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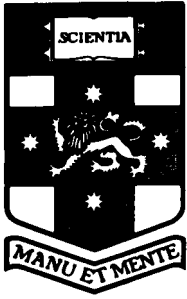
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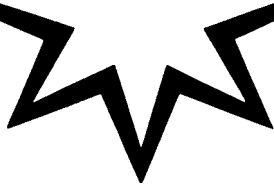
Arts and Social Sciences

1993 Handbook

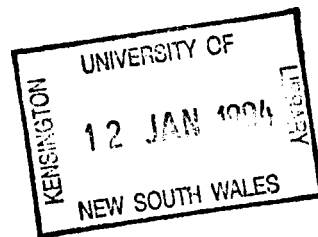
THE UNIVERSITY OF NEW SOUTH WALES



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Arts and Social Sciences



1993 Handbook

THE UNIVERSITY OF NEW SOUTH WALES

Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 3 November 1992, but may be amended without notice by the University Council.

**The address of The University of
New South Wales is:**

**P.O. Box 1, Kensington 2033
New South Wales Australia**

Telephone: (02) 697 2222

Facsimile: (02) 662 7471

Telegraph: UNITECH, SYDNEY

Telex: AA26054

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It is University policy to promote equal opportunity in education (refer to EOE Policy Statement, The University of New South Wales Calendar (Summary Volume) and Student Guide 1993).

A Message From the Dean	1
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Calendar of Dates	3
--------------------------	----------

Staff	5
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Handbook Guide	9
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Faculty Information	11
Arts Subject Timetable.....	11
Re-enrolment Procedures.....	11
Textbooks.....	11
Library Facilities.....	11
Technical Resources Centre	11
Computer Laboratories.....	12
Student Clubs and Societies.....	12
Student Representatives	12
Students with Disabilities	12
General Education Requirement	12

How to Structure Your Degree Program	15
1. Bachelor of Arts.....	15
2. Bachelor of Social Science.....	17
3. Bachelor of Music.....	19
4. Bachelor of Arts (Asian Studies).....	20
5. Bachelor of Social Science (Asian Studies).....	23

Subject Areas in the Faculty	24
American Studies.....	24
Asian Studies.....	24

Australian Studies.....	24
Environmental Studies.....	25
European Studies.....	25
Film, Media and Popular Culture.....	26
Gender Studies.....	27
Soviet Studies.....	27

Undergraduate Study: Subject Descriptions 29

Australian Studies.....	29
Biological Science.....	30
Chemistry.....	32
Chinese.....	33
Cognitive Science.....	34
Comparative Development.....	34
Computer Science.....	36
Economic History.....	37
Economics.....	41
Education Studies.....	47
English.....	48
Environmental Studies.....	60
European Studies.....	60
French.....	62
Geography.....	68
Geology, Applied.....	71
German Studies.....	71
Greek, Modern.....	77
Hebrew.....	78
History.....	78
History and Philosophy of Science and Technology.....	84
Indonesian.....	88
Industrial Relations and Organisational Behaviour.....	89
Japanese.....	91
Korean.....	94
Linguistics.....	94
Mathematics.....	95
Music.....	105
Philosophy.....	108
Philosophy of Science.....	114
Physics.....	114
Political Science.....	115
Psychology.....	121
Russian Studies.....	124
Science, Technology and Society.....	127
Social Science and Policy.....	130
Sociology.....	134
Soviet Studies.....	140
Spanish and Latin American Studies.....	140
Theatre and Film Studies.....	147

Undergraduate Study: Conditions for the Award of Degrees 155

Bachelor of Arts.....	155
Bachelor of Social Science.....	157
Bachelor of Music.....	158
Bachelor of Arts (Asian Studies).....	159
Bachelor of Social Science (Asian Studies).....	159
Diploma Courses	159
1. Asian Studies.....	160
2. European Studies.....	161

Graduate Study	163
Degrees offered	163
Doctor of Philosophy	163
Master of Arts	163
Master of Music	164
Master of Policy Studies/Graduate Diploma in Policy Studies	164
Master of Science and Society/Graduate Diploma in Science and Society	164
Graduate Diploma in Diplomatic Studies	165
Graduate Certificate in Philosophy for Teachers	165
Programs and Subject Descriptions	165
Master of Arts at Pass Level by Coursework	165
Applied Linguistics	165
Asian Studies	167
Australian Studies	168
English	172
French	176
German Studies	177
History	179
Political Science	180
Russian Studies	182
Science and Technology Studies	182
Sociology	183
Spanish and Latin American Studies	185
Theatre and Film Studies	186
Women's Studies	187
Master of Music Degree	190
Master of Policy Studies Degree/Graduate Diploma in Policy Studies	193
Master of Science and Society Degree/Graduate Diploma in Science and Society	194
Diploma in Diplomatic Studies	197
Graduate Diploma	197
Graduate Certificate in Philosophy for Teachers	198
Conditions for the Award of Degrees	199
First Degrees	199
Higher Degrees	199
Doctor of Philosophy	201
Master of Arts at Honours Level	203
Master of Arts and Pass Level	205
Master of Music	206
Master of Policy Studies	206
Master of Science and Society at Pass Level	207
Master of Science and Society at Honours Level	208
Graduate Diploma	210
Certificate in Philosophy for Teachers	210
Scholarships and Prizes	213
Scholarships	
Undergraduate	213
Graduate	214
Prizes	
Undergraduate	216
Graduate	220

A Message from the Dean

Your years at university will affect your whole life: not just your employment chances, but your ability to fulfil yourself, to look back in later years and think: 'I'm happy with where I am and what I've become'. A lot of people don't take this longer term view, and simply 'follow the market'. But the market itself is changing very rapidly, and even the most hardnosed employers admit that they are best served by staff who are adaptable to change, can think for themselves and adjust to new circumstances.

Contrary to what you may be told by friends and family, Arts students have a good record of employment, and end up in the most diverse fields in the public and private sectors. They are not in as much of a hurry as some of their fellow students to plunge into jobs for life which may well turn out to be boring and unfulfilling - although many find part-time jobs during their degree - and often seek additional specialist qualifications through further study before finding the place they really want to be.

At UNSW, we have made a very conscious attempt to design degree programs in **Arts, Social Science and Music** which strike a sensible balance between equipping students with the kind of skills which will be of most use in the future - most of all, the ability to think, write and speak clearly, to develop a reasoned and convincing response to a wide range of problems, and the technical skills, like computing and report writing, you need to back it up - and our strong belief that your years at University should be *enjoyed*, that they are a unique period in your life where you need space to find yourself and what contribution you can best make to our society, which so badly needs informed and critical citizens if it is to fight its way out of the current crisis. Our basic aim, as we say in our Corporate Plan, is 'to further, by all possible means, the Faculty's role as a source of critical, informed and constructive contributions to the achievement of a humane, equitable and productive social environment in Australia, through a comparative and critical study of alternative models of development'. We can only achieve this *with your active help*, together.

One of the best things about Kensington is the lively mixture of students we have developed: we have always had a relatively high proportion of older and "non-Anglo" students, who contribute their valuable and different life-experiences to our discussions; in the last few years we have also gained a great deal from the participation of American and European students in our Study Abroad program. We give a lot of importance to building good relations with our neighbours in Asia, and this is reflected not only in our enrolments, but in a whole range of new courses in Asian languages and cultures. Nor have we forgotten our obligation to Australia's original inhabitants: we like to see Australian, Asian and European studies as three inter-related parts of an overall plan to understand our past, present and future in this complex world, and find a way of ensuring that it develops for the good of all of us.

Wishing you the very best for your studies,

John Milfull
Dean, Arts and Social Sciences

Calendar of Dates

Session Dates

The academic year is divided into two sessions, each containing 67 days for teaching. There is a recess of approximately six weeks between the two sessions and there are short recesses of one week within each of the sessions.

All Faculties (other than Medicine)

Session 1 commences on the Monday nearest 1 March

	1993	1994
Session 1 (67 teaching days)	1 March to 8 April	28 February to 31 March
Recess:	9 April to 18 April 19 April to 11 June	1 April to 10 April 11 April to 10 June
Study Recess:	12 June to 17 June	11 June to 16 June
Examinations	18 June to 6 July	17 June to 5 July
Midyear Recess:	7 July to 25 July	6 July to 24 July

Session 2 (67 teaching days)	26 July to 24 September	25 July to 23 September
Recess:	25 September to 4 October 5 October to 5 November	24 September to 3 October 4 October to 4 November
Study Recess:	6 November to 11 November	5 November to 10 November
Examinations	12 November to 30 November	11 November to 29 November

Important Dates for 1993

January 1993

- F 1 New Year's Day - Public Holiday
- M 11 Term 1 begins - Medicine IV
Term 1 begins - Medicine VI
- M 18 Term 1 begins - Medicine V
- T 26 Australia Day - Public Holiday

February 1993

- T 2 Enrolment period begins for new undergraduate students and undergraduate students repeating first year
- M 8 Re-enrolment period begins for second and later year undergraduate and graduate students enrolled in formal courses. Students should consult the *Re-enrolling 1993* leaflet for their course for details.

- F 26 Last day for acceptance of enrolment by new and re-enrolling students. (Late fee payable thereafter if enrolment approved.)

March 1993

- M 1 Session 1 begins - all courses except Medicine IV, V, VI
Term 1 begins - Australian Graduate School of Management
- Su 7 Term 1 ends - Medicine VI
- M 8 Session 1 begins - University College, Australian Defence Force Academy
- F 12 Last day applications are accepted from students to enrol in Session 1 or whole year subjects
- Su 14 Term 1 ends - Medicine IV
- M 15 Term 2 begins - Medicine IV
Term 2 begins - Medicine VI

Su 21 Term 1 begins - Medicine V
 M 29 Term 2 begins - Medicine V
 W 31 HECS Census Date for Session 1
 Last day for students to discontinue without failure
 subjects which extend over Session 1 only

April 1993

F 9 Good Friday - Public Holiday
 S 10 Easter Saturday - Public Holiday
 Mid-session Recess begins
 M 12 Easter Monday - Public Holiday
 Su 18 Mid-Session Recess ends
 Su 25 Term 2 ends - Medicine IV
 Term 2 ends - Medicine VI
 M 26 Anzac Day - Public Holiday

May 1993

M 3 Term 3 begins - Medicine IV
 Term 3 begins - Medicine VI
 F 7 Term 1 ends - Australian Graduate School
 of Management
 S 8 May Recess begins - University College, Australian
 Defence Force Academy
 T 11 Publication of Provisional Timetable for June
 examinations
 W 19 Last day for students to advise of examination
 clashes
 Su 23 May Recess ends - University College - Australian
 Defence Force Academy
 Su 30 Term 2 ends - Medicine V
 M 31 Term 2 begins - Australian Graduate School of
 Management

June 1993

T 1 Publication of Timetable for June Examinations
 T 8 Term 3 begins - Medicine V
 F 11 Session 1 ends
 S 12 Study Recess begins
 College of Fine Arts assessment week begins
 Su 13 Term 3 ends - Medicine IV
 Term 3 ends - Medicine VI
 M 14 Queen's Birthday - Public Holiday
 Term 4 begins - Medicine IV
 Term 4 begins - Medicine VI
 Th 17 Study Recess ends
 F 18 Examinations begin
 College of Fine Arts assessment week ends
 F 25 Session 1 ends - University College, Australian
 Defence Force Academy
 S 26 Mid-year Recess begins - University College,
 Australian Defence Force Academy
 M 28 Examinations begin - University College, Australian
 Defence Force Academy

July 1993

T 6 Examinations end
 W 7 Midyear Recess begins
 S 10 Examinations end - University College, Australian
 Defence Force Academy
 Su 11 Midyear Recess begins - University College,
 Australian Defence Force Academy
 Su 25 Midyear Recess ends
 Midyear Recess ends - University College, Australian
 Defence Force Academy
 M 26 Session 2 begins - all courses except Medicine IV, V,
 and VI
 Session 2 begins - University College, Australian
 Defence Force Academy

August 1993

F 6 Term 2 ends - Australian Graduate School of
 Management
 Last day applications are accepted from students to
 enrol in Session 2 subjects
 Last day for students to discontinue without failure
 subjects which extend over the whole academic year.
 Su 8 Term 4 ends - Medicine IV
 Term 3 ends - Medicine V
 Term 4 ends - Medicine VI
 M 16 Term 5 begins - Medicine IV
 Term 4 begins - Medicine V
 Term 5 begins - Medicine VI
 M 30 Term 3 begins - Australian Graduate School of
 Management
 T 31 HECS Census Date for Session 2
 Last day for students to discontinue without failure
 subjects which extend over Session 2 only

September 1993

S 25 Mid-Session Recess begins
 September Recess begins - University College,
 Australian Defence Force Academy
 Su 26 Term 5 ends - Medicine IV
 Term 5 ends - Medicine VI
 M 27 Term 6 begins - Medicine IV
 Term 6 begins - Medicine VI
 Th 30 Closing date for applications to the Universities
 Admission Centre

October 1993

M 4 Labour Day - Public Holiday
 Mid-Session Recess ends
 September Recess ends - University College,
 Australian Defence Force Academy
 T 5 Publication of provisional timetable for November
 examinations
 W 13 Last day for students to advise of examination
 clashes
 Su 17 Term 4 - Medicine V
 T 26 Publication of Timetable for November Examinations
 F 29 Session 2 ends - University College, Australian
 Defence Force Academy

November 1993

M 1 Examinations begin - University College, Australian
 Defence Force Academy
 F 5 Session 2 ends
 Term 3 ends - Australian Graduate School of
 Management
 S 6 Study Recess begins
 College of Fine Arts assessment week begins
 Su 7 Term 6 ends - Medicine IV
 Term 6 ends - Medicine VI
 Th 11 Study Recess ends
 F 12 Examinations begin
 College of Fine Arts assessment week ends
 F 19 Examinations end - University College, Australian
 Defence Force Academy
 T 30 Examinations end

December 1993

Th 23 Last day for acceptance of applications by Admissions
 Section for transfer to another undergraduate course
 within the University
 M 27 Christmas Day - Public Holiday
 T 28 Boxing Day - Public Holiday

Faculty of Arts and Social Sciences

Comprises Schools of English, French, German and Russian Studies, History, Performing Arts (including the Departments of Music, and Theatre and Film Studies), Philosophy, Political Science, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies; and the Languages Unit.

Staff

Presiding Member

Neil Harpley

Dean

Professor J.R. Milfull

Executive Assistant

Helen Milfull, BA PhD *UNSW*

Administrative Assistant

Dean's Office

Jill Evans

Administrative Assistants

Faculty Office

David Kenneth Williams, BSc *UNSW*

Patricia Wilson

Public Sector Research Centre

Director

Michael Robert Johnson, BA *UNSW*, MPhil *Camb.*

Principal Researcher

Michael Howard, BA PhD *Syd.*

Senior Research Assistant

Jane Coulter, BA BEd *Murd.*

Project Manager

Stephen Rix, BEc *Syd.*, DipEd *N.E.*

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Bruce Marshall Johnston

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Instructors in Chinese

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Yong Zhong, MA *Guangzhou*

Instructor in Indonesian

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Instructors in Modern Greek

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 Richard Elton Raymond Madelaine, BA *Adel.*, PhD *Lond.*

Lecturers

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Associate Lecturer

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School of French

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Paris, DèSL *Paris-Sorbonne*

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Vacant

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 Elizabeth Temple, BA PhD *UNSW*, DipEd *N'cle. (UNSW)*, MèsL *Poitiers*

Lecturers

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 Joelle Marianne Battestini-Newman, MA *UNSW*

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Indiana, FTCL, LTCL, MACE
 Gwentyth Jill Stubington, BA *Qld.*, PhD DipEd *Monash*,
 AMusA

Lecturers

Simplicious Cheong, BMus *W.Aust.*, MMus MEd *Syd.*, MA
Macq.
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 DMA *Cincinnati*, LMus, LTCL
 Frank Murphy, MAME DipEd *Syd.*, PhD *LaT.*, AMusA, LTCL
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Mackie C.A.E., FTCL, LMus, MIMT

Co-ordinator

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Assistant Co-ordinator

David Giffillan, BA BMus *UNSW*

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Mark Rolfe, BA UNSW

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Camb.
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Peter Paul Slezak, BA UNSW, MPhil PhD Col.

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Anthony Coronas, BA UNSW

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Bruce Norman Kaye, BA Syd., BD Lond., DrTheol Basel

Research Fellow

Jamie Croy Kassler, BMus Wisc., MA PhD Colorado

School of Social Science and Policy

Professor and Head of School

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Professor

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George Herbert Bindon, BA SirG.Wms., MPA Qu.

Associate Lecturers

Susan Eileen Keen, BSocSc UNSW
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Roberta Ryan, BA BSocStud., Syd.
Karen Tremayne, BA C.N.A.A.

School of Sociology

Associate Professor and Head of School

Ann Emily Daniel, BA Syd., PhD UNSW

Professors of Sociology

Clive Samuel Kessler, BA Syd., PhD Lond.
Michael Pusey, BA Melb., DipEd Tas., EdD Harv.

Associate Professors

Grant Edwin McCall, BA Calif. and San Francisco, BLitt
Oxf., PhD A.N.U.
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Michael Paul Bittman, BA UNSW
Francis Michael Bernard Cass, BA UNSW
Mira Crouch, BA Syd.
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Frances Hewlett Lovejoy, BSc BCom Qld., MAgEc N.E.
Maria Renata Markus, MA Warsaw
Raul Portierra, BA PhD Macq.
John von Sturmer, BA MAgEc N.E., PhD Qld.

Lecturers

Paul Jones, BA Syd., MA Birm., PhD Syd.
Andrew William Metcalfe, BA PhD Syd.
Jocelyn Florence Pixley, BA Syd., DipEd PhD UNSW
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Honorary Visiting Fellows

Sandra Grimes, MA Syd., PhD Adel.
John Joseph Ray, MA Syd., PhD Macq.
Cherie Sutherland, BA PhD UNSW

School of Spanish and Latin American Studies

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John Thomas Brotherton, BA PhD Birm.

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Lecturers

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Peter John Ross, BA Syd., DipEd WBTC PhD UNSW

Associate Lecturers

Carmen Cabot, BA DipEd Barcelona, DipTEFL Syd.
Diana Palaversich, BA Belgrade, BA UNSW

Handbook Guide

This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, course outlines are presented in each section, providing a guide to the degrees within organizational units. This is followed by a full listing of subject descriptions in each section, which provide full details of subject content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

Information Key

The following key provides a guide to abbreviations used in this book:

C	credit points
F	full year (Session 1 plus Session 2)
HPW	hours per week
L	lecture
P/T	part-time
S1	Session 1
S2	Session 2
SS	single Session, but which Session taught is not known at time of publication
T	tutorial/laboratory
U	unit value
WKS	weeks of duration
X	external

Prefixes

The identifying alphabetical prefixes for each organizational unit offering subjects to students in the Faculty of Arts and Social Sciences follow.

Prefix	Organizational Unit	Faculty/Board
AUST	Faculty of Arts & Social Sciences	
BIOS	School of Biological Science	Biological & Behavioural Sciences
CHEM	School of Chemistry	Science
CHIN	Languages Unit	Faculty of Arts and Social Sciences
COMD	Faculty of Arts & Social Sciences	
COMP	School of Computer Science & Engineering	Engineering
ECOH	Department of Economic History	Commerce & Economics
ECON	School of Economics, Departments of Econometrics and Economics	Commerce & Economics
EDST	School of Education Studies	Professional Studies
ENGL	School of English	Arts & Social Sciences

EURO	Faculty of Arts & Social Sciences	
FREN	School of French	Arts & Social Sciences
GEOG	School of Geography	Applied Science
GEOL	Department of Applied Geology	Applied Science
GERS	Department of German Studies	Arts & Social Sciences
GREK	Languages Unit	Arts & Social Sciences
HEBR	Languages Unit	Arts & Social Sciences
HIST	School of History	Arts & Social Sciences
HPST/		
SCTS	School of Science and Technology Studies	Arts and Social Sciences
INDO	Languages Unit	Arts & Social Sciences
INTD	Faculty of Arts & Social Sciences	
IROB	School of Industrial Relations & Organizational Behaviour	Commerce & Economics
JAPN	Asian Studies Unit	Commerce & Economics
KORE	Asian Studies Unit	Commerce & Economics
LING	Faculty of Arts & Social Sciences	
MATH	School of Mathematics	Science
MUSI	Department of Music	Arts & Social Sciences
PHIL	School of Philosophy	Arts & Social Sciences
PHYS	School of Physics	Science
POLS	School of Political Science	Arts & Social Sciences
PSYC	School of Psychology	Biological & Behavioural Sciences
RUSS	Department of Russian Studies	Arts & Social Sciences
SCTS/		
HPST	School of Science & Technology Studies	Arts & Social Sciences
SLSP	School of Social Science & Policy	Arts & Social Sciences
SOCI	School of Sociology	Arts & Social Sciences
SPAN	School of Spanish & Latin American Studies	Arts & Social Sciences
THFI/		
THST/		
FILM	Department of Theatre & Film Studies	Arts & Social Sciences
WOMS	Faculty of Arts & Social Sciences	

Faculty Information

Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their re-enrolment forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts and Social Sciences Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

Re-enrolment Procedures

Re-enrolling students must collect a re-enrolment kit from the Arts and Social Sciences Faculty Office (MB G1) in November each year. The preliminary enrolment form it contains must be returned by the second week of January and will materially assist us to ensure that you are correctly and speedily enrolled for the new academic year in February. Students who have not submitted their preliminary enrolment form will not be permitted to enrol at the normal re-enrolment sessions and may become liable for a late fee.

Students who fail to complete at least half of the program in which they are enrolled in any year may be required to 'show cause' under Rule 3 of the University's re-enrolment regulations as to why they should be permitted to proceed with their studies.

Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is

available free of charge from the Faculty Office Room G1, Morven Brown Building from January each year.

Faculty of Arts and Social Sciences Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts and Social Sciences and Social Sciences are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The main entrance to the Social Sciences and Humanities Library can be reached by taking the lift to Level 4 of the library building.

Undergraduate Services

- The Open Reserve Section houses books and other materials which are required reading. Lecture cassettes are also available. Level 2.
- The Audio-Visual Section contains multi media, videos and cassette tapes. The Audio-Visual Section has wired study carrels and cassette players for student use. Level 4.
- The Reader Education program provides orientation tours and introductory library research method lectures to students.

Technical Resources Centre

The TRC supports teaching and research activities that require technical facilities such as film, video tape, audio tape and computing.

The Language Laboratories are located in the complex on the first floor of the Morven Brown Building, and classrooms equipped for AV-assisted teaching are situated on both the first and second floors.

The Computer Laboratories are managed by the TRC.

Computer Laboratories

The Faculty has two computer laboratories for use by students and academic staff. These facilities are equipped with a range of basic software, and more specialised packages may be borrowed from the Technical Resources Centre. Depending on availability, students may book time on a machine in any of the labs. Help is available from a Technical Officer and a Laboratory Assistant.

Several subjects are offered that deal with the use of computers in an Arts environment, including a single session First Year unit titled Introduction to Research Methods and Statistics with Computer Applications (SLSP1001) which, depending on the demand on the facilities, is open to all students in the Faculty.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:

The Collegium Musicum Choir of UNSW
 The English Society
 The French Society
 The Geographical Society
 The German Society
 The Hispanic Society
 The History Students Association
 The Indonesian Study Society
 The Psychological Society
 The Scientia Society
 The Socratic Society (School of Philosophy)
 The Student Association of Social Sciences

Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students.

Student representatives can be contacted through the Arts and Social Sciences Faculty Office, Room G1, Morven Brown Building.

Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialized equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 697-5418 or at the Student Services Huts, Physics Road (near Barker Street).

General Education Requirement

The University requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree.

Among its objectives, the General Education program provides the opportunity for students to address some of the key questions they will face as individuals, citizens and professionals.

Students must complete a program of general education in accordance with the requirements in effect when they commenced their degree program. Students should consult the appropriate course authority or the Centre for Liberal and General Studies in Morven Brown Building, Room G58.

The program requires students to undertake studies in three categories of the program:

Category A: The External Context: an introduction in non-specialist terms to an understanding of the environments in which humans function.

Course Requirement: 56 hours

1. Australia and the Development of the World Economy. How do we, can we, generate wealth?
2. Human Inequality. How can we, ought we, distribute wealth, status and power?

3. Science and Civilization. What steps should we take, and what policies should we adopt, in science and technology?

4. Ecosystems, Technology and Human Habitation. What effects do our wealth generating and techno-scientific activities have on the environment?

5. Mass Media and Communication. What are the effects of the new mass media of communication?

6. Australian Society and Culture. What are the key social and cultural influences on Australia today?

Category B: The Internal Context of Assumptions and Values: an introduction to, and a critical reflection upon, the cultural bases of knowledge, belief, language, identity and purpose.

Course Requirement: 56 hours

1. The Self and Society. How do we define ourselves in relation to the larger human community?

2. Changing Conceptions of Human Nature and Well-Being. How do our conceptions of human nature and well being influence both individual and social behaviour?

3. The Pursuit of Human Rationality. What are the prevailing conceptions of and challenges to human rationality?

4. The Use of Language, Images and Symbols. How do language, images and symbols function as means and media of communication?

5. The Computer: Its Impact, Significance and Uses. What is the impact of the computer on human society and culture?

6. Beliefs, Values and the Search for Meaning. Which systems of belief and configurations of values are most conducive to the survival and enhancement of the human species and the planet earth?

Category C: An Introduction to the Design and Responsible Management of the Human and Planetary Future: an introduction to the development, design and

responsible management of the systems over which human beings exercise some influence and control.

The central question to be addressed by students in a systematic and formal way is:

For what purpose or purposes will I use my intellectual skills, my expertise, or my technological prowess?

Will these abilities be used, for example.:

- in a creative and innovative way?
- to widen the circle of human participation in the benefits they bring?
- to break down the barriers of exclusion and discrimination?
- to enhance the prospects for survival of the human species?
- to enhance the capacity of the planet earth to sustain life?

This category is required only of students in four-year professional and honours programs. Students enrolled in the fourth-year Honours programs other than the Bachelor of Social Science will be required to satisfy the Category C General Education requirement by:

(i) attending and participating in two Faculty seminars in each session which relate to the role of the intellectual and the professional in society; and (ii) engaging in a seminar in their school related to the research component of their Honours year in which they will consider the central issues addressed in the above questions.

Students will be required to present a statement in which they will demonstrate a serious and fruitful response to the questions addressed in Category C and their relation to the students' research. Students will be advised by their school on the particular form which their statement should take.

The Academic Board has determined that the Honours level program for the BSocSc degree already satisfies the requirements of Category C.

How to Structure your Degree Program

1. Bachelor of Arts Course 3400

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects ie subjects designed for students in their first year of study. Of these, no more than 24 may be taken in subjects offered by the Faculty of Commerce and Economics, and no more than 12 in any one school or department. You may enrol in only 36 credit points in your first year of study, along with subjects from the University's General Education Program; if you wish, you may complete a further 12 Level 1 credit points in later years.

3. a major sequence in one of the following:

CHIN	Chinese
ENGL	English
FREN	French
GERM	German Studies
HIST	History
INDO	Indonesian
MUSI	Music
PHIL	Philosophy
POLS	Political Science
RUSS	Russian Studies
SCTS/HPST	Science and Technology Studies
SLSP	Social Science and Policy
SOCI	Sociology
SPAN	Spanish and Latin American Studies
THFI/THST/FILM	Theatre and Film Studies

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**.

4. **either** an additional major sequence offered in any other school/department/program within the BA course **or** at least 54 credit points gained in subjects outside the school/department in which you are majoring, so that your program does not become too one-sided.

5. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a

further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

How to Choose Your First Year Program

You should include the first year requirements for **at least two** major sequences in schools or departments in your program, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in **Subject Descriptions**: this will normally account for 24 credit points of your first year program. In deciding what other subjects to enrol in, it may be a good idea to look at **Subject Areas within the Faculty**, to see which subjects best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and vice versa. Unless you are a part-time or mature age student, you should enrol in subjects carrying 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the **requirements for a major sequence** in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by programs such as AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other subjects.

BA Program Plan —**EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences****YEAR ONE — 36 credit points**

Full Year		Sociology (12)		
Session One	Political Science (6)			Economics (6)
Session Two	Political Science (6)			Economics (6)

YEAR TWO — 36 credit points

Full Year		Sociology (6)		Economics (6)
Session One	Economics (6)	Sociology (6)		Economics (6)
Session Two	Economics (6)			

YEAR THREE — 36 credit points

Full Year		Sociology (6)		Economics (6)
Session One	Australian Studies (6)	Sociology (6)		Economics (6)
Session Two	Australian Studies (6)			

Total required for BA — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

**Major Sequence,
36 credit points**

**Second Major
Sequence,
36 credit points**

BA Program Plan —**EXAMPLE ONLY, 36 credit points in 1st Year, two major sequences****YEAR ONE — 36 credit points**

Full Year	English (12)	French (12)		European Studies (6)
Session One				European Studies (6)
Session Two				

YEAR TWO — 36 credit points

Full Year		French (6)		European Studies (6)
Session One	Economic History (6)	French (6)		European Studies (6)
Session Two	English (6)			

YEAR THREE — 36 credit points

Full Year		French (6)		European Studies (6)
Session One	Economic History (6)	French (9)		European Studies (6)
Session Two	English (3)			

Total required for BA — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

**First Major Sequence,
39 credit points**

**Second Major Sequence,
36 credit points**

Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you may find **Subject Areas in the Faculty** useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is **essential** for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils

the **requirements for Honours Level** entry with the Head of School or course coordinator concerned as early as possible in second year; with Combined Honours Honours in two schools/programs in particular, this can avoid many later problems such as missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in **Subject Descriptions**.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 12 of this handbook for details.

2. Bachelor of Social Science Course 3420

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.

2. 48 credit points in the core subjects of the BSocSc degree program, each of which carries 6 credit points:

First Year

SLSP1000 Introduction to Social Science and Policy
SLSP1001 Introduction to Research Methods and Statistics with Computer Applications

Second Year

SLSP2000 Social and Economic Theory and Policy
SLSP2001 Research Methods and Statistical Applications
SLSP2002 Social Science and Policy Case Studies

Third Year

SLSP3000 Advanced Research Methods
SLSP3001 Applied Statistics and Computing in the Social Sciences
SLSP3002 Social Science and Policy Project

3. a major sequence in one of the following:

COMP*	Computer Science
ECOH	Economic History
ECON	Economics
GEOG	Geography
HIST	History
IROB	Industrial Relations
MATH*	Mathematics
PHIL	Philosophy
POLS	Political Science
PSYC	Psychology
SCTS/HPST	Science and Technology Studies
SOCI	Sociology
SPAN	Spanish and Latin
	American Studies (History Stream)

*Students majoring in these subjects must also complete a sequence of 24 credit points in a discipline listed other than Computer Science or Mathematics.

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**. If you wish to take your major sequence in an area other than those above, you may apply to the Head of School for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in **Level 1** (first year) subjects, including the two core subjects and the first year subjects of your major sequence.

5. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

How to Choose Your First Year Program

Enrol in the core subjects SLSP1000 and SLSP1001 (see 2. above); then choose one area from 3. above you would like to major in, and enrol in the appropriate first year (Level 1) subjects. Then select an additional subject or subjects to make up a total of 36 credit points. You may be permitted to enrol provisionally in a further subject but will need to reduce your program to 36 points by the end of March. You must also enrol in the prescribed subjects from the University's General Education Program.

Upper Level and Honours Entry

In second and third year, enrol in the prescribed core subjects (see 2. above) and the necessary subjects for your major sequence. The additional credit points should be taken either in the area you chose as a possible second major or in other Upper Level subjects. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in the non-credit subject SLSP3003 Internship Program in the third year of study.

For entry to Honours in the BSocSc degree course, you must have demonstrated over the three years of the course that you have reached a sufficient standard, and apply to the Head of School for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your course and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;

2. Combined BSocSc / approved area Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.

3. BSocSc Honours Psychology

For details see the relevant entries under **Subject Descriptions and Undergraduate Study: 3420 Bachelor of Social Science Degree Course.**

Note: In their first year of study, students may not enrol in subjects carrying more than 24 credit points in the Faculty of Commerce and Economics.

Social Science and Policy — BSocSc Program Plan —

EXAMPLE ONLY, 36 credit points in 1st Year

YEAR ONE — 36 credit points

Session One	Philosophy (6)	Intro. to Social Science and Policy (6)	Political Science (6)
Session Two	Science and Technology Studies (6)	Intro. to Research Methods and Statistics with Computer Applications (6)	Political Science (6)

YEAR TWO — 36 credit points

Session One	Science and Technology Studies (6)	Social and Economic Theory and Policy (6)	Political Science (6)
Session Two		Research Methods and Statistical Applications (6)	Political Science (6)
		Social Science and Policy Case Studies (6)	Political Science (6)

YEAR THREE — 36 credit points

Session One	Economic History (6)	Advanced Research Methods (6)	Political Science (6)
Session Two		Applied Statistics and Computing in the Social Sciences (6)	Political Science (6)
		Social Science and Policy Project (6)	

Total required for BSocSc Pass Degree — 108 credit points

BSocSc Core Program, 48 credit points

Major Sequence, 36 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

3. Bachelor of Music Course 3425

The Department of Music offers a postgraduate Master of Music (MMus) degree by coursework and an undergraduate major sequence for the BA. The BMus degree equips students with an undergraduate degree with vocational qualifications, while providing a method of entry to the MMus course additional to that supplied by the Arts major in Music. It is also available as an Honours degree.

Enrolment in the BMus signifies a greater degree of specialisation in music. It requires successful completion of additional Music units and the development of vocational interests and skills beyond those already expected of all undergraduates pursuing a major sequence in Music. In doing so it builds on the experience common to all students up to the end of the first year of the BA major in Music. Entry to the BMus is made directly in first year, or by conversion from the BAmusic major at the end of first year at a standard acceptable to the Department, normally Credit level or higher.

This degree differs from BMus degrees offered at some other institutions in placing its first emphasis on musicology and musicianship, while also allowing for assessment of formal performance in special cases.

The basic requirements for the degree are:

1. either of the major sequences listed below.
2. further credit points to a total for the degree of at least 108, chosen in accordance with Arts degree undergraduate regulations.

Major sequence A

First Year		C
MUS11002	Music 1C	12
Second Year		
MUS12002	Music 2C	12
Third Year		
MUS13002	Music 3C	12
<i>Plus</i>		
MUS12101	History of Performance Conventions (Performance Practice)	3
<i>Plus</i>		
MUS12102	Orchestration and Arrangement	3
<i>Plus</i>		
MUS13101	BMus Seminar in Musicology	6
<i>Plus</i>		
MUS13102	Special Project: either a musicological research paper or an annotated recital (an option requiring the approval of the Head of the Music Department) or another approved Special Project.	12

Major sequence B

Students who wish to complete this sequence are advised to include no more than 36 Level 1 credit points in their

degree program, if they do not wish to exceed the minimum of 108 required for the degree. They should also aim to complete a further major sequence within their degree program.

First Year		C
MUS11000	Music 1A	6
<i>Plus</i>		
MUS11001	Music 1B	6
Second Year		
MUS12001	Music 2B	12

Third Year

MUS13001 Music 3B (An extra year is normally required for Music 3C and the special BMus subjects. In exceptional circumstances, and with special approval, it may be possible to complete Music 3B and the subjects listed under Fourth Year in Third Year.)

<i>Plus</i>		C
MUS12101	History of Performance Conventions (Performance Practice)	3
<i>Plus</i>		
MUS12102	Orchestration and Arrangement	3

Fourth Year

MUS13002	Music 3C	12
<i>Plus</i>		
MUS13004	BMus Seminar in Musicology	6
<i>Plus</i>		
MUS13005	Special Project: either a musicological research paper or an annotated recital (an option requiring the approval of the Head of the Music Department) or another approved Special Project.	12

3. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the Centre for Liberal and General Studies and the General Education Program entry in this handbook.

Honours level

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects.

MUS14000 Bachelor of Music Honours

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 12 of this handbook for details.

BMus Program Plan — EXAMPLE ONLY, *Major Sequence A*

YEAR ONE — 36 credit points

Full Year	
Session One	Philosophy (6)
Session Two	Political Science (6)

Music 1C (12)

English (12)

YEAR TWO — 36 credit points

Full Year	
Session One	
Session Two	

Music 2C (12)
History of
Performance
Conventions (3)
Orchestration and
Arrangement (3)

English (12)
English (6))

YEAR THREE — 36 credit points

Full Year	
Session One	

Music 3C (12)
Special Project (12)
Seminar on
Musicology (6)

English (6)

**BMus Core Program,
60 credit points**

**Major Sequence,
36 credit points**

Total required for BMus — 108 credit points

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

Students who wish to complete the degree with the minimum of 108 credit points should enrol in only 36 credit points in Year One, and complete an additional major sequence of 36 credit points.

Students wishing to proceed to the BMus degree from Music 1A and 1B should consult the Department.

4. Bachelor of Arts (Asian Studies) Course 3405

The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian

countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. at least 60 credit points in Asian language and Asia-related subjects in accordance with Program A or B.

Program A

(i) 36 credit points in one of the following languages:

Chinese
Indonesian
Japanese

(ii) 24 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 12 credit points must be at Upper Level.

Program B

(i) 24 credit points in one of the following languages:

Chinese
Indonesian
Japanese

(ii) 36 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 24 credit points must be at Upper Level.

3. a major sequence (12 Level 1 and at least 24 Upper Level credit points) in one of the following schools or departments:

Economic History	ECON
Economics	ECON
History	HIST
Industrial Relations and Organizational Behaviour	IROB
Political Science	POLS
Science and Technology Studies	SCTS/HPST
Sociology	SOCI

If you want to take your major sequence in an area other than those above, you may apply to the course co-ordinator for special permission.

4. no more than 48, and no fewer than 36 credit points obtained in Level 1 subjects (i.e. subjects designed for students in their first year of study.)

Details of the Chinese, Indonesian and Japanese language subjects can be found in the **Subject Descriptions** section of this handbook under the individual language.

5. during their first and second years of study, students are also required to complete subjects from the University's General Education Program carrying the equivalent of a further eight credit points. These subjects are part of the requirements for the degree and do not incur an additional HECS or fee obligation. For details, see the Handbook of the **Centre for Liberal and General Studies** and the General Education Program entry in this handbook.

Asia-related subjects

Economic History

ECOH1302 Australia and the Asia-Pacific Economies
ECOH2303 Economic Change in Modern China
1700-1949

ECOH2304 Economic Transformation in the People's Republic of China

ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy

Economics

ECON2115 Japanese International Economic Relations

ECON2116 Japanese Economic Policy
ECON3109 Economic Growth and Development A
ECON3110 Economic Growth and Development B
ECON3111 Contemporary Japanese Economy
ECON3112 The Newly Industrialising Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3115 Economics of Developing Countries

History

HIST1005 Modern Asia in Crisis
HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
HIST2012 The Rise of Japan as a World Power
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2040 Global Inequality I
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation
HIST2048 Global Inequality II
HIST2050 Women in Southeast Asian Societies

Indonesian

INDO3500 Contemporary Indonesian Society (in Indonesian)

Japanese

JAPN2500 Japanese Studies

Philosophy

PHIL2519 Introduction to Chinese Philosophy

Political Science

POLS1011 Contemporary China
POLS1012 The Political Economy of Japan
POLS2003 Politics of China 1
POLS2014 The Politics of Southeast Asia
POLS2019 The Political Economy of Peasants
POLS3029 Chinese Political Thought
POLS3039 Politics of China 2:
The Politics of Readjustment

Science, Technology and Society

SCTS3001 Technology, Sustainable Development and the Third World

Sociology

SOCI3707 Islamic Society and Civilisation
SOCI3708 Society and Culture of Contemporary Southeast Asia
SOCI3712 Religion and Popular Protest

Theatre Studies

THST2201 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the **Subject Descriptions** section of this Handbook under the entry for the relevant school or department. Some subjects have pre- or corequisites.

Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts and Social Sciences. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or

department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority.

One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

Students undertaking an Honours program must satisfy the Category C requirement of the General Education Program. See page 12 of this handbook for details.

BA (Asian Studies) Program Plan — EXAMPLE ONLY

YEAR ONE — 36 credit points

Full Year

Session One	Political Science (6)
Session Two	Political Science (6)

Japanese (6)
Japanese (6)

History (12)

YEAR TWO — 36 credit points

Full Year

Session One	
Session Two	

Japanese (6)
Japanese (6)

Subject 1 (6)
Subject 2 (6)

History (6)
History (6)

YEAR THREE — 36 credit points

Full Year

Session One	
Session Two	

Japanese (6)
Japanese (6)

Subject 3 (6)
Subject 4 (6)

History (6)
History (6)

Total required for BA (Asian Studies) — 108 credit points

**Asian Language,
36 credit points**

**Asia-related
subjects,
24 credit points**

**Major Sequence,
36 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

5. Bachelor of Social Science (Asian Studies) Course 3421

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social

Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

6. Combined Degrees

The Faculty strongly encourages double degree study. The following courses are available to students from other faculties:

Bachelor of Arts/Bachelor of Education (4055)
 BA BEd (Faculty of Professional Studies)
 Bachelor of Music/Bachelor of Education (4065)
 BMus BEd (Faculty of Professional Studies)
 Bachelor of Arts/Bachelor of Laws (4760)
 BA LLB (Faculty of Law)
 Bachelor of Arts (Asian Studies)/Bachelor of Laws (4762)
 BA LLB (Faculty of Law)
 Bachelor of Social Science/Bachelor of Laws (4761)

BSocSc LLB (Faculty of Law)
 Bachelor of Science/Bachelor of Arts (3930)
 BSc BA (Board of Studies in Science and Mathematics)
 Bachelor of Science/Bachelor of Social Science (3935)
 BSc BSocSc (Board of Studies in Science and Mathematics)
 Bachelor of Arts/Bachelor of Medicine (3840)
 BA BSc(Med)/MBBS (Faculty of Medicine)
 Bachelor of Engineering/Bachelor of Arts (various)
 BE BA (Faculty of Engineering)

For details of these Combined Degree programs, consult the handbook of the relevant Faculty.

Social Science and Policy — BSocSc (Asian Studies) Program Plan — EXAMPLE ONLY

YEAR ONE — 36 credit points

Session One Asia-related subject (6)

Session Two Asia-related subject (6)

Intro. to Social Science
and Policy (6)

Intro. to Research
Methods and Statistics
with Computer
Applications (6)

Japanese (6)

Japanese (6)

YEAR TWO — 36 credit points

Session One Asia-related subject (6)

Session Two

Social and Economic
Theory and Policy (6)

Research Methods
and Statistical
Applications (6)

Social Science and
Policy Case Studies (6)

Japanese (6)

Japanese (6)

YEAR THREE — 36 credit points

Session One Asia-related subject (6)

Session Two

Advanced Research
Methods (6)

Applied Statistics and
Computing in the
Social Sciences (6)

Social Science and
Policy Project (6)

Japanese (6)

Japanese (6)

**Total required for BSocSc (Asian
Studies) — 108 credit points**

**BSocSc Core Program,
48 credit points**

**Asian Language,
36 credit points**

Plus subjects from the General Education Program which are the equivalent of 4 credit points (56 hrs) Category A and 4 credit points (56 hrs) Category B in Years 1 and 2.

Subject Areas in the Faculty

Note: Level 1 (first year) subjects are listed in **bold type**.
Not all subjects may be offered in the current year. Please check **Subject Descriptions**.

American (U.S.) Studies

ECOH2301 Management Strategy and Business Development
ECOH2309 Modern Capitalism: Crisis and Maturity
ECOH2315 The City in History
ENGL2350 Modernism: Poetry in the United States
ENGL2351 After Modernism: Poetry in the United States
HIST2015 Women in the Modern World
HIST2025 Slave Republic to Industrial Nation: United States History 1790-1880
HIST2045 Modern America
POLS2002 Politics of the United States
POLS3028 Perspectives on US Politics
SCTS1001 Science, Technology and Social Change
SPAN2414 Imperialism, Dependence and Underdevelopment in Latin America

Asian Studies

ECOH1302 **Australia and the Asia-Pacific Economies**
ECOH2303 Economic Change in Modern China 1700-1949
ECOH2304 Economic Transformation in the People's Republic of China
ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy
ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON3111 Contemporary Japanese Economy
ECON3112 The Newly Industrializing Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3115 Economics of Developing Countries
HIST1005 **Modern Asia in Crisis**
HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi

HIST2012 The Rise of Japan as a World Power
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2040 Global Inequality I
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation
HIST2050 Women in Southeast Asian Societies
POLS1011 **Contemporary Chinese Politics**
POLS1012 **Political Economy of Japan**
POLS2003 Politics of China 1
POLS2014 The Politics of Southeast Asia
POLS2023 Politics of Development
POLS3029 Chinese Political Thought
POLS3039 The Politics of China 2: The Politics of Readjustment
SCTS3001 Technology, Sustainable Development and the Third World
SOCI3707 Islamic Society and Civilization
SOCI3708 Society and Culture of Contemporary Southeast Asia
SOCI3712 Religion and Popular Protest
THST2201 Asian Theatre in Performance

Australian Studies

AUST2000 Time, Space and Community in Australia
AUST2001 Beyond the Frontier: Aboriginal/European Relations in Australian History
AUST2100 A Social History of Australian Jazz and Popular Music
AUST2102 Australian Political Fictions
AUST2103 Australia and the South Pacific
AUST2105 The Australian City
AUST2107 Image Culture Australia
AUST2108 Australian Books into Film
ECOH1301 **Australia in the International Economy in the 20th Century**
ECOH2315 The City in History
ECOH3304 Shaping Australia, 1788 - 1914
ECOH3305 Modern Australian Capitalism
ENGL2300 Twentieth Century Australian Literature
ENGL2352 Australian Colonial Writing
ENGL2353 Colonial Women Novelists

ENGL2354 Modernism: Australia
 ENGL2355 After Modernism: Australia
 ENGL3350 The 1890s in Australia
 ENGL3351 Black Writing in Australia
 ENGL3353 Australian Female Author: Hanrahan
 ENGL3401 Contemporary Australian Women Writers
 FILM2002 Australian Cinema since 1970
 GEOG1051 **Global Environmental Problems and Processes**
 GEOG1062 **Australia and Global Development**
 GEOG2092 Australian Social and Economic Landscapes
 GEOG2102 Environmental Issues in Australia
 GEOG3042 Environmental Impact Assessment
 GEOG3051 Soils and Landforms
 GEOG3152 Social Welfare and Urban Development
 GEOG3172 Spatial Population Analysis
 GEOG3181 Urban Activity Systems
 GEOG3192 Urban and Regional Development
 GEOG3211 Australian Environment and Natural Resources
 HIST1002 **Australian Colonial Society, 1788 - 1901**
 HIST2019 Ireland and Australia in the 20th Century
 HIST2027 Australia, 1901-1949
 HIST2028 Australia since World War II
 HIST2029 Australian Perceptions of Asia: An Historical Perspective
 HIST2033 Australian National Identity and Social Consensus
 HIST2034 Gender and Frontier
 HIST2047 Winners and Losers: Poverty, Welfare and Social Injustice in Australia
 IROB1501 **Industrial Relations 1A**
 IROB1502 **Industrial Relations 1B**
 IROB2504 Industrial Relations 2B
 IROB2515 Labour History
 IROB3506 Industrial Relations 3B
 IROB3520 Industrial Law
 IROB3521 Industrial Relations Methods
 MUSI2207 Australian Traditional Music
 MUSI2208 Australian Steps Towards Musical Self-Recognition 1840-1982
 POLS1003 **Australian Political Institutions**
 POLS1006 **The Australian Political System**
 POLS1009 **Australian Political Culture**
 POLS2008 Public Policy Making
 POLS3024 Australian Foreign Policy
 POLS3032 The Party System in Australia
 POLS3045 Policy and Politics: Theory and Practice
 SCTS2003 Information Technology, Politics and Policies
 SCTS3003 Technological Development in 20th Century Australia
 SOCI1230 **Introduction to Australian Society**
 SOCI3402 Studying 'Migrant' Experiences
 SOCI3403 Researching Organizations
 SOCI3406 Researching Racism
 SOCI3601 Sociology of Law
 SOCI3605 Urban Sociology
 SOCI3606 The Political Economy of Australian Society
 SOCI3611 Classes and Culture
 SOCI3701 Aborigines in Contemporary Australia
 SOCI3703 Aboriginal Society - Traditional Economies
 SOCI3710 Readings of Australian Society
 SOCI3801 Patterns of Persuasion

SOCI3808 The Sociology of Mass Communications
 THFI2002 Early Australian Theatre and Film
 THST2162 Contemporary Australian Drama and Theatre

Environmental Studies

GEOG1051 **Global Environmental Problems and Processes**
 GEOG2081 Australian Environmental Problems
 GEOG2102 Environmental Issues in Australia
 HIST2039 Environmental History
 POLS1014 **Politics of the Environment**
 SCTS3004 Society, Technological Hazards and Environmental Management
 SCTS3011 The Political Economy of Energy and Sustainable Development
 SCTS3013 The Social Construction of the Environment
 SOCI3607 Social Movements and Society - Current Debates
 SPAN2418 Amazonia

European Studies

EURO1000 **The New Europe**
 EURO1001 **Europe and Modernity**
 EURO1002 **The Russian Experience**
 EURO2001 Gender, Race, Nature and Reason
 EURO2002 The Experience of the City in Modern Europe
 EURO2003 European Modernism: The Major Movements
 EURO2004 Order and Optimism: The Cult of Reason
 EURO2100 Literature, Society and Politics in Europe, c.1820 - c.1940
 EURO2101 Romanticism and Revolution
 EURO2102 The End of Europe? After the Catastrophe
 EURO2103 The Renaissance
 EURO2104 Images of War: World War I and the Modern Mind
 EURO2200 Power and Desire
 EURO2201 Reading Texts
 EURO2300 The German-Jewish Experience
 EURO2301 The Attractions of Fascism
 ECHO1303 **The Transition from Feudalism to Capitalism in Europe**
 ECHO1304 **Industrial Europe**
 ECHO2308 British Imperialism in the 19th and 20th Centuries
 ECHO2309 Modern Capitalism: Crisis and Maturity
 ECHO2311 German Economy and Society in the 20th Century
 ECHO2314 Economic History of the Soviet Union
 ENGL1000 **English 1**
 ENGL2100 English Literature in the Sixteenth and Seventeenth Centuries
 ENGL2151 Background to English Literature
 ENGL2152 Eighteenth Century Theatre
 ENGL2153 Medieval English Drama
 ENGL2155 Women Writers of the Medieval Period

- ENGL2156 Dying for Love: Women on the Apron Stage I
 ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II
 ENGL2200 The Woman Question: Women, Ideology and the Novel 1880 - 1920
 ENGL2201 English Literature in the Nineteenth Century
 ENGL2250 Modernism: Poetry in the U.K.
 ENGL2251 After Modernism: Poetry in the U.K.
 ENGL2252 After Modernism: Prose in the U.K.
 ENGL2400 Twentieth Century Women Writers
 ENGL2401 Science and Literature
 ENGL2450 Gender Ambivalence and Literature
 ENGL2451 Satire: Theory and Form
 FILM2000 Aspects of Film History
 FILM2001 Contemporary Approaches to the Cinema
 GERS2810 Contemporary Germany
 GERS2820 Art, Society and Politics in the Weimar Republic 1918-1933
 GERS2821 The Theatre of Bertolt Brecht
 GERS2822 Contemporary German Drama and Theatre
 GERS2823 Theatre for Children and Young People
 GERS2828 Expressionism in Art, Film and Literature
 GERS2829 Literature and Law
 HIST1001 **The Emergence of Modern Europe: c.1600 - 1815**
 HIST2009 Modern Europe: Society, Politics and Ideology in the 20th Century
 HIST2010 England Between Civil Wars 1460-1660
 HIST2011 Britain 1660-1918
 HIST2017 Europe since 1914
 HIST2031 Britain 1714-1848: The Making of the First Industrial Society
 HPST1002 **From the Closed World to the Infinite Universe**
 HPST2002 The Darwinian Revolution
 HPST2003 History of Medicine
 HPST2011 History of the Philosophy and Methodology of Science
 HPST2012 Technology and Society
 HPST2013 Body, Mind and Soul
 HPST3001 The Discovery of Time
 HPST3002 Relations Between Science and the Arts
 HPST3003 Deity and Mother Earth
 PHIL1006 **Introductory Philosophy A**
 PHIL1007 **Introductory Philosophy B**
 PHIL2216 Human Nature and Human Understanding: The Empiricist Approach
 PHIL2308 Reason and the Passions: Descartes, Spinoza and Hume
 PHIL2309 The Heritage of Hegel: Philosophy, Experience, Death
 PHIL2407 Contemporary European Philosophy: Intensities
 PHIL2506 Classical Political Philosophy
 PHIL2507 The Ethics of Plato and Aristotle
 PHIL2508 Theories in Moral Philosophy
 PHIL2516 Philosophical Foundations of Marx's Thought
 POLS1005 **A History of Political Thought**
 POLS1006 **Politics of Post-Communist Systems**
 POLS2001 Soviet and Post-Soviet Politics
 POLS2004 British Government
 POLS3020 State and Society in Contemporary Europe
 POLS3037 Revolutions and Republic: English Political Theory from 1640 to 1690
 RUSS2100 19th Century Russian Literature and Society
 RUSS2101 20th Century Russian Literature and Society
 RUSS2300 The Great Terror
 RUSS2301 Russian Revolution
 SOCI2501 Classical Sociological Theory
 SOCI2601 Advanced Industrial Societies
 SPAN2406 Spain: The Legacy of Empire
 SPAN2415 The Spanish Inquisition
 SPAN2416 Jews, Gypsies and Muslims in Spain
 SPAN2417 Goya
 SPAN2420 Art, Architecture and Politics in Spain
 THFI2001 Shakespeare on Stage and Screen
 THFI2003 Avant-garde Theatre and Film
 THST2100 Classical Greek Theatre: Performance, Text and Society
 THST2101 Medieval and Renaissance Theatre: the Popular and the Elite
 THST2102 Shakespeare, his Contemporaries and the Actor
 THST2103 French Theatre in the Age of Louis XIV
 THST2104 Restoration Comedy: Class, Sex and Society
 THST2105 Revolution and Change: Theatre in Nineteenth-century Europe
 THST2143 Modern Theories of Acting
 THST2144 Contemporary Theories of Performance
 THST2160 The Rise of the Modern Theatre Movement
 THST2161 Contemporary Theatre
 THST2180 Popular Theatre
 THST2181 Farce and the Popular Performance Tradition
 THST2182 Melodrama and Popular Culture
 THST2190 Women and Theatre
 THST2191 Nell Gwynn, Aphra Behn and their World
-
- Film, Media and Popular Culture**
- AUST2100 A Social History of Australian Jazz and Popular Music
 ENGL2354 Modernism: Australia
 ENGL2355 After Modernism: Australia
 ENGL2550 Language and Society A
 ENGL2551 Language and Society B
 ENGL2553 Sociolinguistics in Australia
 ENGL2560 Semantics and Pragmatics
 ENGL2652 Structuralism and Semiotics
 ENGL3451 Narratives of Betrayal: Spy Fiction
 EURO2201 Reading Texts
 FILM2000 Aspects of Film History
 FILM2001 Contemporary Approaches to the Cinema
 FILM2002 Australian Cinema since 1970
 FILM2003 The Hollywood System
 FILM2004 Television Drama
 GERS2823 Theatre for Children and Young People
 GERS2826 From Literature to Film
 HIST2016 Film in History
 HIST2042 The Media: Past and Present
 PHIL2606 Aesthetics
 SOCI2701 Theories of Culture
 SOCI2811 Theories of Mass Media
 SOCI3801 Patterns of Persuasion

SOCI3802 Sociology of News
 SOCI3805 Deconstructing Media Construction
 SOCI3808 The Sociology of Mass Communications
 SOCI3830 The Media: Past and Present
 THFI1000 **The Nature of Theatre and Film**
 THFI2000 Mirrors up to Nature: Case-studies in Theatre and Film
 THFI2001 Shakespeare on Stage and Screen
 THFI2002 Early Australian Theatre and Film
 THFI2003 Avant-garde Theatre and Film
 THST2101 Medieval and Renaissance Theatre: the Popular and the Elite
 THST2180 Popular Theatre
 THST2181 Farce and the Popular Performance Tradition
 THST2182 Melodrama and Popular Culture
 THST2200 Puppetry

HIST2050 Women in Southeast Asian Societies
 HPST3003 Deity and Mother Earth
 PHIL2409 Speaking Through the Body: Feminism, Psychoanalysis and Literature
 PHIL2517 Philosophy and Gender
 POLS2020 Sexuality and Liberal Democracy
 POLS2028 The Political Economy of 'Race', Gender and Class
 SCTS2004 The New Biotechnologies and their Social Context
 SOCI3503 Feminist Theory
 SOCI3603 Gender and Work
 SOCI3705 Culture/Psychoanalytic Theory
 SPAN2427 Women and Change in Latin America
 SPAN3334 Women's Fiction in Contemporary Spanish America
 THST2190 Women and Theatre
 THST2191 Nell Gwynn, Aphra Behn and their World

Gender Studies

ENGL2156 Dying for Love: Women on the Apron Stage I
 ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II
 ENGL2220 The Woman Question: Women, Ideology and the Novel 1880 - 1920
 ENGL2353 Colonial Women Novelists
 ENGL2400 Twentieth Century Women Writers
 ENGL2450 Gender Ambivalence and Literature
 ENGL3254 Jane Austen
 ENGL3353 Australian Female Author - Hanrahan
 ENGL3401 Contemporary Australian Women Writers
 EURO2201 Reading Texts
 HIST2015 Women in the Modern World
 HIST2034 Gender and Frontier

Soviet Studies

ECOH2314 Economic History of the Soviet Union
 EURO1002 **The Russian Experience**
 POLS1008 **Politics of Post-Communist Systems**
 POLS2001 Soviet and Post-Soviet Politics
 POLS3041 Post-Soviet Politics: Present and Future
 RUSS1000 **Russian for Beginners**
 RUSS2000 Intermediate Russian
 RUSS2100 19th Century Russian Literature and Society
 RUSS2101 20th Century Russian Literature and Society
 RUSS2300 The Great Terror
 RUSS2301 Russian Revolution
 RUSS3000 Advanced Russian

Undergraduate Study

Australian Studies

Co-ordinator: Dr Elaine Thompson (Political Science)

The study of Australia is fundamental to any attempt to define Australian identity and society.

Subjects offered within the Australian Studies program are designed to provide an interdisciplinary Australian "context", and are available to all students within the Faculty. They form excellent "extensions" to majors in History, Political Science, Sociology, English, Film and Theatre Studies, and Science and Technology Studies.

Aboriginal studies are an integral part of Australian Studies, and students are strongly advised to include the subjects **AUST2001 Beyond the Frontier: Aboriginal/European Relations in Australian History** and/or **GENS4521 Aboriginal Australia: A View of its Past, Present and Future** and the Aboriginal stream in **GENS5226 Cultural Diversity: Problems and Possibilities**, within their degree program.

A major sequence is also available, which may be counted as a "second major" under the BA Degree Rules. It is recommended that students undertaking a major begin with **AUST2000 Time Space and Community in Australia** as their introduction to Australian Studies.

Major Sequence

Prerequisite: 24 Level 1 credit points in Arts

A major sequence requires the completion of 24 credit points in **AUST** (Australian Studies) subjects.

The two General Education subjects below may be substituted for 6 credit points in the Australian Studies major:

GENS4521

Aboriginal Australia: A View of its Past, Present and Future

Staff Contact: Paul Behrendt, Aboriginal Research and Resource Centre

S1 and S2 HPW2

GENS5226

Cultural Diversity: Problems and Possibilities

Stream: An Aboriginal Perspective

Staff Contact: Paul Behrendt

S1 and S2 HPW2

For further details of these subjects, see the **Centre for Liberal and General Studies** handbook.

It is also possible to substitute 6 credit points from the discipline-based Australian studies subjects listed under **Subject Areas in the Faculty** earlier in this handbook.

Subject Descriptions

Descriptions of all subjects are presented in alphanumeric order within organizational units. For academic advice regarding a particular subject consult with the the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

AUST2000

Time, Space and Community in Australia

Staff Contact: B. Ashcroft

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

A study of the ways in which Australian culture has emerged through different discourses. Themes include views of the past, the writing of Australian histories, notions of cultural

difference, the constitution of 'place' as a cultural phenomenon and principles of exclusion such as gender and race.

AUST2001

Beyond the Frontier: Aboriginal/European Relations in Australian History

Staff Contact: Ray Frances, B. Scates

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Notes: Taught with the participation of the staff of the Aboriginal Research and Resource Centre.

Explores Australian Aborigines' adaptation to the European invasion of their country. Focuses on specific historical situations using written, oral and visual sources to

reconstruct Aboriginal and European perceptions of each other. Wherever possible Aboriginal texts (films and literature) and speakers will be used.

AUST2100**A Social History of Australian Jazz and Popular Music**

Staff Contact: B. Johnson

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

The history of Australian jazz in relation to the cultural context, including its connection with popular music and entertainment, with the other arts, and with the changing socio-economic climate. Discussion of the relevance of early forms of feminism and the intellectual avant-garde as exemplified in such movements as the Angry Penguins and the Contemporary Arts Society examines the thesis that Australian jazz has frequently been allied with a radical stream in our culture. The relationship between jazz in Australia and other countries.

AUST2102**Australian Political Fictions**

Staff Contact: R. Smith, B. Ashcroft

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Studies Australian politics through literary works. Examines the Australian political environment at various historical stages since the 1880's, by exploring the relationship between explicitly political literary works and the society at the time. Issues include the emergence of working class politics, socialist realism, the Cold War, nationalism, the Whitlam dismissal, bureaucracy and the Australian colonial relations.

AUST2103**Australia and the South Pacific**

Staff Contact: B. Ashcroft, G. McCall

C6 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Notes: Subject not offered in 1993.

AUST2105**The Australian City**

Staff Contact: A. Willis

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

The cultural fascination with outback imagery and wide open spaces has tended to obscure the fact that since the 1890's Australia has been one of the world's most urbanised nations. Seeks to rectify this by asking questions about the nature of urban experience in Australia from both historical and contemporary perspectives. Themes include: city as metaphor, city and economy, city and politics, colonial settlement, suburbanisation, modern Sydney and contemporary projections for city futures (particularly those that address the ecological crisis). The city is viewed as a subject of intertextual encounter, with material from academic and official discourses, literary, architectural and visual art sources are drawn upon.

AUST2107**Image Culture Australia**

Staff Contact: A. Willis

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

The making of modern Australia has always been prefigured by the visual image. Examines the significance of visual imagery in Australia's cultural history. The visual image is understood as ranging across the entire spectrum from art to advertising, from architecture to artefacts. Also questions the taken-for-granted assumptions about representation, especially the issue of the relation between the image and the imaged.

AUST2108**Australian Books into Film**

Staff Contact: J. Salter

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Examines several Australian books, both fiction and non-fiction, which have been made into films, in order to determine how the employment of structural, thematic and conceptual elements in the texts is changed according to the genre. Various theories of genre and film are engaged in order to explore the wide ranging textual construction of Australian reality.

Honours Entry

Admission to the Australian Studies Honours program is by approval of the Program Committee. At present only the Combined Honours program is available in Australian Studies. Students must have obtained:

1. Combined Honours prerequisites in a discipline.
2. At least 36 Upper Level credit points in prescribed Australian Studies and Australia related subjects, including the subject AUST2000, all completed at Credit level or better.

AUST4500**Combined Australian Studies Honours (Research) F**

Staff Contact: E. Thompson

Students must complete a core subject, a seminar in a discipline and a thesis of 15,000 to 20,000 words supervised by the school.

Graduate Study

An Australian Studies Program is also available at graduate level. See Graduate Courses later in this handbook.

Biological Science

The Year 1 course in Biology comprises subjects BIOS1011 and BIOS1021.

No more than 12 Level 1 and 12 Upper Level credit points may be counted towards the degree of Bachelor of Arts.

Level I

BIOS1011

Biology A

Staff Contact: Dr R. Vickery

C6 S1 HPW6

Prerequisites: HSC Exam Score Required: 2 unit Science (Physics) 53-100, or 2 unit Science (Chemistry) 53-100, or 2 unit Science (Geology) 53-100, or 2 unit Science (Biology) 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50

Notes: Prerequisites for BIOS1011 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find BIOS1011 difficult. The course guide is available for purchase during enrolment week. Equipment required for practical classes is listed in the Course Guide and must be purchased before session starts. Students must consult it for details of the course and assessments.

The biology of cells; their structure as seen with light and electron microscopes; how they move, take in and excrete substances; their chemistry and use of energy. Inheritance and mutations; genes and how they work. The theory covered in the lectures and tutorials is illustrated by observation and experiment in laboratory classes.

BIOS1021

Biology B

Staff Contact: Dr R. Vickery

C6 S2 HPW6

Prerequisites: BIOS1011 (However students without this prerequisite may seek the permission of the Director to enrol)

The evolution, diversity and behaviour of living things and the ways in which they have adapted to varying environments. Emphasis on the structure and function of flowering plants and vertebrate animals, and their roles in Australian ecosystems. The theory covered in lectures and tutorials is illustrated by observation and experiment in laboratory classes, which include dissection of a toad and a rat.

Upper Level

BIOS2011

Evolutionary and Physiological Ecology

Staff Contact: Dr P. Steinberg

C4 S1 HPW6

Prerequisites: BIOS1011 and BIOS1021

Introduction to functional relationships between living organisms and environments in which they live. Illustration of structural, physiological, ecological and behavioural characteristics as examples of adaptations or neutral traits, and the evaluation of these attributes as the outcome of ecological and evolutionary selection. Also serves content as an introduction to the process of scientific enquiry.

BIOS2031

Biology of Invertebrates

Staff Contact: A/Prof P. Greenaway

C4 S2 HPW6

Prerequisites: BIOS1011 and BIOS1021

A comparative study of morphology, taxonomy, functional biology and evolutionary relationships of invertebrates. Emphasis on major phyla and marine forms. Practical work

includes anatomy of living and preserved specimens (including dissections) and a compulsory fieldcamp.

BIOS2041

Biometry

Staff Contact: Mr A. Woods

C4 S1 HPW6

Prerequisites: BIOS1011 and BIOS1021

Notes: Excluded MATH2801, MATH2901, MATH2841.

Application of statistics to biological data. The main probability distributions (chi square, normal, student's *t*, *F*). Estimation statistics and tests of hypotheses. Parametric and nonparametric anovas and linear regression / correlation. Goodness of fit testing. *A priori* and *A posteriori* comparisons. Introduction to factorial analysis.

BIOS2051

Flowering Plants

Staff Contact: A/Prof C. J. Quinn

C4 S2 HPW6

Prerequisites: BIOS1011 and BIOS1021

Basic plant biology including cell structure, plant morphology and anatomy, water and sugar transport, seed structure and physiology, plant growth and development aborescence, leaves and photosynthesis, roots, micro-organisms and nutrition, evolution of land plants and plant taxonomy. Practical work: plant anatomy and light microscopy; collection of numerical data and a statistical analysis, plant identification

BIOS2061

Vertebrate Zoology

Staff Contact: Dr M. Augee

C4 S1 HPW6

Prerequisites: BIOS1011 and BIOS1021

Notes: Excluded 45.301, 17.732. A compulsory 3-day field trip will be held during the week before the start of session 1. Field trip and practical class allocations must be obtained during re-enrolment week from room 501E, Biological Science Building.

Comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement lectures. Participation in field excursions is compulsory.

BIOS3121

Evolution and Phylogenetics

Staff Contact: A/Prof C. Quinn

C4 S1 HPW6

Prerequisite: BIOS2051 or BIOS2061 or BIOS2031

Evolutionary and ecological genetics: variation between individuals, populations and species. Assessing relationships and reconstructing phylogenies; evolution and biogeography of Australian groups of vertebrates and land plants.

Chemistry

No more than two Level 1 subjects (12 credit points) and three Upper Level subjects (12 credit points) may be counted towards the degree of Bachelor of Arts.

Level I

CHEM1002

Chemistry 1

Staff Contact: Dr P. Chia

C12 F HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100
Notes: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). CHEM1002 is the normal prerequisite for Level II Chemistry.

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics, equilibrium constants, acid-base and solubility. Oxidation and reduction. Kinetics. Molecular geometry, hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry including stereoisomerism.

CHEM1101

Chemistry 1A

Staff Contact: Dr P. Chia

C6 S1 HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100
Notes: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics. Equilibrium constants, acid-base and solubility. Oxidation and reduction. Kinetics.

CHEM1201

Chemistry 1B

Staff Contact: Dr P. Chia

C6 S2 HPW6

Prerequisite: CHEM1101

Notes: The two subjects CHEM1101 and CHEM1201, taken sequentially, are equivalent to CHEM1002.

Molecular geometry, hybridization of orbitals. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

CHEM1302

Introductory Chemistry

Staff Contact: Dr P. Chia

C12 F HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100

Notes: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). Students who perform very well in CHEM1302 are permitted to continue on to Level II Chemistry with the permission of the Head of School of Chemistry.

Stoichiometry and solution stoichiometry. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics, enthalpy, entropy, free energy. Oxidation and reduction, electrode potentials. Kinetics. Atomic and Molecular structure, equilibrium constants, acid-base and solubility. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry, including stereoisomerism.

CHEM1401

Introductory Chemistry A

Staff Contact: Dr P. Chia

C6 S1 HPW6

Prerequisites: HSC Exam Score Range Required: 2 unit Mathematics* 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100

Notes: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Thermodynamics, enthalpy, entropy, free energy. Oxidation and reduction, electrode potentials. Kinetics.

CHEM1501

Introductory Chemistry B

Staff Contact: Dr P. Chia

C6 S2 HPW6

Prerequisites: CHEM1401 Introductory Chemistry A, or HSC Exam Score Range Required: 2 unit Mathematics* 55-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100 and 2 unit Chemistry 53-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or 2 unit Physics 53-100

Notes: *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society). The two subjects CHEM1401 and CHEM1501, taken sequentially, are equivalent to CHEM1302.

Atomic and molecular structure. Equilibrium constants, acid-base and solubility. Periodicity of physical and chemical properties of elements and compounds. Organic chemistry including stereoisomerism.

Upper Level

CHEM2011

Physical Chemistry

Staff Contact: Dr D. Smith

C4 S1 or S2 HPW6

Prerequisites: CHEM1002, MATH1032 or MATH1042 or MATH1011 and MATH1021

First, second and third laws of thermodynamics. Applications of thermodynamics. Chemical and phase equilibria. Solutions of electrolytes and nonelectrolytes. Principles and applications of electrochemistry. Reaction kinetics. order and molecularity; effect of temperature on reaction rate. Surface and colloid chemistry.

CHEM2021**Organic Chemistry***Staff Contact: Prof P. Clezy*

C4 F or S2 HPW6

Prerequisite: CHEM1002

Discussion of the major types of organic reaction mechanisms, eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups. Introduction to the application of spectroscopic methods to structure determination.

CHEM2031**Inorganic Chemistry and Structure***Staff Contact: Dr D. Phillips*

C4 S1 or S2 HPW6

Prerequisite: CHEM1002

Experimental basis for theories of electronic structure of atoms and molecules. Concepts and consequences of quantum theory. Structure, energetics and bonding in the solid state. Principles of co-ordination chemistry. Occurrence, preparation, properties and reactions of selected compounds of transition and main group elements.

CHEM2041**Chemical and Spectroscopic Analysis***Staff Contact: Dr G. Moran*

C4 S1 or S2 HPW6

Prerequisites: CHEM1002, MATH1032 or MATH1042 or MATH1011 and MATH1021

General procedures in analytical science, accuracy, propagation of errors, precision. Analytical equilibrium chemistry, titrimetric and gravimetric analysis. Solvent extraction. Electroanalytical methods. Chromatography. Optical spectroscopy, instrumental aspects of all major spectroscopic methods.

Chinese

Subjects in Chinese language are offered in three streams: Stream A, Stream B (Speakers of other Chinese Dialects), and Stream C (HSC Chinese 2/3 units or equivalent).

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Chinese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Note: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Level 1

CHIN1000**Introductory Chinese A (Complete Beginners)***Staff Contact: Fen Lan*

C12 F HPW6

Notes: Excluded are students of Chinese origin who have a knowledge of 100 characters and are speakers of other Chinese dialects.

The subject is taught in two groups: one for students who have no knowledge of Chinese; one for students who have knowledge of a character-based language and students who are of Chinese origin but are illiterate in Chinese. An integrated program which combines listening, speaking, reading and writing. Aural-oral skills are emphasised through communicative activities in class.

CHIN1001**Introductory Chinese B (Speakers of Other Dialects)***Staff Contact: Philip Lee*

C12 F HPW6

Notes: Excluded 2/3 unit HSC Chinese or equivalent.

Designed for students who have some knowledge of the written language but are speakers of other Chinese dialects. The subject emphasises spoken skills and requires a reading competence in Pinyin.

CHIN1100**Intermediate Chinese C (Language and Culture)***Staff Contact: Yong Zhong*

C12 F HPW6

Prerequisite: 2/3 unit HSC Chinese or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

Upper Level

CHIN2000**Intermediate Chinese A***Staff Contact: Fen Lan*

C12 F HPW6

Prerequisite: CHIN1000**Notes:** Excluded 2/3 unit HSC Chinese or CHIN1001.

Designed for students who have a survival level of spoken Chinese and a working knowledge of 300-400 characters. The subject consolidates oral, aural and written skills, together with study of contemporary Chinese society and civilisation.

CHIN2001**Intermediate Chinese B (Speakers of Other Dialects)***Staff Contact: Yiyan Wang*

C12 F HPW6

Prerequisite: CHIN1001 or 2/3 unit HSC or equivalent

A comparative language study based on Chinese and Australian topics. It emphasises oral and written skills.

CHIN2100**Advanced Chinese C (Translation)***Staff Contact: Yong Zhong*

C12 F HPW4

Prerequisite: CHIN1100, CHIN2001, or CHIN2200

Parallel to CHIN2200 Advanced Chinese (Interpreting), this subject specialises in 2-way professional translation with reference to the Australian context. Successful candidates will be recommended to NAATI for accreditation at Level 2.

CHIN2200**Advanced Chinese C (Interpreting)***Staff Contact: Yong Zhong*

C12 F HPW4

Prerequisite: CHIN1100, CHIN2001, or CHIN2100

Parallel to CHIN2100 Advanced Chinese (Translation), this subject specialises in 2-way professional interpretation with reference to the Australian context. Successful candidates will be recommended to NAATI for accreditation at Level 2.

CHIN3000

Advanced Chinese A

Staff Contact: Fen Lan

C12 F HPW6

Prerequisite: CHIN2000

Notes: Excluded CHIN2001.

Designed for students who have a social level of spoken Chinese and a working knowledge of 700 characters. It is an intensive study of Chinese language with particular emphasis on oral and written skills, together with further study of Chinese civilisation.

CHIN3001

Advanced Chinese B (Speakers of Other Dialects)

Staff Contact: Yiyang Wang

C12 F HPW4

Prerequisite: CHIN2001 or CHIN1100

A specialist bilingual program devoted to consolidate and extend written and translation skills. The study of Chinese and Australian societies in Chinese and English gives students a better understanding of both cultures.

Cognitive Science

Co-ordinator: Philip Cam, School of Philosophy

Cognitive Science has recently emerged as an exciting and fruitful domain of enquiry in which there has been a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject HPST2004 *Computers, Brains and Minds*, and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

Major Sequence

Entry to the program requires 12 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 24 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning

your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

Level 1 Prerequisites: 12 credit points obtained in any of the following subjects:

BIOS1011	Biology A
BIOS1021	Biology B
COMP1811	Computing 1 Procedural
COMP1821	Computing 2
HPST1003	Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science
PHIL1006	Introductory Philosophy A
PHIL1007	Introductory Philosophy B
PSYC1002	Psychology 1

Upper Level

Core subject:

HPST2004

Computers, Brains and Minds: Foundations of Cognitive Science

plus at least 18 credit points obtained in any of the following subjects:

COMP2011	Data Organisation
COMP2031	Concurrent Computing
COMP3411	Artificial Intelligence*
ENGL2552	Chomskyan Linguistics
ENGL2559	Psycholinguistics
ENGL2560	Semantics and Pragmatics
HPST2013	Body, Mind and Soul: The History and Philosophy of Psychology
LING1000	Introduction to Linguistics
LING2500	Theoretical and Descriptive Linguistics
PHIL2206	Contemporary Philosophy of Mind
PHIL2207	Issues in the Philosophy of Psychology
PHIL2218	Philosophical Foundations of Artificial Intelligence
PSYC2001	Research Methods 2
PSYC2021	Attention, Memory and Thought
PSYC3021	Perception
PSYC3031	Behavioural Neuroscience
<i>or one of</i>	
PSYC3151	Cognition and Skill
PSYC3161	Language and Its Development

* Enrolment subject to the consent of the Head of School of Computer Science and Engineering.

Studies in Comparative Development

Co-ordinator: M. N. Pearson, School of History

The program in Studies in Comparative Development is designed to enable students to construct an interdisciplinary major focusing on Comparative Development, and it provides an excellent extension to a major sequence in another social science area. The focus of this program is on connections throughout world history,

and an investigation of the origins of a rich world and a poor world.

A major sequence in COMD may be taken as an additional major sequence together with a major from the approved major sequences listed in Rule 11 (3) of the BA Rules. Students are advised that the COMD program is designed to complement, most particularly, a major in History, Political Science, Science and Technology Studies, Sociology and Spanish and Latin American Studies. Subjects in the program will also be of considerable interest to students studying Economic History or languages. Subjects may not be counted towards more than one major sequence.

This is a new initiative for the Faculty. In 1993 only COMD1000 will be offered. All other COMD subjects will be offered in 1994.

To complete a major sequence you must take the two compulsory COMD subjects listed below, totalling 18 credit points, and a further 18 points from the other COMD subjects listed below. With the approval of the coordinator of the COMD program, subjects from other schools listed below may be substituted for 12 of these 18 optional credit points. Many of these subjects will have their own prerequisites, and you must also fulfil Faculty of Arts and Social Sciences requirements concerning your distribution of subjects. Please check school entries for subject descriptions and availability, and consult with the school of your home-based major and the coordinator of the Studies in Comparative Development program about the best combinations of subjects in your two major sequences. We strongly advise students to take the compulsory subject COMD2000 in their third year of study.

Major Sequence

Level 1

Compulsory subject

COMD1000 Introduction to Comparative Development

Upper Level

Compulsory subject

COMD2000 Theories of Comparative Development
(To be offered in 1994)

Other Upper Level Subjects

COMD2010 Creation of the Third World I

COMD2020 Creation of the Third World II

COMD2030 Inequality and Uneven Development (Africa)

Level 1

COMD1000

Introduction to Comparative Development

Staff Contact: M. N. Pearson

C12 F HPW3

Provides a year-long overview of global development. Describes a long history of connections, mutual influences and equality in the material condition of humankind, and discusses how this has been altered in a revolutionary way over the last two centuries so that we now have a rich world and a poor world.

Upper Level

COMD2000

Theories of Comparative Development

Staff Contact: G. Kitching

C6 SS HPW3

Prerequisite: Completion of 36 credit points

Notes: Subject not offered in 1993.

Perhaps the most important question today is 'Why is there a rich world and a poor world?'. This subject provides an overview of theories which have sought to explain global development and underdevelopment.

COMD2010

Creation of the Third World I

Staff Contact: M. Pearson

C6 SS HPW3

Prerequisite: Completion of 36 credit points

Notes: Subject not offered in 1993.

Traces the expansion of Europe and the implications of this for development in the period from 1500 to 1750.

COMD2020

Creation of the Third World II

Staff Contact: J. Levy

C6 SS HPW3

Prerequisite: Completion of 36 credit points

Notes: Subject not offered in 1993.

Investigates the creation of a rich world and a poor world in the period from 1750.

COMD2030

Inequality and Uneven Development [Africa]

Staff Contact: G. Kitching

C6 SS HPW3

Prerequisite: Completion of 36 credit points

Notes: Subject not offered in 1993.

Takes a regional approach to problems of comparative development.

Other approved subjects

AUST2103 Australia and the South Pacific

ECOH2304 Economic Transformation in the People's Republic of China

ECOH2305 Modern Asian Economic History

ECOH2306 Settler Capitalism

ECOH2308 British Imperialism in the 19th and 20th Centuries

ECOH2309 Modern Capitalism: Crisis and Maturity

ECOH2310 The Rise and Decline of Britain

ECOH2312 The Industrial Revolution

ECOH2314 Economic History of the Soviet Union

ECOH3303 Transformation of the Japanese Economy

ECOH3304 Shaping Australia, 1788-1914

ECOH3307 Multinationals: Theory and History

ECON2105 Marxian Political Economy

ECON3109/ Economic Growth and
3110 Development A and B

ECON3112 The Newly Industrialising Economies of
East Asia

ECON3113 Economic Development in ASEAN Countries

- ECON3115 Economics of Developing Countries
HIST2039 Environmental History
HIST2046 'Race', Immigration and Ethnicity
HIST3000 Gender and Colonialism
POLS2001 Soviet and Post-Soviet Politics
POLS2019 The Political Economy of the Peasantry
POLS2023 Politics of Development
POLS3046 Japan's New Imperialism
SCTS3001 Technology, Sustainable Development and the Third World
SCTS3012 Technology, Globalisation and the Role of the State
SLSP2401 Australian Economic Policy and the Pacific Rim
SLSP2701 Development Policy
SOCI3706 Social Anthropology of Pacific Development
SOCI3707 Islamic Society and Civilisation
SOCI3708 Society and Culture of Contemporary Southeast Asia
SPAN2401 Spain and the Latin America, 1400-1810
SPAN2418 Amazonia
SPAN2423 Crisis in Central America
SPAN2424 Capitalism in Latin America since 1930
SPAN2427 Women and Change in Latin America

Computer Science

These subjects are provided by the School of Computer Science and Engineering. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of School.

Major Sequence

A major sequence in Computer Science within the Faculty of Arts and Social Sciences consists of COMP1811, COMP1821, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects, totalling 40 credit points in all. MATH1032 is also recommended.

Level 1

COMP1811

Computing 1 (Procedural)

Staff Contact: Mr P. Compton

C6 S1 or S2 L3 T3

Prerequisite: As for MATH1032

Notes: Excluded COMP1011, 6.611, 6.600.

Defining problems. Reasoning about and solving problems using Logic, Abstraction, Specification, Algorithms and Data Structures. Exposure to a procedural programming language (Modula-2) for practical experience with these concepts. Computing Systems: Hardware (CPU, Memory, Peripherals), Software (Operating Systems, Networks, Languages) and Users. Computing Applications: Document Processing, Spreadsheets, Data Bases, Graphics and Communications.

COMP1821

Computing 2

Staff Contact: Dr T. Gedeon

C6 S1 or S2 L3 T3

Prerequisite: COMP1811

Notes: Excluded COMP1021, 6.621, 6.021D.

Abstract data types. Lists, stacks, queues, trees. Implementation in a procedural language (Modula-2) using linked structures. Searching and sorting. Introduction to functional programming. The layered model of a computer, instruction set, execution cycle, data storage, assembly language programming.

Upper Level

COMP2011

Data Organization

Staff Contact: Dr A. Sowmya

C4 S1 or S2 L3 T2

Prerequisites: COMP1021 or COMP1821

Notes: Excluded 6.641.

Data types and data structures: abstractions and implementations. Data Representation: logical and physical. Files: access methods, implementation, external data structures. Primary and secondary memory: performance, management policies. Data encapsulation and information hiding; introduction to object orientation.

COMP2021

Digital System Structures

Staff Contact: Dr G. Heiser

C4 S1 or S2 L3 T2

Prerequisites: COMP1021 or COMP1821

Notes: Excluded ELEC2012.

Digital Systems: switches and gates, boolean algebra, minimisation techniques, combinational and sequential design, timing analysis, finite state machines; analysis, design and realisation of modest digital subsystems, understanding major subsystems in a model computer. Assembly language programming: translation of higher level programming abstractions and data structures to a real computer using an assembler as a target; study of the relationships between the programming model and the hardware model of a computer; understanding of instruction execution.

COMP2031

Concurrent Computing

Staff Contact: Dr J. Olszewski

C4 S1 or S2 L3 T2

Prerequisites: COMP1021 or COMP1821

The process model: sequential versus parallel computation. Interprocess communication and synchronisation mechanisms: coroutines, message passing, buffers, pipes, remote procedure calls, semaphores, monitors. Resource sharing, exclusion, deadlock, livelock, scheduling. Distributed algorithms: detection of deadlock, detection of termination. Protocols for data transfer.

COMP3111**Software Engineering***Staff Contact: Mr K. Robinson*

C4 S1 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.642, 6.660G.

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecycle. CASE tools. A major group project is undertaken.

COMP3121**Algorithms and Programming Techniques***Staff Contact: School Office*

C4 S2 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.642, 6.660G, COMP9101.

Computability theory. Deterministic and non-deterministic algorithms. Stochastic algorithms. Computational complexity: time and space bounds. Algorithms for parallel computation and their hardware implementation. Game playing. Branch and bound. Discrete event simulation. Linear programming. Dynamic programming.

COMP3131**Parsing and Translation***Staff Contact: Mr K. Robinson*

C4 S2 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.643, 6.664G, COMP9102.

Syntax-directed parsing and translation of well-structured objects encountered in computing. Grammars: terminal symbols, non-terminal symbols, productions, phrase structure grammars, Chomsky classification, context-free grammars, finite state grammars, logic grammars. Parsing: LL(k) grammars, top-down parsing; LR(k) grammars, bottom-up parsing; parser generators. Translation: action symbols, translation grammars, attributed-grammars, abstract syntax, unparsing. Lexical analysis: finite-state grammars, finite-state machines, regular expressions, lexical analyzer generators.

COMP3311**Database Systems***Staff Contact: Dr A. Ngu*

C4 S1 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.005G, 6.633, 6.659G, 19.608, COMP9311.

The relational database model, object data bases, 4GL query languages, database design and implementation, deductive databases. Concurrency, optimisation, distribution. A major project involving both design and realisation is included.

COMP3321**Business Systems Organization***Staff Contact: School Office*

C4 S2 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.647, 6.661G. Subject not offered in 1993.**COMP3411****Artificial Intelligence***Staff Contact: Dr W. Wilson*

C4 S1 L2 T3

*Prerequisite: COMP2011***Notes:** Excluded 6.666G, COMP9414.

Machine intelligence. Principles: knowledge representation, automated reasoning, machine learning. Tools: AI programming languages, control methods, search strategies, pattern matching. Applications: computer vision, speech recognition, natural language processing, expert systems, game playing, computer-aided learning. Philosophical and psychological issues.

COMP3421**Computer Graphics***Staff Contact: Dr T. Lambert*

C4 S1 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.668G, COMP9415.

Graphics hardware: scan conversion of lines and polygons. 2D transformations: windowing, clipping, viewports. User interfaces. 3D transformations: perspective transformation, 3D clipping, hidden surface removal, lighting and texture maps. Hierarchical modelling of objects, modelling curves and surfaces with splines and fractals. Graphics standards.

COMP3511**Human-Computer Interaction***Staff Contact: Dr C. Quinn*

C4 S1 L3 T2

*Prerequisite: COMP2011***Notes:** Excluded 6.006G, COMP9511.

Introduces analysis and design of user-system interactions. A cognitive approach focuses on user goals and enabling technologies, progressing from principles to process. Topics: human information processing system, interaction devices and components, communication models, the design cycle, and evaluation.

Economic History

Economic History as a discipline seeks to provide an understanding both of the present and the past through the study of economic development. It uses the methods of analysis of both economics and history. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts and Social Sciences. For details see under schools of History, Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 36 credit points in subjects offered by the Department of the Economic

History, of which no more than 12 credit points may be from Level 1 subjects.

Level 1

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

ECOH1301

Australia in the International Economy in the 20th Century

Staff Contact: David Meredith

C6 S1 L2 T1

Prerequisite: HSC minimum mark required - Contemporary English 60, or 2 unit English (General) 60, or 2 unit English 53, or 3 unit English 1

Notes: Excluded 15.901, 15.101H.

The international economy at the end of the 19th century: trade, factor flows, and payments arrangements. Problems of the international economy between the wars. The impact of World War II and the international economy in the post-war era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the inter-war period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth.

ECOH1302

Australia and the Asia-Pacific Economies: Historical Perspectives

Staff Contact: David Meredith

C6 S2 L2 T1

Prerequisite: HSC minimum mark required - Contemporary English 60 or, 2 unit English (General) 60, 2 unit English 53 or, 3 unit English 1

Notes: Excluded 15.102H.

Australia's economic relations with the countries of Asia and the Western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua and New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration.

ECOH1303

The Transition from Feudalism to Capitalism in Europe

Staff Contact: John Perkins

C6 S1 HPW3

Arts prerequisite: HSC minimum mark required - Contemporary English 60 or, 2 unit English (General) 60 or, 2 unit English 53 or, 3 unit English 1

Notes: Excluded 15.903, 15.103H. This subject may be

counted towards a major sequence in history in the School of Spanish and Latin American Studies.

The nature of feudalism and its development in Europe during the Middle Ages. Capitalism as an economic system. Explanations of the transition to capitalism in Europe; the impact of the Black Death; popular unrest and revolt; the Protestant Reformation; the overseas expansion of Europe.

ECOH1304

Industrial Europe

Staff Contact: John Perkins

C6 S2 HPW3

Arts prerequisite: HSC minimum mark required - Contemporary English 60 or, 2 unit English (General) 60 or, 2 unit English 53 or, 3 unit English 1

Notes: Excluded 15.104H.

The Industrial Revolution in Britain; the economic development of France before 1914; the economic transformation of Germany, 1850-1914; Russian economic development to the 1917 Revolution. The interwar crisis of European capitalism and responses; Britain and France; Italy and Germany. The Soviet alternative. The post-1945 recovery of capitalism in Europe and the Soviet challenge.

Upper Level

In order to enrol in a 6 credit point Upper level subject in Economic History a candidate must have passed 24 Level 1 credit points in Arts and completed any specific prerequisite subject or subjects listed. In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level 1 Economic History subjects totalling 12 credit points at Credit grade or better, in addition to completing any specific prerequisite subject or subjects listed.

ECOH2301

Management and Business Development

Staff Contact: Stephen Nicholas

C6 S1 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded 15.902, 15.201H.

Origins, evolution and attributes of modern business enterprise in Australia, Europe, America and Japan; strategy, structure and corporate performance; the economics of organization and the organization of work; theory and analysis of multinationals; integration, diversification and the marketing function; managerial hierarchies; decision management and decision control; entrepreneurship; public policy, social responsibility and the external business environment.

ECOH2302

Origins of Modern Economics

Staff Contact: David Clark

C6 S1 L2 T1

Arts prerequisite: ECON1102

The development of classical economic thought, including the contributions of Adam Smith, David Ricardo and Karl Marx. Impact of these ideas on later developments in economic thought as well as on economic policy.

ECOH2303**Economic Change in Modern China 1700-1949***Staff Contact: Stephen Nicholas***C6 S1 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.921, 15.203H.

Evolution of the pre-industrial Chinese economy and an examination of its significant characteristics; agricultural development, population growth, the family farm, marketing and commercialization, distribution of wealth and income, and the role of the state. Interaction of indigenous forces of change and the impact of imperialism in transforming the Chinese economy in the late 19th and early 20th centuries. Emergence of alternative strategies, forces, and ideologies for national economic development in the 20th century with a close examination of the performance of the nationalist government during the Nanking decade 1927-1937 and the reasons for its failure and of the Communist government during the Yanan decade 1935-1945 and the reasons for its success.

ECOH2304**Economic Transformation in the People's Republic of China***Staff Contact: Stephen Nicholas***C6 S2 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.922, 15.204H.

The transformation of China since 1949. Examination of changing exemplars and strategies. Rehabilitation of the war-damaged economy. Early socialist transformation of agriculture, industry and commerce. Competing demands of political control and economic construction. The problems of the Soviet model. Evolution of a Chinese development model in the Great Leap Forward and the Cultural Revolution. Mao Zedong as an economist. The rejection of the Maoist model in the 1980's. The conflict between Deng Xiaoping's economic policies and his political aims. Assessment of recent performance and emerging problems. Prospects for Australia in China's economic future.

ECOH2305**Modern Asian Economic History***Staff Contact: Ian Inkster***C6 S1 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.205H.

The contrasting histories of Asian economies in the modern period. Four major areas are considered - Japan, China, India and Indonesia. The nature of the Asian economies and the impact of the West prior to 1949; the history of planning in the four nations since the Second World War. Four specific themes: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economy; and planning for scientific and technological development in modern Asia.

ECOH2306**Settler Capitalism***Staff Contact: Barrie Dyster***C6 S1 L3***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded ECOH2307, 65.2451, SPAN2419. This

subject is also offered by the School of Spanish and Latin American Studies. Subject not offered in 1993.

ECOH2308**British Imperialism in the 19th and 20th Centuries***Staff Contact: David Meredith***C6 S2 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Subject not offered in 1993.**ECOH2309****Modern Capitalism: Crisis and Maturity***Staff Contact: Stephen Nicholas***C6 S1 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.928, 15.209H.

Comparative economic and social development in Britain, America and Western Europe from the 1920s including the 30s depression, war and post-1945 growth; poverty and income and wealth distribution, monopoly capitalism and multinational firms; economic and political dimensions; socialism, capitalism and the welfare state; changing role of the trade union movement; stagflation and current economic and social problems.

ECOH2310**The Rise and Decline of Britain***Staff Contact: Stephen Nicholas***C6 S2 HPW3***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Subject not offered in 1993. Excluded 15.210H.

The Industrial Revolution, mid-Victorian dominance and the decline of the British economy; why capitalism bred inequality; Britain as workshop of the world; the loss of industrial, trade and financial leadership; the 'British Disease' and de-industrialisation after 1945; science, education and the waning of the industrial spirit; managerial failure, unions and industrial decline; Empire and decolonisation; class structure, social protest and urban unrest, 1750-1988; war, depression and the ruin of the regions; government policy; the Thatcher years.

ECOH2311**German Economy and Society***Staff Contact: John Perkins***C6 S1 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.930, 15.211H.

The German Industrial Revolution 1950-1914; the origins and socio-economic impact of World War One; the Treaty of Versailles, the hyperinflation of the early 1920s and economic recovery 1925-29; the Great Depression and the Nazi economic recovery; the German war economy 1930-1945; the economic and social development of West and East Germany, 1945-1990; German economy and society in retrospect and prospect.

ECOH2312**The Industrial Revolution***Staff Contact: Stephen Nicholas***C6 S1 L2 T1***Arts prerequisite:* 24 Level 1 credit points in Arts**Notes:** Excluded 15.212H.

Industrialization as a process of structural change; the pre-industrial economy and society; estimates and sources

of growth agriculture, traditional and modern sectors; demographic factors; intersectoral productivity differentials and the efficiency of labour and capital markets; migration and urbanization; trade, Empire and war in relation to growth; capitalism and inequality; the uniqueness of British industrialization; legacies of the early start.

ECON2314

Economic History of the Soviet Union

Staff Contact: John Perkins

C6 S2 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded: 15.923, 15.214H.

The causes of the October Revolution of 1917; Civil War and War Communism (1918-21); New Economic Policy (1921-28) and its relation to current policies; the collectivisation of agriculture and forced industrialization (1928-40); the Soviet Union in the Second World War and post-war recovery; assessment of the Soviet Union under Stalin; post-Stalin economic problems and reform; the nature of the Soviet Unions: glasnost, perestroika and the prospective future of the Soviet Union.

ECON2315

The City in History

Staff Contact: Barrie Dyster

C6 S2 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

The words city and civilisation have the same origin. The course tests ways of understanding the past and the present through the prism of urban development, takes selected cities as case studies across space and time, and looks at cities as centres of collective consumption and disruption.

ECON3301

The History of Economic Analysis

Staff Contact: David Clark

C6 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents

Notes: Subject not offered in 1993

ECON3302

Classics of Economic Thought

Staff Contact: David Clark

C6 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and 15.203M or ECON3206 or equivalents

Notes: Subject not offered in 1993.

ECON3303

Transformation of the Japanese Economy

Staff Contact: Ian Inkster

C6 S2 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded 15.908, 15.303H.

Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade, development. The interpretation of 'relative backwardness', 1880-1914. Classical models and capitalist development. The economic history of political change during the inter-war years. Capitalism and colonies. 'Economic

miracle' and structural change; exports, the yen and the international economy.

ECON3304

Shaping Australia, 1788-1914

Staff Contact: Barrie Dyster

C6 S1 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded ECON3324, 15.909, 15.919, 15.304H.

The course looks at successive transformations in Australia between 1788 and 1914: swamping Aboriginal economies, using prisoners to create a market economy, restructuring through energetic booms and busts. Questions of class, gender and ethnicity will recur.

ECON3305

Modern Australian Capitalism

Staff Contact: David Clark

C9 S2 L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded ECON3325, 15.910, 15.920, 15.305H.

Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and change in a historical framework from 1901 to the present day.

ECON3307

Multinationals: Theory and History

Staff Contact: Stephen Nicholas

C6 SS L2 T1

Arts prerequisite: 24 Level 1 credit points in Arts

Notes: Excluded 15.307H

The origin, evolution and attributes of international firms; growth patterns of American, European, Japanese and Australian transnationals; their structure, management and performance; general theories of the multinational enterprise, home and host country impacts of foreign direct investment; technology transfer; government, public policy and the multinationals, selected studies of investment in Asia and the Pacific; recent trends in international business.

ECON3324

Shaping Australia, 1788-1914 (Advanced)

Staff Contact: Barrie Dyster

C9 S1 L2 T1

Arts prerequisite: Any two of ECON1301, ECON1302, ECON1303 and ECON1304 at Credit level or better

Notes: Excluded ECON3304. In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level 1 Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.

As for ECON3304 with additional work

ECON3325

Modern Australian Capitalism (Advanced)

Staff Contact: Dr D. Clark

C9 S2 L2 T1

Prerequisite: ECON3324

Notes: Excluded ECON3305. In order to enrol in a 9 credit point subject in Economic History a candidate must have

passed two Level I Economic History subjects totalling 12 credit points at Credit level or better, in addition to completing any specific prerequisite subject or subjects listed.

As for ECOH3305 with additional work.

Honours Level

In order to enter Year 4 Honours, a candidate who first enrolled before 1989 must have completed a total of 54 credit points (minimum):

1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304 = 12 credit points.
2. 15.101E or ECON1101 + 15.102E or ECON1102 = 12 credit points.
3. ECOH3324 and ECOH3325 = 18 credit points. These are 9 credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.
4. Two other subjects = 12 credit points.

ECOH4321

Economic History 4 Honours

Staff Contact: Head of Department of Economic History

Arts prerequisites: ECOH3325 and ECON1102

Notes: Excluded 15.421H.

ECOH4323

Approaches to Economic and Social History

Staff Contact: Head of Department of Economic History

S1 HPW3

Notes: Excluded 15.423H.

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the subject is to provide a degree of unity to the varied knowledge gained by students in other economic history subjects; another is to allow students to come to grips with important problems of a general nature.

ECOH4324

Aspects of Australian Economic Development

Staff Contact: Head of Department of Economic History

S2 HPW3

Notes: Excluded 15.424H.

Advanced topics in Australian economic development.

ECOH4325

Seminar in Research Methods

Staff Contact: Head of Department of Economic History

S2 HPW3

Notes: Excluded 15.425H.

ECOH4326

Comparative Issues in Economic History

Staff Contact: Head of Department of Economic History

S1 HPW3

Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

ECOH4327

Thesis

Staff Contact: Head of Department of Economic History

Notes: Excluded 15.426H.

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic History before the end of November in the year preceding the candidate's entry into the 7th and 8th sessions of study.

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.

Major Sequence - General Level

For a major sequence in Economics at the general level, all students must complete at least 36 credit points in Economics subjects, including:

ECON1103 and ECON1104

Economics subjects chosen from the following list:

Options (I):

ECON2105 Marxian Political Economy

ECON2106 Post-Keynesian Political Economy

ECON2107 Natural and Environmental Resources
Economics

ECON2113 Development of Modern Economics

ECON2115 Japanese International Economic Relations

ECON2116 Japanese Economic Policy

ECON2117 Economics of Tourism

ECON2127 Environmental Economics and Cost-Benefit
Analysis

ECON3112 The Newly Industrialising Economies of
East Asia

ECON3113 Economic Development of ASEAN Countries

ECON3115 Economics of Developing Countries

All other Economics subjects have prerequisites which are associated with other major sequences.

Major Sequence - Intermediate Level

For a major sequence in Economics at the intermediate level, all students must complete at least 36 credit points in Economics subjects, including:

ECON2103 and ECON2104*

Economics subjects chosen from Options(i) or the following:

Options (II):

ECON2108 Industry Economics and Australian Industry Policy

ECON2109 Economics of Natural Resources

ECON3116 International Economics

* Students should note corequisites for these subjects which cannot be counted towards the major. The Arts prerequisites, however, may be counted towards the major.

Major Sequence - Professional Level

For a major sequence in Economics at the professional level, all students must complete at least 36 credit point in Economics subjects, including:

ECON1101 and ECON1102

ECON2101 and ECON2102

ECON3101 and ECON3102

Economics subjects chosen from Options (i), (ii) or the following:

Options (III):

ECON3103 Monetary Economics A

ECON3104 Monetary Economics B

ECON3105 Public Economics A

ECON3106 Public Economics B

ECON3109 Growth and Development A

ECON3110 Growth and Development B

ECON3111 Contemporary Japanese Economy

However, some subjects in the Intermediate and Professional Level major sequences require Quantitative Method subjects as prerequisites. Quantitative Method subjects are offered only at Upper Level within the BA and BSocSc programs.

Students may count up to 60 credit points in ECON subjects within the 108 required by the BA degree.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2121, ECON2122, ECON2201 or ECON2202, ECON2203, ECON3206, ECON3207 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3121 and ECON3122 in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

Level I**ECON1101****Microeconomics 1**

Staff Contact: A/Prof R. Conlon

C6 S1 or S2 L2 T1.5

Prerequisite: HSC minimum mark required - Contemporary English 60, or 2 unit English (General) 60, or 2 unit English 53, or 3 unit English 1 and 2 unit Mathematics 60, or 3 unit Mathematics 1 or 4 unit Mathematics 1

Notes: Excluded ECON1103 and ECON1104.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets: production and costs; the classification and analysis of markets.

Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change.

ECON1102**Macroeconomics 1**

Staff Contact: Dr P. Kriesler

C6 S1 or S2 L2 T1.5

Prerequisite: ECON1101

Notes: Excluded ECON1103 and ECON1104.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomic models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience.

ECON1103**Microeconomic Principles**

Staff Contact: A/Prof T. Parry

C6 S1 L2 T1.5

Prerequisite: HSC minimum mark required - Contemporary English 60, or 2 unit English (General) 60, or 2 unit English 53, or 3 unit English 1

Notes: Excluded ECON1101 and ECON1102.

Introduction to economics as a social science, scarcity, resource allocation and opportunity cost. Consumer and producer behaviour as the basis for supply and demand analysis. Introduction to marginal analysis. Applications of supply and demand analysis. Efficiency concepts and market forces.

ECON1104**Macroeconomic Principles**

Staff Contact: Ms D. Enahoro

C6 S2 L2 T1.5

Prerequisite: ECON1103

Notes: Excluded ECON1101 and ECON1102.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issues of unemployment, inflation and the balance of payments. Models of the determination of equilibrium income. Analysis of the role of financial institutions. Introduction to the analysis of macroeconomic policy.

Upper Level**ECON2200****Introductory Quantitative Economic Analysis**

Staff Contact: Ms J. Watson

C6 S1 HPW4

Prerequisites: 2 unit HSC Mathematics or permission of the Head of School of Economics

Notes: Excluded ECON2201, ECON2202, ECON2203, MATH1011, MATH1021, MATH1032, MATH1042 and 15.100M.

Algebra, introductory calculus, and statistics, with applications to economics.

ECON2202**Quantitative Methods A***Staff Contact: Mr J. Ablett*

C6 S1 or S2 HPW5

Prerequisite: HSC minimum mark required - 2 unit Mathematics 60 or, 3 unit Mathematics 1 or 4 unit Mathematics 1*Notes:* Excluded 10.001, 10.011, MATH1032, MATH1042, 15.401, ECON2200, 15.100M, 15.101M, 15.102M, 15.411, ECON2210.

Mathematics of finance: Compound interest, present value, annuities. Matrix Algebra: Operations with matrices, determinants, matrix inverse, rank, solutions of matrix equations, input-output analysis. Calculus: univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimization. Applications of the above concepts and techniques in accountancy and economics.

ECON2203**Quantitative Methods B***Staff Contact: Dr E. Sowe*

C6 S1 or S2 HPW3.5

Prerequisites: 15.411 or 15.401 or 15.101M or 15.102M or ECON2210 or ECON2202*Notes:* Excluded 15.403, ECON2200, 15.100M, 15.103M, 15.421.

Frequency distributions, measures of central tendency, dispersion skewness, introduction to probability theory, the binomial distribution, the normal distribution, estimation of population parameters and confidence intervals, hypothesis tests, the t, chi square, and F distributions. Bivariate regression: estimation and hypothesis testing.

ECON2101**Microeconomics 2***Staff Contact: Dr J. Fris*

C6 S1 L2 T1.5

Arts prerequisites: ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively*Arts corequisite:* ECON2202*Notes:* Excluded ECON2103, ECON2121. For students who first enrolled before 1989 - Arts prerequisite: 15.011 plus 15.401 or 15.411. Corequisite: 15.412. Excluded 15.002, 15.012 and 15.072.

Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities.

ECON2102**Macroeconomics 2***Staff Contact: Dr G. Otto*

C6 S2 L2 T1.5

Arts prerequisites: ECON2202 and ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively*Arts corequisite:* ECON2203*Notes:* Excluded ECON2104, ECON2122. For students who first enrolled before 1989 - Arts prerequisites: 15.002

plus 15.412. Corequisite: 15.422 or 15.416. Excluded 15.042, 15.052, 15.062.

Models of aggregate income determination in open economies. Theories of aggregate economic behaviour with respect to consumption and investment expenditures and financial transactions. Balance of payments and exchange rate analysis. Theories of inflation and unemployment. Introduction to dynamic analysis. Theories of growth and cycles.

ECON2103**Applied Microeconomics***Staff Contact: Dr G. Fishburn*

C6 S2 L2 T1.5

Arts prerequisite: ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively*Arts corequisite:* ECON2200 or ECON2202*Notes:* Excluded ECON2101, ECON2121, 15.203E. For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.072, 15.012 and 15.002.

Structural change in the Australian economy. The effect of different market structures on firms and consumer welfare. The consequences of market failure and the effects of government regulation. Investment decisions in the public and private sectors, including the estimation of future benefits, revenues and costs, the measurement of consumer and producer surplus. The economics of non-renewable and other resources. Australia's international trade and investment and the effects of restrictions on international trade and investment.

ECON2104**Applied Macroeconomics***Staff Contact: Dr P. Kriesler*

C6 S1 L2 T1.5

Arts prerequisites: ECON1102. In case of exceptional performance in ECON1103 and ECON1104, those subjects may serve as substitutes for the prerequisites ECON1101 and ECON1102, respectively*Arts corequisite:* ECON2200 or ECON2202*Notes:* Excluded ECON2102, ECON2122, 15.204E. For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.062, 15.052 and 15.042.

Economic growth and fluctuations in Australia. Inflation, unemployment and balance of payments issues. Fiscal, monetary, exchange rate and income policies. Changes in the structure of the Australian financial system and its links with the international monetary system. Effects of restrictions on capital markets.

ECON2105**Marxian Political Economy***Staff Contact: Dr G. Fishburn*

C6 S1 L2 T1

Arts prerequisite: ECON1102 or ECON1104*Notes:* Excluded 15.205E. For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.043.

Varieties of political economy. Marx and the classics, the Marxian system. Marxian economics since Marx. Marx and socialist planning. Marxian analysis of current economic problems.

ECON2106**Post-Keynesian Political Economy***Staff Contact: Dr P. Kriesler*

C6 S2 L2 T1

Arts prerequisite: ECON1102 or ECON1104**Notes:** Excluded 15.206E. For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.092.

Introduction to Post-Keynesian economics, ie that branch of economic theory which attempts to integrate the short-run analysis of Keynes and Kalecki with aspects of the classical tradition deriving from Ricardo and Marx. The major theoretical points at issue between Post-Keynesian and neo-classical economics are elaborated and the policy implications brought out. The state in contemporary capitalism including the role of the state in ensuring the reproduction of industrial capital, capital in general and capitalist social relations with consideration of how this is achieved.

ECON2108**Industry Economics and Australian Industrial Policy***Staff Contact: Dr R. Stonecash*

C6 S2 L2 T1

Prerequisite: ECON2101 or ECON2121 or ECON2103**Notes:** For students who first enrolled before 1989 - Arts prerequisite: 15.421 plus 15.072 or 15.012 or 15.002. Excluded 15.163, 15.208E.

Structure of industry; inter-relationships between the role of the business firm and industrial structure; multinational corporations; factors affecting size, structure and performance such as economies of scale, barriers to entry, vertical integration, diversification and mergers, patents, the development and transmission of technology; industrial policy in Australia with special reference to competition policy, foreign investment and mergers, and some specific industry policies eg on motor vehicles, electronics, steel, petroleum.

ECON2109**Economics of Natural Resources***Staff Contact: Dr G. Waugh*

C6 S1 L2 T1

Prerequisite: ECON2101 or ECON2121 or ECON2103**Notes:** Excluded ECON2107.

An introduction to the exploitation of natural resource systems examined within an economic framework, particularly forestry, fisheries, water, oil and other minerals. Policies required to ensure fisheries, water, oil and other minerals. Policies required to ensure improved management without overexploitation of these renewable and non-renewable resources under different property-right regimes.

ECON2113**The Development of Modern Economics***Staff Contact: Dr P. Kriesler*

C6 SS L2 T1

Arts prerequisite: ECON1102 or ECON1104**Notes:** Subject not offered in 1993.**ECON2115****Japanese International Economic Relations***Staff Contact: A/Prof W. Purcell*

C6 S2 L2 T1

Arts prerequisite: ECON1102 or ECON1104**Notes:** For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.213, 15.209E, 15.215E.

Japan's international trade, investment and balance of payments policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia.

ECON2116**Japanese Economic Policy***Staff Contact: A/Prof W. Purcell*

C6 S1 L2 T1

Prerequisite: ECON1102 or ECON1104**Notes:** For students who first enrolled before 1989 - Arts prerequisite: 15.011. Excluded 15.203, 15.246E.

Analysis and evaluation of postwar economic policy: issues relating to policy determination including role of institutions and interest groups; critical examination of 'Japan Inc.' model; industrial policy and role of 'genkyoku' system; Japanese long term economic planning; nature of principle economic policies such as agricultural, monetary and fiscal; anti-trust and competition policies.

ECON2117**Economics of Tourism***Staff Contact: Dr B. Rao*

C6 S1 L2 T1

Arts prerequisite: ECON1102 or ECON1104

Macro and micro economic environments. Factors affecting international and domestic tourism. Tourism forecasting models. Economic analysis of projects. Cost/benefit and related procedures. Implications of tourism developments for the community in general.

ECON2121**Microeconomics 2 (Honours)***Staff Contact: Dr J. Frisch*

C6 S1 L2 T2

Arts prerequisite: ECON1102 at Credit level or better*Arts corequisite:* ECON2201 or ECON2202**Notes:** Excluded ECON2101, ECON2103, 15.221E. For students who first enrolled before 1989 - Arts prerequisite: 15.011 at Credit level or better, plus 15.401 or 15.411. Corequisite: 15.412. Excluded 15.072, 15.002, 15.012.

Material covered in ECON2101 Microeconomics 2 at greater depth.

ECON2122**Macroeconomics 2 (Honours)***Staff Contact: Dr G. Otto*

C6 S2 L2 T2

Arts prerequisite: ECON2101 at Credit level or better or ECON2121 and ECON2201 or ECON2202*Arts corequisite:* ECON2203**Notes:** Excluded ECON2102, ECON2104, 15.202E, 15.204E, 15.222E. For students who first enrolled before 1989 - Arts prerequisite: 15.012 or 15.002 at Credit level or better, plus 15.412. Corequisite: 15.422 or 15.416. Excluded 15.042, 15.052, 15.062.

Material covered in ECON2102 Macroeconomics 2 at greater depth.

ECON2127**Environmental Economics and Cost-Benefit Analysis***Staff Contact: Dr G. Waugh*

C6 S2 L2 T1

Prerequisites: ECON1101 or ECON1103*Notes:* Excluded ECON2107.

Main elements of environmental economics and cost benefit analysis as it relates to the assessment of environmental issues. Topics will include: pollution and pollution policy; environmental cost-benefit analysis and economic methods for measuring costs and benefits; species extinction and irreversibility; environmental ethics and discounting; the environment and developing countries; and the sustainable economy.

ECON3101**Microeconomics 3***Staff Contact: Mr R. Chapman*

C6 S1 L2 T2

Prerequisites: ECON2101, ECON2102*Arts corequisite:* ECON3206

Notes: Excluded ECON3121. For students who first enrolled before 1989 - Arts prerequisite: 15.002 or 15.012 at Credit level or better, plus 15.422 or 15.416. Excluded 15.143, 15.153.

Extensions of microeconomic theory; general equilibrium approaches to economic analysis; international trade including analysis of trade restrictions and distortions. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour.

ECON3102**Macroeconomics 3***Staff Contact: Dr M. Monadjemi*

C6 S2 L2 T2

Prerequisites: ECON2101, ECON2102, ECON3206

Notes: Excluded ECON3122, 15.322E, 15.302E. For students who first enrolled before 1989 - Arts prerequisite: 15.042 or 15.052 plus 15.422 or 15.416. Excluded 15.003, 15.013.

Theory of economic policy. Extended macroeconomic models, theory and fiscal policy and the problems of the budget deficit. International policy dependence and the exchange rate. Australian financial system, monetary theory and policy. Inflation and unemployment and incomes policy. Rational expectations and economic policy. Australian macroeconomic models.

ECON3103**Monetary Economics A***Staff Contact: Dr F. Liu*

C6 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122*Arts corequisite:* ECON3206*Notes:* Excluded 15.303E, 15.242E, 15.063.

Definitions, functions and properties of money. Theory of financial intermediation. Financial innovation. Theory of portfolio selection. Flow-of-funds analysis. Determination of interest rates including risk and term structures. Theories of the financial firm. Development, structure and efficiency of the Australian financial system and implications for monetary policy.

ECON3104**Monetary Economics B***Staff Contact: Professor G. Kingston*

C6 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206*Notes:* Excluded 15.242E, 15.304E, 15.063.

Development structure and efficiency of the international monetary system and the role of the IMF. International adjustment mechanisms for the balance of payments. Exchange rate determination and the effects of exchange rate variation. Optimum currency areas. Forward exchange markets. Foreign exchange risk management. Development of Eurocurrency markets and implications for policy. The international debt problem. International financial integration and implications for domestic policy.

ECON3105**Public Economics A***Staff Contact: Dr T. Truong*

C6 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122*Arts corequisite:* ECON3206

The theory of public economic activity. Government objectives and the social welfare function. Equity and efficiency criteria. Public goods and externalities. The theory of public sector pricing and its applications. Techniques of investment appraisal, cost-benefit analysis and related issues. The application of cost-benefit analysis to transport, urban and other problems. Analysis of transfer policy.

ECON3106**Public Economics B***Staff Contact: Professor J. Piggot*

C6 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206*Notes:* Excluded 15.243, 15.083, 15.306E.

General aspects of public sector expenditure and its financing with special reference to Australia. Role of government in the economy; principles and types of public expenditure. Taxation theory. Tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt.

ECON3107**Labour Economics A***Staff Contact: Dr T. Stegman*

C6 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122*Arts corequisite:* ECON3206*Notes:* Excluded 15.307E.

Economic analysis of contemporary labour market problems. Labour force participation, the demand for labour, the supply of labour (traditional approaches and selectivity-bias-corrected studies), the demand for education and investment in human capital. The economic analysis of unions and collective bargaining, the structure of compensation, occupational choice, job turnover and labour mobility, contract theory and the theory of job search.

ECON3108**Labour Economics B***Staff Contact: A/Prof B. Dabscheck*

C6 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206*Notes:* Excluded 30.557, 15.557, 15.308E.

As for IROB3722.

ECON3109**Economic Growth and Development A***Staff Contact: Dr J. Lodewijks*

C6 S1 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122*Arts corequisite:* ECON3206*Notes:* Excluded 15.309E.

Characteristic of economic growth and development, role of capital accumulation, labour, technology and natural resources. Application of growth models to development issues. Role of industrialisation, structural change and development strategies in promoting economic growth. Income inequality and economic welfare.

ECON3110**Economic Growth and Development B***Staff Contact: Mr A. Lo*

C6 S2 L2 T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206*Notes:* Excluded 15.310E.

Trade and developing countries. Trade and growth. New trade theory and LDCs. Foreign trade regimes. Liberalisation and trade negotiations. Role of GATT. Economic integration. International factor mobility, particularly foreign investment. Aid and debt issues. Role of World Bank and IMF. Stabilisation experiences. Growth-oriented adjustment policies.

ECON3111**Contemporary Japanese Economy***Staff Contact: A/Prof W. Purcell*

C6 SS L2 T1

Prerequisite: ECON2102 or ECON2122*Notes:* Excluded 15.311E.

Analysis of postwar economic performance; macroeconomic trends; features of high economic growth and transition to moderate economic growth, including saving rate, changing patterns and new elements in the business cycle and capital accumulation; structural adjustment; microeconomic features of the economy; industrial and financial organisation and adjustment to low growth; market competition; internationalisation of the Japanese economy.

ECON3112**The Newly Industrializing Economies of East Asia***Staff Contact: Dr C. Suh*

C6 S2 L2 T1

Arts prerequisite: ECON1102 or ECON1104*Notes:* Excluded 15.312E.

Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and

external policies and their contribution to the achievement of socio-economic objectives.

ECON3113**Economic Development in ASEAN Countries***Staff Contact: Dr C. Suh*

C6 S1 L2 T1

Arts prerequisite: ECON1102 or ECON1104*Notes:* Excluded 15.313E.

Analysis of principal economic characteristics of members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN.

ECON3114**Economic Methodology***Staff Contact: Dr P. Kriesler*

C6 S2 L2 T2

Prerequisite: ECON2102 or ECON2122

Notes: Excluded 15.314E. For students who first enrolled before 1989 - Arts prerequisite: Credit in 15.013 or consent of the Head of Department of Economics. Excluded 15.713.

The methodology of modern economics, the scientific method, the testing of hypotheses. Some logical problems in econometric techniques. The analysis and methodology of classical and later economists. Economic analysis and methodology plus the development of economic thought as a response to changes in society and contemporary economic problems. Some of the major issues in monetary theory, classical and neo-classical value and distribution theory and equilibrium and welfare economics.

ECON3115**Economics of Developing Countries***Staff Contact: Dr C. Suh*

C6 S1 L2 T1

Arts prerequisite: ECON1102*Notes:* Subject not offered in 1993 and 1994.**ECON3116****International Economics***Staff Contact: Dr R. Conlon*

C6 S2 HPW3

Arts prerequisite: ECON2101 or ECON2103 or ECON2121

Notes: Excluded ECON3101, ECON3121, ECON3102, ECON3122, 15.103, 15.113, 15.249E, ECON3104. Not offered to students doing a major sequence (Professional Level) in Economics.

Primarily a theoretical treatment of international trade and finance. Comparative costs, gains from trade, effects of resource endowments on trade. Barriers to trade including tariffs and quotas. Strategic trade policy. Economic integration. Imperfect competition. Australian balance of payments. Balance of payments adjustment mechanisms, internal and external balance. Foreign exchange markets. International monetary system. Foreign investment.

ECON3121**Microeconomics 3 (Honours)***Staff Contact: Dr J. Frisch*

C6 S1 or S2 L2 T2

Arts prerequisites: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122, or

ECON2121 and ECON2122, plus ECON3206

Notes: Excluded ECON3101, 15.301E, 15.321E. For students who first enrolled before 1989 - Arts prerequisite: either 15.002 or 15.012 at Credit level or better plus 15.422 or 15.416. Excluded 15.143, 15.153.

General equilibrium theory and an introduction to applied general equilibrium analysis. The theory of international trade. Market failure and the theory of second best. Uncertainty and risk in economic models including agency theory.

ECON3122**Macroeconomics 3 (Honours)**

Staff Contact: Dr T. Stegman

C6 S1 or S2 L2 T2

Arts prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122

Arts corequisite: ECON3206

Notes: Excluded ECON3102, 15.302E, 15.322E. For students who first enrolled before 1989 - Arts prerequisite: Either 15.042 or 15.052 at Credit level or better plus 15.422 or 15.416. Excluded 15.003, 15.013.

Review and extension of macroeconomic models of open economics. Dynamics, including cyclical dynamics. Introduction to the theory of economic policy. Rational expectations and macroeconomic policy. Theory and analysis of Australian fiscal, monetary, exchange rate, public and external debt, and incomes policy. International policy interdependence.

ECON3206**Quantitative Economic Techniques A**

Staff Contact: A/Prof R. Bewley

C6 S1 HPW3

Arts prerequisite: ECON2203

Notes: Excluded 15.203M.

The representation of economic relationships by simple and multiple regression models. The use of dummy variables and curvilinear functional forms. Statistical complications: collinearity and autocorrelation. An elementary approach to cointegration. Practical exercises throughout, using a statistic computer package.

ECON3207**Quantitative Economic Techniques B**

Staff Contact: A/Prof R. Bewley

C6 S2 HPW3

Arts prerequisite: ECON3206

Notes: Excluded 15.204M.

Single equation econometric models: heteroskedasticity, lagged variable, dummy dependent variable. Instrumental variable estimation. An introduction to simultaneous equation models: specification, estimation and dynamic properties. Practical computer applications throughout.

ECON4120**Economics Honours Arts**

Staff Contact: Dr P. Kriesler

F HPW8

Prerequisites: ECON2121, ECON2122, ECON3121, ECON3122 all at Credit level or better, plus ECON3206 and ECON3207

Notes: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the

Head of School of Economics before the end of the year preceding their entry into their final year.

This program consists of ECON4121 Microeconomics 4, ECON4122 Macroeconomics 4, ECON3114 Economic Methodology, ECON4126 Economics Honours Thesis Seminar, ECON4127 Thesis and two other subjects in combination from a selected list (List A - see Commerce and Economics Faculty Handbook).

Education Studies

As an area of study, Education crosses the boundaries between a number of disciplines, including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process.

A range of subjects is offered by the School of Education Studies within the BA BEd combined degree course (4055). Subjects offered in Years 1-3 of the course, each carrying 4 credit points, are also available to Arts students. For further details, consult the School of Education Studies (on the Western Campus).

Level I

EDST1101**Educational Psychology 1**

Staff Contact: Prof John Sweller

C4 S2 HPW2

Begins the study of Educational Psychology by examining some aspects of development and of learning and instruction. Topics include: cognitive development; development of memory, reading fluency and comprehension processes involved in meaningful prose construction; an introduction to instructional methods.

EDST1102**Social Foundations of Education**

Staff Contact: Dr Martin Bibby

C4 S1 HPW2

Examines sociological and philosophical aspects of Australian education: different forms of school systems; structure and evolution of NSW schooling; role of government and pressure groups in the determination of curriculum and the distribution of resources; educational testing and inequalities in educational achievement; differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications; the educational influence of both schools and families. Philosophical matters: ethics of affirmative action proposals; justice in the distribution of educational resources; justification of curriculum decisions.

Upper Level

EDST1201**Educational Psychology 2**

Staff Contact: Dr Renae Low

C4 S1 HPW2

Continues the examination of instructional methods. Includes development of learning strategies, basic learning and motivational processes; instructional methods for tutorial learning and classroom processes.

EDST1202**Sociological Perspectives on Education**

C4 HPW2

Notes: Subject not offered in 1993.

EDST1203**The Education of Exceptional Children**

Staff Contact: Dr Miraca Gross, A/Prof Robert Solman

C4 S2 HPW2

Criteria and tests used for the identification of exceptional children - both learning disabled and intellectually gifted - are examined, and programs of remediation and extension are described. The nature of exceptionality and relevant psychological theories to account for it are examined.

EDST1204**Ability Testing in Schools: Practice and Theory**

Staff Contact: Dr Renae Low

C4 S1 HPW2

Studies the history and practice of intelligence testing (basic skills test, selective high school entrance test, School Certificate exams) in Australian schools. The evolution of intelligence tests is examined with emphasis on the criticisms that have resulted in the changing of tests. Arguments for and against the use of ability tests in an educational context.

EDST1301**Student Learning, Thinking and Problem Solving**

Staff Contact: Prof John Sweller

C4 S1 HPW2

Examines detailed procedures for designing instruction in a manner that accords with students' cognitive processes and that facilitates learning, thinking and problem solving. Considers cognitive theories relevant to instruction. Discusses suitable instructional methods for all curriculum areas.

EDST1302**Ethics and Education**

Staff Contact: Dr Martin Bibby

C4 S2 HPW2

Discusses the following topics in educational theory: the aims of education; freedom and compulsion in education; authority and students' rights; neutrality and indoctrination in teaching; pressure groups, justice and the control of schools.

EDST1303**Science, Philosophy and Education**

Staff Contact: Dr Martin Bibby

C4 HPW2

Notes: Subject not offered in 1993.

EDST1304**Stress and Anxiety in Students and Teachers**

Staff Contact: A/Prof Robert Barry

C4 S2 HPW2

Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty of Arts and Social Sciences; the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, percentile range 1-100; 2 unit English, percentile range 31-100; 2 unit General English, percentile range 61-100.

Students who have successfully completed English at Level I may enrol in Upper Level English subjects without necessarily pursuing a major in the subject.

The usual prerequisite for enrolment in an Upper Level English subject is a Pass in Level I English. A student who has not fulfilled this prerequisite but is interested in one or more of our Upper Level subjects may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School gives strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline.

Major Sequences

Students may take a major sequence, which normally involves two years' Upper Level study, in 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

The major sequence is:

Level I

ENGL1000 12 credit points

and

Upper Level

24 credit points, including a minimum of 3 credit points from each of the following lists of subjects (A,B,C,D):

*not offered in 1993

List A: Subjects in English Literature before 1800
3 Credit Points

ENGL2151 Background to English Literature

ENGL2152 Eighteenth Century Theatre*

ENGL2153 Medieval English Drama*

ENGL2154 Sir Thomas Malory*

ENGL2155 Women Writers of the Medieval Period

ENGL2156 Dying for Love: Women on the Apron Stage I*

ENGL2157 Lust and Forgetfulness: Women on

the Apron Stage II*

- ENGL3150 The Poetry of Geoffrey Chaucer
- ENGL3151 Shakespeare and his Stage
- ENGL3153 Words for Music 1597-1695
- ENGL3154 The Medieval English Lyric
- ENGL3155 The Bible as Literature*

6 Credit Points

- ENGL2100 English Literature of the 16th & 17th Centuries*
- ENGL3100 Novel Experiments: Eighteenth Century Narrative Forms*
- ENGL3101 Subversion, Perversion, Comedy and Tragicomedy
- ENGL3102 The Green Knight, King Arthur, Plowmen and Shepherds*

List B: Subjects in English Literature since 1800

3 Credit Points

- ENGL2250 Modernism: Poetry in the UK
- ENGL2251 After Modernism: Poetry in the UK
- ENGL2252 After Modernism: Prose in the UK*
- ENGL2253 Childhood and Adolescence in 19th Century Literature*
- ENGL2254 Dickens and the City*
- ENGL2255 D. H. Lawrence Revalued*
- ENGL2256 Imaging the New Woman*
- ENGL3250 Pleasure, Power and the Pinteresque
- ENGL3251 World War I Literature*
- ENGL3252 The Byronic Hero*
- ENGL3253 Religion and Humanism in the Victorian Novel
- ENGL3254 Jane Austen
- ENGL3256 The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure*

6 Credit Points

- ENGL2200 The Woman Question: Women, Ideology and the Novel
- ENGL2201 English Literature in the 19th Century*
- ENGL3201 Twentieth Century English Literature

List C: Subjects in non-British literatures written in English

3 Credit Points

- ENGL2350 Modernism: Poetry in the US
- ENGL2351 After Modernism: Poetry in the US
- ENGL2352 Australian Colonial Writing*
- ENGL2353 Colonial Women Novelists*
- ENGL2354 Modernism: Australia*
- ENGL2355 After Modernism: Australia*
- ENGL2356 Australian Male Author - Patrick White*
- ENGL2357 The Chinese Connection
- ENGL2358 The Literary Construction of Canada: Studies in Canadian Prose Fiction
- ENGL3350 The 1890s in Australia
- ENGL3351 Black Writing in Australia*
- ENGL3352 After Modernism: Prose in the US
- ENGL3353 Australian Female Author - Hanrahan*
- ENGL3354 Waking from the American Dream: Three Major Dramatists*
- ENGL3355 Samuel Beckett's Drama of Alienation*

6 Credit Points

- ENGL2300 Twentieth Century Australian Literature*
- ENGL2301 Refiguring Dreams - 20th Century America*
- ENGL2302 19th Century American Writing*

- ENGL3300 Race and Place: An Introduction to Post-colonial Writing
- ENGL3301 Indian Literature
- ENGL3302 Myths of Self and Society

List D: Theory/Genre/Theme

3 Credit Points

- ENGL2450 Gender Ambivalence and Literature
- ENGL2451 Satire: Theory and Form*
- ENGL2453 Modernism - Joyce*
- ENGL3450 Modernism: Prose
- ENGL3451 Narratives of Betrayal: Spy Fiction*
- ENGL3455 Reading Poetry
- ENGL3456 The History that Literature Makes*
- ENGL3457 Image, Text and Performance
- ENGL3458 Just the Occasional Poem - The Poet and Society

6 Credit Points

- ENGL2400 Twentieth Century Women Writers*
- ENGL2401 Science and Literature*
- ENGL2402 Writing about the City*
- ENGL2403 From Romanticism to Environmentalism
- ENGL3400 The Gothic: A Genre, Its Theory and History
- ENGL3401 Contemporary Australian Women Writers

The remaining credit points required to total 24 may be taken from further subjects in the above lists (up to a maximum of 12 credit points from any one list) and/or from subjects in List E, List F and List G (up to a maximum of 6 credit points in each of these three lists).

List E: English Language and Linguistics

3 Credit Points

- ENGL2550 Language & Society A*
- ENGL2551 Language & Society B*
- ENGL2552 Chomskyan Linguistics*
- ENGL2553 Sociolinguistics in Australia
- ENGL2554 Introduction to Articulatory Phonetics*
- ENGL2555 Medieval English Verse Romances*
- ENGL2556 Old English A*
- ENGL2558 Systemic-Functional Grammar
- ENGL2559 Psycholinguistics
- ENGL2560 Semantics and Pragmatics*
- ENGL2561 English Historical Linguistics*
- ENGL2562 Introduction to English Stylistics*
- ENGL2563 Old English B*
- ENGL2564 Systemic-Functional Discourse Analysis*
- ENGL2565 Factual Writing
- ENGL2566 Conversation Analysis

6 Credit Points

- ENGL2500 Foundations of Language
- LING2500 Theoretical and Descriptive Linguistics

List F: Seminars in Theory

3 Credit Points

- ENGL2650 Topics in Literary Theory*
- ENGL2651 Deconstructions: Theory Since Structuralism
- ENGL2652 Structuralism and Semiotics
- ENGL2653 Transformational Grammar in the 60s and 70s
- ENGL2654 Current Issues in Linguistics*
- ENGL2655 The Rise of English*

List G: Creative Writing

3 Credit Points

- ENGL3750 Creative Writing A

ENGL3751 Creative Writing B
ENGL3752 Creative Writing & Technology

2. English Language and Linguistics

The major sequence is:

Level I

ENGL1000 12 credit points

and

Upper Level

ENGL2500 6 credit points

followed by a further 12 credit points drawn from List E (subjects in English Language and Linguistics)

plus a further 6 credit points to be made up from additional subjects in List E and/or Lists A,B,C,D,F,G.

Note: Subjects in English Literature taken as part of the major in English Language and Linguistics may be taken at any point in the sequence.

3. English Literature and English Language and Linguistics

The major sequence is:

Level I

ENGL1000 12 credit points

and

Upper Level

12 credit points drawn from Lists A,B,C and D, with the stipulation that at least 3 credit points must be drawn from Lists A or B, and at least 3 from Lists C or D

plus

ENGL2500 6 credit points

followed by 6 credit points drawn from List E (subjects in English Language and Linguistics).

Students undertaking any of these major sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic major sequence.

Honours Entry

Normally students are required to achieve a grade of credit or better in ENGL1000. Students may choose one of four available Honours programs.

Honours (Research)

Honours (Coursework)

Combined Honours (Research)

Combined Honours (Coursework)

To be eligible for Honours (Research) or Honours (Coursework), students must first have obtained at least 60 credit points in the School of English, including 12 Level 1 credit points, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in their English subjects.

The recommended sequences for entry to Honours (Research) and Honours (Coursework) in 1. English Literature and 2. English Language and Linguistics and 3. English Literature and English Language and Linguistics are as follows:

1. Recommended sequence for entry into Honours in English Literature

Level I

ENGL1000 12 credit points (a grade of credit or better)

Followed by 48 Upper Level credit points in English Literature. Of these, a minimum of 6 credit points must be taken in each of the following areas:

- 1) English Literature before 1800 (List A)
- 2) English Literature since 1800 (List B)
- 3) Subjects in non-British literatures written in English (List C)
- 4) Theory/Genre/Theme (List D)

5) Literature Seminars in Theory (List F: ENGL2652 Structuralism and Semiotics, ENGL2650 Topics in Literary Theory, ENGL2651 Deconstructions, ENGL2655 The Rise of English)

The remaining 18 credit points may be chosen at will from the following:

Lists A, B, C, D, (in any proportion)

List F (the other literature seminar not selected in 5 above)

List E and the Linguistics Seminars in Theory (ENGL2653 or ENGL2654) - (a maximum of 6 credit points)

List G Creative Writing - (a maximum of 6 credit points)

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature (Coursework or Research).

(See Honours Level description at the end of the English section)

2. Recommended sequence for entry into Honours in English Language and Linguistics

Level I

ENGL1000 12 credit points (a grade of credit or better)

Followed by Foundations of Language (ENGL2500; 6 credit points). Followed by:

- 1) 30 credit points in English Language and Linguistics (List E)
- 2) 6 credit points in Linguistics Seminars in Theory (List F: ENGL2653 Transformational Grammar and ENGL2654 Current Issues in Linguistics)
- 3) a further 6 credit points to be taken from List E and/or Lists A,B,C,D,F (other than ENGL2653 and ENGL2654), G.

Note: Apart from the stipulation that ENGL2500 must be taken first, there is no required order in which these subjects-all of them normally available annually-need be taken. Subjects in English Literature taken as part of the Honours Sequence in English Language and Linguistics may be taken at any point in the sequence.

After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Language and Linguistics (Coursework or Research).

(See Honours Level description found at the end of the English section)

3. Recommended sequence for entry into Honours in English Literature and English Language and Linguistics

Level 1

ENGL1000 12 credit points (a grade of credit or better)

Followed by 24 Upper Level credit points in English Literature and 24 Upper Level credit points in English Language and Linguistics. To fulfil the English Literature requirements, a minimum of 3 credit points and be taken in each of the following areas:

- 1) English Literature before 1800 (List A)
- 2) English Literature since 1800 (List B)
- 3) Subjects in non-British literatures written in English (List C)
- 4) Theory/Genre/Theme (List D)
- 5) Literature Seminars in Theory (List F)

The remaining 9 credit points may be taken at will from Lists A,B,C,D,F (ENGL2650, ENGL2652, ENGL2655) and G (a maximum of 6 credit points from the latter list). To fulfil the English Language and Linguistics requirements, Foundations of Language (ENGL2500; 6 credit points) must be taken followed by 18 credit points which must include a minimum of 12 from List E and a minimum of 3 from the Linguistics Seminars in Theory (ENGL2653 Transformational Grammar, ENGL2654 Current Issues in Linguistics). After completing these requirements with an average grade of credit or better, students are eligible to undertake Fourth Year Honours in English Literature and English Language and Linguistics (Coursework or Research). (See Honours Level entry found at the end of the English section)

Students undertaking any of these Honours sequences are permitted to enrol in other subjects offered by the School over and above the requirements of their basic sequence.

4. Combined Honours (Research) and Combined Honours (Coursework)

Students must have obtained at least 48 credit points in the School of English, consisting of 12 Level 1 credit points (with a grade of credit or better) followed by the normal Upper Level Pass Major Sequences as previously stated plus 12 extra credit points. In English Literature these must include one literature seminar in Theory (List F) and 9 further credit points taken from one or more of Lists A,B,C,D,F (literature seminars only) and G (no more than 6 credit points altogether). In English Language and Linguistics at least one of the Linguistics Seminars in Theory (List F) must be taken and further 9 credit points from Lists E and F (linguistics seminars only). In English Literature and English Language and Linguistics one literature and one linguistics seminar in Theory (List F) must be taken and further 6 credit points from Lists A,B,C,D,E,F and G (no more than 6 credit points altogether).

Entry into all Combined Honours programs is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Further information on sequences is set out clearly in the School of English Handbook, available from the School Office, Room 145, Morven Brown Building.

Assessment: In all English subjects assessment is by one or more of the following: essays, class tests, tutorial participation, and examinations.

The English Society

The English Society is the University's literary society and provides the opportunity for English students (who are automatically members) to exchange ideas and gather socially outside classes. During session the Society organizes events such as talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact Ms Brigitta Olubas (School of English), extension 2303; communications may be left in the English Society letterbox in the Morven Brown building, near Room 120.

Level 1

ENGL1000 English I

Staff Contact: Peter Kuch
C12 F HPW3

Notes: Excluded LING1000.

An introduction to the study of Literature and Language. The Session 1 part of the subject is compulsory for all students. It includes (A) ways of writing: a study of the genre (exemplified in short forms of lyric, drama and novel); (B) ways of reading: an introduction to a number of critical theories and application of these to a selected text; (C) introduction to basic concepts in English Language and Linguistics and their relevance to the study of literary texts. In Session 2 students choose two options from the four available. In the first half of Session 2 they may choose between a thematic study of texts (in 1993 the theme is colonialism) and an introduction to creative and expository writing; in the second half of Session 2 they may choose between a close study of literature in a historical context (the period to be studied in 1993 is the Jacobean) and aspects of contemporary English Linguistics.

Upper Level

ENGL2100 English Literature of the 16th and 17th Centuries

Staff Contact: Mary Chan

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.201, 50.2001.

ENGL2151 Background to English Literature

Staff Contact: Margaret Bradstock

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded students who took the same subject as part of: 50.211, 212, 213, 214, 215, 216, 217, 50.7101, 7102, 7103, 50.7201, 7202 or 50.2108.

An introduction to the history, civilisation and literature of England in the Anglo-Saxon period (down to about 1066). This subject looks at some of the finest early English Poetry, in translation.

ENGL2152

Eighteenth Century Theatre

Staff Contact: Mary Chan

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.2110.

ENGL2153

Medieval English Drama

Staff Contact: Janet Walker

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.5462, 50.2102.

ENGL2154

Sir Thomas Malory

Staff Contact: Margaret Bradstock

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.5464, 50.2104.

ENGL2155

Women Writers of the Medieval Period

Staff Contact: Margaret Bradstock

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded 50.5466, 50.2106.

Religious and secular perceptions expressed by representative women writers of the medieval period.

ENGL2156

Dying for Love: Women on the Apron Stage I

Staff Contact: Richard Madelaine

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.2111.

ENGL2157

Lust and Forgetfulness: Women on the Apron Stage II

Staff Contact: Richard Madelaine

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.2112.

ENGL2200

The Woman Question: Women, Ideology and the Novel 1880-1920

Staff Contact: Louise Miller

C6 S1 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

An investigation of how novelists of the period challenged - or failed to challenge - Victorian assumptions about the sexual and political roles of women.

ENGL2201

English Literature in the 19th Century

Staff Contact: Ros Haynes

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.203, 50.3001.

ENGL2250

Modernism: Poetry in the United Kingdom

Staff Contact: Peter Alexander

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded 50.3101.

Detailed study of Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2251

After Modernism: Poetry in the United Kingdom

Staff Contact: Peter Alexander

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded 50.3102.

Detailed study of post-Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2252

After Modernism: Prose in the United Kingdom

Staff Contact: Bruce Johnson

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.3103.

ENGL2253

Childhood and Adolescence in 19th Century Literature

Staff Contact: Ros Haynes

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.3104.

ENGL2254

Dickens and the City

Staff Contact: Michael Hollington

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL2255

D. H. Lawrence Revalued

Staff Contact: Michael Hollington

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL2256

Imaging the New Woman

Staff Contact: Peter Kuch

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL2300

Twentieth Century Australian Literature

Staff Contact: Bill Ashcroft

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.205, 50.4001.

ENGL2301**Refiguring Dreams - 20th Century America***Staff Contact: Peter Kuch*

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL2302****19th Century American Writing***Staff Contact: Michael Hollington*

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL2350****Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Detailed study of Modernist poetry with particular reference to the poets of the United States.

ENGL2351**After Modernism: Poetry in the United States***Staff Contact: Peter Alexander*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Excluded 50.4102.

Detailed study of post-Modernist poetry with particular reference to the poets of the United States.

ENGL2352**Australian Colonial Writing***Staff Contact: Bill Ashcroft*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.4105.**ENGL2353****Colonial Women Novelists***Staff Contact: Margaret Bradstock*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.4106.**ENGL2354****Modernism: Australia***Staff Contact: Bruce Johnson*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.4103.**ENGL2355****After Modernism: Australia***Staff Contact: Bruce Johnson*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.4104.**ENGL2356****Australian Male Author - Patrick White***Staff Contact: Bill Ashcroft*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.215, 50.7202, 50.4107.**ENGL2357****The Chinese Connection***Staff Contact: Margaret Bradstock*

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

An introduction to the Chinese experience by means of Chinese women's short stories (in translation), two American Chinese novels, and a novel about China by the Australian cultural attache, Nicholas Jose.

ENGL2358**The Literary Construction of Canada: Studies in Canadian Prose Fiction***Staff Contact: Sonia Mycak*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Surveys texts, from pioneer settlement through various waves of migration and Native writing to contemporary English-Canadian prose, viewing them through theories of post-colonialism in the Canadian context.

ENGL2400**Twentieth Century Women Writers***Staff Contact: Margaret Bradstock*

C6 HPW3

Prerequisite: ENGL1000 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.206, 50.5001.**ENGL2401****Science and Literature***Staff Contact: Ros Haynes*

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993. Excluded 50.5003, 50.9004.**ENGL2402****Writing About the City: London, New York***Staff Contact: Michael Hollington*

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL2403****From Romanticism to Environmentalism: Perceptions of Nature in Literature***Staff Contact: Ros Haynes*

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

An examination of changing representations of nature in literature from the late 18th Century to the present, including classical, Romantic, Darwinian and ecofeminist conceptions of nature.

ENGL2450**Gender Ambivalence and Literature***Staff Contact: Margaret Bradstock*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Excluded 50.5101.

An introduction to the ways in which writers deal through the medium of fiction, with stereotypical gender, expectations and role models, including a critical reading of several seminal texts which set out to redefine the boundaries of gender limitation.

ENGL2451

Satire: Theory and Form

Staff Contact: Louise Miller

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.5102.

ENGL2453

Modernism - Joyce

Staff Contact: Peter Kuch, Michael Hollington

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL2500

Foundations of Language

Staff Contact: Peter Collins

C6 S1 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521 or LING1000 or special permission

Notes: Excluded 50.544, 50.6000.

An introduction to some fundamental concepts and methodologies of English grammar and semantics.

ENGL2550

Language and Society A

Staff Contact: Bruce Johnson

C3 HPW1.5

Prerequisite: 24 Level 1 credit points in Arts

Notes: Subject not offered in 1993. Excluded 50.208, 50.9001.

ENGL2551

Language and Society B

Staff Contact: Peter Collins

C3 HPW1.5

Prerequisite: 24 Level 1 credit points in Arts

Notes: Subject not offered in 1993. Excluded 50.9002.

ENGL2552

Chomskyan Linguistics

Staff Contact: Peter Collins

C3 HPW1.5

Prerequisite: ENGL2500, 50.6000 or 50.544 or special permission

Notes: Subject not offered in 1993. Excluded 50.5451, 50.6101.

ENGL2553

Sociolinguistics in Australia

Staff Contact: Peter Collins, Suzanne Eggins

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission

Notes: Excluded 50.5453, 50.6103.

An examination of language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation; male-female differences; multilingualism; prestige.

ENGL2554

Introduction to Articulatory Phonetics

Staff Contact: Suzanne Eggins

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission

Notes: Subject not offered in 1993. Excluded 50.5456, 50.6106.

ENGL2555

Medieval English Verse Romances

Staff Contact: Margaret Bradstock

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.5465, 50.6109.

ENGL2556

Old English A

Staff Contact: Margaret Bradstock

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission

Notes: Subject not offered in 1993. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6110, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

ENGL2558

Systemic-Functional Grammar

Staff Contact: Suzanne Eggins

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission

Notes: Excluded 50.5452, 50.6102.

Examines the Systemic-Functional School with particular attention to the development of M.A.K. Halliday's functional grammar and his conception of language as 'social semiotic'. Applications of Halliday's theory in child language development, stylistics and education are considered.

ENGL2559

Psycholinguistics

Staff Contact: Peter Collins

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission

Notes: Excluded 50.5454, 50.6104.

Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism and mentalism in linguistics.

ENGL2560

Semantics and Pragmatics

Staff Contact: Peter Collins

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission

Notes: Subject not offered in 1993. Excluded 50.5455, 50.6105.

ENGL2561**English Historical Linguistics***Staff Contact: Suzanne Eggins*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission*Notes:* Subject not offered in 1993. Excluded 50.5457, 50.6107.**ENGL2562****Introduction to English Stylistics***Staff Contact: Suzanne Eggins*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission*Notes:* Subject not offered in 1993. Excluded 50.5458, 50.6108.**ENGL2563****Old English B***Staff Contact: Margaret Bradstock*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521, ENGL2556, 50.6110 or special permission*Notes:* Subject not offered in 1993. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6111, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.**ENGL2564****Systemic-Functional Discourse Analysis***Staff Contact: Suzanne Eggins*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission*Notes:* Subject not offered in 1993.**ENGL2565****Factual Writing***Staff Contact: Suzanne Eggins*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission

Introduces the linguistic study of non-literary texts by examining the linguistic differences between spoken and written text and assessing the linguistic basis for a distinction between factual and creative writing. The linguistic characteristics of a variety of different factual writing genres are explored, with a focus on grammatical metaphor, generic structure, and cohesion.

ENGL2566**Conversation Analysis***Staff Contact: Suzanne Eggins*

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission

Explores theoretical and practical issues in the description of dialogic interaction. The theoretical section traces approaches to conversation analysis from its origins in sociology through to contemporary linguistic approaches from a range of schools. In the practical part of the subject students learn to analyse authentic conversational excerpts for rhythm and intonation, speech function, exchange and generic structure.

ENGL2650**Topics in Literary Theory***Staff Contact: Michael Hollington*

C3 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission*Notes:* Subject not offered in 1993.**ENGL2651****Deconstructions: Theory Since Structuralism***Staff Contact: Bill Ashcroft*

C3 S2 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission*Notes:* Excluded 50.7102.

A study of major contemporary critical theories including Poststructuralism, Marxism, Feminism, Post-colonialism with emphasis on offering students various methods of critical reading.

ENGL2652**Structuralism and Semiotics***Staff Contact: Peter Kuch, Brigitta Olubas*

C3 S1 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission*Notes:* Excluded 50.7103.

Focuses on two aspects of literary theory: (a) structuralist theories and techniques with reference to poetry, fiction and drama; and (b) 'post-structuralist' developments in literary theory since about 1970, including reference to 'deconstruction' and 'reader-response' theories.

ENGL2653**Transformational Grammar in the '60s and '70s***Staff Contact: Peter Collins*

C3 S1 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission.*Notes:* Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.

The nature and development of Transformational-Generative Grammar in Noam Chomsky's Syntactic Structures, Aspects of the Theory of Syntax, Extended Standard Theory, and in Generative Semantics.

ENGL2654**Current Issues in Linguistics***Staff Contact: Peter Collins*

C3 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission*Notes:* Subject not offered in 1993. Excluded students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 50.7102, 50.7103, 50.7201, 50.7202.**ENGL2655****The Rise of English***Staff Contact: Bill Ashcroft*

C3 HPW1.5

Prerequisite: ENGL1000 (CR) or 50.511 (CR) or 50.521

(CR)

Notes: Subject not offered in 1993.

LING2500

Theoretical and Descriptive Linguistics

Staff Contact: Peter Collins

C6 S1 HPW3

Prerequisites: ENGL1000 or 50.511 or 50.521 or 50.600 or 50.6001 or special permission

Notes: Excluded 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.

ENGL2950

Science and Scientists in Literature and the Media

Staff Contact: Ros Haynes

C3 HPW2

Prerequisite: 24 Level 1 Credit Points in Arts

Notes: Subject not offered in 1993. Excluded 50.9004, 50.5003.

ENGL3100

Novel Experiments: Eighteenth Century Narrative Forms

Staff Contact: Christine Alexander, Louise Miller

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.202.

ENGL3101

Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage

Staff Contact: Richard Madelaine

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

An investigation of the use of comic and tragicomic forms to both display and restrain threats to moral and social order in the plays of major dramatists of the period - Shakespeare, Marlowe, Chapman, Marston, Jonson and Middleton.

ENGL3102

The Green Knight, King Arthur, Plowmen and Shepherds

Staff Contact: Janet Walker

C6 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993. Excluded 50.2103, 50.2107, 50.5463.

ENGL3150

The Poetry of Geoffrey Chaucer

Staff Contact: Janet Walker

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded: 50.5461.

A study of selected and representative works by Geoffrey Chaucer as the chief Middle English poet of the fourteenth century, together with an appreciation of his work as reflecting major concerns in medieval literature.

ENGL3151

Shakespeare and his Stage

Staff Contact: Mary Chan

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of four Shakespearean plays and their contemporary staging.

ENGL3153

Words for Music 1597-1695

Staff Contact: Mary Chan

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of lyric poetry from the publication of John Dowland's 'First Book of Ayres' (1597) to the death of Henry Purcell (1695). It will include discussion of contemporary philosophical attitudes to music and poetry, changing ideas of the relation between words and music, the social role of song: in the theatre, in early concerts, for political purposes. No prior knowledge of the music is required, nor is it necessary to be able to read music for this subject.

ENGL3154

The Medieval English Lyric

Staff Contact: Janet Walker

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of secular and religious medieval short poems.

ENGL3155

The Bible as Literature

Staff Contact: Peter Alexander

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL3201

Twentieth Century English Literature

Staff Contact: Michael Hollington

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Excluded: 50.204.

Provides an historical account of the development of twentieth century English literature through the study of a series of literary works illuminating the decades of the century.

ENGL3250

Pleasure, Power and the Pinteresque

Staff Contact: Richard Madelaine

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of the relationship between desire, pleasure and dominance in the plays of three major British dramatists - Pinter, Orton and Stoppard - with special reference to post-Absurdist preoccupations and techniques, and in particular to the style and influence of Pinter.

ENGL3251

World War I Literature

Staff Contacts: Michael Hollington, Bruce Johnson

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL3252**The Byronic Hero***Staff Contact: Christine Alexander*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3253****Religion and Humanism in the Victorian Novel***Staff Contact: Ros Haynes*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Examines literary representations of the crisis of religious faith experienced by those confronting new ideas in science, biblical criticism and social theory. The social implications of the various religious positions are discussed.

ENGL3254**Jane Austen***Staff Contact: Christine Alexander*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of the juvenilia and novels of Jane Austen, focusing on her paradoxical status as a Romantic novelist and on her position as a woman writer.

ENGL3256**The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure***Staff Contact: Louise Miller*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3300****Race and Place: An Introduction to Post-colonial Writing***Staff Contact: Brigitta Olubas*

C6 S1 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Please consult with subject convenor before enrolling in this subject.

A study of post-colonial writing and cultural difference. Focuses on literary texts, but also addresses some key concerns of post-colonial theory, in particular, questions of race, ethnicity, nation(ality), migration and settlement.

ENGL3301**Indian Literature***Staff Contact: Janet Walker*

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of modern Indian novels - written in English.

ENGL3302**Myths of Self and Society - Irish Writing and its Relevance for Australian Society***Staff Contact: Peter Kuch*

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Studies the way selected writings of Synge, Yeats, Joyce, O'Casey, Kavanagh, Beckett and Heaney image Irish

situation and examines the implications for contemporary Australian society.

ENGL3350**The 1890s in Australia***Staff Contact: Bill Ashcroft*

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Analyses the significant cultural issues of the 1890s in Australia through selected fiction, poetry and non-fiction.

ENG3351**Black Writing in Australia***Staff Contact: Bill Ashcroft*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3352****After Modernism: Prose in the United States***Staff Contact: Bruce Johnson*

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of significant post-WW2 prose written in the United States.

ENGL3353**Australian Female Author - Hanrahan***Staff Contact: Bill Ashcroft*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3354****Waking from the American Dream: Three Major Dramatists***Staff Contact: Richard Madelaine*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3355****Samuel Beckett's Drama of Alienation***Staff Contact: Richard Madelaine*

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Subject not offered in 1993.**ENGL3400****The Gothic: A Genre, Its Theory and History***Staff Contact: Michael Hollington*

C6 S2 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521

Explores two avenues of approach to the Gothic: formalist, emphasising the conventions, effects and paradigmatic structure of the genre; and historical, exploring what connections might be traced between the Gothic and the periods in which it flourishes.

ENGL3401**Contemporary Australian Women Writers***Staff Contact: Ros Haynes*

C6 S1 HPW3

Prerequisite: ENGL1000 or 50.511 or 50.521**Notes:** Excluded 50.207.

Studies contemporary Australian women writers, focussing on social and gender-related issues expressed in the literature.

ENGL3450**Modernism: Prose**

Staff Contact: Bruce Johnson

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of significant prose written in the UK and the US in the Modernist period.

ENGL3451**Narratives of Betrayal: Spy Fiction**

Staff Contact: Bruce Johnson

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL3455**Reading Poetry**

Staff Contact: Mary Chan

C3 S2 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Divided into four main segments: 'how to read poems'; an historical approach; a thematic approach; theoretical issues.

ENGL3456**The History that Literature Makes**

Staff Contact: Louise Miller

C3 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Notes: Subject not offered in 1993.

ENGL3457**Image, Text and Performance: Form and Meaning in Contemporary Poetry**

Staff Contact: Hazel Smith

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Reveals new concepts of meaning in experimental poetry and explores its roots in dada, cubism and surrealism. This subject includes text-sound, concrete poetry and 'language' poetry.

ENGL3458**Just the Occasional Poem - The Poet and Society**

Staff Contact: Peter Kuch

C3 S1 HPW1.5

Prerequisite: ENGL1000 or 50.511 or 50.521

Studies the best occasional poetry written in Ireland and Australia in the last one hundred years in terms of intentionality, audience, sources, context, interpretation and impact. Special attention is paid to the work of Yeats, Heaney, Murray and Dawe.

ENGL3750**Creative Writing A**

Staff Contact: Hazel Smith

C3 S1 HPW1.5

Prerequisite: 24 Level 1 Credit points in Arts

Introduces a variety of technical and thematic approaches to creative writing. The subject is designed to be taken with

Creative Writing B but it may be taken as a single unit. Includes lectures and workshops by visiting writers.

ENGL3751**Creative Writing B**

Staff Contact: Hazel Smith

C3 S2 HPW1.5

Prerequisite: 24 Level 1 Credit points in Arts

A development of the approaches to creative writing in Creative Writing A. Includes prose, poetry, writing for the theatre and performance work. Creative Writing B may be taken as a single unit but students are advised to take Creative Writing A first. Includes lectures and workshops by visiting writers.

ENGL3752**Creative Writing and Technology**

Staff Contact: Peter Alexander

C3 S2 HPW1.5

Prerequisite: 24 Level 1 Credit points in Arts

Uses computers to improve students' writing skills. Students acquire basic computing and keyboard skills and a understanding of how computer technology is changing the way writers write. The subject focuses on enabling students to improve their writing in a variety of forms ranging from the essay to the sonnet.

Honours Level

Students take Honours in either 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature**ENGL4000****English Literature Honours (Research) F**

Staff Contact: Ros Haynes

Prerequisites: See Honours Entry earlier in this section

Coursework and seminars and preparation of a thesis. In the first session students are required to choose two subjects from a range of at least six, depending on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA (Pass), or see the School Handbook.

In the second session students prepare and present a thesis of between 15,000 and 20,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

ENGL4050**English Literature Honours (Research) P/T**

Staff Contact: Ros Haynes

See entry for ENGL4000.

ENGL4001**English Literature Honours (Coursework) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section*

Coursework, seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA (Pass), or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops. They are also required to complete a library project.

ENGL4051**English Literature Honours (Coursework) P/T***Staff Contact: Ros Haynes**See entry for ENGL4001.***ENGL4500****Combined English Literature Honours (Research) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4550****Combined English Literature Honours (Research) P/T***Staff Contact: Ros Haynes**See entry for ENGL4500.***ENGL4501****Combined English Literature Honours (Coursework) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4551****Combined English Literature Honours (Coursework) P/T***Staff Contact: Ros Haynes**See entry for ENGL4501.***2. English Language and Linguistics****ENGL4004****English Language and Linguistics Honours (Research) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4054****English Language and Linguistics Honours (Research) P/T***Staff Contact: Ros Haynes**See entry for ENGL4004.***ENGL4005****English Language and Linguistics Honours (Coursework) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4055****English Language and Linguistics Honours (Coursework) P/T***Staff Contact: Ros Haynes**See entry for ENGL4005.***ENGL4504****Combined English Language and Linguistic Honours (Research) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4554****Combined English Language and Linguistic Honours (Research) P/T***Staff Contact: Ros Haynes**See entry for ENGL4504.***ENGL4505****Combined English Language and Linguistic Honours (Coursework) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4555****Combined English Language and Linguistics Honours (Coursework) P/T***Staff Contact: Ros Haynes**See entry for ENGL4505.***3. English Literature and English Language and Linguistics****ENGL4002****English Literature and English Language and Linguistics Honours (Research) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.***ENGL4052****English Literature and English Language and Linguistics Honours (Research) P/T***Staff Contact: Ros Haynes**See entry for ENGL4002.***ENGL4003****English Literature and English Language and Linguistics Honours (Coursework) F***Staff Contact: Ros Haynes**Prerequisites: See Honours Entry earlier in this section.**Consult School for details.*

ENGL4053

English Literature and English Language and Linguistics Honours (Coursework) P/T

Staff Contact: Ros Haynes

See entry for ENGL4003.

ENGL4502

Combined English Literature and English Language and Linguistics Honours (Research) F

Staff Contact: Ros Haynes

Prerequisites: See Honours Entry earlier in this section

Consult School for details.

ENGL4552

Combined English Literature and English Language and Linguistics Honours (Research) P/T

Staff Contact: Ros Haynes

See entry for ENGL4502.

ENGL4503

Combined English Literature and English Language and Linguistics Honours (Coursework) F

Staff Contact: Ros Haynes

F HPW4

Prerequisites: See Honours Entry earlier in this section.

Consult School for details.

ENGL4553

Combined English Literature and English Language and Linguistics Honours (Coursework) P/T

Staff Contact: Ros Haynes

See entry for ENGL4503.

Environmental Studies

The Environmental Studies program is designed for students who wish to undertake a major sequence within the BA or BSocSc degrees concentrating on the historical, theoretical and policy implications of the human construction and transformation of the environment. The interdisciplinary major sequence in Environmental Studies must be accompanied by a major sequence in a home-based school or department of the Faculty as specified in the Rules for the BA degree. Particularly appropriate home-based majors to be taken in conjunction with it would be in Philosophy, Political Science, Science and Technology Studies, or Sociology. Subjects may not be counted towards more than one major sequence. If you wish to major in Environmental Studies you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take. Please check school/department entries for subject descriptions and availability and consult with the school of your home-based major and the coordinator of the Environmental Studies major about the best combinations of subjects in your two major sequences.

Major Sequence

Level 1

24 Level 1 credit points in Arts.

The attention of students is drawn to the following subjects which may be of particular relevance to this major sequence.

GEOG1051 Global Environmental Problems and Processes

POLS1014 Politics of the Environment

Upper Level

The interdisciplinary core subject: SCTS3013 'The Social Construction of the Environment' (6 Upper Level credit points, to be taken in the third year of study) together with a further 24 credit points gained in any of the following subjects (all 6 Upper Level credit points):

GEOG2081 Australian Environmental Problems

GEOG2102 Environmental Issues in Australia

HIST2039 Environmental History

SCTS3004 Society, Technological Hazards and Environmental Management

SCTS3011 The Political Economy of Energy and Sustainable Development

SOCI3607 Social Movements and Society - Current Debates

SPAN2418 Amazonia

The attention of students is drawn to the following subjects which may be of particular relevance to this major sequence.

ENGL2403 From Romanticism to Environmentalism: Perceptions of Nature in Literature

SCTS3001 Technology, Sustainable Development and the Third World

HPST3003 Deity and Mother Earth

Students are advised to consult the Program Co-ordinator, Gavan McDonnell, Rm 245, Morven Brown Building, Extension 3555, before enrolment, for advice on the most suitable choice of subjects to meet their needs.

European Studies

The study of Europe has gained a new and more direct significance recently. While any attempt to define Australian identity must be based on a critical understanding of our European heritage and the continuing dialogue with European thought and practice, the momentous changes which are taking place in both Eastern and Western Europe will have an extraordinary impact on world developments over the next years, and on Australia's role within them.

Subjects offered within the European Studies program are designed to locate School-based studies within an interdisciplinary European 'context' which addresses basic issues and problems in the study of European culture and society from the Renaissance to the present. They provide excellent 'extensions' to majors in history, philosophy,

political science and sociology with a European 'focus', or in English or European languages. Subjects are offered at both Level 1 and Upper Level; they are taught in English and require no previous foreign language study, and are available to all students enrolled in the Faculty.

The program also offers a major sequence, which may be counted as a 'second major' under the BA Degree Rules. It requires the completion of six EURO subjects (36 credit points). You may, however, request the coordinator, John Milfull (Room G66-67) to approve the substitution of other appropriate subjects from the European Studies entry under *Subject Areas in the Faculty* in the Faculty Handbook up to a total of 12 credit points. Students who wish to specialise in European Studies are encouraged to learn a relevant European language; a Combined Honours Program, which requires basic reading competence in one such language, may be undertaken in conjunction with a School/Department of the Faculty.

Major Sequence

Level 1 Prerequisite

(for major sequence only)

EURO1000*The New Europe

EURO1001*Europe and Modernity

*with the permission of the program co-ordinator, other subjects (e.g. HIST1001 The Emergence of Modern Europe, or intermediate subjects in European languages) may be substituted for one or both of these subjects.

Upper Level

At least 24 credit points obtained in Upper Level European Studies subjects. Other subjects from the European Studies listing under *Subject Areas in the Faculty* may be substituted with the approval of the program co-ordinator. To qualify for the major, students must complete at least 24 credit points in EURO subjects (including Level 1).

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (see EURO4500 below).

Subject Descriptions

Level 1

EURO1000

The New Europe

Staff Contact: Stephen Fortescue (POLS), Jürgen Tampke (HIST)

C6 S1 HPW3

Notes: Excluded POLS1008.

Despite a surprisingly rapid economic recovery after the catastrophe of World War II, Western European nations were relegated to the status of second-class powers, politically and 'morally', in a world dominated by 'super-power' rivalry. With moves towards European unification and the disintegration of the Soviet 'block', there are many signs that Europe will resume a far more

prominent role in world affairs. The events of the last years and their implications will be discussed, and the problems and prospects confronting a 'United Europe' in relation to its past, present and future.

EURO1001

Europe and Modernity

Staff Contact: John Milfull (Dean's Office)

C6 S2 HPW3

The European concept of 'modernity' and the process of modernisation to which it relates have had a crucial and decisive impact on world development. Through imperialism in all its forms, they have come, for good or ill, to play a dominant role in the transformation of other societies, as model or as 'counter-model'. Focuses on Europe's ambivalent heritage: emancipation and exploitation, autonomy and depersonalisation. In what sense, if any, can Europe still serve as a model for the world?

EURO1002

The Russian Experience

Staff Contact: Stephen Fortescue (POLS), Ludmila Stern (RUSS)

C6 S2 HPW3

An introduction to the politics, history, thought, language and literature of Russia, which seeks to provide a broad understanding of the Russian past and present and the basis for some predictions for the future, and to signal directions for further study.

Upper Level

EURO2101

Romanticism and Revolution

Staff Contact: Ros Haynes (ENGL), Olaf Reinhardt (GERS)

C6 S1 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Romanticism as a revolutionary concept in England, France and Germany, 1789-1848, a creative renewal coinciding with industrial and political revolutions. Definitions of Romanticism and their limitations, impacts of the French Revolution, individualism and Romantic egoism, inspiration and imagination, aesthetic sensualism and nature. Innovations in ideology and technique in literature, philosophy, the arts and sciences.

EURO2103

The Renaissance

Staff Contact: Mary Chan (ENGL)

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

The 'idea' of the Renaissance in reference to the period from the 14th to the 17th centuries, as reflected in politics, literature, theatre, music and the visual arts. The development of new attitudes to classical learning and Christian morality, and the emergence of new emphases in ways of describing the human condition.

EURO2104**Images of War: World War I and the Modern Mind***Staff Contact: Bernd Hüppauf (GERS)***C6 S2 HPW3***Prerequisite: 24 Level 1 credit points in Arts*

The decisive role of WWI in shaping 20th century consciousness. The battles of the Somme and Verdun as an abyss separating the *belle époque*, the age of security and progress, from the age of modernity; the shattering of the traditional image of Europe as the origin of civilisation and humanity. The experience of modern warfare and its impact on perceptions of reality and discourses on basic issues such as life and death, technology, progress, civilisation, subjectivity and the human soul.

EURO2201**Reading Texts***Staff Contact: John Milfull (Dean's Office)***C6 S1 HPW3***Prerequisite: 24 Level 1 credit points in Arts*

A 'method workshop' which seeks to develop and expand students' range of reading techniques on the basis of a selection of short texts related to central issues in current debates on European culture and society.

EURO2300**The German-Jewish Experience***Staff Contact: Clive Kessler (SOC1), John Milfull (Dean's Office)***C6 S2 HPW3***Prerequisite: 24 Level 1 credit points in Arts*

The contribution of 'Jewish Germans' to the social, political and cultural life of Germany and Austria from 1900 to 1933. The impact of attempted integration as reflected in the work of Herzl, Schnitzler, Kafka, Buber, Feuchtwanger, Arendt, Scholem and others; the failure of the German-Jewish 'symbiosis' as a basis for discussion of the concepts of assimilation, acculturation, ethnicity, identity and nationality.

EURO2301**The Attractions of Fascism***Staff Contact: John Milfull (Dean's Office)***C6 S1 HPW3***Prerequisite: 24 Level 1 credit points in Arts*

The social psychology of Fascism and its aesthetics, the seductive forms in which its inhuman aims were presented to appeal to both classes and individuals. An attempt to explain, through the study of documents and literary texts, the attractions of Fascism for broad sectors of European society without whose support and tolerance it could never have retained power, and the implications for our understanding of our own society.

Not offered in 1993**EURO2001****Gender, Race, Nature and Reason***Staff Contact: John Milfull (Dean's Office)***C6 SS HPW3***Prerequisite: 24 Level 1 credit points in Arts***EURO2002****The Experience of the City in Modern Europe***Staff Contact: Michael Hollington (ENGL)***C6 SS HPW3***Prerequisite: 24 Level 1 credit points in Arts***EURO2004****Order and Optimism: The Cult of Reason***Staff Contact: Olaf Reinhardt (GERS)***C6 SS HPW3***Prerequisite: 24 Level 1 credit points in Arts***EURO2100****Literature, Society and Politics in Europe, c.1820 - c.1940***Staff Contact: Martyn Lyons (HIST)***C6 SS HPW3***Prerequisite: 24 Level 1 credit points in Arts***EURO2102****The End of Europe? After the Catastrophe***Staff Contact: Maurice Blackman (FREN)***C6 SS HPW3***Prerequisite: 24 Level 1 credit points in Arts*

Honours Level**EURO4500****Combined Honours (Research) in European Studies F***Staff Contact: John Milfull (Dean's Office)*

Prerequisite: 24 Upper Level credit points in European Studies subjects at a good Credit average and reading competence in a European language

Students will attend a series of seminars on selected topics from European Studies, and complete an interdisciplinary thesis in conjunction with one of the Schools/Departments in the Faculty of Arts and Social Sciences.

EURO4550**Combined Honours (Research) in European Studies P/T***Staff Contact: John Milfull (Dean's Office)*

French

Subjects offered by the School at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilization category).

Language and Linguistics. In language subjects, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. Subject content integrates the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, interactive video. Upper Level language options focus on intense practical work, corrective phonetics, or linguistics both pure and applied. At least one option in French for Special Purposes, with a specific vocational orientation, is offered each year. All language subjects also involve comparative cultural studies.

French Literature and Thought. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the 17th century to the present day. These subjects also examine the relationship between literature and social history. Here again, French is the language of instruction.

French Civilization and Society. Subjects in this section treat the civilization and society both of France and of the French speaking world. Although literary texts are sometimes studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. One subject focuses on French-Australian relations since the European discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the School of French information sheets, course descriptions, book lists, sequence of subjects and general information about the School. Students should also consult the School noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

Note

(a) Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level language subjects.

(b) Teaching at all levels is normally done in French, and in most subjects all assessment tasks are performed in French. However a few subjects are taught and assessed in English; these are open to all students with Upper Level status in the Faculty of Arts and Social Sciences or equivalent. (See Upper Level, Options below.)

Major Sequence

At least 39 credit points including 12 Level 1 credit points. For students who start in the D stream, the major must include FREN1030.

For students who start in the C stream, the major must include either FREN3020 and FREN3021, or FREN2020 and one of FREN3020 or FREN3021.

For students who start in the A or B streams, the major must include FREN2020.

In addition C and D stream students are required to do at least one upper level option from each of the three categories, Language, Literature and Civilization, and not more than three options from any one category.

B stream students are required to do at least one upper level option from each of two of the three categories Language, Literature and Civilization.

Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English offered either in the School or, as approved by the Head of School, in other Schools or programs.

Honours Entry

Honours: For D stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN1030, FREN2900 and FREN3900) at an average grade of Credit or better.

For C stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN2900, FREN3020, FREN3021 and FREN3900) at an average grade of Credit or better.

For B stream students: at least 57 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 45 Upper Level credit points (which must include FREN2900, FREN3020, FREN3021 and FREN3900) at an average grade of Credit or better.

Combined Honours: For C and D stream students: as for single honours, but with 33 Upper Level credit points for a total of 45 credit points in the School of French.

For B stream students: as for single honours, but with 39 Upper Level credit points for a total of 51 credit points in the School of French.

Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level, and to satisfy all other assessment required throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the School.

Further Details

Students should note that detailed descriptions of the subjects listed below, including information regarding set textbooks and recommended reading, together with much

other general information, is contained in the School of French Handbook, which is available free of charge from the School Office (Morven Brown, room 278).

Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

1. **A stream** - FREN1000 French 1A - Introductory French, designed for students with little or no knowledge of French.
2. **B stream** - FREN1010 French 1B - Bridging Subject, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. **C stream** - FREN1020 French 1C Language and Culture (plus FREN1220 and FREN1221), designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. **D stream** - FREN1030 French 1D Language (plus FREN1220 and FREN1221), designed for Francophone students with a Baccalaureat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional. Final streaming is determined by the School after a language test which will take place on Thursday 25 February 1993. All students except those with no knowledge of French (FREN1000) are required to sit the test.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.

FREN1000

French 1A - Introductory French

Staff Contact: Alan Chamberlain

C12 F HPW6

Notes: Excluded - Students qualified to enter FREN1010, FREN1020 or FREN1030.

Designed for students who have no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is in tutorial groups.

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organization of tutorial groups. See School noticeboards for time and place.

FREN1010

French 1B - Bridging Subject

Staff Contact: Joëlle Battestini

C12 F HPW5

Prerequisite: See 2. above

Notes: Excluded - Students qualified to enter FREN1000, FREN1020 or FREN1030.

Designed for students who have some knowledge of French, but need to develop further their basic language skills. 4 hours out of 5 are devoted to an intensive study of French language and culture using communicative

methods. The fifth hour is devoted to civilization studies in Session 1 and to literary texts in Session 2.

Proficiency level: 2, Survival level.

FREN1020

French 1C Language and Culture

Staff Contact: Liz Temple

C6 F HPW3

Prerequisite: See 3. above

Corequisite: FREN1220 and FREN1221 for students wishing to continue to Upper Level French subjects

Notes: Excluded: Students qualified to enter FREN1000, FREN1010 or FREN1030.

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization.

Proficiency level: 3, Minimum social level.

FREN1030

French 1D Language

Staff Contact: Liz Temple

C6 F HPW2

Prerequisite: D stream: see 4. above

Corequisite: FREN1220 and 1221 for students wishing to continue to Upper Level French subjects

Notes: Excluded - Students qualified to enter FREN1000, FREN1010 or FREN1020.

Intensive language studies for suitably qualified Francophone students, with special emphasis on various registers of written expression and on comparative stylistics of French and English.

Proficiency level: 5, Vocational level.

FREN1220

French 1C/1D - Literature and Society A

Staff Contact: Michelle Royer

C3 S1 HPW2

Prerequisite: As for FREN1020 or FREN1030

Corequisite: FREN1020 or FREN1030 for students wishing to continue to Upper Level French

Study of 19th and 20th century French civilization and literature through selected short stories and novels.

FREN1221

French 1C/1D - Literature and Society B

Staff Contact: Maurice Blackman

C3 S2 HPW2

Prerequisite: As for FREN1020 or FREN1030

Corequisite: FREN1020 or FREN1030 for students wishing to continue to Upper Level French

Study of further aspects of 20th century French literature, culture and society, and introduction to the close reading and analysis of poetry and theatre texts.

Upper Level

1. Core Subjects

Note: Students from A stream (FREN1000) and B stream (FREN1010) normally proceed to FREN2000 and FREN2010 respectively. However, students who achieve a high level of performance may be permitted by the Head of School to proceed directly from FREN1000 to FREN2010,

or from FREN1010 to FREN2020. Details regarding the conditions upon which permission may be granted and the sequences of subjects allowed are available from the Secretary of the School and are set out in the School Handbook.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.

FREN2000

French 2A Language and Culture

Staff Contact: Michael Freyne

C6 F HPW4

Prerequisite: FREN1000

Notes: Normally taken with FREN2001 (S1), FREN2002 (S2).

Intensive study of French Language with particular emphasis on oral skills; consolidation of expression and aural comprehension, together with further study of French civilization.

Proficiency level: 2, Survival level.

FREN2001

French 2A Written Expression 1

Staff Contact: Michelle Royer

C3 S1 HPW2

Corequisite: FREN2000

Notes: Excluded: FREN2010, FREN2020.

Tutorials devoted to the acquisition of writing skills, and to an initiation into the study of syntax and the various registers of written expression. Continuous assessment.

FREN2002

French 2A Written Expression 2

Staff Contact: Michelle Royer

C3 S2 HPW2

Corequisite: FREN2000

Notes: Excluded: FREN2010, FREN2020.

Tutorials designed to consolidate and extend reading and writing skills. Special emphasis on the study of syntax and on introduction to literary text analysis.

FREN2010

French 2B Language and Culture

Staff Contact: Alexis Tabensky

C6 F HPW4

Prerequisites: FREN1010 or FREN2000 or permission of the Head of School for students coming from FREN1000

Notes: Normally taken with FREN2011 (S1), FREN2012 (S2).

Intensive study of French language: after consolidation of aural/oral skills through communicative activities, the focus of this subject is on broadening the scope of students' language by enriching discursive competence in spoken as well as written French, and by further study of contemporary French civilization.

Proficiency level: 3, Minimum Social level.

FREN2011

French 2B Advanced Reading Skills 1

Staff Contact: Michael Freyne

C3 S1 HPW2

Corequisite: FREN2010

Notes: Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (short fiction); basic literary concepts are developed, and vocabulary knowledge extended.

FREN2012

French 2B Advanced Reading Skills 2

Staff Contact: Maurice Blackman

C3 S2 HPW2

Corequisite: FREN2010

Notes: Not available to students in C or D streams.

Introduction to the reading and analysis of modern French literary texts (theatre and poetry); close reading techniques are developed and vocabulary knowledge extended.

FREN2020

French 2C Language and Culture

Staff Contact: Joëlle Battestini

C6 F HPW3

Prerequisites: FREN2010; or FREN1020 at lower than credit level, plus FREN1220 and FREN1221; or (with the permission of the Head of School) FREN1010 or FREN2000

Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization.

Proficiency level: 4, Minimum vocational level.

FREN3020

Syntax and Stylistics A

Staff Contact: Sandy Newman

C3 S1 HPW2

Prerequisites: FREN1020 at Credit level or better, plus FREN1220 and FREN1221; or FREN2020; or permission of Head of School for students coming from A or B streams.

Notes: Excluded - Students who have successfully completed FREN1030.

Intensive practice in writing skills and in refining of mastery of grammatical subtleties and idiomatic usage.

Proficiency level: 5, Vocational level.

FREN3021

Syntax and Stylistics B

Staff Contact: Liz Temple

C3 S2 HPW2

Prerequisite: As for FREN3020

Notes: Excluded - As for FREN3020.

Advanced study and practice of written and oral French discourse in academic and vocational contexts.

Proficiency level: 5, Vocational level.

2. Options

Upper level options are available to C stream and D stream students in their second and third year of study and, in some cases, to French 2B students in Session 2.

See **Major Sequence** (above) for conditions governing the spread of choices over the three categories (Language, Literature, Civilization) for students wishing to major in French.

Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposes, or weekly assignments.

FREN2100
Language Elective 1

Staff Contact: Liz Temple

C3 S1 HPW2

Corequisite: FREN2020 or FREN3020

Notes: Excluded D stream. Category - Language.

The study of spoken French in different communicative situations and the use of expository language; aims to improve oral production and listening skills.

FREN2101
Language Elective 2

Staff Contact: Liz Temple

C3 S2 HPW2

Corequisite: FREN2020 or FREN3020 or FREN3021

Notes: Excluded D stream. Category - Language.

Corrective phonetics: analysis of pronunciation difficulties of learners of French, the causes of such difficulties, and corrective procedures; aims to improve style, fluency, pronunciation, rhythm and intonation.

FREN2500
The French-Australian Cultural Connection

C6 HPW3

Prerequisite: Upper Level status

Notes: Subject not offered in 1993.

FREN2900
Honours Preparatory Seminar

Staff Contact: Michael Freyne

C3 S2 HPW2

Prerequisites: Credit or better in FREN1020 or FREN1030 and in FREN1220 and FREN1221, or Distinction or better in FREN1010

Notes: Category - Honours Stream. Typically done in the second year of C or D stream, this subject is designed for students wishing to proceed to Honours in the School of French.

Critical readings of French or Francophone texts which raise key issues in each of the three categories of Language, Literature and Civilization.

FREN3100
Linguistics A

C3 HPW2

Corequisite: Upper Level status in C or D stream

Notes: Subject not offered in 1993. Category - Language.

FREN3101
Linguistics B

C3 HPW2

Corequisites: Upper Level status in B, C or D stream

Notes: Subject not offered in 1993. Category - Language.

FREN3102
Advanced Language Studies A

C3 HPW2

Corequisite: Upper Level status in C or D stream

Notes: Subject not offered in 1993. Category - Language.

FREN3103
Advanced Language Studies B

Staff Contact: Alexis Tabensky

C3 S1 HPW2

Corequisite: FREN2020 or FREN3020 or D stream

Notes: Category - Language.

Intensive oral and written practice aiming at developing spontaneity in French, through psychodramatic techniques.

FREN3200
The French Enlightenment

C3 HPW2

Corequisite: Upper Level status in C or D stream

Notes: Subject not offered in 1993. Category - Literature.

FREN3201
Modern French Poetry

Staff Contact: Maurice Blackman

C3 S2 HPW2

Corequisite: FREN2020 or FREN3020 or FREN3201 or D stream

Notes: Category - Literature.

Detailed study of the origins of modernism in French poetry in the works of Baudelaire and Rimbaud.

FREN3202
Development of the French Novel

C3 HPW2

Corequisites: Upper Level status in B, C or D stream

Notes: Subject not offered in 1993. Category - Literature.

FREN3203
Modern French Theatre

C3 HPW2

Corequisite: Upper Level status in C or D stream

Notes: Subject not offered in 1993. Category - Literature.

FREN3204
French Classical Theatre

Staff Contact: Michael Freyne

C3 S1 HPW2

Corequisite: FREN2020 or FREN3020 or FREN3201 or D stream

Notes: Category - Literature.

This subject treats seventeenth century French classical tragedy through the study of representative plays by Corneille and Racine. The writings of twentieth century critics are called upon to illuminate these texts.

FREN3205
French Fiction Since 1900

Staff Contact: Sandy Newman

C3 S1 HPW2

Corequisite: FREN2020 or FREN3020 or D stream

Notes: Category - Literature.

A study of selected twentieth century French novels.

FREN3206
From Text to Sound and Image

Staff Contact: Michelle Royer

C3 S2 HPW2

Corequisite: FREN2020 or FREN3020 or FREN3201 or D stream

Notes: Category - Literature

A comparative study of literature and cinema aiming at developing skills in literary and film analysis. French fictional texts and their screen adaptations are studied in order to compare literary and film discourse.

FREN3211**Special Reading Program A***Staff Contact: Michael Freyne***C3 S1***Prerequisite:* FREN1030 or permission from Head of School

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3212**Special Reading Program B***Staff Contact: Michael Freyne***C3 S2***Prerequisite:* As for FREN3211

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied.

FREN3300**France Since World War II****C3 HPW2***Corequisite:* FREN2020 or FREN3020 or D stream*Notes:* Subject not offered in 1993. Category - Civilization.**FREN3301****The Ancien Régime and Its Aftermath***Staff Contact: Michael Freyne***C3 S1 HPW2***Corequisites:* FREN2020 or FREN3020 or FREN3021 or D stream*Notes:* Category - Civilization.

An examination of the Ancien Régime in France during the last 200 years of its existence (from 1600 onwards). Includes political, social and cultural history, and focuses successively on the reign of Louis XIV, the decline of absolutism under his successors and the French Revolution.

FREN3302**French Feminist Ideas****C3 HPW2***Corequisite:* Upper Level status in B, C or D stream*Notes:* Subject not offered in 1993. Category - Civilization.**FREN3303****The French Media***Staff Contact: Michelle Royer***C3 S1 HPW2***Corequisite:* FREN2020 or FREN3020 or D stream*Notes:* Category - Civilization.

A study of French media (press, T.V., cinema, Minitel, radio, etc.) which includes the history of their development, the question of ownership, the influence of sexism. Practical analysis of TV programs, clips, cartoon strips and newspapers is undertaken to study the ways in which the media construct their messages.

FREN3304**The Making of Modern France***Staff Contact: Michelle Royer***C3 S2 HPW2***Corequisite:* FREN2020 or FREN3020 or D stream*Notes:* Category - Civilization.

This subject concentrates on the contributions of the Third Republic to the making of modern France, treating issues

such as the ideology of the Third Republic, the workers' movement and the feminist struggle.

FREN3400**French for Special Purposes: Business and the Professions****C3 HPW2***Corequisites:* Upper Level status in B, C or D stream; or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French*Notes:* Subject not offered in 1993. Category - Language.**FREN3401****French for the Hospitality Industry***Staff Contact: Alan Chamberlain***C3 S2 HPW2***Corequisites:* FREN2010 and FREN2012; or FREN2020; or FREN3020; or FREN3021; or D stream; or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French.*Notes:* Category - Language.

A study of French in tourism, leisure and restauration, particularly from the point of view of the professional in these fields. Topics include hotel and catering services, other services for visitors such as health, banking and transport, advertising, and conducting tours (formally or informally). Particular emphasis is placed on comparative cultural studies, e.g. expressing Australian cultural concepts in French.

FREN3900**Introduction to Research Methods***Staff Contact: Sandy Newman***C3 F HPW1***Prerequisite:* FREN2900 or permission from Head of School*Notes:* Category - Honours Stream. Students wishing to proceed to Honours in the School of French are required to do this subject. Normally taken in the year preceding the Honours year.

Topics include: nature and philosophies of research, research methods and techniques, choice of research area, dissertation and thesis writing. The emphasis is on practical experience of research tools, methods and problems.

Honours Level

At the Honours Level the School offers both a research program and a coursework program, each of which can be undertaken either in French alone or in combination with another subject. (Part-time enrolment is also possible in some cases.) The research honours program, in which the writing of a thesis is one of the major tasks, is a first step towards postgraduate study. The coursework program is a continuation at a more advanced level, and over a broader range of topics, of the type of study introduced in earlier years.

Staff Contact for all programs at Honours level: Dr Sandy Newman (S1), Dr Michael Freyne (S2)

FREN4000**French Honours (Research) F***Prerequisites:* See Honours Entry above

1. Three seminars (each HPW2 for 14 weeks). 2. A research project (thesis) of 10,000 to 12,000 words, in French, written under the supervision of a member of staff on a subject approved by the School.

FREN4050

French Honours (Research) P/T

Prerequisites: See Honours Entry above

Program as for FREN4000, but spread over two years of study.

FREN4001

French Honours (Coursework) F

Prerequisites: See Honours Entry above
Six seminars, each HPW2 for 14 weeks.

FREN4051

French Honours (Coursework) P/T

Prerequisites: See Honours Entry above

Program as for FREN4001, but spread over two years of study.

FREN4500

Combined French Honours (Research) F

Prerequisites: See Honours Entry above

1. Two seminars (each HPW2 for 14 weeks). 2. A Research Project whose subject and nature have been approved by the two Schools concerned.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.

FREN4550

Combined French Honours (Research) P/T

Prerequisites: See Honours Entry above

Program as for FREN4500, but spread over two years of study.

FREN4501

Combined French Honours (Coursework) F

Prerequisites: See Honours Entry above

Three seminars, each HPW2 for 14 weeks.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the Schools concerned.

FREN4551

Combined French Honours (Coursework) P/T

Prerequisites: See Honours Entry above

Program as for FREN4501, but spread over two years of study.

Note: Students enrolled in a Fourth Year program must also satisfy the Category C General Education requirement.

spatial organization of human activities, especially within urban systems.

Some subjects in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of coursework and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Students intending to study at Honours Level in Geography are particularly directed to enrol in GEOG2093 Geographic Methods in Year 2, enabling them to attempt GEOG3221 Advanced Geographic Methods in Year 3 and thus qualify for entrance to Year 4. Students achieving graded passes may elect to study Geography at Honours Level at the end of Year 2 with the approval of the Head of School.

Major Sequence

12 Level 1 and at least 24 Upper Level credit points including GEOG2093 Geographic Methods.

Honours (Research) Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs and must have obtained at least 54 credit points in Geography, including 12 Level 1 credit points. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken which must include GEOG3221 Advanced Geographic Methods.

Combined Honours (Research) Entry

12 Level 1 and at least 30 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG2093 Geographic Methods.

The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

Geography

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the

Level I

GEOG1051

Global Environmental Problems and Processes

Staff Contact: Dr I. Prosser

C6 S1 HPW3

Notes: Excluded GENS4240. A field excursion, equivalent to 8 tutorial hours, is a compulsory part of the subject.

Principles and processes necessary to appreciate the physical background behind major global-scale environment problems. Includes the linkages between the lithosphere, hydrosphere and biosphere, atmospheric circulation, energy and radiation balance and ecosystem function.

GEOG1062

Australia and Global Development

Staff Contact: A/Prof I. Burnley

C6 S2 HPW3

Notes: Excluded 26.455. A field excursion, equivalent to 8 tutorial hours, is a compulsory part of the subject.

The progressive integration of Australia into global capitalism and social and environmental consequences of this process in Australia and Pacific Rim countries with consideration of relationships between world production centres and Australia.

Upper Level

GEOG2021

Introduction to Remote Sensing

Staff Contact: Mr A. Evans

C6 S2 HPW4

Prerequisite: Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by the Head of School

Principles and technical aspects of remote sensing. Colour theory, photographic and digital imaging systems, and image interpretation. Some computer related skills are taught in the laboratory.

GEOG2032

Geomorphology

Staff Contact: Dr W. Erskine, Dr I. Prosser

C6 S2 HPW4

Prerequisite: GEOG1051

Drainage basin processes including: weathering, the production of runoff and sediment, sediment tracing, sediment budgets and denudation histories. The processes of river channel change including hydraulic geomtry, channel patterns and floodplain formation. There will be an emphasis on the application of geomorphic principles to land management.

GEOG2092

Australian Social and Economic Landscapes

Staff Contact: A/Prof I. Burnley

C6 S1 HPW4

Prerequisite: GEOG1062

Notes: Two field tutorials, equivalent to 16 tutorial hours, are a compulsory part of the subject.

The principal forces shaping the contemporary social and economic landscapes of Australia involving Australia's changing population profile and distribution, changing

urban landscapes, regional disparities in social and economic well-being and the declining fortunes of rural Australia.

GEOG2093

Geographic Methods

Staff Contact: Dr S. Walker

C6 S2 HPW4

Prerequisites: GEOG1012 and GEOG1022 or GEOG1051 and GEOG1062

Notes: Three days fieldwork, equivalent to 24 tutorial hours, is a compulsory part of the subject. Excluded GEOG2013.

Statistical procedures and field methods used in both human and physical geography. Includes: measures of spatial distribution; samples and estimates; measures of association and correlation; data collection and computer analysis; field observations.

GEOG2102

Environmental Issues in Australia

Staff Contact: Dr I. Prosser, Dr M. Fox

C6 S2 HPW3

Prerequisite: 24 Level 1 credit points in Arts

Notes: Subject not offered in 1993.

GEOG3032

Remote Sensing Applications

Staff Contact: Mr A. Evans

C6 S1 HPW4

Prerequisite: GEOG2021

Techniques and applications of remotely sensed data. Both introduction to image processing techniques and the use of remote sensing in geography laboratories are computer based and emphasise the application of knowledge learned in class and in GEOG2021.

GEOG3042

Environmental Impact Assessment

Staff Contact: Dr W. Erskine

C6 S2 HPW4

Prerequisite: GEOG1031 or GEOG2081

Introduction to the legal requirements and practical procedures for the preparation of environmental impact statements and the methods of impact evaluation. Examination of case studies dealing with typical environmental, economic and social impacts.

GEOG3051

Soils and Landforms

Staff Contact: Dr W. Erskine, Dr I. Prosser

C6 S1 HPW4

Prerequisite: GEOG1031 or GEOG1051

An introduction to soil stratigraphy and soil classification schemes with particular emphasis on the soils and landforms of the Riverina Plain, NSW. Long term development of landscapes with emphasis on the evolution of mountain ranges. Arid zone and coastal landforms emphasising current processes and Quaternary history.

GEOG3062

Environmental Change

Staff Contact: A/Prof J. Dodson

C6 S2 HPW4

Prerequisite: Successful completion of a Year 2 Program in

Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

The nature of environmental change on the land, oceans biosphere and atmosphere. Evolution of the continents, oceans, life and atmosphere. Techniques for environmental reconstruction and chronology building. Quaternary climatic change and modelling. Human impact on the atmosphere and climatic consequences.

GEOG3152

Social Welfare and Urban Development

Staff Contact: Dr S. Walker

C6 S1 HPW4

Prerequisite: GEOG2092. Note: This prerequisite does not necessarily apply to students enrolled in the Faculty of Applied Science

Notes: Offered subject to availability of staff.

A consideration of welfare aspects of urban development, including social policies and urban structure; social costs and benefits of urban renewal especially in the inner city; growth centres and new towns; distributional aspects of social services; and spatial disparities in social well-being.

GEOG3161

Computer Mapping and Data Display

Staff Contact: Prof B. Garner

C6 S1 HPW4

Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

Notes: Subject not offered in 1993.

GEOG3172

Spatial Population Analysis

Staff Contact: A/Prof I. Burnley

C6 S1 HPW4

Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts and Social Sciences or equivalent as approved by the Head of School

Population growth and structure in an international urban and regional context involving consideration of fertility, mortality and migration within the framework of the demographic and epidemiological transition and migration theory, and the impacts of structural change.

GEOG3181

Urban Activity Systems

Staff Contact: Dr B. Parolin

C6 S1 HPW4

Prerequisite: GEOG2092 or GEOG3202

Focus is on trip making, movement, and activity patterns in urban areas. Topics include the activity concept, travel behaviour and urban spatial structure; constraints to individual travel behaviour and activity pattern linkages; travel and activity patterns of the transport disadvantaged.

GEOG3192

Urban and Regional Development

Staff Contact: Dr M. Sant

C6 S2 HPW4

Prerequisite: GEOG2092

Theories of urban and regional change leading to assessment of the role of planning. Emphasis on resource allocation, conflict resolution and evaluation techniques

including cost-benefit analysis and environmental impact assessment. Examples are taken principally from the fields of recreation and tourism.

GEOG3211

Australian Environment and Natural Resources

Staff Contact: Dr M. Fox

C6 S2 HPW4

Prerequisite: GEOG1051 or GEOG1031

The characteristics of Australia's physical and biotic environment: geology, climate, geomorphology, soils, vegetation and fauna. The problems of exploiting Australia's water and land resources including the degradation of land by erosion, salinisation and soil fertility decline; and habitat loss and fragmentation.

GEOG3221

Advanced Geographic Methods

Staff Contact: Dr S. Walker

C6 S1 HPW4

Prerequisite: GEOG2093

Notes: Excluded GEOG2013.

Additional quantitative research techniques normally taken by Honours students in their third year. Research organisation; computer analysis; collection and organisation of data; statistical description; hypothesis testing and sampling; simple and multiple association analysis; nonparametric methods.

GEOG3333

Special Topic

Staff Contact: School Office

C6 S1 or S2 HPW4

Admission by permission to suitable students with good passes in at least four subjects at Upper Level. Individually supervised reading and assignments as an approved topic in Geography not otherwise offered.

Honours Level

GEOG4100

Honours Geography F

Staff Contact: Ian Burnley

Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 54 credit points in Geography subjects, including 12 Level 1 credit points. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG3221.

Notes: Five days field work, equivalent to 40 tutorial hours, is a compulsory part of the subject.

Details of Honours Geography for science students are available from the School of Geography office.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

GEOG4050
Honours Geography P/T
Staff Contact: Ian Burnley

Geology, Applied

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

Level I

GEO1101
Geological Processes

Staff Contact: Dr P. Lennox

C6 S1 HPW6

Notes: Field work of up to 2 days.

Stream 1

Constitution of the Earth. The solar system. Minerals and rocks. The origin of igneous, metamorphic and sedimentary rocks; plutonism and volcanism. The geological cycle, geological time. Structural geology, origin of faults and folds. Plate tectonics. Continental drift. Field tutorials.

or

Stream 2

Available only with permission of the Head of School. A program of projects and independent study of selected aspects of geology.

GEO1201
Geological Environments

Staff Contact: Dr P. Lennox

C6 S2 HPW6

Prerequisites: 2 unit Mathematics* or 3 unit Mathematics or 4 unit Mathematics and 2 unit Science (Physics) or 2 unit Science (Chemistry) or 2 unit Science (Geology) or 2 unit Science (Biology) or 4 unit Science or 3 unit Science and GEO1101

Notes: *This refers to the 2 Unit Mathematics subject, related to the 3 unit Mathematics subject. It does not refer to Mathematics in Society. Field work of up to 4 days.

Palaeontology, evolution of life. Principles of stratigraphy. Economic geology. The evolution of ocean basins; sea-floor spreading and sea-level changes. Climates of the past. Gravity, isostasy, seismology and earthquake prediction. Quaternary geology. Energy resources. Field tutorials.

Upper Level

GEO1201
Mineralogy and Igneous Petrology

Staff Contact: Dr P. Rickwood / A/Prof B. Henson

C4 S1 HPW6

Prerequisite: GEO1201

Notes: Excluded GEO6321. Field work of up to 5 days.

Mineralogy: Principles of optical crystallography and the use of the polarizing microscope. Chemical and physical properties of rock forming minerals. **Igneous Petrology:**

Occurrence, classification and origin of igneous rocks. Metamorphism relating to plate tectonics. Petrography.

GEO1202

Petrology and Structural Geology

Staff Contact: A/Prof C. Ward / A/Prof B. Henson / Dr P. Lennox

C4 S2 HPW6

Prerequisite: GEO1201

Notes: Fieldwork of up to 4 days.

Composition, texture, microscope identification and origin of clastic and non-clastic sedimentary rocks. Origin and classification of metamorphic rocks. Origin, classification and description of structural elements. Analysis of simple fracture systems. Tectonics and tectonic analysis.

GEO1203

Sedimentology and Palaeontology

Staff Contact: A/Prof C. Ward / Prof J. Roberts

C4 S1 HPW6

Prerequisite: GEO1201

Notes: Excluded GEO6201. Fieldwork of up to 5 days.

Sedimentology: Flow regimes and sedimentary structures. Depositional processes and sedimentation in modern and ancient environments. The facies concept. **Palaeontology:** Morphology and/or geological significance of major invertebrate phyla, palaeobotany and biostratigraphy.

GEO1205

Introductory Geophysics

Staff Contact: Applied Geology Office

C4 S1 HPW3

Prerequisite: GEO1101

Notes: Fieldwork of up to 2 days.

Principles of gravity, geomagnetism, geothermy and seismology and their relation to shape, internal constitution and dynamic processes of the earth. Introduction to radiometric, gravity and magnetic exploration methods.

German Studies

Three distinct major sequences are offered: in (1) German Language, Literature and Civilisation, in (2) German for Professional Purposes, and in (3) German History, Literature and Civilisation. The first two sequences are language based: texts are studied in German and seminar discussions and lectures are generally conducted in German as well. The sequence in 'German for Professional Purposes' is also offered within the Faculty of Commerce and Economics where it is available as part of a major leading to a BCom (Marketing and German Studies) and BEc (Economics and German Studies). The third sequence is available as an upper level 'second' major taught in English with texts studied in translation; it requires no knowledge of the German language. Students majoring in any sequence are encouraged to strengthen their work in German Studies by choosing complementary subjects offered by other schools/programs within the Faculty. Subjects in 'German History, Literature and Civilisation' may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science,

Sociology, Theatre and Film Studies. With approval of the Heads of the respective schools, some of the subjects may be counted as credit towards the major sequences offered by these schools. For further information and details contact the Head of Department.

Teaching and Assessment

All teaching in the Department is carried out in small groups. Depending on the subject matter, the character of the teaching ranges from tutorial through informal-lecture tutorial to seminar. There are no formal end of session examinations. Every effort is made to present assessment to students as part of the learning process. Assessment in the language based-sequences is continuous and ranges from informal class tests in language and in those seminars where information transfer is dominant, to essay, take-home test and/or oral examination in language classes. Oral participation is taken into account when determining a final grade; it is encouraged through 'Referate' (often linked to the essay to be submitted at the conclusion of the seminar) and other forms of tutorial participation.

The German Society

The German Society aims to provide an opportunity for students and members of staff with an interest in things German to meet socially. There is an informal lunchtime conversation meeting every Wednesday between 1 and 3 pm. The Society organises a varied program of film nights, dinners, excursions, talks, and other social gatherings. Further details may be obtained from the Secretary of the School of German and Russian Studies.

1. German Language, Literature and Civilisation

The basic aims of this sequence are: to acquire a sound knowledge of spoken and written German on the basis of practical language work that integrates the different linguistic skills; a critical understanding through the study of literature of the way in which German society has developed, and in what ways it differs from, and is similar to our own.

The two areas of study are integrated: seminars in the area of German literature and civilisation aim also at increasing language proficiency and communicative competence; similarly, practical language work involving topics and issues of German socio-cultural history is designed to contribute to an increased awareness and understanding of the forces that have shaped the development of modern German society.

Level I

1. GERS1000 Introductory German A is designed for students with no previous knowledge of the language.
2. GERS1001 Intermediate German A is designed for students with a good knowledge of German (eg HSC 2 or 3 Unit German or equivalent).
3. Native speakers enrol in GERS1002 and GERS1003.

Students wishing to take Year 1 German should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional only, and the Department reserves the right to determine, on the basis of the student's knowledge of German, the subject in which he or she may enrol.

Students from all streams may complete a major sequence in three years or a degree at Honours level in four.

Major Sequences

A Stream (Beginners) - Total 42 credit points

Year 1	C
GERS1000	12

Year 2	
GERS2000	8
GERS2100	4
GERS2301 (can also be taken in Year 3)	3

Year 3	
GERS2001	9
GERS2101	
or	
GERS3101	6

B Stream (HSC German) - Total 42 credit points

Year 1	
GERS1001	8
and	
GERS1101	4

Year 2	
GERS2001	9
and	
GERS2101	6

Year 3	C
GERS3001	9
and	
GERS3101	6

C Stream (Native Speakers) - Total 42 credit points

Year 1	
GERS1002	8
and	
GERS1003	4

Year 2	
GERS2101	6
GERS2301	3
and	
GERS2302	6

Year 3	
GERS3101	6
GERS3301	3
and	
GERS3302	6

Notes: 1. Variations to the above sequences may be approved by the Head of Department.

2. Subjects in the German Studies area in other departments, or from the Department's German History and Civilisation program, may also be counted towards a major sequence provided that: (a) a substantial proportion of text sources is read in German, and (b) there is no substantial overlapping with other subjects offered by the Department.

Honours Level Entry

A Stream (Beginners) - Total 60 credit points

Year 1	C
GERS1000	12

Year 2	
GER2000	8
GER2100	4
GER2302	6
GER2301 (may also be taken in Year 3)	3

Year 3	
GER2001	9
GER2101	6
GER3101	6
GER3302	6

B Stream (HSC German) - Total 60 credit points

Year 1	
GER1001	8
and	
GER1101	4

Year 2	
GER2001	9
GER2101	6
GER2301	3
and	
GER2302	6

Year 3	
GER3001	9
GER3101	6
GER3301	3
and	
GER3302	6

C Stream (Native Speakers) - Total 42* credit points

Year 1	
GER1002	8
and	
GER1003	4

Year 2	
GER2101	6
GER2301	3
and	
GER2302	6

Year 3	
GER3101	6
GER3301	3
and	
GER3302	6

*plus at least 18 credit points in approved subjects in other schools and programs, giving a total for C stream of 60 credit points.

A minimum of 60 credit points, including a major sequence, completed at an acceptable standard to be determined by the Department is required for Honours Level Entry.

Students who are proceeding from Intermediate German A may be permitted to enter Honours Level with a minimum of 54 credit points if they have completed related Upper Level subjects in other departments at an acceptable standard to be determined by the Department.

For example, such Upper Level subjects may be those with a European focus in Theatre and Film Studies, Economic History, History, Philosophy, Political Science, Science and Technology Studies and Sociology or in English, French, Spanish or Russian.

Note: Variations may be approved by the Head of Department.

Level I

GER2100

Introductory German A

Staff Contact: Denise Grannall

C12 F HPW6

Notes: Excluded students qualified to enter GERS1001 or GERS1002.

Provides students with no previous knowledge of the language with a sound basis of spoken und written German and introduces them to German literature and culture. Students wishing to proceed to GERS2000 Intermediate German B are strongly advised to undertake a vacation study program or to attend the German Summer School organised by the Goethe Institute.

Assessment: 12 short class tests and weekly assignments.

GER1001

Intermediate German A

Staff Contact: Denise Grannall

C8 F HPW4

Prerequisite: HSC 2 or 3 unit German or equivalent

Corequisite for Arts students: GERS1101

Notes: Excluded 64.1002, 64.1500, GERS1002, 64.2000, 64.2500.

Four hours intensive language subject with a focus on speaking and reading skills.

Assessment: Class tests.

GER1101

Introduction to German Studies

Staff Contact: Gerhard Fischer

C4 F HPW2

Prerequisite: As for GERS1001

Corequisite for Arts students: GERS1001

Notes: Excluded 64.1003, 64.1602, 64.2001, 64.1500, 64.2500.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

Assessment: Essays or similar projects.

GER1002

German for Native Speakers

Staff Contact: Bernd Hüppauf

C8 F HPW3

Prerequisite: Native speaker status, as determined by the Department

Corequisite for Arts students: GERS1003

Notes: Excluded GERS1001.

An intensive language subject for native speakers, concentrating on aspects of stylistics, complex issues of grammar, levels of language, and an introduction to linguistics and the interpretation of texts.

Assessment: Class work and essays.

GERST003**German Studies for Native Speakers***Staff Contact: Gerhard Fischer***C4 F HPW2***Prerequisite:* Native speaker status, as determined by the Department*Corequisite:* GERS1002*Notes:* Excluded as for GERS1002.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

Assessment: Essays or similar projects.**Upper Level****GERST000****Intermediate German B***Staff Contact: Denise Grannall***C8 F HPW4***Prerequisite:* Credit or better in GERS1000 or by special permission from the Head of Department*Corequisite for Arts students:* GERS2100*Notes:* Excluded 64.2000, 64.2500, 64.2501.

An intensive language subject with a focus on reading skills.

Assessment: Class tests.**GERST100****Introduction to German Studies***Staff Contact: Gerhard Fischer***C4 F HPW2***Prerequisite:* As for GERS2000*Corequisite for Arts students:* GERS2000*Notes:* Excluded 64.2010, 64.2500, 64.2502.

The subject is divided into a one-hour lecture on 'German History (1789-1993)' and a seminar ('Text Analysis') designed as a practical introduction to techniques of reading and interpretation within the framework of a critical reflection on the development of a modern society in Germany.

Assessment: Essays or similar projects.**GERST001****Advanced German A***Staff Contact: Olaf Reinhardt***C9 F HPW3***Prerequisite:* GERS1001 or GERS2000*Corequisite for Arts students:* GERS2101 or GERS3101*Notes:* Excluded 64.2601.

Three hours per week practical language work.

Assessment: Weekly assignments and occasional class tests.**GERST101****German Studies A***Staff Contact: Olaf Reinhardt***C6 F HPW2***Prerequisites:* GERS1101, GERS1002 or GERS2100*Corequisite for Arts students:* GERS2001*Notes:* Excluded 64.2010, 64.2600, 64.2602.

The development of German-speaking societies from 1770 to 1914, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments.**GERST001****Advanced German B***Staff Contact: Gerhard Fischer***C9 F HPW3***Prerequisites:* GERS2000 or GERS2001*Corequisite for Arts students:* GERS3101 or GERS2001*Notes:* Excluded 64.3000, 64.3601.

Three hours per week advanced practical and theoretical language work.

Assessment: Weekly assignments and occasional class tests.**GERST101****German Studies B***Staff Contact: Gerhard Fischer***C6 F HPW2***Prerequisites:* GERS1002, GERS1101, GERS2100 or GERS2101*Corequisite for Arts students:* GERS2001 or GERS3001*Notes:* Excluded 64.3010, 64.3600, 64.3602.

The development of German-speaking societies from 1914 to the present, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments.**GERST002****Advanced German C***Staff Contact: Bernd Hüpfauf***C6 F HPW2***Prerequisite:* GERS3001, or, with special permission, GERS2001*Notes:* Excluded 64.4002, 64.4003.

Two hours per week advanced language work including stylistics and syntax.

Assessment: Weekly assignments and occasional class tests.**Seminars in German Language, Literature and Civilisation****GERST001****Seminars***Staff Contact: Bernd Hüpfauf***C3 F HPW1***Prerequisites:* GERS1101, GERS1002 or GERS2100*Corequisites:* GERS2001 and GERS2101

One hour per week from the list of seminars offered each year by the Department.

Assessment: Essay-type assignments or equivalent.**GERST002****Seminars***Staff Contact: Bernd Hüpfauf***C6 F HPW2***Prerequisites:* GERS1002, GERS1101, GERS2100*Corequisites:* GERS2001 and GERS2101

Two hours per week from the list of seminars offered each year by the Department.

Assessment: Essay-type assignments or equivalent.

GER3301

Seminars

Staff Contact: Bernd Hüppauf

C3 F HPW1

Prerequisite and corequisite: As for GERS3302

One hour per week from the list of seminars offered each year by the Department.

Assessment: Essay-type assignments or equivalent.

GER3302

Seminars

Staff Contact: Bernd Hüppauf

C6 F HPW2

Prerequisite: As for GERS2302

Corequisites: GERS2001 and GERS2101, or GERS3001 and GERS3101

Two hours per week from the list of seminars offered each year by the Department.

Assessment: Essay-type assignments or equivalent.

Honours Level

GER4000

German Honours (Research) F

Staff Contact: Bernd Hüppauf

Prerequisite: At least 60 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the Department.

GER4050

German Honours (Research) P/T

Staff Contact: Bernd Hüppauf

As for GERS4000, but to be taken part-time over two years.

GER4001

German Honours (Coursework) F

Staff Contact: Bernd Hüppauf

Prerequisite: As for GERS4000

Six 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

GER4051

German Honours (Coursework) P/T

Staff Contact: Bernd Hüppauf

As for GERS4001, but to be taken part-time over two years.

GER4500

Combined German Honours (Research) F

Staff Contact: Bernd Hüppauf

Prerequisite: At least 53 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the Department, normally Credit or above

Notes: The exact details of this program and its assessment are subject to prior consultation with and

approval by the Heads of the two Schools or Departments concerned.

Two 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis on a topic approved by the two Schools/Departments concerned.

GER4550

Combined German Honours (Research) P/T

Staff Contact: Bernd Hüppauf

As for GERS4500, but to be taken part-time over two years.

GER4501

Combined German Honours (Coursework) F

Staff Contact: Bernd Hüppauf

Prerequisite: As for GERS4500

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

See Note for GERS4500.

GER4551

Combined German Honours (Coursework) P/T

Staff Contact: Bernd Hüppauf

As for GERS4501, but to be taken part-time over two years.

2. German for Professional Purposes

This sequence is designed for students who wish to study the German language in order to enhance their employment prospects, particularly in such areas of business as marketing and trade, international banking and finance, law and economics. The program is being offered both within the Faculty of Commerce and Economics where it is part of two degree programs (BCom in Marketing and German Studies; BEc in Economics and German Studies), and within the Faculty of Arts and Social Sciences where it can be taken as either a second (or 'additional') major sequence to the value of 36 credit points, or as a 48 credit point "stand alone" major (along with twelve additional credit points taken from subjects in related areas such as Economics, Industrial Relations, Political Science, German Studies). The sequence is also available as part of the combined Arts/Law degree. The main aims of the sequence are to provide students with a high level of linguistic proficiency in both a general language and a more specifically business-oriented language context as well as to provide students with critical insights into the development of a modern German 'business culture'. All subjects in the sequence will be taught in German.

Note: Variations may be approved by the Head of Department.

GER1200

German for Professional Purposes 1A

Staff Contact: Denise Grannall

C6 S1 HPW6

Prerequisite: HSC 2 or 3 Unit German, or equivalent

Notes: Excluded GERS1001, GERS1002, GERS2000.

Four hours per week intensive general language subject designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present and a critical introduction to reading/analysing texts

in German. Assessment: Class work and tests, assignments and history examination.

GER51201

German for Professional Purposes 1B

Staff Contact: Denise Grannall

C6 S2 HPW6

Prerequisite: GERS1200

Four hours per week intensive general language subject designed to improve students' fluency and accuracy in all four language skills in German, using texts from a variety of sources. Two hours per week introduction to German political, social and economic history from 1789 to the present and a critical introduction to reading/analysing texts in German. Assessment: Class work and tests, assignments and history examination.

GER52200

German for Professional Purposes 2A

Staff Contact: Denise Grannall

C6 S1 HPW5

Prerequisite: GERS1201

Four hours per week advanced German language subject for professional purposes concerned specifically with the vocabulary and structures most commonly used in a business context. One hour per week designed as a critical introduction to the German political system.

GER52201

German for Professional Purposes 2B

Staff Contact: Denise Grannall

C6 S2 HPW5

Prerequisite: GERS2200

Four hours per week advanced German language subject for professional purposes concerned specifically with the vocabulary and structures most commonly used in a business context. One hour per week designed as a critical introduction to the German social system.

GER52300

German for Professional Purposes 3A

Staff Contact: Denise Grannall

C6 S1 HPW5

Prerequisite: GERS2201

Notes: Subject to be offered in 1994.

GER52301

German for Professional Purposes 3B

Staff Contact: Denise Grannall

C6 S2 HPW5

Prerequisite: GERS2300

Notes: Subject to be offered in 1994.

3. German History, Literature and Civilisation (Taught in English)

These subjects require no knowledge of German and are open to all students with Upper Level Status in the Faculty of Arts and Social Sciences. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in 'German History, Literature and Civilisation' may be taken to complement other School-based major sequences

offered within the Faculty, such as History, Political Science, Sociology or Theatre and Film Studies. With the approval of the Heads of the respective Schools, some subjects may be counted as credit towards major sequences offered by these schools.

Major Sequence

At least 24 credit points gained in any of the subjects listed below together with 12 credit points gained in approved Level 1 subjects in other schools (e.g. History, Sociology). With the approval of the Department, Upper Level subjects in areas related to German History, Literature and Civilisation offered by other schools may also be counted towards a major sequence; however, a minimum of 18 credit points must be gained in subjects offered by the Department of German Studies.

Honours Entry

The Department does not offer an Honours program in 'German History, Literature and Civilisation'. However, a student who has completed a major sequence at an acceptable standard may be admitted to a combined Honours program with the agreement of the other school concerned.

Note: All students enrolling in 'German History, Literature and Civilisation' subjects must first register with the Department.

Upper Level

GER52810

Contemporary Germany

Staff Contact: Gerhard Fischer

C6 S1 HPW3

Main topics: the end of World War II, the period of Allied occupation and the division of Germany (1945-49); the Federal Republic of Germany and the German Democratic Republic (1949-1989) - an analysis of their political, socio-cultural and economic developments; the events of 1989 and their background, the unification of Germany and current issues/problems/trends.

Assessment: Research essays and tutorial paper.

GER52820

Art, Society and Politics in the Weimar Republic 1918-1933

C6 HPW3

Notes: Subject not offered in 1993.

GER52821

The Theatre of Bertolt Brecht

C6 HPW3

Notes: Subject not offered in 1993.

GER52822

German Contemporary Drama and Theatre

C6 HPW3

Notes: Subject not offered in 1993.

GER52823

Theatre for Children and Young People

C6 HPW3

Notes: Subject not offered in 1993.

GER2824**Kafka In Translation**

C6 HPW3

Notes: Subject not offered in 1993.**GER2826****From Literature to Film**

C6 HPW3

Notes: Subject not offered in 1993.**GER2828****Expressionism In Art, Film and Literature****Staff Contact:** Gerhard Fischer

C6 S2 HPW3

Prerequisite: Upper Level status

A historical survey of the movement. Examines the theoretical statements made by some of the participants and studies some of their works in painting (from Kirchner to Grosz), in sculpture (Barlach), film (the early films of Fritz Lang and Wilhelm Murnau), and literature (poetry and drama; in English translation).

Assessment: Essay, tutorial paper and participation.**GER2829****Literature and Law****Staff Contact:** Bernd Hüppauf

C6 HPW3

Notes: Subject not offered in 1993.

Greek (Modern)

Modern Greek was offered for the first time by the University of New South Wales in 1989.

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

Students in each of the Modern Greek subjects attend six hours of classes a week. All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Note:

Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Level I Subjects offered:

1. GREK1000 Introductory Modern Greek A is designed for students who have no prior knowledge, or a very limited knowledge of the language.

2. GREK1100 Intermediate Modern Greek B is designed for students with a moderate knowledge of the language, ie who can read, write and speak Greek at a reasonable level.

3. GREK1200 Intermediate Modern Greek C is designed for students who have done Modern Greek at HSC level and have achieved a satisfactory result. Students who have attended High School in either Greece or Cyprus will be expected to enrol in this subject.

Note: Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject co-ordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Available Sequences**A Stream (Beginners) - Total 36 credit points**

Year 1	C
GREK1000	12

Year 2	
GREK2000	12

Year 3	
GREK2100	12

B Stream (Some Greek) - Total 38 credit points

Year 1	
GREK1100	12

Year 2	
GREK2100	12

Year 3	
GREK2200	8
and a complementary subject available at the University of Sydney 6 credit points	

C Stream (HSC Greek) - Total 26 credit points

Year 1	
GREK1200	12

Year 2	
GREK2200	8
and a complementary subject available at the University of Sydney 6 credit points	

GREK1000**Introductory Modern Greek A****Staff Contact:** Helen Amvrazi

C12 F HPW6

Notes: Excluded HSC Modern Greek or equivalent.

This subject is divided into two sections: Language (HPW5); and History and Culture (HPW1). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.

Assessment: Classwork, tests, assignments and an essay.

GREK1100**Intermediate Modern Greek B***Staff Contact: Helen Amvrazi***C12 F HPW6***Prerequisite:* A basic knowledge of the written and spoken language

This subject is divided into three sections: Language (HPW3); Modern Greek Writing (HPW2); and History and Culture (HPW1). In the language component: two hours per week are spent on language structure and associated written exercises; one hour per week is devoted to oral work. The Modern Greek Writing component consists of studying a selection of texts, including short stories and other literary works.

Assessment: Class work, assignments and an essay.

GREK1200**Intermediate Modern Greek C***Staff Contact: Helen Amvrazi***C12 F HPW6***Prerequisite:* HSC Modern Greek or equivalent

This subject is divided into three sections: Language (HPW2); Literature and Modern Greek Theatre (HPW3); History and Culture (HPW1). The language component aims at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and modern Greek theatre component is studied partly to aid in the understanding of Greek society and Greek people and partly in the comprehension and appreciation of the language.

Assessment: Class work, assignments and essays.

Upper Level**GREK2000****Intermediate Modern Greek A***Staff Contact: Helen Amvrazi***C12 F HPW6***Prerequisite:* GREK1000

This subject is divided into two sections: Language (HPW4); and Reading and Literature (HPW2). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis is placed on helping students to speak and write Greek accurately - on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures is not neglected.

Assessment: Class work, assignments and an essay.

GREK2100**Advanced Modern Greek B***Staff Contact: Helen Amvrazi***C12 F HPW6***Prerequisite:* GREK2000 or GREK1100

Divided into two components: Language (HPW3) and Literature. Language: development of writing and aural/oral skills, expansion of vocabulary. Literature: familiarisation with the language of short stories, poetry, etc. Students are allocated to language groups according to the level of proficiency already attained.

Assessment: Class work, assignments and essays.

GREK2200**Advanced Modern Greek C (Language component)***Staff Contact: Helen Amvrazi***C8 F HPW4***Prerequisite:* GREK1200 or GREK2100

Language based; divided into two components: Error correction (HPW2) and Aural/Oral (HPW2). Error correction is focussed on students' written and spoken language. Students write compositions, make summaries, and correct their own and co-students' errors. Aural/oral enriches student vocabulary and provides the opportunity to exercise ear and tongue.

Assessment: Class tests and assignments.

Note: Students who wish to proceed to major in Modern Greek from GREK2200 complete a complementary literature subject at the *University of Sydney* before proceeding to a further year of study at that University.

Hebrew

Hebrew is offered at Level I only. Students who complete HEBR1000 at an acceptable level may continue their study of the language at the *University of Sydney*.

Note: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

Level I**HEBR1000****Introductory Hebrew***Staff Contact: David Reeve***C12 F HPW5**

A beginner's course in the Hebrew language, with emphasis on Hebrew grammar and speaking and listening skills and an introduction to either Modern Hebrew or Biblical texts.

Note: Hebrew for students who have completed HSC Hebrew may be offered in 1993. Contact the Languages Unit for more information.

History

The School of History offers a variety of Level 1 and Upper Level subjects, giving students a wide range of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European, Middle Eastern and American history. General theories and problems of historical explanation are also studied, and the techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. (Details of lectures, seminars, tutorials, etc, are available from the School of History; lecture timetables may be consulted at the Faculty of Arts and Social Sciences

office, Room G1, Arts Building). Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment in all full-year and some session-length subjects involves one or two essays per session and an unseen examination. In some subjects student participation in tutorials and/or seminars is also assessed. For details of assessment in particular subjects, consult the School of History.

Details of a major in History, and of the requirements for entry to Year 4 Honours, are listed below. It should be noted that 1. under Faculty rules a student may complete only one Level 1 History subject (12 Level 1 credit points) and that 2. all Upper Level History subjects have prerequisites.

Level 1 and Upper Level subjects provide training through the discipline of History in the skills of social research, the interpretation and evaluation of historical evidence and writing, the formation of discriminating judgements, and the effective communication of information and ideas. Honours and postgraduate students develop these skills to a high level through further coursework and research.

Major Sequence

36 credit points in subjects offered by the School of History.

Honours Entry

Students must satisfy Faculty of Arts and Social Sciences requirements for entry to Honours programs, and must have obtained, at Credit level or better, at least 54 credit points in the School of History, including six credit points in HIST3000 to HIST3006 and not more than 12 Level 1 credit points. (The School may grant permission to count 6 credit points obtained in History subjects offered by other schools or departments.)

History Students Association

The History Students Association was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Association presents guest speakers, holds film showings, wine and cheese functions and arranges other activities. It is hoped this year to expand the program to include as wide a variety of activities as possible to cater for the interests of as many students as possible.

All students in the School of History are members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, The University of New South Wales, PO Box 1, Kensington, NSW 2033.

Level I

The following are Level I subjects with credit point values as nominated.

HIST1001

The Emergence of Modern Europe c.1600-1815

Staff Contact: J. Gascoigne

C12 F HPW3

The main formative influences in the social, political and cultural history of Britain and Europe between the 17th and 19th centuries. Topics may include: the Scientific Revolution; the English Revolution of the 17th century; the rise of absolutism; the Age of Enlightenment; the French Revolution; the Industrial Revolution; the rise of nationalism; the history of climate and the history of the family.

HIST1002

Australian Colonial Society, 1788-1901

Staff Contact: B. Scates, R. Frances

C12 F HPW3

Explores Australia's origins as a penal settlement, conflict over settlement of the land, the upheaval of the gold rushes, the development of an urban culture and its ambivalent relationship to the 'Bush'. Concludes with a re-examination of the 1890s - a decade of depression, class and gender conflict, political radicalism and utopian ideals, ending in controversial involvement in the Boer War. Also highlights the experience of the individual, recreating particular lives through a close reading of primary sources. Throughout the year, a series of historical excursions will journey into Australia's past, generating a dynamic interaction between artefact and analysis.

HIST1005

Modern Asia in Crisis

Staff Contact: I.D. Black, K.K. Shum and J.G. Taylor

C12 F HPW3

In 1993 this subject surveys Japanese and Vietnamese history. 1. *The Rise of Modern Japan*: the historical dynamics of Japan's emergence as a major world power, including an analysis of feudal Japan and the changes of the Tokugawa period; the Meiji Restoration; the expansion of the Japanese empire; the failure of constitutional democracy and the rise of the military and Facism; postwar reconstruction and the triumph of Japanese capitalism. 2. *Revolution and War in Vietnam*: major issues in Vietnam's pre-modern social and cultural development; change under the impact of French colonialism, and the rise of nationalism; World War II in Vietnam and the August Revolution; the war with the French and the impact of the Cold War; Vietnam divided, and the war with America; Socialist Vietnam.

Upper Level

The following are Upper Level subjects, with credit point values as nominated.

Full Year subjects

HIST2001

The Dynamics of Modern Southeast Asia

Staff Contact: J. Ingleson, I.D. Black and J.G. Taylor

C12 F HPW3

Prerequisite: A first-year History subject, or 36 Arts Credit points, or the equivalent in the Faculties of Law or

Commerce

Notes: Excluded 51.562, 51.524.

Analyses the reasons for the diversity of social, political and religious structures and development levels in three or four of: Burma, Cambodia, Indonesia, Malaysia (and Singapore), the Philippines, Thailand.

HIST2008

South Asia: Mohenjodaro to Rajiv Gandhi

Staff Contact: M. Harcourt, R. Cashman

C12 F HPW3

Prerequisite: As for HIST2001

Notes: Excluded 51.563.

Surveys one of the major world civilizations over 5 millennia. In Session 1, the emphasis is on the evolution of state and society. In Session 2, students examine specific themes: women's history, the history of subaltern groups (e.g. tribal and outcast populations); leisure and popular culture; religious history; and economic-industrial history in a South Asian context. Vernacular and English literature will be utilised in investigating these themes as well as primary source documents and secondary historical works.

HIST2009

Modern Europe: Society, Politics and Ideology in the 20th Century

Staff Contact: J. Tampke, M. Lyons

C12 F HPW3

Prerequisite: As for HIST2001

Notes: Excluded 51.910, HIST2017, 51.593.

Europe today seems characterised by western integration and eastern disintegration, while 45 years ago, the situation was apparently reversed: an eastern 'bloc' confronted the western nation-states. Examines the historical background to these situations, from the late 19th century up to the present day, including the study of the impact of two world wars, fascism, communism and the recent transformation of central & eastern Europe.

HIST2010

England between Civil Wars 1460-1660

Staff Contact: P. Edwards

C12 F HPW3

Prerequisite: As for HIST2001

Notes: Excluded 51.929, 51.595.

Some of the main political, religious, economic and social issues during the period of the Yorkist, Tudor and early Stuart monarchs, ie between the Wars of the Roses and the Great Civil War. Topics include: the breakdown of law and order in the second half of the 15th century; Henry VII and the revival of monarchy; Henry VIII, Cardinal Wolsey, Thomas Cromwell and the Reformation; the 'revolutionary' 1530s; the notion of a 'mid-Tudor crisis' under Edward VI and Mary; Elizabeth I, puritanism and catholicism; the Elizabethan and early-Stuart political system; the reinterpretation of the role of parliament in the years before the Civil War; inflation and population increase; sex and the family; witchcraft; causes and results of the Civil War; Oliver Cromwell and the Republic; the radical sects of the 1640s and 1650s.

HIST2011

Britain 1660-1918

Staff Contact: J. Gascoigne

C12 F HPW3

Notes: Subject not offered in 1993.

HIST2042

The Media: Past and Present

Staff Contact: R. Cashman and D. Shaw

C12 F HPW3

Prerequisite: As for HIST2001

Notes: Subject not offered in 1993. Excluded SOCI3830, SOCI3830, 53.510, 51.560.

Session Length subjects**HIST2012**

The Rise of Japan as a World Power

Staff Contact: K.K. Shum

C6 S2 HPW3

Prerequisite: As for HIST2001

Notes: Excluded 51.903.

An analysis of Japan's modern history from the Meiji period to its emergence as the economic giant of the world. Focuses on socio-economic developments but also includes discussions on political, military and foreign policy issues.

HIST2013

Prophets and Millenarian Movements in World History

Staff Contact: M. Harcourt

C6 S1 HPW3

Prerequisite: As for HIST2001

Notes: Excluded 51.905. This subject may be counted towards a major sequence in the School of Science and Technology Studies.

Most religions have some sort of chiliastic vision of the end of the world and the coming of a Messiah. Similarly most societies have at some stage experienced millenarian movements in which groups of people expect the imminent realisation of their vision and act upon that expectation. Such movements are examined across different historical eras and in diverse cultural areas. Movements surveyed include the Taborites, Anabaptists and Fifth Monarchy Men in Reformation Europe; Cargo Cults in 20th century Melanesia; Mahdist movements in Sudan and Pakistan; 'Spirit' churches in sub-Saharan Africa; Ghost Dance Cults amongst Amer-Indians in 19th century North America and the Taiping movement in late Ching China. The propensity of millenarian movements to oscillate between extremes of 'rigorist' puritanism and 'anti-nomian' permissiveness is also investigated. Finally, theories explaining millenarian phenomena and the relationship between millenarian and orthodox religion are reviewed.

HIST2015

Women in the Modern World

Staff Contact: I. Tyrrell

C6 HPW3

Prerequisite: As for HIST2001

Notes: Subject not offered in 1993. Excluded 51.914.

HIST2016**Film in History***Staff Contact: M. Harcourt*

C6 S2 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded 51.909.

Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film 'texts' from the standpoint of the historian.

HIST2017**Europe since 1914***Staff Contact: J. Tampke*

C6 HPW3

Prerequisite: As for HIST2001*Notes:* Subject not offered in 1993. Excluded 51.593, HIST2009, 51.910.**HIST2019****Ireland and Australia in the Twentieth Century***Staff Contact: P. O'Farrell*

C6 HPW3

Notes: Subject not offered in 1993.**HIST2021****Irish History from 1800***Staff Contact: P. O'Farrell*

C6 HPW3

Prerequisite: As for HIST2001*Notes:* Subject not offered in 1993. Excluded 51.920.**HIST2025****Slave Republic to Industrial Nation: United States History 1790-1880***Staff Contact: I. Tyrrell*

C6 HPW3

Prerequisite: As for HIST2001*Notes:* Subject is not offered in 1993. Excluded 51.572, 51.930.**HIST2026****Tradition and Society in South Asia on the Eve of the Industrial Age (1500-1750)***Staff Contact: M. Harcourt*

C6 HPW3

Prerequisite: As for HIST2001*Notes:* Subject not offered in 1993. Excluded 51.939.**HIST2027****Australia, 1901-1949***Staff Contact: F. Farrell*

C6 S1 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded 51.542, HIST2028, 51.941.

Major developments in Australian History in the period from Federation to the beginning of the cold war. Topics include: defence, federal-state relations, labor, World War 1 and its impact on society, the Bruce-Page Government, the politics of the Great Depression, the impact of World War II,

Post-War reconstruction in the 1940s and change and continuity in immigration, policies towards aborigines, media and film history, and the commonwealth and the constitution.

HIST2028**Australia since World War II***Staff Contact: A. O'Brien*

C6 S2 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded 51.542, 51.942.

A survey of developments in Australian society since the second world war, such as immigration, religion, culture, government, external relations, women's experiences and struggles, Aboriginal culture and politics and the impact of the Vietnam war.

HIST2029**Australian Perceptions of Asia: An Historical Perspective***Staff Contact: J. Ingleson*

C6 HPW3

Notes: Subject not offered in 1993.**HIST2030****History of the Arab-Israeli Conflict***Staff Contact: I. Bickerton*

C6 S1 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded 51.925, HIST2023, 51.946.

Examines the historical background and present state of the Arab-Israeli conflict. Topics include: early Zionism; the Balfour Declaration; Jewish settlement before and after World War I; the Mandate period; the Holocaust; the creation of Israel; major issues in Arab-Israeli relations since 1948.

HIST2031**Britain 1714-1848: The Making of the First Industrial Society***Staff Contact: J. Gascoigne*

C6 HPW3

Prerequisite: As for HIST2001*Notes:* Subject not offered in 1993. Excluded 51.943, 51.953.**HIST2033****Australian National Identity and Social Consensus***Staff Contact: F. Farrell*

C6 S2 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded 51.959.

Explores and analyses concepts of national identity and their bases in society, including relations between Aborigines and the wider European tradition and the forces for consensus and division in Australia in such areas as politics, religion, gender and class, and ethnic or cultural origin. A variety of sources and perspectives are used to assess the degree of ideological consensus which has emerged.

HIST2034**Gender and Frontier***Staff Contact: A. McGrath*

C6 S2 HPW3

*Prerequisite: As for HIST2001***Notes:** Excluded 51.908, HIST2035, 51.936.

Explores the relations between Aboriginal and European Australians in the context of the landscape and colonial power relations. Gender will be highlighted as a key dynamic in the workings of Australian social history. Case studies will enable a regional emphasis, and include the early Port Jackson settlement, selected frontiers of the nineteenth century, Western Australia and the Northern Territory from 1900 to 1940. Key themes are nationalism, 'race', class, work, culture and gender, the bush legend, human/land relationships and land rights. Varied historical sources will be used, including diaries of 'first fleet' writers, novels and autobiographies.

HIST2036**Documentary Film and History***Staff Contact: R. Bell*

C6 HPW3

*Prerequisite: As for HIST2001***Notes:** Subject not offered in 1993. Excluded 51.960.**HIST2038****The Modern Arab World***Staff Contact: M. Pearson*

C6 S2 HPW3

Prerequisite: As for HIST2001

Provides a political, social and economic history of the Arab world in the nineteenth and twentieth centuries. The approach is thematic and topical, rather than narrative. The history of the Arab-Israeli dispute, and of Iran, will not be covered, except to the extent they impinged on internal developments in the Arab world. Topics include: Orientalism and western view of the Muslim world; the rise of Islam; the nineteenth century as a time of troubles; moves to autonomy in various Arab countries; Islamic reassertion in the late twentieth century; oil and politics; Islamic society and the role of women, the Gulf War.

HIST2039**Environmental History***Staff Contact: I. Tyrrell*

C6 S2 HPW3

Prerequisite: As for HIST2001

A global perspective on our modern environmental condition and its development, primarily in Europe, the US and Australia, since pre-industrial times. Topics include: human impacts and natural changes in climate, the forests and the oceans; changing concepts of the natural world; economics and environmental damage; the impact of population growth and the industrial revolution; biological imperialism and the ecological effects of western penetration on indigenous peoples; modern conservation and environmental movements.

HIST2040**Global Inequality I: From Expansion to Domination 1500-1800***Staff Contact: M. Pearson, P. Ross*

C6 S1 HPW3

*Prerequisite: As for HIST2001***Notes:** Excluded SPAN2428.

An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. Begins with the expansion of Europe in the 16th century and traces the different responses to that expansion in Asia, America, Africa and Europe, up to the beginnings of the Industrial Revolution.

HIST2041**The Rise of Organized Sport and Mass Culture***Staff Contact: R. Cashman*

C6 S1 HPW3

Prerequisite: As for HIST2001

Urbanization transformed the shape of sport and popular culture and created an industry of mass entertainment. Explores how and why this transition took place in 19th century Australia and England and what it all meant in personal, familial, regional and national terms. Topics include: historiography of sport and mass culture, the leisure revolution in 18th century Britain, the rise of organized sport and mass culture in Australia and the social and political implications of new leisure institutions.

HIST2043**Modern China: From Opium War to 1911***Staff Contact: K.K. Shum*

C6 HPW3

*Prerequisite: As for HIST2001***Notes:** Subject not offered in 1993. Excluded 51.917.**HIST2044****Modern China: From 1911 to Liberation***Staff Contact: K.K. Shum*

C6 S1 HPW3

*Prerequisite: As for HIST2001***Notes:** Excluded 51.918.

An analysis of the 20th century Chinese Revolution, focussing on the struggle for power between the CCP and KMT, followed by a discussion of post-1949 developments in China.

HIST2045**Modern America***Staff Contact: I. Bickerton*

C6 S2 HPW3

*Prerequisite: As for HIST2001***Notes:** Excluded 51.572, 51.931.

The history of the United States from the 1880s to 1980s. Explores several major themes in modern America including immigration and ethnicity; labour history; women in 20th century US; US foreign relations; and the emergence of modern American popular culture. Students are encouraged to pursue their own interests in aspects of the history of the US in the 20th century from as wide a range of sources as possible.

HIST2046**'Race', Immigration and Ethnicity***Staff Contact: R. Bell*

C6 S2 HPW3

Prerequisite: As for HIST2001

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: (1) Indigenous - European relations; (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence are drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and 'ethnicity' are also considered.

HIST2047**Winners and Losers: Poverty, Welfare and Social Justice in Australia***Staff Contact: A. O'Brien*

C6 S1 HPW3

Prerequisite: As for HIST2001

An historical examination of poverty, welfare and the quest for social justice in Australia. Traces the transition from charity to welfare; examines the historical relationships between poverty and 'social problems' such as delinquency, domestic violence, insanity; and analyses images of Australia from working man's paradise to 'clever country'.

HIST2048**Global Inequality II***Staff Contact: M. Pearson, J. Levy, R. Bell*

C6 S2 HPW3

*Prerequisite: As for HIST2001***Notes:** Excluded SPAN2429.

Consideration of the origins and nature of inequality within and between nations from a variety of comparative and theoretical perspectives. Themes include: colonialism and its legacies, disparities in technology and levels of industrialisations, 'race', gender and class, changing relationships between city and countryside.

HIST2049**Working Lives: Historical Perspectives***Staff Contact: R. Frances, B. Scates*

C6 S2 HPW3

Prerequisite: As for HIST2001

Explores the historically changing nature of work in relation to the individual and society. Uses theoretical literature to explore themes such as the development of the labour process, the relationship between work and ethnicity, the cultural and ideological dimensions of work, and the connections between changes in the workplace and broader labour movements. Unemployment, technological change and workers' responses are examined. The gendered nature of work is considered: the role of the household economy, the development of sexual divisions of labour and the forms of work specific to women's experience as well as the role of work in shaping men's identities. Students will visit museums and industrial sites. Draws on case studies from a broad range of countries, including Australia.

HIST2050**Women in Southeast Asian Societies***Staff Contact: J.G. Taylor*

C6 S1 HPW3

Prerequisite: As for HIST2001

Focuses on family, social, economic and political role of women in S.E. Asian societies, with emphasis on Indonesia, Vietnam and Thailand. These countries have been selected for comparison of women's rights in Muslim and Buddhist countries, women's experience of warfare, and involvement in international businesses. Questions of race and gender during European colonialism are also examined. Introduces students to questions of historical method, perspective in interpretation, and the nature of sources.

HIST3000- HIST3006**Pre-Honours Seminars**

C6 T2

Prerequisite: Completion of 12 credit points in History at Credit Level or better

These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

HIST3000**Gender and Colonialism***Staff Contact: A. McGrath*

C6 HPW2

*Prerequisite: 12 credit points in History at Credit level or better***Notes:** Subject not offered in 1993.**HIST3001****Politics and Practice of History***Staff Contact: I. Tyrrell*

C6 S2 HPW2

Prerequisite: 12 credit points in History at Credit level or better

Deals with issues in the production and dissemination of historical knowledge. Themes include: the rise of professional academic history; the idea of scientific objectivity; the development of historical specialization; gender, political and other biases in the profession; the involvement of historians in public policy making; academic history's relation to popular historical consciousness and heritage.

HIST3002**Researching and Writing History***Staff Contact: B. Kingston*

C6 S2 HPW2

Prerequisite: 12 credit points in History at Credit level or better

A weekly seminar in which students are introduced to a variety of research methods and styles of writing, e.g. biography, family history, use of land titles, newspapers, parliamentary papers. Other members of the School will contribute from their professional experience.

HIST3003**Oral History***Staff Contact: M. Lyons*

C6 HPW2

Prerequisite: 12 credit points in History at Credit level or better*Notes:* Subject not offered in 1993.**HIST3004****Immigration and Ethnicity: USA***Staff Contact: I. Bickerton*

C6 S2 HPW2

Prerequisite: 12 credit points in History at Credit level or better

Consists of a series of seminars exploring the nature of immigration to the United States and its impact upon American Society during the period 1880-1930. Particular emphasis is placed upon an analysis of ethnicity and its implications in United States history. I would like each student to choose a particular ethnic group, or aspect of the immigrant experience, and follow it up throughout the year. In this way, hopefully, the seminars will develop into genuine research seminars.

HIST3005**The History of Mentalities***Staff Contact: M. Lyons*

C6 S1 HPW2

Prerequisite: 12 credit points in History at Credit level or better

Assesses the history and achievements of the Annales school of history, and of historians inspired by it. Discussion will concentrate on key texts demonstrating the varieties of the history of mentalities (by Aries, Duby, Leroy Ladurie), and dealing with topics such as the history of death, the relationships between popular and learned culture, Italian microhistory, etc. Examines new perspectives on social and cultural history, and what they owe to (for example) Geertz, Foucault and Elias.

HIST3006**Public History and Heritage***Staff Contact: A. McGrath*

C6 S1 HPW2

Prerequisite: 12 credit points in History at Credit Level or better

Introduces students to the ethical issues and special skills required to practise history outside the academy. A critical focus on heritage themes, and a 'hands on' project in collaboration with an outside institution will enable students to consider some of the problems of applying historical expertise in interdisciplinary and community contexts.

Honours Level

Note: Students are strongly advised to consult the Head of School or the Year 4 Co-ordinator on their eligibility to enter Honours programs.

HIST4000**History Honours (Research) F***Staff Contact: I. Bickerton, M. Lyons**Prerequisite:* At least 54 credit points at Credit Level or better in School of History subjects, including one

pre-honours seminar and not more than 12 Level 1 credit points

Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two 4th year seminar subjects. At least one of these must be taken in the first session of enrolment. For details, consult the School.

HIST4050**History Honours (Research) P/T***Staff Contact: I. Bickerton, M. Lyons***HIST4001****History Honours (Coursework) F***Staff Contact: I. Bickerton, M. Lyons**Prerequisite:* As for HIST4000

Honours (Coursework) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor.

HIST4051**History Honours (Coursework) P/T***Staff Contact: I. Bickerton, M. Lyons***HIST4500****Combined History Honours (Research) F***Staff Contact: I. Bickerton, M. Lyons**Prerequisite:* The completion of 42 credit points in History, including at least 6 credit Points in pre-honours seminars, at Credit level or better

This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools.

HIST4550**Combined History Honours (Research) P/T***Staff Contact: I. Bickerton, M. Lyons***HIST4501****Combined History Honours (Coursework) F***Staff Contact: I. Bickerton, M. Lyons**Prerequisite:* As for HIST4500

This program is undertaken in two schools (see HIST4500); students are required to complete a seminar program acceptable to both schools.

HIST4551**Combined History Honours (Coursework) P/T***Staff Contact: I. Bickerton, M. Lyons*

History and Philosophy of Science and Technology

Subjects in the History and Philosophy of Science and Technology (HPST) examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this

development, and the historical dynamics of scientific and technological change. These subjects, together with those in Science, Technology and Society (SCTS), employ the methods of the humanities and social sciences to understand the historical, cultural and social role of science and technology. No previous study of mathematics or contemporary science is required.

HPST subjects make an ideal complement to subjects in intellectual and social history, and philosophy. They may be taken, either alone or in combination with SCTS subjects, to complete a major sequence in the School of S&TS. HPST subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that subject prerequisites are met.

Major Sequence

A major sequence in the School of S&TS consists of at least 36 credit points in HPST and/or SCTS subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, 6 Level 1 plus 30 Upper Level credit points, or 36 Upper Level credit points. By permission of Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of S&TS.

Honours Entry

The prerequisite for entry to Honours in the History and Philosophy of Science and Technology is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of S&TS (HPST and/or SCTS) carrying at least 48 credit points, including not more than 2 Level 1 subjects offered by the School; or by permission of Head of School.

The prerequisite for entry to Combined Honours in History and Philosophy of Science and Technology and another discipline is the completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of S&TS (HPST and/or SCTS) carrying at least 36 credit points, including not more than 2 Level 1 subjects offered by the School; or by permission of Head of School.

Philosophy of Science

For information on the interdisciplinary Philosophy of Science Program, taught in association with the School of Philosophy, see the relevant entry in Subject Descriptions.

Level 1

The following are Level 1 subjects, with credit point values as nominated.

HPST1001

Myth, Megalith and Cosmos

Staff Contact: Anthony Coronese

C6 S1 HPW3

Notes: Excluded 62.111, 62.219U, 62.102I.

First of a two-part study of 'Humanity and the Cosmos', introducing the history and philosophy of science and

technology. Provides a background to HPST1002 but is a self-contained subject presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the developments in earlier Greek geometry, astronomy, cosmology, and method which provided the foundations for medieval and modern Western science. *Topics:* naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Australian Aboriginal cosmology and astronomy; interpretation of mythology; astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; origins and development of mathematics; patterns of reasoning and the foundations of scientific method; mystery of the Dogons and the Von Daniken phenomenon.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1002

From the Closed World to the Infinite Universe

Staff Contact: Guy Freeland

C6 S2 HPW3

Notes: Excluded 62.211, 62.219U, 62.104I.

Part two of 'Humanity and the Cosmos'. Follows on from HPST1001 but is a self-contained subject without prerequisites. Examines the momentous transition from the ancient/medieval model of a closed world to modern cosmology. *Topics:* the ancient and medieval cosmos; the labyrinth, the *mappa mundi* and Biblical interpretation; the Ptolemaic system; perspective and the printing press; *Terra Australis* and the voyages of discovery; the Copernican Revolution; scientific methodology; Kepler, Galileo and Descartes; Newton and the clockwork universe; the Scientific Revolution; microscope and microcosm; galaxies and the plurality of worlds; relativity theory; the big bang and black holes; God and the new cosmology.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1003

Science: Good, Bad and Bogus: An Introduction to the Philosophy of Science

Staff Contact: Peter Slezak

C6 S2 HPW3

Notes: Excluded 62.115I.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. These questions are placed in an historical context: from the Pre-Socratics to Hume, Kant and the twentieth-century philosophers Wittgenstein, Popper and the 'Logical Positivists'.

Assessment: Essay, tutorials, class tests.

Upper Level

The following are Upper Level subjects with credit point values as nominated.

HPST2001

The Scientific Theory

Staff Contact: Guy Freeland

C6 S1 HPW3

Prerequisite: Completion of Arts subjects carrying at least 24 credit points

Notes: Excluded 62.032, 62.505, 62.232, 62.219U, 62.202U.

An examination of the scientific theory - its origins, nature and nurture. Analyses, with reference to selected historical examples, of a number of philosophically interesting problems. *Topics:* theory construction; perception and observation; the structure of theories; reduction and scientific revolutions; explanation; laws and theoretical terms; theory and practice; theory establishment and rejection.

Assessment: One essay, two tests, tutorials.

HPST2002

The Darwinian Revolution

Staff Contact: David Oldroyd

C6 S1 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 62.104, 62.243, 62.208U.

Scientific, philosophical, and social antecedents and consequences of Darwin's theory of evolution. The prevailing ideas in biology before Darwin in the context of the climate of ideas in the 18th and early 19th centuries. *Topics:* classification; Lamarck and Lamarckism; the design argument; Malthus; age of the Earth; Darwin's life and work; *The Origin of Species*; Mendel; the impact of evolutionary ideas in such fields of thought as religion, political theory, philosophy, psychology, anthropology, and sociology; Social Darwinism, sociobiology, and racism.

Assessment: One essay, two tests, tutorials.

HPST2003

History of Medicine

Staff Contact: Randall Albury

C6 S1 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 62.109, 62.273, 62.309, 26.568, 25.2506, 62.210U.

Development of theory and practice in Western medicine from Hippocratic times to the 20th century. Material covered in four sections: (1) 'bedside' medicine from antiquity to the French Revolution; (2) 'hospital' medicine in the early 19th century; (3) 'laboratory' medicine in the late 19th century; and (4) 'technological' medicine in the 20th century, emphasising the social role of modern medicine.

Assessment: Essay, tutorials, tests.

HPST2004

Computers, Brains and Minds: Foundations of Cognitive Science

Staff Contact: Peter Slezak

C6 S2 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 62.554, 52.564, 62.217U.

Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focuses on the issues which arise in connection with the so-called 'cognitive sciences'—the disciplines which include such fields as neuro-science, psychology, linguistics, the philosophy of mind and 'artificial intelligence'. Can computers think? Is the brain a machine?

Assessment: Essay, class tests, tutorials.

HPST2011

History of the Philosophy and Methodology of Science

Staff Contact: Guy Freeland

C6 S2 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 62.543, 62.551, 62.561, 62.215U, 62.216U, 62.224U. Not recommended for students without some background in philosophy or HPST.

A survey of the history of ideas about the nature and method of science, including Aristotelianism, rationalism and empiricism, Kantianism, positivism, pragmatism, conventionalism, falsificationism, realism, and instrumentalism.

Assessment: Essays, tutorials.

HPST2012

Production, Power and People: The Social History of Technology in the 18th and 19th Centuries

Staff Contact: Nessy Allen

C6 S2 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 26.564, 26.251, 62.022, 62.253, 62.201U.

History of technology in its social and cultural context, with special emphasis on the Industrial Revolution which is examined in some detail. Concentrates on technology and its effects on human beings. Considers the professionalisation of engineering, the spread of industrialisation in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.

Assessment: Essay, tutorials, two tests.

HPST2013

Body, Mind and Soul: The History and Philosophy of Psychology

Staff Contact: Peter Slezak

C6 S1 HPW3

Prerequisite: As for HPST2001

Notes: Excluded 62.106, 62.273, 62.302, 62.209U.

Examines the development of ideas concerning the nature of mind and its relation to the body. *Topics:* Plato's doctrine of the immortality of the soul; Descartes' division of mind and body; the classical dispute between rationalism and empiricism over innate ideas; the behaviourism of Watson and Skinner; the Freudian Revolution; the rise of experimental psychology from Wundt and Fechner to Chomsky and the 'Cognitive Revolution'; minds as machines and the question of whether computers can think.

Assessment: Essay, tutorial assessment, tests.

HPST2014**Philosophy of the Social Sciences: Issues and Topics***Staff Contact: Peter Slezak***C6 S1 HPW3***Prerequisite: As for HPST2001*

Can human behaviour be understood and explained scientifically? Are social behaviour and meaningful action to be explained by causal laws, as in the natural sciences, or are there special methods which are uniquely appropriate to human behaviour? Examines the long-standing controversy about the radically contrasting ways to understand human beings and their social existence through considering laws, explanations, causes, and theories in the natural sciences, in contrast with the empathic or intuitive understanding of the meaningfulness of human actions.

Assessment: Essay, class tests, tutorials.**HPST3001****The Discovery of Time***Staff Contact: Guy Freeland***C6 S1 HPW3***Prerequisite: As for HPST2001***Notes:** Excluded 62.103, 62.223, 62.207U.

The history of time, from Antiquity through the Twentieth Century. *Topics:* time measurement; calendars; concepts of time; philosophy and theology of time; time, architecture and iconography; conceptions of history and progress; the cognition of time; the age of the Earth and the antiquity of humanity; Newton and Einstein; time travel.

Assessment: Essay, tutorials, 2 class tests.**HPST3002****Relations Between Science and the Arts***Staff Contact: David Oldroyd***C6 S1 HPW3***Prerequisite: As for HPST2001***Notes:** Subject not offered in 1993. Excluded 62.241, 62.211U.**HPST3003****Deity and Mother Earth***Staff Contact: Guy Freeland***C6 S2 HPW3***Prerequisite: As for HPST2001***Notes:** Excluded 62.285, 62.214U.

Conceptions of deity in relation to changing notions of sexuality and generation, and the place of human beings in relation to their environment. *Topics:* the Earth Mother; *feng-shui*; symbolism of city, temple and dwelling; mythology and generation in ancient and primal cultures including the Australian Aborigines; Medieval and Renaissance world views; the tyranny of the machine; exploitation, conservation and stewardship; the *cultus* of the Virgin Mary; place making; theories of biological generation; Deity, Nature, and environmentalism; the Gaia hypothesis; typology of religions.

Assessment: 1 essay, 2 class tests, tutorials.**HPST3012****Philosophical Problems in Evolutionary Biology***Staff Contact: David Oldroyd***C6 S2 HPW3***Prerequisite:* Completion of Arts or other approved

subjects, carrying at least 72 credit points; or permission of Head of School

Prerequisite or Corequisite: HPST2001 or HPST2002**Notes:** Excluded 62.3001, 62.301U.

Current controversies in evolutionary theory. *Topics:* transcendental anatomy; essentialism and population thinking; falsifiability of the principle of natural selection; group selection controversy; sociobiology; problems in classification and cladism; neutral theory of evolution and the role of chance; punctuated equilibrium theory; origin of life; 'creation science'.

HPST3013**Reading Option in History and Philosophy of Science***Staff Contact: David Oldroyd***C6 S1 or S2 HPW3***Prerequisite:* As for HPST2001**Notes:** Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

Honours Level

Students thinking of studying for Honours in History and Philosophy of Science and Technology should, if possible, consult the School of Science and Technology Studies by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a later stage, and students wishing to do this should contact the School.

HPST4000**Honours (Research) F***Staff Contact: Randall Albury***HPST4050****Honours (Research) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Head of School.

HPST4001**Honours (Coursework) F***Staff Contact: Randall Albury***HPST4051****Honours (Coursework) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Honours (Coursework), candidates

are required to complete a program of coursework as approved by the Head of School.

HPST4500

Combined HPST Honours (Research) F

Staff Contact: Randall Albury

HPST4550

Combined HPST Honours (Research) P/T

Staff Contact: Randall Albury

Prerequisite: Completion (with an average of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

HPST4501

Combined HPST Honours (Coursework) F

Staff Contact: Randall Albury

HPST4551

Combined HPST Honours (Coursework) P/T

Staff Contact: Randall Albury

Prerequisite: Completion (with an average of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Combined Honours (Coursework), candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

Indonesian

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Indonesian language subjects plus 12 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

Note: Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level Language subjects.

The Indonesian Study Society

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

Level I

INDO1000

Introductory Indonesian

Staff Contact: David Reeve

Prerequisite: Nil

C12 F HPW6

Notes: Excluded 2 or 3 unit HSC Indonesian or equivalent.

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics.

INDO1100

Intermediate Indonesian A

Staff Contact: David Reeve

C12 F HPW6

Prerequisite: 2 or 3 unit HSC Indonesian or equivalent

Notes: Excluded HSC BIM or equivalent.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

Upper Level

INDO2000

Intermediate Indonesian B

Staff Contact: Marina Paath

C12 F HPW6

Prerequisite: INDO1000 or equivalent

Notes: Excluded INDO1100 or HSC BIM.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers.

INDO3001

Advanced Indonesian A

Staff Contact: Marina Paath

C6 S1 HPW5

Prerequisite: INDO1100 or INDO2000

Notes: Excluded HSC BIM.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of aspects of Australian and Indonesian societies e.g. cultures of the main islands of the archipelago, technology, trade and Australian-Indonesian relations.

INDO3002

Advanced Indonesian B

Staff Contact: Marina Paath

C6 S2 HPW5

Prerequisite: INDO3001

Notes: Excluded HSC BIM.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills

and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3003

Advanced Indonesian C

Staff Contact: Marina Paath

C6 S1 HPW4

Prerequisites: INDO3001 and INDO3002

Notes: Excluded HSC BIM.

Advanced learning in communication skills needed to function in a range of professional and social settings. These include public speaking, formal correspondence and communicative activities. Students may specialize if they wish.

INDO3004

Advanced Indonesian D

Staff Contact: Marina Paath

C6 S2 HPW4

Prerequisite: INDO3003

Notes: Excluded HSC BIM.

An opportunity to pursue students' areas of interest, with an emphasis on the specialised skills required.

INDO3500

Contemporary Indonesian Society

Staff Contact: David Reeve

C6 F HPW2

Prerequisite: INDO1100 or INDO2000 or equivalent

Notes: Open to native speakers.

This subject is taught in Indonesian, and is based on discussion of important issues in modern Indonesian society. Involves the examination of major 20th century Indonesian thinkers. Themes include: nationalism, Islam, 'East and West', Marxism, the role of students, women, the press.

Industrial Relations and Organisational Behaviour

The School of Industrial Relations and Organisational Behaviour is in the Faculty of Commerce and Economics.

Assessment is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Major Sequence

Thirty-six credit points obtained in the subjects: IROB1501, IROB1502, IROB2503, IROB2504, IROB3505 and IROB3506.

Honours Entry

A total of 48 credit points gained in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of the School of Industrial Relations

and Organisational Behaviour is required to progress to Year 4 Honours level.

Level I

IROB1501

Industrial Relations 1A

Staff Contact: Bradon Ellem

C6 S1 or S2 HPW3.5

Prerequisites: HSC minimum mark required - Contemporary English 60 or 2 unit English (General) 60 or 2 unit English 53 or 3 unit English 1

Notes: This is a single session subject which may be taken in either Session 1 or Session 2. Arts students should normally enrol in IROB1501 in Session 1 unless repeating the subject.

Multi-disciplinary introduction to a range of important concepts and issues in industrial relations. Political, social, economic, legal, historical and psychological aspects of employer-employee relations: the nature of industrial conflict and alienation; trade union structure and policies; the employer and industrial relations; processes of work; rule determination; the role of the various arbitration tribunals and government instrumentalities.

IROB1502

Industrial Relations 1B

Staff Contact: Chris Wright

C6 S2 HPW3.5

Prerequisite: As for IROB1501

Formation and development of Australian unions. Analysis of economic, legal, political and social framework within which unions operate; their structures and strategies; union power, democracy in unions; the changing nature of union membership and goals.

Upper Level

IROB2503

Industrial Relations 2A

Staff Contact: Chris Leggett

C6 S1 HPW3.5

Prerequisite: IROB1501

The development of industrial relations systems overseas. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilized for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level.

IROB2504

Industrial Relations 2B

Staff Contact: David Morgan

C6 S2 HPW3.5

Prerequisite: IROB2503

Introduction to social theory and concepts through the work of Marx, Weber and Durkheim. Sociological analysis of industrialization. Social structure of Australia including the political-economic context of industrial relations institutions and processes. Corporate structure and managerial strategies. Workers' orientations and responses. Role of the State.

IROB2511**Labour Market Economics***Staff Contact: Braham Dabscheck*

C6 S1 HPW3

Prerequisite: IROB1501 or ECON1102**Notes:** This subject is not offered every year.

Theory of labour market operations and an evaluation of it in the light of a range of research evidence from Australia and overseas. Supply of labour; demand for labour by the firm and industry; unemployment and labour market policy issues; under-employment; labour mobility and migration; theory and structure of wages; wages and incomes policies; and the economic theory and impact of trade unions.

IROB2512**Labour Market Policy***Staff Contact: See School Office*

C6 SS HPW3

Prerequisite: IROB1501 or ECON1102**Notes:** This subject is not offered every year.

Origins, evolution and operation of Australian labour market policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human resources including training, retraining and work assistance schemes; mobility programs; occupational choice; the nature and human resource implications of various forms of unemployment; redundancy; labour market projection and planning; discrimination, equal opportunity and anti-discrimination measures.

IROB2513**Industrial Sociology***Staff Contact: See School Office*

C6 S2 HPW3

Prerequisite: IROB1501 or equivalent**Notes:** This subject is not offered every year.

Sociological aspects of employer-employee relations and industrial work, referring to major sociological views and theories to examine a range of industrial relations issues, including job satisfaction and alienation; the role of money as a motivator; the nature of bureaucracies in industrial relations; social aspects of occupation and retirement; work group identification; social aspects of labour market operations.

IROB2514**Industrial Democracy***Staff Contact: See School Office*

C6 S1 HPW3

Prerequisite: IROB1501 or equivalent**Notes:** This subject is not offered every year.

Different forms of worker involvement in management decision-making in Australia and overseas. Concepts of industrial democracy, such as joint consultation, worker participation in management, industrial co-determination, worker self-management and other forms of union-management co-operation; contemporary theories of industrial democracy.

IROB2515**Labour History***Staff Contact: Bradon Ellem*

C6 S1 or S2 HPW3

Prerequisite: IROB1501 or any other approved Level 1

subject

Notes: This subject is not offered every year.

The evolution of working class life in Australia from the arrival of the convicts to the present day, emphasizing the growth of trade unions, political parties and state regulation of the labour market. The place of class, gender, race and ethnicity in understanding changes in work and the labour movement.

IROB2516**Industrial Conflict***Staff Contact: See School Office*

C6 S2 HPW3

Prerequisite: IROB1501 or equivalent**Notes:** This subject is not offered every year.

Conceptualization of industrial conflict. International and inter-industry studies of collective action. Plant level analyses of management control and labour resistance. Structures and procedures for the institutionalization of conflict with special reference to Australian materials. The mass media and the distortion of industrial reality.

IROB2517**Social Aspects of Work and Unionism***Staff Contact: See School Office*

C6 S1 HPW3

Prerequisite: IROB1501 or equivalent**Notes:** This subject is not offered every year.

Application of sociological principles to the study of trade unions and to the examination of the changing nature of work in industrial society. Authority structures; job re-design; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism; discrimination and prejudice in the work context.

IROB2518**Human Resource Management***Staff Contact: Robin Kramar*

C6 S2 HPW3

Prerequisite: IROB1501 or equivalent as approved by Head of School

Context of working in Australia. Contemporary management thinking. Issues in managing people: problem solving, leadership, power, communications. Managing in an organization: group dynamics and supervision, setting goals and performance appraisal, developing individual and organizational resources, career planning.

IROB3505**Industrial Relations 3A***Staff Contact: Chris Wright*

C6 S2 HPW3.5

Prerequisite: IROB2504

The nature and role of management behaviour and strategy in industrial relations, particularly vis-a-vis trade unions; also theories of management behaviour and strategy; employer associations; plant level activity and control; national strategies; the personnel function; international influences on industrial relations practice in Australian organizations.

IROB3506**Industrial Relations 3B***Staff Contact: John Mathews***C6 S2 HPW3.5***Prerequisite: IROB3505*

Institutional structures; policies and procedures in conflict resolution under arbitration and bargaining methods. Theoretical aspects. Problems and issues in arbitration and bargaining; models of bargaining and arbitration; the relative merits of the two methods. Case studies and simulation exercise material may be used.

IROB3507**Research Methods and Thesis Workshop***Staff Contact: Robin Kramar***C6 S2 HPW3***Prerequisite: IROB3505 plus permission of Head of School*

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques.

IROB3519**Industrial Relations Theory***Staff Contact: Braham Dabscheck***C6 S1 HPW3***Prerequisite: IROB2503 or equivalent**Notes: This subject is not offered every year.*

Theories of the labour movement. Developments within the tradition of grand theory, including Dunlop's systems model, Kochan's refinements, pluralism, marxism, corporatism and theories of regulation. Australian works are examined and analyzed to relate discussion to the Australian scene.

IROB3520**Industrial Law***Staff Contact: See School Office***C6 S1 HPW3***Prerequisite: IROB1501 or equivalent as approved by Head of School*

Nature and purposes of the legal system and industrial law, the law concerning the contract of employment. Trade unions. Industrial law powers of Government. The Commonwealth arbitration system. Penal sanctions for industrial law, industrial torts, topics. Current issues in the industrial law field.

IROB3521**Industrial Relations Methods***Staff Contact: See School Office***C6 S2 HPW3***Prerequisite: IROB1501*

Methods and skills utilized in industrial relations practice. Content and character of industrial awards and agreements: preparation of logs of claims; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for material important in industrial relations practice; and conciliation and arbitration procedures.

IROB3522**Wages and Incomes Policy***Staff Contact: Braham Dabscheck***C6 S2 HPW3***Prerequisite: IROB1501 or ECON1102**Notes: This subject is not offered every year.*

The relationship between movements in wage and salary incomes and desired economic objectives. Formulation and administration of such policies and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australia. Wage structure. Trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation.

IROB3523**Industrial Relations Research Methodology***Staff Contact: Robin Kramar***C6 S2 HPW3***Prerequisite: IROB3505 plus permission of Head of School**Notes: Excluded IROB3507.*

A range of principles, procedures, techniques and data sources used for research in the field of industrial relations.

Honours Level**IROB4536****Industrial Relations 4 (Honours) F***Staff Contact: See School Office*

Prerequisites: A total of 48 credit points in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level

For students in the Industrial Relations Honours program.

A thesis of 20,000 words, IROB4533 Industrial Relations Seminar both sessions, IROB4531 Industrial Relations Case Studies A and IROB4532 Industrial Relations Case Studies B.

Japanese

Subjects in Japanese language are offered both for students with no prior knowledge of the language and for those with HSC Japanese. Students enrolling in Japanese are admitted into either the Core, Intermediate or Advanced stream depending on their level of proficiency at entry. Students without HSC Japanese or equivalent should enrol in the Core stream.

Major Sequence

At least 36 credit points in Japanese language subjects.

Honours Entry

Students intending to do Honours Japanese from the Core stream should take during their first two years JAPN1000, JAPN1001, JAPN2000, JAPN2001 and obtain an average

of Credit or better in Upper Level subjects. Students wishing to enter the Honours program from the Intermediate or Advanced stream should complete either JAPN1100, JAPN1101, JAPN2100, JAPN2101 or JAPN1200, JAPN1201, JAPN2200, JAPN2201, respectively. In their third year, students should take two semester units in Japanese language in their appropriate stream and JAPN4500 Japanese Studies Honours (Arts) in their fourth year.

Level I

JAPN1000

Japanese 1A (Core)

Staff Contact: Mr W. Armour

C6 S1 L1 T4

Notes: Excluded JAPN1100, JAPN1200.

Introduces modern Japanese speaking, listening, reading and writing using communicative methods. Hiragana, katakana and 100 kanji are introduced and developed through progressive practice.

JAPN1001

Japanese 1B (Core)

Staff Contact: Mr W. Armour

C6 S2 L1 T4

Prerequisite: JAPN1000 or equivalent

Notes: Excluded JAPN1101, JAPN1201.

Further acquisition of communication skills in basic Japanese, regarding everyday non-technical topics. A further 100 kanji are introduced and developed through progressive practice.

JAPN1100

Japanese 1A (Intermediate)

Staff Contact: Ms T. Yalichev

C6 S1 L1 T4

Prerequisite: 70% + in 2-unit NSW HSC Japanese; 80% + in 2-unit Z NSW HSC Japanese, or equivalent (subject to a placement test)

Notes: Excluded JAPN1000, JAPN1200.

Develops students' fundamental knowledge of spoken/written Japanese. Students are introduced to authentic Japanese through tapes and readings in order to refine communication skills. 150 kanji are progressively introduced.

JAPN1101

Japanese 1B (Intermediate)

Staff Contact: Ms T. Yalichev

C6 S2 L1 T4

Prerequisite: JAPN1100 or equivalent

Notes: Excluded JAPN1001, JAPN1201.

Students' communication skills in modern Japanese are further developed. Students use Japanese in a wider context, thereby increasing vocabulary and grammatical structures. A further 150 kanji are progressively introduced.

JAPN1200

Japanese 1A (Advanced)

Staff Contact: Ms K. Okamoto

C6 S1 L1 T4

Prerequisite: 35/50 + in 3-unit NSW HSC Japanese. Those students who have acquired competence in Japanese by

being exchange students in Japan or by some other means (both subject to placement test)

Notes: Excluded JAPN1000, JAPN1100.

Aims to build upon students' knowledge of Japanese language. Skills are improved through communicative (both written and spoken) activities. 150 kanji are introduced progressively.

JAPN1201

Japanese 1B (Advanced)

Staff Contact: Ms K. Okamoto

C6 S2 L1 T4

Prerequisite: JAPN1200 or equivalent (subject to a placement test)

Notes: Excluded JAPN1001, JAPN1101.

Looks at Japanese usage, both written and spoken, for those who have acquired a high level of competency in Japanese. A further 200 kanji are introduced.

Upper Level

JAPN2000

Japanese 2A (Core)

Staff Contact: Ms Y. Hashimoto

C6 S1 L1 T4

Prerequisite: JAPN1001 or equivalent

Notes: Excluded JAPN2100, JAPN2200.

Core language subject designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and builds and develops reading/writing skills.

JAPN2001

Japanese 2B (Core)

Staff Contact: Ms Y. Hashimoto

C6 S2 L1 T4

Prerequisite: JAPN2000 or equivalent

Notes: Excluded JAPN2101, JAPN2201.

Core language subject designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and develops reading/writing skills.

JAPN2100

Japanese 2A (Intermediate)

Staff Contact: Ms S. Iida

C6 S1 L1 T4

Prerequisite: JAPN1101 or equivalent

Notes: Excluded JAPN2000, JAPN2200.

Students' basic knowledge of Japanese is extended by the use of more advanced conversational structures and useful vocabulary. Students are also introduced to composing meaningful pieces in Japanese, e.g. letter writing. 150 new kanji are introduced.

JAPN2101

Japanese 2B (Intermediate)

Staff Contact: Ms S. Iida

C6 S2 L1 T4

Prerequisite: JAPN2100 or equivalent

Notes: Excluded JAPN2001, JAPN2201.

Conversational Japanese is taught as well as honorifics so students are able to communicate appropriately in almost

any situation. The writing skill concentrates on more formal types of Japanese, e.g. writing a formal request or invitation. 150 new kanji are introduced.

JAPN2200

Japanese 2A (Advanced)

Staff Contact: Ms H. Masumi-So

C6 S1 L1 T4

Prerequisite: JAPN1201 or equivalent

Notes: Excluded JAPN2000, JAPN2100.

Requires a high level of language ability. Concentrates on the reading and writing skills but offers ample opportunity for speaking and listening exercises. 150 new kanji are introduced.

JAPN2201

Japanese 2B (Advanced)

Staff Contact: Ms H. Masumi-So

C6 S2 L1 T4

Prerequisite: JAPN2200 or equivalent

Notes: Excluded JAPN2001, JAPN2101.

For students who have already achieved a high level of Japanese language ability; this subject concentrates on reading and writing skills. Students learn the composition skill through writing formal letters and academic-oriented pieces. 150 new kanji are introduced.

JAPN2500

Japanese Studies

Staff Contact: A/Prof W. Purcell

C6 S2 HPW3

Prerequisite: JAPN1001 or JAPN1101 or JAPN1201

Introduces the major social, economic, political, bureaucratic and management structures of Japan. Examines Japanese society and culture, specifically the areas relating to economic life and business behaviour; concepts including 'oyabun-kobun', 'amae', verticalism; the political culture and the relationship between the government, bureaucracy and business; economic structures and industrial organisation; the 'keiretsu', 'shitaue' system of subcontracting, small and medium-scale enterprise; the Japanese management system, including the 'ringi' system of decision-making and the 'nenko' seniority system.

JAPN3000

Japanese 3A (Core)

Staff Contact: Ms S. Schaefer

C6 S1 L1 T4

Prerequisite: JAPN2001 or equivalent

Notes: Excluded JAPN3100, JAPN3200.

Advanced instruction in the Japanese language for the purpose of business and other related areas of communication.

JAPN3001

Japanese 3B (Core)

Staff Contact: Ms S. Schaefer

C6 S2 L1 T4

Prerequisite: JAPN3000 or equivalent

Notes: Excluded JAPN3101, JAPN3201.

Subject material emphasises the rapid acquisition of advanced reading and writing skills, high level listening, comprehension and oral presentation in Japanese.

JAPN3100

Japanese 3A (Intermediate)

Staff Contact: To be determined

C6 S1 L1 T4

Prerequisite: JAPN2101 or equivalent

Notes: Excluded JAPN3000, JAPN3200.

Extends students' ability to communicate in a Japanese environment through activities such as interactions with native Japanese speakers, debates and discussion. Introduces 200 new kanji.

JAPN3101

Japanese 3B (Intermediate)

Staff Contact: To be determined

C6 S2 L1 T4

Prerequisite: JAPN3100 or equivalent

Notes: Excluded JAPN3001, JAPN3201.

The four macro-skills of communication are further extended through both class activities and some project work. 200 new kanji are introduced.

JAPN3200

Japanese 3A (Advanced)

Staff Contact: To be determined

C6 S1 L1 T4

Prerequisite: JAPN2201 or equivalent

Notes: Excluded JAPN3000, JAPN3100.

Concentrates on acquisition of well-rounded linguistic and communicative competence necessary for advanced learners. Introduces and allows systematic practice of interactive skills.

JAPN3201

Japanese 3B (Advanced)

Staff Contact: To be determined

C6 S2 L1 T4

Prerequisite: JAPN3200 or equivalent

Notes: Excluded JAPN3001, JAPN3101.

Further development and honing of the skills and competence attained in JAPN3200.

JAPN4000

Professional Japanese A

Staff Contact: Ms H. Masumi-So

C6 S1 T5

Prerequisite: JAPN3001 at credit level or above, or equivalent

Concentrates on advanced language and communication skills needed to function in professional and business settings including public speaking, formal correspondence and intensive reading of publications in the business, technical and social science fields.

JAPN4001

Professional Japanese B

Staff Contact: Ms H. Masumi-So

C6 S2 T5

Prerequisite: JAPN4000 or equivalent

Further development of skills attained in Professional Japanese A.

Honours Level

JAPN4500

Japanese Studies Honours Arts

Staff Contact: A/Prof W. Purcell

Prerequisite: JAPN2000, JAPN2001, JAPN3000, JAPN3001, or equivalent, all at credit level or better; JAPN2500 plus two other approved Asia-related options. In special circumstances, JAPN2500 may be taken as a corequisite with the permission of the Head of the Asian Studies Unit.

Notes: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. The thesis topic must be approved by the Head of the Asian Studies Unit before the end of the year preceding entry into the final year.

The program consists of a thesis of not more than 20,000 words, JAPN4000 Professional Japanese A and JAPN4001 Professional Japanese B.

Korean

In 1993 Korean language is to be offered for the first time, for students with no prior knowledge of the language. Introductory Korean will be conducted on a similar basis to the Core stream of first year Japanese. It is currently envisaged that in 1994 and 1995, Intermediate and Advanced Korean language subjects are to be introduced, respectively.

Level I

KORE1000

Korean 1A

Staff Contact: A/Prof W. Purcell

C6 S1 L1 T4

Communicative methods are used to introduce students to the four major components of language-learning: speaking, listening, reading and writing. Hanja and the Korean phonetic script, hangul, are progressively introduced. Emphasis is on appropriate speech for a variety of contemporary situations.

KORE1001

Korean 1B

Staff Contact: A/Prof W. Purcell

C6 S2 L1 T4

Prerequisite: KORE1000 or equivalent

Further acquisition of communication skills in introductory Korean, with emphasis on contemporary issues. New elements of the Korean writing system are progressively added to knowledge acquired in KORE1000.

Linguistics

Linguistics - the study of human language - shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also psychologists, philosophers, educators, sociologists, language teachers, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, diagnosing and treating language disorders such as aphasia and dyslexia, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on. It is the distinction between Theoretical/Descriptive Linguistics and Applied Linguistics that is the basis for the choice of areas in which students may specialise in the linguistics program.

The linguistics program is designed to complement a School-based major sequence. Subjects may not be counted towards more than one major. Entry to the linguistics program requires 24 Level 1 credit points in Arts, including either 6 credit points from LING1000 Introduction to Linguistics or 12 credit points from ENGL1000 English 1. A major in linguistics requires not less than 24 credit points from the Upper Level subjects listed below. If you elect to specialise in Theoretical/Descriptive Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2500 Theoretical and Descriptive Linguistics (LING2000 Applied Linguistics may be taken as an elective). If you elect to specialise in Applied Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2000 Applied Linguistics (LING2500 Theoretical and Descriptive Linguistics may be taken as an elective). Make sure that you include in your degree program any necessary prerequisites for subjects you wish to take, unless granted exemption by the subject authority.

Major Sequence

Level I

LING1000 Introduction to Linguistics *or*
ENGL1000 English 1

Upper Level

Prerequisite: 24 Level 1 credit points in Arts, including: either 6 credit points from LING1000 Introduction to Linguistics or 12 credit points from ENGL1000 English 1

Core Subjects:

ENGL2500 Foundations of Language
and either

LING2000 Applied Linguistics
or

LING2500 Theoretical and Descriptive Linguistics
plus at least 12 credit points obtained in

any of the following subjects:

- ENGL2552 Chomskyan Linguistics
- ENGL2553 Sociolinguistics in Australia
- ENGL2558 Systemic-Functional Grammar
- ENGL2559 Psycholinguistics
- ENGL2560 Semantics and Pragmatics
- ENGL2561 English Historical Linguistics
- ENGL2562 Introduction to English Stylistics
- ENGL2564 Systemic-Functional Discourse Analysis
- ENGL2565 Factual Writing
- ENGL2566 Conversation Analysis
- ENGL2653 Transformational Grammar in the 60s and 70s
- ENGL2654 Current Issues in Linguistics
- FREN3100 Linguistics A
- FREN3101 Linguistics B
- HPST2004 Computers, Brains and Minds: Foundations of Cognitive Science
- HPST3011 Language and Mind: The Impact of Chomsky's Revolution
- PHIL2218 Philosophical Foundations of Artificial Intelligence
- PSYC3161 Language and its Development
- SPAN3326 Introduction to Linguistics A
- SPAN3328 Introduction to Linguistics B

Level I

Core Subjects:

LING1000

Introduction to Linguistics

Staff Contact: Peter Collins

C6 S2 HPW3

Notes: Excluded ENGL1000.

An introduction to general linguistics, examining the nature, structure and use of language. Topics include phonology, grammar, semantics, language change, the analysis of conversation, and sociolinguistic variation and language acquisition.

Upper Level

Core Subjects:

LING2000

Applied Linguistics

Staff Contact: Alan Chamberlain

C6 S2 HPW3

Prerequisite: ENGL1000 or equivalent or 50.600 or LING1000 or FREN3100, or special permission

The application of linguistics to language teaching. Topics include: structural and functional analyses of language, the concept of authenticity, oral and written codes, the selection of syllabus content (e.g. which registers?) and the ordering of syllabus items.

LING2500

Theoretical and Descriptive Linguistics

Staff Contact: Peter Collins

C6 S1 HPW3

Prerequisite: ENGL1000 or equivalent or 50.600 or

LING1000 or special permission

Notes: Excluded 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition and bilingualism, theories of syntax, language and machines, stylistics and discourse analysis.

Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics course, it may also be taken in the Faculty of Arts and Social Sciences.

First Year Mathematics

MATH1032 is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.

MATH1042 is aimed at the more mathematically able students, including those who may wish to take a degree at Honours level in Mathematics. It covers all the material in MATH1032, plus other topics, at greater depth and sophistication.

While it is expected that students aiming at Honours level in Mathematics will take this subject, it is equally valuable for any mathematically able students whose course requires a considerable amount of mathematics.

MATH1011 and MATH1021 is the usual course for students who do not intend studying Mathematics beyond Year 1 but whose studies require some knowledge of basic mathematical ideas and techniques.

Students who select MATH1011 and MATH1021 subjects should weigh seriously the implications of their choice because no further mathematical subjects are normally available. Students with meritorious performance in MATH1021 may be permitted to proceed to a certain limited number of Year 2 mathematics subjects.

Higher Level Mathematics

Many subjects in the School are offered at two levels. The higher level caters for students with superior mathematical ability.

Students with Low Mathematical Qualifications

The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in Mathematics 1 and who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period January to February each year.

Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station VL2UV. The radio course, which is also available on cassette, explains

the ideas of calculus and assumes no previous knowledge of the subject.

Mathematics Prizes

There are prizes available for certain courses in the School of Mathematics. They are open to students proceeding to an undergraduate degree or diploma at the University but are not awarded if there is no candidate of sufficient merit.

Details of these prizes may be found in the section Scholarships and Prizes later in this handbook.

Major Sequences in Mathematics

It is possible to do a major sequence in Mathematics (general) or in each of the Departments of Pure Mathematics, Applied Mathematics and Statistics. In all cases students must take the subject Mathematics 1 (MATH1032) or Higher Mathematics 1 (MATH1042) in Year 1 and it is strongly recommended that they include the Level I subject COMP1811. The subjects required in Years 1 and 2 for the various major sequences are listed below. It should be noted that because of the close inter-relations of subjects in the different departments some Level II subjects not in a particular major sequence may nevertheless be essential prerequisites for Level III subjects in the major sequence and so must be included in the student's program. Such essential prerequisites are noted below.

Mathematics (general)

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130).

In Year 3 of their course students must take Level III Mathematics subjects with a total credit point value of at least 16.

Pure Mathematics

In Year 2 of their course students must take the Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or the Higher equivalents MATH2601, MATH2610 and MATH2620).

In Year 3, they must take Pure Mathematics subjects MATH3500, MATH3510, MATH3520 and MATH3570 (or the Higher subjects MATH3610, MATH3620, MATH3710, MATH3720, MATH3760) and in addition further Level III Pure Mathematics subjects so that Level III Pure Mathematics subjects have a total credit point value of at least 16.

Note: Applied Mathematics subjects MATH2100 and MATH2120 (or the Higher equivalents MATH2110 and MATH2130) are essential prerequisites for the Level III Pure Mathematics subjects and so should be included in Year 2 of the course although they are not part of the major sequence.

Applied Mathematics

In Year 2 of their courses students must take the Applied Mathematics subjects MATH2100, MATH2120 (or their Higher equivalents MATH2110, MATH2130) and at least two of MATH2160, MATH2200 and MATH2220.

In Year 3 they must take at least four of the Applied Mathematics subjects MATH3101, MATH3241, MATH3301, MATH3121, MATH3161, MATH3181, MATH3201.

Note: Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Applied Mathematics subjects and so should be included in Year 2 of the course although they are not part of the major sequence.

Statistics

In Year 2 of their course students must take the Statistics subjects MATH2801, MATH2821, MATH2810 and MATH2830 (or the Higher equivalents MATH2901, MATH2921, MATH2910 and MATH2930).

In Year 3 they must take Statistics subjects to a total value of at least 16 credit points, chosen from MATH3801, MATH3811, MATH3820, MATH3830, MATH3840, MATH3850 (or their higher equivalents MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950) and also from MATH3861, MATH3971.

Note: MATH3861 has no Higher equivalent; MATH3971 is a Higher subject with no ordinary level equivalent.

Note: Pure and Applied Mathematics subjects MATH2501, MATH2510 and MATH2120 (or their Higher equivalents MATH2601, MATH2610 and MATH2130) are essential prerequisites for the Level III Statistics subjects and so should be included in the Year 2 of the course although they are not part of the major sequence.

Honours Level Programs in Mathematics

There are three separate Year 4 Honours level programs: MATH4603 Pure Mathematics 4, MATH4103 Applied Mathematics 4 and MATH4903 Theory of Statistics 4.

The four-year program for a degree at Honours level is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical, sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department with most subjects of the major sequence taken at Higher Level. It is also desirable that most of the additional Year 2 subjects noted as essential prerequisites should also be taken at Higher Level.

Students seeking a degree at Honours level in Mathematics are advised to choose mathematics subjects according to their individual interests in consultation with senior members of staff in the School. In particular, since entry to Year 4 is only with approval of the Head of School, students should at the beginning of their Year 3** discuss their Year 3 programs with the Head of the Department in which they intend to take Honours. In special circumstances additional

prerequisites may be required or some of those listed may be waived.

****Students wishing to do Honours in Applied Mathematics are advised to discuss their second and third year programs at the start of Year 2.**

Level I

MATH1011

General Mathematics 1B

Staff Contact: School of Mathematics First Year Office..

C6 S1 HPW6

Prerequisites: HSC exam score range required: 2 unit Mathematics (60-100) or 3 unit Mathematics (1-150) or 4 unit Mathematics (1-200). (2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice. These numbers may vary from year to year.)

Notes: Excluded MATH1032, MATH1042, ECON2200, ECON2201, ECON2202.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra.

MATH1021

General Mathematics 1C

Staff Contact: School of Mathematics First Year Office

C6 S2 HPW6

Prerequisite: MATH1011

Notes: Excluded MATH1032, MATH1042, ECON2200, ECON2201, ECON2202.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

MATH1032

Mathematics 1

Staff Contact: School of Mathematics First Year Office

C12 F HPW6

Prerequisites: HSC exam score range required: 2 unit Mathematics (67-100)(from 1994 this will be 90-100) or 3 unit Mathematics (100-150) or 4 unit Mathematics (100-200) or MATH1011 (2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice. These numbers may vary from year to year.)

Notes: Excluded MATH1011, MATH1021, MATH1042, ECON2200, ECON2201, ECON2202.

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing.

MATH1042

Higher Mathematics 1

Staff Contact: School of Mathematics First Year Office

C12 F HPW6

Prerequisites: HSC exam score range required: 3 unit

Mathematics (145-150) or 4 unit Mathematics (186-200) (These numbers may vary from year to year.)

Notes: Excluded MATH1011, MATH1021, MATH1032, ECON2200, ECON2201, ECON2202.

As for MATH1032 Mathematics 1, but in greater depth.

Applied Mathematics Level II

MATH2100

Vector Calculus

Staff Contact: School Office

C2 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1042

Notes: Excluded MATH2110.

Properties of vectors and vector fields; divergence, gradient, curl of a vector; line, surface, and volume integrals. Gauss and Stokes' theorems. Curvilinear co-ordinates.

MATH2110

Higher Vector Analysis

Staff Contact: School Office

C2 S1 HPW2.5

Prerequisites: MATH1032 or MATH1042 with a mark of at least 70

Notes: Excluded MATH2100.

As for MATH2100 but in greater depth.

MATH2120

Mathematical Methods for Differential Equations

Staff Contact: School Office

C2 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1042

Notes: Excluded MATH2130.

Introduction to qualitative and quantitative methods for ordinary and partial differential equations. The following topics are treated by example. Ordinary differential equations: linear with constant coefficients, first-order systems, singularities, boundary-value problems, eigenfunctions, Fourier series. Bessel's equation and Legendre's equation. Partial differential equations: characteristics, classification, wave equation, heat equation, Laplace's equations, separation of variables methods, applications of Bessel functions and Legendre polynomials.

MATH2130

Higher Mathematical Methods for Differential Equations

Staff Contact: School Office

C2 HPW2.5

Prerequisites: MATH1032 or MATH1042 with a mark of at least 70

Notes: Excluded MATH2120.

As for MATH2120 but in greater depth.

MATH2160

Linear Programming

Staff Contact: School Office

C2 S1 HPW2

Prerequisite: MATH1032 or MATH1042

Corequisite: MATH2501 or MATH2601

A first course in mathematical modelling and solution techniques for problems. The revised simplex and dual simplex methods, theory and application of sensitivity

analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

MATH2180 **Operations Research**

Staff Contact: School Office

C2 S2 HPW2

Prerequisite: MATH2160

Modelling and solution techniques for optimization problems of interest to business and industry. Topics are selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages are used to solve realistic problems.

MATH2200 **Discrete Dynamical Systems**

Staff Contact: School Office

C2 S2 HPW2

Prerequisite: MATH1032 or MATH1042

Co-requisite: MATH2501 or MATH2601

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social and economic contexts.

MATH2220 **Continuous Dynamical Systems**

Staff Contact: School Office

C2 S2 HPW2

Prerequisite: MATH1032 or MATH1042

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications include traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance.

MATH2301 **Mathematical Computing A**

Staff Contact: School Office

C4 S1 HPW4

Prerequisite: MATH1032 or MATH1042

Structured programming in FORTRAN, errors in representing real numbers and their effect on calculations, and mathematical algorithms based on polynomial approximations.

Pure Mathematics Level II

MATH2400 **Finite Mathematics**

Staff Contact: School Office

C2 S1 HPW2

Prerequisite: MATH1032 or MATH1042

Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorization, interpolation, finite field. Codes, error correcting codes, public-key cryptography.

MATH2410 **Automata and Algorithms**

Staff Contact: School Office

C2 S2 HPW2

Prerequisite: MATH1032 or MATH1042

Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications.

MATH2501 **Linear Algebra**

Staff Contact: School Office

C4 S1 or S2 HPW5 or F HPW2.5

Prerequisite: MATH1032 or MATH1042

Notes: Excluded MATH2601.

Vector spaces, linear transformations, change of basis, inner products, orthogonalization, reflections and QR factorizations, Eigenvalues and eigenvectors, diagonalization. Jordan forms and functions of matrices. Applications to linear systems of differential equations, quadratics, rotations. Laplace transforms.

MATH2510 **Real Analysis**

Staff Contact: School Office

C2 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1042

Notes: Excluded MATH2610.

Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables.

MATH2520 **Complex Analysis**

Staff Contact: School Office

C2 S1 or S2 HPW2.5

Prerequisite: MATH1032 or MATH1042

Notes: Excluded MATH2620.

Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals.

MATH2601 **Higher Linear Algebra**

Staff Contact: School Office

C4 S1 HPW5

Prerequisite: MATH1042 or MATH1032 with a mark of at least 70

Notes: Excluded MATH2501.

As for MATH2510, but in greater depth, and with additional material on unitary, self-adjoint and normal transformations.

MATH2610 **Higher Real Analysis**

Staff Contact: School Office

C2 S1 HPW2.5

Prerequisite: MATH1042 or MATH1032 with a mark of at least 70

Notes: Excluded MATH2510.

As for MATH2510 Pure Mathematics 2 Real Analysis but in greater depth.

MATH2620**Higher Complex Analysis***Staff Contact: School Office*

C2 S1 or S2 HPW2.5

Prerequisite: MATH1042 or MATH1032 with a mark of at least 70**Notes:** Excluded MATH2520.

As for MATH2520 Pure Mathematics 2 Complex Analysis, but in greater depth.

Statistics Level II

The subject MATH2841 Statistics SS is available for students who wish to take only 4 credit points of statistics at Level II. It can be followed by the Level III subjects MATH3870 and MATH3880.

MATH2801**Probability and Random Variables***Staff Contact: School Office*

C4 S1 HPW4

Prerequisite: MATH1021(CR) or MATH1032 or MATH1042**Notes:** Excluded MATH2819, MATH2841, MATH2901, BIOS2041.

Probability, random variables, standard discrete and continuous distributions, multivariate distributions, transformations, random sampling, sampling distributions, limit theorems.

MATH2810**Statistical Computing and Simulation***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH1021(CR) or MATH1032 or MATH1042*Corequisite:* MATH2801**Notes:** Excluded MATH2910.

Introduction to APL, random variables, univariate transformation, simulation of random variables, APL programming, integer value random variables, random walks theory and simulation, introduction to Markov chains.

MATH2821**Basic Inference***Staff Contact: School Office*

C4 S2 HPW4

Prerequisite: MATH2801**Notes:** Excluded MATH2921, MATH2841, MATH2819, BIOS2041.

Point estimation: general theory, estimation by moments, maximum likelihood, interval estimation with general theory and application, hypothesis testing using Neyman Pearson theory, linear regression and prediction, analysis of variance.

MATH2830**Nonparametric Statistical Inference***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: MATH2801*Corequisite:* MATH2821**Notes:** Excluded MATH2930.

Order statistics, exact and approximate distributions, multinomial distributions, goodness of fit, contingency tables, one-sample and two-sample estimation and inference problems.

MATH2841**Statistics SS***Staff Contact: School Office*

C4 F HPW2

Prerequisite: MATH1042, MATH1032 or MATH1021(CR)**Notes:** Excluded MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, BIOS2041.

An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of X^2 , t and F . Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design; fixed, random effect models.

MATH2901**Higher Probability and Random Variables***Staff Contact: School Office*

C4 S1 HPW4

Prerequisite: MATH1032 or MATH1042**Notes:** Excluded MATH2801, MATH2841, MATH2819, BIOS2041.

As for MATH2801 but in greater depth.

MATH2910**Higher Statistical Computing and Simulation***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH1032 or MATH1042*Corequisite:* MATH2901**Notes:** Excluded MATH2810.

As for MATH2810 but in greater depth.

MATH2921**Higher Basic Inference***Staff Contact: School Office*

C4 S2 HPW4

Prerequisite: MATH2901**Notes:** Excluded MATH2821, MATH2841, MATH2819, BIOS2041.

As for MATH2821 but in greater depth.

MATH2930**Higher Nonparametric Statistical Inference***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: MATH2901*Corequisite:* MATH2921**Notes:** Excluded MATH2830.

As for MATH2830 but in greater depth.

Applied Mathematics Level III

Before attempting any Level III Applied Mathematics subject a student must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below.

Skill in practical numerical computing is highly recommended for students majoring in applied mathematics, and hence students are encouraged to take

MATH2301, or an equivalent unit, if they have not already done so.

Usually only two of the advanced subjects MATH3110, MATH3130, MATH3170 and MATH3250 are offered in one year.

MATH3101

Numerical Analysis

Staff Contact: School Office

C4 S1 HPW4

Notes: Excluded MATH3141.

Analysis of some common numerical methods. Iterative methods for solving nonlinear equations; interpolation using polynomials, splines and trigonometric functions; least-squares approximation and orthogonal functions; numerical differentiation and integration; extrapolation; finite difference methods for initial value problems for ordinary differential equations; iterative techniques for large systems of linear equations.

MATH3110

Advanced Numerical Analysis

Staff Contact: School Office

C2 S2 HPW2

Prerequisite: A weighted average mark of at least 70 in 8 credit points at Level II Mathematics

Notes: It is highly recommended that MATH3101 be taken concurrently.

Development and analysis of numerical methods for the computational solutions of mathematical problems. One or more topics selected from: computational methods for partial differential equations including finite element methods, finite difference methods, spectral methods, multi-grid methods; computational methods for matrix problems including iterative methods and preconditioners, least-squares problems and singular value decomposition; orthogonality for matrix and polynomial problems, algorithms for parallel computers.

MATH3121

Mathematical Methods

Staff Contact: School Office

C4 S1 HPW4

Prerequisites: MATH2120, MATH2520

Notes: Excluded MATH3141, MATH3150.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. Functions of a complex variable, contour integration, asymptotic methods. Fourier and Laplace transforms, complex inversion theorems. Orthogonal polynomials and functions, Sturm-Liouville theory, eigenfunction expansions, generalized Fourier series. Applications to the solution of boundary value problems for ordinary and partial differential equations is given for all methods.

MATH3130

Advanced Mathematical Methods

Staff Contact: School Office

C2 S1 HPW2

Prerequisite: A weighted average mark of at least 70 in MATH2120, MATH2520 and 4 further credit points of Level II Mathematics

Notes: It is highly recommended that MATH3121 be taken concurrently.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. One or more topics selected from: asymptotic and perturbation techniques, singularity analysis, nonlinear waves, solitons, bifurcation theory, chaotic dynamics.

MATH3150

Transform Methods

Staff Contact: School Office

C2 S2 HPW2

Prerequisites: MATH2100, MATH2520

The mathematics of signals and linear systems. General Fourier series. Fourier, Laplace and related transforms. Delta-distributions and others and their transforms. Discrete Fourier and Z-transforms. Applications to spectral analysis, autocorrelation, uncertainty and sampling, linear analog and digital filters, partial differential equations.

MATH3161

Optimization Methods

Staff Contact: School Office

C4 S1 HPW4

Prerequisites: MATH2501, MATH2100 or MATH2510

Development, analysis and application of methods for optimization problems. Theory of multivariable optimization; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimization, unconstrained multivariable minimization (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multi-variable minimization (including linear programming and quadratic programming).

MATH3170

Advanced Optimization

Staff Contact: School Office

C2 S1 HPW2

Prerequisite: A weighted average mark of at least 70 in MATH2501 and 4 further credit points of Level II Mathematics including MATH2100 or MATH2510

Notes: It is highly recommended that MATH3161 be taken concurrently.

Development, analysis and application of methods for optimization problems. One or more topics from: Combinatorial optimization, network flows, complexity, convex programming, non-smooth optimization, duality, complementary problems, minimax theory, game theory, stochastic optimization, new approaches to linear programming.

MATH3181

Optimal Control

Staff Contact: School Office

C4 S2 HPW4

Prerequisite: MATH2100 or MATH2510

An introduction to the optimal control of dynamical systems. Mathematical descriptions of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic programming. Examples and applications are selected from biological, economical and physical systems.

MATH3201**Dynamical Systems and Chaos***Staff Contact: School Office*

C4 S2 HPW4

Prerequisite: MATH2120 or MATH3540

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics from stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations; chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

MATH3241**Fluid Dynamics***Staff Contact: School Office*

C4 S1 HPW4

Prerequisites: MATH2100, MATH2120

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, mass conservation, vorticity, Navier-Stokes equation. Topics from inviscid and viscous fluid flow, gas dynamics, sound waves, water waves.

MATH3250**Advanced Fluid Dynamics***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: A weighted average mark of at least 70 in MATH2100, MATH2120 and 4 further credit points of Level II Mathematics

Notes: It is highly recommended that MATH3241 be taken concurrently.

The mathematical modelling and theory of problems arising in the flow of fluids. One or more topics from atmosphere-ocean dynamics, climate modelling, hydrodynamic stability, turbulence, environmental fluid dynamics, computational methods.

MATH3261**Oceanography***Staff Contact: School Office*

C4 S2 HPW4

Prerequisites: MATH2021 or both MATH2100 and MATH2120

Review of basic physical features and mathematical description of oceans. Physical properties of sea water. Elementary hydrodynamics. An elementary discussion of turbulence. Geostrophy, dynamic heights and the inference of heights from hydrographic measurement. Ekman layers. Wind-driven ocean circulation, western boundary currents. Surface and internal waves, tides. Thermohaline process: mixing, entrainment, double-diffusive phenomena, mixed layers and gravity currents.

MATH3301**Mathematical Computing B***Staff Contact: School Office*

C4 S2 HPW4

Prerequisites: MATH2120, MATH2301

The design and use of computer programs to solve practical mathematical problems. Matrix computations and use of existing mathematical software packages, plus case

studies from applications involving numerical integration, differential equations, symbolic algebra, and vector and parallel computers.

Pure Mathematics Level III

Before attempting any Level III Pure Mathematics subject students must have completed at least 8 credit points of Level II Mathematics including the prerequisites specified below. For higher subjects the average performance of the above two units should be at distinction level. Subject to the approval of the Head of Department, this may be relaxed.

Students wishing to enrol in Level III Higher Pure Mathematics subjects should consult with the Pure Mathematics Department before enrolling. The subjects MATH3680, MATH3740 and MATH3780 normally are offered only in even numbered years and the subjects MATH3670, MATH3730 and MATH3770 only in odd numbered years.

MATH3400**Logic and Computability***Staff Contact: School Office*

C2 S1 HPW2

The propositional calculus its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Godel's incompleteness theorems.

MATH3420**Information, Codes and Ciphers***Staff Contact: School Office*

C2 S2 HPW2

Introduction to discrete information theory (including Shannon's theorems), error-correcting codes and cryptography.

MATH3430**Symbolic Computing***Staff Contact: School Office*

C2 S2 HPW2

Principles of, uses of and algorithms underlying symbolic computing systems. Applications in pure and applied mathematics using a variety of symbolic computing systems.

MATH3500**Group Theory***Staff Contact: School Office*

C2 S2 HPW2

Notes: Excluded MATH2601 (before 1992), MATH3710.

Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups.

MATH3510**Geometry***Staff Contact: School Office*

C2 S2 HPW2

Notes: Excluded MATH3780 (from 1992), MATH3640 (before 1992).

Elementary concepts of Euclidean, affine and projective geometries.

MATH3520**Number Theory***Staff Contact: School Office*

C2 S1 or S2 HPW2

Notes: Excluded MATH3740 (from 1992), MATH3610 (before 1992).

Introduction to algebraic structures. Euclidean domains, primes and irreducibles, factorization. Diophantine equations, polynomial congruences, arithmetic functions, primitive roots, quadratic residues, quadratic reciprocity, sums of squares.

MATH3530**Combinatorial Topology***Staff Contact: School Office*

C2 S1 HPW2

Notes: Excluded MATH3760 (from 1992).

Elementary combinatorial topology of surfaces.

MATH3540**Ordinary Differential Equations***Staff Contact: School Office*

C2 S1 or S2 HPW2

Prerequisite: MATH2501**Notes:** Excluded MATH3640 (from 1992).

The initial value problem, existence, uniqueness, continuation, and dependence on initial conditions and parameters. The Gronwall inequality, linear systems, variation of parameters formula, plane autonomous systems, Poincaré space, Poincaré-Bendixson theory. Stability of linear and almost linear systems, Lyapunov's second method.

MATH3550**Partial Differential Equations***Staff Contact: School Office*

C2 S2 HPW2

Prerequisites: MATH2510, MATH2520*Corequisite:* MATH3540 or MATH3640**Notes:** Excluded MATH3650 (from 1992).

Partial differential equations of the first order, the Cauchy or initial-value problem, Cauchy-Kovalevsky theorem, characteristics of second order equations, normal forms, boundary value and initial value problems, well-posed problems. Dirichlet and Neumann problems for Poisson's equations. Harmonic functions, maximum principles, Poisson's formula, conformal mappings. Perron's method for solving the Dirichlet problem.

MATH3560**History of Mathematics***Staff Contact: School Office*

C2 S2 HPW2

Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings.

MATH3570**Foundations of Calculus***Staff Contact: School Office*

C2 S1 HPW2

Notes: Excluded MATH3610.

Properties of the real numbers. Convergence of sequences and series. Properties of continuous and differentiable functions of a real variable.

MATH3580**Differential Geometry***Staff Contact: School Office*

C2 SS HPW2

Prerequisite: MATH2510**Notes:** Excluded MATH3760 (from 1992), MATH3750 (before 1992).

Curves and surfaces in space. Gaussian curvature, Gauss theorem. Gauss Bonnet theorem.

MATH3610**Higher Real Analysis***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2610 or MATH2510(CR)**Notes:** Excluded MATH3570, MATH3601.

The limit processes of analysis. Metric spaces. Uniform convergence. Arzelà-Ascoli theorem. Stone Weierstrass theorem. Riemann integral.

MATH3620**Higher Functional Analysis***Staff Contact: School Office*

C2 S2 HPW2

Prerequisites: MATH2501 (CR) or MATH3610, MATH2601**Notes:** Excluded MATH3601.

Hilbert spaces, theory of compact operators, Banach spaces, closed graph theorem, Hahn Banach theorem, Fourier series, Plancherel theorem.

MATH3630**Higher Integration and Mathematical Probability***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: MATH3610**Notes:** Excluded MATH3740 (before 1992).

Rings and algebras of sets, Lebesgue integration, dominated convergence theorem, L^p -spaces, Borel-Cantelli theorem, Riesz representation theorem, Fubini's theorem, stochastic processes, random variables, martingales.

MATH3640**Higher Ordinary Differential Equations***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2601 or MATH2501 (CR)**Notes:** Excluded MATH3540.

As for MATH3540, but in greater depth.

MATH3650**Higher Partial Differential Equations***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2610 or MATH2510 (CR), MATH2620 or MATH2520 (CR)*Corequisite:* MATH3640**Notes:** Excluded MATH3550, MATH3660 (before 1992).

As for MATH3550, but in greater depth.

MATH3670**Higher Set Theory and Topology***Staff Contact: School Office***C2 S1 HPW2***Corequisite: MATH3610***Notes:** Excluded MATH3730 (before 1992). This subject is offered in even numbered years only.

Set theory, axiom of choice, ordinals and cardinals, topological spaces, compactness, quotient topologies.

MATH3680**Higher Complex Analysis***Staff Contact: School Office***C2 S1 HPW2***Prerequisite: MATH2620 or MATH2520 (CR)**Corequisite MATH3610 is recommended***Notes:** Excluded MATH3630 (before 1992). This subject is offered in even numbered years only.

Topics in advanced complex function theory from conformal mappings; analytic continuation; entire and meromorphic functions; elliptic functions; asymptotic methods; integral formulae; harmonic functions; Riemann surfaces.

MATH3710**Higher Algebra I***Staff Contact: School Office***C2 S1 HPW2***Prerequisite: MATH2501 (CR) or MATH2601***Notes:** Excluded MATH3500, MATH3710 and MATH3720 (both before 1992).

Groups, subgroups, factor groups, matrix groups, Sylow theorems, isomorphism theorems, rings, ideals, factor rings, fields, algebraic and transcendental extensions, constructability, finite fields.

MATH3720**Higher Algebra II***Staff Contact: School Office***C2 S2 HPW2***Prerequisite: MATH3710***Notes:** Excluded MATH3720 (before 1992).

Galois theory, additional group theory, representations and characters of finite groups.

MATH3730**Higher Advanced Algebra***Staff Contact: School Office***C2 S2 HPW2***Prerequisite: MATH3710***Notes:** Excluded MATH3710 (before 1992). This subject offered in odd numbered years only.

Topics from rings; commutative rings; factorization theory; modules; associative and Lie algebras; Wedderburn theory; category theory.

MATH3740**Higher Number Theory***Staff Contact: School Office***C2 S2 HPW2****Notes:** Excluded MATH3520, MATH3610 (before 1992). This subject offered in even numbered years only.

Topics from elementary number theory; prime numbers; number theoretic functions; Dirichlet series; prime number theorem; continued fractions; diophantine approximation; quadratic reciprocity; algebraic number theory; class number theorem.

MATH3760**Higher Topology and Differential Geometry of Surfaces***Staff Contact: School Office***C2 S1 HPW2***Prerequisites: MATH2501 (CR) or MATH2601, MATH2510 (CR) or MATH2610***Notes:** Excluded MATH3530, MATH3580, MATH3750 (before 1992).*Classification of surfaces:* homotopy, homology, Euler characteristic. *Embedded surfaces:* differential geometry, Gauss-Bonnet and de Rham theorems.**MATH3770****Higher Calculus on Manifolds***Staff Contact: School Office***C2 S2 HPW2***Prerequisite: MATH3760***Notes:** Excluded MATH3760 (before 1992) This subject offered in odd numbered years only.

Manifolds. Vector fields, flows. Introduction to Morse theory. Differential forms, Stokes theorem. De Rham cohomology.

MATH3780**Higher Geometry***Staff Contact: School Office***C2 S2 HPW2***Prerequisites: MATH2501 (CR) or MATH2601, MATH3500 (CR) or MATH3710***Notes:** Excluded MATH3510, MATH3640 (before 1992). This subject offered in odd numbered years only.

Axiomatic geometry. Affine geometry, Desargues theorem. Projective geometry. Spherical and hyperbolic geometry.

Statistics Level III

The two subjects MATH3870 Regression Analysis and Experimental Design and MATH3880 Applied Stochastic Processes are available to students who have previously taken MATH2821 or MATH2841 and who wish to take only 4 credit points statistics at Level III. The Level II subjects MATH2821 and MATH2921 may also be counted as being at Level III.

MATH3801**Stochastic Processes***Staff Contact: School Office***C4 S1 HPW4***Prerequisites: MATH2501, MATH2510, MATH2801***Notes:** Excluded MATH3880, MATH3901.

Probability spaces, generating functions, convolutions. Poisson process, renewal processes. Branching processes. Recurrent events, Markov chains. Birth-and-death processes, queueing models. Inference for stochastic processes.

MATH3811**Linear Models***Staff Contact: School Office*

C4 S1 HPW4

Prerequisites: MATH2501, MATH2510, MATH2821*Notes:* Excluded MATH3870, MATH3911.

Matrix theory. Multivariate normal distribution. Quadratic forms (distributions and independence). The general linear hypothesis, Gauss-Markov theorem. Hypothesis testing. Selection of variables. Analysis of residuals. Analysis of variance.

MATH3820**Sample Survey Theory***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2821*Notes:* Excluded MATH3920.

Finite population sampling theory illustrated by mean estimation; simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size.

MATH3830**Design and Analysis of Experiments***Staff Contact: School Office*

C2 S2 HPW2

Prerequisites: MATH2821, MATH3811*Notes:* Excluded MATH3870, MATH3930.

Principles of good experimental design. Completely randomized experiment, randomized complete block design. Latin square design. Contrasts and multiple comparisons. Analysis of factorial experiments. Random effects models.

MATH3840**Statistical Inference***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: MATH2821*Notes:* Excluded MATH3940.

Uniformly minimum variance unbiased estimation. Cramer-Rao inequality, Lehman-Scheffe theorem. Monotone likelihood ratio distributions and uniformly most powerful unbiased tests. Generalized likelihood ratio test, exact test and large samples tests. Bayesian point estimation, interval estimation and hypothesis testing.

MATH3850**Nonparametric Methods***Staff Contact: School Office*

C2 S2 HPW2

Prerequisites: MATH2830, MATH2821*Notes:* Excluded MATH3950.

One sample and two sample problems. Tests for association. Contingency tables. Nonparametric analysis of variance and regression.

MATH3861**Statistical Computation***Staff Contact: School Office*

C4 S2 HPW4

Prerequisites: MATH2821 or MATH2921, MATH2810 or MATH2910

Array and sequential processing in APL. Standard statistical operations and their efficient coding. Simulation of random variables and stochastic processes. Efficient coding of survey data. Modular package construction, and the use of packages eg STATAPL, IDAP, INSTAPAK, SPSS, GLIM, GENSTAT, MINITAB, SAS, BMD. A project, to construct a small package consistent with general specifications and with safeguards against common errors.

MATH3870**Regression Analysis and Experimental Design***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2821 or MATH2841 or approved equivalent*Notes:* Excluded MATH3811, MATH3830, MATH3911, MATH3930.

A revision of linear regression with extension to multiple and stepwise linear regression. Analysis of block designs, Latin squares, factorial designs, variance component and mixed model analyses. Bioassay, logit models. Contingency tables.

MATH3880**Applied Stochastic Processes***Staff Contact: School Office*

C2 S2 HPW2

Prerequisite: MATH2841 or MATH2801 or MATH2901 or approved equivalent*Notes:* Excluded MATH3801, MATH3901.

An introduction to processes in discrete and continuous time Markov chains and Markov processes, branching processes, time series with moving average models.

MATH3901**Higher Stochastic Processes***Staff Contact: School Office*

C4 S1 HPW4.5

Prerequisites: MATH2501, MATH2510, MATH2901*Notes:* Excluded MATH3801, MATH3880.

As for MATH3801 but in greater depth.

MATH3911**Higher Linear Models***Staff Contact: School Office*

C4 S1 HPW4.5

Prerequisites: MATH2921, MATH2501, MATH2510*Notes:* Excluded MATH3811, MATH3870.

As for MATH3811 but in greater depth.

MATH3920**Higher Sample Survey Theory***Staff Contact: School Office*

C2 S1 HPW2

Prerequisite: MATH2921*Notes:* Excluded MATH3820.

As for MATH3820 but in greater depth.

MATH3930**Higher Design and Analysis of Experiments***Staff Contact: School Office*

C2 S2 HPW2

Prerequisites: MATH2921, MATH3911*Notes:* Excluded MATH3830, MATH3870.

As for MATH3830 but in greater depth.

MATH3940**Higher Statistical Inference***Staff Contact: School Office***C2 S2 HPW2***Prerequisite: MATH2921***Notes:** Excluded MATH3840.

As for MATH3840 but in greater depth.

MATH3950**Higher Nonparametric Methods***Staff Contact: School Office***C2 S2 HPW2***Prerequisites: MATH2921, MATH2930***Notes:** Excluded MATH3850.

As for MATH3850 but in greater depth.

MATH3971**Higher Probability Theory***Staff Contact: School Office***C4 S2 HPW4***Prerequisites: MATH2901, MATH2501, MATH2510*

Probability spaces, generating functions. Weak convergence, convergence in probability, weak law of large numbers, central limit theorem. Extreme value distributions. Borel-Cantelli lemma, almost sure convergence, strong law of large numbers. Stable and infinitely divisible distributions.

MATH3980**Higher Statistics Project***Staff Contact: School Office***C2 F HPW***Prerequisites: MATH2901, MATH2921**Corequisites:* At least four subjects from Level III Statistics.**Mathematics Level IV****MATH4103/MATH4104****Applied Mathematics 4 (Honours)***Staff Contact: School Office*

An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses. Lecture topics include selections from: advanced mathematical methods for applied mathematics, advanced optimization, numerical analysis, theory of linear and non-linear dynamical systems, optimal control, operations research, functional analysis and applications, mathematics of economic models and of economic prediction, fluid mechanics, oceanography, microhydrodynamics, and analytical and numerical solution of partial differential equations. With permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject *The Role of Mathematics in Society* which is part of the Honours program.

MATH4603/MATH4604**Pure Mathematics 4 (Honours)**

An honours program consisting of an undergraduate thesis together with advanced lectures on topics chosen from fields of current interest in Pure Mathematics. With the

permission of the Head of Department, the subject may also include advanced lectures given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject *The Role of Mathematics in Society* which is part of the Honours program.

MATH4903/MATH4904**Theory of Statistics 4 (Honours)***Staff Contact: School Office*

Specialized study, from the topics set out, for students attempting honours in the Science and Mathematics or Arts courses with a major in Statistics. Mathematical basis. Experimental design; response surfaces. Stochastic processes. Theories of inference. Sequential analysis. Non-parametric methods. Multivariate analysis. Mathematical programming. Information theory. Discrete distributions. Project. With the permission of the head of department, the subject may also include advanced lectures given by other Departments or Schools.

The Category C General Education requirement is met by the 56 hour subject *The Role of Mathematics in Society* which is part of the Honours program.

Music

Students taking degree courses in Music at the University of New South Wales (see list below) are encouraged to develop both their theoretical knowledge and their practical abilities. Some Upper Level options not included in the Arts music major sequence (Music 1C, 2C, etc) do not require previous musical training. Music 1A and Music 1B are first year subjects open to students with little previous musical training. From both Music 1A and Music 1B students may progress to a major sequence in music, providing they pass Music 1B at credit level or higher.

Students wishing to transfer from the BA to BMus degree program (See 3. Bachelor of Music under How to Structure Your Degree Program, earlier in this Handbook) should consult the Department of Music during their first year of study.

The Music Department offers the following degrees and courses of study: (1) A Music Major within the Bachelor of Arts degree; (2) the Bachelor of Music degree (BMus), a three-year degree course, with provision for honours in a fourth year. (3) the combined Bachelor of Music Bachelor of Education (BMus BEd) degree, a four year course run in conjunction with the School of Education Studies within the Faculty of Professional Studies; (4) the combined Bachelor of Arts Bachelor of Education (BA BEd) with a major in Music is also a four year course; (5) the Postgraduate Master of Music (MMus), MA or PhD degrees, for which the undergraduate degrees listed above are suitable preparation; (6) Music 1A, an introductory survey course of the history of Western music, and (7) Music 1B, an introductory course in musicianship and musical techniques. Both (6) and (7) are open to all undergraduates and do not have a musical prerequisite; (8) Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study; (9) General Education

music subjects specially designed for the Centre for Liberal and General Studies.

Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and encourage the development of practical abilities. Performance groups run by the Music Department include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, Bush Band and Hand Bell Ensemble, Jazz Group, Concert Band and Popular Vocal Group. Practical guidance in the making of electronic music and studies of music in a social and ethnic context (ethnomusicology) are essential parts of the degree courses.

The Collegium Musicum Choir of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30 - 7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For further details, please phone the Music Department on extension 4871, 4872 or 4870.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The orchestra rehearses each Tuesday evening from 6.30 - 9.00 pm and gives several public concerts each year. For further details, please phone the Music Department on extension 4872 or 4871.

First Year

MUSH000 Music 1A

Staff Contact: Patricia Brown

C6 F HPW3

Notes: Excluded 61.1000.

Designed to provide students with an interest in music history with a means of surveying significant periods in Western music in their social and general historical contexts and of acquiring principles for exploring the social history of many kinds of music, Western and non-Western.

MUSH001 Music 1B

Staff Contact: Christine Logan

C6 F HPW3

Notes: Excluded 61.1001.

Provides students who wish to pursue further musical study in a sequential way, but who lack the musical training necessary for entry to Music 1C, with an opportunity for bringing their technical knowledge and standards of general musicianship up to satisfactory levels for such entry. A credit in Music 1B in conjunction with a pass in Music 1A permits progression to Music 2B.

MUSH002 Music 1C

Staff Contact: Patricia Brown

C12 F HPW6

Prerequisite: Either HSC 2 unit Music (60-100) or 3 unit Music (1-50)

or AMEB 7th grade practical pass plus 6th grade theory or musicianship pass

or Permission of the Head of the Department of Music

Notes: Excluded 61.1002.

An introduction to a wide range of musical styles, techniques and circumstances. The subject is designed to develop musicianship and the ability to listen to, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (Baroque and twentieth century), musicianship and vocal and instrumental repertoire and performance.

Upper Level

MUSI2001 Music 2B

Staff Contact: Patricia Brown

C12 F HPW6

Prerequisites: MUSI1000 and MUSI1001 (CR)

Notes: Excluded 61.2001.

As for MUSI1002.

MUSI2002 Music 2C

Staff Contact: Christine Logan

C12 F HPW6

Prerequisite: MUSI1002

Notes: Excluded 61.2002.

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music.

MUSI3001 Music 3B

Staff Contact: Christine Logan

C12 F HPW6

Prerequisite: MUSI2001

Notes: Excluded 61.3001.

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002).

MUSI3002 Music 3C

Staff Contact: Christine Logan

C12 F HPW6

Prerequisite: MUSI2002 or MUSI3001

Notes: Excluded 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

MUSI2300**Advanced Program A***Staff Contact: Roger Covell*

C6 S1 HPW3

Prerequisite: MUSI1002 (CR) or MUSI2001 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Hons in Music within the Bachelor of Arts.

MUSI3300**Advanced Program B***Staff Contact: Roger Covell*

C6 S2 HPW3

Prerequisite: MUSI2300 (CR)

Selected topics from the BMus program excluding composition and performance for students wishing to proceed to Hons in Music within the Bachelor of Arts.

Subjects available to students who have not studied Music at Level 1:

MUSI2201**Social and Dramatic Theory in Wagner's Music Dramas***Staff Contact: Roger Covell*

C6 HPW3

Prerequisite: 24 Level 1 credit points in Arts**Notes:** Subject not offered in 1993.**MUSI2202****Verdi and Opera in 19th Century Italy***Staff Contact: Patricia Brown*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2203****Vienna's Music during the Eighteenth and Nineteenth Centuries***Staff Contact: Christine Logan*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2204****Australian Aboriginal Music***Staff Contact: Jill Stubington*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2205****Music in Renaissance Society***Staff Contact: Roger Covell*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2206****The Baroque in Music: Characteristic Gestures of a Period***Staff Contact: Roger Covell*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2207****Australian Traditional Music***Staff Contact: Jill Stubington*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2208****Australian Steps Towards Musical Self-Recognition 1840-1982***Staff Contact: Roger Covell*

C6 HPW3

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.**MUSI2209****Music in Its Social Contexts***Staff Contact: Roger Covell, Jill Stubington*

C6 HPW2

Notes: Subject not offered in 1993.**MUSI2210****Florence, Ferrara and Mantua: Music's Place in the Italian Renaissance***Staff Contact: Patricia Brown*

C6 HPW2

Prerequisite: As for MUSI2201**Notes:** Subject not offered in 1993.

Subjects available to students who are proceeding to the BMus degree

MUSI2101**History of Performance Conventions***Staff Contact: Roger Covell, Christine Logan*

C3 F HPW1

Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of Department

Corequisite: MUSI2002, MUSI2102. For BMus students only

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis.

MUSI2102**Orchestration and Arrangement***Staff Contact: Christine Logan*

C3 F HPW1

Prerequisite: MUSI1002 or MUSI2001 or with the permission of the Head of Department

Corequisites: MUSI2002 or MUSI3001, MUSI2101. For BMus students only

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score.

MUSI3101**BMus Seminar in Musicology***Staff Contact: Jill Stubington*

C6 F HPW2

Prerequisite: MUSI2002 or MUSI3001*Corequisite:* MUSI3002, MUSI3102. For BMus students only

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology.

MUSI3102**BMus Special Project***Staff Contact: Jill Stubington*

C12 F

Prerequisite: MUSI2002 or MUSI3001*Corequisites:* MUSI3002, MUSI3101. For BMus students only

Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project.

Honours Level**MUSI4000****Bachelor of Music Honours F***Staff Contact: Roger Covell**Prerequisite:* Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects*Notes:* For BMus students only.

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 15,000 - 20,000 words on a musicological topic or an extended recital or other approved special project.

MUSI4005**Music Honours (BA) F***Staff Contact: Roger Covell**Prerequisite:* At least 48 credit points in Music, including MUSI2300, MUSI3002 and MUSI3300

Seminars on research methods in musicology and ethnomusicology, together with a thesis of 15,000 - 20,000 words on a musicological topic.

PHIL1006 Introductory Philosophy A (Session 1)

PHIL1007 Introductory Philosophy B (Session 2)

Each of these has a value of 6 credit points. They can be taken separately, but new students, especially those intending to complete a major sequence in Philosophy, will normally enrol in both. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

Upper Level Study

Students must be in at least Year 2 of study in the Faculty in order to take Upper Level work in Philosophy. All Upper Level subjects are single-session subjects. Each consists of 3 hours of lectures a week and is worth 6 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects may be waived — for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 36 credit points including no more than 12 credit points in Level I subjects.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law towards a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

Level I

There are two Level I subjects:

Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School; and students needing assistance are encouraged to consult the School personally.

Honours Entry

From 1993, for entry to Philosophy Honours (Research), students must normally have completed 54 credit points in Philosophy, consisting of 6 or 12 points at Level I and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 18 credit points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. Students must normally also have an average of at least 70% in their Philosophy subjects, including at least one Distinction result.

Subjects which satisfy the history of philosophy requirement are the following:

- PHIL2116 Scientific Method
- PHIL2208 Epistemology (Scepticisms)
- PHIL2216 Human Nature & Human Understanding*
- PHIL2226 Twentieth Century Analytic Philosophy
- PHIL2227 Hume, Leibniz, Kant*
- PHIL2308 Reason and the Passions*
- PHIL2309 The Heritage of Hegel*
- PHIL2506 Classical Political Philosophy*
- PHIL2507 The Ethics of Plato and Aristotle
- PHIL2508 Theories in Moral Philosophy*
- PHIL2516 Philosophical Foundations of Marx's Thought
- PHIL2518 Greek Philosophy: Issues in Ethics & Epistemology
- PHIL2607 Philosophy & Literature

* = Subjects satisfying also the history of modern European philosophy requirement.

For Combined Honours (Research), the requirement is normally 42 credit points in Philosophy, consisting of 6 or 12 points at Level I, and the remainder at Upper Level. Upper Level subjects must include PHIL3016 (Pre-Honours Seminar) and at least 12 points chosen from subjects which are primarily oriented towards the history of philosophy, of which at least 6 credit points must be in some area of the history of modern European philosophy. The School recognises that the particular overall programs of some students enrolling in Combined Honours (Research) might be such as to make it desirable to vary the Philosophy subject requirements for admission — either in terms of the prescribed number of credit points or in terms of the requirement that 12 points be chosen from the specified range of subjects. Students are invited to consult the School about this matter in their particular situations.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 credit points offered outside the School toward satisfying the Honours entry requirements.

Students who have planned an Honours program on the basis of previous requirements and do not satisfy these new conditions may be admitted after consultation with the Head of School, with whom they should discuss their situation as early as possible.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level I

The following are Level I subjects with a credit point values as nominated.

PHIL1006 Introductory Philosophy A

Staff Contact: Phillip Staines, Convenor

C6 S1 HPW3

Notes: Excluded 52.103.

A team-taught introduction to philosophical thought and issues through study of traditional and contemporary discussions of three topic areas. Particular topic areas vary from year to year. In 1992, the areas included ethics and political philosophy, the nature of argument, and philosophy of mind.

PHIL1007 Introductory Philosophy B

Staff Contact: Neil Harpley, Convenor

C6 S2 HPW3

Notes: Excluded 52.104.

This subject is independent from Introductory Philosophy A, but structured in the same way. Students may enrol in both subjects or in either subject without the other. This subject is a further team-taught introduction to philosophy. In 1992, the topic areas included theory of knowledge, science and religion, and perception.

Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in (1) being in Year 2 or later of university study, and (2) having taken and passed at least one Level I Philosophy subject (6 credit points). The prerequisite may be waived in certain cases by the School.

The following are Upper Level subjects with a credit point values as nominated.

PHIL2106 Logic

Staff Contact: Stephen Hetherington

C6 S1 HPW3

Prerequisite: Any Level 1 subject

Notes: Excluded 52.2030 and 52.2031, 52.220, MATH3400.

This subject is about deductive logic (in particular, propositional logic and predicate logic). Aims to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English are translatable into it, hence many arguments of English are translated into it too. It is a language with which we can better understand the concept of deductive proof.

PHIL2107**Advanced Philosophy of Science***Staff Contact: Michaelis Michael***C6 S2 HPW3***Prerequisite:* Upper Level status in Philosophy, or contact School**Notes:** Excluded 52.304.

Explores some current issues in the philosophy of the sciences and includes discussion of the role of experiment in science; the cognitive status of theories; explanation; inter-theoretical reduction; reductionism; models and metaphors; the issues of scientific realism and anti-realisms.

PHIL2108**Ways of Reasoning***Staff Contact: San MacColl***C6 S2 HPW3***Prerequisite:* Upper level status in Philosophy**Notes:** Excluded 52.233, 52.210.

Material for this subject is drawn from everyday sources, such as newspapers, books and advertisements, and including television. Deals with the nature of argument, fallacies, reasoning and the role of reasoning. From studying the structure of arguments students will be able to improve their critical skills and the presentation of their own arguments.

Assessment: Three short assignments and one 2000 word essay.

PHIL2109**Metaphysics (Realisms)***Staff Contact: Stephen Hetherington***C6 S2 HPW3***Prerequisite:* Upper Level status in Philosophy**Notes:** Subject not offered in 1993.**PHIL2116****Scientific Method***Staff Contact: Michaelis Michael***C6 S1 HPW3***Prerequisite:* Upper Level status in Philosophy, or contact School**Notes:** Excluded 52.2140.

Science has a serious claim to being the major cultural force shaping our world-view. The aim of this subject is to enable us to understand better our own view about science by tracing their historical development. Examines, in some depth, the conceptions of science to be found in the writings of Aristotle, Descartes, various Positivists, and some more recent philosophers, with a view to understanding how their conceptions of science and their conceptions of which questions philosophers should ask about science differ from each other and from our own.

PHIL2117**Philosophical Logic***Staff Contact: Michaelis Michael***C6 S2 HPW3***Prerequisite:* PHIL2106 or equivalent, or contact School

Follows on from PHIL2106 Logic and is intended to introduce students to the ways various logics have been deployed within philosophy, with a view to illuminating such topics as linguistic meaning, content of thought, modalities,

necessity and possibility, contrary-to-fact conditionals, laws of nature, action, value, deducibility and fiction.

PHIL2206**Contemporary Philosophy of Mind***Staff Contact: Philip Cam***C6 S1 HPW3***Prerequisite:* Upper Level status in Philosophy**Notes:** Excluded 52.2002, 52.250.

An introduction to some major issues in the field. There are three topics: (1) On relating the Mental to the Physical; (2) Alternative Approaches to the Psychology of Belief and Desire; and (3) The Psychology of Experience and Consciousness.

PHIL2207**Issues in the Philosophy of Psychology***Staff Contact: Philip Cam***C6 S2 HPW3***Prerequisite:* Upper Level in Philosophy or PSYC1002**Notes:** Excluded 52.2003, 52.251.

Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness and self-knowledge, perceptual illusions, processing systems, psychology and brain science.

PHIL2208**Epistemology (Scepticisms)***Staff Contact: Stephen Hetherington***C6 S1 HPW3***Prerequisite:* Upper Level status in Philosophy

All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. Examines some historically prominent sceptical ways of thinking, which attack knowledge of, or justified belief in, such areas as: the external world, the unobserved, linguistic meaning, everything.

PHIL2209**Epistemology (Knowledge and Justification)***Staff Contact: Stephen Hetherington***C6 S2 HPW3***Prerequisite:* Upper Level status in Philosophy**Notes:** Subject not offered in 1993.**PHIL2216****Human Nature and Human Understanding: the Empiricist Approach***Staff Contact: Neil Harpley***C6 S1 HPW3***Prerequisite:* Upper Level status in Philosophy**Notes:** Excluded 52.2130, 52.2170, 52.231.

The traditional empiricists - Locke, Berkeley and Hume - developed a substantial framework for theories concerning human nature and particularly for the consideration of issues arising in the attempt to explain our perception and knowledge of the world. The empiricist approach to these matters was revived and became dominant in the first half of this century. Concentrates on the traditional empiricists

and looks at the continuation of discussion of some of their major concerns in modern empiricism.

Assessment: Exercises and essays or examination.

PHIL2217

Personal Identity

Staff Contact: Neil Harpley

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: Excluded 52.2180, 52.232.

Controversy about the nature of persons and the criteria for personal identity has usually centred on the questions of whether persons are bodies or are minds and whether the criteria for their identity are physical or psychological. Philosophers have frequently ignored the social dimensions of personhood or, at best, given it only a peripheral place in the discussion. The notion that people are socially constructed will be given due weight and an attempt made to integrate the differing approaches to what it is to be a person.

PHIL2218

Philosophical Foundations of Artificial Intelligence

Staff Contact: Phillip Staines

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: Excluded 52.2026. Subject not offered in 1993.

PHIL2219

Topics in Philosophy of Language

Staff Contact: John O'Leary-Hawthorne

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

The subject is divided into two parts. Part I focuses on the relation between words and the world. Here the central topic is theories of truth: the coherence theory, the correspondence theory, the redundancy theory, etc. An important and related topic is theories of reference. Readings include selections from Aristotle, William James, Russell, Kripke and others. Part II focuses on the relation between language and the people that use it. The central concept here is meaning. We investigate such issues as the relation between language and thought, the nature of convention, nature of communication, what sort of knowledge is involved in knowing a language. Readings include fragments from Locke, Descartes, Grice, Austin, Wittgenstein, Lewis, Quine and others.

PHIL2226

Twentieth Century Analytic Philosophy

Staff Contact: John O'Leary-Hawthorne

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

As well as asking how modern Anglo-American philosophy is different from its predecessors, we also look at ways in which its ideas and concerns are continuous with those of other epochs and traditions. Readings include selections from Frege, Russell, Wittgenstein, Quine, Kripke, Putnam. Themes include: the rejection of Hegelian idealism, atomism and holism, the influence of empiricism, the revival of Platonism through philosophy of mathematics, ideas about existence and ontology, the revival of Aristotelian essentialism, the return to a sort of idealism. No prior familiarity with these writers will be assumed. Moreover, we steer clear of papers that make heavy use of formal logic.

PHIL2227

Hume, Leibniz, Kant: Themes in Metaphysics

Staff Contact: John O'Leary-Hawthorne

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Examines the writings of Hume, Leibniz and Kant on some central issues in metaphysics, which include: the nature of causality, the existence of the external world, what we can know about the world a priori, the nature of space and time, the self. Our concern is first, to understand their views on these topics, second, to explore how their views are historically and conceptually connected and third, to try to assess their views. Required readings are almost exclusively from primary sources.

PHIL2308

Reason and the Passions: Descartes, Spinoza and Hume

Staff Contact: Genevieve Lloyd

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: Excluded 52.2021, 52.2024, 52.215.

Philosophical distinctions between reason and the passions, and the role that philosophers have given - or denied - reason in understanding and controlling the passions. The reason-passion distinction is discussed in relation to other distinctions - between mind and body, theoretical and practical reason, interests and passions, male and female; and also in relation to contemporary attitudes to rationality.

Assessment: To be decided in consultation with students.

PHIL2309

The Heritage of Hegel: Philosophy, Experience, Death

Staff Contact: Lisabeth During

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: May not be offered in 1993 - Consult School. Excluded 52.221, 52.3025 in 1988.

Much of what is revolutionary in modern thought can be read in terms of its responses to one nineteenth century philosopher. Looks at the Hegelian project in the light of its meaning for those who renounce it (Kierkegaard, Nietzsche, Deleuze) and those who build on it (Feuerbach, Kojeve, Gadamer, Habermas, Bataille, Lacan, Derrida). Of special interest in 1993 are the themes of intersubjectivity (Hegel's dialectic of recognition and the problem of inexpressibility) and time (Does the dialectic of history come to an end?)

Assessment: To be decided in consultation with class.

PHIL2316

Philosophy of Religion

Staff Contact: Lisabeth During, John O'Leary-Hawthorne

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

A discussion of some main topics in the philosophy of religion (the question of God, religious language, the problem of evil, mysticism and faith) which are considered via two influential approaches: that of analytic philosophy and phenomenology/hermeneutics.

PHIL2407**Contemporary European Philosophy: Intensities***Staff Contact: Lisabeth During*

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* May not be offered in 1993 - Consult School. Excluded 60.014.

An introduction to the 'philosophy' of some influential contemporary thinkers whose relation to philosophy is contested. Readings are drawn from the work of Freud, Kristeva, Benjamin, Bresson, Lyotard, Adorno, Bataille, Derrida, Artaud, and Deleuze. Discussion focuses on ideas of rationality, civilization, experience, and violence.

Assessment: To be decided in consultation with class.**PHIL2409****Speaking through the Body: Feminism, Psychoanalysis, Literature***Staff Contact: Lisabeth During*

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* May not be offered in 1993 - Consult School.

How natural is sex anyway? Do we act the parts of masculine and feminine or do they act us? The language of the body is symbolic; even sexual difference is nothing without its codes. Thus the search for a body that speaks takes us to culture. Explores the idea of sexual polarity or binarism and some influential criticisms or refusals of it. Topics discussed include: transvestitism and gender ambivalence; alternatives to heterosexuality; relations between femininity and language. Readings will be taken from the work of Freud, Virginia Woolf, Oscar Wilde, Rousseau, Deleuze and Guattari, Shakespeare, and contemporary feminism.

Assessment: One long essay (3500 words); tutorial presentation and written exercise (1500 words).**PHIL2416****Power, Knowledge and Freedom***Staff Contact: San MacColl*

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* Subject not offered in 1993.**PHIL2417****Relativism: Cognitive and Moral***Staff Contact: Michaelis Michael*

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy, or contact School

Do people in alien cultures see the same world as we do? If knowledge is socially constructed can there be a sense in which world views clash? Is there a difference between what is subjective and what is relative? Could there be one true morality? Is there such a thing as reason or rationality? Even if there is, could such a thing be other than specific to our culture? Are there other, non-rational, ways of understanding the world? These and a host of other questions introduce the notion of relativism. Aims to clarify and examine some of the various questions and issues that arise from the issue of relativism. Topics may include: moral relativism, cognitive relativism, the absolute conception of the world, truth, conceptual schemes, and semantic relativism.

PHIL2418**Ethical Issues***Staff Contact: Linda Barclay*

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

An examination of a range of current ethical issues involved in topics such as abortion, surrogacy, foetal tissue research, euthanasia, AIDS.

PHIL2506**Classical Political Philosophy***Staff Contact: Stephen Cohen*

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* Excluded 52.203, 52.2050, 52.240.

Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions, and its relation to the individuals in it. Through an investigation of works by Hobbes, Locke, Rousseau, and J.S. Mill, topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

Assessment: Essay, class participation and an examination.**PHIL2507****The Ethics of Plato and Aristotle***Staff Contact: Stephen Cohen*

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* Subject not offered in 1993. Excluded 52.523, 52.2220, 52.5231, 52.242.**PHIL2508****Theories in Moral Philosophy***Staff Contact: Stephen Cohen*

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* Excluded 52.523, 52.2230, 52.5232, 52.243.

Examination of three moral theories central in the history and development of moral philosophy. David Hume, Immanuel Kant, and John Stuart Mill present different kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

Assessment: Essay, class participation, and an examination.**PHIL2509****Philosophy of Law***Staff Contact: Stephen Cohen*

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy*Notes:* Excluded 52.105, 52.2150, 52.241.

Selected conceptual and normative issues in the philosophy of law, centering around the broad areas of law (e.g., its nature, validity, bindingness, and relation to morality), liberty, justice, responsibility (including strict, vicarious, and collective liability), and punishment.

Assessment: Essays, class participation, and possibly an examination.

PHIL2516

Philosophical Foundations of Marx's Thought C6 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: May not be offered in 1993 - Consult School.
Excluded 52.373, 52.219.

A discussion of the basics of Marx's historical materialism and dialectical materialism.

Assessment: Exercises and essays.

PHIL2517

Philosophy and Gender

Staff Contact: San MacColl

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: Excluded 52.216.

Considers the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender and such distinctions as culture/nature, reason/passion and public/private is examined in the light of feminist critiques. Also raises questions about philosophy and feminism with respect to issues of argument, advocacy and style.

Assessment: Two essays of 2,000 words each.

PHIL2518

Greek Philosophy: Issues in Ethics and Epistemology

Staff Contact: Genevieve Lloyd, San MacColl

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: Excluded 52.2040, 52.2220, PHIL2507.

Covers themes in Plato and Aristotle which have had a continuing influence in western philosophy. Discussion centres on concepts of virtue and knowledge in relation to ideals of wisdom and contemplation.

PHIL2519

Introduction to Chinese Philosophy

C6 S2 HPW3

Prerequisite: Upper Level Status - students must be in Year 2 or later of university study.

Notes: May not be offered in 1993 - Consult School.

Aims to introduce the philosophical concepts and theories of traditional China and to introduce recent Western discussion on the subject of Chinese philosophy. Deals with the major philosophical debates of ancient China and with some issues from later periods. In passing, the subject also deals with the 'Chinese worldview' and attempts to clarify popular notions like 'Confucianism', 'the Tao' or 'the philosophy of the Book of Changes'. It represents Chinese philosophy as a complex discipline which has tackled similar issues to those tackled in the West, and has developed comparable means of analysis and argument.

PHIL2606

Aesthetics

Staff Contact: Lisabeth During

C6 S1 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: May not be offered in 1993 - Consult School.
Excluded 52.273, 52.2260.

Emphasis is placed on the visual arts, although the subject also deals with literature and film. Topics include: realism and representation; the dialectics of tradition and innovation; the idea of aesthetic experience; the sexuality of art and the observer.

Assessment: To be decided in consultation with the class.

PHIL2607

Philosophy and Literature

Staff Contact: Genevieve Lloyd

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Notes: May not be offered in 1993 - Consult School.

Explores philosophical aspects of the concept of representation in relation to literature, discussing theories of the differences between philosophy and literature, and of the nature and role of the metaphor. A study of some central texts of Greek philosophy in conjunction with some contemporary philosophical discussions of literature which make use of them. Topics include: Plato's criticism of the poets in the Republic; Iris Murdoch on 'the true' and 'the good' and the ethical significance of literature; Ricoeur on mimesis and narrative; Richard Rorty on philosophy as a 'kind of writing'.

PHIL2608

Questions of Narrative

Staff Contact: Genevieve Lloyd, Lisabeth During

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy

Explores philosophical aspects of concepts drawn from theory of narrative, such as 'point of view', 'person', 'voice', in relation to literature and, where appropriate, film, paying particular attention to issues of time and self-consciousness, truth, illusion and truth-telling. Examines a selection of works and extracts from Proust, Virginia Woolf, and Henry James, together with a selection of films. Philosophical and theoretical works discussed include Paul Ricoeur, *Time and Narrative* (Vol.2); Wayne Booth, *The Rhetoric of Fiction*; Bernard Harrison, *Inconvenient Fictions*, as well as a selection of extracts from works by Stanley Cavell, Roland Barthes and Christian Metz.

PHIL2706

Seminar A

C6 S1 HPW3

Notes: May not be offered in 1993 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2707

Seminar B

C6 S2 HPW3

Notes: May not be offered in 1993 - Consult School.

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. Students are invited to approach any member of staff about the possibility of particular seminar topics.

PHIL2708**Reading Option**

C6 S1 or S2 HPW3

Students wishing to do work in an area not covered by an existing subject or seminar may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision.

PHIL3106**Pre-Honours Seminar**

C6 S2 HPW3

Prerequisite: 30 credit points in Philosophy with overall standard of Credit or higher

A subject for students who are considering proceeding to Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques.

Philosophy of Science

For information on the interdisciplinary **Philosophy of Science** program, taught in association with the School of Science and Technology Studies, see the relevant entry in **Subject Descriptions**.

Honours Level

Note: The School does not offer Honours programs by coursework alone.

PHIL4000**Philosophy Honours (Research) F**

Prerequisite: See Honours Entry Requirements

The Honours year consists of writing a research thesis under supervision and two seminar subjects.

PHIL4050**Philosophy Honours (Research) P/T****PHIL4500****Combined Philosophy Honours (Research) F**

Prerequisite: See Honours Entry Requirements

PHIL4550**Combined Philosophy Honours (Research) P/T**

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

Philosophy of Science

The **Philosophy of Science** program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, **Advanced Philosophy of Science**, in the third year. While a second major may be

taken in any discipline available, the program is designed in such a way that students can pursue a second major in either **Philosophy** or **Science and Technology Studies**.

A major sequence is made up of not less than 36 credit points. Students should note, however, that they may not 'double-count' subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Co-ordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject.

Suitably qualified students may proceed from the program to a fourth-year honours program in **Philosophy** or in **Science and Technology Studies**, or to a joint-honours program in the Schools of **Philosophy** and **Science and Technology Studies**. For details, see the school entries under **Subject Descriptions**.

Level I

6 credit points obtained in one of the following subjects:

- HPST1001 Myth, Megalith and Cosmos
- HPST1002 From the Closed World to the Infinite Universe
- HPST1003 Science: Good, Bad and Bogus
- PHIL1006 Introductory Philosophy A
- PHIL1007 Introductory Philosophy B

Upper Level

18 credit points obtained in the following three subjects:

- HPST2001 The Scientific Theory
- PHIL2106 Logic
- PHIL2107 Advanced Philosophy of Science

12 credit points obtained in two of the following:

- HPST2011 History of the Philosophy and Methodology of Science
- HPST2014 Philosophy of the Social Sciences: Issues and Topics
- HPST3001 The Discovery of Time
- HPST3012 Philosophical Problems in Evolutionary Biology
- PHIL2109 Metaphysics: Realisms
- PHIL2116 Scientific Method
- PHIL2207 Issues in the Philosophy of Psychology
- PHIL2208 Epistemology: Scepticisms
- PHIL2209 Epistemology: Belief and Knowledge

Students should consult the **Program Co-ordinator**, Michaelis Michael, Room 269, Morven Brown Building, Extension 2183, before enrolment, for advice on the most suitable choice of subjects to meet their needs.

Physics

The School of Physics is in the Faculty of Science. The 1st Year Office is in room 67, Old Main Building. Enquiries

about level 2 subjects are dealt with by the Executive Assistant, School Office, Room 105, OMB.

Level I

PHYS1002

Physics 1

Staff Contact: 1st Year Office

C12 F HPW6

Prerequisites: HSC exam score range required - 2 unit Mathematics* 67-100, or 3 unit Mathematics 1-50, or 4 unit Mathematics 1-100, or MATH1011 and 2 unit Science (Physics) 57-100, or 2 unit Science (Chemistry) 60-100, or 3 unit Science 90-150, or 4 unit Science 1-50, or PHYS1022. *This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Corequisite: MATH1021 or MATH1032

Motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Force, inertial mass, energy momentum, charge, potential, fields. Conservation principles applied to problems involving charge, energy and momentum. Kirchoff's laws applied to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation.

PHYS1909

Astronomy

Staff Contact: 1st Year Office

C6 S1 or S2 HPW4

Notes: Excluded 1.901.

An overview of astronomy from the solar system to the galaxies. Includes: exploring our solar systems; stars, their properties, evolution to pulsars, neutron stars and black holes; galaxies and quasars - the expanding universe and cosmology.

Level II

PHYS2001

Mechanics and Computational Physics

Staff Contact: School Office

C4 S1 HPW4

Prerequisites: PHYS1002 and MATH1032 or MATH1042

Corequisite: MATH2100

Notes: Excluded 1.992, PHYS2999, 1.002.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics.

PHYS2011

Electromagnetism and Thermal Physics

Staff Contact: School Office

C4 S2 HPW4

Prerequisites: PHYS1002, MATH1032 or MATH1042

Corequisite: MATH2100

Notes: Excluded 6.825, ELEC2013, 1.992, PHYS2999, 1.012.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholtz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electrochemical potential.

PHYS2021

Quantum Physics and Relativity

Staff Contact: School Office

C4 F HPW2

Prerequisites: PHYS1002, MATH1032 or MATH1042

Notes: Excluded 1.982, 1.022, PHYS2989.

Wave particle duality. Operators, postulates of quantum mechanics. Applications - steps, barriers and tunnelling. H atom. Orbital, spin angular momentum, magnetic moment. Spin orbit interaction. Molecules, LCAO, rotation and vibration. Introduction to statistical mechanics. The nucleus - properties, forces, models, fission and fusion. Special theory of relativity, simultaneity, time dilation, length contraction, momentum and energy.

PHYS2031

Laboratory

Staff Contact: School Office

C4 F HPW3

Prerequisites: PHYS1002, MATH1032 or MATH1042

Notes: Excluded PHYS2920, 1.032, 1.9222.

Alternating current circuits, complex impedance, resonance, mutual inductance. Diodes, power supplies, transistor characteristics, amplifiers. Experimental investigations in a choice of areas including radioactivity, spectroscopy, properties of materials, Hall effect, nuclear magnetic resonance, photography, vacuum systems.

Political Science

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways - historically, logically, empirically, morally and institutionally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence

Any student who wishes to pursue a major sequence in Political Science must obtain 12 Level I and at least 24 Upper Level credit points in Political Science subjects.

Part Time (Evening) Study

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time study in the evenings (after 5pm). In 1993, 6 Level I credit points and at least one Upper Level subject worth 6 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

Honours Entry

Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 18 credit points from Upper Level subjects entry to which is governed by the prerequisite of Credit or better performance at Level I and indicated as suitable for honours. These subjects carry the indicator POLS3.... For students seeking admission to honours from 1994 onwards, one of these POLS3... subjects must be POLS3048, Political Satire and Parody. Students must then be approved by the Head of School for enrolment in the fourth or honours year. A minimum cumulative average of Credit is required for all Political Science Upper Level subjects taken.

Law students must fulfill the above requirements. The total number of credit points must include 12 Level I credit points and at least 18 credit points from Upper Level subjects entry to which is governed by the prerequisite of Credit or better performance at Level I and indicated as suitable for honours. For students seeking admission to honours from 1994 onwards, one of these POLS3... subjects must be POLS3048, Political Satire and Parody. Law students may, on application, credit 12 credit points from their Law subjects towards the 54 credit point requirement for Honours. Students must forward applications to the Head of School for such accreditation.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 42 credit points in Political Science averaging credit levels, at least 12 credit points from upper level subjects carrying credit prerequisites and indicated as suitable for honours preparation. For students planning to enter honours from 1994 onwards, these 12 credit points must include POLS3048, Political Satire and Parody. Special arrangements are made for each combined honours student between the relevant Schools who determine in conjunction with the student, the thesis topic, the subjects undertaken and the supervisors.

Level I

The following are Level I subjects, all of which carry six credit points. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level I offerings as there may be additional subjects or subjects may not be available. Note: Students CANNOT credit more than 12 credit points from Level I Political Science subjects towards their degree.

Co-ordinator: Richard Lucy

POLS1003

Australian Political Institutions

Staff Contact: John Paul

C6 S2 HPW3

Notes: Excluded POLS1006.

The nature and history of Australian political institutions in depth, including a study of the Australian constitution and federal structure and the role of the High Court, the political parties and the formal institutions of government (parliament, cabinet and the bureaucracy), elections and voting in Australia and pressure groups.

POLS1004

Government In the Modern World

Staff Contact: Adrian Chan

C6 SS HPW3

Notes: Subject not offered in 1993.

POLS1005

A History of Political Thought

Staff Contact: Conal Condren

C6 SS HPW3

Notes: Subject not offered in 1993.

POLS1006

The Australian Political System

Staff Contact: Richard Lucy

C6 S1 HPW3

Notes: Excluded POLS1003.

The Australian political system is understood as the national parliament, the high court, the bureaucracy, the state parliaments, the political parties, and the relationships between these bodies. Models of the political system are examined in addition to their constituent parts.

POLS1008

Politics of Post-Communist Systems

Staff Contact: Stephen Fortescue

C6 S2 HPW3

Notes: Excluded EURO1000.

Examines political concepts and phenomena in Post-Communist systems, with the emphasis on Eastern Europe. Background is given on the Communist period, before moving to post-1989.

POLS1009

Australian Political Culture

Staff Contact: Rodney Smith

C6 S2 HPW3

Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia's political culture. Topics include: democracy; nationalism; egalitarianism; partisanship; political socialisation; class, gender, ethnicity, religion; regionalism and political culture.

POLS1010

State and Society: An Introduction to Political Sociology

Staff Contact: Ephraim Nimni

C6 S1 HPW3

A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. Not only examines the

intellectual development of the Marxist and Weberian traditions, but also investigates whether political sociology has adequate explanations for the impact of the new social movements for ethnic, sexual and ecological emancipation in the political lifestyle of advanced industrial societies.

POLS1011
Contemporary Chinese Politics

Staff Contact: Adrian Chan

C6 SS HPW3

Notes: Subject not offered in 1993.

POLS1012
The Political Economy of Japan

Staff Contact: Rob Steven

C6 S1 HPW3

An introduction to political economy as an analytical tool with which to understand the political development of Japan from a relatively backward feudal country to an advanced capitalist power, particularly in the Asian region. Focuses on how Japanese capital has used gender and class divisions to accumulate wealth and power both within and outside Japan.

POLS1013
Thinking About Politics

Staff Contact: Helen Pringle

C6 S2 HPW3

Introduces students to some central questions, texts and thinkers of politics in the West. Topics include the nature of political obligation, the foundations of authority and legitimacy, the relations between politics and ethics, inequality and toleration.

POLS1014
Politics of the Environment

Staff Contact: Jo-Anne Pemberton

C6 S1 HPW3

Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

POLS1015
Gender, Power & Politics

Staff Contact:

C6 SS HPW3

Notes: Subject not offered in 1993.

Upper Level

All Upper Level subjects have as their minimum prerequisite 6 Level I credit points in Political Science and Upper Level status in Arts. Students majoring in Political Science should note that they require 12 Level I credit points in Political Science to complete their major. All Upper Level subjects are worth 6 Upper Level credit points. Subjects commencing with the numbers POLS3... require a credit average in 18 credit points in Political Science. Students should confirm the availability of subjects with the School. There may be additions and/or deletions.

POLS2001
Soviet and Post-Soviet Politics

Staff Contact: Stephen Fortescue

C6 S1 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

A survey of developments in the Soviet political system since 1917. Roughly equal emphasis is given to historical, institutional and theoretical issues. An introduction is provided to the post-Soviet period.

POLS2002
Politics of the United States

Staff Contact: Elaine Thompson

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science or HIST2025 and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2003
Politics of China 1

Staff Contact: Adrian Chan

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2004
British Government

Staff Contact: John Paul

C6 S1 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

The structure of politics and decision-making in Britain.

POLS2005
International Relations

Staff Contact: Tony Palfreeman

C6 S1 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained; the principles and processes of international order and a consideration of the major issues in international politics.

POLS2008
Public Policy Making

Staff Contact: Elaine Thompson

C6 SS HPW3

Prerequisite: 6 Level I credit points and 18 credit points in Political Science including Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2014
The Politics of Southeast Asia

Staff Contact: Fedor Mediansky

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science or HIST2001 and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2015

Political Language: Rhetoric, Metaphor and Change in Political Argument

Staff Contact: Conal Condren

C6 S1 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Notes: Excluded POLS3016, POLS3036.

Deals with the tactics and strategies of political argument in different societies and groups within societies; the stability and transformation of political vocabularies. Main topics: Ideology and rhetoric; rhetoric and philosophy; figurative language and conceptualization; rhetorical strategies and political change; metaphor and literality in politics.

POLS2016

Concepts in Comparative Political Culture

Staff Contact: Rodney Smith

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2018

Marxism and Democracy

Staff Contact: Ephraim Nimni

C6 S2 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

An Introduction to the historical development and controversial heritage of the Marxist tradition in advanced industrial societies, focusing on questions of democracy, pluralism and authoritarianism in both capitalist democracies and communist states.

POLS2019

The Political Economy of the Peasantry

Staff Contact: Gavin Kitching

C6 S2 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

An examination of the changing of 'peasant' societies into industrial societies. The necessary 'disappearance of the peasantry' in the process of economic development has been an idea endorsed by conventional social theory. Considers those theories and also presents alternative ideas with special attention paid to Indian and Chinese peasantries in the final part of this subject.

POLS2020

Sexuality and Liberal Democracy

Staff Contact: Helen Pringle

C6 S1 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Examines liberal democratic thought and practices in connection with questions of human sexuality. Liberal democratic conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship are examined. These conceptions are considered in the light of problems such as pornography, prostitution, sexual violence and rape, reproductive technology, marriage and the family.

POLS2021

British Political Theory from the Reformation to the French Revolution (1500-1800)

Staff Contact: Conal Condren

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2022

Approaches to the Study of Peace and Conflict

Staff Contact: To be advised

C6 SS HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Notes: Subject not offered in 1993.

POLS2023

Politics of Development

Staff Contact: Gavin Kitching

C6 S2 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Examines the major theories which try to account for the development of the Third World and to offer prescriptions for its development. Particular attention is given to 'statist' versus 'free market' theories and their validity in a number of cases - India, China, S. Korea, Indonesia and Japan.

POLS2024

Theories and Concepts of International Relations

Staff Contact: Jo-Anne Pemberton

C6 S2 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

Introduces students to both classical and contemporary writing on the nature of international politics. Particular emphasis is given to topics such as war and peace, human rights and the future of the state system.

POLS2028

The Political Economy of 'Race', Gender and Class

Staff Contact: Rob Steven

C6 S2 HPW3

Prerequisite: 6 Level I credit points in Political Science and Upper Level Status in Arts

An introduction to, and application of, some of the main theories of political economy to the issues of 'Race', Gender and Class.

Upper Level 6 credit point subjects with credit prerequisites

Subjects commencing with the numbers POLS3... are worth 6 Upper Level credit points. The minimum prerequisite for these subjects is 18 political science credit points at Credit or better. Please consult individual subjects for any additional prerequisites. These subjects consist of one 2 hour seminar per week.

POLS3005

Advanced Quantitative Methods in Political Science

Staff Contact: Rodney Smith

C6 SS HPW2

Prerequisite: SLSP2001 and at least 18 credit points in

Political Science at CR or better

Notes: Subject not offered in 1993.

POLS3020

State and Society In Contemporary Europe

Staff Contact: Ephraim Nimni

C6 S2 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Corequisite: POLS2018

Examines the relationship between social change and political power in post Cold War Europe. Topics include: corporatism, neo-liberalism, the critique of the welfare state, Eurocommunism, the collapse of Marxist-Leninism, the impact of the 'new social movements' (ecology, feminism, nuclear disarmament, 'Solidarity', 'New Forum') and an evaluation of the challenge of internal dissent for Eastern Europe's 'Real Socialism'.

POLS3023

International Security

Staff Contact: Tony Palfreeman

C6 S2 HPW2

Prerequisites: 18 credit points in Political Science at Credit level or better including POLS2005 which may also be taken as a corequisite (or equivalent)

The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen national and international security.

POLS3024

Australian Foreign Policy

Staff Contact: Fedor Mediansky

C6 S2 HPW2

Prerequisites: 18 credit points in Political Science at Credit level or better including POLS2005 or equivalent

An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints.

POLS3025

Methodology and the History of Political Thought

Staff Contact: Conal Condren

C6 SS HPW2

Prerequisite: 18 credit point in Political Science at Credit level or better

Notes: Subject not offered in 1993.

POLS3027

Liberal Democratic Thought

Staff Contact: Helen Pringle

C6 S1 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Examines problems in liberal democratic thought from Hobbes to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought.

POLS3028

Perspectives on US Politics

Staff Contact: Elaine Thompson

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit or better including POLS2002(CR)

Notes: Subject not offered in 1993.

POLS3029

Chinese Political Thought

Staff Contact: Adrian Chan

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Notes: Subject not offered in 1993.

POLS3031

Political Thought in Italy and England: 1150-1550

Staff Contact: Conal Condren

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Notes: Subject not offered in 1993.

POLS3032

The Party System in Australia

Staff Contact: John Paul

C6 S1 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better, including either POLS1003 or POLS1006 or POLS1009; or by special permission of the Head of School and subject director

A study of Australian parties.

POLS3033

Federalism: An Australian Perspective

Staff Contact: Richard Lucy

C6 S2 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Theories of federalism. The making of the Australian federation. Constitutional amendment and judicial review. Responsibility sharing and buck passing. The loan council. Section 96 grants. The Australian Labor Party and Australian federalism. The impact of Australian federalism on Aborigines and the environment. The high court.

POLS3037

Revolutions and Republic: English Political Theory from 1640 to 1690

Staff Contact: Conal Condren

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better or HIST2010

Notes: Subject not offered in 1993.

POLS3039

Politics of China 2: The Politics of Readjustment

Staff Contact: Adrian Chan

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better, including POLS2003

Notes: Subject not offered in 1993.

POLS3040**Early Political Texts***Staff Contact: Conal Condren*

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better*Notes:* Subject not offered in 1993.**POLS3041****Post-Soviet Politics: Present and Future***Staff Contact: Stephen Fortescue*

C6 S2 HPW2

Prerequisite: POLS2001(CR)

A detailed study of the contemporary condition of the states of the former USSR with the emphasis on political and economic issues. An awareness of long-term trends is combined with analysis of day-to-day changes.

POLS3042**Strategic Studies***Staff Contact: Richard Lucy*

C6 S1 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better including POLS2005

A selective examination of strategic thinkers before 1945. The development of strategic thought since 1945.

POLS3044**Electoral Studies***Staff Contact: Rodney Smith*

C6 SS HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better*Notes:* Subject not offered in 1993. Excluded POLS3032.**POLS3045****Policy and Politics: Theory and Practice***Staff Contact: Elaine Thompson*

C6 S1 HPW2

Prerequisite: 18 credit points in Political Science at CR or better

Notes: Excluded POLS2008 students who undertook external internships, except with special permission of Elaine Thompson.

Introduces students to the workings of Parliament and policy making in Australia. It assumes that students have read the preliminary reading and are minimally familiar with the Australian political system. Students' work centres on an external internship. Students are required to produce a research report, and a weekly diary as part of their assessment.

POLS3046**Japan's New Imperialism***Staff Contact: Rob Steven*

C6 S2 HPW2

Prerequisite: 18 credit points in Political Science at CR or better

The internationalism of Japan's political economy, with particular reference to Southeast Asia and Australia.

POLS3047**The Socialist Idea and the Market***Staff Contact: Gavin Kitching*

C6 S1 HPW2

Prerequisite: 18 credit points in Political Science at CR or better, including POLS2018 or ECON2314 or ECON2105

Focuses on the relationship between the tradition of socialist thought in all its variants and the failure - or alleged failure - of 'actually existing socialism' in the twentieth century. Was the socialist idea a good idea which went wrong in practice because of political or economic mistakes? Or was there something fundamentally wrong with it in the first place which contributed to its subsequent failure in practice?

POLS3048**Political Satire and Parody***Staff Contact: Conal Condren*

C6 S2 HPW2

Prerequisite: 12 Level I credit points plus 18 credit points in Upper Level Political Science at Credit or better including at least 1 upper level 6 credit point subject with a POLS3... prefix

Notes: To be eligible students must have attained Credit or better in all the Upper Level Political Science subjects they have taken. Compulsory honours subject. Available only on application to Professor Condren. Pre-enrolment must occur by the beginning of Session I.

Discusses the diverse nature and roles of satire and parody. It deals with material from different cultures and in different forms in order to raise general issues about interpretation and political society. It is tailored specifically for intending Honours students.

POLS3049**Sexuality and Power***Staff Contact: Vanessa Farrer, Helen Pringle*

C6 S2 HPW2

Prerequisite: 18 credit points in Political Science at Credit level or better

Explores sexuality as a site of power, focusing on elements that shape and constrain sexuality. Topics include historical understandings of sexuality; gender and sexual identities; politics of sexual discourses; desire and power; feminism and sexuality; heterosexuality and homosexuality.

Honours Level*Co-ordinators: Tony Palfreeman/Elaine Thompson*

To obtain a BA with honours in Political Science, students must complete the pass degree with at least 54 POLS points in Political Science, averaging credit levels or better. The total must include at least 18 credit points drawn from Upper Level subjects carrying credit prerequisites, worth 6 credit points and indicated as suitable for honours preparation. These subjects carry the indicator POLS3.... For students planning an honours year from 1994 or later, these 18 credit points must include POLS3048, Political Satire and Parody.

Law students may, on application, credit 12 credit points from their law subjects towards the 54 credit point requirement for honours. Students must formally apply to the Head of School for such accreditation.

Students may alternatively undertake a combined honours degree. The Political Science requirement is 42 credit points in Political Science averaging credit levels, at least 12 points of which are drawn from upper level subjects carrying credit prerequisites and indicated as suitable for honours preparation. For students planning an honours year from 1994 or later, these 12 points must include POLS3048, Political Satire and Parody. Special arrangements are made for each combined honours student between the relevant Schools who determine in conjunction with the student, the thesis topic, the subjects undertaken and the supervisor.

POLS4000

Political Science Honours (Research) F

Staff Contact: Elaine Thompson/Tony Palfreeman

Students are required: 1. To undertake an original piece of research work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course. 3. To participate in the thesis workshop each week. 4. To complete satisfactorily the CATEGORY C 4th year requirements.

POLS4050

Political Science Honours (Research) P/T

Notes: Subject not offered in 1993.

POLS4001

Political Science Honours (Coursework) F

Notes: Subject not offered in 1993.

POLS4051

Political Science Honours (Coursework) P/T

Notes: Subject not offered in 1993.

POLS4500

Combined Political Science Honours (Research) F

Staff Contact: Elaine Thompson/Tony Palfreeman

Students who have also qualified to read for a degree at Honours level in another School may seek, with the permission of both Schools, to read for a Combined Honours degree. The program, developed by the relevant Schools in consultation with the students concerned, is usually arranged around a jointly supervised and jointly examined thesis with required coursework being divided between the Schools. The Political Science requirement is 42 credit points, 12 of which must be drawn from the POLS3... range. For students planning an honours year from 1994 or later, these 12 points must include the compulsory subject, POLS3048, Political Satire and Parody.

POLS4550

Combined Political Science Honours (Research) P/T

Notes: Subject not offered in 1993.

POLS4501

Combined Political Science Honours (Coursework) F

Notes: Subject not offered in 1993.

POLS4551

Combined Political Science Honours (Coursework) P/T

Notes: Subject not offered in 1993.

Ancillary Subjects

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty on political matters. However such subjects cannot be counted towards a major in Political Science; but up to 6 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

Psychology

The School of Psychology is in the Faculty of Biological and Behavioural Sciences.

Head of School: Prof Barbara Gillam

First Year Co-ordinator: Dr Austin Adams

Senior Administrative Officer: Mr Trevor Clulow

Modern psychology is both a basic discipline and a field of professional practice. As a science, psychology is concerned with the study of both the more complex forms of behaviour, and associated mental processes. It seeks to understand the basic psychological processes such as learning, memory, perception and motivation; the biological basis of behaviour; the development and decline of behavioural capacities from infancy to old age; individual differences in behaviour; social influences on behaviour; and the collective behaviour of social groups. In addition, disorders of behaviour form an important part of the subject matter of psychology.

In the Bachelor of Arts degree course psychology may be taken as a major sequence and as an Honours program. Psychology may be combined with Social Science and Policy in the Bachelor of Social Science degree course (see Subject Descriptions: Social Science and Policy SLSP).

Students who wish to obtain qualifications that will allow them to practise psychology need to complete a four-year Honours program in Psychology. The present minimum qualifications for registration in New South Wales as a psychologist and for membership of the Australian Psychological Society (the professional body of Australian psychologists) are a degree (with a major in Psychology) and a fourth year of study of psychology, followed either by further graduate study or two years of supervised experience in some practical field of psychology.

English Proficiency

A high proficiency in English is necessary to pass Psychology subjects.

Major Sequence

A major in Psychology is obtained by the completion of 40 credit points which consist of PSYC1002 Psychology 1 (12 credit points), 12 Psychology Upper Level II credit points including PSYC2001 Research Methods 2, and 16 Psychology Upper Level III credit points.

Honours Entry

The prerequisite for entry to either the thesis (PSYC4023) or the group research project (PSYC4033) Psychology Honours program is completion of 60 credit points with an average of at least 68% and at the discretion of the Head of School. The 60 credit points consist of:

1. PSYC1002 (12 credit points), and
 2. PSYC2001, PSYC2011, PSYC2021 and PSYC2031 (16 credit points), and
 - *3. 8 Psychology Upper Level III subjects including PSYC3001, PSYC3021 and PSYC3031 (a total of 32 credit points) for entry to PSYC4033 Psychology 4 Honours. Additionally, PSYC3011 must be included in the 8 subjects for entry to PSYC4023 Psychology 4 (Thesis) Honours.
- * To meet the degree course requirement of a major sequence in a 'home-based' discipline (see Rule 11(3) of the Conditions for the Award of the Degree of Bachelor of Arts) students will need to spread their eight Psychology Upper Level 3 subjects across Years 2 and 3, taking any of the Level 3 subjects for which they have met the prerequisites in Session 1 of Year 2 during Session 2 of Year 2. Students should also consider taking more of their 'home-based' major sequence subjects in Year 2 and if the subject prerequisites allow it, to complete that major sequence in Year 2.

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organizes a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1002 Psychology 1

Staff Contact: Dr A. Adams

C12 F HPW5

Notes: A high proficiency in English is necessary to pass this subject. Excluded GENS4620, GENS5050.

Introduces the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures.

Upper Level II

Notes: From 1994 the prerequisite for entry into PSYC2001 Research Methods 2, PSYC2021 Attention, Memory and Thought, and PSYC2032 Personality and Social Psychology will change to an Advanced Pass (a mark greater than or equal to 55) for PSYC1002 Psychology 1.

Students may not enrol in more than 16 Psychology Upper Level II Credit points (4 subjects).

PSYC2001 Research Methods 2

Staff Contact: Dr K. Llewellyn

C4 S1 HPW4

Prerequisite: PSYC1002

General introduction to the analysis of data by means of inferential statistics (z , t and chi square). Issues in the use of statistics (power, robustness, multiple tests). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally.

PSYC2011 Psychological Assessment

Staff Contact: Dr S. Andrews

C4 S2 HPW4

Prerequisite: PSYC2001

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification.

PSYC2021 Attention, Memory and Thought

Staff Contact: Dr H. Stanislaw

C4 S1 HPW4

Prerequisite: PSYC1002

Introduces the fundamental principles of human cognition underlying pattern recognition, selective attention, memory storage and retrieval, and reasoning and problem-solving. Applications are considered.

PSYC2031 Personality and Social Psychology

Staff Contact: Prof J. Forgas

C4 S2 HPW4

Prerequisite: PSYC1002

1. Models of personality and their method of study, personality development and links with social behaviour.
2. Social behaviour and the processes of verbal and nonverbal communication, person perception and interpersonal relationships in particular.

PSYC2051 Human Development

Staff Contact: Dr D. Burnham

C4 S1 HPW4

Prerequisite: PSYC1002

Notes: Excluded PSYC2116, PSYC3111.

The physical, perceptual, cognitive, and psychosocial development of the human from genetic and pre-natal influences through to old age.

Upper Level III

Notes: Students may not enrol in more than 12 Psychology Upper Level III credit points (3 subjects) unless PSYC2001 Research Methods 2 has been passed.

Students may not enrol in more than 24 Psychology Upper Level III credit points (6 subjects) unless PSYC3001 Research Methods 3A has been passed.

Not all Level III Psychology units will necessarily be offered in each year.

**PSYC3001
Research Methods 3A**

Staff Contact: Dr K. Bird

C4 S1 HPW4

Prerequisite: PSYC2001

Analysis of variance for single factor and multifactor designs. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design.

**PSYC3011
Research Methods 3B**

Staff Contact: Dr K. Bird

C4 S2 HPW4

Prerequisite: PSYC3001

Multivariate statistics and computing. Data analysis using the SPSS and PSY computer programs; their statistical basis.

**PSYC3021
Perception**

Staff Contact: Prof B. Gillam

C4 S1 or S2 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031

The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localize themselves within it; the study of perceptual development in infants and young children.

**PSYC3031
Behavioural Neuroscience**

Staff Contact: A/Prof E. J. Kehoe

C4 S1 or S2 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031

An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesias and theories of normal memory.

**PSYC3041
Learning**

Staff Contact: A/Prof R. F. Westbrook

C4 S2 HPW4

Prerequisite: PSYC3031

The conditions which promote learning, the contents of learning and the mechanisms by which learning is deployed in action. Emphasizes the distinction between specialized and general-purpose learning abilities.

**PSYC3051
Physiological Psychology**

Staff Contact: Dr J. Cranney

C4 S2 HPW4

Prerequisite: PSYC3031

The neural control of behaviour with special emphasis on cerebral localization of function in humans. Clinical conditions are considered to the extent that they illuminate mechanisms of brain control or they relate to theorizing about brain function.

**PSYC3061
Perceptual Theory**

C4 S2 HPW4

Prerequisite: PSYC3021

Notes: Subject not offered in 1993.

**PSYC3071
Abnormal Psychology**

Staff Contact: Dr P. Birrell

C4 S1 HPW4

Prerequisite: PSYC2001

Descriptive psychopathology; symptomatology and diagnostic features of schizophrenia, organic brain syndromes, affective disorders, neurotic disorders, psychopathy, sexual aberrations, and addictions.

**PSYC3081
Experimental Psychopathology**

Staff Contact: Dr P. Lovibond

C4 S2 HPW4

Prerequisite: PSYC3071

An examination of the aetiology and mechanisms of behavioural disorders in the light of experimental research and theory construction. Major topics include: aetiology and mechanisms of schizophrenia, affective disorders; psychophysiological disorders, anxiety, depression, addictive behaviours and amnesia.

**PSYC3091
Counselling and Evaluation**

Staff Contact: Dr G. Huon

C4 S1 HPW4

Prerequisites: PSYC2001 and PSYC2011

Notes: Excluded PSYC2042.

Theory and practice of counselling in a variety of contexts. Emphasises major theoretical orientations, counselling skills development and the evaluation of counselling effectiveness through behavioural and other assessments.

**PSYC3101
Individual Differences**

Staff Contact: Dr K. Lanning

C4 S1 HPW4

Prerequisites: PSYC2011 and PSYC2031

Measurement and assessment of intelligence, psychometric assessment of personality, cognitive and affective aspects of personality, the authoritarian personality, achievement motivation, socio-biological models and critique.

PSYC3111**Development Psychology***Staff Contact: Dr D. Burnham*

C4 S2 HPW4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031*Notes:* Excluded PSYC2051, PSYC2116.

Issues, methods, and theories in developmental psychology; the development of infants, toddlers, school children, and adolescents with reference to significant cognitive and social events in each of these periods.

PSYC3121**Social Psychology***Staff Contact: Prof J. Forgas*

C4 S1 or S2 HPW4

Prerequisites: PSYC2001 and PSYC2031*Notes:* Excluded PSYC3131.

Human sociability, affiliation and attraction, the development of interpersonal relationships, social influence processes, conformity, obedience, leadership, interaction in groups, affective influences on social cognition and behaviour.

PSYC3131**Cross-Cultural Social Behaviour**

C4 S2 HPW4

Prerequisites: PSYC2001 and PSYC2031*Notes:* Excluded PSYC3121. Subject not offered in 1993.**PSYC3141****Behaviour in Organizations***Staff Contact: A/Prof B. Hesketh*

C4 S1 HPW4

Prerequisites: PSYC2001 and PSYC2031

Industrial and organizational psychology, job analysis, selection, motivation, management strategies, job design and a systems analytic approach to organizations, training, selection, work satisfaction and organizational climate.

PSYC3151**Cognition and Skill***Staff Contact: Dr S. Andrews*

C4 S2 HPW4

Prerequisites: PSYC2001 and PSYC2021

Cognitive processes underlying skilled behaviour. Topics include detection and discrimination, the representation of knowledge, artificial intelligence, and the basis of expertise in skilled performance.

PSYC3161**Language and Its Development***Staff Contact: Dr M. Taft*

C4 S1 HPW4

Prerequisites: PSYC2001 and PSYC2021

How language is acquired and used in reading, writing, speech comprehension and speech production. Language dysfunction and bilingualism.

PSYC3171**Recent Developments in Experimental Psychology**

C4 HPW4

Prerequisites: PSYC2001 and PSYC2021*Notes:* Subject not offered in 1993.**PSYC3181****Issues in Applied Psychology**

C4 HPW4

Prerequisites: PSYC2001 and PSYC2011*Notes:* Subject not offered in 1993.**Honours Level IV****PSYC4023****Psychology 4 (Thesis) Honours F***Staff Contact: Dr M. Taft*

C4 HPW4

Prerequisites: See Honours Entry earlier

Psychology 4 in the Arts, and the Science and Mathematics degree courses. A supervised research thesis and course work to be determined in consultation with the Head of School.

The Category C General Education requirements are met by components of a number of compulsory subjects in the course and the 56 hour subject 'Issues in Psychology as a Science and a Profession', which forms part of Year 4 program.

PSYC4033**Psychology 4 Honours F***Staff Contact: Dr M. Taft**Prerequisites:* See Honours Entry earlier

Psychology 4 in the Arts, and the Science and Mathematics degree courses. Coursework and a supervised group research project to be determined in consultation with the Head of School.

The Category C General Education requirements are met by components of a number of compulsory subjects in the course and the 56 hour subject 'Issues in Psychology as a Science and a Profession', which forms part of Year 4 program.

Russian Studies

The Department of Russian Studies offers a range of subjects designed to develop an informed understanding of Russia and the former territories of the Soviet Union through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian literature, society and history.

Apart from its own major sequences, the Department of Russian Studies, in cooperation with other units in the Arts and Social Sciences Faculty, offers subjects which can be counted towards a major sequence in Soviet Studies. These major sequences are listed later in this handbook.

Major Sequences

1. For students entering the Department with no prior knowledge of Russian (non-native speakers). Major sequence of 44 credit points obtained in the following subjects, usually taken over three years:

Year 1	C
RUSS1000	12

Year 2	16
RUSS2000	
RUSS2020	
RUSS2100	

Year 3	16
RUSS3000	
RUSS3020	
RUSS2101	

2. For native speakers or equivalent. Major sequence of 36 credit points obtained in the following subjects, usually taken over three years:

Year 1	12
RUSS1100	
RUSS1101	

Years 2 and 3	12
RUSS2101	
RUSS3400	
RUSS3401	

plus a further 12 credit points totalling 24 credit points.

The additional 12 credit points must be selected from the following subjects: RUSS3402, RUSS3403, RUSS2300, RUSS2301, ECOH2314, POLS2001, POLS3041.

Honours Entry

For non-native speakers the minimum prerequisite for entry to Year 4 Honours programs is 50 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian; 47 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are: Single Honours

Major sequence 1 (see above) plus RUSS3400 (3 credit points) and 3 credit points obtained in one of the following subjects: RUSS3401, RUSS2300, RUSS2301.

Combined Honours

Major sequence 1 (see above) plus RUSS3400 or RUSS3401.

For native speakers the minimum prerequisite for entry to Year 4 Honours is: 45 credit points in an approved sequence, at Credit level or above, for entry to Single Honours in Russian; 42 credit points in an approved sequence, at Credit level or above, for entry to Combined Honours.

Approved sequences are: Single Honours

Major sequence 2 (see above) plus a further 9 credit points from the subjects listed under Major sequence 2.

Combined Honours

Major sequence 2 (see above) plus a further 6 credit points from the list of subjects under Major sequence 2.

Level I

RUSS1000 Russian for Beginners

Staff Contact: L. Stern

C12 F HPW6

Notes: Excluded Native speakers or those qualified to enter RUSS1100.

Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.

Assessment: Weekly assignments, tests, examination.

RUSS1100 Russian Language (Native Speakers)

Staff Contact: L. Stern

C6 F HPW3

Prerequisite: Knowledge of Russian at a level deemed acceptable by the Head of Department

Notes: Excluded 59.1100.

A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week). Practical language work (grammar, translation, conversation).

Assessment: Weekly assignments, test, examination.

RUSS1101 Russian Literature (Native Speakers)

Staff Contact: B. Lewis

C6 S1 HPW3

Prerequisite: As for RUSS1100

Notes: Excluded 59.1120.

Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.

Assessment: 2 assignments, essay.

Upper Level

RUSS2000 Intermediate Russian

Staff Contact: L. Stern

C8 F HPW4

Prerequisite: RUSS1000

Notes: Excluded 59.2000.

A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.

Assessment: Weekly assignments, tests, examination.

RUSS2020**Russian Texts A***Staff Contact: B. Lewis***C2 S2 HPW1***Prerequisite: RUSS1000**Corequisite: RUSS2000***Notes:** Excluded 59.2020.

Literary analysis and translation of selected Russian short stories by Chekhov, Pushkin, Tolstoy.

Assessment: Essay-type assignment.**RUSS2100****19th Century Russian Literature and Society***Staff Contact: B. Lewis***C6 S1 HPW3***Prerequisite: Upper Level status***Notes:** Excluded 59.3603.

No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 7 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoy, Dostoevsky, Chekhov) are studied both as literature and as a reflection of the society which produced them.

Assessment: 2 assignments, essay.**RUSS2101****20th Century Russian Literature and Society***Staff Contact: B. Lewis***C6 S2 HPW3***Prerequisite: Upper Level status***Notes:** Excluded 59.3604.

No knowledge of the Russian language required. A survey of 20th century Russian literature and developments in Soviet society. Concentrates on the major events of the Revolution, World War II and Stalinism as reflected in literature. Authors studied in English translation include Gorky, Zamyatin, Bulgakov, Olesha, Solzhenitsyn, Pasternak, Grossman, Chukovskaya.

Assessment: 2 assignments, essay.**RUSS2300****The Great Terror***Staff Contact: M. Ulman***C3 S1 HPW1.5***Prerequisite: Upper Level status***Notes:** Excluded 59.3602.

An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.

Assessment: 2 short essays or equivalent.**RUSS2301****Russian Revolution****C3 HPW1.5***Prerequisite: Upper Level status***Notes:** Subject not offered in 1993.**RUSS3000****Advanced Russian***Staff Contact: L. Stern***C8 F HPW4***Prerequisite: RUSS2000***Notes:** Excluded 59.3000.

Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.

Assessment: Weekly assignments, grammar test, examination.**RUSS3020****Russian Texts B***Staff Contact: B. Lewis***C2 S1 HPW1***Prerequisite: RUSS2020**Corequisite: RUSS3000***Notes:** Excluded 59.3020.

Literary analysis and translation of selected Russian prose and poetry.

Assessment: Essay-type assignment.**RUSS3400****Russian Option A***Staff Contact: B. Lewis***C3 F HPW1***Prerequisite: RUSS2000 or RUSS1101***Notes:** Excluded 59.3022.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.**RUSS3401****Russian Option B***Staff Contact: M. Ulman***C3 F HPW1***Prerequisite: As for RUSS3400***Notes:** Excluded 59.3023.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.**RUSS3402****Russian Option C***Staff Contact: M. Ulman***C3 F HPW1***Prerequisite: As for RUSS3400***Notes:** Excluded 59.3024.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.**RUSS3403****Russian Option D***Staff Contact: M. Ulman***C3 F HPW1***Prerequisite: As for RUSS3400*

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.**Honours Level**

Students should consult the Department for assessment details for Honours Level subjects.

RUSS4000**Russian Honours (Research) F***Staff Contact: L. Stern**Prerequisites:* At least 50 credit points (45 credit points for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department.

RUSS4050**Russian Honours (Research) P/T***Staff Contact: L. Stern*

As for RUSS4000.

RUSS4001**Russian Honours (Coursework) F***Staff Contact: L. Stern**Prerequisite:* As for RUSS4000

Advanced Language (2 hours), plus 5 options.

RUSS4051**Russian Honours (Coursework) P/T***Staff Contact: L. Stern*

As for RUSS4000.

RUSS4500**Combined Russian Honours (Research) F***Staff Contact: L. Stern**Prerequisites:* At least 47 credit points (42 for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department

Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments.

RUSS4550**Combined Russian Honours (Research) P/T***Staff Contact: L. Stern*

As for RUSS4500.

RUSS4501**Combined Russian Honours (Coursework) F***Staff Contact: L. Stern**Prerequisite:* As for RUSS4500

Advanced Language (2 hours), plus 3 options (see below).

RUSS4551**Combined Russian Honours (Coursework) P/T***Staff Contact: L. Stern*

As for RUSS4500.

Options for Upper Level and Honours Subjects

1. Modern Russian poetry.
2. Tolstoy.
3. Pushkin.
4. Solzhenitsyn.
5. Russian film.
6. Women writers
7. Old Russian Language.
8. The Ethnic and National Structure of the former USSR.
9. Contemporary Russian Drama.
10. Dostoevsky and Gogol.

Assessment: 2 essays or equivalent per option.

Note: The Department reserves the right to limit or increase the number of options available.

Science, Technology and Society

Subjects in Science, Technology and Society (SCTS) examine the social, economic, and political dimensions of scientific and technological change, especially in the twentieth century. These subjects, together with those in History and Philosophy of Science and Technology (HPST), employ the methods of the social sciences and humanities to understand the social and cultural role of science and technology. No previous study of mathematics or contemporary science is required.

SCTS subjects make an ideal complement to subjects in sociology, political science and public policy. They may be taken, either alone or in combination with HPST subjects, to complete a major sequence in the School of S&TS. SCTS subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that subject prerequisites are met.

Major Sequence

A major sequence in the School of S&TS consists of at least 36 credit points in SCTS and/or HPST subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, 6 Level 1 plus 30 Upper Level credit points, or 36 Upper Level credit points. By permission of Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of S&TS.

Honours Entry

The prerequisite for entry to Honours in Science, Technology and Society is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of S&TS (SCTS and/or HPST) carrying at least 48 credit points, including not more than 2 Level 1 subjects offered by the School; or by permission of Head of School.

The prerequisite for entry to Combined Honours in Science, Technology and Society and another discipline is the completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of S&TS (SCTS and/or HPST) carrying at least 36 credit points, including not more than 2 Level 1 subjects offered by the School; or by permission of Head of School.

Level 1

The following are Level 1 subjects, with credit point values as nominated.

SCTS1001

Science, Technology and Social Change

Staff Contact: David Miller

C6 S1 HPW3

Notes: Excluded 62.110, 62.101I.

Evaluation of relations between science, technology and society in the 20th century. Theories of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment. Public involvement in decisions about scientific and technological developments.

Assessment: Essay, tutorials, class tests.

SCTS1002

Understanding Technological Controversy

Staff Contact: David Miller

C6 S2 HPW3

Prerequisite: SCTS1001 or 62.101

Notes: Subject not offered in 1993. Excluded 62.103I.

Upper Level

The following are Upper Level subjects with credit point values as nominated.

SCTS2001

Scientific Knowledge and Political Power

Staff Contact: David Oldroyd

C6 S1 HPW3

Prerequisite: Completion of Arts subjects carrying at least 24 credit points

Notes: Subject not offered in 1993. Excluded 62.052, 62.252, 62.203U.

SCTS2002

The Sociology of Science and Technology

Staff Contact: David Miller

C6 S2 HPW3

Prerequisite: As for SCTS2001

Notes: Subject not offered in 1993. Excluded 62.062, 62.262, 62.204U.

SCTS2003

Information Technology, Politics and Policies

Staff Contact: David Oldroyd

C6 S1 HPW3

Prerequisite: As for SCTS2001

Notes: Subject not offered in 1993. Excluded 62.221U.

SCTS2004

The New Biotechnologies and their Social Context

Staff Contact: David Oldroyd

C6 S2 HPW3

Prerequisite: As for SCTS2001

Notes: Subject not offered in 1993. Excluded 62.245, 62.212U.

SCTS3001

Technology, Sustainable Development and the Third World

Staff Contact: John Merson

C6 S1 HPW3

Prerequisite: As for SCTS2001

Notes: Excluded 62.082, 62.282, 62.206U.

This subject is about sustainable development along with the technological and social changes that are involved in achieving it, both at a national and global level. It is divided into three parts: (1) the historical causes of the present global environmental and economic crisis; (2) possible solutions to problems of food production, environmental degradation, industrialisation, energy use, and population growth; (3) ideas for a New World Economic Order and the economic and technological changes required to bridge the ever increasing gap between rich and poor nations.

Assessment: Essay, tutorials.

SCTS3002

Women and Science

Staff Contact: Nessy Allen

C6 S1 HPW2

Prerequisite: As for SCTS2001

Begins with a discussion of the constraints and opportunities facing women scientists as a result of the interaction between their work, family and intellectual roles. Continues with a historical survey of women scientists, including some eminent Australians, relating their careers to the findings in the earlier part of the unit. Concludes by examining some of the philosophical issues and implications for social policy which are raised by women's participation in science.

Assessment: Seminar presentations, essays, class participation.

SCTS3003

Technological Development In 20th Century Australia

Staff Contact: David Oldroyd

C6 S2 HPW3

Prerequisite: As for SCTS2001

Notes: Subject not offered in 1993. Excluded 62.246, 62.213U.

SCTS3004

Society, Technological Hazards and Environmental Management

Staff Contact: Gavan McDonnell

C6 S1 HPW3

Prerequisite: As for SCTS2001

Notes: Excluded 62.220U.

Concerns over risks associated with technological and environmental hazards. The present anxieties over social control and the relations between ethics and politics. Institutional and global aspects of environmental management in relation to hazards such as toxic wastes, genetic engineering, ozone hole; international negotiation.

Assessment: Essays, tests, tutorials.

SCTS3011**The Political Economy of Energy and Sustainable Development***Staff Contact: Gavan McDonell*

C6 S2 HPW3

Prerequisite: As for SCTS2001**Notes:** Excluded 62.222U.

Energy, force, work and power; social construction of energy use; the 'energy' crisis; energy use and climate change; introduction to environmental economics; institutional power and market arrangements for energy; environmental management. International relations and issues in energy use and control.

Assessment: Essays, tests, tutorials.**SCST3012****Technology, Globalization and the Role of the State***Staff Contact: David Oldroyd*

C6 S2 HPW3

Prerequisite: Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in SCTS subjects

Notes: Subject not offered in 1993. Excluded 62.3003, 62.303U.**SCTS3013****The Social Construction of the Environment: Botany Bay and the Sydney Region***Staff Contact: Gavan McDonell*

C6 S2 HPW2

Prerequisite: Any three of SCTS3004, SCTS3011, GEOG2081, GEOG2102, HIST2039, SOCI3607, SPAN2418

Interprets the concept of the social construction of the environment in the specific context of Botany Bay and its region. Environmental issues are identified and examined in the light of historical, sociological, economic and political developments at the regional, national and global levels. Prospects and processes for intervention. In addition to other work, each student completes a substantial research report.

SCTS3014**Reading Option In Science and Technology Studies***Staff Contact: David Oldroyd*

C6 S1 or S2 HPW3

Prerequisite: As for SCTS2001**Notes:** Permission for enrolment in the reading option must be obtained from Head of School.

Students wishing to work in an area not covered by an existing subject may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option will depend on its suitability, and the availability of a staff member to undertake supervision.

Honours Level

Students thinking of studying for Honours in Science, Technology and Society should, if possible, consult the School of Science and Technology Studies by the end of their 3rd session of study. A program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move to Honours at a

later stage, and students wishing to do this should contact the School.

SCTS4000**Honours (Research) F***Staff Contact: Randall Albury***SCTS4050****Honours (Research) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Honours (Research), candidates are required to present a thesis and complete coursework as approved by Head of School.

SCTS4001**Honours (Coursework) F***Staff Contact: Randall Albury***SCTS4051****Honours (Coursework) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Honours (Coursework), candidates are required to complete a program of coursework as approved by Head of School.

SCTS4500**Combined SCTS Honours (Research) F***Staff Contact: Randall Albury***SCTS4550****Combined SCTS Honours (Research) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Combined Honours (Research), candidates are required to present a thesis and complete coursework as approved by the Heads of the two participating Schools.

SCTS4501**Combined SCTS Honours (Coursework) F***Staff Contact: Randall Albury***SCTS4551****Combined SCTS Honours (Coursework) P/T***Staff Contact: Randall Albury*

Prerequisite: Completion (with an average of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of Head of School. For Combined Honours (Coursework),

candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

Social Science and Policy

The School of Social Science and Policy is an interdisciplinary unit which provides for training and research in the social sciences with an emphasis on policy analysis and policy making.

Policy analysis is concerned with finding out what organisations (whether government, private or community) do, why they do it, and what difference it makes. Policy making involves solving problems through a process of creativity, imagination and craftsmanship. The School of Social Science and Policy seeks to link the various social sciences (e.g. economics, political science, sociology, history) to the policy process. It encourages and cultivates creativity and imagination, and develops skills in areas such as written and oral communication, quantitative and qualitative research methods, and in the use of computers in data analysis and information processing.

Special emphasis is placed on combining theory and practice through the use of case studies, simulations, participation of external professionals in the teaching program and, for intending honours students, internships in policy units of public or private organisations. The ethical problems associated with decision-making are carefully considered at all levels of study. The environment created in the School is one of intense student involvement which challenges a wide range of abilities and produces graduates with disciplined and critical minds.

The School is responsible for the Bachelor of Social Science Degree. The BSocSc provides an undergraduate interdisciplinary Core Program in the theory, methods and practical skills common to all social sciences, and has a policy-making focus. In addition to the Core Program, students complete a major concentration in a social science discipline or related area. The BSocSc is available as a three year Pass degree. Exceptional students may undertake an additional Honours Year.

Students studying in the BA program may count the Core Program as a Major concentration. In addition, the School offers a Major concentration in Research Methods, Statistics and Computing for students who wish to combine study in a discipline with a research-skills based second major.

The School also offers a graduate diploma in Policy Studies (GradDip), and two higher degrees: the Master of Policy Studies (MPS) and the PhD.

Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organisations. Career opportunities exist in private corporations, consulting groups or international organisations. Graduates interested in proceeding to the PhD may go on to academic employment.

Major Sequence in Social Science

The Major Sequence in Social Science is designed to provide students in the BA degree program the opportunity to study the core program of the Bachelor of Social Science Degree.

All students must complete:

SLSP1000	Introduction to Social Science and Policy
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications
SLSP2000	Social and Economic Theory and Policy
SLSP2001	Research Methods and Statistical Applications
SLSP2002	Social Science and Policy Case Studies
SLSP3000	Advanced Research Methods
SLSP3001	Applied Statistics and Computing in the Social Sciences
SLSP3002	Social Science and Policy Project

Major Sequence in Research Methods, Statistics and Computing

The Research Methods, Statistics and Computing program is designed to complement a School-based major sequence where students wish to acquire a broad familiarity with a variety of research techniques, and a substantial level of competence in quantitative methods and computer applications.

The requirement for a Major in Research Methods, Statistics and Computing is completion of a program of 42 credit points. This major is only available as a second major. Students must also complete a major sequence in another area of study.

All students must complete:		C
SLSP1000	Introduction to Social Science and Policy	6
SLSP1001	Introduction to Research Methods and Statistics with Computer Applications	6
SLSP2001	Research Methods and Statistical Applications	6
SLSP3000	Advanced Research Methods	6
SLSP3001	Applied Statistics and Computing in the Social Sciences	6
SLSP2301	Information Systems and Policy Analysis	6
At least one subject in a discipline-related area:		
POLS3005	Advanced Quantitative Methods in Political Science	6
or		
SOC13407	Evaluation Theory and Methods	6

Honours Level

Note: Students who are considering the possibility of studying for an Honours degree should consult with the relevant academic advisers.

The BSocSc Honours Degree may be taken in three ways. All programs require completion of 4th year seminars and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area

Prerequisite: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)

Prerequisite: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.

For details concerning requirements, see Undergraduate Study: 3420 Bachelor of Social Science Degree Course, and the appropriate entries of schools/departments offering Combined Honours.

3. BSocSc - Honours in Psychology

The prerequisite for entry to either the thesis (SLSP4008) or the group research project (SLSP4009) Bachelor of Social Science - Honours in Psychology program is completion of 60 credit points in Psychology and 36 credit points in Social Science and Policy, with an average of at least 68% and at the discretion of the Head of the School of Psychology and the Head of the School of Social Science and Policy:

1. The BSocSc and Psychology core programs in Years 1, 2 and 3.

Year 1	C
Psychology	
PSYC1002 Psychology 1	12
BSocSc	
SLSP1000 Introduction to Social Science and Policy	6
SLSP1001 Introduction to Research Methods and Statistics with Computer Applications	6

Year 2	
Psychology	
PSYC2001 Research Methods 2	4
PSYC2011 Psychological Assessment	4
PSYC2021 Attention, Memory and Thought	4
PSYC2031 Personality and Social Psychology	4

BSocSc	
SLSP2000 Social and Economic Theory and Policy	6
SLSP2001 Research Methods and Statistical Applications	6
SLSP2002 Social Science and Policy Case Studies	6

Year 3	
Psychology	
8 Psychology Upper Level III subjects totalling 32 credit points, including:	
PSYC3001 Research Methods 3A	4
PSYC3021 Perception	4
PSYC3031 Behavioural Neuroscience	4

for entry to SLSP4009 Social Science and Policy - Honours Psychology (Group Project). Additionally, PSYC3011 Research Methods 3B, must be included in the 8 subjects for entry to SLSP4008 Social Science and Policy - Honours Psychology (Thesis).

BSocSc	C
SLSP3002 Social Science and Policy Project	6

The Social Science and Policy Project may be submitted by the end of January in the year after the third year.

Social Science and Policy Internship SLSP3003 (non credit)

The BSocSc Internship Program may be undertaken either in the summer vacation before the third year, or during that year's mid-semester break.

2. Students who wish to enrol in:

BSocSc - Honours Psychology

must complete in their fourth year:

SLSP4008 Social Science and Policy - Honours Psychology (Thesis)

or

SLSP4009 Social Science and Policy - Honours Psychology (Group Project)

These include:

Social Science and Policy:

- (a) the Advanced Social Science and Policy Seminar,
- (b) the BSocSc Internship Workshop,
- (c) the BSocSc Thesis Workshop.

Psychology:

two psychology electives and a thesis, or four Psychology electives and a group project.

Year 1

SLSP1000 Introduction to Social Science and Policy

Staff Contact: Susan Keen

C6 S1 HPW4

Notes: Excluded 60.1000, 34.1000.

Theoretical and methodological considerations fundamental to the social sciences are introduced in the context of the Australian policy environment. The development, formulation, implementation and evaluation of policy is considered in a variety of policy areas, such as education, primary industry, and social policy in relation to the practice of policy, policy work, ethics, and the nature of knowledge in both policy and social science frameworks.

SLSP1001 Introduction to Research Methods and Statistics with Computer Applications

Staff Contact: Karen Tremayne, Catherine Lawrence

C6 S2 HPW4

Notes: Excluded 60.1001, 34.1001.

Introduction to survey methodology and statistical techniques for the analysis of data; no assumptions are made about prior experience with computers or quantitative methods. A variety of computer applications including word processing, spreadsheet, and graphics are utilised to present reports displaying data and interpreting results. Focus is on the relevance of such approaches for academic and policy research in an applied setting.

SLSP2000 Social and Economic Theory and Policy

Staff Contact: Roberta Ryan

C6 S1 HPW3

Prerequisite: SLSP1000 or equivalent

Notes: Excluded 60.2000, 60.200, 34.2000.

An interdisciplinary overview of the relationship between social and economic theory and policy development. This subject considers how theory informs and legitimates policy choices and how policies are dependent on historical, social and economic contexts. Major social and economic theorists are considered and current policy case studies are used to evaluate policy implementation in the public and private sectors in Australia.

SLSP2001

Research Methods and Statistical Applications

Staff Contact: Catherine Lawrence, Ralph Hall

C6 S1 HPW4

Prerequisite: SLSP1001 or equivalent

Notes: Excluded 60.2001, 34.2001.

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers.

SLSP2002

Social Science and Policy Case Studies

Staff Contact: Roberta Ryan

C6 S2 HPW3

Prerequisite: SLSP2000

Notes: Excluded 60.2002, 34.2002.

Policy analysis and evaluation is approached through case study workshops developed from real policy contexts. These workshops provide students with opportunities to experience work simulation environments, where problem solving and conceptualisation skills are developed in a range of government and private sector settings.

SLSP2101

Contemporary Social and Economic Theory

Staff Contact: Roberta Ryan, Ralph Hall

C6 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of School

Notes: Not offered in every year.

An interdisciplinary approach to address the most significant current debates in social and economic theory, with a particular view to considering theorists and debates in broadly defined social policy areas. Current concerns about distributing the results of economic growth are addressed by considering the most up to date theoretical developments in these areas. The implications of these debates on contemporary policy analysis are considered.

SLSP2201

Social Research and Policy Analysis

Staff Contact: Hal Colebatch

C6 S2 HPW3

Prerequisite: SLSP1000, or permission of the Head of School

Notes: Not offered in every year.

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students are directly exposed to professional policy research through visits to research centres, and participation of policy

analysts from outside the university in the classroom discussions.

SLSP2301

Information Systems and Policy Analysis

Staff Contact: Janet Chan

C6 S2 HPW3

Prerequisite: SLSP2001 or permission of the Head of School

This subject is aimed at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. Focuses on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics include: The role of information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

SLSP2401

Australian Economic Policy and the Asia-Pacific Rim

Staff Contact: Michael R. Johnson

C6 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of Department

Notes: Not offered in every year.

Study centres on the impact of Asia-Pacific economic development on policy formation in Australia, especially in the areas of industrial policy, research and development, public-private sector interrelationships, institutional reform and migration. Following an introduction to Australian economic policy issues, the first section concerns Asia-Pacific development, with special emphasis on Japan; the development of the Asian NICs (newly industrialising countries) and the Pacific versus the Atlantic. The second section focuses on how developments represent a fundamental alteration in the external context within which Australian economic and industrial policy is debated and formalised: Australia and Britain; Australia and the USA; Australian-Japanese economic relationships and policy implications; Australian industrial policy in the Asia-Pacific Context; Asia-Pacific and the Australian immigration debate.

SLSP2501

The Public Sector in the Modern Economy

Staff Contact: Michael R. Johnson

C6 S2 HPW3

Prerequisite: SLSP1000 or permission of the Head of School

Notes: Not offered in every year.

Deals with the roles of governments in the management of the macro-economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of technology; bi-lateral and multilateral economic agreements; etc. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

SOCI2601**Advanced Industrial Societies***Staff Contact: Michael Bittman, Jocelyn Pixley*

C6 S1 HPW3

Prerequisite: Level I Sociology*Notes:* Excluded 53.243.

Study of industrial societies: development of industrial society, division of labour, labour and industrial organisation, sexual divisions in society, class relationships, ideology, the growth of the state, relation of industrialisation to welfare states, the international division of labour, theories of post-industrial society, corporatism, and work and technical change.

SOCI2701**Theories of Culture***Staff Contact: Clive Kessler*

C6 S2 HPW3

Prerequisite: Level I Sociology*Notes:* Excluded 53.244.

A critical introduction to the concept of 'culture' and to a variety of approaches - including the sociological, anthropological, structuralist, and poststructuralist - that have been adopted within sociology to the study of cultural phenomena and process.

SOCI2811**Theories of Mass Media***Staff Contact: Stephen D'Alton, Diana Shaw*

C6 S2 HPW3

Prerequisite: Level I Sociology plus SOCI2601 or SOCI2701*Notes:* Excluded 53.246.

Provides a theoretical basis for sociological analysis of the media. A range of approaches are introduced which relate to variants of the longstanding issue of media 'influence'. These include empirical content analysis, ideology critique, semiotic and 'postmodernist' perspectives.

Special Topics in Sociology and Anthropology

Note: Certain options offered by other schools in the Faculty of Arts and Social Sciences can be taken by students enrolled in any of the following options, and can be credited towards degree requirements, with the approval of the Head of the School of Sociology.

Assessment for all options: Essays, written assignments and seminar classes. In some cases research work or special projects may be required.

For final details of options to be offered, students should consult the school at the beginning of the year.

SOCI3301**Special Topic in Sociology and Anthropology A***Staff Contact: Ann Daniel*

C6 S1 or S2 HPW3

Prerequisite: Level I Sociology plus one Core subject*Notes:* Excluded 53.303R.

Topics available in 1993 will vary according to staff availability. For further details consult the School.

SOCI3302**Special Topic in Sociology and Anthropology C***Staff Contact: Ann Daniel*

C6 S1 or S2 HPW3

Prerequisite: Level I Sociology plus one Core subject*Notes:* Excluded 53.303S.

As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3303**Special Topic in Sociology and Anthropology B***Staff Contact: Ann Daniel*

C6 S1 or S2 HPW3

Prerequisite: Level I Sociology plus one Core subject*Notes:* Excluded 53.304R.

As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3304**Special Topic in Sociology and Anthropology D***Staff Contact: Ann Daniel*

C6 S1 or S2 HPW3

Prerequisite: Level I Sociology plus one Core subject*Notes:* Excluded 53.304S.

As for SOCI3301 Special Topic in Sociology and Anthropology A.

SOCI3401**Computer Analysis of Social Data (SPSS) A***Staff Contact: Frances Lovejoy*

C6 S1 and S2 HPW3

Prerequisite: Level I Sociology*Notes:* Excluded 53.303Q.

Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data - SPSS. Includes training in the use of this package and in the interpretation of some common inferential statistics.

SOCI3402**Studying 'Migrant' Experiences***Staff Contact: Alex Kondos*

C6 HPW3

Prerequisite: Level I Sociology.*Notes:* Subject not offered in 1993. Excluded 53.323D.**SOCI3403****Researching Organisations***Staff Contact: Michael Cass*

C6 S2 HPW3

Prerequisite: SOCI2401*Notes:* Subject not offered in 1993. Excluded 53.323H.**SOCI3404****Researching Work***Staff Contact: Ann Daniel*

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject*Notes:* Subject not offered in 1993. Excluded 53.313D.

SOCI3405**Deviant Fieldwork - Data Collection and Analysis***Staff Contact: Frances Lovejoy*

C6 HPW3

Prerequisite: Level I Sociology**Notes:** Subject not offered in 1993. Excluded 53.303U.**SOCI3406****Researching Racism***Staff Contact: Alex Kondos*

C6 S1 HPW3

Prerequisite: Level I Sociology**Notes:** Excluded 53.323F.

A critical examination of the major theories and research models used in sociological studies of the phenomena of racism in contemporary industrial societies with particular emphasis on the application of 'qualitative' research methods in the Australian context.

SOCI3407**Evaluation Theory and Methods***Staff Contact: Frances Lovejoy*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Since World War II, the accountability movement has led to increasing pressure on non-profit organisations such as the government instrumentalities to explicate their goals and evaluate to what extent these have been reached. Sets the formalization of evaluation procedures in social context and reviews major theoretical developments and practical applications. Both internal and external evaluations and qualitative and quantitative approaches may be covered.

SOCI3408**Computer Analysis of Social Data (SPSS) B***Staff Contact: Frances Lovejoy*

C6 S2 HPW3

Prerequisite: SOCI3401

This subject assumes the student has a good working knowledge of SPSS and classical hypothesis testing. Further develops analytical skills in the social sciences through the application of more advanced SPSS techniques (including multi-stage processing, techniques for analysing large data sets, and multi-variate analysis).

SOCI3502**Modern Sociological Theory***Staff Contact: Maria Markus*

C6 S2 HPW3

Prerequisite: SOCI2501**Notes:** Excluded 53.323J.

On the basis of classical sociological theory, this subject proceeds to an in-depth elaboration of some of the most significant theoretical trends (e.g. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society.

SOCI3503**Feminist Theory***Staff Contact: Ann Game*

C6 HPW3

Prerequisite: SOCI2701 or SOCI2501 or EURO2200**Notes:** Subject not offered in 1993. Excluded 53.304W.**SOCI3504****Studies in Sociology: Social Power***Staff Contact: Maria Markus*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Follows up the contemporary debates on power, its forms, uses (and abuses) in modern societies but not the classical theories of power (although some acquaintance with those will be assumed). The discussed issues will include such problems as: Is power a property or relation? Is it exercised by some specific agent/s or rather by specific structures or systems? Over whom or upon what is it exercised? Is our body a part of the mechanism of power? What is the role of language in social power? What are the mechanisms of social counter-power? etc.

SOCI3505**State Bureaucracy and Higher Administration***Staff Contact: Michael Pusey*

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject**Notes:** Excluded 53.543.

To achieve a sociologically informed understanding of contemporary problems facing Australia today by joining appropriately grounded concepts of state and society with empirical material in a way that provides a secure framework for a broad range of topics. These include the culture and structure of Canberra's Senior Executive Service; the changing role of the state in Australian society; and the social construction and impact of the Hawke government's policies in the fields of welfare, industry development, industrial relations, and fiscal and macroeconomic policy.

SOCI3601**Sociology of Law***Staff Contact: Ann Daniel*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Explores political, cultural and sociological interdependence of law and society. It seeks an understanding of the relation between law and legal systems, on one hand, and socially located ideas, values and interests, on the other, through a review of some relevant philosophical and sociological theories, an examination of legal institutions and legislative and common law developments. This theoretical excursion is followed by a study of the work of those closely identified with law and legal process. Particular attention is directed to current issues and controversies and the activities of all caught up in the law — police and judiciary, legal profession and clients, prisoners and gaolers and any with material and ideal interests in the law.

SOCI3602**Investigating the Modern Family***Staff Contact: Michael Bittman*

C6 S1 and S2 HPW3

Prerequisite: Level I Sociology plus one Core subject**Notes:** Excluded 53.303F.

Not only concerned with some of the most important contemporary debates about the family but also an opportunity for first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what

ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? and what are the social-psychological outcomes of the patterns of relations and communications which characterise the contemporary family? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided.

SOCI3603

Gender and Work

Staff Contact: Judy Wajcman

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.303P.

SOCI3604

Sociology of Medicine

Staff Contact: Mira Crouch

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.304B.

The relation between medicine and society. The function of medicine, its social and cultural connotations and its historical development. Emphasis on examination of the relations between the sick person and the state and between the health system and the state: differential access to health care in respect of class, age, race, sex and other criteria for mediating health services. Division of labour within medicine: the hierarchical government of the occupational territories and the strategies for domination, exclusion and limitation.

SOCI3605

Urban Sociology

Staff Contact: Alex Kondos

C6 HPW3

Prerequisite: Level I Sociology

Notes: Subject not offered in 1993. Excluded 53.304H, 53.303A.

SOCI3606

The Political Economy of Australian Society

Staff Contact: Andrew Metcalfe

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.304Y.

SOCI3607

Social Movements and Society - Current Debates

Staff Contact: Jocelyn Pixley

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.313F.

Examines social movements in Australia - Environmental, Feminist, Peace, Land Rights and Labour Movements, as well as 'Fundamentalists' and/or various reactionary movements. What is their significance and how can we understand their relation to the state and to social change? A selection of social movements is considered in the light of current theoretical approaches. How can we say whether some movements are progressive, and/or defensive, while others may be regressive and reactionary? The post-modern perspective emphasises the plurality of movements and a declining labour movement. Can we look

for new fields of conflict or, according to other perspectives, just more of the same?

SOCI3608

Women and the Welfare State

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.303W.

SOCI3609

Historical Sociology

Staff Contact: Richard Kennedy

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.313B.

SOCI3610

Technology, Social Change and Working Life

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.323L.

SOCI3611

Classes and Cultures

Staff Contact: Andrew Metcalfe

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.323K.

SOCI3612

Health and Illness Research Project

Staff Contact: Mira Crouch

C6 HPW3

Notes: Subject not offered in 1993.

SOCI3614

Australian Welfare

Staff Contact: Richard Kennedy

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993.

SOCI3615

Biography and Society

Staff Contact: Richard Kennedy

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Seminars on the theory of oral history and a practical workshop. Students conduct at least one major interviewing project. They must supply their own cassette recorder and cassettes and transcribe their recording.

SOCI3701

Aborigines in Contemporary Australia

Staff Contact: John von Sturmer

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.303J.

The position of Aboriginal people in Australian society. Focusing on developments in the economic and political fields. Substantive issues include land rights, resource development, law reform, government policy, protest movements. Theoretical issues include: articulation of modes of production; internal colonialism; decolonisation; pluralism.

SOCI3702

Social Anthropology of the Pacific Islands

Staff Contact: Grant McCall

C6 HPW3

Prerequisite: 24 Level I credit points in Arts

Notes: Subject not offered in 1993. Excluded 53.303Y.

SOCI3703

Aboriginal Society - Traditional Economies

Staff Contact: John von Sturmer

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.304E.

Aboriginal modes of production in different ecological settings. An assessment of the utility of comparison across hunter-gatherer societies, eg early Europe, Ilung, Cree, Siriono.

SOCI3704

The Jews In Contemporary Society

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.304U.

Brings students to an understanding of Jewish modernity, particularly in its western context. It examines the image which Jews have of themselves and how they are perceived by others by locating their identity culturally and by looking at how Jews and others view the Jewish condition. The theme of modernity — civilisation/ modernisation — runs through recent Jewish history in which Jewish emancipation, assimilation, and modernisation constitute a single, total phenomenon. This subject is a study in the boundedness of culture and its origins in religion, family, community and political and material interest.

SOCI3705

Culture/Psychoanalytic Theory

Staff Contact: John von Sturmer

C6 S2 HPW3

Prerequisite: SOCI2701

Notes: Excluded 53.304X.

A close reading of classic Freudian texts against relevant anthropological, sociological, philosophical and feminist writings.

SOCI3706

Social Anthropology of Pacific Development

Staff Contact: Grant McCall

C6 HPW3

Prerequisite: 24 credit points in Arts

Notes: Subject not offered in 1993. Excluded 53.323C.

SOCI3707

Islamic Society and Civilisation

Staff Contact: Michael Humphrey, Clive Kessler

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.313E.

An examination of the origins, development, and contemporary situation of the Islamic religion; of the societies it has generated, shaped, or influenced; of relations between Islamic and non-Islamic (especially European) societies and of their sociocultural dimensions; and of the consequent problems inherent in the

understanding (especially by non-Muslims) of Islam and the world that it has produced.

SOCI3708

Society and Culture of Contemporary Southeast Asia

Staff Contact: Raul Perterra

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.304D.

This subject is concerned with both mainland and insular Southeast Asia. It deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state.

SOCI3709

Social Anthropology

Staff Contact: Raul Perterra

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Excluded 53.323.

Introduces the major theoretical and ethnographic issues in Social Anthropology. It begins with an assessment of the contributions of Boas, Durkheim, Malinowski and Radcliffe-Brown to the establishment of anthropology and then deals with the more recent theoretical debates, including the contributions of ethnography.

SOCI3710

Readings of Australian Society

Staff Contact: Ann Game

C6 HPW3

Prerequisite: SOCI2701

Notes: Subject not offered in 1993. Excluded 53.313C.

SOCI3711

Religion and Society

Staff Contact: Clive Kessler

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.303N.

SOCI3712

Religion and Popular Protest

Staff Contact: Clive Kessler

C6 HPW3

Prerequisite: Level I Sociology plus one Core subject

Notes: Subject not offered in 1993. Excluded 53.304J.

SOCI3713

International Labour Migration

Staff Contact: Michael Humphrey

C6 S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

A comparative study of contemporary capital and labour transfer and the politics of state regulation of immigrant populations. Focuses on the movement population between the underdeveloped and developed world. Examines immigration policy, multiculturalism, and racism as well as the politics of immigrant culture-ethnicity. Main focus is on settler societies (Australia, Argentina) and Western Europe.

SOCI3714**Culture and Policy***Staff Contact: Gay Hawkins*

C6 S1 HPW3

Explores the relationship between cultural studies and cultural policy. Using examples from the arts, film, television, museums and tourism, questions about cultural difference and diversity are posed.

SOCI3715**Cultural Studies and Cultural Materialism***Staff Contact: Paul Jones*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject

Examines the so-called 'cultural' tradition in contemporary Cultural Studies. The common thread is the 'cultural materialist' project of Raymond Williams which represents an alternative to the contemporary orthodoxy in Cultural Studies. It will be largely theoretical but the discussions will be undertaken in the context of the kinds of empirical research undertaken (and not yet undertaken) in Cultural Studies.

SOCI3801**Patterns of Persuasion***Staff Contact: Diana Shaw*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject**Notes:** Excluded 53.303Z.

The mass media - television, newspapers and magazines, radio, film and video - are an increasingly pervasive influence in modern society. Some argue that it is the mass communication process that determines what Australia thinks and does. Governments, political parties, public and private corporations now see mass media as an essential tool in education and public information and mobilisation campaigns. Considers how public affairs units, public relations and communications consultants, media liaison officers etc construct national and local political campaigns; elections; health, environmental, law and order campaigns; fashion and cultural trends. Links are made between public policy, power and persuasion, and the possibilities for media presentation of progressive viewpoints.

SOCI3802**Sociology of News***Staff Contact: Paul Jones*

C6 S2 HPW3

Prerequisite: SOCI2811**Notes:** Excluded 53.304M.

Examines modes of sociological analysis of news and current affairs formats in all media. The approach is informed by an historical situation of the emergence of orthodox conceptions of the place of news in liberal democratic societies and by more critical perspectives, including forms of textual analysis. Concrete analyses of contemporary news media text.

SOCI3803**Sociology of Art***Staff Contact: Stephen D'Alton*

C6 S1 HPW3

Prerequisite: Level I Sociology plus one Core subject**Notes:** Excluded 53.008, 53.303M.

Analyses both the creative and exploitative aspects of art in industrial society, the gallery system and the elite culture which supports and is supported in this context.

SOCI3804**Sociology of Knowledge A***Staff Contact: Stephen D'Alton*

C6 S1 and S2 HPW3

Prerequisite: Level I Sociology plus one Core subject

Traces a path from Classicism, identified with Hegel and Marx through Modernism to the Post Modernism of Foucault, Deleuze and Guattari, Baudrillard and Lyotard. There is an introductory lecture on each theorist and each proposed traditional movement. Students will contribute papers for discussion on specific topics on theorists to be decided in consultation.

SOCI3830**The Media: Past and Present***Staff Contact: Diana Shaw, Richard Cashman*

C12 HPW3

Prerequisites: Any Level I Sociology or any Level I History subject**Notes:** Subject not offered in 1993. Excluded 51.560, 53.510 or HIST2042.

The following subjects are intended for students progressing to

Sociology Honours Level**SOCI3594****Advanced Studies in Sociology C***Staff Contact: Maria Markus*

C6 S2 HPW3

The subject is centred around two basic clusters of the contemporary issues and debates: one connected to the problematic of the modern state, and the other investigating certain fundamental restructuring processes within society and some of the important theoretical thematisations of these processes.

SOCI3595**Metaphor and Cultural Analysis***Staff Contact: Ann Game, Genevieve Lloyd, Andrew Metcalfe*

C6 S2 HPW3

Prerequisite: Upper Level status in Philosophy or Level I Sociology plus one Sociology Core subject

Explores the nature and operations of metaphor in relation to interconnections between sociology and philosophy, paying particular attention to the role of metaphor in ideas and practices of reading and writing.

Honours Level**SOCI4000****Sociology Honours (Research) F***Staff Contact: School Office*

Students are required to participate in two Honours Level seminars and to submit a dissertation on their own research.

The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section.

SOCI4050**Sociology Honours (Research) P/T***Staff Contact: Ann Daniel***SOCI4500****Combined Sociology Honours (Research) F***Staff Contact: Ann Daniel*

The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two schools concerned.

SOCI4550**Combined Sociology Honours (Research) P/T***Staff Contact: Ann Daniel*

Soviet Studies

In addition to the sequences offered by the Department of Russian Studies, the Faculty of Arts and Social Sciences offers two major sequences in Soviet Studies, which combine subjects taught by the Department with other subjects in the Soviet Studies area. These sequences are designed to introduce students to the politics and cultures of the Soviet Union and its successor states, to give them an understanding of the origins and development of the Soviet and post-Soviet systems, and to offer them the opportunity of learning the Russian language, which is essential for Honours and postgraduate research in the field. **Major Sequence A**, which requires no study of the language, must be taken together with a School-based major sequence; students who wish to specialise in the area are advised to combine it with a major sequence in Russian Studies. There is no Honours Level program in Soviet Studies as such, but students who have satisfied the necessary prerequisites may proceed to a Combined Honours Degree in Russian Studies and Political Science.

Major Sequence A (non-language-based)

Level I Prerequisite:

EURO1002**The Russian Experience**

C6 S2 HPW3

Other Level I and Upper Level

At least 24 credit points obtained in any of the following subjects:

POLS1008**The Politics of Post-Communist Systems**

C6 S2 HPW3

ECOH2314**Economic History of the Soviet Union**

C6 S2 HPW3

POLS2001**Soviet and Post-Soviet Politics**

C6 S1 HPW3

POLS3041**Post-Soviet Politics: Present and Future**

C6 S2 HPW2

RUSS2100**19th Century Russian Literature and Society**

C6 S1 HPW3

RUSS2101**20th Century Russian Literature and Society**

C6 S2 HPW3

RUSS2300**The Great Terror**

C3 S1 HPW1.5

RUSS2301**Russian Revolution †**

C3 S1 HPW1.5

Major Sequence B (language-based)

Level I

RUSS1000**Russian for Beginners**

C12 F HPW6

EURO1002**The Russian Experience**

C6 S2 HPW3

Upper Level

RUSS2000**Intermediate Russian**

C8 F HPW4

RUSS3000**Advanced Russian**

C8 F HPW4

plus at least 12 credit points obtained in subjects listed under **Major Sequence A**, Upper Level, above.

† Not offered in 1993.

Spanish and Latin American Studies

Subjects in Spanish and Latin American Studies are available in language, literature, film, history and linguistics. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the School of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 218 of the Arts and Social Sciences building is open as a Common Room to the students of the School and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are posted in the Common Room and on noticeboards around the Arts and Social Sciences building.

Typical events are wine and cheese parties, dinners at Spanish restaurants and visits to Spanish films.

Major Sequences

1. Bachelor of Arts

Students with no prior knowledge

Year 1	C
SPAN1000	12

Years 2 and 3	
SPAN2001	4
SPAN2002	4
SPAN2301	3
SPAN2302	3
SPAN3001	4.5
SPAN3002	4.5

+ 6 Upper Level credit points from literature options (SPAN3301-SPAN3338) and/or history options to total 41 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Nine additional Upper Level credit points in literature (SPAN3301-SPAN3338) or history (including SPAN2401) completed at Credit Level or better to total 50 credit points.

Students with some prior knowledge

Year 1	C
SPAN1020	12

Years 2 and 3	C
SPAN2021	4.5
SPAN2022	4.5
SPAN3021	4.5
SPAN3022	4.5

+ 9 Upper Level credit points from literature options (SPAN3301-SPAN3338), language option (SPAN3031) and/or history options to total 39 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Nine additional Upper Level credit points in literature (SPAN3301-SPAN3338), language option (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 48 credit points.

Fluent Speakers

Year 1	C
SPAN1010	12

Years 2 and 3

+ 27 Upper Level credit points from literature options (SPAN3301-SPAN3338), language option (SPAN3031) and/or history options to total 39 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

Nine additional Upper Level credit points in literature (SPAN3301-SPAN3338), language option (SPAN3031) and/or history (including SPAN2401) completed at Credit Level or better to total 48 credit points.

Non-Language and Literature

Year 1

Other approved 12 credit points in Level 1 subjects from the School of History, Economic History, Political Science, Sociology or Spanish and Latin American Studies.

Years 2 and 3

SPAN2401	6
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+ 18 Upper Level credit points from history and/or literature options (Entry to literature options dependent on level of fluency of Spanish) to total 36 credit points.

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

12 Additional Upper Level credit points in history options completed at Credit Level or better and reading knowledge of Spanish to total 48 credit points.

2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of School.

Students should note that a pass conceded in a Language Subject does not allow progression to Language Subjects at a more advanced Level.

Combined Honours Entry

The School offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: SPAN4500 Combined Honours (Research) and SPAN4501 Combined Honours (Coursework). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of School prior to enrolling in the third year of study.

Level I**SPAN1000****Introductory Spanish Language and Civilization A***Staff Contact: C. Cabot***C12 F HPW6****Notes:** Excluded SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. Five hours language and one hour civilization lecture.

SPAN1020**Introductory Spanish Language and Civilization B***Staff Contact: S. Gregory***C12 F HPW6****Prerequisite:** Some knowledge of Spanish and permission of the Head of School. Placement test required**Notes:** Excluded SPAN1000, SPAN1010.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the School. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America.

SPAN1010**Introductory Spanish Language and Civilization C***Staff Contact: R. Johnson***C12 F HPW6****Prerequisite:** Fluency in Spanish and permission of the Head of School. Placement test required**Notes:** Excluded SPAN1000, SPAN1020.

Creative writing in Spanish and an introduction to the history, literature and culture of Spain and Latin America.

Upper Level

The following are Upper Level subjects, with a credit point value as nominated.

1. Language**SPAN2001****Intermediate Spanish A***Staff Contact: S. Gregory***C4 S1 HPW4****Prerequisite:** SPAN1000**Notes:** Excluded 65.201A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2002**Intermediate Spanish B***Staff Contact: S. Gregory***C4 S2 HPW4****Prerequisite:** SPAN2001**Notes:** Excluded 65.202A.

Two hours audio/visual comprehension and two hours of grammar/reading/written expression.

SPAN2021**Intermediate Spanish C***Staff Contact: J. Stevenson***C4.5 S1 HPW3****Prerequisite:** SPAN1020 (CR) or permission of Head of School**Notes:** Excluded 65.221B.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN2022**Intermediate Spanish D***Staff Contact: J. Stevenson***C4.5 S2 HPW3****Prerequisite:** SPAN2021**Notes:** Excluded 65.222B.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3001**Advanced Spanish A***Staff Contact: J. Stevenson***C4.5 S1 HPW3****Prerequisite:** SPAN2002 (CR) or permission of Head of School**Notes:** Excluded 65.301A.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3002**Advanced Spanish B***Staff Contact: J. Stevenson***C4.5 S2 HPW3****Prerequisite:** SPAN3001**Notes:** Excluded 65.302A.

One hour grammar, one hour aural comprehension, one hour discussion.

SPAN3021**Advanced Spanish C***Staff Contact: R. Johnson***C4.5 S1 HPW3****Prerequisite:** SPAN2002 (CR) or permission of Head of School**Notes:** Excluded 65.321B.

One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3022**Advanced Spanish D***Staff Contact: R. Johnson***C4.5 S2 HPW3****Prerequisite:** SPAN3021**Notes:** Excluded 65.322B.

One hour grammar, one hour discussion, one hour aural comprehension.

SPAN3031**An Introduction to Translation***Staff Contact: J. Brotherton***C4.5 F HPW1.5****Prerequisites:** SPAN1020 or SPAN1010

A practical study of translation methodology in a series of contexts - welfare, legal, commercial and literary, but with an emphasis towards preparation for NAATI examinations.

2. Literature, Film and Linguistics.

SPAN2301

Introduction to Literature in Spanish A

Staff Contact: D. Palaversich

C3 S1 HPW2

Prerequisite: SPAN1000

Notes: Excluded 65.205A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN2302

Introduction to Literature in Spanish B

Staff Contact: D. Palaversich

C3 S2 HPW2

Prerequisite: SPAN2001

Notes: Excluded 65.206A.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish.

SPAN3301

Literature in Cuba After the Revolution A

Staff Contact: S. Gregory

C3 S2 HPW2

Prerequisite: SPAN1020 or SPAN2002

Notes: Excluded SPAN3302, 65.313A, 65.313C.

Close reading of a selection of texts of different literary genres. Main themes: the portrayal of the views of pre-revolutionary Cuba; literature, ideology and cultural policy; creative freedom and the social role of the artist; realism and problems of literary form; Cuban literature in exile.

SPAN3302

Literature in Cuba After the Revolution C

Staff Contact: S. Gregory

C4.5 S2 HPW3

Prerequisite: SPAN1010

Notes: Excluded SPAN3301 or 65.313A, 65.313C.

Close reading of a selection of texts of different literary genres. Main themes: the portrayal of the views of pre-revolutionary Cuba; literature, ideology and cultural policy; creative freedom and the social role of the artist; realism and problems of literary form; Cuban literature in exile. Two hours in common with SPAN3301. Additional texts are studied in the third tutorial hour.

SPAN3303

Modern Spanish American Fiction A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3304, 65.323A, 65.323C.

SPAN3304

Modern Spanish American Fiction C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3303, 65.323A, 65.323C.

SPAN3305

Modern Spanish American Poetry A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3306, 65.324A, 65.324C.

SPAN3306

Modern Spanish American Poetry C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3305, 65.324A, 65.324C.

SPAN3307

Contemporary Latin American Theatre A

Staff Contact: J. Brotherton

C3 S1 HPW2

Prerequisite: As for SPAN3301

Notes: Excluded SPAN3308, 65.325A, 65.325C.

A study of recent developments in Latin American theatre, focusing on Colombia, Cuba and Mexico. New forms of 'popular' theatre and developments in more traditional theatre are discussed.

SPAN3308

Contemporary Latin American Theatre C

Staff Contact: J. Brotherton

C4.5 S1 HPW3

Prerequisite: SPAN1010

Notes: Excluded SPAN3307, 65.325A, 65.325C.

A study of recent developments in Latin American theatre, focusing on Colombia, Cuba and Mexico. New forms of 'popular' theatre and developments in more traditional theatre are discussed.

SPAN3310

The Theatre of Garcia Lorca

Staff Contact:

C6 HPW3

Prerequisite: 12 Level I credit points in SLAS, Theatre Studies or English

Notes: Subject not offered in 1993.

SPAN3311

Modern Spanish Literature

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3312, 65.308A, 65.308C.

SPAN3312

The Contemporary Spanish Novel C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3311, 65.308A, 65.308C, 65.322C.

SPAN3313

Spanish Golden Age Literature A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3314, 65.309A, 65.309C.

SPAN3314

Spanish Golden Age Literature C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3313, 65.309A, 65.309C.

SPAN3315

Modern Spanish American Literature A

Staff Contact: S. Gregory

C3 S1 HPW2

Prerequisite: As for SPAN3301

Notes: Excluded SPAN3316, 65.309C, 65.310A.

An introduction to modern Spanish American Literature. In 1993 the theme of the novels will be dictatorship.

SPAN3316

The Novel of Dictatorship

Staff Contact: S. Gregory

C4.5 S1 HPW3

Prerequisite: SPAN1010

Notes: Excluded SPAN3315, 65.309C, 65.310A.

A study of the way that dictatorship has been perceived through its projection in modern Hispanic literature.

SPAN3317

The Hispanic Short Story A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3318, 65.311A, 65.311C.

SPAN3318

The Hispanic Short Story C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3317, 65.311A, 65.311C.

SPAN3319

The Rural Theme in Modern Spanish American Fiction A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3320, 65.312A, 65.312C.

SPAN3320

The Rural Theme in Modern Spanish American Fiction C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3319, 65.312A, 65.312C.

SPAN3322

Issues in Contemporary Spain

Staff Contact:

C4.5 HPW3

Prerequisite: As for SPAN3301 or SPAN3302

Notes: Subject not offered in 1993. Excluded 65.314A.

SPAN3323

The Nineteenth Century Spanish Novel A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3324, 65.315A, 65.315C.

SPAN3324

The Nineteenth Century Spanish Novel C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3323, 65.315A, 65.315C.

SPAN3326

Introduction to Linguistics A

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010, SPAN2033 or SPAN3001

Notes: Subject not offered in 1993. Excluded 65.316C.

SPAN3329

Surrealism in Hispanic Literature A

Staff Contact:

C3 HPW2

Prerequisite: As for SPAN3301

Notes: Subject not offered in 1993. Excluded SPAN3330, 65.318A, 65.318C.

SPAN3330

Surrealism in Hispanic Literature C

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded SPAN3329, 65.318A, 65.318C.

SPAN3332

Classic Texts in Spanish Literature

Staff Contact:

C4.5 HPW3

Prerequisite: SPAN1010

Notes: Subject not offered in 1993. Excluded 65.313C.

SPAN3334

Women's Fiction in Contemporary Spanish America

Staff Contact:

C6 HPW3

Prerequisite: 24 Level I credit points in Arts

Notes: Subject not offered in 1993.

SPAN3335**The Modern Spanish American Short Novel A***Staff Contact:*

C3 HPW2

Prerequisite: As for SPAN3301*Notes:* Subject not offered in 1993. Excluded SPAN3336, 65.321A, 65.321C.**SPAN3336****The Modern Spanish American Short Novel C***Staff Contact:*

C4.5 HPW3

Prerequisite: As for SPAN1010*Notes:* Subject not offered in 1993. Excluded SPAN3335, 65.321A, 65.321C.**SPAN3337****Postcolonialism and Literature: Caliban in the Caribbean***Staff Contact:*

C6 HPW3

Prerequisite: 12 level I credit points in SLAS, Theatre Studies or English*Notes:* Subject not offered in 1993.**SPAN3338****Literature and Politics in Central America***Staff Contact:* S. Gregory

C6 S2 HPW3

Prerequisite: 24 Level I credit points in Arts

Against a detailed analysis of the region's recent social and political history, testimonies and political poetry by men and women from Guatemala, El Salvador and Nicaragua are studied. The language of instruction is English; prose texts are read in translation and the poetry in bilingual editions.

SPAN3601**The Spanish Cinema under Franco and Democracy***Staff Contact:*

C6 HPW3

Prerequisite: 24 Level I credit points in Arts*Notes:* Subject not offered in 1993. Excluded 65.360F.**SPAN3602****Hispanic Fiction Into Film***Staff Contact:* J. Stevenson

C4.5 S1 HPW3

Prerequisite: SPAN1010, SPAN1020 or SPAN2002

Twentieth century novels, one from Spain and two from Latin America, are examined, comparing a film version with the original text. Modes of discourse are contrasted, evaluating devices and resources available to each medium, considering differences and similarities, as well as authenticity, validity and artistic merit. The language of instruction is Spanish.

SPAN3603**Aesthetics and Politics in Latin American Cinema***Staff Contact:* J. Stevenson

C6 S2 HPW3

Prerequisite: 24 Level I credit points in Arts

Outstanding feature films from Argentina, Cuba and Mexico are examined, considering both aesthetic and political elements, with special reference to the notions of art, social

criticism and propaganda. The language of instruction is English.

3. History

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or corequisites except where noted. For a major sequence in the degree course at Pass level a student must complete successfully (SPAN2401) Spain and Latin America 1400-1810, plus 18 credit points to be taken from among the Upper Level optional history subjects and/or the Upper Level literature subjects in addition to 12 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as appropriate for a major sequence: either HIST1001 or SOCI1230 or SPAN1000 or SPAN1010 or SPAN1020 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level**SPAN2401****Spain and Latin America 1400-1810***Staff Contact:* J. Levy

C6 S2 HPW3

Prerequisite: 24 Level I credit points in Arts*Notes:* Excluded 65.2401.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies.

SPAN2402**Latin America 1810-1914***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401*Notes:* Subject not offered in 1993. Excluded 65.2404.**SPAN2406****Spain: The Legacy of Empire***Staff Contact:* R. Johnson

C6 S2 HPW3

Prerequisite: As for SPAN2401*Notes:* Excluded 65.2411.

The slow and difficult creation of a modern democratic nation. An introduction to the economic, political, and social history of Spain from the late eighteenth century to 1936. Special attention is given to the causes of the Spanish Civil War.

SPAN2409**Slaves, Serfs or Proletariat? A History of Labour in Latin America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401*Notes:* Subject not offered in 1993. Excluded 65.2416.

SPAN2411**Socialism in Latin America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2422.**SPAN2412****Early Civilizations of the Americas***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993.**SPAN2413****The Indian Response to Conquest: From 1492 to the Present***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2425.**SPAN2414****Imperialism, Dependence and Underdevelopment in Latin America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2426.**SPAN2415****The Spanish Inquisition***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2427.**SPAN2416****Jews, Gypsies and Muslims in Spain***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2429.**SPAN2417****Goya***Staff Contact:* R. Johnson

C6 S1 HPW3

Prerequisite: As for SPAN2401**Notes:** Excluded 65.2433.

A study of Goya's painting, etchings and drawings, with special reference to the political and social history of Spain.

SPAN2418**Amazonia***Staff Contact:* P. Ross

C6 S1 HPW3

Prerequisite: As for SPAN2401

Notes: Excluded 26.4529 (Rainforest stream), GENS54529.

The geography of the region examined with the object of delineating its natural ecosystems and the impact on these of contemporary development programs.

SPAN2419**Settler Capitalism***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993.**SPAN2420****Art, Architecture & Politics in Spain***Staff Contact:* R. Johnson

C6 S2 HPW3

Prerequisite: As for SPAN2401**Notes:** Excluded 65.2428.

Aspects of art and architecture in Spain from the early Middle Ages to the late seventeenth century.

SPAN2421**Special Topic in Latin American History 1***Staff Contact:* P. Ross

C6 S1 HPW3

Prerequisite: As for SPAN2401**Notes:** Excluded 65.2461.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2422**Special Topic in Latin American History 2***Staff Contact:* J. Levy

C6 S2 HPW3

Prerequisite: As for SPAN2401**Notes:** Excluded 65.2462.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work.

SPAN2423**Crisis in Central America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2417.**SPAN2424****Capitalism in Latin America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2421.**SPAN2425****Pre-Colombian Empires: Aztecs and Incas***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401**Notes:** Subject not offered in 1993. Excluded 65.2424.

SPAN2426**Development and Planning: The Latin American Case***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401*Notes:* Subject not offered in 1993. Excluded 65.2431.**SPAN2427****Women and Change in Latin America***Staff Contact:*

C6 HPW3

Prerequisite: As for SPAN2401*Notes:* Subject not offered in 1993. Excluded HIST2040.**SPAN2428****Global Inequality I: From Expansion to Domination 1500-1800***Staff Contact:* M. Pearson, P. Ross

C6 S1 HPW3

Prerequisite: As for SPAN2401*Notes:* Excluded HIST2040.

An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. Begins with the expansion of Europe in the sixteenth century and traces the different responses to that expansion up to the beginnings of the Industrial Revolution.

SPAN2429**Global Inequality II***Staff Contact:* M. Pearson, J. Levy, R. Bell

C6 S2 HPW3

Prerequisite: As for HIST2001*Notes:* Excluded HIST2048.

Consideration of the origins and nature of inequality within and between nations from a variety of comparative and theoretical perspectives. Themes include: colonialism and its legacies, disparities in technology and levels of industrialisation, 'race', gender and class, changing relationships between city and countryside.

SPAN3800**Reading Course in the Spanish Language***Staff Contact:*

C4.5 F HPW2

To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

Honours Level

For the prerequisite sequences of study for entry to Honours, refer to Honours Entry at the beginning of the School's list of undergraduate subject descriptions.

During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the School.

SPAN4000**Spanish and Latin American Studies Honours (Research) F***Staff Contact:* J. Brotherton*Language and Literature:* 3 seminars and a thesis.*History:* 3 seminars and a short thesis.**SPAN4050****Spanish and Latin American Studies Honours (Research) P/T***Staff Contact:* J. Brotherton**SPAN4001****Spanish and Latin American Studies Honours (Coursework) F***Staff Contact:* J. Brotherton

Note: Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

Language and Literature: 4 seminars *History:* 4 seminars.**SPAN4051****Spanish and Latin American Studies Honours (Coursework) P/T***Staff Contact:* J. Brotherton**SPAN4500****Combined Spanish and Latin American Studies Honours (Research) F***Staff Contact:* J. Brotherton

1. Research Project or thesis, whose subject and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars. Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars. The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4550**Combined Spanish and Latin American Studies Honours (Research) P/T***Staff Contact:* J. Brotherton**SPAN4501****Combined Spanish and Latin American Studies Honours (Coursework) F***Staff Contact:* J. Brotherton

2 seminars. Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars.

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

SPAN4551**Combined Spanish and Latin American Studies Honours (Coursework) P/T***Staff Contact:* J. Brotherton

Theatre and Film Studies

Head of Department: Dr Jim Davis

First Year Co-ordinator: Dr Ruth Vasey

Department Secretary: Ms Kathy Arnold

The Department of Theatre and Film Studies is concerned with the theoretical and historical study of theatre, film and,

to a lesser extent, television as performance arts. Whilst extensive practical work is undertaken, this is not in order that students achieve proficiency as actors or directors, but in order that they may develop a critical language for the discussion and analysis of theatre and cinema as performance events and reach a fuller appreciation of the production processes in the respective media.

Major Sequence

Students may take a major sequence, which will consist of no fewer than 39 credit points and normally involve two years' Upper Level study, in 1. Theatre or 2. Film or 3. Theatre/Film.

1. Theatre

The major in Theatre concentrates on the theoretical, historical and practical study of theatre and drama.

The major sequence is:

Level I	C
THFI1000 The Nature of Theatre and Film	12
and	

Upper Level

27 credit points, which must include (a) at least 6 credit points from the following theatre history subjects:

THST2100 Classical Greek Theatre: Performance, Text and Society	3
THST2101 Medieval and Renaissance Theatre: the Popular and the Elite	3
THST2102* Shakespeare, his Contemporaries and the Actor	3
THST2103 French Theatre in the Age of Louis XIV	3
THST2104 Restoration Comedy: Class, Sex and Society	3
THST2105* Revolution and Change: Theatre in Nineteenth-century Europe	3

(* Subject not offered in 1993)

and (b) no more than 3 credit points from the following:

THST2130 Production Exercise A	3
THST2131 Production Exercise B	3
THST2132 Production Exercise C	3

The remaining 18 credit points may be drawn from any other Upper Level subject offered in the Department, with the exception of the following film and television subjects: FILM2000, FILM2001, FILM2002, FILM2003, FILM2004 and FILM3000.

2. Film

The major in Film concentrates on the theoretical, historical and practical study of cinema and television as areas of performance.

The major sequence is

Level I	C
THFI1000 The Nature of Theatre and Film	12
and	

Upper Level

27 credit points, which must include

FILM2000 Aspects of Film History and	6
FILM3000 Video Exercise	3

Of the remaining 18 credit points, at least 12 must be from the following list of film and television subjects:

FILM2001 Contemporary Approaches to the Cinema	6
FILM2002 Australian Cinema since 1970	6
FILM2003 The Hollywood System	6
FILM2004 Television Drama	6

and no more than 6 may be drawn from the following list of theatre/film subjects:

THFI2001 Shakespeare on Stage and Screen	6
THFI2002* Early Australian Theatre and Film	6
THFI2003 Avant-garde Theatre and Film	6

(* Subject not offered in 1993)

3. Theatre/Film

The major in Theatre/Film emphasises the integrated study of theatre and film as related performance arts.

The major sequence is

Level I	
THFI1000 The Nature of Theatre and Film	12
and	

Upper Level

27 credit points, which must include

THFI2000 Mirrors up to Nature: Case-studies in Theatre and Film	6
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plus no more than 3 credit points from the following:

THST2130 Production Exercise A	3
THST2131 Production Exercise B	3
THST2132 Production Exercise C	3

Any student who has fulfilled the prerequisites for FILM3000: Video Exercise will be permitted to substitute it for Production Exercise.

Students are strongly encouraged to include in this major at least one of the following theatre/film subjects: THFI2010, THFI2011 and THFI2012.

Outside Credits

In special circumstances students may be given permission to include towards a major sequence in the Department up to a maximum of 6 credit points in a related subject or subjects offered by another school/department. It is imperative, however, that they seek the written authorization of the Head of Department prior to making their enrolment.

Honours Entry

Qualifications for entry to Year 4 are determined by the Department. The minimum requirements, however, for students proposing to undertake a single Honours degree

(by Research or Coursework) in 1993 are that they must have obtained 60 credit points in the Department of Theatre and Film Studies and have passed all subjects in the Department at an average grade of credit or better. This total must include not only those subjects required for one of the three major sequences, but also, in the case of Honours (Research), any additional prerequisites. Students who are planning to enter Year 4 in 1993 or 1994 to undertake an Honours (Research) program must include THFI3000 Studies in Methodology (6cp). Thereafter, intending Honours (Research) students must include all of the following: THFI2050 Research Method (3cp), THFI2051 Critical Theory A (3cp) and THFI2052 Critical Theory B (3cp).

Level I

THFI1000

The Nature of Theatre and Film

Staff Contact: Ruth Vasey

C12 F HPW4

Notes: Excluded THST1000.

Introduces the basic principles and analytic vocabulary of performance, with reference to both theatre and film. Session 1 studies the exhibition and reception of shows and films. Session 2 examines different modern examples in relation to general issues of ideology and form.

Upper Level Studies in Theatre

European Theatre History

THST2100

Classical Greek Theatre: Performance, Text and Society

Staff Contact: Rob Jordan

C3 S1 HPW3.5

Prerequisite: THFI1000

Notes: Subject offered in first part of session. Excluded THST2000, THST2002.

Examines the theatre of fifth-century Athens, considering it in terms of its own age and as a challenge to modern performers and theoreticians. Some consideration may also be given to later forms related to Greek theatre, such as Roman comedy and the pantomime.

THST2101

Medieval and Renaissance Theatre: the Popular and the Elite

Staff Contact: Rob Jordan

C3 S1 HPW3.5

Prerequisite: THFI1000

Notes: Subject offered in first part of session. Excluded THST2000, THST2002.

Examines popular theatre forms of the late Middle Ages and the Renaissance, their social function and their appropriation by cultural elites. It also considers the ways in which the commercial theatres of the Renaissance assimilated medieval influences and created new popular forms.

THST2102

Shakespeare, his Contemporaries and the Actor

Staff Contact: Rob Jordan

C3 HPW3.5

Prerequisite: THFI1000

Notes: Subject not offered in 1993. Excluded THST2000.

THST2103

French Theatre in the Age of Louis XIV

Staff Contact: John Golder

C3 S2 HPW3.5

Prerequisite: THFI1000

Notes: Subject offered in first part of session. Excluded THST2001, THST2003.

Examines developments in performance conventions, theatre design, playwriting and audience taste in Paris from around 1635 to 1680. Special emphasis is placed on the comic writing of Molière.

THST2104

Restoration Comedy: Class, Sex and Society

Staff Contact: Rob Jordan

C3 S2 HPW3.5

Prerequisite: THFI1000

Notes: Subject offered in first part of session.

Investigates the social role, theatrical milieu and performance style of English comedy, 1660-1714, and the problems of staging it in the twentieth century.

THST2105

Revolution and Change: Theatre in Nineteenth-century Europe

Staff Contact: Jim Davis

C3 HPW3.5

Prerequisite: THFI1000

Notes: Subject not offered in 1993. Excluded THST2001.

Elements of Performance and Stagecraft

THST2130

Production Exercise A

Staff Contact: Rob Jordan

C3 S1 HPW3

Prerequisite: THFI1000

Notes: Excluded THST2010, THST2011, THST2012, THST2131, THST2132. Before enrolling in this subject students must study the detailed subject outline available from the Department of Theatre and Film Studies.

Practical work on a theatrical presentation within the Department, aimed at providing direct experience of the production process.

THST2131

Production Exercise B

Staff Contact: John Golder

C3 S2 HPW3

Prerequisite: THFI1000

Notes: Excluded THST2010, THST2011, THST2012, THST2130, THST2132.

As for THST2130.

THST2132

Production Exercise C

Staff Contact: John Golder

C3 S2 HPW3

Prerequisite: THFI1000

Notes: Excluded THST2010, THST2011, THST2012, THST2130, THST2131.

As for THST2130.

THST2133

Production Analysis A

Staff Contact: Rob Jordan

C3 HPW2

Prerequisite: THFI1000

Corequisite: THST2130

Notes: Subject not offered in 1993. Excluded THST2020, THST2021, THST2022, THST2134, THST2135.

THST2134

Production Analysis B

Staff Contact: John Golder

C3 HPW2

Prerequisite: THFI1000

Corequisite: THST2130

Notes: Subject not offered in 1993. Excluded THST2020, THST2021, THST2022, THST2133, THST2135.

THST2135

Production Analysis C

Staff Contact: John Golder

C3 HPW2

Prerequisite: THFI1000

Corequisite: THST2130

Notes: Subject not offered in 1993. Excluded THST2020, THST2021, THST2022, THST2133, THST2134.

THST2140

Theatre Arts

Staff Contact: Rob Jordan

C6 S1 or S2 HPW5

Prerequisite: THFI1000

Notes: Excluded THST2019. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Studies, through workshop classes and seminars, the basic practices and the principles underlying modern approaches to some of the theatre arts, such as voice, movement, lighting and sound.

THST2141

Improvisation and Role Play

Staff Contact: Rob Jordan

C6 HPW4.5

Prerequisite: THFI1000 or 48 credit points in Arts

Notes: Subject not offered in 1993. Excluded THST2045.

THST2142

Improvisation and the Actor

Staff Contact: Rob Jordan

C6 S2 HPW4

Prerequisite: THFI1000

Notes: Excluded THST2046. The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some

limitation. In such a case priority will be given to students who have completed THST2140 Theatre Arts.

Studies the creation of performance pieces through actor improvisation, with special reference to their use in community theatre. Regular practical workshops are an essential part of this subject.

THST2143

Modern Theories of Acting

Staff Contact: Jim Davis

C6 HPW3.5

Prerequisite: THFI1000

Notes: Subject not offered in 1993.

THST2144

Contemporary Theories of Performance

Staff Contact: Jim Davis

C6 HPW3.5

Prerequisite: THFI1000

Notes: Subject not offered in 1993. Excluded THST2041.

THST2145

The Script: Theory and Practice

Staff Contact: John McCallum

C6 S1 or S2 HPW3

Prerequisite: THFI1000

Notes: Excluded THST2047. The specialised nature of this subject and of its teaching needs may necessitate the imposition of some limitation upon enrolments.

Introduces the theory and practice of dramatic writing for the stage. Some consideration may be given to script-writing for the cinema. Practical experiments in selected elements of playwriting.

Modern Drama and Theatre

THST2146

The Director and the Stage

Staff Contact: Rob Jordan

C6 S1 HPW3.5

Prerequisites: 12 credit points in the sequence THST2130-2145 or completion of three years of BA/BED program

Examines the role of the director in the modern theatre, focussing on the approaches taken by different directors to specific plays, the methodology of directing, and the legal and financial constraints within which theatre production takes place.

THST2160

The Rise of the Modern Theatre Movement

Staff Contact: Jim Davis

C6 S1 HPW3

Prerequisite: THFI1000

Notes: Excluded THST2030.

Charts the rise of European Theatre at the end of the nineteenth and beginning of the twentieth centuries. Topics include Craig, Appia, Wagner, Saxe-Meiningen, Antoine, Naturalism and Symbolism.

THST2161**Contemporary Theatre***Staff Contact: Jim Davis*

C6 S1 HPW3

Prerequisite: THFI1000**Notes:** Excluded THST2031.

Examines current trends and practices in the theatre. In 1993 the special area for study is the British theatre.

THST2162**Contemporary Australian Drama and Theatre***Staff Contact: John McCallum*

C6 S2 HPW3

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Excluded THST2032

Examines contemporary Australian drama and theatre since the 1960s, with emphasis on current theatre trends and playwrights: the rise of the alternative and community theatres; Aboriginal theatre; women's theatre groups and multicultural issues.

Popular Theatre**THST2180****Popular Theatre***Staff Contact: Rob Jordan*

C6 HPW3

Prerequisite: THFI1000**Notes:** Subject not offered in 1993. Excluded THST2050.**THST2181****Farce and the Popular Performance Tradition***Staff Contact: John Golder*

C6 HPW3

Prerequisite: THFI1000**Notes:** Subject not offered in 1993. Excluded THST2051.**THST2182****Melodrama and Popular Culture***Staff Contact: Jim Davis*

C6 HPW3

Prerequisite: THFI1000**Notes:** Subject not offered in 1993. Excluded THST2052.**Women and Theatre****THST2190****Women and Theatre***Staff Contact: Margaret Williams*

C6 S2 HPW3

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Excluded THST2080.

Examines the role of women in the performing arts from the late nineteenth century to the present, with reference to suffragette drama and women playwrights in Europe, America and Australia; women performers and directors; and the rise of the feminist theatre.

THST2191**Nell Gwynn, Aphra Behn and their World***Staff Contact: Rob Jordan**Prerequisite:* THFI1000

C6 HPW3

Notes: Subject not offered in 1993.**Special Studies****THST2200****Puppetry***Staff Contact: Margaret Williams*

C6 HPW3

Prerequisite: THFI1000**Notes:** Subject not offered in 1993. Excluded THST2043.**THST2201****Asian Theatre in Performance***Staff Contact: Ruth Vasey*

C6 S2 HPW3

Prerequisite: THFI1000**Notes:** Excluded THST2042.

Examines selected Asian theatre forms. Special consideration may be given to the influence of Eastern theatre on Western theatre practice.

Upper Level Studies in Film and Television**FILM2000****Aspects of Film History***Staff Contact: Peter Gerdes*

C6 S1 HPW4.5

Prerequisite: THFI1000**Notes:** Excluded THST2070. Formal teaching sessions are supplemented by compulsory weekly film screenings.

Studies various national cinemas and cinematic conventions, including detailed analyses of particular films.

FILM2001**Contemporary Approaches to the Cinema***Staff Contact: Lesley Stern*

C6 S1 HPW4.5

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Excluded THST2071.

Analyses and tests a number of contemporary theoretical approaches to the cinema, possibly with particular reference to a specific filmmaker.

FILM2002**Australian Cinema since 1970***Staff Contact: Peter Gerdes*

C6 S1 HPW4.5

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Excluded THST2072.

Examines the development of the Australian film industry from 1970 to the present, including analysis of the economic, social and political factors and the myths which have shaped the industry.

FILM2003**The Hollywood System***Staff Contact: Ruth Vasey*

C6 S2 HPW4.5

Prerequisite: THFI1000**Notes:** Excluded THST3070.

Surveys the history of the Hollywood system of film production.

FILM2004**Television Drama***Staff Contact: Peter Gerdes*

C6 S2 HPW4

Prerequisite: THFI1000**Notes:** Excluded THST2073.

Examines a variety of dramatic forms created for television, including the 'one-off' play, the mini-series and the soap-opera.

FILM3000**Video Exercise***Staff Contact: Peter Gerdes*

C3 S2 HPW3

Prerequisites: THFI1000, FILM2000, plus 12 credit points from the following: FILM2001, FILM2002, FILM2003 and FILM2004

Notes: Before enrolling in this subject students must study closely the subject outline and notes available from the Department.

Introduces the basic concepts that underlie a video production, from script to final cut, plus some practical experience of video-making.

Upper Level Studies in Theatre and Film**THFI2000****Mirrors up to Nature: Case-studies in Theatre and Film***Staff Contact: Jim Davis*

C6 S1 HPW3.5

Prerequisite: THFI1000

Examines the importance of historical and cultural contextualisation of film and theatre studies, with specific examples drawn from a wide range of periods and cultures.

THFI2001**Shakespeare on Stage and Screen***Staff Contact: John Golder*

C6 S2 HPW3

Prerequisite: THFI1000 or 24 credit points in English

Notes: Occasional screenings supplement regular teaching times. Excluded THST2060.

Investigates changing perceptions of Shakespeare in the twentieth century by means of detailed analysis of plays in stage, film and television productions.

THFI2002**Early Australian Theatre and Film***Staff Contact: Ruth Vasey*

C6 HPW3

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Subject not offered in 1993. Excluded THST2061.**THFI2003****Avant-garde Theatre and Film***Staff Contact: Lesley Stern*

C6 S2 HPW3

Prerequisite: THFI1000 or 48 credit points in Arts**Notes:** Excluded THST2062.

Examines the notion of Avant-garde in the context of debates about modernism and postmodernism. Forms of theatrical and cinematic experimentation are considered,

with particular reference to figures such as Eisenstein, Meyerhold, Artaud, Gertrude Stein, Pina Bausch and Phillip Glass.

THFI2050**Research Method***Staff Contact: John Golder*

C3 HPW2

Prerequisite: THFI1000 at credit grade or better**Notes:** Subject not offered in 1993. Excluded THFI3000.**THFI2051****Critical Theory A***Staff Contact: Lesley Stern*

C3 S2 HPW2

Prerequisite: 24 credit points in the Department, at average of credit grade or better

Notes: Offered over 10 weeks, commencing in week 2.

Investigates the question of authorship, and its application to theatre and film. A range of approaches is examined, from various recent theoretical perspectives, such as deconstruction, the new historicism, psychoanalysis and the semiotics of performance.

THFI2052**Critical Theory B***Staff Contact: John McCallum*

C3 HPW2

Prerequisite: 24 credit points in the Department, at average of credit grade or better

Notes: Subject not offered in 1993.**THFI3000****Studies in Methodology and Dramatic Theory***Staff Contact: John Golder*

C6 F HPW2

Prerequisite: 24 credit points in the Department, at average of credit grade or better

Notes: Subject taught in alternate weeks. Excluded THST3090.

Introduces students to the methodology of theatre and film research, followed by selected topics in dramatic theory.

Honours Level*Co-ordinator: Peter Gerdes*

Prerequisites: Students seeking admission to single Honours programs in the Department of Theatre and Film Studies must obtain a minimum of 60 credit points in subjects in the Department. This total must include those subjects required for a major. Students wishing to undertake Honours (Research) in 1993 and in 1994 must also include THFI3000 in their 60 credit points. THFI3000 will be offered in 1993 for the last time. Students planning to undertake Honours (Research) after 1994 will be required to include in their 60 credit points all of the following: THFI2050, THFI2051 and THFI2052. A minimum average grade of credit or better is required for all subjects taken in the Department of Theatre and Film Studies.

Notes: All students who are contemplating a fourth year of study at Honours level must discuss their plans with the Honours Co-ordinator, preferably before the end of their second year.

THFI4000**Theatre and Film Studies Honours (Research) F***Staff Contact: Peter Gerdes*

Students are required (a) to undertake an original piece of research extending throughout the year and to submit a thesis based upon it, and (b) to complete two seminars, one of which is compulsory, the other chosen from two alternatives (see Department Handbook for further details). The choice of seminars enables students to pursue a specialisation in theatre or in film or in theatre/film studies. Their particular specialisation will be identified on the testamur for the degree. In addition to seminar and thesis work, students are required to contribute to regular thesis workshops.

THFI4050**Theatre and Film Studies Honours (Research) P/T***Staff Contact: Peter Gerdes***THFI4001****Theatre and Film Studies Honours (Coursework) F***Staff Contact: Peter Gerdes*

Students are required (a) to complete 4 seminars/subjects (usually two per session), of which at least one may be a project or reading program under supervision and (b) to attend the series of thesis workshops (see Department Handbook for details of Year 4 seminars).

THFI4051**Theatre and Film Studies Honours (Coursework) P/T***Staff Contact: Peter Gerdes***THFI4500****Combined Theatre and Film Studies Honours (Research) F***Staff Contact: Peter Gerdes*

Students who have also qualified to read for a degree at Honours level in another school/department, may, with the

permission of both units, seek to read for a Combined Honours degree. The program, designed by the relevant units in consultation with the student, is usually arranged around a jointly supervised and jointly examined thesis, with required seminar work being divided equally between the units. In addition to seminar and thesis work students are required to contribute to regular thesis workshops.

THFI4550**Combined Theatre and Film Studies Honours (Research) P/T***Staff Contact: Peter Gerdes***THFI4501****Combined Theatre and Film Studies Honours (Coursework) F***Staff Contact: Peter Gerdes*

In this program coursework leading to the award of the degree is divided equally between the Department of Theatre and Film Studies and another school/department in the Faculty, but will normally involve four seminars or subjects, two in each unit. As with THFI4001, at least one project or reading program under a supervisor may be included in the program.

THFI4551**Combined Theatre and Film Studies Honours (Coursework) P/T***Staff Contact: Peter Gerdes*

Undergraduate Study

Conditions for the Award of Degrees

3400

Bachelor of Arts Degree Course

General

1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as an Honours Degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions, and Class 3.
2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.
3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.
4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
5. In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
 - (2) complete satisfactorily any assignments prescribed,
 - (3) pass any prescribed examination.
6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.
7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.
8. A student enrolled in the combined Arts/Law course who does not wish to proceed to the combined degree BA LLB, may transfer to the BA degree program with credit for all subjects completed.

**In these rules the term 'school' shall also be taken to mean 'department independent of a school'.*

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 108 credit points in approved subjects.

11. The 108 credit points shall include:

(1) no fewer than 36 and no more than 48 credit points obtained in Level I subjects, including no more than 24 credit points obtained in Level I subjects offered by the Faculty of Commerce and Economics

(2) no more than 12 Level I credit points obtained in any one school or department

(3) an approved major sequence in one of the following schools/departments: Chinese, English, French, German Studies, History, Indonesian, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre and Film Studies

(4) *either*

an additional approved major sequence offered by any other school, department or program within the Bachelor of Arts degree program

or

at least 54 credit points obtained in schools, departments or programs other than the school/department in which the major sequence specified in Rule 11 (3) is taken.

(5) in addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

Honours Degree

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 108 credit points in accordance with Rules 1.-12. above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Coursework) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass degree.

3420

Bachelor of Social Science Degree Course

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.
3. (1) In any year of study, students must enrol in subjects carrying a minimum of 18 credit points, unless they require less than that number to complete the requirements for the degree.
(2) In their first year of study, students will not normally be permitted to enrol in subjects within the degree program carrying more than 36 credit points; in subsequent years, they may enrol in subjects carrying up to 24 credit points in any one session.
4. A student enrolling in a subject must satisfy the prerequisite and corequisite requirements in that subject.
5. In order to obtain credit points for a subject, a student must in that subject:
 - (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
 - (2) complete satisfactorily any assignments prescribed,
 - (3) pass any prescribed examinations.
6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.
7. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.
8. A student enrolled in the combined Social Science/Law course who does not wish to proceed to the combined degree BSocSc LLB, may transfer to the BSocSc degree program with credit for all subjects completed.
9. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

Pass Degree

10. Over at least three years of study, a student must obtain at least 108 credit points in subjects offered by the Faculty, including:
 - (1) no fewer than 36 and no more than 48 credit points obtained in Level 1 subjects, including no more than 24 credit points obtained in Level 1 subjects offered by the Faculty of Commerce and Economics. 12 credit points must be obtained in the subjects SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Research Methods and Statistics with Computer Applications. A further 12 shall be obtained in one of the following: Computer Science,* Economic History, Economics, Geography, History, Industrial Relations, Mathematics,* Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History stream) or any other major sequence offered by the Faculty and approved by the subject authority;

* see 10 (3) below
 - (2) 36 credit points obtained by completing the following subjects:
 - SLSP2000 Social and Economic Theory and Policy
 - SLSP2001 Research Methods and Statistical Applications
 - SLSP2002 Social Science and Policy Case Studies
 - SLSP3000 Advanced Research Methods
 - SLSP3001 Applied Statistics and Computing in the Social Sciences
 - SLSP3002 Social Science and Policy Project
 - (3) no fewer than 24 Upper Level credit points obtained by completing the major sequence commenced under Rule 10. (1) above. Students majoring in Computer Science or

Mathematics must also complete a sequence of 24 credit points in another discipline listed under (1) above other than Computer Science or Mathematics.

(4) in addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

11. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

Honours Degree

12. A student who has obtained at least 108 credit points in accordance with Rule 10, and has obtained a good credit average in the BSocSc core program and a good credit average in the approved major discipline may be admitted to the Honours level program on the recommendation of the subject authority.

13. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

14. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

- (1) obtained at least 108 credit points in accordance with Rule 10.;
- (2) obtained a good credit point average in the BSocSc core program;
- (3) satisfied the requirements for admission to Combined Honours in the School/Department.

15. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1, he/she may proceed to graduation for the award of a Pass degree.

16. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

3425

Bachelor of Music

1. The degree of Bachelor of Music may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts, including the relevant sequence in Music prescribed by the Department of Music for the Bachelor of Music degree. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

3. Students must complete the prescribed Music subjects for the first two years of study at a standard acceptable to the Department of Music, normally Credit level or better. Students who fail to attain this standard may transfer to the Bachelor of Arts Degree course with credit for all subjects completed.

4. Students who have satisfied the requirements for the Pass degree with an average of at least Credit level in Music subjects may be admitted to the Honours level program on the recommendation of the Head of the Department of Music.

5. In special circumstances, Faculty, on the recommendation of the Head of the Department of Music, may vary the requirements of any of these rules in a particular case.

3405 Bachelor of Arts (Asian Studies) Degree Course

1. The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts, including a major sequence in Economics, Economic History, History, Industrial Relations, Political Science, Science and Technology Studies or Sociology, and Program A or B in Asian Studies as prescribed by the course authority. In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

3. Students who have satisfied the prerequisites for admission to Honours level in the School/Department of their major discipline may be admitted to an Honours level program consisting of a research thesis, a research seminar in their major discipline and a further seminar chosen in consultation with the course co-ordinator.

4. In special circumstances, Faculty, on the recommendation of the course co-ordinator, may vary the requirements of any of these rules in a particular case.

3421 Bachelor of Social Science (Asian Studies) Degree Course

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under Rule 2 of the Conditions for the Award of the Degree of Bachelor of Arts (Asian Studies). In addition to these 108 credit points, students must also complete subjects carrying the equivalent of 8 credit points within the University's General Education program, which will normally be taken in the first and second years of study.

Diploma Courses in the Faculty of Arts and Social Sciences

1. To qualify for the award of the Diploma, students must complete, over a period of at least three sessions of study, a prescribed program of subjects drawn from the Bachelor of Arts undergraduate program totalling at least 48 credit points. The Diploma shall be awarded as Diploma in [program title].

2. A candidate for the Diploma shall have been awarded the degree of Bachelor from the University of New South Wales or another tertiary institution, or, with the permission of the course authorities concerned, be enrolled concurrently in an undergraduate degree course of the University of New South Wales other than those offered by the Faculty of Arts and Social Sciences. In special circumstances, applicants may be admitted by Faculty to candidature for the Diploma on the basis of other academic and professional qualifications.

The Diploma course consists of a number of specific programs, consisting of the equivalent of 48 Arts credit points, drawn from subjects currently offered in the Bachelor of Arts undergraduate program. Initially, two such programs will be offered, in Asian Studies and

European Studies. They are designed to provide a sound base in language skills and a cultural context for students wishing to develop a professional specialisation in these areas.

1. Diploma in Asian Studies (Course 3411)

Students must complete an approved program of subjects in Asian languages and/or Asia-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in an Asian language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

CHIN	all subjects ³
INDO	all subjects ³
JAPN	all subjects ³
ECOH1302	Australia and the Asia-Pacific Economies ¹
ECOH2303	Economic Change in Modern China ²
ECOH2304	Economic Transformation in the People's Republic of China ²
ECOH2305	Modern Asian Economic History ²
ECOH3303	Transformation of the Japanese Economy ²
ECON2115	Japanese International Economic Relations ³
ECON2116	Japanese Economic Policy ³
ECON3111	Contemporary Japanese Economy ³
ECON3112	The Newly Industrialising Economies of East Asia ³
ECON3113	Economic Development in ASEAN Countries ³
HIST1005	Modern Asia in Crisis ¹
HIST2001	The Dynamics of Modern Southeast Asia ²
HIST2012	The Rise of Japan as a World Power ²
HIST2029	Australian Perceptions of Asia ²
HIST2040	Global Inequality I ²
HIST2043	Modern China: From the Opium War to 1911 ²
HIST2044	Modern China: From 1911 to Liberation ²
HIST2048	Global Inequality II ²
POLS1011	Contemporary Chinese Politics ¹
POLS1012	The Political Economy of Japan ¹
POLS2003	Politics of China 1 ²
POLS2014	The Politics of Southeast Asia ²
POLS2019	The Political Economy of the Peasantry ²
POLS3029	Chinese Political Thought ³
POLS3039	Politics of China 2 ³
SCTS3001	Technology, Sustainable Development and the Third World ²
SOCI3707	Islamic Society and Civilisation ³
SOCI3708	Society and Culture of Contemporary Southeast Asia ³
SOCI3712	Religion and Popular Protest ³
THST2201	Asian Theatre in Performance ³

Notes on prerequisites:

1 Level 1 (First Year) subject: no prerequisite

2 no prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

3 consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

2. Diploma in European Studies (Course 3412)

Students must complete an approved program of subjects in European languages and/or Europe-related subjects offered within the Bachelor of Arts degree program totalling at least 48 credit points. To qualify for the award of the diploma, they must have achieved a minimum level of competence in a European language offered within the BA program equivalent to that attained by students who have completed six sessions of study in the language commencing at Introductory Level.

Subjects available:

FREN	all subjects ³
GERS	all subjects ³
RUSS	all subjects ³
SPAN	all language subjects, and all literature and history subjects focusing on Spain ³
EURO1000	The New Europe ¹
EURO1001	Europe and Modernity ¹
EURO1002	The Russian Experience ¹
EURO	all other subjects ²
ECOH1303	The Transition from Feudalism to Capitalism in Europe ¹
ECOH1304	Industrial Europe ¹
ECOH2310	The Rise and Decline of Britain ²
ECOH2311	German Economy and Society in the 20th Century ²
ENGL2151	Background to English Literature ³
ENGL2650	Topics in Literary Theory ³
ENGL2651	Deconstructions ³
ENGL2652	Structuralism and Semiotics ³
ENGL2950	Science and Scientists in Literature and the Media ³
ENGL3201	Twentieth Century English Literature ³
ENGL3250	Pleasure, Power and the Pinteresque ³
ENGL3252	The Byronic Hero ³
ENGL3355	Samuel Beckett's Drama of Alienation ³
ENGL3400	The Gothic: A Genre, its Theory and History ³
FILM2000	Aspects of Film History ³
FILM2001	Contemporary Approaches to the Cinema ³
HIST1001	The Emergence of Modern Europe ¹
HIST2009	Modern Europe: Society, Politics and Ideology in the 20th Century ²
HIST2010	England between Civil Wars 1460-1660 ²
HIST2011	Britain 1660-1918 ²
HIST2017	Europe since 1914 ²
HIST2021	Irish History from 1800 ²
HIST3005	History of Mentalities ³
HPST1001	Myth, Megalith and Cosmos ¹
HPST1002	From the Closed World to the Infinite Universe ¹
HPST2002	The Darwinian Revolution ²
HPST2003	History of Medicine ²
HPST2011	History of the Philosophy and Methodology of Science ²
HPST2012	Technology and Society ²
HPST2013	Body, Mind and Soul ²
HPST3001	The Discovery of Time ²
HPST3002	Relations between Science and the Arts ²
HPST3003	Deity and Mother Earth ²
PHIL1006	Introductory Philosophy A ¹
PHIL1007	Introductory Philosophy B ¹
PHIL2216	Human Nature and Human Understanding ³
PHIL2308	Reason and the Passions ³
PHIL2309	The Heritage of Hegel ³
PHIL2316	Philosophy of Religion ³
PHIL2407	Contemporary European Philosophy ³
PHIL2409	Speaking through the Body ³
PHIL2416	Power, Knowledge and Freedom ³
PHIL2506	Classical Political Philosophy ³
PHIL2508	Theories in Moral Philosophy ³
PHIL2516	Philosophical Foundations of Marx's Thought ³
PHIL2517	Philosophy and Gender ³
PHIL2606	Aesthetics ³

PHIL2607	Philosophy and Literature ³
PHIL2808	Questions of Narrative ³
POLS1008	Politics of Post-Communist Systems ¹
POLS1010	State and Society ¹
POLS2001	Soviet and Post-Soviet Politics ²
POLS2004	British Government ²
POLS3020	State and Society in Contemporary Europe ³
POLS3041	Post-Soviet Politics: Present and Future ³
SOCI1330	Society and the Individual ¹
SOCI2501	Classical Sociological Theory ³
SOCI2601	Advanced Industrial Societies ³
THFI2000	Mirrors up to Nature ³
THFI2003	Avant-garde Theatre and Film ³
THST2103	French Theatre in the Age of Louis XIV ³
THST2104	Restoration Comedy: Class, Sex and Society ³
THST2105	Revolution and Change: Theatre in 19th Century Europe ³
THST2160	The Rise of the Modern Theatre Movement ³
THST2161	Contemporary Theatre ³

Notes on prerequisites:

1 Level 1 (First Year) subject: no prerequisite

2 no prerequisite for graduates or students with Upper Level (Year 2 or above) status in a degree program

3 consult School for details of progression and prerequisites. In some cases, prerequisites may be waived for diploma students.

Students may be permitted to enrol in prerequisite subjects carrying up to 12 credit points under the HECS scheme. These subjects cannot, however, be counted towards the minimum of 48 credit points required for the diploma.

For further details of subjects, please consult School entries in this Handbook.

Degrees Offered

At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Music, Master of Policy Studies and Master of Science and Society are offered. Graduate diplomas in Diplomatic Studies, Policy Studies and Science and Society and a graduate certificate in Philosophy for Teachers are also available.

The Faculty of Arts and Social Sciences offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon coursework and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The degrees of Master of Music and Master of Policy Studies are offered at Pass level by coursework; the degree of Master of Science and Society is offered at both Pass and Honours levels.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts and Social Sciences should initially contact the Postgraduate Section of the Registrar's Department to obtain the appropriate application form.

The Conditions for the Award of Degrees are set out at the end of this section of the handbook.

Doctor of Philosophy Degree

Doctor of Philosophy PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts and Social Sciences in the following schools/departments/programs:

Course

1200	English
1235	European Studies
1210	French
1220	Geography

1231	German Studies
1240	History
1280	Music
1260	Philosophy
1270	Political Science
1291	Russian Studies
1251	Science and Technology Studies
1295	Social Science and Policy
1300	Sociology
1310	Spanish and Latin American Studies
1181	Theatre and Film Studies

Enrolment in more than one school/department/program is also possible.

Master of Arts Degree

Master of Arts Degree at Honours Level (Research)

Master of Arts (Honours) MA (Hons)

The degree of Master of Arts at Honours Level (Research) in the Faculty of Arts and Social Sciences is offered in the following disciplines:

Course

2270	Economics*
2280	English
2290	French
2300	Geography*
2311	German Studies
2320	History
2336	Interdisciplinary Studies
2340	Mathematics*
2345	Music
2350	Philosophy
2360	Political Science
2250	Psychology
2371	Russian Studies
2331	Science and Technology Studies

2380	Sociology
2390	Spanish and Latin American Studies
2261	Theatre and Film Studies\

*Intending candidates should consult the School.

Enrolment in more than one school/department/program is also possible.

Master of Arts Degree at Pass Level (Coursework)

Master of Arts MA

The program for the Master of Arts degree by coursework (course 8200) in the Faculty of Arts and Social Sciences offers a wide range of subjects, including specialisations in the following areas:

Applied Linguistics
Asian Studies
Australian Studies
English
French
German Studies
History
Latin American Studies
Political Science
Russian Studies
Science and Technology Studies
Sociology
Theatre and Film Studies
Women's Studies

Master of Music Degree

Master of Music by Coursework

Master of Music MMus

The course (8245) is designed to give the student insight into current techniques and theories in historical musicology and ethnomusicology, with special reference to opera and its many related genres, Australian Aboriginal and non-Aboriginal traditional music, analysis of musical procedures and the social and philosophical contexts of music. The presentation of the course will seek to keep in balance the habit of musicianly scrutiny and a thorough awareness of the resources of scholarship. A seminar in research method will form a central component of the course. Options (not more than two at any one time) will be available to allow a student to cover four major topics for the degree through a schedule of lectures, seminars and assignments. Tutorials will increase students' confidence in using skills and techniques for the purposes of musical investigation, comparison and understanding.

Master of Policy Studies Degree Graduate Diploma in Policy Studies

Master of Policy Studies Degree by Coursework Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS - course 8248), is offered by the School of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete a Specialised Field. Fields currently available are:

Asian Studies
Australian Public Policy
Science and Technology Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

The Graduate Diploma in Policy Studies (course 5280) is also offered. For details, see Subject Descriptions.

Master of Science and Society Degree Graduate Diploma in Science and Society

Master of Science and Society Degree by Research and Coursework Graduate Diploma in Science and Society by Coursework

The Master of Science and Society (MScSoc) degree course and the Graduate Diploma in Science and Society are interdisciplinary programs of study administered by the School of Science and Technology Studies within the Faculty of Arts and Social Sciences. They also involve the contribution of subjects by a wide range of schools and faculties across the University. The MScSoc degree is offered at the Pass level by coursework (8186), and at Honours level by coursework and research (2332). The Graduate Diploma course (5271) is offered by coursework only.

The Science and Society program is designed for graduates wishing to learn more about the social, economic and political aspects of science and technology. It is highly relevant to those working in government, administration and management. It is also valuable to those involved in research, teaching, and educational planning at secondary and tertiary levels.

* 8185 for students enrolled prior to 1993.

** 5270 for students enrolled prior to 1993.

Graduate Diploma in Diplomatic Studies

Graduate Diploma In Diplomatic Studies by Coursework

The Diploma program (course 5290) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives.

It is particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign

policy, defence policy, international legal issues, international commerce and journalism.

Graduate Certificate in Philosophy for Teachers

The certificate course in Philosophy for Teachers (course 7350) is a professional development program for teachers engaged in primary and secondary education, offered by the School of Philosophy. The certificate course aims to introduce teachers to philosophical materials designed for use in schools and to develop competence in teaching philosophy in the classroom.

Prospective applicants should obtain a copy of the brochure *Philosophy for Teachers*, available from the School of Philosophy.

Programs and Subject Descriptions

For academic advice regarding a particular subject consult with the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

specialisation will also be identified on the *testamur*; results in all subjects completed will of course appear on your academic record.

The minimum period of enrolment for the degree is two sessions (full-time). Students may of course also enrol on a part-time basis; the normal period for part-time completion is four sessions.

You must enrol in at least one subject in each session. Progress will be reviewed at end of each year, and students who have completed less than 12 credit points may be required to show cause why they should be permitted to continue.

Master of Arts at Pass Level by Coursework (Course 8200)

How to Structure Your Degree Program

Once you have been admitted to the MA Coursework program, you may make up the 36 credit points required for the degree by enrolling in any subjects for which you have the specified prerequisites (some subjects are available to all students admitted to the program). Many students will, however, wish to choose one of the following possibilities:

- 1 the completion of all 36 credit points within one School/area;
- 2 a 'major' of 24 credit points in one School/area, with a further 12 credit points from subjects in other areas;
- 3 a 'sub-major' of 18 credit points in each of two Schools/areas;
- 4 a 'sub-major' of 18 credit points in one School/area, with a further 18 credit points from subjects in other areas.

Please consult the Schools concerned before enrolling.

If you complete all subjects within one School/area, the degree will appear on the *testamur* as 'Master of Arts in (name of area)'. 'Majors' and 'sub-majors' in areas of

Applied Linguistics

Available: Full program; major; sub-major; individual subjects.

Co-ordinators: Dr Peter Collins (English), Dr Alan Chamberlain (French), Dr Suzanne Eggins (English)

The MA in Applied Linguistics is a qualification intended to provide Australian and overseas students with the information and skills relevant to a range of professions concerned with applications of language. These include EFL/ESL teaching, mother tongue teaching, translation, language testing and evaluation, language planning and curriculum design. Students will be given a common foundation in the principles of descriptive grammar and text analysis. In addition there will be an opportunity to specialise in further areas of linguistics: psycholinguistics, second language teaching and learning, pragmatics, sociolinguistics, syllabus design, testing and evaluation. All

students undertaking the full program or a major must complete a special project with a practical emphasis. In the project students will be encouraged to apply the knowledge gained from the course to a situation they are likely to meet in their present/immediate future career.

Full program in Applied Linguistics

Students must complete 36 credit points made up as follows:

18 credit points obtained from the three core subjects listed below.

18 credit points obtained from three of the electives listed below.

Major in Applied Linguistics

Students must complete 24 credit points made up as follows:

18 credit points obtained from the three core subjects listed below.

6 credit points obtained from one of the electives listed below.

Sub-major in Applied Linguistics

Students must complete 18 credit points made up as follows:

12 credit points obtained from ENGL5501 and ENGL5502

6 credit points obtained from either LING5000 or one of the electives listed below.

Progress to another program

Students who have completed at least 18 credit points in subjects listed below at the level of Distinction or better, including the Special Project (LING5000) and at least one other core subject, may seek permission from the coordinators to transfer to the MA (Hons) program.

Core Subjects

ENGL5501

Text Analysis

Staff Contact: Suzanne Eggins

C6 S2 HPW2

Prerequisite: Linguistics major or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Following a review of major approaches to text analysis, the subject concentrates on systemic-functional text analysis. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (pedagogic, educational, advertising, academic etc.).

ENGL5502

Contemporary English Grammar

Staff Contact: Peter Collins

C6 S1 HPW2

Prerequisite: Linguistics major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

LING5000

Special Project

Staff Contact: Alan Chamberlain

C6 S1 or S2

Prerequisite: Linguistics major or special permission

As a final requirement for the MA in Applied Linguistics students prepare a major project (6,000 words) which typically involves the design of a language course but may, with permission, involve some other form of applied linguistic research (eg. translation theory and practice, psycholinguistic experiment, sociolinguistic investigation, discourse analysis).

Electives

ENGL5506

Language In Use

Staff Contact: Peter Collins

C6 HPW2

Prerequisite: Linguistics major or special permission

Notes: Subject not offered in 1993.

ENGL5507

Language Development

Staff Contact: Peter Collins

C6 S2 HPW2

Prerequisite: Linguistics major or special permission

The acquisition of language by children, involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

ENGL5508

Language In Australia

Staff Contact: Peter Collins

C6 HPW2

Prerequisite: Linguistics major or special permission

Notes: Subject not offered in 1993.

ENGL5509

Language and Gender

Staff Contact: Peter Collins

C6 HPW2

Prerequisite: Linguistics major or special permission

Notes: Subject not offered in 1993.

ENGL5510

Analysing Spoken Language

Staff Contact: Suzanne Eggins

C6 S1 HPW2

Prerequisite: Linguistics major or special permission

Introduces students to the issues and techniques involved in analysing spoken language. Following a review of the development of discourse analysis, students learn a range of analyses and consider their usefulness in analysing different spoken texts (e.g. pedagogic discourse, casual conversation and pragmatic interactions).

LING5001

Language and Psychology

Staff Contact: Liz Temple

C6 S2 HPW2

Prerequisite: Linguistics major or special permission

Current research and theory in second language acquisition and their implications for language teaching.

LING5002**Second Language Teaching and Learning***Staff Contact: Alan Chamberlain***C6 S1 HPW2***Prerequisite:* Linguistics major or special permission

Overview of the range of methodological approaches to language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CLL, SGAV, Total Physical Response, etc).

LING5003**Testing and Evaluation***Staff Contact: Alan Chamberlain***C6 S1 HPW2***Prerequisite:* Linguistics major or special permission

The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results.

LING5004**Syllabus Design***Staff Contact: Suzanne Eggins***C6 HPW2***Prerequisite:* Linguistics major or special permission**Notes:** Subject not offered in 1993.

Asian Studies

Available: Full program: 36 credit points in Asian Studies subjects including **ASIA5001** which must be taken in the first session of study.

Co-ordinator: Professor John Ingleson (History)

The Master of Arts in Asian Studies is designed to combine an interdisciplinary approach with specialisation in one or two disciplines. It is specifically designed for graduates who wish to extend their understanding of contemporary Asian societies. The program is especially suitable for people already involved in, or wishing to enter, careers such as education, journalism, government and professional or commercial areas with organisations having involvement with Asian countries. There is an opportunity within the program for a student to specialise on one country.

Students enrolled in the Asian Studies program must complete 36 credit points in subjects offered in the program, including **ASIA5001**, Approaches to Asia and **ASIA5100**, Research Project.

Core Subject**ASIA5001****Approaches to Asia***Staff Contact: J. Ingleson***C6 S1 HPW2**

An introduction to a range of interdisciplinary approaches to the study of Asia. The seminar topics look at the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Students are introduced to some of the more influential writings from disciplines such as anthropology, history, political science and literary studies.

Optional Subjects**HIST5202****Vietnam at War 1945 – 1975***Staff Contact: T. Cantwell***C6 S1 HPW2**

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced in attempting to eliminate the Viet Minh, a resistance group determined to achieve national re-unification. Focuses on South Vietnam's twenty year bid for survival under United States patronage. During the 1950's, Washington's pre-occupation with global strategic considerations, not South Vietnam's local needs, determined the development and training of the Republic of Vietnam's armed forces. The role of US allies in the recent Indochina conflict – especially Australia – is evaluated. Concludes by analysing the collapse of South Vietnam in 1975. Was it caused by faulty US and South Vietnamese policies, or North Vietnam's refusal to swerve from its original objective?

HIST5204**Politics and Society In Indonesia***Staff Contact: J. Ingleson***C6 S1 HPW2**

The Indonesian response to colonial domination in the 20th century; the impact of the Japanese occupation; the Indonesian Revolution which culminated in the defeat of the Dutch in 1949; and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

HIST5216**Intellectual Trends and the Rise of Communism In China***Staff Contact: K.K. Shum***C6 S2 HPW2**

Studies the main currents of Chinese political thought from late 19th century to early 20th century. The purpose is to enhance one's understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China's destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the pre-1949 period will become apparent.

HIST5217**Thailand and Cambodia: Development and Devastation***Staff Contact: I. Black***C6 S2 HPW2**

Why have two neighbouring countries of Southeast Asia, with many similarities of social tradition and frequently interlocking histories, undergone wholly divergent experiences in the 1970s and 1980s? Thailand has adopted a form of parliamentary democracy and is undergoing rapid capitalist development. Cambodia, after civil war and the ultra-radicalism of the Pol Pot regime, has still to establish a stable government and recover from economic devastation. Explores the historical factors behind the contrasting experiences.

HIST5222**Australian Images of Asia***Staff Contact: D. Reeve***C6 S2 HPW2**

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards, Asia and Asians through to the present day.

HIST5223**The Modern Middle East***Staff Contact: M. Pearson***Notes:** Subject not offered in 1993.**LIBS0845****Information Technology in Asia***Staff Contact: Helen Jarvis***C6 S2 HPW2**

Focuses on the uneven and combined development of information technology in Asia. Issues include: the tremendous disparities in adoption of various information technologies; the impact of oral versus literate traditions, roman versus non-roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation.

POLS5101**China: Politics of Economic Management***Staff Contact: A. Chan***Notes:** Subject not offered in 1993.**POLS5116****Theories of the State and Modern Japan***Staff Contact: R. Steven***Notes:** Subject not offered in 1993.**SCTS5312****Technology and Power in East Asia***Staff Contact: J. Merson***C6 S2 HPW2**

History of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which have allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia

is also examined, together with the impact which knowledge-intensive high-technology industries, information technology and global economic pressures have had on this relationship.

SOCI5333**Technology Transfer, Labour Migration and Development in the Middle East***Staff Contact: M. Humphrey***C6 S2 HPW2**

Examines the impact of development based on the large scale importation of technology, labour and capital on Middle East states and societies. Explores the way international capital, technology-transfer and labour migration formed the basis for the establishment of the oil states and subsequently profoundly shaped the state structures, inter-state relations and development of the region. Technology-transfer in the areas of the oil and construction industries and agriculture is examined.

SOCI5334**Society and State in the Contemporary Middle East***Staff Contact: M. Humphrey***C6 S1 HPW2**

A study of the way individuals and communities have experienced the emergence of state and class structures in the Middle East. Examines social divisions of tribe, sect and class and the conflicts associated with national intergration in Middle East States.

ASIA5100**Research Project***Staff Contact: J. Ingleson***C6 S1 or S2**

A research project of between 12,000 and 15,000 words on a topic approved by the co-ordinator of the program.

ASIA5200**Reading Program***Staff Contact: J. Ingleson***C6 S1 or S2**

Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the co-ordinator of the program.

Australian Studies
Available: Full program; major; sub-major.**Co-ordinator:** Dr Elaine Thompson (Political Science)

Australian Studies is an interdisciplinary program designed to familiarise students with a wide cross section of Australian society and culture. It is also designed to encourage students to ask questions about the disciplinary process itself, to be reflexive and thoughtful in their investigation of the ways in which various disciplines 'construct' the object of their enquiry. The program consists of the Australian Studies core subject and a selection of subjects from the various disciplines. These Australia-related electives may not all be offered in the one year, and other subjects (particularly those of a theoretical

nature) may be included at the discretion of the co-ordinator.

Progression to Honours

Students who have completed 24 credit points at Distinction level may be eligible to undertake the Research Project as an entry requirement into the Honours program.

Core Subject

AUST5010

Australia: Signs of Nation

Staff Contact: Ann-Marie Willis

C6 S1 HPW2

Notes: For details, contact the co-ordinator.

Examines the complex connections between imagery, culture and national identity. Particular attention is given to the contradictions between the material conditions of achieved nationhood (political, economic) and the mythological constructions of nation as well as the implications of multi-culturalism and international developments in the break-up of nations.

Electives

In addition to the core subject, a selection from the following subjects will complete either a full program, a major, or a sub-major.

ENGL5017

Post-colonialism and Australian Literature

Staff Contact: Bill Ashcroft (School of English)

C6 S2 HPW2

An exploration of Australian literature as post-colonial discourse with particular emphasis on the writing of marginalised groups.

ENGL5023

Contemporary Australian Literature

Staff Contact: Bill Ashcroft (School of English)

C6 S1 HPW2

Examines Australian writing of the last decade. A major object is to investigate some of the more recent trends in contemporary literature.

ENGL5508

Language in Australia

Staff Contact: Peter Collins (School of English)

C6 HPW2

Notes: Subject not offered in 1993.

FREN5003

French-Australian Connections

Staff Contact: Maurice Blackman

C6 S2 HPW2

Notes: This subject is taught in English.

French-Australian social interactions and cultural links since the time of the first European explorers. Topics include: the French presence in Australia; commercial and cultural exchanges; Australia in the French imagination.

GEOG9120

Settlement in Australia: Development and Change

Staff Contact: Sue Walker (School of Geography)

C6 S1 HPW2

Problems and issues relating to urbanization in Australia. External influences on town planning, and subsequent modifications to urban structure, pattern of settlement, displacement and the role of immigration. Planned developments of growth centres; settlements in remote areas and differential urban growth. Socioeconomic issues relating to inner city redevelopment and urban consolidation; outer suburban locations; and critical perspectives on the relationship between population density, housing conditions, and behaviour patterns.

GEOG9230

Population, Health and Environment

Staff Contact: Ian Burnley (School of Geography)

C6 S2 HPW2

Relationship between environmental factors and disease morbidity and mortality is examined by consideration of the epidemiological transition in different countries, and the spatial and occupational-specific variation in disease incidence in Australia. Methodology for standardising, testing for significance and data quality. Emphasis is given to the social environment. The relationship between social class and social inequalities as they affect health, mortality and well being are also examined.

HIST5221

Poverty and Welfare in Australian History

Staff Contact: Anne O'Brien (School of History)

C6 S1 HPW2

Structural causes of poverty under capitalism; experiences of poverty according to skill, gender and age; rise of welfare state in comparative international context; limits of welfare, assumptions and prejudices of historians of welfare.

HIST5222

Australian Images of Asia

Staff Contact: David Reeve (Languages Unit)

C6 S2 HPW2

An examination of the key issues involved in the way Australians have looked at Asia since the nineteenth century. Examines both official and popular perceptions of, and attitudes towards Asia and Asians through to the present day.

IROB5501

Australian Industrial Relations

Staff Contact: Michael Hess (School of Industrial Relations and Organizational Behaviour)

C6 S1 HPW3

Concepts and issues in Australian industrial relations at the macro or systems level, with overseas comparisons where appropriate. Origins and operations of industrial tribunals at the national and state levels. Structure, operation and objectives of Australian trade unions and employer bodies. Role of government and their instrumentalities. Nature of industrial conflict and procedures for conflict resolution such as arbitration and bargaining. National wage policy.

IROB5502**Wage Determination**

Staff Contact: David Plowman (School of Industrial Relations and Organizational Behaviour)

C6 S2 HPW3

History of Australian wage determination. Economic and normative forces in wage determination; principles and criteria of wage determination; history of Australian wage determination; international comparisons; public policy and wage determination; equal pay.

IROB5503**Workplace Organization and Employment**

Staff Contact: David Morgan (School of Industrial Relations and Organizational Behaviour)

C6 S1 or S2 HPW3

Prerequisite: IROB5501

Theoretical aspects of workplace relations. Work design and workplace flexibility. Occupational versus corporate commitment in different organizational settings. International comparisons of workplace relations. The role of the state in Australia in shaping workplace relations.

IROB5504**Employment Policy and Practice A**

Staff Contact: Robin Kramar (School of Industrial Relations and Organizational Behaviour)

C6 S1 HPW3

An examination of the theory, law, award provisions, organizational policy and practice of at least two of the following issues as they relate to Australia: occupational superannuation; occupational health and safety; retrenchment and redundancy; industrial democracy/employee participation.

IROB5505**Employment Policy and Practice B**

Staff Contact: Chris Wright (School of Industrial Relations and Organizational Behaviour)

C6 S2 HPW3

Examination of the theory, law, award provisions, organizational policy and practice of at least two of the following as they relate to Australia: affirmative action and equal employment; workers' compensation; grievance procedures; human resource policy; training and skill formation.

IROB5506**Employment and Industrial Law**

Staff Contact: School of Industrial Relations and Organizational Behaviour

C6 S1 HPW3

Nature and purposes of the legal system and industrial law; the law concerning the contract of employment. Trade union law. Industrial law powers of governments. The Commonwealth and New South Wales conciliation and arbitration systems. Awards. Penal sanctions for industrial law. Industrial torts. Topics and issues of importance in the employment and industrial law field.

IROB5507**New Technology and Employment**

Staff Contact: John Mathews (School of Industrial Relations and Organizational Behaviour)

C6 S1 HPW3

Prerequisite: IROB5501 or IROB5901 or equivalents

The characteristics and diffusion of new technology. Ideologies associated with technological change. The role of the state in regulating the impact of new technology. Educational and training for the information society. New technology in relation to work design, skills and the work environment. New technology as a critical factor shaping a new type of society.

IROB5508**Human Resource Management**

Staff Contact: Robin Kramar (School of Industrial Relations and Organizational Behaviour)

C6 S1 HPW3

Theoretical foundations of Human Resource Management; power and authority of HRM function. Examination of policies and strategies developed by Australian employers to organise and reward their employees. The interface between HRM policies and the regulatory, social and organizational contexts; the operation of HRM policies in different business sectors and countries.

IROB5509**Australian Labour History**

Staff Contact: Bradon Ellem (School of Industrial Relations and Organizational Behaviour)

C6 S1 HPW3

The origins and development of the labour management in Australia. Colonial unionism, Unions and Political parties. Unions and the arbitration systems. Genesis and development of the ACTU and other peak councils. White collar unions. Unions and the State. Unions and the Accord.

IROB5510**Industrial Relations History**

Staff Contact: Michael Hess (School of Industrial Relations and Organizational Behaviour)

C6 S2 HPW3

Prerequisite: IROB5501 or equivalent

An examination of history of employment relations, its regulation and the tensions associated with employment control. Pre-arbitral employment. The genesis and evolution of compulsory arbitration. The metamorphosis of institutional arrangements. The evolution of work practices and shop floor relations. Development of peak union and employer bodies.

IROB5511**Industrial Relations Processes**

Staff Contact: School of Industrial Relations and Organizational Behaviour

C6 S2 HPW3

Prerequisite: IROB5501 or equivalent

Evaluation and acquisition of skills utilised by industrial relations practitioners. Content and character of industrial awards and agreements; preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources of wage, employment,

productivity and other material important in industrial relations practice; conciliation and arbitration procedures.

IROB5513

Public Policy and Employment

Staff Contact: Braham Dabscheck (School of Industrial Relations and Organizational Behaviour)

C6 S2 HPW3

Prerequisite: IROB5501 or equivalent

The formulation and implementation of public policy impacting upon industrial relations and employment. Theories of the state; public policy models. Current policy issues and options. The interaction between tribunals, parties and public policy. Evaluation of policy process in Australian and comparative terms. Case studies.

IROB5515

Corporate and Managerial Strategy

Staff Contact: Chris Leggett (School of Industrial Relations and Organizational Behaviour)

C6 HPW3

Prerequisite: IROB5501 or equivalent

Notes: Subject not offered in 1993.

IROB5516

Social Aspects of Work and Employment Relations

Staff Contact: David Morgan (School of Industrial Relations and Organizational Behaviour)

C6 S2 HPW3

Prerequisite: IROB5501 or equivalent

Micro-sociological elements of discrimination in hiring and promotion at work; gender inequality, equal employment opportunity and affirmative action; organizational flexibility and productivity; the relationship between class and work relations; theoretical perspectives on trade unionism; late capitalism and the relevance of trade unionism.

POLS5100

Issues in Australian Public Policy

Staff Contact: Elaine Thompson (School of Political Science)

C6 S1 HPW2

An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health.

POLS5102

Australia in the World

Staff Contact: Tony Palfreeman (School of Political Science)

C6 HPW2

Notes: Subject not offered in 1993.

POLS5104

Aspects of Australian Government and Politics

Staff Contact: John Paul (School of Political Science)

C6 HPW2

Notes: Subject not offered in 1993.

POLS5108

Foreign and Defence Policy Studies

Staff Contact: Fedor Mediansky

C6 S2 HPW2

A comparative analysis of formulation, objectives and implementation of foreign and defence policies.

POLS5111

Post War Australian Political Culture

Staff Contact: Rodney Smith

C6 S1 HPW2

Political culture since World War II, including anti-communism, rural crises, welfarism, protest movements and Aboriginal land rights, amongst others.

SCTS5307

Technology, Innovation and Industry Policy: An Australian Perspective

Staff Contact: Jan Todd (School of Science and Technology Studies)

C6 S2 HPW2

Prerequisite: By permission of Head of School of Science and Technology

Introduction to the economics of industrial research and development considering the historical influences on Australia's innovative performance. Topics: linkages between science research, technological capability, innovation acumen and economic growth; the patent system; technology transfer and dependence; industry assistance; technological and structural change; commercialization of research.

SCTS5308

Health and the State in Australia: Historical Perspectives

Staff Contact: Randall Albury (School of Science and Technology Studies)

C6 S2 HPW2

Aspects of historical relationships of health, medicine and the state, from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe, and North America.

SOCI5301

Power, Privilege and Culture in Australia

Staff Contact: Ann Daniel (School of Sociology)

C6 HPW2

Notes: Subject not offered in 1993.

SOCI5307

State Bureaucracy and Higher Administration

Staff Contact: Michael Pusey (School of Sociology)

C6 S2 HPW2

The way in which culture and social structure continue to define structures and processes of organization. Higher administration work from the perspective of modern analyses of social change, of ideology and power, and of the role of intellectuals and experts in modern industrial societies. Liberal and marxist analyses of changes in the nature and functions of the state in late capitalist societies and the consequences of these changes for higher administrative work and policy formation.

SOCI5315

Medicine in Contemporary Australia

Staff Contact: Ann Daniel (School of Sociology)

C6 HPW2

Notes: Subject not offered in 1993.

THST5103

The Performance Arts in Australia since 1950

Staff Contact: John McCallum (Department of Theatre and Film Studies)

C6 S1 HPW3

A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

THST5115

Contemporary Australian Playwrights

Staff Contact: John McCallum (Department of Theatre and Film Studies)

C6 HPW3

Notes: Subject not offered in 1993.

The following two subjects may be available to students, after they have completed 4 subjects towards their degree and have satisfied the co-ordinator of their ability to undertake independent research and reading:

AUST5000

Research Project (Austrian Studies)

Staff Contact: Co-ordinator Elaine Thompson

C12 S1 or S2

Notes: Only available to students enrolled in the full program or major.

A supervised research project which is limited to students who have received a Distinction average and is the requirement for proceeding to Honours.

AUST5001

Reading Program (Austrian Studies)

Staff Contact: Co-ordinator Elaine Thompson

C6 S1 or S2

Notes: Only available to students enrolled in the full program or major.

A supervised individual course of study for students completing the full program or major. The reading program will be assessed by a 5,000 word sub thesis.

In each of these three programs, students undertake two core subjects which deal with important theoretical issues and choose a further four electives from a wide range of subjects (not all of which are available in any one year). All subjects are worth 6 credit points and are of one session's duration. The subjects may be taken as a full-time course over one year or as a part-time course over two years.

A description of the core subjects and electives is set out below.

Students in both the Literature and Linguistics programs may substitute one elective (6 credit points) from the other program. They may also apply to substitute 6 credit points from subjects offered by other Schools which are considered particularly relevant to their individual program.

Students who have completed 18 credit points in MA subjects in English at the level of Distinction or better, or who have demonstrated research ability (e.g. by achieving exceptionally good results in all the English subjects of their BA degree or by completing a good Honours degree within the School of English), may seek permission from the Head of School to undertake an individual reading program (worth 6 credit points) or a research project (worth 12 credit points) in lieu of one or two electives respectively.

Major in English

Students undertaking this program must complete 24 credit points made up as follows:

12 credit points obtained from two core courses offered by the School of English,

plus 12 credit points obtained from two of the electives offered by the School of English.

Sub-major in English

Students undertaking this program must include in their 36 credit points 18 credit points obtained from one core subject and two electives offered by the School of English.

Transfer to MA (Honours) Program

Students who have completed at least 18 credit points in MA subjects offered by the School of English at the level of Distinction or better, including 6 in a core subject and at least 12 in a research project, may seek permission from the School to transfer to the MA (Honours) program. Such transfer is permitted only on the following conditions:

1. That they have successfully completed a research project approved by the School.
2. That they have achieved Distinction or better in all subjects taken in the School of English.

It must be emphasised that transfer is by no means automatic and that the School reserves the right to require such additional qualifying work as it deems necessary from students applying for transfer.

Prerequisites

The normal requirement for entry to any of the MA (Pass) programs within the School of English is a BA with a major in the relevant field of English (literature or linguistics or

English

Available: Full program; major; sub-major; individual subjects.

Full program in English

The aim of the MA (Pass) full program is to provide an opportunity for further coursework study of current critical issues and of growth or special interest areas in literature and/or linguistics. Students may choose one of three full program courses, each of 36 credit points:

MA (Pass) program in English Literature

MA (Pass) program in English Linguistics

MA (Pass) program in English Literature and Linguistics.

both), preferably at Credit level or better. Applications from other appropriately-qualified people will be considered on an individual basis, either for direct entry or for entry to a qualifying program prescribed to meet the individual needs of the applicant. Entry to individual subjects may be permitted at the discretion of the Head of School.

Further Details

May be obtained from the School handbook available from the School Office (Room 145 Morven Brown Building) or by contacting Dr Ros Haynes (Head of School) or Dr Peter Collins (Linguistics) at the School of English. Tel. (02) 697 2298, Fax (02) 662 2148.

MA (Pass) in English Literature

Core Subjects

ENGL5001 Critical Theory I

Staff Contact: Bruce Johnson

C6 S1 HPW2

Prerequisite: English major or special permission

The beginnings of modern literary criticism, with special reference to Romantic and nineteenth century critical ideas.

ENGL5002 Critical Theory II

Staff Contact: Bruce Johnson

C6 S2 HPW2

Prerequisite: English major or special permission

Attempts to offer an introduction to a number of current approaches to literature.

Electives

ENGL5003 Menace and Manipulation in Modern British Drama and Fiction

Staff Contact: Richard Madelaine

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5004 Landscape and Literature in the Eighteenth Century

Staff Contact: Christine Alexander

C6 S2 HPW2

Prerequisite: English major or special permission

The 'Landscape' in England has been a potent cultural weapon. Using selected material from a variety of poets, painters, landscape theorists and novelists, this subject traces the development of aesthetic ideas in the 18th century and examines the way in which they affected the close relationship between landscape and literature in the period.

ENGL5005 Reflections of Nineteenth Century Thought in Prose

Staff Contact: Ros Haynes

C6 S1 HPW2

Prerequisite: English major or special permission

A study of the major currents of thought in the nineteenth century as expounded in prose texts which greatly influenced English society of the time and which also have intrinsic literary merit. Areas to be examined include literary criticism, utilitarianism, religion, art, education and science.

ENGL5006 Twentieth Century Women Prose Writers

Staff Contact: Margaret Bradstock

C6 S1 HPW2

Prerequisite: English major or special permission

Concentrates on the influences on, and development of, the novel and short story forms, and the nexus between practice and critical theory. In the texts considered, the female author is seen as consciously rewriting her own environment.

ENGL5007 The Presentation of Science in Literature

Staff Contact: Ros Haynes

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5008 Post-colonial Women Writers

Staff Contact: Brigitta Olubas

C6 S1 HPW2

Prerequisite: English major or special permission

A study of post-colonialism and women writers, addressing questions of marginality and marginalisation, cultural difference, migration and settlement and the ways these issues relate to feminist theories and the study of women's writing.

ENGL5009 Revenge and Dramatic Form in the Sixteenth and Seventeenth Centuries

Staff Contact: Richard Madelaine

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5011 Moral Dilemma in Victorian and Edwardian Literature

Staff Contact: Louise Miller

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5012 Modernism in Poetry

Staff Contact: Peter Alexander

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5013 Shakespeare

Staff Contact: Mary Chan

C6 S1 HPW2

Prerequisite: English major or special permission

Studies the development of Shakespeare's work in its historical, social and theatrical context. The work is based on set texts chosen from the major genres (including the

poems) and representative of the various 'periods' of his writing, but includes discussion of critical and bibliographical issues and contemporary staging.

ENGL5014**Criticism and Compliment: the Theatre of Ben Jonson**

Staff Contact: Mary Chan

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5015**Seventeenth Century Prose, Intellectual Revolution, and the Rise of the Scientific Consciousness**

Staff Contact: Bruce Johnson

C6 S2 HPW2

Prerequisite: English major or special permission

The intellectual revolutions of the seventeenth century in England established the foundations for the basic assumptions of our age and also determined our view of the functions and capacities of language. The opposing intellectual methodologies - faith vs. reason, knowledge as a means to virtue rather than power, the Bible vs. Nature - went to war in prose, which was itself conditioned by these forces. Traces the gradual appropriation of English prose by scientific attitudes.

ENGL5016**The Rise of the Woman Writer: From Aphra Behn to Jane Austen**

Staff Contact: Christine Alexander

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5017**Post-colonialism and Australian Literature**

Staff Contact: Bill Ashcroft

C6 S2 HPW2

Prerequisite: English major or special permission

An exploration of Australian literature as post-colonial discourse with particular emphasis on the writing of marginalised groups.

ENGL5018**Women in the Medieval Period**

Staff Contact: Margaret Bradstock

C6 S2 HPW2

Prerequisite: English major or special permission

Looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. Texts may be studied in translation.

ENGL5019**The Brontës**

Staff Contact: Christine Alexander

C6 S2 HPW2

Prerequisite: English major or special permission

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia are read for their individual achievement and discussed in their historical and social context as statements on 'the woman question'.

ENGL5020**The Fiction of Modern India**

Staff Contact: Janet Walker

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5021**'A Woman's Place' in Nineteenth Century Literature**

Staff Contact: Christine Alexander

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5022**Opening the Field: Radical Innovation in American Poetry in the 1950s and '60s**

Staff Contact: Hazel Smith

C6 S2 HPW2

Prerequisite: English major or special permission

Explores three movements in post-war American poetry: the New York Poets, the Beats and The Black Mountain School and links the poetry to other innovative American art movements of the time, such as experimental music and Abstract Expressionist painting.

ENGL5023**Contemporary Australian Literature**

Staff Contact: Bill Ashcroft

C6 S1 HPW2

Prerequisite: English major or special permission

Examines Australian writing of the last decade. A major object is to investigate some of the more recent trends in contemporary literature.

ENGL5024**Dickens and the City**

Staff Contact: Michael Hollington

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5025**Voices of Dissent: Colonial Women Writers**

Staff Contact: Margaret Bradstock

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5026**Fantasy Literature: Subversion and Thought Experiment**

Staff Contact: Ros Haynes

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5027**Creative Writing**

Staff Contact: Hazel Smith

C6 S1 HPW2

Prerequisite: English major or special permission

MA elective in Creative Writing based on two-hourly workshops. The participants are expected to develop and

complete a major project in Creative Writing and to submit this, with an essay on working methods, for assessment. The workshops are a forum for the discussion of work in progress.

ENGL5000

Individual Reading Program

Staff Contact: Ros Haynes

C6 S1 or S2

Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112

Research Project

Staff Contact: Ros Haynes

C12 S1, S2 or F HPW by arrangement

Notes: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member and submission of a written report detailing the findings and significance of the research.

MA (Pass) in English Literature and Linguistics

This program consists of six session-length subjects, which may be taken together as a full-time course over one year, or as a part-time course over two years. Students must take the core subject ENGL5002 from the Literature course, one core subject from the Linguistics course, and two electives from the Literature range (this may include the other core subject if desired) and two from the Linguistics range (this also may include the other core subject if desired). Students may apply to the Head of School to substitute an individual reading program (ENGL5200) for one of these subjects.

ENGL5200

Individual Reading Program

Staff Contact: Ros Haynes

C6 S1 or S2

Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112

Research Project

Staff Contact: Ros Haynes

C12 S1, S2 or F HPW by arrangement

Notes: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must

demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member and submission of a written report detailing the findings and significance of the research.

MA (Pass) in English Linguistics

This program consists of six session-length subjects, to be completed over a period of at least two sessions (full-time) or four sessions (part-time). Students must complete the two core subjects and four electives from those available (as listed below). Not all electives are necessarily available in any one year. One Literature elective or core subject may be substituted for one Linguistics elective. Students may apply to the Head of School to substitute an individual reading program (ENGL5500) for one of these subjects.

Core Subjects

ENGL5501

Text Analysis

Staff Contact: Suzanne Eggins

C6 S2 HPW2

Prerequisite: English major (language) or special permission

Aims to equip students to analyse and explain linguistic patterns in texts. Following a review of major approaches to text analysis, the subject concentrates on systemic-functional text analysis. Students learn techniques for the analysis of cohesion and structure in texts from a range of registers (pedagogic, educational, advertising, academic etc).

ENGL5502

Contemporary English Grammar

Staff Contact: Peter Collins

C6 S1 HPW2

Prerequisite: English major or special permission

A step-by-step account of English grammar covering the most important and central constructions and categories. Reference is made both to the latest theoretical advances in linguistics and to significant departures that are made from traditional grammar. Samples of present-day English are analysed and discussed.

Electives

ENGL5503

Practical Analysis of Language

Staff Contact: Suzanne Eggins

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5504

Linguistics of the Earlier Twentieth Century

Staff Contact: Suzanne Eggins

C6 HPW2

Prerequisite: English major or special permission

Notes: Subject not offered in 1993.

ENGL5505**Historical Linguistics***Staff Contact: Suzanne Egging*

C6 HPW2

Prerequisite: English major or special permission*Notes:* Subject not offered in 1993.**ENGL5506****Language in Use***Staff Contact: Peter Collins*

C6 HPW2

Prerequisite: English major or special permission*Notes:* Subject not offered in 1993.**ENGL5507****Language Development***Staff Contact: Peter Collins*

C6 S2 HPW2

Prerequisite: English major or special permission

The acquisition of language by children, involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

ENGL5508**Language in Australia***Staff Contact: Peter Collins*

C6 HPW2

Prerequisite: English major or special permission*Notes:* Subject not offered in 1993.**ENGL5509****Language and Gender***Staff Contact: Peter Collins*

C6 HPW2

Prerequisite: English major or special permission*Notes:* Subject not offered in 1993.**ENGL5510****Analyzing Spoken Language***Staff Contact: Suzanne Egging*

C6 S1 HPW2

Prerequisite: English major or special permission

Introduces students to the issues and techniques involved in analysing spoken language. Following a review of the development of discourse analysis, students learn a range of analyses and consider their usefulness in analysing different spoken texts (e.g. pedagogic discourse, casual conversation and pragmatic interactions).

ENGL5500**Individual Reading Program***Staff Contact: Ros Haynes*

C6 S1 or S2

Prerequisite: English major or special permission

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective by students who have completed three MA (Pass) subjects in English with a Distinction average.)

ENGL5112**Research Project***Staff Contact: Ros Haynes*

C12 S1, S2 or F HPW by arrangement

Notes: Subject available only on written application, with the special permission of the School and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member and submission of a written report detailing the findings and significance of the research.

French

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Dr Sandy Newman (S1), Dr Maurice Blackman (S2)

Subjects offered by the School of French range over traditional areas of French and Francophone literature and civilization, as well as fresh and evolving centres of interest such as contemporary political ideas, feminist studies, applied linguistics, language studies, language teaching methodologies and French-Australian connections.

All subjects are conducted as session-long seminars, meeting once weekly for two hours. Assessment is based on the presentation of seminar papers, contributions to seminar discussions and the successful completion of written assignments.

Students should note that some subjects are taught in French. For these, students are expected to have not only an adequate reading knowledge of French, but also sufficient linguistic competence to participate actively in the seminar discussions, which will be conducted in French. All work set for these subjects is to be submitted in French. The prerequisite for entering them is a BA major sequence in French (or a qualification considered equivalent by the Head of School).

Other subjects are taught in English, and are available, unless otherwise specified, without further prerequisite to all students admitted to the MA (Pass) degree program.

Transfer to MA(Honours) Program

Students who have completed at least 18 credit points in French at a level of Distinction or better in each subject may seek permission to transfer to the MA(Hons) program. The 18 credit points must include FREN5000. Such transfer is not automatic; the School may decide, on consideration of all the relevant circumstances, not to recommend in favour of transfer, or to require additional qualifying work from students requesting leave to transfer.

Subject Descriptions

FREN5000

Research Project (Thesis)

Staff Contact: Sandy Newman, Maurice Blackman

C12 S1, S2 or F

Prerequisite: BA major sequence in French (or equivalent)

Notes: Excluded FREN5018. Available only within the full program or major.

A research project of 10,000 to 12,000 words, to be written in French, on a topic of particular interest to the student, and approved and supervised by the School.

FREN5018

Research or Reading Program (Report)

Staff Contact: Sandy Newman, Maurice Blackman

C6 S1 or S2

Prerequisite: BA major sequence in French (or equivalent), if the report is written in French; otherwise, no subject prerequisite

Notes: Excluded FREN5000. FREN5018 may be combined with a research and/or reading program in another school, subject to the approval of both schools.

A written report of 5,000 to 6,000 words on a research task or reading program approved and supervised by the School. The report must be written in French if included in a program leading to a full program in French or to a 'major' in French; otherwise it may be written in French or English.

FREN5003

French-Australian Connections

Staff Contact: Maurice Blackman

C6 S2 HPW2

Notes: This subject is taught in English.

French-Australian social interactions and cultural links since the time of the first European explorers. Topics include: the French presence in Australia; commercial and cultural exchanges; Australia in the French imagination.

FREN5007

Twentieth Century French Fiction

Staff Contact: Sandy Newman

C6 S1 HPW2

Prerequisite: BA major sequence in French (or equivalent)

Notes: This subject is taught in French.

A critical look at examples of modern popular (widely read) fiction, such as the 'romantic' psychological novel, the special agent thriller, and science fiction.

FREN5013

Aspects of French Theatre

Staff Contact: Michael Freyne

C6 S1 HPW2

Notes: This subject is taught in English.

The main developments in the theatre in France in the eighteenth century are treated in this subject, which seeks to set them in the context of the social history of the period. Some critical writings of the time are considered, but the main focus is on the study of representative plays by Marivaux, Voltaire and Beaumarchais.

FREN5017

Interaction and Language

Staff Contact: Alexis Tabensky

C6 S2 HPW2

Prerequisite: BA major sequence in French (or equivalent)

Notes: This subject is taught in French.

Focuses on certain concepts of the interactionist theory of language and examines how they apply to French. Topics include: interactive strategies, rituals and roles; misunderstandings and differences in speech culture; linguistic, paralinguistic and kinesic cues.

Note: Seminars to be offered in 1994 will treat other topics, drawn from the following areas: language studies and linguistics, literature and thought, twentieth century poetry and fiction, French society and media studies.

German Studies

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Bernd Hüppauf

The Graduate Program in German Studies consists of seminars on varying topics in German literature, philosophy, criticism, history, and language and linguistics. Not all areas will be covered in any one year. The basic aim of the program is to offer students who have completed an undergraduate degree in German the possibility of further specialised study, language acquisition and maintenance at an advanced level (equivalent to native speakers), and acquisition of skills in research and critical methodology. Some of the graduate seminars are taught in English; they may be of interest and are open to all MA students.

There are two kinds of graduate seminars in German Studies: 1. 'Block Seminars' are usually taught in German and require the reading of texts and secondary literature in German. They have a value of six credit points and comprise a total of 21 hours each, taught over a period of seven weeks (one evening per week).

2. 'Semester Seminars' are usually taught in English and are based on texts in translation; they require no knowledge of the German language. They have a value of six credit points and comprise a total of 28 hours taught over 14 weeks (one evening per week).

As a rule, two 'Block Seminars' and one 'Semester Seminar' will be offered in the course of one academic year.

Candidates for the full program will normally complete three graduate seminars (GERS5021, GERS5022 and GERS5023, valued at six credit points each). They will also undertake a program of 'Advanced Language Work' (GERS5031 and GERS5032, valued at a total of six credit points) and attend the Staff-Student Seminar (GERS5041, valued at six credit points), although they will enrol in and present themselves for assessment in only one of the two. In addition they are required to write a thesis (GERS5061) of 15,000 words approximately (12 credit points). The thesis may be substituted by two additional seminars. With the permission of the Head of Department, students may substitute relevant subjects offered by other schools in the Faculty of Arts and Social Sciences. In special cases and after consultation with their supervisor and the Head of

Department, students may complete a directed reading program in lieu of one graduate seminar. This is an individually arranged program of study for students who have particular interests and needs not served elsewhere.

MA students wishing to emphasize linguistics and practical language work in their program will normally complete not less than two language-based seminars in addition to the program of 'Advanced Language Work'. They may choose to substitute, with permission of the Head of Department, relevant seminars in the area of linguistics, TESOL and foreign language teaching methodology offered in the Faculty of Arts and Social Sciences.

Prerequisites

Students wishing to enrol in any of the German Studies MA Programs are expected to have completed a Bachelor of Arts degree with a major in German at an acceptable average level of performance, usually at credit level or above, or have have equivalent qualifications. Students wishing to enrol in the 'Directed Reading Program' (GERS5051) will normally have completed at least twelve credit points in graduate seminars. Students admitted to any MA program of the Faculty may enrol in the graduate seminars taught in English and, provided they can demonstrate an appropriate language proficiency, in the 'Block Seminars' taught in German.

Transfer to MA (Honours) program

Candidates who wish to transfer to the MA (Honours) research program will normally have completed a thesis as part of their MA (Pass) program.

Variations to these programs may be authorized by the Head of Department.

Graduate Seminars

GERS5021

Graduate Seminar 1/93: Hölderlin
(**'Block Seminar': Session 1, Weeks 1 - 7**)

Staff Contact: Olaf Reinhardt

C6 S1 HPW3

Friedrich Hölderlin ist einer der größten aber gleichzeitig einer der am wenigsten verstandenen Dichter Deutschlands. Dieses Seminar verfolgt seine Entwicklung von den frühen, noch von Schiller abhängigen Gedichten, über seinen kurzen Roman *Hyperion oder der Eremit in Griechenland* und den reifen Gedichten in klassischer Form zu den späten Experimenten in Hymnenform. Dabei werden sein Verhältnis zur griechischen Klassik, zur Mythologie und zur Philosophie des deutschen Idealismus berücksichtigt.

GERS5022

Graduate Seminar 2/93: Heiner Müller - Biographie und Werk

(**'Block Seminar': Session 1, Weeks 8 - 14**)

Staff Contact: Gerhard Fischer

C6 S1 HPW3

Die 1992 erschienene Autobiographie Heiner Müllers 'Krieg ohne Schlacht' erlaubt neue Zugänge zum Werk des wichtigsten deutschen Dramatikers der Gegenwart. Die

Geschichte vom 'Leben in zwei Diktaturen' soll zusammen mit ausgewählten Stücken und Prosatexten als exemplarische Biographie eines Künstlers im Deutschland der Zeitgeschichte (Drittes Reich, DDR, BRD) gelesen werden.

GERS5023

Postgraduate Seminar 3/93: Franz Kafka - Short Prose Texts and Letters
(**'Semester Seminar': Session 2; Taught in English**)

Staff Contact: Bernd Hüppauf

C6 S2 HPW2

The work of Kafka is ideally suited for a course on literary criticism and methodology. This seminar is devoted to a close study of short prose texts and letters by Kafka. An attempt is made to examine critically the common view that an infinite number of "true" interpretations can be justified as a result of the uniqueness of Kafka's writings.

GERS5031

Advanced Language Program 1

Staff Contact: Bernd Hüppauf

C3 S1 HPW2

Intensive Language course on native speakers level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

GERS5032

Advanced Language Program 2

Staff Contact: Bernd Hüppauf

C3 S2 HPW2

Intensive Language course on native speakers level, concentrating on aspects of stylistics, complex issues of morphology and syntax, linguistics and methodological problems.

GERS5041

Postgraduate Staff-Student Seminar

Staff Contact: Bernd Hüppauf

C6 F HPW1.5

Co-operative Staff-Student seminar focusing on selected methodological problems and issues of criticism and scholarship as well as to discussion of works in progress.

GERS5051

Directed Reading Program

Staff Contact: Bernd Hüppauf

C6 S1 or S2 HPW3

Program of independent reading to be organised in consultation with postgraduate supervisor and/or Head of Department.

GERS5061

Thesis

C12 S1, S2 or F

To be organised in consultation with postgraduate supervisor and/or Head of Department.

History

Available: Full program; major; sub-major; individual subjects.

Subjects offered by the School of History vary from year to year, and reflect the wide interests of the School. Subjects may cover aspects of Australian, Asian or European history, or they may be thematic or cross-cultural.

The program is designed to accommodate the interests of individual candidates who wish to pursue the study of History at advanced level without necessarily undertaking thesis work. Recent graduates of the MA program have included lawyers, administrators, high school teachers and librarians, and some have become full-time PhD candidates.

History subjects have no prerequisites for students admitted by the Faculty to the MA (Pass), and are available to all students enrolled in the degree program.

All subjects consist of weekly 2-hour seminars, held in the evening over a single session (14 weeks). At present, seminars usually begin at 6 p.m. All subjects carry a weighting of six credit points, except for the optional thesis, which carries a weighting of 12 credit points.

MA History Co-ordinator and Staff contact : P. Edwards

Subjects offered in 1993 will include some or all of the following:

HIST5201

Women and the French Revolution

Staff Contact: H. Graham

Notes: Subject not offered in 1993.

HIST5202

Vietnam at War 1945-75

Staff Contact: T. Cantwell, P. Edwards

C6 S1 HPW2

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Examines the problems France experienced in attempting to eliminate the Viet Minh, a resistance group determined to achieve national re-unification. Focuses on South Vietnam's twenty year bid for survival under United States patronage. During the 1950s, Washington's pre-occupation with global strategic considerations, not South Vietnam's local needs, determined the development and training of the Republic of Vietnam armed forces. The role of US allies in the recent Indochina conflict - especially Australia - will also be evaluated. Concludes by analysing the collapse of South Vietnam in 1975. Was it caused by faulty US and South Vietnamese policies, or North Vietnam's refusal to swerve from its original objective?

HIST5203

U.S. Foreign Relations since 1900

Staff Contact: I. Bickerton

Notes: Subject not offered in 1993.

HIST5204

Politics and Society in Indonesia

Staff Contact: J. Ingleson

C6 S1 HPW2

The Indonesian response to colonial domination in the 20th century, the impact of Japanese occupation, the Indonesian Revolution which culminated in the defeat of the Dutch in 1949, and the search for a new political order down to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against an economic and social revolution in Indonesia and of the emergence of the military as a dominant force in Indonesian society.

HIST5205

Conflict and Consensus in Modern Australia

Staff Contact: F. Farrell

C6 S2 HPW2

A socio-historical study of the origin and nature of forces for division and notions of consensus in current society. The context is modern Australia and the subject focuses on the period since the late 19th century, treating conflicts in politics, sex, sport, race, ethnicity and other matters.

HIST5210

Feudalism in World History

Staff Contact: M. Harcourt

C6 S2 HPW2

Examines the various decentralised agrarian-based political systems that preceded the rise of the nation state in much of the old world. Testing of these different systems to determine whether they have sufficient significant common features to allow us to use the term, meaningfully, across cultures and across time. Assessment of the ways in which the mode of feudalism prevailing in a particular society influenced that society's modern transformation. Themes: the contribution of feudalism to the evolution of the notion of family in various cultures and the relationship between feudalism and urban development.

HIST5213

From Elizabeth to the Republic: English History 1558-1660

Staff Contact: P. Edwards

Notes: Subject not offered in 1993.

HIST5216

Intellectual Trends and the Rise of Communism in China

Staff Contact: K.K. Shum

C6 S2 HPW2

Studies the main currents of Chinese political thought from late 19th century to early 20th century. The purpose is to enhance one's understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China's destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the pre-1949 period will become apparent.

HIST5217

Thailand and Cambodia: Development and Devastation

Staff Contact: I. Black

C6 S2 HPW2

Why have two neighbouring countries of Southeast Asia, with many similarities of social tradition and frequently

interlocking histories, undergone wholly divergent experiences in the 1970s and 1980s? Thailand has adopted a form of parliamentary democracy and is undergoing rapid capitalist development. Cambodia, after civil war and the ultra-radicalism of the Pol Pot regime, has still to establish a stable government and recover from economic devastation. Explores the historical factors behind the contrasting experiences.

HIST5221**Poverty and Welfare in Australian History**

Staff Contact: A. O'Brien

C6 S1 HPW2

Structural causes of poverty under capitalism; experiences of poverty according to skill, gender and age; rise of welfare state in comparative international context; limits of welfare; assumptions and prejudices of historians of welfare.

HIST5224**The Enlightenment**

Staff Contact: J. Gascoigne

C6 S2 HPW2

Comparison of the more influential interpretations of the Enlightenment and an examination of their validity as a description of late 17th and 18th century French and British intellectual history through a discussion of a number of selected topics. Subject to the interests of the group, these may include the philosopher views on religion, political reform, education, history, and science and technology.

HIST5225**Yorkist and Early Tudor England 1460-1558**

Staff Contact: P. Edwards

C6 S1 HPW2

Some of the main political, religious, economic and social issues in English history between the Wars of the Roses and the accession of Elizabeth I. Topics include: the breakdown of law and order in the 15th century, the revival of monarchy, the enigma of Richard III, the Reformation under Henry VIII, Thomas Cromwell and Thomas More, the notion of a mid-Tudor crisis under Edward VI and Queen Mary.

HIST5900**Major Themes in United States Studies/History**

Staff Contact: R. Bell

C6 S2 HPW2

Considers the major themes which have preoccupied historical writing in the twentieth century about the U.S.A. Based on a study of seminal history texts, it seeks to identify and explain the changes which have characterised US historiography since publication of Turner's famous frontier thesis in the 1890s. Themes include: American myths; exceptionalism, reform and reaction; Afro-American history (slavery, segregation and civil rights); immigration and ethnicity; mobility and class. Special attention is given to debates between various 'schools of history', notably the progressives, consensus historians, the new left and post-revisionists. The impact of developments like the new social history, Black history and women's history on these debates is also addressed.

HIST5300**History Thesis**

Staff Contact: P. Edwards

C12 F

A research thesis of not more than 20,000 words on a topic acceptable to the History School.

HIST5301**Reading Program in History**

Staff Contact: P. Edwards

C6 SS

A student who wishes to pursue an area of historical research may devise a reading program in consultation with a member of staff, to be undertaken by the student under staff supervision. Assessment will be based on a substantial research essay.

Political Science

Available: Full program (may not be available to full-time students); major; sub-major; individual subjects.

Co-ordinator: Stephen Fortescue

The aim of the School's MA offerings is to introduce students to concepts and problems in Political Science through graduate-level seminar subjects of a specialist nature.

Prerequisites

Students wishing to undertake one or more subjects in their MA from Political Science must be approved for admission by the co-ordinator. They would be normally expected to have undertaken at least 24 credit points in Political Science (or closely related subjects) at undergraduate level with evidence of at least credit-level performance.

Major (24 credit points)

Students undertaking a major in Political Science may, in special circumstances and subject to the approval of the Head of School and written permission of the lecturer involved, substitute a Reading Program under the supervision of a member of the School for one or more seminar subjects. Such permission will not usually be given until the second half of a student's program and then only if the student can demonstrate a specific need for such a program (e.g. specialised background work for a research project).

Students may, of course, take more than four subjects, up to a full program of six (36 credit points), but not all subjects may be offered in any year.

Sub-major (18 credit points)

Subjects listed as reading programs or research projects are not available to students undertaking a sub-major.

Individual subjects

Subjects listed as reading programs or research projects are not available to students undertaking individual subjects.

Transfer to MA (Honours) Program

Any student hoping to qualify for transfer to an MA (Honours) degree in Political Science must undertake a major, attaining around distinction level. They must undertake as one of the four subjects a research project (POLS5113 or POLS5114) of at least 10,000 words and demonstrate distinction level work in that project. The research project can only be undertaken in the second half of the degree by students with results of around distinction level in their previous political science subjects.

Subject Descriptions

Each session-length coursework subject involves participating in one two-hour seminar each week for fourteen weeks and writing at least one substantial research essay. All subjects are worth six credit points, with the exception of POLS5115, Research Project C which is worth 12 credit points.

POLS5100

Issues in Australian Public Policy

Staff Contact: Elaine Thompson

C6 S1 HPW2

Prerequisite: See above

An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health.

POLS5101

China: Politics of Economic Management

Staff Contact: Adrian Chan

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5102

Australia in the World

Staff Contact: Tony Palfreeman

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5103

Topics in the History of Ideas: Theories of War and Peace

Staff Contact: Jo-Anne Pemberton

C6 S2 HPW2

Prerequisite: See above

Topics include: just war theory, the concept of war as a political tool, the idea of perpetual peace, war and revolution and the history of the laws of armed conflict.

POLS5104

Aspects of Australian Government and Politics

Staff Contact: John Paul

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5105

Theories of Development

Staff Contact: Gavin Kitching

C6 S2 HPW2

Prerequisite: See above

Explores the economic, political and sociological literature on the process of structural change or "development" going on in the Third World. It addresses the question can the countries of the Third World "develop" in the same way as European and North American countries did in the nineteenth and early twentieth centuries?

POLS5106

Politics and War

Staff Contact: Richard Lucy

C6 S2 HPW2

Prerequisite: See above

The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war.

POLS5107

Issues in Soviet History

Staff Contact: Stephen Fortescue

C6 S1 HPW2

Prerequisite: See above

An examination of some controversial issues in Soviet history ranging from the working class nature of the Revolution to the demographic consequences of Stalinism.

POLS5108

Foreign and Defence Policy Studies

Staff Contact: Fedor Mediansky

C6 S2 HPW2

A comparative analysis of the formulation, objectives and implementation of foreign and defence policies.

POLS5109

Issues in Liberal Democratic Theory

Staff Contact: Helen Pringle

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5111

Post War Australian Political Culture

Staff Contact: Rodney Smith

C6 S1 HPW2

Prerequisite: See above

Political culture since World War II, including anti-communism, rural crises, welfarism, protest movements and Aboriginal land rights, amongst others.

POLS5112

The Israeli Society and the Palestinian People

Staff Contact: Ephraim Nimni

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5116

Modern Japan and Theories of the State

Staff Contact: Rob Steven

C6 SS HPW2

Notes: Subject not offered in 1993.

POLS5119**The Public Policy Process***Staff Contact: Hal Colebatch*

C6 S2 HPW2

Prerequisite: See above

Empirical and conceptual questions analysing the public policy process in Australia are examined, including: (a) the nature of Australian government, its implications for policy; (b) some problems which emerge in the empirical application of this model; (c) alternative models of the policy process; and (d) recent attempts to change the policy process at different levels of government.

POLS5117**Reading Program A***Staff Contact: Stephen Fortescue*

C6 S1

Prerequisite: Only available with written permission of Head of School and that of the special subject supervisor

A one session long reading program designed around individual areas.

POLS5118**Reading Program B***Staff Contact: Stephen Fortescue*

C6 S2

Prerequisite: Only available with written permission of Head of School and that of the special subject supervisor

A one session long reading program designed around individual areas.

POLS5113**Research Project A***Staff Contact: Stephen Fortescue*

C6 S1

Prerequisite: See below

A 7-10,000 word research project on an agreed subject.

POLS5114**Research Project B***Staff Contact: Stephen Fortescue*

C6 S2

Prerequisite: See below

A 7-10,000 word research project on an agreed subject.

POLS5115**Research Project C***Staff Contact: Stephen Fortescue*

C6 S1 S2 or F

Prerequisite: See below

Notes: POLS5113, POLS5114 and POLS5115 can only be taken with the special approval of the Head of School.

A 14,000-20,000 word research project on an agreed subject. Normally this would be taken across 2 sessions, but in exceptional cases, subject to approval, it may be taken across one.

Russian Studies**Available:** Full program; major.**Co-ordinator:** Ludmila Stern

The Department of Russian Studies offers a full program and a major of 24 credit points at MA Pass Level for students who have a good undergraduate major in Russian or equivalent qualifications. The full program normally consists of two coursework subjects and a research project; with the permission of the Head of Department, a further coursework subject may be substituted for the research project. Students wishing to progress to a research degree in Russian Studies should complete the research project.

RUSS5000**MA Pass Seminar A (Language)***Staff Contact: Ludmila Stern*

C12 F HPW2

Four session-length seminars on Russian language, literature and history.

RUSS5001**MA Pass Seminar B (Options A and B)***Staff Contact: Ludmila Stern*

C12 F HPW2

Four session-length seminars on Russian language, literature and history.

RUSS5002**MA Pass Research Project***Staff Contact: Ludmila Stern*

C12 S1 or S2

A research project of approximately 20,000 words on an approved topic, preferably from an area covered in the seminars.

RUSS5003**MA Pass Seminar C (Options C and D)***Staff Contact: Ludmila Stern*

C12 F HPW2

Four session-length seminars on Russian language, literature and history.

Science and Technology Studies**Available:** Sub-major: 18 credit points in Science and Technology Studies (SCTS5301-SCTS5314).**Program Co-ordinator:** David Miller

The following subjects are given in the Master of Science and Society degree, but may, with the permission of the Program Co-ordinator, also be taken as elective subjects within the MA (Pass) program. Not more than three such subjects may be included in the MA (Pass) program.

<i>Session 1</i>		HPW
SCTS5302	Science, Philosophy, and Social Values	2
SCTS5304	Science in National Cultures: Comparative Historical Perspectives	2
SCTS5309	The Nature of Technological Controversies	2
SCTS5111	Philosophy of Science and Sociology of Knowledge	2
SCTS5314	Women and the Sciences: Myths and Realities	2
<i>Session 2</i>		
SCTS5301	The Scientific Community	2
SCTS5303	Knowledge, Power, and Public Policy	2
SCTS5306	Science, Politics, and the Media	2
SCTS5307	Technology, Innovation, and Industrial Policy: An Australian Perspective	2
SCTS5308	Health and the State in Australia: Historical Perspectives	2
SCTS5312	Technology and Power in East Asia	2
SCTS5313	Law and the Natural Sciences	2

Students wishing to enrol in these subjects should first contact the School of Science and Technology Studies.

Sociology

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Dr Raul Perterra

The School of Sociology offers a range of postgraduate subjects which may be taken towards a Master of Arts in the Faculty of Arts and Social Sciences. Students wishing to specialize in Sociology are urged to consider a full program (36 credit points) of sociology subjects including two 'core' subjects (SOCI5101 and SOCI5201). The core subjects address major theoretical and methodological issues in sociology; the elective subjects are concerned with specific substantive fields of study.

There is no prerequisite to entry to Sociology subjects.

Full program

Students must complete 36 credit points made up as follows:

12 credit points obtained from the two core subjects listed below.

24 credit points obtained from four of the electives listed below.

Major program

Students must complete 24 credit points made up as follows:

12 credit points obtained from the two core subjects listed below.

12 credit points obtained from two of the electives listed below.

Sub-major program

Students must complete 18 credit points made up as follows:

6 credit points obtained from SOCI5101 or SOCI5201

12 credit points obtained from two of the electives listed below.

Progress to another program

The School may permit students, who have completed three Sociology subjects of their Master program and gained, at least, Distinctions in all three and who have adequate research experience, to transfer to the Master of Arts at Honours level by research program offered in the School.

Core Subjects

SOCI5101

Theory and Method in the Social Sciences A

Staff Contact: Raul Perterra

C6 S1 HPW2

SOCI5201

Theory and Method in the Social Sciences B

Staff Contact: Raul Perterra

C6 S2 HPW2

These subjects constitute the Core Seminar required of all students in the coursework MA degree program in Sociology.

These subjects offer a broad overview of social science and the place of sociology in that enterprise. Segments focus on specific areas such as current debates in sociology; urban studies; social policy; social research; Australian sociologies; theories of culture.

Elective Subjects

Notes: Not all subjects listed are offered in any one year. Please check with the School office or MA Co-ordinator before enrolling.

SOCI5301

Power, Privilege and Culture in Australia

Staff Contact: Ann Daniel

Notes: Subject not offered in 1993.

SOCI5306

Technology, Gender and Working Life

Staff Contact: Judy Wajcman

Notes: Subject not offered in 1993.

SOCI5307

State Bureaucracy and Higher Administration

Staff Contact: Michael Pusey

C6 S2 HPW2

The way in which culture and social structure continue to define structures and processes of organization. Higher administration work from the perspective of modern analyses of social change, of ideology and power, and of the role of intellectuals and experts in modern industrial societies. Liberal and marxist analyses of changes in the nature and functions of the state in late capitalist societies and the consequences of these changes for higher administrative work and policy formation.

SOCI5308**'Applied' Sociology and Social Anthropology***Staff Contact: John von Sturmer*

C6 S1 HPW2

The subject explores a sociology of the body that draws on sociological and anthropological understandings of its political and cultural construction.

SOCI5309**Culture and History in the Pacific Islands***Staff Contact: Grant McCall***Notes:** Subject not offered in 1993.**SOCI5310****Survey Sampling and Computer Applications***Staff Contact: Frances Lovejoy*

C6 S1 HPW2

General principles of sampling design, questionnaire design and survey analysis. Elementary statistical analysis with emphasis on nonparametric statistics. Introduction to computer analysis using SPSS package.

SOCI5311**Community, Work and Class***Staff Contact: Clive Kessler***Notes:** Subject not offered in 1993.**SOCI5312****Modes of Thought: Sociological Views***Staff Contact: Raul Pertieria*

C6 S2 HPW2

The relationship between modes of thought and social structure. The links between thought and knowledge and their relationship to culture and structure. Examples are drawn from preliterate, traditional and industrial societies. Questions for discussion: are there features of thought common to all cultures? how are modes of thought related to systems of knowledge? is science radically different from magic or witchcraft and if so does the difference lie in the mode of thinking or in the nature of the objects known? how are culture and social structure related to modalities of thinking and knowing? is a sociology of knowledge possible?

SOCI5313**Social Research***Staff Contact: Ann Daniel***Notes:** Subject not offered in 1993.**SOCI5314****Field Techniques***Staff Contact: Grant McCall***Notes:** Subject not offered in 1993.**SOCI5315****Medicine in Contemporary Australia***Staff Contact: Ann Daniel***Notes:** Subject not offered in 1993.**SOCI5316****Urban Studies***Staff Contact: Alex Kondos*

C6 S1 HPW2

Sociological theories and research of the pre-industrial and contemporary city provide competing and sometimes contradictory accounts and explanations of the way the city is organised, by whom and for whose benefit. Examines critically the principal approaches to the study of the city with particular emphasis on the Australian context.

SOCI5317**Media Studies***Staff Contact: Diana Shaw***Notes:** Subject not offered in 1993.**SOCI5318****Religion and Popular Protest in Modern Asian Societies***Staff Contact: Clive Kessler***Notes:** Subject not offered in 1993.**SOCI5319****Directed Study***Staff Contact: Raul Pertieria*

C6 S1 or S2

Students interested in enrolling must discuss their particular interest with the Co-ordinator. The availability of an appropriate supervisor for enrolment in a program is essential.

SOCI5320**Social Policy and Social Theory***Staff Contact: Jocelyn Pixley*

C6 S2 HPW2

Theories of the 'welfare state' from conservative, liberal and Marxist to feminist, 'crisis' and post-industrial approaches are considered with a comparative approach to welfare development amongst OECD countries. Selected Australian issues are examined as well, such as unemployment and the gendered nature of Australian citizenship.

SOCI5321**Group Structure and Process***Staff Contact: Grant McCall***Notes:** Subject not offered in 1993.**SOCI5322****Historical Sociology of Australian Welfare***Staff Contact: Richard Kennedy*

C6 S2 HPW2

The historical sociology of Australian social policy, social welfare and social work. Central theme is the ubiquity of the 'less eligibility' principle, not only in 19th century charity, but also in 20th century social security. Employs the three modes of historical sociology: comparison, interpretation and advocacy.

SOCI5330**Thesis (Pass)***Staff Contact: Raul Pertieria*

C12 S1, S2 or F

Notes: Enrolment is subject to the approval of the Head of School. Students interested in enrolling in this subject should discuss the matters of topic and supervision with the Co-ordinator. The pass thesis may substitute for two (2) of the six subjects required for the degree and should be

approximately 15,000 words in length on a topic acceptable to the School.

SOCI5333

Technology Transfer, Labour Migration and Development in the Middle East

Staff Contact: Michael Humphrey
C6 S2 HPW2

Examines the impact of development based on the large scale importation of technology, labour and capital on Middle East states and societies. Explores the way international capital, technology-transfer and labour migration formed the basis for the establishment of the oil states and subsequently profoundly shaped the state structures, inter-state relations and development of the region. Technology-transfer in the areas of the oil and construction industries and agriculture is examined.

SOCI5334

Society and State in the Contemporary Middle East

Staff Contact: Michael Humphrey
C6 S1 HPW2

A study of the way individuals and communities have experienced the emergence of state and class structures in the Middle East. Examines social divisions of tribe, sect and class and the conflicts associated with national integration in Middle East States.

SOCI5335

Sociology of Law

Staff Contact: Ann Daniel
C6 S2 HPW2

Explores the relation between law and society. Inquires into the historical trends and events, the economic and political interest and cultural expectations which influence the way legislation and legal precedent develop. Follows the social consequences of law's development and seeks to discover the extent of the penetration of every day life by legal constitutions. Pursues the questions implicit in the development of law 'by what authority?' and 'in whose interest?'

Spanish and Latin American Studies

Available: Full program: 36 credit points in Latin American Studies, including SPAN5006, Research Project.

Major: A minimum of 24 credit points in Latin American Studies (SPAN5001-SPAN5006).

Sub-major: 18 credit points in Latin American Studies (SPAN5001-SPAN5004).

Individual subjects: Available to all MA(Pass) candidates, from subjects listed below.

MA Latin American Studies Co-ordinators: J. Levy and P. Ross.

The program is designed to accommodate a range of interests, from those who wish to develop specialised knowledge in the field, and write a short thesis, to those who wish to broaden their knowledge by taking individual subjects. Although the subject offerings reflect an

orientation towards contemporary issues, there is a strong historical component within an interdisciplinary framework.

Latin American Studies subjects have no prerequisites for students admitted by the Faculty to the MA(Pass), and are available to all students enrolled in the degree program.

Students wishing to proceed to MA(Honours) must complete the full program, including the Research Project.

SPAN5001

Cultural Imperialism in Latin America

Staff Contact:
C6 HPW3

Notes: Subject not offered in 1993.

SPAN5002

Religion and Power in Latin America

Staff Contact:
C6 HPW3

Notes: Subject not offered in 1993.

SPAN5003

Authoritarianism in Latin America

Staff Contact:
C6 HPW3

Notes: Subject not offered in 1993.

SPAN5004

Revolution in Latin America

Staff Contact: J. Levy
C6 S2 HPW3

After considering various definitions of revolution, the subject then explores the phenomenon in Latin American history with emphasis on twentieth century social revolutions including those of Mexico, Bolivia, Cuba, Chile and Nicaragua. The writings of such revolutionaries as Che Guevara, Régis Debray and Fidel Castro are also considered.

SPAN5005

Women in Latin America

Staff Contact: P. Ross
C6 S1 HPW3

The structure of societies in contemporary Latin America, examining the role of women in indigenous, colonial and post-colonial societies. Topics include: the economic power of women in Latin America; the feminist movement; and the participation of women in revolutionary movements.

SPAN5006

Research Project

Staff Contact: P. Ross or J. Levy
C12 S1 or S2

The preparation of a research project under the supervision of a member of staff.

Theatre and Film Studies

Available: Full program; major; sub-major; individual subjects.

Postgraduate Co-ordinator: Dr Jim Davis

Department Secretary: Ms Kathy Arnold

Subjects in the MA (Pass) degree are designed to offer a wide-ranging program in the study of both the theory and practice of theatre and film as performing arts, principally in the twentieth century. Most subjects are worth 6 credit points and of one session's duration.

Entrance Requirements

The normal requirement for entry is at least a BA (Pass) degree of good quality (i.e. with credit grades or better), preferably with a major in theatre and/or film studies. Graduates who have little or no theatre and/or film component in their degree, but who have a major (with credit grades or better) in a cognate subject area, should be able to demonstrate substantial practical experience in the discipline(s), (e.g. as professional theatre workers, television production staff, teachers offering drama components in their school's curriculum etc).

Programs offered in Theatre and Film Studies

Candidates who satisfy the above requirements may undertake any of the following programs in Theatre and Film Studies:

Full Program

Students undertaking this program must complete all 36 credit points within the Department of Theatre and Film Studies.

Major

Students undertaking this program must complete either 24 or 30 credit points within the Department of Theatre and Film Studies, plus 12 or 6 credit points respectively obtained from subjects offered by other units which are considered relevant to the major being undertaken in Theatre and Film Studies.

Sub-major

Students undertaking this program must include 18 credit points in subjects offered by the Department of Theatre and Film Studies. The remaining 18 credit points may be obtained from one other school/department or from individual subjects which are considered relevant to the student's program in Theatre and Film Studies.

Individual Subjects

Students who wish to undertake individual subjects, but who do not meet the entrance requirements listed above, may apply to the Department for special consideration.

Transfer to MA (Hons) Program

Students who have completed at least 18 credit points in the Department of Theatre and Film Studies (i.e. half the requirements for the degree) may seek the recommendation of the Department for transfer to the MA (Honours) program, but on the following conditions:

- (1) that they have successfully completed a wholly written research project within the Department and not in another unit (see THST5106 below) and
- (2) that they have achieved distinction grades or better in all their Theatre and Film Studies subjects.

It must be stressed that a recommendation for transfer from MA (Pass) to MA (Honours) is by no means automatic: the Department reserves the right to require additional qualifying work of any student, where it deems it necessary.

THST5101

Aspects of Modern Theatre: Contemporary Theatrical Experiment

Staff Contact: Lesley Stern

C6 S2 HPW2

Examines either contemporary manifestations of experimental theatre or seminal works and periods in the development of modern theatre. Developments in film may also be examined.

THST5102

Performance Theory: Theatre Theory and Practice from Stanislavski to Grotowski

Staff Contact: Jim Davis

C6 S2 HPW2

Examines and evaluates major theorists and practitioners of theatre, including Stanislavski, Brecht, Meyerhold, Artaud, Piscator and Grotowski, and the methodologies by which they are studied.

THST5103

The Performance Arts in Australia since 1950

Staff Contact: John McCallum

C6 S1 HPW2

A contextual study of theatre and drama, film and television in Australia since 1950, with emphasis on developments since 1970 and current theatrical and popular trends.

THST5104

Drama in Film and the Electronic Media

Staff Contact: Peter Gerdes

C6 S2 HPW3

Notes: Inclusion of film screenings necessitates extended contact hours.

Examines film and television as areas of performance. A variety of films is shown and detailed analysis encouraged. Other topic areas may be covered, depending on the interests of the class.

THST5105

Drama for School and the Community

Staff Contact: Rob Jordan

C6 HPW2

Notes: Subject not offered in 1993.

THST5106**Research Project***Staff Contact: Jim Davis*

C12 S1, S2 or F HPW by arrangement

Notes: Subject only available on written application, with the special permission of the Department and when suitably qualified supervision is available. Students must demonstrate an ability to undertake a piece of sustained research and writing.

Involves the preparation of an extensive research project under the supervision of a staff-member. The topic is negotiable, but may take the form of either an analytic report on a practical theatre- or film-making project or a wholly written paper of a more traditional kind.

THST5107**Reading Program***Staff Contact: Jim Davis*

C6 S1 or S2 HPW by arrangement

Notes: Subject only available with the permission of the Department and when suitably qualified supervision is available.

Designed to accommodate students whose particular interests are not adequately served elsewhere. A reading program is designed in consultation with the Postgraduate Co-ordinator and a staff-member, who acts as supervisor.

THST5108**Dramaturgy***Staff Contact: John McCallum*

C6 S1 HPW2

Notes: Subject available only with special permission of the Department. Its specialised nature and teaching needs may necessitate the imposition of a severe limitation upon enrolments. Consequently, it is only open to students undertaking a major in the Department, usually as full-time students.

Examines the analytical and research skills required by the dramaturg, with particular reference to Europe and Australia.

THST5109**Theatre, Film and Society***Staff Contact: Peter Gerdes*

C6 S1 HPW2

Notes: Subject available only with permission of the Department. It is usually only open to students undertaking a full-time major in the Department.

Examines the relationships between artistic and social imperatives in theatre, film and television. Topics to be considered may include hegemony in the arts, the principles and practice of state subsidy, propaganda and censorship.

THST5110**Women and Theatre***Staff Contact: Margaret Williams*

C6 HPW2

Notes: Subject not offered in 1993.

THST5111**Popular Theatre***Staff Contact: Rob Jordan*

C6 S1 HPW2

Examines differing concepts of popular theatre, political theatre and people's theatre, with consideration of the various theories and debates about them and of the plays and performance groups influenced by them.

THST5112**Shakespeare in the Twentieth Century***Staff Contact: John Golder*

C6 S2 HPW3

Notes: Inclusion of film screenings necessitates extended contact hours.

Examines in detail selected productions of plays by Shakespeare not only on the twentieth-century stage but also in the cinema and on television, in the light of modern critical approaches to Shakespeare.

THST5113**Period Theatre Styles***Staff Contact: Jim Davis*

C6 HPW2

Notes: Subject not offered in 1993.

THST5114**Asian Theatre Practice***Staff Contact: Ruth Vasey*

C6 HPW2

Notes: Subject not offered in 1993.

THST5115**Contemporary Australian Playwrights***Staff Contact: John McCallum*

C6 HPW2

Notes: Subject not offered in 1993.

THST5117**Special Performance Studies: Inanimate Theatre***Staff Contact: Margaret Williams*

C6 S1 HPW2

Special Performance Studies focus on the performance medium itself, in areas not covered elsewhere. In 1993 that area is inanimate theatre, i.e. mask, puppetry, and animation in film and television.

THST5118**Contemporary Overseas Theatre: British Theatre***Staff Contact: Jim Davis*

C6 HPW2

Notes: Subject not offered in 1993.

Women's Studies

Available: Full program; major; sub-major; individual subjects.

Co-ordinator: Brigitta Olubas (English)

The Women's Studies program provides an interdisciplinary approach to the study of recent developments in feminist theory and practice. In addition to a core course introducing central theoretical and methodological concerns, individual subject electives offer a range of approaches, from consideration of questions of ideology, representation and the social construction of

gender, to more concrete issues such as women's health, welfare and education, and women in the arts and sciences.

There is no prerequisite to entry to Women's Studies subjects for students accepted into the MA (Pass) program.

Full program In Women's Studies

Students must complete 36 credit points made up as follows:

12 credit points obtained from the two core subjects listed below

24 credit points obtained from four of the electives listed below.

Notes: Students who have completed at least the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

Major In Women's Studies

Students must complete 24 credit points made up as follows:

12 credit points obtained from the two core subjects listed below

12 credit points obtained from two of the electives listed below.

Notes: Students who have completed at least the two core subjects at the level of Distinction or better may undertake a supervised research project WOMS5997 (12 credit points) in lieu of two subject electives.

Sub-major In Women's Studies

Students must complete 18 credit points made up as follows:

6 credit points obtained from WOMS5929

12 credit points obtained from two of the electives listed below.

Progression to MA(Honours)

Students who have completed more than half the requirements for the MA (Pass) at the level of Distinction or better and who have demonstrated research ability may progress to the MA (Honours) program.

Core subjects

WOMS5929

Introduction to Women's Studies A

Staff Contact: Brigitta Olubas

C6 S1 HPW2

WOMS5938

Introduction to Women's Studies B

Staff Contact: Brigitta Olubas

C6 S2 HPW2

Prerequisite: WOMS5929

The two core subjects are designed to be taken in succession in the first year of study in the program. Together they provide an introduction to Women's Studies as an interdisciplinary field, and to a range of feminist

theories and academic practices. In particular, the two subjects address contemporary debates around notions of identity, representation and cultural differences as they relate to the study of women's issues.

Electives

WOMS5901

Researching Women

Staff Contact: Frances Lovejoy (Sociology)

C6 S1 HPW2

A methodological basis for doing research in the general area of women's studies. Theoretical critiques of mainstream methodologies from a feminist perspective. Readings drawn from a number of sources in both the humanities and social sciences, however the topic is grounded within the discipline of sociology.

WOMS5904

Women and Girls in the Australian Education System

Notes: Subject not offered in 1993.

WOMS5911

Women and Health

Staff Contact: Sue Irvine (Community Health)

C6 S1 HPW2

The role of women as health care producers: as lay healers and midwives, as pioneers in the nursing and medical professions and in present day traditional and alternative women's health services. Women's experiences as consumers of health care in both the conventional and the feminist alternative health services. Reference to issues of mental and physical health, including fertility control, pregnancy, birth, depression, occupational health and health of older women.

WOMS5913

Feminist Theory and Practice in the Fine Arts

Staff Contact: Liz Ashburn (College of Fine Arts)

C6 S1 HPW2

Examines questions of representation and art production in the context of a range of current feminist theories.

WOMS5914

Power, Knowledge and Women's Education

Notes: Subject not offered in 1993.

WOMS5915

Theory: Feminist and Patriarchal

Staff Contact: Lisabeth During (Philosophy)

C6 S1 HPW3

An examination of a number of feminist theories and critiques of patriarchal theories. Works of de Beauvoir, Kristeva, Irigaray, Hintikka, Freud, Hegel, Sartre and others are discussed.

WOMS5916

Australian Women's Issues

Notes: Subject not offered in 1993.

WOMS5924

Women and Alcohol

Notes: Subject not offered in 1993.

WOMS5926**Men and Women in Organizations**

Notes: Subject not offered in 1993.

WOMS5930**Feminist Analysis and Computer Applications**

Staff Contact: Frances Lovejoy (Sociology)

C6 S2 HPW2

Introduction to quantitative social analysis with particular attention to feminist critiques. Use of SPSS package. Elementary statistics.

WOMS5932**Investigating Women's Health**

Staff Contact: Sue Irvine (Community Health)

C6 S2 HPW2

Critical analysis and evaluation of recent social, behavioural science, public health and primary health care literature. Case studies in specific health care areas, including social and environmental determinants of women's health, women and health care systems, women's health promotion and disability.

WOMS5933**Images of Women in Indian Literature**

Staff Contact: Janet Walker (English)

C6 S2 HPW2

Portrayal of women in Indian epics (in translation) and modern English language novels by men and women. Particular emphasis on perceptions of women in novels by women.

WOMS5934**Women and Ageing in Australian Society**

Staff Contact: Frances Lovejoy (Sociology)

C6 S2 HPW2

Examines in an Australian context current beliefs about ageing, independence, and the responsibilities of State and Kin to the elderly. Social consequences of ageing for women and the impact of changes in women's roles on the aged.

WOMS5937**Women's Voices**

Staff Contact: Richard Kennedy (Sociology)

C6 S2 HPW2

Notes: Excluded HIST3003, SOCI3615.

Seminars on the theory of feminist oral history. Workshops on the method of conducting interviews with women, recording their voices and transcribing the text.

ENGL5006**Twentieth Century Women Prose Writers**

Staff Contact: Margaret Bradstock (English)

C6 S1 HPW2

Concentrates on the influences on and development of the novel and short story forms, and the nexus between practice and critical theory. In the texts considered, the female author is seen as consciously rewriting her own environment.

ENGL5008**Post-colonial Women Writers**

Staff Contact: Brigitta Olubas (English)

C6 S1 HPW2

A study of post-colonialism and women writers, addressing questions of marginality and marginalisation, cultural difference, migration and settlement and the ways these issues relate to feminist theories and the study of women's writing.

ENGL5016**The Rise of the Women Writer - From Aphra Behn to Jane Austen**

Notes: Subject not offered in 1993.

ENGL5018**Women in the Medieval Period**

Staff Contact: Margaret Bradstock (English)

C6 S2 HPW2

Looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. Texts may be studied in translation.

ENGL5019**The Brontës**

Staff Contact: Christine Alexander (English)

C6 S2 HPW2

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia are read for their individual achievement and discussed in their historical and social context as statements on 'the women question'.

ENGL5021**'A Woman's Place' in Nineteenth Century Literature**

Notes: Subject not offered in 1993

ENGL5025**Voices of Dissent: Colonial Women Writers**

Notes: Subject not offered in 1993.

ENGL5509**Language and Gender**

Notes: Subject not offered in 1993.

HIST5201**Women and the French Revolution**

Staff Contact: Hamish Graham (History)

Notes: Subject not offered in 1993.

IROB5519**Human Resource Management A**

Staff Contact: Lucy Taksa (Industrial Relations)

C6 S1 HPW3

Theories of organizational behaviour and management. The way the work has been defined along gender lines and the role of organizational structures and processes in institutionalising such definitions. Subjects covered from this perspective: power, conflict, group interaction and corporate culture in both the public and private sectors. Women's experience in various organizational settings and their relationship to management, power and control.

SCTS5314**Women and the Sciences: Myths and Realities***Staff Contact: Nessy Allen (Science and Technology Studies)*

C6 S1 HPW2

Study of the relationships, past and present, between women and science. Topics may include: the history of women's contributions from the beginnings of modern science; philosophical and social issues relating to the norms and practice of present-day science, including theories of biological determinism as they affect women; study of the lives and careers of particular twentieth-century women scientists.

SPAN5005**Women in Latin America***Staff Contact: Peter Ross (Spanish & Latin American Studies)*

C6 S1 HPW3

The structure of societies in contemporary Latin America, examining the role of women in indigenous, colonial and post-colonial societies. Topics include: the economic power of women in Latin America; the feminist movement; and the participation of women in revolutionary movements.

THST5110**Women and Theatre****Notes:** Subject not offered in 1993.**WOMS5921****Reading Program (Women's Studies)***Staff Contact: Brigitta Olubas*

C6 S1 or S2

A supervised reading program, designed to accommodate the needs of students not catered for by subject offerings in the program. Students must submit an essay of 8,000 words.

Notes: Approval from program co-ordinator required.**WOMS5997****Research Project (Women's Studies)***Staff Contact: Brigitta Olubas*

C12 S1 or S2 or F

A supervised research project, including an essay of 15,000 words.

places special emphasis on opera and other genres in which music and drama are combined.

The course comprises eight units, which should normally be completed over four sessions of part-time study. The eight units consist of: 1. Research and Critical Method in Music: Year 1, 2 hour seminar plus related 2 hour tutorial per week. Year 2, weekly 2 hour seminar (2 units) 2. Research project (2 units) 3. Four electives each of 3 hours per week for 1 session (1 unit each).

The course is open to graduates who have majored in music or who have equivalent qualifications. Candidates may be required to undertake tutorials and tests in musicianship (particularly in the correlation of ear and eye for the purpose of effective study of primary sources).

Core Subjects

The following core subjects each equivalent to two units are common to the programs of all candidates:

MUSI5101**Research and Critical Method in Music 1***Staff Contact: Roger Covell*

C5 F HPW4

MUSI5201**Research and Critical Method in Music 2***Staff Contact: Roger Covell*

C5 F HPW2

A seminar which examines ideas and techniques of fundamental importance to music research, with a related tutorial in musicianship.

MUSI5202**Research Project***Staff Contact: Jill Stubington*

C10 F

The research project should be related to one of the units taken earlier in the course and cannot be expanded to an extent that makes it equivalent to four units without the approval of the Head of the Department. Some research projects may require competence in reading at least one other language. In such cases, attainment of this competence will be a requirement of the course.

Electives

Four further units are made up from the study of subjects selected from the following list of electives (all of single unit value).

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

Note: Not all of these electives are available in any one session.

MUSI5102**Music's Functions In Opera and Drama (Including films)***Staff Contact: Roger Covell*

C4 S2 HPW3

Governing factors in the adaptation of spoken dramas as operas or musicals; modes of articulation of drama through a dominant musical element; music and mime; changes of

Master of Music Degree

The character of the topics offered by the Department of Music within the course for the award of the degree of Master of Music at Pass level by coursework (course 8245) incorporates interests developed by the Department over a number of years and is also intended to draw on specialist knowledge from visiting scholars. The coursework will require a combination of exact technical data and a consistent awareness of music's place in social and historical contexts. It is designed to stimulate the critical approach of graduate students to a number of important musical considerations while equipping them with an overview of music of considerable breadth. The program

style and emphasis in music for films and their technical bases; inventory and comparison of the purposes of incidental music for plays and films.

MUSI5103

American and Australian Responses to Colonial Environments in Music

Staff Contact: Roger Covell

C4 S2 HPW3

Racial and religious attitudes reflected in the music of specific migrant groups; archaisms and divergences in style and technique resulting from relative isolation; theories of national or local identity in music and attempts to implement them; ancestry and characteristics of various kinds of traditional music; parlour, touring and concert-hall repertory; the growth of social, industrial and educational structures for music.

MUSI5104

Traditional Songs and Dances of Post-1788 Immigrants to Australia

Staff Contact: Jill Stubington

C4 S2 HPW3

19th century ballads and bush songs - convicts, settlers, bushrangers, gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographic, discographic (audiographic) and archival sources.

MUSI5105

Ethnomusiological Theory and Method

Staff Contact: Jill Stubington

C4 S2 HPW3

19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture.

MUSI5106

Critical Theories and Philosophies in Music

Staff Contact: Roger Covell

C4 S2 HPW3

Zarlino's synthesis; Monteverdi's 'seconda prattica'; Roger North's English view of late 17th and early 18th century theory and practice; pioneering historians (Burney, Hawkins) and their criteria; the 18th century French Encyclopaedists and music; 18th and 19th century published criticism of music in Germany; Herder and folk music; editorial doctrines of consistency; the philosophic assumptions of Schenkerian analysis.

MUSI5107

Area Studies 1: Aboriginal Australia and Oceania

Staff Contact: Jill Stubington

C4 S2 HPW3

Musical and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts.

MUSI5108

Area Studies 2: India and Indonesia

Staff Contact: Jill Stubington

C4 S2 HPW3

Historical sources of Indian music and music theory, literary and archaeological; classical Indian music ensembles; raga and tala; Indian and other sources of Indonesian music; the structure of the Javanese gamelan and the musical functions of the subdivisions of the gamelan; music ensembles in Bali and Sumatra.

MUSI5109

The Wagnerian Synthesis in Music-Drama

Staff Contact: Roger Covell

C4 S2 HPW3

Wagner's theories of music-drama; their derivations, development, implementation and influence; social, musical and dramatic implications of the design of the Festival Theatre at Bayreuth; the Wagnerian treatment of myth; allegorical and structural theories of *The Ring of the Nibelung*; purpose and use of the Wagnerian orchestra.

MUSI5110

Instrumental Form in the 18th, 19th and 20th Centuries

Staff Contact: Christine Logan

C4 S1 HPW3

Comparative study of theories of sonata form; the changing nature of solo-tutti dialogue in concertos; monothematic structures in music, 'cyclic' principles and changing functions of variation technique; the responses of instrumental music to Romantic and other literature; tonality and its denial; serial organization and randomness.

MUSI5111

The Foundations of Baroque Opera

Staff Contact: Roger Covell

C4 S2 HPW3

Theories of declamation and of the relationship of text and setting in late 16th century Europe; immediate antecedents in the theatrical use of music, particularly in dynastic festivities; the Orpheus myth and its dramatic application from Poliziano to Monteverdi; the uses, relative status and dramatic significance of recitative and aria in the 17th century; the contribution of *commedia dell'arte* and the continuing influence of the pastoral; critical reactions against, and national limitations placed on, sung drama; operatic heroes of myth and 'history' and their changing relationship with their audiences.

MUSI5112

Renaissance Society in Its Music

Staff Contact: Patricia Brown

C4 S1 HPW3

Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; twentieth century views of Renaissance performance practice.

MUSI5113**Medieval Society in its Music**

Staff Contact: Patricia Brown
C4 S1 HPW3

Early Christian views of music and its place in the liturgy; Western European traditions of sacred chant; principal musico-liturgical forms; the importance of music in medieval philosophy; modal systems and forms of Gregorian chant; secular monody, including Latin songs, music of the Jongleurs, Troubadours, Trouvères and Minnesinger; central concerns of medieval musical theory; early sacred and secular polyphony; changes in the notation of medieval music.

MUSI5114**Sound Recordings as a Chronicle of Vocal Style**

Staff Contact: Patricia Brown
C4 S1 HPW3

Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years).

MUSI5115**Opera of the late Baroque**

Staff Contact: Roger Covell
C4 S2 HPW3

By the early 18th century two of the greatest theatrical genres of the Baroque period had stabilised themselves as *opera seria* and *opera buffa*. *Opera seria*, in particular, was the genre which offered a composer the greatest opportunity for fame and for furthering a career and was the vehicle in which singers established international celebrity. The works of Alessandro Scarlatti, Hasse, Handel, Vinci, Leo, Porpora, Pergolesi, Vivaldi, Jommelli, Traetta, Galuppi and others offer a multitude of musical and dramatic comparisons and stylistic interrelationships, while Rameau is the greatest figure of the rival French tradition of lyric tragedy. This is also the period in which one librettist, Metastasio, provided composers of serious opera with a common literary source and a shared subject matter and technique of dramatic exposition such as was available in no other period.

MUSI5116**French Opera from the Franco-Prussian War to World War I**

Staff Contact: Roger Covell
C4 S2 HPW3

The disastrous outcome of the Franco-Prussian War helped generate a new attitude to French music and to opera: the growth of nationalistic feeling was accompanied, paradoxically, by an extraordinary allegiance to Wagnerian ideals in music drama. French composers looked for epic subjects in the legendary or medieval past of their country while the best-known works of the period, such as Bizet's *Carmen* or most of the operas of Massenet, were sometimes held up as the antithesis of Wagner's practice. Apart from *Carmen* and Debussy's *Pelléas et Mélisande*,

two very different masterpieces, the period is rich in operatic scores of outstanding interest by such composers as Fauré, Dukas, Ravel, Saint-Saëns, Chabrier, Chaussou, D'Indy, Delibes, Lalo, Franck, Reyer, Bruneau and Charpentier, with Massenet providing the leading example of a regular and successful professional dedication to opera.

MUSI5117**Analytic Techniques**

Staff Contact: Christine Logan
C4 S1 HPW3

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers - principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis.

MUSI5118**The Rossinian Revolution**

Staff Contact: Roger Covell
C4 S2 HPW3

Rossini is generally discussed as if he were primarily an operatic entertainer or a hedonistic conservative. The more closely his career and achievements are examined, however, the more clearly it seems established that he transformed the world of Italian opera by the distinction of his example and the overpowering effect of his operatic personality. His extension of operatic forms and his orchestral innovations are two examples of his widespread influence on opera in Europe: and his response to the interpretative licence practised by singers was a remarkable phenomenon in itself.

MUSI5119**Tonal Expansion and Atonality in Music 1900-1920**

Staff Contact: Christine Logan
C4 S1 HPW3

Examines radical changes in composers' approaches to the materials of music in the first two decades of the 20th century. The complex process of change from declining tonality to atonality as well as the balance between the incorporation of traditional and new features in compositions will be examined. Topics include: historical perspective - the 19th century sources of new methods; Busoni's approach to tonality; new tonal languages; Debussy, Bartók, Stravinsky, Scriabin, early Schoenberg, Berg, Webern, Szymanowski. Atonality: terms, concepts. Approaches to the organisation of musical materials, in atonal music: traditional features, form, pitch, rhythm.

MUSI5120**Music Teaching and Learning**

Staff Contact: Gary McPherson
C4 S2 HPW3

The aim of this subject is to review research from the last fifteen years and to examine current conflicts, controversies and issues in order to develop informed approaches to music instruction, administration, supervision and evaluation.

MUSI5121**Creativity and Music***Staff Contact: Gary McPherson*

C4 S2 HPW3

A study of musical creativity and its importance in music teaching and learning. Recent research findings are analysed in order to develop programs projects and strategies for teaching music at all levels of instruction.

MUSI0518**Special Program A***Staff Contact: Jill Stubington*

C18 F

Additional work as prescribed by the Department for students whose entry qualification does not include topics covered in the undergraduate major.

MUSI0618**Special Program B***Staff Contact: Jill Stubington*

C18 F

Additional work as prescribed by the Department for students whose entry qualification does not include topics covered in the undergraduate major.

Master of Policy Studies Degree Graduate Diploma in Policy Studies

School of Social Science and Policy

The graduate program

The graduate program in policy studies applies a social science perspective to questions of policy and management in modern organisations. Students acquire a solid grounding in policy analysis and the policy process, and then proceed to specialise in Asian Studies, Australian Public Policy, or Science and Technology Policy, and to complete a Major Policy Exercise.

The program prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives needed for proficient assessment and evaluation, and sensitivity to the effectiveness of programs in their own terms, and in terms of the impact they have on clients, customers and the public.

The program is oriented to the practice of policy, and participants are required to have relevant work experience. This may be in the public sector, unions, business organisations or community bodies.

Duration

The MPS is a coursework degree which takes three sessions (including one summer session) full-time or five sessions (including one summer session) part-time. In

1993 there is one intake for part-time students, beginning in July.

Students who complete the five foundation units of the graduate program (SLSP5001, SLSP5002, SLSP5003, SLSP5004, SLSP5005), which would normally take one year of part-time study, qualify for the Graduate Diploma in Policy Studies.

Eligibility for Admission

Applicants should hold a bachelor's degree in any field from an approved university or college of advanced education and have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the School.

MPS Degree Requirements

First Year: Foundation Units

- 1.SLSP5001 Policy Analysis
- 2.SLSP5002 Empirical Analysis
- 3.SLSP5003 Decision Making and Evaluation
- 4.SLSP5004 Management and Policy in Organisations
- 5.SLSP5005 Policy Workshop

Second Year: Specialist Study

- 6.SLSP5006 Major Policy Exercise
- 7.SLSP5007 Course Review Program

Specialised Field Subjects:

8. At least two subjects in a Specialised Field approved by the School and the Higher Degree Committee of the Faculty of Arts and Social Sciences.

The Specialised Fields currently available are:

Asian Studies
Australian Public Policy
Science and Technology Policy

Subject Descriptions

SLSP5001

Policy Analysis

Staff Contact: Hal Colebatch

C6 S2 HPW2

What is policy, and why does it matter? Examines the way in which the term 'policy' is mobilised to make sense of what happens in and around organisations, and to shape the action. Also examines the different dimensions of policy, and the significance of each for policy analysis.

SLSP5002

Empirical Analysis

Staff Contact: Janet Chan

C6 S2 HPW2

Aims to develop a critical understanding of the nature of empirical evidence and the various approaches to its

collection. Covers the methods of gathering empirical evidence, and in particular, the tools and techniques of quantitative analysis. Examines the ways that empirical evidence is used in policy work, and aims to develop critical skills in reading and assessing empirical studies in policy settings.

SLSP5003

Decision-Making and Evaluation

Staff Contact: Raymond Apthorpe

C6 S1 HPW2

Deals with choice in the interpretation and shaping of the work of organisations. Focuses on the flow of action, and the use of choice to structure commitments and to change them. Examines various technologies for choice, for dealing with uncertainty, and for evaluation (which can be seen as an extension of choice). Looks at the way in which the framing and assessment of choices is located within the organisation, and the significance for choice of action taking place across organisational boundaries.

SLSP5004

Management and Policy in Organisations

Staff Contact: Hal Colebatch

C6 S1 HPW2

This subject is concerned with the way that activity in organisation is shaped. It is concerned with management, both as a group of people and as a process, and it examines policy as part of this shaping of organisational activity. Also stresses the broader context in which organisations are located, and examines 'stakeholders' and the 'policy community' as part of the management and policy process in organisations.

SLSP5005

Policy Workshop

Staff Contact: Hal Colebatch

C6

This unit takes place in the summer session. The load is equivalent to two hours per week. The Policy Workshop involves students in a number of short case studies in which senior policy-makers from the public, union, private or community sectors contribute to the definition of the problem, and the assessment of performance. It is designed to encourage team-work, interdisciplinary interaction, and the application of the knowledge and skills acquired in the coursework sessions.

SLSP5006

Major Policy Exercise

Staff Contact: Hal Colebatch

C8 S1 HPW2

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both the client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper normally includes recommendations, including implementation strategies.

SLSP5007

Course Review Program

Staff Contact: Raymond Apthorpe

C4 S2 HPW2

Designed to provide students with an opportunity in the final stage of the program to integrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the School and the student.

Specialised Fields

In addition to the seven MPS Common Core subjects, candidates must complete two subjects from one of the following Specialised Fields. The School may approve other subjects being substituted for the approved subjects listed here.

Asian Studies

- ASIA5001 Approaches to Asia
- IROB5514 Japanese Employment and Productivity
- POLSS101 China: Politics of Economic Management
- SCTS5312 Technology and Power in East Asia

Australian Public Policy

- IROB5513 Public Policy and Employment
- POLSS119 Public Policy Process
- SCTS5307 Technology, Innovation and Industry Policy: An Australian Perspective
- SOCI5307 State Bureaucracy and Higher Administration

Science and Technology Policy

- SCTS5303 Knowledge, Power and Public Policy
- SCTS5307 Technology, Innovation and Industry Policy: An Australian Perspective
- SCTS5309 The Nature of Technological Controversies

It is also proposed to develop **Specialised Fields** in:
 Management of Public and Community Services
 Community Services
 Criminal Justice Policy
 International Development Policy
 Communications Policy

Master of Science and Society Graduate Diploma in Science and Society

School of Science and Technology Studies

Program Co-ordinator: David Miller

The Science and Society program was established at the University in 1977. It is the largest program of its kind in Australia. Organized by the School of Science and Technology Studies, it is taught by a team of lecturers drawn from a number of different schools and faculties in the University.

Entry Requirements

The normal qualification for entry is a four-year degree, or its equivalent, in Science, Engineering, Medicine, Law, Computing or the Social Sciences. Other professional qualifications or experience may be considered.

Graduate Diploma

The requirements for the Graduate Diploma in Science and Society (course 5271*) are: the completion of the core subject (double unit) SCTS5300 together with two additional elective subjects. The Graduate Diploma program should normally be completed over 2 sessions of part-time (evening) study. Candidates who complete the Graduate Diploma at an acceptable level will have the option of transferring to the MScSoc degree course.

* 5270 for students enrolled prior to 1993.

Degree Structure

The MScSoc degree course (8186*) comprises 8 units, which will normally be completed over 4 sessions of part-time (evening) study. A unit requires 28 hours of seminar classwork and additional private study. The minimum time for completion for full-time students is 3 sessions.

The 8 units are made up of: (1) SCTS5300 (Core**); (2) SCTS5400 (Field Seminar**); (3) four elective subjects, including two from SCTS5302, SCTS5303, SCTS5304, SCTS5311. With permission, one elective may be taken from other accredited programs in the University, such as the Master of Environmental Studies, Master of Policy Studies, or the MA program.

Selected candidates may undertake the MScSoc Honours degree course (2332) of advanced study, which includes a dissertation based on supervised research into particular aspects of the relationships between science, technology, and society.

* 8185 for students enrolled prior to 1993.

** double unit.

Core Seminar

SCTS5300

Science and Society in the 20th Century

Staff Contact: David Miller

C12 S1 HPW4

The key issues raised by the interaction between science and society in the 20th century. Consists of four segments dealing with basic concepts, major literatures, and contemporary issues of (1) philosophy of science, (2) sociology of science and technology, (3) social and political theory in relation to science, technology and environmental issues in the modern world, (4) politics of the media as they affect science, technology and related social and environmental issues. There are supplementary case studies and visiting lecturers.

Electives

ECOH5365

Science, Technology and Economic Development

Notes: Subject not offered in 1993.

IROB5507

New Technology and Employment

Staff Contact: John Mathews

C6 S1 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Characteristics and diffusion of new technology. Ideologies associated with technological change. Role of the state in regulating the impact of new technology. Education and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialization in regulating technological change. New technology as a critical factor shaping a new type of society.

SCTS5301

The Scientific Community

Notes: Subject not offered in 1993.

SCTS5302

Science, Philosophy and Social Values

Staff Contact: Bruce Kaye

C6 S1 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Exposition and appraisal of some of the classical ethical theories. Examination of the claims of science to be able to provide a basis for moral judgements. Attempted establishment of an ethical framework which may serve as a basis for decision-making when problems of an ethical nature arise in science and technology. Selected case studies, in which decisions as to the most appropriate form of action are evaluated in the light of the ethical framework previously established. Social responsibility.

SCTS5303

Knowledge, Power and Public Policy

Staff Contact: Gavan McDonell

C6 S2 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Introduction to the relationship between science and politics in the 20th century. Reviews theoretical and practical issues in concepts of, and approaches to, power, especially in relation to the role and political uses of science and technology in advanced capitalism. Examines major writers including Weber, Habermas, Foucault, Lyotard, Wrong.

SCTS5304

Science in National Cultures: Comparative Historical Perspectives

Staff Contact: David Miller

C6 S1 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Historical and contemporary aspects of comparative development of scientific institutions and research styles in different national contexts. Other themes: modes of interaction and mutual perceptions of scientific communities in Western industrializing nations from the 19th century; questions of convergence in systems of scientific organization in East and West.

SCTS5306**Science, Politics and the Media***Staff Contact: John Merson*

C6 S2 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Roles of electronic and print media in debates about the social impact of science and technology. Historical and contemporary roles of the media in disseminating scientific information affecting social attitudes and behaviour; difficulties of handling scientific issues in the media and their consequences; the media as 'reporting' vs the media as a forum for management of public debate by particular interest groups. Case studies of the presentation of scientific and technological issues in the media.

SCTS5307**Technology, Innovation and Industry Policy: An Australian Perspective***Staff Contact: Jan Todd*

C6 S2 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Introduction to the economics of industrial research and development considering the historical influences on Australia's innovative performance. *Topics:* linkages between science research, technological capability, innovation acumen and economic growth; the patent system; technology transfer and dependence; industry assistance; technological and structural change; commercialization of research.

SCTS5308**Health and the State in Australia: Historical Perspectives***Staff Contact: Randall Albury*

C6 S2 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator.

Aspects of historical relationships of health, medicine and the state, from the time of European settlement to the present. Public health policies, particularly in eastern Australia, are examined in the light of comparable developments in Britain, Europe, and North America.

SCTS5309**The Nature of Technological Controversies****Notes:** Subject not offered in 1993.**SCTS5310****Supervised Reading Program***Staff Contact: Gavan McDonell*

C6 S1 or S2

Prerequisites: SCTS5300 and permission of the Program Co-ordinator

A session-length program of supervised reading on an approved topic not catered for elsewhere in subjects offered for the Graduate Diploma in Science and Society or the MScSoc degree.

SCTS5311**Philosophy of Science and the Sociology of Knowledge***Staff Contact: David Oldroyd*

C6 S1 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Recent philosophical and sociological theories concerning the nature of scientific knowledge and the role which social conditions play in its production and acceptance. *Topics:* post-Kuhnian philosophies of science; the 'strong program' for the sociology of knowledge; 'field' theories and the analysis of power relations in science; scientific controversies and their closure.

SCTS5312**Technology and Power in East Asia***Staff Contact: John Merson*

C6 S2 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

History of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which have allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia is also examined, together with the impact which knowledge-intensive high-technology industries, information technology, and global economic pressures have had on this relationship.

SCTS5313**Law and the Natural Sciences****Notes:** Subject not offered in 1993.**SCTS5314****Women and the Sciences: Myths and Realities***Staff Contact: Nessy Allen*

C6 S1 HPW2

Prerequisite: SCTS5300 or permission of Program Co-ordinator

Introduction to the relationships, past and present, between women and science. *Topics:* the history of women's contributions from the beginnings of modern science; philosophical and social issues relating to the norms and practices of present-day science, including theories of biological determinism as they affect women; study of the lives and careers of particular twentieth-century women scientists, including eminent Australians, to exemplify some of the practical and theoretical issues of concern to philosophers interested in this area. Career problems of women scientists arising from education opportunities and negative social and professional attitudes.

SOC15306**Technology and Working Life****Notes:** Subject not offered in 1993.**SCTS5400****Field Seminar***Staff Contact: Gavan McDonell*

C18 S1 or S2

Prerequisites: SCTS5300 and permission of the MScSoc Co-ordinator

Students in the Field Seminar select one of the following fields of concentration: (1) history, philosophy and social studies of science and technology; (2) contemporary issues in the philosophy, politics and economics of the life sciences and advanced technologies; (3) contemporary issues in the social, political and economic aspects of science, technology and environmental policy and management. Students must complete a course of directed readings, an examination and an essay of approximately 10,000-15,000 words in their field of concentration.

Diploma in Diplomatic Studies

Co-ordinator: A.C. Palfreeman (Political Science)

Political Science

The Diploma program (Course 5290) has been designed for those who seek a solid grounding in international affairs, and who need the analytical tools and methodology to understand a world which is not only undergoing rapid transformation but which intrudes more and more starkly into our national and domestic lives.

It will be particularly valuable for those with professional and other interests in diplomacy, conflict management, foreign policy, defence policy, international legal issues, international commerce and journalism.

Successful completion of the following six Common Core subjects provide students with the option of the award of a Graduate Diploma (Diploma in Diplomatic Studies).

1. POLS5120 The International System
2. POLS5121 International Institutions
3. LAWS2120 International Law
4. POLS5122 The International Political Economy
5. POLS5123 Foreign Policy - Theory and Practice
6. POLS5124 Australia's Foreign Relations and its Place in the World

Candidates or the Graduate Diploma should have obtained a university pass degree at credit level (or equivalent) in a field relevant to the subjects offered and should have relevant professional work experience.

The Diploma is a professional rather than a research award. However, candidates who complete the Diploma at a high level of competence will, at the School's discretion, and subject to the submission of a major research paper, be eligible to transfer to the MA (Honours) program in Political Science.

Duration

Full-time candidates need to complete six session-length subjects in TWO SESSIONS. Each subject consists of 14 hours of lectures and 14 hours of seminar presentations and discussion. All lectures and seminars take place in the late afternoons or evenings. Part-time candidates need to complete the six subjects over four sessions.

Graduate Diploma

Subject Descriptions

POLS5120

The International System

Staff Contact: A.C. Palfreeman

C6 S1 HPW2

Studies global politics as a unique political system. Analyses distribution and exercise of power. Studies the clash of interests between the major international actors. Discusses the physical, moral and institutional constraints on the exercise of power. Studies the ideological dimensions of global politics. A theoretical component sets the conceptual framework for analysis, followed by a wide ranging empirical study of the dynamics of global politics.

POLS5121

International Institutions

Staff Contact: To be advised

C6 S2 HPW2

Examines selected representative international institutions, governmental and non-governmental, particularly in terms of their constitutions and structure; their activities and procedures; their role in, and contribution to global order; and their viability and future directions. The emphasis is on a political analysis of the institutions, rather than a constitutional or legal approach and the subject draws on a wide selection of case studies.

POLS5122

The International Political Economy

Staff Contact: R. Steven

C6 S1 HPW2

Develops the student's understanding of the principles, the mechanisms and the working of the global economy. Explores the question as to whether it is a true and unique 'economy' or perhaps a corporate merger of the leading national economies. Attempts to identify the key players and 'lever pullers' and discusses the philosophies of economic growth with particular emphasis on the political and environmental implications.

POLS5123

Foreign Policy - Theory and Practice

Staff Contact: A.C. Palfreeman

C6 S2 HPW2

This subject is designed in two distinct sections. The first introduces students to selected and representative readings in the theory of foreign policy formulation with special emphasis on the 'national interest' debate, on public policy analysis and on state legitimacy in foreign policy formulation; the second section is a practical study of the relationship between domestic political processes and foreign policy, and the role of the professional diplomat in policy formulation and implementation.

POLS5124

Australia's Foreign Relations and its Place in the World

Staff Contact: A.C. Palfreeman

C6 S2 HPW2

Examines how Australia has "slotted into" the international system, strategically, economically and diplomatically. The theme is how Australia protects her interests from external threat, while participating in many ways in the activities of the global community, and the subject assesses the successes and failures in meeting these objectives. In so far as it is meaningful, the analysis is applied to the role of activities of other "minor players" on the world stage.

Graduate Certificate in Philosophy for Teachers

Entry Requirements

The normal qualification for entry is a Bachelor's degree, or its equivalent, from a recognised institution of higher education. In addition, entry is conditional upon candidates being able to arrange for suitable classroom practice over a period of no less than two school terms.

Course structure

The certificate course (7350 CertPhiT) will consist of the subjects PHIL5301 Philosophy in the Classroom: Materials and Methods, PHIL5302 Introductory Philosophy for Teachers, and PHIL5303 Philosophy in the Classroom: Special Project.

Duration

The Certificate in Philosophy for Teachers should normally be completed in one year of part-time study. All classes will be held out of regular school hours.

PHIL5301

Philosophy in the Classroom: Materials and Methods

Staff Contact: San MacColl

C6 S1 HPW2

This subject requires the completion of one of two options,

one designed for primary and the other for secondary teachers. Each option normally consists of a two-day workshop and ten two-hour evening sessions. The unit aims to train teachers in the use of materials designed for teaching philosophy in schools, and to provide a model of classroom practice. Teachers learn how to conduct a philosophical discussion with children using the model of a community of inquiry. They are introduced to a range of philosophical reasoning skills, and given practice in applying them to classroom materials.

PHIL5302

Introductory Philosophy for Teachers

Staff Contact: Philip Cam

C6 S1 HPW3

This subject aims to provide a formal introduction to philosophy, and to establish connections between academic philosophical thought and the issues and ways of reasoning that form the basis of the program for schools. The subject consists of lectures on ethics and political philosophy, philosophy of mind, and the nature of argument, together with a specially devised tutorial program. There will normally be 2 hours of lectures and a 1 hour tutorial a week.

PHIL5303

Philosophy in the Classroom: Special Project

Staff Contact: Stephen Cohen

C6

This subject requires the completion of a project involving the development, use and evaluation of classroom materials or activities for teaching philosophy, and the submission of a detailed report on the work carried out. Enrolment is conditional upon the candidate being able to engage in suitable classroom practice, which would normally involve teaching philosophy in the classroom for no less than one school term. The project will be carried out under supervision, and regular consultation is required. It is expected that the project will normally be carried out after completion of the other two subjects from the certificate course, and that it will be completed in one academic session.

Conditions for the Award of Degrees

First Degrees

Rules, regulations and conditions for the award of *first degrees* are set out in the appropriate Faculty Handbooks.

For the full list of undergraduate courses and degrees offered see *Table of Courses by Faculty (Undergraduate Study)* in the Calendar.

The following is the list of *higher degrees, graduate diplomas and graduate certificates* of UNSW, together with the publication in which the conditions for the award appear.

Higher Degrees

For details of graduate degrees by research and course work, arranged in faculty order, see *Table of Courses (by faculty): Graduate Study* in the Calendar.

Title	Abbreviation	Calendar/Handbook
Higher Degrees		
Doctor of Science	DSc	Calendar
Doctor of Letters	DLitt	Calendar
Doctor of Laws	LLD	Calendar
Doctor of Education	EdD	Professional Studies
Doctor of Medicine	MD	Medicine
Doctor of Philosophy	PhD	Calendar and all handbooks
Master of Applied Science	MAppSc	Applied Science
Master of Architectural Design	MArchDes	Architecture
Master of Architecture	MArch	Architecture
Master of Archives Administration	MArchivAdmin	Professional Studies
Master of Art	MArt	College of Fine Arts
Master of Arts Administration	MArtAdmin	College of Fine Arts
Master of Art Education	MArtEd	College of Fine Arts
Master of Arts	MA	Arts and Social Sciences University College
Master of Art Theory	MArtTh	College of Fine Arts
Master of Biomedical Engineering	MBiomedE	Engineering
Master of Building	MBuild	Architecture
Master of the Built Environment	MBEnv	Architecture
Master of the Built Environment (Building Conservation)	MBEnv	Architecture

Title	Abbreviation	Calendar/Handbook
Higher Degrees (continued)		
Master of Business Administration	MBA	AGSM
Master of Business and Technology	MBT	Engineering
Master of Chemistry	MChem	Science*
Master of Clinical Education	MClinEd	Medicine
Master of Cognitive Science	MCogSc	Engineering
Master of Commerce (Honours)	MCom(Hons)	Commerce and Economics
Master of Commerce	MCom	Commerce and Economics
Master of Community Health	MCH	Medicine
Master of Computer Science	MCompSc	Engineering
Master of Construction Management	MConstMgt	Architecture
Master of Education	MEd	Professional Studies
Master of Education in Creative Arts	MEdCA	Professional Studies
Master of Educational Administration	MEdAdmin	Professional Studies
Master of Engineering	ME	Applied Science Engineering University College
Master of Engineering <i>without supervision</i>	ME	Applied Science Engineering
Master of Engineering Science	MEngSc	Engineering Applied Science University College
Master of Environmental Studies	MEnvStudies	Applied Science
Master of Fine Arts	MFA	College of Fine Arts
Master of Health Administration	MHA	Professional Studies
Master of Health Personnel Education	MHPed	Medicine
Master of Health Planning	MHP	Professional Studies
Master of Higher Education	MHEd	Professional Studies
Master of Industrial Design	MID	Architecture
Master of Information Science	MInfSc	Engineering
Master of Landscape Architecture	MLArch	Architecture
Master of Landscape Planning	MLP	Architecture
Master of Laws	LLM	Law
Master of Librarianship	MLib	Professional Studies
Master of Management Economics	MMgtEc	University College
Master of Mathematics	MMath	Science*
Master of Music	MMus	Arts and Social Sciences
Master of Nursing Administration	MNA	Professional Studies
Master of Optometry	MOptom	Science*
Master of Paediatrics	MPaed	Medicine
Master of Physics	MPhysics	Science*
Master of Policy Studies	MPS	Arts and Social Sciences
Master of Project Management	MPM	Architecture
Master of Public Health	MPH	Medicine Professional Studies
Master of Psychological Medicine	MPM	Medicine
Master of Psychology (Applied)	MPsychol	Science†
Master of Psychology (Clinical)	MPsychol	Science†
Master of Psychotherapy	MPsychotherapy	Medicine
Master of Safety Science	MSafetySc	Applied Science
Master of Science	MSc	Applied Science Architecture Engineering Medicine Science*† University College
Master of Science <i>without supervision</i>	MSc	Applied Science Architecture Engineering
Master of Science (Acoustics)	MSc(Acoustics)	Architecture

Title	Abbreviation	Calendar/Handbook
Higher Degrees (continued)		
Master of Science (Industrial Design)	MSc(IndDes)	Architecture
Master of Science and Society	MScSoc	Arts and Social Sciences
Master of Social Work	MSW	Professional Studies
Master of Sports Science	MSPSc	Professional Studies
Master of Statistics	MStats	Science*
Master of Surgery	MS	Medicine
Master of Surveying	MSurv	Engineering
Master of Surveying <i>without supervision</i>	MSurv	Engineering
Master of Surveying Science	MSurvSc	Engineering
Master of Town Planning	MTP	Architecture
Graduate Diplomas		
Graduate Diploma	GradDip	AGSM Applied Science Architecture Arts and Social Sciences Engineering Science*†
	GradDipHPed	Medicine
	GradDipClinEd	Medicine
	GradDipPaed	Medicine
	GradDipHEd	Professional Studies
	DipEd	Professional Studies
	DipIM-ArchivAdmin	Professional Studies
	DipIM-Lib	Professional Studies
	DipFDA	Science*
Graduate Certificates		
	GradCertPhilT	Arts and Social Sciences
	GradCertHEd	Professional Studies

*Faculty of Science.

†Faculty of Biological and Behavioural Sciences.

Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

Qualifications

2.(1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

Enrolment

- 3.(1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.
- (2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School* and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.
- (3) The candidate shall be enrolled either as a full-time or a part-time student.
- (4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.
- (5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.
- (6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.
- (7) The research shall be supervised by a supervisor and where possible a co-supervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.
- (i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.
- (ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

- 5.(1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall comply with the following requirements:
 - (a) it must be an original and significant contribution to knowledge of the subject;
 - (b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;
 - (c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;
 - (d) it must reach a satisfactory standard of expression and presentation;
 - (e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

**"School" is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.*

- (4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.
- (5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
- (6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

- 6.(1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.
- (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:
- (a) The thesis merits the award of the degree.
- (b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.
- (c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.
- (d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.
- (e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.
- (3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
- (4) The Committee shall, after consideration of the examiners' reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

Fees

7. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Arts (MA) at Honours Level (subject to approval)

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study consisting of the preparation and presentation of a research thesis and the completion of any prescribed coursework. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2, on the basis of the examination of the research thesis. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from this or another university or tertiary institution at a standard not below Honours Class 2.

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant, he/she may be required to undergo such assessment or carry out such work as the Committee may prescribe, before admission to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head(s) of the school(s)* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(6) The work on the topic shall be carried out under the direction of a supervisor or supervisors appointed from the full-time academic members of the University staff.

(7) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head(s) of the school(s)* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(8) No candidate shall be awarded the degree of Master of Arts at honours level until the lapse of three academic sessions from the date of enrolment in the case of a full-time candidate or six academic sessions in the case of a part-time or external candidate. In special circumstances, the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(9) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Thesis

5. (1) There shall be not fewer than two examiners of the thesis appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under(2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Arts (MA) at Pass level (subject to approval)

1. The degree of Master of Arts at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The degree may be awarded in one or two disciplines or areas of study, or without further specification.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be admitted to candidature for the degree.

(3) The Committee may further require applicants to undergo additional assessment or to carry out such further study as it may prescribe before admitting them to candidature.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least three calendar months before the commencement of the session in which enrolment is to begin.

* School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one teaching unit.

(2) To qualify for the award of the degree, candidates must obtain over a period of study of not less than two sessions (full-time) or four sessions (part-time), a minimum of 36 credit points in subjects offered within the Master of Arts program. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

(3) A student enrolling in a subject must satisfy the prerequisite or corequisite requirements in that subject, which may include undergraduate study. These requirements may be waived at the discretion of the Head of the School/Department/Unit concerned.

(4) To qualify for the award of the degree in one or two disciplines or areas of study, candidates must fulfil the requirements specified in the Faculty of Arts and Social Sciences Handbook by the Schools/Departments/Program Committees concerned. Normally, the award of the degree in two disciplines/areas of study will require significantly less study in each area than if the degree were awarded in one discipline/area of study only.

(5) Candidates' progress shall be reviewed annually by the Committee, and in the case of unsatisfactory progress the Committee may cancel enrolment or take such other action as it considers appropriate.

(6) A candidate who has completed at least half the requirements for the degree at an acceptable standard and has demonstrated an aptitude for research may be permitted by the Higher Degree Committee, on the recommendation of the Head of the relevant School/Department/ Program Committee, to transfer to the Master of Arts Honours program.

Fees

4. Candidates shall pay such fees as may be determined from time to time by Council.

Master of Music (MMus) (subject to approval)

1. The degree of Master of Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The conditions for the award of the degree are identical to those for the Master of Arts at Pass Level, except that:

(1) All subjects shall be taken from the Master of Music program.

(2) The minimum number of credit points required for the degree shall be 72, although suitably qualified students may be granted exemption by the Head of the Department of Music from the two 18 credit point subjects MUSI0518 Special Program A and MUSI0618 Special Program B.

(3) The minimum period of candidature for candidates who have not been granted such exemption shall be four sessions full-time or six sessions part-time from the date of enrolment, and the maximum period six sessions full-time or eight sessions part-time. For candidates who have been granted this exemption, the minimum period is two sessions full-time or four sessions part-time, and the maximum period four sessions full-time or six sessions part-time. In special cases, an extension of these times may be granted by the Committee.

Master of Policy Studies (MPS)

1.(1) The degree of Master of Policy Studies at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

(2) Candidates may proceed to the degree through part-time or full-time study (course 8248) or intensive-mode study (course 8148).

Qualifications

2.(1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another

university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol in the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3.(1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment in the case of part-time candidates, or three sessions in the case of full-time and intensive-mode candidates. The maximum period of candidature shall be eight academic sessions from the date of enrolment for part-time candidates, and five academic sessions for full-time and intensive-mode candidates. In special cases an extension may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Science and Society (MScSoc) at Pass Level

1. The degree of Master of Science and Society at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Master of Science and Society (MScSoc) at Honours Level

1. The degree of Master of Science and Society at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded with the grade of Honours Class 1 or with the grade of Honours Class 2.

Qualifications

2. (1) A candidate for the degree shall:

- (a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and
- (b) have completed the requirements for the award of the degree at Pass level.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the Head of the School of Science and Technology Studies (hereinafter referred to as the head of the school) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

- (a) full-time attendance at the University;
- (b) part-time attendance at the University;
- (c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Thesis

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.
- (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
- (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.
- (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
- (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
 - (a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or
 - (b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or
 - (c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
 - (d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
 - (e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
- (3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
- (4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

* School is used here and elsewhere in these conditions to mean any teaching unit authorized to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one teaching unit.

Graduate Diploma (GradDip)

1. A Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Qualifications

- 2.(1) A candidate for the Graduate Diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereafter referred to as the Committee).
- (2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.
- (3) If the Committee is not satisfied with the qualifications submitted by the applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

- 3.(1) An application to enrol as candidate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
- (2) A candidate for the diploma shall be required to undertake such formal units and pass such assessment as prescribed.
- (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
- (4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Certificate in Philosophy for Teachers (GradCertPhilT)

1. The Certificate in Philosophy for Teachers may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts and Social Sciences (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of study.

Qualifications

2. (1) A candidate for the Certificate shall have been awarded a degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution.
- (2) In exceptional cases an applicant who submits evidence of other such academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the Certificate.
- (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to carry out such work as the Committee may prescribe, before permitting enrolment.

Enrolment and Progression

3. (1) An application to enrol as a candidate for the Certificate shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before commencement of the session in which enrolment is to begin.
- (2) A candidate for the Certificate shall be required to undertake such formal subjects and pass such assessment as prescribed.
- (3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.
- (4) No candidate shall be awarded the Certificate until the lapse of two academic sessions from the date of enrolment. The maximum period of candidature shall be four academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Scholarships and Prizes

The scholarships and prizes listed below are available to students whose courses are listed in this book. Each faculty handbook contains in its **Scholarships and Prizes** section the scholarships and prizes available with that faculty. The **General Information** section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University. Applicants should note that the awards and conditions are subject to review.

Key: V Value T Year/s of Tenure C Conditions

Scholarships

Undergraduate Scholarships

Listed below is an outline in summary form of undergraduate scholarships available to students. Full information may be obtained from the Student Centre located on the Lower Ground Floor of the Chancellery.

Unless otherwise indicated in footnotes, applications for the following scholarships should be made to the Registrar and Deputy Principal by 14 January each year. Please note that not all of these awards are available every year.

General

John Crawford Scholarship Scheme

- V Tuition fees. Some students may be eligible for airfares and a stipend.
- T Determined by normal course duration
- C Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country. The closing date is normally early in the year before the year of study.

Sam Cracknell Memorial

- V Up to \$1500 pa payable in fortnightly instalments
- T 1 year
- C Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need.

Girls Realm Guild

- V Up to \$1500 pa
- T 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
- C Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course on the basis of academic merit and financial need.

W.S. and L.B. Robinson

- V Up to \$6500 pa
- T 1 year renewable for the duration of the course subject to satisfactory progress
- C Available only to students who have completed their schooling in Broken Hill or whose parents reside in Broken Hill; for a course related to the mining industry. Includes courses in mining engineering, geology,

electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science. Applications close 30 September each year. Apply directly to PO Box 460 Broken Hill NSW 2880

Alumni Association

- V Up to \$1500 pa
- T 1 year with the possibility of renewal
- C Available to students enrolled in any year of a full-time course. Candidates must be the children of Alumni of the University of NSW and may be either permanent residents of Australia or international students.

Sporting Scholarships

- V \$2000 pa
- T 1 year with possibility of renewal
- C Available to students who are accepted into a course of at least two years duration. Prospective applicants

should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to Sport and Recreation Section, PO Box 1, Kensington 2033.

The UNSW Co-op Program

The University of New South Wales has industry-linked education scholarships to the value of \$9600 per annum in the following areas: Accounting (and Economics, Finance, Information Systems or Japanese Studies); Business Information Technology, Aeronautical, Bioprocess, Ceramic, Chemical, Civil, Electrical, Environmental, Materials, Mechanical, Metallurgical, Mineral, Mining and Petroleum Engineering; Food Science and Technology, Industrial Chemistry, Manufacturing Management, Textile Management, Textile Technology, and Wool and Pastoral Science.

Graduate Scholarships

Listed below is an outline in summary form of Graduate Scholarships available to students. Application forms and further information are available from the Scholarships Unit and Student Centre, located on the Ground Floor of the Chancellery, unless an alternative contact address is provided. Normally applications become available four to six weeks before the closing date. Information is also available on additional scholarships which may become available from time to time, mainly from funds provided by organizations sponsoring research projects.

The following publications may also be of assistance: 1. *Awards for Postgraduate Study in Australia and Awards for Postgraduate Study Overseas*, published by the Graduate Careers Council of Australia. PO Box 28, Parkville, Victoria 3052; 2. *Study Abroad*, published by UNESCO.*

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from: Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Where possible, the scholarships are listed in order of faculty. Applicants should note that the awards and conditions are subject to review.

*Available for reference in the University Library.

General

University Postgraduate Research Scholarships

- T 1-2 years for a Masters and 3-4 years for a PhD degree
- V Living allowance of \$14,260 pa. Other allowances may also be paid. Tax free.
- C Applicants must be honours graduates or equivalent in the Medicine or Commerce faculties, or the University College, Australian Defence Force Academy. A limited number of scholarships are offered subject to the availability of funds. Information should be obtained from the Faculty office.

Australian Postgraduate Research Awards

- T 1-2 years for a Masters and 3-4 years for a PhD degree
- V \$14,260 to \$18,403
- C Applicants must be honours graduates or equivalent or scholars who will graduate with honours in current academic year, and who are domiciled in Australia. Applications to Registrar by 31 October.

Australian Postgraduate Course Awards

- V Living allowance of \$11,214 pa. Other allowances may also be paid. Tax free.
- T 1-2 years; minimum duration of course
- C Applicants must be graduates or scholars who will graduate in current academic year, and who have not previously held a Commonwealth Postgraduate Award. Applicants must be domiciled in Australia. Preference

is given to applicants with employment experience. Applications to the Registrar by 30 September.

John Crawford Scholarship Scheme

- V** Tuition fees. Some students may be eligible for air fares and a stipend.
- T** Determined by normal course duration
- C** Information should be obtained from Australian Diplomatic Posts. Conditions and entitlements vary depending on the home country.

Overseas Postgraduate Research Scholarships

- V** Tuition fees only
- T** 2 years for a Masters and 3 years for a PhD degree
- C** Eligibility is confined to postgraduate research students who are citizens of countries other than Australia or New Zealand. Applications to the Registrar by 30 September.

Australian American Educational Foundation Fulbright Award

- V** Travel expenses and \$A2000 as establishment allowance
- T** 1 year, renewable
- C** Applicants must be graduates who are domiciled in Australia and wish to undertake research or study for a higher degree in America. Applications close 30 September with The Secretary, DEET, AAEF Travel Grants, PO Box 826, Woden, ACT 2606. Application forms are available from the Associate Registrar, University of Sydney, NSW 2006, telephone (02) 692 2222.

Australian Federation of University Women

- V** Amount varies, depending on award
- T** Up to 1 year
- C** Applicants must be female graduates who are members of the Australian Federation of University Women. Further enquiries may be directed to the Secretary of the Federation, (telephone (02) 232 5629.)

Commonwealth Scholarship and Fellowship Plan

- V** Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.
- T** Usually 2 years, sometimes 3
- C** Applicants must be graduates who are Australian citizens and who are not older than 35 years of age. Tenable in Commonwealth countries other than Australia. Applications close with the Registrar in early October.

The English-Speaking Union (NSW Branch)

- V** \$7000
- T** 1 year
- C** Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia. Applications close mid-April with The Secretary, Ground Floor, Sydney School of Arts, 275c Pitt Street, Sydney, NSW 2000.

Frank Knox Memorial Stipend of Fellowships

- V** \$US7000 pa plus tuition fees
- T** 1, sometimes 2 years tenable at Harvard University
- C** Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Academic Registrar mid October.

Robert Gordon Menzies Scholarship to Harvard

- V** Up to \$US 15,000
- T** 1 year
- C** Tenable at Harvard University. Applicants must be Australian citizens and graduates of an Australian tertiary institution. Applications close 31 December with the Registrar, A.N.U., GPO Box 4, Canberra, ACT 2601

Gowrie Scholarship Trust Fund

- V** \$6000 pa. Under special circumstances this may be increased.
- T** 2 years
- C** Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War. Applications close with the Academic Registrar by 31 October.

Harkness Fellowships of the Commonwealth Fund of New York

- V** Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA
- T** 12 to 21 months
- C** Candidates must be Australian citizens and 1. Either members of the Commonwealth or a State Public Service or semi-government Authority. 2. Either staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 36 years of age. Applications close 29 August with the Academic Registrar. Forms available from Mr J Larkin, Bureau of Agriculture and Resource Economics, GPO Box 1563, Canberra, ACT 2601.

The Packer, Shell and Barclays Scholarships to Cambridge University

V Living and travel allowances, tuition expenses

T 1-3 years

C Applicants must be Australian citizens who are honours graduates or equivalent, and under 26 years of age. Applications are available from The Secretary, Cambridge Commonwealth Trust, PO Box 252, Cambridge CB2 1TZ, England. The scholarship closes on 15 October.

The Rhodes Scholarship to Oxford University

V Approximately £4862 stg pa

T 2 years, may be extended for a third year.

C Unmarried Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close in August each year with The Secretary, University of Sydney, NSW 2006.

Prizes

Undergraduate University Prizes

The following information summarizes undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded.

Information regarding the establishment of new prizes may be obtained from the Examinations Section located on the Ground Floor of the Chancellery.

General

The Sydney Technical College Union Award

V \$400.00 and Bronze Medal

C Leadership in student affairs combined with marked academic proficiency by a graduand

The University of New South Wales Alumni

V Statuette Association Prize

C Achievement for community benefit by a student in the final or graduating year

Faculties of Arts and Social Sciences, and Commerce and Economics

The W.J. Llu OBE Memorial Prize for Chinese Studies

V \$100.00

C Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History

Faculty of Commerce and Economics

The Commerce Society Prize

V \$50.00

C Participation in student activities, proficiency in sport, and excellence in the Bachelor of Commerce degree course

School of Economics

The Australian Finance Conference Prize

V \$100.00

C The best performance in ECON3106 Public Economics B in the Bachelor of Commerce or Bachelor of Economics course

The Economic Society Prize in Economics

- V** \$100.00 and three years membership of the Society
- C** The best performance in the final year at honours level of the Bachelor of Arts degree course in Economics, Bachelor of Commerce degree course in Economics, Economics and Econometrics, Economics and Finance and Economics and Industrial Relations

The Statistical Society of Australia (NSW Branch) Prize

- V** \$100.00
- C** The best overall performance by a student in the Bachelor of Economics degree course in Econometrics

School of English

The Australian Federation of University Women - NSW Prize

- V** \$50.00
- C** Outstanding performance in English essays by a woman student in the Bachelor of Arts degree course

The English Association Prize

- V** \$250.00
- C** The best performance in literature by a final year honours student

The Oxford University Press – H.J. Oliver Memorial Prize

- V** Books to the value of \$100.00
- C** The best performance in an English Literature major in the Bachelor of Arts degree course

School of German and Russian Studies

The Goethe Prize

- V** \$250.00 value of books, tapes or records
- C** The best performance in German Studies

School of Health Services Management

The Australian College of Health Service Executive Prize

- V** \$150.00
- C** The best overall performance in the Bachelor of Health Administration degree course

The Leanne Miller Memorial I Prize

- V** \$100.00
- C** The best performance in stages 1 and 2 of the part-time Bachelor of Health Administration degree course in not fewer than 6 subjects

The Leanne Miller Memorial II Prize

- V** \$100.00
- C** The best performance in years 3 and 4 of the Bachelor of Health Administration degree course in not fewer than 6 subjects

School of History

The Aisling Society Prize

- V** \$150.00
- C** An outstanding essay or thesis on Irish-Australian or Irish History

The Frank Crowley Australian History Prize

- V** \$150.00
- C** Excellence in Australian History by a student in the Bachelor of Arts degree course

The History Prize

- V** \$150.00
- C** The best BA honours thesis in History

The Mitchell Mature Age Student Prize

- V** \$150.00
- C** The best performance in Year 1 History subjects by a mature age student in the Bachelor of Arts degree course

The United Association of Women Prize

- V** \$200.00
- C** An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts degree course

School of Industrial Relations and Organizational Behaviour

The ABEU Prize in Industrial Relations

V \$100.00

- C The best performance in IROB1502 Industrial Relations 1B in the Bachelor of Commerce, Bachelor of Economics, Bachelor of Arts or Bachelor of Social Science degree course

The Chamber of Manufactures Industrial Relations Prize

V \$400.00

- C The best performance in Industrial Relations 2A by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The FIME Industrial Relations Prize

V \$400.00

- C The best performance in Industrial Relations 2B (Social Organization of Work) by a student proceeding to the award of the degree of Bachelor of Arts, Bachelor of Social Science, Bachelor of Commerce or Bachelor of Economics

The Industrial Relations Society of NSW Prize

V Books to the value of \$100.00

- C The best performance in IROB1501 Industrial Relations 1A in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts degree course

The Julia Moore Prize in Industrial Relations

V \$500.00

- C The best aggregate performance in
 • IROB3505 Industrial Relations 3A
 • IROB3506 Industrial Relations 3B
 by a female final year student majoring in Industrial Relations

The NSW Labor Council Industrial Relations

V \$400.00 Prize

- C The best performance in Industrial Relations 1B (Trade Unionism) by a student proceeding to the award of the degree of Bachelor of Social Science or Bachelor of Commerce or Bachelor of Economics

School of Mathematics

The Applied Mathematics Prize

V \$50.00

- C Excellence in level 3 Applied Mathematics subjects in a bachelor degree or diploma course

The C.H. Peck Prize

V \$50.00

- C The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics

The Coca-Cola Amatil Limited Prize

V \$200.00

- C The best performance in Theory of Statistics or Higher Theory of Statistics 3 subjects in a bachelor degree course

The Head of School's Prize

V \$50.00

- C Excellence in four or more mathematics units in Year 2 in a bachelor degree or diploma course

The Michael Mihailavitch Erihman Award

V \$750.00

- C The best performance by a student enrolled in a Mathematics program, in examinations conducted by School of Mathematics in any one year

The Pure Mathematics Prize

V \$50.00

- C The best performance in Level 3 Pure Mathematics subjects by a student in a bachelor degree or diploma course

The Reuters Australia Pty Limited Prize

V \$100.00

- C Excellence in Higher Theory of Statistics 2 subjects in a bachelor degree course

The School of Mathematics Prize

V \$50.00

- C The best performance in either MATH1032 Mathematics 1 or MATH1042 Higher Mathematics 1 by a student in a bachelor degree or diploma course

The School of Mathematics Prize

V \$50.00

- C The best performance in basic Year 2 Higher Mathematics units by a student in a bachelor shared degree or diploma course

The School of Mathematics Prize**V** \$50.00**C** Excellence in four or more Mathematics units by a student in Year 2 of a bachelor degree or diploma course**The Statistical Society of Australia (NSW Branch) Prize****V** \$100.00**C** The best performance in Theory of Statistics subjects**The T.P.F & C Fourth Year Prize****V** \$200.00**C** The best performance in the fourth year project by a student proceeding to the award of the degree of Bachelor of Science at honours level within the School of Mathematics**The T.P.F & C Thrd Year Prize****V** \$200.00**C** The best performance in either MATH3601 Pure Mathematics 3 or MATH3181 Applied Mathematics 3**School of Performing Arts*****Theatre and Film Studies*****The Fourth Centenary Shakespeare Prize****V** \$100.00**C** An essay on a Shakespearean topic**School of Political Science****The Australian Institute of Political Science Prize****V** \$50.00 and three years associate membership of AIPS and one years free conference registration**C** Outstanding performance in Year 1 Political Science by a student in a Bachelor degree course**The David Vogel Memorial Prize****V** \$150.00**C** The best performance in Political Science subjects in the final year of the Bachelor of Arts degree course**The School of Political Science Honours****V** \$100.00 Year Prize**C** The best performance in Political Science at honours level**The Shell Prize****V** \$200.00**C** Distinguished performance in Political Science throughout the Bachelor of Arts degree course**School of Psychology****The Australian Psychological Society Prize****V** \$100.00**C** The best performance in a Psychology 4 Honours subject selected by the Head of School**The Milon Buneta Prize****V** \$80.00**C** The best performance in Year 2 of the Bachelor of Science degree course in Psychology**The Psychology Staff Prize****V** \$80.00**C** The best performance in Year 2 Psychology by a student in the Bachelor of Science degree course in Psychology

Graduate University Prizes

The following information summarizes graduate prizes awarded by the University.

School of Mathematics

The J.R. Holmes Prize

V \$75.00

C Excellence in at least 4 pass-level pure mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education degree courses

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$$\begin{array}{r} 60+ \\ 30+ \\ \hline 90 \end{array}$$

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$$\begin{array}{r} 36 \\ 148 \\ 30 \\ \hline 114 \end{array}$$

The University of New South Wales, Kensington Campus

Theatres

Biomedical Theatres E27
 Central Lecture Block E19
 Chemistry Theatres (Dwyer, Mellor, Murphy, Nyholm, Smith) E12
 Classroom Block (Western Grounds) H3
 Fig Tree Theatre B14
 Io Myers Studio D9
 Keith Burrows Theatre J14
 Mathews Theatres D23
 Parade Theatre E3
 Physics Theatre (Main Building) K14
 Rex Vowels Theatre F17
 Science Theatre F13
 Sir John Clancy Auditorium C24

Buildings

Applied Science F10
 Barker Street Gatehouse N11
 Basser College (Kensington) C18
 Central Store B13
 Chancellery C22
 Dalton (Chemistry) F12
 Goldstein College (Kensington) D16
 Golf House A27
 Gymnasium B5
 International House C6
 John Goodsell (Commerce and Economics) F20
 Kensington Colleges (Office) C17
 Library (University) E21
 Link B6
 Maintenance Workshop B13
 Mathews F23
 Menzies Library E21
 Morven Brown (Arts) C20
 New College L6
 Newton J12
 NIDA D2
 Parking Station H25
 Philip Baxter College (Kensington) D14
 Robert Heffron (Chemistry) E12
 Sam Cracknell Pavilion H8
 Samuels Building F26
 Shalom College N9
 Sir Robert Webster G14
 Unisearch House L5
 University Regiment J2

University Union (Roundhouse) E6
 University Union (Blockhouse) G6
 University Union (Squarehouse) E4
 Wallace Wurth School of Medicine C27
 Warrane College M7

General

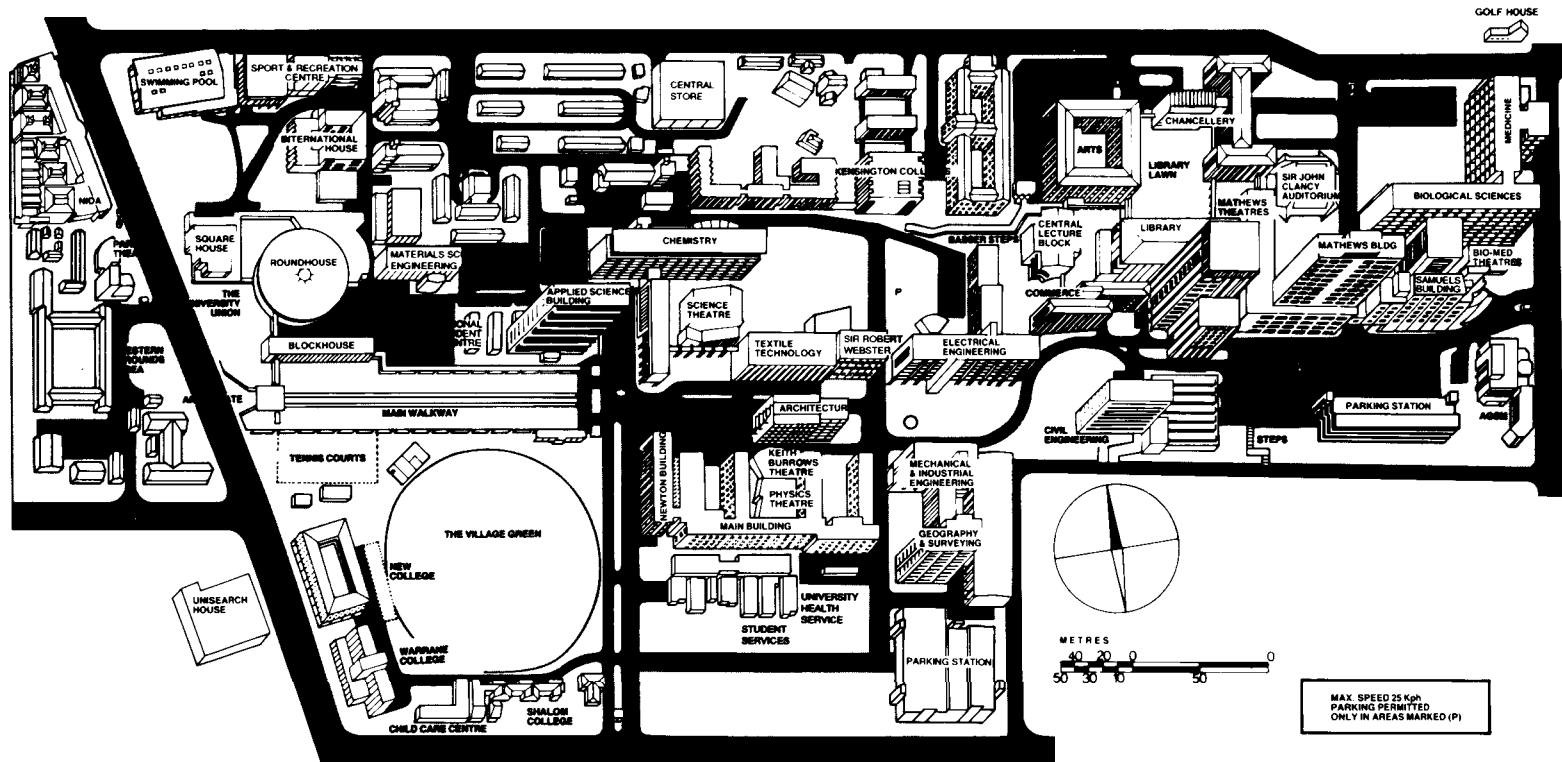
Aboriginal Student Centre:
 47 Botany St, Randwick
 Accommodation (off-campus) F15
 Accounting F20
 Admissions C22
 Adviser for Prospective Students C22
 Anatomy C27
 Applied Bioscience D26
 Applied Economic Research G14
 Applied Geology F10
 Applied Science (Faculty Office) F10
 Architecture (Faculty Office) H14
 Archives, University E21
 Arts and Social Sciences (Faculty Office) C20
 Asia-Australia Institute:
 34 Botany St, Randwick
 Audio Visual Unit F20
 Australian Graduate School of Management G27
 Banking and Finance F20
 Biochemistry and Molecular Genetics D26
 Biological and Behavioural Sciences (Faculty Office) D26
 Biomedical Engineering F26
 Biomedical Library F23
 Biotechnology F26
 Cashier's Office C22
 Chaplains L12 & L13
 Chemical Engineering and Industrial Chemistry F10
 Chemistry E12
 Civil Engineering H20
 Co-op Bookshop G17
 Commerce and Economics (Faculty Office) F20
 Communications Law Centre C15
 Community Medicine D26
 Computer Science and Engineering G17
 Computing Services Department F26
 Cornea and Contact Lens Research Unit:
 22-32 King St, Randwick

Economics F20
 Education Studies G2
 Educational Testing Centre K14
 Electrical Engineering G17
 Energy Research, Development & Information Centre F10
 Engineering (Faculty Office) K17
 English C20
 Examinations C22
 Fees Office C22
 Fibre Science and Technology G14
 Food Science and Technology B8
 French C20
 Geography K17
 German and Russian Studies C20
 Graduate Office and Alumni Centre E4
 Graduate School of the Built Environment H14
 Groundwater Management and Hydrogeology F10
 Health Service, University L14b
 Health Services Management C22
 History C20
 House at Pooh Corner (Child Care) N8
 Industrial Design G15
 Industrial Relations and Organizational Behaviour F20
 Information Systems F20
 Institute of Languages:
 14 Francis St, Randwick
 International Student Centre F16
 IPACE Institute F23
 Japanese Economic and Management Studies F20
 Kanga's House (Child Care) O14
 Landscape Architecture K15
 Law (Faculty Office) F21
 Law Library F21
 Legal Studies & Taxation F20
 Liberal and General Studies C20
 Librarianship F23
 Lost Property C22
 Marine Science D26
 Marketing F20
 Materials Science and Engineering E8
 Mathematics F23
 Mechanical and Manufacturing Engineering J17
 Medical Education C27
 Medicine (Faculty Office) B27

Membrane and Separation Technology F1
 Microbiology and Immunology D26
 Mines K15
 Minor Works and Maintenance B14A
 Music B11
 News Service C22
 New South Wales University Press:
 22-32 King St, Randwick
 Optometry J12
 Pathology C27
 Patrol and Cleaning Services C22
 Performing Arts B10
 Petroleum Engineering D12
 Philosophy C20
 Physics K15
 Physiology and Pharmacology C27
 Political Science C20
 Printing Section C22
 Professional Development Centre K13
 Professional Studies (Faculty Office) G2
 Property and Works C22
 Psychology F23
 Publications Section C22
 Remote Sensing K17
 Safety Science:
 32 Botany Street, Randwick
 Science (Faculty Office) F23
 Science and Technology Studies C20
 Social Science and Policy C20
 Social Policy Research Centre F26
 Social Work G2
 Sociology C20
 Spanish and Latin American Studies C20
 Sport and Recreation Centre B6
 Squash Courts B7
 Staff Office C22
 Student Centre (off Library Lawn) C22
 Students' Union E4, C21
 Student Services:
 Careers, Loans, Accommodation etc L14
 Counselling L13
 Students' Union E4, C21
 Surveying K17
 Swimming Pool B4
 Textile Technology G14
 Theatre and Film Studies B10
 Town Planning K15
 WHO Regional Training Centre C27
 Wool and Animal Sciences G14

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This Handbook has been specifically designed as a source of detailed reference information for first year and re-enrolling undergraduate and postgraduate students. Separate handbooks are published for Applied Science, Arts and Social Sciences, Commerce and Economics, Engineering, Law, Medicine, Professional Studies, Science, the Australian Graduate School of Management, College of Fine Arts, University College (Australian Defence Force Academy) and the Centre for Liberal and General Studies.

For fuller details about the University – its organization, staff members, description of disciplines, scholarships and prizes and so on, consult the *University Calendar (Summary Volume)*. For further information on student matters consult the *University Student Guide*.