close in mid-March.

Overseas Research Students Awards Scheme (United Kingdom) (L, I, R)

- Difference in tuition fees for a 'home' and an 'overseas' student

The ORS Scheme provides partial remission of tuition fees to overseas students of outstanding merit and research potential. The awards are open to graduates who will be commencing full-time research studies at a participating institution in the United Kingdom, and who will be liable to pay tuition fees at the overseas student rate. Information and applications must be obtained directly from the Registrar or Secretary of the institution students are applying to in the United Kingdom. Applications normally close in April in the year of tenure.

The Rhodes Scholarship (L, R, C)

- Not less than 6,900 pounds sterling pa, tuition fees and assistance with travel expenses
- 2 years, with a possible 1 year extension

The scholarship is tenable at Oxford University. Applicants must be aged between 19 and 25 and have an honours degree or equivalent. Selection for the scholarship will be

based on academic and personal achievements, including community spirit. Applications close in late August.

The Robert Gordon Menzies Scholarship to Harvard (L, R, C)

- Up to \$25,000 towards tuition fees, living expenses or travel costs, students who enrol in the Harvard Business School may be eligible for an additional \$12,000
- 1 year

The scholarships are tenable at one of the graduate schools of Harvard University. Applicants must be postgraduates of an Australian tertiary institution who intend to return to Australia after studies at Harvard or to represent Australia overseas. The scholarships are awarded on the basis of academic excellence and personal qualities such as leadership and public duty. The successful applicant will be expected, when circumstances permit, to repay the scholarship in later years. Applications and additional information may be obtained from the Administrative Services Group, ANU, Canberra ACT 0200. Tel (06) 249 5444, E-mail: Jane.Sutton@anu.edu.au. Applications close at the end of December.

The STA Travel Grant (L, I, R, C)

- Up to \$3000

Applicants must be undertaking study leading to a degree or diploma of the University and a member of the University Union. The grant is awarded on the basis of significant contribution to the community life of the University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student's academic program or University Union activities. Applications close in mid-April.

Yokohama Scholarship Awards (L, R, C)

- JPY 120,000 per month undergraduate, JPY 150,000 per month for postgraduate students, tuition fees, airfare plus allowances
- Up to 4 years (undergraduate), 1 year for Japanese language study, 2 years for a Masters, 3 years for a PhD

Applicants must have submitted their application to, or have been accepted by a Japanese university and be able to communicate in Japanese (or be willing to undertake intensive study of the Japanese language). Applicants in all disciplines are eligible except for medicine, veterinary science and dentistry. Scholarships will be granted subject to the applicant's final acceptance by the chosen Japanese university. Original application forms only will be accepted and are available from the Scholarships Unit or from the Yokohama Scholarship Foundation, tel (07) 5588 0880, fax (07) 5588 0842. Applications close with the Foundation in early October.

The following information summarises prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the faculty, school or department in which they are awarded. Law prizes are awarded only for students enrolled in the LLB or Jurisprudence courses.

Information regarding the establishment of new prizes may be obtained from the Student Information and Systems Office located on the Ground Floor of the Chancellery.

The scholarship information is normally provided in the following format:

- Amount
- Conditions

Undergraduate Prizes

The University of New South Wales (General category for Prizes)

The Sydney Technical College Union Award

- \$400.00 and a bronze medal

Leadership in student affairs combined with marked academic proficiency by a graduand

Human Rights Centre

The UNSW Human Rights Centre Essay Prize

- \$400.00

The best research essay on a Human Rights topic by a student enrolled at the University of New South Wales proceeding to the award of a Bachelor degree

Faculties of Arts and Social Sciences, and Commerce and Economics

The W J Liu Esquire OBE Memorial Prize for Chinese Studies

- Books to the value of \$200.00

Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History

School of Economics

The Australian Finance Conference Prize

- \$100.00

The best performance in ECON3106 Public Finance in the Bachelor of Commerce or Bachelor of Economics degree course

The Economic Society Prize in Economics

- \$150.00 and 3 years membership of the Society

The best performance at Honours level in the final year of the Bachelor of Arts degree course in Economics; Bachelor of Commerce degree course in Economics, Economics and Econometrics, Economics and Finance or Economics and Industrial Relations; or Bachelor of Economics degree course in Economics

The Nestle Australia Prize

- \$200.00

Best performance by a student in ECON2209/ECON5248 Business Forecasting for an essay on sales forecasting

The Statistical Society of Australia (NSW Branch) Prize

- \$200.00

The best overall performance by a student in the Bachelor of Economics degree course in Econometrics

School of English

The Australian Federation of University Women – NSW Prize

- \$50.00

Outstanding performance in English essays by a woman student in the Bachelor of Arts degree course

The English Association Prize

- \$250.00

The best performance in literature by a final year Honours student

The Penguin Books Prize

- Books to the value of \$150.00

The best performance in an English major by a student proceeding to the degree of Bachelor of Arts

The R G Geering Prize in Australian Literature

- \$250.00

Best performance by a student in Year 2 or 3 in the Faculty of Arts and Social Sciences

School of History

The Aisling Society Prize

- \$150.00

An outstanding essay or thesis on Irish-Australian or Irish History or Literature

The Frank Crowley Australian History Prize

- \$150.00

Excellence in Australian History by a student in the Bachelor of Arts degree course

The History Prize

- \$150.00

The best Honours thesis in History Bachelor of Arts degree course

The Maxwell Aubrey Phillips Prize

- \$150.00

The best performance in an essay or a thesis topic concerned with Early Modern Europe by a student enrolled in the Faculty of Arts and Social Science

The Mitchell Mature Age Student Prize

- \$150.00

The best performance in Year 1 History subjects by a mature age student (in their first year at University) in the first year of a Bachelor of Arts degree course

The United Association of Women Prize

- \$400.00

An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts degree course

School of Industrial Relations and Organisational Behaviour

The Australian Business Limited Industrial Relations Prize

- \$400.00

The best performance in IROB2703 Industrial Relations 2A (Comparative Industrial Relations) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The AWU Industrial Relations Prize

- \$400.00

The best performance in IROB2704 Industrial Relations 2B (Social Organization of Work) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The Industrial Relations Society of NSW Prize

- Books to the value of \$200.00

The best performance in IROB1701 Industrial Relations 1A (Australian Industrial Relations) in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts degree course

The Julia Moore Prize in Industrial Relations

- \$500.00

The best aggregate performance in IROB3705 Industrial relations 3A and IROB3706 Industrial Relations 3B by a female final year student majoring in Industrial Relations

The NSW Labor Council Industrial Relations Prize

- \$400.00

The best performance in Industrial Relations 1B (Trade Unionism) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The Terrence Muldoon Memorial Prize

\$300.00

The best performance in Industrial Relations Honours (Final Year) in either the Bachelor of Commerce (Honours) or Bachelor of Arts (Honours) degree courses

School of Mathematics**The Applied Mathematics Prize**

- \$100.00

Excellence in level 3 Applied Mathematics subjects in a Bachelor degree or Diploma course

The C H Peck Prize

- \$200.00

The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics

The Coca-Cola Amatil Prize

- \$200.00

The best performance in Theory of Statistics or Higher Theory of Statistics 3 subjects in a Bachelor degree course

The Head of School's Prize

- \$100.00

Excellence in four or more Mathematics units in Year 2 in a Bachelor degree or Diploma course

The J R Holmes Prize

- \$100.00

The best performance in Level 3 Pure Mathematics subjects by a student in a Bachelor degree or Diploma course

The Michael Mihailavitch Erihman Award

- \$1,000.00

The best performance by a student enrolled in a Mathematics Program, in examinations conducted by the School of Mathematics in any one year

The Reuters Australia Pty Limited Prize

- \$100.00

Excellence in Higher Theory of Statistics 2 subjects in a Bachelor degree course

The School of Mathematics Prize

- \$100.00

The best performance in basic Level 2 Higher Mathematics units by a student in a Bachelor degree or Diploma course

The School of Mathematics Prize

- \$100.00

The best performance in MATH1131 Mathematics 1A or MATH1141 Higher Mathematics 1A, and MATH1231 Mathematics 1B or MATH1241 Higher Mathematics 1B by a student in a Bachelor degree or Diploma course

The Statistical Society of Australia (NSW Branch) Prize

- \$200.00

The best performance in Theory of Statistics subjects

The T P F & C Fourth Year Prize

- \$200.00

The best performance in the fourth year project by a student proceeding to the degree of Bachelor of Science at Honours level within the School of Mathematics

The T P F & C Third Year Prize

- \$200.00

The best performance in both MATH3610 Higher Pure Mathematics 3 – Real Analysis and MATH3620 Higher Pure Mathematics 3 – Functional Analysis or in MATH3181 Applied Mathematics 3 – Optimal Control Theory

School of Political Science

The Australian Institute of Political Science Prize

- \$50.00 and 1 year Membership of AIPS

Outstanding performance in Year 1 Political Science subjects by a student in a Bachelor degree course

The David Vogel Memorial Prize

- \$150.00

The best performance in Political Science subjects in the final year of the Bachelor of Arts degree course

The RIPAA (NSW) Prize (Royal Institute of Public Administration in Australia)

- \$250.00

The best performance by a student in an internship subject in public policy in Political Science, in an undergraduate degree course

The School of Political Science Honours Year Prize

- \$100.00

The best performance in Political Science at Honours level

The Staff of the School of Political Science Prize

- \$150.00

The best performance by a student in Year 2 of the Bachelor of Arts degree course in Political Science

The Sydney Morning Herald Prize

- \$200.00

The best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate course

The Zappia Prize

- Interest accrued on \$2,500.00

The best performance in the 4th Year Honours program offered by the School of Political Science

School of Psychology

The Australian Psychological Society Prize

- \$300.00

The best performance in Psychology 4 Honours

The Istvan Tork Prize in Neuroscience

\$100.00

The best performance by a fourth year Honours student who completed a thesis in the field of Neuroscience in the Schools of Psychology or Anatomy or Physiology and Pharmacology

The Milon Buneta Prize

- \$80.00

The best performance in Year 2 of the Bachelor of Science (Psychology) degree course

The Psychology Staff Prize

- \$80.00

The best performance in Year 2 Psychology

School of Science and Technology Studies

The Ronayne Prize

- \$150.00

The best First Class Honours result in the Year 4 (Honours) programme by a student proceeding to the award of the degree of Bachelor of Science or Bachelor of Arts in Science and Technology Studies at Honours level (in the case of Combined Honours, half of the prize amount will be awarded)

School of Social Science and Policy

The Insight Group Prize

- \$500.00

The best performance in SLSP3000/3001/3002 Social Science and Policy (third year) in the Bachelor of Social Science degree course

The School of Social Science and Policy First Year Prize

- \$200.00

The best overall mark in first year in SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction

to Research and Information Management in the Bachelor of Social Science degree course

The School of Social Science and Policy Second Year Prize

- \$300.00

The best overall mark in second year in SLSP2000 Social and Economic Theory and Policy, SLSP2001 Research Methods and Statistical Applications and SLSP2002 Social Science and Policy Case Studies in the Bachelor of Social Science degree course

School of Sociology

The Sol Encel Prize

- \$500.00 and a book and a book plate

The best performance in a fourth year Honours Thesis in Sociology by a student proceeding to the award of the degree of Bachelor of Arts or Bachelor of Social Science

School of Theatre and Film Studies

The Fourth Centenary Shakespeare Prize

- \$100.00

An essay on a Shakespearean topic

Department of German and Russian Studies

The Goethe Prize

- Books, tapes or records valued at \$250.00

The best performance in German Studies

The Ralph Magid Memorial Prize

- \$250.00

Best performance in Russian Studies to all students proceeding to the degree of Bachelor of Arts at Pass or Honours level

Undergraduate and Graduate Prizes

Faculty of Arts and Social Sciences

The Mar Prize in Linguistics

- Interest on \$2000 investment

Open to all students proceeding to the degrees of Bachelor of Arts or Master of Arts for the best performance in a Linguistics subject

The Universities Credit Union Prize

- \$200.00

The best performance by a full-time student in Year 1 of the Master of Commerce degree course

School of Mathematics

The J R Holmes Prize

- \$100.00

Excellence in at least 4 pass-level pure Mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education degree courses

Faculty of Commerce and Economics

The Universities Credit Union Prize

- \$200.00

The best performance by a part-time student in Year 1 of the Master of Commerce degree course

Graduate Prizes

Faculty of Commerce and Economics

The Ray Hann Prize

- RMB 6000. (Chinese currency)

The best aggregate performance in the first four subjects of their program of study in international professional accounting.

School of Economics

The Australian Record Industry Association (ARIA) Prize

- \$250.00

Meritorious performance in one aspect of ECON2209/ECON5248 Business Forecasting by a student proceeding to the degree of Bachelor of Commerce, Bachelor of Economics, Master of Commerce or Master of Commerce (Honours)

The Australian Record Industry Association (ARIA) Prize

- \$500.00

The best performance in one aspect of ECON2209/ECON5248 Business Forecasting by a student proceeding to the award of the degree of Bachelor of Commerce, Bachelor of Economics, Master of Commerce or Master of Commerce (Honours)

Notes

Notes

Notes

The University of New South Wales • Kensington Campus

Theatres

Athol Lykke Theatre C27
 Biomedical Theatres E27
 Central Lecture Block E19
 Chemistry Theatres
 (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
 Classroom Block (*Western Grounds*) H3
 Fig Tree Theatre B14
 Io Myers Studio D9
 Keith Burrows Theatre J14
 MacAuley Theatre E15
 Mathews Theatres D23
 Parade Theatre E3
 Physics Theatre K14
 Quadrangle Theatre E15
 Rex Vowels Theatre F17
 Science Theatre F13
 Sir John Clancy Auditorium C24
 Webster Theatre G15

Buildings

Applied Science F10
 Arcade D24
 Architecture H14
 Barker Street Gatehouse N11
 Basser College (*Kensington*) C18
 Central Store B13
 Chancellery C22
 Dalton (*Chemistry*) F12
 Goldstein College (*Kensington*) D16
 Golf House A27
 Gymnasium B5
 Heffron, Robert (*Chemistry*) E12
 International House C6
 John Goodsell (*Commerce and Economics*) F20
 Kensington Colleges (*Office*) C17
 Library (*University*) E21
 Link B6
 Main, Old K15
 Maintenance Workshop B13
 Mathews F23
 Menzies Library E21
 Morven Brown (*Arts*) C20
 New College L6
 Newton J12
 NIDA D2
 Parking Station H25
 Parking Station N18

Pavilions E24
 Philip Baxter College (*Kensington*) D14
 Quadrangle E15
 Sam Cracknell Pavilion H8
 Samuels Building F25
 Shalom College N9
 Webster, Sir Robert G14
 Unisearch House L5
 University Regiment J2
 University Union (*Roundhouse*) E6
 University Union (*Blockhouse*) G6
 University Union (*Squarehouse*) E4
 Wallace Wurth School of Medicine C27
 Warrane College M7

General

Aboriginal Resource & Research Centre E20
 Aboriginal Student Centre A29
 Accommodation (*Housing Office*) E15
 Accounting E15
 Admissions C22
 Adviser for Prospective Students C22
 Alumni Relations: *Pindari*, 76 Wentworth St, Randwick
 Anatomy C27
 Applied Bioscience D26
 Applied Economic Research Centre F20
 Applied Geology F10
 Applied Science (*Faculty Office*) F10
 Archives, University E21
 Arts and Social Sciences (*Faculty Office*) C20
 Asia-Australia Institute: 45 Beach Street Coogee
 Audio Visual Unit F20
 Australian Graduate School of Management G27
 Banking and Finance E15
 Biochemistry and Molecular Genetics D26
 Biological and Behavioural Sciences (*Faculty Office*) D26
 Biomedical Engineering F25
 Biomedical Library F23
 Biotechnology F25
 Built Environment (*Faculty Office*) H14
 Campus Services C22
 Cashier's Office C22
 Centre for Membrane Science & Technology F10, K14
 Chaplains E4
 Chemical Engineering and Industrial Chemistry F10
 Chemistry E12
 Civil Engineering H20
 Co-op Bookshop E15

Commerce and Economics (*Faculty Office*) F20
 Communications Law Centre C15
 Community Medicine D26
 Computer Science and Engineering G17
 Cornea and Contact Lens Research Unit
 22-32 King St, Randwick
 Economics F20
 Education Studies G2
 Educational Testing Centre E4
 Electrical Engineering G17
 Energy Research, Development & Information Centre F10
 Engineering (*Faculty Office*) K17
 English C20
 Equal Employment Opportunity: 30 Botany Street
 Randwick
 Examinations C22
 Facilities Department C22, B14A
 Fees Office C22
 Fibre Science and Technology G14
 Food Science and Technology B8
 French C20
 Geography K17
 Geomatic Engineering K17
 German and Russian Studies C20
 Graduate School of the Built Environment H14
 Groundwater Management and Hydrogeology F10
 Health Service, University E15
 Health Services Management C22
 History C20
 Human Resources C22
 Industrial Design G14
 Industrial Relations and Organizational Behaviour F20
 Information, Library & Archives Studies F23
 Information Systems E15
 Information Technology Unit F25
 International Student Centre F9
 IPACE Institute F23
 Japanese Economic and Management Studies E15
 Landscape Architecture K15
 Law (*Faculty Office*) F21
 Law Library F21
 Legal Studies & Taxation F20
 Liberal and General Studies C20
 Library Lawn D21
 Lost Property C22
 Marine Science D26
 Marketing F20
 Materials Science and Engineering E8

Mathematics F23
 Mechanical and Manufacturing Engineering J17
 Media Liaison C22
 Medical Education C27
 Medicine (*Faculty Office*) B27
 Microbiology and Immunology D26
 Michael Birt Gardens C24
 Mines K15
 Music and Music Education B11
 News Service C22
 Optometry J12
 Pathology C27
 Performing Arts B10
 Petroleum Engineering D12
 Philosophy C20
 Physics K15
 Physiology and Pharmacology C27
 Political Science C20
 Printing Section C22
 Professional Development Centre E15
 Professional Studies (*Faculty Office*) G2
 Psychology F23
 Publications Section C22
 Remote Sensing K17
 Research Office: 34-36 Botany Street Randwick
 Safety Science B11a
 Science (*Faculty Office*) E12
 Science and Technology Studies C20
 Social Science and Policy C20
 Social Policy Research Centre F25
 Social Work G2
 Sociology C20
 Spanish and Latin American Studies C20
 Sport and Recreation Centre B6
 Squash Courts B7
 Student Centre (*off Library Lawn*) C22
 Student Services:
 Careers, Loans, Housing etc E15
 Counselling E15
 Students' Guild E15
 Swimming Pool B4
 Textile Technology G14
 Theatre and Film Studies B10
 Town Planning K15
 WHO Regional Training Centre C27
 Wool and Animal Sciences G14
 Works and Maintenance B14A