



HANDBOOK

1995  
ARTS AND  
SOCIAL SCIENCES





HANDBOOK

1995

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SOCIAL SCIENCES



**Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1994, but may be amended without notice by the University Council.**

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# A Message from the Dean

Welcome to the Faculty of Arts and Social Sciences at UNSW. Whether you are entering a University for the first time as an undergraduate student, returning for postgraduate work some years after graduation or commencing a research degree, I hope you have a stimulating and enjoyable experience at UNSW.

Most new students have some concerns about whether they will get employment after graduation and whether that employment will provide them with a satisfying career. An Arts and Social Science degree is less of a vocational qualification than many other areas of study in a university but it is nevertheless highly valued in the community. Arts and Social Science graduates are to be found in a broad range of occupations in both the public and private sectors. Indeed, many prominent people holding responsible positions across a wide range of occupations have an Arts degree as their first University qualification. No other course of study provides you with the same combination of broad intellectual growth and specific skills of research, analysis, and the ability to write clearly and concisely. In a world where people increasingly have a number of career shifts in their lifetime, the Arts and Social Science graduate possesses a unique combination of broad intellectual and analytical skills which can be readily transferred from one occupation to another.

In the Faculty of Arts and Social Sciences at UNSW, we pride ourselves on the quality of our teaching and our research. We offer a wide range of disciplines and areas of study and the flexibility to enable students to tailor courses to their personal interests. I urge you to seek advice from your lecturers and from the Faculty administrative staff at all stages of your study.

If you are entering the Faculty as an undergraduate, I would urge you to consider continuing your study into a fourth honours year. For students who excel in their chosen field of study, a fourth year is both personally rewarding and of considerable career advantage. A major part of the honours year is a research thesis in which you will sharpen your research, analytical and writing skills and in the process develop skills and expertise in considerable demand in the workplace.

It is important that you set personal goals for your University study. I hope that you aim high with ambitious goals, that your studies are intellectually exciting and that your experience of the University is enjoyable.

John Ingleson  
Dean, Arts and Social Sciences





# Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks' recess. There is also a short recess of one week within each session.

Session 1 commences on the Monday nearest 1 March.

## All Faculties (other than AGSM, Medicine and University College)

	1995	1996
<b>Session 1</b> (14 weeks)	27 February to 13 April 24 April to 9 June	4 March to 4 April 15 April to 14 June
<b>Mid-session recess</b>	14 April to 23 April	5 April to 14 April
<b>Study period</b>	10 June to 15 June	15 June to 20 June
<b>Examinations</b>	16 June to 4 July	21 June to 9 July
<b>Mid-year recess</b>	5 July to 23 July	10 July to 28 July
<b>Session 2</b> (14 weeks)	24 July to 22 September 3 October to 3 November	29 July to 27 September 8 October to 8 November
<b>Mid-session recess</b>	23 September to 2 October	28 September to 7 October
<b>Study period</b>	4 November to 9 November	9 November to 14 November
<b>Examinations</b>	10 November to 28 November	15 November to 3 December

## Important dates for 1995

### January

M	2	New Year's Day - Public Holiday
M	9	Medicine IV - Term 1 begins
M	16	Medicine V - Term 1 begins
Th	26	Australia Day - Public Holiday
T	31	Enrolment period begins for new undergraduate students and undergraduate students repeating first year.

### February

M	6	Re-enrolment period begins for second and later year undergraduate students and graduate students enrolled in formal courses. Students should consult the <i>Re-enrolling 1995</i> leaflets applicable to their courses for details.
M	13	Semester 1 begins - AGSM Open Learning Graduate Management Qualification program

M	20	Term 1 begins - AGSM MBA program - Year 1 classes Semester 1 begins - AGSM Open Learning Graduate Diploma in Management program Medicine VI - Term 2 begins
F	24	Last day for acceptance of enrolment by new and re-enrolling students (Late fee payable thereafter if enrolment approved)
M	27	Session 1 begins - all courses except Medicine IV, V, VI Term 1 begins - AGSM MBA program - Year 2 classes

### March

M	6	Session 1 begins - University College, ADFA
F	10	Last day applications are accepted from students to enrol in Session 1 or whole year subjects
Su	12	Medicine IV - Term 1 ends
M	13	Medicine IV - Term 2 begins
Su	19	Medicine V - Term 1 ends

M	27	Medicine V - Term 2 begins
F	31	Last day for students to discontinue without failure subjects which extend over Session 1 only HECS Census Date for Session 1

**April**

Su	9	Medicine VI - Term 2 ends
F	14	Good Friday - Public Holiday Mid-session recess begins
S	15	Easter Saturday - Public Holiday
M	17	Easter Monday - Public Holiday Medicine VI - Term 3 begins
Su	23	Medicine IV - Term 2 ends Mid-session recess ends
T	25	Anzac Day - Public Holiday

**May**

M	1	Medicine IV - Term 3 begins
F	5	Term 1 ends - AGSM MBA program - all classes
S	6	Mid-session recess begins - University College, ADFA
M	8	Examinations begin - AGSM MBA program - all classes
T	9	Publication of provisional timetable for June examinations
F	12	Examinations end - AGSM MBA program - all classes
S	13	Examination - AGSM Open Learning Graduate Diploma in Management program
W	17	Last day for students to advise of examination clashes
Su	21	Mid-session recess ends - University College, ADFA
Su	28	Medicine V - Term 2 ends Medicine VI - Term 3 ends
M	29	Term 2 begins - AGSM MBA program - all classes Medicine VI - Term 4 begins
T	30	Publication of timetable for June examinations

**June**

S	3	Examination - AGSM Open Learning Graduate Management Qualification program Semester 1 ends - AGSM Open Learning Graduate Management Qualification program
M	5	Medicine V - Term 3 begins
F	9	Session 1 ends Semester 1 ends - AGSM Open Learning Graduate Diploma in Management program
S	10	Study recess begins
Su	11	Medicine IV - Term 3 ends
M	12	Queen's Birthday - Public Holiday
T	13	Medicine IV - Term 4 begins College of Fine Arts assessment week begins
Th	15	Study recess ends
F	16	Examinations begin College of Fine Arts assessment week ends
F	23	Session 1 ends - University College, ADFA
S	24	Mid-year recess begins - University College, ADFA
M	26	Examinations begin - University College, ADFA

**July**

T	4	Examinations end
W	5	Mid-year recess begins
S	8	Examinations end - University College, ADFA
M	10	Semester 2 begins - AGSM Open Learning Graduate Diploma in Management program
M	17	Semester 2 begins - AGSM Open Learning Graduate Management Qualification program
F	21	Medicine VI - Term 4 ends
Su	23	Mid-year recess ends Mid-year recess ends - University College, ADFA
M	24	Session 2 begins - all courses except Medicine IV, V, VI
		Session 2 begins - University College, ADFA
M	31	Medicine VI - Term 5 begins

**August**

F	4	Last day applications are accepted from students to enrol in Session 2 subjects. Last day for students to discontinue without failure subjects which extend over the whole academic year Term 2 ends - AGSM MBA program - all classes
Su	6	Medicine IV - Term 4 ends Medicine V - Term 3 ends
M	7	Bank Holiday Examinations begin - AGSM MBA program - all classes
F	11	Examinations end - AGSM MBA program - all classes
M	14	Medicine IV - Term 5 begins Medicine V - Term 4 begins
M	28	Term 3 begins - AGSM MBA program - all classes
Th	31	Last day for students to discontinue without failure subjects which extend over Session 2 only HECS Census Date for Session 2

**September**

Su	10	Medicine VI - Term 5 ends
M	11	Medicine VI - Term 6 begins
S	23	Mid-session recess begins Mid-session recess begins - University College, ADFA
Su	24	Medicine IV - Term 5 ends
M	25	Medicine IV - Term 6 begins
F	29	Closing date for applications to the Universities Admission Centre

**October**

M	2	Labour Day - Public Holiday Mid-session recess ends Mid-session recess ends - University College, ADFA
T	3	Publication of provisional timetable for the November examinations
W	11	Last day for students to advise of examination clashes
S	14	Examinations - AGSM Open Learning Graduate Diploma in Management program
Su	15	Medicine V - Term 4 ends
Su	22	Medicine VI - Term 6 ends
T	24	Publication of timetable for November examinations
F	27	Session 2 ends - University College, ADFA
M	30	Examinations begin - University College, ADFA

**November**

F	3	Session 2 ends Term 3 ends - AGSM MBA program - all classes
S	4	Study recess begins Final Examination - AGSM Open Learning Graduate Management Qualification program Examination - AGSM Open Learning Graduate Diploma in Management program
		Semester 2 ends - AGSM Open Learning Graduate Management Qualification program and AGSM Open Learning Graduate Diploma in Management
Su	5	Medicine IV - Term 6 ends
M	6	Examinations begin - AGSM MBA program - all classes College of Fine Arts assessment week begins
Th	9	Study recess ends
F	10	Examinations begin Examinations end - AGSM MBA program - all classes College of Fine Arts assessment week ends
F	17	Examinations end - University College, ADFA
T	28	Examinations end

**December**

Th	21	Last day for acceptance of applications by the Admissions Section for transfer to another undergraduate course within the University
M	25	Christmas Day - Public Holiday
T	26	Boxing Day - Public Holiday

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# Faculty of Arts and Social Sciences

Comprises Schools of English, History, Modern Language Studies, Music and Music Education, Philosophy, Political Science, Science and Technology Studies, Social Science and Policy, Sociology, and Theatre and Film Studies.

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## Staff

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Neil Harpley

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Bruce Marshall Johnston

Laura Angelone



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Vacant

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### Associate Professors

Gavan John McDonell, BE *Qld.*, MA *Johns H.*, PhD *UNSW*, FIEAust, FAIM, FRGS, FCIT, FTS

David Roger Oldroyd, MA *Camb.*, MSc *Lond.*, PhD, DLitt *UNSW*, FGS

### Senior Lecturers

Nessy Allen, BA DipEd *UNSW*

Guy Allard Freeland, BA PhD *Brist.*, Cert-Hist&PhilosSci *Camb.*

John Merson, MScSoc *UNSW*

David Philip Miller, BSc *Manc.*, MA PhD *Penn.*

Peter Paul Slezak, BA *UNSW*, MPhil PhD *Col.*

### Lecturers

George Herbert Bindon, BA *SirGWms.*, MPA *Qu.*

Paul Frederick Brown, BSc MScSoc PhD *UNSW*

### Associate Lecturer

Anthony Coronas, BA *UNSW*

### Visiting Fellow

Rosemary Anne Robins, BA *UNSW*

## School of Social Science and Policy

### Professor and Head of School

Ralph Hall, MA PhD *Syd.*

### Senior Lecturers

Janet Chan, BSc MSc MA *Tor.*, PhD *Syd.*

Hal Colebatch, BA *Melb.*, MA *LaT.*, DPhil *Sus.*

Michael Robert Johnson

### Lecturers

George Argyrous, BEc *Syd.*, MA PhD *New School, N.Y.*

Susan Eileen Keen, BSocSc *UNSW*

Roberta Ryan, BA BSocStud., *Syd.*

### Associate Lecturers

Carol Healy, BSocSc *UNSW*

Catherine Lawrence, BSc *A.N.U.*, MA *Delaware*

Karen Tremayne, BA *C.N.A.A.*



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## School of Sociology

### Senior Lecturer and Head of School

Ann Game, MA *Adel.*, PhD *UNSW*

### Professors of Sociology

Clive Samuel Kessler, BA *Syd.*, PhD *Lond.*

Michael Pusey, BA *Melb.*, DipEd *Tas.*, EdD *Harv.*

### Associate Professors

Ann Emily Daniel, BA *Syd.*, PhD *UNSW*

Grant Edwin McCall, BA *Calif.* and *San Francisco*, BLitt *Oxf.*, PhD *A.N.U.*

Raul Pertierra, BA PhD *Macq.*

Judy Wajcman, BA *Monash*, MA *Sus.*, PhD *Camb.*

### Senior Lecturers

Michael Paul Bittman, BA *UNSW*

Mira Crouch, BA *Syd.*

Michael Humphrey, BA PhD *Macq.*

Frances Hewlett Lovejoy, BSc BCom *Qld.*, MAgEc *N.E.*

Maria Renata Markus, MA *Warsaw*

Andrew William Metcalfe, BA PhD *Syd.*

### Lecturers

Gay Hawkins, BA *UNSW*, PhD *Macq.*

Paul Jones, BA *Syd.*, MA *Birm.*, PhD *Syd.*

Diana Olsberg, BSocSc PhD *UNSW*

Jocelyn Florence Pixley, BA *Syd.*, DipEd PhD *UNSW*

### Honorary Visiting Professor

Solomon Encel, MA PhD *Melb.*

### Honorary Visiting Fellows

Richard Kennedy, MA *Melb.*

Alexander Kondos, BA *W.Aust.*, PhD *UNSW*

Cherie Sutherland, BA PhD *UNSW*

John von Sturmer, BA MAgEc *N.E.*, PhD *Qld.*

### Administrative Assistant

Jacqueline Anne Worley

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## School of Theatre and Film Studies

### Associate Professor and Head of School

James Thomas Lynas Davis, MA *Oxf.*, PhD *Exe.*

### Professor of Theatre Studies

Robert John Jordan, MA *Qld.*, PhD *Lond.*

### Associate Professor

Peter Rene Gerdes, PhD *Basel*

### Senior Lecturers

John Duncan Golder, BA *Rdg.*, MA PhD *Brist.*

Lesley Stern, BA *Lond.*

Margaret Anne Williams, BA *Melb.*, PhD *Monash*

### Lecturers

John Douglas McCallum, MA *UNSW*

Ruth Vasey, BA *UNSW*, MA *Hawaii*, PhD *Exe.*

### Associate Lecturer

Ross Bowen Harley, BA *Griff.*

### Technical Director

Mark Joseph Carpenter



This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, course outlines are presented in each section, providing a guide to the degrees within organizational units. This is followed by a full listing of subject descriptions in each section, which provide full details of subject content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

## Information Key

The following key provides a guide to abbreviations used in this book:

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<b>C</b>	credit points
<b>F</b>	full year (Session 1 plus Session 2)
<b>Fr</b>	Friday
<b>HPW</b>	hours per week
<b>L</b>	lecture
<b>M</b>	Monday
<b>P/T</b>	part-time
<b>S1</b>	Session 1
<b>S2</b>	Session 2
<b>SS</b>	single Session, but which Session taught is not known at time of publication
<b>T</b>	tutorial/laboratory
<b>T:</b>	Time (hours duration)
<b>Tu</b>	Tuesday
<b>Th</b>	Thursday
<b>U</b>	unit value
<b>W</b>	Wednesday
<b>WKS</b>	weeks of duration
<b>X</b>	external

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## Prefixes

The identifying alphabetical prefixes for each organizational unit offering subjects to students in the Faculty of Arts and Social Sciences follow.

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Prefix	Organizational Unit	Faculty/Board
ARTH	School of Art Theory	College of Fine Arts
ASIA	Faculty of Arts & Social Sciences	
AUST	Faculty of Arts & Social Sciences	
BIOS	School of Biological Science	Biological & Behavioural Sciences Science
CHEM	School of Chemistry	



Prefix	Organizational Unit	Faculty/Board
CHIN	Department of Chinese and Indonesian	Arts and Social Sciences
COMD	Faculty of Arts & Social Sciences	
COMP	School of Computer Science & Engineering	Engineering
ECOH	Department of Economic History	Commerce & Economics
ECON	School of Economics, Departments of Econometrics and Economics	Commerce & Economics
EDST	School of Education Studies	Professional Studies
ENGL	School of English	Arts & Social Sciences
EURO	Faculty of Arts & Social Sciences	
FREN	Department of French	Arts & Social Sciences
GEOG	School of Geography	Applied Science
GEOL	Department of Applied Geology	Applied Science
GERS	Department of German and Russian Studies	Arts & Social Sciences
GREK	School of Modern Language Studies	Arts & Social Sciences
HEBR	School of Modern Language Studies	Arts & Social Sciences
HIST	School of History	Arts & Social Sciences
HPST/ SCTS	School of Science and Technology Studies	Arts & Social Sciences
INDO	Department of Chinese and Indonesian	Arts & Social Sciences
INTD	Faculty of Arts & Social Sciences	
IROB	School of Industrial Relations & Organizational Behaviour	Commerce & Economics
JAPN	Asian Studies Unit	Commerce & Economics
KORE	Asian Studies Unit	Commerce & Economics
LAWS	School of Law	Law
LING	Faculty of Arts & Social Sciences	
MATH	School of Mathematics	Science
MUSI	School of Music and Music Education	Arts & Social Sciences
PHIL	School of Philosophy	Arts & Social Sciences
PHYS	School of Physics	Science
POLS	School of Political Science	Arts & Social Sciences
PSYC	School of Psychology	Biological & Behavioural Sciences
RUSS	Department of German and Russian Studies	Arts & Social Sciences
SCTS/ HPST	School of Science & Technology Studies	Arts & Social Sciences
SLSP	School of Social Science & Policy	Arts & Social Sciences
SOCI	School of Sociology	Arts & Social Sciences
SOCW	School of Social Work	Professional Studies
SPAN	Department of Spanish & Latin American Studies	Arts & Social Sciences
THFI/ THST/ FILM	School of Theatre & Film Studies	Arts & Social Sciences
WOMS	Faculty of Arts & Social Sciences	

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# Faculty Information

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## Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their re-enrolment forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts and Social Sciences Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

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## Re-enrolment Procedures

Re-enrolling students must collect a re-enrolment kit from the Arts and Social Sciences Faculty Office (MB G1) in November each year. The preliminary enrolment form it contains must be returned by the last week of December and will materially assist us to ensure that you are correctly and speedily enrolled for the new academic year in February. Students who have not submitted their preliminary enrolment form will not be permitted to enrol at the normal re-enrolment sessions and may become liable for a late fee.

Students who fail to complete subjects carrying at least 18 credit points in any year may be required to 'show cause' under Rule 3 of the University's re-enrolment regulations as to why they should be permitted to proceed with their studies.

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## Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is available free of charge from the Faculty Office Room G1, Morven Brown Building from January each year.

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## Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences and Social Sciences are mainly served by the Social Sciences and Humanities Library.

### The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The Social Sciences and Humanities Library occupies Level 3 and 4 of the library building. The main services and information desk are on Level 3.

### Undergraduate Services

The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Level 2.

The multimedia resources service on Level 3 includes multimedia items, videos, cassette tapes and newspapers.

Library tours are available at the beginning of Session I and audio-guided tours are available throughout the year.

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## Technical Resources Centre

The TRC supports teaching and research activities that require technical facilities such as film, video tape, audio tape and computing.

The Language Laboratories are located in the complex on the first floor of the Morven Brown Building, and classrooms equipped for AV-assisted teaching are situated on both the first and second floors.

The Computer Laboratories are managed by the TRC.

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## Computer Laboratories

The Faculty has three computer laboratories equipped with a range of software, including word processing, spreadsheets, database and foreign language programs. Help is available from computer support officers and laboratory assistants. One of the computer laboratories has 24 hour 7 days per week access.

Several subjects are offered that deal with the use of computers in an Arts environment, including a single session First Year subject titled Introduction to Research Methods and Statistics with Computer Applications (SLSP1001) which, depending on the demand on the facilities, is open to all students in the Faculty.

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## Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:

The Chinese Language and Cultural Society  
 The Collegium Musicum Choir of UNSW  
 The English Society  
 The French Society  
 The Geographical Society  
 The German Society  
 The Hispanic Society  
 The History Students Association  
 The Indonesian Study Society  
 The Psychological Society  
 The Scientia Society  
 The Socratic Society (School of Philosophy)  
 The Student Association of Social Sciences

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## Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Student representatives can be contacted through the Arts and Social Sciences Faculty Office, Room G1, Morven Brown Building.

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## Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialized equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 385 5418 or at Student Services, Quadrangle Building.

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## General Education Requirement

The University requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree.

Among its objectives, the General Education program provides the opportunity for students to address some of the key questions they will face as individuals, citizens and professionals.

Students must complete a program of general education in accordance with the requirements in effect when they commenced their degree program. Students should consult the appropriate course authority or the Centre for Liberal and General Studies in the Morven Brown Building, Room LG50.

The program requires students to undertake studies in three categories of the program:

**Category A: The External Context:** an introduction in non-specialist terms to an understanding of the environments in which humans function.

*Course Requirement: 56 hours*

1. Australia and the Development of the World Economy. How do we, can we, generate wealth?
2. Human Inequality. How can we, ought we, distribute wealth, status and power?
3. Science and Civilization. What steps should we take, and what policies should we adopt, in science and technology?
4. Ecosystems, Technology and Human Habitation. What effects do our wealth generating and technoscientific activities have on the environment?
5. Mass Media and Communication. What are the effects of the new mass media of communication?
6. Australian Society and Culture. What are the key social and cultural influences on Australia today?

**Category B: The Internal Context of Assumptions and Values:** an introduction to, and a critical reflection upon, the cultural bases of knowledge, belief, language, identity and purpose.

*Course Requirement: 56 hours*

1. The Self and Society. How do we define ourselves in relation to the larger human community?
2. Changing Conceptions of Human Nature and Well-Being. How do our conceptions of human nature and well-being influence both individual and social behaviour?
3. The Pursuit of Human Rationality. What are the prevailing conceptions of and challenges to human rationality?
4. The Use of Language, Images and Symbols. How do language, images and symbols function as means and media of communication?
5. The Computer: Its Impact, Significance and Uses. What is the impact of the computer on human society and culture?
6. Beliefs, Values and the Search for Meaning. Which systems of belief and configurations of values are most conducive to the survival and enhancement of the human species and the planet earth?

**Category C: An Introduction to the Design and Responsible Management of the Human and Planetary Future:** an introduction to the development, design and responsible management of the systems over which human beings exercise some influence and control.

The central question to be addressed by students in a systematic and formal way is:

For what purpose or purposes will I use my intellectual skills, my expertise, or my technological prowess?

Will these abilities be used, for example:

- in a creative and innovative way?
- to widen the circle of human participation in the benefits they bring?
- to break down the barriers of exclusion and discrimination?
- to enhance the prospects for survival of the human species?
- to enhance the capacity of the planet earth to sustain life?

This category is required only of students in four-year professional and honours programs. Students enrolled in the fourth-year Honours programs other than the Bachelor of Social Science will be required to satisfy the Category C General Education requirement.

Students will be required to present a statement in which they will demonstrate a serious and fruitful response to the questions addressed in Category C and their relation to the students' research. Students will be advised by their school on the particular form which their statement should take.

The Academic Board has determined that the Honours level program for the BSocSc degree already satisfies the requirements of Category C.

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## Equal Opportunity in Education Policy Statement

Under the Federal Racial Discrimination Act (1975), Sex Discrimination Act (1984), Disability Discrimination Act

(1992) and the New South Wales Anti-Discrimination Act (1977), the University is required not to discriminate against students or prospective students on the grounds of sex, marital status, pregnancy, race, nationality, national or ethnic origin, colour, homosexuality or disability. Under the University of New South Wales Act (1989), the University declares that it will not discriminate on the grounds of religious or political affiliations, views or beliefs.

### University Commitment to Equal Opportunity in Education

As well as recognizing its statutory obligations as listed, the University will eliminate discrimination on any other grounds which it deems to constitute disadvantage. The University is committed to providing a place to study free from harassment and discrimination, and one in which every student is encouraged to work towards her/his maximum potential. The University further commits itself to course design, curriculum content, classroom environment, assessment procedures and other aspects of campus life which will provide equality of educational opportunity to all students.

### Special Admissions Schemes

The University will encourage the enrolment of students who belong to disadvantaged groups through programs such as the University Preparation Program and the ACCESS Scheme. Where members of disadvantaged groups are particularly under-represented in certain disciplines, the responsible faculties will actively encourage their enrolment.

### Support of Disadvantaged Students

The University will provide support to assist the successful completion of studies by disadvantaged group members through such means as the Aboriginal Education Program, the Supportive English Program and the Learning Centre. It will work towards the provision of other resources, such as access for students with impaired mobility, assistance to students with other disabilities, the provision of a parents' room on the upper campus, and increased assistance with English language and communication.

### Course Content, Curriculum Design, Teaching and Assessment, and Printed Material

Schools and faculties will monitor course content (including titles), teaching methods, assessment procedures, written material (including study guides and handbook and Calendar entries) and audiovisual material to ensure that they are not discriminatory or offensive and that they encourage and facilitate full participation in education by disadvantaged people.

### Equal Opportunity Adviser Scheme

The University will continue its Equal Opportunity Adviser Scheme for students who feel that they have been harassed or who consider they have been disadvantaged in their education by practices and procedures within the University.

### Harassment Policy

The University is committed to ensuring freedom from harassment for all people working or studying within the institution. It will continue to take action, including disciplinary action, to ensure that freedom from harassment is achieved.





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# How to Structure your Degree Program

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## 1. Bachelor of Arts Course 3400

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects ie subjects designed for students in their first year of study. Of these, no more than 24 may be taken in subjects offered by the Faculty of Commerce and Economics, and no more than 12 in any one school or department. You may enrol in only 36 credit points in your first year of study, along with subjects from the University's General Education Program; if you wish, you may complete a further 12 Level 1 credit points in later years.

3. a major sequence in one of the following:

CHIN	Chinese
ENGL	English
FREN	French
GERS	German Studies
HIST	History
INDO	Indonesian
MUSI	Music
PHIL	Philosophy
POLS	Political Science
RUSS	Russian Studies
SCTS/HPST	Science and Technology Studies
SLSP	Social Science and Policy
SOCI	Sociology
SPAN	Spanish and Latin American Studies
THFI/THST/FILM	Theatre and Film Studies

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**.

4. **either** an additional major sequence offered in any other school/department/program within the BA course or at least 54 credit points gained in subjects outside the school/department in which you are majoring, so that your program does not become too one-sided.

5. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of

the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

6. In addition to the areas listed under 3. above, major sequences are available in: Art Theory, Australian Studies, Cognitive Science, Comparative Development, Computer Science, Economic History, Economics, Environmental Studies, European Studies, Geography, Industrial Relations, Japanese, Linguistics, Mathematics, Modern Greek, Philosophy of Science, Physics, Psychology, Soviet Studies (sequence A), and Women's Studies and Gender Studies.

### How to Choose Your First Year Program

You should include the first year requirements for **at least two** major sequences in schools or departments in your program, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in **Subject Descriptions**: this will normally account for 24 credit points of your first year program. In deciding what other subjects to enrol in, it may be a good idea to look at **Subject Areas within the Faculty**, to see which subjects best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time or mature age student, you should enrol in subjects carrying 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March.

### Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the **requirements for a major sequence** in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your

**BA Program Plan —**

EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences

**YEAR ONE — 36 credit points***Full Year**Session One*

Political Science (8)

*Session Two*

Political Science (8)

Sociology (12)

Economics (6)

Economics (6)

**YEAR TWO — 36 credit points***Full Year**Session One*

Economics (6)

*Session Two*

Economics (6)

Sociology (6)

Sociology (6)

Economics (6)

Economics (6)

**YEAR THREE — 36 credit points***Full Year**Session One*

Australian Studies (6)

*Session Two*

Australian Studies (6)

Sociology (6)

Sociology (6)

Economics (6)

Economics (6)

**Total required for BA — 108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

**Major Sequence,  
36 credit points**
**Second Major  
Sequence,  
36 credit points**
**BA Program Plan —**

EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences

**YEAR ONE — 36 credit points***Full Year*

English (12)

*Session One**Session Two*

French (12)

European Studies (6)

European Studies (6)

**YEAR TWO — 36 credit points***Full Year**Session One*

Economic History (6)

*Session Two*

English (9)

French (6)

French (6)

European Studies (6)

European Studies (6)

**YEAR THREE — 36 credit points***Full Year**Session One*

Economic History (6)

*Session Two*

English (3)

French (6)

French (9)

European Studies (6)

European Studies (6)

**Total required for BA — 108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

**First Major Sequence,  
39 credit points**
**Second Major Sequence,  
36 credit points**

degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other subjects. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you may find **Subject Areas in the Faculty** useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is **essential** for intending Honours students. If you want to

proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils the **requirements for Honours Level** entry with the Head of School or course co-ordinator concerned as early as possible in second year; with Combined Honours (Honours in two schools/programs) in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in **Subject Descriptions**.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program.

## 2. Bachelor of Social Science Course 3420

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. 48 credit points in the core subjects of the BSocSc degree program, each of which carries 6 credit points:

### First Year

SLSP1000	Introduction to Social Science and Policy
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications

### Second Year

SLSP2000	Social and Economic Theory and Policy
SLSP2001	Research Methods and Statistical Applications
SLSP2002	Social Science and Policy Case Studies

### Third Year

SLSP3000	Advanced Research Methods
SLSP3001	Applied Statistics and Computing in the Social Sciences
SLSP3002	Social Science and Policy Project

3. a major sequence in one of the following:

COMP*	Computer Science
ECOH	Economic History
ECON	Economics
GEOG	Geography
HIST	History
IROB	Industrial Relations
MATH*	Mathematics
PHIL	Philosophy
POLS	Political Science
PSYC	Psychology
SCTS/HPST	Science and Technology Studies
SOCI	Sociology
SPAN	Spanish and Latin American Studies (History Stream)

*\*Students majoring in these subjects must also complete a sequence of 24 credit points in a discipline listed other than Computer Science or Mathematics.*

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**. If you wish to take

your major sequence in an area other than those above, you may apply to the Head of School for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in **Level 1** (first year) subjects, including the two core subjects and the first year subjects of your major sequence.

5. During their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

### How to Choose Your First Year Program

Enrol in the core subjects SLSP1000 and SLSP1001 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) subjects. Then select an additional subject or subjects to make up a total of 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March. You must also enrol in the prescribed subjects from the University's General Education Program.

### Upper Level and Honours Entry

In second and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points should be taken either in the area you chose as a possible second major or in other Upper Level subjects. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in SLSP3005 in the third year of study.

For entry to Honours in the BSocSc degree course, you must have demonstrated over the three years of the course that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on

planning your course and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;
2. Combined BSocSc / approved area Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.

3. BSocSc Honours Psychology

4. BSocSc Honours Economics

For details see the relevant entries under **Undergraduate Study: Subject Descriptions (SLSP)**.

**Note:** In their first year of study, students may not enrol in subjects carrying more than 24 credit points in the Faculty of Commerce and Economics.

## Social Science and Policy — BSocSc Program Plan —

EXAMPLE ONLY, 36 credit points in 1st Year

### YEAR ONE — 36 credit points

<i>Session One</i>	Philosophy (6)	Intro. to Social Science and Policy (6) Intro. to Research Methods and Statistics with Computer Applications (6)	Political Science (6)
<i>Session Two</i>	Science and Technology Studies (6)		Political Science (6)

### YEAR TWO — 36 credit points

<i>Session One</i>	Science and Technology Studies (6)	Social and Economic Theory and Policy (6) Research Methods and Statistical Applications (6) Social Science and Policy Case Studies (6)	Political Science (6)
<i>Session Two</i>			Political Science (6)

### YEAR THREE — 36 credit points

<i>Session One</i>	Economic History (6)	Advanced Research Methods (6) Applied Statistics and Computing in the Social Sciences (6) Social Science and Policy Project (6)	Political Science (6)
<i>Session Two</i>			Political Science (6)

**Total required for BSocSc Pass Degree — 108 credit points**

**BSocSc Core Program, 48 credit points**

**Major Sequence, 36 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

### 3. Bachelor of Music Course 3425

The School of Music and Music Education offers a Bachelor of Arts (BA) with a major sequence in music and a Bachelor of Music (BMus) degree. The BMus signifies a greater degree of specialization in music than the BA, and provides opportunities for professional development throughout the degree in the areas of musicology, ethnomusicology, performance, composition, music technology and jazz studies. It is also available as an Honours degree.

Entry to the BMus is by audition and University entry score. The sequence of subjects in the BMus allows for specialization in musicology, performance, composition or jazz studies. The Contextual Studies component requires the completion of subjects totalling 36 credit points from existing subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics and the General Education program, including at least 6 credit points in subjects focussing on the natural and/or

social environment, and at least 6 credit points in subjects focussing on language and culture. This program satisfies the University's General Education requirement (see Table 1).

The BMus (Pass) degree requires a total of 116 credit points and the Honours degree a total of 152 credit points.

#### Honours Level

*Prerequisite:* Completion of all requirements for the Pass degree with an average of at least Credit level in music subjects.

MUSI4000 Bachelor of Music Honours

Students undertaking an Honours program must satisfy the Category C requirement of the General Education program.

### 4. Bachelor of Music Bachelor of Education Course 3426

The School of Music and Music Education offers a four-year full-time double degree for intending specialist music educators leading to the award of Bachelor of Music Bachelor of Education (BMus BEd). The BMus BEd is a professional double degree which develops skills in five distinct areas of competence. Consolidation of the professional responsibility of music educators plays a central role throughout the music education sequence, and culminates in the 50 day extended period of practice teaching.

Entry to the BMus BEd is by audition and University entry score.

To qualify for the BMus BEd at Pass level, a student must obtain at least 152 credit points normally taken from the five major components listed below:

**1. Music (44 credit points):** MUSI1002 Music 1C, MUSI2002 Music 2C, MUSI3002 Music 3C, and MUSI4002 Special Music Projects.

**2. Music Education (28 credit points):** MUSI1600 Music Education 1, MUSI2600 Music Education 2, MUSI3600 Music Education 3, MUSI4600 Music Education 4, and MUSI4601 Extended Practice Teaching.

**3. Performance Studies (32 credit points):** MUSI1700 Music Performance 1, MUSI2700 Music Performance 2, MUSI3700 Music Performance 3, and MUSI4700 Music Performance 4.

**4. Education Studies (24 credit points):** Six subjects (each of 4 credit points) selected from core and elective subjects offered by the School of Education Studies and School of Teacher Education. School of Education Studies:

Core subjects EDST1101 Education Psychology 1 and EDST1102 Social Foundations of Education which are prerequisites for an additional two electives (each of 4 credit points) offered by the School of Education Studies. The Year 4 subject TEED1226 Special Education is required for NSW Department of School Education teacher registration. At the discretion of the Course Co-ordinator for Music Education, students may be permitted to substitute MUSI4602 Principles and Processes of Music Education (4 credit points) for one of the two School of Education Studies electives.

**5. Contextual Studies (24 credit points):** Selected from existing subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics and the General Education Program, and including at least 6 credit points in subjects focussing on the natural and/or social environment. This program satisfies the University's General Education requirement.

For a typical schedule of subjects for the BMus BEd, see Table 2.

#### Honours Level

*Prerequisite:* Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects.

MUSI4610 BMus BEd

TABLE 1

Year	Music	CP	Performance/ Special Electives	CP	Musicology	CP	Contextual Studies	CP
1	MUSI1002	12	MUSI1701	4			GEP/BA/BSc	24
2	MUSI2002	12	MUSI2701	8	MUSI2101/2	6	GEP/BA/BSc	12
3	MUSI3002	12	MUSI3701	8	MUSI3101/2	18		0
<b>Total</b>		<b>36</b>		<b>20</b>		<b>24</b>		<b>36</b>
Hons	MUSI4000	36						

TABLE 2

Year	Music	CP	Music Education	CP	Performance Studies	CP	Education	CP	Contextual Studies	CP
1	MUSI1002	12	MUSI1600	4	MUSI1700	8	EDST x 1	4	GEP/BA/BSc	12
2	MUSI2002	12	MUSI2600	6	MUSI2700	8	EDST x 2	8	GEP/BA/BSc	6
3	MUSI3002	12	MUSI3600	6	MUSI3700	8	EDST/TEED x 1	4	GEP/BA/BSc	6
4	MUSI4002	8	MUSI4600 MUSI4601	6 6	MUSI4700	8	EDST/TEED x 2	8		
<b>Total</b>		<b>44</b>		<b>28</b>		<b>32</b>		<b>24</b>		<b>24</b>

## 5. Bachelor of Arts (Asian Studies) Course 3405

The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. at least 60 credit points in Asian language and Asia-related subjects in accordance with Program A or B.

### Program A

- (i) 36 credit points in one of the following languages:

Chinese  
Indonesian  
Japanese

- (ii) 24 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 12 credit points must be at Upper Level.

### Program B

- (i) 24 credit points in one of the following languages:

Chinese  
Indonesian  
Japanese  
Korean

- (ii) 36 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 24 credit points must be at Upper Level.

3. a major sequence (12 Level 1 and at least 24 Upper Level credit points) in one of the following schools or departments:

Economic History	ECOH
Economics	ECON
History	HIST
Industrial Relations and Organizational Behaviour	IROB
Political Science	POLS
Science and Technology Studies	SCTS/HPST
Sociology	SOCI

If you want to take your major sequence in an area other than those above, you may apply to the course co-ordinator for special permission.

4. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects (i.e. subjects designed for students in their first year of study.)

Details of the Chinese, Indonesian, Japanese and Korean language subjects can be found in the **Subject Descriptions** section of this handbook under the individual language.

5. During their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

## Asia-related subjects

### Studies in Comparative Development

COMD2010 Creation of the Third World I

COMD2020 Creation of the Third World II

### Economic History

ECOH1302 Australia and the Asia-Pacific Economies

ECOH2303 Economic Change in Modern China  
1700-1949

ECOH2304 Economic Transformation in the People's Republic of China

ECOH2305 Modern Asian Economic History

ECOH3303 Transformation of the Japanese Economy

### Economics

ECON2115 Japanese International Economic Relations

ECON2116 Japanese Economic Policy

ECON3109 Economic Growth, Technology and Structural Change

ECON3110 Developing Economies and World Trade

ECON3111 Contemporary Japanese Economy

ECON3112 The Newly Industrializing Economies of East Asia

ECON3113 Economic Development in ASEAN Countries

ECON3115 Economics of Developing Countries

### History

HIST1008 Development of Modern Southeast Asia

HIST2001 The Dynamics of Modern Southeast Asia

HIST2038 The Modern Arab World

HIST2050 Women in Southeast Asian Societies

HIST2051 Religion and Society in Traditional India

HIST2053 Muslim Southeast Asia

HIST2054 Modern Japan: From Empire to Superstate

HIST2055 Colonialism and Fundamentalism in India

### Indonesian

INDO3500 Contemporary Indonesian Society A  
(in Indonesian)

### Japanese

JAPN2400 Japanese Business and Management

JAPN2500 Japanese Studies

### Philosophy

PHIL2519 Introduction to Chinese Philosophy

### Political Science

POLS1012 The Political Economy of Japan

POLS2003 Politics of China 1

POLS2014 Regional Cooperation and Conflict in Southeast Asia

POLS2019 The Political Economy of the Peasantry

POLS3029 Chinese Political Thought

POLS3046 Japan and the New World Order

### Science, Technology and Society

SCTS3001 Technology, Sustainable Development and the Third World

### Social Science and Policy

SLSP2401 Australian Economic Policy and the Asia-Pacific Rim

SLSP2701 Development Policy

### Sociology

SOCI3707 Islamic Society and Civilisation

SOCI3708 Society and Culture of Contemporary Southeast Asia

SOCI3712 Religion and Popular Protest

### Spanish and Latin American Studies

SPAN2430 Of Tigers and Pussycats: A Comparison of Latin American and East Asian Economies Post WWII

### Theatre and Film Studies

FILM2009 Japanese Cinema

THST2201 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the **Subject Descriptions** section of this Handbook under the entry for the relevant school or department. Some subjects have pre- or corequisites.

## Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority. One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program.

**BA (Asian Studies) Program Plan —****EXAMPLE ONLY****YEAR ONE — 36 credit points**

<i>Full Year</i>				
<i>Session One</i>	Political Science (6)	Japanese (6)		History (12)
<i>Session Two</i>	Political Science (6)	Japanese (6)		

**YEAR TWO — 36 credit points**

<i>Full Year</i>				
<i>Session One</i>		Japanese (6)	Subject 1 (6)	History (6)
<i>Session Two</i>		Japanese (6)	Subject 2 (6)	History (6)

**YEAR THREE — 36 credit points**

<i>Full Year</i>				
<i>Session One</i>		Japanese (6)	Subject 3 (6)	History (6)
<i>Session Two</i>		Japanese (6)	Subject 4 (6)	History (6)

**Total required for BA (Asian Studies) —  
108 credit points**

**Asian Language,  
36 credit points**

**Asia-related  
subjects,  
24 credit points**

**Major Sequence,  
36 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

## 6. Bachelor of Social Science (Asian Studies) Course 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social

Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

## 7. Combined Degrees

The Faculty strongly encourages double degree study. The following courses are available to students from other faculties:

Bachelor of Arts/Bachelor of Education (4055)  
BA BEd (Faculty of Professional Studies)  
Bachelor of Arts/Bachelor of Laws (4760)  
BA LLB (Faculty of Law)  
Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)  
BA LLB (Faculty of Law)  
Bachelor of Social Science/Bachelor of Laws (4761)  
BSocSc LLB (Faculty of Law)

Bachelor of Science/Bachelor of Arts (3930)  
BSc BA (Board of Studies in Science and Mathematics)  
Bachelor of Science/Bachelor of Social Science (3935)  
BSc BSocSc (Board of Studies in Science and Mathematics)  
Bachelor of Arts/Bachelor of Medicine (3840)  
BA BSc(Med)MBBS (Faculty of Medicine)  
Bachelor of Engineering/Bachelor of Arts (various)  
BE BA (Faculty of Engineering)

For details of these Combined Degree programs, consult the handbook of the relevant Faculty.



# **Social Science and Policy — BSocSc (Asian Studies) Program Plan —** **EXAMPLE ONLY**

## **YEAR ONE — 36 credit points**

**Session One** Asia-related subject (6)

**Session Two** Asia-related subject (6)

Intro. to Social Science  
and Policy (6)

Intro. to Research  
Methods and Statistics  
with Computer  
Applications (6)

Japanese (6)

Japanese (6)

## **YEAR TWO — 36 credit points**

**Session One** Asia-related subject (6)

Social and Economic  
Theory and Policy (6)

Research Methods  
and Statistical  
Applications (6)

Japanese (6)

**Session Two**

Social Science and  
Policy Case Studies (6)

Japanese (6)

## **YEAR THREE — 36 credit points**

**Session One** Asia-related subject (6)

Advanced Research  
Methods (6)

Applied Statistics and  
Computing in the  
Social Sciences (6)

Japanese (6)

**Session Two**

Social Science and  
Policy Project (6)

Japanese (6)

**BSocSc Core Program,  
48 credit points**

**Asian Language,  
36 credit points**

**Total required for BSocSc (Asian Studies) —  
108 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.



# Subject Areas in the Faculty

**Note: Level 1** (first year) subjects are listed in **bold type**.  
Not all subjects may be offered in the current year. Please check **Subject Descriptions**.

## Asian Studies

COMD2010	Creation of the Third World I
COMD2020	Creation of the Third World II
<b>ECOH1302</b>	<b>Australia and the Asia-Pacific Economies</b>
ECOH2303	Economic Change in Modern China 1700-1949
ECOH2304	Economic Transformation in the People's Republic of China
ECOH2305	Modern Asian Economic History
ECOH3303	Transformation of the Japanese Economy
ECON2115	Japanese International Economic Relations
ECON2116	Japanese Economic Policy
ECON3109	Economic Growth, Technology and Structural Change
ECON3110	Developing Economies and World Trade
ECON3111	Contemporary Japanese Economy
ECON3112	The Newly Industrializing Economies of East Asia
ECON3113	Economic Development in ASEAN Countries
ECON3115	Economics of Developing Countries
FILM2009	Japanese Cinema
<b>HIST1008</b>	<b>Development of Modern Southeast Asia</b>
HIST2001	The Dynamics of Modern Southeast Asia
HIST2038	The Modern Arab World
HIST2050	Women in Southeast Asian Societies
HIST2051	Religion and Society in Traditional India
HIST2053	Muslim Southeast Asia
HIST2054	Modern Japan: From Empire to Superstate
HIST2055	Colonialism and Fundamentalism in India
INDO3500	Contemporary Indonesian A (in Indonesian)
JAPN2400	Japanese Business and Management
JAPN2500	Japanese Studies
PHIL2519	Introduction to Chinese Philosophy
<b>POLS1012</b>	<b>Political Economy of Japan</b>
POLS2003	Politics of China 1
POLS2014	Regional Cooperation and Conflict in Southeast Asia
POLS2019	The Political Economy of the Peasantry
POLS3029	Chinese Political Thought
POLS3046	Japan and the New World Order

SCTS3001	Technology, Sustainable Development and the Third World
SLSP2401	Australian Economic Policy and the Asia-Pacific Rim
SLSP2701	Development Policy
SOCI3707	Islamic Society and Civilization
SOCI3708	Society and Culture of Contemporary Southeast Asia
SOCI3712	Religion and Popular Protest
SPAN2430	Of Tigers and Pussycats: A Comparison of Latin American and East Asian Economies Post WWI
THST2201	Asian Theatre in Performance

## Australian Studies

<b>AUST1000</b>	<b>Australia: The 1890s and 1990s A</b>
<b>AUST1001</b>	<b>Australia: The 1890s and 1990s B</b>
AUST2000	Time, Space and Community in Australia
AUST2001	Beyond the Frontier: Aboriginal/European Relations in Australian History
AUST2002	Aboriginal Studies: A Global Comparison I
AUST2003	Aboriginal Studies: A Global Comparison II
AUST2100	A Social History of Australian Jazz and Popular Music
AUST2102	Australian Political Fictions
AUST2103	Australia and the South Pacific
AUST2105	The Australian City
AUST2107	Image Culture Australia
AUST2108	Australian Books into Film
<b>ECOH1301</b>	<b>Australia in the International Economy in the 20th Century</b>
ECOH2315	The City in History
ECOH3304	Shaping Australia, 1788-1914
ECOH3305	Modern Australian Capitalism
ENGL2300	Twentieth-century Australian Literature
ENGL2352	Australian Colonial Writing
ENGL2353	Colonial Women Novelists
ENGL2354	Modernism: Australia
ENGL2355	After Modernism: Australia
ENGL2356	Australian Male Author - Patrick White
ENGL3350	The 1890s in Australia
ENGL3353	Australian Female Author: Hanrahan
ENGL3401	Contemporary Australian Women Writers
FILM2002	Australian Cinema since 1970
<b>GEOG1031</b>	<b>Environmental Processes</b>
<b>GEOG1062</b>	<b>Australia and Global Development</b>

- GEOG2092 Australian Social and Economic Landscapes  
 GEOG3042 Environmental Impact Assessment  
 GEOG3051 Soils and Landforms  
 GEOG3172 Spatial Population Analysis  
 GEOG3181 Urban Activity Systems  
 GEOG3192 Urban and Regional Development  
 GEOG3211 Australian Environment and Natural Resources
- HIST1002 Australian Colonial Society, 1788-1901**  
 HIST2019 Ireland and Australia in the 20th Century  
 HIST2027 Australia, 1901-1949  
 HIST2028 Australia since World War II  
 HIST2033 Australian National Identity and Social Consensus
- HIST2034 Gender and Frontier  
 HIST2047 Winners and Losers: Poverty, Welfare and Social Injustice in Australia
- IROB1701 Industrial Relations 1A**  
**IROB1702 Industrial Relations 1B**  
 IROB2704 Industrial Relations 2B  
 IROB2715 Labour History  
 IROB3706 Industrial Relations 3B  
 IROB3720 Industrial Law  
 IROB3721 Industrial Relations Methods  
 MUSI2207 Australian Traditional Music  
 MUSI2208 Australian Steps Towards Musical Self-Recognition 1840-1982
- POLS1003 Australian Political Institutions**  
**POLS1006 The Australian Political System**  
**POLS1009 Australian Political Culture**  
 POLS2008 Public Policy Making  
 POLS2032 Power and Development in Australia  
 POLS3024 Australian Foreign Policy  
 POLS3032 The Party System in Australia  
 POLS3045 Policy and Politics: Theory and Practice  
 SCTS2003 Information Technology, Politics and Policies  
 SCTS3003 Technological Development in 20th Century Australia
- SOCI1531 Australian Media: Institutions and Representations**  
**SOCI1831 Australian Giants? Public and Private Corporations**  
 SOCI3505 State Public Policy and Economic Change  
 SOCI3601 Sociology of Law  
 SOCI3701 Aborigines in Contemporary Australia  
 SOCI3703 Traditional Aboriginal Societies  
 SOCI3801 Patterns of Persuasion  
 THFI2002 Early Australian Theatre and Film  
 THFI2007 Post-Colonial Performance  
 THST2163 Staging Australia  
 THST2164 Australian Playwriting  
 THST2165 Sydney Theatre Today: Current Theatre Practice in Sydney

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## Environmental Studies

- ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature
- GEOG1031 Environmental Processes**  
 GEOG3042 Environmental Impact Assessment  
 GEOG3062 Environmental Change  
 GEOG3211 Australian Environment and Natural Resources

- HIST2039 Environmental History  
 HPST3003 Deity and Mother Earth  
**POLS1014 Politics of the Environment**  
 SCTS3001 Technology, Sustainable Development, and the Third World  
 SCTS3004 Society, Technological Hazards, and Environmental Management  
 SCTS3011 The Political Economy of Energy and Sustainable Development  
 SCTS3013 The Social Construction of the Environment: Botany Bay and the Sydney Region  
 SOCI3607 Social Movements and Society - Current Debates  
 SPAN2418 Amazonia

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## European Studies

- EURO1000 The New Europe A**  
**EURO1001 The New Europe B**  
 EURO2001 Gender, Race, Nature and Reason  
 EURO2002 The Experience of the City in Modern Europe  
 EURO2003 European Modernism: The Major Movements  
 EURO2101 Romanticism and Revolution  
 EURO2103 The Renaissance  
 EURO2105 Recalling Myth. The Oedipus Story in Literature and Film
- EURO2201 Text Workshop A  
 EURO2202 Text Workshop B  
 EURO2300 The German-Jewish Experience  
 EURO2301 The Attractions of Fascism  
 EURO2400 Culture and Critique: Trends in Contemporary European Philosophy
- EURO2500 The Russian Experience  
**ECOH1305 European Economic Development 1750 - 1914**  
**ECOH1306 European Economic Development since 1914**  
 ECOH2309 Modern Capitalism: Crisis and Maturity  
 ECOH2311 German Economy and Society  
 ECOH2314 The Experience of the Soviet Union  
 ENGL2100 English Literature in the Sixteenth and Seventeenth Centuries
- ENGL2101 Women on the Apron Stage  
 ENGL2151 Background to English Literature  
 ENGL2152 Eighteenth-century Theatre  
 ENGL2153 Medieval English Drama  
 ENGL2155 Women Writers of the Medieval Period  
 ENGL2200 The Woman Question: Women, Ideology and the Novel 1880-1920
- ENGL2201 English Literature in the Nineteenth Century  
 ENGL2250 Modernism: Poetry in the U.K.  
 ENGL2251 After Modernism: Poetry in the U.K.  
 ENGL2252 After Modernism: Prose in the U.K.  
 ENGL2400 Twentieth-century Women Writers  
 ENGL2451 Satire: Theory and Form  
 ENGL2652 Structuralism and Semiotics  
 ENGL3201 Twentieth-century English Literature  
 ENGL3250 Pleasure, Power and the Pinteresque  
 ENGL3355 Samuel Beckett's Drama of Alienation  
 ENGL3400 The Gothic: A Genre, its Theory and History  
 FILM2007 Movie Worlds: National Cinemas  
 GERS2810 Contemporary Germany

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|----------|--|
| THST2101 | Medieval and Renaissance Theatre:<br>the Popular and the Elite |
| THST2102 | Shakespeare, his Contemporaries and<br>the Actor               |
| THST2103 | French Theatre in the Age of Louis XIV                         |
| THST2104 | Restoration Comedy: Class, Sex and Society                     |
| THST2105 | Revolution and Change: Theatre in<br>Nineteenth-century Europe |
| THST2143 | Modern Theories of Acting                                      |
| THST2144 | Contemporary Theories of Performance                           |
| THST2180 | Popular Theatre  |
| THST2181 | Farce and the Popular Performance Tradition                    |
| THST2182 | Melodrama and Popular Culture                                  |
| THST2191 | Nell Gwynn, Aphra Behn and their World                         |

## Film, Media and Popular Culture

- |                 |   |
|-----------------|---|
| AUST1200        | A Social History of Australian Jazz and Popular Music       |
| ENGL2354        | Modernism: Australia  |
| ENGL2355        | After Modernism: Australia                                  |
| ENGL2550        | Language and Society  |
| ENGL2553        | Sociolinguistics in Australia                               |
| ENGL2560        | Semantics and Pragmatics                                    |
| ENGL2652        | Structuralism and Semiotics                                 |
| ENGL3451        | Narratives of Betrayal: Spy Fiction                         |
| FILM2001        | Contemporary Approaches to the Cinema                       |
| FILM2002        | Australian Cinema since 1970                                |
| FILM2005        | The Hollywood System I                                      |
| FILM2006        | The Hollywood System II                                     |
| FILM2007        | Movie Worlds: National Cinemas                              |
| FILM2008        | From King Kong to Kung Fu: Film Genres                      |
| FILM2009        | Japanese Cinema   |
| FILM2010        | Global Grooves: Electronic Media in Perspective             |
| GERS2823        | Theatre for Children and Young People                       |
| GERS2826        | From Literature to Film                                     |
| HIST2016        | Film in History   |
| HIST2041        | The Rise of Organized Sport and Mass Culture                |
| HIST2042        | The Media: Past and Present                                 |
| PHIL2606        | Aesthetics  |
| SOCI1531        | <b>Australian Media: Institutions and Representations</b>   |
| SOCI2701        | Culture and Consciousness                                   |
| SOCI2811        | Media and the Public Sphere                                 |
| SOCI3801        | Patterns of Persuasion                                      |
| SOCI3802        | Sociology of News   |
| SOCI3830        | The Media: Past and Present                                 |
| SPAN3603        | Aesthetics and Politics in Latin American Cinema            |
| <b>THFI1000</b> | <b>The Nature of Theatre and Film</b>                       |
| THFI2001        | Shakespeare on Stage and Screen                             |
| THFI2002        | Early Australian Theatre and Film                           |
| THFI2004        | Performing Bodies   |
| THFI2005        | Questions of Time: Philosophy, Film and Theatre             |
| THFI2006        | Histrionics: Acting up in the Cinema                        |
| THFI2007        | Post-Colonial Performance                                   |
| THFI2008        | Icons of Popular Culture                                    |
| THST2101        | Medieval and Renaissance Theatre: the Popular and the Elite |
| THST2180        | Popular Theatre   |

- THST2181 Farce and the Popular Performance Tradition  
 THST2182 Melodrama and Popular Culture  
 THST2200 Puppetry  
 WOMS2010 Introduction to Feminist Theories  
 WOMS2020 Gender and Sexual Difference

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### Soviet Studies

- ECOH2314 The Experience of the Soviet Union  
 EURO2500 The Russian Experience  
**POLS1008 Politics of Post-Communist Systems**  
 POLS2001 Soviet and Post-Soviet Politics  
 POLS3041 Post-Soviet Politics: Present and Future  
**RUSS1000 Russian for Beginners**  
 RUSS2000 Intermediate Russian  
 RUSS2100 19th Century Russian Literature and Society  
 RUSS2101 20th Century Russian Literature and Society  
 RUSS2200 Soviet Cinema  
 RUSS2300 The Great Terror  
 RUSS2301 Russian Revolution  
 RUSS3000 Advanced Russian

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### Women's Studies and Gender Studies

- ENGL2200 The Woman Question: Women, Ideology and the Novel 1880-1920  
 ENGL2353 Colonial Women Novelists

- ENGL2400 Twentieth Century Women Writers  
 ENGL3401 Contemporary Australian Women Writers  
 ENGL3501 Conversation Analysis  
 HIST2015 Women in the Modern World  
 HIST2034 Gender and Frontier  
 HIST2050 Women in Southeast Asian Societies  
 HPST3003 Deity and Mother Earth  
 PHIL2409 Speaking Through the Body: Feminism, Psychoanalysis and Literature  
 PHIL2517 Philosophy and Gender  
 POLS2020 Sexuality and Liberal Democracy  
 POLS2028 The Political Economy of 'Race', Gender and Class  
 POLS3049 Sexuality and Power  
 SCTS2004 The New Biotechnologies and their Social Context  
 SCTS3002 Women and Science  
 SOCI2201 Society and Desire  
 SOCI3603 Gender and Work  
 SPAN3334 Women's Fiction in Contemporary Spanish America  
 THFI2004 Performing Bodies  
 THST2190 Women and Theatre  
 THST2192 Postures or People: Sexual Roles in the Classics  
 WOMS2010 Introduction to Feminist Theories  
 WOMS2020 Gender and Sexual Difference  
 WOMS2030 Language and the Textual Construction of Gender  
 WOMS2040 Challenges to Feminism: Race, Class and Sexuality  
 WOMS2100 Alternative Imaginings/Imagining Alternatives: Women's Narratives from Latin America

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## Subject Descriptions

Descriptions of all subjects are presented in alphanumeric order within organizational units. For academic advice regarding a particular subject consult with the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

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### Art Theory

Subjects in Art Theory are offered by the College of Fine Arts and taught on the Paddington Campus. There will be a limit on the number of places available to Arts students.

#### Introduction

While the theorisation of art may be traced back to Plato, Art Theory is a relatively recent university discipline arising from developments in Art History (leading to the emergence of what has been termed 'the New Art History'), the growth of Cultural Studies and the impact of interdisciplinary methodologies upon the arts. As an interdisciplinary subject, Art Theory entails the employment of a diverse range of tools and methodologies in approaching art as a cultural, social, philosophical, as well as historical object.

Subjects offered within the Art Theory program are designed to locate the study of art within such an interdisciplinary context. Topics include: the construction of Western art history, the idea of the 'artist' in art history and the popular imagination, the relationships of Western to non-Western art, colonial expansion and relationships of cultural centres to colonised margins, distinctions between the mass culture of television, films, the popular press, advertising and the culture of museums. Other issues include the relationship of culture to society and the linkage between vision and science, looking and sexuality. Subjects are offered at both Level 1 and Upper Level.

### Major Sequence

A major sequence consists of 36 credit points in Art Theory subjects offered by the College of Fine Arts (12 Level 1 and 24 Upper Level credit points).

All subjects are 6 credit points in value.

#### Level 1

- ARTH1001 Theories of the Image
- ARTH1005 Theories of Art History and Culture

#### Upper Level

- ARTH2001 Grand Narratives of Western Art
- ARTH2003 Mythologies of the Art: A Social History
- ARTH2005 Images and Issues in Non-Western Art
- ARTH2007 Art and Cultural Difference
- ARTH3001 Art and the Culture of 'Everyday Life'
- ARTH3003 The Philosophy of Taste
- ARTH3005 Art in History
- ARTH3007 Philosophies of History

#### Level 1

**ARTH1001**  
**Theories of the Image**  
*Staff Contact: Graham Forsyth*  
C6 S1 HPW3

An introduction to ways of understanding and evaluating the making, reception and theoretical understandings of images in our culture. Different cultures and historical periods have treated images in radically different ways, with different ways of understanding the way images relate to their producer(s), viewer(s) and to the world. There is also a philosophical concern with the nature of the image, how it is able to have meaning, to represent at all. How are we able to read images? Is it a natural process or culturally determined? These issues are addressed by critically examining the different ways of understanding the artistic image in Western and non-Western arts, and in crucial developments in Western art history, including: Renaissance perspective, the invention of photography, photo-

mechanical reproduction, Modernism and abstraction, and feminist critiques.

### ARTH1005

#### Theories of Art History and Culture

*Staff Contact: Graham Forsyth*

C6 S2 HPW3

Introduces art history and cultural analysis as forms of narrative which aim to explain and integrate cultural objects into historical or other order. Draws upon and critically assesses the key methodologies such as connoisseurship, periodisation, formalism, iconography, historicism, social history, psychoanalysis, semiotics, high culture/popular culture, ethnocentrism and feminism. These methodologies are examined by reference to such historians as Wölfflin, Panofsky, Gombrich, Baxandall, Fry, Antal, Clark, and Pollock.

### Upper Level

### ARTH2001

#### Grand Narratives of Western Art

*Staff Contact: Fay Brauer*

C6 S2 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

To tell progressive stories of art, 'grand narratives' have been formed in Western histories of art which have entailed ordering a selection of historical material into Eurocentric and ethnocentric evolutions. This subject is constructed to cut across wide historical fields and their periodisations and critically examine how these 'grand narratives' have been formed in Western art and its histories. It sets out to focus upon the nature of historical material constituted as evidence for such 'grand narratives' as 'classicism' from Ancient Greece to Nazi Germany, mimesis in terms of 'illusionism', involving the Renaissance control of space and direction of the gaze. Also explores the geopolitical nature of representing the environment through such genres as 'landscape' and 'cityscape', formations of gender, sexuality and the body through images of 'the nude', and notions of race as insinuated through such stylistic classifications as 'orientalism' and 'primitivism', and their connections with Western connotations of exoticism as eroticism.

### ARTH2003

#### Mythologies of the Artist: A Social History

*Staff Contact: Pam Hansford*

C6 S1 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

Examines the historical and social constructions of the 'artist as subject' within Western culture. Shifts that took place between circa 1400 to 1900 from the artist as craftsperson to inspired creator to alienated genius, are examined in relation to social, cultural and political contexts. A range of positions within Modernism are then considered, such as artist as innovator, visionary, custodian of cultural values, provocateur, social engineer. These positions are related to earlier conceptualisations.

### ARTH2005

#### Images and Issues in Non-Western Art

*Staff Contact: Dr Diane Losche*

C6 S1 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

A variety of non-Western cultural forms have come to constitute a distinct but changing category within the historical trajectory and constitution of art, especially since the colonial expansion of capitalism. Examines this phenomenon via a variety of issues such as: is art recognised as a multiple and complex discourse, an appropriate category to use when looking at particular non-Western cultures? What are the implications of applying the category of art to such forms? What implications do non-Western cultural forms have for theories of culture, art, society, knowledge and power? The issues raised are necessarily interdisciplinary in character and cross domains of knowledge such as anthropology, art, aesthetics, philosophy and history.

### ARTH2007

#### Art and Cultural Difference

*Staff Contact: Dr Diane Losche*

C6 S2 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

The conceptualisation of difference, diversity and multiplicity, both within and across cultural boundaries, has occupied a central position in the historical trajectory of Art, particularly since the end of World War II and the advent of a variety of neo and post colonialisms. Topics covered include: the relationship of theories of ethnicity, gender, race and culture to the complex histories and practices of art. These topics will be addressed by critically examining the writings of Adorno, Benjamin, Freud, Irigaray and Marx, as well as theorists and artists of colonial struggle such as Kahlo, Rivera, Sartre, and Fanon. The implications of such contemporary issues as multiculturalism for art will also be considered.

### ARTH3001

#### Art and the Culture of 'Everyday Life'

*Staff Contact: George Alexander*

C6 S1 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

Looks at the changing position of art in relation to the proliferation and complexity of mass culture, including both the aestheticization of everyday life as well the ways in which art's communicative role has been altered by the pervasiveness of mass media. The interdisciplinary (and sometimes counter-disciplinary) development of cultural studies provides tools for reading art strategies in the light of television, film, computer imaging, the popular press and advertising. Also useful are Fernand Braudel's concept of microhistories, Mikhail Bakhtin's philosophy of the ordinary, Michel de Certeau's notion of productive consumption, and Jean Baudrillard's theory of the 'spectacle'.

### ARTH3003

#### The Philosophy of Taste

*Staff Contact: Graham Forsyth*

C6 S1 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission



This subject examines the major structures and ways of thinking which have constituted and transformed the practices of criticism and evaluation in the modern era. The Philosophy of Taste encompasses the social, political, economic and theoretical dimensions of present ways of understanding criticism and evaluation. It begins by examining the discourse on taste and aesthetic value that was so prominent in the 18th century, and concludes with contemporary value discourse (often under the rubric of 'postmodernism'). Theorists to be considered include Hume, Kant, Nietzsche, Marx, Adorno and Lyotard.

### ARTH3005

#### Art in History

*Staff Contact: Fay Brauer*

C6 S2 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

Provides the framework within which particular theoretical positions which have been studied can be employed in the detailed examination of a period or artist or issue. Content and orientation of the subject are intended to reflect the different interests of staff, and will vary from session to session. Examples of options that may be offered: Modern Paintings, Modern Life: Impressionism and Parisian Society; Culture, Psychoanalysis and Revolution: Image and Word in Surrealism; Relativism and the Arts of Fragmentation; Interwar Debates and the Frankfurt School; Soviet Culture: From Stalinization to Perestroika; Cultural Imperialism, Nationalism and Regionalism; Australian Art and Social Commitment in the 1930s; Western Desert Painting and Postmodernism.

### ARTH3007

#### Philosophies of History

*Staff Contact: Pam Hansford*

C6 S2 HPW3

*Prerequisite:* ARTH1001 and ARTH1005, or special permission

This subject introduces the different ways of conceiving the domain, methods, functions and definition of history. Beginning with an examination of historicism, empiricism and hermeneutics, the subject proceeds to look at various formulations of history in terms of myth, narrative, archaeology and finality. Each of these topics is illuminated by a discussion of theorists including Reidt, Comte, Dilthey, Sartre, Barthes, Foucault and Baudrillard. The relevance of their writings to art history is explored.

## Australian Studies

**Co-ordinator:** A/Prof Elaine Thompson (Political Science)

The study of Australia is fundamental to any attempt to define Australian identity and society.

Subjects offered within the Australian Studies program are designed to provide an interdisciplinary Australian 'context', and are available to all students within the Faculty. They form excellent 'extensions' to majors in History, Political Science, Sociology, English, Theatre and Film Studies, and Science and Technology Studies.

## Major Sequence

A major sequence is also available, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of 36 credit points in AUST (Australian Studies) subjects, including 12 Level 1 credit points in AUST (Australian Studies) subjects.

Aboriginal studies are an integral part of Australian Studies. Students are expected to include at least one upper level Aboriginal subject in their major.

It is also possible to substitute 6 credit points from the discipline-based Australian Studies subjects listed under **Subject Areas in the Faculty** earlier in this handbook.

### AUST1000

#### Australia: The 1890s and 1990s A

*Staff Contact: Elaine Thompson*

C6 S1 HPW3

A multi-disciplinary comparative study of Australia in the 1890s and 1990s focussing on the themes of nationalism, gender, race and class, drawing on the perspectives of history, politics and Aboriginal studies.

### AUST1001

#### Australia: The 1890s and 1990s B

*Staff Contact: Anne-Marie Willis*

C6 S2 HPW3

Continues the concerns of Part A but is designed to be self-contained. It then presents more of a 'micro-focus' comparing ways of life in Australia in the 1890s and 1990s with an emphasis on both non-Aboriginal and Aboriginal cultural literature, visual arts, media culture, urban/suburban life and issues of attitudes to Asia and toleration.

### AUST2000

#### Time, Space and Community in Australia

*Staff Contact: Bill Ashcroft*

C6 S1 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

A study of the ways in which Australian culture has emerged through different discourses. Themes include views of the past, the writing of Australian histories, notions of cultural difference, the constitution of 'place' as a cultural phenomenon and principles of exclusion such as gender and race.

### AUST2001

#### Beyond the Frontier: Aboriginal/European Relations in Australian History

*Staff Contact: Rae Frances, Bruce Scates*

*Prerequisite:* 24 Level 1 credit points in Arts

**Note/s:** Subject not offered in 1995.

### AUST2002

#### Aboriginal Studies: A Global Comparison I

*Staff Contact: Paul Behrendt, Aboriginal Research and Resource Centre*

C6 S1 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

Examines contact history and the effect that colonisation, dispossession and marginalisation had on Aboriginal Australians and compares these with the experiences of colonised indigenous people from other parts of the world. The subject is distinct from, but is complementary to, AUST2003, which identifies analyses, and compares the

social issues that affect colonised Aboriginal societies today.

#### **AUST2003**

##### **Aboriginal Studies: A Global Comparison II**

*Staff Contact: Paul Behrendt, Aboriginal Research and Resource Centre*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

Identifies the social issues that affect contemporary Aboriginal society such as the areas of health, education, racism, land rights, drug and alcohol abuse, relationship with the law, and compares these with the experiences and programs of other colonised indigenous peoples around the world. Also examines cultural aspects and society structures of these communities and establishes areas of commonality, contrast and difference particularly in the area of the arts. This subject is separate from, but is complementary to AUST2002.

#### **AUST2100**

##### **A Social History of Australian Jazz and Popular Music**

*Staff Contact: Bruce Johnson*

C6 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

**Note/s:** Subject not offered in 1995.

#### **AUST2102**

##### **Australian Political Fictions**

*Staff Contact: Rodney Smith, Bill Ashcroft*

C6 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

**Note/s:** Subject not offered in 1995.

#### **AUST2103**

##### **Australia and the South Pacific**

*Staff Contact: Bill Ashcroft, Grant McCall*

C6 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

**Note/s:** Subject not offered in 1995.

#### **AUST2105**

##### **The Australian City**

*Staff Contact: Anne-Marie Willis*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

The cultural fascination with outback imagery and wide open spaces has tended to obscure the fact that since the 1890s Australia has been one of the world's most urbanised nations. Seeks to rectify this by asking questions about the nature of urban experience in Australia from both historical and contemporary perspectives. Themes include: city as metaphor, city and economy, city and politics, colonial settlement, suburbanisation, modern Sydney and contemporary projections for city futures (particularly those that address the ecological crisis). The city is viewed as a subject of intertextual encounter, with material from academic and official discourses, literary, architectural and visual art sources being drawn upon.

#### **AUST2107**

##### **Image Culture Australia**

*Staff Contact: Anne-Marie Willis*

C6 S1 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

The making of modern Australia has always been prefigured by the visual image, from the European invention of 'Terra Australis Incognita' to the imagery of tourism and national identity today. Examines a range of visual imagery - photography, painting, illustration, film, advertising - in specific historical contexts. As well, theoretical questions of understanding visual imagery and image culture are engaged.

#### **AUST3000**

##### **Australian Studies Internship Program**

*Staff Contact: Elaine Thompson*

C6 S1 or S2 HPW3

*Prerequisite:* 72 credit points in Arts at Credit level or equivalent and special permission from the Co-ordinator of the Program

**Note/s:** Students must pre-enrol with the Staff contact.

A specifically designed internship based on the student's discipline-based expertise and Australian Studies' interests. Interns will be placed with organizations such as the parliament, lobby groups, marketing organizations, media organizations, the Commonwealth Bank, the University or private companies.

### **Honours Entry**

Admission to the Australian Studies Honours program is by approval of the Program Committee. At present only the Combined Honours program is available in Australian Studies. Students must have obtained:

1. Combined Honours prerequisites in a discipline.
2. 42 credit points at credit level or better in prescribed Australian Studies and Australia related subjects, including 12 credit points in Level 1 AUST subjects and either AUST2002 or AUST2003.

#### **AUST4500**

##### **Combined Australian Studies Honours (Research) F**

*Staff Contact: Elaine Thompson*

Students must complete a core subject, a seminar in a discipline and a thesis of 15,000 to 20,000 words supervised by the school.

### **Graduate Study**

An Australian Studies Program is also available at graduate level. See Graduate Courses later in this handbook.

## Biological Science

The Year 1 course in Biology comprises subjects BIOS1011 and BIOS1021.

No more than 12 Level 1 and 12 Upper Level credit points may be counted towards the degree of Bachelor of Arts.

### Level I

#### BIOS1011

##### Biology A

*Staff Contact: Dr M.L. Augee*

C6 S1 HPW6

*Prerequisites:* HSC Exam Score Required: 2 unit Science (Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100, or 2 unit Science (Biology) 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50

**Note/s:** Prerequisites for BIOS1011 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find BIOS1011 difficult. Practical and tutorial seat assignments must be obtained at UNISEARCH HOUSE on the day of enrolment. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments.

The biology of cells; their structure as seen with light and electron microscopes; how they move, take in and excrete substances; their chemistry and use of energy. Inheritance and mutations; genes and how they work. The theory covered in the lectures and tutorials is illustrated by observation and experiment in laboratory classes.

#### BIOS1021

##### Biology B

*Staff Contact: Dr M.L. Augee*

C6 S2 HPW6

*Prerequisite:* BIOS1011 (Students without this prerequisite may seek the permission of the Director to enrol.)

The evolution, diversity and behaviour of living things and the ways in which they have adapted to varying environments. Emphasis on the structure and function of flowering plants and vertebrate animals, and their roles in Australian ecosystems. The theory covered in lectures and tutorials is illustrated by observation and experiment in laboratory classes, which include dissection of a toad and a rat.

### Upper Level

#### BIOS2011

##### Evolutionary and Physiological Ecology

*Staff Contact: Dr P. Steinberg*

C4 S1 HPW6

*Prerequisites:* BIOS1011 and BIOS1021

**Note/s:** Students must enrol at the Biological Science Registration Centre, Room G20, Biological Sciences Building. For further details, see Faculty timetable.

Introduction to functional relationships between living organisms and the environments in which they live. Emphasis on interactions within and between populations, energy capture, ecophysiology, and the theory of evolution by natural selection. Plants, animals and microbes are cov-

ered. Also serves as an introduction to the process of scientific enquiry.

#### BIOS2031

##### Biology of Invertebrates

*Staff Contact: A/Prof P. Greenaway*

C4 S2 HPW6

*Prerequisites:* BIOS1011 and BIOS1021

A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates. Emphasis on major phyla and marine forms. Practical work includes anatomy of living and preserved specimens (including dissections) and a compulsory fieldcamp. Personal expenses will be incurred.

#### BIOS2041

##### Biometry

*Staff Contact: Mr A. Woods*

C4 S1 HPW6

*Prerequisites:* BIOS1011 and BIOS1021

**Note/s:** Excluded MATH2801, MATH2901, MATH2841.

Application of statistics to biological data. The main probability distributions (chi square, normal, student's *t*, *F*). Estimation statistics and tests of hypotheses. Parametric and nonparametric anovas and linear regression / correlation. Goodness of fit testing. A priori and A posteriori comparisons. Introduction to factorial analysis.

#### BIOS2051

##### Flowering Plants

*Staff Contact: A/Prof A. Ashford*

C4 S2 HPW6

*Prerequisites:* BIOS1011 and BIOS1021

**Note/s:** Students must enrol at the Biological Science Registration Centre, Room G20, Biological Science Building. For further details, see Faculty timetable.

Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development, aborescence, leaves and photosynthesis, roots, micro-organisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification

#### BIOS2061

##### Vertebrate Zoology

*Staff Contact: Dr M.L. Augee*

C4 S1 HPW6

*Prerequisites:* BIOS1011 and BIOS1021

**Note/s:** Practical class allocations must be obtained during re-enrolment week from Room G20, Biological Science Building. For further details, see Faculty timetable.

Comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement lectures. The course includes projects or field excursions. Field excursions may incur personal expenses.

#### BIOS3121

##### Plant Systematics and Development

*Staff Contact: A/Prof C. Quinn*

C4 S1 HPW6

*Prerequisite:* BIOS2051

**Note/s:** Subject not offered in 1995. Offered in 1996.

**BIOS3151****Lower Plants and Fungi***Staff Contact: A/Prof A. Ashford*

C4 S1 HPW6

*Prerequisite:* BIOS2051*Note/s:* Subject not offered in 1996.

Examines the structural diversity and evolution of plants, with emphasis on non-seed-bearing land plants (ferns, lycopods, mosses and liverworts) and fungi. The adaptive significance of some of the characteristic features of the major groups are explored.

## Chemistry

No more than two Level 1 subjects (12 credit points) and three Upper Level subjects (12 credit points) may be counted towards the degree of Bachelor of Arts.

### Level 1

**CHEM1101****Chemistry 1A***Staff Contact: Dr P. Chia*

C6 S1 HPW6

*Prerequisites:* HSC Exam Score Range Required: 2 unit Mathematics\* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100

*Note/s:* \*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics. Equilibrium constants, acid-base and solubility. Oxidation and Reduction. Kinetics.

**CHEM1201****Chemistry 1B***Staff Contact: Dr P. Chia*

C6 S2 HPW6

*Prerequisite:* CHEM1101

Molecular geometry, hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

**CHEM1401****Introductory Chemistry A***Staff Contact: Dr P. Chia*

C6 S1 HPW6

*Prerequisites:* HSC Exam Score Range Required: 2 unit Mathematics\* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100

*Note/s:* \*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). Only for students who do not have the prerequisites for CHEM1101.

Stoichiometry and solution stoichiometry. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics, enthalpy, entropy, free energy. Oxidation and Reduction, electrode potentials. Kinetics.

**CHEM1501****Introductory Chemistry B***Staff Contact: Dr P. Chia*

C6 HPW6

*Prerequisites:* CHEM1401 Introductory Chemistry A, or HSC Exam Score Range Required: 2 unit Mathematics\* 60-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100

*Note/s:* \*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). Only for students who do not have the prerequisites for CHEM1101. Subject not offered in 1995.

**CHEM1601****Living with Chemistry***Staff Contact: Dr. P. Chia*

C6 S1 and S2 HPW6

*Prerequisite:* HSC Exam Score Range Required: 2 unit Mathematics 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100

Addresses the impact of chemistry on our civilization. Physical and chemical properties of matter will be introduced through case studies of everyday materials. Topics to be included are: new materials, radioactive-labelling in medicine and dating; food, fuels and chemicals, chemical energy as a source of electricity and alternative energy sources; acids and bases in the environment; acid rain and its effects; the science of breathing, greenhouse gases and their effect; future modes of transportation; chemistry in medicine, food additives and cosmetics.

### Upper Level

**CHEM2011****Physical Chemistry***Staff Contact: Prof R. Howe*

C4 S1 or S2 HPW6

*Prerequisites:* CHEM1002 or CHEM1101 and CHEM1201, MATH1032 or MATH1042 or MATH1011 and MATH1021

First, second and third laws of thermodynamics. Applications of thermodynamics. Chemical and phase equilibria. Solutions of electrolytes and nonelectrolytes. Principles and applications of electrochemistry. Reaction kinetics. order and molecularity; effect of temperature on reaction rate. Surface and colloid chemistry.

**CHEM2021****Organic Chemistry***Staff Contact: Prof R. Read*

C4 F or S2 HPW6

*Prerequisite:* CHEM1002 or CHEM1101 and CHEM1201

Discussion of the major types of organic reaction mechanisms, eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups. Introduction to the application of spectroscopic methods to structure determination.

**CHEM2031****Inorganic Chemistry and Structure***Staff Contact: Dr N. Duffy*

C4 S1 or S2 HPW6

*Prerequisite:* CHEM1002 or CHEM1101 and CHEM1201

Experimental basis for theories of electronic structure of atoms and molecules. Concepts and consequences of quantum theory. Structure, energetics and bonding in the solid state. Principles of co-ordination chemistry. Occurrence, preparation, properties and reactions of selected compounds of transition and main group elements.

**CHEM2041****Chemical and Spectroscopic Analysis***Staff Contact: Dr G. Moran*

C4 S1 or S2 HPW6

*Prerequisites:* CHEM1002 or CHEM1101 and CHEM1201, MATH1032 or MATH1042 or MATH1011 and MATH1021

General procedures in analytical science, accuracy, propagation of errors, precision. Analytical equilibrium chemistry, titrimetric and gravimetric analysis. Solvent extraction. Electroanalytical methods. Chromatography. Optical spectroscopy, instrumental aspects of all major spectroscopic methods.

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**Chinese**

Subjects in Chinese language are offered in three streams: Stream A, Stream B (Speakers of other Chinese Dialects), and Stream C (HSC Chinese 2/3 units or equivalent).

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Chinese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

**Note:** Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

**Level I****CHIN1000****Introductory Chinese A (Complete Beginners)***Staff Contact: Fen Lan*

C12 F HPW6

**Note/s:** Excluded are students of Chinese origin who have a knowledge of 100 characters and are speakers of other Chinese dialects.

The subject is taught in two groups: one for students who have no knowledge of Chinese; one for students who have knowledge of a character-based language and students who are of Chinese origin but are illiterate in Chinese. An integrated program which combines listening, speaking, reading and writing. Aural-oral skills are emphasised through communicative activities in class.

**CHIN1001****Introductory Chinese B (Speakers of Other Dialects)***Staff Contact: Philip Lee*

C12 F HPW6

**Note/s:** Excluded 2/3 unit HSC Chinese or equivalent.

Designed for students who have some knowledge of the written language but are speakers of other Chinese dialects. The subject emphasises spoken skills and requires a reading competence in Pinyin.

**CHIN1100****Intermediate Chinese C (Language and Culture)***Staff Contact: Yong Zhong*

C12 F HPW6

*Prerequisite:* 2/3 unit HSC Chinese or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

**Upper Level****CHIN2000****Intermediate Chinese A***Staff Contact: Fen Lan*

C12 F HPW6

*Prerequisite:* CHIN1000

**Note/s:** Excluded 2/3 unit HSC Chinese or CHIN1001.

Designed for students who have a survival level of spoken Chinese and a working knowledge of 300-400 characters. The subject consolidates oral, aural and written skills, together with study of contemporary Chinese society and civilisation.

**CHIN2001****Intermediate Chinese B (Speakers of Other Dialects)***Staff Contact: Philip Lee*

C12 F HPW6

*Prerequisite:* CHIN1001 or 2/3 unit HSC or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

**CHIN2100****Advanced Chinese C (Translation)***Staff Contact: Yong Zhong*

C12 F HPW4

*Prerequisite:* CHIN1100

This subject specialises in 2-way para-professional translation with reference to the Australian context. Successful completion of the subject should enable candidates to write both Chinese and English for basic business purposes.

**CHIN3000****Advanced Chinese A***Staff Contact: Fen Lan*

C12 F HPW6

*Prerequisite:* CHIN2000

**Note/s:** Excluded CHIN2001.

Designed for students who have a social level of spoken Chinese and a working knowledge of 700 characters. It is an intensive study of Chinese language with particular emphasis on oral and written skills, together with further study of Chinese civilisation.

**CHIN3001****Advanced Chinese B (Speakers of Other Dialects)***Staff Contact: Yong Zhong*

C12 F HPW4

*Prerequisite:* CHIN2001

A specialist bilingual program devoted to consolidation and extension of linguistic expression in an academic context.

The study of Chinese and Australian cultures will be the main concern.

### CHIN3100

#### Advanced Chinese C (Interpreting)

Staff Contact: Yong Zhong

C12 F HPWA

Prerequisite: CHIN2100 or CHIN3001

This subject is an extension of CHIN2100 (Translation) and specialises in 2-way professional interpretation with reference to the Australian context. Successful candidates will be recommended to NAATI for accreditation at Level 2.

## Cognitive Science

**Co-ordinator:** Philip Cam, School of Philosophy

Cognitive Science has recently emerged as an exciting and fruitful domain of enquiry in which there has been a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject **HPST2004 Computers, Brains and Minds**, and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

### Major Sequence

Entry to the program requires 12 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 24 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

**Level 1 Prerequisites:** 12 credit points obtained in any of the following subjects:

BIOS1011	Biology A
BIOS1021	Biology B
COMP1811	Computing 1 Procedural
COMP1821	Computing 2
HPST1003	Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science
PHIL1006	Introductory Philosophy A
PHIL1007	Introductory Philosophy B
PSYC1002	Psychology 1

## Upper Level

### Core subject:

#### HPST2004 Computers, Brains and Minds: Foundations of Cognitive Science

plus at least 18 credit points obtained in any of the following subjects:

COMP2011	Data Organisation
COMP2031	Concurrent Computing
COMP3411	Artificial Intelligence*
ENGL1003	The Structure of Language
ENGL2552	Chomskyan Linguistics
ENGL2559	Psycholinguistics
ENGL2560	Semantics and Pragmatics
HPST2013	Body, Mind and Soul: The History and Philosophy of Psychology
LING2500	Theoretical and Descriptive Linguistics
PHIL2206	Contemporary Philosophy of Mind
PHIL2207	Issues in the Philosophy of Psychology
PHIL2218	Philosophical Foundations of Artificial Intelligence
PSYC2001	Research Methods 2
PSYC2021	Attention, Memory and Thought
PSYC3021	Perception
PSYC3031	Behavioural Neuroscience
or one of	
PSYC3151	Cognition and Skill
PSYC3161	Language and Its Development

\* Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

## Studies in Comparative Development

**Co-ordinator:** J. R. Levy, Department of Spanish and Latin American Studies

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of this program is on connections throughout world history, and an investigation of the origins of a rich world and a poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in Rule 11 (3) of the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in History, Political Science, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Subjects in the program will also be of considerable interest to students studying Economic History or languages. Subjects may not be counted towards more than one major sequence.

To complete a major sequence you must take the two compulsory COMD subjects listed below, totalling 18 credit points, and a further 18 points from the other COMD subjects listed below. With the approval of the co-ordinator of the COMD program, subjects from other schools listed below may be substituted for 12 of these 18 optional credit points. Many of these subjects will have their own prereq-

uisites, and you must also fulfil Faculty of Arts and Social Sciences requirements concerning your distribution of subjects. Please check school entries for subject descriptions and availability, and consult with the school of your home-based major and the co-ordinator of the Studies in Comparative Development program about the best combinations of subjects in your two major sequences. We strongly advise students to take the compulsory subject COMD2000 in their third year of study.

## Major Sequence

### Level 1

Compulsory subject

COMD1000 Introduction to Comparative Development

### Upper Level

Compulsory subject

COMD2000 Politics of Development

### Other Upper Level Subjects

COMD2010 Creation of the Third World I

COMD2020 Creation of the Third World II

COMD2030 Inequality and Uneven Development (Africa)

### Level 1

#### COMD1000

##### Introduction to Comparative Development

*Staff Contact: J. R. Levy*

C12 F HPW3

Provides a year-long overview of global development. Describes a long history of connections, mutual influences and equality in the material condition of humankind, and discusses how this has been altered in a revolutionary way over the last two centuries so that we now have a rich world and a poor world.

### Upper Level

#### COMD2000

##### Politics of Development

*Staff Contact: G. Kitching*

C6 S2 HPW3

*Prerequisite:* Completion of 36 credit points

*Note/s:* Excluded POLS2023.

Perhaps the most important question today is 'Why is there a rich world and a poor world?' This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

#### COMD2010

##### Creation of the Third World I

*Staff Contact: J. R. Levy*

C6 S1 HPW3

*Prerequisite:* Completion of 36 credit points

*Note/s:* Subject not offered in 1995. Excluded HIST2040, SPAN2428.

#### COMD2020

##### Creation of the Third World II

*Staff Contact: J. R. Levy*

C6 S2 HPW3

*Prerequisite:* Completion of 36 credit points

*Note/s:* Excluded HIST2048, SPAN2429.

Analyses the creation of a rich world and a poor world in the period from 1750.

#### COMD2030

##### Inequality and Uneven Development [Africa]

*Staff Contact: G. Kitching*

C6 S1 HPW3

*Prerequisite:* Completion of 36 credit points

Takes a regional approach to problems of comparative development.

## Other approved subjects

- AUST2103 Australia and the South Pacific
- ECOH2304 Economic Transformation in the People's Republic of China
- ECOH2305 Modern Asian Economic History
- ECOH2306 Settler Capitalism
- ECOH2309 Modern Capitalism: Crisis and Maturity
- ECOH2312 The Industrial Revolution
- ECOH2314 The Experience of the Soviet Union
- ECOH3303 Transformation of the Japanese Economy
- ECOH3304 Shaping Australia, 1788-1914
- ECOH3307 Multinationals: Theory and History
- ECON2105 Economics of the Corporation
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries
- HIST2039 Environmental History
- HIST2046 'Race', Immigration and Ethnicity
- HIST3000 Gender and Colonialism
- POLS2001 Soviet and Post-Soviet Politics
- POLS2019 The Political Economy of the Peasantry
- POLS3046 Japan and the New World Order
- SCTS2005 Technological Change and Economic Development
- SCTS3001 Technology, Sustainable Development and the Third World
- SLSP2401 Australian Economic Policy and the Asia-Pacific Rim
- SLSP2701 Development Policy
- SOCI3706 Social Anthropology of Pacific Development
- SOCI3707 Islamic Society and Civilisation
- SOCI3708 Society and Culture of Contemporary Southeast Asia
- SPAN2401 Spain and the Latin America, 1400-1810
- SPAN2411 Socialism in Latin America
- SPAN2418 Amazonia
- SPAN2423 Crisis in Central America
- SPAN2424 Capitalism in Latin America since 1930
- SPAN2427 Women and Change in Latin America
- SPAN2430 Of Tigers and Pussycats

## Computer Science

These subjects are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of School.

### Major Sequence

A major sequence in Computer Science within the Faculty of Arts and Social Sciences consists of COMP1811, COMP1821, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects, totalling 40 credit points in all. MATH1131 is also recommended.

### Level 1

#### COMP1811

##### Computing 1 (Procedural)

*Staff Contact: Dr A. Sharma*

C6 S1 or S2 HPW6

*Prerequisite:* As for MATH1131

**Note/s:** Excluded COMP1011, 6.611, 6.600.

Defining problems. Reasoning about and solving problems using Logic. Abstraction, Specification, Algorithms and Data Structures. Exposure to a procedural programming language (Modula-2) for practical experience with these concepts. Computing Systems: Hardware (CPU, Memory, Peripherals), Software (Operating Systems, Networks, Languages) and Users. Computing Applications: Document Processing, Spreadsheets, Data Bases, Graphics and Communications.

#### COMP1821

##### Computing 2

*Staff Contact: A/Prof P. Compton*

C6 S1 or S2 HPW6

*Prerequisite:* COMP1811

**Note/s:** Excluded COMP1021, 6.621, 6.021D.

Abstract data types. Lists, stacks, queues, trees. Implementation in a procedural language (Modula-2) using linked structures. Searching and sorting. Introduction to functional programming. The layered model of a computer, instruction set, execution cycle, data storage, assembly language programming.

### Upper Level

#### COMP2011

##### Data Organization

*Staff Contact: Dr G. Whale*

C4 S1 or S2 HPW5

*Prerequisites:* COMP1021 or COMP1821

**Note/s:** Excluded 6.641.

Data types and data structures: abstractions and implementations. Data Representation: logical and physical. Files: access methods, implementation, external data structures. Primary and secondary memory: performance, management policies. Data encapsulation and information hiding; introduction to object orientation.

#### COMP2021

##### Digital System Structures

*Staff Contact: Dr G. Heiser*

C4 S1 or S2 HPW5

*Prerequisites:* COMP1021 or COMP1821

**Note/s:** Excluded ELEC2012.

Digital Systems: switches and gates, boolean algebra, minimisation techniques, combinational and sequential design, timing analysis, finite state machines; analysis, design and realisation of modest digital subsystems, understanding major subsystems in a model computer. Assembly language programming: translation of higher level programming abstractions and data structures to a real computer using an assembler as a target; study of the relationships between the programming model and the hardware model of a computer; understanding of instruction execution.

#### COMP2031

##### Concurrent Computing

*Staff Contact: Dr J. Zic*

C4 S1 or S2 HPW5

*Prerequisites:* COMP1021 or COMP1821

The process model sequential versus parallel computation. Interprocess communication and synchronisation mechanisms: coroutines, message passing, buffers, pipes, remote procedure calls, semaphores, monitors. Resource sharing, exclusion, deadlock, livelock, scheduling. Distributed algorithms: detection of deadlock, detection of termination. Protocols for data transfer.

#### COMP3111

##### Software Engineering

*Staff Contact: Mr K. Robinson*

C4 S1 or S2 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.642, 6.660G, COMP9008.

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecycle. CASE tools. A major group project is undertaken.

#### COMP3121

##### Algorithms and Programming Techniques

*Staff Contact: Dr A. Goswami*

C4 S1 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.642, 6.660G, COMP9101.

Computability theory. Deterministic and non-deterministic algorithms. Stochastic algorithms. Computational complexity: time and space bounds. Algorithms for parallel computation and their hardware implementation. Game playing. Branch and bound. Discrete event simulation. Linear programming. Dynamic programming.

#### COMP3131

##### Parsing and Translation

*Staff Contact: Mr K. Robinson*

C4 S2 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.643, 6.664G, COMP9102.

Syntax-directed parsing and translation of well-structured objects encountered in computing. Grammars: terminal symbols, non-terminal symbols, productions, phrase struc-



ture grammars, Chomsky classification, context-free grammars, finite state grammars, logic grammars. Parsing: LL(k) grammars, top-down parsing; LR(k) grammars, bottom-up parsing; parser generators. Translation: action symbols, translation grammars, attributed-grammars, abstract syntax, unparsing. Lexical analysis: finite-state grammars, finite-state machines, regular expressions, lexical analyzer generators.

#### **COMP3311**

##### **Database Systems**

*Staff Contact: Dr A. Ngu*

C4 S2 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.005G, 6.633, 6.659G, 19.608, COMP9311.

The relational database model, object data bases, 4GL query languages, database design and implementation, deductive databases. Concurrency, optimisation, distribution. A major project involving both design and realisation is included.

#### **COMP3321**

##### **Business Systems Organization**

*Staff Contact: School Office*

C4 S2 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.647, 6.661G. Subject not offered in 1995.

#### **COMP3411**

##### **Artificial Intelligence**

*Staff Contact: A/Prof C. Sammut*

C4 S1 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.666G, COMP9414.

Machine intelligence. Principles: knowledge representation, automated reasoning, machine learning. Tools: AI programming languages, control methods, search strategies, pattern matching. Applications: computer vision, speech recognition, natural language processing, expert systems, game playing, computer-aided learning. Philosophical and psychological issues.

#### **COMP3421**

##### **Computer Graphics**

*Staff Contact: Dr T. Lambert*

C4 S2 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.668G, COMP9415.

Graphics hardware: scan conversion of lines and polygons. 2D transformations: windowing, clipping, viewports. User interfaces. 3D transformations: perspective transformation, 3D clipping, hidden surface removal, lighting and texture maps. Hierarchical modelling of objects, modelling curves and surfaces with splines and fractals. Graphics standards.

#### **COMP3511**

##### **Human-Computer Interaction**

*Staff Contact: Dr C. Quinn*

C4 S1 HPW5

*Prerequisite:* COMP2011

**Note/s:** Excluded 6.006G, COMP9511.

Introduces analysis and design of user-system interactions. A cognitive approach focuses on user goals and enabling technologies, progressing from principles to process. Top-

ics: human information processing system, interaction devices and components, communication models, the design cycle, and evaluation.

## **Economic History**

Economic History as a discipline seeks to provide an understanding of the present through the study of economic and social developments in the past. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of Science and Technology Studies and Spanish and Latin American Studies.

### **Major Sequence**

A major sequence consists of at least 36 credit points in subjects offered by the Department of the Economic History, of which no more than 12 credit points may be from Level I subjects.

### **Level I**

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

#### **ECOH1301**

##### **Australia in the International Economy in the 20th Century**

*Staff Contact: Barrie Dyster*

C6 S1 L2 T1

*Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

**Note/s:** Excluded 15.901, 15.101H.

The international economy at the end of the 19th century: trade, factor flows, and payments arrangements. Problems of the international economy between the wars. The impact of World War II and the international economy in the postwar era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the interwar period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth.

#### **ECOH1302**

##### **Australia and the Asia-Pacific Economies: Historical Perspectives**

*Staff Contact: Ian Inkster*

C6 S2 L2 T1

*Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

**Note/s:** Excluded 15.102H.

Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

### ECO1305

#### European Economic Development 1750-1914

*Staff Contact: John Perkins*

C6 S1 HPW3

*Arts Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

*Note/s:* Subject not offered in 1995. Excluded 15.104H, ECO1304. This subject may be counted towards a major sequence in history in the Department of Spanish and Latin American Studies.

### ECO1306

#### European Economic Development since 1914

*Staff Contact: John Perkins*

C6 S2 HPW3

*Arts Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

*Note/s:* Subject not offered in 1995. Excluded 15.104H, ECO1304.

## Upper Level

In order to enrol in a 6 credit point Upper level subject in Economic History a candidate must have passed 24 Level I credit points in Arts and completed any specific prerequisite subject or subjects listed. In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit grade or better, in addition to completing any specific prerequisite subject or subjects listed.

### ECO2301

#### Management and Business Development

*Staff Contact: David Meredith*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

*Note/s:* Excluded 15.902, 15.201H.

Origins, evolution and attributes of modern business enterprise in Australia, Europe, America and Japan; strategy, structure and corporate performance; the economics of organization and the organization of work; theory and analysis of multinationals; integration, diversification and the marketing function; managerial hierarchies; decision management and decision control; entrepreneurship; public policy, social responsibility and the external business environment.

### ECO2302

#### Origins of Modern Economics

*Staff Contact: Head of Department*

C6 S1 L2 T1

*Arts Prerequisite:* ECON1102

*Note/s:* Subject not offered in 1995.

### ECO2303

#### Economic Change in Modern China 1700-1949

*Staff Contact: Head of Department*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

*Note/s:* Excluded 15.921, 15.203H.

Evolution of the pre-industrial Chinese economy and an examination of its significant characteristics; agricultural development, population growth, the family farm, marketing and commercialization, distribution of wealth and income, and the role of the state. Interaction of indigenous forces of change and the impact of imperialism in transforming the Chinese economy in the late 19th and early 20th centuries. Emergence of alternative strategies, forces, and ideologies for national economic development in the 20th century with a close examination of the performance of the nationalist government during the Nanking decade 1927-1937 and the reasons for its failure and of the Communist government during the Yenan decade 1935-1945 and the reasons for its success.

### ECO2304

#### Economic Transformation in the People's Republic of China

*Staff Contact: Head of Department*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

*Note/s:* Excluded 15.922, 15.204H.

The transformation of China since 1949. Examination of changing exemplars and strategies. Rehabilitation of the war-damaged economy. Early socialist transformation of agriculture, industry and commerce. Competing demands of political control and economic construction. The problems of the Soviet model. Evolution of a Chinese development model in the Great Leap Forward and the Cultural Revolution. Mao Zedong as an economist. The rejection of the Maoist model in the 1980s. The conflict between Deng Xiaoping's economic policies and his political aims. Assessment of recent performance and emerging problems. Prospects for Australia in China's economic future.

### ECO2305

#### Modern Asian Economic History

*Staff Contact: Ian Inkster*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

*Note/s:* Excluded 15.205H.

The contrasting histories of Asian economies in the modern period. Four major areas are considered - Japan, China, India and Indonesia. The nature of the Asian economies and the impact of the West prior to 1949; the history of planning in the four nations since the Second World War. Four specific themes: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economy; and planning for scientific and technological development in modern Asia.

**ECOH2306****Settler Capitalism***Staff Contact: Barrie Dyster*

C6 S1 L3

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded ECOH2307, 65.2451, SPAN2419. This subject is also offered by the Department of Spanish and Latin American Studies.**ECOH2309****Modern Capitalism: Crisis and Maturity***Staff Contact: Barrie Dyster*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded 15.928, 15.209H.**ECOH2311****German Economy and Society***Staff Contact: John Perkins*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded 15.930, 15.211H.**ECOH2312****The Industrial Revolution***Staff Contact: John Perkins*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded 15.212H.**ECOH2314****The Experience of the Soviet Union***Staff Contact: John Perkins*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Excluded 15.923, 15.214H.

The background to the October Revolution of 1917. Civil War and War Communism, 1918-1921; New Economic Policy and its problems (1921-1928); the collectivisation of Soviet agriculture and forced industrialisation (1928-1941); the Soviet Union in the Second World War and post-war recovery; the legacy of Stalinism; efforts to reform the Soviet system from Krushchev to Kosygin; the 'stagnation' of the Brezhnev years; the collapse of the Soviet Union and the prospective future of Russia and socialism.

**ECOH2315****The City in History***Staff Contact: Barrie Dyster*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995.**ECOH2316****The Transition from Feudalism to Capitalism***Staff Contact: John Perkins*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded 15.903, 15.103H, ECOH1303.**ECOH2317****Banking and Financial History***Staff Contact: David Meredith*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

Analyses the evolution of financial markets and institutions since the later 19th century. Among the areas covered are: the development of banking, including central banking; the international monetary system from the Gold Standard to floating exchange rates; the development of public finance; changes in corporate financing; financial crises and responses; and the evolution of the role of the State in relation to banking and financial markets.

**ECOH2318****The Consumer Age***Staff Contact: John Perkins*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts

The subject is concerned with the evolution of the market as a means of distribution of goods and services. It focuses on the Australian experience, since the later 19th century, in an international context. Among the areas covered are: the history of retailing and wholesaling; consumer sovereignty and the development of advertising; the evolution of consumer credit; efforts to subvert the market; and distribution in non-market economic systems.

**ECOH3301****The History of Economic Analysis***Staff Contact: Head of Department*

C6 S1 L2 T1

*Prerequisites:* ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents*Note/s:* Subject not offered in 1995.**ECOH3302****Classics of Economic Thought***Staff Contact: Head of Department*

C6 S2 L2 T1

*Prerequisites:* ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents*Note/s:* Subject not offered in 1995.**ECOH3303****Transformation of the Japanese Economy***Staff Contact: Ian Inkster*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Excluded 15.908, 15.303H.

Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade, development. The interpretation of 'relative backwardness', 1880-1914. Classical models and capitalist development. The economic history of political change during the interwar years. Capitalism and colonies. 'Economic miracle' and structural change; exports, the yen and the international economy.

**ECOH3304****Shaping Australia, 1788-1914***Staff Contact: Barrie Dyster*

C6 S1 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Subject not offered in 1995. Excluded ECON3324, 15.909, 15.919, 15.304H.

**ECOH3305****Modern Australian Capitalism***Staff Contact: Barry Dyster*

C6 S2 L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Excluded ECOH3325, 15.910, 15.920, 15.305H.

Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and change in a historical framework from 1901 to the present day.

**ECOH3307****Multinationals: Theory and History***Staff Contact: Head of Department*

C6 SS L2 T1

*Arts Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded 15.307H.**ECOH3324****Shaping Australia, 1788-1914 (Advanced)***Staff Contact: Barrie Dyster*

C9 S1 L2 T1

*Arts Prerequisite:* Any two of ECOH1301, ECOH1302, ECOH1303 and ECOH1304 at Credit level or better**Note/s:** Subject not offered in 1995. Excluded ECON3304.

In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.

As for ECON3304 with additional work.

**ECOH3325****Modern Australian Capitalism (Advanced)***Staff Contact: Head of Department*

C9 S2 L2 T1

*Prerequisite:* ECOH3324

**Note/s:** Excluded ECOH3305. In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.

As for ECOH3305 with additional work.

**Honours Level**

In order to enter Year 4 Honours, a candidate must have completed 42 credit points in Economic History plus ECON1101 and ECON1102:

1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304, ECOH1305, ECOH1306 = 12 credit points.
2. 15.101E or ECON1101 + 15.102E or ECON1102 = 12 credit points.
3. ECOH3324 and ECOH3325 = 18 credit points. These are 9 credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.
4. Two other Economic History subjects = 12 credit points.

**ECOH4321****Economic History 4 Honours***Staff Contact: Barrie Dyster**Arts Prerequisites:* ECOH3325 and ECON1102**Note/s:** Excluded 15.421H.

Consists of a thesis and four subjects: Approaches to Economic and Social History; Aspects of Australian Economic Development; Seminar in Research Methods and Comparative Issues in Economic History.

**ECOH4323****Approaches to Economic and Social History***Staff Contact: Barrie Dyster*

S1 HPW3

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the subject is to provide a degree of unity to the varied knowledge gained by students in other economic history subjects; another is to allow students to come to grips with important problems of a general nature.

**ECOH4324****Aspects of Australian Economic Development***Staff Contact: Barrie Dyster*

S2 HPW3

Advanced topics in Australian economic development.

**ECOH4325****Seminar in Research Methods***Staff Contact: Barrie Dyster*

S2 HPW3

Honours students present work in progress on their thesis to this seminar and discuss methodological approaches used.

**ECOH4326****Comparative Issues in Economic History***Staff Contact: Barrie Dyster*

S1 HPW3

Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

**ECOH4327****Thesis (Economic History)***Staff Contact: Barrie Dyster*

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of November in the year preceding the candidate's entry into the 7th and 8th sessions of study.

## Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.

### Major Sequence - General Level

For a major sequence in Economics at the general level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1103 and ECON1104 or ECON1101 and ECON1102

Economics subjects chosen from the following list:

#### Options (i):

- ECON2103 Business and Government
- ECON2104 Australian Macroeconomic Policy
- ECON2105 Economics of the Corporation
- ECON2106 Post-Keynesian Political Economy
- ECON2107 Economics of Information and Technology
- ECON2110 Alternative Approaches to Economics
- ECON2111 The Economics of Global Interdependence
- ECON2113 Development of Modern Economics
- ECON2115 Japanese International Economic Relations
- ECON2116 Japanese Economic Policy
- ECON2117 Economics of Tourism
- ECON2127 Environmental Economics and Cost Benefit Analysis
- ECON3112 The Newly Industrialising Economies of East Asia
- ECON3113 Economic Development in ASEAN Countries
- ECON3115 Economics of Developing Countries

All other Economics subjects have prerequisites which are associated with other major sequences.

### Major Sequence - Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 36 credit points in Economics subjects, including:

ECON2103 and ECON2104

Economics subjects chosen from Options(i) or Options (ii). At least one option must be selected from Options (ii).

#### Options (ii):

- ECON2108 Industry Economics and Australian Industrial Policy
- ECON2109 Economics of Natural Resources
- ECON3105 Public Enterprise Economics
- ECON3106 Public Finance
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade

### Major Sequence - Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1101 and ECON1102  
ECON2101 and ECON2102  
ECON3101 and/or ECON3102

Economics subject chosen from Options (iii)

#### Options (iii):

- ECON3103 Monetary Theory and Policy
- ECON3104 International Monetary Economics
- ECON3105 Public Enterprise Economics and Cost-Benefit Analysis
- ECON3106 Public Finance
- ECON3107 Economics of Labour Markets
- ECON3108 Economic Policy Issues
- ECON3109 Economic Growth, Technology and Structural Change
- ECON3110 Developing Economies and World Trade
- ECON3111 Contemporary Japanese Economy
- ECON3116 International Economics

Students may count up to 60 credit points in ECON subjects within the 108 required by the BA degree.

### Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2101, ECON2102, ECON2291, ECON2292, ECON3290, ECON3291 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3101 and ECON3102 and in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

### Level I

#### ECON1101

##### Microeconomics 1

*Staff Contact: Dr N. Warren*

C6 S1 or S2 HPW3

*Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1 and 2 unit Mathematics 60 or 3 unit Mathematics 1 or 4 unit Mathematics 1

**Note/s:** Excluded ECON1103.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets: production and costs; the classification and analysis of markets. Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change.

#### ECON1102

##### Macroeconomics 1

*Staff Contact: Dr T. Stegman*

C6 S1 or S2 HPW3

*Prerequisite:* ECON1101

**Note/s:** Excluded ECON1104.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the

policy issues of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomic models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience.

### **ECON1103**

#### **Microeconomic Principles**

*Staff Contact: Dr J. Lodewijks*

C6 S1 HPW3

*Prerequisite:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

*Note/s:* Excluded ECON1101.

Introduction to economics as a social science, scarcity, resource allocation and opportunity cost. Consumer and producer behaviour as the basis for supply and demand analysis. Introduction to marginal analysis. Applications of supply and demand analysis. Efficiency concepts and market forces.

### **ECON1104**

#### **Macroeconomic Principles**

*Staff Contact: Dr J. Lodewijks*

C6 S2 HPW3

*Prerequisite:* ECON1103

*Note/s:* Excluded ECON1102.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Models of the determination of equilibrium income. Analysis of the role of financial institutions. Introduction to the analysis of macroeconomic policy.

## **Upper Level**

### **ECON2290**

#### **Introductory Quantitative Economic Analysis**

*Staff Contact: Ms J. Watson*

C6 S1 HPW3

*Prerequisites:* 2 unit HSC Mathematics or permission of the Head of School of Economics

*Note/s:* Excluded ECON2200, ECON2291, ECON2292, MATH1011, MATH1021, MATH1032, MATH1042, MATH1131, MATH1141 and 15.100M.

Mathematics section: basic algebra, financial mathematics, differentiation, maxima and minima, introduction to multivariate calculus. Applications of the above concepts to economics. Statistics section: frequency distributions, measures of central tendency and dispersion, the normal, t and chi square distributions, statistical inference, confidence intervals, correlation and regression, index numbers.

### **ECON2291**

#### **Quantitative Methods A**

*Staff Contact: Mr J. Ablett*

C6 S1 or S2 HPW3

*Prerequisite:* HSC minimum mark required 2 unit Mathematics 60 or, 3 unit Mathematics 1 or 4 unit Mathematics 1

*Note/s:* Excluded MATH1011, MATH1021, MATH1032, MATH1042, MATH1131, MATH1141, 15.401, ECON2290, 15.100M, 15.101M, 15.102M, 15.411, ECON2202.

Mathematics of finance: compound interest, present value, annuities. Matrix algebra: operations with matrices, determinants, matrix inverse, rank, solutions of matrix equations, the graphical approach to linear programming. Calculus: univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimization. Applications of the above concepts and techniques in accountancy and economics, including the use of spreadsheet computer programs.

### **ECON2292**

#### **Quantitative Methods B**

*Staff Contact: Dr A. Wan*

C6 S1 or S2 HPW3

*Prerequisites:* 15.411 or 15.401 or 15.101M or 15.102M or ECON2291

*Note/s:* Excluded 15.403, ECON2290, ECON2203, 15.100M, 15.103M, 15.421. This subject requires a level of computer literacy. Four-week courses will be offered in Session 1 and may also be offered in the inter-session break.

Frequency distributions, measures of central tendency, dispersion skewness, introduction to probability theory, the binomial distribution, the normal distribution, point estimation of population parameters and confidence intervals, hypothesis tests, the t and chi square distributions. Bivariate regression: estimation and hypothesis testing.

### **ECON2101**

#### **Microeconomics 2**

*Staff Contact: Dr J. Lodewijks*

C6 S1 HPW3

*Arts Prerequisite:* ECON1101. In case of exceptional performance (ie. at credit level or better) in ECON1103, this subject may serve as a substitute for the prerequisite ECON1101

*Note/s:* Excluded ECON2103.

Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities.

### **ECON2102**

#### **Macroeconomics 2**

*Staff Contact: Dr G. Voss*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102. In case of exceptional performance (ie. at credit level or better) in ECON1104, this subjects may serve as a substitute for the prerequisite ECON1102

*Note/s:* Excluded ECON2104.

Models of aggregate income determination in open economies. Theories of aggregate economic behaviour with respect to consumption and investment expenditures and financial transactions. Balance of payments and exchange rate analysis. Theories of inflation and unemployment. Introduction to dynamic analysis. Theories of growth and cycles.

**ECON2103****Business and Government***Staff Contact: A/Prof. R. Conlon*

C6 S2 HPW3

*Arts Prerequisite:* ECON1101 or ECON1103*Note/s:* Excluded ECON2101.

Examines how government affects the business environment at the microeconomic level. The case for intervention and the benefits of deregulation and privatisation are analysed, with reference to particular industries. The effects on business of government instrumentalities such as the Industries Commission, Prices Surveillance Authority, Trade Practices Commission and Foreign Investment Review Board are examined. Issues relating to microeconomic reform, economic rationalism, market failure and government business enterprises are explored.

**ECON2104****Australian Macroeconomic Policy***Staff Contact: A/Prof G. Kingston*

C6 S1 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104*Note/s:* Excluded ECON2102.

Examines economic growth and fluctuations and the effect this has on the business environment and the community. Explains the main macroeconomic tools and techniques used by governments and the Reserve Bank to implement fiscal, monetary and incomes policies. The implications for inflation, unemployment, interest rates and exchange rates, and foreign debt are discussed.

**ECON2105****Economics of the Corporation***Staff Contact: Dr C. Freedman*

C6 S2 HPW3

*Arts Prerequisite:* ECON1101 or ECON1103*Note/s:* Subject not offered in 1995.**ECON2106****Post-Keynesian Political Economy***Staff Contact: Dr P. Kriesler*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Introduction to Post-Keynesian economics, ie. that branch of economic theory which attempts to integrate the short run analysis of Keynes and Kalecki with aspects of the classical tradition deriving from Ricardo and Marx. The major theoretical points at issue between Post-Keynesian and neo-classical economics are elaborated and the policy implications brought out.

**ECON2107****The Economics of Information and Technology***Staff Contact: Dr G. Fishburn*

C6 S1 HPW3

*Arts Prerequisite:* ECON1101 or ECON1103

Information, market failure and R & D. Asymmetric information. Localised learning. Technological change and intellectual property rights. The economics of innovation. Market structure, patents, inventions and R & D. Information technology. Biotechnology. Clusters of innovations and the diffusion of innovations. A National Technology Strategy?

**ECON2108****Industry Economics and Australian Industrial Policy***Staff Contact: Mr R. Chapman*

C6 S2 HPW3

*Prerequisite:* ECON2101 or ECON2103*Note/s:* Subject not offered in 1995.**ECON2109****Economics of Natural Resources***Staff Contact: Dr G. Waugh*

C6 S1 HPW3

*Prerequisite:* ECON2101 or ECON2103

An introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.

**ECON2110****Alternative Approaches to Economics***Staff Contact: Dr P. Kriesler*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Examines alternative paradigms in economics and may include schools of thought such as the Post Keynesians, New-Institutionalists, Marxians or Austrians. Particular non-traditional approaches to the theory of the firm and such topics as experimental economics, Cambridge distribution and growth theory, economic sociology, economics of politics and the debate over economic rationalism may be covered. Specific topics will depend on student preferences.

**ECON2111****The Economics of Global Interdependence***Staff Contact: Dr J. Lodewijks*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Australia in an interdependent world. Direction and composition of world trade. Trade in services. Trade theory and trade policy. Strategic trade policy and imperfect competition. International competitiveness. Barriers to trade and trading blocs. International institutions and policy. NAFTA, GATT and EU. World Bank and IMF. Foreign currency markets. International policy coordination.

**ECON2113****The Development of Modern Economics***Staff Contact: Dr P. Kriesler*

C6 SS HPW3

*Arts Prerequisite:* ECON1102 or ECON1104*Note/s:* Subject not offered in 1995.**ECON2115****Japanese International Economic Relations***Staff Contact: Dr K. Fox*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

**ECON2116****Japanese Economic Policy***Staff Contact: Dr K. Fox*

C6 S1 HPW3

*Prerequisite:* ECON1102 or ECON1104

Analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of 'Japan Inc.' model; industrial policy and role of 'genkyoku' system; Japanese long term economic planning; nature of principle economic policies such as agricultural, monetary and fiscal; anti-trust and competition policies.

**ECON2117****Economics of Tourism***Staff Contact: Dr G. Waugh*

C6 S1 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Macro and micro economic environments. Factors affecting international and domestic tourism. Tourism forecasting models. Economic analysis of projects. Cost/benefit and related procedures. Implications of tourism developments for the community in general.

**ECON2127****Environmental Economics and Cost-Benefit Analysis***Staff Contact: Dr G. Waugh*

C6 S2 HPW3

*Prerequisite:* ECON1101 or ECON1103

Main elements of environmental economics and cost-benefit analysis as it relates to the assessment of environmental issues. Topics include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility; environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

**ECON3101****Microeconomics 3***Staff Contact: Mr R. Chapman*

C6 S1 HPW3

*Prerequisite:* ECON2101

Extensions of microeconomic theory; general equilibrium approaches to economic analysis. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour.

**ECON3102****Macroeconomics 3***Staff Contact: Dr M. Monadjemi*

C6 S2 HPW3

*Prerequisite:* ECON2102

Theory of economic policy. Extended macroeconomic models, theory and fiscal policy and the problems of the budget deficit. International policy dependence and the exchange rate. Australian financial system, monetary theory and policy. Inflation and unemployment and incomes policy. Rational expectations and economic policy. Australian macroeconomic models.

**ECON3103****Monetary Theory and Policy***Staff Contact: Dr M. Monadjemi*

C6 S1 HPW3

*Prerequisite:* ECON2102

Definitions, functions and properties of money. Theory of financial intermediation. Financial innovation. Theory of portfolio selection. Flow-of-funds analysis. Determination of interest rates including risk and term structures. Theories of the financial firm. Development, structure and efficiency of the Australian financial system and implications for monetary policy.

**ECON3104****International Monetary Economics***Staff Contact: A/Prof G. Kingston*

C6 S2 HPW3

*Prerequisite:* ECON2102

Development structure and efficiency of the international monetary system and the role of the IMF. International adjustment mechanisms for the balance of payments. Exchange rate determination and the effects of exchange rate variation. Optimum currency areas. Forward exchange markets. Foreign exchange risk management. Development of Eurocurrency markets and implications for policy. The international debt problem. International financial integration and implications for domestic policy.

**ECON3105****Public Enterprise Economics and Cost-Benefit Analysis***Staff Contact: Dr T. Truong*

C6 S1 HPW3

*Prerequisite:* ECON2101 or ECON2103**Note/s:** Subject not offered in 1995.

The theory of public economic activity. Government objectives and the social welfare function. Equity and efficiency criteria. Public goods and externalities. The theory of public sector pricing and its applications. Techniques of investment appraisal, cost-benefit analysis and related issues. The application of cost-benefit analysis to transport, urban and other problems. Analysis of transfer policy.

**ECON3106****Public Finance***Staff Contact: Professor J. Piggot*

C6 S2 HPW3

*Prerequisite:* ECON2101 or ECON2103

General aspects of public sector expenditure and its financing with special reference to Australia. Role of government in the economy; principles and types of public expenditure. Taxation theory. Tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

**ECON3107****Economics of Labour Markets***Staff Contact: Dr T. Stegman*

C6 S1 HPW3

*Prerequisite:* ECON2101**Note/s:** Subject not offered in 1995.**ECON3108****Economic Policy Issues***Staff Contact: Dr J. Lodewijks*

C6 S2 HPW3

*Arts Prerequisites:* ECON2101 and ECON2102

Introduction to data sources necessary for factual discussion of policy issues; seminar on current Australian eco-



conomic policy questions with an in-depth treatment of a number of policy issues.

### **ECON3109**

#### **Economic Growth, Technology and Structural Change**

*Staff Contact: Dr P. Kriesler*

C6 S1 HPW3

*Prerequisite:* ECON2101 or ECON2103

Characteristic of economic growth and development, role of capital accumulation, labour, technology and natural resources. Application of growth models to development issues. Role of industrialisation, structural change and development strategies in promoting economic growth. Income inequality and economic welfare.

### **ECON3110**

#### **Developing Economies and World Trade**

*Staff Contact: Dr J. Lodewijks*

C6 S2 HPW3

*Prerequisite:* ECON2101 or ECON2103

Trade and developing countries. Trade and growth. New trade theory and LDCs. Foreign trade regimes. Liberalisation and trade negotiations. Role of GATT. Economic integration. International factor mobility, particularly foreign investment. Aid and debt issues. Role of World Bank and IMF. Stabilisation experiences. Growth-oriented adjustment policies.

### **ECON3111**

#### **Contemporary Japanese Economy**

*Staff Contact: Dr J. Lodewijks*

C6 SS HPW3

*Prerequisite:* ECON2115 or ECON2116

**Note/s:** Subject not offered in 1995.

### **ECON3112**

#### **The Newly Industrializing Economies of East Asia**

*Staff Contact: Mr J. Zerby*

C6 S2 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and external policies and their contribution to the achievement of socio-economic objectives.

### **ECON3113**

#### **Economic Development in ASEAN Countries**

*Staff Contact: Mr J. Zerby*

C6 S1 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

Analysis of principal economic characteristics of members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

### **ECON3115**

#### **Economics of Developing Countries**

*Staff Contact: Dr J. Lodewijks*

C6 S1 HPW3

*Arts Prerequisite:* ECON1102 or ECON1104

**Note/s:** Subject not offered in 1995.

### **ECON3116**

#### **International Economics**

*Staff Contact: Dr G. Fishburn*

C6 S2 HPW3

*Arts Prerequisite:* ECON2101 and ECON2102

Primarily a theoretical treatment of international trade and finance. Comparative costs, gains from trade, effects of resource endowments on trade. Barriers to trade including tariffs and quotas. Strategic trade policy. Economic integration. Imperfect competition. Australian balance of payments. Balance of payments adjustment mechanisms, internal and external balance. Foreign exchange markets. International monetary system. Foreign investment.

### **ECON3290**

#### **Introductory Econometrics**

*Staff Contact: Dr A. Wan*

C6 S1 or S2 HPW3

*Arts Prerequisite:* ECON2292

**Note/s:** Excluded ECON3206.

The representation of economic relationships by simple and multiple regression models. The use of dummy variables and curvilinear functional forms. Statistical complications: collinearity and autocorrelation. An elementary approach to cointegration. Practical exercises throughout, using a statistic computer package.

### **ECON3291**

#### **Econometric Methods**

*Staff Contact: Dr G. Otto*

C6 S2 HPW3

*Arts Prerequisite:* ECON3290

**Note/s:** Excluded ECON3207.

Single equation econometric models: heteroskedasticity, lagged variable, dummy dependent variable. Instrumental variable estimation. An introduction to simultaneous equation models: specification, estimation and dynamic properties. Practical computer applications throughout.

### **ECON4120**

#### **Economics Honours Arts**

*Staff Contact: Dr G. Fishburn*

F HPW6

*Prerequisites:* ECON2101, ECON2102, ECON3101, ECON3102 all at Credit level or better, plus ECON3290 and ECON3291

**Note/s:** Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School of Economics before the end of the year preceding their entry into their final year.

This program consists of ECON4123 Topics in Advanced Economics, ECON4164 Economic Methodology, ECON3108 Economic Policy Issues, ECON4127 Thesis, and one other subject from a selected list (see Commerce and Economics Faculty Handbook).

## Education Studies

As an area of study, Education crosses the boundaries between a number of disciplines, including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process.

A range of subjects is offered by the School of Education Studies within the BA BEd combined degree course (4055). Subjects offered in Years 1-3 of the course, each carrying 4 credit points, are also available to Arts students. For further details or special permission to have prerequisites waived, consult the School of Education Studies (on the Western Campus). It should be noted that only 24 credit points in Education Studies subjects may count to the BA degree.

### Level I

#### EDST1101

##### **Educational Psychology 1**

*Staff Contact: Prof John Sweller*

C4 S1 HPW2

Begins the study of Educational Psychology by examining some aspects of development and of learning and instruction. Topics include: cognitive development; development of memory, reading fluency and comprehension processes involved in meaningful prose construction; an introduction to instructional methods.

#### EDST1102

##### **Social Foundations of Education**

*Staff Contact: Dr Michael Matthews*

C4 S2 HPW2

Examines sociological and philosophical aspects of Australian education: different forms of school systems; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement; differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

### Upper Level

#### EDST1201

##### **Educational Psychology 2**

*Staff Contact: Mrs Katherine Hoekman*

C4 S2 HPW2

*Prerequisite:* EDST1101 or permission of the Head of School

Continues the examination of instructional methods. Includes development of learning strategies, basic learning and motivational processes; instructional methods for tutorial learning and classroom processes.

#### EDST1203

##### **Special Education: Exceptional Children**

*Staff Contact: Dr Miraca Gross, Prof Robert Solman*

C4 S1 HPW2

*Prerequisite:* EDST1101 or permission of the Head of School

*Note/s:* Subject not offered in 1995.

#### EDST1204

##### **Ability Testing in Schools: Practice and Theory**

*Staff Contact: Dr Renae Low*

C4 S1 HPW2

*Prerequisite:* EDST1101 or permission of the Head of School

Studies the history and practice of intelligence testing (basic skills test, selective high school entrance test, School Certificate exams) in Australian schools. The evolution of intelligence tests is examined with emphasis on the criticisms that have resulted in the changing of tests. Arguments for and against the use of ability tests in an educational context.

#### EDST1301

##### **Student Learning, Thinking and Problem Solving**

*Staff Contact: Prof John Sweller*

C4 S2 HPW2

*Prerequisite:* EDST1101 or permission of the Head of School

Examines detailed procedures for designing instruction in a manner that accords with students' cognitive processes and that facilitates learning, thinking and problem solving. Considers cognitive theories relevant to instruction. Discusses suitable instructional methods for all curriculum areas.

#### EDST1302

##### **Ethics and Education**

*Staff Contact: Dr Martin Bibby*

C4 S1 HPW2

*Prerequisite:* EDST1102 or permission of the Head of School

Discusses the following topics in educational theory: the aims of education; freedom and compulsion in education; authority and students' rights; neutrality and indoctrination in teaching; pressure groups, justice and the control of schools.

#### EDST1303

##### **Science, Philosophy and Education**

*Staff Contact: Dr Michael Matthews*

C4 S1 HPW2

*Prerequisite:* EDST1102 or permission of the Head of School

Examines ways in which the history and philosophy of science can be incorporated into school science, history and English courses; includes the study of the history and nature of science and its relations with other aspects of human culture - philosophy, religion, art, poetry; demonstrates how science has been one of the greatest influences in the development of the western world.

#### EDST1304

##### **Stress and Anxiety in Students and Teachers**

*Staff Contact: Dr Putai Jin*

C4 HPW2

*Prerequisite:* EDST1101 or permission of the Head of School

*Note/s:* Subject not offered in 1995.

## English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences; the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, percentile range 1-100; 2 unit Related English, percentile range 31-100; 2 unit General English, percentile range 61-100; 2 unit Contemporary English, percentile range 80-100.

Students who have successfully completed English at Level 1 (12 credit points) may enrol in Upper Level English subjects without necessarily pursuing a major in the subject. (Arts and Social Science students are only allowed to count 12 English Level 1 credit points towards their degree.)

The usual prerequisite for enrolment in an Upper Level English subject is a Pass in two Level 1 English subjects as specified in the School of English handbook. The choices of subjects in Level 1 are: ENGL1001 - English 1 - Part 1 (6 credit points), ENGL1002 - English 1 - Part 2 (6 credit points), ENGL1003 - The Structure of Language (6 credit points), ENGL1004 - Language in Society (6 credit points). A student who has not fulfilled this prerequisite but is interested in one or more of our Upper Level subjects may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline.

### Major Sequences

Students may take a major sequence, which normally involves two years' Upper Level study, in 1. English Literature or 2. English Linguistics or 3. English Literature and Linguistics.

#### 1. English Literature

The major sequence is:

##### Level 1

12 credit points in English including at least one of ENGL1001 or ENGL1002

and

##### Upper Level

24 credit points, including a minimum of 3 credit points from each of the following lists of subjects (A,B,C,D):

\* In the following lists, an asterisk refers to subjects not offered in 1995.

#### List A: Subjects in English Literature before 1800

##### 3 Credit Points

- ENGL2151 Background to English Literature
- ENGL2152 Eighteenth-century Theatre\*
- ENGL2153 Medieval English Drama\*
- ENGL2154 Sir Thomas Malory\*
- ENGL2155 Women Writers of the Medieval Period\*

- ENGL3150 The Poetry of Geoffrey Chaucer
- ENGL3151 Shakespeare and his Stage
- ENGL3153 Words for Music 1597-1695
- ENGL3154 The Medieval English Lyric
- ENGL3155 The Bible as Literature\*

##### 6 Credit Points

- ENGL2100 English Literature of the Sixteenth & Seventeenth Centuries\*
- ENGL2101 Women on the Apron Stage\*
- ENGL3100 Novel Experiments: Eighteenth-century Narrative Forms\*
- ENGL3101 Subversion, Perversion, Comedy and Tragicomedy
- ENGL3102 Medieval, Non-Chaucerian English Literature\*

#### List B: Subjects in English Literature since 1800

##### 3 Credit Points

- ENGL2250 Modernism: Poetry in the UK
- ENGL2251 After Modernism: Poetry in the UK
- ENGL2252 After Modernism: Prose in the UK\*
- ENGL2253 Childhood and Adolescence in Literature\*
- ENGL2254 Dickens and the City\*
- ENGL2255 D. H. Lawrence Revalued\*
- ENGL2256 Imaging the New Woman\*
- ENGL3250 Pleasure, Power and the Pinteresque
- ENGL3251 World War I Literature\*
- ENGL3252 The Byronic Hero\*
- ENGL3253 Religion and Humanism in the Victorian Novel\*
- ENGL3254 Jane Austen\*
- ENGL3256 The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure\*
- ENGL3257 The Crisis of Faith: Nineteenth-century English Poetry\*

##### 6 Credit Points

- ENGL2200 The Woman Question: Women, Ideology and the Novel
- ENGL2201 English Literature in the Nineteenth Century\*
- ENGL3201 Twentieth-century English Literature

#### List C: Subjects in non-British literatures written in English

##### 3 Credit Points

- ENGL2350 Modernism: Poetry in the US
- ENGL2351 After Modernism: Poetry in the US
- ENGL2352 Australian Colonial Writing\*
- ENGL2353 Colonial Women Novelists\*
- ENGL2354 Modernism: Australia\*
- ENGL2355 After Modernism: Australia\*
- ENGL2356 Australian Male Author - Patrick White\*
- ENGL2357 The Chinese Connection
- ENGL2358 The Literary Construction of Canada: Studies in Canadian Prose Fiction\*
- ENGL3350 The 1890s in Australia\*
- ENGL3352 After Modernism: Prose in the US
- ENGL3353 Australian Female Author - Hanrahan\*
- ENGL3354 Waking from the American Dream: Three Major Dramatists\*
- ENGL3355 Samuel Beckett's Drama of Alienation\*

##### 6 Credit Points

- ENGL2300 Twentieth-century Australian Literature\*
- ENGL2301 Refiguring Dreams - Twentieth-century America\*
- ENGL2302 Nineteenth-century American Writing\*
- ENGL2303 Frontiers and Crossings

ENGL2304	American Identities: Self, Discourse and Society
ENGL3300	Post-colonial Literature
ENGL3301	Indian Literature
ENGL3302	Myths of Self and Society*
ENGL3303	In Black and White: South African Literature*

**List D: Theory/Genre/Theme****3 Credit Points**

ENGL2450	Gender Ambivalence and Literature*
ENGL2451	Satire: Theory and Form*
ENGL2453	Modernism - Joyce*
ENGL2454	Reading Differences*
ENGL2455	Dying Laughing
ENGL2650	Topics in Literary Theory
ENGL2651	Deconstructions: Theory Since Structuralism*
ENGL2652	Structuralism and Semiotics*
ENGL2655	The Rise of English*
ENGL2656	Post-colonial Theory
ENGL3450	Modernism: Prose
ENGL3451	Narratives of Betrayal: Spy Fiction*
ENGL3455	Reading Poetry
ENGL3457	Image, Text and Performance*
ENGL3458	Just the Occasional Poem - The Poet and Society
ENGL3750	Creative Writing A
ENGL3751	Creative Writing B
ENGL3752	Creative Writing and Technology*

**6 Credit Points**

ENGL2400	Twentieth-century Women Writers*
ENGL2401	Science and Literature*
ENGL2402	Writing about the City*
ENGL2403	From Romanticism to Environmentalism
ENGL2404	Writing Back: Post-colonial Re-writings of the Canon*
ENGL2405	Migrant Cultures*
ENGL2406	Reading Texts: An Introduction to Semiotics & Cultural Studies*
ENGL3400	The Gothic: A Genre, Its Theory and History
ENGL3401	Contemporary Australian Women Writers
ENGL3402	Life Writing: Biography and Autobiography*

The remaining credit points required to total 24 may be taken from further subjects in the above lists (up to a maximum of 12 credit points from any one list) and/or a maximum of 6 credit points from subjects in List E.

**List E: English Linguistics****3 Credit Points**

ENGL2550	Language and Society*
ENGL2552	Chomskyan Linguistics
ENGL2553	Sociolinguistics in Australia
ENGL2556	Old English A*
ENGL2559	Psycholinguistics
ENGL2560	Semantics and Pragmatics*
ENGL2561	English Historical Linguistics
ENGL2562	Introduction to English Stylistics*
ENGL2563	Old English B*
ENGL2653	Transformational Grammar in the '60s and '70s*
ENGL2654	Current Issues in English Grammar*

**6 Credit Points**

ENGL2500	Foundations of Language
ENGL3500	Systemic-Functional Linguistics*
ENGL3501	Conversation Analysis*
ENGL3502	Factual Writing*

ENGL3503	Texts of Desire: Feminist Perspectives on Popular Fiction
LING2500	Theoretical and Descriptive Linguistics

**2. English Linguistics**

The major sequence is:

**Level I**

12 credit points in English including at least one of ENGL1003 or ENGL1004

and

**Upper Level**

ENGL2500 6 credit points

followed by a further 12 credit points drawn from List E (subjects in English Linguistics)

plus a further 6 credit points to be made up from additional subjects in List E and/or Lists A,B,C,D.

Note: Subjects in English Literature taken as part of the major in English Linguistics may be taken at any point in the sequence.

**3. English Literature and Linguistics**

The major sequence is:

**Level I**

12 credit points in English from either ENGL1001 or ENGL1002 *plus* either ENGL1003 or ENGL1004

and

**Upper Level**

12 credit points drawn from Lists A,B,C and D, with the stipulation that at least 3 credit points must be drawn from Lists A or B, and at least 3 from Lists C or D

plus

ENGL2500 6 credit points

followed by 6 credit points drawn from List E (subjects in English Linguistics).

Students undertaking any of these major sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic major sequence.

**Honours Entry**

Normally students are required to achieve a grade of credit or better in Level I in English. Students may choose one of four available Honours programs.

Honours (Research)

Honours (Coursework)

Combined Honours (Research)

Combined Honours (Coursework)

To be eligible for Honours (Research) or Honours (Coursework), students must first have obtained at least 60 credit points in the School of English, including 12 Level I credit points in English, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in their English subjects.

The recommended sequences for entry to Honours (Research) and Honours (Coursework) in 1. English Literature and 2. English Linguistics and 3. English Literature and Linguistics are as follows:

### 1. Recommended sequence for entry into Honours in English Literature

#### Level I

12 credit points in English (a grade of credit or better) including at least one of ENGL1001 or ENGL1002

Followed by 48 Upper Level credit points in English Literature. Of these, a minimum of 6 credit points must be taken in each of the following areas:

- 1) English Literature before 1800 (List A)
- 2) English Literature since 1800 (List B)
- 3) Subjects in non-British literatures written in English (List C)
- 4) Theory/Genre/Theme (List D) *must* include at least two of the following Literature Seminars in Theory subjects (ENGL2650 Topics in Literary Theory, ENGL2651 Deconstructions, ENGL2652 Structuralism and Semiotics, ENGL2655 The Rise of English, ENGL2656 Post-colonial Theory).

The remaining 24 credit points may be chosen at will from the following:

Lists A, B, C, D, (in any proportion)

List E (a maximum of 6 credit points)

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature (Coursework or Research). (See Honours Level entry at the end of the English section).

### 2. Recommended sequence for entry into Honours in English Linguistics

#### Level I

12 credit points in English (a grade of credit or better) including at least one of ENGL1003 or ENGL1004

Followed by Foundations of Language (ENGL2500, 6 credit points). Followed by:

- 1) 42 credit points in English Linguistics (List E)
- 2) 6 credit points may be substituted from Lists A,B,C,D.

**Note:** Apart from the stipulation that ENGL2500 must be taken first, there is no required order in which these subjects need be taken. Subjects in English Literature taken as part of the Honours Sequence in English Linguistics may be taken at any point in the sequence.

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Linguistics (Coursework or Research).

(See Honours Level entry at the end of the English section)

### 3. Recommended sequence for entry into Honours in English Literature and Linguistics

#### Level I

12 credit points in English (a grade of credit or better) from either ENGL1001 or ENGL1002 *plus* either ENGL1003 or ENGL1004

Followed by 24 Upper Level credit points in English Literature and 24 Upper Level credit points in English Linguistics. To fulfil the English Literature requirements, a minimum of 3 credit points must be taken in each of the following areas:

- 1) English Literature before 1800 (List A)
- 2) English Literature since 1800 (List B)

3) Subjects in non-British literatures written in English (List C)

4) Theory/Genre/Theme (List D) *must* include at least one of the following Literature Seminars in Theory subjects (ENGL2650 Topics in Literary Theory, ENGL2651 Deconstructions, ENGL2652 Structuralism and Semiotics, ENGL2655 The Rise of English, ENGL2656 Post-colonial Theory).

The remaining 12 credit points may be taken at will from Lists A,B,C,D. To fulfil the English Linguistics requirements, Foundations of Language (ENGL2500; 6 credit points) must be taken, followed by 18 credit points from List E. After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature and Linguistics (Coursework or Research). (See Honours Level entry at the end of the English section)

Students undertaking any of these Honours sequences are permitted to enrol in other subjects offered by the School over and above the requirements of their basic sequence.

### 4. Combined Honours (Research) and Combined Honours (Coursework)

Students must have obtained at least 48 credit points in the School of English, consisting of 12 Level I credit points in English (with a grade of credit or better) followed by the normal Upper Level Pass Major Sequences as previously stated plus 12 extra credit points made up according to your choice as follows:

In English Literature these must include one Literature Seminar subject - List D (ENGL2650, ENGL2651, ENGL2652, ENGL2655, ENGL2656) and a further 9 credit points taken from Lists A,B,C,D.

In English Linguistics 12 credit points from Lists E.

In English Literature and Linguistics one Literature Seminar subject - List D (ENGL2650, ENGL2651, ENGL2652, ENGL2655, ENGL2656) - 3 credit points and at least 3 credit points from List E and the remaining 6 credit points from Lists A,B,C,D,E.

Entry into all Combined Honours programs is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Further information on sequences is set out clearly in the School of English Handbook, available from the School Office, Room 145, Morven Brown Building.

**Assessment:** In all English subjects assessment is by two or more of the following: essays, class tests, tutorial participation, and examinations. Further details of assessment will be available at the first class of each subject.

### The UNSW Writers' Group

The UNSW Writers' Group is the University's literary society and provides the opportunity for English students (who are automatically members) and other students to exchange ideas and gather socially outside classes. During session the Group organizes events such as talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact the School of English, tel. 385 2298. Communications may be left in the

Writers' Group letterbox in the Morven Brown Building, near Room 120/122.

## Level I

### ENGL1001

#### English I - Part 1

*Staff Contact: Louise Miller*

C6 S1 HPW3

**Note/s:** Excluded ENGL1000 or equivalent.

An introduction to the study of Literature. This subject includes a) ways of writing: a study of genre (exemplified in short forms of lyric, drama and novel) and b) thematic study of texts (in 1995 the theme is 'alienation').

### ENGL1002

#### English I - Part 2

*Staff Contact: Louise Miller*

C6 S2 HPW3

**Note/s:** Excluded ENGL1000 or equivalent.

An introduction to the study of Literature and Language. In the first half of this subject (weeks 1-7) you study a) an introduction to basic concepts and techniques in the linguistic analysis of style (*stylistics*) and their relevance to the study of literariness in language b) ways of reading: an introduction to a number of critical theories and application of these to a selected text. In the second half of the subject (weeks 8-14) you have a choice of studying either Creative and Factual Writing or making a close study of literature in a historical context (the period to be studied in 1995 is the 1890s).

### ENGL1003

#### The Structure of Language

*Staff Contact: Peter Collins*

C6 S1 HPW3

**Note/s:** Excluded ENGL1000 or equivalent; LING1000.

An introduction to general linguistics, examining the nature and structure of language. Topics include language acquisition, language change and language universals, grammar, phonology and semantics.

### ENGL1004

#### Language in Society

*Staff Contact: Suzanne Eggins*

C6 S2 HPW3

**Note/s:** Excluded LING1001.

Examines how everyday language is used (dialects) and what it is used to do (genres). Includes: how social differences such as gender, ethnicity, age, role and status are expressed through language; how different ways of using language are socially evaluated (as prestigious or stigmatized); and how power is expressed through access to or exclusion from dialects or genres in society.

## Upper Level

### ENGL2100

#### English Literature of the Sixteenth and Seventeenth Centuries

*Staff Contact: Mary Chan*

C6 HPW3

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.201, 50.2001.

### ENGL2101

#### Women on the Apron Stage

*Staff Contact: Richard Madelaine*

C6 HPW3

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.2111, 50.2112, ENGL2156, ENGL2157.

### ENGL2151

#### Background to English Literature

*Staff Contact: Margaret Bradstock*

C3 S2 HPW1.5

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202 or 50.2108.

An introduction to the history, civilisation and literature of England in the Anglo-Saxon period (down to about 1066). This subject looks at some of the finest early English poetry, in translation.

### ENGL2152

#### Eighteenth-century Theatre

*Staff Contact: Mary Chan*

C3 HPW1.5

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.2110.

### ENGL2153

#### Medieval English Drama

*Staff Contact: Janet Walker*

C3 HPW1.5

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.5462, 50.2102.

### ENGL2154

#### Sir Thomas Malory

*Staff Contact: Margaret Bradstock*

C3 HPW1.5

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.5464, 50.2104.

### ENGL2155

#### Women Writers of the Medieval Period

*Staff Contact: Margaret Bradstock*

C3 HPW1.5

**Prerequisite:** ENGL1000 or equivalent

**Note/s:** Subject not offered in 1995. Excluded 50.5466, 50.2106.

### ENGL2200

#### The Woman Question: Women, Ideology and the Novel 1880-1920

*Staff Contact: Louise Miller*

C6 S1 HPW3

**Prerequisite:** ENGL1000 or equivalent

An investigation of how novelists of the period challenged – or failed to challenge – Victorian assumptions about the sexual and political roles of women.

**ENGL2201****English Literature in the Nineteenth Century***Staff Contact: Ros Haynes*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.203, 50.3001.**ENGL2250****Modernism: Poetry in the United Kingdom***Staff Contact: Peter Alexander*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.3101.

Involves detailed study of Modernist poetry with particular reference to the poets of the United Kingdom.

**ENGL2251****After Modernism: Poetry in the United Kingdom***Staff Contact: Peter Alexander*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.3102.

Involves detailed study of post-Modernist poetry with particular reference to the poets of the United Kingdom.

**ENGL2252****After Modernism: Prose in the United Kingdom***Staff Contact: Bruce Johnson*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.3103.**ENGL2253****Childhood and Adolescence in Literature***Staff Contact: Ros Haynes*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.3104.**ENGL2254****Dickens and the City***Staff Contact: Michael Hollington*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2255****D. H. Lawrence Revalued***Staff Contact: Michael Hollington*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2256****Imaging the New Woman***Staff Contact: Peter Kuch*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2300****Twentieth-century Australian Literature***Staff Contact: Bill Ashcroft*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.205, 50.4001.**ENGL2301****Refiguring Dreams - Twentieth-century America***Staff Contact: Peter Kuch*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2302****Nineteenth-century American Writing***Staff Contact: Michael Hollington*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2303****Frontiers and Crossings***Staff Contact: Roslyn Jolly*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent

This comparative subject in Australian, South African and American literature raises questions of the law and transgression in cultures defined as 'Frontier'. It examines the use of genres such as pastoral and the western, and explores the relations between concepts of gender and concepts of the frontier and transgression. The subject is grounded in nineteenth- and early twentieth-century literature of the frontier, but will also consider more recent reworkings of the field, particularly in film.

**ENGL2304****American Identities: Self, Discourse & Society in Nineteenth-century American Literature***Staff Contact: Roslyn Jolly*

C6 S1 HPW3

*Prerequisite:* ENGL1000 or equivalent

Examines Emerson's theories of self, discourse and society. Key Emersonian concepts such as self-reliance, freedom and symbolism will then be traced through a series of nineteenth-century American texts in which they are modified or challenged by different social and political situations. Particular attention will be paid to race, gender and 'modernity' as factors affecting the Emersonian ideal of selfhood.

**ENGL2350****Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.4101.

Involves detailed study of Modernist poetry with particular reference to the poets of the United States.

**ENGL2351****After Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.4102.

Involves detailed study of post-Modernist poetry with particular reference to the poets of the United States.

**ENGL2352****Australian Colonial Writing***Staff Contact: Bill Ashcroft*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.4105.

**ENGL2353****Colonial Women Novelists***Staff Contact: Margaret Bradstock*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.4106.**ENGL2354****Modernism: Australia***Staff Contact: Bruce Johnson*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.4103.**ENGL2355****After Modernism: Australia***Staff Contact: Bruce Johnson*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.4104.**ENGL2356****Australian Male Author - Patrick White***Staff Contact: Bill Ashcroft*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.215, 50.7202, 50.4107.**ENGL2357****The Chinese Connection***Staff Contact: Margaret Bradstock*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

An introduction to the Chinese experience by means of Chinese women's short stories (in translation), two American Chinese novels, and a novel about China by the Australian cultural attaché, Nicholas Jose. A critical reading of these texts should enhance cultural understanding, presenting students with a different view of reality and multifaceted perceptions of it.

**ENGL2358****The Literary Construction of Canada: Studies in Canadian Prose Fiction***Staff Contact: Sonia Mycak*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2400****Twentieth-century Women Writers***Staff Contact: Margaret Bradstock*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.206, 50.5001.**ENGL2401****Science and Literature***Staff Contact: Ros Haynes*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.5003, 50.9004.**ENGL2402****Writing About the City: London, New York***Staff Contact: Michael Hollington*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2403****From Romanticism to Environmentalism:****Perceptions of Nature in Literature***Staff Contact: Ros Haynes*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent

Examines the way nature is represented in literature written in English, from the late eighteenth century to the present. Involves a study of classical, Romantic, Victorian (realistic and post-Darwinian) and Australian colonial and post-colonial attitudes to Nature. Gender-based assumptions of the writers will be examined with reference to ecofeminist theory.

**ENGL2404****Writing Back: Post-colonial Re-writings of the Canon***Staff Contact: Bill Ashcroft, Sue Kossew*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2405****Migrant Cultures***Staff Contact: Roslyn Jolly*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2406****Reading Texts: An Introduction to Semiotics and Cultural Studies***Staff Contact: Suzanne Eggins, Brigitta Olubas*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2450****Gender Ambivalence and Literature***Staff Contact: Margaret Bradstock*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.5101.**ENGL2451****Satire: Theory and Form***Staff Contact: Louise Miller*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995. Excluded 50.5102.**ENGL2453****Modernism - Joyce***Staff Contact: Peter Kuch, Michael Hollington*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.



**ENGL2454****Reading Differences***Staff Contact: Brigitta Olubas*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL2455****Dying Laughing***Staff Contact: Louise Miller*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

Examines some of the cultural constructions of death and dying in modern and postmodern American and English writing: of particular interest will be the use of comic, burlesque and/or satirical forms to explore the taboos, fears, intrigues and consolations associated with death.

**ENGL2500****Foundations of Language***Staff Contact: Peter Collins*

C6 S1 HPW3

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.544, 50.6000.

An introduction to some fundamental concepts and methodologies of English grammar and semantics.

**ENGL2550****Language and Society***Staff Contact: Bruce Johnson*

C3 HPW1.5

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded 50.208, 50.9001.**ENGL2552****Chomskyan Linguistics***Staff Contact: Peter Collins*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.5451, 50.6101.

Examines the impact of Noam Chomsky's innovative work in linguistics; the essential features of his Transformational model of grammar; the psychological and philosophical ramifications of his ideas; some of the major controversies and debates that his work has stimulated.

**ENGL2553****Sociolinguistics in Australia***Staff Contact: Peter Collins*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.5453, 50.6103.

Examines language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation, male-female differences, multilingualism and prestige.

**ENGL2556****Old English A***Staff Contact: Margaret Bradstock*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or special permission

**Note/s:** Subject not offered in 1995. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6110, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

**ENGL2559****Psycholinguistics***Staff Contact: Peter Collins*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.5454, 50.6104.

Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism and mentalism in linguistics.

**ENGL2560****Semantics and Pragmatics***Staff Contact: Peter Collins*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Subject not offered in 1995. Excluded 50.5455, 50.6105.**ENGL2561****English Historical Linguistics***Staff Contact: Janet Walker*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.5457, 50.6107.

A study of the historical development of the English language, focusing on the synchronic system at selected periods in its development.

**ENGL2562****Introduction to English Stylistics***Staff Contact: Suzanne Eggs*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Subject not offered in 1995. Excluded 50.5458, 50.6108.**ENGL2563****Old English B***Staff Contact: Margaret Bradstock*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent and ENGL2556 or equivalent, or special permission**Note/s:** Subject not offered in 1995. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6111, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.**ENGL2650****Topics in Literary Theory***Staff Contact: Bruce Johnson*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or special permission

Examines topics of interest in contemporary theory.

**ENGL2651****Deconstructions: Theory Since Structuralism***Staff Contact: Roslyn Jolly*

C3 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or special permission**Note/s:** Subject not offered in 1995. Excluded 50.7102.**ENGL2652****Structuralism and Semiotics***Staff Contact: Peter Kuch, Brigitta Olubas*

C3 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or special permission**Note/s:** Subject not offered in 1995. Excluded 50.7103.**ENGL2653****Transformational Grammar in the '60s and '70s***Staff Contact: Peter Collins*

C3 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or LING1000 (CR) or LING1001 (CR) or special permission**Note/s:** Subject not offered in 1995. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.**ENGL2654****Current Issues in English Grammar***Staff Contact: Peter Collins*

C3 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or LING1000 (CR) or LING1001 (CR) or special permission**Note/s:** Subject not offered in 1995. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.**ENGL2655****The Rise of English***Staff Contact: Bill Ashcroft*

C3 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or special permission**Note/s:** Subject not offered in 1995.**ENGL2656****Post-colonial Theory***Staff Contact: Bill Ashcroft*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 (CR) or equivalent or special permission

An analysis of the major issues in post-colonial theory and application of this theory to a particular text.

**LING2500****Theoretical and Descriptive Linguistics***Staff Contact: Peter Collins*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent, or LING1000 or LING1001 or special permission**Note/s:** Excluded 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.

**ENGL3100****Novel Experiments: Eighteenth-century Narrative Forms***Staff Contact: Mary Chan, Louise Miller*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered 1995. Excluded 50.202.**ENGL3101****Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage***Staff Contact: Richard Madelaine*

C6 S1 HPW3

*Prerequisite:* ENGL1000 or equivalent

Investigates the use of comic and tragicomic forms to both display and restrain threats to moral and social order in the plays of major dramatists of the period - Shakespeare, Marlowe, Chapman, Marston, Jonson and Middleton.

**ENGL3102****Medieval, Non-Chaucerian English Literature***Staff Contact: Janet Walker*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered 1995. Excluded 50.2103, 50.2107, 50.5463.**ENGL3150****The Poetry of Geoffrey Chaucer***Staff Contact: Janet Walker*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.5461.

A study of selected and representative works by Geoffrey Chaucer as the chief Middle English poet of the fourteenth century, together with an appreciation of his work as reflecting major concerns in medieval literature.

**ENGL3151****Shakespeare and his Stage***Staff Contact: Mary Chan*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

A study of four Shakespearean plays and their contemporary staging.

**ENGL3153****Words for Music 1597-1695***Staff Contact: Mary Chan*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalentStudies lyric poetry from the publication of John Dowland's *First Book of Ayres* (1597) to the death of Henry Purcell (1695). Includes discussion of contemporary philosophical attitudes to music and poetry, changing ideas of the relation between words and music and the social role of song in the theatre, in early concerts and for political purposes. No prior knowledge of the music is required, nor is it necessary to be able to read music for this subject.

**ENGL3154****The Medieval English Lyric***Staff Contact: Janet Walker*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Excluded 50.219.

A study of secular and religious medieval short poems.

**ENGL3155****The Bible as Literature***Staff Contact: Peter Alexander*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3201****Twentieth-century English Literature***Staff Contact: Michael Hollington*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Excluded 50.204.

Provides an historical account of the development of twentieth-century English literature through the study of a series of literary works illuminating the decades of the century.

**ENGL3250****Pleasure, Power and the Pinteresque***Staff Contact: Richard Madelaine*

C3 S2 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

A study of the relationship between desire, pleasure and dominance in the plays of three major British dramatists – Pinter, Orton and Stoppard – with special reference to post-Absurdist preoccupations and techniques, and in particular to the style and influence of Pinter.

**ENGL3251****World War I Literature***Staff Contact: Michael Hollington, Bruce Johnson*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3252****The Byronic Hero***Staff Contact: Christine Alexander*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3253****Religion and Humanism in the Victorian Novel***Staff Contact: Ros Haynes*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3254****Jane Austen***Staff Contact: Christine Alexander*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3256****The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure***Staff Contact: Louise Miller*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3257****A Crisis of Faith: Nineteenth-century English Poetry***Staff Contact: Peter Alexander*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3300****Post-colonial Literature***Staff Contact: Sue Kossew*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent

A study of post-colonial writing, addressing questions of race, nationality, identity, language and authority.

**ENGL3301****Indian Literature***Staff Contact: Janet Walker*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent

A study of modern Indian novels in English.

**ENGL3302****Myths of Self and Society - Irish Writing and its Relevance for Australian Society***Staff Contact: Peter Kuch*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3303****In Black and White: South African Literature***Staff Contact: Peter Alexander*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3350****The 1890s in Australia***Staff Contact: Bill Ashcroft*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.**ENGL3352****After Modernism: Prose in the United States***Staff Contact: Bruce Johnson*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

A study of significant post-World War II prose written in the United States.

**ENGL3353****Australian Female Author - Hanrahan***Staff Contact: Bill Ashcroft*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent*Note/s:* Subject not offered in 1995.

**ENGL3354****Waking from the American Dream: Three Major Dramatists***Staff Contact: Richard Madelaine*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL3355****Samuel Beckett's Drama of Alienation***Staff Contact: Richard Madelaine*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL3400****The Gothic: A Genre, Its Theory and History***Staff Contact: Michael Hollington*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent

Explores two avenues of approach to the Gothic: 1) formalist, emphasising the conventions, effects and paradigmatic structure of the genre; 2) historical, exploring what connections might be traced between the Gothic and the periods in which it flourishes. The emphasis is on prose fiction written in English, but examples from other literatures and arts, especially film, will also be discussed.

**ENGL3401****Contemporary Australian Women Writers***Staff Contact: Ros Haynes*

C6 S1 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Excluded 50.207.

Modern Australian women writers whose work is not studied in any other English subject.

**ENGL3402****Life Writing: Biography and Autobiography***Staff Contact: Peter Alexander*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL3450****Modernism: Prose***Staff Contact: Bruce Johnson*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

A study of significant prose written in the UK and the US in the Modernist period.

**ENGL3451****Narratives of Betrayal: Spy Fiction***Staff Contact: Bruce Johnson*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL3455****Reading Poetry***Staff Contact: Mary Chan*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

The subject is divided into four main segments: 'how to read poems'; an historical approach; a thematic approach; theoretical issues.

**ENGL3457****Image, Text and Performance: Form and Meaning in Contemporary Poetry***Staff Contact: Hazel Smith*

C3 HPW1.5

*Prerequisite:* ENGL1000 or equivalent**Note/s:** Subject not offered in 1995.**ENGL3458****Just the Occasional Poem - The Poet and Society***Staff Contact: Peter Kuch*

C3 S1 HPW1.5

*Prerequisite:* ENGL1000 or equivalent

The occasional poem, i.e. a poem that has been written for a special purpose and often has a practical social function to perform, offers an exciting way of exploring some of the issues raised by recent critical theory. Studies the best occasional poetry written in Ireland and Australia in the last one hundred years in terms of intentionality, audience, sources, context, interpretation and impact. Special attention will be paid to the work of Yeats, Heaney, Murray and Dawe.

**ENGL3500****Systemic-Functional Linguistics***Staff Contact: Suzanne Eggins*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Subject not offered in 1995. Excluded 50.5452, 50.6102, ENGL2558, ENGL2564.**ENGL3501****Conversation Analysis***Staff Contact: Suzanne Eggins*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Subject not offered in 1995. Excluded ENGL2566.**ENGL3502****Factual Writing***Staff Contact: Suzanne Eggins*

C6 HPW3

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission**Note/s:** Subject not offered in 1995. Excluded ENGL2565.**ENGL3503****Texts of Desire: Feminist Perspectives on Popular Fiction***Staff Contact: Suzanne Eggins*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent or LING1000 or LING1001 or special permission

Explores from a social-semiotic/cultural studies perspective the generic characteristics and social role of popular fiction (especially romance fiction) in the construction and reconstruction of femininities. As texts such as teen romance, Mills & Boon, Jackie Collins etc continue to sell in the millions, feminist theorists have begun exploring questions such as: why women read these texts; what gender roles the texts offer their readers; how the texts construct women as a market. In examining the acquisition of literacy habits by school girls and adult women, the general issue of reading (and reading pedagogy) as gendered, political practice is addressed.

**ENGL3750****Creative Writing A***Staff Contact: Hazel Smith*

C3 S1 HPW1.5

*Prerequisite:* 24 Level 1 credit points in Arts

An introduction through seminar workshops and lectures to a variety of technical and thematic approaches to creative writing. The subject is designed to be taken with Creative Writing B but it may be taken as a single unit.

**ENGL3751****Creative Writing B***Staff Contact: Hazel Smith*

C3 S2 HPW1.5

*Prerequisite:* 24 Level 1 credit points in Arts

A development of the approaches to creative writing in Creative Writing A with opportunities to write fiction and poetry and an introduction to writing for the theatre, performance work and the use of tape and digital technology. Creative Writing B may be taken as a single unit but students are strongly advised to take Creative Writing A first.

**ENGL3752****Creative Writing and Technology***Staff Contact: Peter Alexander*

C3 HPW1.5

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**Honours Level**

Students take Honours in either 1. English Literature or 2. English Linguistics or 3. English Literature and Linguistics.

**1. English Literature****ENGL4000****English Literature Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section

Coursework and seminars and preparation of a thesis. In the first session students are required to choose two subjects. The subjects offered in any one session depend on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA (Pass), or see the School Handbook.

In the second session students prepare and present a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

**ENGL4050****English Literature Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4000.

**ENGL4001****English Literature Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section

Coursework, seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA (Pass), or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

**ENGL4051****English Literature Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4001.

**ENGL4500****Combined English Literature Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4550****Combined English Literature Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4500.

**ENGL4501****Combined English Literature Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4551****Combined English Literature Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4501.

**2. English Linguistics****ENGL4004****English Linguistics Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4054****English Linguistics Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4004.

**ENGL4005****English Linguistics Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4055****English Linguistics Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4005.

**ENGL4504****Combined English Linguistic Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4554****Combined English Linguistic Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4504.

**ENGL4505****Combined English Linguistic Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4555****Combined English Linguistics Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4505.

**3. English Literature and Linguistics****ENGL4002****English Literature and Linguistics Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4052****English Literature and Linguistics Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4002.

**ENGL4003****English Literature and Linguistics Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4053****English Literature and Linguistics Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4003.

**ENGL4502****Combined English Literature and Linguistics Honours (Research) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section

Consult School for details.

**ENGL4552****Combined English Literature and Linguistics Honours (Research) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4502.

**ENGL4503****Combined English Literature and Linguistics Honours (Coursework) F***Staff Contact: Peter Alexander**Prerequisites:* See Honours Entry earlier in this section.

Consult School for details.

**ENGL4553****Combined English Literature and Linguistics Honours (Coursework) P/T***Staff Contact: Peter Alexander*

See entry for ENGL4503.

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**Environmental Studies**

The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA degree concentrating on the historical, theoretical, and policy implications of the human construction and transformation of the environment. The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy; Political Science, Science and Technology Studies, or Sociology. Subjects may not be counted towards more than one major sequence. If you wish to major in Environmental Studies you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take. Please check school/department entries for subject descriptions and availability, and consult with the school of your home-based major and the Co-ordinator of the Environmental Studies program about the best combinations of subjects in your two major sequences.

**Major Sequence****Level 1**

24 Level 1 credit points in Arts. The attention of students is drawn to the following subjects which may be of particular relevance to this major sequence.

- GEOG1031 Environmental Processes
- POLS1014 Politics of the Environment
- SCTS1001 Science, Technology and Social Change

**Upper Level**

The interdisciplinary core subject: SCTS3013 The Social Construction of the Environment (6 Upper Level credit points, to be taken in the third year of study) together with a further 24 credit points gained in any of the following subjects (all 6 Upper Level credit points):

- ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature
- GEOG3042 Environmental Impact Assessment

GEOG3062	Environmental Change
GEOG3211	Australian Environment and Natural Resources
HIST2039	Environmental History
HPST3003	Deity and Mother Earth
SCTS3001	Technology, Sustainable Development, and the Third World
SCTS3004	Society, Technological Hazards, and Environmental Management
SCTS3011	The Political Economy of Energy and Sustainable Development
SOCI3607	Social Movements and Society: Current Debates
SPAN2418	Amazonia

### Honours

SCTS4200	Combined Honours (Research) in Environmental Studies F
SCTS4201	Combined Honours (Research) in Environmental Studies P/T

Students are advised to consult the Program Co-ordinator, Dr Paul Brown, Rm 245, Morven Brown Building, Extension 3555, before enrolment, for advice on the most suitable choice of subjects to meet their needs.

## European Studies

The study of Europe has gained a new and more direct significance recently. While any attempt to define Australian identity must be based on a critical understanding of our European heritage and the continuing dialogue with European thought and practice, the momentous changes which are taking place in both Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on Australia's role within them.

Subjects offered within the European Studies program are designed to locate School-based studies within an interdisciplinary European 'context' which addresses basic issues and problems in the study of European culture and society from the Renaissance to the present. They provide excellent 'extensions' to majors in history, philosophy, political science and sociology with a European 'focus', or in English or European languages. Subjects are offered at both Level 1 and Upper Level; they are taught in English and require no previous foreign language study, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO subjects (36 credit points). You may, however, request the co-ordinator (Room G67) to approve the substitution of other appropriate subjects from the European Studies entry under *Subject Areas in the Faculty* in the Faculty Handbook up to a total of 12 credit points. Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in one such language, may be undertaken in conjunction with a School/Department of the Faculty.

## Major Sequence

### Level 1 Prerequisite

(for major sequence only)

EURO1000\* The New Europe A

EURO1001\* The New Europe B

*\*With the permission of the program co-ordinator, other subjects (e.g. HIST1001 The Emergence of Modern Europe, or intermediate subjects in European languages) may be substituted for one or both of these subjects.*

### Upper Level

At least 24 credit points obtained in Upper Level European Studies subjects. Other subjects from the European Studies listing under *Subject Areas in the Faculty* may be substituted with the approval of the program co-ordinator. To qualify for the major, students must complete at least 24 credit points (including Level 1) in EURO subjects.

### Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (see **EURO4500** below).

### Level 1

#### EURO1000

##### The New Europe A

*Staff Contact: Stephen Fortescue (POLS), Jurgen Tampke (HIST) & Programs Office*  
C6 S1 HPW3

**Note/s:** Excluded POLS1008.

#### EURO1001

##### The New Europe B

*Staff Contact: Stephen Fortescue (POLS), Jürgen Tampke (HIST) & Programs Office*  
C6 S2 HPW3

**Note/s:** Two session-length subjects, which together form the first year of the European Studies major. Students are welcome to enrol in the S1 subject only if they wish, or in the S2 subject only if they wish.

Despite a surprisingly rapid economic recovery after the catastrophe of World War II, Western European nations were increasingly relegated to the status of second-class powers, both politically and 'morally', during the years of the Cold War. With moves towards European unification and the disintegration of the Soviet 'block', Europe seemed once again to have assumed a central role on the world stage. Yet the euphoria of 1990, which looked forward to a United Europe and the rapid transformation of post-communist societies, has been followed by a severe hangover. The events of the last years and their implications will be discussed, and the problems and prospects confronting the 'New Europe' in relation to its past, present and future.

### Upper Level

#### EURO2001

##### Gender, Race, Nature and Reason

*Staff Contact: Programs Office*  
C6 S1 HPW3

**Prerequisite:** 24 Level 1 credit points in Arts

**Note/s:** Subject not offered in 1995.

**EURO2002****The Experience of the City in Modern Europe***Staff Contact: Programs Office*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**EURO2003****European Modernism: The Major Movements***Staff Contact: Programs Office*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995**EURO2101****Romanticism and Revolution***Staff Contact: Olaf Reinhardt (GERS)*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

Romanticism as a revolutionary concept in England, France and Germany, 1789-1848, a creative renewal coinciding with industrial and political revolutions. Definitions of Romanticism and their limitations, impacts of the French Revolution, individualism and romantic egoism, inspiration and imagination, aesthetic sensualism and nature. Innovations in ideology and technique in literature, philosophy, the arts and sciences.

**EURO2103****The Renaissance***Staff Contact: Mary Chan (ENGL)*

C6 S1 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

The 'idea' of the Renaissance in reference to the period from the 14th to the 17th centuries, as reflected in politics, literature, theatre, music and the visual arts. The development of new attitudes to classical learning and Christian morality, and the emergence of new emphases in ways of describing the human condition.

**EURO2105****Recalling Myth. The Oedipus Story in Literature and Film***Staff Contact: Olaf Reinhardt (GERS)*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**EURO2201****Text Workshop A***Staff Contact: Michael Freyne (FREN)*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts

A 'workshop' to develop a range of reading techniques, on the basis of selected texts related to central issues in European culture and society, past and present. Texts may include selections from Rousseau and Montaigne.

**EURO2202****Text Workshop B***Staff Contact: Programs Office*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**EURO2300****The German-Jewish Experience***Staff Contact: Programs Office*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**EURO2301****The Attractions of Fascism***Staff Contact: Programs Office*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995.**EURO2400****Culture and Critique: Trends in Contemporary European Philosophy***Staff Contact: Programs Office*

C6 SS HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded PHIL2407.**EURO2500****The Russian Experience***Staff Contact: Ludmila Stern (RUSS)**Prerequisite:* 24 Level 1 credit points in Arts

C6 S2 HPW3

An introduction to the politics, history, thought, language and literature of Russia, which seeks to provide a broad understanding of the Russian past and present and the basis for some predictions for the future, and to signal directions for further study.

**Honours Level****EURO4500****Combined Honours (Research) in European Studies F***Staff Contact: Programs Office*

*Prerequisite:* Students who have completed 36 credit points in European Studies subjects at a good Credit average and have reading competence in a European language may be admitted to a Combined Honours program if they have satisfied the prerequisite for single Honours in one of the Schools/Departments teaching in the Bachelor of Arts program and have that School's approval to complete a thesis on an interdisciplinary topic. No coursework component is currently available.

**EURO4550****Combined Honours (Research) in European Studies P/T***Staff Contact: Programs Office*

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**French**

Subjects offered by the Department at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilization category).

*Language and Linguistics.* In language subjects, the emphasis is on helping students to acquire a command of



modern French, and French is the language of instruction. Subject content integrates the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, and video. In some subjects language learning is assisted by specially designed computer programs. Upper Level language options focus on language analysis with practical work, corrective phonetics, or linguistics. All core language subjects also involve comparative cultural studies.

**French Literature and Thought.** Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 17th century to the present day. These subjects also examine the relationship between literature and social history. Here again, French is the language of instruction.

**French Civilization and Society.** Subjects in this section treat the civilization and society both of France and of the French speaking world. Although literary texts are sometimes studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. One subject focuses on French-Australian relations since the European discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the Department of French the French Handbook, containing course descriptions, book lists, sequence of subjects and general information about the Department. Students should also consult the Department noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

#### Note

(a) Students should note that a Pass Conceded (PC) in a language subject does not allow progression to higher level language subjects.

(b) Teaching at all levels is normally done in French, and in most subjects all assessment tasks are performed in French. However the Department sometimes offers subjects which are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See below Upper Level, Options.)

### Major Sequence

**1. Points:** At least 39 credit points, including 12 Level 1 credit points.

**2. Core Requirements:** For D stream students, the major must include FREN1030.

For C stream students, the major must include *either* FREN2021 and FREN2022; *or* FREN2020 and one of FREN2021 and FREN2022.

For A or B stream students, the major must include FREN3010. In certain cases approval may be given to replace FREN3010 with FREN2021 and FREN2022 (see note below at Upper Level, Core Subjects).

**3. Categories:** In addition C and D Stream students are required to do at least one upper level option from each of the three categories Language, Literature and Civilization, and not more than 3 options from any one category.

B Stream students are required to do at least one upper level option from each of two of the three categories Language, Literature and Civilization.

**4. Subjects in English:** Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English offered either in the Department, or, as approved by the Head of Department, in other Schools or Programs.

### Honours Entry

**Honours:** For D stream students: at least 54 credit points, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN1030, FREN2900 and FREN3900) at an average grade of Credit or better.

For C stream students: at least 54 credit points, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 credit points, plus at least 42 Upper Level credit points (which must include FREN2900, FREN2021, FREN2022 and FREN3900) at an average grade of Credit or better.

For B stream students: at least 57 credit points, including a major sequence, offered in the Department of French (but see note below): students must complete 12 Level 1 credit points, plus at least 45 Upper Level credit points (which must include FREN2900, FREN2021, FREN2022 and FREN3900) at an average grade of Credit or better.

**Note:** Students proceeding to Single Honours in French may, where there are sound academic reasons for doing so, substitute related subjects in other Schools/Programs, as approved by the Head of Department, for a maximum of 12 of the credit points required.

**Combined Honours:** For C and D stream students: as for Single Honours, but with 33 Upper Level credit points for a total of 45 credit points in the Department of French.

For B stream students: as for Single Honours, but with 39 Upper Level credit points for a total of 51 credit points in the Department of French.

### Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level in each of the major skills, and to satisfy all other assessment required throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

### The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the Department.

## Further Details

Students should note that detailed descriptions of the subjects listed below, including information regarding set textbooks and recommended reading, together with much other general information, are contained in the Department of French Handbook, which is available free of charge from the Department Office (Morven Brown, room 278).

## Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

- 1. A stream** - FREN1000 French 1A Introductory French, designed for students with little or no knowledge of French.
- 2. B stream** - FREN1010 French 1B Bridging Subject, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).
- 3. C stream** - FREN1020 French 1C Language and Culture (plus FREN1220 and FREN1221), designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).
- 4. D stream** - FREN1030 French 1D Language (plus FREN1220 and FREN1221), designed for Francophone students with a Baccalauréat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the Department after a language test which will take place on Thursday 23 February 1995. All students except those with no knowledge of French (FREN1000) are required to sit the test.

In order to pass core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

### FREN1000

#### French 1A Introductory French

*Staff Contact: Alexis Tabensky*

C12 F HPW6

**Note/s:** Excluded: Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is in tutorial groups.

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organization of tutorial groups. See Department noticeboards for time and place.

### FREN1010

#### French 1B Bridging Subject

*Staff Contact: Joëlle Battestini*

C12 F HPW5

**Prerequisite:** See above, 2.B stream

**Note/s:** Excluded: Students qualified to enter FREN1000, FREN1020 or FREN1030.

Designed for students who have some knowledge of French, but need to develop further their basic language skills. 4 hours out of 5 are devoted to an intensive study of French language and culture using communicative methods. The fifth hour is devoted to civilization studies in Session 1 and to literary texts in Session 2.

Proficiency level: 2, Survival level.

### FREN1020

#### French 1C Language and Culture

*Staff Contact: Sandy Newman (S1), Liz Temple (S2)*

C6 F HPW3

**Prerequisite:** See above, 3.C stream

**Corequisite:** FREN1220 and FREN1221 for students wishing to continue to Upper Level French subjects

**Note/s:** Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1030.

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

### FREN1030

#### French 1D Language

*Staff Contact: Sandy Newman*

C6 F HPW2

**Prerequisite:** See above, 4.D stream

**Corequisite:** FREN1220 and 1221 for students wishing to continue to Upper Level French subjects

**Note/s:** Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1020.

Language studies for suitably qualified Francophone students, with special emphasis on advanced practice in writing skills and in refining mastery of grammatical subtleties and idiomatic usage, and on advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

### FREN1220

#### French 1C/1D Literature and Society A

*Staff Contact: Michelle Royer*

C3 S1 HPW2

**Prerequisite:** As for FREN1020 or FREN1030

**Corequisite:** FREN1020 or FREN1030

Study of 19th and 20th century French civilization and literature through selected short stories and novels.

### FREN1221

#### French 1C/1D Literature and Society B

*Staff Contact: Maurice Blackman*

C3 S2 HPW2

**Prerequisite:** As for FREN1020 or FREN1030

**Corequisite:** FREN1020 or FREN1030

Study of further aspects of 20th century French literature, culture and society, and introduction to the close reading and analysis of poetry and theatre texts.

## Upper Level

### 1. Core Subjects

**Note:** Students from A stream (FREN1000) and B stream (FREN1010) normally proceed in second year to FREN2003 and FREN2010 respectively. However, students who achieve a high level of performance may be permitted by the Head of Department to proceed directly from FREN1000 to FREN2010 (French 2B), or from FREN1010 to FREN2020 (French 2C). Similarly, students who achieve a high level of performance in FREN2003 and FREN2004 (French 2A) may be permitted to take FREN3010 (French 3B) in the following year, and students who do likewise in FREN2010 (French 2B) may be permitted to proceed directly to FREN2021 and FREN2022. Details regarding the conditions upon which permission may be granted and the sequences of subjects allowed are available from the Secretary of the Department and are set out in the French Handbook.

In all core language subjects, students must attain the prescribed proficiency level in each major skill, as well as satisfying all other assessment requirements.

#### FREN2003

##### French 2A Intermediate French 1

*Staff Contact: Michael Freyne*

C6 S1 HPW6

*Prerequisite:* FREN1000

**Note/s:** Excluded: Students who have successfully taken FREN2000.

Intensive study of French language, with particular emphasis on aural comprehension, oral expression and the acquisition of elementary writing skills. Initiation into the study of syntax and the various registers of French. This subject has a computer-aided component. Further study of French civilization.

Proficiency level: 1+, Minimum survival level plus.

#### FREN2004

##### French 2A Intermediate French 2

*Staff Contact: Michael Freyne*

C6 S2 HPW6

*Prerequisite:* FREN2003

Intensive study of French language aimed at consolidating and extending the skills taught in FREN2003. Special emphasis on the study of syntax and an introduction to literary text analysis. This subject has a computer-aided component.

Proficiency level: 2, Survival level.

#### FREN2010

##### French 2B Language and Culture

*Staff Contact: Alexis Tabensky*

C6 F HPW4

*Prerequisites:* FREN1010, or FREN2000, or FREN2004, or permission of the Head of Department for students coming from FREN1000

**Note/s:** Normally taken with FREN2011 (S1), FREN2012 (S2).

Intensive study of French language: after consolidation of aural/oral skills through communicative activities, the focus of this subject is on broadening the scope of students' language by enriching discursive competence in spoken as

well as written French, and by further study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

#### FREN2011

##### French 2B Advanced Reading Skills 1

*Staff Contact: Maurice Blackman*

C3 S1 HPW2

*Corequisite:* FREN2010

**Note/s:** Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (short fiction); basic literary concepts are developed, and vocabulary knowledge extended.

#### FREN2012

##### French 2B Advanced Reading Skills 2

*Staff Contact: Maurice Blackman*

C3 S2 HPW2

*Corequisite:* FREN2010

**Note/s:** Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (theatre and poetry); close reading techniques are developed and vocabulary knowledge extended.

#### FREN3010

##### French 3B Language and Culture

*Staff Contact: Joëlle Battestini*

C6 F HPW3

*Prerequisites:* FREN2010; or (with permission of Head of Department) FREN1010 or FREN2000 or FREN2004

Extensive study and practice of oral and written French in order to enhance competence in all skills. Consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

#### FREN2020

##### French 2C Language and Culture

*Staff Contact: Joëlle Battestini*

C6 F HPW3

*Prerequisites:* FREN1020 plus FREN1220 and FREN1221

**Note/s:** Excluded: Students qualified to enter FREN2021.

Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

#### FREN2021

##### Advanced Core Language 1

*Staff Contact: Sandy Newman*

C3 S1 HPW2

*Prerequisites:* FREN1020 at 70%, plus Credit average in FREN1220 and FREN1221; or FREN2020; or (with permission of Head of Department) FREN2010

**Note/s:** Excluded: Students who have successfully completed FREN1030 or FREN3020.

Advanced practice in writing skills and in refining of mastery of grammatical subtleties and idiomatic usage.

Proficiency level: 5, Vocational level.

**FREN2022****Advanced Core Language 2**

*Staff Contact: Sandy Newman*  
C3 S2 HPW2

*Prerequisite:* As for FREN2021

**Note/s:** Excluded: Students who have successfully completed FREN1030 or FREN3021.

Advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

**2. Options**

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2.

See **Major Sequence** (above) for conditions governing the spread of choices over the three categories (Language, Literature, Civilization) for students wishing to major in French.

Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, or weekly assignments.

**FREN2100****Language Elective 1**

*Staff Contact: Liz Temple*

C4 HPW2

*Corequisite:* Upper Level status in C stream, or FREN3010

**Note/s:** Subject not offered in 1995. Excluded: D stream. Category - Language.

The study of spoken French in different communicative situations and the use of expository language; aims to improve oral production and listening skills.

**FREN2101****Language Elective 2**

*Staff Contact: Liz Temple*

C4 S2 HPW2

*Corequisite:* Upper Level Status in C stream, or FREN3010

**Note/s:** Excluded: D stream. Category - Language.

Corrective phonetics: pronunciation difficulties, and corrective procedures; aims to improve style, fluency, pronunciation, rhythm and intonation.

**FREN2500****The French-Australian Cultural Connection**

*Staff Contact: Maurice Blackman*

C6 HPW3

*Prerequisite:* Upper Level status in Arts Faculty

**Note/s:** Subject not offered in 1995. Category - Civilization

French-Australian social interactions and cultural links since the time of the first European explorers.

**FREN2900****Honours Preparatory Seminar**

*Staff Contact: Michael Freyne*

C4 S2 HPW2

*Prerequisites:* 70% or better in FREN1020 or FREN1030, plus Credit average in FREN1220 and FREN1221, or High Distinction in FREN1010

**Note/s:** Category - Honours Stream. Typically done in the second year of C or D stream, this subject is designed for students wishing to proceed to Honours in the Department of French.

Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Civilization.

**FREN3100****Linguistics A**

*Staff Contact: Liz Temple*

C4 S2 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010, or (with permission from the Head of Department) FREN2010

**Note/s:** Category - Language.

Introduction (in French) to French and general linguistics.

**FREN3101****Linguistics B**

*Staff Contact:*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Language.

Introduction to applied linguistics.

**FREN3102****Advanced Language Studies A**

*Staff Contact: Joëlle Battestini*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Language.

Analysis of contemporary French through the study of authentic audio-visual documents.

**FREN3103****Advanced Language Studies B**

*Staff Contact: Alexis Tabensky*

C4 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Language.

Intensive oral and written practice aiming at developing spontaneity in French, through psychodramatic techniques.

**FREN3104****Advanced Language Studies C**

*Staff Contact: Joëlle Battestini*

C4 S1 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Category - Language.

A study of the relationship between language and culture aiming at developing competence in transcultural communication and interaction. A major component will be the making of a video document as part of a correspondence with students in France.

**FREN3200****The French Enlightenment**

*Staff Contact: Michael Freyne*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Literature.

A study of some of the radical writings of the 18th century. What prompted them, and how did they address contemporary issues? How are these issues still relevant today?

#### **FREN3201**

##### **Modern French Poetry**

*Staff Contact: Maurice Blackman*

C4 S1 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Category - Literature.

Detailed study of the origins of modernism in French poetry in the works of Baudelaire and Rimbaud.

#### **FREN3202**

##### **Development of the French Novel**

*Staff Contact: Sandy Newman*

C4 S2 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010, or (with permission from the Head of Department) FREN2010

**Note/s:** Category - Literature.

Analysis of a 19th century and of a 20th century novel in the literary contexts of the periods.

#### **FREN3203**

##### **Modern French Theatre**

*Staff Contact: Maurice Blackman*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Literature. Major developments in the French theatre since the mid-20th century.

#### **FREN3204**

##### **French Classical Theatre**

*Staff Contact: Michael Freyne*

C4 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Literature. 17th century French classical tragedy, with the study of representative plays by Corneille and Racine.

#### **FREN3205**

##### **French Fiction Since 1900**

*Staff Contact: Sandy Newman*

C4 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Literature. A study of selected 20th century French novels.

#### **FREN3206**

##### **From Text to Sound and Image**

*Staff Contact: Michelle Royer*

C4 S2 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Category - Literature.

A comparative study of literature and cinema aiming at developing skills in literary and film analysis. Examines French fictional texts and their screen adaptations.

#### **FREN3211**

##### **Special Reading Program A**

*Staff Contact: Michael Freyne*

C4 S1

*Prerequisite:* FREN1030 or permission from Head of Department

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

#### **FREN3212**

##### **Special Reading Program B**

*Staff Contact: Michael Freyne*

C4 S2

*Prerequisite:* As for FREN3211

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

#### **FREN3300**

##### **France Since World War II**

*Staff Contact: Michelle Royer*

C4 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Civilization. Study of aspects of French society since 1945.

#### **FREN3301**

##### **The Ancien Régime and its Aftermath**

*Staff Contact: Michael Freyne*

C4 S1 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Category - Civilization.

French political, social and cultural history 1600-1800, focussing successively on the reign of Louis XIV, the decline of absolutism under his successors, and the French Revolution.

#### **FREN3302**

##### **French Feminist Ideas**

*Staff Contact: Michelle Royer*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream, or FREN3010

**Note/s:** Subject not offered in 1995. Category - Civilization.

A study of French feminist ideas from the Middle Ages to contemporary France, and of the social changes brought to French society by women.

#### **FREN3303**

##### **The French Media**

*Staff Contact: Michelle Royer*

C4 S1 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010

**Note/s:** Category - Civilization.

A study of French media (press, T.V., cinema, Minitel, radio, etc.). Practical analysis of TV programs, clips, cartoon strips and newspapers.

**FREN3304****The Making of Modern France***Staff Contact: Maurice Blackman*

C4 S2 HPW2

*Corequisite:* Upper Level Status in C or D stream, or FREN3010**Note/s:** Category - Civilization.

This subject concentrates on the contributions of the Third Republic to the making of modern France, treating issues such as the ideology of the Third Republic, the feminist and workers' movements, and cultural developments.

**FREN3400****French for Business and the Professions***Staff Contact: Maurice Blackman*

C4 HPW2

*Corequisite:* Upper Level status in C or D stream or in B stream (FREN2010 and FREN2012); or permission of the Head of Department for students from other Schools or Faculties possessing a good knowledge of French

**Note/s:** Subject not offered in 1995.

An introduction to the language and practices of the French-speaking business world.

**FREN3401****French for the Hospitality Industry***Staff Contact:*

C4 HPW2

*Corequisite:* Upper Level Status in C or D stream, or in B stream (FREN2010 and FREN2012); or permission of the Head of Department for students from other Schools or Faculties possessing a good knowledge of French.

**Note/s:** Subject not offered in 1995.

A study of French in tourism, leisure and restauration, from the point of view of the professional in these fields, with special emphasis on cultural comparisons.

**FREN3900****Introduction to Research Methods***Staff Contact: Sandy Newman, Michelle Royer*

C4 F HPW1

*Prerequisite:* FREN2900 or permission from Head of Department

**Note/s:** Category - Honours Stream. Students wishing to proceed to Honours in the Department of French are required to do this subject. Normally taken in the year preceding the Honours year.

Topics include: nature and philosophies of research, research methods and techniques, choice of research area, dissertation and thesis writing. The emphasis is on practical experience of research tools, methods and problems.

**Honours Level**

At the Honours Level the Department offers both a research program and a coursework program, each of which can be undertaken either in French alone or in combination with another subject. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study. The coursework program is a continuation at a more advanced level, and over a broader range of topics, of the type of study introduced in earlier years.

*Staff Contact for all programs at Honours level: Dr Sandy Newman*

**FREN4000****French Honours (Research) F***Prerequisites:* See Honours Entry above

1. Three seminars (each HPW2 for 14 weeks). 2. A research project (thesis) of 10,000 to 12,000 words, in French, written under the supervision of a member of staff on a subject approved by the Department.

**FREN4050****French Honours (Research) P/T***Prerequisites:* See Honours Entry above

Program as for FREN4000, but spread over two years of study.

**FREN4001****French Honours (Coursework) F***Prerequisites:* See Honours Entry above

Six seminars, each HPW2 for 14 weeks.

**FREN4051****French Honours (Coursework) P/T***Prerequisites:* See Honours Entry above

Program as for FREN4001, but spread over two years of study.

**FREN4500****Combined French Honours (Research) F***Prerequisites:* See Honours Entry above

1. Two seminars (each HPW2 for 14 weeks). 2. A research project whose subject and nature have been approved by the two Schools concerned.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.

**FREN4550****Combined French Honours (Research) P/T***Prerequisites:* See Honours Entry above

Program as for FREN4500, but spread over two years of study.

**FREN4501****Combined French Honours (Coursework) F***Prerequisites:* See Honours Entry above

Three seminars, each HPW2 for 14 weeks.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the Schools concerned.

**FREN4551****Combined French Honours (Coursework) P/T***Prerequisites:* See Honours Entry above.

Program as for FREN4501, but spread over two years of study.

**Note:** Students enrolled in a Fourth Year program must also satisfy the Category C General Education requirement.

## Geography

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the spatial organization of human activities, especially within urban systems.

Some subjects in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

### Major Sequence

12 Level 1 and at least 24 Upper Level credit points.

### Honours (Research) Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 credit points in Geography, including 12 Level 1 credit points. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken.

### Combined Honours (Research) Entry

12 Level 1 and at least 30 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken.

### The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

## Level I

### GEOG1031

#### Environmental Processes

*Staff Contact: Mr D. Edwards*

C6 S2 L3 T1

**Note/s:** Excluded GEOG1073 Environmental Processes and Analysis.

The subject is an introduction to physical geography outlining the processes and history of physical and biological components of the environment. This knowledge is then used to improve our understanding of global environmental problems. Aspects of the environment considered include the Earth's energy balance, atmospheric systems, ecosystems, soils, and erosion processes.

### GEOG1062

#### Australia and Global Development

*Staff Contact: A/Prof I. Burnley and Dr M. Sant*

C6 S1 HPW3

The progressive integration of Australia into global capitalism and the developmental and environmental consequences of this process in Australia and Pacific Rim countries and adjacent territories. Topics covered include colonial and dependent development in Australia and resource use; applications of development theory as applied to core periphery relationships between world financial centres and Australia, and between Australia and Pacific Island territories; transnational organisations and technology transfer and investment in Australia and Pacific countries; the relationship between changing trade patterns, production and development in Australia and Pacific Rim countries; Australia in a future world.

## Upper Level

### GEOG2021

#### Introduction to Remote Sensing

*Staff Contact: Mr A. Evans*

C6 S2 HPW4

**Prerequisite:** Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by the Head of School

Principles and technical aspects of remote sensing. Forms of available imagery, their utility and facilities for interpretation. Basic airphoto interpretation techniques relevant to environmental assessment. Introduction to principles of the electromagnetic spectrum, photometry and radiometry. Sensor types, image formation and end products associated with selected satellite programs, including Landsat. Landcover and landuse interpretation procedures in visual image analysis. Basic procedures in machine assisted image enhancement.

### GEOG2032

#### Geomorphology

*Staff Contact: Dr W. Erskine, Dr I. Prosser*

C6 S2 HPW4

**Prerequisite:** GEOG3051

Drainage basin processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. The processes of river channel changes including sediment transport, hydraulics, hydrology, hydraulic geometry and channel patterns. There

will be an emphasis on the application of geomorphic principles to land management.

#### **GEOG2092**

##### **Australian Social and Economic Landscapes**

*Staff Contact: A/Prof I. Burnley*

C6 S1 HPW4

*Prerequisite:* GEOG1062

The principal factors and forces shaping the contemporary social and economic landscapes of Australia and the problems arising. Themes include Australia's changing population profile and distribution, the changing face of Australian cities, regional disparities in social and economic well-being, changing patterns of employment and industrial location, and the declining fortunes of rural Australia. Planning and policy responses to the problems of spatial change and reorganisation are emphasised and future scenarios addressed.

#### **GEOG3032**

##### **Remote Sensing Applications**

*Staff Contact: Mr A. Evans*

C6 S1 HPW4

*Prerequisite:* GEOG2021

Spectral characteristics of natural phenomena and image formation. Ground truthing, collection and calibration. Introduction to computer classification procedures. Multitemporal sampling procedures, image to image registration and map to image registration. Major applications of remote sensing in the investigation of renewable and nonrenewable resources to include: soils, geology, hydrology, vegetation, agriculture, rangelands, urban analysis, regional planning, transportation and route location and hazard monitoring.

#### **GEOG3042**

##### **Environmental Impact Assessment**

*Staff Contact: Prof B. Garner, Dr W. Erskine*

C6 S2 HPW4

*Prerequisite:* The successful completion of two Geography subjects

Rationale and basic objectives; history and legislative framework: standardized types of environmental impact assessment EIA, including matrix approach, adopted methods of EIA in Australia. Techniques of impact evaluation in terms of socio-economic criteria. Environmental decision making and planning under conditions of uncertainty. Case studies exemplifying procedures, techniques and issues. Trends, changes and possible future developments in EIA. Practical exercises representing components of typical EIAs.

#### **GEOG3051**

##### **Soils and Landforms**

*Staff Contact: Dr W. Erskine, Dr I. Prosser*

C6 S1 HPW4

*Prerequisite:* GEOG1031 or GEOG1051

An introduction to soil stratigraphy and soil classification schemes with particular emphasis on the soils and landforms of the Riverina Plain, NSW. Long term development of landscapes with emphasis on the evolution of mountain ranges. Arid zone and coastal landforms emphasising current processes and Quaternary history.

#### **GEOG3062**

##### **Environmental Change**

*Staff Contact: A/Prof J. Dodson*

C6 S1 HPW4

*Prerequisite:* Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

The nature of environmental change on the land, oceans, biosphere and atmosphere. Evolution of the continents, oceans, life and atmosphere. Techniques for environmental reconstruction and chronology building. Quaternary climatic change and modelling. Human impact on the atmosphere and climatic consequences.

#### **GEOG3161**

##### **Computer Mapping and Data Display**

*Staff Contact: Prof B. Garner*

C6 S1 HPW4

*Prerequisite:* Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

*Note/s:* May not be offered in 1995.

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the GIMMS mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required.

#### **GEOG3172**

##### **Spatial Population Analysis**

*Staff Contact: A/Prof I. Burnley*

C6 S2 HPW4

*Prerequisite:* Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences, or equivalent as approved by the Head of School

Population growth and structure in an international urban and regional context. The components and processes of population change; fertility, mortality and migration set within the framework of demographic transition and development theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for urban and regional analysis and their implications for inequalities in living conditions, at local, regional, and international scales. The adjustment of immigrant and migrant populations to the urban environment.

#### **GEOG3181**

##### **Urban Activity Systems**

*Staff Contact: Dr B. Parolin*

C6 S1 HPW4

*Prerequisite:* GEOG2092

Focus is on trip making, movement, and activity patterns in urban areas. Topics include: the activity concept, travel behaviour and urban spatial structure; constraints to individual travel behaviour and activity pattern linkages; the urban transport disadvantaged; public transport problems and issues in Australian capital cities; travel and activity consequences of transport infrastructure developments.



**GEOG3192****Urban and Regional Development***Staff Contact: Dr M. Sant***C6 S2 HPW4***Prerequisite: GEOG2092*

Focus is on the growing importance of recreation and tourism in urban and regional systems. Emphasis is on problems of land use and resource allocation and implications for planning in Australia. Theoretical and practical studies of leisure environments, open space provision, recreational demand, methods of forecasting, management of supply, resort development, economic and environmental impact assessment.

**GEOG3211****Australian Environment and Natural Resources***Staff Contact: A/Prof M. Fox, Dr I. Prosser***C6 S1 HPW4***Prerequisite: GEOG1051 or GEOG1031*

The characteristics of Australia's physical and biotic environment: geology, climate, geomorphology, soils, vegetation and fauna. The problems of exploiting Australia's water and land resources including the degradation of land by erosion, salinisation and soil fertility decline; and habitat loss and fragmentation.

**GEOG3333****Special Topic***Staff Contact: School Office***C6 F HPW4**

Admission by permission to suitable students with good passes in at least four subjects at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

**Honours Level****GEOG4100****Honours Geography F***Staff Contact: A/Prof Ian Burnley*

*Prerequisites:* Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 54 credit points in Geography subjects, including 12 Level 1 credit points. A minimum cumulative average at Credit level is required for all Upper Level subjects taken.

**Note/s:** Five days field work, equivalent to 40 tutorial hours, is a compulsory part of the subject.

Details of Honours Geography for science students are available from the School of Geography office.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

**GEOG4050****Honours Geography P/T***Staff Contact: A/Prof Ian Burnley*

Subject description as for GEOG4100.

**Geology, Applied**

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

**Level I****GEOL1101****Geological Processes***Staff Contact: Dr M.D. Buck***C6 S1 HPW5**

*Prerequisites:* 2 unit Mathematics\* or 3 unit Mathematics or 4 unit Mathematics and 2 unit Science (Physics) or 2 unit Science (Chemistry) or 2 unit Science (Geology) or 2 unit Science (Biology) or 4 unit Science or 3 unit Science

**Note/s:** \*This refers to the 2 unit Mathematics subject, related to the 3 unit Mathematics subject. It does not refer to Mathematics in Society. Field work of up to 2 days is a compulsory part of the subject. Students will incur personal costs.

The solar system. Origin of the Earth. The earth's internal structure. Continental drift and plate tectonics. Minerals and rocks. The origin of igneous, metamorphic and sedimentary rocks. Geological hazards. Geological time and dating. Structural geology, origin of faults and folds. Origins and circulations of oceans and atmosphere. Field tutorials.

**GEOL1201****Geological Environments***Staff Contact: Dr M.D. Buck***C6 S2 HPW5***Prerequisite: GEOL1101*

**Note/s:** Field work of up to 4 days is a compulsory part of the subject. Students will incur personal costs.

Fossils, dinosaurs, mammals and man. Evolution of life. Principles of stratigraphy. Air photo interpretation and geological mapping. Economic and energy resources. Environmental geology. Climates and processes of the recent past. Global geophysics. Field tutorials.

**Upper Level****GEOL2011****Mineralogy and Igneous Petrology***Staff Contact: Dr P.C. Rickwood / A/Prof B.J. Hensen***C4 S1 HPW6***Prerequisite: GEOL1201*

**Note/s:** Excluded GEOL6321. Field work of up to 4 days is a compulsory part of the subject and may be held in the last week of the mid-year recess. Students will incur personal costs.

Mineralogy: Principles of optical crystallography and the use of the polarising microscope. Chemical and physical properties of rock forming minerals. Igneous Petrology: Occurrence, classification and origin of igneous rocks. Igneous petrology relating to plate tectonics. Petrography.

**GEOL2022****Petrology and Structural Geology**

*Staff Contact: Dr M.D. Buck / A/Prof B.J. Hensen / Dr P.G. Lennox*

C4 S2 HPW5

*Prerequisite:* GEOL2011

**Note/s:** Fieldwork of up to 4 days is a compulsory part of the subject. Students will incur personal costs.

Composition, texture, microscope identification and origin of clastic and non-clastic sedimentary rocks. Origin and classification of metamorphic rocks. Origin, classification and description of structural elements. Analysis of simple fracture systems. Tectonics and tectonic analysis.

**GEOL2031****Sedimentology and Palaeontology**

*Staff Contact: A/Prof C.R. Ward / A/Prof A.D. Albani*

C4 S1 HPW5

*Prerequisite:* GEOL1201

**Note/s:** Excluded GEOL6201. Fieldwork of up to 5 days is a compulsory part of the subject. Students will incur personal costs.

Sedimentology: Flow regimes and sedimentary structures. Depositional processes and sedimentation in modern and ancient environments. The facies concept. Palaeontology: Morphology and/or geological significance of major invertebrate phyla, palaeobotany and biostratigraphy.

**GEOL2051****Introductory Geophysics**

*Staff Contact: Mr D. Palmer*

C4 S1 HPW3

*Prerequisite:* GEOL1101

**Note/s:** Fieldwork of up to 5 days is a compulsory part of the subject. Students will incur personal costs.

Principles of gravity, geomagnetism, geothermy and seismology and their relation to shape, internal constitution and dynamic processes of the earth. Introduction to radiometric, gravity and magnetic exploration methods.

(Marketing and German Studies) and a BEc (Economics and German Studies).

Subjects offered in the Department of German Studies have both a language skill orientation as well as critical knowledge orientation. The primary aims are to provide students with proficiency in spoken and written German on the basis of practical language work together with a critical understanding of the development of Germany as a 'modern' society that is different yet similar to our own. In German for Professional Purposes the emphasis lies on providing students with appropriate language tools to participate in commercial activities in Germany or with German firms, i.e. a language proficiency in areas of international business, trade and industry, along with critical insights into the development of a modern economic and business culture in Germany.

The Department also offers a number of upper level subjects in German history, literature and civilisation taught in English. Students majoring in German Studies are encouraged to focus their work by choosing complementary subjects offered by other schools or programs within the Faculty. Subjects in German History, Literature and Civilisation may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science, Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the subjects may be counted as credit towards the major sequences offered by these schools. For further information and details contact the Head of Department.

**Teaching and Assessment**

All teaching in the Department is carried out in small groups and in German wherever this is practical. There are no formal end of session examinations. Every effort is made to present assessment to students as part of the learning process. Assessment ranges from informal class tests to essays, take-home tests and/or oral presentations or examinations. Oral participation is encouraged through 'Referate' (oral linked to the essay to be submitted at the conclusion of a seminar) and other forms of tutorial participation.

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**German Studies**

The Department of German Studies offers a differentiated program of undergraduate study leading to the degree of Bachelor of Arts. Two distinct major sequences are available: (1) German Language, Literature and Civilisation, and (2) German for Professional Purposes ("Business German"). The first sequence is divided into three streams: for beginners with no previous knowledge of German, for intermediate students who have studied German for the Higher School Certificate (or have equivalent knowledge), and for native speakers. The Department aims at providing a flexible entry-point policy which allows students to enrol in the language program that builds on their existing language skills.

The entry requirement for the German for Professional Purposes sequence is at least an intermediate level of language proficiency (i.e. Higher School Certificate German or equivalent). Alternatively, students may enrol in Introductory German and join the German for Professional Purposes sequence in their second year. German for Professional Purposes can also be taken towards a BCom

**The German Society**

The German Society is the Department's active student club. It provides an opportunity for students and members of staff to meet for informal conversation, film nights, dinners, excursions, etc. The Society has mounted successful and entertaining theatrical productions in German every year over the last few years. Further details may be obtained from the Secretary of the Department of German and Russian Studies.

**Further Details**

Detailed information on all courses, subjects, textbooks, reading lists and other matters relating to the Department is contained in the Department of German Studies Handbook, available free of charge from the Secretary.

## German Language, Literature and Civilisation

The basic aims of this sequence are: to acquire proficiency in spoken and written German on the basis of practical language work that integrates all linguistic skills; a critical understanding, through the study of literature, of the way in which modern German society has developed, and in what ways it differs from, and is similar to our own.

The two areas of study are integrated: seminars in the area of German literature and civilisation also aim to increase language proficiency and communicative competence; similarly, practical language work involving topics and issues of German socio-cultural history is designed to contribute to an increased awareness and understanding of the forces that have shaped the development of modern German society.

### Major Sequences

The sequences given below are minimum requirements, students may add further seminars to their programs.

**A Stream (Beginners)** – 43 credit points required. Year 1: one language subject in each session (GERS1021/2); Year 2: one language and one German Studies subject in each session (2021/2 and 2041/2); Year 3: one language subject, one German Studies A or B subject and one seminar in each session (2001, 2141/2 or 3141/2, and 2421/2).

**B Stream (HSC or equivalent)** – 42 credit points required. Year 1: one language (1121/2) and one German Studies subject in each session (1141/2); Year 2: one language subject and one German Studies A subject in each session (2001 and 2141/2); Year 3: one language subject and one German Studies B subject in each session (3001 and 3141/2).

**C Stream (Native Speakers)** – 42 credit points required. Year 1: one language and one German Studies subject in each session (1321/2 and 1341/2); Year 2: one German Studies A subject in each session (2141/2) and seminars to a total of 8 credit points (2421/2, 2441/2); Year 3: one German Studies B subject in each session (3141/2) and seminars to a total of 10 credit points (3421/2, 3441/2). Note: Students in this stream need to gain 18 credit points in the seminar program in Years 2 and 3; they may arrange the combination as they wish.

**Notes:** 1. Variations to the above sequences may be approved by the Head of Department.

2. Subjects in the German Studies area in other departments, or from the Department's subjects in German History, Literature and Civilisation taught in English may also be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German, (b) there is no substantial overlapping with other subjects offered by the Department, and (c) prior approval is obtained from the Head of the Department.

### Honours Level Entry

**Students should note that for entry into the Honours program, results at a level determined by the Department, usually Credit or better, is required in German subjects.**

**A Stream (Beginners)** – Students complete the subjects in the pass program listed above and in addition take: Year 2:

Seminars (2421/2); Year 3: both Studies A and B, and Seminars to total 8 credit points (2141/2, 3141/2, 3441/2). A total of 59 credit points in German is required.

**B Stream (HSC or equivalent)** – Students complete the subjects in the pass program listed above and in addition take seminars to a total of 18 credit points over two years. A total of 60 credit points in German is required.

**C Stream (Native Speakers)** – Students complete the subjects in the pass program listed above, plus 6 credit points more in seminars and 12 credit points in approved subjects in other schools or programs. A total of 60 credit points is required.

Students who are proceeding from Intermediate German A may be permitted to enter Honours Level with a minimum of 54 credit points if they have completed related Upper Level subjects in other departments at an acceptable standard to be determined by the Department. For example, such Upper Level subjects may be those with a European focus in Theatre and Film Studies, Economic History, History, Philosophy, Political Science, Science and Technology Studies, European Studies and Sociology, or in English, French, Spanish or Russian.

### Level I

1. GERS1021 S1 Introductory German 1 is designed for students with no previous knowledge of the language.

GERS1022 S2 Introductory German A is the second part of GERS1021. Subject to approval from the Head of Department, students with some knowledge of German, e.g. Year 10, or 2 Unit Z level, may enrol in this subject.

2. GERS1121 S1 Intermediate German A is designed for students who have studied German at High School (HSC 2 or 3 Unit German) or have equivalent knowledge.

GERS1122 S2 Intermediate German A is the second part of GERS1121.

3. Native speakers enrol in GERS1321 and GERS1341 S1 and GERS1322 and GERS1342 S2.

Students wishing to take Year 1 German should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine the appropriate subject for every student on the basis of the student's knowledge of German. First year language subjects are session-length to enable greater flexibility, but students would normally complete both parts.

Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

### Level I

#### GERS1021

#### Introductory German 1

Staff Contact: Bettina Boss

C6 S1 HPW6

**Note/s:** Excluded GERS1000 and students qualified to enter GERS1121 or GERS1321.

Provides students with no previous knowledge of the language with a sound basis of spoken and written German using communicative methods and introduces them to German literature and culture.

Assessment: Class tests and weekly assignments.

**GER1022****Introductory German 2**

C6 S2 HPW6

*Prerequisite:* GERS1021 or equivalent, e.g. 2 Unit Z German

As for GERS1021. Students wishing to proceed to GERS2021 Intermediate German 1B are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

**GER1121****Intermediate German 1A**

*Staff Contact:* Gerhard Fischer

C4 S1 HPW4

*Prerequisite:* HSC 2 or 3 unit German or equivalent

*Corequisite for Arts students:* GERS1141

**Note/s:** Excluded GERS1001, GERS1321.

Four hour intensive language subject with a two-fold emphasis: consolidation and expansion of communicative skills, including cognitive familiarity with grammatical features, and introduction to foreign language reading techniques. Subject matters treated are topical and reflect present-day interests of students in Germany and Australia.

**Assessment:** Class tests, weekly assignments, oral examination.

**GER1122****Intermediate German 2A**

*Staff Contact:* Gerhard Fischer

C4 S2 HPW4

*Prerequisite:* GERS1121

*Corequisite for Arts students:* GERS1142

Second part of GERS1121.

**GER1141****Introduction to German Studies 1**

*Staff Contact:* Olaf Reinhardt

C2 S1 HPW2

*Corequisite for Arts students:* GERS1121

**Note/s:** Excluded GERS1101, GERS1321.

The subject is divided into a one-hour/week lecture on 'German History (1789-1994)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

**Assessment:** Essays or similar projects.

**GER1142****Introduction to German Studies 2**

*Staff Contact:* Olaf Reinhardt

C2 S2 HPW2

*Prerequisite:* GERS1141

*Corequisite for Arts students:* GERS1122

Second part GERS1141.

**GER1321****German for Native Speakers 1**

*Staff Contact:* Olaf Reinhardt

C4 S1 HPW3

*Corequisite for Arts students:* GERS1341

**Note/s:** Excluded GERS1002, GERS1121.

Practical language subject for native speakers, concentrating on aspects of stylistics, complex issues of grammar,

techniques of translation, and an introduction to linguistics and the interpretation of texts.

**Assessment:** Class work and essays.

**GER1322****German for Native Speakers 2**

*Staff Contact:* Olaf Reinhardt

C4 S2 HPW3

*Prerequisite:* GERS1321

*Corequisite for Arts students:* GERS1342

**Note/s:** Excluded GERS1122.

Second part of GERS1321.

**GER1341****German Studies for Native Speakers 1**

*Staff Contact:* Olaf Reinhardt

C2 S1 HPW2

*Prerequisite:* Native speaker status, as determined by the Department

*Corequisite:* GERS1321

**Note/s:** Excluded as for GERS1141.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

**Assessment:** Essays or similar projects.

**GER1342****German Studies for Native Speakers 2**

*Staff Contact:* Olaf Reinhardt

C2 S2 HPW2

*Prerequisite:* GERS1341

*Corequisite:* GERS1322

Second part of GERS1341.

**Upper Level****GER2021****Intermediate German 1B**

*Staff Contact:* Gerhard Fischer

C4 S1 HPW4

*Prerequisite:* Credit or better in GERS1022, or special permission from the Head of Department

*Corequisite for Arts students:* GERS2041

Four hours intensive language subject with two-fold emphasis: consolidation and expansion of communicative skills, including cognitive familiarity with grammatical features, and introduction to foreign language reading techniques. Subject matters treated are topical and reflect present-day interest of students in Germany and Australia.

**Assessment:** Class tests, weekly assignments, oral examination.

**GER2022****Intermediate German 2B**

*Staff Contact:* Gerhard Fischer

C4 S2 HPW4

*Prerequisite:* GERS2021

*Corequisite for Arts students:* GERS2042

Second part of GERS2021.

**GER2041****Introduction to German Studies 1B***Staff Contact: Olaf Reinhardt*

C2 S1 HPW2

*Prerequisite:* As for GERS2021*Corequisite for Arts students:* GERS2021**Note/s:** Excluded GERS2100.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

Assessment: Essays or similar projects.

**GER2042****Introduction to German Studies 2B***Staff Contact: Olaf Reinhardt*

C2 S2 HPW2

*Prerequisite:* GERS2041*Corequisite for Arts students:* GERS2022

Second part of GERS2041.

**GER2001****Advanced German A***Staff Contact: Olaf Reinhardt*

C9 F HPW3

*Prerequisite:* GERS1122 or GERS2022*Corequisite for Arts students:* GERS2141, GERS2142 or GERS3141, GERS3142**Note/s:** Excluded GERS1321.

Advanced practical language work to provide communicative proficiency, focussing on complex grammatical structures, correct idiomatic usage and written German; introduction to historical and socio-linguistics and regional variations.

Assessment: Weekly assignments, tutorial presentations, class tests and participation.

**GER2141****German Studies A1***Staff Contact: Olaf Reinhardt*

C3 S1 HPW2

*Prerequisites:* GERS1142, GERS1342 or GERS2042*Corequisite for Arts students, except C Stream students:* GERS2001 or GERS3001**Note/s:** Excluded GERS2101.

Critical analysis of the development of German-speaking societies from 1770 to 1914, on the basis of selected exemplary literary, historical and philosophical texts.

Assessment: One essay-type assignment, one tutorial presentation, class participation.

**GER2142****German Studies A2***Staff Contact: Olaf Reinhardt*

C3 S2 HPW2

*Prerequisite:* GERS2141*Corequisite:* As for GERS2141

Second part of GERS2141.

**GER3001****Advanced German B***Staff Contact: Olaf Reinhardt*

C9 F HPW3

*Prerequisite:* GERS2022 or GERS2001*Corequisite for Arts students:* GERS3141, GERS3142**Note/s:** Excluded GERS1321.

Three hours per week advanced practical and theoretical language work, aiming at error elimination and communicative proficiency.

Assessment: Weekly assignments, class tests, tutorial presentations.

**GER3141****German Studies B1***Staff Contact: Gerhard Fischer*

C3 S1 HPW2

*Prerequisite:* GERS2042 or GERS2142*Corequisite for Arts students, except C Stream students:* GERS2001 or GERS3001**Note/s:** Excluded GERS3101.

The development of German-speaking societies from 1914 to the present, on the basis of selected exemplary literary, historical and philosophical texts, with special emphasis on the post-1945 period.

Assessment: One essay-type assignment, one tutorial presentation, class participation.

**GER3142****German Studies B2***Staff Contact: Gerhard Fischer*

C3 S2 HPW2

*Prerequisites:* GERS3141*Corequisite for Arts students:* As for GERS3141

Second part of GERS3141.

**GER3002****Advanced German C***Staff Contact: Olaf Reinhardt*

C6 F HPW2

*Prerequisite:* GERS3001, or, with special permission, GERS2001

Two hours per week advanced practical and theoretical language work.

Assessment: Weekly assignments, class tests, tutorial presentations.

**Seminars in German Language, Literature and Civilisation**

Details of the seminar program offered each year may be found in the Department's handbook. Students should choose seminars on topics they are interested in up to the number of credit points they need and enrol in subjects listed below accordingly. Note that the basic unit is one hour per week for one session which equals two credit points.

Assessment: Essay-type assignments or equivalent.

**GER2421****Seminars***Staff Contact: Olaf Reinhardt*

C2 S1 HPW1

*Prerequisites:* GERS1142, GERS1342 or GERS2042*Corequisites, except for C Stream students:* GERS2001 and GERS2141/2, or GERS3001 and GERS3141/2

**GER2422****Seminars***Staff Contact: Olaf Reinhardt*

C2 S2 HPW1

*Prerequisites and corequisites: As for GERS2421***GER2441****Seminars***Staff Contact: Olaf Reinhardt*

C4 S1 HPW2

*Prerequisites and corequisites: As for GERS2421***GER2442****Seminars***Staff Contact: Olaf Reinhardt*

C4 S2 HPW2

*Prerequisites and corequisites: As for GERS2421***GER3421****Seminars***Staff Contact: Olaf Reinhardt*

C2 S1 HPW1

*Prerequisites and corequisites: As for GERS2421***GER3422****Seminars***Staff Contact: Olaf Reinhardt*

C2 S2 HPW1

*Prerequisite and corequisite: As for GERS2421***GER3441****Seminars***Staff Contact: Olaf Reinhardt*

C4 S1 HPW2

*Prerequisites and corequisites: As for GERS2421***GER3442****Seminars***Staff Contact: Olaf Reinhardt*

C4 S2 HPW2

*Prerequisites and corequisites: As for GERS2421***Honours Level****GER4000****German Honours (Research) F***Staff Contact: Olaf Reinhardt*

*Prerequisite:* At least 59 credit points in German for A Stream students, 60 credit points in German for B Stream students, or 48 credit points in German for C Stream students, plus 12 credit points in other approved subjects, at a standard acceptable to the Department, normally Credit or above.

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the Department.

**GER4050****German Honours (Research) P/T***Staff Contact: Olaf Reinhardt**As for GERS4000, but taken part-time over two years.***GER4001****German Honours (Coursework) F***Staff Contact: Olaf Reinhardt**Prerequisite: As for GERS4000*

Six 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

**GER4051****German Honours (Coursework) P/T***Staff Contact: Olaf Reinhardt**As for GERS4001, but taken part-time over two years.***GER4500****Combined German Honours (Research) F***Staff Contact: Olaf Reinhardt*

*Prerequisite:* At least 53 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above.

**Note/s:** The exact details of this program and its assessment are subject to prior consultation with and approval of the Heads of the two Schools or Departments concerned.

Two 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis on a topic approved by the two Schools/Departments concerned.

**GER4550****Combined German Honours (Research) P/T***Staff Contact: Olaf Reinhardt**As for GERS4500, but taken part-time over two years.***GER4501****Combined German Honours (Coursework) F***Staff Contact: Olaf Reinhardt**Prerequisite: As for GERS4500*

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

*See Note/s for GERS4500.***GER4551****Combined German Honours (Coursework) P/T***Staff Contact: Olaf Reinhardt**As for GERS4501, but taken part-time over two years.***German for Professional Purposes**

This sequence is designed for students who wish to study the German language in order to enhance their employment prospects, particularly in such areas of business as marketing and trade, international banking and finance, law and economics. The program is offered both within the Faculty of Commerce and Economics where it is part of two degree programs (BCom in Marketing and German Studies; BEc in Economics and German Studies), and within the Faculty of Arts and Social Sciences where it can be taken as either a second (or 'additional') major sequence at a value of 36 credit points, or as a 48 credit point "stand alone" major (along with twelve additional credit points taken from subjects in related areas such as Economics, Industrial Relations, Political Science, German Studies). The sequence is also available as part of the combined Arts/Law degree. The main aims of the sequence are to provide students with a high level of linguistic proficiency in both a general language and a more specifically business-oriented language context as well as to provide students with critical insights into the development of modern German 'business culture'. All subjects in the sequence will be

taught in German. Students enrolled in 'German for Professional Purposes' have the opportunity to do a follow-up program consisting of a specialized language course along with a practical traineeship ("internship") with a German company in Germany.

### **GER51200**

#### **German for Professional Purposes 1A**

*Staff Contact: Denise Grannall*

C6 S1 HPW6

*Prerequisite:* HSC 2 or 3 Unit German, or equivalent

**Note/s:** Excluded GERS1121 and GERS1122, GERS1321 and GERS1322, GERS2021 and GERS2022.

Four hours per week practical language work designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present.

**Assessment:** Class work and tests, assignments and history examination.

### **GER51201**

#### **German for Professional Purposes 1B**

*Staff Contact: Denise Grannall*

C6 S2 HPW6

*Prerequisite:* GERS1200

Four hours per week practical language work designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present.

**Assessment:** Class work and tests, assignments and history examination.

### **GER52200**

#### **German for Professional Purposes 2A**

*Staff Contact: Denise Grannall*

C6 S1 HPW5

*Prerequisite:* GERS1201

Four hours per week practical language work, developing and extending the language skills of students in the specific areas of business and industry. One hour per week introduction to significant features of the German economy and business world.

**Assessment:** Weekly assignments, class tests and tutorial presentation.

### **GER52201**

#### **German for Professional Purposes 2B**

*Staff Contact: Denise Grannall*

C6 S2 HPW5

*Prerequisite:* GERS2200

Four hours per week practical language work, developing and extending the language skills of students in the specific areas of business and industry. One hour per week introduction to significant features of the German economy and business world.

**Assessment:** Weekly assignments, class tests and tutorial presentation.

### **GER53200**

#### **German for Professional Purposes 3A**

*Staff Contact: Denise Grannall*

C6 S1 HPW5

*Prerequisite:* GERS2201

Four hours per week practical language work, developing and extending to an advanced level the language skills of students in the specific areas of business and industry. One hour per week lecture on contemporary German business issues.

**Assessment:** Weekly assignments, class tests and tutorial presentation.

### **GER53201**

#### **German for Professional Purposes 3B**

*Staff Contact: Denise Grannall*

C6 S2 HPW5

*Prerequisite:* GERS3200

Four hours per week practical language work, developing and extending to an advanced level the language skills of students in the specific areas of business and industry. One hour per week lecture on contemporary German business issues.

**Assessment:** Weekly assignments, class tests and tutorial presentation.

## **German History, Literature and Civilisation (Taught in English)**

These subjects require no knowledge of German and are open to all students with Upper Level status in the Faculty of Arts and Social Sciences. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in 'German History, Literature and Civilisation' may be taken to complement other School-based major sequences offered within the Faculty, such as History, Political Science, Sociology or Theatre and Film Studies. With the approval of the Heads of the respective Schools, some subjects may be counted as credit towards major sequences offered by these schools.

## **Upper Level**

### **GER52810**

#### **Contemporary Germany**

C6 HPW3

**Note/s:** Subject not offered in 1995.

### **GER52820**

#### **Art, Society and Politics in the Weimar Republic 1918-1933**

C6 HPW3

**Note/s:** Subject not offered in 1995.

### **GER52821**

#### **The Theatre of Bertolt Brecht**

C6 HPW3

**Note/s:** Subject not offered in 1995.

### **GER52822**

#### **German Contemporary Drama and Theatre**

C6 HPW3

**Note/s:** Subject not offered in 1995.

**GER2823****Theatre for Children and Young People**

C6 HPW3

**Note/s:** Subject not offered in 1995.**GER2824****Kafka in Translation**

C6 HPW3

**Note/s:** Subject not offered in 1995.**GER2826****From Literature to Film**

C6 HPW3

**Note/s:** Subject not offered in 1995.**GER2828****Expressionism in Art, Film and Literature***Staff Contact: Olaf Reinhardt*

C6 S2 HPW3

*Prerequisite:* Upper Level status

A historical survey of the Expressionist movement in the German-speaking countries. Examines the theoretical statements made by some of the participants and studies some of their works in painting (from Kirchner to Grosz), in sculpture (Barlach), film (the early films of Fritz Lang and Wilhelm Murnau), and literature (poetry and drama; in English translation).

Assessment: Essay, tutorial paper and participation.

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## Greek (Modern)

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

**Teaching and Assessment**

All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

**Note**

Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

**Language of Instruction**

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

**Note:** Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject co-ordinator reserves the right to alter

the enrolment, according to the student's knowledge of the language.

**Available Sequences****A Stream (Beginners) - Total 36 credit points**

<b>Year 1</b>	<b>C</b>
GREK1000	12

<b>Year 2</b>	
GREK2000	12

<b>Year 3</b>	
GREK2100	12

**B Stream (Some Greek) - Total 36 credit points**

<b>Year 1</b>	
GREK1100	12

<b>Year 2</b>	
GREK2100	12

<b>Year 3</b>	
GREK2200	6

and a complementary subject available at the University of Sydney 6 credit points

**C Stream (HSC Greek) - Total 36 credit points**

<b>Year 1</b>	
GREK1200	12

<b>Year 2</b>	
GREK2200	6

and a complementary subject available at the University of Sydney 6 credit points

<b>Year 3</b>	
GREK3200	6

and a complementary subject available at the University of Sydney 6 credit points: or a full year of study at the University of Sydney.

**GREK1000****Introductory Modern Greek A***Staff Contact: Helen Amvrazi*

C12 F HPW6

**Note/s:** Excluded HSC Modern Greek or equivalent.

This subject is divided into two sections: Language (HPW5); and History and Culture (HPW1). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.

Assessment: Classwork, tests, assignments and an essay.

**GREK1100****Intermediate Modern Greek B***Staff Contact: Helen Amvrazi*

C12 F HPW6

*Prerequisite:* A basic knowledge of the written and spoken language



This subject is divided into three sections: Language (HPW3); Modern Greek Writing (HPW2); and History and Culture (HPW1). In the language component: two hours per week are spent on language structure and associated written exercises; one hour per week is devoted to oral work. The Modern Greek Writing component consists of studying a selection of texts, including short stories and other literary works.

Assessment: Class work, assignments and an essay.

### **GREK1200**

#### **Intermediate Modern Greek C**

*Staff Contact: Helen Amvrazi*

C12 F HPW6

*Prerequisite:* HSC Modern Greek or equivalent

This subject is divided into three sections: Language (HPW2); Literature and Modern Greek Theatre (HPW3); History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern Greek theatre component is studied partly to aid in the understanding of Greek society and Greek people and partly in the comprehension and appreciation of the language.

Assessment: Class work, assignments and essays.

## **Upper Level**

### **GREK2000**

#### **Intermediate Modern Greek A**

*Staff Contact: Helen Amvrazi*

C12 F HPW6

*Prerequisite:* GREK1000

This subject is divided into two sections: Language (HPW4); and Reading and Literature (HPW2). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis is placed on helping students to speak and write Greek accurately - on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures is not neglected.

Assessment: Class work, assignments and an essay.

### **GREK2100**

#### **Advanced Modern Greek B**

*Staff Contact: Helen Amvrazi*

C12 F HPW6

*Prerequisite:* GREK2000 or GREK1100

Divided into two components: Language (HPW3) and Literature. Language: development of writing and aural/oral skills, expansion of vocabulary. Literature: familiarisation with the language of short stories, poetry, etc. Students are allocated to language groups according to the level of proficiency already attained.

Assessment: Class work, assignments and essays.

### **GREK2200**

#### **Advanced Modern Greek C (Language component)**

*Staff Contact: Helen Amvrazi*

C6 F HPW3

*Prerequisite:* GREK1200 or GREK2100

Language based; divided into two components: Error correction (HPW2) and Aural/Oral (HPW2). Error correction is focussed on students' written and spoken language. Stu-

dents write compositions, make summaries, and correct their own and co-students' errors. Aural/oral enriches student vocabulary and provides the opportunity to exercise ear and tongue.

Assessment: Class tests and assignments.

### **GREK3200**

#### **Advanced Modern Greek 3C**

*Staff Contact: Helen Amvrazi*

C6 F HPW3

*Prerequisite:* GREK2200

*Note/s:* Subject may not be offered in 1995.

This subject is divided into two sections: The Modern Greek language in the 19th and 20th centuries (HPW1) and Modern Greek for Special Purposes (HPW2). The first section deals with the study of the historical development of the Modern Greek language with focus on the transition from 'katharevousa' (puristic Greek) to 'demotic' (spoken Greek) through a study of literary texts of the period. Greek for Special Purposes extends and consolidates translation and interpreting skills with special emphasis on practical application of these skills to professional settings.

## **Hebrew**

Hebrew is a language which spans a period of history ranging from Biblical times to the present day. Through the study of the language the student can gain insight into the ancient civilisation on one hand and an understanding of the people who speak the language today on the other.

Hebrew is offered at Level I only. Students who complete a subject at an acceptable level may continue their study of the language at the University of Sydney.

## **Level I**

### **HEBR1000**

#### **Introductory Hebrew**

*Staff Contact: David Reeve*

C12 F HPW5

*Prerequisite:* Nil

*Note/s:* Excluded HSC or equivalent.

A beginner's course in the Hebrew language, with emphasis on Hebrew grammar and speaking and listening skills and an introduction to either Modern Hebrew or Biblical texts.

### **HEBR1100**

#### **Advanced Modern Hebrew**

*Staff Contact: David Reeve*

C12 F HPW5

*Prerequisite:* 2 Unit HSC or equivalent

A first year subject for students with HSC Hebrew, divided into two strands: Literature (2hpw) and Language (3hpw). The literature section examines cultural and historical background, as well as literary criticism. The language section develops skills in the modern conversational idiom spoken in Israel today, its vocabulary, grammar and syntax. It includes Hebrew grammar, oral/aural work, reading non-literary texts and writing.

## History

The School of History offers a variety of Level 1 and Upper Level subjects, giving students a wide range of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European, Middle Eastern and American history. General theories and problems of historical explanation are also studied, and the techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. (Details of lectures, seminars, tutorials, etc., are available from the School of History; lecture timetables may be consulted at the Faculty of Arts and Social Sciences office, Room G1, Arts Building). Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment in all full-year and some session-length subjects involves one or two essays per session and an unseen examination. In some subjects student participation in tutorials and/or seminars is also assessed. For details of assessment in particular subjects, consult the School of History.

Details of a major in History, and of the requirements for entry to Year 4 Honours, are listed below. It should be noted that 1. under Faculty rules a student may complete only one Level 1 History subject (12 Level 1 credit points) and that 2. all Upper Level History subjects have prerequisites.

Level 1 and Upper Level subjects provide training through the discipline of History in the skills of social research, the interpretation and evaluation of historical evidence and writing, the formation of discriminating judgements, and the effective communication of information and ideas. Honours and postgraduate students develop these skills to a high level through further coursework and research.

### Major Sequence

36 credit points in subjects offered by the School of History.

### Honours Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at Credit level or better, at least 54 credit points in the School of History, including six credit points in HIST3000 to HIST3006 and not more than 12 Level 1 credit points. (The School may grant permission to count 6 credit points obtained in History subjects offered by other schools or departments.)

### History Students Association

The History Students Association was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Association presents guest speakers, holds film showings, wine and cheese functions and arranges other activities. It is hoped this year to expand the program to include as wide a variety of activities as

possible to cater for the interests of as many students as possible.

All students in the School of History are members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, The University of New South Wales, Sydney, NSW 2052.

### Level I

The following are Level I subjects with credit point values as nominated.

#### HIST1001

##### **The Emergence of Modern Europe c.1600-1815**

*Staff Contact: J. Gascoigne, H. Graham*  
C12 F HPW3

The main formative influences in the social, political and cultural history of Britain and Europe between the 17th and 19th centuries. Topics may include: the Scientific Revolution; the English Revolution of the 17th century; the rise of absolutism; the Age of Enlightenment; the French Revolution; the Industrial Revolution; the rise of nationalism; the history of climate and the history of the family.

#### HIST1002

##### **Australian Colonial Society, 1788-1901**

*Staff Contact: B. Scates, R. Frances*  
C12 F HPW3

Explores Australia's origins as a penal settlement, conflict over settlement of the land, the upheaval of the gold rushes, the development of an urban culture and its ambivalent relationship to 'The Bush'. Concludes with a re-examination of the 1890s - a decade of depression, class and gender conflict, political radicalism and utopian ideals, ending in the controversial involvement in the Boer War. Also highlights the experience of the individual, recreating particular lives through a close reading of primary sources. A series of historical excursions will generate a dynamic interaction between artefact and analysis.

#### HIST1008

##### **Development of Modern Southeast Asia**

*Staff Contact: I.D. Black*  
C12 F HPW3

**Note/s:** Excluded HIST2001.

An analysis of the major forces in the development of modern Southeast Asian societies. The focus is on political, economic and social change since about 1600 in areas that are now called Indonesia, Malaysia, Singapore, Thailand and Vietnam. First Session concentrates on the social, economic and political structure of pre-colonial Southeast Asia and the changes brought about by European colonialism. Second Session concentrates on four important themes in twentieth century Southeast Asia: nationalist visions, Islamic visions, the role of the State and the Chinese diaspora.

### Upper Level

The following are Upper Level subjects, with credit point values as nominated.

## Full Year subjects

### HIST2001

#### **The Dynamics of Modern Southeast Asia**

*Staff Contact: I.D. Black and J.G. Taylor*

C12 F HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded 51.562, 51.524.

### HIST2009

#### **Modern Europe: Society, Politics and Ideology in the 20th Century**

*Staff Contact: J. Tampke, M. Lyons*

C12 F HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded 51.910, HIST2017, 51.593.

Europe today seems characterized by western integration and eastern disintegration, while 45 years ago, the situation was apparently reversed: an eastern 'bloc' confronted the western nation-states. Examines the historical background to these situations, from the late 19th century up to the present day, including the study of the impact of two world wars, fascism, communism and the recent transformation of central and eastern Europe.

### HIST2010

#### **England between Civil Wars 1460-1660**

*Staff Contact: P. Edwards*

C12 F HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded 51.929, 51.595.

### HIST2011

#### **Britain 1660-1918**

*Staff Contact: J. Gascoigne*

C12 F HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995.

### HIST2042

#### **The Media: Past and Present**

*Staff Contact: R. Cashman and D. Olsberg*

C12 F HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded SOCI3830, SOCI3830, 53.510, 51.560.

## Session Length subjects

### HIST2013

#### **Prophets and Millenarian Movements in World History**

*Staff Contact: M. Harcourt*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded 51.905. This subject may be counted towards a major sequence in the School of Science and Technology Studies.

### HIST2015

#### **Women in the Modern World**

*Staff Contact: I. Tyrrell*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded 51.914.

### HIST2016

#### **Film in History**

*Staff Contact: M. Harcourt*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded 51.909.

Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film 'texts' from the standpoint of the historian.

### HIST2017

#### **Europe since 1914**

*Staff Contact: J. Tampke*

C6 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded 51.593, HIST2009, 51.910.

### HIST2019

#### **Ireland and Australia in the Twentieth Century**

*Staff Contact: P. O'Farrell*

C6 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995.

### HIST2021

#### **Irish History from 1800**

*Staff Contact: P. O'Farrell*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded 51.920.

Major developments in Irish History 1800-1973. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th.

**HIST2025****Slave Republic to Industrial Nation: United States History 1790-1880***Staff Contact: I. Tyrrell*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.572, 51.930.

A social history of the expansion and consolidation of the new Republic, with special attention to slavery, native Americans, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and paternalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.

**HIST2027****Australia, 1901-1949***Staff Contact: A. McGrath*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.542, 51.941.

Major developments in Australian History in the period from Federation to the beginning of the cold war. Themes include: White Australia policy, defence, immigration, federal-state relations, labor, World War I and its impact on society, women's history, the experience of the Great Depression, the impact of World War II, Aboriginal people, work and politics, and the Commonwealth and the constitution.

**HIST2028****Australia since World War II***Staff Contact: F. Farrell*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.542, 51.942.

Major developments in Australian society since the second world war. Topics include: immigration, religion, culture, government, education, comparative welfare history, external relations, women's experiences, media studies, Aboriginal culture and politics and the impact of the Vietnam war.

**HIST2030****History of the Arab-Israeli Conflict***Staff Contact: I. Bickerton*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.925, HIST2023, 51.946.

Examines the historical background and present state of Arab-Israeli relations. Topics include: early Zionism, the Balfour Declaration, Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

**HIST2031****Britain 1714-1848: The Making of the First Industrial Society***Staff Contact: J. Gascoigne*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.943, 51.953.

1. The background and effects of the Industrial Revolution in Britain. 2. The movement for political reform and the response of the established oligarchy. Topics include: the social and political system of pre-industrial Britain; the Industrial Revolution - its links with the scientific and agrarian revolutions and its effects on the standard of living; the impact of the American and French Revolutions on the movement for political reform; the parliamentary Reform Bill of 1832 and its effects on English society; and the social issues faced by early industrial society such as changes in the family and the role of women, and the problem of poverty.

**HIST2033****Australian National Identity and Social Consensus***Staff Contact: F. Farrell*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.959.

Explores and analyses concepts of Australian national identity and their bases in society, including relations between Aborigines and the wider European tradition, and the forces of consensus and division in Australia, in such areas as politics, religion, gender and class, and ethnic or cultural origin. A variety of sources and perspectives are used to assess the degree of ideological consensus which has emerged.

**HIST2034****Gender and Frontier***Staff Contact: A. McGrath*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.908, HIST2035, 51.936.

Explores the relations between Aboriginal and European Australians in the context of the landscape and colonial power relations. Gender will be highlighted as a key dynamic in the workings of Australian social history. Case studies will make a regional emphasis possible, and will include the Port Jackson settlement, selected frontiers of the nineteenth century, Western Australia and the Northern Territory from 1900 to 1940. Key themes are nationalism, 'race', class, work, culture and gender, the bush legend, human/land relationships and land rights. Varied historical sources will be used, including diaries of 'first fleet' writers, novels and autobiographies.

## HIST2036

### Documentary Film and History

*Staff Contact: R. Bell*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Excluded 51.960.

The mission of the documentary film-maker, like that of the historian, is to order and interpret complex data and issues. All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately products of a range of subjective choices in such obvious areas as selecting a subject to editorial techniques and decisions; all are in part the product of the social, political and economic framework in which they are produced; and all are constructed to educate, expose, explore or propagandise, albeit in more or less overt ways. Analysis of such film texts raises important historiographical questions which are often avoided by historians. Provides a critical introduction to the history of documentary films as vehicles for understanding the past.

## HIST2038

### The Modern Arab World

*Staff Contact: M. Pearson*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Subject not offered in 1995.

## HIST2039

### Environmental History

*Staff Contact: I. Tyrrell*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; biological imperialism and the ecological effects of western penetration on indigenous peoples; modern conservation and environmental movements.

## HIST2041

### The Rise of Organized Sport and Mass Culture

*Staff Contact: R. Cashman*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce.

Urbanization transformed the shape of sport and popular culture and created an industry of mass entertainment. Explores how and why this transition took place in 19th century Australia and England and what it all meant in personal, familial, regional and national terms. Topics include: historiography of sport and mass culture; the leisure revolution in 18th century Britain; the rise of organized sport and mass culture in Australia, and the social and political implications of new leisure institutions.

## HIST2045

### Modern America

*Staff Contact: I. Bickerton*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

*Note/s:* Subject not offered in 1995. Excluded 51.572, 51.931.

## HIST2046

### 'Race', Immigration and Ethnicity

*Staff Contact: R. Bell*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: (1) Indigenous - European relations; (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence are drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and 'ethnicity' are also considered.

## HIST2047

### Winners and Losers: Poverty, Welfare and Social Justice in Australia

*Staff Contact: A. O'Brien*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

A historical examination of poverty, welfare and the quest for social justice in Australia. Traces the transition from charity to welfare; examines the historical relationships between poverty and 'social problems' such as delinquency, domestic violence, insanity; and analyses images of Australia from working man's paradise to 'clever country'.

## HIST2049

### Working Lives: Historical Perspectives

*Staff Contact: R. Frances, B. Scates*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Explores the historically-changing nature of work in relation to the individual and society. Uses theoretical literature to explore themes such as the development of the labour process, the relationship between work and ethnicity, the cultural and ideological dimensions of work, and the connections between changes in the workplace and broader labour movements. Unemployment, technological change and workers' responses are examined. The gendered nature of work is considered: the role of the household economy, the development of sexual divisions of labour and the forms of work specific to women's experience as well as the role of work in shaping men's identities. Students will visit museums and industrial sites. Draws on case studies from a broad range of countries, including Australia.

**HIST2050****Women in Southeast Asian Societies***Staff Contact: J.G. Taylor*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Focuses on family, social, economic and political roles of women in S.E. Asian societies, with emphasis on Indonesia, Malaysia, Vietnam and Thailand. These countries have been selected for comparison of women's rights in Muslim and Buddhist countries, women's experience of warfare, and involvement in international businesses. Questions of race and gender during European colonialism are also examined. Introduces students to questions of historical method, perspective in interpretation, and the nature of sources.

**HIST2051****Religion and Society in Traditional India***Staff Contact: M. Harcourt, R. Cashman*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded HIST2008.

**HIST2053****Muslim Southeast Asia***Staff Contact: I. Black*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Islam is an influential force in Indonesia, Malaysia and Brunei. Other Southeast Asian countries have significant Muslim minorities. Examines the history of Islam in Southeast Asia. Topics include: the controversy about Islam's arrival and spread; Malay/Muslim culture and politics prior to Western domination; Islam under Western colonialism; Islam and nationalism; Islamic social attitudes and visions; state control of Islam.

**HIST2054****Modern Japan: from Empire to Superstate***Staff Contact: Head of School*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded HIST2012.

Analyses Japan's quest for Empire in the early 20th century, the failure of parliamentary democracy, the rise of militarism and fascism, postwar reconstruction, and the economic miracle. Topics on modern social and cultural problems may also be included.

**HIST2055****Colonialism and Fundamentalism in India***Staff Contact: M. Harcourt, R. Cashman*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded HIST2008.

Examines the colonial origins of contemporary social and religious conflicts in India, Pakistan and Sri Lanka. Topics include: the modern transformation of Hinduism and Islam, the rise of secular and fundamentalist discourses and the interaction of economic development and religious innovation.

**HIST2056****From Elizabeth to the Republic: English History****1558-1660***Staff Contact: P. Edwards*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Excluded HIST2010.

Some of the major political, economic, social and religious issues between the accession of Elizabeth I and the restoration of Charles II. Topics include: the political system and the re-interpretation of the role of Parliament in the years before the Civil War; religious disunity; inflation and social problems; sexuality and the family; witchcraft; the debate over the 'revolutionary' interpretation of the Civil War; Oliver Cromwell and the Republic; radical thought of the 1650s and 1660s.

**HIST2057****The European Family since the Reformation***Staff Contact: R. Phillips, and Head of School*

C6 S1 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

A survey of the family in Europe in the early modern and modern periods. Topics include: the regulation of the family, by community, state and Church; family ideology, demography, sexuality and gender relations; family economies, household structure and kinship. The subject proceeds chronologically, with the various themes placed in their political social, economic and cultural contexts.

**HIST2059****The Modern Olympics***Staff Contact: R. Cashman*

C6 S2 HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

Examines the successful elevation of a small-scale European athletic event into a major world festival. Topics include: the invention of the modern Olympics; myth and ideology; politics, including the role and structure of the IOC; commercialisation; the impact of media, especially film and television; the bidding process; gender issues; the impact of the Olympics on the environment, town planning, tourism and the economies of host cities.

**HIST2060****Creation of the Third World I***Staff Contact: M. Pearson*

C6 SS HPW3

*Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce

**Note/s:** Subject not offered in 1995. Excluded COMD2010, HIST2040, SPAN2428.

**HIST2061****Creation of the Third World II***Staff Contact: J. Levy (SLAS)***C6 S2 HPW3***Prerequisite:* A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or Commerce**Note/s:** Excluded HIST2048, SPAN2429, COMD2020.

Investigates the creation of a rich world and a poor world in the period after 1750.

**HIST3000 - HIST3006****Pre-Honours Seminars****C6 T2***Prerequisite:* Completion of 12 credit points in History at Credit Level or better

These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

**HIST3000****Gender and Colonialism***Staff Contact: A. McGrath***C6 HPW2***Prerequisite:* 12 credit points in History at Credit level or better**Note/s:** Subject not offered in 1995.**HIST3001****Politics and Practice of History***Staff Contact: I. Tyrrell***C6 S1 HPW2***Prerequisite:* 12 credit points in History at Credit level or better

Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialization; gender, political and other biases in the profession; the involvement of historians in public policy making; academic history's relation to popular historical consciousness and heritage.

**HIST3002****Researching and Writing History***Staff Contact: B. Kingston***C6 S1 HPW2***Prerequisite:* 12 credit points in History at Credit level or better

A weekly seminar in which students are introduced to a variety of research methods and styles of writing, e.g. biography, family history, use of land titles, newspapers, parliamentary papers. Other members of the School will contribute from their professional experience.

**HIST3004****Immigration and Ethnicity: USA***Staff Contact: I. Bickerton***C6 S2 HPW2***Prerequisite:* 12 credit points in History at Credit level or better

A series of seminars exploring the nature of immigration to the US and its impact on American society during the period 1880-1930. Particular emphasis is placed on an analysis of

ethnicity and its implications in United States history. Each student to choose a particular ethnic group, or aspect of the immigrant experience, and follow it up throughout the subject. In this way, I hope that the seminars will develop into genuine research seminars.

**HIST3005****The History of Mentalities***Staff Contact: M. Lyons***C6 SS HPW2***Prerequisite:* 12 credit points in History at Credit level or better**Note/s:** Subject not offered in 1995.**HIST3006****Public History and Heritage***Staff Contact: A. McGrath***C6 SS HPW2***Prerequisite:* 12 credit points in History at Credit Level or better**Note/s:** Subject not offered in 1995.**Honours Level**

**Note:** Students are strongly advised to consult the Head of School or the Year 4 Co-ordinator on their eligibility to enter Honours programs.

**HIST4000****History Honours (Research) F***Staff Contact: R. Bell**Prerequisite:* At least 54 credit points at Credit Level or better in School of History subjects, including one pre-honours seminar and not more than 12 Level 1 credit points

Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two 4th year seminar subjects. At least one of these must be taken in the first session of enrolment. For details, consult the School.

**HIST4050****History Honours (Research) P/T***Staff Contact: R. Bell***HIST4001****History Honours (Coursework) F***Staff Contact: R. Bell**Prerequisite:* As for HIST4000

Honours (Coursework) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor.

**HIST4051****History Honours (Coursework) P/T***Staff Contact: R. Bell***HIST4500****Combined History Honours (Research) F***Staff Contact: R. Bell**Prerequisite:* The completion of 42 credit points in History, including at least 6 credit Points in pre-honours seminars, at Credit level or better

This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students

are required to complete a research and seminar program acceptable to both schools.

#### **HIST4550**

##### **Combined History Honours (Research) P/T**

*Staff Contact: R. Bell*

#### **HIST4501**

##### **Combined History Honours (Coursework) F**

*Staff Contact: R. Bell*

*Prerequisite: As for HIST4500*

This program is undertaken in two schools (see HIST4500); students are required to complete a seminar program acceptable to both schools.

#### **HIST4551**

##### **Combined History Honours (Coursework) P/T**

*Staff Contact: R. Bell*

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## **History and Philosophy of Science and Technology**

For subjects in History and Philosophy of Science and Technology (HPST), see the entry under Science and Technology Studies.

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## **Indonesian**

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Indonesian language subjects plus 12 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

**Note:** Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

### **The Indonesian Study Society**

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

## **Level I**

#### **INDO1000**

##### **Introductory Indonesian**

*Staff Contact: David Reeve*

*Prerequisite: Nil*

C12 F HPW6

**Note/s:** Excluded 2 or 3 unit HSC Indonesian or equivalent.

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

#### **INDO1100**

##### **Intermediate Indonesian A**

*Staff Contact: David Reeve*

C12 F HPW6

*Prerequisite: 2 or 3 unit HSC Indonesian or equivalent*

**Note/s:** Excluded HSC BIM or equivalent.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

## **Upper Level**

#### **INDO2000**

##### **Intermediate Indonesian B**

*Staff Contact: David Reeve*

C12 F HPW6

*Prerequisite: INDO1000 or equivalent*

**Note/s:** Excluded INDO1100 or HSC BIM.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

#### **INDO3001**

##### **Advanced Indonesian A**

*Staff Contact: David Reeve*

C6 S1 HPW5

*Prerequisite: INDO1100 or INDO2000*

**Note/s:** Excluded HSC BIM.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

#### **INDO3002**

##### **Advanced Indonesian B**

*Staff Contact: David Reeve*

C6 S2 HPW5

*Prerequisite: INDO3001*

**Note/s:** Excluded HSC BIM.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.



**INDO3003****Advanced Indonesian C***Staff Contact: David Reeve*

C6 S1 HPW4

*Prerequisites:* INDO3001 and INDO3002 or equivalent

Advanced learning in communication skills needed to function in a range of professional and social settings. These include public speaking, formal correspondence and communicative activities. Students may specialize if they wish.

**INDO3004****Advanced Indonesian D***Staff Contact: David Reeve*

C6 S2 HPW4

*Prerequisite:* INDO3003 or equivalent

An opportunity to pursue students' areas of interest, with an emphasis on the specialised skills required.

**INDO3500****Contemporary Indonesian Society A***Staff Contact: David Reeve*

C6 F HPW2

*Prerequisite:* INDO1100 or INDO2000 or equivalent*Note/s:* Open to native speakers.

This subject is taught in Indonesian, and is based on discussion of important issues in modern Indonesian society. Involves the examination of major 20th century Indonesian thinkers. Themes include: nationalism, Islam, 'East and West', Marxism, the role of students, women, the press.

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## Industrial Relations and Organizational Behaviour

The School of Industrial Relations and Organizational Behaviour is in the Faculty of Commerce and Economics.

Assessment is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

**Major Sequence**

Thirty-six credit points obtained in the subjects: IROB1701, IROB1702, IROB2703, IROB2704, IROB3705 and IROB3706.

**Honours Entry**

A total of 48 credit points gained in respect of IROB1701, IROB1702, IROB2703, IROB2704, IROB3705, IROB3706, IROB3707 and one other industrial relations subject approved by the Head of the School of Industrial Relations and Organisational Behaviour is required to progress to Year 4 Honours level.

**Level I****IROB1701****Industrial Relations 1A (Australian Industrial Relations)***Staff Contact: Bradon Ellem*

C6 S1 or S2 HPW3.5

*Prerequisites:* HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

*Note/s:* This is a single session subject which may be taken in either Session 1 or Session 2. Arts students should normally enrol in IROB1701 in Session 1 unless repeating the subject.

Multi-disciplinary introduction to a range of important concepts and issues in industrial relations. Political, social, economic, legal, historical and psychological aspects of employer-employee relations: the nature of industrial conflict and alienation; trade union structure and policies; the employer and industrial relations; processes of work; rule determination; the role of the various arbitration tribunals and government instrumentalities.

**IROB1702****Industrial Relations 1B (Australian Trade Unionism)***Staff Contact: Chris Wright*

C6 S2 HPW3.5

*Prerequisite:* As for IROB1701

Formation and development of Australian unions. Analysis of economic, legal, political and social framework within which unions operate; their structures and strategies; union power, democracy in unions; the changing nature of union membership and goals.

**Upper Level****IROB2703****Industrial Relations 2A***Staff Contact: School Office*

C6 S1 HPW3.5

*Prerequisite:* IROB1701

The development of industrial relations systems overseas. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilized for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.

**IROB2704****Industrial Relations 2B***Staff Contact: David Morgan*

C6 S2 HPW3.5

*Prerequisite:* IROB2703

Introduction to social theory and concepts through the work of Marx, Weber and Durkheim. Sociological analysis of industrialization. Social structure of Australia including the political-economic context of industrial relations institutions and processes. Corporate structure and managerial strategies. Workers' orientations and responses. Role of the State.

**IROB2711****Labour Market Economics***Staff Contact: Braham Dabscheck*

C6 S1 HPW3

*Prerequisite:* IROB1701 or ECON1102**Note/s:** This subject is not offered every year.

Theory of labour market operations and an evaluation of it in the light of a range of research evidence from Australia and overseas. Supply of labour; demand for labour by the firm and industry; unemployment and labour market policy issues; under-employment; labour mobility and migration; theory and structure of wages; wages and incomes policies; and the economic theory and impact of trade unions.

**IROB2712****Labour Market Policy***Staff Contact: School Office*

C6 SS HPW3

*Prerequisite:* IROB1701 or ECON1102**Note/s:** This subject is not offered every year.

Origins, evolution and operation of Australian labour market policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human resources including training, retraining and work assistance schemes; mobility programs; occupational choice; the nature and human resource implications of various forms of unemployment; redundancy; labour market projection and planning; discrimination, equal opportunity and anti-discrimination measures.

**IROB2713****Industrial Sociology***Staff Contact: School Office*

C6 S2 HPW3

*Prerequisite:* IROB1701 or equivalent**Note/s:** This subject is not offered every year.

Sociological aspects of employer-employee relations and industrial work, referring to major sociological views and theories to examine a range of industrial relations issues, including job satisfaction and alienation; the role of money as a motivator; the nature of bureaucracies in industrial relations; social aspects of occupation and retirement; work group identification; social aspects of labour market operations.

**IROB2714****Industrial Democracy***Staff Contact: School Office*

C6 S1 HPW3

*Prerequisite:* IROB1701 or equivalent**Note/s:** This subject is not offered every year.

Different forms of worker involvement in management decision-making in Australia and overseas. Concepts of industrial democracy, such as joint consultation, worker participation in management, industrial co-determination, worker selfmanagement and other forms of union-management co-operation; contemporary theories of industrial democracy.

**IROB2715****Labour History***Staff Contact: John Shields*

C6 S1 HPW3

*Prerequisite:* IROB1701 or any other approved Level 1 subject

The evolution of working class life in Australia from the arrival of the convicts to the present day, emphasizing the growth of trade unions, political parties and state regulation of the labour market. The place of class, gender, race and ethnicity in understanding changes in work and the labour movement.

**IROB2716****Industrial Conflict***Staff Contact: School Office*

C6 S2 HPW3

*Prerequisite:* IROB1701 or equivalent**Note/s:** This subject is not offered every year.

Conceptualization of industrial conflict. International and inter-industry studies of collective action. Plant level analyses of management control and labour resistance. Structures and procedures for the institutionalization of conflict with special reference to Australian materials. The mass media and the distortion of industrial reality.

**IROB2717****Social Aspects of Work and Unionism***Staff Contact: Diane Fieldes*

C6 S2 HPW3

*Prerequisite:* IROB1701 or equivalent**Note/s:** This subject is not offered every year.

Application of sociological principles to the study of trade unions and to the examination of the changing nature of work in industrial society. Authority structures; job re-design; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism; discrimination and prejudice in the work context.

**IROB2718****Human Resource Management***Staff Contact: John Holt*

C6 S2 HPW3

*Prerequisite:* IROB1701 or equivalent as approved by Head of School

Context of working in Australia. Contemporary management thinking. Issues in managing people: problem solving, leadership, power, communications. Managing in an organization: group dynamics and supervision, setting goals and performance appraisal, developing individual and organizational resources, career planning.

**IROB2719****Management of Organizations 1***Staff Contact: Lucy Taksa*

C6 S1 L2 T1

*Prerequisite:* IROB1701 (may be taken simultaneously rather than as a prerequisite)

An interdisciplinary introduction to the field of organizational behaviour in both the public and private sectors. The individual and the organization; perception, learning and attitude formation. Managerial and union strategies to influence work attitudes and behaviour. Work groups and group processes; the study of values and the meaning of work; communication perspectives and processes. Technological change and organizational participation. Organizational environment; organizational structures; sociological influences. The processes of organizational change.

**IROB2720****Japanese Employment Relations***Staff Contact: School Office*

C6 S1 L2 T1

*Prerequisite:* IROB1701 or JAPN1100 or other approved subject.*Note/s:* Subject not offered in 1995.**IROB2722****Industrial Relations in Newly Industrialised Asian Countries***Staff Contact: School Office*

C6 S1 or S2 L3

*Prerequisite:* IROB2703*Note/s:* Subject not offered in 1995.**IROB2723****Management of Organizations 2***Staff Contact: School Office*

C6 S2 L3

*Prerequisite:* IROB2719

Management theory and practice in historical perspective. Functions of management in different organizational forms. The problem of leadership and decision making for managers. Management ideology and ethics. Strategic planning. Environmental concerns. Management in its national and international context.

**IROB2724****Health and Safety at Work***Staff Contact: Michael Quinlan*

C6 S1 L3

*Prerequisite:* 24 Level 1 credit points in Arts

Examines the incidence, origins and management of occupational health and safety problems. Assesses the contribution of technical and social science disciplines to understanding and addressing occupational injury and disease. The role of management, government and trade unions in addressing health and safety is also critically assessed. Topics include: the incidence and nature of occupational illness; theories of injury causation; explaining occupational disease; occupation stress; shiftwork; repetition strain injury; the regulation of occupational illness; workers' compensation and rehabilitation; management and union approaches; safety engineering; noise; hazardous substances; and a case study.

**IROB3705****Industrial Relations 3A***Staff Contact: Chris Wright*

C6 S2 HPW3.5

*Prerequisite:* IROB2704

The nature and role of management behaviour and strategy in industrial relations, particularly vis-a-vis trade unions; also theories of management behaviour and strategy; employer associations; plant level activity and control; national strategies; the personnel function; international influences on industrial relations practice in Australian organizations.

**IROB3706****Industrial Relations 3B***Staff Contact: Michael Quinlan*

C6 S2 HPW3.5

*Prerequisite:* IROB3705

Institutional structures; policies and procedures in conflict resolution under arbitration and bargaining methods. Theo-

retical aspects. Problems and issues in arbitration and bargaining; models of bargaining and arbitration; the relative merits of the two methods. Case studies and simulation exercise material may be used.

**IROB3707****Research Methods and Thesis Workshop***Staff Contact: Braham Dabscheck*

C6 S2 HPW3

*Prerequisite:* IROB3705 plus permission of Head of School

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques.

**IROB3719****Industrial Relations Theory***Staff Contact: Braham Dabscheck*

C6 S1 HPW3

*Prerequisite:* IROB2703 or equivalent*Note/s:* This subject is not offered every year.

Theories of the labour movement. Developments within the tradition of grand theory, including Dunlop's systems model, Kochan's refinements, pluralism, marxism, corporatism and theories of regulation. Australian works are examined and analyzed to relate discussion to the Australian scene.

**IROB3720****Industrial Law***Staff Contact: Suzanne Hammond*

C6 S1 HPW3

*Prerequisite:* IROB1701 or equivalent as approved by Head of School

Nature and purposes of the legal system and industrial law, the law concerning the contract of employment. Trade unions. Industrial law powers of Government. The Commonwealth arbitration system. Penal sanctions for industrial law, industrial torts, topics. Current issues in the industrial law field.

**IROB3721****Industrial Relations Methods***Staff Contact: Suzanne Hammond*

C6 S2 HPW3

*Prerequisite:* IROB1701

Methods and skills utilized in industrial relations practice. Content and character of industrial awards and agreements: preparation of logs of claims; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for material important in industrial relations practice; and conciliation and arbitration procedures.

**IROB3722****Wages and Incomes Policy***Staff Contact: Braham Dabscheck*

C6 S2 HPW3

*Prerequisite:* IROB1701 or ECON1102*Note/s:* This subject is not offered every year.

The relationship between movements in wage and salary incomes and desired economic objectives. Formulation and administration of such policies and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australia. Wage structure. Trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation.

**IROB3723****Industrial Relations Research Methodology***Staff Contact: School Office*

C6 S2 HPW3

*Prerequisite:* IROB3705 plus permission of Head of School*Note/s:* Excluded IROB3707.

A range of principles, procedures, techniques and data sources used for research in the field of industrial relations.

**IROB3724****Strategic Human Resource Management***Staff Contact: School Office*

C6 S2 HPW3

*Prerequisite:* IROB2718 or IROB2719

The integration of human resource management and corporate strategy. Opportunities and constraints in implementing strategic human resource management. Role of organization's internal and external environments in implementation of strategies. Formulation, selection and implementation of human resource strategies; authority maintenance, staffing, performance appraisal, competency development, corporate acculturation, management of organizational change, responses to and impacts on societal change. Analysis and evaluation of competing human resource strategies. Developments in strategic human resource management and their application; cross cultural/national transferability. Implications of strategic human resource management for Australian organization and management.

**Honours Level****IROB4736****Industrial Relations 4 (Honours) F***Staff Contact: School Office*

*Prerequisites:* A total of 48 credit points in respect of IROB1701, IROB1702, IROB2703, IROB2704, IROB3705, IROB3706, IROB3707 and one other industrial relations subject approved by the Head of School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level

For students in the Industrial Relations Honours program.

A thesis of 20,000 words, IROB4733 Industrial Relations Seminar both sessions, IROB4731 Industrial Relations Case Studies A and IROB4732 Industrial Relations Case Studies B.

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**Japanese Studies**

In addition to its core language program, the Asian Studies Unit offers a range of Japanese language and non-language area studies elective subjects to students studying in the Faculty of Arts and Social Sciences, including courses in Japanese cultural studies, business and management and technical Japanese.

Subjects in Japanese language are offered both for students without prior knowledge of the language and for those with HSC or other Japanese language studies. Students enrolling in Japanese with no previous knowledge of the language should enrol in JAPN1000 Japanese Communication 1A and JAPN1001 Japanese Communication 1B.

For students with HSC or other Japanese language studies, a multipoint entry system operates and, subject to an individual placement test, students will be allocated to the most suitable subject level.

**Note:** For students admitted in their first year of studies to JAPN2000 or higher on the grounds of ability and/or previous study, such subjects will be counted as Level 1 subjects in terms of degree regulations. No student will be permitted to enrol in subjects carrying more than 12 upper level credit points in any School/area of studies under this provision.

**Major Sequence**

A major sequence in Japanese Studies comprises 42 credit points, including 36 credit points from consecutive core Japanese language subjects in List A:

**List A**

JAPN1000	Japanese Communication 1A
JAPN1001	Japanese Communication 1B
JAPN2000	Japanese Communication 2A
JAPN2001	Japanese Communication 2B
JAPN3000	Japanese Communication 3A
JAPN3001	Japanese Communication 3B
JAPN4000	Japanese Communication 4A
JAPN4001	Japanese Communication 4B
JAPN4100	Japanese Communication 5A
JAPN4101	Japanese Communication 5B
JAPN4200	Japanese Communication 6A
JAPN4201	Japanese Communication 6B

plus at least 6 credit points from the following elective units offered in List B:

**List B**

JAPN2400	Japanese Business and Management
JAPN2500	Japanese Studies
JAPN3500	Business Japanese
JAPN4300	Advanced Reading in Japanese A
JAPN4301	Advanced Reading in Japanese B
JAPN4400	Special Topics in Advanced Japanese

**Students who complete their major sequence with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.**

**Honours Entry**

Students intending to do Honours Japanese should take at least 6 consecutive core language units, averaging a credit level or higher, in addition to JAPN2500 and one other approved elective offered by the Asian Studies Unit.

**Level I****JAPN1000****Japanese Communication 1A***Staff Contact: Dr Y. Sasaki*

C6 S1 HPW5

*Prerequisite:* Nil

Introduction to modern Japanese interactive skills, ie. listening, speaking, reading, writing, rules of communication, and socio-cultural knowledge of present-day Japan and local Japanese community, essential to basic survival interaction with Japanese. Emphasis on conversational

skills. *Hiragana*, *katakana* and approximately 50 *kanji* are introduced.

#### **JAPN1001**

##### **Japanese Communication 1B**

*Staff Contact: Dr Y. Sasaki*

C6 S2 HPW5

*Prerequisite: JAPN1000*

Further acquisition of interactive skills in basic Japanese, regarding everyday non-technical topics. Introduction of approximately 100 new *kanji*.

### **Upper Level**

#### **JAPN2000**

##### **Japanese Communication 2A**

*Staff Contact: Mr W. Armour*

C6 S1 HPW5

*Prerequisite: JAPN1001*

Further development of beginner's Japanese interactive skills. Prepares students to become competent in anticipated Australia-Japan contact situations and basic survival situations in Japan. Continued emphasis on oral-aural skill acquisition. Approximately 100 new *kanji* are introduced.

#### **JAPN2001**

##### **Japanese Communication 2B**

*Staff Contact: Mr W. Armour*

C6 S2 HPW5

*Prerequisite: JAPN2000*

Consolidation of oral-aural skills up to intermediate level. Development of reading and writing skills, with another 150 *kanji* introduced.

#### **JAPN2400**

##### **Japanese Business and Management**

*Staff Contact: A/Prof W. Purcell*

C6 S2 HPW3

*Prerequisite: JAPN1001 or ECON1101*

Study of Japanese business and management practice, including corporate structure and enterprise groupings; *shitauke* subcontracting system; *kanban* just-in-time industry system; *kaizen* best workplace practice; *ringi* decision-making; negotiating strategies and techniques; Japanese multinational operations; government-business relations.

#### **JAPN2500**

##### **Japanese Studies**

*Staff Contact: A/Prof W. Purcell*

C6 S1 HPW3

*Prerequisite: JAPN1001 or JAPN2001*

An introduction to Japanese society, history, culture, politics and economy. Topics include social stratification, the role of women, demographic change, the education system, electoral politics, interest-group representation, Japan's economic growth, agriculture and industrial development, the role of the state, Japan's underworld *yakuza* and traditional *kabuki* theatre.

#### **JAPN3000**

##### **Japanese Communication 3A**

*Staff Contact: Dr C. Kinoshita Thomson*

C6 S1 HPW5

*Prerequisite: JAPN2001*

Equips students with solid linguistic skills at intermediate level, with increasing emphasis on reading and writing. Introduction to a variety of local Australia-Japan contact situations and expanding practical usage of students' interactive skills. Approximately 150 new *kanji* are introduced.

#### **JAPN3001**

##### **Japanese Communication 3B**

*Staff Contact: Dr C. Kinoshita Thomson*

C6 S2 HPW5

*Prerequisite: JAPN3000*

Further development of communicative skills and competence attained in JAPN3000. Students use Japanese in a wider context, thereby increasing vocabulary and knowledge of grammatical structures. Another 150 *kanji* are introduced.

#### **JAPN3500**

##### **Business Japanese**

*Staff Contact: Ms K. Okamoto*

C6 S2 HPW3

*Prerequisite: JAPN3000*

Concentrates on interactive skills for business situations, including reading and writing. Introduction to technical language of accounting, finance, economics and marketing and develops skills needed in typical formal and informal business contact situations, such as business introductions and meetings, business conversation, written channels of communication and business etiquette.

#### **JAPN4000**

##### **Japanese Communication 4A**

*Staff Contact: Ms H. Masumi-So*

C6 S1 HPW5

*Prerequisite: JAPN3001*

Concentrates on acquisition of late-intermediate to early-advanced interactive skills in Japanese with continued emphasis on reading and writing. Introduction to basic linguistic features of advanced level Japanese and provides opportunities to practise skills needed in typical formal and informal Australia-Japan contact situations. Approximately 150 *kanji* are introduced.

#### **JAPN4001**

##### **Japanese Communication 4B**

*Staff Contact: Ms H. Masumi-So*

C6 S2 HPW5

*Prerequisite: JAPN4000*

Prepares students in acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Further extension and systematic practice of interactive skills. Another 150 *kanji* are introduced.

#### **JAPN4100**

##### **Japanese Communication 5A**

*Staff Contact: Ms S. Iida*

C6 S1 HPW5

*Prerequisite: JAPN4001*

Focuses on mid-advanced Japanese interactive skills. Increasing emphasis is placed upon further development of reading and writing abilities. Autonomous learning is encouraged and assisted in acquisition of more advanced interactive skills. Students are given opportunities to improve on competence in professional and business settings. Approximately 250 new *kanji* are introduced.

**JAPN4101****Japanese Communication 5B***Staff Contact: Ms S. Iida*

C6 S2 HPW5

*Prerequisite: JAPN4100*

Honing of reading and writing skills attained in JAPN4100. Continued instruction in more advanced conversational and grammatical structures and useful vocabulary for the purpose of business and related areas of communication. A further 250 *kanji* are introduced.

**JAPN4200****Japanese Communication 6A***Staff Contact: Ms Y. Hashimoto*

C6 S1 HPW5

*Prerequisite: JAPN4101*

Concentrates on further acquisition of interactive skills required in a wider variety of Australia-Japan contact situations. Continued emphasis on autonomous learning and self-monitoring of problem areas in interactive skills. Approximately 250 new *kanji* are introduced.

**JAPN4201****Japanese Communication 6B***Staff Contact: Ms Y. Hashimoto*

C6 S2 HPW5

*Prerequisite: JAPN4200*

Refining of linguistic and communicative skills acquired in JAPN4200. Another 250 *kanji* are introduced, ie. the remaining *jooyoo kanji*.

**JAPN4300****Advanced Reading in Japanese A***Staff Contact: Dr C. Kinoshita Thomson*

C6 S1 HPW5

*Prerequisite: JAPN4201 or permission from Head of Unit*

Provides opportunity for advanced learners of Japanese with intensive and extensive reading in the language on selected topic(s). Accumulation of *kanji*, vocabulary and idiomatic expressions is emphasised.

**JAPN4301****Advanced Reading in Japanese B***Staff Contact: Dr C. Kinoshita Thomson*

C6 S2 HPW5

*Prerequisite: JAPN4300 or permission from Head of Unit*

Learners are required to continue reading on the selected topic(s) from JAPN4300, prepare a paper and give a formal oral presentation to a group of native Japanese speakers.

**JAPN4400****Special Topics in Advanced Japanese***Staff Contact: Ms H. Masumi-So*

C6 S2 HPW3

*Prerequisite: JAPN4000*

Provides students with a framework for analysing problems in the field of Japanese Studies, including a theoretical framework and types and sources of problems. Where possible, students carry out empirical data collection and are guided through the analysis of and search for possible solutions to these problems.

**Honours Level****JAPN4500****Japanese Studies Honours Arts***Staff Contact: A/Prof W. Purcell*

*Prerequisite:* At least 36 credit points from consecutive core language units at credit level average or higher plus JAPN2500 and one other approved elective offered by the Asian Studies Unit.

The program consists of a thesis of 15,000 - 20,000 words plus 12 credit points in approved language units.

**Note/s:** Students who complete the honours program with JAPN4101 or higher will be recognised as having completed the Japanese Studies Advanced Program.

**Korean**

In addition to introductory Korean, intermediate-level Korean will be on offer in 1995 and it is envisaged that an advanced-level program will be introduced in 1996.

**Level I****KORE1000****Korean 1A***Staff Contact: Mr S-C. Shin*

C6 S1 HPW5

*Prerequisite: Nil*

Designed to provide beginners with practical language skills for effective communication. Emphasis is on use of the language in basic survival situations. Communicative methods are used to develop in students the four language skills: listening, speaking, reading and writing, within a cultural context. The Korean script, *Han-gŭl*, is taught progressively.

**KORE1001****Korean 1B***Staff Contact: Mr S-C. Shin*

C6 S2 HPW5

*Prerequisite: KORE1000 or equivalent*

Further development of communicative skills in introductory Korean, with emphasis on a variety of 'real life' situations. New communicative functions, vocabulary and grammatical structures are progressively added to knowledge and skills acquired in KORE1000.

**Upper Level****KORE2000****Korean 2A***Staff Contact: Mr S-C. Shin*

C6 S1 HPW5

*Prerequisite: KORE1001 or equivalent*

Further development of communicative skills on the groundwork covered in introductory-level Korean. Allows students to build upon their spoken and written language skills, enabling them to interact in a wider range of communicative situations.

**KORE2001****Korean 2B***Staff Contact: Mr S-C. Shin*

C6 S2 HPW5

*Prerequisite:* KORE2000 or equivalent

Consolidates and further expands knowledge and skills developed in the previous subjects as well as laying the foundation for students who wish to proceed to a third year program. A number of selected *Hanja*, Sino-Korean characters, is introduced to further enhance the students' skills to read and comprehend modern Korean mixed script.

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## Linguistics

Linguistics - the study of human language - shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also psychologists, philosophers, educators, sociologists, language teachers, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, diagnosing and treating language disorders such as aphasia and dyslexia, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on. It is the distinction between Theoretical/Descriptive Linguistics and Applied Linguistics that is the basis for the choice of areas in which students may specialise in the linguistics program.

The linguistics program is designed to complement a School-based major sequence. Subjects may not be counted towards more than one major. Entry to the linguistics program requires 12 Level 1 credit points from ENGL1003 The Structure of Language and ENGL1004 Language in Society. A major in linguistics requires not less than 24 credit points from the Upper Level subjects listed below. If you elect to specialise in Theoretical/Descriptive Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2500 Theoretical and Descriptive Linguistics (LING2000 Applied Linguistics may be taken as an elective). If you elect to specialise in Applied Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2000 Applied Linguistics (LING2500 Theoretical and Descriptive Linguistics may be taken as an elective). Make sure that you include in your degree program any necessary prerequisites for subjects you wish to take, unless granted exemption by the subject authority.

## Major Sequence

### Level I

ENGL1003 The Structure of Language

and

ENGL1004 Language in Society

## Upper Level

### Core Subjects:

ENGL2500 Foundations of Language

and *either*

LING2000 Applied Linguistics

or

LING2500 Theoretical and Descriptive Linguistics

plus at least 12 credit points obtained in any of the following subjects:

ENGL2552 Chomskyan Linguistics

ENGL2553 Sociolinguistics in Australia

ENGL2559 Psycholinguistics

ENGL2560 Semantics and Pragmatics

ENGL2562 Introduction to English Stylistics

ENGL2653 Transformational Grammar in the 60s and 70s

ENGL2654 Current Issues in Linguistics

ENGL3500 Systemic Functional Linguistics

ENGL3501 Conversation Analysis

ENGL3502 Factual Writing

ENGL3503 Texts of Desire: Feminist

Perspectives on Popular Fiction

FREN3100 Linguistics A

FREN3101 Linguistics B

HPST2004 Computers, Brains and Minds:

Foundations of Cognitive Science

HPST3011 Language and Mind: The Impact

of Chomsky's Revolution

PHIL2218 Philosophical Foundations of

Artificial Intelligence

PSYC3161 Language and its Development

## Honours Entry

Linguistics may be taken at Honours Level only as a Combined Honours program (see LING4500 below).

## Level I

### Core Subjects:

**ENGL1003****The Structure of Language***Staff Contact: Peter Collins*

C6 S1 HPW3

**Note/s:** Excluded ENGL1000, LING1000.

An introduction to general linguistics, examining the nature and structure of language. Topics include language acquisition, language change and language universals, grammar, phonology and semantics.

**ENGL1004****Language in Society***Staff Contact: Suzanne Eggins*

C6 S2 HPW3

**Note/s:** Excluded ENGL1000, LING1001.

Examines how everyday language is used (dialects) and what it is used to do (genres). Includes: how social differences such as gender, ethnicity, age, role and status are expressed through language; how different ways of using language are socially evaluated (as prestigious or stigma-

tized); and how power is expressed through access or exclusion to dialects or genres in society.

## Upper Level

### Core Subjects:

#### LING2000

##### Applied Linguistics

*Staff Contact: Peter Collins*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent or 50.600 or LING1000 or LING1001 or FREN3100, or special permission

The application of linguistics to language teaching. Topics include: structural and functional analyses of language, the concept of authenticity, oral and written codes, the selection of syllabus content (e.g. which registers?) and the ordering of syllabus items.

#### LING2500

##### Theoretical and Descriptive Linguistics

*Staff Contact: Peter Collins*

C6 S2 HPW3

*Prerequisite:* ENGL1000 or equivalent or 50.600 or LING1000 or LING1001 or special permission

*Note/s:* Excluded 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition and bilingualism, theories of syntax, language and machines, stylistics and discourse analysis.

## Honours Level

#### LING4500

##### Combined Honours In Linguistics (Research) F

*Staff Contact: Peter Collins*

*Prerequisite:* A major sequence in Linguistics at a good credit average

Students will, after consultation with the Linguistics staff, select two of the subjects offered in the MA (Pass) in Applied Linguistics program, and complete an interdisciplinary thesis in conjunction with one of the Schools/Departments in the Faculty of Arts and Social Sciences.

#### LING4550

##### Combined Honours In Linguistics (Research) P/T

*Staff Contact: Peter Collins*

See entry for LING4500.

## Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics course, it may also be taken in the Faculty of Arts and Social Sciences.

## First Year Mathematics

MATH1131 and MATH1231 are the standard subjects and are generally selected by students who intend to pursue further studies in mathematics.

MATH1141 and MATH1241 are aimed at the more mathematically able students, including those who may wish to take a degree at Honours level in Mathematics. They cover all the material in MATH1131 and MATH1231 at greater depth and sophistication.

While it is expected that students aiming at Honours level in Mathematics will take these subjects, they are equally valuable for any mathematically able students whose course requires a considerable amount of mathematics.

MATH1011 and MATH1021 are the usual subjects for students who do not intend studying Mathematics beyond Year 1 but whose studies require some knowledge of basic mathematical ideas and techniques.

Students who select the MATH1011 and MATH1021 subjects should weigh seriously the implications of their choice because no further mathematical subjects are normally available. Students with meritorious performance in MATH1021 may be permitted to proceed to a certain limited number of Year 2 mathematics subjects.

## Higher Level Mathematics

Many subjects in the School are offered at two levels. The Higher level caters for students with superior mathematical ability. Where a prerequisite is mentioned at the ordinary level, the corresponding Higher level subject may be substituted.

## Students with Low Mathematical Qualifications

The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in First Year Mathematics who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period January to February each year.

Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station VL2UV. The radio course, which is also available on cassette, explains the ideas of calculus and assumes no previous knowledge of the subject.

## Mathematics Prizes

There are prizes available for certain courses in the School of Mathematics. They are open to students proceeding to an undergraduate degree or diploma at the University but are not awarded if there is no candidate of sufficient merit.

Details of these prizes may be found in the section Scholarships and Prizes later in this handbook.



## Major Sequences in Mathematics

It is possible to do a major sequence in Mathematics (General) or in each of the Departments of Pure Mathematics, Applied Mathematics and Statistics. In all cases students must take the subjects Mathematics 1A and 1B (MATH1131 and MATH1231) or Higher Mathematics 1A and 1B (MATH1141 and MATH1241) in Year 1 and it is strongly recommended that they include the Level I subject COMP1811. The subjects required in Years 2 and 3 for the various major sequences are listed below. It should be noted that because of the close interrelations of subjects in the different departments some Level II subjects not from the department offering the particular major sequence must be included in the student's program.

### Mathematics (General)

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130) and in addition further Level II Mathematics (or Statistics) subjects so that the Level II Mathematics subjects have a total credit point value of at least 16.

In Year 3 of their course students must take Level III Mathematics subjects with a total credit point value of at least 16.

### Pure Mathematics

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130) and in addition further Level II Mathematics (or Statistics) subjects so that the Level II Mathematics subjects have a total credit point value of at least 16. It is suggested that the further subjects include MATH2400 and MATH2410.

In Year 3, they must take Pure Mathematics subjects MATH3500, MATH3510, MATH3520 and MATH3570 (or the Higher subjects MATH3610, MATH3620, MATH3710, MATH3720, MATH3760) and in addition further Level III Pure Mathematics subjects so that Level III Pure Mathematics subjects have a total credit point value of at least 16.

### Applied Mathematics

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130) and in addition further Level II Mathematics (or Statistics) subjects so that the Level II Mathematics subjects have a total credit point value of at least 16. It is suggested that the further subjects be selected from MATH2160, MATH2180, MATH2200, MATH2220, MATH2240 and MATH2301.

In Year 3 they must take at least four of the Applied Mathematics subjects MATH3101, MATH3121, MATH3161, MATH3181, MATH3201, MATH3241, MATH3261, MATH3301.

## Statistics

In Year 2 of their course students must take the Statistics subjects MATH2801, MATH2821, MATH2810 and MATH2830 (or the Higher equivalents MATH2901, MATH2921, MATH2910 and MATH2930) and Pure and Applied Mathematics subjects MATH2501, MATH2510 and MATH2120 (or their Higher equivalents MATH2601, MATH2610 and MATH2130).

In Year 3 they must take Statistics subjects to a total value of at least 16 credit points, chosen from MATH3801, MATH3811, MATH3820, MATH3830, MATH3840, MATH3850 (or their higher equivalents MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950) and also from MATH3861, MATH3971.

**Note:** MATH3861 has no Higher equivalent; MATH3971 is a Higher subject with no ordinary level equivalent.

### Honours Level Programs in Mathematics

There are three separate Year 4 Honours level programs: MATH4603 Pure Mathematics 4, MATH4103 Applied Mathematics 4 and MATH4903 Theory of Statistics 4.

The four-year program for a degree at Honours level is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department. Normally a credit average in the Level III subjects specified is required and some evidence of the ability to undertake independent study. Students must discuss their Level III selection of subjects with the Head of the appropriate Department. For Honours Pure Mathematics some Higher level Mathematics subjects should normally be included at Levels II and III.

### Level I

#### MATH1011

##### General Mathematics 1B

*Staff Contact:* School of Mathematics First Year Office  
C6 S1 HPW6

*Prerequisites:* HSC exam score range required: 2 unit Mathematics (60-100) or 2 and 3 unit Mathematics (1-150) or 3 and 4 unit Mathematics (1-200) (these numbers may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice.

**Note/s:** Excluded MATH1032, MATH1042, MATH1131, MATH1141, ECON2200, ECON2201, ECON2202.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

**MATH1021****General Mathematics 1C**

*Staff Contact: School of Mathematics First Year Office*  
C6 S2 HPW6

*Prerequisite:* MATH1011 or MATH1131 or MATH1141

*Note/s:* Excluded MATH1032, MATH1042, MATH1231, MATH1241, ECON2200, ECON2201, ECON2202.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

**MATH1032****Mathematics 1**

*Note/s:* No longer offered. Replaced by the two subjects MATH1131 Mathematics 1A and MATH1231 Mathematics 1B.

**MATH1042****Higher Mathematics 1**

*Note/s:* No longer offered. Replaced by the two subjects MATH1141 Higher Mathematics 1A and MATH1241 Higher Mathematics 1B.

**MATH1131****Mathematics 1A**

*Staff Contact: School of Mathematics First Year Office*  
C6 S1 or S2 HPW6

*Prerequisites:* HSC exam score range required: 2 unit Mathematics (90-100), or 2 and 3 unit Mathematics (100-150) or 3 and 4 unit Mathematics (100-200) or MATH1011 (these ranges may vary from year to year). 2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice.

*Note/s:* Excluded MATH1011, MATH1032, MATH1042, MATH1141, ECON2200, ECON2201, ECON2202.

Complex numbers, vectors and vector geometry, linear equations, matrices and matrix algebra, determinants. Functions, limits, continuity and differentiability, integration, polar coordinates, logarithms and exponentials, hyperbolic functions, functions of several variables. Introduction to computing and the Maple symbolic algebra package.

**MATH1231****Mathematics 1B**

*Staff Contact: School of Mathematics First Year Office*  
C6 S2 HPW6 or Summer Session HPW9

*Prerequisite:* MATH1131 or MATH1141

*Note/s:* Excluded MATH1021, MATH1032, MATH1042, MATH1241, ECON2200, ECON2201, ECON2202.

Vector spaces, linear transformations, eigenvalues and eigenvectors. Probability. Integration techniques, solution of ordinary differential equations, sequences, series, applications of integration.

**MATH1141****Higher Mathematics 1A**

*Staff Contact: School of Mathematics First Year Office*  
C6 S1 HPW6

*Prerequisites:* HSC exam score range required: 2 and 3 unit Mathematics (145-150) or 3 and 4 unit Mathematics (186-200) (These numbers may vary from year to year.)

*Note/s:* Excluded MATH1011, MATH1032, MATH1042, MATH1131, ECON2200, ECON2201, ECON2202.

As for MATH1131 but in greater depth.

**MATH1241****Higher Mathematics 1B**

*Staff Contact: School of Mathematics First Year Office*  
C6 S2 HPW6

*Prerequisite:* MATH1131 or MATH1141, each with a mark of at least 70

*Note/s:* Excluded MATH1021, MATH1032, MATH1042, MATH1231, ECON2200, ECON2201, ECON2202.

As for MATH1231 but in greater depth.

**Upper Level****Applied Mathematics Level II****MATH2100****Vector Calculus**

*Staff Contact: School Office*  
C2 S1 or S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

*Note/s:* Excluded MATH2110.

Properties of vectors and vector fields; divergence, gradient, curl of a vector; line, surface, and volume integrals. Gauss and Stokes' theorems. Curvilinear co-ordinates.

**MATH2110****Higher Vector Analysis**

*Staff Contact: School Office*  
C2 S1 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70

*Note/s:* Excluded MATH2100.

As for MATH2100 but in greater depth.

**MATH2120****Mathematical Methods for Differential Equations**

*Staff Contact: School Office*  
C2 S1 or S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

*Note/s:* Excluded MATH2130.

Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series. Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equation, separation of variables methods, applications of Bessel functions and Legendre polynomials.

**MATH2130****Higher Mathematical Methods for Differential Equations**

*Staff Contact: School Office*  
C2 S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70

*Note/s:* Excluded MATH2120.

As for MATH2120 but in greater depth.

**MATH2160****Linear Programming***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2501 or MATH2601

A first course in mathematical modelling and solution techniques for linear problems. The revised simplex and dual simplex methods, theory and application of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

**MATH2180****Operations Research***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2160

Modelling and solution techniques for optimization problems of interest to business and industry. Topics are selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages are used to solve realistic problems.

**MATH2200****Discrete Dynamical Systems***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2501 or MATH2601

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, Z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.

**MATH2220****Continuous Dynamical Systems***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications including traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

**MATH2240****Atmosphere-Ocean Dynamics A***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

An introduction to mathematical models for the circulation of the atmosphere and oceans. The equations of motion are exploited so as to provide simplified models for phenomena including: waves, the effects of the Earth's rotation, the geostrophic wind, upwelling, storm surges. Feedback mechanisms are also modelled: the land/sea breeze, tornadoes, tropical cyclones. Models for large-scale phenomena including El Nino and the East Australian Current will

be discussed as well as the role of the atmosphere-ocean system in climate change.

**MATH2301****Mathematical Computing A***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

An introduction to scientific and mathematical computing in Fortran, including structured programming, errors in floating point numbers and their effect on calculations, and visual representation of results. Applications are taken from differential equations, nonlinear equations and numerical integration. Examples for weekly computer laboratory classes are drawn from topics such as chaos, fluid dynamics and finance, and help to illustrate the strengths and limitations of computational techniques.

**Pure Mathematics Level II****MATH2400****Finite Mathematics***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.

**MATH2410****Automata and Algorithms***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241

Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications.

**MATH2501****Linear Algebra***Staff Contact: School Office*

C4 S1 or S2 HPW5 or F HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2601.

Vector spaces, linear transformations, change of basis. Inner products, orthogonalization, reflections and QR factorizations. Eigenvalues and eigenvectors, diagonalization. Jordan forms and functions of matrices. Applications to linear systems of differential equations, quadratics, rotations.

**MATH2510****Real Analysis***Staff Contact: School Office*

C2 S1 or S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2610.

Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

**MATH2520****Complex Analysis***Staff Contact: School Office*

C2 S1 or S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2620.

Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

**MATH2601****Higher Linear Algebra***Staff Contact: School Office*

C4 S1 HPW5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2501.

As for MATH2501, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

**MATH2610****Higher Real Analysis***Staff Contact: School Office*

C2 S1 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2510.

As for MATH2510 but in greater depth.

**MATH2620****Higher Complex Analysis***Staff Contact: School Office*

C2 S1 or S2 HPW2.5

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241, each with a mark of at least 70**Note/s:** Excluded MATH2520.

As for MATH2520 Pure Mathematics 2 Complex Analysis, but in greater depth.

**Statistics Level II**

The subject MATH2841 Statistics SS is available for students who wish to take only 4 credit points of statistics at Level II. It can be followed only by the Level III subjects MATH3870 and MATH3880.

**MATH2801****Probability and Random Variables***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisite:* MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2819, MATH2841, MATH2901, BIOS2041.

Probability, random variables, standard discrete and continuous distributions, multivariate distributions, transformations, random sampling, sampling distributions, limit theorems.

**MATH2810****Statistical Computing and Simulation***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2801**Note/s:** Excluded MATH2910. (The syllabus below is in the process of being changed.)

Introduction to APL, random variables, univariate transformations, simulation of random variables, APL programming, integer value random variables, random walks theory and simulation, introduction to Markov chains.

**MATH2821****Basic Inference***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisite:* MATH2801**Note/s:** Excluded MATH2921, MATH2841, MATH2819, BIOS2041.

Point estimation: general theory, estimation by moments, maximum likelihood, interval estimation with general theory and application, hypothesis testing using Neyman Pearson theory, linear regression and prediction, analysis of variance.

**MATH2830****Nonparametric Statistical Inference***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2801*Corequisite:* MATH2821**Note/s:** Excluded MATH2930.

Order statistics, exact and approximate distributions, multinomial distributions, goodness of fit, contingency tables, one-sample and two-sample estimation and inference problems.

**MATH2841****Statistics SS***Staff Contact: School Office*

C4 F HPW2

*Prerequisite:* MATH1021(CR) or MATH1032 or MATH1231 or MATH1042 or MATH1241**Note/s:** Excluded MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, BIOS2041.

An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of chi-square, t and F. Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design: fixed, random effect models.

**MATH2901****Higher Probability and Random Variables***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241*Note/s:* Excluded MATH2801, MATH2841, MATH2819, BIOS2041.

As for MATH2801 but in greater depth.

**MATH2910****Higher Statistical Computing and Simulation***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH1032 or MATH1231 or MATH1042 or MATH1241*Corequisite:* MATH2901*Note/s:* Excluded MATH2810.

As for MATH2810 but in greater depth.

**MATH2921****Higher Basic Inference***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisite:* MATH2901*Note/s:* Excluded MATH2821, MATH2841, MATH2819, BIOS2041.

As for MATH2821 but in greater depth.

**MATH2930****Higher Nonparametric Statistical Inference***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2901*Corequisite:* MATH2921*Note/s:* Excluded MATH2830.

As for MATH2830 but in greater depth.

**Applied Mathematics Level III**

Before attempting any Level III Applied Mathematics subject a student must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below.

Skill in practical numerical computing is highly recommended for students majoring in applied mathematics, and hence students are encouraged to take MATH2301, or an equivalent subject, if they have not already done so.

Usually only one of the advanced subjects MATH3130 and MATH3170 are offered in one year.

**MATH3101****Numerical Analysis***Staff Contact: School Office*

C4 S1 HPW4

*Note/s:* Excluded MATH3141.

Analysis of some common numerical methods. Iterative methods for solving nonlinear equations; interpolation using polynomials, splines and trigonometric functions; least-squares approximation and orthogonal functions; numerical differentiation and integration; extrapolation; finite difference methods for initial value problems for ordinary differential equations; iterative techniques for large systems of linear equations.

**MATH3121****Mathematical Methods***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisites:* MATH2120, MATH2520*Note/s:* Excluded MATH3141, MATH3150.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. Functions of a complex variable, contour integration, asymptotic methods. Fourier and Laplace transforms, complex inversion theorems. Orthogonal polynomials and functions, Sturm-Liouville theory, eigenfunction expansions, generalized Fourier series. Applications to the solution of boundary value problems for ordinary and partial differential equations is given for all methods.

**MATH3130****Advanced Mathematical Methods***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisites:* A weighted average mark of at least 70 in MATH2120, MATH2520 and 4 further credit points of Level II Mathematics*Note/s:* It is highly recommended that MATH3121 be taken concurrently.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. One or more topics selected from: asymptotic and perturbation techniques, singularity analysis, nonlinear waves, solitons, bifurcation theory, chaotic dynamics.

**MATH3150****Transform Methods***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2520*Note/s:* Excluded MATH3121.

The mathematics of signals and linear systems. General Fourier series. Fourier, Laplace and related transforms. Delta and other distributions and their transforms. Discrete Fourier and Z-transforms. Applications to spectral analysis, autocorrelation, uncertainty and sampling, linear analog and digital filters, partial differential equations.

**MATH3161****Optimization Methods***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisites:* MATH2501, and either MATH2100 or MATH2510

Development, analysis and application of methods for optimization problems. Theory of multivariable optimization; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multivariable minimization (including linear programming and quadratic programming).

**MATH3170****Advanced Optimization***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisites:* A weighted average mark of at least 70 in MATH2501 and 4 further credit points of Level II Mathematics including MATH2100 or MATH2510

*Note/s:* It is highly recommended that MATH3161 be taken concurrently.

Development, analysis and application of methods for optimization problems. One or more topics from: Combinatorial optimization, network flows, complexity, convex programming, non-smooth optimization, duality, complementary problems, minimax theory, game theory, stochastic optimization, new approaches to linear programming.

**MATH3181****Optimal Control***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisite:* MATH2100 or MATH2510

An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

**MATH3201****Dynamical Systems and Chaos***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisite:* MATH2120 or MATH3540

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations; chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

**MATH3241****Fluid Dynamics***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisites:* MATH2100, MATH2120

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, mass conservation, vorticity, Navier-Stokes equation. Topics from inviscid and viscous fluid flow, gas dynamics, sound waves, water waves.

**MATH3261****Atmosphere-Ocean Dynamics B***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisites:* MATH2100, MATH2120

The dynamics underlying the circulation of the atmosphere and oceans are detailed using key concepts such as geostrophy, the deformation radius and the conservation of potential vorticity. The role of Rossby waves, shelf waves, turbulent boundary layers and stratification is discussed. The atmosphere-ocean system as a global heat engine for climate variability is examined using models for buoyant forcing, quasi-geostrophy and baroclinic instability.

**MATH3301****Mathematical Computing B***Staff Contact: School Office*

C4 S2 HPW4

*Prerequisites:* MATH2120, MATH2301

The design and use of computer programs to solve practical mathematical problems. Matrix computations and use of existing mathematical software packages, plus case studies from applications involving numerical integration, differential equations, symbolic algebra, and vector and parallel computers.

**Pure Mathematics Level III**

Before attempting any Level III Pure Mathematics subject students must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below. For higher subjects the average performance of the above two units should be at distinction level. Subject to the approval of the Head of Department, this may be relaxed.

Students wishing to enrol in Level III Higher Pure Mathematics subjects should consult with the Pure Mathematics Department before enrolling. The subjects MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the subjects MATH3670, MATH3730 and MATH3770 only in odd numbered years.

**MATH3400****Logic and Computability***Staff Contact: School Office*

C2 S1 HPW2

The propositional calculus, its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

**MATH3420****Information, Codes and Ciphers***Staff Contact: School Office*

C2 S2 HPW2

Introduction to discrete information theory (including Shannon's theorems), error-correcting codes and cryptography.

**MATH3430****Symbolic Computing***Staff Contact: School Office*

C2 S2 HPW2

*Note/s:* MATH2400 Finite Mathematics is recommended.

Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

**MATH3500****Group Theory***Staff Contact: School Office*

C2 S1 HPW2

*Note/s:* Excluded MATH2601 (before 1992), MATH3710.

Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups.

**MATH3510****Geometry***Staff Contact: School Office*

C2 S2 HPW2

**Note/s:** Excluded MATH3780 (from 1992), MATH3640 (before 1992).

Elementary concepts of Euclidean, affine and projective geometries.

**MATH3520****Number Theory***Staff Contact: School Office*

C2 S2 HPW2

**Note/s:** Excluded MATH3740 (from 1992), MATH3610 (before 1992).

Introduction to algebraic structures. Euclidean domains, primes and irreducibles, factorization. Diophantine equations, polynomial congruences, arithmetic functions, primitive roots, quadratic residues, quadratic reciprocity, sums of squares.

**MATH3530****Combinatorial Topology***Staff Contact: School Office*

C2 S1 HPW2

**Note/s:** Excluded MATH3760 (from 1992).

Elementary combinatorial topology of surfaces.

**MATH3540****Ordinary Differential Equations***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2501**Note/s:** Excluded MATH3640 (from 1992).

The initial value problem: existence, uniqueness, continuation, and dependence on initial conditions and parameters. The Gronwall inequality, linear systems, variation of parameters formula, plane autonomous systems, Poincaré space, Poincaré-Bendixson theory. Stability of linear and almost linear systems, Lyapunov's second method.

**MATH3550****Partial Differential Equations***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH2510, MATH2520*Corequisite:* MATH3540 or MATH3640**Note/s:** Excluded MATH3650 (from 1992).

Partial differential equations of the first order, the Cauchy or initial-value problem, Cauchy-Kovalevsky theorem, characteristics of second order equations, normal forms, boundary value and initial value problems, well-posed problems. Dirichlet and Neumann problems for Poisson's equations. Harmonic functions, maximum principles, Poisson's formula, conformal mappings. Perron's method for solving the Dirichlet problem.

**MATH3560****History of Mathematics***Staff Contact: School Office*

C2 S2 HPW2

Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

**MATH3570****Foundations of Calculus***Staff Contact: School Office*

C2 S1 HPW2

**Note/s:** Excluded MATH3610.

Properties of the real numbers. Convergence of sequences and series. Properties of continuous and differentiable functions of a real variable.

**MATH3580****Differential Geometry***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2510**Note/s:** Excluded MATH3760 (from 1992), MATH3750 (before 1992).

Curves and surfaces in space. Gaussian curvature, Gauss theorem. Gauss-Bonnet theorem.

**MATH3610****Higher Real Analysis***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2610 or MATH2510(CR)**Note/s:** Excluded MATH3570, MATH3601.

The limit processes of analysis. Metric spaces. Uniform convergence. Arzelà-Ascoli theorem. Stone-Weierstrass theorem. Riemann integral.

**MATH3620****Higher Functional Analysis***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH3610, MATH2601 or MATH2501(CR)**Note/s:** Excluded MATH3601.

Hilbert spaces, theory of compact operators, Banach spaces, closed graph theorem, Hahn-Banach theorem, Fourier series, Plancherel theorem.

**MATH3630****Higher Integration and Mathematical Probability***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH3610**Note/s:** Excluded MATH3740 (before 1992).Rings and algebras of sets, Lebesgue integration, dominated convergence theorem,  $L^p$ -spaces, Borel-Cantelli theorem, Riesz representation theorem, Fubini's theorem, stochastic processes, random variables, martingales.**MATH3640****Higher Ordinary Differential Equations***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2601 or MATH2501(CR)**Note/s:** Excluded MATH3540.

As for MATH3540 but in greater depth.

**MATH3650****Higher Partial Differential Equations***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2610 or MATH2510(CR), MATH2620 or MATH2520(CR)*Corequisite:* MATH3640**Note/s:** Excluded MATH3550, MATH3660 (before 1992).

As for MATH3550 but in greater depth.

**MATH3670****Higher Set Theory and Topology***Staff Contact: School Office*

C2 S1 HPW2

*Corequisite:* MATH3610**Note/s:** Excluded MATH3730 (before 1992). This subject is offered in odd numbered years only.

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

**MATH3680****Higher Complex Analysis***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2620 or MATH2520(CR)**Note/s:** MATH3610 is recommended. Excluded MATH3630 (before 1992). This subject is offered in even numbered years only.

Topics in advanced complex function theory from conformal mappings; analytic continuation; entire and meromorphic functions; elliptic functions; asymptotic methods; integral formulae; harmonic functions; Riemann surfaces.

**MATH3710****Higher Algebra I***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2601 or MATH2501(CR)**Note/s:** Excluded MATH3500, MATH3710 and MATH3720 (both before 1992).

Groups, subgroups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructibility, finite fields.

**MATH3720****Higher Algebra II***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH3710**Note/s:** Excluded MATH3720 (before 1992).

Galois theory, additional group theory, representations and characters of finite groups.

**MATH3730****Higher Advanced Algebra***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH3710**Note/s:** Excluded MATH3710 (before 1992). This subject offered in odd numbered years only.

Topics from rings; commutative rings; factorization theory; modules; associative and Lie algebras; Wedderburn theory; category theory.

**MATH3740****Higher Number Theory***Staff Contact: School Office*

C2 S2 HPW2

**Note/s:** Excluded MATH3520, MATH3610 (before 1992). This subject offered in even numbered years only.

Topics from elementary number theory; prime numbers; number theoretic functions; Dirichlet series; prime number theorem; continued fractions; diophantine approximation; quadratic reciprocity; algebraic number theory; class number theorem.

**MATH3760****Higher Topology and Differential Geometry of Surfaces***Staff Contact: School Office*

C2 S1 HPW2

*Prerequisites:* MATH2601 or MATH2501(CR), MATH2610 or MATH2510(CR)**Note/s:** Excluded MATH3530, MATH3580, MATH3750 (before 1992).

Classification of surfaces: homotopy, homology, Euler characteristic. Embedded surfaces: differential geometry, Gauss-Bonnet and de Rham theorems.

**MATH3770****Higher Calculus on Manifolds***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH3760**Note/s:** Excluded MATH3760 (before 1992) This subject offered in odd numbered years only.

Manifolds. Vector fields, flows. Introduction to Morse theory. Differential forms, Stokes theorem. De Rham cohomology.

**MATH3780****Higher Geometry***Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH2601 or MATH2501(CR), MATH3710 or MATH3500(CR)**Note/s:** Excluded MATH3510, MATH3640 (before 1992). This subject offered in even numbered years only.

Axiomatic geometry. Affine geometry, Desargues theorem. Projective geometry. Spherical and hyperbolic geometry.

**Statistics Level III**

The two subjects MATH3870 Regression Analysis and Experimental Design and MATH3880 Applied Stochastic Processes are available to students who have previously taken MATH2821 or MATH2841 and who wish to take only 4 credit points statistics at Level III. The Level II subjects MATH2821 and MATH2921 may also be counted as being at Level III.

**MATH3801****Stochastic Processes***Staff Contact: School Office*

C4 S1 HPW4

*Prerequisites:* MATH2501, MATH2510, MATH2801**Note/s:** Excluded MATH3880, MATH3901.

Probability spaces, generating functions, convolutions. Poisson process, renewal processes. Branching processes. Recurrent events, Markov chains. Birth-and-death



processes, queueing models. Inference for stochastic processes.

### **MATH3811**

#### **Linear Models**

*Staff Contact: School Office*

C4 S1 HPW4

*Prerequisites:* MATH2501, MATH2510, MATH2821

**Note/s:** Excluded MATH3870, MATH3911.

Matrix theory. Multivariate normal distribution. Quadratic forms (distributions and independence). The general linear hypothesis, Gauss-Markov theorem. Hypothesis testing. Selection of variables. Analysis of residuals. Analysis of variance.

### **MATH3820**

#### **Sample Survey Theory**

*Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2821

**Note/s:** Excluded MATH3920.

Finite population sampling theory illustrated by mean estimation; simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size.

### **MATH3830**

#### **Design and Analysis of Experiments**

*Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH2821, MATH3811

**Note/s:** Excluded MATH3870, MATH3930.

Principles of good experimental design. Completely randomized experiments, randomized complete block designs. Latin square designs. Contrasts and multiple comparisons. Analysis of factorial experiments. Random effects models.

### **MATH3840**

#### **Statistical Inference**

*Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2821

**Note/s:** Excluded MATH3940.

Uniformly minimum variance unbiased estimation. Cramer-Rao inequality, Lehman-Scheffe theorem. Monotone likelihood ratio distributions and uniformly most powerful unbiased tests. Generalized likelihood ratio tests, exact tests and large samples tests. Bayesian point estimation, interval estimation and hypothesis testing.

### **MATH3850**

#### **Nonparametric Methods**

*Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH2821, MATH2830

**Note/s:** Excluded MATH3950.

One sample and two sample problems. Tests for association. Contingency tables. Nonparametric analysis of variance and regression.

### **MATH3861**

#### **Statistical Computation**

*Staff Contact: School Office*

C4 S2 HPW4

*Prerequisites:* MATH2821 or MATH2921, MATH2810 or MATH2910

Array and sequential processing in APL. Standard statistical operations and their efficient coding. Simulation of random variables and stochastic processes. Efficient coding of survey data. Modular package construction, and the use of packages eg STATAPL, IDAP, INSTAPAK, SPSS, GLIM, GENSTAT, MINITAB, SAS, BMD. A project, to construct a small package consistent with general specifications and with safeguards against common errors.

### **MATH3870**

#### **Regression Analysis and Experimental Design**

*Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2821 or MATH2841 or approved equivalent

**Note/s:** Excluded MATH3811, MATH3830, MATH3911, MATH3930.

A revision of linear regression with extension to multiple and stepwise linear regression. Analysis of block designs, Latin squares, factorial designs, variance component and mixed model analyses. Bioassay, logit models. Contingency tables.

### **MATH3880**

#### **Applied Stochastic Processes**

*Staff Contact: School Office*

C2 S2 HPW2

*Prerequisite:* MATH2841 or MATH2801 or MATH2901 or approved equivalent

**Note/s:** Excluded MATH3801, MATH3901.

An introduction to processes in discrete and continuous time Markov chains and Markov processes, branching processes, time series with moving average models.

### **MATH3901**

#### **Higher Stochastic Processes**

*Staff Contact: School Office*

C4 S1 HPW4.5

*Prerequisites:* MATH2501, MATH2510, MATH2901

**Note/s:** Excluded MATH3801, MATH3880.

As for MATH3801 but in greater depth.

### **MATH3911**

#### **Higher Linear Models**

*Staff Contact: School Office*

C4 S1 HPW4.5

*Prerequisites:* MATH2921, MATH2501, MATH2510

**Note/s:** Excluded MATH3811, MATH3870.

As for MATH3811 but in greater depth.

### **MATH3920**

#### **Higher Sample Survey Theory**

*Staff Contact: School Office*

C2 S1 HPW2

*Prerequisite:* MATH2921

**Note/s:** Excluded MATH3820.

As for MATH3820 but in greater depth.

### **MATH3930**

#### **Higher Design and Analysis of Experiments**

*Staff Contact: School Office*

C2 S2 HPW2

*Prerequisites:* MATH2921, MATH3911

**Note/s:** Excluded MATH3830, MATH3870.

As for MATH3830 but in greater depth.

**MATH3940****Higher Statistical Inference**

*Staff Contact: School Office*  
C2 S2 HPW2

*Prerequisite:* MATH2921

*Note/s:* Excluded MATH3840.

As for MATH3840 but in greater depth.

**MATH3950****Higher Nonparametric Methods**

*Staff Contact: School Office*  
C2 S2 HPW2

*Prerequisites:* MATH2921, MATH2930

*Note/s:* Excluded MATH3850.

As for MATH3850 but in greater depth.

**MATH3971****Higher Probability Theory**

*Staff Contact: School Office*  
C4 HPW4

*Prerequisites:* MATH2901, MATH2501, MATH2510

*Note/s:* Subject not offered in 1995.

**MATH3980****Higher Statistics Project**

*Staff Contact: School Office*  
C2 F HPW1

*Prerequisites:* MATH2901, MATH2921

*Corequisites:* At least four subjects from Level III Statistics.

**Mathematics Level IV**

See earlier note on Honours Level Programs in Mathematics.

**MATH4103/MATH4104****Applied Mathematics 4 (Honours)**

*Staff Contact: School Office*

Skill in practical numerical computing is highly recommended for students taking this subject. Those students who have not already taken a suitable computing subject may be required to take a short bridging course.

Undergraduate thesis together with advanced lectures on topics chosen from the following fields: advanced mathematical methods for applied mathematics, advanced optimization, numerical analysis, theory of linear and nonlinear dynamical systems, optimal control, operations research, functional analysis and applications, mathematics of economic models and of economic prediction, fluid mechanics, oceanography, microhydrodynamics, and analytical and numerical solution of partial differential equations. May also include advanced lectures given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject The Role of Mathematics in Society which is part of the Honours program.

**MATH4603/MATH4604****Pure Mathematics 4 (Honours)**

*Staff Contact: School Office*

Undergraduate thesis together with advanced lectures on topics chosen from the fields of current interest in Pure Mathematics. May also include advanced lectures given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject The Role of Mathematics in Society which is part of the Honours program.

**MATH4903/MATH4904****Theory of Statistics 4 (Honours)**

*Staff Contact: School Office*

Undergraduate thesis together with advanced lectures on topics chosen from the following fields: mathematical basis, experimental design, response surfaces, stochastic processes, theories of inference, sequential analysis, nonparametric methods, multivariate analysis, mathematical programming, information theory, discrete distributions. May also include advanced lectures given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject The Role of Mathematics in Society which is part of the Honours program.

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## Music and Music Education

The School of Music and Music Education offers the following degrees and courses of study:

1. A major sequence and an honours program within the Bachelor of Arts (BA).
2. The Bachelor of Music degree (BMus). This is a three-year degree course of professional orientation, with provision for honours in a fourth year.
3. The combined Bachelor of Music Bachelor of Education (BMus BEd) double degree. This is a four-year integrated double degree for intending specialist music teachers, with provision for honours in a fifth year.
4. The Postgraduate Master of Music (Pass), Master of Music (Hons), Master of Music Education (Hons), or PhD degrees, for which the undergraduate degrees listed above are suitable preparation;
5. Two session-length courses in music in European history (Renaissance/Baroque and Classical/Romantic) and one full-year course, Fundamentals of Music, which serves as an introductory course in musicianship and musical techniques. These subjects are open to all undergraduates and do not have a musical prerequisite.
6. Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study.
7. General Education music subjects specially designed for the Centre for Liberal and General Studies.

The School of Music and Music Education offers three undergraduate degrees with specialization in music, i.e. Bachelor of Arts (with a music major), Bachelor of Music, and the double degree Bachelor of Music Bachelor of Education. Entry to the specialist music degrees of BMus and BMus BEd is by audition and University entry score. All undergraduate Music degrees are integrated and compatible and have some elements in common. Each has the potential to equip a student for a wide range of careers in music, music teaching and related occupations. All three degrees can lead to Master's courses and other higher degrees at the University.

The **Bachelor of Arts (BA)** with a major in Music is a three-year degree designed to develop musicianship and performing skills in association with an exploration of musicology: music history, style, musical perception and analysis, music technology and the study of music in its ethnic and social contexts (ethnomusicology). Students undertaking the BA with a major in Music are expected to continue performance studies and are required to participate in group music-making.

The Bachelor of Arts (BA) permits the combination of music with the widest range of other options in the Faculty of Arts and Social Sciences and in other faculties, including options such as Theatre and Film Studies, languages, history, philosophy, and psychology. Through double degrees such as the BA LLB or the BSc BA, it may be possible to combine serious music studies with law, science and other degree courses.

Bachelor of Arts students who have completed 2 Unit 1 Music for their HSC or who have AMEB grades lower than 7 (performance) and 6 (musicianship) are encouraged to complete MUSI1103 Fundamentals of Music. Completion of this subject at a required level may provide the means of proceeding to a BA with a major in Music, and may also provide, if combined with a satisfactory audition, a means for subsequent enrolment in the BMus or the BMus BEd.

Consistently good work in the BA with a major in Music and completion of required additional subjects in second and third years may lead to a fourth (honours) year of study, completing a BA (Hons).

The **Bachelor of Music (BMus)** is a three-year specialist music degree which enables students to develop their musicianship and their musical skills in general in preparation for professional work in music in areas as diverse as performance, private teaching, broadcasting, recording, arts administration, concert planning, music and general arts journalism, arranging and composition. Students pursue their study with special emphasis on musicology - music history, style, musical perception and analysis, music in its ethnic or social contexts (ethnomusicology) - or on musical technology, performance, jazz studies or composition. At the same time students have enough flexibility in their course to enable them to combine music studies with substantial work in a related discipline like Theatre Studies or in languages, English literature and language, history, philosophy, among others.

Consistently good work in the BMus may lead to a fourth (honours) year of study, completing a BMus (Hons).

The **Bachelor of Music Bachelor of Education (BMus BEd)** is a four-year specialist double degree in music education which aims to enhance the career prospects of graduating students and to serve the wide range of teaching opportunities open to music graduates. The BMus BEd offers an integrated training in five major areas: Music Studies, Music Education Studies, Performance Studies, Education Studies, and Contextual Studies. As well as developing many skills in teaching classroom music from early primary to final secondary grades (K-12), the BMus BEd provides a specialist sequence of subjects designed to train conductors and teachers of instrumental and vocal ensembles. A special feature of the BMus BEd is the attention given to music history, aural training and musicianship courses as core units in the first three years of the program. In addition to the thorough grounding provided in Western art music, specialist subjects dealing with music in its ethnic and social contexts (ethnomusicology), musical

technology and contemporary pop/jazz styles broaden and enrich the academic and professional capacities of all graduates. Graduates are qualified to teach classroom and instrumental/vocal music from kindergarten to year 12, and are accredited to teach in all Australian states. The final phase of the student's training involves, in addition to practice teaching sessions in Years 1, 2 and 3 of the course, a ten-week extended internship in practice teaching.

At the end of Year 4, students may be permitted to enter an Honours Year in either Music or Music Education. Students who satisfy the requirements for Honours as well as those for the award of the BMus BEd double degree will graduate with the award BMus BEd (Hons).

**University Performance Ensembles** - Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and develop practical abilities. Performance groups run by the School of Music and Music Education include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, Bush Band, Hand Bell Ensemble, Jazz Ensemble and Concert Band.

**The Collegium Musicum Choir** of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.15-7.15 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For audition and further details, please phone the School of Music and Music Education on extensions 4871, 4874, 4872 or 4870.

**The University of New South Wales Orchestra** was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30-9.00 pm and gives several public concerts each year. For further details, please phone the School of Music and Music Education on extensions 4874, 4871, or 4872.

## Level I

### MUSI1101

#### **Music in European History: Renaissance/Baroque**

*Staff Contact: Dorotya Fabian*

C6 S1 HPW3

**Note/s:** Excluded MUSI1103, MUSI1000, 61.1000.

Places developments in musical style and organisation within political, social and general cultural events in Europe in the Renaissance and Baroque periods.

### MUSI1102

#### **Music in European History: Classical/Romantic**

*Staff Contact: Dorotya Fabian*

C6 S2 HPW3

**Note/s:** Excluded MUSI1103, MUSI1000, 61.1000.

Places developments in musical style and organisation within political, social and general cultural events in the Classical (later 18th century) and Romantic (19th century) periods.

**MUSI1103****Fundamentals of Music***Staff Contact: Dorottya Fabian*

C12 F HPW3

**Note/s:** Excluded MUSI1101, MUSI1102.

Provides an opportunity for students to develop or improve their musicianship and their understanding of the technical details of music. It can be taken as a self-sufficient course or as a path to further musical studies. A credit in MUSI1103 permits progression to Music 2B.

**MUSI1002****Music 1C***Staff Contact: Patricia Brown*

C12 F HPW6

*Prerequisite: Either HSC 2 unit Music (60-100) or 3 unit Music (1-50) or AMEB 7th grade practical pass plus 6th grade theory or musicianship pass or permission of the Head of School*

**Note/s:** Excluded 61.1002.

An introduction to a wide range of musical styles, techniques and circumstances. The subject is designed to develop musicianship and the ability to listen to, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (Baroque and twentieth century), musicianship and vocal and instrumental repertoire and performance.

**Upper Level****MUSI2001****Music 2B***Staff Contact: Patricia Brown*

C12 F HPW6

*Prerequisites: MUSI1000 and MUSI1001 (CR)***Note/s:** Excluded 61.2001.

As for MUSI1002.

**MUSI2002****Music 2C***Staff Contact: Christine Logan*

C12 F HPW6

*Prerequisite: MUSI1002***Note/s:** Excluded: 61.2002.

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music.

**MUSI2300****Advanced Program A***Staff Contact: Roger Covell*

C6 F HPW3

*Prerequisite: MUSI1002 (CR) or MUSI2001 (CR)*

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

**MUSI3001****Music 3B***Staff Contact: Christine Logan*

C12 F HPW6

*Prerequisite: MUSI2001***Note/s:** Excluded 61.3001.

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002).

**MUSI3002****Music 3C***Staff Contact: Christine Logan*

C12 F HPW6

*Prerequisite: MUSI2002 or MUSI3001***Note/s:** Excluded 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

**MUSI3300****Advanced Program B***Staff Contact: Roger Covell*

C6 F HPW3

*Prerequisite: MUSI2300 (CR)*

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Honours in Music within the Bachelor of Arts.

**Honours****MUSI4005****Music Honours (BA) F***Staff Contact: Roger Covell**Prerequisite: At least 48 credit points in Music, including MUSI2300, MUSI3002 and MUSI3300*

Seminars on research methods in musicology and ethnomusicology, together with a thesis of 15,000-20,000 words on a musicological topic.

**The following subjects are available only to BMus and BMus BEd students:**

**Level I****MUSI1600****Music Education 1***Staff Contact: Carol Richardson*

C4 F HPW3

**Note/s:** For BMus BEd students only.

Designed as a foundation subject in music education. Covers the basic issues in music education, theory and practice and develops a range of skills, knowledge and understandings associated with classroom teaching at the K-6 level. Also introduces basic teaching skills with opportunities to observe, critically evaluate and practise a variety of music lessons based on the Orff, Kodaly and Dalcroze methodologies and deals with issues related to the responsibility of a music educator in relation to the expectations of pupils, parents, and the employer.

**MUSI1700****Music Performance 1***Staff Contact: Gary McPherson*

C8 F HPW5

**Note/s:** For BMus BEd students only.

Includes private tuition on major instrument and participation in university ensembles, plus two hours of tutorial on minor instruments.

**MUSI1701****Performance/ Special Electives 1***Staff Contact: Christine Logan*

C4 F HPW5

**Note/s:** For BMus students only.

Includes private tuition on major instrument and participation in university ensembles, plus masterclasses in special electives.

**Upper Level****MUSI2101****History of Performance Conventions***Staff Contact: Roger Covell, Christine Logan*

C3 F HPW1

**Prerequisite:** MUSI1002 or MUSI2001 or with the permission of the Head of School

**Corequisite:** MUSI2002, MUSI2102. For BMus students only

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

**MUSI2102****Orchestration and Arrangement***Staff Contact: Christine Logan*

C3 F HPW1

**Prerequisite:** MUSI1002 or MUSI2001 or with the permission of the Head of School

**Corequisites:** MUSI2002 or MUSI3001, MUSI2101. For BMus students only

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score.

**MUSI2600****Music Education 2***Staff Contact: Frank Murphy*

C6 F HPW3

**Prerequisite:** MUSI1600

Covers basic classroom strategies for teaching performance, listening and singing in school years 7 to 10. Music reading skills are also introduced and developed in the context of lower secondary classroom music. Incorporates recent developments in secondary classroom music topics such as jazz, popular music and music from other cultures plus 15 days' block practice teaching. Also includes evaluation of selected documents concerned with professional

ethics, and an examination of the theory and practice of classroom management.

**MUSI2700****Music Performance 2***Staff Contact: Gary McPherson (BMus BEd)*

C8 F HPW5

**Prerequisite:** MUSI1700 (BMus BEd)

Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory and either a brass, woodwind, string or percussion instrument.

**MUSI2701****Performance/Special Electives 2***Staff Contact: Christine Logan (BMus)*

C8 F HPW6

**Prerequisite:** MUSI1701 (BMus)

Includes private tuition on major instrument, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

**MUSI3101****Seminar in Musicology***Staff Contact: Jill Stubington*

C6 F HPW2

**Prerequisite:** MUSI2002 or MUSI3001

**Corequisites:** MUSI3002, MUSI3102. For BMus students only

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

**MUSI3102****Special Projects***Staff Contact: Jill Stubington*

C12 F

**Prerequisite:** MUSI2002 or MUSI3001

**Corequisites:** MUSI3002, MUSI3101. For BMus students only

Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project.

**MUSI3600****Music Education 3***Staff Contact: Carol Richardson*

C6 F HPW3

**Prerequisite:** MUSI2600

Focuses on the junior elective curriculum and teaching strategies involved in effectively meeting syllabus requirements. Content includes performance, aural perception, composition and listening. An additional emphasis will relate to musical creativity in years 7 to 10 of the secondary school together with critical evaluation of selected documents concerned with educational policy and practice. Includes 15 day block practice teaching in secondary school.

**MUSI3700****Music Performance 3***Staff Contact: Gary McPherson (BMus BEd)*

C8 F HPW5

**Prerequisite:** MUSI2700 (BMus BEd)

Includes private tuition on major instrument, participation in university ensembles, plus tutorials in keyboard laboratory

and either a brass, woodwind, string or percussion instrument.

#### **MUSI3701**

##### **Performance/Special Electives 3**

*Staff Contact: Christine Logan (BMus)*

C8 F HPW6

*Prerequisite:* MUSI2701 (BMus)

Includes private tuition on major instruments, participation in university ensembles, keyboard tutorial, and seminar in special elective (musicology, ethnomusicology, performance composition, jazz studies or music technology).

#### **MUSI4002**

##### **Special Music Projects**

*Staff Contact: Gary McPherson*

C8 S1 HPW6

*Prerequisite:* MUSI3002

Designed as an extension of MUSI3002 Music 3C. Includes studies of music in contemporary society, plus selected projects in music therapy, improvisation, composition and aesthetics.

#### **MUSI4600**

##### **Music Education 4**

*Staff Contact: Frank Murphy*

C6 F HPW3

*Prerequisite:* MUSI3600

Requirements for the Higher School Certificate examinations in Music in years 11 and 12, including the 2 Unit 1, and the 2/3 Unit Related courses. Lesson styles are examined and methods of designing programs are also considered. Includes administrative arrangements for MUSI4601 Extended Practice Teaching and allows for an evaluation of the school based practicum. An additional component of the subject deals with current developments in educational policy and practice plus issues of professional responsibility.

#### **MUSI4601**

##### **Extended Practice Teaching**

*Staff Contact: Frank Murphy*

C6 S2 50 Days Block Practice Teaching

*Prerequisites:* MUSI3600, MUSI4700, MUSI3002, MUSI4002

*Corequisite:* MUSI4600

Designed to assist the integration of theory and practice and to develop and test the knowledge, understanding and skills required to commence a career as a specialist school music teacher. Consists of 50 days' teaching experience in an approved school. Evaluation sessions during and after the EPT period provide opportunities for students to think about, discuss and contribute creatively to the kind of future they would like for themselves, their society and their profession.

#### **MUSI4602**

##### **Principles and Processes of Music Education**

*Staff Contact: Gary McPherson*

C4 S2 HPW3

*Prerequisite:* MUSI2600

Designed to examine the scope of the field of psychology, the definitions and the methodological approaches and sources for further investigation specifically relating to music. Focuses on the applications of psychology to music teaching in the Australian environment, and examines theories concerned with creativity, musical aptitude and the

perception of music. Aims to expose students to a variety of ideas and trends which confirm or confront established norms and attitudes on effective music teaching. At the discretion of the course co-ordinator this subject can be used to replace one Education Studies subject.

#### **MUSI4700**

##### **Music Performance 4**

*Staff Contact: Gary McPherson (BMus BEd), Christine Logan (BMus)*

C8 F HPW5

*Prerequisite:* MUSI3700

Includes concert practice on major instrument, participation in university ensembles and lectures which examine research and methods of teaching musical performance or advanced performance and composition studies. Covers learning theory and pedagogy, administration of school ensembles, developmental and remedial teaching, beginning instruction and acquiring performance technique, and conducting/rehearsal/diagnostic skills and techniques.

### **Honours Level**

#### **MUSI4000**

##### **Bachelor of Music Honours F**

*Staff Contact: Roger Covell*

*Prerequisite:* Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects

**Note/s:** For BMus students only.

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 15,000-20,000 words on a musicological topic or an extended recital or other approved special project.

#### **MUSI4610**

##### **Music Education Honours F**

*Staff Contact: Gary McPherson*

*Prerequisite:* Completion of all requirements for the Pass degree with an average of at least Credit in all music (in the case of Honours in music) or music education (in the case of Honours in music education) subjects

Seminars on research methods in music education and culminating in a thesis of 15,000 to 20,000 words on a topic in music education or other approved special project.

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### **Philosophy**

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

## Level I

There are two Level I subjects:

- PHIL1006 Introductory Philosophy A (Session 1)  
 PHIL1007 Introductory Philosophy B (Session 2)

Each of these has a value of 6 credit points. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in both. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

## Upper Level Study

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level work in Philosophy. All Upper Level subjects are single-session subjects. Each consists of 3 hours of lectures a week and is worth 6 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects may be waived — for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

## Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 36 credit points including no more than 12 credit points in Level I subjects.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law towards a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

## Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.

## Honours Entry

For entry to Philosophy Honours (Research), students must normally have completed 54 credit points in Philosophy, consisting of 6 or 12 points at Level I and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 18 credit points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. Students must normally also have an average of at least 70% in their Philosophy subjects, including at least one Distinction result.

Subjects which satisfy the history of philosophy requirement are the following (It is possible that subsequent to publication of this Handbook, further subjects have been added to this list. Students are invited to consult the School):

- PHIL2116 Scientific Method  
 PHIL2208 Epistemology (Scepticisms)  
 PHIL2216 Human Nature and Human Understanding (The Empiricists)\*  
 PHIL2226 Twentieth Century Analytic Philosophy  
 PHIL2227 Hume, Leibniz, Kant\*  
 PHIL2308 Reason and the Passions\*  
 PHIL2309 The Heritage of Hegel\*  
 PHIL2506 Classical Political Philosophy\*  
 PHIL2507 The Ethics of Plato and Aristotle  
 PHIL2508 Theories in Moral Philosophy\*  
 PHIL2516 Philosophical Foundations of Marx's Thought  
 PHIL2518 Greek Philosophy: Issues in Ethics & Epistemology  
 PHIL2607 Philosophy & Literature

*\*Subjects satisfying also the history of modern European philosophy requirement.*

For Combined Honours (Research), the requirement is normally 42 credit points in Philosophy, consisting of 6 or 12 points at Level I, and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 12 points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. The School recognises that the particular overall programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy subject requirements for admission — either in terms of the prescribed number of credit points or in terms of the requirement that 12 points be chosen from the specified range of subjects. Students are invited to consult the School about this matter in their particular situations.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 credit points offered outside the School toward satisfying the Honours entry requirements.

Students who have planned an Honours program on the basis of previous requirements and do not satisfy these new conditions may be admitted after consultation with the Head of School, with whom they should discuss their situation as early as possible.

Students contemplating Honours are urged to seek advice from the School early in their course.

## Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

### Level I

The following are Level I subjects with a credit point values as nominated.

#### PHIL1006

##### Introductory Philosophy A

*Staff Contact: Rosalyn Diprose, Convenor*

C6 S1 HPW3

**Note/s:** Excluded 52.103.

A team-taught introduction to philosophical thought and issues through study of traditional and contemporary discussions of four topic areas: philosophical reasoning, ethics and political philosophy, minds, bodies and persons, logic and analysis.

#### PHIL1007

##### Introductory Philosophy B

*Staff Contact: Stephen Hetherington, Convenor*

C6 S2 HPW3

**Note/s:** Excluded 52.104.

This subject is independent from Introductory Philosophy A, but structured in the same way. Students may enrol in both subjects or in either subject without the other. This subject is a further team-taught introduction to philosophy. Topics will include: Science and Religion, Knowledge and Evidence, Metaphysics.

### Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in (1) being in Year 2 or later of university study, and (2) having taken and passed at least one Level I Philosophy subject (6 credit points). The prerequisite may be waived by the School in certain cases.

The following are Upper Level subjects with credit point values as nominated.

#### PHIL2106

##### Logic

*Staff Contact: Stephen Hetherington*

C6 S1 HPW3

*Prerequisite:* Any Level 1 subject

**Note/s:** Excluded 52.2030 and 52.2031, 52.220, MATH3400.

This subject is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.

#### PHIL2107

##### Advanced Philosophy of Science

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy, or contact School

**Note/s:** Might not be offered in 1995 - Consult School.  
**Excluded:** 52.304.

Explores some current issues in the philosophy of the sciences and includes discussion of the role of experiment in science; the cognitive status of theories; explanation; inter-theoretical reduction; reductionism; models and metaphors; the issues of scientific realism and anti-realisms.

#### PHIL2108

##### Ways of Reasoning

C6 S1 HPW3

*Prerequisite:* Upper level status in Philosophy

**Note/s:** Excluded 52.233, 52.2010.

Material for this subject is drawn from everyday sources, such as newspapers, books and advertisements, and including television. Deals with the nature of argument, fallacies, reasoning and the role of reasoning. From studying the structure of arguments students will be able to improve their critical skills and the presentation of their own arguments.

#### PHIL2109

##### Metaphysics (Realisms)

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

**Note/s:** Might not be offered in 1995 - Consult School.

This subject examines several classic metaphysical questions, each of which concerns some kind of realism. (i) Realism in general. Is there an objective world? (ii) Realism about universals: Is everything in the world - or is even something - particular? (iii) Modal realism: Are there possible worlds and particulars? (iv) Realism about persons: Are there people? So, for example, we will think about truth, about the relation between the general and the particular, about whether this is the only possible world, about whether individuals have essences - and even about whether there are non-existent objects.

#### PHIL2116

##### Scientific Method

*Staff Contact: Michaelis Michael*

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy, or contact School

**Note/s:** Excluded 52.2140.

Science has a serious claim to being the major cultural force shaping our world-view. The aim of this subject is to enable us to understand better our own view about science by tracing their historical development. Examines, in some depth, the conceptions of science to be found in the writings of Aristotle, Descartes, various Positivists, and some more recent philosophers, with a view to understanding how their conceptions of science and their conceptions of which questions philosophers should ask about science differ from each other and from our own.



**PHIL2117****Philosophical Logic**

C6 S2 HPW3

*Prerequisite:* PHIL2106 or equivalent, or contact School

Follows on from PHIL2106 Logic and is intended to introduce students to the ways various logics have been deployed within philosophy, with a view to illuminating such topics as linguistic meaning, content of thought, modalities, necessity and possibility, contrary-to-fact conditionals, laws of nature, action value, deducibility and fiction.

**PHIL2118****Philosophy and Biology***Staff Contact:* Michaelis Michael

C6 S1 HPW3

*Prerequisite:* Upper level Status in Philosophy or 12 credit points in History and Philosophy of Science and Technology (HPST), or BIOS1011 or BIOS1021

*Note/s:* Excluded HPST3012, HPST3117.

Aims to bring out some of the key theoretical and philosophical issues thrown up by modern biology. These include but are not exhausted by the nature and scientific status of evolutionary theory; the debates over classification of higher taxa; the issue of reduction of biology to more "basic" sciences; and the ethical implications of biology. This subject is designed to be of interest to students of the humanities and to students of the biological sciences.

**PHIL2206****Contemporary Philosophy of Mind***Staff Contact:* Philip Cam

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Excluded 52.2002, 52.250.

An introduction to some major issues in the field. There are three topics: (1) On relating the Mental to the Physical; (2) Alternative Approaches to the Psychology of Belief and Desire; and (3) The Psychology of Experience and Consciousness.

**PHIL2207****Issues in the Philosophy of Psychology***Staff Contact:* Philip Cam

C6 S2 HPW3

*Prerequisite:* Upper Level in Philosophy or PSYC1002*Note/s:* Excluded 52.2003, 52.251.

Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness and self-knowledge, perceptual illusions, processing systems, psychology and brain science.

**PHIL2208****Epistemology (Scepticisms)***Staff Contact:* Stephen Hetherington

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy

All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. Examines some historically prominent sceptical ways of thinking, which attack knowledge of, or justified belief in, such areas as: the

external world, the unobserved, linguistic meaning, everything.

**PHIL2209****Epistemology (Knowledge and Justification)***Staff Contact:* Stephen Hetherington

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

Epistemology is officially the Theory of Knowledge. One of its most important questions is therefore 'What is knowledge?' Answering this generally leads to another question: 'What is justified belief?' (For most epistemologists think that knowledge is a sort of justified belief.) This subject is built around these questions. We will consider various attempts that epistemologists have made to answer them. Topics include: perception, false belief, defeated evidence, causality, reliability, cognitive responsibility, perspectives.

**PHIL2215****The Struggle for Human Nature**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School.

Theories about human nature often figure as fundamental, though often implicit, assumptions in views about rationality, about knowledge bases, about equality or justice, and in fields as diverse as politics, anthropology, economics and sociobiology. Explores the work that invoking the concept of human nature does in various areas of debate. Topics include: the traditional philosophical debates about innateness, recent discussions of knowledge of language, assumptions about human nature implicit in some economic theories and sociobiological accounts of human nature.

**PHIL2216****The Empiricists**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Excluded 52.2130, 52.2170, 52.231.

Empiricism has always been a significant theme within philosophy. Historically, empiricism is the idea that whatever we know is derived from the experiences we have had, that senses are the only means by which knowledge is gained. Traditional and modern empiricists have tried to use this as a basis to solve perennial problems, for example, about mind, language, science, causation, reason, freedom, ethics and politics. Some of those attempts will be explored and assessed in this subject.

**PHIL2217****Personal Identity***Staff Contact:* Neil Harpley

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Excluded 52.2180, 52.232.

Controversy about the nature of persons and the criteria for personal identity has usually centred on the questions of whether persons are bodies or are minds and whether the criteria for their identity are physical or psychological. Philosophers have frequently ignored the social dimensions of personhood or, at best, given it only a peripheral place in the discussion. The notion that people are socially constructed will be given due weight and an attempt made to integrate the differing approaches to what it is to be a person.

**PHIL2218****Philosophical Foundations of Artificial Intelligence***Staff Contact: Phillip Staines*

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Excluded 52.2026.

Artificial Intelligence: an examination of its assumptions, history, goals, achievements and prospects.

**PHIL2219****Topics in Philosophy of Language**

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School.

The subject is divided into two parts. Part I focuses on the relation between words and the world. Here the central topic is theories of truth: the coherence theory, the correspondence theory, the redundancy theory, etc. An important and related topic is theories of reference. Readings include selections from Aristotle, William James, Russell, Kripke and others. Part II focuses on the relation between language and the people that use it. The central concept here is meaning. We investigate such issues as the relation between language and thought, the nature of convention, nature of communication, what sort of knowledge is involved in knowing a language. Readings include fragments from Locke, Descartes, Grice, Austin, Wittgenstein, Lewis, Quine and others.

**PHIL2226****Twentieth Century Analytic Philosophy**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School.

As well as asking how modern Anglo-American philosophy is different from its predecessors, we also look at ways in which its ideas and concerns are continuous with those of other epochs and traditions. Readings include selections from Frege, Russell, Wittgenstein, Quine, Kripke, Putnam. Themes include: the rejection of Hegelian idealism, atomism and holism, the influence of empiricism, the revival of Platonism through philosophy of mathematics, ideas about existence and ontology, the revival of Aristotelian essentialism, the return to a sort of idealism. No prior familiarity with these writers will be assumed. Moreover, we steer clear of papers that make heavy use of formal logic.

**PHIL2227****Hume, Leibniz, Kant: Themes in Metaphysics**

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School.

Examines the writings of Hume, Leibniz and Kant on some central issues in metaphysics, which include: the nature of causality, the existence of the external world, what we can know about the world a priori, the nature of space and time, the self. Our concern is first, to understand their views on these topics, second, to explore how their views are historically and conceptually connected and third, to try to assess their views. Required readings are almost exclusively from primary sources.

**PHIL2308****Reason and the Passions: Descartes, Spinoza and Hume***Staff Contact: Genevieve Lloyd*

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Excluded 52.2021, 52.2024, 52.215.

Philosophical distinctions between reason and the passions, and the role that philosophers have given - or denied - reason in understanding and controlling the passions. The reason-passion distinction is discussed in relation to other distinctions, such as that between mind and body, and also in relation to contemporary attitudes to rationality.

**PHIL2309****The Heritage of Hegel: The Concept of Experience**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School. Excluded 52.221, 52.3025 in 1988.

In his book *The Phenomenology of Mind*, Hegel declares that philosophy is not an escape from experience but a form of experience. The life of consciousness is continuous from the simplest bodily reflex to the most sophisticated scientific or cultural reflection. With the *Phenomenology* as our central reading, we look at different writers since Hegel who demand that philosophic thinking bring itself closer to the texture and qualities of lived experience. Discussion will cover Hegel's predecessors as well as opponents and admirers.

**PHIL2316****Philosophy of Religion**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

A discussion of some main topics in the philosophy of religion (the question of God, religious language, the problem of evil, mysticism and faith) which are considered via two influential approaches: that of analytic philosophy and phenomenology/hermeneutics.

**PHIL2407****Contemporary European Philosophy: Intensities**

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School. Excluded 60.014, EURO2400.

An introduction to the 'philosophy' of some influential contemporary thinkers whose relation to philosophy is contested. Readings are drawn from the work of Freud, Kristeva, Benjamin, Breston, Lyotard, Adorno, Bataille, Derrida, Artaud, and Deleuze. Discussion focuses on ideas of rationality, civilization, experience, and violence.

**PHIL2409****Speaking through the Body: Feminism, Psychoanalysis, Literature**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy*Note/s:* Might not be offered in 1995 - Consult School.

How natural is sex anyway? Do we act the parts of masculine and feminine or do they act us? The language of the body is symbolic; even sexual difference is nothing without its codes. Thus the search for a body that speaks takes us to culture. Explores the idea of sexual polarity or binarism and some influential criticisms or refusals of it. Topics

include: transvestitism and gender ambivalence; alternatives to heterosexuality; relations between femininity and language. Readings are taken from the work of Freud, Virginia Woolf, Oscar Wilde, Rousseau, Deleuze and Guattari, Shakespeare, and contemporary feminism.

#### **PHIL2416**

##### **Power, Knowledge and Freedom**

*Staff Contact: Rosalyn Diprose*

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy

Examines the philosophy of Nietzsche and Foucault with particular emphasis on their views about the relation between knowledge on the one hand and subjectivity, power relations and freedom on the other. Issues to be addressed include: truth as a vehicle of power; moral values and responsibility; discipline and the body; the relationship between power and freedom

#### **PHIL2417**

##### **Relativism: Cognitive and Moral**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy, or contact School

*Note/s:* Might not be offered in 1995 - Consult School.

Do people in alien cultures see the same world as we do? If knowledge is socially constructed can there be a sense in which world views clash? Is there a difference between what is subjective and what is relative? Could there be one true morality? Is there such a thing as reason or rationality? Even if there is, could such a thing be other than specific to our culture? Are there other, non-rational, ways of understanding the world? These and a host of other questions introduce the notion of relativism. Aims to clarify and examine some of the various questions and issues that arise from the issue of relativism. Topics may include: moral relativism, cognitive relativism, the absolute conception of the world, truth, conceptual schemes, and semantic relativism.

#### **PHIL2418**

##### **Ethical Issues**

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy

An examination of a range of current ethical issues involved in topics such as abortion, surrogacy, foetal tissue research, euthanasia, AIDS.

#### **PHIL2419**

##### **Ethics, Difference and Embodiment**

*Staff Contact: Rosalyn Diprose*

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy

Explores an approach to ethics originating in ancient Greek thought and developed by 20th Century existential phenomenologists (such as Sartre, de Beauvoir, Merleau-Ponty and Levinas). Topics covered include how an embodied 'ethos' (re. an habitual way of life) is socially constituted and possible applications of this ethics, cultural difference and some issues in medical ethics.

#### **PHIL2506**

##### **Classical Political Philosophy**

C6 S1 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Might not be offered in 1995 - Consult School.

Excluded 52.2050, 52.203, 52.240.

Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions, and its relation to the individuals in it. Through an investigation of works by Hobbes, Locke, Rousseau, and J.S. Mill, topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

#### **PHIL2507**

##### **The Ethics of Plato and Aristotle**

*Staff Contact: Stephen Cohen*

C6 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Subject not offered in 1995. Excluded 52.523, 52.2220, 52.5231, 52.242.

#### **PHIL2508**

##### **Theories in Moral Philosophy**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Might not be offered in 1995 - Consult School.

Excluded 52.523, 52.2230, 52.5232, 52.243.

Examination of three moral theories central in the history and development of moral philosophy. David Hume, Immanuel Kant, and John Stuart Mill present different kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

#### **PHIL2509**

##### **Philosophy of Law**

*Staff Contact: Stephen Cohen*

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Excluded 52.105, 52.2150, 52.241.

Selected conceptual and normative issues in the philosophy of law, centering around the broad areas of law (e.g., its nature, validity, bindingness, and relation to morality), liberty, justice, responsibility (including strict, vicarious, and collective liability), and punishment.

#### **PHIL2516**

##### **Philosophical Foundations of Marx's Thought**

C6 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Subject not offered in 1995. Excluded 52.373, 52.219.

#### **PHIL2517**

##### **Philosophy and Gender**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Might not be offered in 1995 - Consult School. Excluded 52.216.

Considers the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender

and such distinctions as culture/nature, reason/passion and public/private is examined in the light of feminist critiques. Also raises questions about philosophy and feminism with respect to issues of argument, advocacy and style.

**PHIL2518****Greek Philosophy: Issues in Ethics and Epistemology**

*Staff Contact: Stephen Cohen, Genevieve Lloyd*

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Excluded 52.2040, 52.2220, PHIL2507.

Covers themes in Plato and Aristotle which have had a continuing influence in Western philosophy. Discussion centres on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

**PHIL2519****Introduction to Chinese Philosophy**

C6 S2 HPW3

*Prerequisite:* Upper Level status - students must be in Year 2 or later of university study

*Note/s:* Might not be offered in 1995 - Consult School.

Aims to introduce the philosophical concepts and theories of traditional China and to introduce recent Western discussion on the subject of Chinese philosophy. Deals with the major philosophical debates of ancient China and with some issues from later periods. In passing, the subject also deals with the 'Chinese worldview' and attempts to clarify popular notions like 'Confucianism', 'the Tao' or 'the philosophy of the Book of Changes'. Represents Chinese philosophy as a complex discipline which has tackled similar issues to those tackled in the West, and has developed comparable means of analysis and argument.

**PHIL2606****Aesthetics**

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Might not be offered in 1995 - Consult School. Excluded 52.273, 52.2260.

Emphasis is placed on the visual arts, although the subject also deals with literature and film. Topics include: realism and representation; the dialectics of tradition and innovation; the idea of aesthetic experience; the sexuality of art and the observer.

**PHIL2607****Philosophy and Literature**

*Staff Contact: Genevieve Lloyd*

C6 S2 HPW3

*Prerequisite:* Upper Level status in Philosophy

*Note/s:* Subject not offered in 1995.

**THFI2005****Questions of Time: Philosophy, Film and Theatre**

C6 S2 HPW3

*Prerequisite:* Upper Level status

*Note/s:* This subject is taught jointly between the School of Philosophy and the School of Theatre and Film Studies and counts as credit in either School.

For details, see Theatre and Film Subject Descriptions.

**PHIL2706****Seminar A**

C6 S1 HPW3

*Note/s:* Might not be offered in 1995 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

**PHIL2707****Seminar B**

C6 S2 HPW3

*Note/s:* Might not be offered in 1995 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

**PHIL2708****Reading Option**

C6 S1 or S2 HPW3

Students wishing to do work in an area not covered by an existing subject or seminar may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

**PHIL3106****Pre-Honours Seminar**

*Staff Contact: Phillip Staines, Convenor*

C6 S2 HPW3

*Prerequisite:* 30 credit points in Philosophy with overall standard of Credit or higher

A subject for students who are considering proceeding to Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

**Philosophy of Science**

For information on the interdisciplinary Philosophy of Science program, taught in association with the School of Science and Technology Studies, see the relevant entry in Subject Descriptions.

**Honours Level**

*Note:* The School does not offer Honours programs by coursework alone.

**PHIL4000****Philosophy Honours (Research) F**

*Staff Contact: Genevieve Lloyd - Co-ordinator*

*Prerequisite:* See Honours Entry Requirements

The Honours year consists of writing a research thesis under supervision and two seminar subjects.

**PHIL4050****Philosophy Honours (Research) P/T**

*Staff Contact: Genevieve Lloyd - Co-ordinator*

*Prerequisite:* See Honours Entry Requirements

**PHIL4500****Combined Philosophy Honours (Research) F***Staff Contact: Genevieve Lloyd - Co-ordinator**Prerequisite: See Honours Entry Requirements***PHIL4550****Combined Philosophy Honours (Research) P/T***Staff Contact: Genevieve Lloyd - Co-ordinator**Prerequisite: See Honours Entry Requirements*

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

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## Philosophy of Science

The Philosophy of Science program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 36 credit points. Students should note, however, that they may not 'double-count' subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Co-ordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under Subject Descriptions.

### Level 1

6 credit points obtained from one of the following subjects:

HPST1001	Myth, Megalith and Cosmos
HPST1002	From the Closed World to the Infinite Universe
HPST1003	Science: Good, Bad and Bogus
PHIL1006	Introductory Philosophy A
PHIL1007	Introductory Philosophy B

### Upper Level

18 credit points obtained in the following subjects:

HPST2001	The Scientific Theory
PHIL2106	Logic
and either	
PHIL2107	Advanced Philosophy of Science
or	
PHIL2117	Philosophical Logic

12 credit points obtained in three of the following:

HPST2004	Computers, Brains and Minds: Foundations of Cognitive Science
HPST2011	History of the Philosophy & Methodology of Science
HPST2014	Philosophy of the Social Sciences: Issues and Topics
HPST3001	The Discovery of Time
HPST3012	Philosophical Problems in Evolutionary Biology
*PHIL2107	Advanced Philosophy of Science
PHIL2109	Metaphysics (Realisms)
PHIL2116	Scientific Method
*PHIL2117	Philosophical Logic
PHIL2207	Issues in the Philosophy of Psychology
PHIL2208	Epistemology (Scepticisms)
PHIL2209	Epistemology (Belief and Knowledge)
PHIL2218	Philosophical Foundations of Artificial Intelligence

*\*Students may not count the same subject toward satisfaction of both this 12-credit-point requirement and the 18-credit-point requirement from the above list.*

Students should consult the Program Co-ordinator, Michaelis Michael, Room 269, Morven Brown Building, Extension 2183 (S1) or Phillip Staines, Room 250, Morven Brown Building, Extension 2432 (S2), before enrolment for advice on the most suitable choice of subjects to meet their needs.

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## Physics

The School of Physics is in the Faculty of Science. The 1st Year Office is in room 67, Old Main Building. Enquiries about level II and III subjects are dealt with by the Executive Assistant, School Office, Room 105, OMB.

### Major sequence in Physics

A major sequence in Physics requires 64 credit points due to concurrent Mathematics subjects. These subjects provide the strong mathematical background necessary for many Physics subjects.

The major sequence is as follows:-

#### Year 1

PHYS1002, MATH1131, MATH1231

#### Year 2

PHYS2001, PHYS2011, PHYS2021, PHYS2031, MATH2100, MATH2120, MATH2510, MATH2520

#### Year 3

PHYS3010, PHYS3021, PHYS3030, PHYS3041, PHYS3050, PHYS3060

Students are encouraged to take Higher Level Mathematics subjects where applicable.

**Level I****PHYS1002****Physics 1***Staff Contact: 1st Year Office*

C12 F HPW6

*Prerequisites:* HSC exam score range required - 2 unit Mathematics\* 90-100, or 3 unit Mathematics 100-150, or 4 unit Mathematics 100-200, or MATH1011 and 2 unit Science (Physics) 57-100, or 2 unit Science (Chemistry) 60-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or PHYS1022

*Corequisite:* MATH1021 or MATH1231

*\*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).*

Motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Force, inertial mass, energy momentum, charge, potential, fields. Conservation principles applied to problems involving charge, energy and momentum. Kirchoff's laws applied to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation.

**Mid-year Start**

Students who fail Session 1 of PHYS1002 are strongly advised to discontinue the subject and enrol in Session 2 in PHYS1011 Physics 1 (FT1). This subject covers the Session 1 material of PHYS1002 during Session 2. Then PHYS1021 covers the rest of the syllabus over the Summer Session. **Note:** The Session 2 syllabus of PHYS1002 is *not* repeated in Session 1 of the next year.

**PHYS1011****Physics 1 (FT1)***Staff Contact: First Year Director*

C6 S2 HPW6

*Prerequisites, corequisites and syllabus:* Identical to PHYS1002, S1.

**PHYS1021****Physics 1 (FT2)***Staff Contact: First Year Director*

C6 Summer Session HPW9

*Prerequisite:* PHYS1011

Syllabus identical to PHYS1002, S2.

**PHYS1909****Astronomy***Staff Contact: 1st Year Office*

C6 S1 or S2 HPW4

An overview of astronomy from the solar system to the galaxies. Includes: exploring our solar systems; stars, their properties, evolution to pulsars, neutron stars and black holes; galaxies and quasars - the expanding universe and cosmology.

**Level II****PHYS2001****Mechanics and Computational Physics***Staff Contact: Executive Assistant*

C4 S1 HPW4

*Prerequisites:* PHYS1002, MATH1032 or MATH1231

*Corequisite:* MATH2100

**Note/s:** Excluded PHYS2999.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics.

**PHYS2011****Electromagnetism and Thermal Physics***Staff Contact: Executive Assistant*

C4 S2 HPW4

*Prerequisites:* PHYS1002, MATH1032 or MATH1231

*Corequisite:* MATH2100

**Note/s:** Excluded PHYS2999.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholtz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electrochemical potential.

**PHYS2021****Quantum Physics and Relativity***Staff Contact: Executive Assistant*

C4 F HPW2

*Prerequisites:* PHYS1002, MATH1032 or MATH1231

**Note/s:** Excluded PHYS2989.

Wave particle duality. Operators, postulates of quantum mechanics. Applications - steps, barriers and tunnelling. H atom. Orbital, spin angular momentum, magnetic moment. Spin orbit interaction. Molecules, LCAO, rotation and vibration. Introduction to statistical mechanics. The nucleus - properties, forces, models, fission and fusion. Special theory of relativity, simultaneity, time dilation, length contraction, momentum and energy.

**PHYS2031****Laboratory***Staff Contact: Executive Assistant*

C4 F HPW3

*Prerequisites:* PHYS1002, MATH1032 or MATH1231

**Note/s:** Excluded PHYS2920.

Experimental investigations in a range of areas: X-ray diffraction, work function, semi-conductor bandgap, Hall effect, carrier lifetimes, nuclear magnetic resonance, magnetic properties and electrostatics. Electronics bench experiments and tutorials on diodes, transistors, operational amplifiers, power supplies and digital electronics.

**PHYS2160****Astronomy***Staff Contact: Executive Assistant*

C2 S2 HPW2

*Prerequisite:* PHYS1002

Galaxies, the distance scale, large structure of the universe, galaxy evolution, the very early universe.

### **PHYS2410**

#### **Introductory Biophysics**

*Staff Contact: Executive Assistant*

C2 S2 HPW2

*Prerequisite:* PHYS1002 or PHYS1022

Biomechanics. Energy budgets and transmission. Scaling theory. Fluid physiology and dynamics. Electrochemical potential. Membrane impedance, origin of membrane potentials. Generation and propagation of the nerve impulse. Physics of vision and hearing.

### **PHYS2810**

#### **Introductory Atmospheric Science**

*Staff Contact: Executive Assistant*

C2 S1 HPW2

*Prerequisites:* PHYS1002 or PHYS1022, MATH1032 or MATH1231

**Note/s:** Excluded PHYS3180.

Introduction to the properties and problems of the atmosphere: composition and structure, thermodynamics and stability, solar and terrestrial radiation, ozone layer, equations of motion and their consequences, physical basis of climate and climate change.

## **Level III**

### **PHYS3010**

#### **Quantum Mechanics**

*Staff Contact: Executive Assistant*

C2 S1 HPW2

*Prerequisite:* PHYS2021

*Corequisite:* MATH2120

Fundamental principles, harmonic oscillator systems, spherically symmetric systems, angular momentum, hydrogen atom, perturbation theory, variational methods, identical particles, quantum theory of atoms.

### **PHYS3021**

#### **Statistical Mechanics and Solid State Physics**

*Staff Contact: Executive Assistant*

C4 S1 HPW4

*Prerequisites:* PHYS2011, PHYS2021, MATH2120

Canonical distribution, paramagnetism, Einstein solid, ideal gas, equipartition, grand canonical ensemble, chemical potential, phase equilibria, Fermi and Bose statistics, Bose condensation, blackbody radiation. Crystal structure, bonding, lattice dynamics, phonons, free-electron models of metals, band theory, point defects, dislocations.

### **PHYS3030**

#### **Electromagnetism**

*Staff Contact: Executive Assistant*

C2 S1 HPW2

*Prerequisites:* PHYS2011, MATH2100, MATH2120

Electromagnetic fields; Maxwell's equations, Poynting theorem, electromagnetic potentials, electromagnetic waves. Reflection and transmission, Fresnel equations, waveguides, radiation fields, dipoles and antenna theory.

### **PHYS3041**

#### **Experimental Physics A**

*Staff Contact: Executive Assistant*

C4 F HPW4

*Prerequisite:* PHYS2031

Basic experimental techniques and analysis of results in the following areas: electricity, magnetism, diffraction optics including X-ray and electron diffraction, solid state physics, nuclear physics, atomic physics and spectroscopy, vacuum systems.

### **PHYS3050**

#### **Nuclear Physics**

*Staff Contact: Executive Assistant*

C2 S2 HPW2

*Corequisite:* PHYS3010

Nuclear shell model; theory of beta decay; the deuteron, nucleon-nucleon scattering; theories of nuclear reactions, resonances; mesons and strange particles, elementary particle properties and interactions; symmetries and quark models; strong and weak interactions.

### **PHYS3060**

#### **Advanced Optics**

*Staff Contact: Executive Assistant*

C2 S2 HPW2

Review of geometrical optics, including ray-tracing, aberrations and optical instruments: Physical optics, including Fresnel and Fraunhofer diffraction, transfer functions, coherence, and auto and cross correlation. Applications of optics, including fibre optics, lasers and holography.

### **PHYS3160**

#### **Astrophysics**

*Staff Contact: Executive Assistant*

C2 S2 HPW2

*Prerequisite:* PHYS2021

Stellar radiation, spectra classification. Hertzsprung-Russell diagrams, determination of stellar masses and radii. Equations of stellar structure, energy sources in stars, nuclear reaction cycles energy transport, equations of state, degeneracy, opacity. Properties of main sequence stars, stellar evolution, structure of red giants and white dwarfs. The solar atmosphere.

### **PHYS3630**

#### **Electronics**

*Staff Contact: Executive Assistant*

C2 S1 HPW3

*Prerequisite:* PHYS2031

Noise and drift. Instrumentation, amplifiers, precision amplifier techniques. Digital electronics. Active filters. Oscillators. Modulation and demodulation, phase locked loops. RF techniques. Conversion between analogue and digital. Transducers. Bandwidth narrowing techniques. Power supplies.

### **PHYS3710**

#### **Lasers and Applications**

*Staff Contact: Executive Assistant*

C2 S1 HPW2

**Note/s:** Offered only in odd-numbered years.

Interaction between light and matter, fundamental properties of laser amplifiers and oscillators, giant pulse generation, mode locking and Q switching, specific laser systems

including gas lasers and semiconductor lasers, applications of lasers.

### **PHYS3720**

#### **Optoelectronics**

*Staff Contact: Executive Assistant*

C2 S1 HPW2

**Note/s:** Offered only in even-numbered years.

Introduction to non-linear optics, second harmonic generation, parametric amplification, phase matching, optical bistability, modulation of light, detection of light, types of optical detectors including thermal detectors, photomultipliers and semiconductor detectors.

### **PHYS3760**

#### **Laser and Optoelectronics Laboratory**

*Staff Contact: Executive Assistant*

C2 S2 HPW4

Aims to make students conversant with the techniques employed in laser technology and become familiar with various components used in laser applications. Includes the study of the construction, operation and characterisation of several types of lasers. Other experiments involve applications of lasers such as holography, acousto-optics, fibre optics, optical spectroscopy, and a study of the safety aspects of lasers.

### **PHYS3810**

#### **Applications of Radiation**

*Staff Contact: Executive Assistant*

C2 S2 HPW2

*Corequisite:* PHYS3030

Radiation laws, equation of transfer, absorption, emission and scattering of light by molecules and particles, multiple scattering, solution of multiple scattering problems, thermal transfer, band models, applications to planetary atmospheres, remote sensing, climate.

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## **Political Science**

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways - historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

### **Major Sequence**

Any student who wishes to gain a major sequence in Political Science must obtain 12 Level I and at least 24 Upper Level credit points in Political Science subjects.

### **Part-time (Evening) Study**

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time

study in the evenings (after 6pm). In 1995, 6 Level I credit points and at least one Upper Level subject worth 6 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

## **Honours Entry**

Any student seeking admission to honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. Where there are sound academic reasons for doing so, the School may permit students to substitute related subjects in other schools/departments/programs for a maximum of 6 of these credit points. Such substitutions require permission of the Head of School and must be at a standard equivalent to that demanded in those subjects offered by the School itself. In the case of Law students seeking to do honours, substituted subjects worth 12 credit points may be from the Law Faculty with the permission of the Head of School. Normally, however, the 54 credit points required for entry into honours must include 12 Level I credit points in Political Science and at least 18 credit points from Upper Level Political Science subjects, entry to which is governed by the prerequisite of Credit or better performance at Level I and indicated as suitable for honours. These subjects carry the indicator POLS3... For students seeking admission to honours, one of these POLS3... subjects must include one of the School's designated pre-honours subjects. In 1995 this is either POLS3027, Liberal Democratic Thought or POLS3048, Political Satire and Parody. Students who have taken POLS3048, Political Satire and Parody as a compulsory pre-honours subject are exempt from the requirement to take POLS3027 as well. Having taken the pre-honours subject students must then be approved by the Head of School for enrolment in the fourth or honours year. A minimum cumulative average of Credit is required for all Political Science Upper Level subjects taken to qualify for honours; and there should be no failures in any Political Science subjects attempted.

The cumulative credit average is calculated by grades. Thus if a student gets a Pass in a POLS subject, a Distinction is needed in another POLS subject to give the Credit average.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 42 credit points in Political Science averaging Credit levels, at least 12 credit points from upper level subjects carrying Credit prerequisites and indicated as suitable for honours preparation. For students entering honours from 1994 onwards, these 12 credit points must include the School's compulsory pre-honours subject. When a student undertakes combined honours, special arrangements are made between the relevant Schools who determine, in conjunction with the student, the thesis topic, the subjects undertaken and the supervisors.

## **Level I**

The following are Level I subjects offered in 1995, all of which carry six credit points. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level 1 offerings as there may be additional subjects or subjects may not be available.



**Note:** Students CANNOT credit more than 12 credit points from Level I Political Science subjects towards their degree.

**Co-ordinator:** Richard Lucy

### **POLS1003**

#### **Australian Political Institutions**

*Staff Contact: John Paul*

C6 S1 HPW3

**Note/s:** Excluded POLS1006.

The nature and history of Australian political institutions in depth, including a study of the Australian constitution and federal structure and the role of the High Court, the political parties and the formal institutions of government (parliament, cabinet and the bureaucracy), elections and voting in Australia and pressure groups.

### **POLS1006**

#### **The Australian Political System**

*Staff Contact: Richard Lucy*

C6 S2 HPW3

**Note/s:** Excluded POLS1003.

The Australian political system is understood as the national parliament, the high court, the bureaucracy, the state parliaments, the political parties, and the relationships between these bodies. Models of the political system are examined in addition to their constituent parts.

### **POLS1008**

#### **Politics of Post-Communist Systems**

*Staff Contact: Stephen Fortescue*

C6 S2 HPW3

**Note/s:** Excluded EURO1000.

Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Eastern Europe. Background is given on the Communist period, before moving to post-1989.

### **POLS1009**

#### **Australian Political Culture**

*Staff Contact: Rodney Smith*

C6 S2 HPW3

Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia's political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

### **POLS1010**

#### **State and Society: An Introduction to Political Sociology**

*Staff Contact: Gavin Kitching*

C6 S1 HPW3

A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the intellectual development of the Marxist and Weberian traditions, but also investigates whether political sociology has adequate explanations for the impact of the new social movements for ethnic, sexual and ecological emancipation in the political lifestyle of advanced industrial societies.

### **POLS1012**

#### **Politics and Society in Japan**

*Staff Contact: Rob Steven*

C6 S1 HPW3

Japan's development from feudalism to capitalism and from matrilineal society to modern patriarchy; social structure, social classes and ethnic minorities; employment and education systems; course of the 'Japanese miracle'; main political parties and government institutions; and the recent rapid expansion of Japanese power into Asia.

### **POLS1013**

#### **Thinking About Politics**

*Staff Contact: Helen Pringle*

C6 S2 HPW3

Introduces students to some central questions, texts and thinkers of politics in the West. Topics include the nature of political obligation, the foundations of authority and legitimacy, the relations between politics and ethics, inequality and toleration.

### **POLS1014**

#### **Politics of the Environment**

*Staff Contact: To be advised*

C6 S1 HPW3

Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

## **Upper Level**

All Upper Level subjects have as their minimum prerequisite 6 Level I credit points in Political Science and Upper Level status in Arts. Students majoring in Political Science should note that they require 12 Level I credit points in Political Science to complete their major. All Upper Level subjects are worth 6 Upper Level credit points.

Subjects commencing with the numbers POLS3... require a credit average in 18 credit points in Political Science. The cumulative credit average is calculated by grades. Thus if a student gets a Pass in a POLS subject, a Distinction is needed in another POLS subject to give the credit average. Students should confirm the availability of subjects with the School. There may be additions and/or deletions.

All POLS3... subjects may be subject to quotas. Students should check availability of the subject with the School office prior to enrolment.

### **POLS2002**

#### **Politics of the United States**

*Staff Contact: Fedor Mediansky, Elaine Thompson*

C6 S1 HPW3

**Prerequisite:** 6 Level I credit points in Political Science or HIST2025 and Upper Level Status in Arts

A general view of US politics with particular emphasis on major institutions and long-term issues.

### **POLS2003**

#### **Politics of China I**

*Staff Contact: Adrian Chan*

C6 S1 HPW3

**Prerequisite:** 6 Level I credit points in Political Science and Upper Level Status in Arts

An introductory study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economics and development strategy, education and culture, defence and foreign policy.

**POLS2004****British Government***Staff Contact: John Paul*

C6 S2 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

The structure of politics and decision-making in Britain.

**POLS2005****International Relations***Staff Contact: Tony Palfreeman*

C6 S1 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained; the principles and processes of international order and a consideration of the major issues in international politics.

**POLS2008****Public Policy Making***Staff Contact: Elaine Thompson*

C6 S2 HPW3

*Prerequisite:* 6 Level I credit points and 18 credit points in Political Science including Upper Level Status in Arts

The problems of administering government and the problems of decision-making in the modern State. Models of organizations are discussed, as are problems of participation and implementation. Areas of public policy in Australia, such as poverty and education. Students may choose to participate in a parliamentary internship as a component of this course.

**POLS2014****Regional Cooperation and Conflict in Southeast Asia***Staff Contact: Fedor Mediansky*

C6 S1 HPW3

*Prerequisite:* 6 Level 1 credit points in Political Science or HIST2001 and Upper Level Status in Arts

Focus on international politics in Southeast Asia with emphasis on: the politico-strategic interests of the great powers in the region; the foreign policies of the regional powers; regional organizations and the problems of regional stability.

**POLS2015****Political Language***Staff Contact: Conal Condren*

C6 S1 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

Tactics and strategies of political argument; rhetoric and our understanding of the political; word change, metaphor and the formation of the concepts we use in and to understand politics.

**POLS2018****Marxism and Democracy***Staff Contact: Ephraim Nimni*

C6 S1 HPW3

*Prerequisite:* 6 Level 1 credit points in Political Science and Upper Level Status in Arts

An introduction to the historical development and controversial heritage of the Marxist tradition in advanced indus-

trial societies, focusing on questions of democracy, pluralism and authoritarianism in both capitalist democracies and communist states.

**POLS2020****Sexuality and Liberal Democracy***Staff Contact: To be advised*

C6 S1 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

Examines liberal democratic thought and practices in connection with questions of human sexuality. Liberal democratic conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship are examined. These conceptions are considered in the light of problems such as pornography, prostitution, sexual violence and rape, reproductive technology, marriage and the family.

**POLS2023****Politics of Development***Staff Contact: Gavin Kitching*

C6 S2 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

Perhaps the most important question today is 'Why is there a rich world and a poor world?'. This subject provides an overview of theories which have sought to explain global development and underdevelopment and also examines the debate between 'statist' and 'free market' theories of development. A number of national case studies are used to illustrate both sides of this debate.

**POLS2024****Theories and Concepts of International Relations***Staff Contact: To be advised*

C6 S2 HPW3

*Prerequisite:* 6 Level I credit points in Political Science and Upper Level Status in Arts

Introduces students to both classical and contemporary writing on the nature of international politics. Particular emphasis is given to topics such as war and peace, human rights and the future of the state system.

**POLS2031****Politics and Aesthetics***Staff Contact: Helen Pringle, Rodney Smith*

C6 S2 HPW3

*Prerequisite:* 6 Level 1 credit points in Political Science and Upper Level Status in Arts

Introduces some themes concerning politics and aesthetics. It explores classical texts on these themes as well as examining contemporary debates, particularly around film. Emphasis is on the political relevance of aesthetic debates rather than their more philosophical merits.

**POLS2032****Power and Development in Australia***Staff Contact: Mark Rolfe*

C6 S2 HPW3

*Prerequisite:* 6 Level 1 credit points in Political Science and Upper Level Status in Arts

Australia is one of the most urbanised countries in the world. The lectures deal with Australian politics in the contexts of urban, city and industrial development and in that of the power of the international environment of which

Australia is a part. Emphasis on such broad topics as American influence, British ties, government policy, gender, and the language of modern Australian politics.

### Upper Level 6 credit point subjects with Credit prerequisites

Subjects commencing with the numbers POLS3... are worth 6 Upper Level credit points. The minimum prerequisite for these subjects is 18 political science credit points at Credit or better. Please consult individual subjects for any additional prerequisites. These subjects consist of one 2 hour seminar per week.

#### POLS3023

##### International Security

Staff Contact: Tony Palfreeman

C6 S1 HPW2

**Prerequisites:** 18 credit points in Political Science at Credit level or better including POLS2005 (or equivalent)

The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen national and international security.

#### POLS3024

##### Australian Foreign Policy

Staff Contact: Fedor Mediansky

C6 S1 HPW2

**Prerequisites:** 18 credit points in Political Science at Credit level or better including POLS2005 or equivalent

An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

#### POLS3027

##### Liberal Democratic Thought

Staff Contact: Helen Pringle

C6 S2 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

**Note/s:** Compulsory pre-honours seminar unless POLS3048 completed. Available only on application to Professor Condren. Pre-enrolment must occur by the beginning of Session I.

Examines problems in liberal democratic thought from Hobbes to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought.

#### POLS3028

##### Perspectives on US Politics

Staff Contact: Elaine Thompson

C6 S2 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better including POLS2002 or equivalent

US federal politics and processes in a contemporary context. Major theories and interpretations of American political behaviour.

#### POLS3029

##### Chinese Political Theories

Staff Contact: Adrian Chan

C6 S2 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

The three major schools of Chinese political thought - Confucianism, Legalism and Taoism - and a survey of their disputes in the classical and contemporary periods.

#### POLS3032

##### The Party System in Australia

Staff Contact: John Paul

C6 S2 HPW2

**Prerequisites:** 18 credit points in Political Science at Credit level or better, including either POLS1003 or POLS1006 or POLS1009; or by special permission of the Head of School and subject director

A study of Australian parties.

#### POLS3033

##### Federalism

Staff Contact: Richard Lucy

C6 S1 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

Theories of federalism; the making of the US federation; the making of the Australian federation; constitutional amendment and judicial review; responsibility sharing and buck passing; the loan council; Section 96 grants; the Australian Labor Party and Australian federalism; the impact of Australian federalism on Aborigines and the environment; 'New' federalism and judicial review.

#### POLS3042

##### Strategic Studies

Staff Contact: Richard Lucy

C6 S2 HPW2

**Prerequisites:** 18 credit points in Political Science at Credit level or better including POLS2005

A selective examination of strategic thinkers before 1945. The development of strategic thought since 1945.

#### POLS3045

##### Policy and Politics: Theory and Practice

Staff Contact: Elaine Thompson

C6 S1 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

**Note/s:** Excluded POLS2008 students who undertook external internships.

Introduces students to the workings of Parliament and policy making in Australia. It assumes that students will have read the preliminary reading and are minimally familiar with the Australian political system. Students' work centres on an external internship. Students are required to produce a research report and a weekly diary as part of their assessment.

#### POLS3046

##### Japan and the New World Order

Staff Contact: Rob Steven

C6 S1 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

Domestic bases of Japan's global power (*keiretsu*, *kanban* and employment systems, social structure, and the role of the state); Japan's role in the international political economy, including foreign investment, trade, finance, aid, military and use of migrant labour; Japan's relations with

advanced countries and LDCs; nature of the 'new world order'.

### **POLS3048**

#### **Political Satire and Parody**

*Staff Contact: Conal Condren, Mark Rolfe*

C6 S1 HPW2

**Prerequisites:** 12 Level I credit points plus 18 credit points in Upper Level Political Science at Credit or better including at least 1 upper level 6 credit point subject with a POLS3... prefix

**Note/s:** To be eligible students must have attained Credit or better in all the Upper Level Political Science subjects they have taken. Compulsory honours subject. Available only on application to Professor Condren. Pre-enrolment must occur by the beginning of Session 1.

Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society.

### **POLS3049**

#### **Sexuality and Power**

*Staff Contact: Vanessa Farrer*

C6 S2 HPW2

**Prerequisite:** 18 credit points in Political Science at Credit level or better

Explores sexuality as a site of power, focusing on elements that shape and constrain sexuality. Topics include historical understandings of sexuality; gender and sexual identities; politics of sexual discourses; desire and power; feminism and sexuality; heterosexuality and homosexuality.

**Note:** Only 1995 subjects are listed above. For further information and for details of subjects offered by the School in other years, consult the Political Science Guide, available from the School.

## **Honours Level**

For requirements for honours entry see above, Honours Entry. If in doubt check with the School.

**Co-ordinator:** Elaine Thompson

### **POLS4000**

#### **Political Science Honours (Research) F**

*Staff Contact: Conal Condren, Elaine Thompson*

During the honours year, students are required: 1. To undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course. 3. To participate in the thesis workshop each week. 4. To complete satisfactorily the CATEGORY C 4th year requirements.

In 1995 the coursework subjects are Thesis Workshops; Explanation and Understanding in Politics: Sovereignty, Order and the State; The Socialist Idea and the Market, Ethnicity and the Nation State.

Further details are available in the School's Honours guide, available from the School.

## **Ancillary Subjects**

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty and in Faculty programs on political matters. Such subjects cannot be counted towards a major in Political Science; but up to 6 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

## **Psychology**

The School of Psychology is in the Faculty of Biological and Behavioural Sciences.

**Head of School:** Prof Kevin McConkey

**First Year Co-ordinator:** Dr Austin Adams

**Senior Administrative Officer:** Mr Trevor Clulow

Psychology is a discipline of both scientific research and applied practice. As a science, psychology is concerned with the study of behaviour and its underlying mental and neural processes. Topics of study include learning, memory, cognition, perception, motivation, life-span development, personality, social interactions, and abnormal psychology. Psychology has many areas of application, especially in clinical, correctional, counselling, educational, and organizational settings. In addition, people with training in psychology pursue careers in academic research, health research, developmental disabilities and rehabilitation; ergonomics; occupational health and safety; personnel selection, training, and management; vocational guidance; and marketing.

In the Bachelor of Arts degree course psychology may be taken as a major sequence and as an Honours program. Psychology may be combined with Social Science and Policy in the Bachelor of Social Science degree course (see Subject Descriptions: Social Science and Policy SLSP).

To become a member of the professional body, the Australian Psychological Society, and for registration as a psychologist in New South Wales, students will first need to complete a university degree which includes four years of approved academic training in psychology. In the Faculty of Arts and Social Sciences the academic requirements can be met by completing a four-year honours program in psychology in either the Arts or Social Science degree courses. In addition, full registration and full membership require two years of either postgraduate study or supervised practical experience in psychology.

## **English Proficiency**

A high proficiency in English is necessary to pass Psychology subjects.

## **Major Sequence**

A major in Psychology is obtained by the completion of 40 credit points which consist of PSYC1002 Psychology 1 (12 credit points), 12 Psychology Upper Level II credit points including PSYC2001 Research Methods 2 (three subjects),

and 16 Psychology Upper Level III credit points (four subjects).

## Honours Entry

The prerequisite for entry to the thesis (PSYC4023) Psychology Honours program is completion of 60 credit points with an average of at least 68% (PSYC1002 is not included in the average). From 1996 the prerequisite for entry to PSYC4023 will be an average of at least 70%. The 60 credit points consist of:

1. PSYC1002 (12 credit points), and
2. PSYC2001, PSYC2011, PSYC2021 and PSYC2031 (16 credit points), and
- 3.\*8 Psychology Upper Level III subjects including PSYC3001, PSYC3011, PSYC3021 and PSYC3031 (a total of 32 credit points).

*\*To meet the degree course requirement of a major sequence in a 'home-based' discipline (see Rule 11(3) of the Conditions for the Award of the Degree of Bachelor of Arts) students will need to spread their eight Psychology Upper Level 3 subjects across Years 2 and 3, taking any of the Level 3 subjects for which they have met the prerequisites in Session 1 of Year 2 during Session 2 of Year 2. Students should also consider taking more of their 'home-based' major sequence subjects in Year 2 and if the subject prerequisites allow it, to complete that major sequence in Year 2.*

## The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organizes a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

## Level I

### PSYC1002

#### Psychology 1

Staff Contact: Dr A. Adams

C12 F HPW5

**Note/s:** A high proficiency in English is necessary to pass this subject. Excluded GENS4620, GENS5050.

Introduces the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures. Credit is given for participating in various School-approved research studies for up to six hours during the year. An alternative is available.

## Upper Level II

**Note:** Students may not enrol in more than 16 Psychology Upper Level II Credit points (4 subjects).

### PSYC2001

#### Research Methods 2

Staff Contact: Dr K. Llewellyn

C4 S1 HPW4

**Prerequisite:** PSYC1002 Advanced Pass (a mark greater than or equal to 55)

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Issues in the use of statistics (power, robustness, multiple tests). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally.

### PSYC2011

#### Psychological Assessment

Staff Contact: Dr S. McDonald

C4 S2 HPW4

**Prerequisite:** PSYC2001

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification.

### PSYC2021

#### Attention, Memory and Thought

Staff Contact: A/Prof J. Taplin

C4 S2 HPW4

**Prerequisite:** PSYC1002 Advanced Pass (a mark greater than or equal to 55)

Introduces the fundamental principles of human cognition underlying pattern recognition, selective attention, memory storage and retrieval, and reasoning and problem-solving. Applications are considered.

### PSYC2031

#### Personality and Social Psychology

Staff Contact: Prof J. Forgas

C4 S1 HPW4

**Prerequisite:** PSYC1002 Advanced Pass (a mark greater than or equal to 55)

1. Models of personality and their method of study, personality development and links with social behaviour. 2. Social behaviour and the processes of verbal and nonverbal communication, person perception and interpersonal relationships in particular.

### PSYC2051

#### Human Development

Staff Contact: Dr S. Moston

C4 S1 HPW4

**Prerequisite:** PSYC1002

**Note/s:** Excluded PSYC2116, PSYC3111.

The physical, perceptual, cognitive, and psychosocial development of the human from genetic and prenatal influences through to old age.

## Upper Level III

**Note:** Students may not complete more than 24 Psychology Upper Level III credit points (6 subjects) unless PSYC3001 Research Methods 3A has been passed.

Not all Psychology Upper Level III subjects will necessarily be offered in each year.

**PSYC3001****Research Methods 3A***Staff Contact: Dr K. Bird*

C4 S1 HPW4

*Prerequisite:* PSYC2001

Analysis of variance for single factor and multifactor designs. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design.

**PSYC3011****Research Methods 3B***Staff Contact: Dr K. Bird*

C4 S2 HPW4

*Prerequisite:* PSYC3001

Multivariate statistics and computing. Data analysis using the SPSS and PSY computer programs; their statistical basis.

**PSYC3021****Perception***Staff Contact: Prof B. Gillam*

C4 S2 HPW4

*Prerequisites:* PSYC2001 and *either* PSYC2021 or PSYC2031

The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localize themselves within it; the study of perceptual development in infants and young children.

**PSYC3031****Behavioural Neuroscience***Staff Contact: Prof E. J. Kehoe*

C4 S1 HPW4

*Prerequisites:* PSYC2001 and *either* PSYC2021 or PSYC2031

An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesias and theories of normal memory.

**PSYC3041****Learning**

C4 HPW4

*Prerequisite:* PSYC3031**Note/s:** Subject not offered in 1995.**PSYC3051****Physiological Psychology***Staff Contact: Dr J. Cranney*

C4 S2 HPW4

*Prerequisite:* PSYC3031

The neural control of behaviour with special emphasis on cerebral localization of function in humans. Clinical conditions are considered to the extent that they illuminate mechanisms of brain control or they relate to theorizing about brain function.

**PSYC3061****Perceptual Theory**

C4 HPW4

*Prerequisite:* PSYC3021**Note/s:** Subject not offered in 1995.**PSYC3071****Abnormal Psychology***Staff Contact: Dr S. Andrews*

C4 S1 HPW4

*Prerequisite:* PSYC2001

Descriptive psychopathology; symptomatology and diagnostic features of schizophrenia, organic brain syndromes, affective disorders, neurotic disorders, psychopathy, sexual aberrations, and addictions.

**PSYC3081****Experimental Psychopathology***Staff Contact: Dr P. Lovibond*

C4 S2 HPW4

*Prerequisite:* PSYC3071

An examination of the aetiology and mechanisms of behavioural disorders in the light of experimental research and theory construction. Major topics include: aetiology and mechanisms of schizophrenia, affective disorders; psychophysiological disorders, anxiety, depression, addictive behaviours and amnesia.

**PSYC3091****Counselling and Evaluation***Staff Contact: Dr G. Huon*

C4 S2 HPW4

*Prerequisites:* PSYC2001 and PSYC2011

Current theoretical perspectives and related empirical findings, the 'generic variables', and methodological procedures used to evaluate the outcome in counselling psychology.

**PSYC3101****Individual Differences***Staff Contact: Dr G. Huon*

C4 S1 HPW4

*Prerequisites:* PSYC2011 and PSYC2031

Measurement and assessment of intelligence, psychometric assessment of personality, cognitive and affective aspects of personality, the authoritarian personality, achievement motivation, socio-biological models and critique.

**PSYC3111****Development Psychology***Staff Contact: Dr S. Moston*

C4 S2 HPW4

*Prerequisites:* PSYC2001 and *either* PSYC2021 or PSYC2031**Note/s:** Excluded PSYC2051, PSYC2116.

Issues, methods, and theories in developmental psychology; the development of infants, toddlers, school children, and adolescents with reference to significant cognitive and social events in each of these periods.

**PSYC3121****Social Psychology***Staff Contact: Dr M. Frank***C4 S2 HPW4***Prerequisites:* PSYC2001 and PSYC2031**Note/s:** Excluded PSYC3131.

Human sociability, affiliation and attraction, the development of interpersonal relationships, social influence processes, conformity, obedience, leadership, interaction in groups, affective influences on social cognition and behaviour.

**PSYC3131****Cross-Cultural Social Behaviour****C4 HPW4***Prerequisites:* PSYC2001 and PSYC2031**Note/s:** Subject not offered in 1995. Excluded PSYC3121.**PSYC3141****Behaviour in Organizations***Staff Contact: A/Prof S. Bochner***C4 S1 HPW4***Prerequisites:* PSYC2001 and PSYC2031

Industrial and organizational psychology, job analysis, selection, motivation, management strategies, job design and a systems analytic approach to organizations, training, selection, work satisfaction and organizational climate.

**PSYC3151****Cognition and Skill***Staff Contact: A/Prof J. Taplin***C4 S1 HPW4***Prerequisites:* PSYC2001 and PSYC2021

Cognitive processes underlying skilled behaviour. Topics include detection and discrimination, the representation of knowledge, artificial intelligence, and the basis of expertise in skilled performance.

**PSYC3161****Language and its Development****C4 HPW4***Prerequisites:* PSYC2001 and PSYC2021**Note/s:** Subject not offered in 1995.**PSYC3171****Recent Developments in Experimental Psychology****C4 HPW4***Prerequisites:* PSYC2001 and PSYC2021**Note/s:** Subject not offered in 1995.**PSYC3181****Issues in Applied Psychology****C4 HPW4***Prerequisites:* PSYC2001 and PSYC2011**Note/s:** Subject not offered in 1995.**Honours Level IV****PSYC4023****Psychology 4 (Thesis) Honours F***Staff Contact: Dr S. Andrews**Prerequisites:* See Honours Entry earlier

A supervised research thesis and course work to be determined in consultation with the Head of School.

The Category C General Education requirements are met by components of a number of compulsory subjects in the

course and the 56 hour subject 'History and Ethics/Professional Issues', which forms part of Year 4 program.

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**Russian Studies**

Russian Studies offers a range of subjects designed to develop an informed understanding of Russia and the former territories of the Soviet Union through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Apart from its own major sequences, Russian Studies, in cooperation with other units in the Arts and Social Sciences Faculty, offers subjects which can be counted towards a major sequence in Soviet Studies. These major sequences are listed later in this handbook.

**Major Sequences**

1. For students entering the Department with no prior knowledge of Russian (non-native speakers). Major sequence of 44 credit points obtained in the following subjects, usually taken over three years:

<b>Year 1</b>	<b>C</b>
RUSS1000	12
<b>Year 2</b>	<b>16</b>
RUSS2000	
RUSS2020	
RUSS2100	
<b>Year 3</b>	<b>16</b>
RUSS3000	
RUSS3020	
RUSS2101	

2. For native speakers or equivalent. Major sequence of 36 credit points obtained in the following subjects, usually taken over three years:

<b>Year 1</b>	<b>12</b>
RUSS1100	
RUSS1101	
<b>Years 2 and 3</b>	<b>12</b>
RUSS2101	
RUSS3400	
RUSS3401	

plus a further 10 credit points totalling 24 credit points.

The additional 10 credit points must be selected from the following subjects: RUSS2200, RUSS2300, RUSS2301, RUSS3402, RUSS3403, RUSS3404, ECOH2314, EURO2500, POLS2001, POLS3041.

## Honours Entry

For *non-native speakers* the minimum prerequisite for entry to Year 4 Honours programs is 50 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian; 48 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

### Approved sequences are:

#### Single Honours

Major sequence 1 (see above) plus 6 credit points obtained in the following subjects: RUSS3400, RUSS2200, RUSS2300, RUSS2301.

#### Combined Honours

Major sequence 1 (see above) plus RUSS3400 or RUSS3401.

For *native speakers* the minimum prerequisite for entry to Year 4 Honours is: 45 credit points in an approved sequence, at Credit level or above, for entry to Single Honours in Russian; 42 credit points in an approved sequence, at Credit level or above, for entry to Combined Honours.

### Approved sequences are:

#### Single Honours

Major sequence 2 (see above) plus a further 9 credit points from the subjects listed under Major sequence 2.

#### Combined Honours

Major sequence 2 (see above) plus a further 6 credit points from the list of subjects under Major sequence 2.

## Level I

### RUSS1000

#### Russian for Beginners

Staff Contact: L. Stern

C12 F HPW6

**Note/s:** Excluded Native speakers or those qualified to enter RUSS1100.

Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.

Assessment: Weekly assignments, tests, examination.

### RUSS1100

#### Russian Language (Native Speakers)

Staff Contact: L. Stern

C6 F HPW3

**Prerequisite:** Knowledge of Russian at a level deemed acceptable by the Head of Department

**Note/s:** Excluded 59.1100.

A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week). Practical language work (grammar, translation, conversation).

Assessment: Weekly assignments, test, examination.

### RUSS1101

#### Russian Literature (Native Speakers)

Staff Contact: B. Lewis

C6 S1 HPW3

**Prerequisite:** As for RUSS1100

**Note/s:** Excluded 59.1120.

Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.

Assessment: 2 assignments, essay.

## Upper Level

### RUSS2000

#### Intermediate Russian

Staff Contact: L. Stern

C8 F HPW4

**Prerequisite:** RUSS1000

**Note/s:** Excluded 59.2000.

A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.

Assessment: Weekly assignments, tests, examination.

### RUSS2020

#### Russian Texts A

Staff Contact: B. Lewis

C2 S2 HPW1

**Prerequisite:** RUSS1000

**Corequisite:** RUSS2000

**Note/s:** Excluded 59.2020.

Literary analysis and translation of selected Russian short stories by Chekhov, Pushkin, Tolstoy.

Assessment: Essay-type assignment.

### RUSS2100

#### 19th Century Russian Literature and Society

Staff Contact: B. Lewis

C6 S1 HPW3

**Prerequisite:** Upper Level status

**Note/s:** Excluded 59.3603.

No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 6 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky) are studied both as literature and as a reflection of the society which produced them.

Assessment: 2 assignments, essay.

### RUSS2101

#### 20th Century Russian Literature and Society

Staff Contact: B. Lewis

C6 S2 HPW3

**Prerequisite:** Upper Level status

**Note/s:** Excluded 59.3604.

No knowledge of the Russian language required. A survey of 20th century Russian literature and developments in Soviet society. Concentrates on the major events of the Revolution, World War II and Stalinism as reflected in literature. Authors studied in English translation include Gorky, Zamyatin, Bulgakov, Olesha, Solzhenitsyn, Pasternak, Chukovskaya, Shalamov.

Assessment: 2 assignments, essay.



**RUSS2200****Soviet Cinema**

*Staff Contact: Ludmila Stern (Russian Studies), Ruth Vasey (Theatre and Film Studies)*

C6 S2 HPW4.5

*Prerequisite:* 36 credit points in Arts

**Note/s:** Subject not offered in 1995.

**RUSS2300****The Great Terror**

*Staff Contact: M. Ulman*

C3 S1 HPW1.5

*Prerequisite:* Upper Level status

**Note/s:** Excluded 59.3602.

An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.

Assessment: 2 short essays or equivalent.

**RUSS2301****Russian Revolution**

*Staff Contact: B. Lewis*

C3 HPW1.5

*Prerequisite:* Upper Level status

**Note/s:** Subject not offered in 1995.

**RUSS3000****Advanced Russian**

*Staff Contact: L. Stern*

C8 F HPW4

*Prerequisite:* RUSS2000

**Note/s:** Excluded 59.3000.

Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.

Assessment: Weekly assignments, grammar test, examination.

**RUSS3020****Russian Texts B**

*Staff Contact: B. Lewis*

C2 S1 HPW1

*Prerequisite:* RUSS2020

*Corequisite:* RUSS3000

**Note/s:** Excluded 59.3020.

Literary analysis and translation of selected Russian prose and poetry.

Assessment: Essay-type assignment.

**RUSS3400****Russian Option A**

*Staff Contact: B. Lewis*

C4 F HPW1

*Prerequisite:* RUSS2000 or RUSS1101

**Note/s:** Excluded 59.3022.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

**RUSS3401****Russian Option B**

*Staff Contact: M. Ulman*

C4 F HPW1

*Prerequisite:* As for RUSS3400

**Note/s:** Excluded 59.3023.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

**RUSS3402****Russian Option C**

*Staff Contact: M. Ulman*

C4 F HPW1

*Prerequisite:* As for RUSS3400

**Note/s:** Excluded 59.3024.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

**RUSS3403****Russian Option D**

*Staff Contact: M. Ulman*

C4 F HPW1

*Prerequisite:* As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

**RUSS3404****Russian Option E**

*Staff Contact: M. Ulman*

C4 F HPW1

*Prerequisite:* As for RUSS3400

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

**Honours Level**

Students should consult the Department for assessment details for Honours Level subjects.

**RUSS4000****Russian Honours (Research) F**

*Staff Contact: L. Stern*

*Prerequisites:* At least 50 credit points (45 credit points for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department.

**RUSS4050****Russian Honours (Research) P/T**

*Staff Contact: L. Stern*

As for RUSS4000.

**RUSS4001****Russian Honours (Coursework) F**

*Staff Contact: L. Stern*

*Prerequisite:* As for RUSS4000

Advanced Language (2 hours), plus 5 options.

**RUSS4051****Russian Honours (Coursework) P/T**

*Staff Contact: L. Stern*

As for RUSS4001.

**RUSS4500****Combined Russian Honours (Research) F***Staff Contact: L. Stern*

*Prerequisites:* At least 48 credit points (42 for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments.

**RUSS4550****Combined Russian Honours (Research) P/T***Staff Contact: L. Stern*

As for RUSS4500.

**RUSS4501****Combined Russian Honours (Coursework) F***Staff Contact: L. Stern*

*Prerequisite:* As for RUSS4500

Advanced Language (2 hours), plus 3 options (see below).

**RUSS4551****Combined Russian Honours (Coursework) P/T***Staff Contact: L. Stern*

As for RUSS4500.

**Options for Upper Level and Honours Subjects**

1. Modern Russian poetry
2. Tolstoy
3. Pushkin
4. Solzhenitsyn
5. Russian film
6. Women writers
7. Old Russian Language
8. Contemporary Russian Drama
9. Dostoevsky and Gogol
10. Population of Russia. Ethnic and Demographic Aspects.

Assessment: 2 essays or equivalent per option.

**Note:** The Department reserves the right to limit or increase the number of options available.

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## Science and Technology Studies:

### History and Philosophy of Science and Technology Science, Technology, and Society

The School of Science and Technology Studies (STS) offers subjects in two streams: History and Philosophy of Science and Technology (HPST); and Science, Technology, and Society (SCTS). A major sequence in the School may be made up of subjects from both the HPST and the SCTS streams. Subjects may be taken in any order, provided that subject prerequisites are met. Entry to most Upper Level subjects is possible without having studied Level 1 HPST or SCTS subjects.

## Major Sequence

A major sequence in the School of STS consists of at least 36 credit points in HPST and/or SCTS subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, 6 Level 1 plus 30 Upper Level credit points, or 36 Upper Level credit points. By permission of the Head of School, up to 6 credit points obtained in approved Upper Level subjects in other Schools may be counted towards a major sequence in the School of STS.

## Honours or Combined Honours Entry

For information on Honours programs and prerequisites for honours, see the subject descriptions below, under 'Honours Level'.

## Cognitive Science

For information on the interdisciplinary program in Cognitive Science, see the relevant entry in Subject Descriptions.

## Environmental Studies

For information on the interdisciplinary program in Environmental Studies, see the relevant entry in Subject Descriptions.

## Philosophy of Science

For information on the interdisciplinary Philosophy of Science Program, see the relevant entry in Subject Descriptions.

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## History and Philosophy of Science and Technology

Subjects in the History and Philosophy of Science and Technology (HPST) stream examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. HPST subjects make an ideal complement to subjects in intellectual and social history, and philosophy. They employ the methods of the humanities and social sciences to understand the historical, cultural, and social role of science and technology. No previous study of mathematics or contemporary science is required.

### Level 1

The following are Level 1 subjects, with credit point values as nominated.

**HPST1001****Myth, Megalith, and Cosmos***Staff Contact: Tony Coronese*

C6 S1 HPW3

**Note/s:** Excluded 62.111, 62.219U, 62.102L.

First of a two-part study of 'Humanity and the Cosmos', introducing the history and philosophy of science and technology. Provides a background to HPST1002 but is a self-contained subject presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the developments in earlier Greek geometry, astronomy, cosmology, and method which provided the foundations for medieval and modern Western science. *Topics:* naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Australian Aboriginal cosmology and astronomy; interpretations of mythology; astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; origins and development of mathematics; patterns of reasoning and the foundations of scientific method; mystery of the Dogons and the Von Daniken phenomenon.

Assessment: 2 short essays, 2 tests, tutorials.

**HPST1002****From the Closed World to the Infinite Universe***Staff Contact: Guy Freeland*

C6 S2 HPW3

**Note/s:** Excluded 62.211, 62.219U, 62.104L.

Part Two of 'Humanity and the Cosmos'. Follows on from HPST1001 but is a self-contained subject without prerequisites. Examines the momentous transition from the ancient/medieval model of a closed world to modern cosmology. *Topics:* the ancient and medieval cosmos; the labyrinth, the *mappa mundi* and Biblical interpretation; the Ptolemaic system; perspective and the printing press; *Terra Australis* and the voyages of discovery; the Copernican Revolution; scientific methodology; Kepler, Galileo, and Descartes; Newton and the clockwork universe; the Scientific Revolution; microscope and microcosm; galaxies and the plurality of worlds; relativity theory; the big bang and black holes; God and the new cosmology.

Assessment: 2 short essays, 2 tests, tutorials.

**HPST1003****Science: Good, Bad, and Bogus: An Introduction to the Philosophy of Science***Staff Contact: Peter Slezak*

C6 S2 HPW3

**Note/s:** Excluded 62.115L.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. These questions are placed in an historical context: from the Pre-Socratics to Hume, Kant, and the twentieth-century philosophers Wittgenstein, Popper, and the 'Logical Positivists'.

Assessment: Essay, tutorials, class tests.

**Upper Level**

The following are Upper Level subjects, with credit point values as nominated.

**HPST2001****The Scientific Theory***Staff Contact: Tony Coronese*

C6 S1 HPW3

*Prerequisite:* Completion of Arts subjects carrying at least 24 credit points**Note/s:** Excluded 62.032, 62.505, 62.232, 62.219U, 62.202U.

An examination of the scientific theory—its origins, nature and nurture. Analyses, with reference to selected historical examples, of a number of philosophically interesting problems. *Topics:* theory construction; perception and observation; the structure of theories; reduction and scientific revolutions; explanation; laws and theoretical terms; theory and practice; theory establishment and rejection.

Assessment: One essay, two tests, tutorials.

**HPST2002****The Darwinian Revolution***Staff Contact: David Oldroyd*

C6 S1 HPW3

*Prerequisite:* As for HPST2001**Note/s:** Excluded 62.104, 62.243, 62.208U.

Scientific, philosophical, and social antecedents and consequences of Darwin's theory of evolution. The prevailing ideas in biology before Darwin in the context of the climate of ideas in the 18th and early 19th centuries. *Topics:* classification; Lamarck and Lamarckism; the design argument; Malthus; age of the Earth; Darwin's life and work; *The Origin of Species*; Mendel; the impact of evolutionary ideas in such fields of thought as religion, political theory, philosophy, psychology, anthropology, and sociology; Social Darwinism, sociobiology, and racism.

Assessment: One essay, two tests, tutorials.

**HPST2003****History of Medicine***Staff Contact: Randall Albury*

C6 S1 HPW3

*Prerequisite:* As for HPST2001**Note/s:** Excluded 62.109, 62.273, 62.309, 26.568, 62.210U.

Development of theory and practice in Western medicine from Hippocratic times to the 20th century. Material covered in four sections: (1) 'bedside' medicine from antiquity to the French Revolution; (2) 'hospital' medicine in the early 19th century; (3) 'laboratory' medicine in the late 19th century; and (4) 'technological' medicine in the 20th century, emphasising the social role of modern medicine.

Assessment: Essay, tutorials, tests.

**HPST2004****Computers, Brains, and Minds: Foundations of Cognitive Science***Staff Contact: Peter Slezak*

C6 S2 HPW3

*Prerequisite:* As for HPST2001**Note/s:** Excluded 62.554, 52.564, 62.217U.

Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the

issues which arise in connection with the so-called 'cognitive sciences' - the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind, and 'artificial intelligence'. Can computers think? Is the brain a machine?

Assessment: Essay, class tests, tutorials.

#### HPST2011

##### **History of the Philosophy and Methodology of Science**

*Staff Contact: Tony Coronese*

C6 S2 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Excluded 62.543, 62.551, 62.561, 62.215U, 62.216U, 62.224U. Not recommended for students without some background in philosophy or HPST.

A survey of the history of ideas about the nature and method of science, including Aristotelianism, rationalism and empiricism, Kantianism, positivism, pragmatism, conventionalism, falsificationism, realism, and instrumentalism.

Assessment: Essays, tutorials.

#### HPST2012

##### **Production, Power, and People: The Social History of Technology in the 18th and 19th Centuries**

*Staff Contact: Nessy Allen*

C6 S2 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Excluded 26.564, 26.251, 62.022, 62.253, 62.201U.

History of technology in its social and cultural context, with special emphasis on the Industrial Revolution which is examined in some detail. Concentrates on technology and its effects on human beings. Considers the professionalisation of engineering, the spread of industrialisation in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.

Assessment: Essay, tutorials, two tests.

#### HPST2013

##### **Body, Mind, and Soul: The History and Philosophy of Psychology**

*Staff Contact: Peter Slezak*

C6 S1 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Excluded 62.106, 62.273, 62.302, 62.209U.

Development of ideas concerning the nature of mind and its relation to the body. *Topics:* Plato's doctrine of the immortality of the soul; Descartes' division of mind and body; the classical dispute between rationalism and empiricism over innate ideas; the behaviourism of Watson and Skinner; the Freudian Revolution; the rise of experimental psychology from Wundt and Fechner to Chomsky and the 'Cognitive Revolution'; minds as machines and the question of whether computers can think.

Assessment: Essay, tutorial assessment, tests.

#### HPST2014

##### **Philosophy of the Social Sciences: Issues and Topics**

*Staff Contact: Peter Slezak*

C6 S1 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Subject not offered in 1995.

#### HPST3001

##### **The Discovery of Time**

*Staff Contact: Guy Freeland*

C6 S1 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Subject not offered in 1995.

#### HPST3002

##### **Relations Between Science and the Arts**

*Staff Contact: David Oldroyd*

C6 S1 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Subject not offered in 1995. Excluded 62.241, 62.211U.

#### HPST3003

##### **Deity and Mother Earth**

*Staff Contact: Guy Freeland*

C6 S2 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Excluded 62.285, 62.214U.

Conceptions of deity in relation to changing notions of sexuality and generation, and the place of human beings in relation to their environment. *Topics:* the Earth Mother; *feng-shui*; symbolism of city, temple, and dwelling; mythology and generation in ancient and primal cultures including the Australian Aborigines; Medieval and Renaissance world views; the tyranny of the machine; exploitation, conservation, and stewardship; the *cultus* of the Virgin Mary; place making; theories of biological generation; Deity, Nature, and environmentalism; the Gaia hypothesis; typology of religions.

Assessment: 1 essay, 2 class tests, tutorials.

#### HPST3012

##### **Philosophical Problems in Evolutionary Biology**

*Staff Contact: David Oldroyd*

C6 S1 HPW3

*Prerequisite:* Completion of Arts or other approved subjects, carrying at least 72 credit points; or permission of Head of School

*Prerequisite or Corequisite:* HPST2001 or HPST2002; or permission of Head of School

**Note/s:** Excluded 62.3001, 62.301U.

Current controversies in evolutionary theory, with consideration of topics such as essentialism and population thinking, falsifiability of the principle of natural selection, the group selection controversy, sociobiology, problems in classification and cladism, the neutral theory of evolution and the role of chance, punctuated equilibrium theory, the origin of life, creation 'science'.

#### HPST3013

##### **Reading Option in History and Philosophy of Science and Technology**

*Staff Contact: Randall Albury*

C6 S1 or S2 HPW3

*Prerequisite:* As for HPST2001

**Note/s:** Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

## Science, Technology, and Society

Subjects in the Science, Technology, and Society (SCTS) stream examine the social, economic, and political dimensions of scientific and technological change, especially in the twentieth century. SCTS subjects make an ideal complement to subjects in sociology, political science, and public policy. They employ the methods of the social sciences and humanities to understand the social, cultural, economic, and environmental role of science and technology. No previous study of mathematics or contemporary science is required.

### Level 1

The following are Level 1 subjects, with credit point values as nominated.

#### SCTS1001

##### **Science, Technology, and Social Change**

*Staff Contact: David Miller*

C6 S1 HPW3

**Note/s:** Excluded 62.110, 62.1011.

Evaluation of relations between science, technology, and society in the 20th century. Theories of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment. Public involvement in decisions about scientific and technological developments.

**Assessment:** Essay, tutorials, class tests.

#### SCTS1002

##### **Understanding Technological Controversy**

*Staff Contact: David Miller*

C6 S2 HPW3

**Prerequisite:** SCTS1001 or 62.101

**Note/s:** Excluded 62.1031.

The lectures examine themes relevant to the analysis of scientific and technological controversies in general, how they arise, how they are conducted, the nature of evidence, the uses of expert authority, how and why disputes are resolved or remain unresolved. The tutorials are devoted to intensive supervised group-work on particular issues of concern to students in the general areas of environment, energy resources and technologies, reproductive technologies, information and communication technologies.

**Assessment:** Essay; test; individual tutorial and group work.

### Upper Level

The following are Upper Level subjects with credit point values as nominated.

#### SCTS2001

##### **Scientific Knowledge and Political Power**

*Staff Contact: George Bindon*

C6 S1 HPW3

**Prerequisite:** Completion of Arts subjects carrying at least 24 credit points

**Note/s:** Subject not offered in 1995. Excluded 62.052, 62.252, 62.203U.

#### SCTS2002

##### **The Sociology of Science and Technology**

*Staff Contact: David Miller*

C6 S2 HPW3

**Prerequisite:** As for SCTS2001

**Note/s:** Excluded 62.062, 62.262, 62.204U.

An examination of the communal nature of scientific and technological activities which will include: an historical survey of the development of scientific and engineering sub-cultures and professions; theories on the internal workings of scientific communities—scientific communication, norms, the reward system, fraud; disciplines and specialties in science and engineering; a critical examination of the notion of 'communities' and their relation with the wider social order; the 'constructivist' reunification of social systems and knowledge systems and consequences for the sociology of expertise.

**Assessment:** Essays, tutorials.

#### SCTS2003

##### **Information Technology: Politics and Policies**

*Staff Contact: John Merson*

C6 S1 HPW3

**Prerequisite:** As for SCTS2001

**Note/s:** Subject not offered in 1995. Excluded 62.221U.

#### SCTS2004

##### **The New Biotechnologies and their Social Context**

*Staff Contact: Rosemary Robins*

C6 S1 HPW3

**Prerequisite:** As for SCTS2001

**Note/s:** Excluded 62.245, 62.212U.

The social implications of the new technologies, including recombinant DNA techniques, genetic manipulation of animals, and test-tube babies. The present achievements and likely future developments of the new genetic and reproductive technologies, together with detailed discussions of the social, ethical, and political implications of these developments.

**Assessment:** Essay, tutorials, class test.

#### SCTS2005

##### **Technological Change and Economic Development**

*Staff Contact: George Bindon*

C6 S2 HPW3

**Prerequisites:** Completion of Arts subjects carrying at least 24 credit points, including SCTS1001; or permission of Head of School

Ideas about technological change and its relations to economic development. The work of Adam Smith, Ricardo, Malthus/Georgescu-Roegen, Marx, Kondratiev, Veblen, Schumpeter, Schmookler, Innis, Galbraith, Rostow, Futardo, Freeman, Latour, etc. Relationships between social and technological change; the rise of the industrial estate; the emergence of the 'post-modern'/'post-industrial' state; Reich's 'global web'. Technological change in relation to: the changing roles of the state; metropolitan centres and the periphery; the collapse of the Soviet empire; the emergence of the 'Asia-Pacific rim' and its implications for Australia's future.

**Assessment:** Class contributions, assignments, test.

**SCTS2011****The Challenge of Managing and Measuring Science and Technology***Staff Contact: George Bindon*

C6 S2 HPW3

*Prerequisite:* Completion of Arts subjects carrying at least 24 credit points, including SCTS1001; or permission of Head of School

*Note/s:* Subject not offered in 1995.

**SCTS3001****Technology, Sustainable Development, and the Third World***Staff Contact: John Merson*

C6 S1 HPW3

*Prerequisite:* As for SCTS2001

*Note/s:* Excluded 62.082, 62.282, 62.206U.

This subject is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

*Assessment:* Essay, tutorials.

**SCTS3002****Women and Science***Staff Contact: Nessy Allen*

C6 S1 HPW2

*Prerequisite:* As for SCTS2001

*Note/s:* Subject not offered in 1995.

**SCTS3003****Technological Development in 20th-Century Australia***Staff Contact: George Bindon*

C6 S2 HPW3

*Prerequisite:* As for SCTS2001

*Note/s:* Subject not offered in 1995. Excluded 62.246, 62.213U.

**SCTS3004****Society, Technological Hazards, and Environmental Management***Staff Contact: Paul Brown*

C6 S1 HPW3

*Prerequisite:* As for SCTS2001

*Note/s:* Excluded 62.220U.

Concerns over risks associated with technological and environmental hazards. The present anxieties over social control and the relations between ethics and politics. Institutional and global aspects of environmental management in relation to hazards such as toxic wastes, genetic engineering, ozone hole; international negotiation.

*Assessment:* Essays, tests, tutorials.

**SCTS3011****The Political Economy of Energy and Sustainable Development***Staff Contact: Paul Brown*

C6 S2 HPW3

*Prerequisite:* As for SCTS2001

*Note/s:* Excluded 62.222U.

Energy, force, work and power; social construction of energy use; the 'energy' crisis; energy use and climate change; introduction to environmental economics; institutional power and market arrangements for energy; environmental management. International relations and issues in energy use and control.

*Assessment:* Essays, tests, tutorials.

**SCTS3013****The Social Construction of the Environment: Botany Bay and the Sydney Region***Staff Contact: Paul Brown*

C6 S2 HPW2

*Prerequisite:* Any three of ENGL2403, GEOG2081, GEOG2102, GEOG3042, GEOG3062, GEOG3211, HIST2039, HPST3003, SCTS3001, SCTS3004, SCTS3011, SOCI3607, SPAN2418

Interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.

*Assessment:* Group project, assignment, seminar summaries, class participation.

**SCTS3014****Reading Option in Science and Technology Studies***Staff Contact: Randall Albury*

C6 S1 or S2 HPW3

*Prerequisite:* As for SCTS2001

*Note/s:* Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

**Honours Level**

Students thinking of studying for Honours in the School of Science and Technology Studies should, if possible, consult the School by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

**HPST4000****Honours (Research) F****HPST4050****Honours (Research) P/T****SCTS4000****Honours (Research) F****SCTS4050****Honours (Research) P/T***Staff Contact: David Oldroyd*

*Prerequisites:* At least 54 credit points, with an average of Credit or better, in subjects offered by the School of Science

and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School. With the approval of the Head of School, subjects outside the School carrying up to 12 credit points may be substituted for subjects offered by the School.

For Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Head of School.

**HPST4001**  
**Honours (Coursework) F**

**HPST4051**  
**Honours (Coursework) P/T**

**SCTS4001**  
**Honours (Coursework) F**

**SCTS4051**  
**Honours (Coursework) P/T**  
*Staff Contact: David Oldroyd*  
*Prerequisites: As for HPST4000 or SCTS4000*

For Honours (Coursework), candidates are required to complete a program of coursework as approved by the Head of School.

**HPST4500**  
**Combined HPST Honours (Research) F**

**HPST4550**  
**Combined HPST Honours (Research) P/T**

**SCTS4500**  
**Combined SCTS Honours (Research) F**

**SCTS4550**  
**Combined SCTS Honours (Research) P/T**  
*Staff Contact: David Oldroyd*  
*Prerequisites: At least 36 credit points, with an average of Credit or better, in subjects offered by the School of Science and Technology Studies (HPST and/or SCTS), including not more than two Level 1 subjects offered by the School.*

For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

**HPST4501**  
**Combined Honours (Coursework) F**

**HPST4551**  
**Combined Honours (Coursework) P/T**

**SCTS4501**  
**Combined Honours (Coursework) F**

**SCTS4551**  
**Combined Honours (Coursework) P/T**  
*Staff Contact: David Oldroyd*  
*Prerequisites: As for HPST4500 or SCTS4500*

For Combined Honours (Coursework), candidates are required to complete a program of study as approved by the Heads of the two participating Schools.

**SCTS4200**  
**Combined Honours (Research) in Environmental Studies F**

**SCTS4201**  
**Combined Honours (Research) in Environmental Studies P/T**

*Staff Contact: Paul Brown*

*Prerequisites: 1. Combined honours prerequisites in a discipline. 2. At least 36 credit points from the list of nominated subjects for the interdisciplinary major in Environmental Studies, including the Core Seminar, with an average of Credit or better. 3. Permission of the Honours Committee of the Environmental Studies Committee*

Thesis (50%); seminar (25%); either a second seminar or a project (25%). The project is intended to provide the opportunity for learning experience based on field research involving industry, government, or community activity, in a topic area different from that of the thesis. It could take the form of a radio program, a short film, an environmental action plan or design, a community event, a developed policy proposal, a detailed funding program etc., or elements of several of the foregoing.

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## Social Science and Policy

The School of Social Science and Policy offers programs in social science and policy analysis. These include the core program in the Bachelor of Social Science degree and programs in research methods and policy analysis in the Bachelor of Arts degree.

These programs are interdisciplinary, drawing from all the social sciences and linking them to the policy process. They encourage and cultivate creativity and a critical perspective and develop skills in conducting research.

Special emphasis is placed on familiarising students with the ways in which social science is put into practice by using case studies drawn from current projects being undertaken or commissioned by governments or non-government organisations.

The School aims to equip graduates with the skills and knowledge necessary to plan and conduct social research projects and to hold responsible positions in policy analysis and social research in either the public or private sectors.

**The Bachelor of Social Science Degree** combines a core program of study in social science, policy analysis and research methods with a major study in a particular social science discipline.

The core program aims to provide students with skills in undertaking social research particularly in an applied policy setting. These include written communication skills with particular emphasis on reports, submissions, position papers and proposals; the ability to undertake research and data analysis, both quantitative and qualitative; analysis and critical evaluation of research, arguments and policies; and the use of computers in social research and information processing.

The major study aims to equip students with a knowledge base in one of the social sciences.

In addition, students undertake elective subjects, totalling 24 credit points, from the subjects offered in the Faculty of Arts and Social Sciences and subjects carrying the equivalent of 8 credit points chosen from the University's General Education program.

The degree may be taken at pass or honours level. The pass degree is a three year full-time program requiring the completion of 108 credit points plus the required general education subjects. Honours students complete, in addition to the pass degree program, an extra year of full-time study or an extra eighteen months of part-time study. To be eligible to enter the honours year students must perform at a credit or better average in both the Social Science and Policy core as well as in their major study.

## The Core Program in the Bachelor of Social Science

The core program is a forty-eight credit point sequence consisting of eight subjects taken over three years. The program may also be taken as a major sequence in the Bachelor of Arts degree.

The subjects which make up the sequence are as follows:

SLSP1000	Introduction to Social Science and Policy	6	<b>C</b>
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications	6	
SLSP2000	Social and Economic Theory and Policy	6	
SLSP2001	Research Methods and Statistical Applications	6	
SLSP2002	Social Science and Policy Case Studies	6	
SLSP3000	Advanced Research Methods	6	
SLSP3001	Applied Statistics and Computing in the Social Sciences	6	
SLSP3002	Social Science and Policy Project	6	

## Major Sequence in Research Methods, Statistics and Computing

The Research Methods, Statistics and Computing program is designed to complement a School-based major sequence where students wish to acquire a broad familiarity with a variety of research techniques, and a substantial level of competence in quantitative methods and computer applications.

The requirement for a Major in Research Methods, Statistics and Computing is completion of a program of 42 credit points. This major is only available as a second major. Students must also complete a major sequence in another area of study.

All students must complete:

SLSP1000	Introduction to Social Science and Policy	6	<b>C</b>
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications	6	
SLSP2001	Research Methods and Statistical Applications	6	
SLSP3000	Advanced Research Methods	6	
SLSP3001	Applied Statistics and Computing in the Social Sciences	6	
SLSP2301	Information Systems and Policy Analysis	6	

At least one subject in a discipline-related area:

POLS3005	Advanced Quantitative Methods in Political Science	6	<b>C</b>
or			
SOCI3407	Evaluation Theory and Methods	6	

## Major Sequence in Policy Studies

The Policy Studies major sequence is designed to provide students in the Bachelor of Arts degree program with an opportunity to undertake a major in policy studies. This will equip students with an understanding of policy in Australia.

The major sequence in Policy Studies consists of at least 36 credit points to be chosen as follows:

SLSP1000	Introduction to Social Science and Policy	6	<b>C</b>
SLSP2000	Social and Economic Theory and Policy	6	
SLSP2002	Social Science and Policy Case Studies	6	
SLSP2201	Social Research and Policy Analysis	6	
Either			
POLS2008	Public Policy Making	6	
or			
SLSP2501	The Public Sector in the Modern Economy	6	
One subject in a policy area to be chosen from:			
SLSP2301	Information Systems and Policy Analysis	6	
SLSP2401	Australian Economic Policy and the Asia-Pacific Rim	6	
SLSP2601	Social Policy	6	
SLSP2701	Development Policy	6	
SCTS3004	Society, Technological Hazards and Environmental Management	6	
SCTS3011	The Political Economy of Energy and Sustainable Development	6	
SCTS3003	Technological Development in 20th Century Australia	6	
SOCI3505	State Bureaucracy and Higher Administration	6	

## Honours Level

The BSocSc Honours degree may be taken in four ways. All programs require completion of 4th year seminars, an internship of three weeks in an organisation approved by the School, working in an area of policy, and a substantial research project:

### 1. Social Science and Policy Honours, with a Major in an approved area

*Prerequisite:* Completion of the minimum requirements for a BSocSc Pass degree including the 48 credit BSocSc Core program, SLSP3005, and a Major concentration in an approved area, both with a good Credit average.

### 2. Combined Social Science and Policy Honours (Research)

*Prerequisite:* Completion of the minimum requirements for a BSocSc Pass degree including the 48 credit BSocSc Core program, SLSP3005 or equivalent in the relevant school, and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.



For details concerning requirements, see Undergraduate Study Conditions for the Award of Degrees, and the appropriate entries of schools/departments offering Combined Honours.

### 3. BSocSc - Honours in Psychology

The prerequisite for entry to SLSP4008 is completion of the 36 credit BSocSc Core Program with an average of at least 65%, and the required 60 credit point Psychology program with an average of at least 70% (PSYC1002 is not included in the average). The prerequisite for entry to SLSP4009 is completion of the 36 credit BSocSc Core Program and the required 60 credit point Psychology program, both with an average of at least 65% (PSYC1002 is not included in the Psychology average):

The BSocSc and Psychology core program is as follows.

<b>Year 1</b>		<b>C</b>
<b>Psychology</b>		
PSYC1002	Psychology 1	12
<b>BSocSc</b>		
SLSP1000	Introduction to Social Science and Policy	6
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications	6

<b>Year 2</b>		
<b>Psychology</b>		
PSYC2001	Research Methods 2	4
PSYC2011	Psychological Assessment	4
PSYC2021	Attention, Memory and Thought	4
PSYC2031	Personality and Social Psychology	4

<b>BSocSc</b>		
SLSP2000	Social and Economic Theory and Policy	6
SLSP2001	Research Methods and Statistical Applications	6
SLSP2002	Social Science and Policy Case Studies	6

<b>Year 3</b>		
<b>Psychology</b>		
8 Psychology Upper Level III subjects totalling 32 credit points, including:		

PSYC3001	Research Methods 3A	4
PSYC3011	Research Methods 3B	4
PSYC3021	Perception	4
PSYC3031	Behavioural Neuroscience	4

<b>BSocSc</b>		
SLSP3002	Social Science and Policy Project	6

<b>Year 4</b>		
Students must complete in their fourth year:		

SLSP4008 Social Science and Policy - Honours Psychology (Thesis)

or

SLSP4009 Social Science and Policy - Honours Psychology (Group Project).

These will include course work from both the School of Social Science and Policy and the School of Psychology, to be arranged in consultation with the Heads of those Schools.

### 4. BSocSc - Honours in Economics

**Prerequisites:** Completion of minimum of 54 credit points in Economics and 36 credit points in Social Science and Policy in accordance with the core program set out below at an average of credit or better.

The BSocSc-Honours in Economics core program in Years 1, 2 and 3 is as follows:

<b>Year 1</b>		<b>C</b>
<b>Economics</b>		
ECON1101	Microeconomics 1	6
ECON1102	Macroeconomics 1	6

<b>Social Science and Policy</b>		
SLSP1000	Introduction to Social Science and Policy	6
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications	6

<b>Year 2</b>		
<b>Economics</b>		
ECON2101	Microeconomics 2	6
ECON2102	Macroeconomics 2	6
ECON2291	Quantitative Methods A	6
ECON2292	Quantitative Methods B	6

<b>Social Science and Policy</b>		
SLSP2000	Social and Economic Theory and Policy	6
SLSP2002	Social Science and Policy Case Studies	6

<b>Year 3</b>		
<b>Economics</b>		
ECON3101	Microeconomics 3	6
ECON3102	Macroeconomics 3	6
and		
ECON3290	Introductory Econometrics	6
<b>Social Science and Policy</b>		
SLSP3000	Advanced Research Method	6
SLSP3002	Social Science and Policy Project	6

In Year 4 students will enrol in:

SLSP4006	Social Science and Policy-Honours in Economics(F/T)
or	
SLSP4007	Social Science and Policy-Honours in Economics(P/T)

These programs will include:

<b>Economics</b>		
ECON4123	Topics in Advanced Economics	
ECON4127	Thesis	
ECON3108	Economic Policy Issues	

<b>Social Science and Policy</b>		
Advanced Social Science and Policy Seminar		
BSocSc Thesis Workshop		

### Level 1

<b>SLSP1000</b>	
<b>Introduction to Social Science and Policy</b>	
<i>Staff Contact: Susan Keen</i>	
C6 S1 HPW4	

**Note/s:** Excluded 60.1000, 34.1000.

Theoretical and methodological considerations fundamental to the social sciences are introduced in the context of the Australian policy environment. The development, formulation, implementation and evaluation of policy is considered in a variety of policy areas, such as education, primary industry, and social policy in relation to the practice of policy, policy work, ethics, and the nature of knowledge in both policy and social science frameworks.

**SLSP1001****Introduction to Research Methods and Statistics with Computer Applications***Staff Contact: Carol Healy*

C6 S2 HPW4

**Note/s:** Excluded 60.1001, 34.1001.

Introduction to research methods in the social sciences and statistical techniques for the analysis of data. Computer applications including word processing, spreadsheets, and graphics are introduced. Experience will also be gained working in a PC and mainframe environment and accessing networks. Focus is on the relevance of such applications for academic and policy research in an applied setting.

**Upper Level****SLSP2000****Social and Economic Theory and Policy***Staff Contact: Roberta Ryan, Michael Johnson*

C6 S1 HPW3

**Prerequisite:** SLSP1000 or equivalent**Note/s:** Excluded 60.2000, 60.200, 34.2000.

An interdisciplinary overview of the relationship between social and economic theory and policy development. This subject considers how theory informs and legitimates policy choices and how policies are dependent on historical, social and economic contexts. Major social and economic theorists are considered and current policy case studies are used to evaluate policy implementation in the public and private sectors in Australia.

**SLSP2001****Research Methods and Statistical Applications***Staff Contact: Catherine Lawrence*

C6 S1 HPW4

**Prerequisite:** SLSP1001 or equivalent**Note/s:** Excluded 60.2001, 34.2001.

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers.

**SLSP2002****Social Science and Policy Case Studies***Staff Contact: Roberta Ryan*

C6 S2 HPW3

**Prerequisite:** SLSP2000**Note/s:** Excluded 60.2002, 34.2002.

Aims to provide students with an introduction to some of the issues necessary to work as social scientists in the policy field, exploring both theoretically and practically the policy/action relationship. Workshops present students with policy problems for which students are required to develop practical strategies for their solution.

**SLSP2101****Contemporary Social and Economic Theory***Staff Contact: Roberta Ryan, Ralph Hall*

C6 S2 HPW3

**Prerequisite:** SLSP1000 or permission of the Head of School**Note/s:** Not offered in every year.

An interdisciplinary approach to address the most significant current debates in social and economic theory, with a

particular view to considering theorists and debates in broadly defined social policy areas. Current concerns about distributing the results of economic growth are addressed by considering the most up to date theoretical developments in these areas. The implications of these debates on contemporary policy analysis are considered.

**SLSP2201****Social Research and Policy Analysis***Staff Contact: Susan Keen*

C6 S2 HPW3

**Prerequisite:** SLSP1000, or permission of the Head of School**Note/s:** Not offered in every year.

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students are directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.

**SLSP2301****Information Systems and Policy Analysis***Staff Contact: Janet Chan*

C6 S2 HPW3

**Prerequisite:** SLSP2001 or permission of the Head of School

This subject is aimed at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

**SLSP2401****Australian Economic Policy and the Asia-Pacific Rim***Staff Contact: Michael R. Johnson*

C6 S2 HPW3

**Prerequisite:** SLSP1000 or permission of the Head of School**Note/s:** Not offered in every year.

Study centres on the impact of Asia-Pacific economic development on policy formation in Australia, especially in the areas of industrial policy, research and development, public-private sector interrelationships, institutional reform and migration. Following an introduction to Australian economic policy issues, the first section concerns Asia-Pacific development, with special emphasis on Japan; the development of the Asian NICs (newly industrialising countries) and the Pacific versus the Atlantic. The second section focuses on how developments represent a fundamental alteration in the external context within which Australian economic and industrial policy is debated and formalised: Australia and Britain; Australia and the USA; Australian-Japanese economic relationships and policy implications; Australian in-

dustrial policy in the Asia-Pacific Context; Asia-Pacific and the Australian immigration debate.

### **SLSP2501**

#### **The Public Sector in the Modern Economy**

*Staff Contact: Michael R. Johnson*

C6 S2 HPW3

*Prerequisite:* SLSP1000 or permission of the Head of School

**Note/s:** Not offered in every year.

Deals with the roles of governments in the management of the macro-economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of technology; bilateral and multilateral economic agreements; etc. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

### **SLSP2601**

#### **Social Policy**

*Staff Contact: Roberta Ryan*

C6 S2 HPW3

*Prerequisite:* SLSP1000 or permission of the Head of School

**Note/s:** Not offered in every year.

An interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

### **SLSP2701**

#### **Development Policy**

*Staff Contact: Michael R. Johnson*

C6 S2 HPW3

*Prerequisite:* SLSP1000 or permission of the Head of School

**Note/s:** Not offered in every year.

Examines the special problems, and promises, of policy-making for developing countries. Emphasis is placed on establishing the similarities and differences of the policy context for different LDCs. The management of cash poor economies; questions of priorities; 'appropriate' development strategies; roles of local elites and metropolitan influence; etc.

### **SLSP3000**

#### **Advanced Research Methods**

*Staff Contact: Carol Healy, Ralph Hall*

C6 S1 HPW4

*Prerequisite:* SLSP2001 or equivalent

**Note/s:** Excluded 60.3000, 60.300, 34.3000.

Examines the methodological questions involved in the application of social science to policy: how questions are framed, how inquiry is conducted, how findings are assessed, and how research relates to the policy process. The approach is both analytical and practical: it seeks to develop both the capacity for critical analysis of research method, and practical competence in the planning and conduct of research.

### **SLSP3001**

#### **Applied Statistics and Computing in the Social Sciences**

*Staff Contact: Karen Tremayne, Ralph Hall*

C6 S1 HPW4

*Prerequisite:* SLSP2001 or equivalent

**Note/s:** Excluded 60.3001, 34.3001.

Bivariate and multivariate analysis of social data including correlation, regression, discriminant function and loglinear analysis. These techniques are introduced through appropriate computer applications in the context of policy analysis.

### **SLSP3002**

#### **Social Science and Policy Project**

*Staff Contact: Janet Chan*

C6 S2 HPW3

*Prerequisites:* SLSP2002, SLSP3000, SLSP3001

**Note/s:** Excluded 60.3002, 34.3002.

Students undertake a major social science research project in one of several policy areas. The project involves bringing together the research and analytical skills necessary for policy-related work and will involve students in all phases of the project. This includes preparation of a literature review and a research proposal, the conduct of research, and the writing of a report embodying the results of the research.

### **SLSP3005**

#### **Inquiry and Interpretation in the Social Sciences**

*Staff Contact: Ralph Hall*

C6 S2 HPW2

*Prerequisite:* SLSP3000, SLSP3001

Examines the conceptual foundations of the social sciences both historically and currently, to provide an understanding of the theoretical dimensions of social science research and their methodological implications.

## **Honours Level**

### **SLSP4000**

#### **Social Science and Policy - Honours (Research) F/T**

*Staff Contact: Janet Chan*

*Prerequisites:* The 48 credit BSocSc Core Program, and a Major concentration in an approved area, and SLSP3005, all with a good credit average

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours' duration per week and an internship program are also required of each student in the fourth (final) year of study.

### **SLSP4050**

#### **Social Science and Policy - Honours (Research) P/T**

*Staff Contact: Janet Chan*

*Prerequisites:* The 48 credit BSocSc Core Program, and a Major concentration in an approved area, and SLSP3005, all with a good credit average

Requirements are the same as for SLSP4000.

### **SLSP4500**

#### **Combined Social Science and Policy - Honours (Research) F/T**

*Staff Contact: Janet Chan*

*Prerequisites:* The 48 credit BSocSc Core Program with a good credit average, and SLSP3005 (or equivalent in the relevant school). Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned

This program is undertaken in combination with Social Science and Policy and a school or department offering an approved Major concentration in the BSocSc Degree, in

which the other school/department also offers a Combined Honours (Research). Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

**SLSP4550****Combined Social Science and Policy - Honours (Research) P/T**

*Staff Contact: Janet Chan*

*Prerequisites:* The 48 credit BSocSc Core Program with a good credit average, and SLSP3005 (or equivalent in the relevant school). Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned

Requirements are the same as for SLSP4500.

**SLSP4006****Social Science and Policy - Honours (Economics) F/T**

*Staff Contact: Janet Chan*

*Prerequisites:* A 36 credit BSocSc Core Program, the required 54 credit point Economics program, at an average of credit or better.

For requirements, see BSocSc - Honours (Economics) rules above.

**SLSP4007****Social Science and Policy - Honours (Economics) P/T**

*Staff Contact: Janet Chan*

*Prerequisites:* A 36 credit BSocSc Core Program, the required 54 credit point Economics program, at an average of credit or better

For requirements, see BSocSc - Honours (Economics) rules above.

**SLSP4008****Social Science and Policy - Honours Psychology (Thesis) F/T**

*Staff Contact: Janet Chan*

*Prerequisites:* A 36 credit BSocSc Core Program, with an average of at least 65%, and the required 60 credit point Psychology program with an average of at least 70% (PSYC1002 is not included in the average)

For requirements, see BSocSc - Honours Psychology rules above.

**SLSP4009****Social Science and Policy - Honours Psychology (Project) F/T**

*Staff Contact: Janet Chan*

*Prerequisites:* A 36 credit BSocSc Core Program, the required 60 credit point Psychology program, both with an average of at least 65% (PSYC1002 is not included in the Psychology average)

For requirements, see BSocSc - Honours Psychology rules above.

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## Sociology

The major aim of sociology as taught by the School is to impart a critical understanding of society. In particular, this involves three teaching objectives:

1. Developing a critical sense towards social reality and human behaviour.
2. Developing skills for the collection and interpretation of social data.
3. Developing a 'sociological imagination', ie sensitivity to the relations between social phenomena and human action.

### Major Sequence

Basic Major: 12 Level 1 credit points and at least 24 Upper Level credit points, including at least three of SOCI2201, SOCI2202, SOCI2301, SOCI2302, SOCI2401, SOCI2402, SOCI2501, SOCI2601, SOCI2602, SOCI2603, SOCI2604, SOCI2701, SOCI2702, SOCI2703 or SOCI2811 or equivalent.

### Honours Entry

To qualify for entry to SOCI4000 students must have completed 12 Level 1 credit points in Sociology, SOCI2501, three of SOCI2201, SOCI2202, SOCI2301, SOCI2302, SOCI2401, SOCI2402, SOCI2601, SOCI2602, SOCI2603, SOCI2604, SOCI2701, SOCI2702, SOCI2703, SOCI2811 or equivalent and a further 18 Upper Level credit points in Sociology. Admission to the Honours program depends on satisfactory progress as determined by the School.

### Combined Honours Entry

At least 48 credit points in a sequence approved by the Head of School, including 12 Level 1 credit points at an average grade of Credit or better.

### Level 1

The following are Level 1 subjects, all of which carry six credit points. Normally students would take one Level 1 subject in each session but they may take two subjects in one session. **Note:** Students CANNOT credit more than 12 credit points from Level 1 Sociology subjects towards their degree.

**SOCI1131****Society and the Individual A**

*Staff Contact: Clive Kessler, Mira Crouch*

C6 S1 HPW3

**Note/s:** Excluded SOCI1130.

Introduction to Sociology through the consideration of social conditions which frame individuals' experiences and ways of life in the contemporary world. Attention is given to both our immediate environment and the broad field of global forces which impinge on us. Social life and aspects of its cultural setting are analysed through the study of topics such as: power, class, modernisation, the consumer society and the culture of capitalism, money and the work ethic, cities and states, the global society. Relevant classical social theories are examined in connection with these topics. Building on this work, Society and the Individual B

(see below) focuses on social institutions and the strategies through which these are investigated.

### **SOCI1132**

#### **Society and the Individual B**

*Staff Contact: Clive Kessler, Mira Crouch*

C6 S2 HPW3

*Prerequisite:* SOCI1131

**Note/s:** Excluded SOCI1130.

Approaches the study of society from the standpoint of its members and their experience of social life. Critical examination of this experience and its social context introduces some key sociological concepts leading to inquiry into the nature of pervasive social influences from, eg., family, education, occupational structures, gender and ethnicity. A number of related theoretical issues are considered, in the light of which ubiquitous events in individual lives, such as birth, illness and death, can be analysed.

### **SOCI1231**

#### **Sociology, Self, Representation**

*Staff Contact: Andrew Metcalfe, Ann Game*

C6 S2 HPW3

**Note/s:** Subject formerly titled *Power, Identity and Everyday Life*. Excluded SOCI1230.

Explores the processes by which we come to know who we are (and who others are) and by which we make ourselves, and are made, what we are. More particularly we are concerned with the constructive character of cultural mediations. Because the subject considers the cultural constitution of sociology itself, it is a very useful introduction to the discipline. Deals directly with some of the most famous social thinkers, including Benjamin, Freud, Durkheim, Douglas, Weber, Carter, Bachelard, Cixous and Barthes, and a variety of social settings, involving dinner parties, university classes, clothing styles, film, TV, dreams, memory, the research process, myths and history, writing and reading practices, stars, authors and teachers. Encourages students to develop their own intellectual autonomy.

### **SOCI1431**

#### **Culture and Imperialism**

*Staff Contact: Michael Humphrey*

C6 S2 HPW3

Explores the relationship between the European and non-European worlds through a study of the construction of knowledge of 'the Other' in sociological and anthropological work. Its aim is to explore the underlying legacy of imperialism in competing cultural representations of the past and present in the Third World. The central themes explored include identity, difference, tradition and space. The subject is about the continuing relationship of local knowledges and metropolitan knowledges.

### **SOCI1531**

#### **Australian Media: Institutions and Representations**

*Staff Contact: Gay Hawkins, Diana Olsberg*

C6 S1 HPW3

The media play a central role in constructing us as subjects of Australian society. Television, radio, advertising, film, popular music and the press represent Australians and Australia to the world and ourselves. Investigates the relationships between media institutions, industries, audiences and texts. Themes covered include the political economy of the media, the role of government policies, the politics of representation and reading media texts.

### **SOCI1631**

#### **Cities, Space and Economy**

*Staff Contact: Ann Game, Gay Hawkins, Michael Humphrey*

C6 HPW3

**Note/s:** Subject not offered in 1995.

### **SOCI1731**

#### **Work and Business**

*Staff Contact: Andrew Metcalfe, Diana Olsberg*

C6 S1 HPW3

Focuses on the diversity and particularities of people's experiences of work and business. After putting the concept of work in its historical and cross-cultural context, the subject concentrates on the business of work and the work of business in Australia today. Themes include work as creation; work in human evolution; the culture of worksites; identity and representation in work and business; sexuality and gender in work and business; the 'work ethic'; university work; industrial and economic democracy; paid and unpaid labour. Classes will involve a component of empirical research.

### **SOCI1831**

#### **Australian Giants? Public and Private Corporations**

*Staff Contact: Ann Daniel*

C6 S2 HPW3

Explores Australia's cultural, economic, social and political landscape to identify and examine those large institutions whose effect on national life and the lives of individuals is profound and extensive. Particular attention is paid to the institutions of law, education, health and social security in the public sector and to national and international corporations in the 'private' sector. The lectures suggest ways of understanding the authority and influence which these institutions exert. The seminars follow in more detail the impacts of these 'giants' on our private lives and social worlds.

## **Upper Level**

### **Core Subjects**

### **SOCI2201**

#### **Society and Desire**

*Staff Contact: Carolyn Burke*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

An introduction to theories of sexual identity and difference first formulated in the psychoanalytic tradition of Freud and Lacan and subsequently reinterpreted by the 'French Feminists', including, but not limited to, Luce Irigaray, Hélène Cixous, and Julia Kristeva. It considers their critiques of society and language, as well as the practice of 'écriture féminine', in historical, social and cultural contexts, and also looks at issues of translatability and application in a variety of realms.

**SOCI2202****Metaphor and Cultural Analysis**

*Staff Contact: Ann Game, Genevieve Lloyd, Andrew Metcalfe*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology or 12 Credit Points in Level 1 Philosophy

**Note/s:** Subject not offered in 1995. Excluded SOCI3595.

**SOCI2301****Social Anthropology**

*Staff Contact: Grant McCall*

C6 S1 HPW3

*Prerequisite:* 12 Credits Points in Level 1 Sociology

**Note/s:** Excluded 53.323 and SOCI3709.

Provides an introductory to social anthropology. Explores the foundations of the discipline and its persistent inquiry into the nature(s) of what it is to be human, examining the species experiments in living across time and space. Topics include: theoretical foundations of the discipline and relations to sociology; human origins and universals; modes of thought; exchange and society; kinship and social order and language.

**SOCI2302****Globalisation and Fragmentation**

*Staff Contact: Michael Humphrey*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded SOCI3596.

Looks at the theme of globalisation. Central to the concept is the idea of the expansion and development of global capital and the ascendancy of transnational over national forms of economy, society, politics and culture. A major focus of the subject is World Systems Theory of Immanuel Wallerstein and his critics.

**SOCI2402****Investigation and Analysis**

*Staff Contact: Mira Crouch, Frances Lovejoy, Ann Daniel*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

This subject is about the way sociological research is done. It aims to introduce students to the fundamental elements of research and foster a critical view of the process, its outcomes and the purposes to which these are put. A number of classic studies in sociology will be examined and, building on this, the research process will be considered in detail and its assumptions analysed. Tutorial work will be organised around group research projects.

**SOCI2501****Classical Sociological Theory**

*Staff Contact: Maria Markus*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Excluded 53.242.

Provides a critical introduction to some of the most influential theoretical traditions (Marx, Weber, Durkheim) tracing their impact upon the contemporary debates. Its aim is to ground students' ability to think critically both about society and about social theories, recognising their assumptions, implications and limitations.

**SOCI2601****'Advanced Industrial' Societies**

*Staff Contact: Michael Bittman*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Excluded 53.243.

Study of industrial societies: development of industrial society, division of labour, labour and industrial organisation, sexual divisions in society, class relationships, ideology, the growth of the state, relation of industrialisation to welfare states, the international division of labour, theories of post-industrial society, corporatism, and work and technical change.

**SOCI2602****Professions: Discipline, Knowledge, Power**

*Staff Contact: Ann Daniel*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Subject not offered in 1995.

**SOCI2603****Social Utopias: Post-Industrial and Post-Modern**

*Staff Contact: Paul Jones, Jocelyn Pixley*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded SOCI2601 (1994).

Examines some major strands of 'utopian' (and dystopian) thinking about social futures, i.e. social forecasting or 'futurology'. Introduces the post-industrial and 'post-Fordist' framework and critically discusses social and cultural forms that may (or may not) be indicative of more widespread future developments. Substantive matters include changes in the workplace, (un)employment, the environmental crisis, urban and suburban life, the 'information super highway', the 'global' economy, women's employment and new forms of citizenship.

**SOCI2604****Sociology of Economic Life**

*Staff Contact: Diana Olsberg*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

Sociological study of economic action, economic institutions, international and national economies, the role of women in the economy and labour and financial markets is an important area of study. Economic sociology has a rich theoretical tradition in Europe and North America. Explorations of the social constructions of economic life offer students productive intellectual pathways to rigorous theoretically informed empirical research on the embeddedness of economy and society.

**SOCI2701****Culture and Consciousness**

*Staff Contact: Clive Kessler*

C6 SS HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Excluded 53.244.

The question of 'culture' and the experience of 'modernity' as they appear in the works of a number of social theorists including Marx, Simmel, Freud, Elias, Tocqueville, Veblen, Riesman, and Geertz.

**SOCI2702****Travel**

*Staff Contact: Andrew Metcalfe, Ann Game, Michael Humphrey*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

Investigates forms of travel, the meaning and experience of travel and formations of desire around travel. It considers theoretical issues about time-space consciousness in forms of movement, storytelling and journeys, home 'sense of place', travel and subjectivity. Also looks at specific journeys such as pilgrimages, migration and tourism as well as everyday forms of travel like commuting and watching television.

**SOCI2811****Media and the Public Sphere**

*Staff Contact: Paul Jones*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject formerly titled *Theories of Mass Media*. Excluded 53.246.

An introduction to sociological literature concerning the news media. The principal conceptual theme is Habermas's 'public sphere'. Using the 'public sphere' as a critical index, the subject will thus cover long-standing sociological concerns about journalistic practices (news values and ethics etc. in context of increasing technological change and commodification). Burgeoning literature on 'new' public spheres (e.g. Eastern Europe) will also be addressed.

**Options**

**Note:** Certain options offered by other schools in the Faculty of Arts and Social Sciences can be credited towards degree requirements, with the approval of the Head of the School of Sociology. For final details of options to be offered, students should consult the school at the beginning of the year.

**SOCI3401****Computer Analysis of Social Data (SPSS) A**

*Staff Contact: Frances Lovejoy*

C6 S1& S2 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Excluded 53.303Q.

Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data SPSS. Includes training in the use of this package and in the interpretation of some common inferential statistics.

**SOCI3404****Researching Work**

*Staff Contact: Ann Daniel*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.313D.

**SOCI3405****Deviant Fieldwork Data Collection and Analysis**

*Staff Contact: Frances Lovejoy*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.303U.

**SOCI3407****Evaluation Theory and Methods**

*Staff Contact: Frances Lovejoy*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

Since World War II, the accountability movement has led to increasing pressure on non-profit organizations such as the government instrumentalities to explicate their goals and evaluate to what extent these have been reached. Sets the formalization of evaluation procedures in social context and reviews major theoretical developments and practical applications. Both internal and external evaluations and qualitative and quantitative approaches may be covered.

**SOCI3408****Computer Analysis of Social Data (SPSS) B**

*Staff Contact: Frances Lovejoy*

C6 S2 HPW3

*Prerequisite:* SOCI3401

Assumes the student has a good working knowledge of SPSS and classical hypothesis testing. Further develops analytical skills in the social sciences through the application of more advanced SPSS techniques (including multi-stage processing, techniques for analysing large data sets, and multi-variate analysis).

**SOCI3502****Modern Sociological Theory**

*Staff Contact: Maria Markus*

C6 S2 HPW3

*Prerequisite:* SOCI2501

**Note/s:** Excluded 53.323J.

On the basis of classical sociological theory, this subject proceeds to an in-depth elaboration of some of the most significant theoretical trends (e.g. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society.

**SOCI3504****Studies in Sociology: Social Power, Theories and Structures**

*Staff Contact: Maria Markus*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

The main aims include: to acquaint the students with some of the most significant ongoing theoretical debates on power, its forms and structures; to sensitise them to the more subtle or inconspicuous forms of power, and to provide them with the skills necessary for the conceptualisation of the everyday phenomena of power.

**SOCI3505****State, Public Policy and Economic Change**

*Staff Contact: Michael Pusey*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject formerly titled *State Bureaucracy and Higher Administration*. Excluded 53.543.

Begins with some consideration of the way in which culture and social structure define organization structures and processes. Administration, management and policy making are then examined in the light of modern comparative studies of social change; of ideology power; of the role of intellectuals and experts in modern societies; and from the perspective of both liberal and marxists' analysis of changes in the nature of the state in modern 'developed'

societies. The subject readings are designed to join concepts with the best empirical and comparative material on bureaucratic politics and higher administration.

### **SOCI3594**

#### **State, Society and Modernity**

*Staff Contact: Maria Markus*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

Centres around two basic clusters of the contemporary issues and debates: one connected to the problems of the modern state, and the other investigating certain fundamental restructuring processes within society and some of the important theoretical thematisations of these processes.

### **SOCI3601**

#### **Sociology of Law**

*Staff Contact: Ann Daniel*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Subject not offered in 1995.

### **SOCI3602**

#### **Investigating the Modern Family**

*Staff Contact: Michael Bittman*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded 53.303F.

Not only concerned with some of the most important contemporary debates about the family but also an opportunity for first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? and what are the social-psychological outcomes of the patterns of relations and communications which characterise the contemporary family? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

### **SOCI3603**

#### **Gender and Work**

*Staff Contact: Judy Wajcman*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded 53.303P.

Key theoretical and research issues that have been raised in recent feminist writings through an analysis of paid and unpaid work. Areas covered include: the gender dynamic in the workplace and forms of control of the labour process; the construction of gender identity through work; technological change and the sexual division of labour; industrial organisation and unorganised forms of resistance; the work/non-work distinction; the future work.

### **SOCI3604**

#### **Sociology of Medicine**

*Staff Contact: Mira Crouch*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded 53.304B.

Considers phenomena of health and illness and the practices of medicine and health care from a sociological point of view. Explores the social implications of disease patterns to consider their relationship to beliefs regarding the nature

of health and illness. Health care institutions and professions and their historical development in the context of 'modernity' and in relation to the deep-seated connections between matters of health/illness and everyday life will be examined. Such matters will be illustrated using, whenever possible, information regarding relevant circumstances in Australia.

### **SOCI3607**

#### **Social Movements and Society - Current Debates**

*Staff Contact: Jocelyn Pixley*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded 53.313F.

Examines sociological debates about social movements and assesses these approaches in the light of examples of social movements in Australia and elsewhere. The relation of social movements to social change is the key question asked, partly through critical analyses of data on a social movement of students' choice. Movements chosen may range from Feminism, the Gay and Lesbian movements, Environmental, Land Rights or Labour movements to 'fundamentalists', or more organised, specific associations emerging from a broader movement. Involves a research project and consideration of definitional and theoretical problems. What is a social movement? Is this a useful sociological concept or not? How can we say whether some movements are progressive, and/or defensive, while others may be regressive or reactionary?

### **SOCI3612**

#### **Health and Illness Research Project**

*Staff Contact: Mira Crouch*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Subject not offered in 1995.

### **SOCI3701**

#### **Aborigines in Contemporary Australia**

*Staff Contact: School Office*

C6 S1 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Excluded 53.303J.

The position of Aboriginal people in Australian society. Focusing on developments in the economic and political fields. Substantive issues include land rights, resource development, law reform, government policy, protest movements. Theoretical issues include: articulation of modes of production; internal colonialism; decolonisation; pluralism.

### **SOCI3702**

#### **Social Anthropology of the Pacific Islands**

*Staff Contact: Grant McCall*

C6 S1 HPW3

*Prerequisite:* 24 Credit Points in Arts

**Note/s:** Excluded 53.303Y.

Analyses the traditional cultures of the Pacific Islands, focusing mainly on Polynesia, but using data from Micronesia and Melanesia where appropriate. Provides students with the historical and intellectual context of the study of the Pacific Islands, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales,



that best represent the rich diversity of the region. Topics include religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds.

### **SOCI3703**

#### **Traditional Aboriginal Societies**

*Staff Contact: School Office*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Excluded 53.304E. Subject not offered in 1995.

### **SOCI3705**

#### **Culture/Psychoanalytic Theory**

*Staff Contact: School Office*

C6 SS HPW3

*Prerequisite:* SOCI2701

**Note/s:** Excluded 53.304X.

A close reading of classic Freudian texts against relevant anthropological, sociological, philosophical and feminist writings.

### **SOCI3706**

#### **Social Anthropology of Pacific Development**

*Staff Contact: Grant McCall*

C6 S2 HPW3

*Prerequisite:* 24 Credit Points in Arts

**Note/s:** Excluded 53.323C.

Surveys the immense expanse of the Pacific Ocean and the contemporary peoples and cultures that live on its rim and in its basin, exploring their cultural and theoretical contributions to contemporary social science. Social anthropological materials on contemporary issues in development and change from the Pacific Islands are contrasted with comparable data from selected Pacific rim locales, such as South America, the Philippines and Japan to derive an understanding of the common problems and complex issues of the region, and Australia's role in those affairs. Topics include land tenure, environmental degradation, underdevelopment, cargo cults, cultural adaptation and commercial and military colonialism.

### **SOCI3707**

#### **Islamic Society and Civilisation**

*Staff Contact: Michael Humphrey, Clive Kessler*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.313E.

### **SOCI3708**

#### **Society and Culture of Contemporary Southeast Asia**

*Staff Contact: Raul Pertierra*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.304D.

### **SOCI3711**

#### **Religion and Society**

*Staff Contact: Clive Kessler*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.303N.

### **SOCI3712**

#### **Religion and Popular Protest**

*Staff Contact: Clive Kessler*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.304J.

### **SOCI3713**

#### **International Labour Migration**

*Staff Contact: Michael Humphrey*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995.

### **SOCI3714**

#### **Culture and Policy**

*Staff Contact: Gay Hawkins*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level 1 Sociology

**Note/s:** Subject not offered in 1995.

### **SOCI3715**

#### **Cultural Studies and Cultural Materialism**

*Staff Contact: Paul Jones*

C6 S2 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995.

### **SOCI3716**

#### **Current Debates in Social Anthropology**

*Staff Contact: Grant McCall, Raul Pertierra*

C6 S2 HPW3

*Prerequisite:* 24 Credit Points in Arts

Aims to provide a series of debates in contemporary social anthropology. Debates to be considered are: age, gender and sexuality; colonial encounters; the nature of reason; social movements, demographic and political; race and ethnicity and globalisation of culture. The format generally is a one hour lecture and a two hour tutorial. No textbook is planned at this time, but a compilation of readings will be assembled.

### **SOCI3801**

#### **Patterns of Persuasion**

*Staff Contact: Diana Olsberg*

C6 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology

**Note/s:** Subject not offered in 1995. Excluded 53.303Z.

### **SOCI3802**

#### **Sociology of News**

*Staff Contact: Paul Jones*

C6 HPW3

*Prerequisite:* SOCI2811

**Note/s:** Subject not offered in 1995. Excluded 53.304M.

### **SOCI3830**

#### **The Media: Past and Present**

*Staff Contact: Diana Olsberg, Richard Cashman*

C12 HPW3

*Prerequisite:* 12 Credit Points in Level I Sociology or Level I History subject

**Note/s:** Subject not offered in 1995. Excluded 51.560, 53.510 or HIST2042.

**Honours Level****SOCI4000****Sociology Honours (Research) F***Staff Contact: School Office*

Students are required to participate in two subjects approved by the school and a thesis workshop, and to submit a dissertation on their own research.

The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

**SOCI4050****Sociology Honours (Research) P/T***Staff Contact: School Office***SOCI4500****Combined Sociology Honours (Research) F***Staff Contact: School Office*

The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two schools concerned.

**SOCI4550****Combined Sociology Honours (Research) P/T***Staff Contact: School Office*


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**Soviet Studies**

In addition to the sequences offered by Russian Studies, the Faculty of Arts and Social Sciences offers two major sequences in Soviet Studies. These sequences are designed to introduce students to the politics and cultures of the Soviet Union and its successor states, to give them an understanding of the origins and development of the Soviet and post-Soviet systems, and to offer them the opportunity of learning the Russian language, which is essential for Honours and postgraduate research in the field. Major Sequence A, which requires no study of the language, must be taken together with a School-based major sequence; students who wish to specialise in the area are advised to combine it with a major sequence in Russian Studies. There is no Honours Level program in Soviet Studies as such, but students who have satisfied the necessary prerequisites may proceed to a Combined Honours Degree in Russian Studies and Political Science.

**Major Sequence A (non-language-based)****Core subject:****EURO2500****The Russian Experience**

C6 S2 HPW3

**Level I and other Upper Level**

At least 24 credit points obtained in any of the following subjects:

**POLS1008****The Politics of Post-Communist Systems**

C6 S2 HPW3

**ECOH2314****The Experience of the Soviet Union**

C6 S1 HPW3

**POLS2001****Soviet and Post-Soviet Politics†**

C6 S2 HPW3

**POLS3041****Post-Soviet Politics: Present and Future†**

C6 SS HPW2

**RUSS2100****19th Century Russian Literature and Society**

C6 S1 HPW3

**RUSS2101****20th Century Russian Literature and Society**

C6 S2 HPW3

**RUSS2200****Soviet Cinema†**

C6 SS HPW4.5

**RUSS2300****The Great Terror**

C3 S1 HPW1.5

**RUSS2301****Russian Revolution†**

C3 SS HPW1.5

**Major Sequence B (language-based)****Level I****RUSS1000****Russian for Beginners**

C12 F HPW6

**Upper Level****EURO2500****The Russian Experience**

C6 S2 HPW3

**RUSS2000****Intermediate Russian**

C8 F HPW4

**RUSS3000****Advanced Russian**

C8 F HPW4

plus at least 12 credit points obtained in subjects listed under Major Sequence A, Upper Level, above.

† Not offered in 1995

## Spanish and Latin American Studies

Subjects in Spanish and Latin American Studies (within the School of Modern Language Studies) are available in language, literature, film, history and art. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

### The Hispania Society

All students in the Department of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 218 of the Arts and Social Sciences building is open as a Common Room to the students of the Department and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are posted in the Common Room and on noticeboards around the Arts and Social Sciences building.

Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish films.

### Major Sequences

#### 1. Bachelor of Arts

##### Students with no prior knowledge

<b>Year 1</b>	<b>C</b>
SPAN1000	12
<b>Years 2 and 3</b>	
SPAN2001	4
SPAN2002	4
SPAN2301	3
SPAN2302	3
SPAN3001	4.5
SPAN3002	4.5

+ 6 Upper Level credit points from literature, film and/or history options to total 41 credit points.

##### Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Thirteen additional Upper Level credit points in literature, film or history (including SPAN2401) completed at Credit Level or better to total 54 credit points.

##### Students with some prior knowledge

<b>Year 1</b>	<b>C</b>
SPAN1020	12
<b>Years 2 and 3</b>	
SPAN2021	4.5
SPAN2022	4.5
SPAN3021	4.5
SPAN3022	4.5

+ 12 Upper Level credit points from literature, film, language (SPAN3031) and/or history options to total 42 credit points.

##### Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Twelve additional Upper Level credit points in literature, film, art, language (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 54 credit points.

##### Fluent Speakers

<b>Year 1</b>	<b>C</b>
SPAN1010	12

##### Years 2 and 3

+ 30 Upper Level credit points from literature, film, art, language (SPAN3031) and/or history options to total 42 credit points.

##### Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Twelve additional Upper Level credit points in literature, film, art, language (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 54 credit points.

##### Non-Language and Literature

##### Year 1

Other approved 12 credit points in Level I subjects from History, Economic History, Political Science, Sociology or Spanish and Latin American Studies.

<b>Years 2 and 3</b>	<b>C</b>
SPAN2401	6

+ 18 Upper Level credit points from history, film and/or literature options (Entry to literature options dependent on level of fluency of Spanish) to total 36 credit points.

##### Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

18 Additional Upper Level credit points in history options completed at Credit Level or better and reading knowledge of Spanish to total 54 credit points.

#### 2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1100 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of Department.

Students should note that a pass conceded in a Language Subject does not allow progression to Language Subjects at a more advanced Level.

## Combined Honours Entry

The Department offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: SPAN4500 Combined Honours (Research) and SPAN4501 Combined Honours (Coursework). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of Department prior to enrolling in the third year of study.

## Level I

### SPAN1000

#### Introductory Spanish Language and Civilization A

*Staff Contact: C. Cabot*

C12 F HPW6

**Note/s:** Excluded SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilization lecture. All language teaching is in tutorial groups. All students enrolled in SPAN1000 must attend a first meeting for information and organization of tutorial groups. See Department noticeboards for time and place.

### SPAN1020

#### Introductory Spanish Language and Civilization B

*Staff Contact: J. Stevenson, D. Palaversich*

C12 F HPW6

**Prerequisite:** Some knowledge of Spanish and permission of the Head of Department. Placement test required

**Note/s:** Excluded SPAN1000, SPAN1100, SPAN1010.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the Department. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.

### SPAN1010

#### Introductory Spanish Language and Civilization C

*Staff Contact: D. Palaversich*

C12 F HPW6

**Prerequisite:** Fluency in Spanish and permission of the Head of Department. Placement test required

**Note/s:** Excluded SPAN1000, SPAN1100, SPAN1020.

Creative writing in Spanish and an introduction to the history, literature and culture of Spain and Latin America.

### SPAN1100

#### Introductory Spanish Language (Intensive Mode)

*Staff Contact: C. Cabot*

C12

**Note/s:** Students who successfully complete SPAN1100 and wish to enrol subsequently in SPAN2001 must enrol in SPAN2400 as a corequisite.

For students who have little or no knowledge of Spanish. The subject is taught in the intensive mode over six weeks during the summer, and is intended to give students a

sound basis in communication skills in Spanish. All teaching is in tutorial groups.

## Upper Level

The following are Upper Level subjects, with a credit point value as nominated.

## 1. LANGUAGE

### SPAN2001

#### Intermediate Spanish A

*Staff Contact: S. Gregory*

C4 S1 HPW4

**Prerequisite:** SPAN1000: or SPAN1100, with corequisite SPAN2400.

**Note/s:** Excluded 65.201A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

### SPAN2002

#### Intermediate Spanish B

*Staff Contact: S. Gregory*

C4 S2 HPW4

**Prerequisite:** SPAN2001

**Note/s:** Excluded 65.202A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

### SPAN2021

#### Intermediate Spanish C

*Staff Contact: R. Johnson*

C4.5 S1 HPW3

**Prerequisite:** SPAN1020 (CR) or permission of Head of Department

**Note/s:** Excluded 65.221B.

One hour grammar, one hour aural comprehension, one hour discussion.

### SPAN2022

#### Intermediate Spanish D

*Staff Contact: J. Stevenson*

C4.5 S2 HPW3

**Prerequisite:** SPAN2021

**Note/s:** Excluded 65.222B.

One hour grammar, one hour aural comprehension, one hour discussion.

### SPAN3001

#### Advanced Spanish A

*Staff Contact: R. Johnson*

C4.5 S1 HPW3

**Prerequisite:** SPAN2002 (CR) or permission of Head of Department

**Note/s:** Excluded 65.301A.

One hour grammar, one hour aural comprehension, one hour discussion.

### SPAN3002

#### Advanced Spanish B

*Staff Contact: J. Stevenson*

C4.5 S2 HPW3

**Prerequisite:** SPAN3001

**Note/s:** Excluded 65.302A.

One hour grammar, one hour aural comprehension, one hour discussion.

**SPAN3021****Advanced Spanish C***Staff Contact: R. Johnson*

C4.5 S1 HPW3

*Prerequisite:* SPAN2002 (CR) or permission of Head of Department**Note/s:** Excluded 65.321B.

One hour grammar, one hour discussion, one hour aural comprehension.

**SPAN3022****Advanced Spanish D***Staff Contact: J. Stevenson*

C4.5 S2 HPW3

*Prerequisite:* SPAN3021**Note/s:** Excluded 65.322B.

One hour grammar, one hour discussion, one hour aural comprehension.

**SPAN3031****An Introduction to Translation***Staff Contact: J. Brotherton*

C6 F HPW1.5

*Prerequisite:* SPAN1020 or SPAN1010 or permission of Head of Department

A practical study of translation methodology in a series of contexts - welfare, legal, commercial and literary, but with an emphasis towards preparation for NAATI examinations.

**2. LITERATURE AND FILM****SPAN2301****Introduction to Literature in Spanish A***Staff Contact: S. Gregory*

C3 S1 HPW2

*Prerequisite:* SPAN1000 or SPAN1100**Note/s:** Excluded 65.205A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

**SPAN2302****Introduction to Literature in Spanish B***Staff Contact: S. Gregory*

C3 S2 HPW2

*Prerequisite:* SPAN2001**Note/s:** Excluded 65.206A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

**SPAN3301****Literature in Cuba After the Revolution A**

C4 HPW2

*Prerequisite:* SPAN1020 or SPAN2002**Note/s:** Subject not offered in 1995. Excluded SPAN3302, 65.313A, 65.313C.**SPAN3302****Literature in Cuba After the Revolution C**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded SPAN3301, 65.313A, 65.313C.**SPAN3303****Modern Spanish American Fiction A***Staff Contact: S. Gregory*

C4 S2 HPW2

*Prerequisite:* As for SPAN3301**Note/s:** Excluded SPAN3304, 65.323A, 65.323C.

A study of selected works of twentieth century Spanish American fiction. For students who completed SPAN1020 or SPAN2002. The language of instruction is Spanish.

**SPAN3304****Modern Spanish American Fiction C***Staff Contact: S. Gregory*

C6 S2 HPW3

*Prerequisite:* SPAN1010**Note/s:** Excluded SPAN3303, 65.323A, 65.323C.

For students who completed SPAN1010. Two hours in common with SPAN3303. The language of instruction is Spanish.

**SPAN3307****Contemporary Latin American Theatre A**

C4 HPW2

*Prerequisite:* As for SPAN3301**Note/s:** Subject not offered in 1995. Excluded SPAN3308, 65.325A, 65.325C.**SPAN3308****Contemporary Latin American Theatre C**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded SPAN3307, 65.325A, 65.325C.**SPAN3310****The Theatre of Garcia Lorca**

C6 HPW3

**Note/s:** Subject not offered in 1995.**SPAN3311****Modern Spanish Literature***Staff Contact: S. Gregory*

C4 S1 HPW2

*Prerequisite:* As for SPAN3301**Note/s:** Excluded SPAN3312, 65.308A, 65.308C.

An introduction to the post-Civil War Spanish novel. The language of instruction is Spanish.

**SPAN3312****The Contemporary Spanish Novel C***Staff Contact: S. Gregory*

C6 S1 HPW3

*Prerequisite:* SPAN1010**Note/s:** Excluded SPAN3311, 65.308A, 65.308C, 65.322C.

Post-Civil War Spanish fiction. This subject has two hours in common with SPAN3311. For students who completed SPAN1010. The language of instruction is Spanish.

**SPAN3313****Spanish Golden Age Literature A**

C4 HPW2

*Prerequisite:* SPAN1020 or SPAN2002**Note/s:** Subject not offered in 1995. Excluded SPAN3314, 65.309A, 65.309C.

**SPAN3314****Spanish Golden Age Literature C**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded SPAN3313, 65.309A, 65.309C.**SPAN3316****The Novel of Dictatorship**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded SPAN3315, 65.309C, 65.310A.**SPAN3322****Issues in Contemporary Spain**

C6 HPW3

*Prerequisite:* As for SPAN3301 or SPAN3302**Note/s:** Subject not offered in 1995. Excluded 65.314A.**SPAN3332****Classic Texts in Spanish Literature**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded 65.313C.**SPAN3334****Women's Fiction in Contemporary Spanish America**

C6 HPW3

*Prerequisite:* 24 Level I credit points in Arts**Note/s:** Subject not offered in 1995.**SPAN3335****The Modern Spanish American Short Novel A**

C4 HPW2

*Prerequisite:* SPAN1020 or SPAN2002**Note/s:** Subject not offered in 1995. Excluded SPAN3336, 65.321A, 65.321C.**SPAN3336****The Modern Spanish American Short Novel C**

C6 HPW3

*Prerequisite:* SPAN1010**Note/s:** Subject not offered in 1995. Excluded SPAN3335, 65.321A, 65.321C.**SPAN3337****Postcolonialism and Literature: Caliban in the Caribbean**

C6 HPW3

*Prerequisite:* 12 level I credit points in SLAS, Theatre Studies or English**Note/s:** Subject not offered in 1995.**SPAN3338****Literature and Politics in Central America**

C6 HPW3

*Prerequisite:* 24 Level I credit points in Arts**Note/s:** Subject not offered in 1995.**SPAN3339****Magical Realism in Latin America**

C6 S2 HPW3

*Prerequisite:* 24 Level I credit points in Arts**Note/s:** Subject not offered in 1995.**SPAN3340****Marginality, (Self) Representation and Writing in Latin America***Staff Contact:* D. Palaversich

C6 S1 HPW3

*Prerequisite:* SPAN1010, SPAN1020, SPAN2302

Explores the marginalized experiences of indigenous women, political prisoners, left-wing guerrilla fighters through various kinds of testimonial narratives, and the subsequent appropriation of this form. The language of instruction is Spanish.

**SPAN3341****Alternative Imaginings/Imagining Alternatives: Women's Narratives from Latin America***Staff Contact:* D. Palaversich

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts**Note/s:** Excluded SPAN3334, WOMS2100.

Examines a wide variety of recent narratives composed by Latin American women. Different forms represented are magical realism, autobiographical and testimonial writing, various kinds of short fiction, and a novel of dictatorship. Major themes raised in these texts are racial discrimination, class antagonism, gender conflict and fluid sexualities. All texts are read in English translation, and the subject will be accessible to those students with no literary background.

**SPAN3601****The Spanish Cinema under Franco and Democracy**

C6 HPW3

*Prerequisite:* 24 Level I credit points in Arts**Note/s:** Subject not offered in 1995. Excluded 65.360F.**SPAN3602****Hispanic Fiction into Film***Staff Contact:* J. Stevenson

C6 S1 HPW3

*Prerequisite:* SPAN1010, SPAN1020 or SPAN2002

Twentieth century novels, one from Spain and two from Latin America, are examined, comparing a film version with the original text. Modes of discourse are contrasted, evaluating devices and resources available to each medium, considering differences and similarities, as well as authenticity, validity and artistic merit. The language of instruction is Spanish.

**SPAN3603****Aesthetics and Politics in Latin American Cinema***Staff Contact:* J. Stevenson

C6 S2 HPW3

*Prerequisite:* 24 Level I credit points in Arts

Outstanding feature films from Argentina, Cuba and Mexico are examined, considering both aesthetic and political elements, with special reference to the notions of art, social criticism and propaganda. The language of instruction is English.

**3. HISTORY**

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence in the degree course at Pass level a student must complete successfully (SPAN2401) Spain and Latin America 1400-1810, plus 18 credit points to be taken from among the

Upper Level optional history subjects and or the Upper Level literature subjects in addition to 12 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as being particularly appropriate for a major sequence: either HIST1001 or SPAN1000 or SPAN1010 or SPAN1020 or SPAN1100 plus SPAN2400 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 18 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.

## Upper Level

### SPAN2400

#### An Introduction to Hispanic Civilization

*Staff Contact: J. Levy/R. Johnson*

C3 F HPW1

**Note/s:** Excluded SPAN1000, SPAN1010, SPAN1020.

A lecture series introducing students to the history and culture of Spain and Latin America with an emphasis on the twentieth century. Intended as a corequisite for students who have completed SPAN1100 and wish to continue studying within the Department.

### SPAN2401

#### Spain and Latin America 1400-1810

*Staff Contact: J. Levy*

C6 S1 HPW3

*Prerequisite:* 24 Level I credit points in Arts

**Note/s:** Excluded 65.2401.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies.

### SPAN2402

#### Latin America 1810-1914

C6 S1 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2404.

### SPAN2406

#### Spain: The Legacy of Empire

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2411.

### SPAN2409

#### Slaves, Serfs or Proletariat? A History of Labour in Latin America

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2416.

### SPAN2411

#### Socialism in Latin America

*Staff Contact: J. Levy*

C6 S1 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Excluded 65.2422.

The background of socialism in Latin America. Its achievements, limitations and failures, principally in Cuba, Nicaragua and Chile.

### SPAN2412

#### Early Civilizations of the Americas

*Staff Contact: P. Ross*

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not be offered in 1995.

### SPAN2413

#### The Indian Response to Conquest: From 1492 to the Present

C6 S1 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Excluded 65.2425.

The diverse response of the Indian communities to Spanish conquest and modernization. Topics include: demography, assimilation, adaptation, religious syncretism, revolt, withdrawal, culture retention including language and *indigenismo*.

### SPAN2414

#### Imperialism, Dependence and Underdevelopment in Latin America

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2426.

### SPAN2415

#### The Spanish Inquisition

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2427.

### SPAN2416

#### Jews, Gypsies and Muslims in Spain

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995. Excluded 65.2429.

### SPAN2417

#### Goya

*Staff Contact: R. Johnson*

C6 S1 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Excluded 65.2433.

A study of Goya's painting, etchings and drawings, with special reference to the political and social history of Spain.

### SPAN2418

#### Amazonia

*Staff Contact: P. Ross*

C6 S1 & S2 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Excluded 26.4529 (Rainforest stream), GENS4529.

The geography of the region examined with the object of delineating its natural ecosystems and the impact on these of contemporary development programs.

### SPAN2419

#### Settler Capitalism

C6 HPW3

*Prerequisite:* As for SPAN2401

**Note/s:** Subject not offered in 1995.

**SPAN2420****Art and Architecture in Spain***Staff Contact: R. Johnson*

C6 S2 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Subject not offered in 1995. Excluded 65.2428.**SPAN2421****Special Topic in Latin American History 1***Staff Contact: P. Ross*

C6 S1 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Excluded 65.2461.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

**SPAN2422****Special Topic in Latin American History 2***Staff Contact: J. Levy*

C6 S2 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Excluded 65.2462.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

**SPAN2423****Crisis in Central America**

C6 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Subject not offered in 1995. Excluded 65.2417.**SPAN2424****Capitalism in Latin America since 1930**

C6 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Subject not offered in 1995. Excluded 65.2421.**SPAN2425****Pre-Columbian Empires: Aztecs and Incas**

C6 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Subject not offered in 1995. Excluded 65.2424.**SPAN2427****Women and Change in Latin America**

C6 HPW3

*Prerequisite:* As for SPAN2401*Note/s:* Subject not offered in 1995.**SPAN2428****The Creation of the Third World I**

C6 S1 HPW3

*Prerequisite:* Completion of 36 credit points*Note/s:* Subject not offered in 1995. Excluded HIST2040, COMD2010.**SPAN2429****The Creation of the Third World II***Staff Contact: J. Levy*

C6 S2 HPW3

*Prerequisite:* Completion of 36 credit points*Note/s:* Excluded HIST2048, COMD2020.

Investigates the creation of a rich world and a poor world in the period from 1750.

**SPAN2430****Of Tigers and Pussycats: A Comparison of Latin American and East Asian Economies Post WWII***Staff Contact: P. Ross*

C6 S2 HPW3

*Prerequisite:* As for SPAN2401

Examines the different economic strategies pursued in the two regions, and explains the divergence in their economic performance. Concentrates on Japan, South Korea, Taiwan, Argentina, Chile, Brazil and Mexico.

**SPAN3800****Reading Course in the Spanish Language**

C4.5 F HPW2

To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

**Honours Level**

For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the School's list of undergraduate subject descriptions.

During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the Department.

**SPAN4000****Spanish and Latin American Studies Honours (Research) F***Staff Contact: P. Ross*

Language and Literature: 3 seminars and a thesis.

History: 3 seminars and a short thesis.

**SPAN4050****Spanish and Latin American Studies Honours (Research) P/T***Staff Contact: P. Ross***SPAN4001****Spanish and Latin American Studies Honours (Coursework) F***Staff Contact: P. Ross*

*Note/s:* Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

Language and Literature: 4 seminars.

**SPAN4051****Spanish and Latin American Studies Honours (Coursework) P/T***Staff Contact: P. Ross***SPAN4500****Combined Spanish and Latin American Studies Honours (Research) F***Staff Contact: P. Ross*

1. Research Project or thesis, whose subject and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars. Students of Language and



Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

#### SPAN4550

#### Combined Spanish and Latin American Studies

#### Honours (Research) P/T

Staff Contact: P. Ross

#### SPAN4501

#### Combined Spanish and Latin American Studies

#### Honours (Coursework) F

Staff Contact: P. Ross

2 seminars. Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

#### SPAN4551

#### Combined Spanish and Latin American Studies

#### Honours (Coursework) P/T

Staff Contact: P. Ross

## Theatre and Film Studies

Head of School: Dr Jim Davis

First Year Co-ordinator: John McCallum

School Secretary: Ms Kathy Arnold

The School of Theatre and Film Studies is concerned with the theoretical and historical study of theatre, film and, to a lesser extent, television as performance arts. Whilst extensive practical work is undertaken, this is not in order that students achieve proficiency as actors or directors, but in order that they may develop a critical language for the discussion and analysis of theatre and cinema as performance events and reach a fuller appreciation of the production processes in the respective media.

### Major Sequence

Students may take a major sequence, which will consist of no fewer than 39 credit points and normally involve two years' Upper Level study, in 1. Theatre or 2. Film or 3. Theatre/Film.

#### 1. Theatre

The major in Theatre concentrates on the theoretical, historical and practical study of theatre and drama.

The major sequence is:

<b>Level I</b>	<b>C</b>
THFI1000 The Nature of Theatre and Film	12
and	

#### Upper Level

27 credit points, which must include (a) at least 6 credit points from the following theatre history subjects:

THST2100	Classical Greek Theatre: Performance, Text and Society	<b>C</b> 3
THST2101*	Medieval and Renaissance Theatre: the Popular and the Elite	3
THST2102	Shakespeare, his Contemporaries and the Actor	3
THST2103	French Theatre in the Age of Louis XIV	3
THST2104	Restoration Comedy: Class, Sex and Society	3
THST2105*	Revolution and Change: Theatre in Nineteenth-century Europe	3
THST2106*	The Rise of the Modern Theatre Movement	3

and (b) no more than 3 credit points from the following:

THST2130	Production Exercise A	3
THST2131	Production Exercise B	3
THST2132	Workshop Exercise	3

The remaining 18 credit points may be drawn from any other Upper Level subject offered in the School, with the exception of the following film and television subjects: FILM2001, FILM2002, FILM2005, FILM2006, FILM2007, FILM2008, FILM2009, FILM2010, RUSS2200 and FILM3000.

\* Subject not offered in 1995

#### 2. Film

The major in Film concentrates on the theoretical, historical and practical study of cinema and television as areas of performance.

The major sequence is

<b>Level I</b>	<b>C</b>
THFI1000 The Nature of Theatre and Film	12
and	

#### Upper Level

27 credit points, which must include the following:

FILM2005	The Hollywood System I	3
FILM2006	The Hollywood System II	3
FILM3000	Video Exercise	3

Of the remaining 18 credit points, at least 12 must be from the following list of film and television subjects:

FILM2001	Contemporary Approaches to the Cinema	<b>C</b> 6
FILM2002	Australian Cinema since 1970	6
FILM2007	Movie Worlds: National Cinemas	6
FILM2008	From King Kong to Kung Fu: Film Genres	6
FILM2009*	Japanese Cinema	6
FILM2010	Global Grooves: Electronic Media in Perspective	6
RUSS2200*	Soviet Cinema	6

and no more than 6 may be drawn from the following list of theatre/film subjects:

THFI2000*	Mirrors up to Nature: Case-studies in Theatre and Film	6
THFI2001	Shakespeare on Stage and Screen	6
THFI2002*	Early Australian Theatre and Film	6
THFI2003*	Avant-garde Theatre and Film	6
THFI2004	Performing Bodies	6

THFI2005	Questions of Time: Philosophy, Film and Theatre	C 6
THFI2006	Histrionics: Acting up in the Cinema	6
THFI2007*	Post-Colonial Performance	6
THFI2008*	Icons of Popular Culture	6

\* Subject not offered in 1995

### 3. Theatre/Film

The major in Theatre/Film emphasises the integrated study of theatre and film as related performance arts.

The major sequence is

<b>Level I</b>		<b>C</b>
THFI1000	The Nature of Theatre and Film	12
and		

#### Upper Level

27 credit points, which must include 3 credit points from the following subjects (each of which is worth 3 credit points):

THST2100	Classical Greek Theatre: Performance, Text and Society	3
THST2101*	Medieval and Renaissance Theatre: the Popular and the Elite	3
THST2102	Shakespeare, his Contemporaries and the Actor	3
THST2103	French Theatre in the Age of Louis XIV	3
THST2104	Restoration Comedy: Class, Sex and Society	3
THST2105*	Revolution and Change: Theatre in Nineteenth-century Europe	3
THST2106*	The Rise of the Modern Theatre Movement	3

plus 3 credit points from:

FILM2005	The Hollywood System I	3
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plus 3 credit points from the following:

THST2130	Production Exercise A	3
THST2131	Production Exercise B	3
THST2132	Workshop Exercise	3

(Any student who has fulfilled the prerequisites for FILM3000 Video Exercise will be permitted to substitute it for Production Exercise.)

plus 6 credit points from:

THFI2001	Shakespeare on Stage and Screen	6
THFI2002*	Early Australian Theatre and Film	6
THFI2003*	Avant-garde Theatre and Film	6
THFI2004	Performing Bodies	6
THFI2005	Questions of Time: Philosophy, Film and Theatre	6
THFI2006	Histrionics: Acting up in the Cinema	6
THFI2007*	Post-Colonial Performance	6
THFI2008*	Icons of Popular Culture	6

\* Subject not offered in 1995

### Outside Credits

In special circumstances students may be given permission to include towards a major sequence in the School up to a maximum of 6 credit points in a related subject or subjects offered by another school/department. It is imperative, however, that they seek the written authorization of the Head of School prior to making their enrolment.

### Honours Entry

Qualifications for entry to Year 4 are determined by the School. The minimum requirements, however, for students proposing to undertake a single Honours degree (by Research or Coursework) in 1995 are that they must have obtained 60 credit points in the School of Theatre and Film Studies and have passed all subjects in the School at an average grade of credit or better for Coursework and at an average grade of 70 or above for Research Honours. This total must include not only those subjects required for one of the three major sequences, but also, in the case of Honours (Research), any additional prerequisites.

#### Level I

##### THFI1000

##### The Nature of Theatre and Film

Staff Contact: John McCallum

C12 F HPW4

Note/s: Excluded THST1000.

Introduces the basic principles and analytic vocabulary of performance, with reference to both theatre and film. Session 1 studies the exhibition and reception of shows and films. Session 2 examines different modern examples in relation to general issues of ideology and form.

#### Upper Level Studies in Theatre

##### European Theatre History

##### THST2100

##### Classical Greek Theatre: Performance, Text and Society

Staff Contact: Rob Jordan

C3 S1 HPW3.5

Prerequisite: THFI1000, THST1000

Note/s: Subject offered in first part of session. Excluded THST2000, THST2002.

Examines the theatre of fifth-century Athens, considering it in terms of its own age and as a challenge to modern performers and theoreticians. Some consideration may also be given to later forms related to Greek theatre, such as Roman comedy and the pantomime.

##### THST2101

##### Medieval and Renaissance Theatre: the Popular and the Elite

Staff Contact: Rob Jordan

C3 HPW3.5

Prerequisite: THFI1000, THST1000

Note/s: Subject not offered in 1995. Excluded THST2000, THST2002.

##### THST2102

##### Shakespeare, his Contemporaries and the Actor

Staff Contact: John Golder

C3 S1 HPW3.5

Prerequisite: THFI1000, THST1000

Note/s: Subject offered in first part of session. Excluded THST2000.

This subject considers staging and performance practices in the Elizabethan/Jacobean theatre, with special concentration on the craft and profession of the actor. Attention will

be given to contemporary playtexts that dramatize actors in rehearsal and performance.

### THST2103

#### **French Theatre in the Age of Louis XIV**

*Staff Contact: John Golder*

C3 S2 HPW3.5

*Prerequisite:* THFI1000, THST1000

**Note/s:** Subject offered in first part of session. Excluded THST2001, THST2003.

Examines developments in performance conventions, theatre design, playwriting and audience taste in Paris from around 1635 to 1680. Special emphasis is placed on the comic writing of Molière.

### THST2104

#### **Restoration Comedy: Class, Sex and Society**

*Staff Contact: Rob Jordan*

C3 S2 HPW 3.5

*Prerequisite:* THFI1000, THST1000

**Note/s:** Subject offered in first part of session.

A study of performance style in Restoration comedy in relation to the value systems of the plays and the social mores of the age. The relationship of the plays to audiences then and now.

### THST2105

#### **Revolution and Change: Theatre in Nineteenth Century Europe**

*Staff Contact: Jim Davis*

C3 HPW3.5

*Prerequisite:* THFI1000, THST1000

**Note/s:** Subject not offered in 1995. Excluded THST2001.

### THST2106

#### **The Rise of the Modern Theatre Movement**

*Staff Contact: Jim Davis*

C3 HPW3.5

*Prerequisite:* THFI1000, THST1000

**Note/s:** Subject not offered in 1995. Excluded THST2160.

## **Elements of Performance and Stagecraft**

### THST2130

#### **Production Exercise A**

*Staff Contact: Rob Jordan*

C3 S1 HPW3

*Prerequisite:* THFI1000, THST1000

**Note/s:** Excluded THST2010, THST2011, THST2012, THST2131, THST2132. Before enrolling in this subject students must study the detailed subject outline available from the School of Theatre and Film Studies and complete a Production Selection Form.

Practical work on a theatrical presentation within the School, aimed at providing direct experience of the production process.

### THST2131

#### **Production Exercise B**

*Staff Contact: Rob Jordan*

C3 S2 HPW3

*Prerequisite:* THFI1000, THST1000

**Note/s:** Excluded THST2010, THST2011, THST2012, THST2130, THST2132.

As for THST2130.

### THST2132

#### **Workshop Exercise**

*Staff Contact: Rob Jordan*

C3 S2 HPW3

*Prerequisite:* THFI1000, THST1000

**Note/s:** Excluded THST2010, THST2011, THST2012, THST2130, THST2131, THST2133.

Practical work on a small-scale theatrical presentation within the School. This is time-tabled on a weekly basis with more intensive rehearsal close to presentation. A written analysis forms a compulsory unit of this subject.

### THST2133

#### **Production Analysis**

*Staff Contact: Rob Jordan*

C3 S1, S2 HPW2

*Prerequisite:* THFI1000, THST1000

*Corequisite:* Normally THST2130/THST2131

An analytical study based on a production exercise taken within the School. If the production exercise is THST2130 or THST2131, the student should enrol in the subject in the session in which the production exercise is undertaken. If the production exercise is a by-audition production run within the School, enrolment must be in the session immediately following the exercise, provided permission is obtained from the Head of School.

### THST2140

#### **Theatre Arts**

*Staff Contact: Rob Jordan*

C6 S1 HPW5

*Prerequisite:* THFI1000, THST1000

**Note/s:** Excluded THST2019. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Studies, through workshop classes and seminars, the basic practices and the principles underlying modern approaches to some of the theatre arts, such as voice, movement, lighting and sound.

### THST2141

#### **Improvisation and Role Play**

*Staff Contact: Rob Jordan*

C6 HPW4

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts

**Note/s:** Subject not offered in 1995. Excluded THST2045.

### THST2142

#### **Collective Creation: Improvisation, the Actor and the Group - Devised Performance**

*Staff Contact: Rob Jordan*

C6 S2 HPW4

*Prerequisite:* THFI1000, THST1000

**Note/s:** The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation. In such a case priority will be given to students who have completed THST2140 Theatre Arts.

A study of the creation of performance pieces through actor improvisation, with special reference to their use in community theatre. Regular practical workshops are an essential part of this subject.

**THST2143****Modern Theories of Acting***Staff Contact: Jim Davis*

C6 HPW4

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995.**THST2144****Contemporary Theories of Performance***Staff Contact: Jim Davis*

C6 S1 HPW3.5

*Prerequisite:* THFI1000, THST1000**Note/s:** Excluded THST2041.

Recent theories of the nature and meaning of acting and performance in relation to the rapidly changing needs of both audiences and the actors themselves. Grotowski, Schechner and Barba may be among the practitioners studied.

**THST2145****The Script: Theory and Practice***Staff Contact: John McCallum*

C6 S1 HPW3

*Prerequisite:* THFI1000, THST1000

**Note/s:** Excluded THST2047. The specialised nature of this subject and of its teaching needs may necessitate the imposition of some limitation upon enrolments.

Introduces the theory and practice of dramatic writing for the stage. Some consideration may be given to script-writing for the cinema. Practical experiments in selected elements of playwriting.

**THST2146****The Director and the Stage***Staff Contact: Rob Jordan*

C6 S1 HPW4

*Prerequisites:* Completion of three years of BABEd or BMusBED program. BA students who have completed 12 credit points in the sequence THST2130-2145 may be admitted on special application. They should consult Professor Jordan prior to enrolment.

Examines the role of the director in the modern theatre, focussing on the approaches taken by different directors to specific plays, the methodology of directing, and the legal and financial constraints within which theatre production takes place.

**THST2147****The Script and the Writer***Staff Contact: John McCallum*

C6 S2 HPW3

*Prerequisite:* THFI1000, THST1000, THST2145

The theory and practice of dramatic writing. An extension and development of THST2145 The Script: Theory and Practice. Practical playwriting workshop involved.

**THST2149****Performance Making***Staff Contact: Margaret Williams, Noelle Janaczewska*

C6 S1 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995.**Modern Drama and Theatre****THST2150****Performance Space: Performance Reception***Staff Contact: John Golder*

C6 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995.**THST2161****Contemporary Theatre: British***Staff Contact: Jim Davis*

C6 S1 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995. Excluded THST2031.**THST2163****Staging Australia***Staff Contact: Margaret Williams*

C6 HPW3

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts**Note/s:** Subject not offered in 1995.**THST2164****Australian Playwriting***Staff Contact: Margaret Williams*

C6 S1 HPW3

*Prerequisites:* THFI1000, THST1000 or 48 credit points in Arts

An in-depth study of the work of selected contemporary Australian stage writers, taking into account critical and (auto)biographical material and specific productions of key plays.

**THST2165****Sydney Theatre Today: Current Theatre Practice in Sydney***Staff Contact: John McCallum*

C6 S2 HPW3

*Prerequisite:* THST2163, THST2164 or THFI2002**Note/s:** This subject will normally be taken by third-year students.

An exploration of current theatre in Sydney, based on practical involvement with a specific production or project and theoretical investigation of a significant topical issue.

**Popular Theatre****THST2180****Popular Theatre***Staff Contact: Rob Jordan*

C6 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995. Excluded THST2050.**THST2181****Farce and the Popular Performance Tradition***Staff Contact: John Golder*

C6 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995. Excluded THST2051.

**THST2182****Melodrama and Popular Culture***Staff Contact: Jim Davis*

C6 HPW3

*Prerequisite:* THF11000, THST1000**Note/s:** Subject not offered in 1995. Excluded THST2052.**Women and Theatre****THST2190****Women and Theatre***Staff Contact: Margaret Williams*

C6 S2 HPW3

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded THST2080.**THST2191****Nell Gwynn, Aphra Behn and their World***Staff Contact: Rob Jordan*

C6 HPW3

*Prerequisite:* THF11000, THST1000**Note/s:** Subject not offered in 1995.**THST2192****Postures or People: Sexual Roles in the Classics***Staff Contact: Margaret Williams*

C6 S1 HPW3

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts

An investigation of traditional dramatic 'classics', exploring the construction of images of male and female and the relations between the 'invisible' and 'silent' figures, contemporary performance conventions and social attitudes, and the implications for performing these works today. Practical work will focus on this last area.

**Special Studies****THST2200****Puppetry***Staff Contact: Margaret Williams*

C6 HPW3

*Prerequisite:* THF11000, THST1000**Note/s:** Subject not offered in 1995. Excluded THST2043.**THST2201****Asian Theatre in Performance***Staff Contact: Ruth Vasey*

C6 S2 HPW3

*Prerequisite:* THF11000, THST1000**Note/s:** Excluded THST2042.

A study of selected Asian theatre forms. Consideration may be given to the influence of Eastern theatre on Western theatre practice.

**Upper Level Studies in Film and Television****FILM2001****Contemporary Approaches to the Cinema***Staff Contact: Lesley Stern*

C6 S1 HPW4.5

*Prerequisite:* THF11000, THST1000**Note/s:** Excluded THST2071. Formal teaching sessions are supplemented by compulsory weekly film screenings.

Analyses and tests a number of contemporary theoretical approaches to the cinema.

**FILM2002****Australian Cinema since 1970***Staff Contact: Peter Gerdes*

C6 S2 HPW4.5

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts**Note/s:** Excluded THST2072.

Examines the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry.

**FILM2005****The Hollywood System I***Staff Contact: Ruth Vasey*

C3 S2 HPW4.5

*Prerequisite:* THF11000, THST1000**Note/s:** Subject offered in first part of session. Excluded FILM2003, THST3070.

An historical study of the Hollywood system of film production until World War II.

**FILM2006****The Hollywood System II***Staff Contact: Ruth Vasey*

C3 S2 HPW4.5

*Prerequisite:* THF11000, THST1000, FILM2005**Note/s:** Subject offered in second part of session. Excluded FILM2003, THST3070.

A study of the Hollywood system of film production from World War II to the present.

**FILM2007****Movie Worlds: National Cinemas***Staff Contact: Peter Gerdes*

C6 S2 HPW4.5

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts

The study of film history, film production and individual films of selected countries among them Germany and China. The subject shows how individual cultures use film to strengthen their identities and/or join the race for global recognition as filmmaking nations.

**FILM2008****From King Kong to Kung Fu: Film Genres***Staff Contact: Ross Harley*

C6 S1 HPW4.5

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts**Note/s:** This subject is offered over 13 weeks, commencing in Week 2.

The study of the development, production and exploitation of various film genres, such as the Western, horror and science-fiction cinema. Aims to explore the relevance of genres to fundamental questions of human existence, universal or local.

**FILM2009****Japanese Cinema***Staff Contact: Lesley Stern*

C6 HPW4.5

*Prerequisite:* THF11000, THST1000 or 48 credit points in Arts**Note/s:** Subject not offered in 1995.

**FILM2010****Global Grooves: Electronic Media in Perspective***Staff Contact: Ross Harley*

C6 S2 HPW4.5

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts**Note/s:** Excluded FILM2004.

The new technologies of television, video, computers, telecommunications and robotics are changing the nature of global communications and entertainment. This subject looks at the development of television, television drama and the ways artists and independent producers have contributed to the development of new media from video art to 'virtual reality'.

**FILM3000****Video Exercise***Staff Contact: Ross Harley*

C3 S2 HPW3

*Prerequisites:* THFI1000, THST1000, FILM2000 or FILM2004 or FILM2005-FILM2006 plus 12 credit points from the following: FILM2001, FILM2002, FILM2003, FILM2004, FILM2007, FILM2008, FILM2009, FILM2010 and RUSS2200

**Note/s:** Before enrolling in this subject students must study closely the subject outline and notes available from the School. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Introduces the basic concepts that underlie a video production, from script to final cut, plus some practical experience of video-making.

**RUSS2200****Soviet Cinema***Staff Contact: Ruth Vasey (Theatre and Film Studies), Ludmila Stern (Russian Studies)*

C6 S2 HPW4.5

*Prerequisite:* 36 credit points in Arts**Note/s:** Subject not offered in 1995.**Upper Level Studies in Theatre and Film****THFI2000****Mirrors up to Nature: Case-studies in Theatre and Film***Staff Contact: Jim Davis*

C6 HPW3.5

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995.**THFI2001****Shakespeare on Stage and Screen***Staff Contact: John Golder*

C6 S2 HPW4

*Prerequisite:* THFI1000, THST1000 or 24 credit points in English

**Note/s:** Occasional screenings supplement regular teaching times. Excluded THST2060.

Investigates changing perceptions of Shakespeare in the twentieth century by means of detailed analysis of plays in stage, film and television productions.

**THFI2002****Early Australian Theatre and Film***Staff Contact: Margaret Williams, Ruth Vasey*

C6 HPW3

*Prerequisite:* THFI1000, THST1000 or 24 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded THST2061.**THFI2003****Avant-garde Theatre and Film***Staff Contact: John Golder*

C6 HPW3

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts**Note/s:** Subject not offered in 1995. Excluded THST2062.**THFI2004****Performing Bodies***Staff Contact: Margaret Williams, Lesley Stern*

C6 S2 HPW3

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts

An exploration of the way in which bodies are culturally and sexually constructed, experienced and read. Examines a range of contemporary performance practices in live and recorded contexts, and in the light of recent critical theory, and including practical investigation of the subject.

**THFI2005****Questions of Time: Philosophy, Film and Theatre***Staff Contact: Lesley Stern (Theatre and Film Studies), Genevieve Lloyd (Philosophy)*

C6 S2 HPW3

*Prerequisite:* THFI1000, THST1000 or either PHIL1006 or PHIL1007

Explores philosophical aspects of concepts related to time and narrative in relation to literature, film and theatre. Examines ways in which time is represented and organised in a variety of texts - e.g. works of Virginia Woolf and Henry James, extracts from the works of Proust, classic Hollywood as well as non-narrative cinema, time-based performance and body art.

**THFI2006****Histrionics: Acting up in the Cinema***Staff Contact: Lesley Stern*

C6 S2 HPW3.5

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts

Acting up in the cinema - this is the focus of 'histrionics'. Particular attention will be paid to those fiction films in which performance itself is central, and in which there is a relationship between cinema and other media, especially theatre and television.

**THFI2007****Post-Colonial Performance***Staff Contact: John McCallum, Noelle Janaczewska*

C6 HPW3

*Prerequisite:* THFI1000, THST1000**Note/s:** Subject not offered in 1995.

**THFI2008****Icons of Popular Culture***Staff Contact: Ross Harley*

C6 HPW3.5

*Prerequisite:* THFI1000, THST1000 or 48 credit points in Arts**Note/s:** Subject not offered in 1995.**THFI2050****Research Method***Staff Contact: John Golder*

C3 S2 HPW2

*Prerequisite:* 24 credit points in the School at average of Credit grade or better. At least 3 credit points must normally be in THFI2051 or THFI2052**Note/s:** Offered over 10 weeks commencing in week 2. Excluded THFI3000.

This subject deals with research strategies and thesis writing problems. Organised around the research interests of individual students, it covers the following topics: location and identification of sources; developing a thesis topic; structuring an argument; drawing up references and bibliographies.

**THFI2051****Critical Theory A***Staff Contact: Lesley Stern*

C3 S1 HPW2

*Prerequisite:* 24 credit points in the School at average of Credit grade or better**Note/s:** Offered over 10 weeks, commencing in week 2.

Investigates the question of authorship, and its application to theatre and film. A range of approaches is examined, from various recent theoretical perspectives, such as deconstruction, the new historicism, psychoanalysis and the semiotics of performance.

**THFI2052****Critical Theory B***Staff Contact: John McCallum*

C3 S2 HPW2

*Prerequisite:* 24 credit points in the School at average of Credit grade or better**Note/s:** Offered over 10 weeks, commencing in week 2.

A study of theoretical approaches to the issue of 'otherness' in theatre and film. Questions of sexual and racial difference are examined via critical developments in areas such as feminism, ethnography and post-colonialism.

**Honours Level****Co-ordinator:** Rob Jordan

*Prerequisites:* Students seeking admission to single Honours programs in the School of Theatre and Film Studies must obtain a minimum of 60 credit points in subjects in the School. This total must include those subjects required for a major. Students wishing to undertake Honours (Research) in 1995 and thereafter will be required to include in their 60 credit points all of the following: THFI2050, THFI2051 and THFI2052. A minimum average grade of Credit or better is required for all subjects taken in the School of Theatre and Film Studies. For Honours (Research) students this must include a minimum average of 70% at credit level.

**Note:** All students who are contemplating a fourth year of study at Honours level must discuss their plans with the

Honours Co-ordinator, preferably before the end of their second year.

**THFI4000****Theatre and Film Studies Honours (Research) F***Staff Contact: Rob Jordan*

Students are required (a) to undertake an original piece of research extending throughout the year and to submit a thesis based upon it, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see School Handbook for further details). The choice of seminars enables students to pursue a specialisation in theatre or in film or in theatre/film studies. Their particular specialisation will be identified on the testamur for the degree. In addition to seminar and thesis work, students are required to contribute to regular thesis workshops.

**THFI4050****Theatre and Film Studies Honours (Research) P/T***Staff Contact: Rob Jordan***THFI4001****Theatre and Film Studies Honours (Coursework) F***Staff Contact: Peter Gerdes*

Students are required (a) to complete 4 seminars/subjects (usually two per session), of which at least one may be a project or reading program under supervision and (b) to attend the series of thesis workshops (see School Handbook for details of Year 4 seminars). It is also possible for full-time coursework students **only** to undertake a practical project combined with a written report on the project in Session 2. (This is equivalent to undertaking two subjects within the program.)

**THFI4051****Theatre and Film Studies Honours (Coursework) P/T***Staff Contact: Rob Jordan***THFI4500****Combined Theatre and Film Studies Honours (Research) F***Staff Contact: Rob Jordan*

Students who have also qualified to read for a degree at Honours level in another school/department, may, with the permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to contribute to regular thesis workshops.

**THFI4550****Combined Theatre and Film Studies Honours (Research) P/T***Staff Contact: Rob Jordan***THFI4501****Combined Theatre and Film Studies Honours (Coursework) F***Staff Contact: Rob Jordan*

In this program coursework leading to the award of the degree is divided equally between the School of Theatre and Film Studies and another school/department in the Faculty, but will normally involve four seminars or subjects, two in each unit. As with THFI4001, at least one project or

reading program under a supervisor may be included in the program.

#### THFI4551

### Combined Theatre and Film Studies Honours (Coursework) P/T

Staff Contact: Rob Jordan

## Women's Studies and Gender Studies

**Convenor:** Dr Suzanne Eggins (English)

The undergraduate program in Women's Studies and Gender Studies enables students to construct an interdisciplinary major focusing on feminist issues and issues of gender. It provides an important extension to major sequences in both Arts and the Social Sciences.

The core subjects are designed to develop students' understanding of the multidisciplinary approaches to important debates in feminist theory and method, and to address some key substantive issues including the relationship between gender and sexual difference, the construction of gender through language and texts, the place of Women's Studies and Gender Studies in the academy and the intersection between and debates around feminism and theories of race, class, ethnicity, and sexuality.

### Major Sequence

A major sequence in Women's Studies and Gender Studies may only be taken as an additional major sequence together with a home-based major.

The prerequisite for entering the major sequence in Women's Studies and Gender Studies is 24 Level 1 credit points in the Faculty of Arts and Social Sciences. To complete a major sequence students must successfully complete 24 credit points at upper level from the Women's Studies and Gender Studies program. At least 12 of these credit points must be made up by any two of the four core subjects (List A - see below). Students may make up the remaining 12 credit points from the core subjects (List A) and/or option subjects, which are designed to complement the core subjects (List B - see below), and a maximum of 6 credit points may be chosen from approved subjects offered by other Schools (List C - see below).

#### List A: WOMS core subjects (TWO to be offered each year)

Select at least two subjects from this list.

**To be offered in 1995:**

#### WOMS2040

### Challenges to Feminism: Race, Class, and Sexuality

Staff Contact: Diana Palaversich (Spanish & Latin American Studies)

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Addresses the question of the diversity of women's experience from a variety of perspectives, and examines a range of issues including the way power and powerlessness accumulate in work relationships around race, gender and class; the problems of developing a politics of women's

experiences; and differences of race, class, ethnicity and sexuality within feminism.

#### WOMS2030

### Language and the Textual Construction of Gender

Staff Contact: Suzanne Eggins (English)

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Introduces students to an interdisciplinary study of language and textuality, beginning with a focus on social semiotics. Students learn to apply semiotic techniques to analyse the construction of gender roles in everyday interactions and non-literary texts. This is followed by a discussion of performance and gender (with special reference to the theatre) and of the textual construction of femininity and masculinity in contemporary film and literary texts.

**To be offered in 1996:**

#### WOMS2010

### Introduction to Feminist Theories

Staff Contact: Suzanne Eggins (English)

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Introduces students to a range of theoretical approaches to feminism and issues relating to concepts of gender, introducing students to some key concepts in different feminist theories, for example: liberal, radical, and socialist feminisms; post-structuralist and psychoanalytic theories; critiques of mainstream feminism from 'other' perspectives, eg of race, ethnicity, class and sexuality; questions of essentialism and identity politics; 'post-feminism'; gender studies and theories of masculinity.

#### WOMS2020

### Gender and Sexual Difference

Staff Contact: Catherine Lawrence (Social Science and Policy)

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Explores questions raised by the 'nature/nurture' debate. In focusing on whether sexual difference is socially constructed or essential, it problematizes the question of whether equality or the affirmation/celebration of differences should be the goal of feminism. These issues are pursued through a critical analysis of a number of areas, including biological studies of gender difference; psychological perspectives on sex role development; studies of the relationship between gender, peace, and conflict; and issues of sexuality and desire.

#### List B: Option subjects

Select no more than two from this list.

These are designed to augment the core subjects by providing interdisciplinary approaches to particular areas, informed by feminist theory and gender issues. We will offer two of these subjects each year, according to staff availability.



**To be offered in 1995:****WOMS2100****Alternative Imaginings/Imagining Alternatives:  
Women's Narratives from Latin America (in  
translation)***Staff Contact: Diana Palaversich (Spanish & Latin American Studies)*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Excluded SPAN3334, SPAN3341.

Examines a wide variety of recent narratives composed by Latin American women. Different forms represented are Magical Realism, Autobiographical and Testimonial Writing, various kinds of short fiction, and a novel of dictatorship. Major themes raised in these texts are racial discrimination, class antagonism, gender conflict and fluid sexualities. All texts are read in English translation, and the subject will be accessible to those students with no literary background.

**WOMS2200****Texts of Desire: Feminist Perspectives on Popular Fiction***Staff Contact: Suzanne Eggins (English)*

C6 S2 HPW3

*Prerequisite:* 24 Level 1 credit points in Arts*Note/s:* Excluded ENGL3503.

Explores from a social-semiotic/cultural studies perspective the generic characteristics and social role of popular fiction (especially romance fiction) in the construction and reconstruction of femininities. As texts such as teen romance, Mills & Boon, Jackie Collins etc. continue to sell in the millions, feminist theorists have begun exploring questions such as: why women read these texts; what gender roles the texts offer their readers; how the texts construct women as a market. In examining the acquisition of literacy habits by school girls and adult women, we address the issue of reading (and reading pedagogy) as gendered, political practice.

**List C: Approved subjects from other Schools**

Select no more than one from this list.

*Note/s:* Not all subjects available each year. Check School entries for details.

ENGL2200	The Woman Question: Women, Ideology, and the Novel 1880-1920
ENGL2353	Colonial Women Novelists
ENGL2400	Twentieth Century Women Writers
ENGL3401	Contemporary Australian Women Writers
ENGL3501	Conversation Analysis
HIST2015	Women in the Modern World
HIST2034	Gender and Frontier
HIST2050	Women in Southeast Asian Societies

HPST3003	Deity and Mother Earth
PHIL2409	Speaking through the Body: Feminism, Psychoanalysis and Literature
PHIL2517	Philosophy and Gender
POLS2020	Sexuality and Liberal Democracy
POLS2028	The Political Economy of 'Race', Gender and Class
POLS3049	Sexuality and Power
SCTS2004	The New Biotechnologies and their Social Context
SCTS3002	Women and Science
SOCI2201	Society and Desire
SOCI3603	Gender and Work
SPAN3334	Women's Fiction in Contemporary Spanish America
THFI2004	Performing Bodies
THST2190	Women and Theatre
THST2192	Postures or People: Sexual Roles in the Classics

**Honours Level**

Students who have completed 36 credit points in Women's Studies and Gender Studies subjects, including four List A (core) subjects, at the level of Credit or above, may apply to be admitted to a combined Honours program in Women's Studies and Gender Studies if they have satisfied the prerequisite for combined Honours in another School in the BA program, and have that School's approval to complete a thesis on an interdisciplinary topic. (Students may request to substitute up to 6 credit points of the WS/GS component with other subjects particularly relevant to their proposed topic areas. This will be decided at the discretion of the Program Convenor.)

In their honours year, students will be required to complete coursework nominated by the WS/GS Convenor (usually 2 hpw seminar for one Session, see WOMS4500 or WOMS4550 below) in addition to coursework on an approved topic, with joint supervision, if appropriate.

**WOMS4500****Combined Honours (Research) in Women's Studies and Gender Studies F****WOMS4550****Combined Honours (Research) in Women's Studies and Gender Studies P/T****Graduate Study**

Women's Studies and Gender Studies programs are also available at graduate level. See Graduate Courses later in this handbook.



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# Undergraduate Study Conditions for the Award of Degrees

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## 3400 Bachelor of Arts Degree Course

### General

1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as an Honours Degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions, and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree. (2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:

- (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
- (2) complete satisfactorily any assignments prescribed,
- (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)\* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

*\*in these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB, may transfer to the BA degree program with credit for all subjects completed.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

### Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 108 credit points in approved subjects.

11. The 108 credit points shall include:

(1) no fewer than 36 and no more than 48 credit points obtained in Level I subjects, including no more than 24 credit points obtained in Level I subjects offered by the Faculty of Commerce and Economics

(2) no more than 12 Level I credit points obtained in any one school or department

(3) an approved major sequence in one of the following schools/departments: Chinese, English, French, German Studies, History, Indonesian, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies

(4) *either*

an additional approved major sequence offered by any other school, department or program within the Bachelor of Arts degree program

*or*

at least 54 credit points obtained in schools, departments or programs other than the school/department in which the major sequence specified in Rule 11 (3) is taken.

(5) In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

### Honours Degree

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 108 credit points in accordance with Rules 1.12. above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Coursework) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass degree.

**3420****Bachelor of Social Science  
Degree Course**

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.
3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.  
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.
4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
5. In order to obtain credit points for a subject, a student must in that subject:
  - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
  - (2) complete satisfactorily any assignments prescribed,
  - (3) pass any prescribed examinations.
6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.
7. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.
8. A student enrolled in the combined Social Science/Law course who does not wish to proceed to the combined degree BSocSc LLB, may transfer to the BSocSc degree program with credit for all subjects completed.
9. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

**Pass Degree**

10. Over at least three years of study, a student must obtain at least 108 credit points in subjects offered by the Faculty, including:
  - (1) no fewer than 36 and no more than 48 credit points obtained in Level 1 subjects, including no more than 24 credit points obtained in Level 1 subjects offered by the Faculty of Commerce and Economics. 12 credit points must be obtained in the subjects SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Research Methods and Statistics with Computer Applications. A further 12 shall be obtained in one of the following: Computer Science,\* Economic History, Economics, Geography, History, Industrial Relations, Mathematics,\* Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History stream) or any other major sequence offered by the Faculty and approved by the subject authority;
  - (2) 36 credit points obtained by completing the following subjects:
    - SLSP2000 Social and Economic Theory and Policy
    - SLSP2001 Research Methods and Statistical Applications
    - SLSP2002 Social Science and Policy Case Studies
    - SLSP3000 Advanced Research Methods
    - SLSP3001 Applied Statistics and Computing in the Social Sciences
    - SLSP3002 Social Science and Policy Project

\* see 10 (3) below

(3) no fewer than 24 Upper Level credit points obtained by completing the major sequence commenced under **Rule 10.** (1) above. Students majoring in Computer Science or Mathematics must also complete a sequence of 24 credit points in another discipline listed under (1) above other than Computer Science or Mathematics.

(4) in addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

11. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

### **Honours Degree**

12. A student who has obtained at least 108 credit points in accordance with **Rule 10.** and has obtained a good credit average in the BSocSc core program, the subject SLSP3005 and a good credit average in the approved major discipline may be admitted to the Honours level program on the recommendation of the subject authority.

13. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

14. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

- (1) obtained at least 108 credit points in accordance with **Rule 10**;
- (2) obtained a good credit point average in the BSocSc core program and in the subject SLSP3005;
- (3) satisfied the requirements for admission to Combined Honours in the School/Department.

15. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in **Rule 1.** he/she may proceed to graduation for the award of a Pass degree.

16. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

## 3425

### Bachelor of Music

### Degree Course

1. The degree of Bachelor of Music may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. To qualify for the award of the Pass degree, students must complete subjects to the value of at least 116 credit points, including the relevant sequences in Music, Performance/Special Electives and Musicology prescribed by the School of Music and Music Education for the Bachelor of Music degree and a Contextual Studies component of at least 36 credit points drawn from subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics, or within the General Education program. Within these 36 credit points, students must complete at least 6 credit points in approved subjects focussing on the natural and/or social environment and at least 6 credit points in approved subjects focussing on language and culture. The program satisfies the requirements of the University's General Education policy.
3. Students wishing to undertake the degree must satisfy the normal requirements for entry to the University and, in addition, complete an audition in a satisfactory manner.
4. Students who have completed the requirements for the Pass degree and have satisfied any prerequisite conditions may be permitted to enter the Honours Year on the recommendation of the Head of the School of Music and Music Education. To qualify for Honours, students must complete a prescribed program to the value of at least an additional 36 credit points.
5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.
6. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.  
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 40 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.
7. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
8. In order to obtain credit points for a subject, a student must in that subject:
  - (1) attend the prescribed lectures, seminars, tutorials and practical classes,
  - (2) complete satisfactorily any assignments prescribed,
  - (3) pass any prescribed examination.
9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)\* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.
10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

*\* In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

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**3426****Bachelor of Music Bachelor of Education  
Degree Course**

1. The degree of Bachelor of Music Bachelor of Education may be awarded as a Pass degree or, after completion of an additional Honours year, as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 152 credit points, including the relevant sequences in Music, Music Education, Education and Performance Studies prescribed by the School of Music and Music Education for the Bachelor of Music Bachelor of Education degree and a Contextual Studies component of at least 24 credit points drawn from subjects offered by the Faculty of Arts and Social Sciences, the Board of Studies in Science and Mathematics, or within the General Education program. Within these 24 credit points, students must complete at least 6 credit points in approved subjects focussing on the natural and/or social environment. The program satisfies the requirements of the University's General Education policy.

**Rules 3 and 4** are the same as those for the Bachelor of Music degree.

5. No student may enrol in any subject to be counted towards the degree of Bachelor of Music Bachelor of Education at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

6. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.  
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 40 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.

**Rules 7 and 8** are the same as those for the Bachelor of Music degree.

9. An applicant from another faculty or university seeking advanced standing in the Bachelor of Music Bachelor of Education course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)\* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

10. In special circumstances, Faculty, on the recommendation of the Head of the School of Music and Music Education, may vary the requirements of any of these rules in a particular case.

*\* In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

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**3405****Bachelor of Arts (Asian Studies)  
Degree Course**

1. The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts, including a major sequence in Economics, Economic History, History, Industrial Relations, Political Science, Science and Technology Studies or Sociology, and Program A or B in Asian Studies as prescribed by the course authority. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.



3. Students who have satisfied the prerequisites for admission to Honours level in the School/Department of their major discipline may be admitted to an Honours level program consisting of a research thesis, a research seminar in their major discipline and a further seminar chosen in consultation with the course co-ordinator.
4. In special circumstances, Faculty, on the recommendation of the course co-ordinator, may vary the requirements of any of these rules in a particular case.

## 3421 Bachelor of Social Science (Asian Studies) Degree Course

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under Rule 2 of the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies). In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

## Diploma Courses in the Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least three sessions of study, a prescribed program of subjects drawn from the Bachelor of Arts undergraduate program totalling at least 48 credit points. The Diploma shall be awarded as Diploma in [program title].
  2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the course authorities concerned, be enrolled concurrently in an undergraduate degree course of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.
- The Diploma course consists of a number of specific programs, consisting of the equivalent of 48 Arts credit points, drawn from subjects currently offered in the Bachelor of Arts undergraduate program. Initially, two such programs will be offered, in Asian Studies and European Studies. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialization in these areas.

### 1. Diploma in Asian Studies (Course 3411)

Students must complete an approved program of subjects in Asian languages and/or Asia-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

**Subjects available:**

CHIN	all subjects <sup>3</sup>
INDO	all subjects <sup>3</sup>
JAPN	all subjects <sup>3</sup>
COMD2010	Creation of the Third World I <sup>2</sup>
COMD2020	Creation of the Third World II <sup>2</sup>
ECOH1302	Australia and the Asia-Pacific Economies <sup>1</sup>
ECOH2303	Economic Change in Modern China 1700-1949 <sup>2</sup>
ECOH2304	Economic Transformation in the People's Republic of China <sup>2</sup>
ECOH2305	Modern Asian Economic History <sup>2</sup>
ECOH3303	Transformation of the Japanese Economy <sup>2</sup>
ECON2115	Japanese International Economic Relations <sup>3</sup>
ECON2116	Japanese Economic Policy <sup>3</sup>
ECON3109	Economic Growth, Technology and Structural Change <sup>3</sup>
ECON3110	Developing Economies and World Trade <sup>3</sup>
ECON3111	Contemporary Japanese Economy <sup>3</sup>
ECON3112	The Newly Industrializing Economies of East Asia <sup>3</sup>
ECON3113	Economic Development in ASEAN Countries <sup>3</sup>
ECON3115	Economics of Developing Countries <sup>3</sup>
FILM2009	Japanese Cinema <sup>3</sup>
HIST1008	Development of Modern Southeast Asia <sup>1</sup>
HIST2001	The Dynamics of Modern Southeast Asia <sup>2</sup>
HIST2038	The Modern Arab World <sup>2</sup>
HIST2050	Women in Southeast Asian Societies <sup>2</sup>
HIST2051	Religion and Society in Traditional India <sup>2</sup>
HIST2053	Muslim Southeast Asia <sup>2</sup>
HIST2054	Modern Japan: From Empire to Superstate <sup>2</sup>
HIST2055	Colonialism and Fundamentalism in India <sup>2</sup>
PHIL2519	Introduction to Chinese Philosophy <sup>2</sup>
POLS1012	The Political Economy of Japan <sup>1</sup>
POLS2003	Politics of China <sup>1 2</sup>
POLS2014	Regional Cooperation and Conflict in Southeast Asia <sup>2</sup>
POLS2019	The Political Economy of the Peasantry <sup>2</sup>
POLS3029	Chinese Political Thought <sup>3</sup>
POLS3046	Japan and the New World Order <sup>3</sup>
SCTS3001	Technology, Sustainable Development and the Third World <sup>2</sup>
SLSP2401	Australian Economic Policy and the Asia-Pacific Rim <sup>3</sup>
SLSP2701	Development Policy <sup>3</sup>
SOCI3707	Islamic Society and Civilisation <sup>3</sup>
SOCI3708	Society and Culture of Contemporary Southeast Asia <sup>3</sup>
SOCI3712	Religion and Popular Protest <sup>3</sup>
SPAN2430	Of Tigers and Pussycats: A Comparison of Latin American and East Asian Economies Post WW1 <sup>2</sup>
THST2201	Asian Theatre in Performance <sup>3</sup>

**Notes on Prerequisites:**

1 Level 1 (First Year) subject: no prerequisite

2 No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

3 Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

## 2. Diploma in European Studies (Course 3412)

Students must complete an approved program of subjects in European languages and/or Europe-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

### Subjects available:

FREN	all subjects <sup>3</sup>
GERM	all subjects <sup>3</sup>
RUSS	all subjects <sup>3</sup>
SPAN	all language subjects, and all literature and history subjects focusing on Spain <sup>3</sup>
EURO1000	The New Europe A <sup>1</sup>
EURO1001	The New Europe B <sup>1</sup>
EURO	all other subjects <sup>2</sup>
ECOH1305	European Economic Development 1750 - 1914 <sup>1</sup>
ECOH1306	European Economic Development since 1914 <sup>1</sup>
ECOH2309	Modern Capitalism: Crisis and Maturity <sup>2</sup>
ECOH2311	German Economy and Society <sup>2</sup>
ECOH2314	The Experience of the Soviet Union <sup>2</sup>
ENGL2100	English Literature in the Sixteenth and Seventeenth Centuries <sup>3</sup>
ENGL2101	Women on the Apron Stage <sup>3</sup>
ENGL2151	Background to English Literature <sup>3</sup>
ENGL2152	Eighteenth-century Theatre <sup>3</sup>
ENGL2153	Medieval English Drama <sup>3</sup>
ENGL2155	Women Writers of the Medieval Period <sup>3</sup>
ENGL2200	The Woman Question: Women, Ideology and the Novel 1880 - 1920 <sup>3</sup>
ENGL2201	English Literature in the Nineteenth Century <sup>3</sup>
ENGL2250	Modernism: Poetry in the U.K. <sup>3</sup>
ENGL2251	After Modernism: Poetry in the U.K. <sup>3</sup>
ENGL2252	After Modernism: Prose in the U.K. <sup>3</sup>
ENGL2400	Twentieth-century Women Writers <sup>3</sup>
ENGL2451	Satire: Theory and Form <sup>3</sup>
ENGL2652	Structuralism and Semiotics <sup>3</sup>
ENGL3201	Twentieth-century English Literature <sup>3</sup>
ENGL3250	Pleasure, Power and the Pinteresque <sup>3</sup>
ENGL3252	The Byronic Hero <sup>3</sup>
ENGL3355	Samuel Beckett's Drama of Alienation <sup>3</sup>
ENGL3400	The Gothic: A Genre, its Theory and History <sup>3</sup>
FILM2007	Movie Worlds: National Cinemas <sup>3</sup>
HIST1001	The Emergence of Modern Europe <sup>1</sup>
HIST2009	Modern Europe: Society, Politics and Ideology in the 20th Century <sup>2</sup>
HIST2010	England between Civil Wars 1460-1660 <sup>2</sup>
HIST2011	Britain 1660-1918 <sup>2</sup>
HIST2017	Europe since 1914 <sup>2</sup>
HIST2021	Irish History from 1800 <sup>2</sup>
HIST2031	Britain 1714 - 1848 <sup>2</sup>
HIST2056	From Elizabeth to the Republic <sup>2</sup>
HIST2057	The European Family since the Reformation <sup>2</sup>
HIST3005	History of Mentalities <sup>3</sup>
HPST1002	From the Closed World to the Infinite Universe <sup>1</sup>
HPST2002	The Darwinian Revolution <sup>2</sup>
HPST2003	History of Medicine <sup>2</sup>
HPST2011	History of the Philosophy and Methodology of Science <sup>2</sup>
HPST2012	Production, Power and People <sup>2</sup>
HPST2013	Body, Mind and Soul <sup>2</sup>
HPST3001	The Discovery of Time <sup>2</sup>
HPST3002	Relations between Science and the Arts <sup>2</sup>
HPST3003	Deity and Mother Earth <sup>2</sup>
PHIL1006	Introductory Philosophy A <sup>1</sup>

PHIL1007	Introductory Philosophy B <sup>1</sup>
PHIL2216	The Empiricists <sup>3</sup>
PHIL2308	Reason and the Passions <sup>3</sup>
PHIL2309	The Heritage of Hegel <sup>3</sup>
PHIL2407	Contemporary European Philosophy <sup>3</sup>
PHIL2409	Speaking through the Body <sup>3</sup>
PHIL2416	Power, Knowledge and Freedom <sup>3</sup>
PHIL2506	Classical Political Philosophy <sup>3</sup>
PHIL2507	The Ethics of Plato and Aristotle <sup>3</sup>
PHIL2508	Theories in Moral Philosophy <sup>3</sup>
PHIL2516	Philosophical Foundations of Marx's Thought <sup>3</sup>
PHIL2606	Aesthetics <sup>3</sup>
POLS1008	Politics of Post-Communist Systems <sup>1</sup>
POLS1010	State and Society <sup>1</sup>
POLS2001	Soviet and Post-Soviet Politics <sup>2</sup>
POLS2004	British Government <sup>2</sup>
POLS3020	State and Society in Contemporary Europe <sup>3</sup>
POLS3041	Post-Soviet Politics: Present and Future <sup>3</sup>
SOC12501	Classical Sociological Theory <sup>3</sup>
SOC12601	Advanced Industrial Societies <sup>3</sup>
THFI2001	Shakespeare on Stage and Screen <sup>3</sup>
THFI2003	Avantgarde Theatre and Film <sup>3</sup>
THST2100	Classical Greek Theatre <sup>3</sup>
THST2101	Medieval and Renaissance Theatre <sup>3</sup>
THST2102	Shakespeare, his Contemporaries and the Actor <sup>3</sup>
THST2103	French Theatre in the Age of Louis XIV <sup>3</sup>
THST2104	Restoration Comedy: Class, Sex and Society <sup>3</sup>
THST2105	Revolution and Change: Theatre in 19th Century Europe <sup>3</sup>
THST2143	Modern Theories of Acting <sup>3</sup>
THST2144	Contemporary Theories of Performance <sup>3</sup>
THST2180	Popular Theatre <sup>3</sup>
THST2181	Farce and the Popular Performance Tradition <sup>3</sup>
THST2182	Melodrama and Popular Culture <sup>3</sup>
THST2191	Nell Gwynn, Aphra Behn and their World <sup>3</sup>

### Notes on Prerequisites:

**1** Level 1 (First Year) subject: no prerequisite

**2** No prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

**3** Consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

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## Degrees Offered

At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Music, Master of Music Education, Master of Policy Studies and Master of Science and Society are offered. Graduate diplomas in Diplomatic Studies, Policy Studies, Professional Ethics, Science and Society and a graduate certificate in Philosophy for Teachers are also available.

The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon coursework and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The Master of Policy Studies degree is offered at Pass level by coursework; the degrees of Master of Music and Master of Science and Society are offered at both Pass and Honours levels. The degree of Master of Music Education is offered at Honours level but students may also enrol in Music Education subjects within the MMus Pass degree.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts and Social Sciences should initially contact the University's Postgraduate Section to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.

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## Doctor of Philosophy Degree

### Doctor of Philosophy PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments/programs:

#### Course

1200	English
1235	European Studies
1210	French
1220	Geography
1231	German Studies
1240	History
1208	Linguistics, Applied
1280	Music
1281	Music Education
1260	Philosophy
1270	Political Science
1291	Russian Studies
1251	Science and Technology Studies
1295	Social Science and Policy
1300	Sociology
1310	Spanish and Latin American Studies
1181	Theatre and Film Studies
1305	Women's Studies

Enrolment in more than one school/department/program is also possible.

## Master of Arts Degree

### Master of Arts Degree at Honours Level (Research)

#### Master of Arts (Honours) MA (Hons)

The degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences is offered in the following disciplines:

#### Course

2337	Australian Studies
2270	Economics*
2280	English
2290	French
2300	Geography*
2311	German Studies
2320	History
2338	Linguistics, Applied
2340	Mathematics*
2350	Philosophy
2360	Political Science
2250	Psychology
2371	Russian Studies
2331	Science and Technology Studies
2375	Social Science and Policy
2380	Sociology
2390	Spanish and Latin American Studies
2261	Theatre and Film Studies
2339	Women's Studies

*\*Intending candidates should consult the School.*

Enrolment in more than one school/department/program is also possible.

### Master of Arts Degree at Pass Level (Coursework)

#### Master of Arts MA

The program for the Master of Arts degree by coursework (course 8200) in the Faculty of Arts and Social Sciences offers a wide range of subjects, including specializations in the following areas:

Asian Studies  
Australian Studies  
English  
French  
German Studies  
History  
International Relations  
Linguistics, Applied  
Political Science  
Russian Studies  
Science and Technology Studies  
Sociology  
Theatre and Film Studies  
Women's Studies

## Masters Degrees in Music and Music Education

### Master of Music Degree at Honours Level (Research)

#### Master of Music (Honours) MMus (Hons)

The Master of Music (Honours), course 2348, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Subjects chosen for research would normally come under the general categories of musicology or ethnomusicology.

### Master of Music Education Degree at Honours Level (Research)

#### Master of Music Education (Honours) MMusEd (Hons)

The Master of Music Education (Honours), course 2349, is a research degree which normally requires, after completion of all coursework covered in the Master of Music (Pass) a thesis of 25,000 to 30,000 words. This would normally be completed during the year following the MMus (Pass). Areas of research in the MMusEd (Hons) which are particularly encouraged are:

1. Psychological aspects of musical development and learning theory;
2. Practical and theoretical applications of creativity in music teaching and learning;
3. Comparative and historical studies;
4. Philosophical, aesthetic and social aspects of music education;
5. Curriculum development concerned with the organization, planning, administration and teaching of music at all levels;
6. Development of new teaching programs, methods and materials;
7. Aspects of teacher education; and
8. Technological advances in music education.

### Master of Music at Pass Level (Coursework)

#### Master of Music MMus

The course (8245) is designed to give the student insight into current techniques and theories in historical musicology and ethnomusicology, with special reference to opera and its many related genres, Australian Aboriginal and non-Aboriginal traditional music, analysis of musical procedures and musical education, and the social and philosophical contexts of music. The presentation of the course will seek to keep in balance the habit of musicianly scrutiny and a thorough awareness of the resources of scholarship. A seminar in research method and a short research project

will form a central component of the course. Options (not more than two at any one time) will be available to allow a student to cover four major topics for the degree through a schedule of lectures, seminars and assignments. Tutorials will increase students' confidence in using skills and techniques for the purposes of musical investigation, comparison and understanding.

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## Master of Policy Studies Degree Graduate Diploma in Policy Studies

### Master of Policy Studies Degree by Coursework Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS course **8248**), is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organizational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete a Specialised Field. Fields currently available are:

Australian Public Policy  
Economic Policy  
International Development Policy  
Social Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma in Policy Studies (course **5280**) is also offered. For details, see Subject Descriptions.

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## Master of Science and Society Degree Graduate Diploma in Science and Society

### Master of Science and Society Degree by Research and Coursework Graduate Diploma in Science and Society by Coursework

The Master of Science and Society (MScSoc) degree course and the Graduate Diploma in Science and Society are interdisciplinary programs of study administered by the School of Science and Technology Studies within the Faculty of Arts and Social Sciences. They also involve the contribution of subjects by a range of schools and faculties across the University. The MScSoc degree is offered at the Pass level by coursework (**8186**), and at Honours level by

research (**2332**). The Graduate Diploma course (**5271**) is offered by coursework only.

The Science and Society program is designed for graduates wishing to learn more about the social, economic, and political aspects of science and technology. It is highly relevant to those working in government, administration, and management. It is also valuable to those involved in research, teaching, and educational planning at secondary and tertiary levels.

\* **8185** for students enrolled prior to 1993.

\* **5270** for students enrolled prior to 1993.

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## Graduate Diploma in Diplomatic Studies

### Graduate Diploma in Diplomatic Studies by Coursework

The Diploma program (course **5290**) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives.

It is particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign policy, defence policy, international legal issues, international commerce and journalism.

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## Graduate Diploma in Professional Ethics

### Graduate Diploma in Professional Ethics by Coursework

While open to anyone with an interest in the area, this Diploma program (course **5295**) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

## Graduate Certificate in Philosophy for Teachers

The certificate course in Philosophy for Teachers (course 7350) is a professional development program for teachers engaged in primary and secondary education, offered by

the School of Philosophy. The certificate course aims to introduce teachers to philosophical materials designed for use in schools and to develop competence in teaching philosophy in the classroom.

Prospective applicants should obtain a copy of the brochure *Philosophy for Teachers*, available from the School of Philosophy.

## Programs and Subject Descriptions

### Master of Arts at Pass Level by Coursework (Course 8200)

#### How to Structure Your Degree Program

Once you have been admitted to the MA Coursework program, you may make up the 36 credit points required for the degree by enrolling in any subjects for which you have the specified prerequisites (some subjects are available to all students admitted to the program). Many students will, however, wish to choose one of the following possibilities:

1. the completion of all 36 credit points within one School/area;
2. a 'major' of 24 credit points in one School/area, with a further 12 credit points from subjects in other areas;
3. a 'sub-major' of 18 credit points in each of two Schools/areas;
4. a 'sub-major' of 18 credit points in one School/area, with a further 18 credit points from subjects in other areas.

You are strongly advised to consult the Schools concerned before enrolling.

If you complete at least 24 credit points within one School/area and satisfy any requirements for the 'major', the degree will appear on the testamur as 'Master of Arts in (name of area)'. Sub-majors will not appear on your testamur unless you complete two of them within the degree (see 3. above), in which case the degree will appear as 'Master of Arts in (name of area 1) and (name of area 2)'.

The minimum period of enrolment for the degree is two sessions (full-time). Students may of course also enrol on a part-time basis; the normal period for part-time completion is four sessions. You must enrol in at least one subject in each session. Progress will be reviewed at end of each year, and students who have completed less than 12 credit points may be required to show cause why they should be permitted to continue.

### Asian Studies

**Available:** Full program: 36 credit points in Asian Studies subjects including **ASIA5001** which must be taken in the first session of study.

**Co-ordinator:** Professor John Ingleson (History)

The Asian Studies program is designed to combine an interdisciplinary approach with specialization in one or two disciplines. It is specifically designed for graduates who wish to extend their understanding of contemporary Asian societies. The program is especially suitable for people already involved in, or wishing to enter, careers such as education, journalism, government and professional or commercial areas with organizations having involvement with Asian countries. There is an opportunity within the program for a student to specialise on one country.

Students enrolled in the Asian Studies program must complete 36 credit points in subjects offered in the program, including **ASIA5001**, Approaches to Asia and **ASIA5100**, Research Project.

#### Core Subject

##### **ASIA5001**

##### **Approaches to Asia**

*Staff Contact: J. Ingleson*

C6 S1 HPW2 T: M 6 - 8

An introduction to a range of interdisciplinary approaches to the study of Asia. The seminar topics look at the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Students are introduced to some of the more influential writings from disciplines such as anthropology, history, political science and literary studies.

#### Optional Subjects

##### Session One

##### **HIST5202**

##### **Vietnam at War 1945-1975**

*Staff Contact: T. Cantwell*

C6 S1 HPW2 T: W 6 - 8

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced and focuses on South Vietnam's twenty year bid for survival under United



States patronage. The role of US allies in the recent Indochina conflict - especially Australia - is also evaluated. Concludes by analysing the collapse of South Vietnam in 1975.

### **HIST5222**

#### **Australian Images of Asia**

*Staff Contact: D. Reeve*  
C6 S1 HPW2 T: Tu 6 - 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

### **SOCI5333**

#### **Technology Transfer, Labour Migration and Development in the Middle East**

*Staff Contact: M. Humphrey*  
C6 S1 HPW2 T: M 6-8

Examines the impact of development based on the large scale importation of technology, labour and capital on Middle East states and societies. Explores the way international capital, technology-transfer and labour migration formed the basis for the establishment of the oil states and subsequently profoundly shaped the state structures, interstate relations and development of the region. Technology-transfer in the areas of the oil and construction industries and agriculture is examined.

#### **Session Two**

### **HIST5232**

#### **Modern Japan**

C6 S2 HPW2 T: To be advised

The School of History will offer a subject on Japan. Contact the School office (telephone: 385-2344) for further information.

### **LIBS0845**

#### **Information Technology in Asia**

*Staff Contact: Helen Jarvis*  
C6 S2 HPW2 T: To be advised

Focuses on the uneven and combined development of information technology in Asia. Issues include: the tremendous disparities in adoption of various information technologies; the impact of oral versus literate traditions, roman versus non-roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation.

### **POLS5102**

#### **Australia in the World**

*Staff Contact: T. Palfreeman*  
C6 S2 HPW2 T: Tu 6 - 8

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

### **ASIA5100**

#### **Research Project**

*Staff Contact: J. Ingleson*  
C6 S1 or S2

A research project of between 12,000 and 15,000 words on a topic approved by the Co-ordinator of the program.

### **ASIA5200**

#### **Reading Program**

*Staff Contact: J. Ingleson*  
C6 S1 or S2

Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the Co-ordinator of the program.

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## **Australian Studies**

**Available:** Full program; major; sub-major.

**Co-ordinator:** A/Prof Elaine Thompson (Political Science)

Australian Studies is an interdisciplinary program designed to familiarise students with a wide cross section of Australian society and culture. It is also designed to encourage students to ask questions about the disciplinary process itself, to be reflexive and thoughtful in their investigation of the ways in which various disciplines 'construct' the object of their enquiry. The program consists of the Australian Studies core subject and a selection of subjects from the various disciplines. These Australia-related electives may not all be offered in the one year, and other subjects (particularly those of a theoretical nature) may be included at the discretion of the Co-ordinator.

### **Progression to Honours**

Students who have completed 24 credit points at Distinction level may be eligible to undertake the Research Project as an entry requirement into the Honours program.

### **Core Subject**

#### **AUST5010**

##### **Australia: Signs of Nation**

*Staff Contact: Anne-Marie Willis*  
C6 S1 HPW2 T: W 6 - 8

Examines nation as an object of intertextual construction. Particular attention is given to the contradictions between the material conditions of achieved nationhood (political, economic) and the mythological constructions of nation as well as the implications of multiculturalism and international developments in the breakup of nations.

### **Electives**

In addition to the core subject, a selection from the following subjects will complete either a full program, a major, or a sub-major.

All students must complete the core seminar (AUST5010). Students completing a full program in Australian Studies may normally take no more than three subjects from within any one discipline area.

**ENGL5017****Post-colonialism and Australian Literature***Staff Contact: Bill Ashcroft (School of English)*

C6 S2 HPW2 T: M 4.30-6.30

An exploration of Australian literature as post-colonial discourse with particular emphasis on the writing of marginalized groups.

**ENGL5023****Contemporary Australian Literature***Staff Contact: Bill Ashcroft (School of English)***Note/s:** Subject not offered in 1995.**ENGL5508****Language in Australia***Staff Contact: Peter Collins (School of English)***Note/s:** Subject not offered in 1995.**FREN5003****French-Australian Connections***Staff Contact: Maurice Blackman (School of French)***Note/s:** Subject not offered in 1995.**GEOG9120****Settlement in Australia: Development and Change***Staff Contact: (School of Geography)*

C6 HPW2

**Note/s:** Subject not offered in 1995.**GEOG9230****Population, Health and Environment***Staff Contact: Ian Burnley (School of Geography)*

C6 S2 HPW2 T: M 6 - 8

Relationship between environmental factors and disease morbidity and mortality is examined by consideration of the epidemiological transition in different countries, and the spatial and occupational-specific variation in disease incidence in Australia. Methodology for standardizing, testing for significance and data quality. Emphasis is given to the social environment. The relationship between social class and social inequalities as they affect health, mortality and well being are also examined.

**HIST5221****Poverty and Welfare in Australian History***Staff Contact: Anne O'Brien (School of History)***Note/s:** Subject not offered in 1995.**HIST5222****Australian Images of Asia***Staff Contact: David Reeve (School of Modern Language Studies)*

C6 S1 HPW2 T: Tu 6 - 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

**HIST5231****Beliefs and Values in Australian History***Staff Contact: Anne O'Brien (School of History)*

C6 S1 HPW2 T: W 6 - 8

An overview of the beliefs and value systems which have underpinned Australian society over 200 years. Analyses the contribution of the Christian Churches to the formation of Australian culture by focussing on three central themes

- gender, class and politics. Examines how the churches influenced the interplay between masculinity and femininity within Australian culture, the ways in which they could both reinforce class divisions and bridge them and how they shaped political values. Also examines competing systems of belief - liberalism, socialism, Darwinism, humanism and hedonism - and discusses interpretations of spirituality offered writers. Analyses interactions of the churches with Aborigines and the changing impact of non-Christian religions - in particular Judaism and Islam.

**IROB5701****Australian Industrial Relations***Staff Contact: Braham Dabscheck (School of Industrial Relations and Organizational Behaviour)*

C6 S1 HPW3 T: W 6 - 9

**Prerequisite:** Nil

Concepts and issues in Australian industrial relations at the macro or systems level, with overseas comparisons where appropriate. Origins and operations of industrial tribunals at the national and state levels. Structure, operation and objectives of Australian trade unions and employer bodies. Role of government and their instrumentalities. Nature of industrial conflict and procedures for conflict resolution such as arbitration and bargaining. National wage policy.

**IROB5703****Wage Determination***Staff Contact: John Shields (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Contact School (385-3331)

**Prerequisite:** IROB5701

Wage theory; economic and normative forces in wage determination; the role of unions and employer bodies, the role of the state; wages and macroeconomic policy; theories of tribunal regulation; the history of Australian wage determination, with international comparisons; principles and criteria underpinning minimum wage standards ('needs' vs 'capacity to pay', 'equity' vs 'efficiency', etc.) and wage differentials ('comparative wage justice' vs 'work value'; notions of 'skill' etc.), wage inequality and equal pay; payment systems (time rates, hours, piecework, bonuses and other incentive pay systems); over-award payments; wage determination under award restructuring and enterprise bargaining; wages and microeconomics (job classification, productivity criteria, performance evaluation, etc.), workplace wage determination.

**IROB5704****Workplace Organization and Employment***Staff Contact: David Morgan (School of Industrial Relations and Organizational Behaviour)*

C6 S1 or S2 HPW3 T: Contact School (385-3331)

**Prerequisite:** IROB5701

Theoretical aspects of workplace relations. Work design and workplace flexibility. Occupational versus corporate commitment in different organizational settings. International comparisons of workplace relations. The role of the state in Australia in shaping workplace relations.

**IROB5705****Employment Policy and Practice A***Staff Contact: Ian Hampson (School of Industrial Relations and Organizational Behaviour)*

C6 S1 HPW3 T: Contact School (385-3331)

**Prerequisite:** IROB5701

An examination of the theory, law, award provisions, organizational policy and practice of at least two of the following issues as they relate to Australia: occupational superannuation; occupational health and safety; retrenchment and redundancy; industrial democracy/employee participation.

#### **IROB5706**

##### **Employment Policy and Practice B**

*Staff Contact: (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Tu 6 - 9

Examination of the theory, law, award provisions, organizational policy and practice of at least two of the following as they relate to Australia: affirmative action and equal employment; workers' compensation; grievance procedures; human resource policy; training and skill formation.

#### **IROB5711**

##### **Employment and Industrial Law**

*Staff Contact: Suzanne Hammond (School of Industrial Relations and Organizational Behaviour)*

*Prerequisite: IROB5701*

C6 S1 HPW3 T: Contact School (385-3331)

Nature and purposes of the legal system and industrial law; the law concerning the contract of employment. Trade union law. Industrial law powers of governments. The Commonwealth and New South Wales conciliation and arbitration systems. Awards. Penal sanctions for industrial law. Industrial torts. Topics and issues of importance in the employment and industrial law field.

#### **IROB5712**

##### **Industrial Relations Processes**

*Staff Contact: Suzanne Hammond (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Contact School (385-3331)

*Prerequisite: IROB5701 or equivalent*

Evaluation and acquisition of skills utilised by industrial relations practitioners. Content and character of industrial awards and agreements; preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources of wage, employment, productivity and other material important in industrial relations practice; conciliation and arbitration procedures.

#### **IROB5713**

##### **Public Policy and Employment**

*Staff Contact: School of Industrial Relations and Organizational Behaviour*

*Prerequisite: IROB5701 or equivalent*

**Note/s:** Subject not offered in 1995.

#### **IROB5714**

##### **Social Aspects of Work and Employment Relations**

*Staff Contact: Diane Fieldes (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Contact School (385-3331)

*Prerequisite: IROB5701 or equivalent*

Micro-sociological elements of discrimination in hiring and promotion at work; gender inequality, equal employment opportunity and affirmative action; organizational flexibility and productivity; the relationship between class and work relations; theoretical perspectives on trade unionism; late capitalism and the relevance of trade unionism.

#### **IROB5718**

##### **Australian Labour History**

*Staff Contact: John Shields (School of Industrial Relations and Organizational Behaviour)*

C6 S1 HPW3 T: Contact School (385-3331)

*Prerequisite: IROB5701*

Working life and the development of working class community, culture and organization in Australia from the arrival of the convicts to the end of the post-war boom, emphasising the growth of trade unions, political parties and state regulation of the labour market; the formation of Australian class consciousness, internal divisions based on race, gender, ethnicity and skill; changes in the labour process, management methods and workers' control of production; 'labourism' vs 'socialism'; State and Federal Labor Parties in and out of government, historical patterns of industrial conflict and worker political protest; historical theories of the 'labour movement'.

#### **IROB5719**

##### **Industrial Relations History**

*Staff Contact: John Shields (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Contact School (385-3331)

*Prerequisite: IROB5701 or equivalent*

**Note/s:** Subject not offered in 1995.

#### **IROB5904**

##### **Corporate, Management and Union Strategy**

*Staff Contact: School of Industrial Relations and Organizational Behaviour*

**Note/s:** Subject may not offered in 1995.

#### **IROB5907**

##### **Human Resource Management Processes**

*Staff Contact: Lucy Taksa (School of Industrial Relations and Organizational Behaviour)*

C6 S2 HPW3 T: Contact School (385-3331)

*Prerequisite: IROB5701*

Theoretical foundations of Human Resource Management; power and authority of HRM function. Examination of policies and strategies developed by Australian employers to organise and reward their employees. The interface between HRM policies and the regulatory, social and organizational contexts; the operation of HRM policies in different business sectors and countries.

#### **IROB5911**

##### **New Technology and Employment Relations**

*Staff Contact: John Mathews (School of Industrial Relations and Organizational Behaviour)*

*Prerequisite: IROB5701 or IROB5901 or equivalents*

**Note/s:** Subject may not offered in 1995.

#### **POLS5100**

##### **Issues in Australian Public Policy**

*Staff Contact: Elaine Thompson (School of Political Science)*

**Note/s:** Subject not offered in 1995.

#### **POLS5102**

##### **Australia in the World**

*Staff Contact: Tony Palfreeman (School of Political Science)*

C6 S1 HPW2 T: Tu 6 - 8

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

**POLS5104****Aspects of Australian Government and Politics***Staff Contact: John Paul (School of Political Science)*

C6 S1 HPW2 T: M 6 - 8

An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and the key organs of Federal government, legislative, executive and judicial.

**POLS5111****Post War Australian Political Culture***Staff Contact: Rodney Smith (School of Political Science)***Note/s:** Subject not offered in 1995.**SCTS5307****Technology, Innovation and Industry Policy: An Australian Perspective***Staff Contact: (School of Science and Technology Studies)**Prerequisite:* By permission of Head of School of Science and Technology**Note/s:** Subject not offered in 1995.**SCTS5308****Health and the State in Australia: Historical Perspectives***Staff Contact: Randall Albury (School of Science and Technology Studies)*

C6 S2 HPW2 T: Th 5.30 - 7.30

Aspects of historical relationships of health, medicine and the state, from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe and North America.

**SOCI5301****Power, Privilege and Culture in Australia***Staff Contact: Ann Daniel (School of Sociology)***Note/s:** Subject not offered in 1995.**SOCI5307****State Bureaucracy and Higher Administration***Staff Contact: Michael Pusey (School of Sociology)***Note/s:** Subject not offered in 1995.**SOCI5315****Medicine in Contemporary Australia***Staff Contact: Ann Daniel (School of Sociology)***Note/s:** Subject not offered in 1995.**THST5103****The Performance Arts in Australia since 1950***Staff Contact: John McCallum (School of Theatre and Film Studies)*

C6 S2 HPW2 T: M 6 - 8

A contextual study of aspects of theatre, film, television and performance in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

**THST5115****Contemporary Australian Playwrights***Staff Contact: John McCallum (School of Theatre and Film Studies)***Note/s:** Subject not offered in 1995.

The following two subjects may be available to students, after they have completed 4 subjects towards their degree

and have satisfied the Co-ordinator of their ability to undertake independent research and reading:

**AUST5000****Research Project (Australian Studies)***Staff Contact: Co-ordinator Elaine Thompson*

C12 S1 or S2

**Note/s:** Only available to students enrolled in the full program or major.

A supervised research project of 12,000 words which is limited to students who have received a Distinction average and is the requirement for proceeding to Honours.

**AUST5001****Reading Program (Australian Studies)***Staff Contact: Co-ordinator Elaine Thompson*

C6 S1, S2 or F

**Note/s:** Only available to students enrolled in the full program or major.

A supervised individual course of study for students completing the full program or major. The reading program will be assessed by a 5,000 word sub thesis or equivalent.

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**English**

**Available:** Full program; major; sub-major; individual subjects.

**Full program**

The aim of the MA (Pass) full program is to provide an opportunity for further coursework study of current critical issues and of growth or special interest areas in literature and/or linguistics. Students may choose one of three full program courses, each of 36 credit points:

MA (Pass) program in English Literature

MA (Pass) program in English Linguistics

MA (Pass) program in English Literature and Linguistics.

In each of these three programs, students undertake two core subjects which deal with important theoretical issues and choose a further four electives from a wide range of subjects (not all of which are available in any one year). All subjects are worth 6 credit points and are of one session's duration. The subjects may be taken as a full-time course over one year or as a part-time course over two years. A description of the core subjects and electives is set out below.

Students in both the Literature and Linguistics programs may substitute one elective (6 credit points) from the other program. They may also apply to substitute 6 credit points from subjects offered by other Schools which are considered particularly relevant to their individual program.

Students who have completed 18 credit points in MA subjects in English at the level of Distinction or better, or who have demonstrated research ability (e.g. by achieving exceptionally good results in all the English subjects of their BA degree or by completing a good Honours degree within the School of English), may seek permission from the Head of School to undertake an individual reading program

(worth 6 credit points) or a research project (worth 12 credit points) in lieu of one or two electives respectively.

## Major

Students undertaking this program must complete 24 credit points made up as follows:

12 credit points obtained from two core subjects offered by the School of English,

plus 12 credit points obtained from two of the electives offered by the School of English.

## Sub-major

Students undertaking this program must include in their 36 credit points 18 credit points obtained from one core subject and two electives offered by the School of English.

## Transfer to MA (Honours) Program

Students who have completed at least 18 credit points in MA subjects offered by the School of English at the level of Distinction or better, including 6 in a core subject and at least 12 in a research project, may seek permission from the School to transfer to the MA (Honours) program. Such transfer is permitted only on the following conditions:

1. That they have successfully completed a research project approved by the School.
2. That they have achieved Distinction or better in all subjects taken in the School of English.

It must be emphasised that transfer is by no means automatic and that the School reserves the right to require such additional qualifying work as it deems necessary from students applying for transfer.

## Prerequisites

The normal requirement for entry to any of the MA (Pass) programs within the School of English is a BA with a major in the relevant field of English (literature or linguistics or both), preferably at Credit level or better. Applications from other appropriately qualified people will be considered on an individual basis. Entry to individual subjects may be permitted at the discretion of the Head of School.

## Further Details

Further details may be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Associate Professor Peter Alexander (Head of School) or Dr Peter Collins (Linguistics) at the School of English. Tel. (02) 385 2298, Fax (02) 385 1047.

# English Literature

## Core Subjects

### ENGL5001

#### Critical Theory I

*Staff Contact: Bruce Johnson*

C6 S1 HPW2 T: Tu 4.30 - 6.30

*Prerequisite:* English major or special permission

The beginnings of modern literary criticism, with special reference to Romantic and nineteenth century critical ideas.

### ENGL5002

#### Critical Theory II

*Staff Contact: Bruce Johnson*

C6 S2 HPW2 T: Tu 4.30 - 6.30

*Prerequisite:* English major or special permission

Offers an introduction to a number of current approaches to literature.

## Electives

### ENGL5003

#### Menace and Manipulation in Modern British Drama and Fiction

*Staff Contact: Richard Madelaine, Louise Miller*

C6 S2 HPW2 T: M 1.00 - 3.00

*Prerequisite:* English major or special permission

The 'manipulative' techniques of major British dramatists and writers are studied in relation to their themes, including, inter alia, the nature of evil, menace and the absurd, the struggle for power.

### ENGL5004

#### Landscape and Literature in the Eighteenth Century

*Staff Contact: Christine Alexander*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995

### ENGL5005

#### Reflections of Nineteenth Century Thought in Prose

*Staff Contact: Ros Haynes*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

### ENGL5006

#### Twentieth Century Women Prose Writers

*Staff Contact: Margaret Bradstock*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

### ENGL5007

#### The Presentation of Science in Literature

*Staff Contact: Ros Haynes*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

### ENGL5008

#### Post-colonial Women Writers

*Staff Contact: Sue Kossew*

C6 S1 HPW2 T: M 4.30 - 6.30

*Prerequisite:* English major or special permission

A study of post-colonialism and women writers, addressing questions of marginality and marginalisation and examining

the intersections between feminist and post-colonial issues.

#### **ENGL5009**

##### **Revenge and Dramatic Form in the Sixteenth and Seventeenth Centuries**

*Staff Contact: Richard Madelaine*

C6 S1 HPW2 T: W 4.30 - 6.30

*Prerequisite:* English major or special permission

The subject is designed to examine contemporary attitudes to revenge, justice, and providence, and the search by leading dramatists for appropriate forms in which to express these attitudes.

#### **ENGL5012**

##### **Modernism in Poetry**

*Staff Contact: Peter Alexander*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995

#### **ENGL5013**

##### **Shakespeare**

*Staff Contact: Mary Chan*

C6 S1 HPW2 T: Th 4.30 - 6.30

*Prerequisite:* English major or special permission

Studies the development of Shakespeare's work in its historical, social and theatrical context. The work is based on set texts chosen from the major genres (including the poems) and representative of the various 'periods' of his writing, but includes discussion of critical and bibliographical issues and contemporary staging.

#### **ENGL5014**

##### **Criticism and Compliment: the Theatre of Ben Jonson**

*Staff Contact: Mary Chan*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5015**

##### **Seventeenth Century Prose, Intellectual Revolution, and the Rise of the Scientific Consciousness**

*Staff Contact: Bruce Johnson*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5016**

##### **The Rise of the Woman Writer: From Aphra Behn to Jane Austen**

*Staff Contact: Christine Alexander*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5017**

##### **Post-colonialism and Australian Literature**

*Staff Contact: Bill Ashcroft*

C6 S2 HPW2 T: M 4.30 - 6.30

*Prerequisite:* English major or special permission

An exploration of Australian literature as post-colonial discourse with particular emphasis on the writing of marginalised groups.

#### **ENGL5018**

##### **Women in the Medieval Period**

*Staff Contact: Margaret Bradstock*

C6 S2 HPW2 T: W 4.30-6.30

Looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. Students go on to an analysis of the major works of a medieval woman writer for their essays or of a medieval male writer's depiction of female characters. Texts may be studied in translation.

#### **ENGL5019**

##### **The Brontës**

*Staff Contact: Christine Alexander*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5020**

##### **Images of Women in Modern Indian Literature**

*Staff Contact: Janet Walker*

C6 S2 HPW2 T: Th 4.30-6.30

A study of ideas and attitudes to women as reflected in modern Indian fiction, originally written in English by twentieth-century Indian novelists.

#### **ENGL5021**

##### **'A Woman's Place' in Nineteenth Century Literature**

*Staff Contact: Christine Alexander*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5022**

##### **Opening the Field: Radical Innovation in American Poetry in the 1950s and '60s**

*Staff Contact: Hazel Smith*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5023**

##### **Contemporary Australian Literature**

*Staff Contact: Bill Ashcroft*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5024**

##### **Dickens and the City**

*Staff Contact: Michael Hollington*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5025**

##### **Voices of Dissent: Colonial Women Writers**

*Staff Contact: Margaret Bradstock*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5026**

##### **Fantasy Literature: Subversion and Thought Experiment**

*Staff Contact: Ros Haynes*

*Prerequisite:* English major or special permission

**Note/s:** Subject not offered in 1995.

#### **ENGL5027**

##### **Creative Writing**

*Staff Contact: Hazel Smith*

C6 S1 HPW2 T: Fr 4.30 - 6.30

*Prerequisite:* English major or special permission

MA elective in Creative Writing based on two-hourly workshops. The participants are expected to develop and com-

plete a major project in Creative Writing and to submit this, with an essay on working methods, for assessment. The workshops are a forum for the discussion of work in progress.

#### **ENGL5028**

##### **Textual Transmission: The Creation of a 'Standard' Text**

*Staff Contact: Mary Chan*

C6 S2 HPW2 T: Th 4.30 - 6.30

*Prerequisite:* English major or special permission

Students are required to consider the textual (and in some cases the stage) history of a Shakespearean text from its first 'publication' - on the Shakespearean stage - to its late twentieth-century manifestation as a 'standard' text. Classes focus on the cases of *A Midsummer Night's Dream* and *King Lear* and refer to other Shakespearean plays from time to time.

#### **ENGL5029**

##### **Poetry Between the Wars**

*Staff Contact: Peter Alexander*

C6 S1 HPW2 T: M 10.00 - 12.00

*Prerequisite:* English major or special permission

A detailed analysis of poetry produced between 1919 and 1939, including the work of Kathleen Raine, Roy Campbell, Edith Sitwell and others.

#### **ENGL5000**

##### **Individual Reading Program**

*Staff Contact: Peter Alexander*

C6 S1 or S2

*Prerequisite:* English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

#### **ENGL5112**

##### **Research Project**

*Staff Contact: Peter Alexander*

C12 S1, S2 or F T: By arrangement

**Note/s:** Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

subject if desired) and two from the Linguistics range (this also may include the other core subject if desired). Students may apply to the Head of School to substitute an individual reading program (ENGL5200) for one of these subjects.

#### **ENGL5200**

##### **Individual Reading Program**

*Staff Contact: Peter Alexander*

C6 S1 or S2

*Prerequisite:* English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

#### **ENGL5112**

##### **Research Project**

*Staff Contact: Peter Alexander*

C12 S1, S2 or F T: By arrangement

**Note/s:** Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

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## **English Linguistics**

This program consists of six session-length subjects, to be completed over a period of at least two sessions (full-time) or four sessions (part-time). Students must complete the two core subjects and four electives from those available (as listed below). Not all electives are necessarily available in any one year. One Literature elective or core subject may be substituted for one Linguistics elective. Students may apply to the Head of School to substitute an individual reading program (ENGL5500) for one of these subjects.

### **Core Subjects**

#### **ENGL5501**

##### **Text Analysis**

*Staff Contact: Suzanne Eggins*

C6 S2 HPW2 T: Th 4.30 - 6.30

*Prerequisite:* English major (language) or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (media, administration, pedagogic, academic etc). Adopting a social-semiotic approach to language, the subject investigates text as the realisation of cultural, ideological and situational dimensions, and so is of relevance to students wishing to use text analysis theory and methods for cultural/gender analysis as well as for applied linguistic investigation.

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## **English Literature and Linguistics**

This program consists of six session-length subjects, which may be taken together as a full-time course over one year, or as a part-time course over two years. Students must take the core subject ENGL5002 from the Literature course, one core subject from the Linguistics course, and two electives from the Literature range (this may include the other core

**ENGL5502****Contemporary English Grammar***Staff Contact: Peter Collins*

C6 S1 HPW2 T: W 4.30 - 6.30

*Prerequisite:* English major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

**Electives****ENGL5506****Language in Use***Staff Contact: Peter Collins*

C6 S2 HPW2 T: W 4.30 - 6.30

*Prerequisite:* English major or special permission

Selected topics in pragmatics, discourse analysis, and text linguistics.

**ENGL5507****Language Development***Staff Contact: Peter Collins**Prerequisite:* English major or special permission**Note/s:** Subject not offered in 1995.**ENGL5508****Language in Australia***Staff Contact: Peter Collins**Prerequisite:* English major or special permission**Note/s:** Subject not offered in 1995.**ENGL5509****Language and Gender***Staff Contact: Suzanne Eggins*

C6 S2 HPW2 T: Tu 4.30 - 6.30

*Prerequisite:* English major or special permission

The central question explored is whether there is such a thing as women's language: i.e. has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts - e.g. in casual conversation, focusing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

**ENGL5510****Analyzing Spoken Language***Staff Contact: Suzanne Eggins**Prerequisite:* English major or special permission**Note/s:** Subject not offered in 1995.**ENGL5500****Individual Reading Program***Staff Contact: Peter Alexander*

C6 S1 or S2

*Prerequisite:* English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students

who have completed three MA (Pass) subjects in English with a Distinction average.)

**ENGL5112****Research Project***Staff Contact: Peter Alexander*

C12 S1, S2 or F T: By arrangement

**Note/s:** Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff member and submission of a written report detailing the findings and significance of the research.

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**French**

**Available:** Major (part-time); sub-major; individual subjects.

**Co-ordinator:** Dr Maurice Blackman

Subjects offered by the Department of French study traditional areas of French and Francophone literature and civilization, or may include fresh and evolving centres of interest such as contemporary political ideas, feminist studies, applied linguistics, language studies, and French-Australian connections. All subjects are conducted as session-long seminars, meeting once weekly for two hours. Assessment is based on the presentation of seminar papers, contributions to seminar discussions and the successful completion of written assignments.

Students should note that most subjects are taught in French. For these, students are expected to have not only an adequate reading knowledge of French, but also sufficient linguistic competence to participate actively in the seminar discussions, which will be conducted in French. All work set for these subjects is to be submitted in French. The prerequisite for entering them is a BA major sequence in French (or a qualification considered equivalent by the Head of Department). From time to time, the Department offers subjects taught in English: these are available, unless otherwise specified, without further prerequisite to all students admitted to the MA (Pass) degree program.

**Transfer to MA(Honours) Program**

Students who have completed at least 18 credit points in French at a level of Distinction or better in each subject may seek permission to transfer to the MA(Hons) program. The 18 credit points must include FREN5000. Such transfer is not automatic; the Department may decide, on consideration of all the relevant circumstances, not to recommend in favour of transfer, or to require additional qualifying work from students requesting leave to transfer.



## Subject Descriptions

### FREN5000

#### Research Project (Thesis)

*Staff Contact: Maurice Blackman*

C12 S1, S2 or F

*Prerequisite:* BA major sequence in French (or equivalent)

**Note/s:** Excluded FREN5018. Available only within the major.

A research project of 10,000 to 12,000 words, to be written in French, on a topic of particular interest to the student, and approved and supervised by the Department.

### FREN5018

#### Research or Reading Program (Report)

*Staff Contact: Maurice Blackman*

C6 S1 or S2

*Prerequisite:* BA major sequence in French (or equivalent), if report is written in French; otherwise, no subject prerequisite

**Note/s:** Excluded FREN5000. FREN5018 may be combined with a research and/or reading program in another school, subject to the approval of both schools.

A written report of 5,000 to 6,000 words on a research task or reading program approved and supervised by the Department. The report must be written in French if included in a program leading to a major in French; otherwise it may be written in French or English.

### FREN5015

#### Special Topic: Actualité littéraire et sociale

*Staff Contact: Michelle Royer*

C6 S1 HPW2 T: Consult School

*Prerequisite:* BA major sequence in French (or equivalent)

**Note/s:** This subject is taught in French.

The aim of the seminar is to introduce issues and texts which are part of the current French intellectual scene. In it we look at some recent French social issues and a recent literary text. Synchronic and diachronic comparisons are made in order to determine which issues are new or uniquely French, and which are common to other periods and cultures.

### FREN5017

#### Interaction and Language

*Staff Contact: Alexis Tabensky*

C6 S2 HPW2 T: Consult School

*Prerequisite:* BA major sequence in French (or equivalent)

**Note/s:** This subject is taught in French.

Focuses on certain concepts of the interactionist theory of language and examines how they apply to French. Topics include: interactive strategies, rituals and roles; misunderstandings and differences in speech culture; linguistic, paralinguistic and kinesic cues.

**Note:** Seminars to be offered in 1996 will treat other topics, drawn from the following areas: language studies and linguistics, literature and thought, French society and media studies, French-Australian Connections.

## German Studies

**Available:** Full program; major; sub-major; individual subjects.

**Co-ordinator:** Olaf Reinhardt

The Graduate Program in German Studies consists of seminars on varying topics in German literature, philosophy, criticism, history, and language and linguistics. Not all areas will be covered in any one year. The basic aim of the program is to offer students who have completed an undergraduate degree in German the possibility of further specialised study, language acquisition and maintenance at an advanced level (equivalent to native speakers), and acquisition of skills in research and critical methodology. Some of the graduate seminars are taught in English; they may be of interest and are open to all MA students.

There are two kinds of graduate seminars in German Studies:

1. 'Block Seminars' are usually taught in German and require the reading of texts and secondary literature in German. They have a value of six credit points and comprise a total of 21 hours each, taught over a period of seven weeks (one evening per week).

2. 'Semester Seminars' are usually taught in English and are based on texts in translation; they require no knowledge of the German language. They have a value of six credit points and comprise a total of 28 hours taught over 14 weeks (one evening per week).

As a rule, two 'Block Seminars' and one 'Semester Seminar' will be offered in the course of one academic year. Candidates for the full program will normally complete three graduate seminars (GERS5021, GERS5022 and GERS5023, valued at six credit points each). They will also undertake a program of 'Advanced Language Work' (GERS5031 and GERS5032, valued at a total of six credit points) and attend the Staff-Student Seminar (GERS5041, valued at six credit points), although they will enrol in and present themselves for assessment in only one of the two. In addition they are required to write a thesis (GERS5061) of 15,000 words approximately (12 credit points). The thesis may be substituted by two additional seminars. With the permission of the Head of Department, students may substitute relevant subjects offered by other schools in the Faculty of Arts and Social Sciences. In special cases and after consultation with their supervisor and the Head of Department, students may complete a directed reading program in lieu of one graduate seminar. This is an individually arranged program of study for students who have particular interests and needs not served elsewhere.

MA students wishing to emphasize linguistics and practical language work in their program will normally complete not less than two language-based seminars in addition to the program of 'Advanced Language Work'. They may choose to substitute, with permission of the Head of Department, relevant seminars in the area of linguistics, TESOL and foreign language teaching methodology offered in the Faculty of Arts and Social Sciences.

## Prerequisites

Students wishing to enrol in any of the German Studies MA Programs are expected to have completed a Bachelor of Arts degree with a major in German at an acceptable average level of performance, usually at credit level or above, or have equivalent qualifications. Students wishing to enrol in the 'Directed Reading Program' (GERS5051) will normally have completed at least twelve credit points in graduate seminars. Students admitted to any MA program of the Faculty may enrol in the graduate seminars taught in English and, provided they can demonstrate an appropriate language proficiency, in the 'Block Seminars' taught in German.

## Transfer to MA (Honours) program

Candidates who wish to transfer to the MA (Honours) research program will normally have completed a thesis as part of their MA (Pass) program.

Variations to these programs may be authorized by the Head of Department.

## Graduate Seminars

### GERS5023

**Postgraduate Seminar 1/95: Walter Benjamin**  
(Semester Seminar: Session 1; Taught in English)  
Staff Contact: Gerhard Fischer  
C6 S1 HPW2 T: W 6 - 8

Walter Benjamin, one of the Weimar Republic's best-known and most influential critics, philosophers and social theorists, holds a unique fascination for students and scholars interested in the question of modernity. His works are widely regarded as seminal in a number of areas and disciplines, including art theory, media studies, the sociology of literature, modern and postmodern aesthetics. The seminar provides a forum for the investigation and critical discussion of some of Benjamin's representative works, including his essays on *The Work of Art in the Age of Mechanical Reproduction*, *The Author as Producer*, *Paris - Capital of the 19th Century*, and *Theses on the Philosophy of History*.

### GERS5021

**Graduate Seminar 2/95: Theodor Fontane**  
(Block Seminar: Session 1, Weeks 8-14)  
Staff Contact: Olaf Reinhardt  
C6 S1 HPW3 T: W 6 - 9

Theodor Fontane war der wohl feinsinnigste Beobachter des späten 19. Jahrhunderts. In seinen Romanen stellt er seine Gesellschaft mit Humor, Sympathie und Kritik zugleich dar. Besonders interessieren ihn zwei Klassen im Übergang: der noch feudale Adel mit seinen preußischen Tugenden und Schwächen, der sich in der neuen Welt der Großstadt und des Industriezeitalters zurechtfinden muß, und das aufsteigende Großbürgertum, das sich zwischen Nachahmung des Adels und bürgerlichem Stolz seine eigene soziale Geltung zu verschaffen sucht. Das Seminar behandelt *Effi Briest* (und die Verfilmung), *Schach von Wuthenow*, *Frau Jenny Treibel* und einige kurze Texte: Balladen, Reisebeschreibungen und Theaterkritiken.

### GERS5022

**Graduate Seminar 3/95: Thomas Mann, Erzählungen**  
(Block Seminar: Session 2, Weeks 1-7)  
Staff Contact: Olaf Reinhardt  
C6 S2 HPW3 T: W 6 - 9

Das Seminar konzentriert sich auf die frühen Erzählungen von Thomas Mann, die die Entwicklung des Nobelpreisträgers vom Wilhelminischen Kaiserreich bis zum Ende der Weimarer Republik reflektieren: *Der kleine Herr Friedemann*, *Tristan und Isolde*, *Tonio Kröger*, *Der Tod in Venedig*, *Mario und der Zauberer*.

### GERS5031

**Advanced Language Program 1**  
Staff Contact: Olaf Reinhardt  
C3 S1 HPW2 T: To be advised

Intensive language course on native speakers' level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

### GERS5032

**Advanced Language Program 2**  
Staff Contact: Olaf Reinhardt  
C3 S2 HPW2 T: To be advised

Intensive language course on native speakers' level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

### GERS5041

**Postgraduate Staff-Student Seminar**  
Staff Contact: Olaf Reinhardt  
C6 F HPW1.5 T: To be advised

Co-operative Staff-Student seminar focussing on selected methodological problems and issues of criticism and scholarship as well as to discussion of works in progress.

### GERS5051

**Directed Reading Program**  
Staff Contact: Olaf Reinhardt  
C6 S1 or S2 HPW3

Program of independent reading to be organised in consultation with postgraduate supervisor and/or Head of Department.

### GERS5061

**Thesis**  
C12 S1, S2 or F

To be organized in consultation with postgraduate supervisor and/or Head of Department.

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## History

**Available:** Full program; major; sub-major; individual subjects.

**Co-ordinator:** P. Edwards (Tel. 385 3768)

Subjects offered by the School of History vary from year to year, and reflect the wide interests of the School. Subjects may cover aspects of Australian, Asian or European history, or they may be thematic or cross-cultural. The program

is designed to accommodate the interests of individual candidates who wish to pursue the study of History at advanced level without necessarily undertaking thesis work. Recent graduates of the MA program have included lawyers, administrators, high school teachers and librarians, and some have become full-time PhD candidates.

History subjects have no prerequisites for students admitted by the Faculty to the MA (Pass), and are available to all students enrolled in the degree program.

All subjects consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All subjects carry a weighting of six credit points, except for the optional thesis, which carries a weighting of 12 credit points.

#### **HIST5201**

##### **Women and the French Revolution**

*Staff Contact: H. Graham*

C6 S1 HPW2 T: Tu 6 - 8

The contribution of women to the revolutionary impulse, its immediate effects on their lives and its legacy for their roles and ideals. Topics: women and the household economy, 'feminist' ideas in the Enlightenment, women in preindustrial popular protest, working women in a revolutionary context, organised women's political power, the role of the elite women, the revolution and the poor, the revolution's impact on women, change *versus* continuity.

#### **HIST5203**

##### **U.S. Foreign Relations since 1900**

*Staff Contact: I. Bickerton*

**Note/s:** Subject not offered in 1995.

#### **HIST5204**

##### **Politics and Society in Indonesia**

*Staff Contact: J. Ingleson*

C6 S2 HPW2

The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949, and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

#### **HIST5205**

##### **Conflict and Consensus in Modern Australia**

*Staff Contact: F. Farrell*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5210**

##### **Feudalism in World History**

*Staff Contact: M. Harcourt*

C6 S2 HPW2 T: Th 6 - 8

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes:

the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

#### **HIST5213**

##### **From Elizabeth to the Republic: English History**

**1558-1660**

*Staff Contact: P. Edwards*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5217**

##### **Thailand and Cambodia: Development and Devastation**

*Staff Contact: I. Black*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5221**

##### **Poverty and Welfare in Australian History**

*Staff Contact: A. O'Brien*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5222**

##### **Australian Images of Asia**

*Staff Contact: D. Reeve*

C6 S1 HPW2 T: Tu 6 - 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

#### **HIST5224**

##### **The Enlightenment**

*Staff Contact: J. Gascoigne*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5225**

##### **Yorkist and Early Tudor England 1460-1558**

*Staff Contact: P. Edwards*

C6 SS HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5228**

##### **Communities in History**

*Staff Contact: R. Bell*

C6 S2 HPW2 T: M 6 - 8

Examines the major conceptual and methodological issues related to the historical study of communities. Drawing on a variety of theoretical and empirical studies, it surveys the dynamics of a range of communities - from the nation to the neighbourhood. Offered under the auspices of the School of History's Community History Program, the subject seeks to encourage informed research and writing in community history. It is offered as a series of modules, convened by a variety of historians, which centre on specific examples of community study.

#### **HIST5229**

##### **Marriage and Divorce in European History**

*Staff Contact: R. Phillips, P. Edwards*

C6 S1 HPW2 T: Th 6 - 8

The formation and dissolution, and stability and instability of marriage in Europe from the 16th century to the pre-

sent. Topics include customs, laws and practices of marriage and divorce, ideologies of marriage, marital relations including property and sexuality, and the demography of marriage and divorce. Topics are examined in their social, cultural and political context.

#### **HIST5230**

##### **Society and Culture in Victorian England**

*Staff Contact: J. Gascoigne*

C6 S2 HPW2 T: W 6 - 8

Examines the ways in which the major social changes occurring in 19th century Britain in the wake of the Industrial Revolution and major political reform were reflected in the intellectual and cultural life of the period. Examines such themes as the impact of industrialisation, the changing nature of family life and women's roles, and the changing relationship between science and religion. Seminars focus around basic primary texts which are available in the form of a 'course kit'.

#### **HIST5231**

##### **Beliefs and Values in Australian History**

*Staff Contact: A. O'Brien*

C6 S1 HPW2 T: W 6 - 8

An overview of the beliefs and value systems which have underpinned Australian society over 200 years. Analyses the contribution of the Christian Churches to the formation of Australian culture by focussing on three central themes - gender, class and politics. Examines how the churches influenced the interplay between masculinity and femininity within Australian culture, the ways in which they could both reinforce class divisions and bridge them and how they shaped political values. Also examines competing systems of belief - liberalism, socialism, Darwinism, humanism and hedonism - and discusses interpretations of spirituality offered by writers. Analyses interactions of the churches with Aborigines and the changing impact of non-Christian religions - in particular Judaism and Islam.

#### **HIST5900**

##### **Major Themes in United States Studies/History**

*Staff Contact: R. Bell*

C6 S1 HPW2

**Note/s:** Subject not offered in 1995.

#### **HIST5300**

##### **History Thesis**

*Staff Contact: P. Edwards*

C12 F

A research thesis of not more than 20,000 words on a topic acceptable to the History School.

#### **HIST5301**

##### **Reading Program in History**

*Staff Contact: P. Edwards*

C6 S1 or S2

A student who wishes to pursue an area of historical research may devise a reading program in consultation with a member of staff, to be undertaken by the student under staff supervision. Assessment will be based on a substantial research essay.

## **International Relations**

**Available:** Full program (may not be available to full-time students); major; individual subjects.

**Co-ordinator:** Tony Palfreeman

The MA in International Relations is a comprehensive approach to the key subject components which make up this now very significant sub-discipline. The subject matter is drawn from politics, economics, and history; and the underlying theme is an understanding of global politics from both theoretical and practical perspectives.

### **Prerequisites**

Students wishing to undertake subjects in International Relations must have the approval of the program co-ordinator. They would be normally expected to have undertaken at least 24 credit points or the equivalent in subjects related to International Relations at undergraduate level, with evidence of at least Credit-level performance.

### **Full Program in International Relations**

Students must complete 36 credit points made up as follows:

12 credit points obtained from the two core subjects

24 credit points obtained from four of the optional subjects listed below.

### **Major in International Relations**

Students must complete 24 credit points made up as follows:

12 credit points obtained from the two core subjects and at least

12 credit points obtained from two of the optional subjects.

### **Individual subjects**

Subjects listed as reading programs or research projects are not available to students undertaking individual subjects.

### **Transfer to MA (Honours) Program**

Any student hoping to qualify for transfer to an MA (Honours) degree must undertake a full program or a major, attaining around distinction level. They must undertake, as one of the six subjects, a research project (POLS5113 or POLS5114) of at least 10,000 words and demonstrate distinction level work in that project. The research project can only be undertaken in the second half of the degree by students with results of around distinction level in their previous international relations subject.

### **Subject Descriptions**

Each session-length coursework subject involves participating in one two hour lecture/seminar each week for

fourteen weeks and writing at least one substantial research essay. All subjects are worth six credit points.

## Core Subjects

### POLS5120

#### The International System

*Staff Contact: Tony Palfreeman*

C6 S1 HPW2 T: W 6 - 8

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors, an overview of the physical, moral and institutional constraints on the exercise of power and an analysis of the ideological dimensions of global politics.

### POLS5122

#### The International Political Economy

*Staff Contact: Rob Steven*

C6 S1 HPW2 T: Th 6 - 8

Main theories of international capitalism and the development gap; foreign investment, trade, finance and aid; labour migration and global ecology; transnational corporations, states and international organisations (World Bank, IMF, GATT/WTO); the 'new world order' as a new imperialism or guarantor of greater freedom and democracy.

#### Optional Subjects

Not all of these may be offered in any one year and new or alternative subjects may be offered - consult the Co-ordinator.

### POLS5102

#### Australia in the World

*Staff Contact: Tony Palfreeman*

C6 S1 HPW2 T: Tu 6 - 8

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

### POLS5103

#### Topics in the History of Ideas: Theories of War and Peace

*Staff Contact: To be advised*

C6 S2 HPW2 T: Tu 6 - 8

The nature and theoretical problems of the history of ideas with especial reference to the study of war and peace.

### POLS5106

#### Politics and War

*Staff Contact: Richard Lucy*

C6 S2 HPW2 T: M 6 - 8

The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

### POLS5117

#### Reading Program A

*Staff Contact: Tony Palfreeman*

C6 S1

*Prerequisite:* Only available with written permission of Head of School and that of the special subject supervisor

A one session long reading program designed around individual areas.

### POLS5121

#### International Institutions

*Staff Contact: To be advised*

C6 S2 HPW2 T: W 6 - 8

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; their role in, and contribution to global order; and their viability and future directions. The selection includes the United Nations Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

### POLS5113

#### Research Project A

*Staff Contact: Rob Steven*

C6 S1

A 7-10,000 word research project on an agreed subject.

### POLS5114

#### Research Project B

*Staff Contact: Rob Steven*

C6 S2

A 7-10,000 word research project on an agreed subject.

### HIST5210

#### Feudalism in World History

*Staff Contact: Max Harcourt*

C6 S2 HPW2 T: Th 6 - 8

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

### HIST5222

#### Australian Images of Asia

*Staff Contact: David Reeve*

C6 S1 HPW2 T: Tu 6 - 8

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

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## Linguistics (Applied)

**Available:** Full program; major; sub-major; individual subjects.

**Co-ordinator:** Dr Peter Collins (English)

The MA in Applied Linguistics is a qualification intended to provide Australian and overseas students with the information and skills relevant to a range of professions concerned with applications of language. These include EFL/ESL teaching, mother tongue teaching, translation, language testing and evaluation, language planning and curriculum

design. Students will be given a common foundation in the principles of descriptive grammar and text analysis. In addition there will be an opportunity to specialise in further areas of linguistics: psycholinguistics, second language teaching and learning, pragmatics, sociolinguistics, syllabus design, testing and evaluation. All students undertaking the full program or a major must complete a special project with a practical emphasis. In the project students will be encouraged to apply the knowledge gained from the course to a situation they are likely to meet in their present/immediate future career.

## Full program in Applied Linguistics

Students must complete 36 credit points made up as follows:

18 credit points obtained from the three core subjects listed below.

18 credit points obtained from three of the electives listed below.

## Major in Applied Linguistics

Students must complete 24 credit points made up as follows:

18 credit points obtained from the three core subjects listed below.

6 credit points obtained from one of the electives listed below.

## Sub-major in Applied Linguistics

Students must complete 18 credit points made up as follows:

12 credit points obtained from ENGL5501 and ENGL5502.

6 credit points obtained from either LING5000 or one of the electives listed below.

## Progress to another program

Students who have completed at least 18 credit points in subjects listed below at the level of Distinction or better, including the Special Project (LING5000) and at least one other core subject, may seek permission from the co-ordinators to transfer to the MA (Hons) program.

## Core Subjects

### ENGL5501

#### Text Analysis

*Staff Contact: Suzanne Eggins*

C6 S2 HPW2 T: Th 4.30 - 6.30

*Prerequisite:* Linguistics major or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (pedagogic, educational, advertising, academic etc). Adopting a social-semiotic approach to language, the subject investigates text as the realization of cultural, ideological and situational dimensions, and so is of relevance to students wishing to use text analysis theory and methods

for cultural/gender analysis as well as for applied linguistic investigation.

### ENGL5502

#### Contemporary English Grammar

*Staff Contact: Peter Collins*

C6 S1 HPW2 T: W 4.30 - 6.30

*Prerequisite:* Linguistics major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

### LING5000

#### Special Project

*Staff Contact: Peter Collins*

C6 S1 or S2

*Prerequisite:* Linguistics major or special permission

As a final requirement for the MA in Applied Linguistics students prepare a major project (8,000 words) which may involve the design of a language course, or some other form of applied linguistic research (e.g. translation theory and practice, psycholinguistic experiment, sociolinguistic investigation, discourse analysis).

## Electives

### ENGL5506

#### Language in Use

*Staff Contact: Peter Collins*

C6 S2 HPW2 T: W 4.30 - 6.30

*Prerequisite:* Linguistics major or special permission

Selected topics in pragmatics and discourse analysis.

### ENGL5507

#### Language Development

*Staff Contact: Peter Collins*

*Prerequisite:* Linguistics major or special permission

**Note/s:** Subject not offered in 1995.

### ENGL5508

#### Language in Australia

*Staff Contact: Peter Collins*

*Prerequisite:* Linguistics major or special permission

**Note/s:** Subject not offered in 1995.

### ENGL5509

#### Language and Gender

*Staff Contact: Suzanne Eggins*

C6 S2 HPW2 T: Tu 4.30 - 6.30

*Prerequisite:* Linguistics major or special permission

The central issue explored is whether there is such a thing as women's language: i.e. has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semi-otic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts e.g. in casual conversation, focussing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

**ENGL5510****Analysing Spoken Language***Staff Contact: Suzanne Egghs**Prerequisite:* Linguistics major or special permission*Note/s:* Subject not offered in 1995.**LING5001****Second Language Acquisition***Staff Contact: Liz Temple*

C6 S2 HPW2 T: M 4.30 - 6.30

*Prerequisite:* Linguistics major or special permission

Current research and theory in second language acquisition and their implications for language teaching.

**LING5002****Second Language Teaching and Learning***Staff Contact: Peter Collins*

C6 S1 HPW2 T: Tu 5 - 7

*Prerequisite:* Linguistics major or special permission

Overview of the range of methodological approaches to language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CLL, SGAV, Total Physical Response, etc.).

**LING5003****Testing and Evaluation***Staff Contact: Peter Collins*

C6 S1 HPW2 T: M 5 - 7

*Prerequisite:* Linguistics major or special permission

The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results.

**LING5004****Syllabus Design***Staff Contact: Suzanne Egghs**Prerequisite:* Linguistics major or special permission*Note/s:* Subject not offered in 1995.

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**Philosophy****Available:** Individual subjects.**Co-ordinator:** Stephen Cohen (Tel. 385-2320)

These two subjects are available to all students enrolled in the MA Coursework program. They may be seen either as complementing students' programs or simply as offering the opportunity for MA students to pursue an interest in philosophy. (PHIL5402 is offered also within the Faculty's Graduate Diploma in Professional Ethics. WOMS5915 is listed also within the Women's Studies program.) There are no prerequisites for either of the subjects.

**PHIL5402****Ethical Issues in Business and the Professions***Staff Contact: Stephen Cohen*

C6 S2 HPW2 T: M 6 - 8

Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

**WOMS5915****Sexual Ambiguity in Theory and Practice***Staff Contact: Lisabeth During*

C6 S2 HPW2

*Note/s:* Subject not offered in 1995.

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**Political Science****Available:** Full program (may not be available to full-time students); major; sub-major; individual subjects.**Co-ordinator:** Rob Steven

The aim of the School's MA offerings is to introduce students to concepts and problems in Political Science through graduate-level seminar courses of a specialist nature.

**Prerequisites**

Students wishing to undertake one or more subjects in their MA from Political Science must be approved for admission by the co-ordinator. They would be normally expected to have undertaken at least 24 credit points in Political Science (or closely related subjects) at undergraduate level with evidence of at least credit-level performance.

**Full Program (36 credit points)**

Students must complete 36 credit points. Sufficient subjects will be offered in 1995 to enable a full program to be undertaken on a full-time basis. This will not however necessarily be the case in all years.

**Major (24 credit points)**

Students undertaking a major in Political Science may, in special circumstances and subject to the approval of the Head of School and written permission of the lecturer involved, substitute a Reading Program under the supervision of a member of the School for one or more seminar subjects. Such permission will not usually be given until the second half of a student's program and then only if the student can demonstrate a specific need for such a program (e.g. specialised background work for a research project).

## Sub-major (18 credit points)

Subjects listed as reading programs or research projects are not available to students undertaking a sub-major.

## Individual subjects

Subjects listed as reading programs or research projects are not available to students undertaking individual subjects.

## Transfer to MA (Honours) Program

Any student hoping to qualify for transfer to an MA (Honours) degree in Political Science must undertake a major, attaining around distinction level. They must undertake as one of the four subjects a research project (POLS5113 or POLS5114) of at least 10,000 words and demonstrate distinction level work in that project. The research project can only be undertaken in the second half of the degree by students with results of around distinction level in their previous political science subjects.

## Subject Descriptions

Each session-length coursework subject involves participating in one two-hour seminar each week for fourteen weeks and writing at least one substantial research essay. All subjects are worth six credit points, with the exception of POLS5115, Research Project C which is worth 12 credit points.

### POLS5102

#### Australia in the World

*Staff Contact: Tony Palfreeman*

C6 S1 HPW2 T: Tu 6 - 8

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches.

### POLS5103

#### Topics in the History of Ideas: Theories of War and Peace

*Staff Contact: To be advised*

C6 S2 HPW2 T: Tu 6 - 8

The nature and theoretical problems of the history of ideas with especial reference to the study of war and peace.

### POLS5104

#### Aspects of Australian Government and Politics

*Staff Contact: John Paul*

C6 S1 HPW2 T: W 6 - 8

An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and key organs of Federal government, legislative, executive and judicial.

### POLS5106

#### Politics and War

*Staff Contact: Richard Lucy*

C6 S2 HPW2 T: M 6 - 8

The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

### POLS5120

#### The International System

*Staff Contact: Tony Palfreeman*

C6 S1 HPW2 T: W 6 - 8

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors, an overview of the physical, moral and institutional constraints on the exercise of power and an analysis of the ideological dimensions of global politics.

### POLS5121

#### International Institutions

*Staff Contact: To be advised*

C6 S2 HPW2 T: W 6 - 8

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures; the role in, and contribution to global order; and their viability and future directions. The selection includes the United Nations Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

### POLS5122

#### The International Political Economy

*Staff Contact: Rob Steven*

C6 S1 HPW2 T: Th 6 - 8

Main theories of international capitalism and the development gap; foreign investment, trade, finance and aid; labour migration and global ecology; transnational corporations, states and international organisations (World Bank, IMF, GATT/WTO); the 'new world order' as a new imperialism or guarantor of greater freedom and democracy.

### SLSP5001

#### Policy Analysis

*Staff Contact: Hal Colebatch*

C6 S1 HPW2 T: Th 6-8

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilized to make sense of what happens in and around organizations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

### POLS5117

#### Reading Program A

*Staff Contact: Rob Steven*

C6 S1

*Prerequisite:* Only available with written permission of Head of School and that of the special subject supervisor.

A one session long reading program designed around individual areas.

### POLS5118

#### Reading Program B

*Staff Contact: Rob Steven*

C6 S2

*Prerequisite:* As for POLS5117

A one session long reading program designed around individual areas.



**POLS5113****Research Project A***Staff Contact: Rob Steven***C6 S1****Note/s:** POLS5113, POLS5114 and POLS5115 can only be taken with the special approval of the Head of School.

A 7-10,000 word research project on an agreed subject.

**POLS5114****Research Project B***Staff Contact: Rob Steven***C6 S2**

A 7-10,000 word research project on an agreed subject.

**POLS5115****Research Project C***Staff Contact: Rob Steven***C12 S1 S2 or F**

A 14,000-20,000 word research project on an agreed subject. Normally this would be taken across 2 sessions, but in exceptional cases, subject to approval, it may be taken across one.

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**Russian Studies****Available:** Full program; major.**Co-ordinator:** Ludmila Stern

The Department of Russian Studies offers a full program and a major of 24 credit points at MA Pass Level for students who have a good undergraduate major in Russian or equivalent qualifications. The full program normally consists of three coursework subjects and a research project; with the permission of the Head of Department, a further coursework subject may be substituted for the research project. Students wishing to progress to a research degree in Russian Studies should complete the research project.

**RUSS5000****MA Pass Seminar A (Language)***Staff Contact: Ludmila Stern***C12 F HPW2 T: M 9 - 10, W 9 - 10**

Seminars on Russian language.

**RUSS5001****MA Pass Seminar B***Staff Contact: Ludmila Stern***C12 F HPW2 T: Consult Department**

Seminars on Russian literature and history.

**RUSS5002****MA Pass Research Project***Staff Contact: Ludmila Stern***C12 S1 or S2**

A research project of approximately 20,000 words on an approved topic, preferably from an area covered in the seminars.

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**Science and Technology Studies****Available:** Sub-major.**Co-ordinator:** Dr David Miller

The following subjects are given in the Master of Science and Society degree, but may, with the permission of the Program Co-ordinator, also be taken as elective subjects within the MA (Pass) program.

**Session 1****SCTS5309****Analysing Environmental and Technological Controversies****T: M 5.30 - 7.30****SCTS5311****Philosophy of Science and Sociology of Knowledge****T: W 5.30 - 7.30****SCTS5314****Women and the Sciences: Myths and Realities****Note/s:** Not available in 1995.**Session 2****SCTS5302****Science, Philosophy, and Social Values****Note/s:** Not available in 1995.**SCTS5303****Knowledge, Power, and Public Policy****T: W 5.30 - 7.30****SCTS5306****Science, Politics, and the Media****Note/s:** Not available in 1995.**SCTS5308****Health and the State in Australia: Historical Perspectives****T: Th 5.30 - 7.30****SCTS5312****Technology and Power in East Asia****Note/s:** Not available in 1995.

Students wishing to enrol in these subjects should first contact the School of Science and Technology Studies.

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**Sociology****Available:** Individual subjects.

The School of Sociology offers the following subjects which may be taken towards a Master of Arts in the Faculty of Arts and Social Sciences in 1995.

**SOCI5309****Culture and History in the Pacific Islands***Staff Contact: Grant McCall***C6 S1 HPW2 T: Tu 4-6**

Analyses the island cultures of the Pacific Islands focussing mainly on Polynesia, but using research materials from

Micronesia and Melanesia. Social anthropological exploration of the relationship between history and culture.

#### **SOCI5310**

##### **Survey Sampling and Computer Applications**

*Staff Contact: Frances Lovejoy*

C6 S1 HPW2 T: Fr 10 - 12

General principles of sampling design, questionnaire design and survey analysis. Elementary statistical analysis with emphasis on nonparametric statistics. Introduction to computer analysis using SPSS package.

#### **SOCI5313**

##### **Social Research**

*Staff Contact: Frances Lovejoy*

C6 S2 HPW2 T: Fr 10 - 12

The collection, analysis and interpretation of social data constitutes an important aspect of sociological activity. After a brief historical introduction to empirical sociology, students study various ways to collect social data, including bibliographic search, content analysis, ethnomethodology, structured and unstructured observation, questionnaire design and administration, single and group interviews, and community study. Both quantitative and qualitative methods of analysis and interpretation are used. Some important ethical issues are studied. Students are expected to examine the research process reflectively.

#### **SOCI5314**

##### **Field Techniques**

*Staff Contact: Grant McCall*

C6 S2 HPW2 T: Tu 6 - 8

Provides a background in qualitative research. Discussions centre on implications of the research process for data reliability. A practical project in a common venue provides students with a setting for testing and evaluating primarily observational techniques of data gathering, though use is made of Australian Bureau of Statistics materials.

#### **SOCI5333**

##### **Technology Transfer, Labour Migration and Development in the Middle East**

*Staff Contact: Michael Humphrey*

C6 S1 HPW2: T: M 6 - 8

Examines the impact of development based on the large scale importation of technology, labour and capital on Middle East states and societies. Explores the way international capital, technology-transfer and labour migration formed the basis for the establishment of the oil states and subsequently profoundly shaped the state structures, interstate relations and development of the region. Technology-transfer in the areas of the oil and construction industries and agriculture is examined.

in the twentieth century. Most subjects are worth 6 credit points and of one session's duration.

## **Entrance Requirements**

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with Credit grades or better), preferably with a major in theatre and/or film studies. Graduates who have little or no theatre and/or film component in their degree, but who have a major (with credit grades or better) in a cognate subject area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school's curriculum etc).

## **Programs offered in Theatre and Film Studies**

Candidates who satisfy the above requirements may undertake any of the following programs in Theatre and Film Studies:

### **Full program**

Students undertaking this program must complete all 36 credit points within the School of Theatre and Film Studies.

### **Major**

Students undertaking this program must complete either 24 or 30 credit points within the School of Theatre and Film Studies, plus 12 or 6 credit points respectively obtained from subjects offered by other units which are considered relevant to the major being undertaken in Theatre and Film Studies.

### **Sub-major**

Students undertaking this program must include 18 credit points in subjects offered by the School of Theatre and Film Studies. The remaining 18 credit points may be obtained from one other school/department or from individual subjects which are considered relevant to the student's program in Theatre and Film Studies.

### **Individual Subjects**

Students who wish to undertake individual subjects, but who do not meet the entrance requirements listed above, may apply to the School for special consideration.

## **Transfer to MA (Hons) Program**

Students who have completed at least 18 credit points in the School of Theatre and Film Studies (i.e. half the requirements for the degree) may seek the recommendation of the School for transfer to the MA (Honours) program, but on the following conditions:

1. that they have successfully completed a wholly written research project within the School and not in another unit (see THST5106 below) and

## **Theatre and Film Studies**

**Available:** Full program; major; sub-major; individual subjects.

**Co-ordinator:** Dr Margaret Williams

Subjects in the MA (Pass) degree are designed to offer a wide-ranging program in the study of both the theory and practice of theatre and film as performing arts, principally

2. that they have achieved distinction grades or better in all their Theatre and Film Studies subjects.

It must be stressed that a recommendation for transfer from MA (Pass) to MA (Honours) is by no means automatic: the School reserves the right to require additional qualifying work of any student, where it deems it necessary.

#### **THST5101**

##### **Aspects of Modern Theatre: Contemporary**

##### **Theatrical Experiment**

*Staff Contact: Lesley Stern*

**Note/s:** Subject not offered in 1995.

#### **THST5102**

##### **Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski**

*Staff Contact: Jim Davis*

**Note/s:** Subject not offered in 1995. Scheduled for 1996.

#### **THST5103**

##### **The Performance Arts in Australia since 1950**

*Staff Contact: John McCallum*

C6 S2 HPW2 T: M 6-8

A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

#### **THST5104**

##### **Electronic Media: Film, Television, Radio**

*Staff Contact: Peter Gerdes*

C6 S1 HPW3 T: Tu 6-9

A study of the development of electronic media from radio to television and video and newer art forms.

#### **THST5105**

##### **Drama for School and the Community**

*Staff Contact: Rob Jordan*

**Note/s:** Subject not offered in 1995.

#### **THST5106**

##### **Research Project**

*Staff Contact: Margaret Williams*

C12 S1, S2 or F

**Note/s:** Subject only available on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.

#### **THST5107**

##### **Reading Program**

*Staff Contact: Margaret Williams*

C6 S1 or S2

**Note/s:** Subject only available with the permission of the School and when suitably qualified supervision is available.

Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Co-ordinator and a staff-member, who acts as supervisor.

#### **THST5108**

##### **Dramaturgy**

*Staff Contact: John McCallum*

C6 S1 HPW2 T: Tu 2 - 4

**Note/s:** Subject available only with special permission of the School. Its specialised nature and teaching needs may necessitate the imposition of a severe limitation upon enrolments. Consequently, it is only open to students undertaking a major in the School, usually as full-time students.

Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia.

#### **THST5109**

##### **Theatre, Film and Society**

*Staff Contact: Rob Jordan, Ross Harley*

C6 S1 HPW2 T: W 10-12

**Note/s:** Subject available only with permission of the School. It is usually only open to students undertaking a full-time major in the School.

Examines the relationships between artistic and social imperatives in theatre, film and television. Topics to be considered may include hegemony in the arts, the principles and practice of state subsidy, propaganda and censorship.

#### **THST5110**

##### **Women and Theatre**

*Staff Contact: Margaret Williams*

**Note/s:** Subject not offered in 1995. Scheduled for 1996.

#### **THST5111**

##### **Popular Theatre**

*Staff Contact: Rob Jordan*

C6 S1 HPW2 T: M 6-8

Examines differing concepts of popular theatre, political theatre and people's theatre, with consideration of the various theories and debates about them and of the plays and performance groups influenced by them.

#### **THST5112**

##### **Shakespeare in the Twentieth Century**

*Staff Contact: John Golder*

C6 S1 HPW3 T: Tu 6-9

Examines in detail selected productions of plays by Shakespeare not only on the twentieth-century stage but also in the cinema and on television, in the light of modern critical approaches to Shakespeare.

#### **THST5113**

##### **Period Theatre Styles**

*Staff Contact: John Golder*

**Note/s:** Subject not offered in 1995. Scheduled for 1996.

#### **THST5114**

##### **Asian Theatre Practice**

*Staff Contact: Ruth Vasey*

C6 S2 HPW2 T: W 6-8

Examines the theatrical bases of several classical forms of Asian drama, including Japanese Kabuki and Noh, Balinese dance and Indonesian Wayang Kulit. Topics to be explored include aesthetic conventions, actor/audience relationships and cultural contexts.

**THST5115****Contemporary Australian Playwrights***Staff Contact: John McCallum***Note/s:** Subject not offered in 1995. Scheduled for 1996.**THST5117****Special Performance Studies: Inanimate Theatre***Staff Contact: Margaret Williams*

C6 S1 HPW2 T: W 6-8

Focuses on the performance medium itself, in areas not covered elsewhere. In 1995 that area is inanimate theatre, i.e. mask, puppetry, and animation in film and television.

**THST5118****Contemporary Overseas Theatre: British Theatre***Staff Contact: Jim Davis***Note/s:** Subject not offered in 1995.**THST5119****Writing for the Theatre****Note/s:** Subject not offered in 1995. Scheduled for 1996.**THST5020****Film: Visions, Concepts and Theories***Staff Contact: Peter Gerdes***Note/s:** Subject not offered in 1995. Scheduled for 1996.**THST5121****The Directorial Process in the Theatre***Staff Contact: Rob Jordan*

C6 S1 HPW2 T: To be announced

A study of the role of the director in the modern theatre, and of the theory and practice of directing. The work of major directors will be considered.

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**Women's Studies**

**Available:** Full program; major; sub-major; individual subjects.

**Convenor:** Dr Suzanne Eggins (English)

The Women's Studies program provides an interdisciplinary approach to the study of recent developments in feminist theory and practice. In addition to core subjects introducing central theoretical and methodological concerns, individual subject electives offer a range of approaches, from consideration of questions of ideology, representation and the social construction of gender, to more concrete issues such as women's health, welfare and education, and women in the arts and sciences.

There is no prerequisite to entry to Women's Studies subjects for students accepted into the MA (Pass) program.

**Full program**

Students must complete 36 credit points made up as follows:

12 credit points obtained from the two core subjects listed below

24 credit points obtained from four of the electives listed below.

**Note:** Students who have completed the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

**Major**

Students must complete 24 credit points made up as follows:

12 credit points obtained from the two core subjects listed below

12 credit points obtained from two of the electives listed below.

**Note:** Students who have completed the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

**Sub-major**

Students must complete 18 credit points made up as follows:

6 credit points obtained from WOMS5929

12 credit points obtained from two of the electives listed below.

**Progress to another program**

Students who have completed more than half the requirements for the MA (Pass) at the level of Distinction or better and who have demonstrated research ability may consult the Convenor to discuss progress to the MA (Honours) program.

**Core subjects**

The two core subjects are designed to be taken in succession in the first year of study in the program. Together they provide an introduction to Women's Studies as an interdisciplinary field, and to a range of feminist theories and academic practices. In particular, the two subjects address contemporary debates around notions of identity, representation and cultural differences as they relate to the study of women's issues.

**WOMS5938****Introduction to Women's Studies B***Staff Contact: Suzanne Eggins (English)*

C6 S1 HPW2 T: Tu 4.30-6.30

This subject introduces students to a range of issues and debates in feminist theory.

**WOMS5929****Introduction to Women's Studies A***Staff Contact: Suzanne Eggins (English)*

C6 S2 HPW2 T: W 4.30 - 6.30

This subject introduces students to the interdisciplinary study of issues relating to women and feminism through an introduction to the study of social semiotics and the analysis of texts.

## Electives

### WOMS5901

#### Researching Women

*Staff Contact: Frances Lovejoy (Sociology)*

C6 S1 HPW2 T: Fr 5-7

A methodological basis for doing research in the general area of women's studies. Theoretical critiques of mainstream methodologies from a feminist perspective. While readings are drawn from a number of sources in both the humanities and social sciences, the topic is grounded within the discipline of sociology.

### WOMS5911

#### Women and Health

*Staff Contact: Sue Irvine (Community Medicine)*

C6 S1 HPW2 T: To be advised

The role of women as health care producers: as lay healers and midwives, as pioneers in the nursing and medical professions and in present day traditional and alternative women's health services. Women's experiences as consumers of health care in both the conventional and the feminist alternative health services. Reference to issues of mental and physical health, including fertility control, pregnancy, birth, depression, occupational health and health of older women.

### WOMS5913

#### Feminist Theory and Fine Art Practice

*Staff Contact: Liz Ashburn (College of Fine Arts)*

C6 S2 HPW2 T: M 6 - 8

Examines questions of representation and art production in the context of a range of current feminist theories.

### WOMS5915

#### Sexual Ambiguity in Theory and Practice

**Note/s:** Subject not offered in 1995.

### WOMS5916

#### Australian Women's Issues

**Note/s:** Subject not offered in 1995.

### WOMS5926

#### Men and Women in Organisations

*Staff Contact: Lucy Taksa (Industrial Relations)*

C6 S2 HPW2 T: W 6-9

A multidisciplinary overview of the issues and problems pertaining to gender relations in organizations, with an evaluation of concepts and methods necessary for understanding the processes and structures responsible for the current position of men and women as employees and managers in both the public and private sectors. Topics include: labour market segmentation, industrial relations theory and practice, the role of the state, organizational power and politics, EEO and the functioning of the merit principle and the use of postmodernist theory for understanding the operation of human resource management and organizational culture.

### WOMS5930

#### Feminist Analysis and Computer Applications

**Note/s:** Subject not offered in 1995.

### WOMS5932

#### Investigating Women's Health

*Staff Contact: Sue Irvine (Community Medicine)*

C6 S2 HPW2 T: To be advised

Critical analysis and evaluation of recent social, behavioural science, public health and primary health care literature. Case studies in specific health care areas, including social and environmental determinants of women's health, women and health care systems, women's health promotion and disability.

### WOMS5934

#### Women and Ageing in Australian Society

*Staff Contact: Frances Lovejoy (Sociology)*

C6 S2 HPW2 T: Fr 5-7

Examines in an Australian context current beliefs about ageing, independence, and the responsibilities of state and kin to the elderly. Social consequences of ageing for women and the impact of changes in women's roles on the aged.

### WOMS5921

#### Reading Program (Women's Studies)

*Staff Contact: Suzanne Eggins (English)*

C6 S1 or S2

**Note/s:** Approval from program Convenor required.

A supervised reading program, designed to accommodate the needs of students not catered for by subject offerings in the program. Students must submit an essay of 8,000 words.

### WOMS5997

#### Research Project (Women's Studies)

*Staff Contact: Suzanne Eggins (English)*

C12 S1 or S2 or F

**Note/s:** Approval from program Convenor required.

A supervised research project, including an essay of 15,000 words.

### ENGL5006

#### Twentieth Century Women Prose Writers

**Note/s:** Subject not offered in 1995.

### ENGL5008

#### Post-colonial Women Writers

*Staff Contact: Sue Kossew (English)*

C6 S1 HPW2 T: M 4.30-6.30

A study of post-colonialism and women writers, addressing questions of marginality and marginalisation, and examining the intersections between feminist and post-colonial issues.

### ENGL5018

#### Women in the Medieval Period

*Staff Contact: Margaret Bradstock (English)*

C6 S2 HPW2 T: W 4.30-6.30

Looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. Students go on to an analysis of the major works of a medieval woman writer for their essays or of a medieval male writer's depiction of female characters. Texts may be studied in translation.

**ENGL5020****Images of Women in Modern Indian Literature***Staff Contact: Janet Walker (English)*

C6 S2 HPW2 T: Th 4.30-6.30

A study of ideas and attitudes to women as reflected in modern Indian fiction, originally written in English by twentieth-century Indian novelists.

**ENGL5025****Voices of Dissent: Colonial Women Writers***Note/s:* Subject not offered in 1995.**ENGL5501****Text Analysis***Staff Contact: Suzanne Eggins (English)*

C6 S2 HPW2 T: Th 4.30-6.30

Aims to equip students to analyse and explain linguistic patterns in texts. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (media, administration, pedagogic, academic etc). Adopting a social-semiotic approach to language, the subject investigates text as the realisation of cultural, ideological and situational dimensions, and so is of relevance to students wishing to use text analysis theory and methods for cultural/gender analysis as well as for applied linguistic investigation.

**ENGL5509****Language and Gender***Staff Contact: Suzanne Eggins (English)*

C6 S2 HPW2 T: Tu 4.30 - 6.30

The central question explored is whether there is such a thing as women's language: ie has the historical and cultural experience of women imprinted on their linguistic behaviour? Topics: review of language difference from semiotic/post-structuralist perspectives; identification of features of language use that show correlation with gender; gendered behaviour in critical 'private' contexts - e.g. in casual conversation, focusing on gossip; social construction of gender in 'public' uses of language (including images); strategies for subverting sexist linguistic codes.

**HIST5201****Women and the French Revolution***Staff Contact: Hamish Graham (History)*

C6 S1 HPW2 T: Tu 6 - 8

The contribution of women to the revolutionary impulse, its immediate effects on their lives and its legacy for their roles and ideals. Topics: women and the household economy, 'feminist' ideas in the Enlightenment, women in preindustrial popular protest, working women in a revolutionary context, organised women's political power, the role of the elite women, the revolution and the poor, the revolution's impact on women, change *versus* continuity.

**HIST5229****Marriage and Divorce in European History***Staff Contact: Roderick Phillips and Philip Edwards (History)*

C6 S1 HPW2 T: W 6 - 8

The formation and dissolution, and stability and instability of marriage in Europe from the 16th century to the present. Topics include customs, laws and practices of marriage and divorce, ideologies of marriage, marital relations including property and sexuality, and the demography of marriage

and divorce. Topics are examined in their social, cultural and political context.

**SCTS5314****Women and the Sciences: Myths and Realities***Note/s:* Subject not offered in 1995.**SPAN5005****Women in Latin America***Note/s:* Subject not offered in 1995.**THST5110****Women and Theatre***Note/s:* Subject not offered in 1995.

## **Subjects from Master of Equity and Social Administration (School of Social Work)**

Students enrolled in a full program in Women's Studies may select up to 12 credit points from the following list of subjects offered in the Master of Equity and Social Administration program. Courses are offered subject to availability. Check with the Department of Social Work to confirm session schedules.

**SOCW7797****Research Methods***Note/s:* Subject not offered in 1995.**SOCW7798****Equality and Diversity in Practice***Staff Contact: Helen Meekosha (Social Work)*

C6 SS HPW2

*Note/s:* Consult Department for session availability and class times.

Addresses questions faced by Social Work practitioners in relation to questions of gender, class, race, ethnicity, age relations, disability, and sexuality. Examines concepts such as equality, diversity, difference, equity, gender and citizenship, useful for understanding and intervening in unequal situations, and focuses on change strategies led by and involving indigenous peoples, people with disabilities, gays and lesbians, women, and youth.

**SOCW7799****Contemporary Social Theory***Staff Contact: Jan Breckenridge or Betsy Wearing (Social Work)*

C12 F HPW2

*Note/s:* Consult Department for class times.

Examines a range of social theories, linking them to contemporary debates on equity, equality, specificity, 'political correctness' and social diversity. Reviews theoretical approaches such as class analysis, gender analysis, discourse analysis, theories of race, post-structuralist theories, critical theory, feminist theory and theories of democracy and citizenship. Dimensions of difference relate to gender, Aboriginality, class, ethnicity, sexuality, age, disability, literacy and geographical location.

**SOCW7800****Research Issues in Equity***Staff Contact: Michael Wearing (Social Work)*

C6 SS HPW2

*Note/s:* Consult Department for Session availability and class times.

Examines specific research issues relevant to social administration and equity, with particular attention given to qualitative and quantitative analysis. Focuses on how to evaluate other research and how to plan research.

#### **SOCW7801**

##### **Managing for Compliance**

*Staff Contact: Helen Meekosha (Social Work)*

C6 SS HPW2

**Note/s:** Consult Department for Session availability and class times.

Examines the organizational context of changes in legislation and policy on equity (for instance EEO), by linking organizational theory, organizational communication strategies and strategies for social change in building analytic skills and skills in policy implementation. Focuses on understanding the different meanings of compliance in management of equity policy.

#### **SOCW7802**

##### **Social Policy, Equity and Legislation**

*Staff Contact: Eileen Baldry (Social Work)*

C12 F HPW2

**Note/s:** Consult Department for class times.

Examines social policy relevant to access and equity, EEO, affirmative action and social justice, paying particular attention to target groups in the development of social policy. Examines current social policy and administration debates relevant to equity principles and practice, and specific legislation from Australia and overseas. Fields of concern may include social welfare, health, education, employment, community services, and community development.

#### **SOCW7803**

##### **Equity Program Design and Evaluation**

*Staff Contact: Allan Borowski (Social Work)*

C6 SS HPW2

**Note/s:** Consult Department for Session availability and class times.

Examines equity issues arising in relation to effective program and policy design and evaluation. Focuses include: identifying equity considerations in policy planning; ensuring equity goals are built into program design; assessing the extent to which equity has been achieved in evaluation of social programs. Both quantitative and qualitative research methods are used to undertake and understand evaluation of programs and policies.

#### **SOCW7804**

##### **Issues in Ethics and Equity**

*Staff Contact: Damian Grace (Social Work)*

C6 SS HPW2

**Note/s:** Consult Department for Session availability and class times.

Explores equity issues in a range of social, institutional and work place settings, against a background of theories of morality and moral reasoning. Topics include: free speech and racial vilification, affirmative action, loyalty and whistle-blowing.

#### **SOCW7805**

##### **Resource Allocation and Equity**

**Note/s:** Subject not offered in 1995.

## **Master of Music Degree**

The character of the topics offered by the School of Music and Music Education within the course for the award of the degree of Master of Music at Pass level by coursework (course **8245**) incorporates interests developed by the School over a number of years and is also intended to draw on specialist knowledge from visiting scholars. The coursework will require a combination of exact technical data and a consistent awareness of music's place in social, educational and historical contexts. It is designed to stimulate the critical approach of graduate students to a number of important musical considerations while equipping them with an overview of music of considerable breadth.

The MMus (Pass) comprises six subjects, which should normally be completed over four sessions of part-time study. The six subjects consist of 1. Research and Critical Method in Music: Year 1, two-hour seminar plus related two-hour tutorial each week. Year 2, weekly 2 hour seminar plus a short research project 2. Four electives, each of 3 hours per week for 1 session.

The course is open to graduates who have majored in music or who have equivalent qualifications. Candidates may be required to undertake tutorials and tests in musicianship (particularly in the correlation of ear and eye for the purpose of effective study of primary sources).

## **Core Subjects**

#### **MUSI5101**

##### **Research and Critical Method in Music 1**

*Staff Contact: Roger Covell*

C8 F HPW4

#### **MUSI5201**

##### **Research and Critical Method in Music 2**

*Staff Contact: Roger Covell*

C8 F HPW4

These subjects examine ideas and techniques of fundamental importance to music research, with a related tutorial in musicianship. Students will also complete a research project of approximately 10,000 words.

## **Electives**

Students must also choose four elective subjects from the following list.

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

**Note:** Not all of these electives are available in any one session.

#### **MUSI5102**

##### **Music's Functions in Opera and Drama (including films)**

*Staff Contact: Roger Covell*

C5 S2 HPW3

Governing factors in the adaptation of spoken dramas as operas or musicals; modes of articulation of drama through a dominant musical element; music and mime; changes of style and emphasis in music for films and their technical

bases; inventory and comparison of the purposes of incidental music for plays and films.

### **MUSI5103**

#### **American and Australian Responses to Colonial Environments in Music**

*Staff Contact: Roger Covell*

C5 S2 HPW3

Racial and religious attitudes reflected in the music of specific migrant groups; archaisms and divergences in style and technique resulting from relative isolation; theories of national or local identity in music and attempts to implement them; ancestry and characteristics of various kinds of traditional music; parlour, touring and concert-hall repertory; the growth of social, industrial and educational structures for music.

### **MUSI5104**

#### **Traditional Songs and Dances of Post-1788 Immigrants to Australia**

*Staff Contact: Jill Stubington*

C5 S2 HPW3

19th century ballads and bush songs - convicts, settlers, bushrangers, gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographic, discographic (audiographic) and archival sources.

### **MUSI5105**

#### **Ethnomusicological Theory and Method**

*Staff Contact: Jill Stubington*

C5 S2 HPW3

19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture.

### **MUSI5106**

#### **Critical Theories and Philosophies in Music**

*Staff Contact: Roger Covell*

C5 S2 HPW3

Zarlino's synthesis; Monteverdi's 'seconda prattica'; Roger North's English view of late 17th and early 18th century theory and practice; pioneering historians (Burney, Hawkins) and their criteria; the 18th century French Encyclopaedists and music; 18th and 19th century published criticism of music in Germany; Herder and folk music; editorial doctrines of consistency; the philosophic assumptions of Schenkerian analysis.

### **MUSI5107**

#### **Area Studies 1: Aboriginal Australia and Oceania**

*Staff Contact: Jill Stubington*

C5 S2 HPW3

Musicological and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

### **MUSI5108**

#### **Area Studies 2: India and Indonesia**

*Staff Contact: Jill Stubington*

C5 S2 HPW3

Historical sources of Indian music and music theory, literary and archaeological; classical Indian music ensembles; raga and tala; Indian and other sources of Indonesian music; the structure of the Javanese gamelan and the musical functions of the subdivisions of the gamelan; music ensembles in Bali and Sumatra.

### **MUSI5109**

#### **The Wagnerian Synthesis in Music-Drama**

*Staff Contact: Roger Covell*

C5 S2 HPW3

Wagner's theories of music-drama; their derivations, development, implementation and influence; social, musical and dramatic implications of the design of the Festival Theatre at Bayreuth; the Wagnerian treatment of myth; allegorical and structural theories of *The Ring of the Nibelung*; purpose and use of the Wagnerian orchestra.

### **MUSI5110**

#### **Instrumental Form in the 18th, 19th and 20th Centuries**

*Staff Contact: Christine Logan*

C5 S1 HPW3

Comparative study of theories of sonata form; the changing nature of solo-tutti dialogue in concertos; monothematic structures in music, 'cyclic' principles and changing functions of variation technique; the responses of instrumental music to Romantic and other literature; tonality and its denial; serial organization and randomness.

### **MUSI5111**

#### **The Foundations of Baroque Opera**

*Staff Contact: Roger Covell*

C5 S2 HPW3

Theories of declamation and of the relationship of text and setting in late 16th century Europe; immediate antecedents in the theatrical use of music, particularly in dynastic festivities; the Orpheus myth and its dramatic application from Poliziano to Monteverdi; the uses, relative status and dramatic significance of recitative and aria in the 17th century; the contribution of commedia dell'arte and the continuing influence of the pastoral; critical reactions against, and national limitations placed on, sung drama; operatic heroes of myth and 'history' and their changing relationship with their audiences.

### **MUSI5112**

#### **Renaissance Society in Its Music**

*Staff Contact: Patricia Brown*

C5 S1 HPW3

Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; twentieth century views of Renaissance performance practice.



**MUSI5113****Medieval Society in its Music**

*Staff Contact: Patricia Brown*  
C5 S1 HPW3

Early Christian views of music and its place in the liturgy; Western European traditions of sacred chant; principal musico-liturgical forms; the importance of music in medieval philosophy; modal systems and forms of Gregorian chant; secular monody, including Latin songs, music of the Jongleurs, Troubadours, Trouvères and Minnesinger; central concerns of medieval musical theory; early sacred and secular polyphony; changes in the notation of medieval music.

**MUSI5114****Sound Recordings as a Chronicle of Vocal Style**

*Staff Contact: Patricia Brown*  
C5 S1 HPW3

Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years).

**MUSI5115****Opera of the late Baroque**

*Staff Contact: Roger Covell*  
C5 S2 HPW3

By the early 18th century two of the greatest theatrical genres of the Baroque period had stabilised themselves as **opera seria** and **opera buffa**. **Opera seria**, in particular, was the genre which offered a composer the greatest opportunity for fame and for furthering a career and was the vehicle in which singers established international celebrity. The works of Alessandro Scarlatti, Hasse, Handel, Vinci, Leo, Porpora, Pergolesi, Vivaldi, Jommelli, Traetta, Galuppi and others offer a multitude of musical and dramatic comparisons and stylistic interrelationships, while Rameau is the greatest figure of the rival French tradition of lyric tragedy. This is also the period in which one librettist, Metastasio, provided composers of serious opera with a common literary source and a shared subject matter and technique of dramatic exposition such as was available in no other period.

**MUSI5116****French Opera from the Franco-Prussian War to World War I**

*Staff Contact: Roger Covell*  
C5 S2 HPW3

The disastrous outcome of the Franco-Prussian War helped generate a new attitude to French music and to opera: the growth of nationalistic feeling was accompanied, paradoxically, by an extraordinary allegiance to Wagnerian ideals in music drama. French composers looked for epic subjects in the legendary or medieval past of their country while the best-known works of the period, such as Bizet's *Carmen* or most of the operas of Massenet, were sometimes held up as the antithesis of Wagner's practice. Apart from *Carmen* and Debussy's *Pelléas et Mélisande*, two very different masterpieces, the period is rich in operatic scores of outstanding interest by such composers as Fauré,

Dukas, Ravel, Saint-Saëns, Chabrier, Chausson, D'Indy, Delibes, Lalo, Franck, Reyer, Bruneau and Charpentier, with Massenet providing the leading example of a regular and successful professional dedication to opera.

**MUSI5117****Analytic Techniques**

*Staff Contact: Christine Logan*  
C5 S1 HPW3

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers; principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis.

**MUSI5118****The Rossinian Revolution**

*Staff Contact: Roger Covell*  
C5 S2 HPW3

Rossini is generally discussed as if he were primarily an operatic entertainer or a hedonistic conservative. The more closely his career and achievements are examined, however, the more clearly it seems established that he transformed the world of Italian opera by the distinction of his example and the overpowering effect of his operatic personality. His extension of operatic forms and his orchestral innovations are two examples of his widespread influence on opera in Europe: and his response to the interpretative licence practised by singers was a remarkable phenomenon in itself.

**MUSI5119****Tonal Expansion and Atonality in Music 1900-1920**

*Staff Contact: Christine Logan*  
C5 S1 HPW3

Examines radical changes in composers' approaches to the materials of music in the first two decades of the 20th century. The complex process of change from declining tonality to atonality as well as the balance between the incorporation of traditional and new features in compositions will be examined. Topics include: historical perspective - the 19th century sources of new methods; Busoni's approach to tonality; new tonal languages; Debussy, Bartók, Stravinsky, Scriabin, early Schoenberg, Berg, Webern, Szymanowski. Atonality: terms, concepts. Approaches to the organization of musical materials, in atonal music: traditional features, form, pitch, rhythm.

**MUSI5120****Psychology of Music Teaching and Learning**

*Staff Contact: Gary McPherson*  
C5 S2 HPW3

Reviews research from the last fifteen years and examines current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

**MUSI5121****Creativity and Music**

*Staff Contact: Gary McPherson*  
C5 S2 HPW3

A study of musical creativity and its importance in music teaching and learning. Recent research findings are analysed in order to develop programs projects and strategies for teaching music at all levels of instruction.

**MUSI5122****Research in Music Education**

*Staff Contact: Gary McPherson*  
C5 S2 HPW3

Covers the main approaches and methodologies for undertaking research in music education. Includes conceptual framework for undertaking research as well as research modes and techniques. Introduces qualitative, philosophical, historical, descriptive and experimental methodologies and includes critical evaluation and interpretation of prominent research studies in music education.

**MUSI5123****Curriculum in Music Education**

*Staff Contact: Frank Murphy*  
C5 S2 HPW3

Designed to illuminate the field of curriculum study in ways that can be instructive for curriculum work in music education. Provides appraisal of past curricula in music education and other arts and considers recent curriculum developments in a variety of school settings. Considers more useful frameworks for organising and focusing the study of curriculum in ways which provide direction to future curriculum study efforts.

**MUSI5125****Australian Music in the Twentieth Century**

*Staff Contact: Christine Logan*  
C5 S1 HPW3

Investigates the current state of research and directions in Australian composition in the twentieth century with an emphasis on music post-1950.

**MUSI0518****Special Program A**

*Staff Contact: Jill Stubington*  
C18 F

Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

**MUSI0618****Special Program B**

*Staff Contact: Jill Stubington*  
C18 F

Additional work as prescribed by the School for students whose entry qualification does not include topics covered in the undergraduate major.

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## **Master of Policy Studies Degree Graduate Diploma in Policy Studies**

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**School of Social Science and Policy****The graduate program**

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organizations. Students acquire a solid grounding in policy analysis and the policy process, and then proceed to specialise in Australian Public Policy, International Development Policy and Economic Policy, or Social Policy, and to complete an individual piece of policy research in conjunction with a client.

The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives needed for proficient assessment and evaluation, and sensitivity to the effectiveness of programs in their own terms, and in terms of the impact they have on clients, customers and the public.

The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organizations or community bodies.

**Duration**

The MPS is a coursework degree which takes three sessions (including one summer session) full-time or five sessions (including one summer session) part-time. In 1995 there is one intake for part-time students, beginning in February.

Students who complete the five foundation units of the graduate program (SLSP5001, SLSP5002, SLSP5003, SLSP5004, SLSP5005), which would normally take one year of part-time study, qualify for the Graduate Diploma in Policy Studies.

**Eligibility for Admission**

Applicants should hold a bachelor's degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

## MPS Degree Requirements

### First Year: Foundation Units

1. SLSP5001 Policy Analysis
2. SLSP5002 Empirical Analysis
3. SLSP5003 Decision Making and Evaluation
4. SLSP5004 Management and Policy in Organisations
5. SLSP5005 Policy Workshop

### Second Year: Specialist Study

6. SLSP5006 Major Policy Exercise
7. SLSP5007 Course Review Program

### Specialised Field Subjects:

8. At least two subjects in a Specialised Field approved by the School and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

### The Specialised Fields currently available are:

Australian Public Policy  
Economic Policy  
International Development Policy  
Social Policy

By arrangement, students may also specialise in Science and Technology Policy.

## Subject Descriptions

### SLSP5001

#### Policy Analysis

*Staff Contact: Hal Colebatch*

C6 S1 HPW2

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organizations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

### SLSP5002

#### Empirical Analysis

*Staff Contact: Janet Chan*

C6 S1 HPW2

Aims to develop a critical understanding of the nature of empirical evidence and the various approaches to its collection. Covers the methods of gathering empirical evidence, and in particular, the tools and techniques of quantitative analysis. Examines the ways that empirical evidence is used in policy work, and aims to develop critical skills in reading and assessing empirical studies in policy settings.

### SLSP5003

#### Decision-Making and Evaluation

*Staff Contact: Roberta Ryan and Ralph Hall*

C6 S2 HPW2

Deals with choice in the interpretation and shaping of the work of organizations. Focuses on the flow of action, and the use of choice to structure commitments and to change them. Examines various technologies for choice, for dealing with uncertainty, and for evaluation (which can be seen as an extension of choice). Looks at the way in which the framing and assessment of choices is located within the organization, and the significance for choice of action taking place across organizational boundaries.

### SLSP5004

#### Management and Policy in Organisations

*Staff Contact: Hal Colebatch*

C6 S2 HPW2

This subject is concerned with the way that activity in organization is shaped. It is concerned with management, both as a group of people and as a process, and it examines policy as part of this shaping of organizational activity. Also stresses the broader context in which organizations are located, and examines 'stakeholders' and the 'policy community' as part of the management and policy process in organizations.

### SLSP5005

#### Policy Workshop

*Staff Contact: Hal Colebatch*

C6

This unit takes place in the summer session. The Policy Workshop involves students in a number of short case studies in which senior policy-makers from the public, union, private or community sectors contribute to the definition of the problem, and the assessment of performance. It is designed to encourage team-work, interdisciplinary interaction, and the application of the knowledge and skills acquired in the coursework sessions.

### SLSP5006

#### Major Policy Exercise

*Staff Contact: Hal Colebatch*

C8 S1 HPW2

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both the client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.

### SLSP5007

#### Course Review Program

*Staff Contact: Hal Colebatch*

C4 S2 HPW2

Designed to provide students with an opportunity in the final stage of the program to integrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the School and the student.

## Specialized Fields

In addition to the seven MPS Common Core subjects, candidates must complete two subjects from one of the following Specialised Fields. The School may approve other subjects being substituted for the approved subjects listed here.

## Australian Public Policy

Students complete any two of the following subjects:

- IROB5713 Public Policy and Employment
- POLS5119 Public Policy Process
- SCTS5307 Technology, Innovation and Industry Policy: An Australian Perspective
- SLSP5040 Contemporary Public/Private Sector Relationships
- SOCI5307 State Bureaucracy and Higher Administration

### SLSP5040

#### Contemporary Public/Private Sector Relationships

*Staff Contact: Michael Howard (Public Sector Research Centre)*

C6 S1 HPW2

Focuses on a major contemporary public policy issue, viz., the extent to which there has been and should be, a move to reduce the size of the public sector and re-orient its internal structure and role in the direction of commercialization (i.e. the private sector). Addresses the question of whether a smaller, more commercialized public sector is proving to be able to 'do more with less'. Topics include trends in regard to the level of public expenditure and revenue; relationship between public sector size and economic and social outcomes; deregulation and re-regulation; contracting-out and use of consultants; corporatization; privatization; user-pays and commercial sponsorship; community service obligations; managerialism and public sector productivity; staff down-sizing; and implications of globalization for the public sector in Australia.

## International Development Policy

### SLSP5030

#### Foundations of International Development Policy

*Staff Contact: Michael R. Johnson*

C6 S2 HPW2

*Prerequisite:* Admission to MPS

*Note/s:* Subject not offered in 1995.

### SLSP5031

#### The Practice of International Development Policy

*Staff Contact: Michael R. Johnson*

C6 S1 HPW2

*Prerequisite:* SLSP5030

*Note/s:* Subject not offered in 1995.

## Social Policy

### SLSP5010

#### Foundations of Social Policy

*Staff Contact: Roberta Ryan*

C6 S1 HPW2

A comparative and interdisciplinary approach to understanding social policy. Social policy is to be broadly conceptualised to include any area of public policy intervention which involves redistribution of economic and social resources including the areas of health, education, housing, welfare and economic policies. Specific issues include: the origins and development of the discipline of social policy, the various theoretical approaches to social policy, including feminist, marxist, pluralist etc.; the history of the role of the state in redistribution; relationships between economic

and social policy; principles of redistribution including universalism and selectivity; poverty and its measurement; values, ideology and the question of whose interests are served by particular interventions; the issues of equality, equity and distributive justice; the impact of state interventions (i.e. the outcomes of social policy) on the lives of certain groups of individuals, particularly women and in certain spheres of activity, including health, housing and economic management.

### SLSP5011

#### The Practice of Social Policy

*Staff Contact: Roberta Ryan*

C6 S2 HPW2

*Prerequisite:* SLSP5010

An analysis of the practice of social policy. A systematic approach to the analysis of policy practice is developed, and is applied to a number of particular cases drawn from the areas of health, housing, welfare and education policies. The case studies will be used to examine issues in policy analysis including conflicting ideological positions in policy formulation; the role of stakeholders; problems of policy implementation including the delivery of services to clients; policy evaluation and the outcomes of social policy.

## Economic Policy

### SLSP5020

#### Principles of Economic Policy

*Staff Contact: George Argryous*

C6 S1 HPW2

*Note/s:* Subject not offered in 1995.

### ECOH5356

#### Economic Policy since Federation

*Staff Contact: John Perkins, School of Economics*

C6 S1 HPW2

*Prerequisite:* SLSP5020

*Note/s:* Subject not offered in 1995.

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## Master of Science and Society Graduate Diploma in Science and Society

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## School of Science and Technology Studies Program

**Co-ordinator:** Dr David Miller

**Note:** Not enrolling new applicants in 1995.

The Science and Society program, established in 1977, is the largest of its kind in Australia. Organized by the School of Science and Technology Studies, it is taught by a team of lecturers drawn from a number of different schools and faculties in the University.

## Entry Requirements

The normal qualification for entry to the Graduate Program in Science and Society is a degree (of at least three years' duration for the Graduate Diploma course and at least four years' duration for the Master's degree course) or the equivalent, in Science, Engineering, Medicine, Law, Computing, or the Social Sciences. Other professional qualifications or experience may also be considered.

## Graduate Diploma

The requirements for the Graduate Diploma in Science and Society (course **5271\***) are: the completion of the core subject (double unit) SCTS5300 together with two additional elective subjects. The Graduate Diploma program should normally be completed over 2 sessions of part-time (evening) study. Candidates who complete the Graduate Diploma at an acceptable level will have the option of transferring to the MScSoc degree course.

*\*5270 for students enrolled prior to 1993.*

## Degree Structure

The MScSoc degree course (**8186\***) comprises 9 units, which will normally be completed over 4 sessions of part-time (evening) study. A unit requires 28 hours of seminar classwork and additional private study. The minimum completion time for full-time students is 3 sessions. The 9 units are made up of (1) SCTS5300 (Core\*\*); (2) SCTS5400 (Field Seminar\*\*\*); (3) four elective subjects, including two from SCTS5302, SCTS5303, SCTS5309, or SCTS5311. Not all MScSoc electives can be offered in any one year. With permission, one elective may be taken from other accredited programs in the University, such as the Master of Environmental Studies, Master of Policy Studies, or the MA program. Selected candidates may undertake the MScSoc Honours degree course (**2332**) of advanced study, which includes a dissertation based on supervised research into particular aspects of the relationships between science, technology, and society.

*\* 8185 for students enrolled prior to 1993*

*\*\* double unit*

*\*\*\* triple unit.*

## Core Seminar

### SCTS5300

#### Foundations of Science and Technology Studies

*Staff Contact: Dr David Miller*

C12 S1 HPW4

**Note/s:** Subject not offered in 1995.

The 'Core seminar' covers topics in the areas of philosophy and sociology of science, social theory and policy, economic and social relations of science and technology, including the environment, science policy, and the politics of current developments in science and technology.

## Electives

### SCTS5301

#### The Scientific Community

**Note/s:** Subject not offered in 1995.

### SCTS5302

#### Science, Philosophy, and Social Values

**Note/s:** Subject not offered in 1995.

### SCTS5303

#### Knowledge, Power, and Public Policy

*Staff Contact: Dr Paul Brown*

C6 S2 HPW2

**Prerequisite:** SCTS5300 or permission of Program Co-ordinator

Introduction to the relationship between science and politics in the 20th century. Reviews theoretical and practical issues in concepts of, and approaches to, power, especially in relation to the role and political uses of science and technology in advanced capitalism.

### SCTS5304

#### Science in National Cultures: Comparative Historical Perspectives

**Note/s:** Subject not offered in 1995.

### SCTS5305

#### Science Policy: The International Dimension

**Note/s:** Subject not offered in 1995.

### SCTS5306

#### Science, Politics, and the Media

**Note/s:** Subject not offered in 1995.

### SCTS5307

#### Technology, Innovation, and Industry Policy: An Australian Perspective

**Note/s:** Subject not offered in 1995.

### SCTS5308

#### Health and the State in Australia: Historical perspectives

*Staff Contact: Professor Randall Albury*

C6 S2 HPW2

**Prerequisite:** SCTS5300 or permission of Program Co-ordinator

Aspects of historical relationships of health, medicine, and the state from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe, and North America.

### SCTS5309

#### Analysing Environmental and Technological Controversies

*Staff Contact: Dr David Miller*

C6 S1 HPW2

**Prerequisite:** SCTS5300 or permission of Program Co-ordinator

Controversies about environmental and technological matters have become a way of modern life. The subject analyses such controversies by examining how they begin, how agendas are constructed, and the means by which controversies are finally closed. Questions concerning the roles of the analyst as 'observer' and 'participant' will be addressed. The inquiry will draw variously on theories of the social construction of science and technology, and will concern itself particularly with the politics of objectivity, political legitimization, and the roles of expertise, public participation, and the media.

**SCTS5310****Supervised Reading Program***Staff Contact: Dr David Miller*

C6 S1 or S2

*Prerequisites:* SCTS5300 and permission of the Program Co-ordinator

A session-length program of supervised reading on an approved topic not catered for elsewhere in subjects offered for the Graduate Diploma in Science and Society or the MScSoc degree.

**SCTS5311****Philosophy of Science and the Sociology of Knowledge***Staff Contact: Associate Professor David Oldroyd*

C6 S1 HPW2

*Prerequisite:* SCTS5300 or permission of Program Co-ordinator

Recent philosophical and sociological theories concerning the nature of scientific knowledge and the role which social conditions play in its production and acceptance. Topics: post-Kuhnian philosophies of science; the problem of 'objectivity'; the 'strong program' for the sociology of knowledge; social constructivism, actor network theories, and the analysis of power relations in science.

**SCTS5312****Technology and Power in East Asia***Note/s:* Subject not offered in 1995.**SCTS5313****Law and the Natural Sciences***Note/s:* Subject not offered in 1995.**SCTS5314****Women and the Sciences: Myths and Realities***Note/s:* Subject not offered in 1995.**ECOH5365****Science, Technology, and Economic Development***Note/s:* Subject not offered in 1995.**IROB5707****New Technology and Employment***Note/s:* Subject not offered in 1995.**SOCI5306****Technology and Working Life***Note/s:* Subject not offered in 1995.**SCTS5400\*****Field Seminar***Staff Contact: Dr David Miller*

C18 S1, S2, or F

*Prerequisites:* SCTS5100 or SCTS5300 and permission of the Program Co-ordinator

Students in the Field Seminar focus on a topic in one of the following fields: (1) history, philosophy, and social studies of science and/or technology; (2) issues in the ethics, politics, and economics of science and/or technology; (3) environmental policy and management. Students must complete a course of directed readings, prepare an annotated bibliography of the main texts pertaining to their field of concentration, and write a paper of approximately 15,000 words on their chosen topic. There will also be an oral presentation of the work to the other students and staff associated with program.

\*SCTS5200 for students enrolled prior to 1993.

## Graduate Diploma in Diplomatic Studies

*Co-ordinator:* Tony Palfreeman (Political Science)*Note/s:* Not enrolling new applicants in 1995.

The Diploma program (Course 5290) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives.

It will be particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign policy, defence policy, international legal issues, international commerce and journalism.

Successful completion of the following six subjects qualifies students for the award of Graduate Diploma (Diploma in Diplomatic Studies).

POLS5120	The International System
POLS5121	International Institutions
LAWS2120	International Law
POLS5122	The International Political Economy
POLS5123	Foreign Policy - Theory and Practice
POLS5124	Australia's Foreign Relations and its Place in the World

Candidates for the Graduate Diploma should have obtained a university pass degree at credit level (or equivalent) in a field relevant to the subjects offered and should have relevant professional work experience.

The Diploma is a professional rather than a research award. However, candidates who complete the Diploma at a high level of competence will, at the School's discretion, and subject to the submission of a major research paper, be eligible to transfer to the MA (Honours) program.

### Duration

Full-time candidates need to complete six session-length subjects in two sessions. Each subject consists of 14 hours of lectures and 14 hours of seminar presentations and discussion. All lectures and seminars take place in the late afternoons or evenings. Part-time candidates need to complete the six subjects over four sessions. At the School's discretion, any of the six subjects may be offered as a reading subject.

### Subject Descriptions

**POLS5120****The International System***Staff Contact: Tony Palfreeman*

C6 S1 HPW2

A study of global politics as a discrete political system. There are four clearly defined steps in the analysis, beginning with the nature, distribution and exercise of power, followed by a study of the clash of interests between the major international actors; thirdly, an overview of the physical, moral and institutional constraints on the exercise of power; and fourthly, an analysis of the ideological dimensions of global politics. There is a theoretical component of the subject which sets the conceptual framework for analysis.

sis, followed by a wide ranging empirical study of the dynamics of global politics.

### **POL55121**

#### **International Institutions**

*Staff Contact: To be advised*

C6 S2 HPW2

Examines selected representative international institutions, particularly in terms of their structure; their activities and procedures: the role in, and contribution to global order; and their viability and future directions. The selection will include the United Nations Organization itself, one or two specialised agencies and one or two international non-governmental organizations.

### **POL55122**

#### **The International Political Economy**

*Staff Contact: Rob Steven*

C6 S1 HPW2

Main theories of international capitalism and the development gap; foreign investment, trade, finance and aid; labour migration and global ecology; transnational corporations, states and international organisations (World Bank, IMF, GATT/WTO); the 'new world order' as a new imperialism or guarantor of greater freedom and democracy.

### **POL55123**

#### **Foreign Policy - Theory and Practice**

*Staff Contact: Tony Palfreeman*

C6 S1 HPW2

This subject is designed in two distinct sections. The first introduces students to selected and representative readings in the theory of foreign policy formulation with special emphasis on the 'national interest' debate, on public policy analysis and on state legitimacy in foreign policy formulation; the second section is a practical study of the relationship between domestic political processes and foreign policy, and the role of the professional diplomat in policy formulation and implementation.

### **POL55124**

#### **Australia's Foreign Relations and its Place in the World**

*Staff Contact: Tony Palfreeman*

*Note/s:* Subject not offered in 1995.

### **LAWS2120**

#### **International Law**

*Staff Contact: School of Political Science*

C6 S1 HPW2

Introduces the student to the foundations, sources and underlying principles of international law and then demonstrates how they are applied in practice. The particular areas of application emphasised are: the law of treaties; sovereignty in theory and practice; the law and the use of force; state succession; and diplomatic immunities and protection. There is an extensive use of case studies.

## **Graduate Diploma in Professional Ethics**

**Co-ordinator:** Stephen Cohen (Philosophy)

While open to anyone with an interest in the area, this Diploma program (Course 5295) has been devised as a response to pressing demands from two quarters: first, from professionals and the professions, who wish to ensure high standards of ethical practice, and to complement the requirements of legal regulation with those of coherent and consistent moral positions; second, from public demand and expectation of higher standards of accountability and responsible conduct from the professions and their practitioners.

The course consists of the following four subjects:

PHIL5400	Moral Theory and Moral Reasoning
PHIL5401	The Professions and Society
PHIL5402	Ethical Issues in Business and the Professions
PHIL5403	Ethics in Organisations

### **Duration**

The course can be completed in one or two years. Each subject is one session (14 weeks) in length, and involves class-contact time of one two-hour meeting per week.

### **Entry Requirements**

The normal qualification for entry is a Bachelor's degree or its equivalent from a recognised institution of higher education. Professional experience may be taken into account in cases where an applicant does not possess the appropriate tertiary qualification.

### **Sequence of Subjects**

Students intending to complete the course in one year will enrol in PHIL5400 and PHIL5401 in session 1, and PHIL5402 and PHIL5403 in session 2 of that year. Students intending to complete the course over two years (4 sessions) will typically enrol in PHIL5400 in session 1, PHIL5402 in session 2, PHIL5401 in session 3, and PHIL5403 in session 4.

### **Subject Descriptions**

#### **PHIL5400**

##### **Moral Theory and Moral Reasoning**

*Staff Contact: Stephen Cohen*

C6 S1 HPW2

Introduces students to basic concepts and theories of moral philosophy, as well as to the characteristics of systematic moral reasoning. Makes particular reference to practical application, drawing examples from the professional context.

**PHIL5401****The Professions and Society***Staff Contact: To be advised*

C6 S1 HPW2

Covers the history, philosophy, and sociology of the professions in relating them to the social contexts which make them not only skilled occupations but ones with special social identities and responsibilities. Examines the history of modern professions, the sociological criteria applied to distinguish professions from other occupations, and the formation of professional identities with norms and procedures of practice.

**PHIL5402****Ethical Issues in Business and the Professions***Staff Contact: Stephen Cohen*

C6 S2 HPW2

Deals with the moral and ethical requirements of the professions and professionals. Offers the opportunity to investigate issues arising in professional practice and in practicing professionally in a business environment. Investigates the application of moral reasoning to professions and professionals, including the structure and content of codes of ethics, relationships with clients, third parties, employers and colleagues, and society.

**PHIL5403****Ethics in Organisations***Staff Contact: Stephen Cohen*

C6 S2 HPW2

Provides practical experience in developing ethics within organizations. Offers the opportunity to develop one or more detailed case-studies which have particular application to each student's particular interests or vocations. Functioning as a seminar as well as a supervised project, the subject brings together various interests, approaches, and strategies for implementation of responses to ethical issues in the professional context. Requires completion of individual projects by all students, and each student's active input into all projects being undertaken within the subject.

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## **Graduate Certificate in Philosophy for Teachers**

**Entry Requirements**

The normal qualification for entry is a Bachelor's degree, or its equivalent, from a recognised institution of higher education. In addition, entry is conditional upon candidates being able to arrange for suitable classroom practice over a period of no less than two school terms.

**Course structure**

The certificate course (7350 CertPhilT) will consist of the subjects PHIL5301 Philosophy in the Classroom: Materials and Methods, PHIL5302 Introductory Philosophy for Teachers, and PHIL5303 Philosophy in the Classroom: Special Project.

**Duration**

The Certificate in Philosophy for Teachers should normally be completed in one year of part-time study. All classes will be held out of regular school hours.

**PHIL5301****Philosophy in the Classroom: Materials and Methods***Staff Contact: Philip Cam*

C6 S1 HPW2

This subject requires the completion of one of two options, one designed for primary and the other for secondary teachers. Each option normally consists of a two-day workshop and ten two-hour evening sessions. The unit aims to train teachers in the use of materials designed for teaching philosophy in schools, and to provide a model of classroom practice. Teachers learn how to conduct a philosophical discussion with children using the model of a community of inquiry. They are introduced to a range of philosophical reasoning skills, and given practice in applying them to classroom materials.

**PHIL5302****Introductory Philosophy for Teachers***Staff Contact: Philip Cam*

C6 S1 HPW3

This subject aims to provide a formal introduction to philosophy, and to establish connections between academic philosophical thought and the issues and ways of reasoning that form the basis of the program for schools. The subject consists of lectures on ethics and political philosophy, philosophy of mind, and the nature of argument, together with a specially devised tutorial program. There will normally be 2 hours of lectures and a 1 hour tutorial a week.

**PHIL5303****Philosophy in the Classroom: Special Project***Staff Contact: Philip Cam*

C6 S2

This subject requires the completion of a project involving the development, use and evaluation of classroom materials or activities for teaching philosophy, and the submission of a detailed report on the work carried out. Enrolment is conditional upon the candidate being able to engage in suitable classroom practice, which would normally involve teaching philosophy in the classroom for no less than one school term. The project will be carried out under supervision, and regular consultation is required. It is expected that the project will normally be carried out after completion of the other two subjects from the certificate course, and that it will be completed in one academic session.



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# Conditions for the Award of Degrees

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## First Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks.

For the full list of undergraduate courses and degrees offered, see Table of Courses by Faculty (Undergraduate Study) in the *Calendar*.

The following is the list of *higher degrees*, *graduate diplomas* and *graduate certificates* of UNSW, together with the publication in which the conditions for the award appear.

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## Higher Degrees

For details of graduate degrees by research and course work, arranged in faculty order, see *UNSW Courses (by faculty)* in the *Calendar*.

Title	Abbreviation	Calendar/Handbook
<b>Higher Degrees</b>		
Doctor of Science	DSc	Calendar
Doctor of Letters	DLitt	Calendar
Doctor of Laws	LLD	Calendar
Doctor of Education	EdD	Professional Studies
Doctor of Medicine	MD	Medicine
Doctor of Philosophy	PhD	Calendar
		and all handbooks
Master of Applied Science	MAppSc	Applied Science
Master of Architecture	MArch	Built Environment
Master of Archives Administration	MArchivAdmin	Professional Studies
Master of Art	MArt	College of Fine Arts
Master of Art Administration	MArtAdmin	College of Fine Arts
Master of Art Education	MArtEd	College of Fine Arts
Master of Art Education(Honours)	MArtEd(Hons)	College of Fine Arts
Master of Arts	MA	Arts and Social Sciences
		University College
Master of Arts (Honours)	MA(Hons)	Arts and Social Sciences
Master of Art Theory	MArtTh	College of Fine Arts
Master of Biomedical Engineering	MBiomedE	Engineering
Master of Building	MBuild	Built Environment
Master of the Built Environment	MBEnv	Built Environment
Master of the Built Environment (Building Conservation)	MBEnv	Built Environment
Master of Business Administration	MBA	AGSM

Title	Abbreviation	Calendar/Handbook
Master of Business Administration (Executive)	MBA(Exec)	AGSM
Master of Business and Technology	MBT	Engineering
Master of Chemistry	MChem	Science*
Master of Clinical Education	MClinEd	Medicine
Master of Cognitive Science	MCogSc	Engineering
Master of Commerce (Honours)	MCom(Hons)	Commerce and Economics
Master of Commerce	MCom	Commerce and Economics
Master of Community Health	MCH	Medicine
Master of Computational Science	MComputationalSc	Science
Master of Computer Science	MCompSc	Engineering
Master of Construction Management	MConstMgt	Built Environment
Master of Couple and Family Therapy	MCFT	Professional Studies
Master of Defence Studies	MDefStud	University College
Master of Design(Honours)	MDes(Hons)	College of Fine Arts
Master of Education	MEd	Professional Studies
Master of Education in Creative Arts	MEdCA	Professional Studies
Master of Education in Teaching	MEdTeach	Professional Studies
Master of Educational Administration	MEdAdmin	Professional Studies
Master of Engineering	ME	Applied Science Engineering University College
Master of Engineering <i>without supervision</i>	ME	Applied Science Engineering
Master of Engineering Science	MEngSc	Engineering Applied Science University College
Master of Environmental Engineering Science	MEnvEngSc	Engineering
Master of Environmental Studies	MEnvStudies	Applied Science
Master of Equity and Social Administration	MEqSocAdmin	Professional Studies
Master of Fine Arts	MFA	College of Fine Arts
Master of Health Administration	MHA	Professional Studies
Master of Health Personnel Education	MHPed	Medicine
Master of Health Planning	MHP	Professional Studies
Master of Higher Education	MHEd	Professional Studies
Master of Industrial Design	MID	Built Environment
Master of Information Management	MIM	Professional Studies
Master of Information Science	MInfSc	Engineering
Master of International Social Development	MIntSocDev	Professional Studies
Master of Medicine	MMed	Medicine
Master of Landscape Architecture	MLArch	Built Environment
Master of Landscape Planning	MLP	Built Environment
Master of Laws	LLM	Law
Master of Librarianship	MLib	Professional Studies
Master of Management Economics	MMgtEc	University College
Master of Mathematics	MMath	Science*
Master of Medicine	MMed	Medicine
Master of Mining Management	MMinMgmt	Applied Science
Master of Music	MMus	Arts and Social Sciences
Master of Music (Honours)	MMus(Hons)	Arts and Social Sciences
Master of Music Education (Honours)	MMusEd(Hons)	Arts and Social Sciences
Master of Optometry	MOptom	Science*
Master of Policy Studies	MPS	Arts and Social Sciences
Master of Project Management	MProjMgt	Built Environment
Master of Public Health	MPH	Medicine Professional Studies
Master of Psychological Medicine	MPM	Medicine

Title	Abbreviation	Calendar/Handbook
Master of Psychology (Applied)	MPsychol	Science†
Master of Psychology (Clinical)	MPsychol	Science†
Master of Real Estate	MRE	Built Environment
Master of Real Property	MRProp	Built Environment
Master of Safety Science	MSafetySc	Applied Science
Master of Science	MSc	Applied Science Built Environment Engineering Medicine Science*† University College
Master of Science <i>without supervision</i>	MSc	Applied Science Built Environment Engineering
Master of Science (Industrial Design)	MSc(IndDes)	Built Environment
Master of Science and Society	MScSoc	Arts and Social Sciences
Master of Social Work	MSW	Professional Studies
Master of Sports Science	MSPSc	Professional Studies
Master of Sports Medicine	MSPMed	Medicine
Master of Statistics	MStats	Science*
Master of Surgery	MS	Medicine
Master of Taxation	MTax	ATAX
Master of Town Planning	MTP	Built Environment
Master of Urban Development and Design	MUDD	Built Environment
Graduate Diplomas		
Graduate Diploma	GradDip	AGSM Applied Science Architecture Arts and Social Sciences Commerce and Economics Engineering Medicine Professional Studies Science*†
	GradDipC/F Therapy	Professional Studies
	GradDipClinEd	Medicine
	GradDipEq&SocAdmin	Professional Studies
	GradDipHEd	Professional Studies
	GradDipHPed	Medicine
	GradDiplndMgt	Engineering
	GradDiplntSocDev	Professional Studies
	GradDipPaed	Medicine
	GradDipSpMed	Medicine
	DipEd	Professional Studies
	GradDiplM-Archiv/Rec	Professional Studies
	GradDiplM-Lib	Professional Studies
	DipFDA	Science*

### Graduate Certificates

GradCertHealthAdmin	Professional Studies
GradCertHEd	Professional Studies
GradCertPhilT	Arts and Social Sciences

\*Faculty of Science

†Faculty of Biological and Behavioural Sciences

## Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School\* and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a co supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organization or institution will have a co supervisor at that institution.

### Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

*\*'School' is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.*

(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

### **Thesis**

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:

(a) it must be an original and significant contribution to knowledge of the subject;

(b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

(c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;

(d) it must reach a satisfactory standard of expression and presentation;

(e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination**

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:

(a) The thesis merits the award of the degree.

(b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re examination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

### **Fees**

7. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Arts (MA (Hons)) at Honours Level

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

### Qualifications

2.(1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

### Enrolment and Progression

3.(1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)\* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

- (a) full-time attendance at the University;
- (b) part-time attendance at the University;
- (c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

- (a) undertake such formal subjects and pass such assessment as prescribed, and
- (b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)\* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Arts, Music or Music Education at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

*\*'School' is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.*

## **Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

## **Examination of Thesis**

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;

or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

## **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Arts (MA) at Pass Level

1. The degree of Master of Arts at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The degree may be awarded in one or two disciplines or areas of study, or without further specification.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.

(3) The Committee may further require applicants to undergo additional assessment or to carry out such further study as it may prescribe before admitting them to candidature.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least three calendar months before the commencement of the session in which enrolment is to begin.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), a minimum of 36 credit points in subjects offered within the Master of Arts program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study.

These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) To qualify for the award of the degree in one or two disciplines or areas of study, candidates must fulfil the requirements specified in the Faculty of Arts and Social Sciences Handbook by the Schools/Departments/Program Committees concerned. Normally, the award of the degree in two disciplines/areas of study will require significantly less study in each area than if the degree were awarded in one discipline/area of study only.

(5) Candidates' progress shall be reviewed annually by the Committee, and in the case of unsatisfactory progress the Committee may cancel enrolment or take such other action as it considers appropriate.

(6) A candidate who has completed at least half the requirements for the degree at an acceptable standard and has demonstrated an aptitude for research may be permitted by the Higher Degree Committee, on the recommendation of the Head of the relevant School/Department/Program Committee, to transfer to the Master of Arts Honours program.

### Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.



## **Master of Music (MMus(Hons)) at Honours Level and Master of Music Education (MMusEd(Hons)) at Honours Level**

1. The degree of Master of Music at Honours level or Master of Music Education at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

### **Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2, or shall have achieved a suitable pass (not less than a high Credit - 70%) in an appropriate coursework degree at Master's level from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution and shall have given evidence of capacity for research.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Music at Honours level or Master of Music Education at Honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

### **Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.
- (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
- (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
- (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination of Thesis**

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
- (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
  - (a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or
  - (b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or
  - (c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
  - (d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research;
 or
  - (e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
- (3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
- (4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

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## Master of Music (MMus) at Pass Level

1. The degree of Master of Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The conditions for the award of the degree are identical to those for the Master of Arts at Pass Level, except that:

(1) All subjects shall be taken from the Master of Music program.

(2) The minimum number of credit points required for the degree shall be 72, although suitably qualified students may be granted exemption by the Head of the School of Music and Music Education from the two 18 credit point subjects MUSI0518 Special Program A and MUSI0618 Special Program B.

(3) The minimum period of candidature for candidates who have not been granted such exemption shall be four sessions full-time or six sessions part-time from the date of enrolment, and the maximum period six sessions full-time or eight sessions part-time. For candidates who have been granted this exemption, the minimum period is two sessions full-time or four sessions part-time, and the maximum period four sessions full-time or six sessions part-time. In special cases, an extension of these times may be granted by the Committee.

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## Master of Policy Studies (MPS) at Pass Level

1. (1) The degree of Master of Policy Studies at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study (course 8248) or intensive mode study (course 8148).

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment in the case of part-time candidates, or three sessions in the case of full-time and intensive mode candidates. The maximum period of candidature shall be eight academic sessions from the date of enrolment for part-time candidates, and five academic sessions for full-time and intensive mode candidates. In special cases an extension may be granted by the Committee.

### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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## Master of Science and Society (MScSoc) at Pass Level

1. The degree of Master of Science and Society at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).
- (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
- (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
- (2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.
- (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
- (4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.
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## Master of Science and Society (MScSoc(Hons)) at Honours Level

1. The degree of Master of Science and Society at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade of Honours Class 2.

### Qualifications

2. (1) A candidate for the degree shall:
  - (a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and
  - (b) have completed the requirements for the award of the degree at Pass level.
- (2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Science and Technology Studies (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

### **Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school\*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

*\* School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one teaching unit.*

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## **Graduate Diploma (GradDip)**

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### **Qualifications**

2. (1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal units and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

#### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

### **Graduate Certificate in Philosophy for Teachers (GradCertPhilT)**

1. The Graduate Certificate in Philosophy for Teachers may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of study.

#### **Qualifications**

2. (1) A candidate for the Certificate shall have been awarded a degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution.

(2) In exceptional cases an applicant who submits evidence of other such academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Certificate.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to carry out such work as the Committee may prescribe, before permitting enrolment.

#### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before commencement of the session in which enrolment is to begin.

(2) A candidate for the Certificate shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the Certificate until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

#### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.





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# Scholarships and Prizes

The scholarships and prizes listed below are available to students whose courses are listed in this book. Each faculty handbook contains in its Scholarships and Prizes section the scholarships and prizes available with that faculty. The **General Information** section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University. Applicants should note that the awards and conditions are subject to review.

**Key:**    **V**    Value    **T**    Year/s of Tenure    **C**    Condition

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## Scholarships

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### Undergraduate Scholarships

Listed below is an outline in summary form of undergraduate scholarships available to students. Full information may be obtained from the Student Centre located on the Lower Ground Floor of the Chancellery.

Unless otherwise indicated in footnotes, applications for the following scholarships should be submitted to the Scholarships Unit (c/- Student Centre) by 31 January each year. Please note that not all of these awards are available every year.

proposed travel. Applications close 31 October with the Scholarships Unit.

#### Australian Development Co-operation Scholarship (ADCOS)

- V** Tuition fees. Some students may be eligible for airfares and a stipend.
- T** Determined by normal course duration
- C** This award is for international students from selected countries only. Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country. The closing date is normally early in the year before the year of study.

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## General

### ANSETT Travel Awards

- V** A limited number of return tickets for travel within Australia on ANSETT Australia or to an international destination serviced by ANSETT International (currently Hong Kong, Indonesia and Japan) will be provided by the award.
- C** Applicants must be permanent residents or Citizens of Australia. The scholarship may be awarded to a student(s) undertaking full-time study in a 4th year honours program. The scholarship will be awarded on the basis of a number of factors including academic performance and the relevance and merit of the

### Sam Cracknell Memorial

- V** Up to \$1500 pa payable in fortnightly instalments
- T** 1 year
- C** Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need. Applications close 7 March.

**Girls Realm Guild**

- V** Up to \$1500 pa
- T** 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
- C** Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course on the basis of academic merit and financial need

**University Honours Year Scholarships**

- V** \$1000
- T** 1 year
- C** 25 scholarships will be awarded on the basis of academic merit for students entering an 'add-on' honours year, that is the honours year in a degree course which is normally a pass degree but which has the option of a further year of study at Honours level. Applications close with the Scholarships Unit on 28 October.

**W.S. and L.B. Robinson**

- V** Up to \$6500 pa
- T** 1 year renewable for the duration of the course subject to satisfactory progress
- C** Available only to students who have completed their schooling in Broken Hill or whose parents reside in Broken Hill; for a course related to the mining industry. Includes courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science. Applications close 30 September each year. Apply directly to PO Box 460, Broken Hill, NSW 2880.

**Alumni Association**

- V** Up to \$1500 pa
- T** 1 year with the possibility of renewal
- C** Available to students enrolled in any year of a full-time course. Candidates must be the children or

grandchildren of Alumni of the University of New South Wales and may be either permanent residents of Australia or international students. Applications close 13 January.

**Sporting Scholarships**

- V** \$2000 pa
- T** 1 year with possibility of renewal
- C** Available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to Sport and Recreation Section, UNSW, Sydney 2052 (tel: (02) 385 4878).

**General Accident Australian Bicentennial St Andrews Scholarship**

- V** £Stg4840
- T** Approximately 12 months
- C** Applicants should be Australian citizens who are proceeding to Honours in Economics, History, Philosophy, Economic and Social History or Social Anthropology. The awards are for study at St Andrews, United Kingdom. Applications close 12 November.

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**The UNSW Co-op Program**

The University of New South Wales has industry-linked education scholarships to the value of \$9800 per annum in the following areas: Accounting (and Economics or Finance); Business Information Technology; Aerospace, Bioprocess, Ceramic, Chemical, Civil, Electrical, Environmental, Materials, Mechanical, Metallurgical, Mineral, Mining and Petroleum Engineering; Food Science and Technology, Industrial Chemistry, Manufacturing Management, Textile Management, Textile Technology, and Wool and Pastoral Science.

## Graduate Scholarships

Listed below is an outline in summary form of Graduate Scholarships available to students. Application forms and further information are available from the Scholarships Unit and Student Centre, located on the Ground Floor of the Chancellery, unless an alternative contact address is provided. Normally applications become available four to six weeks before the closing date.

The following publications may also be of assistance: 1. *Awards for Postgraduate Study in Australia*, 2. *Awards for Postgraduate Study Overseas*, 3. *Directory of Postgraduate Study*, published by the Graduate Careers Council of Australia, PO Box 28, Parkville, Victoria 3052; 4. *Study Abroad*, published by UNESCO.\*

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from: Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Where possible, the scholarships are listed in order of faculty. Applicants should note that the awards and conditions are subject to review.

\*Available for reference in the University Library.

## General

### ANSETT International Travel Awards

- V A limited number of tickets for travel with ANSETT International (currently services Hong Kong, Indonesia and Japan)
- C The scholarship is only available to international students. Students living in Hong Kong, Indonesia or Japan and proposing to commence study at the University may apply for a single ticket at the start of their course. Students currently in Australia may apply for a return ticket. The scholarship will be awarded on the basis of a number of factors including academic performance and the relevance and merit of the proposed travel. Applications close with the Scholarships Unit on 31 October.

### ANSETT Travel Awards

- V A limited number of return tickets for travel within Australia on ANSETT Australia or to an international destination serviced by ANSETT International (currently Hong Kong, Indonesia and Japan) will be provided by the award.
- C Applicants must be permanent residents or Citizens of Australia. The scholarship may be awarded to a student(s) undertaking full-time study in a postgraduate course (Postgraduate Diploma, Masters by Coursework or Research or PhD). The scholarship will be awarded on the basis of a number of factors including academic performance and the relevance and merit of the proposed travel. Applications close with the Scholarships Unit on 31 October.

### Australian Awards for Research in Asia (AARA)

- T 3-12 months
- C The awards are for postgraduate study or fieldwork in Cambodia, China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam. Applicants must be Australian citizens, or have Permanent Resident status, and have lived in Australia for the 12 months prior to the close of applications on 17 June.

### Caltex National Scholarship for Women

- V \$50,000 over two years
- T Up to 2 years
- C Applicants must be Australian citizens or have resided continuously in Australia for 5 years and have completed, or will complete, in 1994 an award from an Australian institution. Applicants may be proposing to undertake study in any discipline overseas. Application to the Honorary Secretary, Caltex National Scholarship, University by 16 September.

### Kobe Steel Scholarship for Postgraduate Study at St Catherine's College, Oxford University

- V £14,520
- T Up to 2 years
- C Applicants must be Australian nationals. Students should have a past or future interest in Japan. Applications close on 31 October with Kobe Steel Australia P/L, Level 32 Gateway, 1 Macquarie Place, Sydney, 2000.

### Australian Postgraduate Awards

- V \$11,687 to \$18,679 (1993 rates). Other allowances may also be paid. Tax free.
- T 1-2 years for a Masters and 3-4 years for a PhD degree
- C Applicants must be honours graduates or equivalent or scholars who will graduate in current academic year, and who are domiciled in Australia. Applications to Registrar by 31 October.

### Australian Development Co-operation Scholarship (ADCOS)

- V Tuition fees. Some students may be eligible for air fares and a stipend.
- T Determined by normal course duration
- C This award is for international students from selected countries only. Information should be obtained from Australian Diplomatic Posts in the home country. Conditions and entitlements vary depending on the home country.

**Overseas Postgraduate Research Scholarships**

- V** Tuition fees only
- T** 2 years for a Masters and 3 years for a PhD degree
- C** Eligibility is confined to postgraduate research students who are citizens of countries other than Australia or New Zealand. Applications to the Registrar by 30 September

**Australian American Educational Foundation Fulbright Award**

- V** \$11,500 pa and travel expenses
- T** 1 year, renewable
- C** Applicants must be graduates who are domiciled in Australia and wish to undertake research or study for a higher degree in America. Applications close 30 September with The Secretary, DEET, AAEF Travel Grants, PO Box 826, Woden, ACT 2606. Application forms are available from the Associate Registrar, University of Sydney, NSW 2006 (tel: (02) 692 2222).

**Australian Federation of University Women**

- V** Amount varies, depending on award
- T** Up to 1 year
- C** Applicants must be female graduates who are members of the Australian Federation of University Women. Further enquiries may be directed to the Secretary of the Federation, tel: (02) 232 5629.

**Commonwealth Scholarship and Fellowship Plan**

- V** Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.
- T** Usually 2 years, sometimes 3
- C** Applicants must be graduates who are Australian citizens and who are not older than 35 years of age. Tenable in Commonwealth countries other than Australia. Applications close with the Registrar in early October.

**The English-Speaking Union (NSW Branch)**

- V** \$8000
- T** 1 year
- C** Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia. Applications close mid-April with The Secretary, Ground Floor, School of Arts, 275c Pitt Street, Sydney, NSW 2000.

**Frank Knox Memorial Stipend of Fellowships**

- V** \$US11,500 pa plus tuition fees
- T** Up to 2 years tenable at Harvard University
- C** Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Academic Registrar mid-October.

**Robert Gordon Menzies Scholarship to Harvard**

- V** Up to \$US 25,000
- T** 1 year
- C** Tenable at Harvard University. Applicants must be Australian citizens and graduates of an Australian tertiary institution. Applications close 31 December with the Registrar, A.N.U., GPO Box 4, Canberra, ACT 2601.

**Gowrie Scholarship Trust Fund**

- V** \$6000 pa. Under special circumstances this may be increased.
- T** 2 years
- C** Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War. Applications close with the Academic Registrar by 31 October.

**Harkness Fellowships of the Commonwealth Fund of New York**

- V** Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA
- T** 12-21 months
- C** Candidates must be Australian citizens and 1. Either members of the Commonwealth or a State Public Service or semi-government Authority. 2. Either staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 35 years of age. Applications close 30 September with the Academic Registrar. Forms available from Mr J. Larkin, Bureau of Agriculture and Resource Economics, GPO Box 1563, Canberra, ACT 2601.

**The Packer, Shell and Barclays Scholarships to Cambridge University**

- V** Living and travel allowances, tuition expenses
- T** 1-3 years
- C** Applicants must be Australian citizens who are honours graduates or equivalent, and under 26 years of age. Applications are available from The Secretary, Cambridge Commonwealth Trust, PO Box 252, Cambridge CB2 1TZ, England. The scholarship closes on 15 October.

**The Rhodes Scholarship to Oxford University**

- V** Approximately \$15,000 pa and fees
- T** 2 years, may be extended for a third year
- C** Unmarried Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close in September each year with The Secretary, University of Sydney, NSW 2006.

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## Prizes

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### Undergraduate University Prizes

The following information summarizes undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded. Law prizes are awarded only for students enrolled in the LLB or Jurisprudence courses.

Information regarding the establishment of new prizes may be obtained from the Enrolments and Assessment Section located on the Ground Floor of the Chancellery.

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#### General

##### The Sydney Technical College Union Award

- V** \$400.00 and Bronze Medal
- C** Leadership in student affairs combined with marked academic proficiency by a graduand

##### The University of New South Wales Alumni Association Prize

- V** Statuette
- C** Achievement for community benefit by a student in the final or graduating year

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#### Faculties of Arts and Social Sciences, and Commerce and Economics

##### The W.J. Liu Esq OBE Memorial Prize for Chinese Studies

- V** Books to the value of \$100.00
- C** Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History

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#### Faculty of Commerce and Economics

##### The Commerce Society Prize

- V** \$50.00
- C** Participation in student activities, proficiency in sport, and excellence in the Bachelor of Commerce degree course

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#### School of Economics

##### The Australian Finance Conference Prize

- V** \$100.00
- C** The best performance in ECON3106 Public Finance in the Bachelor of Commerce or Bachelor of Economics course

##### The Australian Recording Industry Association (ARIA) Prize

- V** \$500.00
- C** The best performance in ECON2209/ECON5248 Business Forecasting for students proceeding to the degree of Bachelor of Commerce, Bachelor of Economics, Master of Commerce or Master of Commerce (Honours)

##### The Australian Recording Industry Association (ARIA) Prize

- V** \$250.00
- Meritorious performance in ECON2209/ECON5248 Business Forecasting for students proceeding to the degree of Bachelor of Commerce, Bachelor of Economics, Master of Commerce or Master of Commerce (Honours)

##### The Economic Society Prize in Economics

- V** \$100.00 and three years membership of the Society
- C** The best performance in the final year at honours level of the Bachelor of Arts degree course in Economics, Bachelor of Commerce degree course in Economics, Economics and Econometrics, Economics and Finance and Economics and Industrial Relations

**The Nestle Australia Prize****V** \$200.00**C** The best performance in an essay on sales forecasting by students enrolled in ECON2209/ECON5248 Business Forecasting**The Statistical Society of Australia (NSW Branch) Prize****V** \$200.00**C** The best overall performance by a student in the Bachelor of Economics degree course in Econometrics**School of English****The Australian Federation of University Women - NSW Prize****V** \$50.00**C** Outstanding performance in English essays by a woman student in the Bachelor of Arts degree course**The English Association Prize****V** \$250.00**C** The best performance in literature by a final year honours student**The Oxford University Press - H.J. Oliver Memorial Prize****V** Books to the value of \$100.00**C** The best performance in an English Literature major in the Bachelor of Arts degree course**Department of German and Russian Studies****The Goethe Prize****V** \$250.00 value of books, tapes or records**C** The best performance in German Studies

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**School of History****The Aisling Society Prize****V** \$150.00**C** An outstanding essay or thesis on Irish-Australian or Irish History**The Frank Crowley Australian History Prize****V** \$150.00**C** Excellence in Australian History by a student in the Bachelor of Arts degree course**The History Prize****V** \$150.00**C** The best Bachelor of Arts honours thesis in History**The Maxwell Aubrey Phillips Prize****V** \$150.00**C** The best performance in an essay or a thesis on a topic concerned with Early Modern Europe by a student enrolled in the Faculty of Arts and Social Sciences**The Mitchell Mature Age Student Prize****V** \$150.00**C** The best performance in Year 1 History subjects by a mature age student in the first year of a Bachelor of Arts degree course when that first year is the first at the University**The United Association of Women Prize****V** \$400.00**C** An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts degree course

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**School of Industrial Relations and Organizational Behaviour****The Chamber of Manufactures of NSW Industrial Relations Prize****V** \$400.00**C** The best performance in IROB2703 Industrial Relations 2A by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

**The FIME Industrial Relations Prize****V** \$400.00

- C** The best performance in IROB2704 Industrial Relations 2B (Social Organization of Work) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

**The Industrial Relations Society of NSW Prize****V** Books to the value of \$100.00

- C** The best performance in IROB1701 Industrial Relations 1A in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts degree course

**The Julla Moore Prize in Industrial Relations****V** \$500.00

- C** The best aggregate performance in:
- IROB3705 Industrial Relations 3A
  - IROB3706 Industrial Relations 3B
- by a female final year student majoring in Industrial Relations

**The NSW Labor Council Industrial Relations****V** \$400.00

- C** The best performance in IROB1702 Industrial Relations 1B (Trade Unionism) by a student proceeding to the award of the degree of Bachelor of Arts or Bachelor of Social Science or Bachelor of Commerce or Bachelor of Economics

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**School of Mathematics**
**The Applied Mathematics Prize****V** \$50.00

- C** Excellence in level 3 Applied Mathematics subjects in a Bachelor degree or Diploma course

**The C.H. Peck Prize****V** \$50.00

- C** The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics

**The Coca-Cola Amatil Prize****V** \$200.00

- C** The best performance in Theory of Statistics or Higher Theory of Statistics 3 subjects in a Bachelor degree course

**The Head of School's Prize****V** \$50.00

- C** Excellence in four or more mathematics units in Year 2 in a Bachelor degree or Diploma course

**The J.R. Holmes Prize****V** \$100.00

- C** Excellence in at least 4 pass-level pure mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education degree courses

**The Michael Mihailavitch Erihman Award****V** \$1000.00

- C** The best performance by a student enrolled in a Mathematics program, in examinations conducted by School of Mathematics in any one year

**The Pure Mathematics Prize****V** \$50.00

- C** The best performance in Level 3 Pure Mathematics subjects by a student in a Bachelor degree or Diploma course

**The Reuters Australia Pty Limited Prize****V** \$100.00

- C** Excellence in Higher Theory of Statistics 2 subjects in a Bachelor degree course

**The School of Mathematics Prize****V** \$50.00

- C** The best performance in MATH1131 Mathematics 1A or MATH1141 Higher Mathematics 1A, and MATH1231 Mathematics 1B or MATH1241 Higher Mathematics 1B by a student in a Bachelor degree or Diploma course

**The School of Mathematics Prize****V** \$50.00

- C** The best performance in basic Level 2 Higher Mathematics units by a student in a Bachelor degree or Diploma course

**The School of Mathematics Prize****V** \$50.00

- C** Excellence in four or more Mathematics units by a student in Year 2 of a Bachelor degree or Diploma course

**The Statistical Society of Australia (NSW Branch) Prize****V** \$200.00

- C** The best performance in Theory of Statistics subjects

**The T.P.F & C. Fourth Year Prize****V** \$200.00

- C** The best performance in the fourth year project by a student proceeding to the award of the degree of Bachelor of Science at Honours level within the School of Mathematics

**The T.P.F & C. Third Year Prize****V** \$200.00

- C** The best performance in both MATH3610 Higher Real Analysis and MATH3620 Higher Functional Analysis or in MATH3181 Optimal Control

**School of Political Science****The Australian Institute of Political Science Prize**

**V** \$50.00 and three years associate membership of AIPS and one year's free conference registration

- C** Outstanding performance in Year 1 Political Science by a student in a Bachelor degree course

**The David Vogel Memorial Prize****V** \$150.00

- C** The best performance in Political Science subjects in the final year of the Bachelor of Arts degree course

**The RIPAA (NSW) Prize****V** \$250.00

- C** The best performance by a student in an internship subject in public policy in Political Science, in an undergraduate degree course

**The School of Political Science Honours Year Prize****V** \$100.00

- C** The best performance in Political Science at honours level

**The Shell Prize****V** \$200.00

- C** Distinguished performance in Political Science throughout the Bachelor of Arts degree course

**The Staff of the School of Political Science Prize****V** \$100.00

- C** The best performance by a student in Year 2 of the Bachelor of Arts degree course in Political Science

**The Sydney Morning Herald Prize****V** \$100.00

- C** The best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate course

**School of Psychology****The Australian Psychological Society Prize****V** \$100.00

- C** The best performance in a Psychology 4 Honours

**The Istvan Tork Prize in Neuroscience****V** \$100.00

- C** The best performance by a fourth year honours student who completed a thesis in the field of Neuroscience in the Schools of Psychology or Anatomy or Physiology and Pharmacology

**The Milon Buneta Prize****V** \$80.00

- C** The best performance in Year 2 of the Bachelor of Science (Psychology) degree course

**The Psychology Staff Prize****V** \$80.00

- C** The best performance in Year 2 Psychology

**School of Science and Technology Studies****The Ronayne Prize****V** \$150.00

- C** The best First Class Honours result in the Year 4 (Honours) programme by a student proceeding to a Bachelor of Science (Honours) or Bachelor of Arts (Honours) in Science and Technology Studies (In the case of combined Honours, half the above amount will be awarded.)



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## School of Social Science and Policy

### The Profile Management Consultants Prize

**V** \$500.00

**C** The best performance in SLSP3000/3001/3002 Social Science and Policy (Third Year) in the Bachelor of Social Science course

### The School of Social Science and Policy First Year Prize

**V** \$200.00

**C** The best overall mark in first year in SLSP1000 Introduction to Social Science and Policy, and SLSP1001 Introduction to Research Methods and Statistics with Computer Applications in the Bachelor of Social Science course

### The School of Social Science and Policy Second Year Prize

**V** \$300.00

**C** The best overall mark in second year in SLSP2000 Social and Economic Theory and Policy, SLSP2001

Research Methods and Statistical Applications and SLSP2002 Social Science and Policy Case Studies in the Bachelor of Social Science course

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## School of Sociology

### The Sol Encel Prize

**V** \$500.00, Book and Book plate

**C** The best performance in a fourth year honours thesis in Sociology by a student proceeding to the degree of Bachelor of Arts or Bachelor of Social Science

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## School of Theatre and Film Studies

### The Fourth Centenary Shakespeare Prize

**V** \$100.00

**C** An essay on a Shakespearean topic

# The University of New South Wales • Kensington Campus

## Theatres

Biomedical Theatres E27  
Central Lecture Block E19  
Chemistry Theatres  
(Dwyer, Mellor, Murphy, Nyholm, Smith) E12  
Classroom Block (Western Grounds) H3  
Fig Tree Theatre B14  
Io Myers Studio D9  
Keith Burrows Theatre J14  
MacAuley Theatre E15  
Mathews Theatres D23  
Parade Theatre E3  
Physics Theatre K14  
Quadrangle Theatre E15  
Rex Vowels Theatre F17  
Science Theatre F13  
Sir John Clancy Auditorium C24  
Webster Theatre G15

## Buildings

Applied Science F10  
Arcade D24  
Architecture H14  
Barker Street Gatehouse N11  
Basser College (Kensington) C18  
Central Store B13  
Chancellery C22  
Dalton (Chemistry) F12  
Goldstein College (Kensington) D16  
Golf House A27  
Gymnasium B5  
Helfron, Robert (Chemistry) E12  
International House C6  
John Goodsell (Commerce and Economics) F20  
Kensington Colleges (Office) C17  
Library (University) E21  
Link B6  
Main, Old K15  
Maintenance Workshop B13  
Mathews F23  
Menzies Library E21  
Morven Brown (Arts) C20  
New College L6  
Newton J12  
NIDA D2  
Parking Station H25  
Parking Station N18

Pavilions E24  
Philip Baxter College (Kensington) D14  
Quadrangle E15  
Sam Cracknell Pavilion H8  
Samuels Building F26  
Shalom College N9  
Webster, Sir Robert G14  
Unisearch House L5  
University Regiment J2  
University Union (Roundhouse) E6  
University Union (Blockhouse) G6  
University Union (Squarehouse) E4  
Wallace Wurth School of Medicine C27  
Warrane College M7

## General

Aboriginal Resource & Research Centre E20  
Aboriginal Student Centre A29  
Accommodation (Housing Office) E15  
Accounting E15  
Admissions C22  
Adviser for Prospective Students C22  
Alumni Relations: Pindari, 76 Wentworth St, Randwick  
Anatomy C27  
Applied Bioscience D26  
Applied Economic Research Centre F20  
Applied Geology F10  
Applied Science (Faculty Office) F10  
Archives, University E21  
Arts and Social Sciences (Faculty Office) C20  
Audio Visual Unit F20  
Australian Graduate School of Management G27  
Banking and Finance E15  
Biochemistry and Molecular Genetics D26  
Biological and Behavioural Sciences (Faculty Office) D26  
Biomedical Engineering F25  
Biomedical Library F23  
Biotechnology F25  
Built Environment (Faculty Office) H14  
Campus Services C22  
Cashier's Office C22  
Centre for Membrane Science & Technology F10, K14  
Chaplains E4  
Chemical Engineering and Industrial Chemistry F10  
Chemistry E12  
Civil Engineering H20  
Co-op Bookshop E15

Commerce and Economics (Faculty Office) F20  
Communications Law Centre C15  
Community Medicine D26  
Computer Science and Engineering G17  
Cornea and Contact Lens Research Unit  
22-32 King St, Randwick  
Economics F20  
Education Studies G2  
Educational Testing Centre E4  
Electrical Engineering G17  
Energy Research, Development & Information Centre F10  
Engineering (Faculty Office) K17  
English C20  
Equal Employment Opportunity: 30 Botany Street  
Randwick  
Examinations C22  
Facilities Department C22, B14A  
Fees Office C22  
Fibre Science and Technology G14  
Food Science and Technology B8  
French C20  
Geography K17  
Geomatic Engineering K17  
German and Russian Studies C20  
Graduate School of the Built Environment H14  
Groundwater Management and Hydrogeology F10  
Health Service, University E15  
Health Services Management C22  
History C20  
Human Resources C22  
Industrial Design G14  
Industrial Relations and Organizational Behaviour F20  
Information, Library & Archives Studies F23  
Information Systems E15  
Information Technology Unit F25  
International Student Centre F9  
IPACE Institute F23  
Japanese Economic and Management Studies E15  
Landscape Architecture K15  
Law (Faculty Office) F21  
Law Library F21  
Legal Studies & Taxation F20  
Liberal and General Studies C20  
Library Lawn D21  
Lost Property C22  
Marine Science D26  
Marketing F20

Materials Science and Engineering E8  
Mathematics F23  
Mechanical and Manufacturing Engineering J17  
Media Liaison C22  
Medical Education C27  
Medicine (Faculty Office) B27  
Microbiology and Immunology D26  
Michael Birt Gardens C24  
Mines K15  
Music and Music Education B11  
News Service C22  
Optometry J12  
Pathology C27  
Performing Arts B10  
Petroleum Engineering D12  
Philosophy C20  
Physics K15  
Physiology and Pharmacology C27  
Political Science C20  
Printing Section C22  
Professional Development Centre E15  
Professional Studies (Faculty Office) G2  
Psychology F23  
Publications Section C22  
Remote Sensing K17  
Research Office: 34-36 Botany Street Randwick  
Safety Science B11a  
Science (Faculty Office) E12  
Science and Technology Studies C20  
Social Science and Policy C20  
Social Policy Research Centre F25  
Social Work G2  
Sociology C20  
Spanish and Latin American Studies C20  
Sport and Recreation Centre B6  
Squash Courts B7  
Student Centre (off Library Lawn) C22  
Student Services:  
Careers, Loans, Housing etc E15  
Counselling E15  
Students' Guild E15  
Swimming Pool B4  
Textile Technology G14  
Theatre and Film Studies B10  
Town Planning K15  
WHO Regional Training Centre C27  
Wool and Animal Sciences G14  
Works and Maintenance B14A