

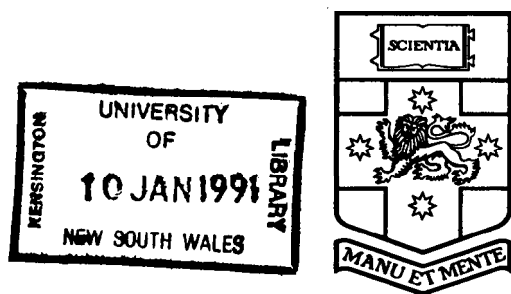
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The University of New South Wales

Arts

1991
Faculty Handbook



The University of New South Wales

Arts

**1991
Faculty Handbook**

ISSN 0811-7608

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New South Wales is:**

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**Published by the Publications Section, The University of New South Wales
Desk-top production by BK Typographics
Printed by Bridge Printery Pty Ltd, Rosebery, NSW 2018**

Faculty editor: *Helen Milfull*

Subjects, courses and any arrangements for courses including staff allocated, as stated in the Calendar or any Handbook or any other publication, announcement or advice of the University, are an expression of intent only and are not to be taken as a firm offer or undertaking. The University reserves the right to discontinue or vary such subjects, courses, arrangements or staff allocations at any time without notice.

Information in this Handbook has been brought up to date as at 8 October 1990, but may be amended without notice by the University Council.

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Calendar of Dates

The academic year is divided into two sessions, each containing 67 days for teaching. There is a recess of approximately six weeks between the two sessions and there are short recesses of one week within each of the sessions.

Session 1 commences on the Monday nearest 1 March.

	1991	1992	Faculties other than Medicine
Session 1 (67 teaching days)	4 March to 28 March	2 March to 16 April	
<i>Recess:</i>	29 March to 7 April	17 April to 26 April	
	8 April to 14 June	27 April to 10 June	
<i>Study Recess:</i>	15 June to 20 June	11 June to 16 June	
Examinations	21 June to 9 July	17 June to 3 July	
<i>Midyear Recess:</i>	10 July to 28 July	4 July to 26 July	
Session 2 (67 teaching days)	29 July to 27 September	27 July to 25 September	
<i>Recess:</i>	28 September to 7 October	26 September to 5 October	
	8 October to 6 November	6 October to 4 November	
<i>Study Recess:</i>	7 November to 12 November	5 November to 10 November	
Examinations	13 November to 29 November	11 November to 27 November	

Important Dates for 1990

January

T	1	New Year's Day – Public Holiday
Th	3	Last day for acceptance of applications by office of the Admissions Section for transfer to another undergraduate course within the University
W	9	Last day for applications for review of assessment
M	14	Term 1 begins – Medicine IV and V
M	21	Term 1 begins – Medicine V
S	26	Australia Day – Public Holiday

February

T	5	Enrolment period begins for new undergraduate students and undergraduate students repeating first year
M	11	Re-enrolment period begins for second and later year undergraduate and graduate students enrolled in formal courses Students should consult the "Re-enrolling 1991" leaflet for their course for details.

March

- F 1 Last day for acceptance of enrolment by new and re-enrolling students. (Late fee payable thereafter if enrolment approved).
- M 4 Session 1 begins – all courses except Medicine IV and V
- F 15 Last day applications are accepted from students to enrol in Session 1 or whole year subjects
- F 29 Good Friday – Public Holiday
Mid-session Recess begins
- S 30 Easter Saturday – Public Holiday
- Su 31 HECS Census Date for Session 1

April

- M 1 Easter Monday – Public Holiday
- Th 25 Anzac Day – Public Holiday

May

- T 14 Publication of Provisional Timetable for June examinations
- W 22 Last day for students to advise of examination clashes

June

- T 4 Publication of Timetable for June examinationSession 1 ends
- M 10 Queen's Birthday – Public Holiday
- F 14 Session 1 ends
- S 15 Study Recess begins
- Th 20 Study Recess ends
- F 21 Examinations begin

July

- T 9 Examinations end
- Su 28 Midyear Recess ends
- M 29 Session 2 begins

August

- F 9 Last day applications are accepted from students to enrol in Session 2 subjects
- S 31 HECS Census Day for Session 2

September

- F 27 Closing date for applications to the Universities Admission Centre
- S 28 Mid-session Recess begins

October

- M 7 Labour Day – Public Holiday
Mid-session Recess ends
- T 8 Publication of Provisional Timetable for November examinations
- W 16 Last day for students to advise of examination clashes
- T 29 Publication of Timetable for November examinations

November

- W 6 Session 2 ends
- Th 7 Study Recess begins
- T 12 Study Recess ends
- W 13 Examinations begin
- F 29 Examinations end

December

- W 25 Christmas Day – Public Holiday
- Th 26 Boxing Day – Public Holiday

Staff

Comprises Schools of English, French, German Studies, History, Performing Arts, Philosophy, Political Science, Science and Technology Studies, Sociology, Spanish and Latin American Studies; Departments of Music, Russian Studies, Social Science and Policy and Theatre Studies and the Languages Unit.

Chairman

Neil Harpley

Dean

Professor John Milfull

Administrative Assistant

Helen Milfull, BA PhD N.S.W.

Administrative Assistant

Dean's Office

Jill Evans

Administrative Assistants

Faculty Office

Shirley Chuck

Patricia Wilson

Director of Computing Studies

George Bindon

Technical Resource Centre

Senior Technical Officer

Bruce Matthews

Administrative Assistants

Bruce Marshall Johnston

Julie Rosenberg, BA Syd., DipLib N.S.W.

Public Sector Research Centre

Director

Michael Robert Johnson, BA N.S.W., MPhil Camb.

Principal Researcher

Michael Howard, BA PhD Syd.

Languages Unit

Senior Instructor in Chinese

Philip Lee, BA Syd.

Senior Lecturer in Indonesian

David Grant Reeve, BA PhD Syd.

Instructor in Modern Greek

Joanna Didifa, BA Syd.

School of English

Senior Lecturer and Head of School

Richard Elton Raymond Madelaine, BA Adel., PhD Lond.

Professors of English

Michael Andrew Hollington, BA Camb., MA PhD Ill.

Bernard Kilgour Martin, MA N.Z. MLitt Camb., DipAnthrop Syd.

Associate Professors

Mary Elizabeth Chan, MA Well., PhD Camb.

Peter Fraser Alexander, BA Witw., MA Leeds, PhD Camb.

Senior Lecturers

Christine Anne Alexander, MA Cant., PhD Camb.

William David Ashcroft, MA Syd., PhD A.N.U.

Eleanore Margaret Bradstock, BA DipEd Syd., MA PhD Macq.

Peter Craig Collins, MA PhD Syd., DipEd N.E.
Roslynn Doris Haynes, BSc Syd., MA Tas., PhD Leic.
Anthony John Bruce Johnson, MA Adel., PhD Lond., DipT
Adel. T.C.

Lecturers

Louise Moira Miller, BA PhD N.S.W.
Janet Christine Walker, MA Syd.

Tutors

Sara Brigitta Olubas, BA DipEd Tas., MA Syd.
Hazel Anne Smith, BA Camb., PhD Nott.

School of French

Senior Lecturer and Head of School

Anthony Stewart Newman, BA DipEd Syd., LèsL DU Besançon

Professor of French

Jean Stephane Jacques Roger Henri Chaussivert, LèsL Paris,
MèSL Poitiers

Senior Lecturers

Maurice John Blackman, BA Syd., PhD N.S.W.
Alan Lawrence Chamberlain, BA DipEd Syd., DU Paris
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DèsL Paris-Sorbonne
Elizabeth Temple, BA PhD N.S.W., DipEd N'cle. (N.S.W.),
MèSL Poitiers

Lecturer

Michelle Royer, BA MèSL Paris, PhD N.S.W.

Instructors

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Alexis Tabensky, DipEd Valparaiso, MèSL Paris

School of German Studies

Senior Lecturer and Head of School

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Professor of German Studies

John Rowland Milfull, BA PhD Syd.

Associate Professors

Bernd Rudiger Hüppauf, DrPhil Tubingen
Konrad Gottlieb Kwiet, DrPhil habil F.U. Berlin

Senior Lecturer

Olaf Günter Reinhardt, BA PhD Syd.

Senior Instructors

Beltina Boss, LicPhil Basel, MA PhD N.S.W.
Denise Maureen Grannall, BA PhD N.S.W.

School of History

Associate Professor and Head of School

Martyn Andrew Lyons, BA DPhil Oxf.

Professors of History

John Edward Ingleson, MA W.A., PhD Monash
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Associate Professors

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Beverly Rhonda Kingston, BA Qld., PhD Monash
Michael Naylor Pearson, MA Auck., PhD Mich.

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Ian Donald Black, BA Adel., PhD A.N.U.
Richard Ian Cashman, BA Syd., MA Monash, PhD Duke
Philip Sidney Edwards, BA Lond., PhD Camb.
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Kui-Kwong Shum, BA MPhil H.K., PhD A.N.U.
Jürgen Tampke, BA Macq., PhD A.N.U.
Ian Robert Tyrrell, BA Qld., MA PhD Duke

Lecturers

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Tutor

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School of Performing Arts

Department of Music

Professor and Head of Department

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Gwenyth Jill Stubington, BA Qld., PhD DipEd Monash, AMusA

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Cincinnati., LMusA, LTCL

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Assistant Co-ordinator

Dorothy Fabian, BMus Bud., MMus N.S.W.

Department of Theatre Studies

Senior Lecturer and Head of School

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Professor of Theatre of Studies

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Associate Professor

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Senior Lecturers

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Margaret Anne Williams, BA *Melb.*, PhD *Monash*

Lecturers

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Lesley Stern, BA *Lond.*
Ruth Vasey, BA *N.S.W.*, MA *Hawaii*

Tutors

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Paul Gregory Dwyer, BA *Syd.*
Ross Bowen Harley, BA *Griff.*
Denise Margaret Young, BA *Syd.*, MA *Flin.*

Technical Director

Mark Joseph Carpenter.

Tutor

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Department of Russian Studies

Lecturer and Head of Department

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Professor of Russian

Vacant

Senior Lecturer

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San McColl, BA PhD *Syd.*

School of Political Science

Senior Lecturer and Head of School

Elaine Vera Thompson, BEc PhD *Syd.*

Professor of Political Science

Vacant

Associate Professors

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Senior Lecturers

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Lecturers

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Helen Mary Pringle, BA *A.N.U.*, MA PhD *Prin.*
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School of Science and Technology Studies

Professor of History and Philosophy of Science and Head of School

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David Philip Miller, BSc *Manc.*, MA PhD *Penn.*
Peter Paul Slezak, BA *N.S.W.*, MPhil PhD *Col.*

Lecturers

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Associate Professor and Head of School

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Professor of Sociology

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Associate Professors

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Maria Renata Markus, MA *Warsaw*

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Ann Game, MA *Adel.*

Paul Jones, BA *Syd.*, MA *Birm.*, PhD *Syd.*

Andrew William Metcalfe, BA PhD *Syd.*,

Diana Shaw

Tutor

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Henry Mayer, MA *Melb.*

Honorary Visiting Fellows

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School of Spanish and Latin American Studies

Senior Lecturer and Head of School

Jane Yankovic Morrison, BA *Chatham*, MA PhD *Yale*

Faculty Information

Arts Subject Timetable

The timetable for Arts subjects is published in a separate booklet and will be distributed to new students on final enrolment. Later year students will receive a copy of the timetable with their re-enrolment forms, which will be distributed before the end of the current year of study. Other students enrolling in Arts subjects may collect a copy from the Faculty of Arts Office, Room G1, Morven Brown Building.

Students in Years 2, 3 and 4 are reminded that alterations to the published timetable are occasionally made before the beginning of session. A check should be made with the appropriate school/department during late February for times of Upper Level subjects.

Equal Opportunity in Education

It is University policy to promote equal opportunity in education (refer to EOE Policy Statement, University of New South Wales Calendar and the Guide for Students 1991).

The Faculty welcomes your assistance in the implementation of this policy. Please direct any suggestions or complaints to the Head of the relevant School or the Director of Studies, Dr Ian Black, Room 344, Morven Brown Building.

Textbooks

Text and reference books are not listed in this Handbook. The University publishes a separate Text and Recommended Book List for each faculty, which is available free of charge from the Faculty Office Room G1, Morven Brown Building from January each year.

Faculty of Arts Library Facilities

Although any of the University Libraries may meet specific needs, staff and students of the Faculty of Arts are mainly served by the Social Sciences and Humanities Library.

The Social Sciences and Humanities Library

This library is designed to serve the specialized reference and research needs of staff, graduate students and undergraduate students.

All students are welcome to use the library and to borrow books from it. The main entrance to the Social Sciences and Humanities Library can be reached by taking the lift to Level 4 of the library building.

Undergraduate Services

- The Open Reserve Section houses books and other materials which are required reading. Level 2.
- The Audio-Visual Section contains multi media, videos and cassette tapes of lectures. The Audio-Visual Section

has wired study carrels and cassette players for student use. The map collection is also housed here. Level 3.

- The Reader Education program provides orientation tours and introductory library research method lectures to students.

Technical Resources Centre

The TRC supports teaching and research activities that require technical facilities such as film, video tape, audio tape and computing.

The Language Laboratories are located in the complex on the first floor of the Morven Brown Building, and classrooms equipped for AV-assisted teaching are situated on both the first and second floors.

The Computer Laboratories are managed by the TRC.

Computer Laboratories

The Faculty has three computer laboratories for use by students and academic staff. There are two labs with Macintosh computers and a smaller lab with MS-DOS machines. These facilities are equipped with a range of basic software, and more specialised packages may be borrowed from the Technical Resources Centre. Depending on availability, students may book time on a machine in any of the labs. Help is available from a Technical Officer and a Laboratory Assistant.

Several subjects are offered that deal with the use of computers in an Arts environment, including a single session First Year unit titled Introduction to Computer Applications and Quantitative Methods (SLSP1001) which, depending on the demand on the facilities, is open to all students in the Faculty.

Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association.

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions to either the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Registrar for approval by the University Council.

For information about the following Societies see under each School's entry in the Subject Descriptions section:

The Collegium Musicum Choir of UNSW
The English Society

The French Society
The Geographical Society
The German Society
The Hispania Society
The History Students Association
The Indonesian Study Society
The Psychological Society
The Scientia Society
The Socratic Society (School of Philosophy)
The Student Association of Social Sciences

Student Representatives

Each year six student members are elected to the Faculty to represent all students studying Arts subjects. These students have full voting rights at Faculty meetings and committees and hence a direct input in decisions affecting Arts students. Student representatives can be contacted through the Arts Faculty Office, Room G1, Morven Brown Building.

Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialized equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students' Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 697-5418 or at Building F15 (Careers & Counselling Unit).

General Education Requirement

The University requires that all undergraduate students undertake a structured program in General Education as an integral part of studies for their degree.

Among its objectives, the General Education program provides the opportunity for students to address some of the *key questions* they will face as individuals, citizens and professionals.

The program requires students to undertake studies in three categories of the program:

CATEGORY A. An introduction in non-specialist terms to an understanding of the environments in which humans function.

CATEGORY B. An introduction to, and a critical reflection upon, the cultural bases of knowledge, belief, language, identity and purpose.

CATEGORY C. An introduction to the development, design and responsible management of the systems over which human beings exercise some influence and control. This category is required only of students in four-year professional and honours programs

The key questions addressed by the Program are:

CATEGORY A: The External Context

Course requirement: 2 x 28 hr subjects

1. How do we, can we, generate wealth? (Australia and the Development of the World Economy)
2. How can we, ought we, distribute wealth, status and power? (Human Inequality)
3. What steps should we take, and what policies should we adopt, in science and technology? (Science and Civilization)
4. What effects do our wealth generating and techno-scientific activities have on the environment? (Ecosystems, Technology and Human Habitation)
5. What are the effects of the new mass media of communication? (Mass Media and Communication)
6. What are the key social and cultural influences on Australia today? (Australian Society and Culture)

CATEGORY B: The Internal Context of Assumptions and Values

Course requirement: 2 x 28 hr subjects

1. How do we define ourselves in relation to the larger human community? (The Self and Society)
2. How do our conceptions of human nature and well being influence both individual and social behaviour? (Changing Conceptions of Human Nature and Well-Being)
3. What are the prevailing conceptions of and challenges to human rationality? (The Pursuit of Human Rationality)
4. How do language, images and symbols function as means and media of communication (The Use of Language, Images and Symbols)
5. What is the impact of the computer on human society and culture? (The Computer: Its Impact, Significance and Uses)
6. Which systems of belief and configurations of values are most conducive to the survival and enhancement of the human species and the planet earth? (Beliefs, Values and the Search for Meaning)

CATEGORY C: An Introduction to the Design and Responsible Management of the Human and Planetary Future

The central question to be addressed by students in a systematic and formal way is:

For what purpose or purposes will I use my intellectual skills, my expertise, or my technological prowess?

Will these abilities be used, for example.:

- (i) in a creative and innovative way?
- (ii) to widen the circle of human participation in the benefits they bring?
- (iii) to break down the barriers of exclusion and discrimination?
- (iv) to enhance the prospects for survival of the human species?
- (v) to enhance the capacity of the planet earth to sustain life?

The exact form in which Category C will be satisfied is still being decided and should be finalized during 1991. This could involve, however, a slight change to the later years of each of the courses. There are differing requirements for students commencing before, in, and after 1988. Students must complete a program of general education in accordance with the requirements in effect when they commenced their degree program. Students should consult the appropriate course authority or the Centre for Liberal and General Studies in Morven Brown Building, Room G58.

How to Use This Handbook

In planning your program for the BA, BSocSc, BMus, BA (Asian Studies) or BSocSc (Asian Studies) degrees, you should first read the section **Subject Areas in the Faculty**, which will give you an overview of subjects in the areas that interest you, even if they are taught by schools you might not have thought of looking at initially. Schools and programs offering a major sequence are identified by a four-letter code (eg **AUST**, Australian Studies Program, **THST**, Department of Theatre Studies). This code will help you find the details of the subjects later in the Handbook, as it appears in the top corner of each page in the section **Summary of Subjects**, which gives you all the basic information about subjects and sequences in schools and programs, and the section **Subject Descriptions**, which includes full details on content, assessment, major sequences and Honours level entry.

Then read the section **How to Structure Your Degree Program**, to familiarise yourself with the requirements for the program in which you are enrolling. In most cases, you will need to read **Rules Governing the Award of the Degree** only if you have special problems related to, for instance, advanced standing or interruptions to your study program; they are the University's official regulations, and set down in 'legal' language what is and is not possible within the degree programs.

If you have problems deciding on your subjects, it is often a good idea to talk them over with a staff member from the school/program in which you want to specialise; the staff in the Faculty Office will also be glad to help you with the 'nuts and bolts'. At the head of each section in **Summary of Subjects** you will find the official person to contact for advice about the subjects offered.

It is your responsibility to ensure that your program satisfies the requirements for the degree for which you are studying, and the Faculty can accept no responsibility for incorrect enrolments. The staff of the Faculty Office Room G1, Morven Brown Building are, however, happy to check your program at any time and advise you of any apparent anomalies.

Subject Areas in the Faculty

The following subject areas are listed alphabetically in this section.

	Code			
AMERICAN STUDIES		GEOLOGY, APPLIED	GEOL	PHILOSOPHY PHIL
ASIAN STUDIES	ASIA	GERMAN STUDIES	GERS	PHILOSOPHY OF PHIS
AUSTRALIAN STUDIES	AUST	GREEK (MODERN)	GREK	SCIENCE PHYS
BIOLOGICAL SCIENCE	BIOS	HISTORY	HIST	PHYSICS POLS
CHEMISTRY	CHEM	HISTORY AND		POLITICAL SCIENCE PSYC
CHINESE	CHIN	PHILOSOPHY	HPST	PSYCHOLOGY RUSS
COGNITIVE SCIENCE	COGS	OF SCIENCE AND		RUSSIAN STUDIES
COMPUTER SCIENCE	COMP	TECHNOLOGY	INDO	SCIENCE, TECHNOLOGY SCTS
ECONOMIC HISTORY	ECOH	INDONESIAN	IROB	AND SOCIETY SLSP
ECONOMICS	ECON	INDUSTRIAL RELATIONS	JAPN	SOCIAL SCIENCE
EDUCATION STUDIES	EDST	JAPANESE	LAWS	AND POLICY
ENGLISH	ENGL	LAW	LING	SOCIOLOGY SOCI
EUROPEAN STUDIES	EURO	LINGUISTICS	MATH	SOCIOLOGY SOVI
FRENCH	FREN	MATHEMATICS		SOVIET STUDIES
GENDER STUDIES		MEDIA AND POPULAR		SPANISH AND LATIN
GEOGRAPHY	GEOG	CULTURE		AMERICAN STUDIES SPAN
		MUSIC	MUSI	THEATRE STUDIES THST

Note: **Level 1** (first year) subjects are listed in **bold type**.
Not all subjects may be offered in the current year. Please check **Subject Descriptions**.

American Studies

- ECOH2301 Management and Business Development
ECOH2309 Modern Capitalism: Crisis and Maturity
ECOH2315 The Economic History of Urbanization

- ENGL2350 Modernism: Poetry in U.S.
ENGL2351 After Modernism: Poetry in U.S.

- HIST2005 "Race", Slavery and Immigration: Comparative History

- HIST2015 Women in the Modern World
HIST2025 Slave Republic to Industrial Nation: United States History 1790-1880
HIST2045 Modern America

- POLS2002 Politics of the United States
POLS3028 Perspectives on US Politics

SCTS1001 Science, Technology and Social Change

- SPAN2414 Imperialism, Dependence and Underdevelopment in Latin America

Asian Studies

ECOH1302 Australia and the Asia-Pacific Economies

- ECOH2303 Economic Change in Modern China 1700-1949
ECOH2304 Economic Transformation in the People's Republic of China
ECOH2305 Modern Asian Economic History
ECOH3303 Transformation of the Japanese Economy
ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON3111 Contemporary Japanese Economy
ECON3112 The Newly Industrializing Economies of East Asia
ECON3113 Economic Development in ASEAN Countries
ECON3115 Economics of Developing Countries

HIST1005 Modern Asia In Crisis

- HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
HIST2012 The Rise of Modern Japan
HIST2018 From Equality to Dominion: Europeans in Asia 1500-1800
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2040 Global Inequality
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation

POLS1011 Contemporary Chinese Politics

- POLS2003 Politics of China 1
POLS2014 The Politics of Southeast Asia
POLS3029 Chinese Political Thought

- POLS3039 The Politics of China 2: The Politics of Readjustment

- SCTS3001 Science, Technology and Developing Countries

- SOCI3707 Islamic Society and Civilization
SOCI3708 Society and Culture of Contemporary Southeast Asia
SOCI3712 Religion and Popular Protest

- THST2042 Asian Theatre in Performance

Australian Studies

Core subjects

- AUST2000 Time, Space and Community in Australia
AUST2001 Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality

- AUST2100 A Social History of Australian Jazz and Popular Music
AUST2101 Australian Legal Issues: The Relevance of Gender
AUST2102 Australian Political Fictions
AUST2103 Australia and the South Pacific
AUST2104 Aboriginal Australia
AUST2105 The Australian City

ECOH1301 Australia in the International Economy in the 20th Century

- ECOH2315 The Economic History of Urbanization
ECOH3304 Australian Economic Development in the 19th Century
ECOH3305 Modern Australian Capitalism

- ENGL3350 The 1890s in Australia
ENGL3351 Black Writing in Australia
ENGL3353 Australian Female Author: Hanrahan
ENGL3401 Contemporary Australian Women Writers

GEOG1051 Global Environmental Problems and Processes

GEOG1062 Australia and Global Development

- GEOG2081 Australian Environmental Problems
GEOG2092 Australian Social and Economic Landscapes
GEOG2102 Environmental Issues in Australia
GEOG3042 Environmental Impact Assessment
GEOG3051 Soils and Landforms
GEOG3152 Social Welfare and Urban Development
GEOG3172 Spatial Population Analysis
GEOG3192 Urban and Regional Development
GEOG3202 Australian Social Environments
GEOG3211 Australian Environment and Natural Resources

HIST1002 Australia in the 19th Century

- HIST2019 Ireland and Australia in the 20th Century
HIST2027 Australia, 1901-1949
HIST2028 Australia since World War II
HIST2029 Australian Perceptions of Asia: An Historical Perspective

HIST2033 Consensus and Conflict in Modern Australia
HIST2034 Gender and Frontier

IROB1501 Industrial Relations 1A
IROB1502 Industrial Relations 1B
IROB2504 Industrial Relations 2B
IROB2515 Labour History
IROB3506 Industrial Relations 3B
IROB3520 Industrial Law
IROB3521 Industrial Relations Methods

MUSI2207 Australian Traditional Music
MUSI2208 Australian Steps Towards Musical
Self-Recognition 1840-1982

POLS1003 Australian Political Institutions
POLS1006 The Australian Political System
POLS1009 Australian Political Culture
POLS2008 Public Policy Making
POLS3024 Australian Foreign Policy
POLS3032 The Party System in Australia
POLS3045 Policy and Politics: Theory and Practice

SCTS2003 Information Technology: Politics
and Policies
SCTS3003 Technological Development in 20th Century
Australia

SOCI1230 Introduction to Australian Society
SOCI3402 Studying "Migrant" Experiences
SOCI3403 Researching Organizations
SOCI3406 Researching Racism
SOCI3601 Sociology of Law
SOCI3605 Urban Sociology
SOCI3606 The Political Economy of Australian Society
SOCI3701 Aborigines in Contemporary Australia
SOCI3703 Aboriginal Society - Traditional Economies
SOCI3710 Readings of Australian Society
SOCI3801 Patterns of Persuasion
SOCI3808 The Sociology of Mass Communications
THST2032 Contemporary Australian Drama and Theatre
THST2061 Early Australian Theatre and Film
THST2072 Australian Cinema after 1970

Biological Science

BIOS
all subjects

Chemistry

CHEM
all subjects

Chinese

CHIN
see **Subject Descriptions**

Cognitive Science

COGS
see **Subject Descriptions**

Computer Science

COMP
all subjects

Economic History

ECOH
all subjects

Economics

ECON
all subjects

Education Studies

EDST
all subjects

English

ENGL
all subjects

European Studies

Core subjects

EURO2000 Concepts of Europe
EURO2001 Reason and Society: The Heritage of
Enlightenment
EURO2002 The Experience of the City in Modern Europe
EURO2003 European Modernism: The Major Movements
EURO2004 Progress and Perfectibility:
The Program of the Enlightenment

Electives

EURO2100 Literature, Society and Politics
in Europe, c.1820 - c.1940
EURO2101 Romanticism and Revolution
EURO2102 Post-War Europe
EURO2103 The Renaissance
EURO2104 World War I and the Modern Mind
EURO2200 Power and Desire
EURO2201 Reading Texts
EURO2300 The German-Jewish Experience
EURO2301 The Attractions of Fascism
EURO2400 Culture and Critique: Trends in
Contemporary European Philosophy

ECOH1303 Pre-Industrial Europe

ECOH1304 The Industrialization of the Modern World

ECOH2308 British Imperialism in the 19th and 20th
Centuries
ECOH2309 Modern Capitalism: Crisis and Maturity
ECOH2311 German Economy and Society
ECOH2314 Economic History of the Soviet Union

ENGL1000 English 1

ENGL2100 English Literature in the Sixteenth and
Seventeenth Centuries
ENGL2151 Background to English Literature
ENGL2152 Eighteenth Century Theatre
ENGL2153 Medieval English Drama
ENGL2155 Women Writers of the Medieval Period
ENGL2156 Dying for Love: Women on the Apron Stage I

Arts

ENGL2157	Lust and Forgetfulness: Women on the Apron Stage II
ENGL2200	The Woman Question: Women, Ideology and the Novel 1880 - 1920
ENGL2201	English Literature in the Nineteenth Century
ENGL2250	Modernism: Poetry in the U.K.
ENGL2251	After Modernism: Poetry in the U.K.
ENGL2252	After Modernism: Prose in the U.K.
ENGL2400	Twentieth Century Women Writers
ENGL2401	Science and Literature
ENGL2450	Gender Ambivalence and Literature
ENGL2451	Satire: Theory and Form
ENGL2452	Contemporary Literature
GERS2800	The Persecution and Destruction of European Jewry 1933-1945
GERS2801	Emancipation, Antisemitism and Zionism in Central Europe 1750-1945
GERS2802	Fascism and Antifascism
GERS2803	After the Holocaust
GERS2810	Contemporary Germany
GERS2811	Germany between the Wars
GERS2820	Art, Society and Politics in the Weimar Republic 1918-1933
GERS2821	The Theatre of Bertolt Brecht
GERS2822	Contemporary German Drama and Theatre
GERS2823	Theatre for Children and Young People
GERS2824	Kafka in Translation
HIST1001	The Emergence of Modern Europe: c.1600 - 1850
HIST2009	Modern Europe: Society, Politics and Ideology in the 20th Century
HIST2010	England Between Civil Wars 1460-1660
HIST2011	Britain 1660-1918
HIST2017	Europe since 1914
HIST2031	Britain 1714-1848: The Making of the First Industrial Society
HIST2032	Vive la République: A Bicentenary Subject
HPST1002	From the Closed World to the Infinite Universe
HPST2002	The Darwinian Revolution
HPST2003	History of Medicine
HPST2011	History of the Philosophy and Methodology of Science
HPST2012	Materials, Machines and Men
HPST2013	Body, Mind and Soul
HPST3001	The Discovery of Time
HPST3002	Relations Between Science and the Arts
HPST3003	Man, Woman and Deity
PHIL1006	Introductory Philosophy A
PHIL1007	Introductory Philosophy B
PHIL2216	Human Nature and Human Understanding: The Empiricist Approach
PHIL2308	Reason and the Passions: Descartes, Spinoza and Hume
PHIL2309	The Heritage of Hegel

PHIL2406	Sartre
PHIL2408	Psychoanalysis - Freud and Lacan
PHIL2506	Classical Political Philosophy
PHIL2507	The Ethics of Plato and Aristotle
PHIL2508	Theories in Moral Philosophy
PHIL2516	Philosophical Foundations of Marx's Thought

POLS1005 A History of Political Thought **POLS1008 Politics of Soviet-Type Systems**

POLS2001	Politics of the USSR
POLS2004	British Government
POLS3020	State and Society in Contemporary Europe
POLS3037	Revolutions and Republic: English Political Theory from 1640 to 1690

RUSS2100	19th Century Russian Literature and Society
RUSS2101	20th Century Russian Literature and Society
RUSS2300	The Great Terror
RUSS2301	Russian Revolution

SOCI2501	Classical Sociological Theory
SOCI2601	Advanced Industrial Societies

SPAN2406	Spain: The Legacy of Empire
SPAN2415	The Spanish Inquisition
SPAN2416	Jews, Gypsies and Muslims in Spain
SPAN2417	Goya
SPAN2420	Art, Architecture and Politics in Spain

THST2000	European Theatre to 1640
THST2001	European Theatre, 1640-1900
THST2002	Special Studies in European Theatre to 1640
THST2003	Special Studies in European Theatre, 1640-1900
THST2030	The Rise of the Modern Theatre Movement
THST2031	Contemporary Theatre
THST2040	Modern Theories of Acting
THST2041	Contemporary Theories of Performance
THST2044	Dramatic Principles of Music Theatre
THST2050	Popular Theatre
THST2060	Shakespeare on Stage and Screen
THST2062	Avant-garde Theatre and Film
THST2070	Film 1
THST2071	Film 2

French

FREN

all subjects

Gender Studies

Interdisciplinary Subjects

AUST2101	Australian Legal Issues: The Relevance of Gender
EURO2201	Reading Texts
ENGL2220	The Woman Question: Women, Ideology and the Novel 1880 - 1920

ENGL3254 Jane Austen
 ENGL3353 Australian Female Author - Hanrahan
 ENGL3401 Contemporary Australian Women Writers

HIST2015 Women in the Modern World
 HIST2034 Gender and Frontier

HPST3003 Man, Woman and Deity

PHIL2409 Speaking Through the Body: Feminism, Psychoanalysis and Literature
 PHIL2517 Philosophy and Gender

SCTS2004 The New Biotechnologies and their Social Context

SOCI3603 Gender and Work
 SOCI3705 Culture/Psychanalytic Theory
 SPAN2427 Women and Change in Latin America
 SPAN3334 Women's Fiction in Contemporary Spanish America C

THST2080 Women and Theatre

Geography

GEOG
 all subjects

Geology, Applied

GEOL
 all subjects

German Studies

GERS
 all subjects

Greek (Modern)

GREK
 all subjects

History

HIST
 all subjects

History and Philosophy of Science and Technology

HPST
 all subjects

Indonesian

INDO
 all subjects

Industrial Relations

IROB
 all subjects

Japanese

JAPN
 all subjects

Law

LAWS
 see Subject Descriptions

Linguistics

LING
 all subjects

Mathematics

MATH
 all subjects

Media and Popular Culture

AUST2100 A Social History of Australian Jazz and Popular Music

ENGL2354 Modernism: Australia
 ENGL2355 After Modernism: Australia
 ENGL2550 Language and Society A
 ENGL2551 Language and Society B
 ENGL2553 Sociolinguistics in Australia
 ENGL2560 Semantics and Pragmatics
 ENGL2652 Structuralism and Semiotics
 ENGL3451 Narratives of Betrayal: Spy Fiction

EURO2201 Reading Texts

GERS2823 Theatre for Children and Young People
 GERS2825 Film and Theory

HIST2016 Film in History
 HIST2042 The Media: Past and Present

PHIL2606 Aesthetics

SOCI2701 Theories of Culture
 SOCI2811 Theories of Mass Media
 SOCI3801 Patterns of Persuasion
 SOCI3802 Media Studies
 SOCI3805 Deconstructing Media Construction
 SOCI3808 The Sociology of Mass Communications
 SOCI3830 The Media: Past and Present

THST2043 Puppetry
 THST2050 Popular Theatre
 THST2051 Farce and the Popular Performance Tradition
 THST2052 Melodrama and Popular Culture
 THST2060 Shakespeare on Stage and Screen
 THST2061 Early Australian Theatre and Film
 THST2062 Avant-garde Theatre and Film
 THST2070 Film 1
 THST2071 Film 2
 THST2072 Australian Cinema after 1970
 THST2073 Television Drama
 THST3070 Film 3

Music

MUSI
 all subjects

Arts

Philosophy

PHIL

all subjects

Philosophy of Science

PHIS

see **Subject Descriptions**

Physics

PHYS

all subjects

Political Science

POLS

all subjects

Psychology

PSYC

all subjects

Russian Studies

RUSS

all subjects

Science, Technology and Society

SCTS

all subjects

Social Science and Policy

SLSP

all subjects

Sociology

SOCI

all subjects

Soviet Studies

SOVI

see **Subject Descriptions**

ECOH2314 Economic History of the Soviet Union

POLS1008 Politics of Soviet-Type Systems

POLS2001 Politics of the USSR

POLS3041 USSR: Problems and Prospects

RUSS1000 Russian for Beginners

RUSS2000 Intermediate Russian

RUSS2100 19th Century Russian Literature and Society

RUSS2101 20th Century Russian Literature and Society

RUSS2300 The Great Terror

RUSS2301 Russian Revolution

RUSS3000 Advanced Russian

Theatre Studies

THST

all subjects

Women's Studies

see **Gender Studies**

Spanish and Latin American Studies

SPAN

all subjects

How to Structure Your Degree Program

1. Bachelor of Arts

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. no more than 48, and no fewer than 36, credit points obtained in **Level 1** subjects ie subjects designed for students in their first year of study. Of these, no more than 24 may be taken in subjects offered by the Faculty of Commerce and Economics, and no more than 12 in any one school or department.
3. a **major sequence** in one of the following:

Chinese	CHIN
English	ENGL
French	FREN
German Studies	GERM
History	HIST
Indonesian	INDO
Japanese	JAPN
Music	MUSI
Philosophy	PHIL
Political Science	POLS
Russian Studies	RUSS
Science and Technology Studies	SCTS/HPST
Social Science and Policy	SLSP
Sociology	SOCI
Spanish and Latin American Studies	SPAN
Theatre Studies	THST

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**.

4. *either* an additional major sequence offered in any other school/department/program within the BA course *or* at least 54 credit points gained in subjects outside the school/department in which you are majoring, so that your program does not become too one-sided.

How to Choose Your First Year Program

You should include the first year requirements for **at least two** major sequences in schools or departments in your program, as you must complete at least one to qualify for the degree. Find the subjects you need from the corresponding entries in **Subject Descriptions**: this will normally account for 24 credit

points of your first year program. In deciding what other subjects to enrol in, look again at **Subject Areas within the Faculty**, to see which subjects best complement the ones you have chosen. These may not necessarily be 'close relations'; for instance, a foreign language may be extremely useful for a history major, and *vice versa*. Unless you are a part-time or mature age student, you should enrol in subjects carrying at least 36 credit points. Students often start off with 48; it is quite possible and easy to drop the extra subjects if you find the program too heavy for you, or one of the subjects does not match your expectations.

Upper Level and Honours Entry

In structuring your program for second and third year Upper Level, it is essential that you fulfil the **requirements for a major sequence** in the school(s) or department(s) in which you are specialising. If you have any doubts about them, make sure you consult a member of staff before enrolling in second year. Try to complement your majors with subjects which will provide you with skills and perspectives which will contribute to a broader and more critical approach to your special areas of interest. Major sequences offered by **programs** eg AUST Australian Studies are designed to provide this kind of context. Although, in most cases, they cannot be taken as the only major in your degree, they offer an interdisciplinary alternative to a second school-based major, or simply a way of giving more coherence to your other subjects. Comparisons and connections are often the best way of bringing the particular problems of an area of study into clearer focus. Here again, you will find **Subject Areas in the Faculty** useful; members of staff may be able to recommend particular subjects in other schools which will help you in the direction you wish to take.

While it is desirable that all Upper Level students seek advice on their program from their home school, it is **essential** for intending Honours students. If you want to proceed to fourth year Honours Level in one or two schools or programs, you should work out a program which fulfils the **requirements for Honours Level entry** with the Head of School or course coordinator concerned as early as possible in second year; with Combined Honours Honours in two schools programs in particular, this can avoid many later problems eg missing prerequisites. Details of requirements for Honours entry can be found under the relevant entry in **Subject Descriptions**.

General Education Requirement

Following a resolution of the University's Council, students enrolling for the first time for undergraduate degrees within the Faculty of Arts from 1989 onwards are required to complete subjects from the University's General Education Program, normally in the second and third year of study. For details consult the **Handbook of the Centre for Liberal and General Studies**.

**BA Program Plan –
EXAMPLE ONLY , 48 Credit Points in 1st Year**

YEAR ONE

<i>Full Year</i>	English (12)	Sociology (12)	Theatre Studies (12)		48 credit points
<i>Session One</i>	Philosophy (6)				
<i>Session Two</i>	Philosophy (6)				

YEAR TWO

<i>Full Year</i>			Theatre Studies (6)		36 credit points
<i>Session One</i>	English (6)	Sociology (6)			
<i>Session Two</i>	English (6)	Music (6)	Theatre Studies (6)		

YEAR THREE

<i>Full Year</i>					24 credit points
<i>Session One</i>		Sociology (6)	Theatre Studies (6)		
<i>Session Two</i>		Music (6)	Theatre Studies (6)		

MAJOR SEQUENCE, 36 Credit Points

Total required for BA

108 credit points

**BA Program Plan –
EXAMPLE ONLY , 36 Credit Points in 1st Year**

YEAR ONE

<i>Full Year</i>	History (12)	Spanish & Latin American Studies (12)	English (12)		36 credit points
<i>Session One</i>					
<i>Session Two</i>					

YEAR TWO

<i>Full Year</i>	History (12)		English (6)		36 credit points
<i>Session One</i>		Spanish & Latin American Studies (6)	English (6)		
<i>Session Two</i>	Music (6)				

YEAR THREE

<i>Full Year</i>			English (6)		36 credit points
<i>Session One</i>	History (6)	English (6)	English (6)		
<i>Session Two</i>	Music (6)	Spanish & Latin American Studies (6)	English (6)		

MAJOR SEQUENCE, 36 Credit Points

Total required for BA

108 credit points

2. Bachelor of Social Science

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a **credit point rating**, depending on the number of hours taught and the type of subject.

2. 48 credit points in the **core subjects** of the BSocSc degree program, each of which carries 6 credit points:

First Year

SLSP1000 Introduction to Social Science and Policy

SLSP1001 Introduction to Computer Applications and Quantitative Methods

Second Year

SLSP2000 Social and Economic Theory and Policy

SLSP2001 Research Methods and Statistical Applications

SLSP2002 Social Science and Policy Case Studies

Third Year

SLSP3000 Advanced Research Methods

SLSP3001 Advanced Statistics and Computing

SLSP3002 Social Science and Policy Project

3. A major sequence in one of the following:

Computer Science	COMP
Economic History	ECOH
Economics	ECON
Geography	GEOG
History	HIST
Industrial Relations	IROB
Mathematics	MATH
Philosophy	PHIL
Political Science	POLS
Psychology	PSYC
Science and Technology Studies	SCTS/HPST
Sociology	SOCI
Spanish and Latin American Studies (History Stream)	SPAN

A major sequence is an approved progression of subjects in a school or program: you will find details under the relevant entry in **Subject Descriptions**. If you wish to take your major sequence in an area other than those above, you may apply to the Head of Department for special permission.

4. No more than 48, and no fewer than 36, credit points obtained in **Level 1** (first year) subjects, including the two core subjects and the first year subjects of your major sequence.

How to Choose Your First Year Program

Enrol in the **core subjects** SLSP1000 and SLSP1001 (see **2.** above); then choose one area from **3.** above you would like to major in, and enrol in the necessary first year (Level 1) subjects. Then select additional subjects from **Subject Areas in the Faculty** to make up your total of between 36 and 48 credit points.

Upper Level and Honours Entry

In second, and third year, enrol in the prescribed core subjects (see **2.** above) and the necessary subjects for your major sequence. The additional credit points can be taken either in the area you chose as a possible second major or in other Upper Level subjects. Try to spread your workload evenly over the four sessions of study.

In addition, students who intend to apply for entry to the Honours year should enrol in the *non-credit* subject: SLSP3003 Internship Program in the third year of study.

For entry to Honours in the BSocSc degree course; you must have demonstrated, over the three years of the course, that you have reached a sufficient standard, and apply to the Head of Department for admission. If you wish to go on to Honours, you should ask staff in the program for advice on planning your course and defining your research interests at an early stage, perhaps during second year.

The BSocSc Honours Degree may be taken in three ways:

1. BSocSc Honours, with a Major in an approved area;

2. Combined BSocSc / *approved area* Honours. This program is undertaken in co-operation with a school offering a Combined Honours program.

3. BSocSc Honours Psychology

For details see the relevant entries under **Subject Descriptions** and **Undergraduate Study: 3420 Bachelor of Social Science Degree Course**.

Note: In their first year of study, students may not enrol in subjects carrying more than 24 credit points in the Faculty of Commerce and Economics.


General Education Requirement

Following a resolution of the University's Council, students enrolling for the first time for undergraduate degrees within the Faculty of Arts from 1989 onwards are required to complete subjects from the University's General Education Requirement, normally in the second and third year of study. For details consult the **Handbook of the Centre for Liberal and General Studies**.


Social Science & Policy — BSocSc Program Plan

EXAMPLE ONLY, 36 Credit Points in 1st Year


YEAR ONE	<p>Session I Intro. to Social Science & Policy (6cr)</p> <p>Session II Intro. to Computer Applications and Quantitative Methods (6cr)</p>	<p>Political Science (6)</p> <p>Political Science (6)</p>	<p>Philosophy (6)</p> <p>Music (6)</p>	<div>36 credit points</div>
YEAR TWO	<p>Session I Social & Economic Theory and Policy (6cr)</p> <p>Session II Research Methods & Statistical Applications (6cr)</p> <p>Sessions II I Social Science & Policy Case Studies (6cr)</p>	<p>Political Science (6)</p> <p>Political Science (6)</p>	<p>Science and Technology Studies (6)</p>	<div>36 credit points</div>
YEAR THREE	<p>Session I Advanced Research Methods (6cr)</p> <p>Session I Advanced Statistics & Computing (6cr)</p> <p>Session II Social Science & Policy Project (6cr)</p>	<p>Political Science (6)</p> <p>Political Science (6)</p>	<p>Economic History (6)</p>	<div>36 credit points</div>




BSocSc CORE PROGRAM
48 Credit Points



MAJOR SEQUENCE
36 Credit Points



24 Credit Points
OPTIONAL SUBJECTS



108 credit points

TOTAL REQUIRED FOR BSocSc PASS DEGREE

3. Bachelor of Music

The Department of Music offers a postgraduate Master of Music (MMus) degree by coursework and an undergraduate major sequence for the BA. The BMus degree equips students with an undergraduate degree with vocational qualifications, while providing a method of entry to the MMus course additional to that supplied by the Arts major in Music. It is also available as an Honours degree.

Enrolment in the BMus signifies a greater degree of specialisation in music. It requires successful completion of additional Music units and the development of vocational interests and skills beyond those already expected of all undergraduates pursuing a major sequence in Music. In doing so it builds on the experience common to all students up to the end of the first year of the BA major in Music. Entry to the BMus is made directly in first year, or by conversion from the BA Music major at the end of first year at a standard acceptable to the Department, normally Credit level or higher.

This degree differs from BMus degrees offered at some other institutions in placing its first emphasis on musicology and musicianship, while also allowing for assessment of formal performance in special cases.

The basic requirements for the degree are:

1. either of the major sequences listed below.
2. further credit points to a total for the degree of at least 108, chosen in accordance with Arts degree undergraduate regulations.

Major sequence A

First Year

MUSI1002 Music 1C (12 credit points)

Second Year

MUSI2002 Music 2C (12 credit points)

Third Year

MUSI3002 Music 3C (12 credit points)

Plus

MUSI2101 History of Performance Conventions (Performance Practice) (3 credit points)

Plus

MUSI2102 Orchestration and Arrangement (3 credit points)

Plus

MUSI3101 BMus Seminar in Musicology (6 credit points)

Plus

MUSI3102 Special Project: **either** a musicological research paper (12 credit points) **or** an annotated recital (an option requiring the approval of the Head of the Music Department) (12 credit points) **or** another approved Special Project (12 credit points).

Major sequence B

First Year

MUSI1000 Music 1A (6 credit points)

Plus

MUSI1001 Music 1B (6 credit points)

Second Year

MUSI2001 Music 2B (12 credit points)

Third Year

MUSI3001 Music 3B (An extra year is normally required for Music 3C and the special BMus subjects. In exceptional circumstances, and with special approval, it may be possible to complete Music 3B and the subjects listed under Fourth Year in Third Year.)

Plus

MUSI2101 History of Performance Conventions (Performance Practice) (3 credit points)

Plus

MUSI2102 Orchestration and Arrangement (3 credit points)

Fourth Year

MUSI3002 Music 3C (12 credit points)

Plus

MUSI3004 BMus Seminar in Musicology (6 credit points)

Plus

MUSI3005 Special Project: **either** a musicological research paper (12 credit points) **or** an annotated recital (an option requiring the approval of the Head of the Music Department) (12 credit points) **or** another approved Special Project (12 credit points).

Honours level

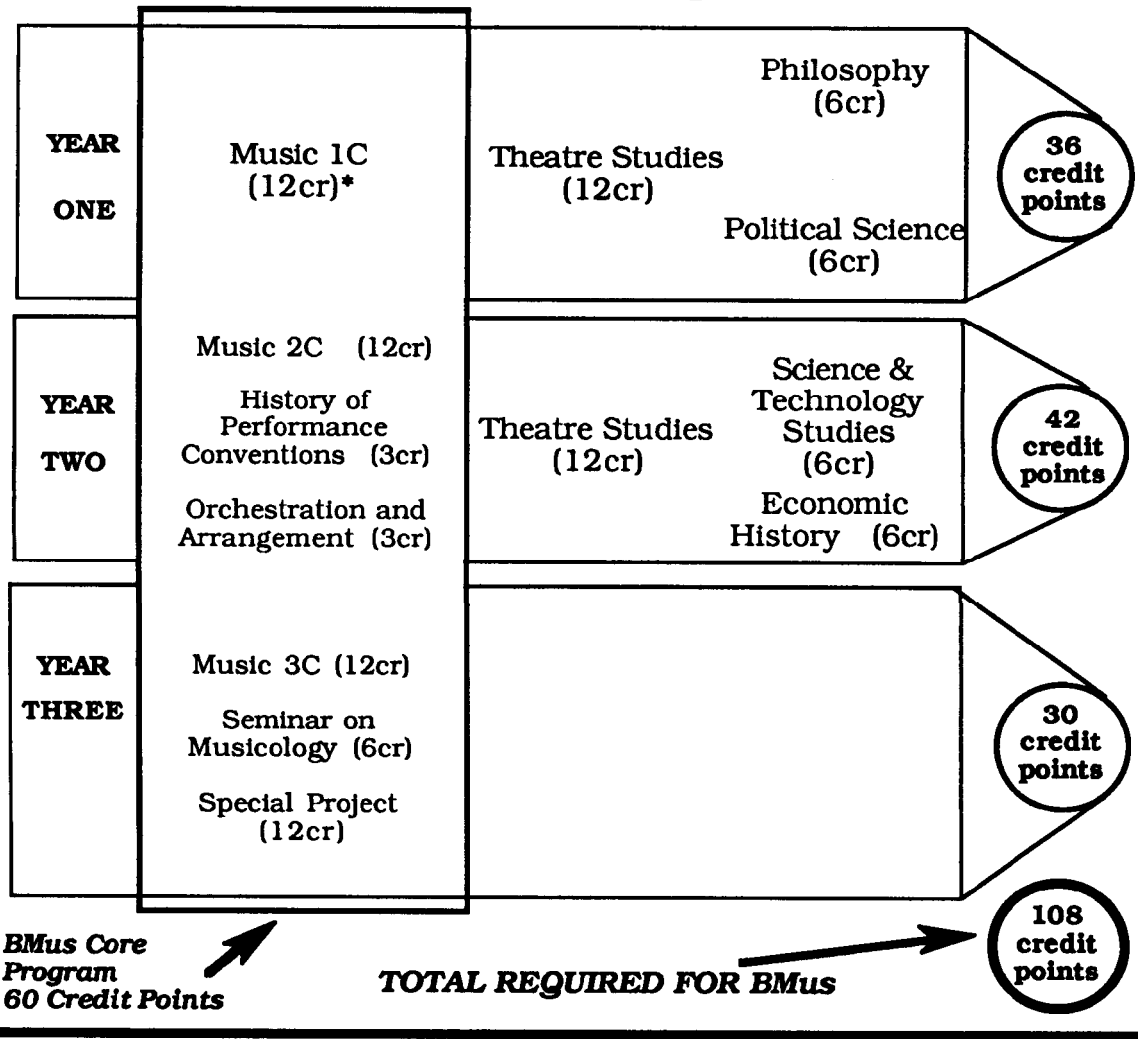
Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects.

MUSI4000 Bachelor of Music Honours

General Education Requirement

Following a resolution of the University's Council, students enrolling for the first time for undergraduate degrees within the Faculty of Arts from 1989 onwards are required to complete subjects from the University's General Education Program, normally in the second and third year of study. For details consult the **Handbook of the Centre for Liberal and General Studies**.

BMus Program Plan
EXAMPLE ONLY, Major Sequence A



* Students wishing to proceed to the BMus degree from Music 1A and 1B should consult the Department.

4. Bachelor of Arts (Asian Studies)

The Bachelor of Arts (Asian Studies) degree is designed as an integrated program combining language, a social science discipline and Asia-related study.

The study of Asian societies and Asian languages is increasingly important for Australia. Australia is located in the Asian region, most of its trade is with Asia and Asian countries are becoming important sources of investment in Australia. They are also becoming important areas for investment by Australian companies. Australia's future lies in increasing social, economic and political interaction with Asian countries. Graduates who combine proficiency in an Asian language and knowledge of one or more Asian countries with a discipline or professional qualification will be in increasing demand by both private and public employers.

The basic requirements for the degree are:

1. a total of 108 credit points. Each subject offered by the Faculty has a credit point rating, depending on the number of hours taught and the type of subject.
2. at least 60 credit points in Asian language and Asia-related subjects in accordance with Program A or B.

Program A

- (i) 36 credit points in one of the following languages:
Chinese
Indonesian
Japanese
- (ii) 24 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 12 credit points must be at Upper Level.

Program B

- (i) 24 credit points in one of the following languages:
Chinese
Indonesian
Japanese
- (iii) 36 credit points in Asia-related subjects prescribed for the Bachelor of Arts (Asian Studies) degree, of which at least 24 credit points must be at Upper Level.

3. a major sequence (12 Level 1 and at least 24 Upper Level credit points) in one of the following schools or departments:

Economic History	ECON
Economic	ECON
History	HIST
Industrial Relations and Organizational Behaviour	IROB
Political Science	POLS
Science and Technology Studies	SCTS/HPST
Sociology	SOCI

If you want to take your major sequence in an area other than those above, you may apply to the course coordinator for special permission.

4. no more than 48, and no fewer than 36, credit points obtained in **Level 1** subjects (i.e. subjects designed for students in their first year of study.)

Details of the Chinese, Indonesian and Japanese language subjects can be found in the **Subject Descriptions** section of this handbook under the individual language.

Asia-related subjects

Economic History

- ECON2303 Economic Change in Modern China 1700-1949
ECON2304 Economic Transformation in the People's Republic of China
ECON2305 Modern Asian Economic History
ECON3303 Transformation of the Japanese Economy

Economics

- ECON2115 Japanese International Economic Relations
ECON2116 Japanese Economic Policy
ECON3109 Economic Growth and Development A
ECON3110 Economic Growth and Development B
ECON3111 Contemporary Japanese Economy
ECON3112 The Newly Industrialising Economics of East Asia
ECON3113 Economic Development in ASEAN countries
ECON3115 Economics of Developing Countries

History

- HIST1005 Modern Asia in Crisis
HIST2001 The Dynamics of Modern Southeast Asia
HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi
HIST2012 The Rise of Modern Japan
HIST2018 From Equality to Dominion: Europeans in Asia 1500 - 1800
HIST2029 Australian Perceptions of Asia: An Historical Perspective
HIST2038 The Modern Arab World
HIST2040 Global Inequality
HIST2043 Modern China: From Opium War to 1911
HIST2044 Modern China: From 1911 to Liberation

Political Science

- POLS1011 Contemporary China
POLS2003 Politics of China 1
POLS2014 The Politics of Southeast Asia
POLS2019 Theories of Political Economy
POLS3029 Chinese Political Thought
POLS3039 Politics of China 2: The Politics of Readjustment

Science, Technology and Society

- SCTS3001 Science, Technology and Developing Countries

Sociology

- SOCI3707 Islamic Society and Civilisation
SOCI3708 Society and Culture of Contemporary Southeast Asia
SOCI3712 Religion and Popular Protest

Theatre Studies

THST2042 Asian Theatre in Performance

Details of these Asia-related subjects can be found in the **Subject Descriptions** section of this Handbook under the entry for the relevant school or department. Some subjects have pre- or co-requisites.

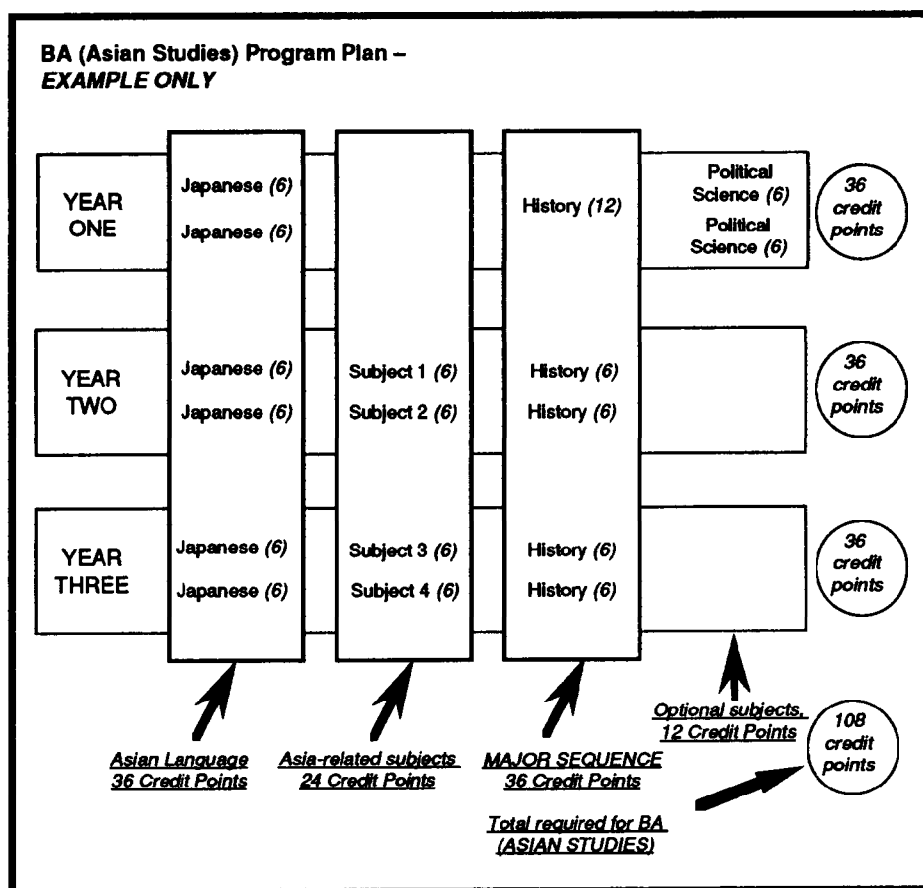
Honours Level

Students are encouraged to consider a fourth Honours year of study. In order to be eligible you must have completed the prerequisites for Honours study in a school or department in the Faculty of Arts. Each school and department has individual requirements. You should consult the entry in the Handbook for the school or department in which you intend to focus your study. If you are considering proceeding to Honours Level study you should consult the BA (Asian Studies) course adviser before enrolling in your second year in order to ensure that you complete the necessary prerequisites.

The fourth Honours year will consist of a research thesis, within the school or department in which you have completed the Honours prerequisites, and two subjects determined after consultation with the course authority. One of these subjects will normally be within the school or department in which the thesis is being written. The other will be a subject specific to Bachelor of Arts (Asian Studies) students. It may be possible for an advanced language subject to be substituted for the school or department subject.

General Education Requirement

Following a resolution of the University's Council, students enrolling for the first time for undergraduate degrees within the Faculty of Arts from 1989 onwards are required to complete subjects from the University's General Education Program, normally in the second and third year of study. For details consult the Handbook of the Centre for Liberal and General Studies.



5. Bachelor of Social Science (Asian Studies)

The Faculty also offers the degree Bachelor of Social Science (Asian Studies), in which the Bachelor of Social Science core program replaces the major sequence required in the Bachelor of Arts (Asian Studies).

Combined Degrees

Bachelor of Arts/Bachelor of Education (4055)
BA BEd (Faculty of Professional Studies)

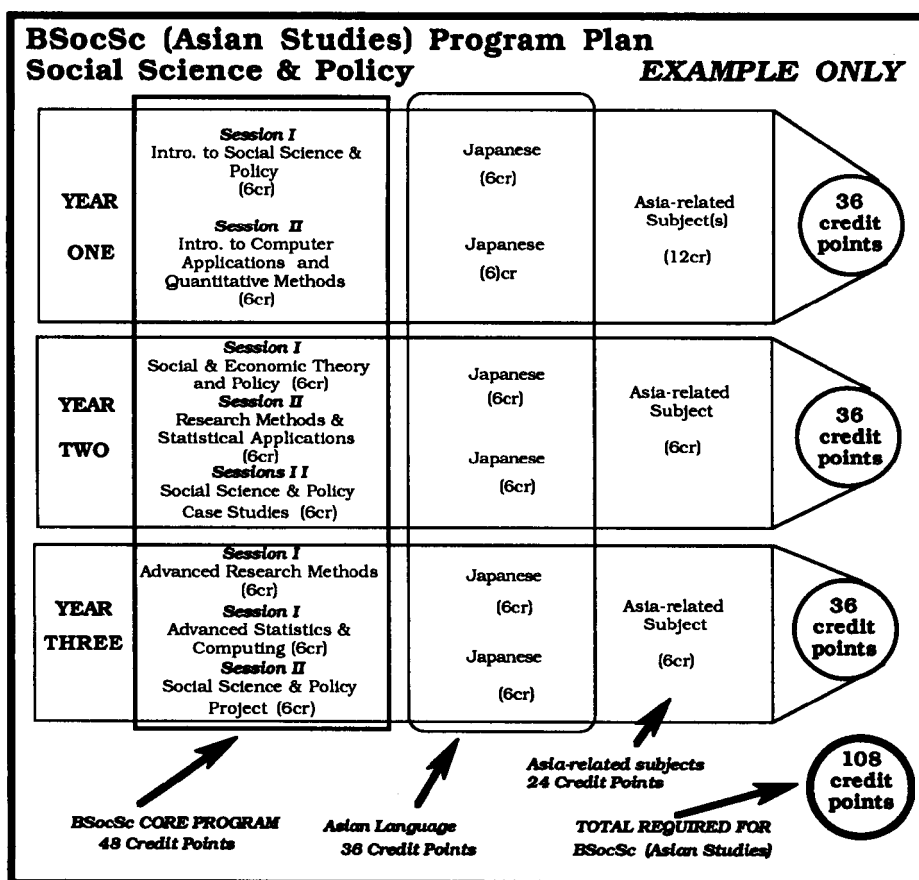
Bachelor of Music/Bachelor of Education (4065)
BMus BEd (Faculty of Professional Studies)

Bachelor of Arts/Bachelor of Laws (4760)
BA LLB (Faculty of Law)

Bachelor of Social Science/Bachelor of Laws (4761)
BSocSc LLB (Faculty of Law)

For details of these Combined Degree programs, consult the handbooks of the faculties specified above.

A number of Combined Degree programs in Engineering and Arts (BE/BA) are also offered by the Faculty of Engineering. For details, see the Faculty of Engineering handbook.



Summary of Subjects

Undergraduate Courses

The following is a list of subjects, arranged alphabetically by subject discipline, which are available for study in the Faculty of Arts. The list shows details of prerequisites, co-requisites and exclusions (subjects which cannot be counted in addition to the subject listed) as well as the number of credit points allotted to each subject and the session(s) when it is taught. The amount of class contact time per week for each subject (in lectures, tutorials, practicals) is shown in the column headed CCH (class contact hours).

Abbreviations Used

S1	Session 1
S2	Session 2
F	Full Year

SS	Single Session
S1 or S2	Session 1 or Session 2 (ie choice of either session)
CR	Credit Grade
DN	Distinction Grade
HD	High Distinction Grade
I	Level I
II, III, U	Upper Level
H	Honours Level
CCH	Class Contact Hours

HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range refer to the **1978 and subsequent Examinations**.

Candidates for enrolment who obtained the HSC in previous years or who hold other high school matriculation should check with the appropriate school on what matriculation status is required for admission to a subject.

Australian Studies

Enquiries
Dr W. Ashcroft
Morven Brown Building, Room 128
Extension 2283 or 2298

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points Offered		CCH			
AUST2000	Time, Space and Community in Australia	U	6	S1	3	24 Level I credit points in Arts		60.070
AUST2001	Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality	U	6	S2	3	24 Level I credit points in Arts		60.071
AUST2100	A Social History of Australian Jazz and Popular Music	U	6	S1	3	24 Level I credit points in Arts		60.090
AUST2101	Australian Legal Issues: The Relevance of Gender	U	6	*	3	24 Level I credit points in Arts		60.091
AUST2102	Australian Political Fictions	U	6	S1	3	24 Level 1 credit points in Arts		60.092
AUST2103	Australia and the South Pacific	U	6	S2	3	24 Level 1 credit Points in Arts		
AUST2104	Aboriginal Australia	U	6	S1	3	24 Level 1 credit points in Arts		
AUST2105	The Australian City	U	6	S2	3	24 Level 1 credit points in Arts		

Australian Studies (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
AUST4000	Australian Studies Honours (Research)	H		F			
AUST4001	Australian Studies Honours (Coursework)	H		F			
AUST4500	Combined Australian Studies Honours (Research)	H		F			

For a list of subjects available in this program, see **Australian Studies AUST** under **Subject Descriptions**.

*Not offered in 1991.

Biological Science**

Enquiries:

R. Vickery

Biological Sciences Building, Room G11

Extension 2015

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
BIOS1011	Biology A†	I	6	S1	6	See Subject Descriptions:- Biological Science BIOS	17.031
BIOS1021	Biology B	I	6	S2	6	BIOS1011	17.021, 17.041
BIOS2011	Evolutionary and Physiological Ecology	II	4	S1	6	BIOS1011 and BIOS1021	17.050
BIOS2051	Flowering Plants	II	4	S2	6	BIOS1011 and BIOS1021	43.111, 45.111, 17.702
BIOS3121	Taxonomy and Systematics	III	4	S1	6	45.111 or 43.111, or 17.702 or BIOS2051	43.112, 17.703
BIOS2041	Biometry	II	4	S1	6	BIOS1011 and BIOS1021	10.311A, MATH280 10.321A, MATH290 10.331, MATH2841
BIOS2031	Biology of Invertebrates	II	4	S2	6	BIOS1011 and BIOS1021	45.101, 17.712 45.201, 17.722
BIOS2061	Vertebrate Zoology	II	4	S1	6	BIOS1011 and BIOS1021	45.301, 17.732

**No more than 12 Level I and 12 Upper Level credit points from this list count towards the BA degree.

†Prerequisites for BIOS1011 are minimal (and may be waived on application to the Director) but students without knowledge of chemistry will find BIOS1011 difficult.

Chemistry

Enquiries:

(I) Level I subjects: Dr T. J. V. Findlay

Heffron Building, Room 133C

Extension 4684

(II) Other subjects: Dr D.S. Alderdice

Dalton Building, Room 128

Extension 4678

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
CHEM1002	Chemistry 1	I	12	F	6	See Subject Descriptions: Chemistry CHEM	

Chemistry (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH				
CHEM1101	Chemistry 1A	I	6	S1	6	See Subject Descriptions: Chemistry CHEM		No more than two Level I subjects (12 credit points) may be counted towards the BA degree
CHEM1201	Chemistry 1B	I	6	S2	6	See Subject Descriptions: Chemistry CHEM		
CHEM1302	Introductory Chemistry	I	12	F	6	See Subject Descriptions: Chemistry CHEM		
CHEM1401	Introductory Chemistry A	I	6	S1	6	See Subject Descriptions: Chemistry CHEM		
CHEM1501	Introductory Chemistry B	I	6	S2	6	See Subject Descriptions: Chemistry CHEM		
CHEM2011	Physical Chemistry	II	4	S1 or S2	6	2.121 and 2.131, or 2.141; MATH10142 or MATH1032 or MATH1011 and MATH1021		2.102A No more than 3 Upper Level subjects (12 credit points) may be counted towards the BA degree
CHEM2021	Organic Chemistry	II	4	F or S2	6	2.131 or 2.141		2.102B
CHEM2031	Inorganic Chemistry and Structure	II	4	S1 or S2	6	2.121 and 2.131, or 2.141		2.102C
CHEM2041	Chemical and Spectroscopic Analysis	II	4	S1 or S2	6	2.121 and 2.131, or 2.141; and MATH1032 or MATH1042 or MATH1011 and MATH1021		2.102D

Chinese

Enquiries:
Faculty of Arts Office
Morven Brown Building, Room G1
Extension 2289

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH				
CHIN1000	Introductory Chinese A	1	12	F	6			HSC Chinese or equivalent
CHIN1001	Introductory Chinese B	1	12	F	6	500 Characters		HSC Chinese or equivalent
CHIN1100	Intermediate Chinese C	1	12	F	6	2 or 3 unit HSC Chinese		
CHIN2000	Intermediate Chinese A	U	12	F	6	CHIN1000		HSC Chinese or equivalent
CHIN2001	Intermediate Chinese B	U	12	F	6	CHIN1001		HSC Chinese or equivalent
CHIN3000	Advanced Chinese A	U	12	F	6	CHIN2000		HSC Chinese or equivalent

Cognitive Science

Enquiries:

Dr P. Cam
Morven Brown Building, Room 270
Extension 2373

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
HPST2004	Computers, Brains and Minds: Foundations of Cognitive Science	U	6	S1	3	12 credit points in Arts		

Computer Science†††

Enquiries:

Dr G. Whale
Electrical Engineering Building, Room 338
Extension 4046

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
COMP1811	Computing 1 Procedural	I	6	S1	6	As for MATH1032*		6.711, 6.611, 6.600, 6.718
COMP1821	Computing 2	I	6	S1 or S2	6	COMP1811		6.712, 6.621, 6.021D,
COMP2011	Data Organization	II	4	S1 or S2	5	6.712 or COMP1821		6.641, 6.721
COMP2021	Digital System Structures	II	4	S1 or S2	5	6.712 or COMP1821		6.824, 6.722
COMP2031	Concurrent Computing	II	4	S1 or S2	5	6.712 or COMP1821		6.723
COMP3111	Software Engineering	III	4	S1	5	COMP2011 and COMP2031		6.642
COMP3121	Algorithms and Programming Techniques	III	4	S2	5	COMP2011		6.642
COMP3131	Parsing and Translation	III	4	S2	5	COMP2011		6.643
COMP3311	Database Systems	III	4	S1	5	COMP2011		6.633
COMP3321	Business Systems Organization	III	4	S2	5	COMP2011		6.647
COMP3411	Artificial Intelligence	III	4	S1	5	COMP2011		
COMP3421	Computer Graphics	III	4	S2	5	COMP2011		
COMP3511	Human Computer Interaction	III	4	†	5	COMP2011		

*See entry under Mathematics in the Summary of Subjects.

† Not offered in 1991.

†††Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of the Department.

Economic History †

Enquiries:

Head of Department

John Goodsell Building, Room 227

Extension 3328

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered	CCH			
ECOH1301	Australia in the International Economy in the 20th Century	I	6	S1	3	See Subject Descriptions: Economic History ECOH		Note: No more than two Level 1 subjects may count towards the BA degree
ECOH1302	Australia and the Asia Pacific Economies	I	6	S2	3	See Subject Descriptions: Economic History ECOH		
ECOH1303	Pre-Industrial Europe	I	6	**	3	As for ECOH1301		
ECOH1304	The Industrialisation of the Modern World	I	6	S2	3	As for ECOH1301		
ECOH2301	Management and Business Development	U	6	**	3	Any 4 Level 1 Arts subjects totalling 24 credit points		
ECOH2303	Economic Change in Modern China 1700-1949	U	6	S1	3	As for ECOH2301		
ECOH2304	Economic Transformation in the People's Republic of China	U	6	S2	3	As for ECOH2301		
ECOH2305	Modern Asian Economic History	U	6	S1	3	As for ECOH2301		
ECOH2306	Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere	U	6	S1	3	As for ECOH2301		
ECOH2308	British Imperialism in the 19th and 20th Centuries	U	6	**	3	As for ECOH2301		
ECOH2309	Modern Capitalism: Crisis and Maturity	U	6	**	3	As for ECOH2301		
ECOH2310	The Rise and Decline of Britain	U	6	**	3	As for ECOH2301		
ECOH2311	German Economy and Society	U	6	S2	3	As for ECOH2301		
ECOH2312	The Industrial Revolution	U	6	**	3	As for ECOH2301		
ECOH2314	Economic History of the Soviet Union	U	6	S2	3	As for ECOH2301		
ECOH2315	The Economic History of Urbanization	U	6	S2	3	As for ECOH2301		
ECOH3301	The History of Economic Analysis	U	6	S1	3	15.201E or ECON2101 or 15.221E or ECON2121 and 15.202E or ECON2102 or 15.222E or ECON2122 and 15.203M or ECON3206		
ECOH3302	Classics of Economic Thought	U	6	S2	3	As for ECOH3301		

Economic History (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered				
ECOH3303	Transformation of the Japanese Economy	U	6	S2	3	As for ECOH2301		
ECOH3304	Australian Economic Development in the 19th Century	U	6	S1	3	As for ECOH2301		
ECOH3305	Modern Australian Capitalism	U	6	S2	3	As for ECOH2301		
ECOH3307	Multinationals: Theory and History	U	6	**	3	As for ECOH2301		
ECOH3324	Australian Economic Development in the 19th Century Advanced	U	9*	S1	3	Any two of ECOH1301, ECOH1302, ECOH1303, ECOH1304 at Credit level or better		
ECOH3325	Modern Australian Capitalism (Advanced)	U	9*	S2	3	ECOH3324		
ECOH4321	Economic History 4	H	-	F	6	See Subject Descriptions: Economic History ECOH		

†In order to enrol in an Upper Level subject in Economic History a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed.

*In order to enrol in a 9 credit point subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit Level or better, in addition to completing any specific prerequisite subject or subjects listed.

**Not offered in 1991.

***See Subject Descriptions: Economic History ECOH.

Economics**Enquiries:**

Executive Assistant to the Head of School
John Goodsell Building, Room 218
Extension 3380

No.	Name	Credit When			CCH	Prerequisites***	Co-requisites***	Excluded***
		Level	Points	Offered				
ECON1101	Microeconomics 1	I	6	S1 or S2††	4	See Subject Descriptions: Economics ECON		
ECON1102	Macroeconomics 1	I	6	S1 or S2††	3.5			
ECON2200	Introductory Quantitative Economic Analysis	U	6	S1	4			
ECON2201	Quantitative Methods A (Advanced)	U	6	†	3.5*			
ECON2202	Quantitative Methods A	U	6	S1 or S2	3.5*			
ECON2203	Quantitative Methods B	U	6	S1 or S2††	3.5			
ECON2101	Microeconomics 2	U	6	S1	4			
ECON2102	Macroeconomics 2	U	6	S2	4			
ECON2103	Applied Microeconomics	U	6	SS	3.5			
ECON2104	Applied Macroeconomics	U	6	SS	3.5			
ECON2105	Marxian Political Economy	U	6	S1	3			

Economics (continued)

No.	Name	Credit When			Prerequisites***	Co-requisites***	Excluded***
		Level	Points	Offered			
ECON2106	Post-Keynesian Political Economy	U	6	S2	3		
ECON2107	Natural and Environmental Resources Economics	U	6	S2	3		
ECON2108	Industry Economics and Australian Industrial Policy	U	6	S2	3		
ECON2110	Regional and Urban Economics	U	6	†	3		
ECON2115	Japanese International Economic Relations	U	6	S2	3		
ECON2117	Economics of Tourism	U	6	S1	3		
ECON2121	Microeconomics 2 (Honours)	U	6	S1	4		
ECON2122	Macroeconomics 2 (Honours)	U	6	S2	4		
ECON3115	Economics of Developing Countries	U	6	S1	3		
ECON2116	Japanese Economic Policy	U	6	S1	3		
ECON3101	Microeconomics 3	U	6	S1	4		
ECON3102	Macroeconomics 3	U	6	S2	4		
ECON3103	Monetary Economics A	U	6	S1	3		
ECNH3104	Monetary Economics B	U	6	S2	3		
ECON3105	Public Economics A	U	6	S1	3		
ECON3106	Public Economics B	U	6	S2	3		
ECON3107	Labour Economics A	U	6	S1	3		
ECON3108	Labour Economics B	U	6	S2	3		
ECON3109	Economic Growth and Development A	U	6	S1	3		
ECON3110	Economic Growth and Development B	U	6	S2	3		
ECON3111	Contemporary Japanese Economy	U	6	S1	3		
ECON3112	The Newly Industrializing Economies of East Asia	U	6	S2	3		
ECON3113	Economic Development in ASEAN Countries	U	6	S1	3		
ECON3114	Economic Methodology	U	6	S2	4		
ECON3121	Microeconomics 3 (Honours)	U	6	SS	4		
ECON3122	Macroeconomics 3 (Honours)	U	6	SS	4		
ECON3206	Quantitative Economic Techniques A	U	6	S1	3		
ECON3207	Quantitative Economic Techniques B	U	6	S2	3		
ECON4120	Economics Honours (Arts)	H		F			

†May not be offered in 1991.

††These subjects are single session subjects and may be taken in either S1 or S2 if the prerequisites (where they apply) are satisfied.

*In addition, the student must complete 20 hours of computing laboratory in either Weeks 1-7 or Weeks 8-14, plus a 2 hour introductory lecture in computing in either Week 1 or Week 7.

***See Subject Descriptions: Economics ECON.

Education Studies

Enquiries:

Professor M. Cooper

School of Education, Room 27

Extension 4904

For details, see **Education Studies EDST Subject Descriptions.**

English

Enquiries:

Dr R. Madelaine

Morven Brown Building, Room 145

Extension 2298

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
ENGL1000	English 1	I	12	F	4.5		
ENGL2100	English Literature of the Sixteenth and Seventeenth Centuries	U	6	*	3	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.201, 50.2001
ENGL2151	Background to English Literature	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	the same subject taken as an option in: 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217 <i>or</i> 50.7101, 50.7102, 50.7103, 50.7201, 50.7202 <i>or</i> 50.2108
ENGL2152	Eighteenth Century Theatre	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.2110
ENGL2153	Medieval English Drama	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.5462, 50.2102
ENGL2154	Sir Thomas Malory	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.5464, 50.2104
ENGL2155	Women Writers of the Medieval Period	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.5466, 50.2106
ENGL2156	Dying for Love: Women on the Apron Stage I	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.2111
ENGL2157	Lust and Forgetfulness: Women on the Apron Stage II	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.2112
ENGL2200	The Woman Question: Women, Ideology and The Novel 1880-1920	U	6	S1	3	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	
ENGL2201	English Literature in the Nineteenth Century	U	6	*	3	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.203, 50.3001
ENGL2250	Modernism: Poetry in the United Kingdom	U	3	*	1.5	50.1000 <i>or</i> 50.511 <i>or</i> 50.521	50.3101

English (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
ENGL2251	After Modernism: Poetry in the United Kingdom	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.3102
ENGL2252	After Modernism: Prose in the United Kingdom	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.3103
ENGL2253	Childhood and Adolescence in Nineteenth Century Literature	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.3104
ENGL2300	Twentieth Century Australian Literature	U	6	*	3	50.1000 or 50.511 or 50.521		50.205, 50.4001
ENGL2350	Modernism: Poetry in the United States	U	3	S2	1.5	50.1000 or 50.511 or 50.521		50.4101
ENGL2351	After Modernism: Poetry in the United States	U	3	S2	1.5	50.1000 or 50.511 or 50.521		50.4102
ENGL2352	Australian Colonial Writing	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.4105
ENGL2353	Colonial Women Novelists	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.4106
ENGL2354	Modernism: Australia	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.4103
ENGL2355	After Modernism: Australia	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.4104
ENGL2356	Australian Male Author - Patrick White	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.215, 50.7202, 50.4107
ENGL2400	Twentieth Century Women Writers	U	6	*	3	50.1000 or 50.511 or 50.521		50.206, 50.5001
ENGL2401	Science and Literature	U	6	*	3	50.1000 or 50.511 or 50.521		50.5003, 50.9004
ENGL2450	Gender Ambivalence and Literature	U	3	*	1.5	50.1000 or 50.151 or 50.521		50.5101
ENGL2451	Satire: Theory and Form	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.5102
ENGL2452	Contemporary Literature	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.5103
ENGL2500	Foundations of Language	U	6	S1	3	50.1000 or 50.511 or 50.521 or special permission		50.544, 50.6000
ENGL2550	Language and Society A	U	3	S1	2	24 Level 1 credit points in Arts		50.9001
ENGL2551	Language and Society B	U	3	S2	2	24 Level 1 credit points in Arts		50.9002
ENGL2552	Chomskyan Linguistics	U	3	S1	1.5	50.6000 or 50.544 or special permission		50.5451, 50.6101
ENGL2553	Sociolinguistics in Australia	U	3	*	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5453, 50.6103
ENGL2554	Introduction to Articulatory Phonetics	U	3	S1	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5456, 50.6106
ENGL2555	Medieval English Verse Romances	U	3	*	1.5	50.1000 or 50.511 or 50.521		50.5465, 50.6109
ENGL2556	Old English A	U	3	*	1.5	50.1000 or 50.511 or 50.521 or special permission		the same subject taken as

English (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
ENGL2558	Systemic-Functional Linguistics	U	3	S2	1.5	50.1000 or 50.511 or 50.521 or special permission		an option in: 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217 or 50.7101, 50.7102, 50.7103, 50.7201, 50.7202
ENGL2559	Psycholinguistics	U	3	S2	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5452, 50.6102
ENGL2560	Semantics and Pragmatics	U	3	*	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5454, 50.6104
ENGL2561	English Historical Linguistics	U	3	S2	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5455, 50.6105
ENGL2562	Introduction to English Stylistics	U	3	*	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5457, 50.6107
ENGL2563	Old English B	U	3	*	1.5	50.1000 or 50.511 or 50.521 or special permission		50.5458, 50.6108
ENGL2650	Topics in Literary Theory	U	3	S2	1.5	50.1000(CR) or 50.511(CR) or 50.521(CR) or special permission		the same subject taken as an option in: 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217 or 50.7101, 50.7102, 50.7103, 50.7201, 50.7202
ENGL2651	Deconstructions: Theory Since Structuralism	U	3	S2	1.5	50.1000(CR) or 50.511(CR) or 50.521(CR) or special permission		50.7102
ENGL2652	Structuralism and Semiotics	U	3	S1	1.5	50.1000 or 50.511(CR) or 50.521(CR) or special permission		50.7103
ENGL2653	Transformational Grammar in the 60s and 70s	U	3	S2	1.5	50.1000(CR) or 50.511(CR) or 50.521(CR) or special permission		the same subject as part of: 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217 or 50.7101, 50.7102, 50.7103, 50.7201, 50.7202

English (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points Offered					
ENGL2654	Current Issues in Linguistics	U	3	*	1.5	50.1000(CR) or 50.511(CR) or 50.521(CR) or special permission		the same subject as part of: 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, or 50.7101, 50.7102, 50.7103, 50.7201, 50.7202
LING2500	Theoretical and Descriptive Linguistics	U	6	*	3	50.1000 or 50.511 or 50.600 or 50.521 or 50.6001 or special permission		50.601, 50.6002
ENGL2950	Science and Scientists in Literature and the Media	U	3	*	2	24 Level 1 credit points in Arts		50.9004, 50.5003
ENGL3100	English Literature of the Restoration and the Eighteenth Century	U	6	S2	3	50.1000 or 50.511 or 50.521		50.202
ENGL3101	Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage	U	6	S2	3	50.1000 or 50.511 or 50.521		
ENGL3102	The Green Knight, King Arthur, Plowmen and Shepherds	U	6	*	3	50.1000 or 50.511 or 50.521		50.2103, 50.2107 50.5463
ENGL3150	The Poetry of Geoffrey Chaucer	U	3	S1	1.5	50.1000 or 50.511 or 50.521		50.5461
ENGL3151	Shakespeare and his Stage	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3153	Words for Music 1597-1695	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3154	The Medieval English Lyric	U	3	S2	1.5	50.1000 or 50.511 or 50.521		
ENGL3155	The Bible as Literature	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3200	The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure	U	6	*	3	50.1000 or 50.511 or 50.521		
ENGL3201	Twentieth Century English Literature	U	6	S2	3	50.1000 or 50.511 or 50.521		50.204
ENGL3250	Pleasure, Power and the Pinteresque	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3251	World War I Literature	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3252	The Byronic Hero	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3253	Religion and Humanism in the Victorian Novel	U	3	S2	1.5	50.1000 or 50.511 or 50.521		
ENGL3254	Jane Austen	U	3	S2	1.5	50.1000 or 50.511 or 50.521		

English (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
ENGL3300	Race and Place: An Introduction to Post-colonial Writing	U	6	S1	3	50.1000 or 50.511 or 50.521		
ENGL3301	Indian Literature	U	6	S2	3	50.1000 or 50.511 or 50.521		
ENGL3350	The 1890s in Australia	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3351	Black Writing in Australia	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3352	After Modernism: Prose in the United States	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3353	Australian Female Author – Hanrahan	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3354	Waking from the American Dream: Three Major Dramatists	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3355	Samuel Beckett's Drama of Alienation	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3400	The Gothic: A Genre, Its Theory and History	U	6	S1	3	50.1000 or 50.511 or 50.521		
ENGL3401	Contemporary Australian Women Writers	U	6	S1	3	50.1000 or 50.511 or 50.521		
ENGL3450	Modernism: Prose	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3451	Narratives of Betrayal: Spy Fiction	U	3	*	1.5	50.1000 or 50.511 or 50.521		
ENGL3455	From Poetry to Poetics	U	3	S1	1.5	50.1000 or 50.511 or 50.521		
ENGL3456	The History that Literature Makes	U	3	S2	1.5	50.1000 or 50.511 or 50.521		
ENGL3457	Image, Text and Performance: Form and Meaning in Contemporary Poetry	U	3	S2	1.5	50.1000 or 50.511 or 50.521		
ENGL3750	Creative Writing A	U	3	S1	1.5	24 Level 1 Credit points in Arts		
ENGL3751	Creative Writing B	U	3	S1	1.5	24 Level 1 Credit points in Arts		
ENGL3752	Creative Writing and Technology	U	3	S2	1.5	24 Level 1 Credit points in Arts		

English Literature Honours Level

ENGL4000	English Literature Honours (Research)	H	F	4	See Subject Descriptions: English ENGL
ENGL4001	English Literature Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL
ENGL4500	Combined English Literature Honours (Research)	H	F	4	See Subject Descriptions: English ENGL
ENGL4501	Combined English Literature Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL

English (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
English Language and Linguistics Honours Level							
ENGL4004	English Language and Linguistics Honours (Research)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4005	English Language and Linguistics Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4504	Combined English Language and Literature Honours (Research)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4505	Combined English Language and Literature Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL		

English Literature and English Language and Linguistics Honours Level

ENGL4002	English Literature and English Language and Linguistics Honours (Research)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4003	English Literature and English Language and Linguistics Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4502	Combined English Literature and English Language and Linguistics Honours (Research)	H	F	4	See Subject Descriptions: English ENGL		
ENGL4503	Combined English Literature and English Language and Linguistics Honours (Course Work)	H	F	4	See Subject Descriptions: English ENGL		

*Not offered in 1991.

European Studies

Enquiries:

Professor J. Milfull

Morven Brown Building, Room G67

Extension 2339

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded**
		Level	Points Offered	CCH			
EURO2000	Concepts of Europe	U	6 S1	3	24 Level 1 credit points in Arts		
EURO2001	Reason and Society: The Heritage of Enlightenment	U	6 *	3	As for EURO2000		

European Studies (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded**
		Level	Points	Offered			
EURO2002	The Experience of the City in Modern Europe	U	6	*	3	As for EURO2000	
EURO2003	European Modernism: The Major Movements	U	6	S2	3	As for EURO2000	
EURO2004	Progress and Perfectibility: The Programme of the Enlightenment	U	6	*	3	As for EURO2000	
EURO2100	Literature, Society and Politics in Europe, c.1820-c.1940	U	6	*	3	As for EURO2000	
EURO2101	Romanticism and Revolution	U	6	S2	3	As for EURO2000	
EURO2102	Post-War Europe	U	6	*	3	As for EURO2000	
EURO2103	The Renaissance	U	6	S1	3	As for EURO2000	
EURO2104	World War I and the Modern Mind	U	6	S1	3	As for EURO2000	
EURO2200	Power and Desire †	U	6	*	3	As for EURO2000	
EURO2201	Reading Texts †	U	6	S2	3	As for EURO2000	
EURO2300	The German-Jewish Experience	U	6	S1	3	As for EURO2000	
EURO2301	The Attractions of Fascism	U	6	S2	3	As for EURO2000	
EURO2400	Culture and Critique: Trends in Contemporary European Philosophy	U	6	*	3	As for EURO2000	
EURO4500	Combined Honours (Research) in European Studies	H		F	See Subject Descriptions: European Studies EURO		

For a list of subjects available in this program, see **Subject Descriptions: European Studies EUR.O**

*Not offered in 1991.

**Exclude identical subjects under the previous numbering system.

† In conjunction with Gender Studies.

French

Enquiries:

Dr A. S. Newman

Morven Brown Building, Room 280

Extension 2314

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
Level 1							
FREN1000	French 1A - Introductory French	I	12	F	6		Students qualified to enter FREN1010 1020 or 1030
FREN1010	French 1B - Bridging Subject	I	12	F	5	See Subject Descriptions: French FREN, Level 1, 2.	Students qualified to enter FREN1000, 1020 or 1030
FREN1020	French 1C Language and Culture	I	6	F	3	See Subject Descriptions: French FREN, Level 1, 3.	FREN1220 and 1221 for students wishing to continue to Upper Level French Students qualified to enter FREN1000, 1010, or 1030

French (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
FREN1030	French 1D Language	I	6	F	2	See Subject Descriptions: French FREN, Level 1, 4	As for FREN1020	Students qualified to enter FREN1000, 1010 or 1030
FREN1220	French 1C/1D - Literature and Society A	I	3	S1	2	As for FREN1020 or 1030	FREN1020 or 1030 for students wishing to continue to Upper Level French	56.525
FREN1221	French 1C/1D - Literature and Society B	I	3	S2	2	As for FREN1020 or 1030	As for FREN1220	56.526
Upper Level Core Subjects								
FREN2000	French 2A Language and Culture	U	6	F	4	56.501		56.220
FREN2001	French 2A Written Expression 1	U	3	S1	2		FREN2000	56.221, FREN2010 and 2020
FREN2002	French 2A Written Expression 2	U	3	S2	2		FREN2000	56.222, FREN2010 and 2020
FREN2010	French 2B Language and Culture	U	6	F	4	56.510 or 56.220 or permission of the Head of School for students coming from Level 1 A stream (56.501)		
FREN2011	French 2B Advanced Reading Skills 1	U	3	S1	2		FREN2010	FREN2020, 56.224, and D stream
FREN2012	French 2B Advanced Reading Skills 2	U	3	S2	2		FREN2010	FREN2020, 56.225, and D stream
FREN2020	French 2C Language and Culture	U	6	F	3	56.523, 56.525 and 56.526 (C stream) or 56.223 (B stream) or, with the permission of the Head of School, 56.510 or 56.220		56.226
FREN3020	Syntax and Stylistic A	U	3	S1	2	56.226 or permission of the Head of School for students coming from A or B streams		56.301 and D stream
FREN3021	Syntax and Stylistics B	U	3	S2	2	56.226 or 56.301		56.310 and D stream
OPTIONS IN 1991								
Language and Linguistics								
FREN2100	Language Elective 1	U	3	S1	2		FREN2020	56.229, FREN3020 or D Stream
FREN2101	Language Elective 2	U	3	S2	2		FREN2020 or 3020 or 3021	56.230 or D stream
FREN3100	Linguistics A	U	3	*	2		FREN2020 or 3020 or D stream	56.309
FREN3101	Linguistics B	U	3	*	2		As for FREN3100	56.319
FREN3102	Advanced Language Studies A	U	3	*	2		As for FREN3100	56.302
FREN3103	Advanced Language Studies B	U	3	S1	2		As for FREN3100	

French (continued)

No.	Name	Level	Credit When			Prerequisites	Co-requisites	Excluded
			Points	Offered	CCH			
FREN3400	French for Special Purposes: Business and the Professions	U	3	S2	2		FREN2010 and 2012 or 2020 or 3020 or 3021 or D stream or permission from Head of School for students from other Schools or Faculties	56.340

(Asterisked subjects are planned to be offered in 1992.)

Literature

FREN3200	The French Enlightenment	U	3	*	2		FREN2020 or 3020 or D stream	
FREN3201	Modern French Poetry	U	3	S2	2		FREN2010 and 2012 or 2020 or 3020 or 3021 or D Stream	
FREN3202	Development of the French Novel	U	3	*	2		As for FREN3200	
FREN3203	Modern French Theatre	U	3	*	2		As for FREN3200	56.337
FREN3204	French Classical Theatre	U	3	S2	2		As for FREN3201	
FREN3205	French Fiction Since 1900	U	3	S1	2		As for FREN3200	
FREN3211	Special Reading Program A	U	3	S1		56.524 or permission from Head of School		
FREN3212	Special Reading Program B	U	3	S2		As for FREN3211		

(Asterisked subjects are planned to be offered in 1992.)

Civilisation

FREN3300	France since World War II	U	3	*	2		FREN2020 or 3020 or D stream	56.323
FREN3301	The Ancien Régime and its Aftermath	U	3	S1	2		As for FREN3300	
FREN3302	French Feminist Ideas	U	3	*	2		As for FREN3300	56.338
FREN3303	The French Media	U	3	S1	2		As for FREN3300	
FREN3304	The Making of Modern France	U	3	S2	2		FREN2010 and 2012 or 2020 or 3020 or 3021 or D Stream	
FREN3600	Francophone Studies	U	3	*	2		As for FREN3300	56.325

(Asterisked subjects are expected to be offered in 1992.)

Subjects Offered in English

FREN2500	The French-Australian Cultural Connection	U	6	*	3	Upper Level status		
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Honours Stream

FREN2900	Honours Preparatory Seminar	U	3	S2	2	Credit or better in 56.523 or 56.524 and in 56.525 and 56.526, or Distinction or better in 56.510.		56.234
FREN3900	Introduction to Research Methods	U	3	F	1	56.234 or permission from Head of School		56.321

French (continued)

No.	Name	Level	Credit When		Points Offered	CCH	Prerequisites	Co-requisites	Excluded
Honours Level									
FREN4000	French Honours (Research)	H	—	F	3		See Subject Descriptions: French FREN		
FREN4001	French Honours (Course Work)	H	—	F	6		As above		
FREN4500	Combined French Honours (Research)	H	—	F	2		As above		
FREN4501	Combined French Honours (Course Work)	H	—	F	3		As above		

*Not offered in 1991.

Gender Studies

Enquiries:

Ms A. Game

Morven Brown Building, Room 119

Extension 2401

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
AUST2101	Australian Legal Issues: The Relevance of Gender	U	6	*	3	24 Level 1 credit points in Arts	60.091
EURO2201	Reading Texts	U	6	S2	3	24 Level 1 credit points in Arts	60.022

Not offered in 1991.

Geography

Enquiries:

Associate Professor I.H. Burnley

Geography and Surveying Building, Room 128

Extension 4407

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
GEOG1051	Global Environmental Problems and Processes	I	6	S1	4*	Nil	27.030, 27.818
GEOG1062	Australia and Global Development	I	6	S2	4*	Nil	27.819
GEOG2093	Geographic Methods	U	6	S2	4***	27.010 or 27.020, or GEOG1012 and 1022 or 27.818 and 27.819 or GEOG1051 and 1062	27.050 27.813
GEOG2081	Australian Environmental Problems	U	6	S1	4**		
GEOG2092	Australian Social and Economic Landscapes	U	6	†	4**		
GEOG2102	Environmental Issues in Australia	U	6	S2	3*	24 Level 1 credit points in Arts	

Geography (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
GEOG3202	Australian Social Environments	U	6	S1	4***	GEOG2092 or 27.819		27.829
GEOG3152	Social Welfare and Urban Development	U	6	S1	4	27.829 or 27.010, GEOG2092 or GEOG1012		27.753
GEOG3172	Spatial Population Analysis	U	6	S2	4	GEOG2092 or 27.829		27.824
GEOG3181	Urban Activity Systems	U	6	S1	4	GEOG2092 or 27.829		27.825
GEOG3192	Urban and Regional Development	U	6	S2	4	GEOG2092 or 27.829		27.826
GEOG3211	Australian Environment and Natural Resources	U	6	S1	4**	27.010 and 27.030, or GEOG1012 and 1022 or 27.828 or 27.829 or GEOG2081		27.862
GEOG2021	Introduction to Remote Sensing	U	6	S1	4	See Subject Descriptions: Geography GEOG		27.175
GEOG3032	Remote Sensing Applications	U	6	S2	4	27.175 or GEOG2021		27.176
GEOG3042	Environmental Impact Assessment	U	6	S2	4	27.030 or GEOG1031, or 27.828 or GEOG2081		27.193
GEOG3051	Soils and Landforms	U	6	S1	4	27.133 or 27.183 or 27.828 or GEOG2032 or GEOG2081		27.213
GEOG3062	Environmental Change	U	6	S1	4	See Subject Descriptions: Geography GEOG		27.223
GEOG3161	Computer Mapping and Data Display	U	6	S1	4	See Subject Descriptions: Geography GEOG		27.432
GEOG3221	Advanced Geographic Methods	U	6	S1	4	27.813 or GEOG2093		27.884 27.050
GEOG3333	Special Topic	U	6	S1 or S2	4	See Subject Descriptions: Geography GEOG		
GEOG4100	Honours Geography	H		F	7****	See Subject Descriptions: Geography GEOG		

*Includes a compulsory field excursion equivalent to 8 hours tutorials.

**Two field tutorials, equivalent to 16 tutorials hours, are a compulsory part of the subject.

***Three days field work, equivalent to 24 tutorial hours, is a compulsory part of the subject.

****Five days field work, equivalent to 40 tutorial hours, is a compulsory part of the subject.

†Not offered in 1991.

Geology, Applied

Enquiries:

Ms L.A. Bruce

Applied Science Building, Room 916

Extension 4262

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
GEOL1101	Geological Processes*	I	6	S1	6			25.110
GEOL1201	Geological Environments**	I	6	S2	6	See under Subject Descriptions: Geology, Applied GEOL		25.120
GEOL2111	Earth Materials 1***	II	4	S1	6	GEOL1201		25.211
GEOL2121	Earth Environments 1††	II	4	S1	6	GEOL1201		25.212

Geology, Applied (continued)

GEOL2211 Earth Materials 2†	II	4	S2	6	GEOL2111	25.221
GEOL2231 Earth Physics*	II	4	S2	6	GEOL1101	25.223

*Field work of up to 2 days.
 **Field work of up to 4 days.
 ***Field work of up to 1 day.
 †Field work of up to 8 days.
 ††Field work of up to 5 days.

German Studies

Enquiries:

Dr G. Fischer or
 Morven Brown Building, Room 253
 Extension 2325

Dr O. Reinhardt,
 Morven Brown Building, Room 251
 Extension 2325

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH		
1. German Language, Literature and Civilisation							
GERS1000	Introductory German A	I	12	F	6		
GERS1001	Intermediate German A	I	8	F	4	HSC 2 or 3 unit German or equivalent	GERS1101 for Arts students
GERS1101	Introduction to German Studies	I	4	F	2	As for GERS1001	GERS1001 for Arts students
GERS1002	German for Native Speakers	I	12	F	5	See Subject Descriptions: German Studies GERS	
GERS1500	German for Business Purposes 1	I	12	*	6		HSC 2 or 3 unit German
GERS1501	Intermediate German for Business Purposes	I	12	*	6	As for GERS1001	As for GERS1001
GERS1511	German for Tourism I	I	12	*	6		As for GERS1500
GERS2000	Intermediate German B	U	10	F	5	64.1000	GERS2100 for Arts students
GERS2001	Advanced German A	U	9	F	3	64.1002 or 64.1500 or 64.2000 or 64.2500 or 64.2501	GERS2101 or GERS3101 for Arts students
GERS2100	Introduction to German Studies	U	4	F	2	64.1000	GERS2000 for Arts students
GERS2101	German Studies A	U	6	F	2	64.1003 or 64.1500 or 64.1501 or 64.2001 or 64.2500	GERS2001 for Arts students
GERS2301	Seminars	U	3	F	1	As for GERS2302	As for GERS2302
GERS2302	Seminars	U	6	F	2	64.1500 or 64.1501 or 64.2500 or 64.2502 or 64.1003 or 64.2001	GERS2001 and GERS2101
GERS3001	Advanced German B	U	9	F	3	64.2002 or 64.2601 or, with special permission, 64.1500 or 64.2500	GERS3101 or GERS2101 for Arts students
GERS3002	Advanced German C	U	6	F	2	64.3601 or 64.3000 or, with special permission, 64.2601	

German Studies (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
GERS3101	German Studies B	U	6	F	2	64.1500, 64.1501, 64.1602, 64.2500 64.2502, 64.2602	GERS2001 or GERS3001 for Arts students	64.3010, 64.3602
GERS3301	Seminars	U	3	F	1	As for GERS3302	As for GERS3302	
GERS3302	Seminars	U	6	F	2	As for GERS2302	GERS2001 and GERS2101 or GERS3001 and GERS3101	

2. German History, Literature and Civilization (Taught in English)†‡

GERS2800	The Persecution and Destruction of European Jewry 1933-1945	U	6	S1	3			64.640
GERS2801	Emancipation, Antisemitism and Zionism in Central Europe 1750-1945	U	6	*	3			64.2104
GERS2802	Fascism and Antifascism	U	6	*	3			64.2107
GERS2803	After the Holocaust	U	6	*	3			64.2301
GERS2810	Contemporary Germany	U	6	S1	3			64.2102
GERS2811	Germany between the Wars	U	6	*	3			64.2109
GERS2812	Bridging the Distance: Current Social and Political Issues in Germany and Australia	U	3	S2	2			64.7000
GERS2820	Art, Society and Politics in the Weimar Republic 1918-1933	U	6	*	3			64.2112
GERS2821	The Theatre of Bertolt Brecht	U	6	*	3			64.2200
GERS2822	Contemporary German Drama and Theatre	U	6	S2	3			64.2201
GERS2823	Theatre for Children and Young People	U	6	*	3			64.2108
GERS2824	Kafka in Translation	U	6	*	3			64.2116
GERS2825	Film and Theory	U	6	*	3			64.2114
GERS2826	From Literature to Film	U	6	*	3			64.2115
GERS2828	Expressionism in Art, Film and Literature	U	6	S1	3			

Honours

GERS4000	German Honours (Research)	H	F	6	See Subject Descriptions: German Studies GERS
GERS4001	German Honours (Course Work)	H	F	6	As above
GERS4500	Combined German Honours (Research)	H	F	6	As above
GERS4501	Combined German Honours (Course Work)	H	F	6	As above

*Not offered in 1991.

† There is a prerequisite of a minimum of 24 credit points in subjects offered by the Faculty of Arts for subjects in this group.

‡ All students enrolling in German History, Literature and Civilization subjects must first register with the School.

Greek , Modern

Enquiries:
Ms Y. Didita
Morven Brown Building, Rm 208
Extension 2188

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
GREK1000	Introductory Modern Greek A	1	12 F	6			HSC Modern Greek or equivalent
GREK1100	Intermediate Modern Greek B	1	12 F	6			
GREK1200	Intermediate Modern Greek C	1	12 F	6	HSC Modern Greek or equivalent		
GREK2000	Intermediate Modern Greek A	U	12 F	6	GREK1000		
GREK2100	Advanced Modern Greek B	U	12 F	6	GREK2000 or GREK1100		
GREK2200	Advanced Modern Greek C (Base)	U	8 F	4	GREK1200 or GREK2100		
GREK2201	Advanced Modern Greek D (Elective)	U	4 F	2	GREK1200 or GREK2100		

History

Enquiries:
School Office
Morven Brown Building, Room 351
Extension 2344

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
HIST1001	The Emergence of Modern Europe: C. 1600-1850	I	12 F	3			51.511
HIST1002	Australia in the 19th Century	I	12 F	3			51.521
HIST1005	Modern Asia in Crisis	I	12 F	3			51.541
HIST2001	The Dynamics of Modern Southeast Asia	U	12 F	3	Completion of 36 credit points, unless otherwise approved by the School.		51.562, 51.524
HIST2005	"Race", Slavery and Immigration	U	12 *	3	As for HIST2001		51.957, 51.927, 51.553
HIST2008	Comparative History South Asia: Mohenjodaro to Rajiv Gandhi	U	12 F	3	As for HIST2001		51.563
HIST2009	Modern Europe: Society, Politics and Ideology in the 20th Century	U	12 F	3	As for HIST2001		51.910, 51.593, HIST2017
HIST2010	England Between Civil Wars 1460-1660	U	12 F	3	As for HIST2001		51.929, 51.595
HIST2011	Britain 1660-1918	U	12 *	3	As for HIST2001		51.596
HIST2012	The Rise of Modern Japan	U	6 *	3	As for HIST2001		51.903
HIST2013	Prophets and Millenarian Movements in World History	U	6 S2	3	As for HIST2001		51.905

History (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
HIST2015	Women in the Modern World	U	6	S2	3	As for HIST2001		51.914
HIST2016	Film in History	U	6	S1	3	As for HIST2001		51.909
HIST2017	Europe since 1914	U	6	*	3	As for HIST2001		51.593, 51.910 HIST2009
HIST2019	Ireland and Australia in the Twentieth Century	U	6	*	3	As for HIST2001		51.920
HIST2021	Irish History from 1800	U	6	S1	3	As for HIST2001		
HIST2025	Slave Republic to Industrial Nation: United States History 1790-1880	U	6	S2	3	As for HIST2001		51.572, 51.930
HIST2026	Tradition and Society in South Asia on the Eve of the Industrial Age (1500-1750)	U	6	*	3	As for HIST2001		51.939
HIST2027	Australia, 1901-1949	U	6	S1	3	As for HIST2001		51.542, 51.941
HIST2028	Australia Since World War II	U	6	S2	3	As for HIST2001		51.542, 51.942
HIST2029	Australian Perceptions of Asia: An Historical Perspective	U	6	*	3	As for HIST2001		51.944
HIST2030	History of the Arab-Israeli Conflict	U	6	S1	3	As for HIST2001		51.925, 51.946
HIST2031	Britain 1714-1848: The Making of the First Industrial Society	U	6	*	3	As for HIST2001		51.943, 51.953
HIST2032	Vive La Republique: A Bicentenary Subject	U	6	*	3	As for HIST2001 or FREN1000 or FREN1010		51.954
HIST2033	Consensus and Conflict in Modern Australia	U	6	S2	2	As for HIST2001		51.959
HIST2034	Gender and Frontier	U	6	S1	3	As for HIST2001		51.908, 51.936
HIST2036	Documentary Film and History	U	6	S2	3	As for HIST2001		51.960
HIST2038	The Modern Arab World	U	6	S1	3	As for HIST2001		
HIST2039	Environmental History	U	6	S1	3	As for HIST2001		
HIST2040	Global Inequality: From Expansion to Domination 1500-1800	U	6	S1	3	As for HIST2001		SPAN2428
HIST2041	The Rise of Organized Sport and Mass Culture	U	6	S2	3	As for HIST2001		
HIST2042	The Media: Past and Present	U	12	FY	3	As for HIST2001		51.560, 53.510 SOCI3830
HIST2043	Modern China: From Opium War to 1911	U	6	S1	3	As for HIST2001		51.535
HIST2044	Modern China: From 1911 to Liberation	U	6	S2	3	As for HIST2001		51.918
HIST2045	Modern America	U	6	S2	3	As for HIST2001		51.572, 51.931
HIST2046	"Race", Immigration and Ethnicity	U	6	S1	3	As for HIST2001		51.957
HIST3000 -3004	Pre-Honours Seminar	U	6	S1 or S2	2	Completion of 51.511, 51.521 or 51.541 (now HIST1001, HIST1002, HIST1005) at Credit Level or better		
HIST4000	History Honours (Research)	H		F		See Subject Descriptions: History HIST		
HIST4001	History Honours (Course Work)	H		F		As above		

History (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
HIST4500	Combined History Honours (Research)	H	F		As above		
HIST4501	Combined History Honours (Course Work)	H	F		As above		

N.B. The specialised character and restricted availability of resources in some session-length optional subjects may require that maximum enrolment be subject to some limitation.

*Not offered in 1991.

History and Philosophy of Science and Technology

Enquiries:
Professor W.R. Albury
Morven Brown Building, Room 241
Extension 2356

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
HPST1001	Myth, Megalith and Cosmos	I	6	S1	3	NB: Only two Level I subjects in HPST and/or SCTS may be counted towards the BA degree.	62.111, 62.219U, 62.102I
HPST1002	From the Closed World to the Infinite Universe	I	6	S2	3		62.211, 62.219U, 62.104I
HPST1003	Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science	I	6	S2	3		62.115I
HPST2001	The Scientific Theory	U	6	S2	3	Completion of Arts subjects carrying at least 24 credit points,	62.505, 62.202U, 62.232, 62.032 62.219U
HPST2002	The Darwinian Revolution	U	6	S1	2	As for HPST2001	64.243, 62.208U 62.104
HPST2003	History of Medicine	U	6	S1	3	As for HPST2001	62.273, 62.210U, 62.309, 62.109 26.568, 26.2506 62.564, 62.217U 62.554
HPST2004	Computers, Brains and Minds: Foundations of Cognitive Science	U	6	S2	3	As for HPST2001	
HPST2011	History of the Philosophy and Methodology of Science	U	6	S1	3	As for HPST2001	62.543, 62.224U 62.551, 62.561 62.215U, 62.216U
HPST2012	Technology and Society	U	6	*	3	As for HPST2001	26.564, 62.201U, 26.251, 62.253 62.022
HPST2013	Body, Mind and Soul: The History and Philosophy of Psychology	U	6	S1	3	As for HPST2001	62.273, 62.209U 62.302, 62.106
HPST3001	The Discovery of Time	U	6	S2	3	As for HPST2001	62.223, 62.207U 62.103
HPST3002	Relations Between Science and the Arts	U	6	*	3	As for HPST2001	62.241, 62.211U
HPST3003	Man, Woman and Deity	U	6	S2	3	As for HPST2001	62.285, 62.214U

History and Philosophy of Science and Technology (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
HPST3004	Issues in the Philosophy of Science	U	6	*	3	Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in HPST subjects	62.3005, 62.305U
HPST3011	Language and Mind: The Impact of Chomsky's Revolution	U	6	*	3	As for HPST2001	62.570, 62.218U
HPST3012	Philosophical Problems in Evolutionary Biology	U	6	S2	3	Arts or other approved subjects carrying at least 72 credit points	62.3001, 62.301U
HPST4000	HPST Honours (Research) F/T	H		F	4	See Subject Descriptions: HPST	
HPST4001	HPST Honours (Course Work) F/T	H		F	4		
HPST4500	Combined HPST Honours (Research) F/T	H		F	2		
HPST4501	Combined HPST Honours (Course Work) F/T	H		F	2		

*Not offered in 1991.

Indonesian

Enquiries:

Faculty of Arts Office
Morven Brown Building, G1
Extension 2289

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
INDO1000	Introductory Indonesian	1	12	F	6		2 or 3 Unit HSC Indonesian or equivalent
INDO1100	Intermediate Indonesian A	1	12	F	6	2 or 3 Unit HSC Indonesian or equivalent	HSC BIM or equivalent
INDO2000	Intermediate Indonesian B	U	12	F	6	60.320 or equivalent	60.321, 60.322, INDO1100, HSC B
INDO3001	Advanced Indonesian A	U	6	S1	5	INDO1100 or INDO2000	HSC BIM
INDO3002	Advanced Indonesian B	U	6	S2	5	INDO3001	HSC BIM
INDO3500	Contemporary Indonesian Society	U	6	F	2	INDO1100 or INDO2000 or equivalent	

Industrial Relations

Enquiries:

Associate Professor D. Plowman
John Goodsell Building, Room 231
Extension 3331

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded**
		Level	Points	Offered			
IROB1501	Industrial Relations 1A	I	6	S1 or S2*	3	See Subject Descriptions: Industrial Relations IROB	
IROB1502	Industrial Relations 1B	I	6	S2	3	As for IROB1501	
IROB2503	Industrial Relations 2A	U	6	S1	3	IROB1501	IROB1501 (with permission of Head of School)
IROB2504	Industrial Relations 2B	U	6	S2	3	IROB2503	
IROB2511	Labour Market Economics	U	6	S1	3	IROB1501 or ECON1102	
IROB2512	Labour Market Policy	U	6	SS	3	IROB1501 or ECON1102	
IROB2513	Industrial Sociology	U	6	S2	3	IROB1501	
IROB2514	Industrial Democracy	U	6	SS	3	IROB1501	
IROB2515	Labour History	U	6	SS	3	IROB1501 or any approved Level 1 subject	
IROB2516	Industrial Conflict	U	6	SS	3	IROB1501	
IROB2517	Social Aspects of Work and Unionism	U	6	SS	3	IROB1501	
IROB2518	Human Resource Management	U	6	S2	3	IROB1501 or equivalent	
IROB3505	Industrial Relations 3A	U	6	S1	3	IROB2504	
IROB3506	Industrial Relations 3B	U	6	S2	3	IROB3505	
IROB3507	Research Methods and Thesis Workshop	U	6	S2	3	IROB3505 (with permission of Head of School)	
IROB3519	Industrial Relations Theory	U	6	SS	3	IROB2503	
IROB3520	Industrial Law	U	6	S1	3	IROB1501	
IROB3521	Industrial Relations Methods	U	6	SS	3	IROB1501	
IROB3522	Wages and Incomes Policy	U	6	SS	3	IROB1501 or ECON1102	
IROB3523	Industrial Relations Research Methodology	U	6	SS	3	IROB3505 (with permission of Head of School)	IROB3507
IROB4536	Industrial Relations 4 (Honours)	H		F	6	See Subject Descriptions: Industrial Relations IROB	

*This is a single session subject which may be taken in either Session 1 or Session 2. Arts students should enrol in IROB1501 in Session 1 unless repeating the subject.

**Exclude identical subjects under the previous numbering system.

Japanese

Enquiries:

Dr William R. Purcell
John Goodsell Building, Room G29
Extension 3397

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
JAPN1000	Japanese 1A (Core)	I	6	S1	5	Nil	28.809
JAPN1001	Japanese 1B (Core)	I	6	S2	5	JAPN1000 or equivalent.	28.810

Japanese (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
JAPN1100	Japanese 1A (Intermediate)	I	6	S1	5	70% + in 2-unit NSW HSC Japanese; 80% + in 2-unit Z NSW HSC Japanese, or equivalent (subject to placement test)		28.809
JAPN1101	Japanese 1B (Intermediate)	I	6	S2	5	JAPN1100 or equivalent		28.810
JAPN1200	Japanese 1A (Advanced)	I	6	S1	5	35/50 + in 3-unit NSW HSC Japanese. Those students who have acquired competence in Japanese by being exchange students in Japan or by some other means (both subject to placement test)		28.809
JAPN1201	Japanese 1B (Advanced)	I	6	S2	5	JAPN1200 or equivalent (subject to placement test)		28.810
JAPN2000	Japanese 2A	U	6	S1	5	28.810 or equivalent		28.811, 28.821
JAPN2001	Japanese 2B	U	6	S2	5	JAPN2000 or equivalent		28.812, 28.822
JAPN3000	Japanese 3A	U	6	S1	5	JAPN2001 or 28.812		28.813
JAPN3001	Japanese 3B	U	6	S2	5	JAPN3000		28.814
JAPN4000	Professional Japanese A	U	6	S1	5	JAPN3001 or 28.814 at credit level or above, or equivalent		
JAPN4001	Professional Japanese B	U	6	S2	5	JAPN4000		

Linguistics

Enquiries:

Dr P. Collins

Morven Brown Building, Room 132

Extension 2307

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
LING1000	Introduction to Linguistics	I	6	S2	3			
LING2000	Applied Linguistics	U	6	*	3	ENGL1000 or LING1000		
LING2500	Theoretical and Descriptive Linguistics	U	6	*	3	ENGL1000 or LING1000		50.601, 50.6002

*Not offered in 1991.

Mathematics*

Enquiries:

Dr. D.C. Hunt

Mathews Building, Room 1304

Extension 2984

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
MATH1011	General Mathematics 1B	I	6	S1	6	See Subject Descriptions: Mathematics MATH		MATH1032, MATH1042, 10.001, 10.011, 10.021B

Mathematics (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
MATH1021	General Mathematics 1C	I	6	S2	6	10.021B or MATH1011		MATH1032, MATH1042, 10.021C, 10.001, 10.011
MATH1032	Mathematics 1	I	12	F	6	See Subject Descriptions: Mathematics MATH		MATH1042, MATH1011, MATH1021, 10.001, 10.011, 10.021B, 10.021C
MATH1042	Higher Mathematics 1	I	12	F	6	See Subject Descriptions: Mathematics MATH		MATH1032, MATH1011, MATH1021, 10.0111, 10.001, 10.021B, 10.021C
MATH1081	Discrete Mathematics	I	6	S1	6	See Subject Descriptions: Mathematics MATH	MATH1032 or MATH1042	10.081

PURE MATHEMATICS Pure Mathematics Level II

MATH2501	Linear Algebra	II	4	F or S1 or S2	2	MATH1032 or MATH1042 or 10.001 or 10.011		MATH2601, 10.111A, 10.121A
MATH2510	Real Analysis	II	2	S1 or S2	2	MATH1032 or MATH1042 or 10.001 or 10.011		MATH2610, 10.1113, 10.1213
MATH2520	Complex Analysis	II	2	S1 or S2	2	MATH1032 or MATH1042 or 10.001 or 10.011		MATH2620, 10.1114, 10.1214
MATH2400	Finite Mathematics	II	2	S1	2	MATH1032 or MATH1042 or 10.001 or 10.011****		10.1115
MATH2410	Automata and Algorithms	II	2	S2	2	MATH1032 or MATH1042 or 10.001 or 10.011*****		10.1116

Higher Pure Mathematics Level II††

MATH2601	Algebra	II	4	F	2	MATH1042, MATH 1032 (CR) or 10.011 or 10.001 (CR)		MATH2501, MATH3500, 10.121A, 10.1111, 10.1111
MATH2610	Real Analysis	II	2	S1	2	MATH1042 or MATH1032(CR) 10.011 or 10.001 (CR)		MATH2510, 10.1213, 10.1113,
MATH2620	Complex Analysis	II	2	S1 or S2	2		MATH2610	MATH2520 10.1214, 10.1114

Pure Mathematics Level III***

MATH3500	Group Theory	III	2	S1	2	***		MATH2601, 10.1111, 10.121A
MATH3510	Geometry	III	2	S2	2	***		MATH3640, 10.1112, 10.1424
MATH3520	Number Theory	III	2	SS	2	***		MATH3610, 10.1121, 10.1421
MATH3400	Logic and Computability	III	2	SS	2	***		10.1123
MATH3530	Combinatorial Topology	III	2	SS	2	***		10.1124

Mathematics (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
MATH3540	Ordinary Differential Equations	III	2	S1	2	MATH2501 or 10.111A***		MATH3650, 10.1125, 10.1425
MATH3550	Partial Differential Equations	III	2	S2	2	MATH2510, MATH2520 or 10.1113, 10.1114,***	MATH3450	MATH3660, 10.1126, 10.1426
MATH3560	History of Mathematics	III	2	SS	2	***		10.1127
MATH3570	Foundations of Calculus	III	2	SS	2	***		MATH3601, 10.1128, 10.122B
MATH3410	Combinatorial Structures and Applications	III	2	SS	2	***		10.1521
MATH3580	Differential Geometry	III	2	SS	2	MATH2051 or 10.1113,***		MATH3750, 10.1522, 10.1325
MATH3420	Communication, Codes and Ciphers	III	2	SS	2	***		10.1524

†† 1. Admission to Higher Pure Mathematics 2 normally requires completion of MATH1042 Higher Mathematics 1; students who gain a superior pass in Year 1 may, subject to the approval of the Head of the School of Mathematics, be permitted to proceed to Higher Pure Mathematics 2 subjects. MATH1081 Discrete Mathematics is also advised.

2. Students considering doing Higher Pure Mathematics in Years 3 or 4 should take MATH2601, MATH2610, MATH2110 or MATH2110 and MATH2130 and MATH2400 Finite Mathematics A and B are also advised.

***Normal prerequisites for attempting Level III Pure Mathematics subjects are at least eight credit points in Level II Mathematics subjects including any subject prerequisites. For any listed prerequisite or co-requisite subject an appropriate higher subject may be substituted.

****MATH1081 Discrete Mathematics is also advised.

Higher Pure Mathematics Level III†††

MATH3601	Real Analysis and Functional Analysis	III	4	F	2	MATH2601 or MATH2501(CR) or 10.121A or 10.111A (CR) MATH2610 or MATH2510(CR) or 10.1213 or 10.1113 (CR)†††		MATH3570, 10.122B, 10.1128 10.1523
MATH3710	Rings and Fields	III	2	S1†	2	MATH2601 or MATH2510(CR) or 10.121A or 10.111A (CR)†††		10.1321
MATH3720	Galois Theory	III	2	S2†	2	†††	MATH3710	10.1322
MATH3630	Complex Analysis	III	2	S1††	2	MATH2620 or MATH2520 or 10.1214 or 10.1114 (CR)†††	†	10.1323
MATH3740	Integration and Fourier Analysis	III	2	S2†	2	†††	MATH3601	10.1324
MATH3750	Differential Geometry	III	2	S1†	2	MATH2601 or MATH2501(CR) or 10.121A or 10.111A (CR), MATH2610 or MATH2510(CR) or 10.1213 or 10.1113 (CR)†††		MATH3580 10.1325, 10.522
MATH3760	Calculus on Manifolds	III	2	S2†	2	†††	MATH3750	10.1326
MATH3610	Number Theory	III	2	S1††	2	†††		MATH3520, 10.1421, 10.1121
MATH3620	Groups and Representations	III	2	S2††	2	MATH2601 or 10.121A or both MATH2501(CR) or 10.111A(CR)††† and MATH3500(CR) or 10.1111(CR)†††		10.1422
MATH3730	Topology	III	2	S1†	2	MATH2610 or MATH2510(CR) or 10.1213 or 10.1113 (CR)		10.1423
MATH3640	Geometry	III	2	S2††	2	MATH2601 or 10.121A or both MATH2501(CR) or 10.111A(CR) and MATH3500(CR) or 10.1111(CR),†††		MATH3510, 10.1112, 10.1424

Mathematics (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
MATH3650	Ordinary Differential Equations	III	2	S1††	2	MATH2601 or 10.121A or MATH2501(CR) or 10.111A(CR) or MATH2610 or 10.1213 or MATH2510(CR) or 10.1113(CR)†††	MATH3540, 10.1425, 10.1125
MATH3660	Partial Differential Equations	III	2	S2††	2	†††	MATH3650
							MATH3550, 10.1426, 10.1126

Pure Mathematics Honours Level

MATH4603	Pure Mathematics 4	H		F	See Subject Descriptions: Mathematics MATH		10.123
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†MATH3570 is strongly recommended as a co-requisite.

††Students wishing to enrol in Level III Higher Pure Mathematics should consult with the Department before enrolling. Normal prerequisites for attempting Level III Higher Pure Mathematics subjects are at least eight credit points in Level II Mathematics subjects including any subject prerequisites, at an average of credit level, or their equivalents. Subject to the approval of the Head of Department, these may be relaxed.

†††Normal prerequisites for attempting Level III Pure Mathematics subjects are at least eight credit points in Level II Mathematics subjects including any subject prerequisites. For any listed prerequisite or co-requisite subject an appropriate higher subject may be substituted.

*MATH3601 is strongly recommended as a co-requisite.

†Offered in odd numbered years.

††Offered in even numbered years.

APPLIED MATHEMATICS**Applied Mathematics Level II**

MATH2100	Vector Calculus	II	2	S1 or S2	2	MATH1032 or 10.001	MATH2110, 10.2111, 10.2211
MATH2120	Mathematical Methods for Differential Equations	II	2	S1 or S2	2	MATH1032 or 10.001	MATH2130, 10.2112, 10.2212
MATH2160	Linear Programming	II	2	S1	2	MATH1032 or 10.001	MATH2501
MATH2180	Operations Research	U	2	S2	2	MATH2160 or 10.2113	
MATH2200	Discrete Dynamical Systems	II	2	S2	2	MATH1032 or 10.001	MATH2501
MATH2220	Continuous Dynamical Systems	II	2	S2	2	MATH1032 or 10.001	10.2115, 10.2215
MATH2301	Mathematical Computing A	II	4	S1	4	MATH1032 or 10.001	10.2116, 10.2216
							10.261A

Higher Applied Mathematics Level II

MATH2110	Vector Analysis	II	2	S1	2.5	MATH1042 or MATH1032(CR) or 10.011 or 10.001(CR)	MATH2100, 10.2211, 10.211
MATH2130	Mathematical Methods for Differential Equations	II	2	S2	2.5	MATH1042 or MATH1032(CR) or 10.011 or 10.001(CR)	MATH2120, 10.2212, 10.2112

Applied Mathematics Level III

MATH3101	Numerical Analysis	III	4	S1	4	At least two level II Mathematics units, including any subject prerequisites.	10.212A, 10.222A
MATH3241	Fluid Dynamics	III	4	S1	4	MATH2100, MATH2120, 10.2111, 10.2112	10.212B, 10.222B, 10.422A
MATH3121	Mathematical Methods	III	4	S1	4	MATH2501, or 10.111A, MATH2120 or 10.2112, MATH2510 or 10.1113, MATH2520 or 10.1114	MATH3150, 10.212D, 10.0331, 10.222D, 10.033, 10.412D, 10.422D, 10.4331, 10.2921

Mathematics (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
MATH3161	Optimisation Methods	III	4	S1	4	MATH2501 or 110.111A, and MATH2100 or 10.2111 or MATH2150 or 10.1113		10.212L, 10.222L
MATH3181	Optimal Control	III	4	S2	4	A total of two level II mathematics units which must include either MATH2100 or 10.2111 or MATH2510 or 10.1113		10.212M, 10.222M
MATH3201	Dynamical Systems and Chaos	III	4	S2	4	MATH2501 or 10.111A and MATH2120 or 10.2112 or MATH3540 or 10.1125		10.212N, 10.222N
MATH3301	Mathematical Computing B	III	4	S2	4	MATH2120 or 10.2112, MATH2501 or 10.111A, MATH2301 or 10.261A		10.262A, 10.612
MATH3261	Oceanography	III	4	S2	4	MATH2120 or 10.2112 or MATH2021 or 10.031, PHYS1002 or 1.001		10.292A, 10.412A
MATH3150	Transform Methods	III	2	S2	2	MATH2520 or 10.1114, MATH2100 or 10.2111,		10.0331, 10.033 10.2921

Applied Mathematics Honours Level

MATH4103	Applied Mathematics 4	H		F		See Subject Descriptions: Mathematics MATH		
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STATISTICS**Theory of Statistics Level II**

MATH2801	Probability and Random Variables	II	4	S1	4	MATH1032 or MATH1042 or MATH1021(CR) or 10.001 or 10.011 or 10.021C(CR)		MATH2901, MATH2841, MATH2819, 10.311A, 10.321A 10.331, 10.301 45.101
MATH2810	Statistical Computing and Simulation	II	2	S1	2	MATH1032 or MATH1042 or MATH1021(CR) or 10.001 or 10.011 or 10.021C(CR)	MATH2801	10.3111
MATH2821	Basic Inference	II/III	4	S2	4	MATH2801 or 10.311A		MATH2921, MATH2841, MATH2819 10.311B, 10.321B 10.331, 10.301 45.101
MATH2830	Nonparametric Statistical Inference	II	2	S2	2	MATH2801 or 10.311A	MATH2821	10.3112
MATH2841	Statistics SS	II	4	F	2	MATH1032 or MATH1021(CR) or 10.001 or 10.021C(CR)		MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, 10.311A, 10.311B 10.321A, 10.321B 10.301, 45.101

Mathematics (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			

Higher Theory of Statistics Level II								
MATH2901	Probability and Random Variables	II	4	S1	4	MATH1032 or MATH1042 or 10.001 or 10.011		MATH2801, MATH2841, MATH2819, 10.321A, 10.311A, 10.331, 10.301, 45.101
MATH2910	Statistical Computing and Simulation	II	2	S1	2	MATH1032 or MATH1042 or 10.001 or 10.011	MATH2901	10.3211
MATH2921	Basic Inference	II	4	S2	4	MATH2901 or 10.321A		MATH2821, MATH2841, MATH2819, 10.321B, 10.311B, 10.331, 10.301, 45.101
MATH2930	Nonparametric Statistical Inference	II	2	S2	2	MATH2901 or 10.321A	MATH2921	10.3212

Theory of Statistics Level III								
MATH3801	Stochastic Processes	III	4	S1	4	MATH2801 or 10.311A, MATH2501 or 10.111A, MATH2510 or 10.1113		MATH3901, MATH3880, 10.312A, 10.322A, 10.3322
MATH3811	Linear Models	III	4	S1	4	MATH2821 or 10.311B, MATH2501 or 10.111A, MATH2510 or 10.1113		MATH3911, MATH3870, 10.312C, 10.322C, 10.3321
MATH3860	Statistical Computation	III	4	S2	4	MATH2821 or 10.311B or MATH2921 or 10.321B or MATH2810 or 10.311 or MATH2910 or 10.3211		10.312F
MATH3820	Sample Survey Theory	III	2	S1	2	MATH2821, 10.311B		MATH3920, 10.3121, 10.3221
MATH3830	Design and Analysis of Experiments	III	2	S2	2	MATH2821 or 10.311B, MATH3811 or 10.312C		MATH3930, MATH3870, 10.3122, 10.3222, 10.3321
MATH3840	Statistical Inference	III	2	S2	2	MATH2821 or 10.311B		MATH3940, 10.3123, 10.3223
MATH3850	Nonparametric Methods	III	2	S2	2	MATH2821 or 10.311B, MATH2830 or 10.3112		MATH3950, 10.3124, 10.3224
MATH3870	Regression Analysis and Experimental Design	III	2	S1	2	MATH2841 or 10.331 or MATH2821 or 10.311B or approved equivalent		MATH3830, MATH3930, MATH3811, MATH3911, 10.3321, 10.3122, 10.3222, 10.312C, 10.322C
MATH3880	Applied Stochastic Processes	III	2	S2	2	MATH2841 or 10.331 or MATH2801 or 10.311A or MATH2901 or 10.321A		MATH3801, MATH3901, 10.3322, 10.312A, 10.322A

Mathematics (continued)

No.	Name				Credit When Level Points Offered CCH	Prerequisites	Co-requisites	Excluded
Higher Theory of Statistics Level III								
MATH3901	Stochastic Processes	III	4	S1	4	MATH2901 or 10.321A, MATH2501 or 10.111A, MATH2510 or 10.1113		MATH3801, MATH3880 10.322A, 10.312A, 10.3322,
MATH3911	Linear Models	III	4	S1	4	MATH2921 or 10.321B, MATH2501 or 10.111A		MATH3811, MATH3870, 10.322C, 10.312C, 10.3321 10.322D
MATH3971	Probability Theory	III	4	S2	4	MATH2901 or 10.321A, MATH2501 or 10.111A MATH2510 or 10.1113		
MATH3920	Sample Survey Theory	III	2	S1	2	MATH2921 or 10.321B		MATH3820, 10.3221, 10.3121
MATH3930	Design and Analysis of Experiments	III	2	S2	2	MATH2921 or 10.321B, MATH3911 or 10.322C		MATH3830, MATH3870, 10.3222, 10.3122, 10.3321
MATH3940	Statistical Inference	III	2	S2	2	MATH2921 or 10.321B		MATH3840, 10.3223, 10.3123
MATH3950	Nonparametric Methods	III	2	S2	2	MATH2921 or 10.321B, MATH2930 or 10.3212		MATH3850, 10.3224, 10.3124
MATH3980	Statistics Project	III	2	S2	2	MATH2901 or 10.321A, MATH2921 or 10.321B	At least four units from MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950, MATH3971, MATH3860	

Theory of Statistics Honours Level

MATH4903	Theory of Statistics 4	H		F		See Subject Descriptions: Mathematics MATH		
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Music

Enquiries:
Professor R.D. Covell
 Hut B11b, Lower Campus
 Extension 4871

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded**
		Level	Points	Offered	CCH			
MUSI1000	Music 1A	1	6	F	3			
MUSI1001	Music 1B	1	6	F	3			
MUSI1002	Music 1C	1	12	F	6	See Subject Descriptions: Music MUSI		
MUSI2001	Music 2B	U	12	F	6	MUSI1000 and MUSI1001(CR)		
MUSI2002	Music 2C	U	12	F	6	MUSI1002		
MUSI3001	Music 3B	U	12	F	6	MUSI2001		
MUSI3002	Music 3C	U	12	F	6	MUSI2002 or MUSI3001		

Music (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded**
		Level	Points	Offered	CCH			
MUSI2201	Social and Dramatic Theory in Wagner's Music Dramas	U	6	*	3	24 Level 1 credit points in Arts		
MUSI2202	Verdi and Opera in 19th Century Italy	U	6	*	3	As for MUSI2201		
MUSI2203	Vienna's Music during the Eighteenth and Nineteenth Centuries	U	6	S2	3	As for MUSI2201		
MUSI2204	Australian Aboriginal Music	U	6	*	3	As for MUSI2201		
MUSI2205	Music in Renaissance Society	U	6	*	3	As for MUSI2201		
MUSI2206	The Baroque in Music: Characteristic Gestures of a Period	U	6	*	3	As for MUSI2201		
MUSI2207	Australian Traditional Music	U	6	*	3	As for MUSI2201		
MUSI2208	Australian Steps Towards Musical Self-Recognition 1840-1982	U	6	*	3	As for MUSI2201		
MUSI2209	Music in its Social Contexts	U	6	*	2			
MUSI2210	Florence, Ferrara and Mantua: Music's Place in the Italian Renaissance	U	6	S1	3	As for MUSI2201		
MUSI2101‡	History of Performance Conventions	U	3	F	1	MUSI1002 or MUSI2001	MUSI2002, MUSI2102	
MUSI3101‡	BMus Seminar in Musicology	U	6	F	2	MUSI2002 or MUSI3001	MUSI3002, MUSI3102	
MUSI3102‡	BMus Special Project	U	12	F	-	MUSI2002 or MUSI3001	MUSI3002, MUSI3101	
MUSI2102‡	Orchestration and Arrangement	U	3	F	1	MUSI1002 or MUSI2001	MUSI2002 or MUSI3001, MUSI2101	
MUSI4000‡	Bachelor of Music Honours	H		F				

*Not offered in 1991.

**Exclude identical subjects under the previous numbering system.

‡For BMus students only.

Philosophy

Enquiries:

Professor G. Lloyd

Morven Brown Building, Room 263

Extension 2371

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
PHIL1006	Introductory Philosophy A	I	6	S1	3			52.103
PHIL1007	Introductory Philosophy B	I	6	S2	3			52.104
PHIL2106	Logic	U	6	S1	3	Any Level 1 subject		52.2030, 52.220 52.2031
PHIL2107	Advanced Philosophy of Science	U	6	S1	3	PHIL2106 or HPST2001		52.304
PHIL2108	Ways of Reasoning	U	6	S2	2	Any Level 1 subject		52.233, 52.2010
PHIL2109	Metaphysics (Realisms)	U	6	S2	3	Upper Level status in Philosophy**		
PHIL2206	Contemporary Philosophy of Mind	U	6	S1	3	Upper Level status in Philosophy**		52.2002, 52.250
PHIL2207	Issues in the Philosophy of Psychology	U	6	S2	3	PHIL2206 or 52.2001, 52.250 or 12.100		52.2003, 52.251
PHIL2208	Epistemology: Scepticisms	U	6	S1	3			
PHIL2209	Epistemology: Belief and Knowledge	U	6	†	3			
PHIL2216	Human Nature and Human Understanding: The Empiricist Approach	U	6	†	3			52.2130 52.2170 52.231
PHIL2217	Personal Identity	U	6	S1	3			52.2180, 52.232
PHIL2218	Philosophical Foundations of Artificial Intelligence	U	6	S1	3			52.2026
PHIL2308	Reason and the Passions: Descartes, Spinoza and Hume	U	6	†	3			52.2021 52.2024 52.215
PHIL2309	The Heritage of Hegel	U	6	†	3	Upper Level status in Philosophy**		52.221
PHIL2316	Philosophy of Religion	U	6	†				
PHIL2407	Culture and Critique	U	6	†	3			60.014
PHIL2409	Speaking through the Body: Feminism, Psychoanalysis and Literature	U	6	S1	3			
PHIL2416	Power, Knowledge and Freedom	U	6	S1	3			
PHIL2506	Classical Political Philosophy	U	6	S1	3			52.203 52.2050, 52.240
PHIL2507	The Ethics of Plato and Aristotle	U	6	†	3			52.523, 52.2220, 52.5231, 52.242
PHIL2508	Theories in Moral Philosophy	U	6	S2	3			52.523, 52.2230, 52.5232, 52.243
PHIL2509	Philosophy of Law	U	6	S2	3			52.2150, 52.241
PHIL2516	Philosophical Foundations of Marx's Thought	U	6	S2	3			52.373, 52.219
PHIL2517	Philosophy and Gender	U	6	S1	3			52.216
PHIL2606	Aesthetics	U	6	S1	3			52.273, 52.2260
PHIL2607	Philosophy and Literature	U	6	S2	3			
PHIL2706	Seminar A	U	6	S1	3			

Philosophy (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
PHIL2708	Reading Option	U	6	S1 or 3 S2	Upper Level status in Philosophy** 30 credit points in Philosophy		
PHIL2707	Seminar B	U	6	S2			
PHIL3106	Pre-Honours Seminar	U	6	S2			
PHIL4000	Philosophy Honours (Research)	H		F			
PHIL4500	Combined Philosophy Honours (Research)	H		F			

*Or equivalent qualifications as determined by the School.

**Upper Level status in Philosophy consists in 1. being in second or later year of university study, and 2. having taken and passed at least one Level 1 Philosophy subject (6 credit points).

†Not offered in 1991.

Philosophy of Science

Enquiries:

Mr F. N. Harpley

Morven Brown Building, Room 268

Extension 2372

For a list of subjects available in this program, see Philosophy of Science PHIS under Subject Descriptions.

Physics

Enquiries:

Dr K.R. Voet

Main Building, Room 105

Extension 4569

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points	Offered			
PHYS1002	Physics 1	I	12	F	6	See Subject Descriptions: Physics PHYS	MATH1021 or MATH1032
PHYS2001	Mechanics and Computational Physics	II	4	S1	4	1.001, 10.001 or 10.011	MATH2100
PHYS2011	Electromagnetism and Thermal Physics	II	4	S2	4	1.001, 10.001 or 10.011	MATH2100
PHYS2021	Quantum Physics and Relativity	II	4	F	2	1.001, 10.001 or 10.011	1.992, PHYS2999, 1.002
PHYS2031	Laboratory	II	4	F	3	1.001, 10.001	6.825, ELEC2013, 1.992, PHYS2999, 1.012
PHYS1909	Astronomy	I	6	S1 or 4 S2			1.982, PHYS2989, 1.022 1.9222, PHYS2920

Political Science †

Enquiries:

Dr. E.V. Thompson

Morven Brown Building, Room 330-335

Extension 2381

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered				
POLS1003	Australian Political Institutions*	I	6	S2	3			POLS1001 POLS1006 POLS1002 POLS1001
POLS1004	Government in the Modern World*	I	6	††	3			
POLS1005	A History of Political Thought*	I	6	††	3			POLS1001
POLS1006	The Australian Political System*	I	6	S2	3			POLS1001 POLS1002 POLS1003 POLS1001
POLS1008	Politics of Soviet-Type Systems*	I	6	S2	3			
POLS1009	Australian Political Culture*	I	6	S1	3			POLS1001 POLS1002 POLS1001
POLS1010	State and Society: An Introduction to Political Sociology*	I	6	S1	3			
POLS1011	Contemporary Chinese Politics*	I	6	S1	3			POLS1001
POLS1012	The Political Economy of Japan*	I	6	††	3			POLS1001
POLS1013	Thinking about Politics*	I	6	S1	3			POLS1001
POLS1014	Politics of the Environment*	I	6	S2	3			POLS1001
POLS2000	The Israeli Society and the Palestinian People	U	6	††	3	12 Level 1 credit points in Political Science		HIST2030
POLS2001	Politics of the USSR	U	6	S1	3	Upper Level status in Arts		
POLS2002	Politics of the United States	U	6	S1	3	12 Level 1 credit points in Political Science or HIST2025		
POLS2003	Politics of China 1	U	6	S2	3	12 Level I credit points in Political Science		
POLS2004	British Government	U	6	S1	3	12 Level I credit points in Political Science		
POLS2005	International Relations	U	6	S2	3	12 Level I credit points in Political Science		
POLS2008	Public Policy Making	U	6	S2	3	18 credit points in Political Science		
POLS2014	The Politics of Southeast Asia	U	6	S2	3	12 Level I credit points in Political Science or HIST2001		
POLS2015	Political Language: Rhetoric, Metaphor and Change in Political Argument	U	6	S1	3	12 Level I credit points in Political Science		POLS3016 POLS3036
POLS2016	Concepts in Comparative Political Culture	U	6	††	3	12 Level 1 credit points in Political Science		
POLS2018	Marxism and Democracy	U	6	††	3	12 Level I credit points in Political Science		
POLS2019	The Political Economy of the Peasantry	U	6	S2	3	12 Level I credit points in Political Science		

Political Science (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered	CCH			
POLS2020	Liberal Democracy and Sexuality	U	6	S2	3	12 Level 1 credit points in Political Science		
POLS2021	British Political Theory from the Reformation to the French Revolution (1500-1800)	U	6	S2	3	12 Level 1 credit points in Political Science		
POLS2022	Approaches to the Study of Peace and Conflict	U	6	††	3	12 Level 1 credit points in Political Science		
POLS2023	Politics of Development	U	6	S1	3	12 Level 1 credit points in Political Science		
POLS2024	Theories and Concepts of International Relations	U	6	S1	3	12 Level 1 credit points in Political Science		
POLS2025	Contemporary German Politics	U	6	S2	3	12 Level 1 credit points in Political Science		
POLS2026	Fascism and Anti-Fascism	U	6	S1	3	12 Level 1 credit points in Political Science		
POLS3005	Advanced Quantitative Methods in Political Science	U	4	††	2	12 Level 1 credit points in Political Science and SLSP2001		
POLS3020	State and Society in Contemporary Europe	U	4	S1	2	12 Level 1 credit points in Political Science at CR or better and POLS2018 or POLS2018 (CR) or better		
POLS3023	International Security	U	4	S2	2	12 Level 1 credit points in Political Science at CR or better and POLS2005**		POLS3003
POLS3024	Australian Foreign Policy	U	4	S1	2	12 Level 1 credit points in Political Science at CR or better and POLS2005**		POLS3004
POLS3025	Methodology and the History of Political Thought	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		POLS3005
POLS3027	Theories of Liberal Democracy	U	4	S2	2	12 Level 1 credit points in Political Science at CR or better		
POLS3028	Perspectives on US Politics	U	4	††	2	POLS2002(CR) or POLS2002 and 12 Level 1 credit points in Political Science at CR or better		POLS3008
POLS3029	Chinese Political Thought	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		POLS3009
POLS3031	Political Thought in Italy and England: 1150-1550	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		POLS3011
POLS3032	The Party System in Australia	U	4	S2	2	12 Level 1 credit points in Political Science at CR or better, including one of POLS1003 or POLS.1006 or POLS1009†††		POLS3012
POLS3033	Federalism: An Australian Perspective	U	4	S1	2	12 Level 1 credit points in Political Science at CR or better		POLS3013

Political Science (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered				
POLS3037	Revolutions and Republic: English Political Theory	U	4	††	2	12 Level 1 credit points in Political Science at CR or better or HIST2010		
POLS3039	Politics of China 2: The Politics of Readjustment	U	4	††	2	POLS2003 and 12 Level 1 credit points in Political Science at CR or better		POLS3019
POLS3040	Early Political Texts	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		
POLS3041	USSR: Problems and Prospects	U	4	S1	2	POLS2001(CR)		
POLS3042	Strategic Studies	U	4	S1	2	12 Level 1 credit points in Political Science at CR or better and POLS2005 or POLS2005(CR)		
POLS3044	Electoral Studies	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		
POLS3045	Policy and Politics: Theory and Practice	U	4	S1	2	18 credit points in Political Science at CR or better		
POLS3046	Japan's New Imperialism	U	4	††	2	12 Level 1 credit points in Political Science at CR or better		
POLS4000	Political Science Honours (Research)	H		F		See Subject Descriptions: Political Science POLS		
POLS4001	Political Science Honours (Course Work)	H		††		As for POLS4000		
POLS4050	Combined Political Science Honours (Research)	H		F		As for POLS4000		
POLS4051	Combined Political Science Honours (Course Work)	H		F		As for POLS4000		

†Subject numbers commencing POLS1... denote Level 1 subjects; POLS2... 6 credit point Upper Level subjects; and POLS3... 4 credit point Upper Level subjects.

*Normally students may take only one Level 1 subject in each session.

**Or equivalent.

***Exclude identical subjects under previous numbering system.

††Not offered in 1991.

††† Or by permission of Head of School and Subject Director.

Psychology**Enquiries:**

Professor B.J. Gillam

Mathews Building, Room 1101

Extension 3034 or

Mr T. Clulow

Mathews Building, Room 1120

Extension 3028

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded*
		Level	Points	Offered				
PSYC1002	Psychology 1	I	12	F	5			GENS4620 and GENS5050

Psychology Level I

Psychology (continued)

No.	Name	Level	Credit When			CCH	Prerequisites	Co-requisites	Excluded*
			Points	Offered					
Psychology Upper Level II									
PSYC2001	Research Methods 2	U	4	S1	4	PSYC1002			
PSYC2011	Psychological Assessment	U	4	S2	3	PSYC2001			
PSYC2021	Attention, Memory and Thought	U	4	S1	4	PSYC1002			
PSYC2031	Personality and Social Psychology	U	4	S2	4	PSYC1002			
PSYC2051	Human Development	U	4	S1		PSYC1002			PSYC3111
Psychology Upper Level III									
PSYC3001	Research Methods 3A	U	4	S1	4	PSYC2001			
PSYC3011	Research Methods 3B	U	4	S2	4	PSYC3001			
PSYC3021	Perception	U	4	S2		PSYC2001 and either PSYC2021 or PSYC2031			
PSYC3031	Behavioural Neuroscience	U	4	S1 or S2	4	PSYC2001 and either PSYC2021 or PSYC2031			
PSYC3041	Learning	U	4	S1	4	PSYC3031			
PSYC3051	Physiological Psychology	U	4	S2	4	PSYC3031			
PSYC3061	Perceptual Theory	U	4	†	4	PSYC3021			
PSYC3071	Abnormal Psychology	U	4	S1	4	PSYC2001			
PSYC3081	Experimental Psychopathology	U	4	S2	4	PSYC3071			
PSYC3091	Counselling and Evaluation	U	4	S1	4	PSYC2001 and PSYC2011			PSYC2042
PSYC3101	Individual Differences	U	4	S1	4	PSYC2011 and PSYC2031			
PSYC3111	Developmental Psychology	U	4	S2	4	PSYC2001 and either PSYC2021 or PSYC2031			PSYC2051
PSYC3121	Social Psychology	U	4	S1	4	PSYC2001 and PSYC2031			PSYC3131 and PSYC3141
PSYC3131	Cross-Cultural Social Behaviour	U	4	†	4	PSYC2001 and PSYC2031			PSYC3121 and PSYC3141
PSYC3141	Behaviour in Organizations	U	4	S2	4	PSYC2001 and PSYC2031			PSYC3121 and PSYC3131
PSYC3151	Cognition and Skill	U	4	S2	4	PSYC2001 and PSYC2021			PSYC3161
PSYC3161	Language and its Development	U	4	S1	4	PSYC2001 and PSYC2021			PSYC3151
PSYC3171	Recent Developments in Experimental Psychology	U	4	†	4	PSYC2001 and PSYC2021			
PSYC3181	Issues in Applied Psychology	U	4	†	4	PSYC2001 and PSYC2011			
Psychology Honours Level IV									
PSYC4023	Psychology 4 (Thesis) Honours	H		F		See Subject Descriptions: Psychology PSYC			
PSYC4033	Psychology 4 Honours	H		F		See Subject Descriptions: Psychology PSYC			

†Not offered in 1991.

* Exclude identical subjects under the previous numbering system.

Notes:

1. A student may not enrol in more than 16 Psychology Upper Level II credit points.
2. A student may not enrol in more than 12 Psychology Upper Level III credit points (3 subjects) unless PSYC2001 Research Methods has been passed.
3. A student may not enrol in more than 24 Psychology Upper Level III credit points (6 subjects) unless PSYC3001 Research Methods 3A has been passed.
4. Not all Psychology Upper Level III subjects will necessarily be offered in each year.

Russian Studies

Enquiries:

Mr B.E. Lewis
Morven Brown Building, Room 315
Extension 2389

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
RUSS1000	Russian for Beginners	I	12 F	6			Those qualified to enter RUSS1100
RUSS1100	Russian Language (Native Speakers)	I	6 F	3	See Subject Descriptions: Russian Studies RUSS		59.1100
RUSS1101	Russian Literature (Native Speakers)	I	6 S1	3	As for RUSS1100		59.1120
RUSS2000	Intermediate Russian	U	8 F	4	RUSS1000		59.2000
RUSS2020	Russian Texts A	U	2 S2	1	RUSS1000	RUSS2000	59.2020
RUSS3000	Advanced Russian	U	8 F	4	RUSS2000		59.3000
RUSS3020	Russian Texts B	U	2 S1	1	RUSS2020	RUSS3000	59.3020
RUSS3400	Russian Option A	U	3 F	1	As for RUSS2000 or RUSS1101		59.3022
RUSS3401	Russian Option B	U	3 F	1	As for RUSS3400		59.3023
RUSS3402	Russian Option C	U	3 F	1	As for RUSS3400		59.3024
RUSS3403	Russian Option D	U	3 F	1	As for RUSS3400		
RUSS2301	Russian Revolution	U	3 *	1.5	Upper Level status		59.3601
RUSS2300	The Great Terror	U	3 S1	1.5	Upper Level status		59.3602
RUSS2100	19th Century Russian Literature and Society	U	6 S1	3	Upper Level status		59.3603
RUSS2101	20th Century Russian Literature and Society	U	6 S2	3	Upper Level status		59.3604
RUSS4000	Russian Honours (Research)	H	F	5	See Subject Descriptions: Russian Studies RUSS		
RUSS4001	Russian Honours (Course Work)	H	F	7	As for RUSS4000		
RUSS4500	Combined Russian Honours (Research)	H	F	4	As for RUSS4000		
RUSS4501	Combined Russian Honours (Course Work)	H	F	5	As for RUSS4000		

*Not offered in 1991

Science, Technology and Society

Enquiries:

Professor W.R. Albury
Morven Brown Building, Room 241
Extension 2356

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
SCTS1001	Science, Technology and Social Change	I	6 S1	3	NB: Only two Level I subjects in SCTS and/or HPST may be counted towards the BA degree		62.110, 62.1011

Science, Technology and Society (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SCTS1002	Understanding Technological Controversy	I	6	S2	3	SCTS1001 or 62.101I		62.103 I
SCTS2001	Scientific Knowledge and Political Power	U	6	S1	3	Completion of Arts subjects carrying at least 24 credit points.		64.252, 62.203U 62.052
SCTS2002	The Sociology of Science and Technology	U	6	S2	3	As for SCTS2001		62.262, 62.204U 62.062
SCTS2003	Information Technology, Politics and Policies	U	6	*	3	SCTS1001 or 62.101I or completion of Arts subjects carrying at least 24 credit points		62.221U
SCTS2004	The New Biotechnologies and Their Social Context	U	6	*	3	SCTS1001 or 62.101I		62.245 62.212U
SCTS3001	Science, Technology and Developing Countries	U	6	S2	3	As for SCTS2001		62.282, 62.206U 62.082
SCTS3003	Technological Development in 20th Century Australia	U	6	*	3	SCTS001 or 62.101I		62.246 62.213U
SCTS3004	Technology, Environment and Risk	U	6	S2	3	As for SCTS2003		62.220U
SCTS3011	The Politics of Energy	U	6	S2	3	As for SCTS2003		62.222U
SCTS3012	Technology, Globalisation and the Role of the State	U	6	*	3	Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in SCTS subjects.		62.303U 62.3002
SCTS4000	SCTS Honours (Research) F/T	H	F	4	See Subject Descriptions: SCTS			
SCTS4001	SCTS Honours (Course Work) F/T	H	F	4				
SCTS4500	Combined SCTS Honours (Research) F/T	H	F	2				
SCTS4501	Combined SCTS Honours (Course Work) F/T	H	F	2				

*Not offered in 1991.

Social Science and Policy

Enquiries:
Mr. G. Bindon
Morven Brown Building, Room G 69
Extension 2292

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SLSP1000	Introduction to Social Science and Policy	I	6	S1	4			60.1000, 34.1000
SLSP1001	Introduction to Computer Applications and Quantitative Methods	I	6	S2	4	34.1000 or 60.1000 (course 3420 only) (no prerequisite for non-B SocSc students)		60.1001, 34.1001
SLSP2000	Social and Economic Theory and Policy	U	6	S1	3	60.1000 or 34.1000		60.2000, 34.2000 60.200

Social Science and Policy (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SLSP2001	Research Methods and Statistical Applications	U	6	S1	3	60.1001 or 34.1001		60.2001, 34.2001
SLSP2002	Social Science and Policy Case Studies	U	6	S2	3	34.2000, 34.2001		60.2002, 34.2002
SLSP2101	Contemporary Social and Economic Theory	U	6	S2	3	SLSP2000 or 34.2000, 60.2000		
SLSP2201	Social Research and Policy Analysis	U	6	*	3	SLSP2001 or 34.2001, 60.2001		
SLSP2301	Information Systems and Policy Analysis	U	6	*	3	SLSP2001 or 30.2001, 60.2001		
SLSP2401	Australian Economic Policy and the Asia-Pacific Rim	U	6	S2	3	SLSP2000 or 34.2000, 60.2000		
SLSP2501	The Public Sector in the Modern Economy	U	6	*	3	SLSP2000 or 34.2000, 60.2000		
SLSP2601	Social Policy	U	6	*	3	SLSP1000 or 34.1000, 60.1000		
SLSP2701	Development Policy	U	6	S2	3	SLSP1000 or 34.1000, 60.1000		
SLSP3000	Advanced Research Methods	U	6	S1	3	60.2000, 60.2001, 60.2002 or 34.2000, 34.2001, 34.2002		60.3000, 34.3000, 60.300
SLSP3001	Advanced Statistics and Computing	U	6	S1	3	60.2000, 60.2001, 60.2002 or 34.2000		60.3001, 34.3001
SLSP3002	Social Science and Policy Project	U	6	S2	3	34.3000, 34.3001		60.3002, 34.3002
SLSP3003	Internship Program	U	Nil	S2				
SLSP4000	Social Science and Policy Honours (Research)	H		F	4	See Subject Descriptions: Social Science and Policy SLSP		
SLSP4500	Combined Social Science and Policy Honours (Research)	H		F	4	See Subject Descriptions: Social Science and Policy SLSP		
SLSP4008	Social Science and Policy Honours Psychology (Thesis)	H		F				
SLSP4009	Social Science and Policy Honours Psychology (Project)	H		F				

*Not offered in 1991.

Sociology

Enquiries:

Dr A. Daniel

Morven Brown Building, Room 157

Extension 2399

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SOCI1130	Society and the Individual	I	12	F	3			SOCI1230, 53.002, 53.003, SOCI1330

Sociology (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SOCI1230	Introduction to Australian Society	I	12	F	3			SOCI1330 53.002 SOCI1130 53.005
SOCI1330	Introduction to the Study of Culture and Society	I	12	F	3			SOCI1230 53.003 SOCI1130 53.005
SOCI2401	Sociological Research Methods	U	6	S1 or S2	3	Level I Sociology		53.012 53.022 53.241
SOCI2501	Classical Sociological Theory	U	6	S1	3	Level I Sociology		53.072, 53.242 53.082
SOCI2601	Advanced Industrial Societies	U	6	S1	3	Level I Sociology		53.032, 53.243 53.042
SOCI2701	Theories of Culture	U	6	S2	3	Level I Sociology		53.244
SOCI2811	Theories of Mass Media	U	6	S1	3	Level I Sociology <i>plus</i> SOCI2601 or SOCI2701		53.246
SOCI3401	Computer Analysis of Social Data (SPSSX)	U	6	S1	3	12 credit points in Sociology 1		53.303Q
SOCI3402	Studying "Migrant" Experiences	U	6	*	3	SOCI2401		53.323D
SOCI3403	Researching Organisations	U	6	S2	3	SOCI2401		53.323H
SOCI3404	Researching Work	U	6	*	3	12 credit points in Sociology <i>plus</i> one core subject		53.313D
SOCI3405	Deviant Fieldwork Data Collection and Analysis	U	6	*	3	12 credit points in Sociology 1		53.303U
SOCI3406	Researching Racism	U	6	S1	3	Level I Sociology		53.323F
SOCI3407	Evaluation Theory and Methods	U	6	S1	3	As for SOCI3404		
SOCI3502	Modern Sociological Theory	U	6	S2	3	SOCI2501		53.323J
SOCI3503	Feminist Theory	U	6	*	3	SOCI2701 or SOCI2501		53.304N
SOCI3504	Studies in Sociology: Social Power	U	6	S1	3	As for SOCI3404		53.514
SOCI3505	Studies in Sociology: State and Bureaucracy	U	6	S2	3	As for SOCI3404		53.543
SOCI3601	Sociology of Law	U	6	*	3	As for SOCI3404		53.303D
SOCI3604	Sociology of Knowledge	U	6	S2	3	As for SOCI3404		53.009
SOCI3602	Investigating the Modern Family	U	6	S1 or S2	3	As for SOCI3404		53.303F
SOCI3603	Gender and Work	U	6	S2	3	As for SOCI2601		53.303P
SOCI3604	Sociology of Medicine	U	6	S2	3	As for SOCI3404		53.304B
SOCI3605	Urban Sociology	U	6	*	3	As for SOCI3404		53.303A, 53.304H
SOCI3606	The Political Economy of Australian Society	U	6	*	3	As for SOCI3404		53.304Y
SOCI3607	Social Movements and Society Current Debates	U	6	S1	3	As for SOCI3404		53.313F
SOCI3608	Women and the Welfare State	U	6	*	3	As for SOCI3404		53.303W
SOCI3609	Historical Sociology	U	6	S2	3	As for SOCI3404		53.313B
SOCI3610	Technology, Social Change and Working Life	U	6	*		As for SOCI3404		53.323L
SOCI3611	Classes and Culture	U	6	S2		As for SOCI3404		53.323K

Sociology (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded
		Level	Points	Offered	CCH			
SOCI3701	Aborigines in Contemporary Australia	U	6	S1	3	As for SOCI3404		53.303J
SOCI3702	Social Anthropology of the South Pacific	U	6	S1	3	24 Level 1 credit points in Arts		53.303Y
SOCI3703	Aboriginal Society - Traditional Economies	U	6	S2	3	As for SOCI3404		53.304E
SOCI3704	The Jews in Contemporary Society	U	6	*	3	As for SOCI3404		53.304U
SOCI3705	Culture/Psychoanalytic Theory	U	6	S2	3	SOCI2701		53.304X
SOCI3706	Social Anthropology of Pacific Development	U	6	S2	3	24 Level 1 credit points in Arts		53.323C
SOCI3707	Islamic Society and Civilisation	U	6	*	3	As for SOCI3404		53.313E
SOCI3708	Society and Culture of Contemporary Southeast Asia	U	6	S1	3	As for SOCI3404		53.304D
SOCI3709	Social Anthropology	U	6	S2	3	As for SOCI3404		53.323
SOCI3710	Readings of Australian Society	U	6	S2	3	SOCI2701		53.313C
SOCI3711	Religion and Society	U	6	*	3	As for SOCI3404		53.303N
SOCI3712	Religion and Popular Protest	U	6	*	3	As for SOCI3404		53.304J
SOCI3801	Patterns of Persuasion	U	6	S1 or S2	3	As for SOCI3404		53.303Z
SOCI3802	Media Studies	U	6	S2	3	As for SOCI3404		53.304M
SOCI3803	Sociology of Art	U	6	S2	3	As for SOCI3404		53.303M and 53.008
SOCI3804	Sociology of Knowledge	U	6	S2	3	As for SOCI3404		53.009
SOCI3805	Deconstructing Media Construction: Media Organisations, Advertising and Public Relations	U	6	*	3	As for SOCI3404		53.314
SOCI3808	The Sociology of Mass Communications	U	6	*	3	As for SOCI3404		53.303E
SOCI3830	Media and Culture: Past and Present	U	12	F	3	Any Level 1 Sociology or History subject		51.560, 53.510 HIST2042
SOCI3301	Special Topic in Sociology and Anthropology A	U	6	S1 or S2	3	As for SOCI3404		53.303R
SOCI3302	Special Topic in Sociology and Anthropology C	U	6	S1 or S2	3	As for SOCI3404		53.303S
SOCI3303	Special Topic in Sociology and Anthropology B	U	6	S1 or S2	3	As for SOCI3404		53.304R
SOCI3304	Special Topic in Sociology and Anthropology D	U	6	S1 or S2	3	As for SOCI3404		53.304S
SOCI3594	Advanced Studies in Sociology C	U	6	S2	3	53.242 and any one of 53.241, 53.243, 53.244, 53.246 plus an additional 24 credit points drawn from Upper Level Sociology subjects		53.534
SOCI4000	Sociology Honours (Research)	H		F	4	See Subject Descriptions: Sociology SOCI		
SOCI4500	Combined Sociology Honours (Research)	H		F	4	As for SOCI4000		

*Not offered in 1991.

Soviet Studies

Enquiries:

Dr S. Fortescue

Morven Brown Building, Room 320

Extension 2311 or 2381

For a list of subjects available in this program, see **Soviet Studies SOVI** under **Subject Descriptions**.

Spanish and Latin American Studies

Enquiries:

Dr J. Morrison

Morven Brown Building, Room 215

Extension 2421

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
Language								
SPAN1000	Introductory Spanish Language and Civilisation A	I	12	F	6			SPAN1010 SPAN1020
SPAN1020	Introductory Spanish Language and Civilisation B	I	12	F	6	See Subject Descriptions: Spanish and Latin American Studies SPAN		SPAN1000 SPAN1010
SPAN1010	Introductory Spanish Language and Civilisation C	I	12	F	6	See Subject Descriptions: Spanish and Latin American Studies SPAN		SPAN1000 SPAN1020
SPAN2001	Intermediate Spanish A	U	4	S1	4	SPAN1000		65.201A
SPAN2002	Intermediate Spanish B	U	4	S2	4	SPAN2001		65.202A
SPAN2021	Intermediate Spanish C	U	4.5	S1	3	SPAN1020(CR) or permission of Head of School		65.221B
SPAN2022	Intermediate Spanish D	U	4.5	S2	3	SPAN2021		65.222B
SPAN3001	Advanced Spanish A	U	4.5	S1	3	SPAN2002(CR) or permission of Head of School		65.301A
SPAN3002	Advanced Spanish B	U	4.5	S2	3	SPAN3001		65.302A
SPAN3021	Advanced Spanish C	U	4.5	S1	3	SPAN2022(CR) or permission of Head of School		65.321B
SPAN3022	Advanced Spanish D	U	4.5	S2	3	SPAN3021		65.322B
Literature, Film and Linguistics								
SPAN2301	Introduction to Literature in Spanish A	U	3	S1	2	SPAN1000		65.205A
SPAN2302	Introduction to Literature in Spanish B	U	3	S2	2	SPAN2001		65.206A
SPAN3301	Literature in Cuba After the Revolution A	U	3	*	2	SPAN1020 or SPAN2002 65.1200 or 65.202A		SPAN3302 65.313A, 65.313C
SPAN3302	Literature in Cuba After the Revolution C	U	4.5	*	3	SPAN1010 or 65.1100		SPAN3301 65.313C, 65.313A
SPAN3303	Modern Spanish American Fiction A	U	3	*	2	As for SPAN3301		SPAN3304 65.323A, 65.323C
SPAN3304	Modern Spanish American Fiction C	U	4.5	*	3	As for SPAN3302		SPAN3303, 65.323A 65.323C

Spanish and Latin American Studies (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SPAN3305	Modern Spanish American Poetry A	U	3	*	2	As for SPAN 3301		SPAN3306 65.324A, 65.324C
SPAN3306	Modern Spanish American Poetry C	U	4.5	*	3	As for SPAN3302		SPAN3305A 65.324A, 65.324C
SPAN3307	Contemporary Latin American Theatre A	U	3	*	2	As for SPAN3301		SPAN3308 65.325A, 65.325C
SPAN3308	Contemporary Latin American Theatre C	U	4.5	*	3	As for SPAN3302		SPAN3307, 65.325A, 65.325C
SPAN3310	The Theatre of Garcia Lorca C	U	6	S2	3	12 Level 1 Credit Points in SPAN, Theatre Studies or English		65.307A, 65.307C
SPAN3311	Modern Spanish Literature A	U	3	*	2	As for SPAN3301		SPAN3312 65.308A, 65.308C
SPAN3312	The Contemporary Spanish Novel C	U	4.5	*	3	As for SPAN3302		65.322C
SPAN3313	Spanish Golden Age Literature A	U	3	S2	2	As for SPAN3301		SPAN3314, 65.309A, 65.309C
SPAN3314	Spanish Golden Age Literature C	U	4.5	S2	3	As for SPAN3302		SPAN3313, 65.309A, 65.309C
SPAN3315	Modern Spanish American Literature A	U	3	*	2	As for SPAN3301		SPAN3316 65.310A, 65.310C
SPAN3316	The Novel of Dictatorship	U	4.5	*	3	As for SPAN3302		65.326C
SPAN3317	The Hispanic Short Story A	U	3	*	2	As for SPAN3301		SPAN3318 65.311A, 65.311C
SPAN3318	The Hispanic Short Story C	U	4.5	*	3	As for SPAN3302		SPAN3317, 65.311A, 65.311C
SPAN3319	The Rural Theme in Modern Spanish American Fiction A	U	3	*	2	As for SPAN3301		SPAN3320, 65.312A, 65.312C
SPAN3320	The Rural Theme in Modern Spanish American Fiction C	U	4.5	*	3	As for SPAN3302		SPAN3319, 65.312A, 65.312C
SPAN3322	Issues in Contemporary Spain	U	4.5	*	3	SPAN2002, SPAN1010, SPAN1020		65.314A
SPAN3323	The Nineteenth Century Spanish Novel A	U	3	*	2	As for SPAN3301		SPAN3324 65.315A, 65.315C
SPAN3324	The Nineteenth Century Spanish Novel C	U	4.5	*	3	As for SPAN3302		SPAN3323, 65.315A, 65.315C
SPAN3326	Introduction to Linguistics A	U	4.5	*	3	SPAN1010, SPAN2022, SPAN3001, 65.1100, 65.222B, or 65.302A		65.316C
SPAN3329	Surrealism in Hispanic Literature A	U	3	*	2	As for SPAN3301		SPAN3330, 65.318A, 65.318C
SPAN3330	Surrealism in Hispanic Literature C	U	4.5	*	3	As for SPAN3302		SPAN3829, 65.318A, 65.318C
SPAN3332	Classic Texts in Spanish Literature	U	4.5	*	3	As for SPAN3301		65.319C
SPAN3334	Women's Fiction in Contemporary Spanish America	U	6	S1	3	24 Level 1 credit points		65.320A, 65.320C
SPAN3335	The Modern Spanish American Short Novel A	U	3	S1	2	As for SPAN3301		SPAN3336, 65.321A, 65.321C
SPAN3336	The Modern Spanish American Short Novel C	U	4.5	S1	3	As for SPAN3302		SPAN3335, 65.321A, 65.321C

Spanish and Latin American Studies (continued)

No.	Name	Credit When			CCH	Prerequisites	Co-requisites	Excluded
		Level	Points	Offered				
SPAN3337	Postcolonialism and Literature: Caliban in the Caribbean	U	6	S1	3	12 Level 1 credit points in SPAN, Theatre Studies or English		
History								
SPAN2401	Spain and Latin American 1400-1810	U	6	S1	3	24 Level 1 credit points in Arts		65.2401
SPAN2402	Latin America 1810-1914	U	6	*	3	As for SPAN2401		65.2404
SPAN2406	Spain: The Legacy of Empire	U	6	*	3	As for SPAN2401		65.2411
SPAN2409	Slaves, Serfs or Proletariat? A History of Labour in Latin America	U	6	S2	3	As for SPAN2401		65.2410
SPAN2411	Socialism in Latin America	U	6	*	3	As for SPAN2401		65.2422
SPAN2412	Early Civilisations of the Americas	U	6	*	3	As for SPAN2401		65.2423
SPAN2413	The Indian Response to Conquest: 1492 to the Present	U	6	*	3	As for SPAN2401		65.2425
SPAN2414	Imperialism, Dependence and Underdevelopment in Latin America	U	6	*	3	As for SPAN2401		65.2426
SPAN2415	The Spanish Inquisition	U	6	*	3	As for SPAN2401		65.2427
SPAN2416	Jews, Gypsies and Muslims in Spain	U	6	*	3	As for SPAN2401		65.2429
SPAN2417	Goya	U	6	S2	3	As for SPAN2401		65.2433
SPAN2418	Amazonia - Saga of a Rainforest	U	6	S1 and S2	2			GENS4529, 65.2434
SPAN2419	Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere	U	6	S1	3	As for SPAN2401		65.2451
SPAN2420	Art, Architecture and Politics in Spain	U	6	*	3	As for SPAN2401		65.2428
SPAN2421	Special Topic in Latin American History 1	U	6	S1	3	As for SPAN2401		65.2461
SPAN2422	Special Topic in Latin American History 2	U	6	S2	3	As for SPAN2401		65.2462
SPAN2423	Crisis in Central America	U	6	S2	3	As for SPAN2401		65.2417
SPAN2424	Capitalism in Latin America since 1930	U	6	S2	3	As for SPAN2401		65.2421
SPAN2425	Pre-Columbian Empires: The Aztecs and Incas	U	6	S2	3	As for SPAN2401		65.2424
SPAN2426	Development and Planning: The Latin American Case	U	6	*	3	As for SPAN2401		65.2431
SPAN2427	Women and Change in Latin America	U	6	S1	3	As for SPAN2401		
SPAN2428	Global Inequality: From Expansion to Domination	U	6	S1	3	As for SPAN2401		

Spanish and Latin American Studies (continued)

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded
		Level	Points Offered	CCH			
SPAN3800	Reading Course in the Spanish Language†	U	4	F	2		
Honours							
SPAN4000	Spanish and Latin American Studies Honours (Research)	H	F	6	See Subject Descriptions: Spanish and Latin American Studies SPAN		
SPAN4001	Spanish and Latin American Studies Honours (Course Work)	H	F	6	As for SPAN4000		
SPAN4500	Combined Spanish and Latin American Studies Honours (Research)	H	F	6	As for SPAN4000		
SPAN4501	Combined Spanish and Latin American Studies Honours (Course Work)	H	F	6	As for SPAN4000		

*Not offered in 1991.

†Compulsory subject for intending Honours students with insufficient knowledge of Spanish.

Theatre Studies

Enquiries:

Dr John Golder

School Office, Hut B10, Lower Campus (via Gate 2, High Street)

Extension 4856

No.	Name	Credit When			Prerequisites	Co-requisites	Excluded**
		Level	Points Offered	CCH			
THST1000	The Nature of Theatre and Film	I	12	F	4		
THST2000	European Theatre to 1640	U	6	S1	4	THST1000	
THST2001	European Theatre, 1640-1900	U	6	S2	4	THST1000	
THST2002	Special Studies in European Theatre to 1640	U	3	*	2	THST1000	THST2000
THST2003	Special Studies in European Theatre, 1640-1900	U	3	S2	2	THST1000	THST2001
THST2010	Production Exercise A	U	3	S1	3	THST1000	THST2011, THST2012
THST2011	Production Exercise B	U	3	S2	3	THST1000	THST2010, THST2012
THST2012	Production Exercise C	U	3	*	3	THST1000	THST2010, THST2011
THST2019	Theatre Arts	U	6	S1	4	THST1000	
THST2020	Production Analysis A	U	3	S1	2	THST1000	THST2010
THST2021	Production Analysis B	U	3	S2	2	THST1000	THST2011
THST2022	Production Analysis C	U	3	*	2	THST2012	THST2020, THST2021

Theatre Studies (continued)

No.	Name	Credit When				Prerequisites	Co-requisites	Excluded***
		Level	Points	Offered	CCH			
THST2030	The Rise of the Modern Theatre Movement	U	6	S1	3	THST1000		
THST2031	Contemporary Theatre	U	6	S1	3	THST1000		
THST2032	Contemporary Australian Drama and Theatre	U	6	S2	3	THST1000 <i>or</i> 24 credit points in Arts		
THST2040	Modern Theories of Acting	U	6	*	3	THST1000		
THST2041	Contemporary Theories of Performance	U	6	*	3	THST1000		
THST2042	Asian Theatre in Performance	U	6	S2	3	THST1000		
THST2043	Puppetry	U	6	*	3	THST1000		
THST2044	Dramatic Principles of Music Theatre	U	6	*	3	THST1000		
THST2045	Improvisation and Role-Play	U	6	*	3	THST1000 <i>or</i> 48 credit points in Arts		
THST2046	Improvisation and the Theatre	U	6	*	3	THST1000 <i>or</i> 48 credit points in Arts		
THST2047	The Script: Theory and Practice	U	6	S2	3	THST1000		
THST2050	Popular Theatre	U	6	*	3	THST1000		
THST2051	Farce and the Popular Performance Tradition	U	6	*	3	THST1000		
THST2052	Melodrama and Popular Culture	U	6	*	3	THST1000		
THST2060	Shakespeare on Stage and Screen	U	6	S1	3†	THST1000 <i>or</i> 12 credit points in the School of English		
THST2061	Early Australian Theatre and Film	U	6	S1	3	THST1000 <i>or</i> 24 credit points in Arts		
THST2062	Avant-garde Theatre and Film	U	6	S1	3	THST1000		
THST2070	Film 1	U	6	S1	3†	THST1000 <i>or</i> 48 credit points in Arts		
THST2071	Film 2§	U	6	S2	3†	THST1000 <i>and</i> THST2070		
THST2072	Australian Cinema after 1970	U	6	S1	3	THST1000 <i>or</i> 48 credit points in Arts		
THST2073	Television Drama	U	6	S2	3	THST1000 <i>or</i> 48 credit points in Arts		
THST2080	Women and Theatre	U	6	S2	3	THST1000 <i>or</i> 48 credit points in Arts		
THST3070	Film 3	U	6	S1	3	THST2071		
THST3090	Studies in Methodology and Dramatic Theory	U	6	F	1.5	24 credit points in the Department of Theatre Studies at credit level <i>or</i> better		
THST4000	Theatre Studies Honours (Research)	H		F		See Subject Descriptions: Theatre Studies THST		
THST4001	Theatre Studies Honours (Course Work)	H		F		As above		
THST4500	Combined Theatre Studies Honours (Research)	H		F		As above		

Theatre Studies (continued)

No.	Name	Credit When		Prerequisites	Co-requisites	Excluded***
		Level	Points Offered CCH			
THST4501	Combined Theatre Studies Honours (Course Work)	H	F	As above		

*Not offered in 1991.

**Exclude identical subjects under the previous numbering system.

§The specialised nature of these subjects and the restricted availability of resources may require that maximum enrolment be subject to some limitation.

†Supplemented by compulsory film screenings.

Graduate Study

Subject Descriptions

Identification of Subjects

A subject is defined by the Academic Board as 'a unit of instruction approved by the University as being a discrete part of the requirements for a course offered by the University'.

In 1991 a new system of subject identification is introduced. Each approved subject of the University is identified by a sequence of eight characters, consisting of a four character alphabetical prefix which identifies the organizational unit responsible for administering the subject, and a four digit numeric suffix identifies the subject.

Subject identifiers are approved by the Registrar and the system of allocation is based on the following guidelines:

1. The authority offering the subject, normally a School of the University, is indicated by the four character alphabetical prefix.
2. Each subject identifier is unique and is not used for more than one subject title.
3. Subject numbers which have previously been used are not used for new subject titles.

Subjects taught are listed in full in the handbook of the faculty or board of studies responsible for the particular course within which the subjects are taken. Subject descriptions are contained in the appropriate section in the handbooks.

Appropriate subjects for each school appear at the end of each school section.

The identifying alphabetical prefixes for each organizational unit are set out on the following pages.

Servicing Subjects are those taught by a school or department outside its own faculty. Their subject descriptions are published in the handbook of the faculty which originates the subject and are also published in the handbook of the faculty in which the

subject is taught. The following pages contain descriptions for most of the subjects offered for the courses described in this book, the exception being General Education subjects. For General Education subjects see the **General Education Handbook** which is available free of charge.

HSC Exam Prerequisites

Subjects which require prerequisites for enrolment in terms of the HSC Examination percentile range, refer to the **1978 and subsequent Examinations**.

Candidates for enrolment who obtained the HSC in previous years or hold other high school matriculation should check with the appropriate school on what matriculation status is required for admission to a subject.

Information Key

The following is the key to the information which may be supplied about each subject:

S1 Session 1, **S2** Session 2

F Session 1 *plus* Session 2, ie full year

S1 or **S2** Session 1 or Session 2, ie choice of either session

SS single session, but which session taught is not known at the time of publication

CCH class contact hours

P/T part-time

L Lecture, followed by hours per week

T Laboratory/tutorial, followed by hours per week

hpw hours per week

wks weeks of duration

C credit or Credit units

CR Credit level

DN Distinction

HD High Distinction

X External

Prefix	Organizational unit	Faculty
ABIO	School of Applied Bioscience	Applied Science
ACCT	School of Accounting	Commerce & Economics
ACHM	Department of Chemistry	University College
ACMA	Department of Civil Engineering	University College
ACSC	Department of Computer Science	University College
AECM	Department of Economics & Management	University College
AELE	Department of Electrical Engineering	University College
AENG	Department of English	University College
AERO	Aerospace Engineering	Engineering
AGOC	Department of Geography & Oceanography	University College
AHIS	Department of History	University College
AINT	University College (Interdisciplinary)	University College
AMAT	Department of Mathematics	University College
AMEC	Department of Mechanical Engineering	University College
ANAT	School of Anatomy	Medicine
APHY	Department of Physics	University College
APOL	Department of Politics	University College
APSE	Faculty of Applied Science	Applied Science
ARCH	School of Architecture	Architecture
ARTS	Faculty of Arts	Arts
ASIA	Asian Studies	Arts
AUST	Australian Studies	Arts
BIOC	School of Biochemistry	Biological & Behavioural Sciences
BIOM	Centre for Biomedical Engineering	Engineering
BIOS	School of Biological Science	Biological & Behavioural Sciences
BIOT	Department of Biotechnology	Applied Science
BLDG	School of Building	Architecture
BSSM	Board of Studies in Science & Mathematics	
CEIC	School of Chemical Engineering & Industrial Chemistry	Applied Science
CHEM	School of Chemistry	Science
CHEN	Department of Chemical Engineering	Applied Science
CHIN	Chinese	Arts
CIVL	School of Civil Engineering	Engineering
CMED	School of Community Medicine	Medicine
COFA	College of Fine Arts	
COMM	Faculty of Commerce and Economics	Commerce & Economics
COMP	Computer Science	Engineering
ECOH	Department of Economic History	Commerce & Economics
ECON	School of Economics, Departments of Economics and Econometrics	Commerce & Economics
EDST	School of Education Studies	Professional Studies
ELEC	School of Electrical Engineering & Computer Science	Engineering
ENGL	School of English	Arts
EURO	European Studies	Arts
EXPA	School of Arts and Music Education	Professional Studies
FIBR	School of Fibre Science & Technology	Applied Science
FINs	School of Banking & Finance	Commerce & Economics

Prefix	Organizational unit	Faculty
FOOD	Department of Food Science and Technology	Applied Science
FREN	School of French	Arts
FUEL	Department of Fuel Technology	Applied Science
GENS	Centre for Liberal & General Studies	
GEOG	School of Geography	Applied Science
GEOL	Department of Applied Geology	Applied Science
GERS	School of German Studies	Arts
GREK	Modern Greek	Arts
GSBE	Graduate School of the Built Environment	Architecture
HEAL	School of Health Services Management	Professional Studies
HIST	School of History	Arts
HOSP	School of Marketing	Commerce & Economics
IDES	Department of Industrial Design	Architecture
INDC	Department of Industrial Chemistry	Applied Science
INDO	Indonesian	Arts
INFS	School of Information Systems	Commerce & Economics
INTD	Interdisciplinary Studies	Arts
IROB	School of Industrial Relations & Organizational Behaviour	Commerce & Economics
JAPN	Asian Studies Unit	Commerce & Economics
KCME	Key Centre for Mines	Applied Science
LAND	School of Landscape Architecture	Architecture
LAWS	School of Law	Law
LEGT	Department of Legal Studies & Taxation	Commerce & Economics
LIBS	School of Librarianship	Professional Studies
MANF	Manufacturing Management	Engineering
MARK	School of Marketing	Commerce & Economics
MATH	School of Mathematics	Science
MATS	School of Materials Science and Engineering	Applied Science
MDCN	School of Medicine	Medicine
MDSG	Med/Surg. Clinical Studies	Medicine
MECH	School of Mechanical and Manufacturing Engineering	Engineering
MEED	School of Medical Education	Medicine
MFAC	Medical Faculty (Admin)	Medicine
MICR	School of Microbiology	Biological & Behavioural Sciences
MINE	Department of Mining Engineering	Applied Science
MNGT	Australian Graduate School of Management	
MSCI	Centre for Marine Studies	
MUSI	Department of Music	Arts
NAVL	Naval Architecture	Engineering
OBST	School of Obstetrics & Gynaecology	Medicine
OPTM	School of Optometry	Science
PAED	School of Paediatrics	Medicine
PATH	School of Pathology	Medicine
PHIL	School of Philosophy	Arts
PHPH	School of Physiology & Pharmacology	Medicine
PHYS	School of Physics	Science
PLAN	School of Town Planning	Architecture
POLS	School of Political Science	Arts
POLY	Department of Polymer Science	Applied Science

Prefix	Organizational unit	Faculty
PSCY	School of Psychiatry	Medicine
PSYC	School of Psychology	Biological & Behavioural Sciences
PTRL	Department of Petroleum Engineering Studies	Applied Science
REMO	Centre for Remote Sensing	Engineering
RUSS	Department of Russian Studies	Arts
SAFE	Centre for Safety Science	Engineering
SCTS\HPST	School of Science & Technology Studies	Arts
SLSP	Department of Social Science & Policy	Arts
SLST	School of Sport & Leisure Studies	Professional Studies
SOCI	School of Sociology	Arts
SOCW	School of Social Work	Professional Studies
SPAN	Spanish & Latin American Studies	Arts
SURG	School of Surgery	Medicine
SURV	School of Surveying	Engineering
TEDG	School of Teacher Education (grad)	Professional Studies
TEED	School of Teacher Education (undergrad)	Professional Studies
TESL	TESOL	Arts
TEXT	Department of Textile Technology	Applied Science
THST	Department of Theatre Studies	Arts
USOM	School of Mines	Applied Science
WOMS	Women Studies	Arts
WOOL	Department of Wool & Animal Science	Applied Science

Australian Studies

The Australian Studies program groups subjects in which aspects of Australia are studied from the perspective of several different disciplines. A major sequence is offered, which must be accompanied by a major sequence in a home-based School or Department of the Faculty as specified in the Rules for the BA degree. Subjects may not be counted towards more than one major sequence. If you wish to major in Australian Studies, you should make sure that you include in your degree program any necessary prerequisites for the subjects you wish to take.

Check school/department for subject availability.

Major Sequence

Level 1 *Prerequisite*: 24 Level 1 credit points in Arts

Upper Level

The core subjects

AUST2000 Time, Space and Community in Australia

AUST2001 Encountering Aborigines: The Disciplinary Encounter and the Construction of Aboriginality
plus 18 credit points obtained as follows:

At least 6, and not more than 12, credit points in the following subjects:

Group A: Australian Arts and Culture

AUST2100 A Social History of Australian Jazz and Popular Music

AUST2102 Australian Political Fictions

ENGL3350 The 1890's in Australia

ENGL3351 Black Writing in Australia

ENGL3353 Australian Female Author

ENGL3401 Contemporary Australian Women Writers

MUSI2207 Australian Traditional Music

MUSI2208 Australian Steps Towards Musical Self-Recognition 1840-1982

THST2032 Contemporary Australian Drama and Theatre

THST2061 Early Australian Theatre and Film

THST2072 Australian Cinema since 1970

At least 6 credit points in the following subjects:

Group B: Australian History and Social Sciences

AUST2101 Australian Legal Issues: The Relevance of Gender

AUST2103 Australia and the South Pacific

AUST2104 Aboriginal Australia

AUST2105 The Australian City

ECOH2315 The Economic History of Urbanization

ECOH3304 Australian Economic Development in the 19th Century

ECOH3305 Modern Australian Capitalism

GEOG1051 Global Environmental Problems and Processes

GEOG1062 Australia and Global Development
GEOG2081 Australian Environmental Problems
GEOG2092 Australian Social and Economic Landscapes
GEOG2102 Environmental Issues in Australia
GEOG3042 Environmental Impact Assessment
GEOG3051 Soils and Landforms
GEOG3152 Social Welfare and Urban Development
GEOG3172 Spatial Population Analysis
GEOG3192 Urban and Regional Development
GEOG3202 Australian Social Environments

HIST2019 Ireland and Australia in the 20th Century

HIST2027 Australia: 1901-49

HIST2028 Australia since World War II

HIST2029 Australian Perceptions of Asia: An Historical Perspective

HIST2033 Consensus and Conflict in Modern Australia

HIST2034 Gender and Frontier

IROB2504 Industrial Relations 2B

IROB2515 Labour History

IROB3506 Industrial Relations 3B

IROB3520 Industrial Law

IROB3521 Industrial Relations Methods

POLS2008 Public Policy Making

POLS3024 Australian Foreign Policy

POLS3032 The Party System in Australia

POLS3045 Policy and Politics: Theory and Practice

SCTS2003 Information Technology: Politics and Policies

SCTS3003 Technological Development in 20th Century Australia

SOCI3402 Studying 'Migrant' Experiences

SOCI3403 Researching Organizations

SOCI3406 Researching Racism

SOCI3601 Sociology of Law

SOCI3605 Urban Sociology

SOCI3606 The Political Economy of Australian Society

SOCI3701 Aborigines in Contemporary Society

SOCI3703 Aboriginal Societies - Traditional Economies

SOCI3710 Readings of Australian Society

SOCI3801 Patterns of Persuasion

SOCI3808 The Sociology of Mass Communications

Subject Descriptions

Core Subjects

AUST2000 Time, Space and Community in Australia **S1 3CCH C6**

B. Ashcroft

Prerequisite: 24 Level 1 credit points in Arts.

A study of the ways in which Australian culture has emerged through different discourses. Themes include views of the past, the writing of Australian histories, notions of cultural difference, the constitution of 'place' as a cultural phenomenon and principles of exclusion such as gender and race. (Old No. 60.070.)

AUST2001 Encountering Aborigines: S2 3CCH C6
The Disciplinary Encounter
and the Construction
of Aboriginality

J. von Sturmer, A. McGrath

Prerequisite: 24 Level 1 credit points in Arts.

An examination of the ways in which western intellectual traditions and concerns have responded to the encounter with Australian peoples, and of the impact of this relationship on the development of various disciplinary studies within Australia, as well as on Australian art, literature, film and the media. Students are asked to engage in close reading of primary texts, including films and media reports. (Old No. 60.071.)

AUST2100 A Social History of S1 3CCH C6
Australian Jazz and
Popular Music

B. Johnson

Prerequisite: 24 Level 1 credit points in Arts.

The history of Australian jazz in relation to the cultural context, including its connection with popular music and entertainment, with the other arts, and with the changing socio-economic climate. Discussion of the relevance of early forms of feminism and the intellectual avant-garde as exemplified in such movements as the Angry Penguins and the Contemporary Arts Society will examine the thesis that Australian jazz has frequently been allied with a radical stream in our culture. The relationship between jazz in Australia and other countries. (Old No. 60.090.)

AUST2102 Australian Political S1 3CCH C6
Fictions

R. Smith, B. Ashcroft

Prerequisite: 24 Level 1 credit points in Arts.

This subject studies Australian politics through literary works. It examines the Australian political environment at various times since the 1880's, by exploring the relationship between explicitly political literary works and the society at the time. Issues include the emergence of working class politics, socialist realism, the Cold War, nationalism, the Whitlam dismissal, bureaucracy and Australian colonial relations.

AUST2104 Aboriginal Australia S1 3CCH C6

P. Behrendt

Prerequisite: 24 Level 1 credit points in Arts.

An Aboriginal perspective on Aboriginal society in the past, present and future. The subject presents a brief overview of Australia from antiquity to the contemporary Aboriginal reality. It deals with issues such as land rights, political movements and relationships between Aborigines and the law.

AUST2101 Australian Legal Issues 3CCH C6:
The Relevance of Gender

G. Lloyd, R. Graycar

Prerequisite: 24 Level 1 credit points in Arts.

An interdisciplinary subject, taught jointly by staff from the School of Philosophy and the School of Law, examining some of the issues of contemporary legal significance in Australian

society, and of the ways in which gender is relevant to them, including: abortion, custody, pornography, injuries to women. Not offered in 1991. (Old No. 60.091.)

AUST2103 Australia and the S2 3CCH C6
South Pacific

B. Ashcroft, G. McCall

Prerequisite: 24 Level 1 credit points in Arts.

A study of Australian attitudes and policies towards the South Pacific region from 1788 to the present. An examination of how Australians have responded to what remained until fairly recently an uncongenial geographical setting. The study will be interdisciplinary, with primary emphasis on historical and political and secondary attention to cultural issues. (Old No. 60.092.)

AUST2105 The Australian City S2 3CCH C6

D. Hambly, B. Ashcroft

Prerequisite: 24 Level 1 credit points in Arts.

This subject traces the development of urbanisation in Australia since 1788 with particular emphasis on Sydney. It will study urban development within the context of the major historical and social issues in Australian culture and explore alternatives to the rural myths which have characterised Australian identity. Themes will include issues such as colonial settlement, land use, federation, migration and modern Sydney.

Honours Entry

Admission to the Australian Studies Honours Level program is by approval of the Program Committee. Students seeking admission to the Honours program must have obtained:

1. At least 42 Upper Level credit points in prescribed Australian Studies subjects, including a) the core subjects AUST2000 and AUST2001 b) no fewer than 6, and no more than 18, credit points from each of groups A and B above.
2. A pass at Credit level or better in all core subjects.
3. Passes in all Australian Studies subjects completed at a standard which satisfies the Program Committee.

AUST4000 Australian Studies Honours (Research)

Prerequisite: See above.

Students are required to undertake two seminar courses, and to prepare a thesis of 20,000 words which must be submitted before 1 November. Old subject 60.8400.

- | | |
|----------|--|
| AUST4001 | Australian Studies Honours (Coursework) |
| AUST4050 | Australian Studies Honours (Research) P/T |
| AUST4051 | Australian Studies Honours (Coursework) P/T |
| AUST4500 | Combined Australian Studies Honours (Research) |
| AUST4501 | Combined Australian Studies Honours (Coursework) |
| AUST4550 | Combined Australian Studies Honours (Research) P/T |
| AUST4551 | Combined Australian Studies Honours (Coursework) P/T |

Graduate Study

An Australian Studies Program is also available at graduate level in the MA Interdisciplinary Studies degree course. See Graduate Courses later in this handbook.

Biological Science

The Year 1 course in Biology comprises subjects BIOS1011 and BIOS1021.

No more than 12 Level 1 and 12 Upper Level credit points from the subjects listed under **Biological Science** in the **Summary of Subjects** in this handbook may be counted towards the degree of Bachelor of Arts.

Level I

BIOS1011 Biology A

S1 L2T4

Prerequisite:

*HSC Exam
Score Range
Required*

2 unit Science (Physics) or
2 unit Science (Chemistry) or
2 unit Science (Geology) or
2 unit Science (Biology) or
3 unit Science or
4 unit Science

53-100
53-100
53-100
53-100
90-150
1-50

Excluded: 17.031.

Basic cell structure; membranes, organelles, prokaryotic and eukaryotic cells; cellular locomotion; basic biological molecules; enzymes; structure and metabolic roles, cellular compartmentalization and enzyme function; diffusion, osmosis and active transport; theory of inheritance, linkage, mutation, information transfer and protein synthesis. (Old No. 17.031)

Requirements for Practical Work

Equipment required for practical work is set out in the Course Guide, available during enrolment time at the First Year Registration Centre (Physics Building). Students must purchase this prior to the first week of session.

BIOS1021 Biology B

S2 L2T4

Prerequisite: BIOS1011 (However, students without this prerequisite may seek the permission of the Director of Biology 1 to enrol). *Excluded:* 17.021, 17.041.

The evolution, diversity and behaviour of living things and the ways in which they have adapted to varying environments. Emphasis on the structure and function of flowering plants and vertebrate animals, and their roles in Australian ecosystems. The theory covered in lectures and tutorials is illustrated by observation and experiment in laboratory classes. (Old No. 17.041.)

Upper Level

BIOS2011 Evolutionary and Physiological Ecology S1 L2T4

Prerequisites: BIOS1011 and BIOS1021.

Excluded: 17.050.

An introduction to functional relationships between living organisms and the environments in which they live. Illustration of structural, physiological, ecological and behavioural characteristics at both cellular and organismic level as examples of adaptations or neutral traits, and the evaluation of these attributes as the outcome of ecological and evolutionary selection. Selected areas of the subject will also serve as an introduction to the process of scientific enquiry. (Old No. 17.050.)

BIOS2051 Flowering Plants

S2 L2T4

Prerequisites: BIOS1011 and BIOS1021. *Excluded:* 43.111, 45.111, 17.702.

The development of plants from seedling stage to maturity, the structural and environmental controls, and the close relationship between structure and function in major plant systems. Topics are: the properties of plant cells and their walls in relation to growth; differentiation and how cells are organised into different tissues; transport systems and the movement of water and photosynthetic products; seed structure, the physiology of germination and its regulation by internal and external factors; primary and secondary growth and its regulation by plant hormones; shoot systems; leaf development; arborescence; adaptation to particular environments; root systems; mineral acquisition and water uptake; root growth and development; interactions of roots with micro-organisms and the impact of symbiotic associations such as mycorrhizas on root structure and physiology; evolution of the land plants; the significance of having an enclosed carpel and the evolution of the gynoecium. Practical work provides: basic skills in plant anatomy and light microscopy; an introduction to the character states of flowering plant families in the Sydney region; how to use a key to identify a plant; growth and mineral nutrition, including collection of numerical data and a statistical approach to data handling; inoculation of plants with micro-organisms; an integrated approach to salt secretion in mangroves. (Old No. 17.702.)

BIOS3121 Taxonomy and Systematics S1 L2T4

Prerequisite: 45.111 or 43.111 or 17.702 or BIOS2051.

Excluded: 43.112, 17.703.

The assessment, analysis and presentation of data for classifying organisms both at the specific and supra-specific level. (Old No. 17.703.)

BIOS2041 Biometry

S1 L2T4

Prerequisites: BIOS1011, BIOS1021. *Excluded:* 10.311A, 10.321A, 10.331, MATH2801, MATH2901, MATH2841, 45.101, 17.712.

Statistical methods and their application to biological data, including introduction to probability; the binomial, Poisson, normal distributions; student's t , t^2 and variance ratio tests of significance based on the above distributions, the analysis of variance of orthogonal and some non-orthogonal designs; linear regression and correlation. Non-linear and multiple

regression. Introductory factorial analysis. Introduction to experimental design. Non-parametric statistics, including tests based on χ^2 , the Kruskal-Wallis test, Fisher's exact probability test and rank correlation methods. Introduction to programming in BASIC. (Old No. 17.712.)

BIOS2031 Biology of Invertebrates S2 L2T4

Prerequisites: BIOS2031 and BIOS1021. *Excluded:* 45.201, 17.722.

A comparative study of morphology, taxonomy and functional biology of invertebrate animals. Emphasis is placed on the major groups Arthropods and Molluscs and on marine forms. Practical classes and a compulsory field camp illustrate the lecture material. The morphology and systematics of the major Phyla of invertebrate animals will be considered on a group by group basis, beginning with relatively simple animals and moving to the more complex. Within this framework the following will be considered: 1. functional biology including physiology, feeding mechanisms, reproduction and mode of life (free-living, sessile and parasitic); 2. the effect of increasing body size and complexity on physiological function (internal transport systems, excretion, gas exchange and coordination); 3. detailed coverage of the invertebrate component of zooplankton; 4. evolutionary relationships between Phyla - the Phyla covered will include Porifera, Cnidaria and Ctenophora, Platyhelminthes, Nemertina, Nematoda, Annelida, Arthropoda, Onychophora, Sipuncula, Bryozoa, Mollusca, Echinodermata, Hemichordata, Chaetognatha and non-vertebrate Chordata. (Old No. 17.722.)

BIOS2061 Vertebrate Zoology S1 L3T3

Prerequisites: BIOS1011 and BIOS1021. *Excluded:* 45.301, 17.732.

A comparative study of the Chordata, with particular reference to the vertebrates, including morphology, systematics, evolution and natural history, with reference to selected aspects of physiology and reproduction. Practical work to supplement the lecture course. Field excursions as arranged. (Old No. 17.732.)

Chemistry

No more than two Level 1 subjects 12 credit points and three Upper Level subjects (12 credit points) may be counted towards the degree of Bachelor of Arts.

Level I

CHEM1002 Chemistry 1 F L3T3

Prerequisites: HSC Exam Score Range required

2 unit Mathematics* or	55-100
3 unit Mathematics or	1-50
4 unit Mathematics and	1-100

2 unit Chemistry or	53-100
3 unit Science or	90-150
4 unit Science or	1-50
2 unit Physics	53-100

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Electron configurations and the periodic table. Types of chemical bonds, electronegativity. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Chemical thermodynamics, enthalpy, entropy, free energy. Chemical equilibrium, equilibrium constants, quantitative calculations applied to acid-base and solubility equilibria, buffers, titrations, chemical analysis. Oxidation and reduction reactions, electrode potentials. Chemical kinetics. Molecular structure, valence bond theory, hybridization or orbitals, common geometries. Periodicity of physical and chemical properties of common representative elements and compounds. Chemistry of carbon compounds, stereoisomerism; alkanes, alkenes, alkynes, aromatic compounds, alcohols, ethers, aldehydes, ketones, carboxylic acids and derivatives, amines. Polymers.

Note: CHEM1002 is the normal prerequisite for Level 2 Chemistry.

CHEM1101 Chemistry 1A S1 L3T3

Prerequisites: HSC Exam Score Range required

2 unit Mathematics* or	55-100
3 unit Mathematics or	1-50
4 unit Mathematics and	1-100
2 unit Chemistry or	53-100
3 unit Science or	90-150
4 unit Science or	1-50
2 unit Physics	53-100

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. Electron configurations and the periodic table. Types of chemical bonds, electronegativity. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Chemical equilibrium, equilibrium constants, quantitative calculations applied to acid-base and solubility equilibria, buffers, titrations, chemical analysis. Oxidation and reduction reactions, electrode potentials. Chemical kinetics.

CHEM1201 Chemistry 1B S2 L3T3

Prerequisite: CHEM1101.

Molecular structure, valence bond theory, hybridization of orbitals, common geometries. Periodicity of physical and chemical properties of common representative elements and compounds. Chemistry of carbon compounds, alcohols, ethers, aldehydes, ketones, carboxylic acids and derivatives, amines. Polymers.

Note: The two subjects CHEM1101 and CHEM1201, taken sequentially, are equivalent to CHEM1002.

CHEM1302 Introductory Chemistry

F L3 T3

Prerequisites: HSC Exam Score
Range required

2 unit Mathematics* or	55-100
3 unit Mathematics or	1-50
4 unit Mathematics	1-100

* This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Chemical thermodynamics, enthalpy, entropy, free energy. Oxidation and reduction reactions, electrode potentials. Chemical kinetics. Electron configurations and the periodic table. Types of chemical bonds, electronegativity. Molecular structure, valence bond theory, hybridization of orbitals, common geometries. Chemical equilibrium, equilibrium constants, quantitative calculations applied to acid-base and solubility equilibria, buffers, titrations, chemical analysis. Periodicity of physical and chemical properties of common representative elements and compounds. Chemistry of carbon compounds, stereoisomerism; alkanes, alkenes, alkynes, aromatic compounds, alcohols, ethers, aldehydes, ketones, carboxylic acids and derivatives, amines. Polymers.

Note: CHEM1002 is the normal prerequisite for Level 2 Chemistry. However, students who perform very well in CHEM1302 will be permitted to continue on to Level 2 Chemistry with the permission of the Head of School of Chemistry.

CHEM1401 Introductory Chemistry A

S1 L3T3

Prerequisites: HSC Exam Score
Range required

2 unit Mathematics* or	55-100
3 unit Mathematics or	1-50
4 unit Mathematics	1-100

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Stoichiometry and solution stoichiometry. Atomic and molecular structure. States of matter, changes of state, phase diagrams, gases, liquids, solids, solutions. Chemical thermodynamics, enthalpy, entropy, free energy. Oxidation and reduction reactions, electrode potentials. Chemical kinetics.

CHEM1501 Introductory Chemistry B

S2 L3T3

Prerequisites: HSC Exam Score
Range required

CHEM1401 Introductory or Chemistry A	
2 unit Mathematics* or	55-100
3 unit Mathematics or	1-50
4 unit Mathematics and	1-100
2 unit Chemistry or	53-100
3 unit Science or	90-150
4 unit Science or	1-50
2 unit Physics	53-100

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Electron configurations and the periodic table. Types of chemical bonds, electronegativity. Molecular structure, valence bond theory, hybridization of orbitals, common geometries. Chemical equilibrium, equilibrium constants, quantitative calculations applied to acid-base and solubility equilibria, buffers, titrations, chemical analysis. Periodicity of physical and chemical properties of common representative elements and compounds. Chemistry of carbon compounds, stereoisomerism; alkanes, alkenes, alkynes, aromatic compounds, alcohols, ethers, aldehydes, ketones, carboxylic acids and derivatives, amines. Polymers.

Note: The two subjects CHEM1401 and CHEM1501 taken sequentially, are equivalent to CHEM1302.

Upper Level

CHEM2011 Physical Chemistry

S1 or S2 L3T3

Prerequisites: 2.121 and 2.131, or 2.141; and MATH1042 or MATH1032 or MATH1011 and MATH1021. Excluded: 2.102A.

Thermodynamics: first, second and third laws of thermodynamics; statistical mechanical treatment of thermodynamic properties; applications of thermodynamics: chemical equilibria, phase equilibria, solutions of nonelectrolytes and electrolytes, electrochemical cells. Kinetics: order and molecularity; effect of temperature on reaction rates: elementary reaction rate theory. Surface chemistry and colloids: adsorption, properties of dispersions; macromolecules and association colloids. (Old No. 2.102A).

CHEM2021 Organic Chemistry

F or S2 L3T3

Prerequisite: 2.131 or 2.141. Excluded: 2.102B.

Discussion of the major types of organic reaction mechanisms eg addition, substitution, elimination, free-radical, molecular rearrangement within context of important functional groups eg aliphatic hydrocarbons, monocyclic aromatic hydrocarbons, halides, organometallic compounds, alcohols, phenols, aldehydes, ketones, ethers, carboxylic acids and their derivatives, nitro compounds, amines and sulfonic acids. Introduction to application of spectroscopic methods to structure determination. (Old No. 2.102B.)

CHEM2031 Inorganic Chemistry and Structure

S1 or S2 L3T3

Prerequisites: 2.121 and 2.131, or 2.141. Excluded: 2.102C.

Fundamentals of spectroscopy as experimental basis for theories of electronic structures of atoms and molecules. Concepts and consequences of quantum theory. Molecular orbitals. Ligand field theory, magnetochemistry. Geometrical structure and chemical bonding, molecular and non-molecular structures, molecular symmetry, ionic covalent and metallic bonds. Occurrence, preparation, properties and reactions of compounds of the p-block elements, of transition metals and of post-transition metals. Principles of co-ordination chemistry. Thermodynamics applied to inorganic systems in solid and solution phases. (Old No. 2.102C.)

CHEM2041 Chemical and Spectroscopic Analysis S1 or S2 L3T3

Prerequisites: 2.121 and 2.131, or 2.141; and MATH1042 or MATH1032 or MATH1011 and MATH1021. *Excluded:* 2.102D.

General procedures in analytical science, accuracy, propagation of errors, precision. Analytical reaction chemistry, titrimetric, and gravimetric, analysis. Solvent extraction. Electroanalytical methods. Chromatography. Instrumental aspects of all major spectroscopic methods. Optical spectroscopy, nuclear magnetic and electron spin resonances, mass spectrometry. Sample handling. (Old No. 2.102D.)

Chinese

Subjects in Chinese language are offered both for students with no prior knowledge of the language and for those with HSC Chinese. Six subjects are available in 1991. A full sequence of B stream subjects will be available in 1992.

In order to count Chinese as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Chinese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Level 1

CHIN1000 Introductory Chinese A F 6CCH C12

Excluded: 60.340 or 2 or 3 unit HSC Chinese or equivalent.

The extensive development of listening, speaking, reading and writing skills in Chinese Mandarin.

CHIN1001 Introductory Chinese B F 6CCH C12

Excluded: 2 or 3 unit HSC Chinese or equivalent.

The course is designed for speakers of other Chinese dialects. It develops listening, speaking, reading and writing skills in Chinese Mandarin.

CHIN1100 Intermediate Chinese C F 6CCH C12

Prerequisite: 2 or 3 unit HSC Chinese or equivalent.

The extensive development of listening, speaking, reading and writing skills in Chinese Mandarin.

Upper Level

CHIN2000 Intermediate Chinese A F 6CCH C12

Prerequisite: CHIN1000.

Excluded: 2 or 3 unit HSC Chinese or equivalent.

The extensive development of listening, speaking, reading and writing skills in Chinese Mandarin.

CHIN2001 Intermediate Chinese B F 6CCH C12

Prerequisite: CHIN1001 or equivalent.

Excluded: 2 or 3 unit HSC Chinese or equivalent.

The extensive development of listening, speaking, reading and writing skills in Chinese Mandarin.

CHIN3000 Advanced Chinese A F 6CCH C12

Prerequisite: CHIN2000.

The extensive development of listening, speaking, reading and writing skills of Chinese Mandarin.

Cognitive Science

Cognitive Science has recently emerged as an exciting and fruitful domain of enquiry in which there has been a convergence of interests in a number of disciplines which deal with mind, language, knowledge and intelligence. The Cognitive Science movement is based on a broad consensus that the problems and issues do not belong exclusively to any one discipline, but fall collectively to all of them.

The Cognitive Science Program is designed to complement a School-based major sequence by grouping subjects within the fields of Philosophy, Psychology, Linguistics, and Computer Science, which have special relevance to Cognitive Science. It provides the opportunity for students who undertake one or more of the Level 1 subjects in the relevant disciplines to become acquainted with the broader enterprise of Cognitive Science through participation in the core subject HPST2004 Computers, Brains and Minds, and to build upon that acquaintance in selecting further subjects from the program. Students should take the core subject in their second year of study.

Major Sequence

Entry to the program requires 12 credit points from the Level 1 prerequisite subjects listed below. A major in Cognitive Science requires not less than 24 credit points from the Upper Level subjects listed in the program, including the core subject. If you wish to major in Cognitive Science, these Upper Level subjects may not be counted toward a major sequence in a School or Department. In planning your program for the degree, you should make sure that you meet the prerequisite requirements of individual subjects, unless granted exemption by the subject authority.

Level 1 Prerequisites: 12 credit points obtained in any of the following subjects:

COMP1811 Computing 1 Procedural
COMP1821 Computing 2

PSYC1002 Psychology 1

BIOS1011 Biology A
BIOS1021 Biology B

PHIL1006 Introductory Philosophy A

Arts

PHIL1007	Introductory Philosophy B
HPST1003	Science: Good, Bad and Bogus. An Introduction to the Philosophy of Science

Upper Level

Core subject:

HPST2004 Computers, Brains and Minds: Foundations of Cognitive Science
plus at least 18 credit points obtained in any of the following subjects:

COMP2011 Data Organisation
COMP2031 Concurrent Computing
COMP3411 Artificial Intelligence*

PSYC2001 Research Methods 2
PSYC2021 Attention, Memory and Thought
PSYC3031 Behavioural Neuroscience
PSYC3021 Perception
One of
PSYC3151 Cognition and Skill
PSYC3161 Language and Its Development

ENGL2552 Chomskyan Linguistics
ENGL2559 Psycholinguistics
ENGL2560 Semantics and Pragmatics

LING1000 Introduction to Linguistics
LING2500 Theoretical and Descriptive Linguistics

PHIL2206 Contemporary Philosophy of Mind
PHIL2207 Issues in the Philosophy of Psychology
PHIL2218 Philosophical Foundations of Artificial Intelligence

HPST2013 Body, Mind and Soul: The History and Philosophy of Psychology
HPST3011 Language and Mind: The Impact of Chomsky's Revolution

* Enrolment subject to the consent of the Head of Department of Computer Science.

Computer Science

These subjects are provided by the School of Electrical Engineering and Computer Science. Quota restrictions apply to Level III Computer Science subjects. Entry to these subjects will depend on a student's performance in Year 1 and enrolment is subject to the consent of the Head of Department.

Major Sequence

A major sequence in Computer Science within the Faculty of Arts consists of COMP1811, COMP1821, COMP2011, COMP2021, COMP2031 and 4 Level 3 Computer Science subjects, totalling 40 credit points in all. MATH1032 is also recommended.

Level 1

COMP1811 Computing 1 (Procedural) S1 L3T3

Prerequisite: As for MATH1032. *Excluded:* 6.600, 6.611, 6.711.

Defining problems. Reasoning about and solving problems using Logic, Abstraction, Specification, Algorithms and Data Structures. Exposure to a procedural programming language for practical experience with these concepts. Introduction to Computing Systems: Hardware (CPU, Memory, Peripherals), Software (Operating Systems, Networks, Languages) and Users. Introduction to Computing Applications: Document Processing, Spreadsheets, Data Bases, Graphics and Communications. **(Old No. 6.718.)**

COMP1821 Computing 2 S1 or S2 L3T3

Prerequisite: COMP1811. *Excluded:* 6.621, 6.021D, 6.712.

Abstract data types. Lists, stacks, queues, trees. Implementation in a procedural language using linked structures. Searching and sorting. Introduction to functional programming. The layered model of a computer, instruction set, execution cycle, data storage, assembly language programming.

Upper Level

COMP2011 Data Organisation S1 or S2 L3T2

Prerequisite: COMP1021 or COMP1821. *Excluded:* 6.641.

Data types and data structures: abstractions and implementations. Data representation: logical and physical. Files and file organisation, database structures. Knowledge representation. Concepts of state, scope and binding within programs. Storage policies (VM, caching), addressing and accessing methods. Analysis of performance. **(Old No. 6.721.)**

COMP2021 Digital System Structures S1 or S2 L3T2

Prerequisite: COMP1021 or COMP1821. *Excluded:* ELEC2012.

Analysis, design, and realisation of modest digital subsystems, and the organisation and design of major subsystems in a model computer: data path, instruction decode, address generation, arithmetic algorithms, and the fetch-execute cycle of a typical computer. Timing, minimisation techniques, switch and gate logic, combinational and sequential circuits, flip-flops, hardware description techniques, circuit schematics and simulation tools. The translation of higher level programming abstractions and data structures to a real computer using a macro assembler as the target; study of the relationships between a hardware model, a programming model, and the I/O subsystem of a computer. An understanding of the inter-relationships between the fundamental layers of a modern digital computer system. **(Old No. 6.722.)**

COMP2031 Concurrent Computing S1 or S2 L3T2

Prerequisite: COMP1021 or COMP1821.

The process model - sequential versus parallel computation. Interprocess communication and synchronisation mechanisms: coroutines, message passing, buffers, pipes, remote procedure calls, semaphores, monitors. Resource sharing, exclusion, deadlock, livelock, scheduling.

Distributed algorithms: detection of termination. Protocols for data transfer. (Old No. 6.723.)

COMP3111 Software Engineering S1 L3T2

Prerequisite: COMP2011 and COMP2031. *Excluded:* 6.642.

Informal specification: Data flow diagram methodology, analysis, design, testing, management and documentation of software. Formal specification: set theory, logic, schema calculus, case studies. The Z specification notation. Managing the project lifecycle. CASE tools. A major group project will be undertaken.

COMP3121 Algorithms and Programming Techniques S2 L3T2

Prerequisite: COMP2011. *Excluded:* 6.642.

Computability theory. Deterministic and non-deterministic algorithms. Stochastic algorithms. Computational complexity: time and space bounds. Algorithms for parallel computation and their hardware implementation. Game playing. Branch and bound. Discrete event simulation. Linear programming. Dynamic programming.

COMP3131 Parsing and Translation S2 L3T2

Prerequisite: COMP2011. *Excluded:* 6.643.

This subject covers some of the common theories and techniques used for syntax-directed parsing and translation. These techniques are adequate for parsing many well-structured objects encountered in computing, but are not intended for natural language parsing. Grammars: terminal symbols, non-terminal symbols, productions, phrase structure grammars, Chomsky classification, context-free grammars, finite state grammars, logic grammars. Parsing: LL(k) grammars, top-down parsing; LR(k) grammars, bottom-up parsing; parser generators. Translation: action symbols, translation grammars, syntax-directed translation, attributed-grammars, abstract syntax, unparsing. Lexical analysis: finite-state grammars, finite-state machines, regular expressions, lexical analyzer generators.

COMP3311 Database Systems S1 L3T2

Prerequisite: COMP2011. *Excluded:* 6.633.

The relational database model, object data bases, 4GL query languages, database design and implementation, deductive databases. Concurrency, optimisation, distribution. A major project involving both design and realisation is included.

COMP3321 Business Systems Organisation S2 L3T2

Prerequisite: COMP2011. *Excluded:* 6.647.

Review of the organisation of accounting systems - journals, accruals, merchandising. The structure, design, development, and integration of various business systems selected from the following: general ledger; financial reporting; debtors; creditors; stock control; invoicing; purchasing and receiving; fixed assets; payroll. Systems for generating application systems and packages. User interfaces. File specifications and B-tree index files. Distributed commercial systems. The partial implementation of a business systems is undertaken as a group project.

COMP3411 Artificial Intelligence S1 L2T3

Prerequisite: COMP2011.

Machine intelligence. Principles: knowledge representation, automated reasoning, machine learning. Tools: AI programming languages, control methods, search strategies, pattern matching. Applications: computer vision, speech recognition, natural language processing, expert systems, game playing, computer-aided learning. Philosophical and psychological issues.

COMP3421 Computer Graphics S2 L3T2

Prerequisite: COMP2011.

Graphics hardware: raster, random scan, and storage tube displays, graphical input devices. Scan conversion of lines and polygons. Basic 2D transformations, windowing, clipping, viewports, display segmentation. The user interface for graphics. Basic 3D transformations, perspective transformation, 3D clipping, hidden line and surface removal, shading, texture maps and lighting. Hierarchical modelling of objects, modelling curves and surfaces with splines and fractals. Existing graphics standards: X, GKS, PostScript, CGM, PHIGS, RenderMan.

COMP3511 Human-Computer Interaction L3T2

Prerequisite: COMP2011.

Not offered in 1991.

Communication between computing systems and their users, with an emphasis on applications related to high-level query languages and searching techniques. Cognitive issues will figure prominently in the treatment. Topics include: theories and principles of interface design, interaction styles, interactive devices, interface and language testing, the null value problem, natural language systems.

Economic History

Economic History as a discipline seeks to provide an understanding both of the present and the past through the study of economic development. It uses the methods of analysis of both economics and history. Students majoring in other disciplines and those concerned with area studies will find Economic History subjects that complement their major sequence. In certain circumstances Economic History subjects may also be counted towards a major sequence from another school in the Faculty of Arts. For details see under schools of History, Science and Technology Studies and Spanish and Latin American Studies.

Major Sequence

A major sequence consists of at least 36 credit points in subjects offered by the Department of the Economic History, of which no more than 12 credit points may be from Level 1 subjects.

Level I

Assessment in the Department of Economic History is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced at the beginning of each session.

ECOH1301 Australia in the International Economy in the Twentieth Century **S1 L2T1**

Prerequisite: HSC minimum mark required

<i>Contemporary English</i>	60
<i>2 unit English (General) or</i>	60
<i>2 unit English or</i>	53
<i>3 unit English</i>	1

Excluded: 15.901, 15.101H.

The international economy at the end of the 19th century: trade, factor flows, and payment arrangement. Problems of the international economy between the wars. The impact of World War II and the international economy in the post-war era. Australian economic development and its relationship with the international economy; economic fluctuations; problems of the inter-war period; growth of manufacturing; government policy and action; the importance of the mining industry; economic development and the distribution of income and wealth. (Old No. 15.101H).

ECOH1302 Australia and the Asia-Pacific Economies **S2 L2T1**

Prerequisite: HSC minimum mark required

<i>2 unit English (General)</i>	60
<i>2 unit English</i>	53
<i>3 unit English</i>	1

Excluded: 15.102H.

Australia's economic relations with the countries of Asia and the western Pacific since the 19th century, with particular emphasis on the period since the Second World War. Topics include: capital and trade flows, labour and immigration issues; the changing political structures; Australian colonial rule and economic development in Papua New Guinea; the rise to economic power of Japan and its relations with Australia before the Second World War; resurgence of Japan in the 1950s and its dominance of Australia's trade; future relations with Japan; the emergence of the 'newly industrialising nations' in Asia and their impact on Australia; the ASEAN group's 'special relationship' with Australia; Sino-Australian economic relations; trans-Tasman economic integration; Australia's perceptions of Asia and the Pacific and obstacles to greater economic integration. (Old No. 15.102H.)

ECOH1303 Pre-Industrial Europe **S1 L2T1**

Arts prerequisite: HSC minimum mark required

<i>Contemporary English</i>	60
<i>2 unit English (General) or</i>	60
<i>2 unit English or</i>	53
<i>3 unit English</i>	1

Excluded: 15.903, 15.103H.

The economic and social development of Europe to 1800. Topics include: feudal economy and society in the Middle Ages; slavery, serfdom and wage-labour; demographic change and the Black Death; the growth of towns, trade and industry; the nature and function of marriage and the family; religion and the rise of capitalism; the overseas expansion of Europe from 1500 and the establishment of empires; the relative decline of eastern and southern Europe; the origins of the industrial revolution in England. (Old No. 15.103H.)

Note: This subject may be counted towards a major sequence in history in the School of Spanish and Latin American Studies.

ECOH1304 The Industrialisation of the Modern World **S2 L2T1**

Arts prerequisite: HSC minimum mark required

<i>Contemporary English</i>	60
<i>2 unit English (General) or</i>	60
<i>2 unit English or</i>	53
<i>3 unit English</i>	1

Excluded: 15.104H.

Centring upon the years since 1800, traces the history of industrialisation from the emergence of the British economy, through the industrialisation of European nations to the industrial transformation of Asia and the rest of the world. The core concern is with the process of structural change during early industrialisation and the impact upon this of forces exogenous to national economies, for example: foreign trade, external organizational influence (foreign banking, transnational companies), technology transfers, human migration and foreign investment. The subject utilises ideas developed by economists and historians working in the area of economic development and structural change. (Old No. 15.104H.)

Upper Level

In order to enrol in a 6 credit point Upper Level subject in Economic History a candidate must have passed any four Level I Arts subjects totalling 24 credit points and completed any specific prerequisite subject or subjects listed. In order to enrol in a 9 credit point Upper Level subject in Economic History a candidate must have passed two Level I Economic History subjects totalling 12 credit points at Credit grade or better, in addition to completing any specific prerequisite subject or subjects listed.

ECOH2301 Management and Business Development **S1 L2T1**

Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. *Excluded:* 15.902, 15.201H.

Not offered in 1991.

Origins, evolution and attributes of modern business enterprise in Australia, Europe, America and Japan; strategy, structure and corporate performance; the economics of organization and the organization of work; theory and analysis of multinationals; integration, diversification and the marketing function; managerial hierarchies; decision management and decision control; entrepreneurship; public policy, social responsibility and the external business environment. (Old No. 15.201H.)

ECOH2303 Economic Change in Modern China 1700-1949 S1 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.921, 15.203H.

ECOH2304 Economic Transformation in the People's Republic of China S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.922, 15.204H.

ECOH2305 Modern Asian Economic History S1 L2T1

Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.205H.

The contrasting histories of Asian economies in the modern period. Four major areas are considered - Japan, China, India and Indonesia. The nature of the Asian economies and the impact of the West prior to 1949; the history of planning in the four nations since the Second World War. Four specific themes: the impact of Japanese development on Asia; economic planning and policy in China; problems of the modern Indian economies; and planning for scientific and technological development in modern Asia. (Old No. 15.205H.)

ECOH2306 Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere S1 L2T1

Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 65.2451.

This subject is concerned with the economic and social development of countries in the southern hemisphere since the 19th century. It presents an analysis of European expansion into Australia, New Zealand, Chile, Argentina and Southern Africa and concentrates attention on the following topics: the indigenous response to the coming of the European, patterns of land settlement, labour systems, race relations, political institutions, integration into the world economy, industrialisation, the role of the State, social conflict and the crisis of settler capitalism.

NOTE: This subject is also offered by the School of Spanish and Latin American Studies.

ECOH2308 British Imperialism in the 19th and 20th Centuries S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.927 and 15.208H.

Not offered in 1991.

Theories of imperialism; informal empire mid-19th century; imperial rivalry and the scramble for Africa; the nature of British colonial rule in the 20th century and comparisons with that of other imperial powers; racism and cultural imperialism; the impact of the Second World War and changes in the international economy after 1945; national liberation struggles and formal decolonization; imperialism without colonies. (Old No. 15.208H.)

ECOH2309 Modern Capitalism: Crisis and Maturity S1 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.928, 15.209H.

Not offered in 1991.

Comparative economic and social development in Britain, America and Western Europe from the 1920s including the 30s depression, war and post-1945 growth; poverty and income and wealth distribution; monopoly capitalism and multinational firms; economic and political dimensions; socialism, capitalism and the welfare state; changing role of the trade union movement; stagflation and current economic and social problems. (Old No. 15.209H.)

ECOH2310 The Rise and Decline of Britain S2 L2T1

Prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.210H.

Not offered in 1991.

The Industrial Revolution, mid-Victorian dominance and the decline of the British economy; why capitalism bred inequality; Britain as workshop of the world; the loss of industrial, trade and financial leadership; the 'British Disease' and de-industrialisation after 1945; science, education and the waning of the industrial spirit; managerial failure, unions and industrial decline; Empire and decolonisation; class structure, social protest and urban unrest, 1750-1988; war depression and the ruin of the regions; government policy; the Thatcher years. (Old No. 15.210H.)

ECOH2311 German Economy and Society S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.930, 15.211H.

Origins, course and consequences of modern industrialization in Germany; the state and the industrial revolution; banking, industry and the emergence of finance capitalism, cartels and vertical integration; agriculture in an industrializing economy; the rise of the labour movement; women in economy and society; imperialism and the origins of the First World War; hyperinflation and reparations in the 1920s; the impact of the Great Depression 1929-33; the Nazi economic recovery and social change; the German war economy and allied occupation; the economic and social development of East and West Germany since 1945. (Old No. 15.211H.)

ECOH2312 The Industrial Revolution S1 L2T1

Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.212H.

Not offered in 1991.

Industrialization as a process of structural change; the pre-industrial economy and society; estimates and sources of growth agriculture, traditional and modern sectors; demographic factors; intersectoral productivity differentials and the efficiency of labour and capital markets; migration and urbanization; trade, Empire and war in relation to growth; capitalism and inequality; the uniqueness of British industrialization; legacies of the early start. (Old No. 15.212H.)

ECOH2314 Economic History of the Soviet Union S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.923, 15.214H.

The background to the October Revolution (1917); War Communism 1918-1921; New Economic Policy and the Industrialization Debate 1921-1928; the collectivization of agriculture and forced industrialization (1928-1940); the Soviet Union in the Second World War; the historical assessment of Stalin and the Soviet situation in 1953; economic reforms and industrial development since 1953; the agricultural problem and agricultural development; markets in the Soviet Union; the nature of the Soviet Union (socialist, state, capitalist, convergence and divergence); the Soviet model and alternatives (Eastern Europe, China and Cuba). (Old No. 15.214H.)

ECOH2315 The Economic History of Urbanization S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.929, 15.215H.

Growth of cities during the last two centuries in Britain, North America and Australia. Economic, social and institutional structures; networks and interrelations between urban centres; capital and labour; residential patterns and mobility; political control. Theories of metropolis are tested, with particular reference to London, Chicago and Melbourne. (Old No. 15.215H.)

ECOH3301 The History of Economic Analysis S1 L2T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122, and 15.203M or ECON3206, or equivalents. Excluded: 15.906, 15.242H, 15.301H.

This subject traces the evolution of modern economics from the works of the Classical School and the contribution of Smith, Malthus and Ricardo through the later development of their ideas by J.S. Mill and Marx. The contributions of the early neoclassical- Jevons, Menger, Walras and Marshall - are assessed. The further development of the ideas by Bohm-Bawerk, Pareto, Wicksell, Edgeworth and Pigou will be examined, leading to a discussion of Keynes and later contributions. The emphasis of the subject will be on the development of analysis as the response to empirical and theoretical problems and the issue of the day. Related to this, the subject will examine how economic ideas are developed and in time may lose some of their influence. (Old No. 15.301H.)

ECOH3302 Classics of Economic Thought S2 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122, and 15.203M or ECON3206, or equivalents. Excluded: 15.925, 15.302H.

In-depth reading of some great classics of economic analysis. The list will vary, but there will be at least one Classical and Neoclassical work. The subject will be concerned with examining the theoretical developments and influences of the works being examined. (Old No. 15.302H.)

ECOH3303 Transformation of the Japanese Economy S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.908, 15.303H.

Growth and sectoral change in the Tokugawa economy; cities, handicrafts and population. The low-level equilibrium trap. Dynamics of the Meiji Restoration, government, trade,

development. The interpretation of 'relative backwardness', 1880-1914. Classical models and capitalist development. The economic history of political change during the inter-war years. Capitalism and colonies. 'Economic miracle' and structural change; exports, the yen and the international economy. (Old No. 15.303H.)

ECOH3304 Australian Economic Development in the 19th Century S1 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: ECOH3324, 15.909, 15.919, 15.304H.

Basic features of the growth of the colonial economies up to Federation. Areas of special attention include: consequences of the European conquest of the South Pacific and South-East Asia; growth of trade, production, of capital and labour markets; effects of the Gold Rushes and the Long Boom; causes and effects of major economic fluctuations; class structure; demographic change; and regional difference. Australia's relationship with the international economy, and some longer-run consequences of growth in this period. (Old No. 15.304H.)

ECOH3305 Modern Australian Capitalism S2 L2T1

Arts prerequisite: Any four Level I Arts subjects totalling 24 credit points. Excluded: 15.910, 15.920, ECOH3325, 15.305H.

Analysis of the major features of the Australian economy in the 20th century. Interpretation of movements in the trade cycle; the path of growth; the open economy; dependency; structural adjustment; capital formation; labour markets; and distribution. Analysis of the process of transformation of economic policy, its outcomes and changes in an historical framework from 1901 to the present day. (Old No. 15.305H.)

ECOH3307 Multinationals: Theory and History SS L2T1

Arts prerequisite: Any four Level 1 Arts subjects totalling 24 credit points. Excluded: 15.307H.

Not offered in 1991.

The origin, evolution and attributes of international firms; growth patterns of American, European, Japanese and Australian transnationals; their structure, management and performance; general theories of the multinational enterprise, home and host country impacts of foreign direct investment; technology transfer; government, public policy and the multinationals, selected studies of investment in Asia and the Pacific; recent trends in international business. (Old No. 15.307H.)

ECOH3324 Australian Economic Development in the 19th Century (Advanced) S1 L2T1

Arts prerequisites: Any two of ECOH1301, ECOH1302, ECOH1303 and ECOH1304 at Credit level or better. Excluded: 15.909, 15.919, 15.304H, 15.324H, ECOH3304.

As for ECOH3304 with additional work. (Old No. 15.324H.)

ECOH3325 Modern Australian Capitalism S2 L2T1 (Advanced)

Arts prerequisite: 15.919 or ECOH3324. Excluded: 15.910, 15.920, 15.305H, 15.325H, ECOH3305.

As for ECOH3305 with additional work. (Old No. 15.325H.)

Honours Level

In order to enter Year 4 Honours, a candidate who first enrolled before 1989 must have completed a total of 54 credit points (minimum):

1. Two of ECOH1301, ECOH1302, ECOH1303, ECOH1304 = 12 credit points.
2. 15.101E or ECON1101 + 15.102E or ECON1102 = 12 credit points.
3. ECOH3324 and ECOH3325 = 18 credit points. These are 9 credit point subjects and in order to enrol in them a student must have completed two Level I Economic History subjects (12 credit points) at a grade of Credit or better.
4. Two other subjects = 12 credit points.

ECOH4321 Economic History 4 Honours

Arts prerequisites: ECOH3325 and ECON1102. Excluded: 15.421H.

ECOH4323 Approaches to Economic and Social History S1 L2T1

Excluded: 15.423H.

The perspectives, themes and tools involved in the study of modern economic and social history. Shows that the historian concentrates upon particular problems and methods of analysis which define the subject of history as a discipline in its own right. One function of the course is to provide a degree of unity to the varied knowledge gained by students in other economic history courses; another is to allow students to come to grips with important problems of a general nature. (Old No. 15.423H.)

ECOH4324 Aspects of Australian Economic Development S2 L2T1

Excluded: 15.424H.

Advanced topics in Australian economic development. (Old No. 15.424H.)

ECOH4325 Seminar in Research Methods S2 T3

Excluded: 15.425H.

ECOH4326 Comparative Issues in Economic History S1 L3

Advanced topics in comparative Economic History. Draws on a wide range of case studies in Economic History and analyses these in a theoretical framework.

ECOH4327 Thesis

Excluded: 15.426H.

Honours students in their final year are required to prepare a thesis of not more than 20,000 words which must be submitted before the final examinations in November. The thesis topic must be approved by the Head of the Department of Economic

History before the end of November in the year preceding the candidate's entry into the 7th and 8th sessions of study. (Old No. 15.426H.)

Economics

Assessment in the Department of Economics is by essays, tutorial participation and examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session. A minimum of 60% of total assessment will be by examination.

Major Sequence

All students must complete at least 36 credit points in Economics subjects, including:

- ECON1101 and ECON1102;
- ECON2101 or ECON2121 or ECON2103;
- ECON2102 or ECON2122 or ECON2104.

They must also pass either (a) ECON2201 or ECON2202 and ECON2203; or (b) ECON2200. If they intend to take certain third year Economics subjects including ECON3101 and ECON3102, they must also take ECON3206. Students should note that only subjects offered by the Department of Economics count towards credit points in Economics.

Since the maximum credit points obtained from subjects offered by the same School is 54, the remaining credit points may be obtained from other Economics subjects, provided that prerequisites and/or co-requisites are satisfied. Students wishing to become professional economists should take ECON3101 and ECON3102.

Honours Entry

Students intending to do Honours in Economics should take during their first two years ECON1101, ECON1102, ECON2121, ECON2122, ECON2201 or ECON2202, ECON2203, ECON3206, ECON3207 and obtain at least an average of Credit or better in Upper Level subjects. They then take ECON3121 and ECON3122 in their third year and ECON4120 Economics Honours (Arts) in their fourth year.

Level 1**ECON1101 Microeconomics 1 S1 or S2 L2T1.5 or L2T2**

Prerequisite: HSC minimum mark required

<i>Contemporary English or</i>	<i>60</i>
<i>2 unit English General or</i>	<i>60</i>
<i>2 unit English or</i>	<i>53</i>
<i>3 unit English</i>	<i>1</i>

Excluded: 15.001.

Economics as a social science; scarcity, resource allocation and opportunity cost. An introductory analysis of consumer behaviour. The economics of firms and markets: production

and costs; the classification and analysis of markets. Efficiency concepts and market failure. The gains from international trade and the impact of trade restrictions. Economic growth and structural change. **(Old No. 15.101E).**

ECON1102 Macroeconomics 1 S1 or S2 L2T1.5

Prerequisite: 15.001 or ECON1101. *Excluded:* 15.011.

Introduction to the analysis of aggregate output, employment and economic growth and their relationship to the policy issue of unemployment, inflation and the balance of payments. Social accounting and aggregate income and expenditure analysis. Introduction to macroeconomics models of income determination; consumption and investment functions. The role of money and financial institutions; interactions between goods and money markets in equilibrium and disequilibrium situations. Analysis of recent Australian macroeconomic experience. **(Old No. 15.102E.)**

Upper Level

ECON2200 Introductory Quantitative Economic Analysis S1 L2T2

Prerequisite: 2 unit HSC Mathematics or permission of the Head of School of Economics. *Excluded:* 15.101M, 15.102M, 15.103M, 15.403, ECON2201, ECON2202, ECON2203 and equivalents.

Algebra, introductory calculus, and statistics, with applications to economics. **(Old No. 15.100M.)**

ECON2201 Quantitative Methods A (Advanced) S1L2T1.5

Not offered in 1991.

Prerequisite: HSC minimum mark required

3 unit Mathematics:	2 unit	67
	3 unit or	1
4 unit Mathematics:	3 unit	1
	4 unit	1

Excluded: 10.001, 10.011, 15.401, 15.411, 15.100M, 15.102M, ECON2200, ECON2202, MATH1032, MATH1042.

Note: Students who took 3 unit Mathematics (with a minimum mark of 1-50) and 4 unit Mathematics take ECON2201 and other students may take ECON2202.

Students wishing to vary enrolment from ECON2202 to ECON2201 or vice-versa must do so before the end of the second week of the session.

Mathematics of finance: Compound interest, present value, annuities, continuous compounding. **Matrix Algebra:** Operations with matrices, determinants, matrix inverse, linear dependence and rank, linear and quadratic forms, solution of matrix equations, input-output analysis, linear programming and dual. **Calculus:** univariate differentiation, optimization of univariate functions, definite and indefinite integration, multivariate functions and partial differentiation, unconstrained and constrained optimization of multivariate functions, applications of above concepts and techniques in economics and business. **(Old No. 15.101M.)**

ECON2202 Quantitative Methods A S1 or S2 L2T1

Prerequisite:

HSC minimum mark required

2 unit Mathematics or
3 unit Mathematics or
4 unit Mathematics

60
1

Excluded: 10.001, 10.011, MATH1032, MATH1042, 15.401, ECON2200, 15.100M, 15.101M, 15.411, ECON2201.

Mathematics of finance: Compound interest, present value, annuities. **Matrix Algebra:** Operations with matrices, determinants, matrix inverse, rank, solutions of matrix equations, input-output analysis. **Calculus:** univariate differentiation, maxima and minima of a function, functions of several variables, partial derivatives, unconstrained and constrained optimization. Applications of the above concepts and techniques in accountancy and economics. **(Old No. 15.102M.)**

ECON2203 Quantitative Methods B S1 or S2 L2T1

Prerequisite: 15.411 or 15.401 or 15.101M or 15.102M or ECON2201 or ECON2202. *Excluded:* 15.403, ECON2200, 15.100M, 15.421.

Frequency distributions, measures of central tendency, dispersion and skewness, introduction to probability theory, the binomial distribution, the normal distribution, estimation of population parameters and confidence intervals, hypothesis tests, the distribution. **(Old No. 15.103M.)**

ECON2101 Microeconomics 2 S1 L2T2

Arts prerequisite: ECON1102 or ECON1102.

Arts co-requisite: ECON2201 or ECON2202.

Excluded: 15.221E, ECON2121, ECON2103, 15.203E.

For students who first enrolled before 1989 -

Arts prerequisites: 15.011 plus 15.401 or 15.411.

Co-requisite: 15.412. *Excluded:* 15.002, 15.012, 15.072 or equivalents.

Choice theory, including intertemporal choice, labour supply. Extensions of price theory. The theory of production, costs and supply. Market structures including oligopoly models. Introduction to general equilibrium and welfare analysis. Externalities. **(Old No. 15.201E.)**

ECON2102 Macroeconomics 2 S2 L2T2

Arts prerequisite: ECON1102, ECON2201 or ECON2202. *Arts*

co-requisite: ECON2203. *Excluded:* 15.222E, 15.204E, ECON2104, ECON2122.

For students who first enrolled before 1989 -

Arts prerequisites: 15.002 plus 15.412. *Co-requisite:* 15.422 or 15.416. *Excluded:* 15.042, 15.052, 15.062.

Models of aggregate income determination in open economies. Theories of aggregate economic behaviour with respect to consumption and investment expenditure and financial transactions. Balance of payments and exchange rate analysis. Theories of inflation and unemployment. Introduction to dynamic analysis. Theories of growth and cycles. **(Old No. 15.202E.)**

ECON2103 Applied Microeconomics SS L2T1

Arts prerequisite: ECON1102. *Arts co-requisite:*

ECON2200 or ECON2201 or ECON2202. *Excluded:* 15.201E, 15.221E, ECON2101, ECON2121.

For students who first enrolled before 1989 -

Arts prerequisite: 15.011. Excluded: 15.072, 15.012 and 15.002.

Structural change in the Australian economy. The effect of different market structures on firms and consumer welfare. The consequences of market failure and the effects of government regulation. Investment decisions in the public and private sectors, including the estimation of future benefits, revenues and costs, the measurement of consumer and producer surplus. The economics of non-renewable and other resources. Australia's international trade and investment and the effects of restrictions on international trade and investment. (Old No. 15.203E.)

ECON2104 Applied Macroeconomics SS L2T1

Arts prerequisite: ECON1102. Arts co-requisite: ECON2200 or ECON2201 or ECON2202. Excluded: 15.202E, 15.222E, ECON2102, ECON2122.

For students who first enrolled before 1989 -

Arts prerequisite: 15.011. Excluded: 15.062, 15.052 and 15.042.

Economic growth and fluctuations in Australia. Inflation, unemployment and balance of payments issues. Fiscal, monetary, exchange rate and incomes policies. Changes in the structure of the Australian financial system and its links with the international monetary system. Effects of restrictions on capital markets. (Old No. 15.204E.)

ECON2105 Marxian Political Economy S1 L2T1

Prerequisite: ECON1102.

For students who first enrolled before 1989 -

Arts prerequisite: 15.011. Excluded: 15.043.

Varieties of political economy, Marx and the classics, the Marxian system, Marxian economics since Marx, Marx and socialist planning, Marxian analysis of current economic problems. (Old No. 15.205E.)

ECON2106 Post-Keynesian Political Economy S2 L2T1

Prerequisite: ECON1102.

For students who first enrolled before 1989 -

Arts prerequisite: 15.011. Excluded: 15.092.

Introduction to Post-Keynesian economics, ie that branch of economic theory which attempts to integrate the short-run analysis of Keynes and Kalecki with aspects of the classical tradition deriving from Ricardo and Marx. The major theoretical points at issue between Post-Keynesian and neo-classical economics are elaborated and the policy implications brought out. The state in contemporary capitalism including the role of the state in ensuring the reproduction of industrial capital, capital in general and capitalist social relations with consideration of how this is achieved. (Old No. 15.206E.)

ECON2107 Natural and Environmental Resources Economics S2 L2T1

Prerequisite: ECON2101 or ECON2121 or ECON2103.

For students who first enrolled before 1989 -

Arts prerequisite: 15.002 or 15.012 or 15.072 plus 15.421. Excluded: 15.073.

Classification of renewable and non-renewable resources: reserves, resources and resource base; the concept and

measurement of resource scarcity, costs, prices and rents; exhaustion of resources, ore quality, exploration, availability of substitutes; uncertainty of discovery, technical progress, market imperfections; renewable resources, sustainable yield concepts. Policy issues, with particular reference to Australia's role in the international economy. (Old No. 15.207E.)

ECON2108 Industry Economics and Australian Industry Policy S2 L2T1

Prerequisite: ECON2101 or ECON2121 or ECON2103.

For students who first enrolled before 1989,

Arts prerequisites: 15.421 plus 15.072 or 15.012 or 15.002. Excluded: 15.163.

Structure of industry; inter-relationships between the role of the business firm and industrial structure; multinational corporations; factors affecting size, structure and performance such as economies of scale, barriers to entry, vertical integration, diversification and mergers, patents, the development and transmission of technology; industrial policy in Australia with special reference to competition policy, foreign investment and mergers, and some specific industry policies eg on motor vehicles, electronics, steel, petroleum. (Old No. 15.208E.)

ECON2115 Japanese International Economic Relations S2 L2T1

Prerequisite: ECON1102.

Arts prerequisites for students who first enrolled before 1989: 15.011. Excluded: 15.213, 15.209E.

Japan's international trade, investment and balance of payment policies; globalisation of Japanese economic interests; problems relating to external economic policies including alternative strategies for international economic relations; impact of yen appreciation; trade friction; bilateral relations with focus on Australia, USA, China and South East Asia. (Old No. 15.215E.)

ECON2110 Regional and Urban Economics S1 L2T1

Prerequisite: ECON2101 or ECON2103 or ECON2121, plus ECON2102 or ECON2104 or ECON2122.

For students who first enrolled before 1989 -

Arts prerequisites: 15.002 or 15.012 or 15.072 plus 15.042 or 15.052 or 15.062. Excluded: 15.123.

Theory of urban and regional economics and its policy implications. Regional income and growth, location theory, urban land values and structure, urban growth, the economics of city size urban transportation and fiscal problems. (Old No. 15.210E.)

ECON2121 Microeconomics 2 (Honours) S1 L2T2

Arts prerequisite: ECON1102 at Credit level or better.

Arts co-requisite: ECON2201 or ECON2202. Excluded: ECON2101, ECON2103, ECON2121.

For students who first enrolled before 1989

Arts prerequisites: 15.011 at Credit level or better, plus 15.401 or 15.411. Co-requisite: 15.412. Excluded: 15.072, 15.002, 15.012.

Material covered in ECON2101 Microeconomics 2 at greater depth. (Old No. 15.221E.)

ECON2122 Macroeconomics 2 (Honours) S2 L2T2

Arts prerequisite: ECON2101 at Credit level or better or ECON2121 or and ECON2201 or ECON2202. *Arts co-requisite:* ECON2203. *Excluded:* ECON2102, ECON2104 15.202E, 15.204E.

For students who first enrolled before 1989-

Arts prerequisite: 15.012 or 15.002 at Credit level or better plus 15.412. *Co-requisite:* 15.422 or 15.416. *Excluded:* 15.042, 15.052, 15.062.

Material covered in ECON2102 Macroeconomics 2 at greater depth. (Old No. 15.222E.)

ECON2116 Japanese Economic Policy SS L2T1

Prerequisite: ECON1102.

Arts prerequisite for students who first enrolled before 1989: 15.011. *Excluded:* 15.203, 15.246E.

Analysis and evaluation of postwar economic policy; issues relating to policy determination including role of institutions and interest groups; critical examination of "Japan Inc." model; industrial policy and role of "genkyoku" system; Japanese long term economic planning; nature of principle economic policies such as agricultural, monetary and fiscal; anti-trust and competition policies. (Old No. 15.216E.)

ECON2117 Economics of Tourism S1 L2T2

Prerequisite: ECON1102.

Macro and micro economic environments. Factors affecting international and domestic tourism. Tourism forecasting models. Economic analysis of projects. Cost/benefit and related procedures. Implications of tourism developments for the community in general. (Old No. 15.217E.)

ECON3101 Microeconomics 3 S1 L2T2

Prerequisite: ECON2101, ECON2102.

Arts co-requisite: ECON3206. *Excluded:* ECON3121, 15.321E.

For students who first enrolled before 1989 -

Arts prerequisite: 15.002 or 15.012 plus 15.422 or 15.416. *Excluded:* 15.143, 15.153.

Extensions of microeconomic theory; general equilibrium approaches to economic analysis; international trade including analysis of trade restrictions and distortions. Limitations of the general competitive model; uncertainty and risk with applications to modern theories of corporate behaviour. (Old No. 15.301E.)

ECON3102 Macroeconomics 3 S2 L2T2

Prerequisite: ECON2101, ECON2102 and ECON3206. *Excluded:* ECON3122, 15.322E.

For students who first enrolled before 1989 -

Arts prerequisites: 15.042 or 15.052 plus 15.422 or 15.416. *Excluded:* 15.003, 15.013.

Theory of economic policy. Extended macroeconomic models, theory of fiscal policy and the problems of the budget deficit. International policy dependence and the exchange rate. Australian Financial system, monetary theory and policy. Inflation and unemployment and incomes policy. Rational expectations and economic policy. Australian macroeconomic models. (Old No. 15.302E.)

ECON3103 Monetary Economics A S1 L2T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. *Arts co-requisite:* ECON3206. *Excluded:* 15.242E, 15.063.

Definitions, functions, and properties of money. Theory of financial intermediation. Financial innovation. Theory of portfolio selection. Flow-of-funds analysis. Determination of interest rates including risk and term structures. Theories of the financial firm. Development, structure, and efficiency of the Australian financial system and implications for monetary policy. (Old No. 15.303E.)

ECON3104 Monetary Economics B S2 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. *Excluded:* 15.242E, 15.063.

Development structure and efficiency of the international monetary system and the role of the IMF. International adjustment mechanisms for the balance of payments. Exchange rate determination and the effects of exchange rate variation. Optimum currency areas. Forward exchange markets. Foreign exchange risk management. Development of Eurocurrency markets and implications for policy. The international debt problem. International financial integration and implications for domestic policy. (Old No. 15.304E.)

ECON3105 Public Economics A S1 L2T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. *Arts co-requisite:* ECON3206. *Excluded:* 15.247E, 15.093.

The theory of public economic activity. Government objectives and the social welfare function. Equity and efficiency criteria. Public goods and externalities. The theory of public sector pricing and its applications. Techniques of investment appraisal, cost-benefit analysis and related issues. The application of cost-benefit analysis to transport, urban and other problems. Analysis of transfer policy. (Old No. 15.305E.)

ECON3106 Public Economics B S2 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. *Excluded:* 15.243, 15.083.

General aspects of public sector expenditure and its financing with special reference to Australia. Role of government in the economy; principles and types of public expenditure. Taxation theory. Tax sharing and revenue systems; economic and welfare aspects of different types of taxes; inflation and tax indexation; loan finance and the public debt. (Old No. 15.306E.)

ECON3107 Labour Economics A S1 L2T1

Prerequisites: ECON2101 or ECON2121, ECON2102 or ECON2122. *Arts co-requisite:* ECON3206.

Economics analysis of contemporary labour market problems. Labour force participation, the demand for labour, the supply of labour (traditional approaches and selectivity-bias- corrected studies), the demand for education and investment in human capital. The economic analysis of unions and collective bargaining, the structure of compensation, occupational choice, job turnover and labour mobility, contract theory and the theory of job search. (Old No. 15.307E.)

ECON3108 Labour Economics B S2 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206. *Excluded:* 30.557, 15.557.

As for IROB3522. (Old No. 15.308E.)

ECON3109 Economic Growth and Development A S1 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122. *Arts co-requisite:* ECON3206.

Characteristics of economic growth and development, role of capital accumulation, labour, technology, and natural resources. Application of growth models to development issues. Role of industrialisation, structural change, development strategies etc in promoting economic development. (Old No. 15.309E.)

ECON3110 Economic Growth and Development B S2 L2T1

Prerequisite: ECON2101 or ECON2121, ECON2102 or ECON2122 and ECON3206.

Major characteristics of the international economy, including roles of the United States, Japan, Western Europe. NICs, OPEC and other LDCs. Trade and investment policies, including the debt problem and the role of GATT and the world Bank. Macro/monetary policies, including international co-ordination and the role of the IMF. Benefits and costs of closer integration. Foreign aid. (Old No. 15.310E.)

ECON3111 Contemporary Japanese Economy S1 L2T1

Prerequisite: ECON2102 or ECON2122.

Analysis of postwar economic performance; macroeconomic trends; features of high economic growth and transition to moderate economic growth, including saving rate, changing patterns and new elements in the business cycle and capital accumulation; structural adjustment; microeconomic features of the economy; industrial and financial organisation and adjustment to low growth; market competition; internationalisation of the Japanese economy. (Old No. 15.311E.)

ECON3112 The Newly Industrializing Economics of East Asia S2 L2T1

Prerequisite: ECON1102.

Principal economic characteristics of the newly industrializing economies of East Asia: South Korea, Taiwan and Hong Kong. Comparisons of internal and external policies and their contribution to the achievement of socio-economic objectives. (Old No. 15.312E.)

ECON3113 Economic Development in ASEAN Countries S1 L2T1

Prerequisite: ECON1102.

Analysis of principal economic characteristics of members of the Association of South East Asian Nations: Indonesia, Malaysia, Philippines, Singapore and Thailand. Causes and consequences of economic development policies. Theoretical issues related to formation of customs unions and free trade areas, and their application to ASEAN. (Old No. 15.313E.)

ECON3114 Economic Methodology S2 L2T2

Prerequisite: ECON2102 or ECON2122.

For students who first enrolled before 1989 - Arts prerequisite: Credit in 15.013 or consent of the Head of the Department of Economics. *Excluded:* 15.173.

The methodology of modern economics, the scientific method, the testing of hypotheses. Some logical problems in econometric techniques. The analysis and methodology plus the development of economic thought as a response to changes in society and contemporary economic problems. Some of the major issues in monetary theory, classical and neo-classical value and distribution theory and equilibrium and welfare economics. (Old No. 15.314E.)

ECON3115 Economics of Developing Countries S1 L2T1

Prerequisite: ECON1102. *Excluded:* 15.053, 15.241E.

Aspects of economic development in the less developed countries. Characteristics of these countries and the policies available to them, simplified models of under-development, phenomenon of structural change in the development process, role of industrialization in promoting structural change, international relationships of developing countries and strategies of development based on industry or agriculture. Applications to Asian experiences in economic development. (Old No. 15.315E.)

ECON3121 Microeconomics 3 (Honours) S2 L2T2

Arts prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122 or ECON2121 and ECON2122, plus ECON3206. *Excluded:* ECON3101, 15.301E.

For students who first enrolled before 1989 -

Arts prerequisite: Either 15.002 or 15.012 at Credit level or better plus 15.422 or 15.416. *Excluded:* 15.143, 15.153.

General equilibrium theory and an introduction to applied general equilibrium analysis. The theory of international trade. Market failure and the theory of second best. Uncertainty and risk in economic models including agency theory. (Old No. 15.321E.)

ECON3122 Macroeconomics 3 (Honours) SS L2T2

Arts prerequisite: ECON2101 and ECON2102, both at Credit level or better, or ECON2121 and ECON2122. *Arts co-requisite:* ECON3206. *Excluded:* ECON3102, 15.302E.

For students who first enrolled before 1989

Arts prerequisites: Either 15.042 or 15.052 at Credit level or better, plus 15.422 or 15.416. *Excluded:* 15.003, 15.013.

Review and extension of macroeconomic models of open economics. Dynamics, including cyclical. Introduction to the theory of economic policy. Rational expectation and macroeconomic policy. Theory and analysis of Australian fiscal, monetary, exchange rate, public and external debt, and income policy. International policy interdependence. (Old No. 15.322E.)

ECON3206 Quantitative Economic Techniques A S1 L2T1

Prerequisite: ECON2203. *Excluded:* 15.412.

Index numbers including consumer price index for Australia. The simple and multivariate regression models with economic

applications, emphasizing practical aspects of model building. (Old No. 15.203M.)

ECON3207 Quantitative Economic Techniques B S2 L2T1

Prerequisite: ECON3206. *Excluded:* 15.422.

Extensions of multiple regression models when the classical assumptions break down. Applications involving computer usage in the areas of consumption, demand, investment and production. Introduction to simultaneous equation models. (Old No. 15.204M.)

Honours Level

ECON4120 Economics Honours Arts F 8CC

Prerequisites: ECON2121, ECON2122, ECON3121, ECON3122, all at Credit level or better plus ECON3206 and ECON3207.

Prerequisites for students who first enrolled before 1989: 15.012, 15.113, 15.052, 15.013, 15.153, 15.173 all at Credit level, plus 15.403 or 15.421.

This program consists of ECON4121 Microeconomics 4, ECON4122 Macroeconomics 4, ECON3114 Economic Methodology, ECON4126 Economics Honours Thesis Seminar, ECON4127 Thesis and two other subjects in combination from a selected list (List A - see Commerce and Economics Faculty Handbook). (Old No. 15.420E.)

Note: Students are expected to do a substantial amount of work on their thesis before the commencement of the academic year. They must have a topic approved by the Head of School of Economics before the end of the year preceding their entry into their final year.

Education Studies

As an area of study, Education crosses the boundaries between a number of disciplines, including aspects of philosophy, sociology and psychology, and addresses their interaction with the learning and teaching process.

A range of subjects is offered by the School of Education Studies within the BA BEd combined degree course (4055). Subjects offered in Years 1-3 of the course, each carrying 4 credit points, are also available to Arts students. For details, consult the *Faculty of Professional Studies Handbook* or the *School of Education Studies* (on the Western Campus).

English

English is a discipline for students with a special interest in literature and language. It is not compulsory within the Faculty

of Arts: the subjects are therefore planned for students who have both a genuine interest in the subject and some special ability in it, including an ability to write good English. It is desirable that students enrolling in English should have obtained one of the following in the New South Wales Higher School Certificate Examination: 3 unit English, percentile range 1-100; 2 unit English, percentile range 31-100; 2 unit General English, percentile range 61-100.

Students who have successfully completed English at Level I may enrol in Upper Level English courses without necessarily pursuing a major in the subject.

The usual prerequisite for enrolment in an Upper Level English subject is a Pass in Level I English. It is likely, however, that a student who has not fulfilled this prerequisite will be interested in the material covered in one or more of our Upper Level subjects. Such a student may seek the special permission of the Head of School to have the prerequisite waived. In considering such requests, the School will give strong preference to a candidate with a successful year's work in another language, or a Credit or better in a related discipline. In cases where the stated prerequisites for Upper Level subjects have not been met, students should make written application to the Head of School.

Major Sequences

Students may take a major sequence, which will normally involve two years' Upper Level study, in 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature

The major sequence is:

Level 1	Credit Points
ENGL1000 and	12

Upper Level

24 credit points, including a minimum of 3 credit points from each of the following lists of subjects (A,B,C,D):

* Not being offered in 1991.

	Credit Points
List A: Subjects in English Literature prior to 1800	
ENGL2100* English Literature of the 16th & 17th Centuries	6
ENGL2151* Background to English Literature	3
ENGL2152* Eighteenth Century Theatre	3
ENGL2153* Medieval English Drama	3
ENGL2154* Sir Thomas Malory	3
ENGL2155* Women Writers of the Medieval Period	3
ENGL2156* Dying for Love: Women on the Apron Stage I	3
ENGL2157* Lust and Forgetfulness: Women on the Apron Stage II	3
ENGL3100 English Literature of the Restoration & 18th Century	6
ENGL3101 Subversion, Perversion, Comedy and Tragicomedy	6
ENGL3102 The Green Knight, King Arthur, Plowmen and Shepherds	6
ENGL3150 The Poetry of Geoffrey Chaucer	3
ENGL3151 Shakespeare and his Stage	3

ENGL3153*	Words for Music 1597-1695	3
ENGL3154	The Medieval English Lyric	3
ENGL3155*	The Bible as Literature	3

List B: Subjects in English Literature since 1800

ENGL2200	The Woman Question: Women, Ideology and the Novel	6
ENGL2201*	English Literature in the 19th Century	6
ENGL2250*	Modernism: Poetry in the UK	3
ENGL2251*	After Modernism: Poetry in the UK	3
ENGL2252*	Prose in the UK	3
ENGL2253*	Childhood and Adolescence in 19th Century Literature	3
ENGL3200*	The Pre-Raphaelites to Wilde: Aesthetics, Politics, Pleasure	6
ENGL3201	Twentieth Century English Literature	6
ENGL3250	Pleasure, Power and the Pinteresque	3
ENGL3251	World War I Literature	3
ENGL3252*	The Byronic Hero	3
ENGL3253	Religion and Humanism in the Victorian Novel	3
ENGL3254	Jane Austen	3

List C: Subjects in non-British literatures written in English

ENGL2300*	Twentieth Century Australian Literature	6
ENGL2350	Modernism: Poetry in the US	3
ENGL2351	After Modernism: Poetry in the US	3
ENGL2352*	Australian Colonial Writing	3
ENGL2353*	Colonial Women Novelists	3
ENGL2354*	Modernism: Australia	3
ENGL2355*	After Modernism: Australia	3
ENGL2356*	Australian Male Author - Patrick White	3
ENGL3300	Race and Place: An Introduction to Post-colonial Writing	6
ENGL3301	Indian Literature	6
ENGL3350*	The 1890s in Australia	3
ENGL3351*	Black Writing in Australia	3
ENGL3352	After Modernism: Prose US	3
ENGL3353*	Australian Female Author - Hanrahan	3
ENGL3354*	Waking from the American Dream: Three Major Dramatists	3
ENGL3355*	Samuel Beckett's Drama of Alienation	3

List D: Literary Theory and/or Theme

ENGL2400*	Twentieth Century Women Writers	6
ENGL2401*	Science and Literature	6
ENGL2450*	Gender Ambivalence and Literature	3
ENGL2451*	Satire: Theory and Form	3
ENGL2452*	Contemporary Literature	3
ENGL3400	The Gothic: A Genre, Its Theory and History	6
ENGL3401	Contemporary Australian Women Writers	6
ENGL3450	Modernism: Prose	3
ENGL3451*	Narratives of Betrayal: Spy Fiction	3
ENGL3455	From Poetry to Poetics	3
ENGL3456	The History that Literature Makes	3
ENGL3457	Image, Text and Performance	3

The remaining credit points may be taken from further subjects in the above lists (up to a maximum of 12 credit points from any one list) and from subjects in **List E, List F and List G** (up to a maximum of 6 credit points altogether).

List E: English Language and Linguistics

ENGL2500	Foundations of Language	6
ENGL2550	Language and Society A	3

ENGL2551	Language and Society B	3
ENGL2552	Chomskyan Linguistics	3
ENGL2553	Sociolinguistics in Australia	3
ENGL2554	Introduction to Articulatory Phonetics	3
ENGL2555*	Medieval English Verse Romances	3
ENGL2556*	Old English A	3
ENGL2558	Systemic-Functional Linguistics	3
ENGL2559	Psycholinguistics	3
ENGL2560*	Semantics and Pragmatics	3
ENGL2561	English Historical Linguistics	3
ENGL2562*	Introduction to English Stylistics	3
ENGL2563*	Old English B	3
LING2500*	Theoretical and Descriptive Linguistics	6

List F: Seminars in Theory

ENGL2650	Topics in Literary Theory	3
ENGL2651	Deconstructions: Theory Since Structuralism	3
ENGL2652	Structuralism and Semiotics	3
ENGL2653	Transformational Grammar in the 60s and 70s	3
ENGL2654*	Current Issues in Linguistics	3

List G: Creative Writing

ENGL3750	Creative Writing A	3
ENGL3751	Creative Writing B	3
ENGL3752	Creative Writing & Technology	3

2. English Language and Linguistics

The major sequence is:

Level 1	Credit Points
ENGL1000	12

and
Upper Level

Credit Points	
ENGL2500	6

followed by a further 12 credits drawn from List E (subjects in English Language and Linguistics)

followed by a further 12 credits drawn from List E (subjects in English Language and Linguistics)

plus a further 6 credit points to be made up from additional subjects in List E and/or Lists A,B,C,D,F,G.

N.B. Subjects in English Literature taken as part of the major in English Language and Linguistics may be taken at any point in the sequence.

3. English Literature and English Language and Linguistics

The major sequence is:

Level 1	Credit Points
ENGL1000	12

and
Upper Level

12 credit points drawn from Lists A,B,C and D, with the stipulation that at least 3 credit points must be drawn from Lists A and B, and at least 3 from Lists C and D

<i>plus</i>	
ENGL2500	6

followed by 6 credits drawn from List E (subjects in English Language and Linguistics)

Students undertaking any of these major sequences are permitted to enrol in other subjects offered by the School

which are additional to the requirements of their basic major sequence.

Honours Entry

Students may choose one of four available Honours programmes.

Honours (Research)

Honours (Course Work)

Combined Honours (Research)

Combined Honours (Coursework)

For Honours (Research) and Honours (Course Work), students must first have obtained at least 60 credit points in the School of English, including 12 Level 1 credit points, followed by the appropriate Honours sequence as set out below. They should have obtained an average grade of Credit or better in all English subjects.

The recommended sequences for entry to Honours (Research) and Honours (Course Work) in 1. English Literature and 2. English Language and Linguistics and 3. English Literature and English Language and Linguistics are as follows.

1. English Literature Level 1

**Credit
Points**

ENGL1000

12

and

Upper Level

from List F (Seminars in Theory)

ENGL2652 Structuralism and Semiotics

3

and at least one of the following:

ENGL2650 Topics in Literary Theory

3

ENGL2651 Deconstructions

3

plus 6 credit points from the list of subjects in English literature prior to 1800 (List A)

plus 6 credit points from the list of subjects in English literature since 1800 (List B)

plus 6 credit points from the list of subjects in Non-British literatures written in English (List C)

plus 6 credit points from the list of subjects in Literary Theory and/or Theme (List D)

The remaining 18 credit points are to be made up from subjects within the above lists (A,B,C,D) and within Lists E, F (other than ENGL2650, 2651 and 2652) and G (up to a maximum of 6 credit points altogether in the latter three lists).

followed by

Honours Level (see below)

2. English Language and Linguistics Level 1

**Credit
Points**

ENGL1000

12

and

Upper Level

**Credit
Points**

from List F (Seminars in Theory)

ENGL2653 Transformational Grammar

3

ENGL2654 Current Issues in Linguistics

3

together with

ENGL2500

6

followed by 30 credit points drawn from the list of subjects in English Language and Linguistics (List E),

plus a further 6 credit points to be made up from additional subjects in the above list and/or Lists A,B,C,D,F (other than ENGL2653 and 2654), G.

followed by

Honours Level (see below)

N.B. Subjects in English Literature taken as part of the Honours Sequence in English Language and Linguistics may be taken at any point in the sequence.

3. English Literature and English Language and Linguistics Level 1

**Credit
Points**

ENGL1000

12

and

Upper Level

**Credit
Points**

from List F (Seminars in Theory)

ENGL2652 Structuralism and Semiotics

3

and either

ENGL2653 Transformational Grammar

3

or

ENGL2654 Current Issues in Linguistics

3

plus a minimum of 3 credit points taken from the list of subjects in English literature prior to 1800 (List A)

plus a minimum of 3 credit points taken from the list of subjects in English literature since 1800 (List B)

plus a minimum of 3 credit points taken from the list of subjects in Non-British literatures in English (List C)

plus a minimum of 3 credit points taken from the list of subjects in Literary Theory and/or Theme (List D)

plus 9 further credit points taken from Lists A,B,C,D,F,G (a maximum of 6 from the latter list)

plus

ENGL2500

6

followed by 15 credit points drawn from the list of subjects in English Language and Linguistics (List E) or 12 credit points from List E and a further 3 credit points from a linguistics seminar in List F.

followed by

Honours Level (see below)

Students undertaking any of these Honours sequences are permitted to enrol in other subjects offered by the School which are additional to the requirements of their basic sequence.

For **Combined Honours (Research)** and **Combined Honours (Course Work)** students must have obtained at least 48 credit points in the School of English, consisting of 12 Level 1 credit points and 36 Upper Level credit points in English subjects. In English Literature these must include:

ENGL2652 Structuralism and Semiotics

and 9 further credit points taken from one or more of Lists A,B,C,D,F (other than ENGL2653 and 2654) in addition to the major sequence in English Literature as outlined above, before entering Honours Level. In English Language and Linguistics these must include one of the following:

ENGL2653 Transformational Grammar 3
 ENGL2654 Current Issues in Linguistics 3
 and 9 further credit points taken from either or both of Lists E and F (other than ENGL2650, 2651, 2652) in addition to the major sequence in English Language and Linguistics as outlined above, before entering Honours Level.

In English Literature and English Language and Linguistics the Upper Level credit points in English subjects must include the following:

ENGL2652 Structuralism and Semiotics 3
 and either
 ENGL2653 Transformational Grammar 3
 or
 ENGL2654 Current Issues in Linguistics 3
 and 6 further credit points taken from one or two of Lists A,B,C,D,E and F, in addition to the major sequence in English Literature and English Language and Linguistics, before entering Honours level.

Entry into all Combined Honours programmes is subject to the approval of both the Head of the School of English and the Head of the other school concerned.

Further information on sequences is set out clearly in the School Handbook, available from the School Office, Room 145, Morven Brown Building.

Assessment: In all English subjects assessment is by one or more of the following: essays, class tests, tutorial participation, and examinations.

The English Society

The English Society is the University's literary society and provides the opportunity for English students (who are automatically members) to exchange ideas and gather socially outside classes. The Society organizes events during session that include talks by visiting speakers, readings, workshops and discussions. Refreshments are usually provided at these meetings and there are occasional dinners with distinguished guests.

For further information please contact Ms Brigitta Olubas (School of English), extension 2303; communications may be left in the English Society letterbox in the Morven Brown building, near Room 120.

Level I

ENGL1000 English 1 F L3T1.5 C12

An introduction to a variety of methods and approaches to English literature; and an introductory study of language.

1. The literature component, which combines an emphasis on 20th century literature with the study of relevant earlier texts, consists of 4 parts. Section A introduces aspects of various genres and the differences between them through the study of short forms of lyric, drama, novel etc. Section B involves the study of a literary text and the examination of various possible theoretical approaches to it. Section C is concerned with a literary theme - Colonialism - traced in various genres at various times. Section D offers a choice between two periods - the 1930s or the Jacobean - for the close study of literature in a historical context.

2. The linguistics component offers an introduction to English linguistics and to English medieval literature, 1 lecture a week and 1 tutorial a fortnight. Topics include: some basic concepts in the study of language, and their relevance to the study of literary texts; aspects of English medieval literature illustrated

from the works of Geoffrey Chaucer; and some strategies in prose exposition and argument. (Old No. 50.1000.)

Upper Level

ENGL2100 English Literature of the 16th and 17th Centuries L2 T1 C6

Not offered in 1991.

Mary Chan

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.201, 50.2001.

Major and representative drama, poetry, and prose in England during the sixteenth and seventeenth centuries.

ENGL2151 Background to English Literature L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* students who took the same subject as part of: 50.211, 212, 213, 214, 215, 216, 217, 50.7101, 7102, 7103, 50.7201, 7202 or 50.2108.

An introduction to the history, civilisation and literature of England in the Anglo-Saxon period (down to about 1066).

ENGL2152 Eighteenth Century Theatre L1.5 C3

Not offered in 1991.

Mary Chan

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.2110.

Study of the eighteenth-century British theatre, 1718-1775.

ENGL2153 Medieval English Drama L1.5 C3

Not offered in 1991.

Janet Walker

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5462, 50.2102.

A study of specimens of the Middle English drama, together with some account of its background and significance.

ENGL2154 Sir Thomas Malory L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5464, 50.2104.

A study of Malory's English version of the romances and legends of King Arthur.

ENGL2155 Women Writers of the Medieval Period L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5466, 50.2106.

Considers religious and secular perceptions expressed by representative women writers of the medieval period.

ENGL2156 Dying for Love: Women on the Apron Stage I L1.5 C3

Not offered in 1991.

Richard Madelaine

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2111.

A study of Shakespeare's treatment of the "love-death nexus" in three major tragedies and an early tragicomedy, with special reference to the social and sexual roles of the leading female characters.

Please note: ENGL2156 and ENGL2157 are taught in the first and second halves respectively of the same session, so that they can be taken either as separate 3 CP units or in sequence as a 6 CP "Women on the Apron Stage" combination.

ENGL2157 Lust and Forgetfulness: Women on the Apron Stage II L1.5 C3

Not offered in 1991.

Richard Madelaine

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2112.

A study of the treatment, by some of the more important of Shakespeare's contemporaries, of those who lust and are "lost", with special reference to the social and sexual roles of the leading female characters.

ENGL2200 The Woman Question: Women, Ideology and the Novel 1880-1920 S1 L2T1 C6

Louise Miller

Prerequisite: ENGL1000 or 50.511 or 50.521

An investigation of how novelists of the period challenged - or failed to challenge - Victorian assumptions about the sexual and political roles of women.

ENGL2201 English Literature in the 19th Century L2T1 C6

Not offered in 1991.

Ros Haynes

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.203, 50.3001.

Major and representative works in prose, poetry and drama in England during the nineteenth century.

ENGL2250 Modernism: Poetry in the United Kingdom L1.5 C3

Not offered in 1991.

Peter Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3101.

The subject will involve detailed study of Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2251 After Modernism: Poetry in the United Kingdom L1.5 C3

Not offered in 1991.

Peter Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3102.

The subject will involve detailed study of post-Modernist poetry with particular reference to the poets of the United Kingdom.

ENGL2252 After Modernism: Prose in the United Kingdom L1.5 C3

Not offered in 1991.

Bruce Johnson

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3103.

The main focus is on post-war prose in the United Kingdom.

ENGL2253 Childhood and Adolescence in 19th Century Literature L1.5 C3

Not offered in 1991.

Ros Haynes

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.3104.

The subject will examine (a) the portrayal of the child in literature from Blake to Henry James. This includes both symbolic and psychological emphases as well as the use of the child as an instrument of social criticism. (b) The presentation of adolescence as a time of self-discovery, through the questioning of adult authorities.

ENGL2300 Twentieth Century Australian Literature L2T1 C6

Not offered in 1991.

Bill Ashcroft

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.205, 50.4001.

An examination of the major writers and trends in Twentieth Century Australian literature.

ENGL2350 Modernism: Poetry in the United States S2 L1.5 C3

Peter Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: ENGL2350.

The subject will involve detailed study of Modernist poetry with particular reference to the poets of the United States.

ENGL2351 After Modernism: Poetry in the United States S2 L1.5 C3

Peter Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4102.

The subject will involve detailed study of post-Modernist poetry with particular reference to the poets of the United States.

ENGL2352 Australian Colonial Writing L1.5 C3

Not offered in 1991.

Bill Ashcroft

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.4105.

An examination of colonial prose and poetry in Australia from selected authors.

ENGL2353 Colonial Women Novelists L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.4106.

This subject examines some of the best of the turn-of-the-century Australian women novelists. Attitudes to their adopted country, their culture and their literary heritage are explored, and the value of their individual contributions to that heritage assessed. Invites a re-reading of the history of Australian literature.

ENGL2354 Modernism: Australia L1.5 C3

Not offered in 1991.

Bruce Johnson

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.4103.

The growth of Modernism in Australia during the '30s and '40s, primarily in literature but with broader reference also to painting and music.

ENGL2355 After Modernism: Australia L1.5 C3

Not offered in 1991.

Bruce Johnson

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.4104.

A study of Australian literature primarily since the 60's with broader reference to the social and artistic context, including music, painting, film, television.

ENGL2356 Australian Male Author - Patrick White L1.5 C3

Not offered in 1991.

Bill Ashcroft

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.215, 50.7202, 50.4107.

Close study of the works of an Australian male author, to be varied from time to time.

ENGL2400 Twentieth Century Women Writers L2T1 C6

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.521. *Excluded:* 50.206, 50.5001.

Studies major and representative women writers in prose, poetry and drama in the twentieth century.

ENGL2401 Science and Literature L3 C6

Not offered in 1991.

Ros Haynes

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5003, 50.9004.

The subject is designed to explore some of the ways in which the ideas, assumptions and perceptions of science have been presented in literature, and how they have been modified for literary or propagandist purposes. Reference will also be

made to the presentation of science and scientific stereotypes in the media.

Please note: This subject (ENGL2401) is not available to students who are taking ENGL2551 Science and Scientists in Literature and the Media.

ENGL2450 Gender Ambivalence and Literature L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5101.

An introduction to the ways in which writers deal through the medium of fiction, with stereotypical gender, expectations and role models. This subject makes a critical reading of several seminal texts which set out to redefine the boundaries of gender limitation. We shall examine, from a historical perspective, how these works not only reflect a different reality but attempt to transform our perception of it.

ENGL2451 Satire: Theory and Form L1.5 C3

Not offered in 1991.

Louise Miller

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5102.

Explores the theory of the genre and the literary-cultural contexts in which satire has flourished, before examining some twentieth examples of the form and the ways that satire and the novel may combine or conflict.

ENG2452 Contemporary Literature L1.5 C3

Not offered in 1991.

Bernard Martin

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5103.

A study of selected texts in the English language in poetry and/or fiction and/or drama and/or literary criticism which have been published within the last ten years. The selected texts will vary from time to time. They may include popular as well as "literary" texts, and reference will be made to literary and social contexts.

ENGL2500 Foundations in Language S1 L3 C6

Peter Collins

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.544, 50.6000.

An introduction to some fundamental concepts and methodologies of English grammar and semantics.

ENGL2550 Language and Society A S1 L1T1 C3

Bruce Johnson

Prerequisite: 24 Level 1 credit points in Arts. *Excluded:* 50.9001.

ENGL2551 Language and Society B S2 L1T1 C3

Peter Collins

Prerequisite: 24 Level 1 credit points in Arts. *Excluded:* 50.9002.

These subjects, which may be taken together or individually, examine the reflexive relationship between language and society, with special reference to the way in which language is appropriated for different purposes by different social groups. Examines the ways in which language operates to convey attitudes and values, frequently in a covert way, and how an understanding of this process increases an individual's control over life, arms us against our manipulative and exploitative verbal environment, and enriches our appreciation of the literary uses of language. Considers language as a vehicle for literature, for scientific discussion, for advertising, for political propaganda, for bureaucracy; analyses sentence structure, imagery, tone rhythm, and other aspects of language not specifically concerned with its denotative dimension. Material is taken from a variety of sources, including those familiar to the student, in order to demonstrate that the effects under discussion are everyday realities rather than abstract notions.

ENGL2550 and ENGL2551 are included in with Lists D and E because they may be taken as a component in any of the three major sequences.

ENGL2252 Chomskyan Linguistics S1 L1.5 C3

Peter Collins

Prerequisite: 50.6000 or 50.544 or special permission.
Excluded: 50.5451, 50.6101.

An examination of the impact of Noam Chomsky's innovative work in linguistics; the essential features of his Transformational model of grammar; the psychological and philosophical ramifications of his ideas; some of the major controversies and debates that his work has stimulated.

ENGL2553 Sociolinguistics in Australia L1.5 C3

Not offered in 1991.

Peter Collins

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5453, 50.6103.

An examination of language in relation to society, with particular reference to the linguistic situation in Australia. Topics include regional and social variation; male-female differences; multilingualism; prestige.

ENGL2554 Introduction to Articulatory Phonetics S1 L1.5C3

Bernard Martin

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5456, 50.6106.

An introduction to articulatory Phonetics, with special reference to English. Material to be covered includes the following: the articulation of phonetic segments; phonemes and allophones; suprasegmental units; theories of phonology; 'accents'.

ENGL2555 Medieval English Verse Romances L1.5 C3

Not offered in 1991.

Margaret Bradstock

Prerequisite: ENGL1000 or 50.511 or 50.521. *Excluded:* 50.5465, 50.6109.

The subject affords a practical application of the study of Middle English language and linguistic change, with special reference to romances of chivalry, love and adventure.

ENGL2556 Old English A L1.5 C3

Not offered in 1991.

Bernard Martin

Prerequisite: ENGL1000 or 50.511 or 50.521, or special permission. *Excluded:* students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6110, 50.7101, 7102, 7103, 50.7201, 7202.

The subject affords an introduction to the English language in its Old English (Anglo-Saxon) phase.

ENGL2558 Systemic-Functional Linguistics S2 L1.5 C3

Peter Collins

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5452, 50.6102.

An examination of the Systemic-Functional School with particular attention to the work of M.A.K. Halliday. Traces the development of Halliday's functional grammar and his conception of language as 'social semiotic'. Surveys applications of Halliday's theory in child language development, stylistics and education.

ENGL2559 Psycholinguistics S2 L1.5 C3

Peter Collins

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5454, 50.6104.

Studies the psychology of language, with particular attention to language acquisition in children, speech comprehension and production, the neurology of language, behaviourism and mentalism in linguistics.

ENGL2560 Semantics and Pragmatics L1.5 C3

Not offered in 1991.

Peter Collins

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5455, 50.6105.

Considers the nature and scope of semantics and pragmatics, and their place within linguistics.

ENGL2561 English Historical Linguistics S2 L1.5C3

Bernard Martin

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5457, 50.6107.

A study of the historical development of the English language, with special reference to selected periods in its development. Reference will be made to historical developments in phonology, morphology, lexis and syntax.

ENGL2562 Introduction to English Stylistics L1.5 C3

Not offered in 1991.

Bernard Martin

Prerequisite: ENGL1000 or 50.511 or 50.521 or special permission. *Excluded:* 50.5458, 50.6108.

An introduction to the study of the linguistic vectors of style in English writing, with special reference to English literature.

ENGL2563 Old English B L1.5 C3

Not offered in 1991.

Bernard Martin

Prerequisite: 50.1000 or 50.511 or 50.521, or special permission. *Excluded:* students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.6111, 50.7101, 7102, 7103, 50.7201, 7202.

A further study of Old English prose and verse, designed to show something of the range, depth and achievement of Anglo-Saxon texts.

ENGL2650 Topics in Literary Theory S2 L1.5 C3

Michael Hollington

Prerequisite: ENGL 1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission.

An examination of topics of interest in contemporary theory. The focus in 1991 will be on Marxist literary criticism.

ENGL2651 Deconstructions: Theory Since Structuralism S2 L1.5 C3

Bill Ashcroft

Prerequisite: ENGL 1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission. *Excluded:* 50.7102.

A study of major contemporary critical theories including Poststructuralism, Marxism, Feminism, Post-colonialism. Some emphasis will be put on the major exponents of these fields such as Foucault, Derrida, Bakhtin, Kristeva, Harris, but generally the approach will be introductory and will seek to offer students various methods of critical reading.

ENGL2652 Structuralism and Semiotics S1 L1.5 C3

Bernard Martin

Prerequisite: ENGL 1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission. *Excluded:* 50.7103

The subject is a required element in the English Honours course. It is concerned with aspects of literary theory and has two foci. The first focus is on structuralist theories and techniques with reference to poetry, fiction and drama. The second focus is on 'post-structuralist' developments in literary theory since about 1970 and includes reference to 'deconstruction' and to 'reader-response' theories.

ENGL2653 Transformational Grammar in the 60s and 70s S2 L1.5 C3

Peter Collins

Prerequisite: ENGL 1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission. *Excluded:* students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 7102, 7103, 50.7201, 7202.

The nature and development of Transformational-Generative Grammar in Noam Chomsky's *Syntactic Structures*, *Aspects of the Theory of Syntax*, *Extended Standard Theory*, and in *Generative Semantics*.

ENGL2654 Current Issues in Linguistics L1.5 C3

Not offered in 1991.

Peter Collins

Prerequisite: ENGL 1000 (CR) or 50.511 (CR) or 50.521 (CR) or special permission. *Excluded:* students who took the same subject as part of 50.211, 50.212, 50.213, 50.214, 50.215, 50.216, 50.217, 50.7101, 7102, 7103, 50.7201, 7202.

Explores current topics and debates in linguistics. These may include: the comparative adequacy of formal and functional models; the relationship between semantics and pragmatics, explanations of child language acquisition; the analysis of discourse; cognitive implications of linguistic theory.

LING2500 Theoretical and Descriptive Linguistics L3 C6

Not offered in 1991.

Peter Collins

Prerequisites: ENGL 1000 or 50.511 or 50.521 or 50.600 or 50.6001 or special permission. *Excluded:* 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.

ENGL2950 Science and Scientists in Literature and the Media L1T1 C3

Not offered in 1991.

Ros Haynes

Prerequisite: 24 Level 1 Credit Points in Arts. *Excluded:* 50.9004, 50.5003.

Since 1945 the power of science, and hence of scientists, over entire populations has become obvious and public attitudes to science and scientists have become more complex and intense. Those attitudes have been shaped, not only by actual events, but by the interpretation of them in literature, the press and film. The alchemist, Faust, Frankenstein, the space-hero and Dr. Strangelove underlie many current responses to ethical problems raised by science and technology today. To understand and assess our society's attitudes to science and scientists, we need to be aware of how they arose.

ENGL3100 English Literature of the Restoration and the Eighteenth Century S2 L2T1 C6

Louise Miller

Prerequisite: ENGL 1000 or 50.511 or 50.521. *Excluded:* 50.202.

A study of major and representative works in prose, poetry, and drama in England from the Restoration to the mid eighteenth century.

ENGL3101 Subversion, Perversion, Comedy and Tragicomedy on the Elizabethan and Jacobean Stage S2 L2T1 C6

Richard Madelaine

Prerequisite: ENGL 1000 or 50.511 or 50.521.

An investigation of the use of comic and tragicomic forms to both display and restrain threats to moral and social order in

the plays of major dramatists of the period - Shakespeare, Marlowe, Chapman, Martson, Jonson and Middleton.

**ENGL3102 The Green Knight, King L2T1 C6
Arthur, Plowmen and Shepherds**

Not offered in 1991.

Janet Walker

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.2103, 50.2107, 50.5463.

A study of a selection of non-Chaucerian literature of several kinds and with several themes from the thirteenth and fourteenth centuries.

**ENGL3150 The Poetry of S1 L1.5 C3
Geoffrey Chaucer**

Janet Walker

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.5461.

A study of selected and representative works by Geoffrey Chaucer as the chief Middle English poet of the fourteenth century, together with an appreciation of his work as reflecting major concerns in medieval literature.

ENGL3151 Shakespeare and his Stage S1 L1.5 C3

Mary Chan

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of four Shakespearean plays and their contemporary staging.

ENGL3153 Words for Music 1597-1695 L1.5 C3

Not offered in 1991.

Mary Chan

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of lyric poetry in English songbooks from Dowland's "First Book of Ayres" (1597) to the death of Purcell (1695). It will include discussion of philosophical attitudes to music, changing ideas of the relation between words and music and their effect on prosody, and the social role of song: in the theatre, in music meetings, for political purposes.

ENGL3154 The Medieval English Lyric S2 L1.5 C3

Janet Walker

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of secular and religious medieval short poems.

ENGL3155 The Bible as Literature L1.5 C3

Not offered in 1991.

Peter Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of the Bible as a literary text, with particular reference to its influence on English Literature.

**ENGL3200 The Pre-Raphaelites to L2T1 C6
Wilde: Aesthetics,
Politics, Pleasure**

Not offered 1991.

Louise Miller

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of works by the Rossettis, Morris, Burne-Jones, Pater, Beardsley and Wilde. The approach will be cross-disciplinary, focussing on the interrelation of art, literature and journalism in the period 1850-1900, with special reference to the idea of the "Brotherhood", myth and medievalism, art and socialism, decadence.

**ENGL3201 Twentieth Century S2 L2T1 C
English Literature**

Michael Hollington

Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.204.

This subject will provide an historical account of the development of twentieth century English literature through the study of a series of literary works illuminating the decades of the century.

**ENGL3250 Pleasure, Power and the S1 L1.5 C3
Pinteresque**

Richard Madelaine

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of the relationship between desire, pleasure and dominance in the plays of three major British dramatists - Pinter, Orton and Stoppard - with special reference to post-Absurdist preoccupations and techniques, and in particular to the style and influence of Pinter.

ENG3251 World War I Literature S1 L1.5 C3

Michael Hollington, Bruce Johnson

Prerequisite: ENGL1000 or 50.511 or 50.521.

This subject will explore some of the problems posed by the First World War for conventional literary representation in traditional genres such as poetry, the novel, autobiography, etc., and the attempts made by various writers to come to terms with these difficulties.

ENGL3252 The Byronic Hero L1.5 C3

Not offered in 1991.

Christine Alexander

Prerequisite: ENGL1000 or 50.511 or 50.521.

A study of Byron's poetry and the myth created by the author and his hero. Traces the origins of the Byronic Hero; its relationship to the Romantic Movement; and its influence on writers, artists and musicians as varied as Pushkin, the Brontës, Delacroix, Wagner and Nietzsche.

**ENGL3253 Religion and Humanism S2 L1.5 C3
in the Victorian Novel**

Ros Haynes

Prerequisite: ENGL1000 or 50.511 or 50.521.

The subject will complement the 50.3001, ENGL2201 core course by examining one of the major problems confronted by characters in the realistic 19th century novel viz. the crisis of faith experienced by those confronting new ideas in science, biblical criticism and social theory. The social implications of the various religious positions will be discussed.

ENGL3254 Jane Austen	S2	L1.5	C3	ENGL3354 Waking from the American Dream: Three Major Dramatists	L1.5	C3
Christine Alexander				Not offered in 1991.		
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>				Richard Madelaine		
A study of the juvenilia and novels of Jane Austen, focussing on her paradoxical status as a Romantic novelist and on her position as a woman writer.				<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>		
ENGL3300 Race and Place: An Introduction to Postcolonial Writing	S1	L2T1	C6	A study of the treatment by O'Neill, Williams and Miller of versions of the American Dream and their relation to what O'Neill called the 'sickness of society'.		
Brigitta Olubas				ENGL3355 Samuel Beckett's Drama of Alienation	L1.5	C3
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>				Not offered in 1991.		
A these-based subject, focusing on the problems of writing from a position on the margins of empire. The texts have been chosen to highlight themes of 'race' and 'place', but attention will also be paid to related issues of language, hegemony, counter-discourse and the construction of identity.				Richard Madelaine		
Please consult with subject convenor before enrolling in this subject.				<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>		
ENGL3301 Indian Literature	S2	L2T1	C6	A study of the verbal and theatrical means whereby Beckett dramatizes a sense of alienation in his plays; with particular reference to Absurdism, the 'anti-play' and theatrical short forms, mime and clowning.		
Janet Walker				ENGL3400 The Gothic: A Genre, Its Theory and History	S1	L2T1 C6
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>				Michael Hollington		
A study of modern Indian novels by Indian writers.				<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>		
ENGL3350 The 1890s in Australia	L1.5	C3		Explores two avenues of approach to the Gothic: 1. formalist, emphasising the conventions, effects and paradigmatic structure of the genre; and 2. historical, exploring what connections might be traced between the Gothic and the periods in which it flourishes. The emphasis is on prose fiction written in English, but examples from other literatures and arts, especially film, will also be discussed.		
Not offered in 1991.				ENGL3401 Contemporary Australian Women Writers	S1	L2T1 C6
Bill Ashcroft				Ros Haynes		
<i>Prerequisite: 50.1000 or 50.511 or 50.521.</i>				<i>Prerequisite: ENGL1000 or 50.511 or 50.521. Excluded: 50.207.</i>		
An analysis of the significant cultural issues of the 1890s in Australia through selected fiction, poetry and non-fiction.				Modern Australian women writers whose work is not studied in any other English subject.		
ENG3351 Black Writing in Australia	L1.5	C3		ENGL3450 Modernism: Prose	S1	L1.5 C3
Not offered in 1991.				Bruce Johnson		
Bill Ashcroft				<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>		
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>				A study of significant prose written in the UK and the US in the Modernist period.		
Survey of major aboriginal writers in Australia.				ENGL3451 Narratives of Betrayal: Spy Fiction	L1.5	C3
ENGL3352 After Modernism: Prose in the United States	S1	L1.5	C3	Not offered in 1991.		
Bruce Johnson				Bruce Johnson		
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>				<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>		
A study of significant post-WW2 prose written in the United States.				An interrogation of the significance and popularity of spy fiction from the point of view both of its literary merit and its cultural significance.		
ENGL3353 Australian Female Author - Hanrahan	L1.5	C3				
Not offered in 1991.						
Bill Ashcroft						
<i>Prerequisite: ENGL1000 or 50.511 or 50.521.</i>						
Comprehensive reading of a single Australian female author, to be varied from time to time.						

ENGL3455 From Poetry to Poetics S1 L1.5 C3

Mary Chan

Prerequisite: ENGL1000 or 50.511 or 50.521.

The subject will be divided into four main segments: "how to read poems"; an historical approach; a thematic approach; theoretical issues.

ENGL3456 The History that Literature Makes S2 L1.5 C3

Louise Miller

Prerequisite: ENGL1000 or 50.511 or 50.521

A study of the relationship between literature and history, with special reference to forms of literary/historical representation, the reasons for the popularity of historical fiction in the nineteenth century and its relative decline in the twentieth century, and the status of documentary fiction or 'faction'.

ENGL3457 Image, Text and Performance: Form and Meaning in Contemporary Poetry S2 L1.5 C3

Hazel Smith

Prerequisite: ENGL1000 or 50.511 or 50.521.

Experimental poetry can transform texts into visual objects or performance scores. This subject, which includes text-sound, concrete poetry and 'language' poetry, reveals new concepts of meaning in experimental poetry and explores its roots in dada, cubism and surrealism.

ENGL3750 Creative Writing A S1 L1.5 C3

Hazel Smith

Prerequisite: 24 Level 1 Credit points in Arts.

An introduction to a variety of approaches to creative writing. The seminar-workshops will be supervised by the School's Writer-in-Residence, and will be of a highly practical nature. This subject is designed to be taken with Creative Writing B, but it may be taken as a single unit. It will run in the first half of the session, and Creative Writing B will be offered in the second half.

ENGL3751 Creative Writing B S1 L1.5 C3

Hazel Smith

Prerequisite: 24 Level 1 Credit points in Arts.

Practical seminar-workshops, supervised by the School's Writer-in-Residence, with advice on publishing and performing creative work. Creative Writing B may be taken as a separate unit, without Creative Writing A, though it is designed to be taken in conjunction with it. It will run in the second half of the session, and Creative Writing A in the first half.

ENGL3752 Creative Writing and Technology S2 L1.5 C3

Peter Alexander

Prerequisite: 24 Level 1 Credit points in Arts.

This subject uses computers to improve students' writing skills. Students will acquire basic computing and keyboard skills and a understanding of how computer technology is

changing the way writers write; and the subject will then focus on enabling students to improve their writing in a variety of forms ranging from the essay to the sonnet.

Honours Level

Students take Honours in either 1. English Literature or 2. English Language and Linguistics or 3. English Literature and English Language and Linguistics.

1. English Literature**ENGL4000 English Literature Honours (Research) F 4CCH***Prerequisites: See Honours Entry earlier in this section.*

Course work and seminars and preparation of a thesis. In the first session students are required to choose two subjects from a range of at least six, depending on student demand and staff resources. The broad range of offerings is designed to enable students to conduct more intensive study in areas relating to special interests developed during earlier years of their English programs. The choice of subjects varies from year to year. Please refer to the list under the entry for MA (Pass), or see the School Handbook.

In the second session students prepare and present a thesis of approximately 15,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Students are strongly advised to begin such consultation as early as possible. Throughout both sessions students are required to participate in regular Thesis Workshops. These involve seminars on research techniques and in Session 2 provide opportunities for students to discuss specific problems arising from their individual research programs. Members of staff and postgraduate research students also contribute to these workshops.

ENGL4050 English Literature Honours (Research) P/T

See entry for ENGL4000.

ENGL4001 English Literature Honours (Course Work) F 4CCH*Prerequisites: See Honours Entry earlier in this section.*

Course work and seminars and preparation of a mini-thesis. Students are required to choose two subjects in each session from the range available (see the list under the entry for MA (Pass), or consult the School Handbook). In the second session students prepare and present a mini-thesis of approximately 5,000 words based on research conducted on a topic to be chosen in consultation with the Head of School and other members of staff where appropriate. Throughout both sessions students are required to participate in regular Thesis Workshops.

ENGL4051 English Literature Honours (Course Work) P/T

See entry for ENGL4001.

ENGL4500 Combined English Literature Honours (Research)	F 4CCH	ENGL4555 Combined English Language and Linguistics Honours (Course Work)	P/T
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.		See entry for ENGL4505.	
ENGL4550 Combined English Literature Honours (Research)	P/T	3. English Literature and English Language and Linguistics	
See entry for ENGL4500.		ENGL4002 English Literature and English Language and Linguistics Honours (Research)	F 4CCH
ENGL4051 Combined English Literature Honours (Course Work)	F 4CCH	<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School Handbook for details.	
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.		ENGL4052 English Literature and English Language and Linguistics Honours (Research)	P/T
ENGL4551 Combined English Literature Honours (Course Work)	P/T	See entry for ENGL4002.	
See entry for ENGL4501.		ENGL4003 English Literature and English Language and Linguistics Honours (Course Work)	F 4CCH
2. English Language and Linguistics		<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School Handbook for details.	
ENGL4004 English Language and Linguistics Honours (Research)	F 4CCH	ENGL4053 English Literature and English Language and Linguistics Honours (Course Work)	P/T
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School Handbook for details.		See entry for ENGL4003.	
ENGL4054 English Language and Linguistics Honours (Research)	P/T	ENGL4502 Combined English Literature and English Language and Linguistics Honours (Research)	F 4CCH
See entry for ENGL4004.		<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.	
ENGL4005 English Language and Linguistics Honours (Course Work)	F 4CCH	ENGL4552 Combined English Literature and English Language and Linguistics Honours (Research)	P/T
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School Handbook for details.		See entry for ENGL4502.	
ENGL4055 English Language and Linguistics Honours (Course Work)	P/T	ENGL4503 Combined English Literature and English Language and Linguistics Honours (Course Work)	F 4CCH
See entry for ENGL4005.		<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.	
ENGL4504 Combined English Language and Linguistic Honours (Research)	F 4CCH	ENGL4553 Combined English Literature and English Language and Linguistics Honours (Course Work)	P/T
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.		See entry for ENGL4503.	
ENGL4554 Combined English Language and Linguistic Honours (Research)	P/T		
See entry for ENGL4504.			
ENGL4505 Combined English Language and Linguistic Honours (Course Work)	F 4CCH		
<i>Prerequisites: See Honours Entry earlier in this section.</i> Consult School for details.			

European Studies

Like the Australian Studies Program, the European Studies Program is designed to complement a School-based major sequence by enabling students to construct an interdisciplinary 'context' from the wide variety of subjects on aspects of European society and culture offered within the BA program. It provides an excellent extension to a major in English or a European language, as well as a European focus for a major in a social science. Although all subjects are taught in English and require no previous foreign language study, students are strongly advised to include some study of a European language in their degree program. Such study is essential for progression to Combined Honours (see below).

Major Sequence

If you wish to major in European Studies, you must enrol in subjects which you are not already counting towards a major sequence in a School or Department. In planning your program for the degree, you should make sure that you include any necessary prerequisites for these subjects.

Level 1

Prerequisite/Co-requisite (from 1990):

HIST1001 The Emergence of Modern Europe c.1600-1850

Upper Level

At least 24 credit points from the subjects listed below (each carrying 6 credit points), including at least 12 credit points from the core subjects.

Core Subjects:

EURO2000 Concepts of Europe (compulsory for students wishing to complete a major sequence in European Studies who have not previously completed European Studies subjects).

EURO2003 European Modernism: The Major Movements
Not offered in 1991:

EURO2001 Reason and Society: The Heritage of Enlightenment

EURO2002 The Experience of the City in Modern Europe
EURO2004 Progress and Perfectibility

Electives:

EURO2101 Romanticism and Revolution
EURO2103 The Renaissance
EURO2104 World War I and the Modern Mind
EURO2201 Reading Texts
EURO2300 The German-Jewish Experience
EURO2301 The Attractions of Fascism
Not offered in 1991:

EURO2100 Literature, Society and Politics
EURO2102 Post-War Europe
EURO2200 Power and Desire
EURO2400 Culture and Critique

Other subjects from the European Studies listing under Subject Areas in the Faculty may be substituted with the approval of the program coordinator.

Honours Level

European Studies may be taken at Honours Level only as a Combined Honours program (see EURO4500 below).

Core Subjects: Upper Level

EURO2000 Concepts of Europe **S1 3CCH** **C6**

(Compulsory for students wishing to complete a major sequence in European Studies who have not previously completed European Studies subjects)

Prerequisite: 24 Level 1 credit points in Arts.

Co-ordinator: Martyn Lyons

Lectures/seminars will discuss various definitions of Europe, in geographical, linguistic, literary and historical terms; will consider European conceptions of the world it has dominated, and ways in which Europe is itself perceived (including the Australian perspective); and will introduce students to some key concepts in the European intellectual tradition (such as reason, individualism, modernism, left and right in politics, etc.). These topics will be approached from an explicitly interdisciplinary perspective. (Old No. 60.010.)

EURO2003 European Modernism: The Major Movements **S2 3CCH** **C6**

Prerequisite: 24 Level 1 credit points in Arts.

Peter Alexander, Lisabeth During, Michael Hollington, Anne-Marie Willis

Focuses on profound cultural changes within the period 1888-1933, when many new artistic and intellectual movements were born. Examines how four arts (literature, film, music and the visual arts) are affected by the new movements, such as Expressionism, Imagism, Cubism, Futurism, Dada and Surrealism. Both theoretical and creative texts are discussed, introducing concepts such as primitivism, simultaneity, montage and the 'image'; and exploring the cultural significance of modernist experiments with time and narration in the new modes. (Old No. 60.007.)

Electives: Upper Level

EURO2101 Romanticism and Revolution **S2 3CCH** **C6**

Prerequisite: 24 Level 1 credit points in Arts.

Christine Alexander, Maurice Blackman, Roslynn Haynes

The study of Romanticism as a revolutionary concept - a movement of creative renewal that co-incided with political, industrial and social revolutions and expressed itself in innovations in ideology and technique in literature, philosophy, music and visual arts. An examination of Romanticism in England, Germany and France between 1789 and 1848, the beginning of the French Revolution and the 1848 revolutions in Europe, which can be seen as marking the end of Romantic illusions. Topics include: definitions of Romanticism and their limitations; the rise of Romanticism as a reaction to Neo-classicism; the French Revolution and its implications; the German Sturm und Drang; Individualism and Romantic egotism; Inspiration and Imagination; Feeling and Religious Experience; the poet-prophet and the supernatural; external nature and aesthetic sensualism; science in Romanticism. (Old No. 60.006.)

EURO2103 The Renaissance **S1 3CCH** **C6**

Prerequisite: 24 Level 1 credit points in Arts.

Mary Chan, Conal Condren, Philip Edwards, Michael Freyne, Richard Madelaine

An examination of the idea of the 'Renaissance' in reference to the period between the 14th and the 17th centuries in Europe. The development of new attitudes to classical learning and to Christian authority and morality; and the emergence of new emphases in ways of describing the human condition will be considered. Topics include: politics, literature, theatre, music and visual arts.

EURO2104 World War I and the Modern Mind **S1 3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

Bernd Huppauf, Lisabeth During

The experience of the First World War formed a decisive element in the shaping of modern consciousness of the 20th century. Particularly the events after 1916 (battles at Verdun and the Somme) were soon perceived as the abyss which most visibly separated the belle époque, the age of security and progress from the age of modernity. The traditional image of Europe as the origin of civilization and humanity was finally shattered not by philosophical reflections but by concerted actions on the part of all European powers. The lasting contribution which the experience of modern warfare has made to individual and collective perceptions of reality and to a redefining of public discourses about basic issues such as past and future, dimensions of life and death, technology, progress and civilization, subjectivity and the human soul will be studied on the basis of a variety of sources.

EURO2201 Reading Texts* **S2 3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

Ann Game, Genevieve Lloyd, John Milfull

On the basis of debates in contemporary European cultural theory about reading as critical practice, the subject will address topics such as the death of the author, from work to text, reading and writing, inter-textuality, deconstruction, reading as cultural production and feminist reading strategies. A diversity of texts will be discussed, and how, as texts, these objects are constituted. **(Old No. 60.022.)**

*in conjunction with **Gender Studies**.

EURO2300 The German-Jewish Experience **S1 3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

Konrad Kwiet, John Milfull

Between their legal emancipation in the 1870s and the advent of Nazism, 'Jewish Germans' made an extraordinary contribution to the social, political and cultural life of the Wilhelminian and Habsburg empires and the republics which followed them. Within a contextual study of the effects of this attempted integration on the Jewish population the subject focuses on the reactions of a number of well-known writers, politicians and intellectuals of Jewish descent (eg Herzl, Schnitzler, Rathenau, Kafka, Buber, Feuchtwanger, Freud) to the so-called 'German-Jewish symbiosis', and presents their attempts to understand their position within it as a basis for a discussion of the concepts of assimilation, acculturation, ethnicity and nationality.

Note: This subject assumes and requires no knowledge of German. It may be counted towards a major sequence in Sociology. **(Old No. 60.004.)**

EURO2301 The Attractions of Fascism **S2 3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

Konrad Kwiet, John Milfull

Since the twenties, there have been countless attempts to explain the emergence and success of Fascism in Germany and Italy, but they have been more convincing in analysing the 'global' preconditions for Fascism in economic, historical and political terms than in understanding the social and psychological factors which made Fascism attractive to classes and individuals who, on the face of it, had little to gain and much to lose from its success. Examines both the 'social psychology' of Fascism and its 'aesthetics', the seductive forms in which its inhuman aims and axioms were presented on the basis of a wide range of literary and historical texts from Germany and other European countries. As Brecht wrote, 'the womb from whence this crawled is fertile still', and comparisons with more recent developments will be encouraged.

ii) **Not offered in 1991**

EURO2001 Reason and Society: The Heritage of Enlightenment **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

EURO2002 The Experience of the City in Modern Europe **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

EURO2004 Progress and Perfectibility: The Programme of the Enlightenment **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

EURO2102 Post-War Europe **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

EURO2200 Power and Desire **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

EURO2400 Culture and Critique: Trends in Contemporary European Philosophy **3CCH C6**

Prerequisite: 24 Level 1 credit points in Arts.

Honours Level

EURO4500 Combined Honours (Research) irF/T European Studies

Prerequisite: 24 Upper Level credit points in European Studies subjects at a good Credit average and reading competence in a European language.

Students will attend a series of seminars on selected topics from European Studies, and complete an interdisciplinary thesis in conjunction with one of the Schools/Departments in the Faculty of Arts.

EURO4550 Combined Honours (Research) P/T in European Studies

French

Subjects offered by the School at undergraduate level are made up of studies in the following areas: Language and Linguistics (Language category), Literature and Thought (Literature category), French and Francophone Studies (Civilisation category).

Language and Linguistics. In language subjects, the emphasis is on helping students to acquire a command of modern French, and French is the language of instruction. The courses integrate the various linguistic skills of understanding, speaking, reading and writing, through programs involving techniques such as group work, role play, interactive video. Upper Level language options focus on intense practical work, corrective phonetics, or linguistics both pure and applied. All language courses also involve comparative cultural studies.

French Literature and Thought. In subjects devoted to literature and thought the language of instruction is French. Training is given from Year 1 onwards in the techniques of literary analysis and criticism through the close study of individual texts, and in various methodological approaches to literature. Periods studied range from the Renaissance to the present day. These subjects also examine the relationship between literature and social history.

French and Francophone Studies. In this section, the emphasis is on the civilization and society of France and the French speaking countries. Although literary texts are often studied, subjects in this category mostly concentrate on ideas and trends of thought pertaining to a particular socio-historical context. Some subjects also focus on French-Australian relations since the discovery of Australia. In most of the subjects belonging to this category, use is also made of non-literary and media material.

Students are invited to collect from the secretary of the School of French information sheets, course descriptions, book lists, sequence of subjects and general information about the School. Students should also consult the School noticeboards for all information relating to first meetings, prior to the commencement of the academic year.

Note

(a) Students should note that a Pass Conceded (PC) in a language subject does not allow progression to Higher Level language subjects.

(b) Some subjects are offered in English and open to all students with Upper Level status in the Faculty of Arts or equivalent. (See Upper Level, Options.)

Major Sequence

At least 39 credit points including 12 Level 1 credit points. The Major must include: FREN3020 (56.301) or 3021 (56.310) or FREN1030 (56.524), for students who started in C or D streams (FREN1020/56.523 or FREN1030/56.524); FREN2020 (56.226), for students who started in A or B streams (FREN1000/56.501 or FREN1010/56.510).

In addition C and D stream students are required to do one upper level option from each of the three categories, Language, Literature and Civilisation, and not more than three options from any one category.

B stream students are required to do at least one option from each of two of the three categories Language, Literature and Civilisation.

Students may count towards their French major a maximum of 6 credit points obtained in subjects taught in English offered either in the School or, as approved by the Head of School, in other Schools or programs.

Honours Entry

Honours: For C or D stream students: at least 51 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 39 Upper Level credit points (which must include FREN2900 (56.234) and FREN3900 (56.321)) at an average grade of Credit or better.

For B stream students: at least 57 credit points, including a major sequence, offered in the School of French: students must complete 12 Level 1 credit points, plus at least 45 Upper Level credit points (which must include FREN2900 (56.234) and FREN3900 (56.321)) at an average grade of Credit or better.

Combined Honours: For C and D stream students: as for single honours, but with 33 Upper Level credit points for a total of 45 credit points in the School of French.

For B stream students: as for single honours, but with 39 Upper Level credit points for a total of 51 credit points in the School of French.

Assessment

Most classes are of seminar and tutorial type and most teaching is conducted in French. In core language subjects, students are expected to attain a prescribed proficiency level, and to satisfy all other assessment required throughout the year. In other subjects, assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposés, essays, or weekly assignments.

The French Society

The main aim of the French Society is to afford students the opportunity of expressing their interests in French language and culture. This is done through a wide range of activities, both cultural (video club, plays, singing group, student newsletter) and social (wine and cheese gatherings, dinners, outings). Possibilities for enjoying French language and culture are endless but depend on the initiative and motivation of students of the School.

Level 1

Entry to Year 1 is available to students of all proficiency levels in French, from complete beginners to French native speakers. To accommodate such differing backgrounds at various levels, four streams are offered:

- 1. A stream** - FREN1000 French 1A - Introductory French, designed for students with little or no knowledge of French.
- 2. B stream** - FREN1010 French 1B - Bridging Subject, designed for students with some knowledge of French (eg HSC 2 unit French or HSC 2 unit Z French).

3. C stream - FREN1020 French 1C Language and Culture (plus FREN1220 and 1221), designed for students with a good knowledge of French (eg HSC 2 unit French at percentile range 81-100 or HSC 3 unit French at percentile range 51-100).

4. D stream - FREN1030 French 1D Language (plus 1220 and 1221), designed for Francophone students with a Baccalaureat or equivalent qualifications.

Students wishing to take French in Year 1 should enrol in the subject which seems appropriate to their qualifications.

This enrolment is to be regarded as provisional. **Final streaming is determined by the School after a language test which will take place on 28 February 1991.** All students except those with no knowledge of French (FREN1000) are required to sit the test.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.

FREN1000 French 1A - Introductory French F 6CCH C12

Prerequisite: Nil. *Excluded:* Students qualified to enter FREN1010, 1020 or 1030.

Designed for students who have no knowledge of French. The most recent methods are used to give students a sound basis in spoken and written French. The subject also includes an introduction to contemporary French civilization, and a graded reading program. All teaching is by tutorial groups. (Old No. 56.501.)

Proficiency level: 1, Minimum survival level.

All students enrolled in FREN1000 must attend a first meeting for information and organization of tutorial groups. See School noticeboards for time and place.

FREN1010 French 1B - Bridging Subject F 5CCH C12

Prerequisite: See 2. above. *Excluded:* Students qualified to enter FREN1000, 1020 or 1030.

Designed for students who have not fully acquired the basic language skills and who need revision. In Session 1, 4 hours out of 5 are devoted to an intensive study of French language using communicative methods as well as literary texts; the fifth hour is devoted to civilization studies. (Old No. 56.510.)

Proficiency level: 2, Survival level.

FREN1020 French 1C Language and Culture F 3CCH C6

Prerequisite: See 3. above. *Co-requisite:* FREN1220 and 1221 for students wishing to continue to Upper Level French subjects. *Excluded:* Students qualified to enter FREN1000, 1010 or 1030.

Core language course designed for students who have acquired a sound knowledge of spoken and written French. Consolidates oral, aural and writing skills, together with study of contemporary French civilization. (Old No. 56.523.)

Proficiency level: 3, Minimum social level.

FREN1030 French 1D Language F 2CCH C6

Prerequisite: See 4. above. *Co-requisite:* FREN1220 and 1221 for students wishing to continue to Upper Level French subjects. *Excluded:* Students qualified to enter FREN1000, 1010 or 1020.

Intensive language studies with special emphasis on the various registers of written expression. (Old No. 56.524)

Proficiency level: 5, Vocational level.

FREN1220 French 1C/1D - Literature and Society A S1 2CCH C3

Prerequisite: As for FREN1020 or 1030. *Co-requisite:* FREN1020 or 1030 for students wishing to continue to Upper Level French.

Study of contemporary French and francophone literature and civilization through selected texts. (Old No. 56.525.)

FREN1221 French 1C/1D - Literature and Society B S2 2CCH C3

Prerequisite: As for FREN1020 or 1030. *Co-requisite:* FREN1020 or 1030 for students wishing to continue to Upper Level French.

Study of 20th century French Literature and Society through written, aural and visual documents. (Old No. 56.526.)

Upper Level

Core Subjects

Note: Students from A stream (FREN1000/56.501) and B stream (FREN1010/56.510) normally proceed to FREN2000 and FREN2010 respectively. However, they may follow a different program allowing them to proceed to FREN2010 and FREN2020 (C stream) with permission of the Head of School. Conditions upon which permission may be granted and sequences of courses allowed are available from the Secretary of the School and are explained in the School Handbook.

In all core language subjects, students must attain the prescribed proficiency level, as well as satisfying all other assessment requirements.

FREN2000 French 2A Language and Culture F 4CCH C6

Prerequisite: 56.501/FREN1000. (Normally taken with FREN2001 (S1), FREN2002 (S2).)

Intensive study of French Language with particular emphasis on oral skills; consolidation of expression and aural comprehension, together with further study of French civilization. (Old No. 56.220.)

Proficiency level: 2, Survival level.

FREN2001 French 2A Written Expression 1 S1 2CCH C3

Co-requisite: 56.220/FREN2000. *Excluded:* FREN2010, 2020.

Tutorials devoted to the acquisition of writing skills, and to an initiation into the study of syntax and the various registers of written expression. (Old No. 56.221)

Continuous assessment.

FREN2002 French 2A Written Expression 2 S2 2CCH C3

Co-requisite: FREN2000. Excluded: FREN2010, 2020.

Tutorials designed to consolidate and extend reading and writing skills. Special emphasis on the study of syntax and on introduction to literary text analysis. (Old No. 56.222.)

Continuous assessment.

FREN2010 French 2B Language and Culture F 4CCH C6

Prerequisites: 56.510/FREN1010 or 56.220/FREN2000 or permission of the Head of School for students coming from Level 1, A stream (56.501/FREN1000). Normally taken with FREN2011 (S1), FREN2012 (S2).

Intensive study of French language with particular emphasis on oral skills through communicative activities, together with further study of French civilization. Aims at achieving a sound level of writing ability through grammatical study. (Old No. 56.223.)

Proficiency level: 3, Minimum Social level.

FREN2011 French 2B Advanced Reading Skills 1 S1 2CCH C3

Co-requisite: FREN2010. Excluded: FREN2020, or D stream.

Not available to students from C or D streams.

Introduction to the reading and analysis of modern French literary texts (poetry and theatre). (Old No. 56.224.)

FREN2012 French 2B Advanced Reading Skills 2 S2 2CCH C3

Co-requisite: FREN2010. Excluded: FREN2020 or D stream.

Not available to students from C or D streams.

Introduction to the reading and analysis of modern French literary texts (short fiction). (Old No. 56.225.)

FREN2020 French 2C Language and Culture F 3CCH C6

Prerequisites: 56.523/FREN1020, 56.525/FREN1220 and 56.526/FREN1221 (C stream) or 56.223/FREN2010 (B stream) or, with the permission of the Head of School, 56.510/FREN1010 or 56.220 FREN2000.

Intensive study of French language in both oral and written skills; consolidation and extension of grammatical knowledge, together with further study of French civilization. (Old No. 56.226.)

Proficiency level: 4, Minimum vocational level.

FREN3020 Syntax and Stylistics A S1 2CCH C3

Prerequisites: 56.226/FREN2020 or permission of the Head of School for students coming from A or B streams. Excluded: D stream.

Intensive practice in writing skills and comparative stylistics. (Old No. 56.301.)

Proficiency level: 5, Vocational level.

FREN3021 Syntax and Stylistics B S2 2CCH C3

Prerequisite: 56.226/FREN2020 or 56.301 FREN2020. Excluded: D stream.

Intensive practice in writing skills and comparative stylistics. (Old No. 56.310.)

Proficiency level: 5, Vocational level.

Options in 1991

Upper level options are available to C stream and D stream students and, in some cases, to B stream students in Session 2.

They are listed in numerical order.

See **Major Sequence** for conditions governing the spread of choices over the three categories (Language, Literature, Civilisation) for students wishing to major in French.

See Summary of Subjects: FREN for listing of titles by category.

Assessment is continuous and, depending on the subject, is based on some combination of class tests, written or oral exposes, or weekly assignments.

FREN2100 Language Elective 1 S1 2CCH C3

Co-requisite: FREN2020. Excluded: FREN3020 and D stream.

Category: Language.

Intensive practice in listening comprehension, analysis of authentic video and audio documents, and oral discourse. (Old No. 56.229.)

FREN2101 Language Elective 2 S2 2CCH C3

Co-requisite: FREN2020 or 3020 or 3021. Excluded: D stream.

Category: Language.

Corrective phonetics. (Old No. 56.230.)

FREN2500 The French-Australian Cultural Connection

Prerequisite: Upper Level status.

Not offered in 1991.

FREN2900 Honours Preparatory Seminar S2 2CCH C3

Prerequisite: Credit or better in 56.523/FREN1020 or 56.524/1030 and in 56.525/1220 and 56.526/1221, or Distinction or better in 56.510/1010.

Critical readings of a major French or Francophone text in each of the three categories of Language, Literature and Civilisation. Students wishing to proceed to Honours in the School of French are required to do this subject. (Old No. 56.234.)

FREN3100 Linguistics A

Co-requisite: FREN2020 or 3020 or D stream.

Category: Language.

Not offered in 1991.

FREN3101 Linguistics B

Co-requisite: FREN2020 or 3020 or D stream.

Not offered in 1991.

FREN3102 Advanced Language Studies A*Co-requisite: FREN2020 or 3020 or D stream.*

Category: Language.

Not offered in 1991.

FREN3103 Advanced Language Studies B **S1 2CCH C3***Co-requisite: FREN2020 or 3020 or D stream.*

Interactional analysis.

Category: Language.

FREN3200 The French Enlightenment*Co-requisites: FREN2020 or 3020, 56.232 or D stream.*

Category: Literature.

Not offered in 1991.

FREN3201 Modern French Poetry **S2 2CCH C3***Co-requisites: FREN2010 and 2012 or 3020 or 3021 or D stream.*

Detailed study of major modern French poets. (Old No. 56.318.)

Category: Literature.

FREN3202 Development of the French Novel*Co-requisites: FREN2020 or 3020 or D stream.*

Category: Literature.

Not offered in 1991.

FREN3203 Modern French Theatre*Co-requisites: FREN2020 or 3020 or D stream.*

Category: Literature.

Not offered in 1991.

FREN3204 French Classical Theatre **S2 2CCH C3***Co-requisites: FREN2010 and 2012 or 2020 or 3020 or 3021 or D stream.*

A seminar on selected plays of Corneille (Le Cid) and Racine (Andromaque and Phédre).

Category: Literature.

FREN3205 French Fiction Since 1900*Co-requisites: FREN2020 or 3020 or D stream.*

A study of selected contemporary French novels with a wide general readership.

Category: Literature.

FREN3211 Special Reading Program A **S1 C3***Prerequisite: FREN1030 or permission from Head of School.*

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied. (Old No. 56.250)

FREN3212 Special Reading Program B **S2 C3***Prerequisite: As for FREN3211.*

Reading in selected French masterpieces. Students are required to submit an in-depth analysis of work studied. (Old No. 56.260.)

FREN3300 France Since World War II*Co-requisite: FREN2020 or 3020.*

Category: Civilisation.

Not offered in 1991.

FREN3301 The Ancien Régime and its Aftermath **S1 2CCH C3***Co-requisites: FREN2020 or 3020 or D stream.*

An examination of the French Ancien Régime, politically, socially, culturally, focusing successively on Louis XIV, the seeds of its self-destruction, and the French Revolution and Napoleon.

Category: Civilisation.

FREN3302 French Feminist Ideas*Co-requisites: FREN2020 or 3020 or D stream.*

Category: Civilisation.

Not offered in 1991.

FREN3303 The French Media **S1 2CCH C3***Co-requisites: FREN2020 or 3020 or D stream.*

Study of French Media (print, TV, minitel, radio, etc.), including their development, and questions of ownership, government control, sexism.

Category: Civilisation.

FREN3304 The Making of Modern France **S2 2CCH C3***Co-requisites: FREN2010 and 2012 or 2020 or 3020 or 3021 or D stream.*

Study of the contribution of the Third Republic to the making of Modern France.

Category: Civilisation.

FREN3400 French for Special Purposes: Business and the Professions **S2 2CCH C3***Co-requisites: FREN2010 and FREN2012, or FREN2020 or FREN3020 or D stream or permission of the Head of School for students from other Schools or Faculties possessing a good knowledge of French.*

Category: Language.

An introduction to the language and practices of the French speaking business world. (Old No. 56.340.)

FREN3600 Francophone Studies*Co-requisite: FREN2020 or 3020.*

Category: Civilisation.

Not offered in 1991.

FREN3900 Introduction to Research Methods F 1CCH C3

Prerequisite: 56.234/FREN2900 or permission from Head of School.

Students wishing to proceed to Honours in the School of French are required to do this subject.

Honours Level

FREN4000 French Honours (Research) F 3CCH

Prerequisites: See Honours Entry above.

1. Three seminars (each 2CCH for 14 weeks). 2. A Research Project of 10,000 to 12,000 words, in French, on a subject approved by the School.

FREN4050 French Honours (Research) P/T

FREN4001 French Honours (Course Work) F 6CCH

Prerequisites: As for FREN4000.

Six seminars, each 2CCH for 14 weeks.

FREN4051 French Honours (Course Work) P/T

FREN4500 Combined French Honours (Research) F 2CCH

Prerequisites: See Honours Entry above.

1. Two seminars (each 2CCH for 14 weeks). 2. A Research Project whose subject and nature have been approved by the two Schools concerned.

The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two Schools concerned.

FREN4550 Combined French Honours (Research) P/T

FREN4501 Combined French Honours (Course Work) F 3CCH

Prerequisites: As for FREN4500.

Three seminars, each 2CCH for 14 weeks.

The exact details of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the Schools concerned.

FREN4551 Combined French Honours (Course Work) P/T

Gender Studies

The program in Gender Studies is designed to encourage students to construct coherent arrangements of subjects which focus on issues of sexual difference, gender and feminist theory. There is no separate major sequence or

honours level program in Gender Studies. However, some Upper Level interdisciplinary subjects are available, which focus explicitly on gender and complement subjects offered within Schools, dealing with a wide range of gender-related issues. Normal School prerequisites must be met for the completion of subjects offered within Schools.

For subjects offered within Schools see under Subject Areas in the Faculty.

Interdisciplinary Subjects: Upper Level

AUST2101 Australian Legal Issues: The Relevance of Gender S2 3CCH C6

Prerequisite: 24 Level 1 credit points in Arts.

Genevieve Lloyd (Philosophy) and Regina Graycar (Law)

Not offered in 1991.

An interdisciplinary subject, examining some of the issues of contemporary legal significance in Australian society, and the ways in which gender is relevant to them, including: abortion, custody, pornography, injuries to women. (Old No. 60.091).

EURO2201 Reading Texts S2 3CCH C6

Prerequisite: 24 Level 1 credit points in Arts.

Ann Game (Sociology), Genevieve Lloyd (Philosophy), John Milfull (German Studies)

On the basis of debates in contemporary European cultural theory about reading as critical practice, the subject will address topics such as the death of the author, from work to text, reading and writing, inter-textuality, deconstruction, reading as cultural production and feminist reading strategies. A diversity of texts will be discussed, and how, as texts, these objects are constituted. (Old No. 60.022)

Geography

Geography is the study of variations from place to place on the earth's surface arising from the spatial relationships of the phenomena which make up the world of humanity. Particular emphasis in human geography is placed on the spatial organization of human activities, especially within urban systems.

Several subjects in Geography include laboratory and project work involving the use of quantitative techniques. Students may need a battery-operated calculator. Students may be required to supply some laboratory materials as indicated at the beginning of session.

Where a field tutorial is a compulsory part of a subject, students are required to meet accommodation costs (the School takes steps to keep these to a minimum) and may also be required to contribute towards fares.

Assessment in the School of Geography is normally by a combination of course work and examinations, although the procedure varies between subjects. Full details are given for all subjects by the principal lecturers concerned at the commencement of each session.

Students intending to study at Honours Level in Geography are particularly directed to enrol in GEOG2093 Geographic Methods in Year 2, enabling them to attempt GEOG2093 Geographic Methods in Year 3 and thus qualify for entrance to Year 4. Students achieving graded passes may elect to study Geography at Honours Level at the end of Year 2 with the approval of the Head of School.

Major Sequence

12 Level 1 and at least 24 Upper Level credit points including GEOG2093 Geographic Methods.

Honours (Research) Entry

Students must satisfy Faculty of Arts requirements for entry to Honours programs and must have obtained at least 54 credit points in Geography, including 12 Level 1 credit points. A minimum cumulative average at Credit grade is required for all Upper Level subjects taken which must include GEOG3221 Advanced Geographic Methods.

Combined Honours (Research) Entry

12 Level 1 and at least 30 Upper Level credit points in Geography. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG2093 Geographic Methods.

The Geographical Society

It is hoped that students taking geography as a subject will participate in the activities organised by the Geographical Society. The Society is open to new ideas and to students who are concerned with fostering an interest in geography outside their formal studies. Informal seminars are organised on subjects of interest to geographers.

Social activities have always been an important part of the Society and they have provided more than adequate opportunities for students to get to know each other and for students and staff to improve communications.

Level 1

GEOG1051 Global Environmental Problems and Processes S1 L2T1

Prerequisite: Nil. *Excluded:* 27.030, 27.818.

The subject outlines the principles and processes necessary to appreciate the physical background behind major global-scale environmental problems. Principles and processes include the linkages between the lithosphere, hydrosphere and biosphere, atmospheric circulation, energy and radiation balance and ecosystem function. Problems covered are the issues of desertification, deforestation, 'greenhouse', ozone depletion, energy conservation and pollution.

GEOG1062 Australia and Global Development S2 L2T1

Prerequisite: Nil. *Excluded:* 27.819.

The main concern is the progressive integration of Australia into global capitalism and the developmental and environmental consequences of the process in Australia and Pacific Rim countries and adjacent territories. Topics covered include colonial and dependent development in Australia and resource use; applications of development theory as applied to core-periphery relationships between world financial centres and Australia, and between Australia and Pacific

Island territories; transnational organisations and technology transfer and investment in Australia and Pacific countries; the relationship between changing trade patterns, production and development in Australia and Pacific Rim countries; Australia in a future world.

Upper Level

GEOG2093 Geographic Methods S2 L2T2

Prerequisites: GEOG1012 and 1022, or 27.010 or 27.020, or 27.818 and 27.819 or GEOG1051 and 1062. *Excluded:* 27.050, 27.813.

Statistical procedures and field methods used in both human and physical geography. Includes: measures of dispersion; measures of spatial distribution; samples and estimates; correlation and regression; tests for distribution in space; data collection and analysis; field observations. (Old No. 27.813)

GEOG2081 Australian Environmental Problems S1 L2T2

Prerequisite: 27.818 or GEOG1051. *Excluded:* 27.828.

The nature of the Australian environment is outlined and selected major environmental problems are considered. The nation's landforms, soils and vegetation are described and considered in relation to the patterns of climate and land-use to appreciate how the problems of drought, bushfires, salinisation, soil acidification, loss in species diversity and land degradation arise. Options for abatement and tolerance are discussed as appropriate.

GEOG2092 Australian Social and Economic Landscapes L2T2

Prerequisite: GEOG1062 or 27.819.

Not offered in 1991.

Analysis of the principal factors and forces shaping the contemporary social and economic landscapes of Australia and the problems arising. Themes include Australia's changing population profile and distribution, the changing face of Australian cities, regional disparities in social and economic well-being, changing patterns of employment and industrial location, and the declining fortunes of rural Australia. Planning and policy responses to the problems of spatial change and reorganisation are emphasised and future scenarios addressed.

GEOG2102 Environmental Issues in Australia S2 L2T1

Prerequisite: 24 Level 1 credit points in Arts.

Selected issues in Australia demonstrating the impacts of economic growth and development on the natural environment including a consideration of the ways in which economic forces and political factors affect the exploitation and carrying capacity of natural systems. Case studies taken from tourist developments, forestry, agriculture and land degradation, suburbanization, water quality and use, and power generation. Emphasis is placed on the philosophical and factual arguments for environmentally sound planning and resource management practices.

GEOG3172 Spatial Population Analysis S2 L2T2

Prerequisite: GEOG2092 or 27.829. *Excluded:* 27.824.

Population growth and structure in an urban and regional context. The components and processes of population

change; fertility, mortality and migration set within the framework of demographic transition theory. Theories of migration and mobility and of optimal populations. Demographic and social indicators for urban and regional analysis and their implications for disparities in living conditions, residential differentiation and regional growth. The adjustment of immigrant and migrant populations to the urban environment. (Old No. 27.824)

GEOG3181 Urban Activity Systems S1 L2T2

Prerequisite: GEOG2092 or 27.829 or GEOG3202.
Excluded: 27.825.

Focus is on trip making, movement, and activity patterns in urban areas. Topics include: the activity concept, travel behaviour and urban spatial structure; constraints to individual travel behaviour and activity pattern linkages; the urban transport disadvantaged; public transport problems and issues in Australian capital cities; travel and activity consequences of transport infrastructure developments. (Old No. 27.825)

GEOG3192 Urban and Regional Development S2 L2T2

Prerequisite: GEOG2092 or 27.829. *Excluded:* 27.826.

Theories of urban and regional change leading to assessment of the role of planning. Emphasis on resource allocation, conflict resolution and evaluation techniques including cost-benefit analysis and environmental impact assessment. Lectures accompanied by seminars and workshop sessions which concentrate on methodology. (Old No. 27.826)

GEOG3202 Australian Social Environments S1 L2T2

Prerequisite: GEOG 1062 or 27.819 or GEOG2092.
Excluded: 27.829.

Focus is on the interaction between human communities and the built environment in Australia: the effects of the natural environment on the evolution of settlement patterns; detailed analysis of rural and metropolitan social environments. Emphasis on inner city, suburbia, behavioural and social area approaches, and to managerialist and structural theories of social change on areas and their communities. (Old No. 27.829).

GEOG3211 Australian Environment and Natural Resources S1 L2T2

Prerequisite: GEOG1012 and 1022 or GEOG2081, or 27.828 or 27.829. *Excluded:* 27.862.

Continental and regional patterns of land, water and energy resources in Australia and its territorial waters, and natural factors affecting their development, including climate, soils and terrain; problems of limited surface and underground water resources and of conflicting demands, exemplified through particular basin studies; comparable reviews of energy, minerals and forest resources, human resources and development. (Old No. 27.862).

GEOG3221 Advanced Geographic Methods S1 L2T2

Prerequisite: 27.829 or GEOG2093. *Excluded:* 27.050, 27.884.

Additional quantitative research techniques normally taken by Honours students in their third year. Research organisation;

computer analysis; collection and organisation of data; statistical description; hypothesis testing and sampling; simple and multiple regression analysis; parametric methods. (Old No. 27.884).

GEOG2021 Introduction to Remote Sensing S1 L2T2

Prerequisite: Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by the Head of School. *Excluded:* 27.175.

Principles and technical aspects of remote sensing. Forms of available imagery, their utility and facilities for interpretation. Basic airphoto interpretation techniques relevant to environmental assessment. Introduction to principles of the electromagnetic spectrum, photometry and radiometry. Sensor types, image formation and end products associated with selected satellite programs, including Landsat. Land-cover and land-use interpretation procedures in visual image analysis. Basic procedures in machine-assisted image enhancement. (Old No. 27.175).

GEOG3032 Remote Sensing Applications S2 L2T2

Prerequisite: 27.175 or GEOG2021. *Excluded:* 27.176.

Spectral characteristics of natural phenomena and image formation. Ground truthing, collection and calibration. Introduction to computer classification procedures. Multitemporal sampling procedures, image to image registration and map to image registration. Major applications of remote sensing in the investigation of renewable and non-renewable resources to include: soils, geology, hydrology, vegetation, agriculture, rangelands, urban analysis, regional planning, transportation and route location and hazard monitoring. (Old No. 27.176)

GEOG3042 Environment Impact Assessment S2 L2T2

Prerequisite: GEOG 1031 or 27.828 or GEOG2081.
Excluded: 27.193.

Rationale and basic objectives; standardised types of environmental impact assessment (EIA), including matrix approach, adopted methods of EIA in Australia. Frequently used assessment and predictive techniques for meteorological, hydrological, biological, socio-economic impacts. Techniques of impact evaluation in terms of socio-economic criteria. Environmental decision making and planning under conditions of uncertainty. Case studies exemplifying procedures, techniques and issues. Trends, changes and possible future developments in EIA. Practical exercises representing components of typical EIAs. (Old No. 27.193)

GEOG3051 Soils and Landforms S1 L2T2

Prerequisite: GEOG2102 or GEOG2032 or 27.133 or 27.828 or GEOG2081. *Excluded:* 27.213.

Organisation of soil material: stratigraphic layers versus profiles. Models of soil formation: zonal, leaching and landscape approaches. Australian and international soil classification systems. Soil development on hillslopes: texture contrast soils. Floodplain landforms: river terraces and chrono-sequences. Litho and chrono-stratigraphic use of soils

in residual aeolian, fluvial and coastal deposits. (Old No. 27.213)

GEOG3062 Environmental Change S1 L2T2

Prerequisite: Successful completion of a Year 2 Program in Applied Science, Science, or Arts or equivalent as approved by the Head of School. Excluded: 27.223.

The nature of environmental change on the land, oceans, biosphere and atmosphere. Evolution of the continents, oceans, life and atmosphere. Techniques for environmental reconstruction and chronology building. Quaternary climatic change and modelling. Human impact on the atmosphere and climatic consequences. (Old No. 27.223)

GEOG3161 Computer Mapping and Data Display S1 L1T3

Prerequisites: Successful completion of a Year 1 program in Applied Science, Science or Arts (or equivalent) as approved by Head of School. Excluded: 27.432.

Introduction to theoretical and practical problems in displaying data graphically and constructing thematic maps by computer using the GIMMS mapping package. The emphasis is on developing skills in automated cartography through hands-on experience culminating in the preparation of a folio of maps of selected census data. No previous computing expertise is required. (Old No. 27.432)

GEOG3152 Social Welfare and Urban Development S1 L2T2

Prerequisite: GEOG1012 or GEOG2092 or 27.829 or 27.010

Note: This prerequisite does not necessarily apply to students enrolled in the Faculty of Applied Science. Excluded: 27.753.

Offered subject to availability of staff.

A consideration of welfare aspects of urban development, including social policies and urban structure; social costs and benefits of urban renewal especially in the inner city; growth centres and new towns; distributional aspects of social services; and spatial disparities in social well-being. (Old No. 27.753)

GEOG3333 Special Topic S1 or S2 L4

Prerequisite: Nil. Excluded: 27.883.

Admission by permission to suitable students with good Passes in at least four subjects at Upper Level. A course of individually supervised reading and assignments as an approved topic in Geography not otherwise offered. (Old No. 27.883)

Honours Level

GEOG4100 Honours Geography F 7CCH

Prerequisites: Arts students must satisfy Faculty requirements for entry to the Honours Level program and must have obtained at least 54 credit points in Geography subjects, including 12 Level 1 credit points. A minimum cumulative average at Credit level is required for all Upper Level subjects taken which must include GEOG3221.

Details of Honours Geography for science students are available from the School of Geography office.

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To participate in seminars and fieldwork as notified by the School of Geography.

GEOG4050 Honours Geography P/T

Geology, Applied

Level 1

Field tutorials are an essential part of these subjects, and are held during weekends and/or recesses. Dates and costs are available during the first week of the subject. Attendance is compulsory.

GEOL1101 Geological Processes Stream 1 S1 L2T4

Prerequisite: Nil. Excluded: 25.110.

Constitution of the Earth. The Earth and the Solar System. The interior of the Earth: the crust and its chemical composition, gravity and isostasy. Minerals and rocks, economic mineral deposits. *Geological Processes.* The origin of igneous rocks; plutonism and volcanism. The geological cycle. Weathering processes, soil formation and landforms. The origin of sedimentary rocks; transportation, deposition, lithification. Arid, glacial and periglacial processes. Geological time. Metamorphism and metamorphic rocks. Structural geology, classification and origin on faults and folds. Quaternary stratigraphic sequences, neotectonics. Field work of up to two days is a compulsory part of the subject. (Old No. 25.110)

Stream 2

Available only with the permission of the Head of Department.

A program of projects and independent study of selected aspects of geology. Assessment includes practical and theory examinations.

GEOL1201 Geological Environments S2 L2T4

Prerequisites:

2 unit Mathematics* or
3 unit Mathematics or
4 unit Mathematics
and
2 unit Science (Physics) or
2 unit Science (Chemistry) or
2 unit Science (Geology) or
2 unit Science (Biology) or
4 unit Science
3 unit Science and
GEOL1101.
Excluded: 25.120.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the 2 Unit Mathematics subject, Mathematics in Society.

Geological Environments: Introductory palaeontology, including the evolution of life, invertebrates and vertebrates. Principles of stratigraphy. The stratigraphy of New South

Wales: Broken Hill, Lachlan Orogen, New England Fold Belt and Sydney Basin. Introductory stratigraphy of Australia from the Precambrian to the Recent. The mineralogical study of rocks; techniques and significance of mineralogy. Structural geology; stereographic and statistical treatment of structural data. **Geological Dynamics:** The evolution of ocean basins; sea-floor spreading and sea-level changes. Climates of the past. Geophysical methods of exploration; seismology and earthquake prediction. Plate tectonics and continental drift. Field work of up to four days is a compulsory part of the subject. (Old No. 25.120)

Upper Level

GEOL2111 Earth Materials 1 S1 L2T4

Prerequisite: GEOL 1201. *Excluded:* 25.211.

Mineralogy: Principles of optical crystallography and the use of the polarising microscope. Chemical and physical properties of rock forming minerals. Mineral identification. **Igneous Petrology:** Occurrence, classification and origin of igneous rocks. Fractional crystallisation and differentiation. Partial melting. Simple binary melting diagrams. Igneous petrology relating to plate tectonics. **Practical:** Macroscopic and microscopic examination of rock forming and ore minerals and igneous rocks in the field and the laboratory. Field work of five days is a compulsory part of the subject. (Old No. 25.211)

GEOL2121 Earth Environments 1 S1 L3T3

Prerequisite: GEOL 1201. *Excluded:* 25.212.

Sedimentology: Flow regimes and bedding forms, sedimentary structures. Modern and ancient sedimentary environments of deposition: alluvial, nearshore, shelf and deep sea, in both terrigenous clastic and carbonate evaporite domains. The facies concept: lateral and vertical relationships between depositional environments and associated lithofacies within developing sediment wedges. **Palaeontology:** Morphology and stratigraphic distribution of invertebrates, including Foraminifera, Brachiopoda, Mollusca, Arthropoda, Protochordata and Echinodermata. Introductory palaeobotany. **Palaeoecology.** Biogeography. Trace fossils. Reef building organisms and the evolution of reefs. Field work of up to five days is a compulsory part of the subject. (Old No. 25.212)

GEOL2211 Earth Materials 2 S2 L3T3

Prerequisite: GEOL2111. *Excluded:* 25.221.

Sedimentary Petrology: The influence of transportation, deposition and diagenesis on the composition, texture and structure of detrital sedimentary rocks. The non-clastic sedimentary rocks including phosphates, evaporites, ferruginous and siliceous deposits. **Metamorphic Petrology:** Origin and classification of metamorphic rocks as an aid in understanding common mineral assemblages. Petrographic studies of common metamorphic rocks. Field studies. **Structural Geology:** Origin, classification and description of structures in rocks. Techniques of stereographic projection of structural elements and analysis of simple fracture systems. Tectonics and tectonic analysis. Field work of up to four days is a compulsory part of the subject. (Old No. 25.221).

GEOL2231 Earth Physics S2 L2T4

Prerequisite: GEOL 1101. *Excluded:* 25.223.

Global Geophysics: Principles of gravity, geomagnetism, palaeomagnetism, geothermy and seismology and their

relation to shape, internal constitution, dynamic processes and major tectonic features of the earth. **Photogeology:** The use of air photos for geological mapping and geomorphological evaluation of land. Techniques and principles of photo-interpretation and multi-band photography. Photo-interpretation of folds, faults, joints, bedding, limestone, intrusive igneous volcanic rocks, alluvial fans, terraces, slopes, landslides, coastal and tropical landforms. Relationships between geology, drainage, soil and vegetation, orebody expression gossans, colouration halos. An introduction to remote sensing. **Geological Surveying:** Levels, tachometers and theodolites. Field techniques. Precision of angular measurements. Stadia surveying. Levelling. Field computations. Closed and open traverses. Coordinates and their computation. Field work of two days is a compulsory part of the subject. (Old No. 25.223)

German Studies

Two distinct major sequences are offered: in (1) German Language, Literature and Civilisation, and in (2) German History, Literature and Civilisation. The first sequence is language based: texts are studied in German and seminar discussions and lectures are generally conducted in German as well. The second sequence is taught in English with texts studied in translation; it requires no knowledge of the German language. Students majoring in the former area are strongly advised to choose at least some of their supporting subjects from the "History, Literature and Civilisation" sequence to complement and deepen their work in German Studies. Both sequences can ideally be combined.

Students majoring in either sequence are encouraged to strengthen their work in German Studies by choosing complementary subjects offered by other schools/programs within the Faculty. Subjects in "German History, Literature and Civilisation" may also be taken to complement other major sequences, e.g. in European Studies, History, Political Science, Sociology, Theatre Studies. With approval of the Heads of the respective schools, some of the subjects may be counted as credit towards the major sequences offered by these schools. Students are encouraged to make use of this opportunity.

1. German Language, Literature and Civilisation

The basic aims of this sequence are: to acquire a sound knowledge of spoken and written German on the basis of practical language work that integrates the different linguistic skills; a critical understanding through the study of literature of the way in which German society has developed, and in what ways it differs from, and is similar to our own.

The two areas of study are integrated: seminars in the area of German literature and civilisation aim also at increasing

language proficiency and communicative competence; similarly, practical language work involving topics and issues of German socio-cultural history is designed to contribute to an increased awareness and understanding of the forces that have shaped the development of modern German society.

Level 1 subjects

1. GERS1000 Introductory German A is designed for students with no previous knowledge of the language;

2. GERS1001 Intermediate German A is designed for students with a good knowledge of German (eg HSC 2 or 3 Unit German or equivalent).

Students from both streams may complete a major sequence in three years or a degree at Honours level in four. Native speakers enrol in GERS1002.

Students wishing to take Year 1 German should enrol in the subject which seems appropriate to their qualifications. This enrolment is to be regarded as provisional only, and the School reserves the right to determine, on the basis of the student's knowledge of German, the subject in which he or she may enrol.

The School also offers three specialised language subjects for business and tourist purposes, which do not form part of the major sequences.

Teaching and Assessment

All teaching in the School is carried out in small groups. Depending on the subject matter, the character of the teaching ranges from tutorial through informal lecture-tutorial to seminar. There are no formal examinations. Every effort is made to present assessment to students as part of the learning process. Assessment is continuous and ranges from informal class tests in language and in those options where information transfer is dominant, to essay, take-home test and/or oral examination in seminars. Oral participation is taken into account when determining a final grade; it is encouraged through 'Referate' (often linked to the essay to be submitted at the conclusion of the seminar) and less structured discussion.

Major Sequences

Year	A Stream (Beginners)	CP	B Stream (HSC German)	CP	C Stream (Native Speakers)	CP
1	GERS1000	12	GERS1001 GERS1101	8 4	GERS1002	12
2	GERS2000 GERS2100	10 4	GERS2001 GERS2101	9 6	GERS2101 GERS2301 GERS2302	6 3 6
3	GERS2001 GERS2101 or GERS3101	9 6 6	GERS3001 GERS3101 GERS3301	9 6 6	GERS3101 GERS3301 GERS3302	6 3 6
		41		42		42

Notes: 1. From 1989 onwards, Upper Level programs in the School of German Studies have been substantially restructured. Re-enrolling students should consult the School's handbook for information on the correct progression of subjects for a major sequence.

2. Variations to the above sequences may be approved by the Head of School.
3. Subjects in the German Studies area in other schools, or from the School's German History and Civilisation program, may also be counted towards a major sequence provided that: (a), a substantial proportion of texts sources is read in German, and (b.) there is no substantial overlapping with other subjects offered by the School.

Honours Level Entry

Year	A Stream (Beginners)	CP	B Stream (HSC German)	CP	C Stream (Native Speakers)	CP
1	GERS1000	12	GERS1001 GERS1101	8 4	GERS1002	12
2	GERS2000 GERS2100 GERS2302	10 4 6	GERS2001 GERS2101 GERS2301 GERS2302	9 6 3 6	GERS2101 GERS2301 GERS2302	6 3 6
3	GERS3001 GERS2101 GERS3302 GERS3101	9 6 6 6	GERS3001 GERS3101 GERS3301 GERS3302	9 6 3 6	GERS3101 GERS3301 GERS3302	6 3 6
		59		60		42*

*plus at least 18 credit points in approved subjects in other schools and programs, giving a total for C stream of 60 credit points.

A minimum of 59 credit points, including a major sequence, completed at an acceptable standard to be determined by the School is required for Honours Level Entry.

Students who are proceeding from Intermediate German A may be permitted to enter Honours Level with a minimum of 54 credit points if they have completed related Upper Level subjects in other schools at an acceptable standard to be determined by the School.

For example, such Upper Level subjects may be those with a European focus in Theatre Studies, Economic History, History, Philosophy, Political Science, Science and Technology Studies and Sociology or in English, French, Spanish or Russian.

Note: Variations may be approved by the Head of School.

The German Society

The German Society aims to provide an opportunity for students and members of staff with an interest in things German to meet each other and exchange views.

The Society organises a varied program of film nights, dinners, excursions, talks, and other social gatherings.

Further details may be obtained from the Secretary of the School of German Studies.

1. Language, Literature and Civilisation

Level I

The following are Level I subjects, with a credit point value as nominated.

GERS1000 Introductory German A F 6CCH C12

Prerequisites: Nil. Excluded: Students qualified to enter GERS1001 or GERS1002.

Provides students with no previous knowledge of the language with a sound basis of spoken and written German and introduces them to German literature and culture. Students wishing to proceed to GERS2000 Intermediate German B are strongly advised to undertake a vacation study program or to

Arts

attend the German Summer School organised by the Goethe Institute.

Assessment: 12 short class tests and weekly assignments. (Old No. 64.1000)

GER51001 Intermediate German A F 4CCH C8

Prerequisite: HSC 2 or 3 unit German or equivalent.
Co-requisite for Arts students: GERS1101. Excluded: 64.1002, 64.1500, GERS1002, 64.2000, 64.2500.

Four hours intensive language course with a focus on speaking and reading skills.

Assessment: Class tests. (Old No. 64.1601)

GER51101 Introduction to German Studies F 2CCH C4

Prerequisite: As for GERS1001. **Co-requisite for Arts students:** GERS1001. Excluded: 64.1003, 64.1602, 64.2001, 64.1500, 64.2500.

In Session I a seminar ("Text Analysis") and a history lecture are offered, each one hour per week. In Session II two hours will be devoted to the study of a historical and literary period.

Assessment: Essays or similar projects. (Old No. 64.1602)

GER51002 German for Native Speakers F 5CCH C12

Prerequisite: Native speaker status, as determined by the School.

Three hours per week advanced language work, plus two hours introduction to German Studies.

Assessment: Class work and essays. (Old No. 64.1501)

GER51500 German for Business Purposes I F 6CCH C1

Prerequisite: Nil. Excluded: HSC 2 or 3 Unit German.

Not offered in 1991.

GER51501 Intermediate German for Business Purposes F 6CCH C12

Prerequisite: HSC 2 or 3 Unit German or equivalent.

Not offered in 1991.

GER51511 German for Tourism I F 6CCH C12

Prerequisite: Nil. Excluded: As for GERS1500.

Not offered in 1991.

Upper Level

The following are Upper Level subjects with a credit point value as nominated. (Old No. 64.1020)

GER52000 Intermediate German B F 5CCH C10

Prerequisite: Credit or better in GERS1000 or by special permission from the Head of School. **Co-requisite for Arts students:** GERS2100. Excluded: 64.2000, 64.2500, 64.2501.

An intensive language course with a focus on reading skills.

Assessment: Class tests. (Old No. 64.250.)

GER52100 Introduction to German Studies F 2CCH C4

Prerequisite: As for GERS2000. **Co-requisite for Arts students:** GERS2000. Excluded: 64.2010, 64.2500, 64.2502.

In Session I a seminar ("Text Analysis") and a History lecture are offered, each one hour per week. In Session II two hours will be devoted to the study of a historical and literary period.

Assessment: Essays or similar projects. (Old No. 64.2502)

GER52001 Advanced German A F 3CCH C9

Prerequisite: GERS1001, 64.1002, 64.2000, 64.2500, GERS2000 or 64.1500. **Co-requisite for Arts students:** GERS2101 or GERS3101. Excluded: 64.2601.

Three hours per week practical language work.

Assessment: Weekly assignments and occasional class tests. (Old No. 64.2601)

GER52101 German Studies A F 2CCH C6

Prerequisite: GERS1101, 64.1003, 64.1500, GERS1002, 64.2500 or 64.2001. **Co-requisite for Arts students:** GERS2001. Excluded: 64.2010, 64.2600, 64.2602.

The development of German-speaking societies from 1770 to 1914, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments. (Old No. 64.2602)

GER53001 Advanced German B F 3CCH C9

Prerequisites: GERS2000, 64.2002, GERS2001 or, with special permission, 64.1500 or 64.2500. **Co-requisite for Arts students:** GERS3101 or GERS2001. Excluded: 64.3000, 64.3601.

3 hours per week advanced practical and theoretical language work.

Assessment: Weekly assignments and occasional class tests. (Old No. 64.3601)

GER53101 German Studies B F 2CCH C6

Prerequisite: 64.1500, GERS1002, GERS1101, 64.2500, GERS2100 or GERS2101. **Co-requisite for Arts students:** GERS2001 or GERS3001. Excluded: 64.3010, 64.3600, 64.3602.

The development of German-speaking societies from 1914 to the present, as reflected in literary, historical and philosophical texts.

Assessment: 2 essay-type assignments. (Old No. 64.3602)

GER53002 Advanced German C F 2CCH C6

Prerequisite: 64.3000 or GERS3001, or, with special permission, GERS2001. Excluded: 64.4002, 64.4003.

2 hours per week advanced language work including stylistics and syntax.

Assessment: Weekly assignments and occasional class tests. (Old No. 64.4003)

Seminars in German Language, Literature and Civilisation

GER52301 Seminars F 1CCH C3

Prerequisite and co-requisite: As for GERS2302.

1 hour per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent. (Old No. 64.2551)

GERS2302 Seminars F 2CCH C6

Prerequisite: 64.1500, GERS1002, GERS1001, 64.2500, GERS2100, 64.1003 or 64.2001. **Co-requisites:** GERS2001 and GERS2101.

2 hours per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent. (Old No. 64.2550)

GERS3301 Seminars F 1CCH C3

Prerequisite and co-requisite: As for GERS3302.

1 hour per week from the list of seminars offered each year by the school.

Assessment: Essay-type assignments or equivalent. (Old No. 64.3551)

GERS3302 Seminars F 2CCH C6

Prerequisite: As for GERS2302. **Co-requisite:** GERS2001 and GERS2101, or GERS3001 and GERS3101.

2 hours per week from the list of seminars offered each year by the School.

Assessment: Essay-type assignments or equivalent. (Old No. 64.3550)

Honours Level

GERS4000 German Honours (Research) F 6CCH(approx.)

Prerequisite: At least 59 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the School, normally Credit or above.

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis of approximately 15,000 words on a topic approved by the School. (Old No. 64.4000)

GERS4001 German Honours (Course Work) F 6CCH(approx.)

Prerequisite: As for GERS4000.

Six 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required. (Old No. 64.4001)

GERS4500 Combined German Honours (Research) F 6CCH(approx.)

Prerequisite: At least 53 credit points in German, including 12 Level 1 credit points, at a standard acceptable to the School, normally Credit or above.

Two 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required; a thesis on a topic approved by the two Schools concerned.

Note: The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned. (Old No. 64.4050)

GERS4501 Combined German Honours (Course Work) F 6CCH(approx.)

Prerequisite: As for GERS4500.

Three 21-hour seminars on literary, linguistic or historical topics; participation in the staff-student seminar; practical language work as required.

See **Note** for GERS4500.

GERS4050 German Honours (Research) P/T F 3CCH(approx.)

As for GERS4000, but to be taken part-time over two years.

GERS4051 German Honours (Coursework) P/T F 3CCH(approx.)

As for GERS4001, but to be taken part-time over two years.

GERS4550 Combined German Honours (Research) P/T F 3CCH(approx.)

As for GERS4500, but to be taken part-time over two years.

GERS4551 Combined German Honours (Coursework) P/T F 3CCH(approx.)

As for GERS4501, but to be taken part-time over two years.

2. German History, Literature and Civilisation (Taught in English)

These subjects require no knowledge of German and are open to all students with Upper Level Status in the Faculty of Arts. They are designed primarily for students who wish to gain an understanding of the history and culture of the German-speaking societies in the 20th century without undertaking a study of the language. Besides offering an ideal extension to the language-based major sequence in German Studies, the subjects offered in 'German History, Literature and Civilisation' may be taken to complement other School-based major sequences offered within the Faculty of Arts, such as History, Political Science, Sociology or Theatre Studies. With the approval of the Heads of the respective Schools, some subjects may also be counted as credit towards major sequences offered by these schools.

Major Sequence

At least 24 credit points gained in any of the subjects listed below together with 12 credit points gained in approved Level 1 subjects in other schools (e.g. History, Sociology). With the approval of the school, Upper Level subjects in areas related to 'German History, Literature and Civilisation' offered by other schools may also be counted towards a major sequence; however, a minimum of 18 credit points must be gained in subjects offered by the School of German Studies.

Honours Entry

The School does not offer an Honours program in 'German History, Literature and Civilisation'. However, a student who has completed a major sequence at an acceptable standard may be admitted to a combined Honours program with the agreement of the other school concerned.

Note: All students enrolling in German History, Literature and Civilisation subjects must first register with the School.

Upper Level

GER2800 The Persecution and Destruction of European Jewry 1933-1945 S1 3CCH C6

Excluded: 64.640, 64.2302.

A description and analysis of the fate of European Jewry under Fascist rule. The history of Antisemitism, the individual phases and aims of the persecution of the Jews under the Nazis in Germany and in German occupied countries. An analysis of the causes, development, function and consequences of the policy of genocide. A consideration of the reactions of the Jewish minority and the attitude of society in general.

Assessment: 1 research essay and tutorial paper. (Old No. 64.2302)

GER2801 Emancipation, Antisemitism and Zionism in Central Europe 1750-1945 L2T1 C6

Not offered in 1991. (Old No. 64.2104)

GER2802 Fascism and Antifascism 3CCH C6

Not offered in 1991. (Old No. 64.2107)

GER2810 Contemporary Germany S1 L2T1 C6
Excluded: 64.2102.

Main topics: the war aims of the Allies and the breakdown of German Fascism (1941-45); the period of occupation, the Cold War, the Berlin crisis, the division of Germany (1945-49); the founding and development of the Federal Republic of Germany and the German Democratic Republic (1949-1980) – a comparative analysis of their political, socio-cultural and economic systems; the events of 1989 and their background.

Assessment: Research essays and tutorial paper. (Old No. 64.2102)

GER2811 Germany between the Wars C6

Not offered in 1991. (Old No. 64.2109)

GER2812 Bridging the Distance: Current Social and Political Issues in Germany and Australia S2 2CCH C3

Prerequisite: Upper Level status.

An introduction to general issues of post-war German history and civilisation combined with a comparison of major institutions and trends of the German societies with those of Australia.

Assessment: 1 essay, 1 tutorial paper. (Old No. 64.7000)

GER2821 The Theatre of Bertolt Brecht 3CCH C6

Not offered in 1991. (Old No. 64.2200)

GER2822 German Contemporary Drama and Theatre S2 3CCH C6

G. Fischer

Postwar drama and theatre, with special emphasis on developments since the 60s which saw a breakthrough of

German language theatre productions to international prominence (*Marat/Sade, The Deputy, In the Matter of J.R. Oppenheimer*). The subject looks at some of the most controversial and influential plays of the major dramatists (Weiss, Hochhuth, Handke, Bernhard, Strauss, Muller). The texts will be discussed both as works for the theatre and as contributions to the public debate on important social, political and cultural issues, focusing on a variety of topics: antisemitism and racial stereotypes, science and the nuclear age, language and socialisation, the problems of 'affluent' societies, the experiment towards a socialist society in Eastern Europe.

Assessment: 1 essay, 1 tutorial paper.

GER2820 Art, Society and Politics in the Weimar Republic 1918-1933 3CCH C6

Not offered in 1991. (Old No. 64.2112)

GER2823 Theatre for Children and Young People 3CCH C6

Not offered in 1991. (Old No. 64.2108)

GER2824 Kafka in Translation 3CCH C6
Not offered in 1991. (Old No. 64.2116)

GER2825 Film and Theory 3CCH C6
Not offered in 1991. (Old No. 64.2114)

GER2826 From Literature to Film 3CCH C6
Not offered in 1991. (Old No. 64.2115)

GER2828 Expressionism in Art, Film and Literature S1 3CCH C6

O. Reinhardt

Expressionism is the first of the truly 'modern' movements in the history of European art. Born out of a profound feeling of crisis shared by many intellectuals and artists at the beginning of the 20th century, the expressionists developed an innovative and provocative style that came to exercise a powerful influence on all subsequent avant-garde movements, in the visual arts as well as in film and literature. Expressionism is also seen as a decidedly revolutionary movement that aimed at radically questioning the relationship between art/aesthetics and society. The subject will give a historical survey of the movement, examine the theoretical statements made by some of the participants and study some of their works in painting (from Kirchner to Grosz), in sculpture (Barlach), film (the early films of Fritz Lang and Wilhelm Murnau), and literature (poetry and drama; in English translation).

The subject will be team-taught by staff from the School of German Studies and the College of Fine Arts.

Assessment: Essay, tutorial paper and participation.

GER2850 After the Holocaust 3CCH C6
Not offered in 1991. (Old No. 64.2301)

Greek (Modern)

Modern Greek was offered for the first time by the University of New South Wales in 1989.

The basic aims of the subjects offered are to help students to acquire a sound reading knowledge of Greek, a command of basic conversational and written Greek, and an understanding, through the study of Greek literature and history, of the way in which Greek society has developed.

Teaching and Assessment

Students in each of the above Modern Greek subjects attend six hours of classes a week. All teaching in Modern Greek Studies is carried out in small groups except for the Greek Literature and Greek History sections.

Assessment is continuous and ranges from informal class tests to literature and history essays and class oral and written presentations. Oral participation in all classes is also taken into account when determining the final mark.

Language of Instruction

Whenever possible, language courses are conducted in Greek. Literature lectures are mostly given in Greek with English explanations of difficult terms and points. The history lectures, however, are mainly given in English.

Level 1 Subjects offered:

1. GREK1000 Introductory Modern Greek A is designed for students who have no prior knowledge, or a very limited knowledge of the language.
2. GREK1100 Intermediate Modern Greek B is designed for students with a moderate knowledge of the language, ie who can read, write and speak Greek at a reasonable level.
3. GREK1200 Intermediate Modern Greek C is designed for students who have done Modern Greek at HSC level and have achieved a satisfactory result. Students who have attended High School in either Greece or Cyprus will be expected to enrol in this subject.

Note: Students who wish to take Modern Greek should enrol in the subject that seems most appropriate to them. However, the subject co-ordinator reserves the right to alter the enrolment, according to the student's knowledge of the language.

Available Sequences

Year	A Stream (Beginners)	CP	B Stream (Some Greek)	CP	C Stream (HSC Greek)	CP
1	GREK1000	12	GREK1100	12	GREK1200	12
2	GREK2000	12	GREK2100	12	GREK2200 GREK2201	8 4
3	GREK2100T	12	GREK2200 GREK2201	8 4		
Totals		36		36		24

GREK1000 Introductory Modern Greek A

F 6CCH C12

Prerequisite: Nil. *Excluded:* HSC Modern Greek or equivalent.

This subject is divided into two sections: Language (5 h.p.w.); and History and Culture (1 h.p.w.). After completing the subject, students should be able to express themselves on everyday subjects, to read a modern short story using a dictionary and also to write a simple letter or a small composition.

Assessment: Classwork, tests, assignments and an essay. (Old No. 60.500)

GREK1100 Intermediate Modern Greek B

F 6CCH C12

Prerequisite: A basic knowledge of the written and spoken language.

This subject is divided into three sections: Language (3 h.p.w.); Modern Greek Writing (2 h.p.w.); and History and Culture (1 h.p.w.). In the language component: two hours per week will be spent on language structure and associated written exercises; one hour per week will be devoted to oral work. The Modern Greek Writing component will consist of studying a selection of texts, including short stories and other literary works.

Assessment: Class work, assignments and an essay. (Old No. 60.501)

GREK1200 Intermediate Modern Greek C

F 6CCH C12

Prerequisite: HSC Modern Greek or equivalent.

This subject is divided into three sections: Language (3 h.p.w.); Literature and Traditional Culture (2 h.p.w.); History and Culture (1 h.p.w.). The language component will aim at developing writing and aural/oral skills as well as expanding the students' vocabulary. The literature and traditional culture component will be studied partly to aid in the understanding of Greek society and Greek people and partly in the comprehension and appreciation of the language.

Assessment: Class work, assignments and essays. (Old No. 60.502)

Upper Level

GREK2000 Intermediate Modern Greek A

F 6CCH C12

Prerequisite: GREK1000.

This subject is divided into two sections: Language (4 h.p.w.); and Reading and Literature (2 h.p.w.). The chief aim of the subject is to help students systematise and develop their knowledge of Modern Greek. Thus, emphasis will be placed on helping students to speak and write Greek accurately - on active skills. At the same time, the skills of listening and reading or the more theoretical knowledge of the language's patterns and structures will not be neglected.

Assessment: Class work, assignments and an essay.

GREK2100 Advanced Modern Greek B F 6CCH C12*Prerequisite: GREK2000 or GREK1100.*

Divided into three components: Language (3 h.p.w.), Literature (1 h.p.w.) and a seminar (2 h.p.w.). Language: development of writing and aural/oral skills, expansion of vocabulary. Literature: familiarisation with the language of articles, short stories, poetry, etc. Seminar: first session - the historical conflict of the Modern Greek language, through varied writings; second session - use of the Greek language by the Greeks in Australia.

Students will be allocated to language groups according to the level of proficiency already attained.

Assessment: Class work, assignments and essays.

GREK2200 Advanced Modern Greek C (Base)* F 4CCH C8*Prerequisite: GREK1200 or GREK2100.*

Language based; divided into two components: Error correction (3 h.p.w.) and Aural/Oral (1 h.p.w.). Error correction is focussed on students' written and spoken language. Students will write compositions, make summaries, and correct their own and co-students' errors. Aural/oral refines student pronunciation, and provides the opportunity to exercise ear and tongue.

Assessment: Class tests and assignments.

* It is possible that a further level of Modern Greek study will be available in 1992. The prerequisite will be both GREK2200 and GREK2201.

GREK2201 Advanced Modern Greek D F 2CCH C4 (Elective)**Prerequisite: GREK1200 or GREK2100.*

One seminar in each session. First session: 'Language and Society I' - the historical conflict of the Greek language, examined through a range of writings. Second session: 'Language and Society II (Greeks of the diaspora)' - contact with the written language of the Greeks which produced literary works in Australia.

Assessment: Class presentations and seminar papers.

* It is possible that a further level of Modern Greek Study will be available in 1992. The prerequisite will be both GREK2200 and GREK2201.

History

The School of History offers a variety of Level 1 and Upper Level subjects, giving students a wide range of options at all levels. Subjects are mainly concerned with aspects of modern history and related to periods and themes in Australian, Asian, European and American history. General theories and problems of historical explanation are also studied, and the techniques of researching and writing history.

Class contact in most subjects offered is three hours per week. (Details of lectures, seminars, tutorials, etc. are available from the School of History; lecture timetables may be consulted at

the Faculty of Arts office, Room G1, Arts Building). Most of a history student's working time, however, is spent in the University library or in private study, preparing papers to be read at tutorials and seminars, and writing the required essays.

Assessment in all full-year and some session-length subjects involves one or two essays per session and an unseen examination. In some subjects student participation in tutorials and/or seminars is also assessed. For details of assessment in particular subjects, consult the School of History.

Details of a major in History, and of the requirements for entry to Year 4 Honours, are listed below. It should be noted that 1. under Faculty rules a student may complete only one Level 1 History subject (12 Level 1 credit points) and that 2. all Upper Level History subjects have prerequisites.

Level 1 and Upper Level subjects provide training through the discipline of History in the skills of social research, the interpretation and evaluation of historical evidence and writing, the formation of discriminating judgements, and the effective communication of information and ideas. Honours and postgraduate students develop these skills to a high level through further course work and research.

Major Sequence

12 Level 1 and 24 Upper Level credit points in subjects offered by the School of History.

Honours Entry

Students must satisfy Faculty of Arts requirements for entry to Honours programs, and must have obtained, at Credit level or better, at least 54 credit points in the School of History, including six credit points in HIST3000 to HIST3004 and not more than 12 Level 1 credit points. (The School may grant permission to count 6 credit points obtained in History subjects offered by other schools or departments.)

History Students Association

The History Students Association was formed to assist students of History to develop an interest in the subject outside their formal studies.

In pursuit of this objective the Association presents guest speakers, holds film showings, wine and cheese functions and arranges other activities. It is hoped this year to expand the program to include as wide a variety of activities as possible to cater for the interests of as many students as possible.

All students in the School of History are members of the History Students Association.

Please address all enquiries to the School of History, or to: The Secretary, UNSW History Students Association, School of History, The University of New South Wales, PO Box 1, Kensington, NSW 2033.

Level 1

The following are Level 1 subjects with credit point values as nominated.

HIST1001 The Emergence of Modern Europe c.1600-1850 F L2T1 C12

M. Lyons

Excluded: 51.511.

The main formative influences in the social, political and cultural history of Britain and Europe between the 17th and

19th centuries. The main theme is the transition from Old Regime to Bourgeois Society. Topics include: the Scientific Revolution; the English Revolution of the 17th century; the rise of absolutism; the Age of Enlightenment; the French Revolution; the Industrial Revolution; the rise of nationalism; the history of climate and the history of the family. (Old No. 51.511)

HIST1002 Australia in the 19th Century F L2T1 C12

A. O'Brien and B. Kingston

Excluded: 51.521.

The colonial period of Australian history from the arrival of the first fleet to the federation of the six colonies. Social, economic, cultural and political developments. Major historiographical themes and problems. Topics include: Aboriginal Australia, black white relations, racism, the Macquarie era, pastoral expansion, life in the cities country, urbanisation, immigration, the development of ideas, sexuality, the family, political institutions, the federal movement, Australia in the 1890s. (Old No. 51.521)

HIST1005 Modern Asia in Crisis F L2T1 C12

I.D. Black and K.K. Shum

Excluded: 51.541, 51.903.

In 1991 this subject surveys Japanese and Vietnamese history. 1. *The Rise of Modern Japan*: the historical dynamics of Japan's emergence as a major world power, including an analysis of feudal Japan and the changes of the Tokugawa period; the Meiji Restoration; the expansion of the Japanese empire; the failure of constitutional democracy and the rise of the military and Facism; postwar reconstruction and the triumph of Japanese capitalism. 2. *Revolution and War in Vietnam*: major issues in Vietnam's pre-modern social and cultural development; change under the impact of French colonialism, and the rise of nationalism; World War II in Vietnam and the August Revolution; the war with the French and the impact of the Cold War; Vietnam divided, and the war with America; Socialist Vietnam.

Upper Level

The following are Upper Level subjects, with credit point values as nominated.

Full Year subjects

HIST2001 The Dynamics of Modern Southeast Asia F L2T1 C12

J. Ingleson

Prerequisite: Completion of 36 credit points, unless otherwise approved by the School. Excluded: 51.562, 51.524.

Analyses the reasons for the diversity of social, political and religious structures and development levels in three or four of: Burma, Cambodia, Indonesia, Malaysia (and Singapore), the Philippines, Thailand. (Old No. 51.524)

HIST2005 "Race", Slavery and Immigration: Comparative History L2T1 C12

R. Bell

Prerequisite: As for HIST2001. Excluded: 51.927, 51.957, 51.553.

An introduction to the comparative historical study of a range of European-settler societies in which 'race', slavery,

immigration and ethnicity have been central issues. Examines: (1) relations between indigenous peoples and European settlers; (2) involuntary migration, especially slavery and indentured labour; (3) relationships between colour, class, power and status; (4) voluntary immigration and settlement patterns; and (5) the responses of host societies to immigrants and their descendants. Historical examples and evidence will be drawn from a number of heterogeneous societies; notably the USA, Australia, New Zealand, Brazil and South Africa. Consideration will be given to historiographical questions raised by comparative study. (Old No. 51.553)

HIST2008 South Asia: Mohenjodaro to Rajiv Gandhi F L2T1 C12

M. Harcourt

Prerequisite: As for HIST2001. Excluded: 51.563.

Surveys one of the major world civilisations over 5 millennia. In first session the emphasis is on the evolution of state and society during this period. In second session students examine specific themes: women's history; the history of subaltern groups (eg tribal and outcast populations); leisure and popular culture history; religious history; and economic-industrial history in South Asian context. Vernacular and English literature will be utilised in investigating these themes as well as primary source documents and secondary historical works. (Old No. 51.563)

HIST2009 Modern Europe: Society, Politics and Ideology in the 20th Century F L2T1 C12

J. Tampke

Prerequisite: As for HIST2001. Excluded: HIST2017, HIST2017, 51.593.

Approaches the course of 20th century European history from a contemporary perspective. The current changes occurring in Eastern and Central Europe will be analyzed, in the context of the political, ideological and socio-economic forces which have determined our century. How are we to explain the violent and disastrous events which marked the first half of this century? Why, for the next 40 years, did Europe remain relatively stable, although deeply divided? How do we account for the sudden trend toward German reunification, and the demise of Eastern Europe socialism? (Old No. 51.593)

HIST2010 England between Civil Wars 1460-1660 F L2T1 C12

P. Edwards

Prerequisite: As for HIST2001. Excluded: 51.929, 51.595.

Some of the main political, religious, economic and social issues during the period of the Yorkist, Tudor and early Stuart monarchs, ie between the Wars of the Roses and the Great Civil War. Topics include: the breakdown of law and order in the second half of the 15th century; Henry VII and the revival of monarchy; Henry VIII, Cardinal Wolsey, Thomas Cromwell and the Reformation; the 'revolutionary' 1530s; the notion of a 'mid-Tudor crisis' under Edward VI and Mary; Elizabeth I, puritanism and catholicism; the Elizabethan and early-Stuart political system; the reinterpretation of the role of parliament in the years before the Civil War; inflation and population increase; sex and the family; witchcraft; causes and results of

the Civil War; Oliver Cromwell and the Republic; the radical sects of the 1640s and 1650s. (Old No. 51.595)

HIST2011 Britain 1660-1918 F L2T1 C12

J. Gascoigne

Not offered in 1991. (Old No. 51.596)

Session Length subjects

HIST2012 The Rise of Modern Japan S2 L2T1 C6

K.K. Shum

Not offered in 1991. (Old No. 51.903)

HIST2013 Prophets and Millenarian Movements in World History S2 L1T2 C6

M. Harcourt

Prerequisite: As for HIST2001. Excluded: 51.905.

Most religions have some sort of chiliastic vision of the end of the world and the coming of a Messiah. Similarly most societies have at some stage experienced millenarian movements in which groups of people expect the imminent realisation of their vision and act upon that expectation. Such movements are examined across different historical eras and in diverse cultural areas. Movements surveyed include the Taborites, Anabaptists and Fifth Monarchy Men in Reformation Europe; Cargo Cults in 20th century Melanesia; Mahdist movements in Sudan and Pakistan; 'Spirit' churches in sub-Saharan Africa; Ghost Dance Cults amongst Amer-Indians in 19th century North America and the Taiping movement in late Ching China. Theories explaining millenarian phenomena and the relationship between millenarian religion and orthodoxy. The propensity of millenarian adherents to oscillate between extremes of puritanism and permissiveness.

Assessment: 1 tutorial presentation, 1 optional examination and 1 research essay. In certain cases an oral history project can be substituted for the latter.

Note: This subject may be counted towards a major sequence in the School of Science and Technology Studies. (Old No. 51.905)

HIST2015 Women in the Modern World S2 L1T2 C6

I. Tyrrell

Prerequisite: As for HIST201. Excluded: 51.914.

History of women in the western world since the French and American revolutions. Stress on relating the role and position of women to questions of social change over long periods of time. *Topics include:* changing family structures, sexual attitudes and practices, women's work, the role of women in feminist politics and reform movements, the position of women in contemporary western society. Covers the United States, Europe and Australia. (Old No. 51.914)

HIST2016 Film in History S1 T3 C6

M. Harcourt

Prerequisite: As for HIST2001. Excluded: 51.909.

Assesses the significance, for the discipline of History, of film as a major communications medium. Issues include: the

industrial archaeology of the film; the political-economic history of the film; national and transnational film industries, the impact of film upon perceptions of the past, and its uses in teaching history: film as a primary historical source material (ie documentaries, pedagogic films, advertising commercials and propaganda films, and home movies); reading film "texts" from the standpoint of the historian. (Old No. 51.909)

HIST2017 Europe since 1914 SS L2T1 C6

J. Tampke

Prerequisite: As for HIST2001. Excluded: 51.593, HIST2009, 51.910.

Not offered in 1991. (Old No. 51.910)

HIST2019 Ireland and Australia in the Twentieth Century SS L2T1 C6

P. O'Farrell

Not offered in 1991. (Old No. 51.920)

HIST2021 Irish History from 1800 S1 L2T1 C6

P. O'Farrell

Prerequisite: As for HIST2001. Excluded: 51.920.

Major developments in Irish history 1800-1973. Emphasis on social and economic history and emigration in the 19th century, and on political problems in the 20th century.

HIST2025 Slave Republic to Industrial Nation: United States History 1790-1880 S2 L2T1 C6

I. Tyrrell

Prerequisite: As for HIST2001. Excluded: 51.572, 51.930.

A social history of the expansion and consolidation of the new republic, with special attention to slavery, American Indians, Jacksonian democracy, reform, the Civil War and its aftermath. The central concern is how a social system based on physical coercion and paternalistic social relations came to be replaced by a free labour system based on principles of individual morality and self-restraint.

Note: This subject may be counted towards a major sequence in the School of Science and Technology Studies. (Old No. 51.930)

HIST2026 Tradition and Society in South Asia on the Eve of the Industrial Age (1500-1750) SS L2T1 C6

M. Harcourt

Prerequisite: As for HIST2001. Excluded: 51.939.

Not offered in 1991. (Old No. 51.939)

HIST2027 Australia, 1901-1949 S1 L1T2 C6

F. Farrell

Prerequisite: As for HIST2001. Excluded: 51.542, HIST2028, 51.941.

Major developments in Australian History in the period from Federation to the beginning of the cold war. Topics include: defence, federal-state relations, labor, World War 1 and its impact on society, the Bruce-Page Government, the politics of

the Great Depression, the impact of World War II, Post-War reconstruction in the 1940s and change and continuity in immigration, policies towards aborigines, media and film history, and the commonwealth and the constitution. (Old No. 51.941)

HIST2028 Australia since World War II S2 L1T2 C6

A. McGrath

Prerequisite: As for HIST2001. *Excluded:* 51.542, 51.942.

A survey of developments in Australian society since the second world war, such as immigration, religion, culture, government, external relations, women's experiences and struggles, Aboriginal culture and politics and the impact of the Vietnam war. (Old No. 51.942)

HIST2029 Australian Perceptions of Asia: An Historical Perspective SS L2T1 C6

J. Ingleson

Not offered in 1991. (Old No. 51.944)

HIST2030 History of the Arab-Israeli Conflict S1 L1T2 C6

I. Bickerton

Prerequisite: As for HIST2001. *Excluded:* 51.925, HIST2023, 51.946.

The historical background and present state of the Arab-Israeli dispute. Topics include: early Zionism; the Balfour declaration; Jewish settlement before and after World War I; the Mandate period; the Holocaust; creation of Israel; several topics in Arab-Israeli relations since 1948. (Old No. 51.946)

HIST2031 Britain 1714-1848: The Making of the First Industrial Society SS L2T1 C6

J. Gascoigne

Prerequisite: As for HIST2001. *Excluded:* 51.943, 51.953.

Not offered in 1991. (Old No. 51.953)

HIST2032 Vive La Republique: A Bicentenary Subject SS L2T1 C6

M. Lyons

Prerequisite: As for HIST2001, or FREN1000 or FREN1010. *Excluded:* 51.954.

Not offered in 1991. (Old No. 51.954)

HIST2033 Consensus and Conflict in Modern Australia S2 T2 C6

F. Farrell

Prerequisite: As for HIST2001. *Excluded:* 51.959.

Examines the forces for consensus and division in Australia since about 1890 in such areas as class, politics, religion and ethnic or cultural origin and assesses the degree of ideological consensus which has emerged in modern Australia. (Old No. 51.959)

HIST2034 Gender and Frontier S1 L1T2 C6

A. McGrath

Prerequisite: As for HIST2001. *Excluded:* 51.908, HIST2035, 51.936.

Explores the relations between Aboriginal and European Australians in the context of the landscape and colonial power relations. Gender will be highlighted as a key dynamic in the workings of Australian social history. Case studies will enable a regional emphasis, and include the early Port Jackson settlement, selected frontiers of the nineteenth century, Western Australia and the Northern Territory from 1900 to 1940. Key themes are nationalism, 'race', class, work, culture and gender, the bush legend, human/land relationships and land rights. Varied historical sources will be used, including diaries of 'first fleet' writers, novels and autobiographies. (Old No. 51.936)

HIST2036 Documentary Film and History S2 L2T1 C6

R. Bell

Prerequisite: As for HIST2001. *Excluded:* 51.960.

The mission of the documentary film-maker, like that of the historian, is to order and interpret complex data and issues. All non-fiction films confront problems which derive from the demands of interpreting and validating sources; all are ultimately products of a range of subjective choices in such obvious areas as selecting a subject to editorial techniques and decisions; all are in part the product of the social, economic and political framework in which they are produced; and all are constructed to educate, expose, explore or propagandise, albeit in more or less overt ways. Analysis of such film texts raises important historiographical questions which are often avoided by historians. This subject provides a critical introduction to the history of documentary films as vehicles for understanding the past. (Old No. 51.960)

HIST2038 The Modern Arab World S1 L1T2 C6

M. Pearson

Prerequisite: As for HIST2001.

This subject provides a political, social and economic history of the Arab world in the nineteenth and twentieth centuries. The approach will be thematic and topical, rather than narrative. The history of the Arab-Israeli dispute, and of Iran, will not be covered, except to the extent they impinged on internal developments in the Arab world. Topics include: Orientalism and western view of the Muslim world; the rise of Islam; the nineteenth century as a time of troubles; moves to autonomy in various Arab countries; Islamic reassertion in the late twentieth century; oil and politics; Islamic society and the role of women.

HIST2039 Environmental History S1 L2T1 C6

I. Tyrrell

Prerequisite: As for HIST2001.

An introduction to the global history of the environment and mankind's relationship to it from pre-industrial times. Emphasis upon the influence of changes in the natural world; concepts of the environment; political economy, economic growth and the measurement environmental damage; the impact of population change and the industrial revolution; the effects of

settler societies such as the United States and Australia; modern environmental movements.

HIST2040 Global Inequality: From Expansion to Domination 1500-1800 **S1 L2T1 C6**

M. Pearson and J. Levy

Prerequisite: As for HIST2001. Excluded: SPAN2428.

An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. The subject begins with the expansion of Europe in the 16th century and traces the different responses to that expansion in Asia, America, Africa and Europe, up to the beginnings of the Industrial Revolution. The course will stress interaction. It is not a matter of a dynamic West impacting on a static Asia and America. Rather, the nature and degree of penetration achieved by the Europeans in these areas depended on both their own economies and societies and on the responses to their presence in these areas.

HIST2041 The Rise of Organised Sport and Mass Culture **S2 L2T1 C6**

R. Cashman

Prerequisite: As for HIST2001.

Urbanisation transformed the shape of sport and popular culture and created an industry of mass entertainment. This subject will explore how and why this transition took place in 19th century Australia and England and what it all meant in personal, familial, regional and national terms. Topics will include: historiography of sport and mass culture, the leisure revolution in 18th century Britain, the rise of organised sport and mass culture in Australia and the social and political implications of new leisure institutions.

HIST2042 The Media: Past and Present **F L1T2 C12**

R. Cashman and D. Shaw

Prerequisite: As for HIST2001. Excluded: SOCI3830, SOCI3830, 53.510, 51.560.

The first session focuses on media in preindustrial society, chiefly England, and explores issues related to the rise of mass media and communications. Second session: Consideration is given to the relationship between systems of production, the issues of domination and control and the creation of mass audiences in Australia. The issues are considered via the study of newspapers, magazines, radio, television and video, documentary and film, music, alternative media and computer-based communications.

HIST2043 Modern China From Opium War to 1911 **S1 L2T1 C6**

K.K. Shum

Prerequisite: As for HIST2001. Excluded: 51.535.

A brief introduction to the social and institutional setup of traditional China followed by detailed discussions of modern Chinese political, social and intellectual developments under the western impact from the mid 19th century to the 1911 Revolution.

HIST2044 Modern China From 1911 to Liberation **S2 L2T1 C6**

K.K. Shum

Prerequisite: As for HIST2001. Excluded: HIST2044.

An analysis of the 20th century Chinese Revolution focussing on the struggle for power between the CCP and KMT, followed by a brief discussion of post-1949 developments in China.

HIST2045 Modern America **S2 L2T1 C6**

I. Bickerton

Prerequisite: As for HIST2001. Excluded: 51.572, 51.931.

The history of the United States from the 1880s to 1980s. Several major themes in modern America including immigration and ethnicity; labour history; US foreign relations; and the emergence of modern American popular culture. Students are encouraged to pursue their own interests in aspects of the history of the US in the 20th century from as wide a range of sources as possible. (Old No. 51.931)

HIST2046 "Race", Immigration and Ethnicity **S1 L1T2 C6**

R. Bell

Prerequisite: As for HIST2001.

Comparative studies of a number of European settler-societies in which 'race', immigration and ethnicity have been important historical issues. Major themes: (1) Indigenous - European relations; (2) involuntary migration and unfree labour; (3) voluntary migration and community formation. Examples and evidence will be drawn from a number of heterogeneous societies - Australia, USA, South Africa, Brazil, New Zealand and Hawaii. Theoretical perspectives employed in the study of 'race' and 'ethnicity' will also be considered.

HIST3000 Pre-Honours Seminars - HIST3004 **T2 C6**

Prerequisite: Completion of 51.511, 51.521 or 51.541 (now HIST1001, HIST1002, HIST1005) at Credit Level or better.

These subjects are available to all students who meet the above prerequisite. Students intending to proceed to Honours must take at least one of these seminars. They deal with questions of the theory and practice of the discipline of History and/or the devising and implementation of research in History.

HIST3000 Gender and Colonialism **S1 2CCH C6**

A. McGrath

Prerequisite: 12 credit points in History at Credit level or better.

Examines the impact of colonialism on indigenous and settler societies in Southern Africa from 1880-1950 with some Australian comparisons. Contemporary racial and sexual ideologies and their relation to state actions are analysed.

HIST3001 Politics and Practice of History **S1 2CCH C6**

I. Tyrrell

Prerequisite: 12 credit points in History at Credit level or better.

Deals with issues in the production and dissemination of historical knowledge in the era of professional historiography. Topics will include: the rise of history as a profession; the ideal of scientific historiography; the development of specialisations such as economic history and the involvement of historians in government and other policy-making.

HIST3002 Researching and Writing History S1 2CCH C6

B. Kingston

Prerequisite: 12 credit points in History at credit level or better.

A weekly seminar in which students are introduced to a variety of research methods and styles of writing, eg. biography, family history, use of land titles, newspapers, parliamentary papers. Other members of the School will contribute from their professional experience.

HIST3003 Oral History S2 2CCH C6

M. Lyons

Prerequisite: 12 credit points in History at Credit level or better.

This subject emphasises the need for thorough preparation, scholarly analysis and sensitive interpretation in collecting and using oral evidence. It will offer a combination of methodological reflection and practical advice, and students will conduct their own oral history interviews under staff supervision.

HIST3004 Immigration and Ethnicity: USA S2 2CCH C6

I. Bickerton

Prerequisite: 12 credit points in History at Credit level or better.

Consists of a series of seminars exploring the nature of immigration to the United States and its impact upon American Society during the period 1180-1930. Particular emphasis is placed upon an analysis of ethnicity and its implications in United States history. I would like each student to choose a particular ethnic group, or aspect of the immigrant experience, and follow it up throughout the year. In this way, hopefully, the seminars will develop into genuine research seminars.

Honours Level

Note: Students are strongly advised to consult the Head of School or the Year 4 Co-ordinator on their eligibility to enter Honours programs. (Old No. 51.999)

HIST4000 History Honours (Research) F

Prerequisite: At least 54 credit points at Credit Level or better in School of History subjects, including 51.999 and not more than 12 Level 1 credit points.

Honours (Research) students are required to prepare a thesis of between 15/20,000 words which must be submitted by a date specified by the School and to complete two 4th year seminar subjects. One of these must be taken in the first session of enrolment. For details, consult the School. (Old No. 51.4000)

HIST4050 History Honours (Research) P/T

HIST4001 History Honours (Course Work) F

Prerequisite: As for HIST4000.

Honours (Course Work) students are required to participate in four Year 4 seminar subjects as notified by the School of History, at least one of which may be a reading program under a supervisor. (Old No. 51.4001)

HIST4051 History Honours (Course Work) P/T

HIST4500 Combined History Honours (Research) F

Prerequisite: To be determined on application to the Head of School.

This program is undertaken in two schools, eg History and Political Science, History and German Studies. Students are required to complete a research and seminar program acceptable to both schools. (Old No. 51.4050)

HIST4550 Combined History Honours (Research) P/T

HIST4501 Combined History Honours (Course Work) F

Prerequisite: As for 51.4050.

This program is undertaken in two schools (see 51.4050); students are required to complete a seminar program acceptable to both schools.

HIST4551 Combined History Honours (Course Work) P/T

History and Philosophy of Science and Technology

Subjects in the History and Philosophy of Science and Technology (HPST) examine the history of scientific and technological development, the nature and philosophical implications of the knowledge and methods involved in this development, and the historical dynamics of scientific and technological change. These subjects, together with those in Science, Technology and Society (SCTS), are offered by the School of Science and Technology Studies in the Faculty of Arts. They employ the methods of the humanities and social science disciplines to understand the cultural and social role of science and technology. No previous study of mathematics or contemporary science is required.

HPST subjects make an ideal complement to subjects in intellectual and social history and in philosophy taught elsewhere in the Faculty. They may also be taken, either alone or in combination with SCTS subjects, to complete a major sequence in the School of Science and Technology Studies (see below). HPST subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that individual subject prerequisites are met.

Major Sequence

A major sequence in the School of Science and Technology Studies consists of at least 36 credit points in HPST and/or SCTS subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, or of 6 Level 1 plus 30 Upper Level credit points, or of 36 Upper Level credit points. By permission of the Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of Science and Technology Studies.

Honours Entry

The prerequisite for entry to Honours in the History and Philosophy of Science and Technology is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

The prerequisite for entry to Combined Honours in the History and Philosophy of Science and Technology and another discipline is the completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

Philosophy of Science

For information on the interdisciplinary Philosophy of Science Program, taught in association with the School of Philosophy, see the relevant entry in Subject Descriptions.

Level 1

The following are Level 1 subjects, with a credit point value as nominated.

HPST1001 Myth, Megalith and Cosmos S1 L2T1 C6

Prerequisite: Nil. *Excluded:* 62.111, 62.219U, 62.102I.

The first of a two part study of *Humanity and the Cosmos* constituting a general introduction to the history and philosophy of science and technology. Provides a background to HPST1002 *From the Closed World to the Infinite Universe* but is a self-contained subject in its own right presupposing no prior knowledge of science and mathematics. Examines the evidence for scientific knowledge in prehistoric cultures (with special reference to the Western European megalithic cultures), the astronomy and cosmology of the ancient Near Eastern civilisations, and the development in earlier Greek geometry, astronomy, cosmology and method which provided the foundations for medieval and modern Western science. Topics: naked-eye astronomy, archaeoastronomy; ley lines and 'fringe' archaeology; dating and the development of archaeological theory; Pacific Islands' navigation; Australian Aboriginal cosmology and astronomy; the interpretation of mythology; the astronomy and cosmology of Mesopotamia and Egypt; an assessment of astrology; Aristotle's cosmology; the origins and development of geometry to Euclid; patterns of reasoning and the foundations of scientific method; the mystery of the Dogons and the Von Daniken phenomenon.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1002 From the Closed World to the Infinite Universe S2 L2T1 C6

Prerequisite: Nil. *Excluded:* 62.211, 62.219U, 62.104I.

The second of a two part study of *Humanity and the Cosmos* which aims to provide a general introduction to the history and philosophy of science and technology. Follows on from HPST1001 *Myth, Megalith and Cosmos* but constitutes a self-contained subject in its own right without prerequisites. Examines the momentous transition from the ancient/medieval model of a closed world to modern cosmological theory. Topics: the ancient tradition and the medieval conception of the cosmos; the labyrinth and the *mappa mundi*; the Ptolemaic system; cultural and cognitive change during the Renaissance; *Terra Australis* and the expansion of the known world; Copernicus and the Copernican Revolution; the development of scientific methodology; the astronomy and cosmology of Kepler, Galileo and Descartes; Newton and the clockwise universe; the Scientific Revolution and the Church; humanity as microcosm; galaxies and nebulae; Relativity theory; big bangs and black holes; 'fringe' and 'New Age' cosmologies; science fiction and little green men.

Assessment: 2 short essays, 2 tests, tutorials.

HPST1003 Science: Good, Bad and Bogus: An Introduction to the Philosophy of Science S2 L2T1 C6

Prerequisite: Nil. *Excluded:* 62.115I.

What is science? What are its distinctive characteristics as a form of inquiry? Why are astrology and 'creationism' widely considered to be pseudosciences? A critical consideration of the claims of astrology, psychoanalysis, parapsychology and creation-science provides a vehicle for raising central questions concerning the nature of science, involving issues such as the nature of observation and evidence, theories and laws, explanation and prediction, etc. Central concerns throughout the history of philosophy have been the nature of knowledge and justified belief, and the demarcation between science and pseudoscience. These questions are placed in an historical context: from the Pre-Socratics, to Hume, Kant and the twentieth-century philosophers Wittgenstein, Popper and the 'Logical Positivists'.

Assessment: Essay, tutorials, class tests.

Upper Level

The following are Upper Level subjects with a credit point value as nominated.

HPST2001 The Scientific Theory S2 L2T1 C6

Prerequisite: Completion of Arts subjects carrying at least 24 credit points. *Excluded:* 62.032, 62.505, 62.232, 62.219U, 62.202U.

A critical examination of the scientific theory - its origins, nature and nurture. With particular reference to selected historical examples chosen from both the physical and biological sciences, a number of philosophically interesting problems relating to scientific theories are subjected to analysis. Topics include: the principles of theory construction; perception and observation; the structure of scientific revolutions; scientific explanation; the status of laws and theoretical terms; the 'existence' of theoretical entities; relationships between theory

and observation; the functions of models; the principles of theory establishment and rejection.

Assessment: One essay, tests, tutorials.

HPST2002 The Darwinian Revolution S1 L1T1 C6

Prerequisite: As for HPST2001. **Excluded:** 62.104, 62.243, 62.208U.

Scientific, philosophical, and social antecedents and consequences of Darwin's theory of evolution. The prevailing ideas in biology before Darwin in the context of the general climate of ideas in the 18th and early 19th centuries. Lamarck and Lamarckism. Darwin's life and work. Study of *The Origin of Species*. Mendel. The 'synthetic' theory of evolution. Neo-Lamarckism. The impact of evolutionary ideas in such diverse fields of thought as religion, literature, music, political theory, epistemology, ethics, and the social and behavioural sciences.

Assessment: Examination, tutorial exercises, essay.

HPST2003 History of Medicine S1 L2T1 C6

Prerequisite: As for HPST2001. **Excluded:** 62.109, 62.273, 62.309, 26.568, 25.2506, 62.210U.

Development of theory and practice in Western medicine from the time of Hippocrates to the 20th century. Material covered in four sections: 1. 'bedside' medicine from antiquity to the French Revolution; 2. 'hospital' medicine in the early 19th century; 3. 'laboratory' medicine in the late 19th century; and 4. 'technological' medicine in the 20th century, with particular emphasis on the social role of modern medicine.

Assessment: Essays, tutorial work and examination.

HPST2004 Computers, Brains and Minds: Foundations of Cognitive Science S2 L2T1 C6

Prerequisite: As for HPST2001. **Excluded:** 62.554, 52.564, 62.217U.

Introduction to contemporary discussions of the mind, thought, intelligence and consciousness. Focus on the issues which arise in connection with the so-called 'cognitive sciences' - the disciplines which include such fields as computer science, the various neuro-sciences, cognitive psychology, linguistics and the philosophy of mind. Stress on the recent revolutionary developments in the computer simulation of thought or 'artificial intelligence' and linguistics, since both these areas shed new light on traditional questions concerning the mind. Questions are: Can computers think? and is the brain a machine? Exploration of the theories, methods and philosophical issues which arise from the 'computational' or 'information processing approach' to the mind.

Assessment: Essay, class tests, tutorials.

HPST2011 History of the Philosophy S1 L2T1 C6 and Methodology of Science

Prerequisite: As for HPST2001. **Excluded:** 62.543, 62.551, 62.561, 62.215U, 62.216U, 62.224U.

A survey of the history of ideas about the nature and method of science, considering such issues as Aristotelianism, Galileo's mathematization of nature, rationalism and empiricism, Kantianism, positivism, pragmatism,

conventionalism, logicism, falsificationism, the realist/instrumentalist debate, and 'sociologism'.

Assessment: Essays, tutorials.

HPST2012 Technology and Society S2 L2T1 C6

Prerequisite: As for HPST2001. **Excluded:** 26.564, 26.251, 62.022, 62.253, 62.201U.

Not offered in 1991.

The history of technology in its social and cultural context, with special emphasis on the Industrial Revolution. This Revolution, which has been described as the most significant event in human history since the Agricultural Revolution of the New Stone Age, is examined in some detail, and concentrates on technology and its effects on human beings. Considers the professionalisation of engineering, the spread of industrialisation in Britain, in Europe and the USA, and examines the Second Industrial Revolution. Emphasis on the social and economic effects of the interactions of technology and society.

Assessment: Tutorial papers, participation in class, examination.

HPST2013 Body, Mind and Soul: S1 L2T1 C6 The History and Philosophy of Psychology

Prerequisite: As for HPST2001. **Excluded:** 62.106, 62.273, 62.302, 62.209U.

The development of scientific ideas concerning the nature of life, mind and behaviour. While the subject includes both a brief treatment of early ideas and reference to issues in contemporary biological and behavioural sciences, the main focus is on the period from the Proto-Scientific Revolution of the 16th century to the advent of the general purpose computer. Topics include: Vesalius and the School of Padua; the biological thought of William Harvey; machines and the mechanical philosophy; Cartesianism and the mechanization of biology; classical theories of the relationship between mind and body; neurophysiology from the 18th to the early 20th century; the mechanist-vitalist disputes; Wundt, Fechner and the rise of experimental psychology; the Freudian revolution; Pavlov and the conditioned reflex; behaviourism and its critics; mind, brain, life and the computer.

Assessment: Essay, tutorial assessment, tests.

HPST3001 The Discovery of Time S2 L2T1 C6

Prerequisite: As for HPST2001. **Excluded:** 62.103, 62.223, 62.207U.

The history of time, from the Ancient World through the Twentieth Century. The principal strands studied are: clocks and other instruments for the measurement of time, civil and religious calendars, concepts of time, philosophy and theology of time, conceptions of history and of progress, the cognition of time, the age of the Earth and the antiquity of humanity, time and the development of modern science. Throughout, attention will be paid to the historical context within which specific episodes and developments occurred and to cultural consequences of changes in the cognition of time.

Assessment: Essay, tutorials, 2 class tests.

HPST3002 Relations Between Science and the Arts S1 L2T1 C6

Prerequisite: As for HPST2001. *Excluded:* 62.241, 62.211U.
Not offered in 1991.

The relationships between science, technology and the visual arts in the history of Western culture. 'Art' and 'Science' in the ancient world. Pythagoreanism and its cultural influences. Science, painting and architecture in the Renaissance and the discovery of the principles of perspective. Optical theories of Newton, Goethe, Young, Helmholtz, etc., and their influence on painting. Photography and art. Impressionism, neo-impressionism, cubism, futurism, etc., and the emergence of abstract art in relation to science and technology. Psychology and art. Magritte's philosophising. New visual experiences as material for artistic expression. Nature of the relationship between science and art.

Assessment: Tutorial exercises, essay, examination.

HPST3003 Man, Woman and Deity S2 L2T1 C6

Prerequisite: As for HPST2001. *Excluded:* 62.285, 62.214U.

Conceptions of deity, from earliest times to the present, in relation to changing notions of sexuality and generation; the place of human beings in relation to their environment and the cosmos; the roles of the sexes within different cultures. Topics: archaeological evidence for early ideas concerning generation and for the relations of humans to the cosmos; the Earth Mother Goddess; biology, religion and mythology; *feng-shui* and geomancy; the symbolism of city, temple and dwelling; religion, sexuality and generation in ancient civilisations and primitive societies, with special reference to the Australian Aborigines; the Medieval and Renaissance world views; the tyranny of the machine; conservation and stewardship in the Middle Ages; the *cultus* of the Virgin Mary in relation to scientific and social change; theories of biological generation; concepts of Deity and Nature in relation to science and the environmentalist movement; the Gaia hypothesis.

Assessment: 1 essay, 2 class tests, tutorials.

HPST3004 Issues in the Philosophy of Science S1 L2T1 C6

Prerequisite: Completion of Arts or other approved subjects, carrying at least 72 credit points, including at least 12 credit points in HPST subjects. *Excluded:* 62.3005, 62.305U.

Not offered in 1991.

Selected topics in contemporary philosophy of science chosen from among the following: scientific laws, theories and explanations, observation, evidence, confirmation, induction, models and metaphors, realism and instrumentalism, verification and falsification, scientific discovery and scientific revolutions, theoretical reduction, methodological problems of social sciences, teleological and purposive explanation, rationality and scientific method, science and pseudo-science demarcation.

HPST3011 Language and Mind: The Impact of Chomsky's Revolution S1 L2T1 C6

Prerequisite: As for HPST2001. *Excluded:* 62.570, 62.218U.
Not offered in 1991.

Chomsky's theories of language and mind which have revolutionised linguistics, psychology and philosophy. History

of linguistics and psychology, especially the Behaviourist approach of Skinner. Chomsky's impact on traditional philosophical debate between Rationalists and Empiricists concerning innate ideas.

Assessment: Essay, tutorials, class tests.

HPST3012 Philosophical Problems in Evolutionary Biology S2 L2T1 C6

Prerequisite: Completion of Arts or other approved subjects, carrying at least 72 credit points. *Co-requisite:* HPST2001 or HPST2002. *Excluded:* 62.3001, 62.301U.

Current controversies in evolutionary theory, with consideration of topics such as essentialism and population thinking, falsifiability of the principle of natural selection, the group selection controversy, sociobiology, problems in classification and cladism, the neutral theory of evolution and the role of chance, punctuated equilibrium theory, the origin of life, creation 'science'.

Honours Level

Students who are considering the possibility of studying for an Honours degree in History and Philosophy of Science and Technology should, if possible, consult the School of Science and Technology Studies by the end of their 3rd session of study for further information and guidance, and a program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move into the Honours stream at a later stage, and students wishing to do this should contact the School.

HPST4000 HPST Honours (Research) F/T**HPST4050 HPST Honours (Research) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Head of School.

HPST4001 HPST Honours (Coursework) F/T**HPST4051 HPST Honours (Coursework) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (HPST and/or SCTS) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Head of School.

HPST4500 Combined HPST Honours (Research) F/T**HPST4550 Combined HPST Honours (Research) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of

Science and Technology Studies (HPST and/or SCTs) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Heads of the two participating Schools.

HPST4501 Combined HPST Honours (Coursework) F/T

HPST4551 Combined HPST Honours (Coursework) P/T

Prerequisite: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (HPST and/or SCTs) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

Indonesian

Subjects in Indonesian language are offered both for students with no prior knowledge of the language and for those with HSC Indonesian.

In order to count Indonesian as a major sequence towards the Bachelor of Arts degree, students must complete 36 credit points in Indonesian language subjects *plus* 12 credit points in Asia-related subjects as defined in the Bachelor of Arts (Asian Studies) entry in this Handbook.

The Indonesian Study Society

The main aims of the Indonesian Study Society are to look after the needs and interests of students learning Bahasa Indonesia; and to promote amongst university students an awareness and understanding of Indonesia, its peoples, cultures, government and commerce. Activities include dinners and cultural evenings, and the wide interaction of language students with Indonesian students on campus.

Level 1

INDO1000 Introductory Indonesian F 6CCH C12

Excluded: 2 or 3 unit HSC Indonesian or equivalent.

An integrated program for beginners, which combines listening, speaking, reading and writing. Speaking and listening skills are emphasised, through communicative activities in class. Students will learn some 1500 vocabulary items, and will be able to communicate in practical situations across a wide range of topics. (Old No. 60.320)

INDO1100 Intermediate Indonesian A F 6CCH C12

Prerequisite: 2 or 3 unit HSC Indonesian or equivalent. Excluded: HSC BIM or equivalent.

Extensive development of skills already acquired in listening, speaking, reading and writing. The subject places special emphasis on communicative activities in class. Students will be expected to develop their preferred skills in areas of their own personal interest and future careers. (Old No. 60.321)

Upper Level

INDO2000 Intermediate Indonesian B F 6CCH C12

Prerequisite: INDO1000 or equivalent. Excluded: INDO1100 or HSC BIM.

The extensive development of aural, oral and written skills in Indonesian language. (Old No. 60.322)

INDO3001 Advanced Indonesian A S1 5CCH C6

Prerequisite: INDO1100 or INDO2000. Excluded: HSC BIM.

Advanced learning in the Indonesian language, with special emphasis on professional communication skills, and the analytical discussion of Australian and Indonesian societies.

INDO3002 Advanced Indonesian B S2 5CCH C6

Prerequisite: INDO3001. Excluded: HSC BIM.

Extends and consolidates advanced learning in the Indonesian language, with emphasis on professional skills and analytical discussion. High level speaking and listening skills are combined with advanced reading and writing.

INDO3500 Contemporary Indonesian Society F 2CCH C6

Prerequisite: INDO1100 or INDO2000 or equivalent.

This subject is taught in Indonesian, and is based on reading from major 20th century Indonesian thinkers. Themes include: 'East and West', nationalism, Islam, Marxism, traditionalism, democratic socialism, 'accelerated modernisation', development and 'economic take-off'.

Industrial Relations

Assessment in the School of Industrial Relations and Organizational Behaviour is by essays, tutorial participation and an end of session examination. The relative weight of each of these varies from subject to subject and is announced in each subject at the beginning of each session.

Major Sequence

36 credit points obtained in the subjects: IROB1501, IROB1502, IROB2503, IROB2504, IROB3505 and IROB3506.

Honours Entry

A total of 48 credit points gained in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of the School of Industrial Relations and

Organizational Behaviour is required to progress to Year 4 Honours level.

Level 1

IROB1501 Industrial Relations 1A **S1 or S2 L2T1.5** **C6**

Prerequisite: HSC minimum mark required

Contemporary English 60
2 unit English (General) or 60
2 unit English or 53
3 unit English 1

Multi-disciplinary introduction to a range of important concepts and issues in industrial relations. Political, social, economic, legal, historical and psychological aspects of the evolution and operation of modern employer employee relations with material drawn from both Australian and overseas experience. The nature and implications of: strikes, lockouts and other forms of industrial conflict and alienation; the structure and policies of State and Federal trade unions, the State labor councils and such peak organisations as the Australian Council of Trade Unions; the employer industrial relations function and the structure and policies of employer associations; processes of work rule determination, such as collective bargaining, mediation, conciliation and compulsory arbitration; labour movements; and the role of the various arbitration tribunals and government instrumentalities with respect to industrial relations. (Old No. 30.701)

IROB1502 Industrial Relations 1B **S2 L2T1.5** **C6**

Prerequisite: As for IROB1501.

Formation and development of Australian unions. Analysis of economic, legal, political and social framework within which unions operate; the role of unions, the structure and government of unions, union strategies and unions and the 'balance of power'. The subject will discuss the policies and operation of unions generally, and of State Labour Councils and the Australian Council of Trade Unions. (Old No. 30.702)

Upper Level

IROB2503 Industrial Relations 2A **S1 L2T1.5** **C6**

Prerequisite: IROB1501.

The development of industrial relations systems overseas paying special attention to collective bargaining systems. Topics include: the role of trade unions, employer bodies and government labour policies; the nature of industrial conflict and procedures utilised for its resolution; and evaluation of alternative systems of labour-management relations at the plant, industry and national level. (Old No. 30.703)

IROB2504 Industrial Relations 2B **S2 L2T1.5** **C6**

Prerequisite: IROB2503.

Introduction to social theory and concepts by reference to the work of Marx, Weber and Durkheim. Sociological analysis of industrialisation. Social structure of Australia including the political-economic context of industrial relations institutions and processes. Corporate structure and managerial

strategies. Workers' orientations and responses. Role of the State in industrial relations. (Old No. 30.704)

IROB3505 Industrial Relations 3A **S2 L2T1.5** **C6**

Prerequisite: IROB2504.

The nature and role of management behaviour and strategy in industrial relations, particularly vis-a-vis trade unions and unionism, but with attention also to several of the following: Theories of management behaviour and strategy; employer associations; plant level activity in pursuit of influence and control; national policies and strategies; the personnel function; international influences on industrial relations practice in Australian organisations. (Old No. 30.705)

IROB3506 Industrial Relations 3B **S2 L2T1.5** **C6**

Prerequisite: IROB3505.

Institutional structures; policies and procedures in industrial relations conflict resolution under arbitration and bargaining method. Topics include: theoretical aspects problems and issues in arbitration and bargaining; models of bargaining and arbitration; compulsory arbitration in the context of collective bargaining and the relative merits of the two methods under varying standards for evaluation. Case studies and simulation exercise material may be used. (Old No. 30.704)

IROB3507 Research Methods and Thesis Workshop **S2 L2T1** **C6**

Prerequisite: IROB3505 plus permission of Head of School.

Principles, procedures, techniques and data sources used for research in the field of industrial relations. Thesis writing methods and techniques. (Old No. 30.730)

IROB2511 Labour Market Economics **S1 L2T1** **C6**

Prerequisite: IROB1501 or ECON1102.

This subject is not offered every year.

Economics of the labour market. Theory of labour market operations and an evaluation of it in the light of a range of research evidence from Australia and overseas. Supply of labour, including work-leisure trade offs, hours of work, occupational choice and participation rates; demand for labour by the firm and industry with evaluation of the marginal productivity doctrine; unemployment, including the identification problem, Phillips Curve and manpower policy issues; under-employment in developed and less developed countries; labour mobility and migration; theory and structure of wages including the economic philosophy, history, and machinery of Australian wage determination, wage differentials, minimum wages and earnings drift; wages and incomes policies; and the economic theory and impact of trade unions including influence on GNP shares, relative wages, hours of work, employment and resource allocation. (Old No. 30.720)

IROB2512 Labour Market Policy **SS L2T1** **C6**

Prerequisite: IROB1501 or ECON1102.

This subject is not offered every year.

Origins, evolution and operation of Australian labour market policy, compared and contrasted with policies overseas. A range of issues in the development and deployment of human

resources, including: human capital theory and its application; training, retraining and work assistance schemes; mobility programs, covering industrial, geographical and vocational labour mobility; occupational choice, theory and practice; the nature and human resource implications of various forms of unemployment, including structural, frictional, seasonal and disguised or hidden unemployment; redundancy; labour market projection and labour market planning at the national level; labour market discrimination, equal opportunity and anti-discrimination measures. (Old No. 30.721)

IROB2513 Industrial Sociology S2 L2T1 C6

Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.

Sociological aspects of employer-employee relations and industrial work, referring to major sociological views and theories to examine a range of industrial relations issues, including job satisfaction, dissatisfaction and worker alienation; the role of money as a motivator in the job context; the nature and impact of bureaucracies in industrial relations; social aspects of occupation and retirement; work group identification and affiliation; social aspects of labour market operations, wages and unemployment; and attitudes to work. (Old No. 30.722)

IROB3522 Wages and Incomes Policy S2 L2T1 C6

Prerequisite: IROB1501 or ECON1102.

This subject is not offered every year.

The relationship between movements in wage and salary incomes to desired economic objectives. Formulation and administration of wages and incomes policies, and the role of trade unions, employers and government institutions. Overseas experience and its implications for Australian practices, institutions and policies. The evolution of wage concepts and standards; wage structure, relativities and differentials; trade union pushfulness and product pricing decisions; earnings drift; and principles and criteria for wage fixation, including capacity to pay, 'needs' elements, productivity gearing, minimum and social wage levels and manpower issues. (Old No. 30.731)

IROB2516 Industrial Conflict S2 L2T1 C6

Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.

Conceptualisation of industrial conflict. Theories of industrial and class conflict. International comparisons of collective action. Interindustry studies of strikes. Plant level analyses of management control and labour resistance. Case studies of strikes with emphasis on social psychological processes. Structures and procedures for the institutionalisation of conflict with special reference to Australian materials. The mass media and the distortion of industrial reality. (Old No. 30.727)

IROB2517 Social Aspects of Work and Unionism S1 L2T1 C6

Prerequisite: IROB1501 or equivalent.

This subject is not offered every year.

Application of sociological principles to the study of trade unions and to the examination of the changing nature of work

in industrial society. Authority structures in work situations; job re-design and enrichment; occupational structures; bureaucracy and democracy in trade unions; professionalism and the growth of white collar unionism, the social role of trade unions; worker and management attitudes to industrial relations issues; and discrimination and prejudice in the work context. (Old No. 30.728)

IROB3519 Industrial Relations Theory S1 L2T1 C6

Prerequisite: IROB2503 or equivalent.

This subject is not offered every year.

Major theoretical developments within academic industrial relations. Theories of the labour movement, in particular the work of the Webbs, Lenin, Commons, Perlman and Hoxie. Developments within the tradition of grand theory, including Dunlop's systems model, Kochan's refinements, pluralism, marxism, corporatism and theories of regulation. Australian works are examined and analysed to relate discussion to the Australian scene. (Old No. 30.723)

IROB2514 Industrial Democracy S1 L2T1 C6

Prerequisite: IROB1501 or equivalent.

Different forms of worker involvement in management decision-making in Australia, Western Europe, Yugoslavia and North America. Concepts of industrial democracy, such as joint consultation, worker participation in management; industrial co-determination and worker self-management, contemporary theories of industrial democracy; West Germany's co-determination system; Sweden's model of 'disciplined' democracy in industry; joint consultation in British industry; worker self-management in industrial enterprises in Yugoslavia; and Scanlon Plans and other forms of union-management co-operation in the United States and Canada; and collective bargaining as an exercise in industrial democracy in the United Kingdom and the United States. (Old No. 30.724)

IROB3521 Industrial Relations Methods S2 L2T1 C6

Prerequisite: IROB1501.

Methods and skills utilised in industrial relations practice. Content and character of industrial awards and agreements; preparation of logs of claims; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources for wage, employment, productivity and other material important in industrial relations practice; and conciliation and arbitration procedures. (Old No. 30.732)

IROB3523 Industrial Relations Research Methodology S2 L2T1 C6

Prerequisite: IROB3505 plus permission of Head of School.

Excluded: IROB3507.

A range of principles, procedures, techniques and data sources used for research in the field of industrial relations. (Old No. 30.733)

IROB2515 Labour History S2 L2T1 C6

Prerequisite: IROB1501 or any other approved Level 1 subject.

This subject is not offered every year.

The evolution of working class life in Australia from the arrival of the convicts to the present day, emphasising the growth of trade unions, political parties and state regulation of the labour market. The development of class consciousness, segmentation of the labour market and changes in work processes and workers' control of production. The impact of immigration, technological change and the role of women in paid employment. (Old No. 30.725)

IROB3520 Industrial Law S1 L2T1 C6

Prerequisite: IROB1501 or equivalent.

Nature and purposes of the legal system and industrial law, the law concerning the contract of employment. Trade unions. Industrial law powers of Government. The Commonwealth Conciliation and Arbitration Systems, awards, penal sanctions for industrial law, industrial torts, topics and issues of importance in the industrial law field. (Old No. 30.726)

IROB2518 Human Resource Management S2 L2T1 C6

Prerequisite: IROB1501 or equivalent.

Context of working in Australia. Contemporary management thinking. Issues in managing people - problem solving, leadership, power, communications. Managing in an organization - group dynamics and supervision, setting goals and performance appraisal, developing individual and organisational resources, career planning. (Old No. 30.729)

Honours Level

IROB4536 Industrial Relations 4 (Honours) F 6CCH

Prerequisites: A total of 48 credit points in respect of IROB1501, IROB1502, IROB2503, IROB2504, IROB3505, IROB3506, IROB3507 and one other industrial relations subject approved by the Head of School of Industrial Relations and Organizational Behaviour is required to progress to Year 4 Honours level.

For students in the Industrial Relations Honours program.

A thesis of 20,000 words, IROB4533 Industrial Relations Seminar both sessions, IROB4531 Industrial Relations Case Studies A and IROB4532 Industrial Relations Case Studies B.

Japanese

A sequence of subjects in Japanese is offered by the Asian Studies Unit in the Faculty of Commerce and Economics. These subjects are available to students in the Faculty of Arts and are not considered as Commerce and Economic subjects in terms of the degree regulations.

To complete a major sequence in Japanese, which will be regarded as satisfying the requirement for a home-based major, students must complete 36 credit points in Japanese language subjects plus 12 credit points in Asia-related subjects as defined under the Bachelor of Arts (Asian Studies) entry in the Handbook.

Level 1

JAPN1000 Japanese 1A (Core) S1 L1T4 C6

Prerequisite: Nil. Excluded: 28.809.

Introduction to modern Japanese speaking, listening, reading and writing using communicative methods. Hiragana, Katakana and 100 Kanji are introduced and developed through progressive practice.

JAPN1001 Japanese 1B (Core) S2 L1T4 C6

Prerequisite: JAPN1000 or equivalent. Excluded: 28.810.

Further acquisition of communication skills in basic Japanese, regarding everyday non-technical topics. A further 100 Kanji are introduced and developed through progressive practice.

JAPN1100 Japanese 1A (Intermediate) S1 L1T4 C6

Prerequisite: 70% + in 2-unit NSW HSC Japanese; 80% + in 2-unit Z NSW HSC Japanese, or equivalent (subject to a placement test). Excluded: 28.809.

This subject develops students' fundamental knowledge of spoken/written Japanese. Students are introduced to authentic Japanese through tapes and readings in order to refine communication skills. 150 Kanji are progressively introduced.

JAPN1101 Japanese 1B (Intermediate) S2 L1T4 C6

Prerequisite: JAPN1100 or equivalent. Excluded: 28.810.

This subject further develops students' communication skills in modern Japanese. Students use Japanese in a wider context, thereby increasing vocabulary and grammatical structures. A further 150 Kanji are progressively introduced.

JAPN1200 Japanese 1A (Advanced) S1 L1T4 C6

Prerequisite: 35/50 + in 3-unit NSW HSC Japanese. Those students who have acquired competence in Japanese by being exchange students in Japan or by some other means (both subject to placement test). Excluded: 28.809.

This subject builds upon students' knowledge of Japanese language. Skills are improved through communicative (both written and spoken) activities. 150 Kanji are introduced progressively.

JAPN1201 Japanese 1B (Advanced) S2 L1T4 C6

Prerequisite: JAPN1200 or equivalent (subject to a placement test). Excluded: 28.810.

This subject looks at Japanese usage, both written and spoken, for those who have acquired a high level of competency in Japanese. A further 200 Kanji are introduced.

Upper Level

JAPN2000 Japanese 2A S1 T5 C6

Prerequisite: 28.810 or equivalent. Excluded: 28.811, 28.821.

Core language subjects designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and builds and develops reading/writing skills.

JAPN2001 Japanese 2B S2 T5 C6

Prerequisite: JAPN2000 or equivalent. *Excluded:* 28.812, 28.822.

Core language subjects designed for students who have acquired a sound knowledge of basic Japanese. Consolidates oral/aural skills and builds and develops reading/writing skills.

JAPN3000 Japanese 3A S1 T5 C6

Prerequisite: JAPN2001 or 28.812. *Excluded:* 28.813.

Advanced instruction in the Japanese language for the purpose of business and other related areas of communication.

JAPN3001 Japanese 3B S2 T5 C6

Prerequisite: JAPN3000. *Excluded:* 28.814.

Course material emphasises the rapid acquisition of advanced reading and writing skills, high level listening, comprehension and oral presentation in Japanese.

JAPN4000 Professional Japanese A S1 T5 C6

Prerequisite: JAPN3001 or 28.814 at credit level or above, or equivalent.

This subject concentrates on advanced language and communication skills needed to function in professional and business settings including public speaking, formal correspondence and intensive reading of publications in the business, technical and social science fields.

JAPN4001 Professional Japanese B S2 T5 C6

Prerequisite: JAPN4000.

Further development of skills attained in Professional Japanese A.

Law

A very limited number of places in subjects offered by the Faculty of Law may be available to Arts students in 1991. Detailed information and timetables are available from the Faculty of Arts office. Students in the Faculty of Arts who are interested in taking a law subject are asked to complete a separate application form as part of their re-enrolment procedures and are then notified by mail of the outcome of their application.

Law subjects are valued at 4 or 6 Upper Level Arts credit points.

In the case of students enrolled in the combined Arts Law course (**4760**), such subjects will be counted as Law subjects and not as part of the normal BA degree course sequence.

Linguistics

Linguistics - the study of human language - shares areas of interest with a number of other disciplines. Thus not only theoretical and descriptive linguists but also psychologists, philosophers, educators, sociologists, language teachers, neurologists and computer scientists address questions such as: What is the biological basis for language? Is language unique to the human species? How and why do languages change? How do children learn language? What is the meaning of 'meaning'? Can machines talk? As well, linguistics provides a basis for a variety of practical applications, including the teaching and learning of foreign languages, diagnosing and treating language disorders such as aphasia and dyslexia, developing language curricula in schools, improving literacy skills, generating speech by computer, producing 'plain English' documents, and so on. It is the distinction between Theoretical/Descriptive Linguistics and Applied Linguistics that is the basis for the choice of areas in which students may specialise in the linguistics program.

The linguistics program is designed to complement a School-based major sequence. Subjects may not be counted towards more than one major. Entry to the linguistics program requires 24 Level 1 credit points in Arts, including either 6 credit points from LING1000 Introduction to Linguistics or 12 credit points from ENGL1000 English 1. A major in linguistics requires not less than 24 credit points from the Upper Level subjects listed below. If you elect to specialise in Theoretical/Descriptive Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2500 Theoretical and Descriptive Linguistics (LING2000 Applied Linguistics may be taken as an elective). If you elect to specialise in Applied Linguistics, your 24 Upper Level credit points must include ENGL2500 Foundations of Language and LING2000 Applied Linguistics (LING2500 Theoretical and Descriptive Linguistics may be taken as an elective). Make sure that you include in your degree program any necessary prerequisites for subjects you wish to take, unless granted exemption by the subject authority.

Major Sequence**Level 1**

Prerequisite: 24 Level 1 credit points in Arts, including: either 6 credit points from LING1000 Introduction to Linguistics or 12 credit points from ENGL1000 English 1.

Upper Level**Core Subjects:**

ENGL2500 Foundations of Language

and either

LING2500 Theoretical and Descriptive Linguistics or

LING2000 Applied Linguistics.

plus at least 12 credit points obtained in any of the following subjects:

ENGL2552 Chomskyan Linguistics

ENGL2558 Systemic-Functional Linguistics

ENGL2553 Sociolinguistics in Australia

ENGL2559 Psycholinguistics

ENGL2560 Semantics and Pragmatics
 ENGL2554 Introduction to Articulatory Phonetics
 ENGL2561 English Historical Linguistics
 ENGL2562 Introduction to English Stylistics

FREN3100 Linguistics A
 FREN3101 Linguistics B

HPST2004 Computers, Brains and Minds: Foundations of Cognitive Science
 HPST3011 Language and Mind: The Impact of Chomsky's Revolution
 PHIL2218 Philosophical Foundations of Artificial Intelligence

PSYC3161 Language and its Development

SPAN3326 Introduction to Linguistics A
 SPAN3328 Introduction to Linguistics B

Level 1

Core Subjects:

LING1000 Introduction to Linguistics S2 3CCH C6

Co-ordinator: Peter Collins

An introduction to general linguistics, examining the nature, structure and use of language. Topics include phonetics, grammar, semantics, language change, language and mind, and language and society.

Upper Level

Core Subjects:

LING2000 Applied Linguistics S2 3CCH C6

Co-ordinator: Alan Chamberlain

Not offered in 1991.

Prerequisite: 50.1000 or 50.511 or 50.521 or ENGL 1000 or 50.600 or LING 1000 or FREN3100, or special permission.

The application of linguistics to language teaching. Topics will include structural and functional analyses of language, the concept of authenticity, oral and written codes, the selection of syllabus content (e.g. which registers?) and the ordering of syllabus items.

LING2500 Theoretical and Descriptive Linguistics S2 3CCH C6

Co-ordinator: Peter Collins

Not offered in 1991.

Prerequisite: 50.1000 or 50.511 or ENGL 1000 or 50.600 or LING 1000 or special permission. Excluded: 50.601, 50.6002.

A selection of topics in contemporary linguistics, including schools and movements, language acquisition, applied linguistics, language and machines, discourse analysis and pragmatics.

Mathematics

While Mathematics as a major study is usually taken in the Science and Mathematics course, it may also be taken in the Faculty of Arts.

First Year Mathematics

MATH1032 is the standard subject and is generally selected by students who intend to pursue further studies in mathematics.

MATH1042 is aimed at the more mathematically able students, including those who may wish to take a degree at Honours level in Mathematics. It covers all the material in MATH1032, plus other topics, at greater depth and sophistication.

While it is expected that students aiming at Honours level in Mathematics will take this subject, it is equally valuable for any mathematically able students whose course requires a considerable amount of mathematics.

MATH1011 and MATH1021 is the usual course for students who do not intend studying Mathematics beyond Year 1 but whose studies require some knowledge of basic mathematical ideas and techniques.

Students who select MATH1011 and MATH1021 units should weigh seriously the implications of their choice because no further mathematical units are normally available. Students with meritorious performance in MATH1021 may be permitted to proceed to a certain limited number of Year 2 mathematics subjects.

Higher Level Mathematics

Many subjects in the School are offered at two levels. The higher level caters for students with superior mathematical ability.

Students with Low Mathematical Qualifications

The School of Mathematics arranges a Bridging Course in Mathematics for those students intending to enrol in Mathematics 1 and who have inadequate mathematical background. The Bridging Course covers the gap between 2 unit and 3 unit Mathematics and is a very useful refresher course generally. The course is held at the university during the period January to February each year.

Attention is also directed to the Calculus Bridging Course given over the University of NSW Radio Station VL2UV. The radio course, which is also available on cassette, explains the ideas of calculus and assumes no previous knowledge of the subject.

Mathematics Prizes

There are prizes available for certain courses in the School of Mathematics. They are open to all students proceeding to an undergraduate degree or diploma at the University but are not awarded if there is no candidate of sufficient merit.

Details of these prizes may be found in the section **Scholarships and Prizes** later in this handbook.

Major Sequences in Mathematics

It is possible to do a major sequence in Mathematics (general) or in each of the Departments of Pure Mathematics, Applied

Mathematics and Statistics. In all cases students must take the subject Mathematics 1 (MATH1032) or Higher Mathematics 1 (MATH1042) in Year 1 and it is also strongly recommended that they include the Level I subjects COMP1811 and MATH1081 in Year 1. The subjects required in Years 1 and 2 for the various major sequences are listed below. It should be noted that because of the close inter-relations of subjects in the different departments some Level II subjects not in a particular major sequence may nevertheless be essential prerequisites for Level III subjects in the major sequence and so must be included in the student's program. Such essential prerequisites are noted below.

Mathematics (general)

In Year 2 of their course students must take the subjects MATH2501, MATH2510, MATH2520, MATH2100 and MATH2120 (or the Higher equivalents MATH2601, MATH2610, MATH2620, MATH2110 and MATH2130).

In Year 3 of their course students must take Level III Mathematics units with a total credit point value of at least 16.

Pure Mathematics

In Year 2 of their course students must take the Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or the Higher equivalents of MATH2601, MATH2610 and MATH2620).

In Year 3, they must take Pure Mathematics subjects MATH3500, MATH3510, MATH3520 and MATH3570 (or the Higher equivalents MATH3601 and MATH3710 or MATH3610), and in addition further Level III Pure Mathematics subjects with a total credit point value of at least 8.

Note: Applied Mathematics subjects MATH2100 and MATH2120 (or the Higher equivalents MATH2110 and MATH2130) are essential prerequisites for the Level III Pure Mathematics subjects and so should be included in Year 2 of the course although not part of the major sequence.

Applied Mathematics

In Year 2 of their courses students must take the Applied Mathematics subjects MATH2100, MATH2120 (or their Higher equivalents MATH2110, MATH2130) and at least two of MATH2160, MATH2200 and MATH2120.

In Year 3 they must take at least four of the Applied Mathematics subjects MATH3101, MATH3241, MATH3301, MATH3121, MATH3161, MATH3181, MATH3201.

Note: Pure Mathematics subjects MATH2501, MATH2510 and MATH2520 (or their Higher equivalents MATH2601, MATH2610 and MATH2620) are essential prerequisites for the Level III Applied Mathematics units and so should be included in Year 2 of the course although not part of the major sequence.

Statistics

In Year 2 of their course students must take the Statistics subjects MATH2801, MATH2821, MATH2810 and MATH2830 (or their Higher equivalents MATH2901, MATH2921, MATH2910 and MATH2930).

In Year 3 they must take Statistics subjects to a total value of at least 16 credit points, chosen from MATH3801, MATH3811, MATH3820, MATH3830, MATH3840, MATH3850 (or their higher equivalents MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950) and also from MATH3860, MATH3970.

Note: MATH3860 has no higher equivalent; MATH3970 is a higher subject with no ordinary level equivalent.

Note: Pure and Applied Mathematics subjects MATH2501, MATH2510 and MATH2120 (or their Higher equivalents MATH2601, MATH2610 and MATH2130) are essential prerequisites for the Level III Statistics subjects and so should be included in the Year 2 of the course although not part of the major sequence.

Honours Level Programs in Mathematics

There are three separate Year 4 Honours level programs: MATH4603 Pure Mathematics 4, MATH4103 Applied Mathematics 4 and MATH4903 Theory of Statistics 4.

The four-year program for a degree at Honours level is intended primarily for professional pure mathematicians, statisticians or applied mathematicians, but is of interest also to intending specialists in mathematical areas of social sciences, physical, sciences and engineering.

For entry to these Honours Level programs students should complete a major sequence (as indicated above) in the appropriate department with most subjects of the major sequence taken at Higher Level. It is also desirable that most of the additional Year 2 subjects noted as essential prerequisites should also be taken at Higher Level.

Students seeking a degree at Honours level in Mathematics are advised to choose mathematics subjects according to their individual interests in consultation with senior members of staff in the School. In particular, since entry to Year 4 is only with approval of the Head of School, students should at the beginning of their Year 3** discuss their Year 3 programs with a professor of the Department in which they intend to take Honours. In special circumstances additional prerequisites may be required or some of those listed may be waived.

Special Note for Pure Mathematics Honours

Since there are no clear Higher equivalents to many Pure Mathematics subjects, students intending to do Honours in Pure Mathematics should note that they should take the Higher Pure Mathematics subjects MATH2601, MATH2610 and MATH2620 in Year 2 and MATH3601 and either MATH3710, MATH3720, MATH3630, MATH3740, MATH3750 and MATH3760, or MATH3610, MATH3620, MATH3730, MATH3640, MATH3650 and MATH3660 in Year 3.

**Students wishing to do Honours in Applied Mathematics are advised to discuss their second and third year programs at the start of Year 2.

Level I

MATH1011 General Mathematics 1B S1 L4T2 CC

Prerequisite: HSC Exam Score Range Required

2 unit Mathematics* or	60-100
3 unit Mathematics or	1-50
4 unit Mathematics	1-100

Excluded: MATH1042, MATH1032, 10.021B, 10.021C.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Units Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society)

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite

integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3-dimensional geometry; introduction to linear algebra. (Old No. 10.021B)

MATH1021 General Mathematics 1C **S1 or S2 L4T2** **C6**

Prerequisite: MATH1011. *Excluded:* MATH1032, MATH1042, 10.001, 10.011, 10.021C.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations. (Old No. 10.021C)

MATH1032 Mathematics 1 **F L4T2** **C12**

Prerequisite: HSC Exam Score Range Required

2 unit Mathematics* or 3 unit Mathematics or 4 unit Mathematics

or 10.021B or MATH1011.

Excluded: MATH1042, MATH1011, MATH1021, MATH1032, 10.011, 10.001, 10.021B, 10.021C.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Calculus, analysis, analytic geometry, linear algebra, an introduction to abstract algebra, elementary computing. (Old No. 10.001)

MATH1042 Higher Mathematics 1 **F L4T2** **C12**

Prerequisite: Above average 4 unit Mathematics Score. *Details at enrolment. Excluded:* MATH1032, MATH1011, MATH1021, 10.011, 10.001, 10.021B, 10.021C.

As for MATH1032 Mathematics 1, but in greater depth. (Old No. 10.011)

MATH1081 Discrete Mathematics **S1 or S2 L4T2** **C6**

Co-requisites: MATH1032 or MATH1042. *Excluded:* 10.081.

Role of proof in mathematics, logical reasoning and implication, different types of proofs. Sets, algebras of sets, operations on sets. Mathematical logic, truth tables, syntax, induction. Graphs and directed graphs, basic graph algorithms. Counting, combinatorial identities, binomial and multinomial theorems. Binary operations and their properties, groups and semigroups, ordered structures. Recursion relations. Application to network theory, assignment problems and population growth. (Old No. 10.081)

Level II

MATH2100 Applied Mathematics 2 - Vector Calculus **S1 or S2 L1.5T.5** **C2**

Prerequisite: MATH1032. *Excluded:* MATH2110, 10.2111, 10.2211.

Properties of vectors and vector fields; divergence, gradient, curl of a vector; line, surface, and volume integrals. Gauss' and Stokes' theorems. Curvilinear co-ordinates. (Old No. 10.2111)

MATH2110 Higher Applied Mathematics 2 - Vector Analysis **S1 L2T.5** **C2**

Prerequisite: MATH1042 or MATH1032 (CR). *Excluded:* MATH2100, 10.2211, 10.2111.

As for MATH2100 but in greater depth. (Old No. 10.2211)

MATH2120 Applied Mathematics 2 - Mathematical Methods for Differential Equations **S1 or S2 L1.5T.5** **C2**

Prerequisite: MATH1032. *Excluded:* MATH2130, 10.2112, 10.2212.

Mathematical methods for ordinary and partial differential equations. Series solutions, numerical methods, separation of variables. Fourier series. Bessel functions. (Old No. 10.2112)

MATH2130 Higher Applied Mathematics 2 - Mathematical Methods for Differential Equations **S2 L2T.5** **C2**

Prerequisite: MATH1042 or MATH1032 (CR). *Excluded:* MATH2120, 10.2212, 10.2112.

As for MATH2120 but in greater depth. (Old No. 10.2212)

MATH2160 Applied Mathematics 2 - Linear Programming **S1L1.5 T.5** **C2**

Prerequisite: MATH1032. *Co-requisite:* MATH2501. *Excluded:* 10.2113, 10.2213.

A first course in mathematical modelling and solution techniques for linear organization problems. The revised simplex and dual simplex methods, theory and applications of sensitivity analysis, duality theory. Networks, transportation and assignment problems. Examples, applications and computing methods are prominent features.

MATH2180 Applied Mathematics 2 - Operations Research **S2 L1.5T.5** **C2**

Prerequisite: MATH2160.

Modelling and solution techniques for optimization problems of interest to business and industry. Topics will be selected from linear programming, integer programming, (discrete) dynamic programming, project scheduling, game theory, queueing theory, inventory theory and simulation. Software packages will be used to solve realistic problems.

MATH2200 Applied Mathematics 2 - Discrete Dynamical Systems **S2 L1.5T.5** **C2**

Prerequisite: MATH1032. *Co-requisite:* MATH2501. *Excluded:* 10.2115, 10.2215.

The study of dynamical systems whose states change at discrete points in time. Difference equations, general properties. Linear systems, stability, oscillations, z-transforms. Nonlinear systems, critical points, periodic cycles, chaotic behaviour. Applications selected from engineering, biological, social, and economic systems. (Old No. 10.2115)

MATH2220 Applied Mathematics 2 - S2 L1.5T.5 C2
Continuous-Dynamical Systems

Prerequisite: MATH1032. *Excluded:* 10.2116, 10.2216.

The study of continuous dynamical systems. One-dimensional systems, kinematic waves, applications include traffic flow and waves in fluids. An introduction to the modelling of physical, biological and ecological systems, stability, oscillations and resonance. (Old No. 10.2116)

MATH2301 Applied Mathematics 2 - S1 L3 T1 C4
Mathematical Computing A

Prerequisite: MATH1032. *Excluded:* 10.261A.

The development of efficient and reliable software for mathematical applications using FORTRAN. Topics covered are: structured programming in FORTRAN, errors in representing real numbers and their effect on calculations, and mathematical algorithms based on polynomial approximations. (Old No. 10.261A)

MATH2400 Pure Mathematics 2 - S1 L1.5T.5 C2
Finite Mathematics

Prerequisite: MATH1032 or MATH1042 (MATH1081 recommended). *Excluded:* MATH2400, 10.1115.

Positional number systems, floating-point arithmetic, rational arithmetic, congruences. Euclid's algorithm, continued fractions, Chinese remainder theorem, Fermat's theorem, applications to computer arithmetic. Polynomial arithmetic, division algorithm, factorisation, interpolation, finite field. Codes, error-correcting codes, public-key cryptography. (Old No. 10.1115)

MATH2410 Pure Mathematics 2 - S2 L1.5T.5 C2
Automata and Algorithms

Prerequisite: MATH1032 or MATH1042 (MATH1081 recommended). *Excluded:* 10.1116.

Finite automata, regular languages and Kleene's theorem. Analysis of fast algorithms for matrix, integer and polynomial manipulation, sorting etc. Discrete and Fast Fourier Transform and applications. (Old No. 10.1116)

MATH2501 Pure Mathematics 2 - F L1.5T1 C4
Linear Algebra or S1 or S2 L3T2

Prerequisite: MATH1032 or MATH1042. *Excluded:* MATH2601, MATH2501, 10.121A, 10.111A.

Vector spaces, linear transformations and matrices, change of basis. Eigenvalues and eigenvectors, generalised eigenvectors. Functions of matrices. Linear systems of differential equations including the use of Laplace transform. Inner products, orthogonalisation, projections. Unitary and self-adjoint transformations. Quadratic and Hermitian forms. (Old No. 10.111A)

MATH2510 Pure S1 or S2 L1.5T1 C2
Mathematics 2 - Real Analysis

Prerequisite: MATH1032 or MATH1042. *Excluded:* MATH2610, MATH2510, 10.1213, 10.1113.

Multiple integrals, partial differentiation. Analysis of real valued functions of one and several variables. (Old No. 10.1113)

MATH2520 Pure S1 or S2 L1.5T1 C2
Mathematics 2 - Complex Analysis

Prerequisite: MATH1032 or MATH1042. *Excluded:* MATH2620, MATH2520, 10.1214, 10.1114.

Analytic functions, Taylor and Laurent series, integrals. Cauchy's theorem, residues, evaluation of certain real integrals. (Old No. 10.1114)

MATH2601 Higher Pure F L2T.5 C4
Mathematics 2 - Algebra

Prerequisite: MATH1042 or MATH1032 (CR). *Excluded:* MATH3500, 10.111A, 10.121A, 10.1111.

Linear algebra: vector spaces, commutative rings, polynomials, modules, linear transformations, eigenvectors, invariant subspaces, canonical forms, linear functions, bilinear and multi-linear algebra. Group theory; subgroups, quotient groups, isomorphisms. Lagrange's theorem, Sylow's theorem. (Old No. 10.121A)

MATH2610 Higher Pure S1 L2T.5 C2
Mathematics 2 - Real Analysis

Prerequisite: MATH1042 or MATH1032 (CR). *Excluded:* MATH2510, 10.1213, 10.1113.

As for MATH2510 Pure Mathematics 2 - Multivariable Calculus but in greater depth. (Old No. 10.1213)

MATH2620 Higher Pure S1 or S2 L2T.5 C2
Mathematics 2 - Complex Analysis

Co-requisite: MATH2610. *Excluded:* MATH2520, 10.1214, 10.1114.

As for MATH2520 Pure Mathematics 2 - Complex Analysis, but in greater depth. (Old No. 10.1214)

Level III
MATH3101 Applied Mathematics 3 - S1 L3T1 C4
Numerical Analysis

Prerequisites: At least two level II Mathematics units, including any subject prerequisites. *Excluded:* MATH3141, 10.212A, 10.222A.

Analysis of some common numerical methods. Iterative methods for solving nonlinear equations; interpolation using polynomials, splines and trigonometric functions; least-squares approximation and orthogonal functions; numerical differentiation and integration; extrapolation; finite difference methods for initial value problems for ordinary differential equations; iterative techniques for large systems of linear equations. (Old No. 10.212A)

MATH3121 Applied Mathematics 3 - S1 L3T1 C4
Mathematical Methods

Prerequisites: MATH2120, MATH2501, MATH2510, MATH2520. *Excluded:* MATH2280, 10.033, 10.0331, 10.212D, 10.222D, 10.412D, 10.422D, 10.4331, 10.2921.

Fundamental methods for solution of problems in applied mathematics, physics and engineering. Functions of a complex variable, contour integration, asymptotic methods.

Fourier and Laplace transforms, complex inversion theorems. Orthogonal polynomials and functions, Sturm-Liouville theory, eigenfunction expansions, generalised Fourier series. Applications to the solution of boundary value problems for ordinary and partial differential equations is given for all methods. (Old No. 10.212D)

MATH3150 Applied Mathematics 3 -S1 or S2 L1.5T.5C2 Transform Methods

Prerequisites: MATH2520, MATH2100. *Excluded:* 10.0331, 10.033, 10.2921.

The mathematics of signals and linear systems. General Fourier series. Fourier, Laplace, and related transforms. Delta-distribution and others and their transforms. Discrete Fourier and Z-transforms. Applications to spectral analysis, autocorrelation, uncertainty and sampling, linear analog and digital filters, partial differential equations. (Old No. 10.0331)

MATH3161 Applied Mathematics 3 - S1 L3T1 C4 Optimisation Methods

Prerequisite: MATH2501 and MATH2510 or MATH2100. *Excluded:* 10.212L, 10.222L.

Development, analysis and application of methods for optimisation problems. Theory of multivariable optimisation; including necessary and sufficient optimality conditions, stationary points, Lagrange multipliers, Kuhn-Tucker conditions, convexity and duality. Numerical methods for one dimensional minimisation, unconstrained multivariable minimisation (including steepest descent, Newton, quasi-Newton and conjugate gradient methods) and constrained multi-variable minimisation (including linear programming and quadratic programming). (Old No. 10.212L)

MATH3181 Applied Mathematics 3 - S2 L3T1 C4 Optimal Control

Prerequisites: A total of 8 level II mathematics credit points which must include either MATH2100 or MATH2510. *Excluded:* 10.212M, 10.222M.

An introduction to the optimal control of dynamical systems. Mathematical description of dynamical systems. Stability, controllability, and observability. Optimal control. Calculus of variations. Dynamic reprogramming. Examples and applications are selected from biological, economic and physical systems. (Old No. 10.212M)

MATH3201 Applied Mathematics 3 - S1 L3T1 C4 Dynamical Systems and Chaos

Prerequisites: MATH2501 and MATH2120 or MATH3540. *Excluded:* 10.212N, 10.222N.

Regular and irregular behaviour of nonlinear dynamical systems. A selection from topics developing the theory of nonlinear differential and difference equations, with applications to physical, biological and ecological systems. Topics will be selected from stability and bifurcation theory, Floquet theory, perturbation methods, Hamiltonian dynamics, resonant oscillations, chaotic systems, Lyapunov exponents, Poincaré maps, homoclinic tangles.

MATH3261 Applied Mathematics 3 - S2 L3T1 C4 Oceanography

Prerequisites: MATH2120 or MATH2021, PHYS1002. *Excluded:* 10.292A, 10.412A.

Review of basic physical features and mathematical description of oceans. Physical properties of sea water. Elementary hydrodynamics. An elementary discussion of turbulence. Geostrophy, dynamic heights and the inference of heights from hydrographic measurements. Ekman layers. Wind-driven ocean circulation, western boundary currents. Surface and internal waves, tides. Thermohaline process: mixing, entrainment, double-diffusive phenomena, mixed layers and gravity currents. (Old No. 10.292A)

MATH3241 Higher Applied Mathematics 3 - Fluid Dynamics S1 L3T1 C4

Prerequisite: MATH2100, MATH2120. *Excluded:* 10.212B, 10.222B, 10.422A.

The mathematical modelling and theory of problems arising in the flow of fluids. Cartesian tensors, kinematics, massconservation, vorticity, Navier-Stokes equation. Topics from inviscid and viscous fluid flow, gas dynamics, sound waves, water waves. (Old No. 10.212B)

MATH3301 Applied Mathematics 3 - S2 L3T1 C4 Mathematical Computing B

Prerequisites: MATH2501, MATH2120, MATH2301. *Excluded:* 10.262A, 10.612.

The design and use of computer programs to solve practical mathematical problems. Matrix computations and use of existing mathematical software packages, plus case studies from applications involving numerical integration, differential equations, symbolic algebra, and vector and parallel computers. (Old No. 10.262A)

MATH3400 Pure Mathematics 3 - SS L1.5T.5 C2 Logic and Computability

Prerequisites: *** *Excluded:* 10.1123.

The propositional calculus - its completeness and consistency; Turing machines; unsolvable problems; computability and Church's thesis; Gödel's incompleteness theorems. (Old No. 10.1123)

MATH3410 Pure Mathematics 3 - SS L1.5T.5 C2 Combinational Structures and Applications

Prerequisites: ***. *Excluded:* 10.1521.

Theory of combinatorial designs (including Bruck-Ryser-Chowla theorem), Latin squares, projective and affine planes, application to the design of experiments. (Old No. 10.1521)

MATH3420 Pure Mathematics 3 - SS L1.5 T.5 C2 Communications, Codes and Ciphers

Prerequisites: *** (MATH1081 Discrete Mathematics is also advised). *Excluded:* 10.1524.

Introduction to discrete information theory (including Shannon's theorems), error-correcting codes and cryptography. (Old No. 10.1524)

MATH3500 Pure Mathematics 3 - S1 L1.5T.5 C2 Group Theory

Prerequisites: *** *Excluded:* MATH2601, 10.1111, 10.121A.

Mathematical systems, groups, determination of small groups, homomorphisms and normal subgroups. (Old No. 10.1111)

MATH3510 Pure Mathematics 3 - Geometry **S2 L1.5T.5** **C2**

Prerequisites: *** *Excluded:* MATH3640, 10.1112, 10.1424.

Elementary concepts of Euclidean, affine and projective geometries. (Old No. 10.1112)

MATH3520 Pure Mathematics 3 - Number Theory **SS L1.5T.5** **C2**

Prerequisites: *** *Excluded:* MATH3610, 10.1121, 10.1421.

Introduction to algebraic structures. Euclidean domains, prime and irreducibles, factorization. Diophantine equations, polynomial congruences, arithmetic functions. Primitive roots, quadratic residues, quadratic reciprocity, sum of squares. (Old No. 10.1121)

MATH3530 Pure Mathematics 3 - Combinatorial Topology **SS L1.5T.5** **C2**

Prerequisites: *** *Excluded:* 10.1124.

Elementary combinatorial topology of surfaces. (Old No. 10.1124)

MATH3540 Pure Mathematics 3 - Ordinary Differential Equations **S1 L1.5T.5** **C2**

Prerequisites: MATH2501. *Excluded:* MATH3650, 10.1125, 10.1425.

Systems of ordinary differential equations: variations of constants formula; stability; Poincaré space; Lyapunov's direct method. (Old No. 10.1125)

MATH3550 Pure Mathematics 3 - Partial Differential Equations **S1 L1.5T.5** **C2**

Prerequisites: MATH2510, MATH2520. *** *Co-requisite:* MATH3540.

Excluded: MATH3660, 10.1126, 10.1426.

System of partial differential equations characteristic surfaces; classifications. Cauchy problem. Dirichlet and Neumann problems; the maximum principle. Poisson's formula: conformal mapping. (Old No. 10.1126)

MATH3560 Pure Mathematics 3 - History of Mathematics **SS L1T1** **C2**

Prerequisites: ***. *Excluded:* 10.1127.

Topics from the history of mathematics, with emphasis on the development of those ideas and techniques used in undergraduate courses. Students are expected to read widely and to present written material based on their readings. (Old No. 10.1127)

MATH3570 Pure Mathematics 3 - Foundations of Calculus **SS L1.5T.5** **C2**

Prerequisites: ***. *Excluded:* MATH3601, 10.1128, 10.122B.

Properties of the real numbers. Convergence of sequences and series. Properties of continuous and differentiable functions of a real variable. (Old No. 10.1128)

MATH3580 Pure Mathematics 3 - Differential Geometry **SS L1.5T.5** **C2**

Prerequisites: MATH2510 ***. *Excluded:* MATH3750, 10.1522, 10.1325.

Curves and surfaces in space. Gaussian curvature, Gauss theorem. Gauss Bonnet theorem. (Old No. 10.1522)

MATH3601 Higher Pure Mathematics 3 - Real Analysis and Functional Analysis **F L1.5T.5** **C4**

Prerequisites: MATH2601 or MATH2501 (CR), MATH2610 or MATH2510 (CR). *Excluded:* MATH3570, 10.122B, 10.1128, 10.1523.

The limit processes of analysis; introduction to Lebesgue integration; introduction to metric spaces. Hilbert spaces; linear operators; Fourier series. (Old No. 10.122B)

MATH3610 Higher Pure Mathematics 3 - Number Theory ++ **S1 L1.5T.5** **C2**

Prerequisite: +++. *Excluded:* MATH3520, 10.1421, 10.1121.

Prime numbers; number theoretic functions; Dirichlet series; partitions. Continued fractions, diophantine approximation; p-adic numbers. (Old No. 10.1421)

MATH3620 Higher Pure Mathematics 3 - Groups and Representations ++ **S2 L1.5T.5** **C2**

Prerequisites: MATH2601 or MATH2501 (CR) and MATH3500 (CR), +++. *Excluded:* 10.1422.

Abelian groups, composition series; nilpotent groups; soluble groups. Representations and characters of finite groups; induced representations. (Old No. 10.1422)

MATH3630 Higher Pure Mathematics 3 - Complex Analysis ++ **S1 L1.5T.5** **C2**

Prerequisites: MATH2620 or MATH2520 (CR) +++. *Co-requisite:* MATH3601 (strongly recommended). *Excluded:* 10.1323.

Topics in advanced complex function theory chosen from the following: Conformal mapping. Analytic continuation. Entire and meromorphic functions. Elliptic functions. Asymptotic methods. Integral formulae. Harmonic functions. (Old No. 10.1323)

MATH3640 Higher Pure Mathematics 3 - Geometry ++ **S2 L1.5T.5** **C2**

Prerequisites: MATH2601 or both MATH2501 (CR) and MATH3500 (CR), +++. *Excluded:* MATH3510, 10.1424, 10.1112.

Axioms for a geometry; affine geometry, Desargues' theorem; projective geometry. (Old No. 10.1424)

MATH3650 Higher Pure Mathematics 3 - Ordinary Differential Equations ++ **S1 L1.5T.5** **C2**

Prerequisites: MATH2601 or MATH2501 (CR) +++. *Co-requisite:* MATH3601 (strongly recommended). *Excluded:* MATH3540, 10.1425, 10.1125.

Existence and uniqueness theorems. Linearisation. Qualitative theory of autonomous systems. (Old No. 10.1425)

MATH3660 Higher Pure Mathematics 3 - Partial Differential Equations ‡‡ S1 L1.5T.5 C2

Prerequisites: ‡‡‡. Co-requisite: MATH3650. Excluded: MATH3550, 10.1426, 10.1126.

Classification, characteristics. Cauchy problem; Dirichlet and Neumann problems. Distributions. (Old No. 10.1426)

MATH3710 Higher Pure Mathematics 3 - Rings and Fields S1 L1.5T.5 C2

Prerequisites: MATH2601 or MATH2501 (CR). Excluded: 10.1321.

Rings; integral domains; factorisation theory; Fields; algebraic and transcendental extensions. Introduction to algebraic number theory, quadratic reciprocity. (Old No. 10.1321)

MATH3720 Higher Pure Mathematics 3 - Galois Theory ‡ S2 L1.5T.5 C2

Prerequisites: ‡‡‡. Co-requisite: MATH3710. Excluded: 10.1322.

Galois fields. Galois groups. Solution of equations by radicals. Further algebraic number theory. (Old No. 10.1322)

MATH3730 Higher Pure Mathematics 3 - Topology ‡‡ S1 L1.5T.5 C2

Prerequisite: MATH2610 or MATH2510 (CR), ‡‡‡. Excluded: 10.1423.

Naïve set theory, the axiom of choice Metric and topological spaces, compactness. (Old No. 10.1423)

MATH3740 Higher Pure Mathematics 3 - Integration and Fourier Analysis ‡ S2 L1.5T.5 C2

Prerequisites: ‡‡‡. Co-requisite: MATH3601. Excluded: 10.1324.

Lebesgue integration; measure theory. Fourier transforms. (Old No. 10.1324)

MATH3750 Higher Pure Mathematics 3 - Differential Geometry ‡ S1 L1.5T.5 C2

Prerequisites: MATH2601 or MATH2501 (CR)‡‡‡. Excluded: MATH3580, 10.1325, 10.1522.

Curves and surfaces in space; classification of surfaces. Curvature; geodesics. (Old No. 10.1325)

MATH3760 Higher Pure Mathematics 3 - Calculus on Manifolds ‡ S2 L1.5T.5 C2

Prerequisites: ‡‡‡. Co-requisites: MATH3750. Excluded: 10.1326.

Manifolds; vector fields; flows. Introduction to Morse theory. Differential forms; Stokes' theorem; the Gauss-Bonnet theorem. (Old No. 10.1326)

Honours Level

MATH4103 Applied Mathematics 4

An honours program consisting of the preparation of an undergraduate thesis together with advanced lecture courses. Lecture topics include selections from: advanced mathematical methods for applied mathematics, advanced optimisation, numerical analysis, theory of linear and non-linear dynamical systems, optimal control, operations research, functional analysis and applications, mathematics of economic models and of economic prediction, fluid mechanics, oceanography, microhydrodynamics, and analytical and numerical solution of partial differential equations. With permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools. (Old No. 10.223)

MATH4603 Pure Mathematics 4

An honours program consisting of the preparation of an undergraduate thesis together with advanced lectures on topics chosen from fields of current interest in Pure Mathematics. With the permission of the Head of Department, the subject may also include advanced lecture courses given by other Departments or Schools. (Old No. 10.123)

***Normal prerequisites for attempting Level III Pure Mathematics units are at least two level II Mathematics units, including any subject prerequisites. For any listed prerequisite or co-requisite unit, an appropriate higher unit may be substituted.

‡Offered in odd numbered years.

‡‡Offered in even numbered years.

‡‡‡Students wishing to enrol in Level III Higher Pure Mathematics units should consult with the Department before enrolling. Normal prerequisites for attempting Level III Higher Pure Mathematics units are at least two Level II Mathematics units, including any subject prerequisites, at an average of credit level or their higher equivalents. Subject to the approval of the Head of the Department, these may be relaxed.

Statistics

Upper Level

MATH2801 Theory of Statistics 2 - Probability and Random Variables S1 L3T1 C4

Prerequisite: MATH1032 or MATH1042 or MATH1021 (CR) BIOS2041. Excluded: MATH2901, MATH2819, MATH2841, 10.311A, 10.321A, 10.301, 10.331, 45.101.

Probability, random variables, standard discrete and continuous distributions, multivariate distributions, transformations, random sampling, sampling distributions, limit theorems. (Old No. 10.311A)

MATH2810 Theory of Statistics 2 - Statistical Computing and Simulation S1 L1.5T.5 C2

Prerequisite: MATH1032 or MATH1042 or MATH1021 (CR). Co-requisite: MATH2801. Excluded: 10.3111.

Introduction to APL, random variables, univariate transformation, simulation of random variables, APL programming, integer value random variables, random walks - theory and simulation, introduction to Markov chains. (Old No. 10.3111)

MATH2821 Theory of Statistics 2 - Basic Inference S2 L3T1 C4

Prerequisite: MATH2801. *Excluded:* MATH2921, MATH2819, MATH2841, BIOS2041, 10.311B, 10.321B, 10.301, 10.331, 45.101.

Point estimation: general theory, estimation by moments, maximum likelihood, interval estimation with general theory and application, hypothesis testing using Neyman Pearson theory, linear regression and prediction, analysis of variance. (Old No. 10.311B)

MATH2830 Theory of Statistics 2 - Nonparametric Statistical Inference S1 L1.5T.5 C2

Prerequisite: MATH2801. *Co-requisite:* MATH2821. *Excluded:* 10.3112.

Order statistics, exact and approximate distributions, multinomial distributions, goodness of fit, contingency tables, one-sample and two-sample estimation and inference problems. (Old No. 10.3112)

MATH2841 Statistics SS F L1.5T.5 C4

Prerequisite: MATH1032 or MATH1021 (CR). *Excluded:* MATH2801, MATH2821, MATH2901, MATH2921, MATH2819, BIOS2041, 10.311, 10.311A, 10.311B, 10.321A, 10.321B, 10.301, 45.101.

An introduction to the theory of probability, with finite, discrete and continuous sample spaces. The standard elementary univariate distributions: binomial, Poisson and normal, an introduction to multivariate distributions. Standard sampling distributions, including those of χ^2 , t and F . Estimation by moments and maximum likelihood (including sampling variance formulae, and regression); confidence interval estimation. The standard tests of significance based on the above distributions, with a discussion of power where appropriate. An introduction to experimental design; fixed, random and mixed models, involving multiple comparisons and estimation of variance components. (Old No. 10.331)

MATH2901 Higher Theory of Statistics 2 - Probability and Random Variables S1 L3T1 C4

Prerequisite: MATH1032 or MATH1042. *Excluded:* MATH2819, MATH2841, MATH2801, BIOS2041, 10.321A, 10.301, 10.331, 45.101, 10.311A.

As for MATH2801 but in greater depth. (Old No. 10.321A)

MATH2910 Higher Theory of Statistics 2 - Statistical Computing and Simulation S1 L1.5T.5 C2

Prerequisite: MATH1032 or MATH1042. *Co-requisite:* MATH2901. *Excluded:* 10.3211.

As for MATH2810 but in greater depth. (Old No. 10.3211)

MATH2921 Higher Theory of Statistics 2 - Basic Inference S2 L3T1 C4

Prerequisite: MATH2901. *Excluded:* MATH2821, MATH2819, MATH2841, BIOS2041, 10.321B, 10.311B, 10.301, 10.331, 45.101.

As for MATH2821 but in greater depth. (Old No. 10.321B)

MATH2930 Higher Theory of Statistics 2 - Nonparametric Statistical Inference S2 L1.5T.5 C2

Prerequisite: MATH2901. *Co-requisite:* MATH2921. *Excluded:* 10.3212.

As for MATH2830 but in greater depth. (Old No. 10.3213)

MATH3801 Theory of Statistics 3 - Stochastic Processes S1 L3T1 C4

Prerequisites: MATH2801, MATH2501, MATH2510. *Excluded:* MATH3901, MATH3880, 10.312A, 10.322A, 10.3322.

Probability spaces, generating functions, convolutions. Poisson process, renewal processes. Branching processes. Recurrent events, Markov chains. Birth-and-death processes, queueing models. Inference for stochastic processes. (Old No. 10.312A)

MATH3811 Theory of Statistics 3 - Linear Models S1 L3T1 C4

Prerequisites: MATH2821, MATH2501, MATH2510. *Excluded:* MATH3911, MATH3870, 10.3126, 10.322C, 10.3321.

Matrix theory. Multivariate distribution. Quadratic forms (distributions and independence). The general linear hypothesis, Gauss-Markov theorem. Hypothesis testing. Selection of variables. Analysis of residuals. Analysis of variance. (Old No. 10.312C)

MATH3820 Theory of Statistics 3 - Sample Survey Theory S1 L1.5T.5 C2

Prerequisite: MATH2821. *Excluded:* MATH3920, 10.3121, 10.3221.

Finite population sampling theory illustrated by mean estimation; simple random, stratified, cluster, systematic, multistage and ratio sampling, sampling proportional to size. (Old No. 10.3121)

MATH3830 Theory of Statistics 3 - Design and Analysis of Experiments S2 L1.5T.5 C2

Prerequisites: MATH2821, MATH3811. *Excluded:* MATH3930, MATH3870, 10.3122, 10.3222, 10.3321.

Principles of good experimental design. Completely randomised experiment, randomised complete block design. Latin square design. Contrasts and multiple comparisons. Analysis of factorial experiments. Random effects models. (Old No. 10.3122)

MATH3840 Theory of Statistics 3 - Statistical Inference S2 L1.5T.5 C2

Prerequisite: MATH2821. *Excluded:* MATH3940, 10.3123, 10.3223.

Uniformly minimum variance unbiased estimation. Cramer-Rao inequality, Lehman-Scheffe theorem. Monotone likelihood ratio distributions and uniformly most powerful unbiased tests. Generalised likelihood ratio test, exact test and large samples tests. Bayesian point estimation, interval estimation and hypothesis testing. (Old No. MATH3840)

MATH3850 Theory of Statistics 3 S2 L1.5T1.5 C2
– Nonparametric Methods

Prerequisite: MATH2821, MATH2830. *Excluded:* MATH3950, 10.3124, 10.3224.

One sample and two sample problems. Tests for association. Contingency tables. Nonparametric analysis of variance and regression. (Old No. 10.2134)

MATH3860 Theory of Statistics 3- S2 L2T2 C4
Statistical Computation

Prerequisites: MATH2821 or MATH2921, MATH2810 or MATH2910. *Excluded:* 10.312F.

Array and sequential processing in APL. Standard statistical operations and their efficient coding. Simulation of random variables and stochastic processes. Efficient coding of survey data. Modular package construction, and the use of packages (eg STATAPL, IDAP, INSTAPAK, SPSS, GLIM, GENSTAT, MINITAB, SAS, BMD). A project, to construct a small package consistent with general specifications and with safeguards against common errors. (Old No. 10.312F)

MATH3870 Regression Analysis and S1 L1.5T.5 C2
Experimental Design

Prerequisite: MATH2841 or MATH2821 or approved equivalent. *Excluded:* MATH3830, MATH3930, MATH3811, MATH3911, 10.3321, 10.3122, 10.3222, 10.312C, 10.322C.

A revision of linear regression with extension to multiple and stepwise linear regression. Analysis of block designs, Latin squares, factorial designs, variance component and mixed model analyses. Bioassay, logit models. Contingency tables. (Old No. 10.3321)

MATH3880 Applied Stochastic S2 L1.5T.5 C2
Processes

Prerequisite: MATH2841 or MATH2801 or MATH2901 or approved equivalent. *Excluded:* MATH3801, MATH3901, 10.3322, 10.312A, 10.322A.

An introduction to processes in discrete and continuous time Markov chains and Markov processes, branching processes, time series with moving average models. (Old No. 10.3322)

MATH3901 Higher Theory of S1 L3T1 C4
Statistics 3 - Stochastic Processes

Prerequisites: MATH2901, MATH2501, MATH2510. *Excluded:* MATH3801, MATH3880, 10.322A, 10.312A, 10.3322.

As for MATH3801 but in greater depth. (Old No. 10.322A)

MATH3911 Higher Theory of S1 L3.5 T1 C4
Statistics 3 - Linear Models

Prerequisites: MATH2921, MATH2501, MATH2510. *Excluded:* MATH3811, MATH3870, 10.322C, 10.312C, 10.3321.

As for MATH3811 but in greater depth. (Old No. 10.322C)

MATH3920 Higher Theory of S1 L1.5T.5 C2
Statistics 3 - Sample Survey Theory

Prerequisite: MATH2921. *Excluded:* MATH3820, 10.3221, 10.3121.

As for MATH3820 but in greater depth. (Old No. 10.3221)

MATH3930 Higher Theory of S2 L1.5T.5 C2
Statistics 3 - Design and Analysis of Experiments

Prerequisites: MATH2921, MATH3911. *Excluded:* MATH3830, MATH3870, 10.3222, 10.3122, 10.3321.

As for MATH3830 but in greater depth. (Old No. 10.3222)

MATH3940 Higher Theory of S2 L1.5T.5 C2
Statistics 3 - Statistical Inference

Prerequisite: MATH2921. *Excluded:* MATH3840, 10.3223, 10.3123.

As for MATH3840 but in greater depth. (Old No. 10.3223)

MATH3950 Higher Theory of S2 L1.5T.5 C2
Statistics 3 - Nonparametric Methods

Prerequisites: MATH2921, MATH2930. *Excluded:* MATH3850, 10.3224, 10.3124.

As for MATH3850 but in greater depth. (Old No. 10.3224)

MATH3971 Higher Theory of S2 L3T1 C4
Statistics 3 - Probability Theory

Prerequisites: MATH2901, MATH2501, MATH2510. *Excluded:* 10.322D.

Probability spaces, generating functions. Weak convergence, convergence in probability, weak law of large numbers, central limit theorem. Extreme value distributions. Borel-Cantelli lemma, almost sure convergence, strong law of large numbers. Stable and infinitely divisible distributions. (Old No. 10.322D)

MATH3980 Higher Theory of F 2CCH C2
Statistics 3- Statistics Project

Prerequisites: MATH2901, MATH2921. *Co-requisites:* At least four subjects from MATH3901, MATH3911, MATH3920, MATH3930, MATH3940, MATH3950, MATH3971, MATH3860. (Old No. 10.3225). *Excluded:* 10.3225.

Honours

MATH4903 Theory of Statistics 4

Specialised study, from the topics set out, for students attempting honours in the Science and Mathematics or Arts courses with a major in Statistics. Mathematical basis. Experimental design; response surfaces. Stochastic processes. Theories of inference. Sequential analysis. Non-parametric methods.

Music

Students taking degree courses in Music at The University of New South Wales (see list below) are encouraged to develop both their theoretical knowledge and their practical abilities. Some Upper Level options not included in the Arts music major sequence (Music 1C, 2C, etc) do not require previous musical training. Music 1A and Music 1B are first year subjects open to students with little previous musical training. From both Music 1A and Music 1B students may progress to a major sequence in music, providing they pass Music 1B at credit level or higher.

Students wishing to transfer from the BA to BMus degree program (See 3. **Bachelor of Music** under **How to Structure Your Degree Program**, earlier in this Handbook) should consult the Department of Music during their first year of study.

The Music Department offers the following degrees and courses of study: (1) A Music Major within the Bachelor of Arts degree; (2) the Bachelor of Music degree (BMus), a three-year degree course, with provision for honours in a fourth year. (3) the combined Bachelor of Music Bachelor of Education (BMus BEd) degree, a four year course run in conjunction with the School of Education Studies within the Faculty of Professional Studies; (4) the combined Bachelor of Arts Bachelor of Education (BA BEd) with a major in Music is also a four year course; (5) the Postgraduate Master of Music (MMus), MA or PhD degrees, for which the undergraduate degrees listed above are suitable preparation; (6) Music 1A, an introductory survey course of the history of Western music, and (7) Music 1B, an introductory course in musicianship and musical techniques. Both (6) and (7) are open to all undergraduates and do not have a musical prerequisite; (8) Upper level undergraduate subjects in music which are open to all interested students who have reached an appropriate stage of general university study; (9) General Education music subjects specially designed for the Centre for Liberal and General Studies.

Music studies in the Faculty concentrate on the texts or contexts of music, involve the active development of the student's musicianship and encourage the development of practical abilities. Performance groups run by the Music Department include: The Collegium Musicum Choir, The University of New South Wales Orchestra, instrumental chamber groups, a vocal chamber group (The Burgundian Consort), an Early Music Group, a Bush Band and a Hand Bell Ensemble. Practical guidance in the making of electronic music and studies of music in a social and ethnic context (ethnomusicology) are essential parts of the degree courses.

The **Collegium Musicum Choir** of the University of New South Wales, founded in 1975, is open to all students and staff of the University interested in choral singing. The choir rehearses each Wednesday evening from 4.30 - 7.30 pm and gives several public concerts each year, often with the Collegium Musicum Orchestra based on the Australia Ensemble, resident at the University of New South Wales. For further details, please phone the Music Department on extension 4871, 4872 or 4870.

The University of New South Wales Orchestra was founded in 1989 and is open to students and staff of the University with the necessary instrumental performance standards. The

orchestra rehearses each Tuesday evening from 6.30 - 9.00 pm and gives several public concerts each year. For further details, please phone the Music Department on extension 4872 or 4871.

First Year

MUSI1000 Music 1A **F 3CCH C6**

Excluded: 61.1000.

Designed to provide students with an interest in music history with a means of surveying significant periods in Western music in their social and general historical contexts and of acquiring principles for exploring the social history of many kinds of music, Western and non-Western. (Old No. 61.1000)

MUSI1001 Music 1B **F 3CCH C6**

Excluded: 61.1001.

Provides students who wish to pursue further musical study in a sequential way, but who lack the musical training necessary for entry to Music 1C, with an opportunity for bringing their technical knowledge and standards of general musicianship up to satisfactory levels for such entry. A credit in Music 1B in conjunction with a pass in Music 1A permits progression to Music 2B. (Old No. 61.1001)

MUSI1002 Music 1C **F 6CCH C12**

Prerequisite: Satisfactory standard in 3 unit or 2 unit related HSC Music or equivalent. Excluded: 61.1002.

An introduction to a wide range of musical styles, techniques and circumstances. The subject is designed to develop musicianship and the ability to listen to, read, discuss and analyse music purposefully and accurately. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes studies in music history (Baroque and twentieth century), musicianship and vocal and instrumental repertoire and performance. (Old No. 61.1002)

Upper Level

MUSI2001 Music 2B **F 6CCH C12**

Prerequisite: MUSI1000 and MUSI1001 (CR). Excluded: 61.2001.

As for MUSI1002. (Old No. 61.2001)

MUSI2002 Music 2C **F 6CCH C12**

Prerequisite: MUSI1002. Excluded: 61.2002.

Follows up the survey of Baroque and 20th century music provided in Music 1C with a survey of Renaissance and Classical-Romantic music, in which (as in Music 1C) the works discussed in music history lectures are given further attention in musicianship, analysis, notation, sight-singing and study performance sessions. An examination of Australian aboriginal and some other non-Western musics is included and students are also introduced to the practice and composition of electronic music. (Old No. 61.2002)

MUSI3001 Music 3B **F 6CCH C12**

Prerequisite: MUSI2001. Excluded: 61.3001.

Follows up Music 2B (MUSI2001) in the same manner as MUSI2002 follows up Music 1C (MUSI1002). (Old No. 61.3001)

MUSI3002 Music 3C F 6CCH C12

Prerequisite: MUSI2002 or MUSI3001. *Excluded:* 61.3002.

Comprises lectures and tutorials in the history of medieval and 20th century music (the latter at a considerably more advanced level than the 20th century music component of Music 1C), a series of sessions in ethnomusicology, a weekly tutorial in musicianship and general music skills, and a full-year series of sessions in orchestration, instrumental arrangement and electronic music.

Subjects available to students who have not studied Music at Level 1:

MUSI2201 Social and Dramatic Theory in Wagner's Music Dramas S1 3CCH C6

R.D. Covell

Prerequisite: 24 Level 1 credit points in Arts.

Not offered in 1991.

Wagner's life and works have given rise to published discussion to an unusual degree. His own theories and those of his interpreters cover diverse topics, of which the most significant appear to be those relating to the social context and dramatic purpose of his works, and have had an influence beyond the domain of Wagner's creative practice. Theme: Wagner's theories and those of his principal interpreters as they relate to his musical-dramatic works for the theatre. (Old No. 61.100)

MUSI2202 Verdi and Opera in 19th Century Italy S2 3CCH C6

P. Brown

Prerequisite: As for MUSI2201.

Not offered in 1991.

An introduction to the works of Giuseppe Verdi, one of the greatest operatic composers in the history of that form, examined within the political and cultural contrasts of 19th century Italy. Topics: The contexts and conventions which supported opera in early 19th century Italy, important formative influences on Verdi's constantly evolving and vast musico dramatic output, including his collaboration with prominent librettists and poets of his day, his reshaping of plays by Shakespeare, Schiller, etc, the influence of the Risorgimento and intellectual groups of his day on his artistic output, the study of key elements of Verdi's dramaturgy, the influences and results of Verdi's evolving vocal, instrumental, conducting and staging ideas and techniques on 19th century opera and his absorption of French operatic techniques. (Old No. 61.110)

MUSI2203 Vienna's Music during the Eighteenth and Nineteenth Centuries S2 3CCH C6

C. Logan

Prerequisite: As for MUSI2201.

An introduction to the music of Haydn, Mozart, Beethoven and Schubert in the context of an investigation of the social, political, economic, intellectual and artistic climate in Vienna from c. 1750-1830. A cross-section of instrumental and vocal sacred and secular works by the four composers is studied

aurally and compared. Topics include: Why did Vienna attract so many leading composers during the 18th and 19th centuries? musical patronage; how was the contrasting experience of artistic circumstances reflected in the music of Haydn and Mozart? Freemasonry and music; the collapse of the ancien regime, the French Revolution and music in Vienna 1789-1814; to what extent are the political and artistic circumstances of Vienna reflected in the music of Beethoven and Schubert? (Old No. 61.120)

MUSI2204 Australian Aboriginal Music 3CCH C6

J. Stubington

Prerequisite: As for MUSI2201.

Not offered in 1991.

Traditional Australian Aboriginal music is vocal with accompanying instruments. The words of songs provide the immediate nexus between music and fundamental concepts and attitudes which underlie ritual, social organisation and relationship to land. Examines Aboriginal music in its various forms as a process to be accounted for by the confluence of historical, social and individual factors. (Old No. 61.130)

MUSI2205 Music in Renaissance Society S1 3CCH C6

R. D. Covell

Prerequisite: As for MUSI2201.

Not offered in 1991.

The Renaissance, though a contentious word in its historical application, is a useful collective term for the period of the 15th and 16th centuries in Europe - a period characterised in music by conspicuous patronage, significant developments in the groupings and resources of court, ecclesiastical and domestic music-making, standardisation of instrumental families, new developments in solo and concerted song, and an increasing preoccupation with the appropriate relationship of words and music. Sub-topics include: the nature and influence of patronage; instrumental symbolism and use; ideals and organisation of professional and domestic music-making. (Old No. 61.200)

MUSI2206 The Baroque in Music: Characteristic Gestures of a Period S1 3CCH C6

R.D. Covell

Prerequisite: As for MUSI2201.

Not offered in 1991.

Characteristic gestures, tactics and procedures of music in the baroque period (defined as being from c1570 to c1750) related to the temper of the time, more specifically to social and intellectual assumptions of the period and to other arts, including painting, architecture, literature, drama and dance. The beginnings and early development of opera and the expansion of instrumental forms of a concerted type. The relationship between social, political and philosophical factors and artistic practice, including parallels (or lack of them) between representative examples of a number of different arts. *Topics include:* Artistic theories and their part in introducing new genres or procedures in music; the increasing musicalisation of the theatre in 17th century Europe; the origins

and development of the concerto principle; the use of music and theatre in the Counter-Reformation; virtuosity and illusion as an artistic principle in music and architecture. (Old No. 61.210)

MUSI2207 Australian Traditional Music S1 3CCH C6

J. Stubington

Prerequisite: As for MUSI2201.

Not offered in 1991.

An introduction to ethnomusicological theory and method through an examination of traditional music in Australia. Ethnomusicology is often defined by referring to particular kinds of music which are considered to come within its province and there are two major traditions in Australia, traditional Australian Aboriginal music, and traditional Australian folk music, which fall clearly within its compass. These two musical traditions provide severe contrasts in sound sources and structures used, and in beliefs, behaviour and social organisation associated with musical performances. Together they provide a range of Australian music experience and material of sufficient diversity to explore and test the ethnomusicological approach. (Old No. 61.300)

MUSI2208 Australian Steps Towards Musical Self-Recognition 1840-1982 S2 3CCH C6

R.D. Covell

Prerequisite: As for MUSI2201.

Not offered in 1991.

An introduction to the notion of the deliberate cultivation of an Australian identity in music; designed to follow, in a complementary way, MUSI2207 Australian Traditional Music. The choices made by composers in colonial times of subject matter of recognisably Australian kinds. Influential ideas of how musical 'Australianism' might be developed or recognised, including the theories of Percy Grainger, Henry Tate and others and the practice of composers as diverse as Peter Sculthorpe and George Dreyfus. The opinions of those Australian composers who reject the search for musical 'Australianism' as irrelevant are also taken into account. The use made in Western-style composition of Australian traditional songs and dances and of material evocative of Australian Aboriginal music. Extensive comparisons are made with parallel preoccupations and developments in other countries, notably in the United States. (Old No. 61.310)

MUSI2209 Music in its Social Contexts F 2CCH C6

R.D. Covell, J. Stubington

Not offered in 1991.

How the occasions and purposes of music differ from one society to another and the ways in which music can give us an insight into social and religious ideals, economic organisation and technology in specific places and periods of time. Topics include the nature and context of folk music, the background to the special renown of Western concert-hall music and some simple strategies for the organisation of sound.

MUSI2210 Florence, Ferrara and Mantua: Music's Place in the Italian Renaissance S1 3CCH C6

P. Brown

Prerequisite: As for MUSI2201.

The subject provides a cultural map of the Italian Renaissance with particular concentration on the context of music in leading cities of northern Italy. The origins of Renaissance culture in these three cities, systems and strategies of Medicean, d'Este and Gonzaga patronage, the position and function of composers, music theorists and performers within the society, genres of secular and sacred music cultivated (including various kinds of music theatre), the political and social functions of music and music's relationship with other sciences and arts are among the topics designed to illuminate the central, often complex roles of music in Italian Renaissance society. (Old No. 61.331)

Subjects available to students who are proceeding to the BMus degree

MUSI2101 History of Performance Conventions F 1CCH C3

Prerequisite: MUSI1002 or MUSI2001*. *Co-requisite:* MUSI2002, MUSI2102.*

An historical introduction to the issues of performance practice. The ways in which research contributes to the making of an informed scholarly performance are examined through investigation of the evidence in historical documents, recent scholarship, scores, recorded performances, practical demonstration and student participation in performance and analysis. (Old No. 61.3003)

*Or with the permission of the Head of Department.

MUSI3101 BMus Seminar in Musicology F 2CCH C6

Prerequisite: MUSI2002 or MUSI3001. *Co-requisite:* MUSI3002, MUSI3102.

Requires active and regular participation in a seminar devoted to a series of specific issues in musicology. (Old No. 61.3004)

MUSI3102 BMus Special Project F C12

Prerequisite: MUSI2002 or MUSI3001. *Co-requisites:* MUSI3002, MUSI3101.

Takes the form of a musicological research paper or an annotated recital (requires special approval) or another approved project. (Old No. 61.3005)

MUSI2102 Orchestration and Arrangement F 1CCH C3

Prerequisite: MUSI1002 or MUSI2001*. *Co-requisites:* MUSI2002 or MUSI3001, MUSI2101.

The subject provides an introduction to the skills of arranging orchestration and music copying. Topics include: the resources of orchestral instruments, scoring for string orchestra and small orchestra, arranging for brass, analysis of orchestration from the literature, problems in orchestration and notational conventions in preparing a score. (Old No. 61.3006)

*Or with the permission of the Head of Department.

Honours Level

MUSI4000 Bachelor of Music Honours F

Prerequisite: Completion of all requirements for the Pass degree with an average of at least Credit level in Music subjects.

Seminars on research methods in musicology, music theatre, music supervision and Tonmeister skills; further development of performance skills and musical leadership, together with a thesis of 20-25,000 words on a musicological topic or an extended recital or other approved special project. **(Old No. 61.4000)**

Philosophy

Philosophy is a wide-ranging discipline, the scope of which is indicated by the subjects listed below. Apart from providing considerable choices for students majoring in Philosophy, the diversity of Upper Level subjects makes it possible for students majoring in other disciplines to select subjects complementing their main interest.

Level I

There are two Level I subjects:

PHIL1006 Introductory Philosophy A (Session 1)
PHIL1007 Introductory Philosophy B (Session 2)

each with a value of 6 credit points. They can be taken separately, but new students, especially those intending to major in Philosophy, will normally enrol in both. However, a student can gain Upper Level status in Philosophy (qualify to enrol in Upper Level subjects) by passing in only one.

Upper Level Study

Students must be in at least Year 2 of study in the Faculty of Arts in order to take Upper Level work in Philosophy. All Upper Level subjects are completed in a single session. Each consists of 3 hours of lectures a week and is worth 6 credit points. Except where special prerequisites are prescribed, subjects can be taken in any sequence. Each subject is designed to be self-contained, but particular groupings of subjects will enable students to pursue sustained treatments of particular areas or of historical developments in the treatment of issues.

In certain circumstances the prerequisites specified for subjects within this list may be waived, for example, in the case of students who have already studied similar material in other schools, or who wish to take isolated subjects relevant to another discipline without counting them as part of a Philosophy sequence. Students who feel they have a case for a concession of this kind should consult the School.

Major Sequence

A major sequence in Philosophy is a sequence of subjects offered by the School carrying at least 36 credit points including no more than 12 credit points in Level I subjects.

Subject to the approval of the School, which considers the individual subjects nominated by a student and the student's overall program in Philosophy, a student may be permitted to count up to 6 points offered outside the School toward a major sequence in Philosophy. For example, the School has, on occasion, allowed students to count particular subjects from the Schools of Science and Technology Studies, Political Science, and Law towards a major sequence in Philosophy. Students who have some interest in counting a subject from outside the School of Philosophy toward a major sequence in Philosophy should consult the School.

Some Philosophy subjects may be counted towards a major sequence in the School of Science and Technology Studies.

Selection of Subjects

Although students at Upper Level have a wide choice of subjects, they are advised to plan a sequence of mutually relevant ones, taking into account the prerequisites of those they may wish to take later. Information and School recommendations are available from the School and students needing assistance are encouraged to consult the School personally.

Honours Entry

From 1991, for entry to Philosophy Honours (Research), students must normally have completed 54 credit points in Philosophy, consisting of 6 or 12 points at Level I and the remainder at Upper Level, including PHIL3106 (Pre-Honours Seminar). Students who will have completed only 52 credit points are encouraged to seek the approval of the School for admission.

For Combined Honours (Research) the requirement is normally 42 credit points consisting of 6 or 12 points at Level I, and the remainder at Upper Level, including the Pre-Honours Seminar. This may be varied in consultation with the other School involved.

For both Honours programs, students may be permitted to count up to 6 points offered outside the School, where these are relevant to the program.

Students contemplating Honours are urged to seek advice from the School early in their course.

Socratic Society

The Socratic Society is a student-run society which is associated with the School of Philosophy and meets on a regular basis. Its purpose is to promote discussion on topics of philosophical interest.

Level I

The following are Level I subjects with a credit point value as nominated.

PHIL1006 Introductory Philosophy A S1 L2T1 C6

Stephen Cohen, Philip Cam, Phillip Staines

Prerequisite: Nil. Excluded: 52.103.

An introduction to philosophical thought and issues. Topic areas: the nature of argument; philosophy of mind; ethics and political philosophy. **(Old No. 52.103)**

PHIL1007 Introductory Philosophy B S2 L2T1 C6

San MacColl, Stephen Hetherington, Neil Harpley

Prerequisite: Nil. *Excluded:* 52.104.

A further introduction to philosophy through a study of traditional and contemporary discussions of three topic areas: epistemology; science and religion; perception. (Old No. 52.104)

Upper Level

For some subjects, a prerequisite is Upper Level status in Philosophy. This consists in 1. being in Year 2 or later of university study, and 2. having taken and passed at least one Level I Philosophy subject (6 credit points). Students who studied Level I Philosophy subjects prior to 1978 should have gained Passes in two half-units in the same session. The prerequisite may be waived in certain cases by the School.

The following are Upper Level subjects with a credit point value as nominated.

PHIL2106 Logic S1 3CCH C6*Prerequisite:* Any Level 1 subject. *Excluded:* 52.2030 and 52.2031, 52.220.

This subject is about deductive logic (in particular, propositional logic and predicate logic). The aim will be to construct - and to understand - a precise, unambiguous, formal language. Many important parts of English will be translatable into it, hence many arguments of English will be translated into it too. It will be a language with which we can better understand the concept of deductive proof. (Old No. 52.220)

PHIL2107 Advanced Philosophy of Science S1 3CCH C6*Prerequisite:* PHIL2106 or HPST2001. *Excluded:* 52.304.

A seminar subject, to which several members of staff from the schools of Philosophy and Science and Technology Studies contribute. Topics include: the role of experiment in science; the cognitive status of theories; explanation; confirmation; intertheoretical reduction; reductionism; models and metaphors; the logic of theory generation; the revival of realism; problems of classification; theories of measurement; order and entropy; current issues in the philosophy of the physical sciences. (Old No. 52.304)

PHIL2108 Ways of Reasoning S2 3CCH C6

San MacColl

Prerequisite: Any Level I subject. *Excluded:* 52.233, 52.2010.

The material for this subject will be drawn from everyday sources, such as newspapers, books and advertisements, and including television. It will deal with the nature of argument, fallacies, reasoning and the role of reasoning. From studying the structure of arguments students will be able to improve their critical skills and the presentation of their own arguments. (Old No. 52.2010)

PHIL2109 Metaphysics (Realisms) S2 3CCH C6

Stephen Hetherington

Prerequisite: Upper Level status in Philosophy.

Examines several classic metaphysical questions, each of which concerns some kind of realism. (i) Realism in general:

Is there an objective world? (ii) Realism about universals: Is everything in the world - or is even something - particular? (iii) Modal realism: Are there possible worlds and particulars? (iv) Realism about persons: Are there people? So, for example, we will think about truth, about the relation between the general and the particular, about whether this is the only possible world, about whether individuals have essences - and even about whether there are non-existent objects.

PHIL2206 Contemporary Philosophy of Mind S1 3CCH C6

Philip Cam

Prerequisite: Upper Level status in Philosophy. *Excluded:* 52.2002, 52.250.

The subject is an introduction to some major issues in the field. There are four topics with lectures and tutorials as follows: (1) On relating the Mental to the Physical: The Theory of Intentional Systems (6 lectures, 3 tutorials); (2) Alternative Approaches to the Psychology of Belief and Desire (6 lectures, 3 tutorials); (3) The Psychology of Experience and Consciousness (8 lectures, 4 tutorials); and (4) Mechanism, Freedom and Responsibility (4 lectures, 2 tutorials). (Old No. 52.250)

PHIL2207 Issues in the Philosophy of Psychology S2 3CCH C6

Philip Cam

Prerequisite: Either PHIL2206 or PSYC1002 (Psychology 1). *Excluded:* 52.2003, 52.251.

Philosophical issues in theoretical psychology, drawn from philosophical and psychological writings on personal identity, consciousness, intentionality, perception, mental imagery, psychology and the brain sciences, psychology and artificial intelligence. (Old No. 52.251)

PHIL2208 Epistemology (Scepticisms) S1 3CCH C6

Stephen Hetherington

Prerequisite: Upper Level status in Philosophy.

All of us acknowledge that there are things we do not know. But such humility can turn into perplexity when we encounter epistemological sceptics. A sceptic typically denies us either vast amounts of knowledge or justification of some select, but extremely everyday, sorts of apparent knowledge or justification. In short, sceptics argue for surprising denials of knowledge or justification. This subject examines some prominent sceptical arguments - ones of less, and ones of more, recent vintage. They will attack knowledge of, or justified belief in, such areas as these: the external world, the unobserved, linguistic meaning, everything.

PHIL2209 Epistemology: Belief and Knowledge 3CCH C6*Prerequisite:* Upper Level status in Philosophy.

Not offered in 1991.

PHIL2216 Human Nature and Human Understanding: the Empiricist Approach S1 3CCH C6

Neil Harpley

Prerequisite: Upper Level status in Philosophy. *Excluded:* 52.2130, 52.2170, 52.231.

Not offered in 1991.

The traditional empiricists - Locke, Berkeley and Hume - developed a substantial framework for theories concerning human nature and particularly for the consideration of issues arising in the attempt to explain our perception and knowledge of the world. The empiricist approach to these matters was revived and became dominant in the first half of this century. Notable figures in recent empiricism include Russell and Quine and the leaders of the Logical Positivist movement. The subject will involve a study of the major concerns of traditional and modern empiricists.

Assessment: Exercises and essays or examination. (Old No. 52.231)

PHIL2217 Personal Identity S1 3CCH C6

Neil Harpley

Prerequisite: Upper Level status in Philosophy. Excluded: 52.2180, 52.232.

Controversy about the criteria for personal identity has usually centred on the question of whether the criteria are physical or psychological. Philosophers have frequently ignored the social dimension of personal identity or, at best, given it only a peripheral place in the discussion. (Old No. 52.232)

PHIL2218 Philosophical Foundations of Artificial Intelligence S1 3CCH C6

Phillip Staines

Prerequisite: Upper Level status in Philosophy. Excluded: 52.2026.

An examination of the assumptions, achievements and prospects for artificial intelligence through consideration of problems in understanding and designing natural and artificial minds. Some of the design requirements for building intelligent systems are discussed, as is the nature and scope of computation and its role in artificial intelligence. Some work on artificial intelligence has been described as "philosophical explication turned into computer programs". The idea that it can make a direct contribution to philosophy will be explored. (Old No. 52.2026)

PHIL2308 Reason and the Passions: Descartes, Spinoza and Hume S2 3CCH C6

Genevieve Lloyd

Prerequisite: Upper Level status in Philosophy. Excluded: 52.2021, 52.2024, 52.215.

Not offered in 1991.

Philosophical distinctions between reason and the passions, and the role that philosophers have given - or denied - reason in understanding and controlling the passions. The reason-passion distinction will be discussed in relation to other distinctions - between mind and body, theoretical and practical reason, interests and passions, male and female; and also in relation to contemporary attitudes to rationality.

Assessment: To be decided in consultation with students. (Old No. 52.215)

PHIL2309 The Heritage of Hegel S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy. Excluded: 52.221.

Not offered in 1991.

Many of the ruling ideas of contemporary European philosophy were first given form by Hegel. These include: the constitution of subjectivity; the problem of reflection; the possibility of a dialectical reasoning; the role of negativity; and the relationship of philosophy to history. Beginning with a close reading of the Preface and Introduction to the *Phenomenology of Spirit*, we will examine responses to Hegel in theorists ranging from Gadamer to Derrida. (Old No. 52.221)

PHIL2316 Philosophy of Religion S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy.

Not offered in 1991.

Philosophy's relation to religion - to religious belief, religious language and practices, is an old and often troubled one. In this subject we will look at some very different interpretations of the phenomenon of religion, from the traditional theistic (Augustine, Anselm, Genesis), to the mystical (Underhill, Julian of Norwich, Bataille), and also at some critical attempts to define the 'essence' of religious experience (Rudolf Otto, William James, Freud, Ludwig Feuerbach). The second half of the subject will address the most persistent problem for the religious view of life: the enigma of Evil. Using as a foundation Paul Ricoeur's seminal book, *The Symbolism of Evil*, it will trace the evolution of 'myths of fault', from notions of pollution in ancient Greece to more modern conceptions of shame, anxiety, guilt and sin.

PHIL2407 Culture and Critique: Trends in Contemporary European Philosophy S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy. Excluded: 60.014.

Not offered in 1991.

A study of influential texts of 20th century European philosophy, which finds its rationale in a project which is common to contemporary French and German theory: rethinking philosophy as Cultural Criticism. Authors to be discussed include Freud, Nietzsche, Benjamin, Adorno, Horkheimer, Marcuse, Bloch, Mauss, Bataille, Artaud, Foucault, Deleuze, Kristeva and Derrida. (Old No. 60.014)

PHIL2409 Speaking through the Body: Feminism, Psychoanalysis, Literature S1 3CCH C6

Lisabeth During

Prerequisite: Upper Level status in Philosophy.

Explores the metaphorical relation between femininity and language in recent French philosophy. Topics discussed include: femininity, transgression and jouissance; transvestitism and gender ambivalence; Woman versus Truth; and Kristeva's treatment of the 'maternal' and the 'hysteric' woman. Readings will be taken from the work of Freud, Lacan, Marguerite Duras, Irigaray, Deleuze and Guattari, Djuna Barnes, Nietzsche, Virginia Woolf and Kristeva.

PHIL2416 Power, Knowledge and Freedom S1 3CCH C6

San MacColl

Prerequisite: Upper Level status in Philosophy.

Covers the work of Foucault, with attention to his continuation of a tradition founded in Nietzsche, and his view of the role of philosophy in contemporary life. Begins with the analysis of discourse ("Orders of Discourse"), the account of thought in the classical age (*The Order of Things*), the shift from archaeology to genealogy, the inseparability of power/knowledge (e.g. *Discipline and Punishment*) and finishes with the way a subject is socially and ethically constituted at different times (*The History of Sexuality*).

PHIL2506 Classical Political Philosophy S1 3CCH C6

Stephen Cohen

Prerequisite: Upper Level status in Philosophy. Excluded: 52.203, 52.2050, 52.240.

Examination of the work of some central figures in the history of political philosophy, with regard to the basis of political society, its various functions, and its relation to the individuals in it. Topics include the idea of a state of nature, theory of a social contract, the establishment of political rights and obligations, and the relation of moral and political concerns within a political society.

*Assessment: Essays and an examination. (Old No. 52.240)***PHIL2507 The Ethics of Plato and Aristotle S1 3CCH C6**

Stephen Cohen

Prerequisite: Upper Level status in Philosophy. Excluded: 52.523, 52.2220, 52.5231, 52.242.

Not offered in 1991.

A systematic investigation of the moral theories of Plato and Aristotle, and some discussion of the difference between the approaches, concerns, and general aims of classical Greek ethics compared with more modern moral theorising. Beginning with the apparently immoral and subsequent amoral position of Thrasymachus and his question in Book 1 of "The Republic", "Why should I be just?", the subject investigates the ways in which Plato and Aristotle each sets out the problems of the nature of morality and why a person should be moral, their approaches to the solutions to these problems, and their positive moral theories. (Old No. 52.242)

PHIL2508 Theories in Moral Philosophy S2 3CCH C6

Stephen Cohen

Prerequisite: Upper Level status in Philosophy. Excluded: 52.523, 52.2230, 52.5232, 52.243.

Examination of three moral theories central in the history and development of moral philosophy. Hume, Kant, and Mill offer differing kinds of moral theories, differing approaches to arriving at a moral theory, and specific theories which are markedly different from each other. Each moral theory is investigated in itself and in comparison with the other two.

*Assessment: Essays and an examination. (Old No. 52.243)***PHIL2509 Philosophy of Law S2 3CCH C6**

Stephen Cohen

Prerequisite: Upper Level status in Philosophy. Excluded: 52.105, 52.2150, 52.241.

Selected conceptual and normative issues in the philosophy of law, centring around the broad areas of law (eg, its nature, validity, bindingness, and relation to morality), liberty, justice, responsibility (including strict, vicarious, and collective liability), and punishment.

*Assessment: Essays, possibly an examination. (Old No. 52.241)***PHIL2516 Philosophical Foundations of Marx's Thought S2 3CCH C6***Prerequisite: Upper Level status in Philosophy. Excluded: 52.373, 52.219.*

May not be offered in 1991.

A discussion of the basics of Marx's historical materialism and dialectical materialism.

*Assessment: Exercises and essays. (Old No. 52.219)***PHIL2517 Philosophy and Gender S1 3CCH C6**

San MacColl

Prerequisite: Upper Level status in Philosophy. Excluded: 52.216.

The subject will consider the nature of sexuality and ideas about the role of sexual difference in the constitution of the bodily subject. The social significance of the connection between gender and such distinctions as culture/nature, reason/passion and public/private will be examined in the light of feminist critiques. It will also raise questions about philosophy and feminism with respect to issues of argument, advocacy and style.

*Assessment: To be decided in consultation with students. (Old No. 52.216)***PHIL2606 Aesthetics S1 3CCH C6***Prerequisite: Upper Level status in Philosophy. Excluded: 52.273, 52.2260.*

In this subject, emphasis will be placed on the visual arts, although it will also deal with literature and film. Topics will include: subjectivity and objectivity in aesthetics; with special reference to Kant; concepts of tradition and genre; concepts of representation and 'expression'. The subject will also address issues of the modern and the post-modern. It will include a case study, discussing the history of the female nude in European painting.

*Assessment: Exercises or essay and examination. (Old No. 52.2260)***PHIL2607 Philosophy and Literature S2 3CCH C6***Prerequisite: Upper Level status in Philosophy.*

Explores philosophical aspects of the concept of representation in relation to literature, discussing theories of the differences between philosophy and literature, and of the nature and role of the metaphor. It will study some central texts of Greek philosophy in conjunction with some contemporary philosophical discussions of literature which make use of them.

Topics will include: Plato's criticism of the poets in the *Republic*; Iris Murdoch on 'the true' and 'the good' and the ethical significance of literature; Ricoeur on mimesis and narrative; Richard Rorty on philosophy as a 'kind of writing'.

PHIL2706 Seminar A S1 3CCH C6

Admission by permission, based on a student's performance in Upper Level subjects. Topics vary and are influenced by student requests. (Old No. 52.2980)

PHIL2707 Seminar B S2 3CCH C6

As for PHIL2706 Seminar A. (Old No. 52.3010)

PHIL2708 Reading Option S1 or S2 3CCH C6

Students wishing to do work in an area not covered by an existing subject or seminar may apply to the School to take a reading option. Not more than one such subject may be counted towards a degree. Approval of a program for a reading option depends on its suitability and on the availability of a member of staff to undertake supervision. (Old No. 52.2990)

PHIL3106 Pre-Honours Seminar S2 3CCH C6

Prerequisite: 30 credit points in Philosophy with overall standard of Credit or higher.

A subject for students intending to take Honours in Philosophy; designed to form skills in philosophical research and writing through seminar discussion of readings illustrating a range of philosophical approaches, styles and techniques. (Old No. 52.395)

Philosophy of Science

For information on the interdisciplinary **Philosophy of Science** program, taught in association with the School of Science and Technology Studies, see the relevant entry in **Subject Descriptions**.

Honours Level

Note: The School does not offer Honours programs by course work alone.

PHIL4000 Philosophy Honours (Research) F/T T4

Prerequisite: In addition to general Faculty requirements, admission is subject to completion of a qualifying program containing at least 54 credit points in Philosophy, consisting of 6 or 12 points at Level 1 and the remaining points at Upper Level, including PHIL3106 (Pre-Honours Seminar), completed with a good overall Credit record and with indication of ability at Distinction level or better. Students who will have completed only 52 credit points are encouraged to seek the approval of the School for admission.

The Honours year consists of writing a research thesis under supervision and two seminar courses. (Old No. 52.4000)

PHIL4050 Philosophy Honours (Research) P/T

PHIL4500 Combined Philosophy Honours (Research) F/T

Prerequisite: For Combined Honours (Research) the requirement is normally 42 credit points consisting of 6 or 12 points at Level 1 and the remainder at Upper Level, including the Pre-Honours Seminar. This may be varied in consultation with the other School involved. The prerequisite subjects should be completed with Credit average and some indication of ability at Distinction level or better.

For both Honours programs, students may be permitted to count up to 6 points offered outside the School, where these are relevant to the program.

PHIL4550 Combined Philosophy Honours (Research) P/T

Students contemplating Honours are urged to seek advice from the School on their program early in their course.

Philosophy of Science

The Philosophy of Science program is designed to provide a coherent sequence of subjects for students who wish to prepare themselves for undertaking advanced study within the areas of logic, methodology and philosophy of science, or who merely wish to deepen their comprehension of the subject matter of a major in another field. The program leads towards a core subject, Advanced Philosophy of Science, in the third year. While a second major may be taken in any discipline available, the program is designed in such a way that students can pursue a second major in either Philosophy or Science and Technology Studies.

A major sequence is made up of not less than 36 credit points. Students should note, however, that they may not 'double-count' subjects towards a second major and they must satisfy general Faculty regulations. Students must also meet certain prerequisite requirements within the program. While the program given below is to be taken as normative, variations may be approved by the Co-ordinator. In particular, students otherwise deemed suitably prepared may be permitted to enter the program in second year, without being required to complete the usual first-year subject, provided they complete either HPST2001 The Scientific Theory, or PHIL2116 Scientific Method.

Suitably qualified students may proceed from the program to a fourth-year honours program in Philosophy or in Science and Technology Studies, or to a joint-honours program in the Schools of Philosophy and Science and Technology Studies. For details, see the school entries under **Subject Descriptions**.

Level I**6 credit points obtained in one of the following subjects:**

HPST1001 Myth, Megalith and Cosmos
 HPST1002 From the Closed World to the Infinite Universe
 HPST1003 Science: Good, Bad and Bogus

PHIL1006 Introductory Philosophy A
 PHIL1007 Introductory Philosophy B

Upper Level**12 credit points obtained in the following two subjects:**

PHIL2106 Logic
 PHIL2107 Advanced Philosophy of Science

18 credit points obtained in three of the following:

HPST2011 History of the Philosophy and Methodology of Science
 HPST3001 The Discovery of Time
 HPST3012 Philosophical Problems in Evolutionary Biology

PHIL2116 Scientific Method or HPST2001 The Scientific Theory

PHIL2109 Metaphysics: Realisms
 PHIL2207 Issues in the Philosophy of Psychology
 PHIL2208 Epistemology: Scepticisms
 PHIL2209 Epistemology: Belief and Knowledge

Students should consult the Program Co-ordinator before enrolment, for advice on the most suitable choice of subjects within the program to meet their needs.

Physics**Level I****PHYS1002 Physics 1****F L3T3 C12***Prerequisites:*

*HSC Exam Score
 Range Required*

2 unit Mathematics or
 3 unit Mathematics or
 4 unit Mathematics or
 for PHYS1002 only 10.021B
 and*

*67-100
 1-50
 1-100*

*2 unit Science Physics or
 2 unit Science Chemistry or
 3 unit Science or
 4 unit Science or
 1.021*

*57-100
 60-100
 90-150
 1-50*

Co-requisite: MATH1021 or MATH1032.

*This refers to the 2 Unit Mathematics subject which is related to the 3 Unit Mathematics subject. It does not refer to the subject 2 Unit Mathematics (Mathematics in Society).

Aims and nature of physics and the study of motion of particles under the influence of mechanical, electrical, magnetic and gravitational forces. Concepts of force, inertial mass, energy,

momentum, charge, potential, fields. Application of the conservation principles to solution of problems involving charge, energy and momentum. Electrical circuit theory, application of Kirchhoff's laws to AC and DC circuits. Uniform circular motion, Kepler's laws and rotational mechanics. Properties of matter: solids, liquids, gases. The wave theories of physics, transfer of energy by waves, properties of waves. Application of wave theories to optical and acoustical phenomena such as interference, diffraction and polarisation. **(Old No. 1.001)**

PHYS1909 Astronomy**S1 or S2 L2T2 C6***Excluded: 1.901.*

Involves an overview of astronomy, from the solar system to the galaxies. Includes an exploration of the solar system, to indicate the advances that have been made, particularly and most recently with space probes, in our understanding of planetary systems. The characteristics of stars discussed along with their use in establishing an understanding of stellar evolution. The treatment of galaxies includes consideration of the nature of our galaxy and its relation to other external systems, concluding with a brief discussion of aspects of observational cosmology. Discussion of such recent topics as black holes, pulsars, quasars. **(Old No. 1.901)**

Level II**PHYS2001 Mechanics and Computational Physics****S1 L3T1 C4***Prerequisites: PHYS1002 and MATH1032 or MATH1042.*

Co-requisite: MATH2100. Excluded: 1.992, PHYS2999, 1.002.

Harmonic motion, systems of particles, central force problems, Lagrange's equations, coupled oscillations, travelling waves, pulses, energy and momentum transfer, computer operating systems, introduction to FORTRAN, libraries and software packages, use of computers to solve problems in physics. **(Old No. 1.002)**

PHYS2011 Electromagnetism and Thermal Physics**S2 L3T1 C4***Prerequisites: PHYS1002, MATH1032 or MATH1042.*

Co-requisite: MATH2100. Excluded: 6.825, ELEC2013, 1.992, PHYS2999, 1.012.

Electric field strength and potential, Gauss' law, Poisson's and Laplace's equations, capacitance, dielectrics and polarisation, magnetism, electro-magnetic induction, Maxwell's equations, electromagnetic waves. Laws of thermodynamics, kinetic theory, microscopic processes, entropy, solid state defects, Helmholtz and Gibbs functions, Maxwell's relations, phase diagrams, chemical and electrochemical potential. **(Old No. 1.012)**

PHYS2021 Quantum Physics and Relativity**F L1.5 T.5 C4**

Prerequisites: PHYS1002, MATH1032 or MATH1042. Excluded: 1.982, 1.022, PHYS2989.

Special theory of relativity: time dilation, length contraction, simultaneity, Lorentz transformations, energy and mass. Photon properties, de Broglie relations, Uncertainty principle,

operators in quantum mechanics, postulates of quantum mechanics, potential wells, steps and barriers, harmonic oscillator, H atom, angular momentum, magnetic moment, electron spin, nuclear spin. Atomic and molecular spectra, lasers, quantum statistics, free electron model of a metal, band theory; nuclear size, density, mass; nuclear models, fission and fusion, nuclear forces. **(Old No. 1.022)**

PHYS2031 Laboratory F T3 C4

Prerequisites: PHYS1002, MATH1032. Excluded: PHYS2920, 1.032, 1.9222.

Alternating current circuits, complex impedance, resonance, mutual inductance, introductory electronics, diode and characteristics and circuits, power supplies, transistor characteristics, single stage and coupled amplifiers, experiments using AC circuits. Experimental investigations in a choice of areas including radioactivity, spectroscopy, properties of materials, Hall effect, nuclear magnetic resonance, photography, vacuum systems. **(Old No. 1.032)**

Political Science

The School of Political Science is concerned with the study of political ideas, institutions and activity. These areas of study are investigated in different ways - historically, logically, empirically and morally. Political Science seeks to encourage a fuller understanding of the problems and processes of political systems in different times and places. To achieve this, emphasis is placed not only upon the study of institutions, but also upon the analysis of a range of theories. These theories may equally underlie and reinforce, or oppose and seek to change, existing structures.

Major Sequence

Any student who wishes to pursue a major sequence in Political Science must obtain at least 12 Level I and at least 24 Upper Level credit points in Political Science subjects.

Part Time (Evening) Study

The School of Political Science has organised its subjects to permit students to undertake a Major through part-time study in the evenings (after 5 pm). In special circumstances the Honours program may be undertaken over a period of eighteen months.

In 1991, 6 Level I credit points and at least one Upper Level subject worth 6 credit points will be available in the evenings in each session.

Students wishing to study in the evenings should be aware that their choice of subjects is, naturally, restricted.

Honours Entry

Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level I credit points and at least 12 credit points from Upper Level subjects entry to which is governed by the prerequisite of Credit or better performance at Level I. A minimum cumulative

average of an Upper Credit is required for all Political Science Upper Level subjects taken.

Level I

The following are Level I subjects, with credit points as nominated. Normally students may take only one Level I subject in each session. Students should confirm with the School the Level 1 offerings as there may be additional subjects or subjects may not be available.

Co-ordinator R. Lucy

POLS1003 Australian Political Institutions S2 3CCH C6

J. Paul

Excluded: POLS1001, POLS1002 and POLS1006.

The nature and history of Australian political institutions in depth. The Australian constitution and federal structure and the role of the High Court in helping determine the nature of the power relationships in Australian politics. The political parties, their history, successes and failures, strengths and weaknesses both in and out of government. The formal institutions of government: parliament, cabinet, the bureaucracy and both Labor and Liberal prime ministers. Elections and voting in Australia and pressure groups. **(Old No. 54.1003)**

POLS1004 Government in the Modern World SS 3CCH C6

A. Chan

Excluded: POLS1001.

Not offered in 1991. **(Old No. 54.1004)**

POLS1005 A History of Political Thought SS 3CCH C6

C. Condren

Excluded: 54.1001.

Not offered in 1991. **(Old No. 54.1005)**

POLS1006 The Australian Political System S2 3CCH C6

R. Lucy

Excluded: POLS1001, POLS1002, POLS1003.

Basic concepts in political science such as power, influence and authority. Models of the Australian political system. The subsequent examination of the Australian political system is designed to illustrate these concepts and to test these models. The Australian political system is understood as the formal governmental institutions, political parties, and political culture. Australian political issues are studied to illustrate the Australian political culture. **(Old No. 54.1006)**

POLS1008 Politics of Soviet-Type Systems S2 3CCH C6

S. Fortescue

Excluded: POLS1001.

Examines political concepts and phenomena in Soviet-type systems, with the emphasis on Eastern Europe. Includes legitimacy and authority, economic reform and political

pluralism, the party in communist systems, political participation, and others. The approach is strongly comparative, with an effort being made to discern and explain differences within the Eastern bloc, and between that bloc and the Western and developing worlds. (Old No. 54.1008)

POLS1009 Australian Political Culture S1 3CCH C6

R. Smith

Excluded: POLS1001, POLS1002.

Key concepts, methods and theories of political culture. Focuses particularly on those commonly used to explain Australia's political culture. Topics include: democracy; nationalism; egalitarianism; political socialisation; class, gender, ethnicity, religion; regionalism and political culture. (Old No. 54.1009)

POLS1010 State and Society: An Introduction to Political Sociology S1 3CCH C6

E. Nimni

Excluded: POLS1001.

A basic introduction to diverse and influential explanations of the social origin of political power focusing on the works of Karl Marx and Max Weber. The subject not only examines the intellectual development of the Marxist and Weberian traditions, but will also investigate whether political sociology has adequate explanations to the impact of the new social movements for ethnic, sexual and ecological emancipation in the political lifestyle of advanced industrial societies. (Old No. 54.1010)

POLS1011 Contemporary Chinese Politics S1 3CCH C6

A. Chan

Excluded: POLS1001.

Examines the first success of Marxism into the non-European world and the acceptance of an alien world view by an ancient culture. Apart from examining the fate of this process of mutual accommodation, emphasis will also be given to the values, structure, behaviour patterns and methods of political practices in contemporary China. (Old No. 54.1011)

POLS1012 The Political Economy of Japan SS 3CCH C6

R. Steven

Not offered in 1991.

An introduction to the concept of Political Economy as an analytical tool, using Japan as a case study. (Old No. 54.1012)

POLS1013 Thinking About Politics S1 3CCH C6

H. Pringle

Excluded: POLS1001.

Introduces students to some central questions, texts and thinkers of politics in the West. Topics include the nature of political obligation, the foundations of authority and legitimacy, the relations between politics and ethics, inequality and toleration.

POLS1014 Politics of the Environment

S2 3CCH C6

J. Pemberton

Examines contemporary environmental movements in both their mainstream and radical forms, in the context of the history of political thought, domestic and international political institutions and political processes.

Upper Level

Subjects commencing with the numbers POLS2... are worth 6 Upper Level credit points; subjects commencing with the numbers POLS3... are worth 4 Upper Level credit points. Students should confirm the availability of subjects with the School. There may be additions and/or deletions.

Co-ordinator C. Condren

POLS2000 The Israeli Society and Palestinian People SS 3CCH C6

E. Nimni

Prerequisite: 12 Level I credit points in Political Science.

Excluded: HIST2030.

POLS2001 Politics of USSR S1 3CCH C6

S. Fortescue

Prerequisite: Upper Level Status in Arts.

A survey of developments in the Soviet political system since 1917. The pre-revolutionary situation is dealt with only as an introduction. Roughly equal emphasis is given to historical, institutional and theoretical issues. Students' attention is drawn to the debates and differing views of the Soviet Union that exist within the Soviet studies discipline. (Old No. 54.2001)

POLS2002 Politics of the United States S1 3CCH C6

F. Mediansky

Prerequisite: 12 Level I credit points in Political Science, or HIST2025.

A general view of US politics with particular emphasis on major institutions and long-term issues. (Old No. 54.2002)

POLS2003 Politics of China 1 S2 3CCH C6

A. Chan

Prerequisite: 12 Level I credit points in Political Science.

An introductory study of Chinese politics with special attention to political issues, values, and the conflicts of interests in policy-making. Includes the development and nature of communism in China, economic and development strategy, education and culture, defence and foreign policy. (Old No. 54.2003)

POLS2004 British Government S1 3CCH C6

J. Paul

Prerequisite: 12 Level I credit points in Political Science.

The structure of politics and decision-making in Britain. (Old No. 54.2004)

POLS2005 International Relations S2 3CCH C6

A. C. Palfreeman

Prerequisite: 12 Level 1 credit points in Political Science.

The nature of the international political system, the problem of conflict and war between nations, and the more important ways in which this conflict has been, and may be, contained. (Old No. 54.2005)

POLS2008 Public Policy Making S2 3CCH C6

E. Thompson

Prerequisite: 18 credit points in Political Science.

The problems of administering government and the problems of decision-making. Models of decision-making are discussed, as are problems in implementation. Areas of public policy in Australia, such as poverty and education. (Old No. 54.2008)

POLS2014 The Politics of Southeast Asia S2 3CCH C6

F. Mediansky

Prerequisite: 12 Level 1 credit points in Political Science or HIST2001.

Focus on international politics in Southeast Asia with emphasis on: the politico-strategic interests of the great powers in the region; the foreign policies of the regional powers; regional organisations and the problems of regional stability. (Old No. 54.2014)

POLS2015 Political Language: Rhetoric, Metaphor and Change in Political Argument S1 3CCH C6

C. Condren

Prerequisite: 12 Level 1 credit points in Political Science.
Excluded: POLS3016, POLS3036.

The tactics and strategies of political argument in different societies and groups within societies. The stability and transformation of political vocabularies. Main topics: ideology and rhetoric; rhetoric and philosophy; figurative language and conceptualisation; rhetorical strategies and political change; metaphor and literality in politics. (Old No. 54.2015)

POLS2016 Concepts in Comparative Political Culture SS 3CCH C6

R. Smith

Prerequisite: 12 Level 1 credit points in Political Science.
Not offered in 1991.

POLS2018 Marxism and Democracy SS 3CCH C6

E. Nimni

Prerequisite: 12 Level 1 credit points in Political Science.
Not offered in 1991.

POLS2019 The Political Economy of Peasants S2 3CCH C6

G. Kitching

Prerequisite: 12 Level 1 credit points in Political Science

An examination of the changing of societies primarily based on 'peasants' into 'workers'. The necessary 'disappearance of

the peasantry' in the process of economic development has been an idea endorsed by conventional thought. This subject considers those theories and alternative ideas with special attention paid to Indian and Chinese peasantries in the final part of this subject.

POLS2020 Liberal Democracy and Sexuality S1 3CCH C6

Prerequisite: 12 Level 1 credit points in Political Science.

Examines liberal democratic thought and practice in connection to questions of human sexuality. Liberal democratic conceptions of tolerance, equality, autonomy and freedom of the person, freedom of contract and citizenship will be examined, in particular as set out in some classic expositions of liberal thought. These conceptions will be considered in the light of problems such as pornography, prostitution, sexual violence and rape, reproductive technology, marriage and the family. (Old No. 54.2020).

POLS2021 British Political Theory from the Reformation to the French Revolution (1500-1800) S2 3CCH C6

C. Condren

Prerequisite: 12 Level 1 credit points in Political Science.

Covers the rise of state theory and international law; the development of the vocabulary of politics; European consciousness and national identity; and the secularization of politics.

POLS2022 Approaches to the Study of Peace and Conflict SS 3CCH C6

D Phillips

Prerequisite: 12 Level 1 credit points in Political Science.
Not offered in 1991.

POLS2023 Politics of Development S1 3CCH C6

G. Kitching

Prerequisite: 12 Level 1 credit points in Political Science.

The different ways various countries have pursued economic development. The relationship between economic development and industrialisation; industrialisation and political ideology; varieties of industrialisation.

POLS2024 Theories and Concepts of International Relations S1 3CCH C6

J. Pemberton

Prerequisite: 12 Level 1 credit points in Political Science.

For details and availability please contact the School of Political Science.

POLS2025 Contemporary German Politics S2 3CCH C6

K. Kwiet

Prerequisite: 12 Level 1 credit points in Political Science.

For details and availability please contact the School of Political Science.

POLS2026 Fascism and Anti-Fascism S1 3CCH C6

K. Kwiet

Prerequisite: 12 Level 1 credit points in Political Science.

For details and availability please contact the School of Political Science.

POLS3005 Advanced Quantitative Methods in Political Science SS 2CCH C4

Rodney Smith

Prerequisite: SLSP2001 and at least 12 credit points in Political Science.

Not offered in 1991.

POLS3020 State and Society in Contemporary Europe S2 2CCH C4

E. Nimni

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better and POLS2018 or POLS2018(CR) or better

This subject is concerned with the relationship between social change and political power in post Cold War Europe divided. Some of the topics to be discussed are: corporatism, neo-liberalism, the critique of the welfare state, Eurocommunism, the collapse of Marxist-Leninism, the impact of the 'new social movements' (ecology, feminism, nuclear disarmament, 'Solidarity', 'New Forum') and an evaluation of the challenge of internal dissent for Eastern Europe's 'Real Socialism'. (Old No. 54.3020)

POLS3023 International Security S2 2CCH C4

A. C. Palfreeman

Prerequisites: 12 Level 1 credit points in Political Science at Credit level or better and POLS2005 (or equivalent).**Excluded: POLS3003.*

* May also be taken as a co-requisite.

The nature and meaning of 'security' in the international context. The more important avenues or areas of endeavour currently being canvassed to strengthen national and international security. (Old No. 54.3023)

POLS3024 Australian Foreign Policy S1 2CCH C4

F. Mediansky

*Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better and POLS2005 or equivalent.**Excluded: POLS3004.*

An examination of the foreign policy making and implementing processes in Australia; traditions, assumptions and perceptions; actors and audiences; interests and issues; incentives and constraints. (Old No. 54.3024)

POLS3025 Methodology and the History of Political Thought SS 2CCH C4

C. Condren

Prerequisite: 12 Level 1 credit point in Political Science at Credit level or better.

Not offered in 1991. (Old No. 54.3025)

POLS3027 Theories of Liberal Democracy S2 2CCH C4*Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better.*

Examines problems in liberal democratic thought from Hobbes to Rawls. Focuses on social contract and the utilitarian calculus to set out the limits of political obligation and the range of legitimate state actions. Includes critical evaluations of these concepts in liberal democratic thought. (Old No. 54.3027)

POLS3028 Perspectives on US Politics SS 2CCH C4

E. Thompson

Prerequisite: POLS2002 (CR); or POLS2002 and 12 Level 1 credit points in Political Science at Credit level or better. Excluded: POLS3008.

Not offered in 1991. (Old No. 54.3028)

POLS3029 Chinese Political Thought SS 2CCH C4

A. Chan

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better. Excluded: POLS3009.

Not offered in 1991. (Old No. 54.3029)

POLS3031 Political Thought in Italy and England: 1150-1550 SS 2CCH C4

C. Condren

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better. Excluded: POLS3011.

Not offered in 1991. (Old No. 54.3031)

POLS3032 The Party System in Australia S2 2CCH C4

J. Paul

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better, including either POLS1003 or POLS1006 or POLS1009; or by special permission of the Head of School and subject director.

A study of Australian political parties. (Old No. 54.3032)

POLS3033 Federalism: An Australian Perspective S1 2CCH C4

R. Lucy

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better.

Theories of federalism. The making of the Australian federation. Constitutional amendment and judicial review. Responsibility sharing and buck passing. The loan council. Section 96 grants. The Australian Labor Party and Australian federalism. The impact of Australian federalism on Aboriginal and the environment. Fraser's federalism. The high court and the new right. (Old No. 54.3033)

POLS3037 Revolutions and Republic: English Political Theory from 1640 to 1690 SS 2CCH C4

C. Condren

Prerequisite: 12 Level I credit points in Political Science at Credit level or better or HIST2010.

Not offered in 1991. (Old No. 54.3037)

POLS3039 Politics of China 2: The Politics of Readjustment SS 2CCH C4

A. Chan

Prerequisite: POLS2003 and 12 Level I credit points in Political Science at Credit level or better. Excluded: POLS3019.

Not offered in 1991. (Old No. 54.3039)

POLS3040 Early Political Texts SS 2CCH C4

C. Condren

Prerequisite: 12 Level 1 credit points in Political Science at Credit level or better.

Not offered in 1991. (Old No. 54.3040)

POLS3041 USSR: Problems and Prospects S1 2CCH C4

S. Fortescue

Prerequisite: POLS2001 (CR).

A detailed study of the contemporary Soviet Union, including political, economic, demographic and social issues. An awareness of long-term trends is combined with analysis of day-to-day changes. (Old No. 54.3041)

POLS3042 Strategic Studies S1 2CCH C4

R. Lucy

Prerequisite: 12 Level I credit points in Political Science at Credit level or better and POLS2005, or POLS2005 (CR).

The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war. (Old No. 54.3042)

POLS3044 Electoral Studies SS 2CCH C4

R. Smith

Prerequisite: 12 Level I credit points in Political Science at Credit level or better.

Not offered in 1991. (Old No. 54.3044)

POLS3045 Policy and Politics: Theory and Practice S1 2CCH C4

E. Thompson

Prerequisite: 18 credit points in Political Science at CR or better.

An introduction to the workings of parliament and policy making in Australia. Work centres on external internships with parliamentarians, local government and lobbies. (Old No. 54.3045)

This subject does not count towards the 12 credit points, drawn from subjects with credit prerequisites that are required for honours eligibility.

POLS3046 Japan's New Imperialism SS 2CCH C4

Prerequisite: 12 Level I credit points in Political Science at CR or better.

Not offered in 1991. (Old No. 54.3046)

Honours Level

Political Science (Honours)

C. Condren (Co-ordinator)

Prerequisites: Any student seeking admission to Honours programs in Political Science must obtain a minimum of 54 credit points in Political Science subjects. This total must include 12 Level 1 credit points in Political Science and at least 12 credit points in Upper Level Political Science subjects, entry to which is governed by the prerequisite of Credit or better grade at Level I. A minimum cumulative average at Credit level is required for all Upper Level subjects taken in Political Science.

POLS4000 Political Science Honours (Research) F

Students are required: 1. To undertake an original piece of work extending throughout the year and to submit a thesis based upon it. 2. To complete two coursework subjects offered during the year, one of which may, under special circumstances, be replaced with an equivalent reading course. (Old No. 54.4000)

POLS4050 Political Science Honours (Research) P/T

POLS4001 Political Science Honours (Coursework) F

Not offered in 1991.

As for POLS4000, with coursework substituted for the thesis component. (Old No. 54.4001)

POLS4051 Political Science Honours (Coursework) P/T

Not offered in 1991.

POLS4500 Combined Political Science Honours (Research) F

Students who have also qualified to read for a degree at Honours level in another School may seek, with the permission of both Schools, to read for a Combined Honours degree. The program, developed by the relevant Schools in consultation with the students concerned, is usually arranged around a jointly supervised and jointly examined thesis with required course work being divided between the Schools. (Old No. 54.4050)

POLS4550 Combined Political Science Honours (Research) P/T

POLS4501 Combined Political Science Honours (Coursework) F

In this program, coursework leading to the award of the degree is divided between Political Science and another School. (Old No. 54.4051)

POLS4551 Combined Political Science Honours (Coursework) P/T

Ancillary Subjects

Students interested in further study of politics should be aware that there are subjects offered by other Schools in the Faculty on political matters. However such subjects cannot be counted towards a major in Political Science; but up to 6 credit points may, in special circumstances, be counted towards Honours prerequisites, with the permission of the Head of School.

Psychology

Modern psychology is both a basic discipline and a field of professional practice. As a science, psychology is concerned with the study of both the more complex forms of behaviour, and associated mental processes. It seeks to understand the basic psychological processes such as learning, memory, perception and motivation; the biological basis of behaviour; the development and decline of behavioural capacities from infancy to old age; individual differences in behaviour; social influences on behaviour; and the collective behaviour of social groups. In addition, disorders of behaviour form an important part of the subject matter of psychology.

In the Bachelor of Arts degree course psychology may be taken as a major sequence and as an Honours program. Psychology may be combined with Social Science and Policy in the Bachelor of Social Science degree course (see Subject Descriptions: Social Science and Policy SLSP).

Students who wish to obtain qualifications that will allow them to practise psychology need to complete the four-year Honours program in Psychology. The present minimum qualifications for registration in New South Wales as a psychologist and for membership of the Australian Psychological Society (the professional body of Australian psychologists) are a degree (with a major in Psychology) and a fourth year of study of psychology, followed either by further graduate study or two years of supervised experience in some practical field of psychology.

Major Sequence

A major in Psychology is obtained by the completion of 40 credit points which consist of PSYC1002 Psychology 1 (12 credit points), 12 Psychology Upper Level II credit points including PSYC2001 Research Methods 2, and 16 Psychology Upper Level III credit points.

Honours Entry

The prerequisite for entry to either the thesis (PSYC4023) or the group research project (PSYC4033) Psychology Honours program is completion of 60 credit points with an average of at least 68% and at the discretion of the Head of School. The 60 credit points consist of:

1. PSYC1002 (12 credit points), and
2. PSYC2001, PSYC2011, PSYC2021 and PSYC2031 (16 credit points), and

*3.8 Psychology Upper Level III subjects including PSYC3001, PSYC3021 and PSYC3031 (a total of 32 credit points) for entry to PSYC4033 Psychology 4. Additionally, PSYC3011 must be included in the 8 subjects for entry to PSYC4023 Psychology 4 (Thesis).

* To meet the degree course requirement of a major sequence in a "home-based" discipline (see Rule 11(3) of the Rules Governing the Award of the Degree of Bachelor of Arts) students will need to spread their eight Psychology Upper Level 3 subjects across Years 2 and 3, taking any of the Level 3 subjects for which they have met the prerequisites in Session 1 of Year 2 during Session 2 of Year 2. Students should also consider taking more of their "home-based" major sequence subjects in Year 2 and if the subject prerequisites allow it, to complete that major sequence in Year 2.

The Psychological Society

The Psychological Society aims to provide activities both educational and social for students of psychology and, more generally, to act as an intermediary body between students of different years, and staff.

The Society organises a variety of activities including staff-student functions, informal discussions, film showings, and occasional talks and seminars. An activities fee enables the society to meet any of the finances needed to support its functions.

Level I

PSYC1002 Psychology 1 F L3T2 C12

Excluded: GENS4620 and GENS5050.

An introduction to the content and methods of psychology as a basic science, with emphasis on the biological and social bases of behaviour, relationship to the environment, and individual differences. Training in the methods of psychological enquiry, and in the use of elementary statistical procedures. (Old No. 12.100)

Upper Level II

PSYC2001 Research Methods 2 S1 L2T2 C4

Prerequisite: PSYC1002.

General introduction to the analysis of data by means of inferential statistics (z, t and chi square). Consideration of issues in the use of statistics (power, robustness, multiple tests). General features of research methodology. Laboratory and statistical traditions affecting design and control procedures. The implications of the use of inferential statistics for research methodology generally. (Old No. 12.206)

PSYC2011 Psychological Assessment S2 L2T1 C4

Prerequisite: PSYC2001.

Principles and techniques of psychological measurement. Types of tests and issues relevant to their construction, administration and interpretation in decisions about selection and classification. (Old No. 12.207)

PSYC2021 Attention, Memory and Thought S1 L2T2 C4

Prerequisite: PSYC1002.

Introduction to the fundamental principles of human cognition underlying pattern recognition, selective attention, memory storage and retrieval, and reasoning and problem-solving. Applications are considered. (Old No. 12.208)

PSYC2031 Personality and Social Psychology S2 L2T2 C4

Prerequisite: PSYC1002.

This subject consists of two components. One focuses on models of personality and their method of study, personality development and links with social behaviour. The other deals with social behaviour and the processes of verbal and nonverbal communication, person perception and interpersonal relationships in particular. (Old No. 12.209)

PSYC2051 Human Development S1 L2T2 C4

Prerequisite: PSYC1002. *Excluded:* PSYC3111.

The physical, perceptual, cognitive and psychosocial development of the human from genetic and pre-natal influences through to old age. (Old No. 12.210)

Upper Level III

PSYC3001 Research Methods 3A S1 L2T2 C4

Prerequisite: PSYC2001.

Analysis of variance for single factor and multifactor designs. Test procedures for planned and post-hoc contrasts defined on parameters of fixed and mixed models. General principles of experimental design. (Old No. 12.300)

PSYC3011 Research Methods 3B S2 L2T2 C4

Prerequisite: PSYC3001.

Multivariate statistics and computing. Data analysis using the SPSS and PSY computer programs; their statistical basis. (Old No. 12.301)

PSYC3021 Perception S2 L2T2 C4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031.

The study of the sensory basis of perception; the study of perception as an adaptive process by which individuals are able to correctly apprehend the external environment and localise themselves within it; the study of perceptual development in infants and young children. (Old No. 12.341)

PSYC3031 Behavioural Neuroscience S1 or S2 L2T2 C4

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031.

An examination of brain-behaviour relationships with emphasis on contemporary models of the neural bases of learning, memory and motivation. Topics may include classical and operant conditioning, neuropharmacology, the neural basis of feeding and its disorders, invertebrate and vertebrate models of learning, amnesias and theories of normal memory. (Old No. 12.342)

PSYC3041 Learning S1 L2T2 C4

Prerequisite: PSYC3031.

The conditions which promote learning, the contents of learning and the mechanisms by which learning is deployed in action. The course emphasises the distinction between specialised and general-purpose learning abilities. (Old No. 12.348)

PSYC3051 Physiological Psychology S2 L2T2 C4

Prerequisite: PSYC3031.

An examination of the neural control of behaviour with special emphasis on cerebral localisation of function in humans. Clinical conditions will be considered to the extent that they illuminate mechanisms of brain control or they relate to theorising about brain function. (Old No. 12.349)

PSYC3061 Perceptual Theory

Prerequisite: PSYC3021.

Not offered in 1991.

Some of the major theoretical influences in perception, beginning with a historical view and then considering the different perspectives represented by Helmholtz, Gestalt psychology, and Gibson, and finally the influence of computer vision (especially Marr) and the modern revolution in knowledge of the physiology of the visual system. (Old No. 12.350)

PSYC3071 Abnormal Psychology S1 L2T2 C4

Prerequisite: PSYC2001.

Descriptive psychopathology; symptomatology and diagnostic features of schizophrenia, organic brain syndromes, affective disorders, neurotic disorders, psychopathy, sexual aberrations, and addictions. (Old No. 12.322)

PSYC3081 Experimental Psychopathology S2 L2T2 C4

Prerequisite: PSYC3071.

An examination of the aetiology and mechanisms of behavioural disorders in the light of experimental research and theory construction. Major topics include: aetiology and mechanisms of schizophrenia, affective disorders; psychophysiological disorders, anxiety, depression, addictive behaviours, and amnesia. (Old No. 12.324)

PSYC3091 Counselling and Evaluation S1 L2T2 C4

Prerequisites: PSYC2001 and PSYC2011. *Excluded:* PSYC2042.

Theory and practice of counselling in a variety of contexts. Emphasis will be placed on major theoretical orientations, counselling skills development and the evaluation of counselling effectiveness through behavioural and other assessments. (Old No. 12.343)

PSYC3101 Individual Differences S1 L2T2 C4

Prerequisites: PSYC2011 and PSYC2031.

Measurement and assessment of intelligence, psychometric assessment of personality, cognitive and affective aspects of

personality, the authoritarian personality, achievement motivation, socio-biological models and critique. (Old No. 12.344)

PSYC3111 Developmental Psychology **S2 L2T2 C4**

Prerequisites: PSYC2001 and either PSYC2021 or PSYC2031. *Excluded:* PSYC2051.

Issues, methods, and theories in developmental psychology; the development of infants, toddlers, school children, and adolescents with reference to significant cognitive and social events in each of these periods. (Old No. 12.321)

PSYC3121 Social Psychology **S1 L2T2 C4**

Prerequisites: PSYC2001 and PSYC2031. *Excluded:* PSYC3131 and PSYC3141.

Human sociability, affiliation and attraction, the development of interpersonal relationships, social influence processes, conformity, obedience, leadership, interaction in groups, affective influences on social cognition and behaviour. (Old No. 12.320)

PSYC3131 Cross-Cultural Social Behaviour

Prerequisites: PSYC2001 and PSYC2031. *Excluded:* PSYC3121 and PSYC3141.

Not offered in 1991.

The social psychology of intergroup relations or contact between culturally diverse individuals and groups. Particular aspects to be covered will include inter-cultural communication, inter-group conflict and its resolution, culture learning and orientation programs, and cross-cultural social skills training. These processes will be illustrated with studies of overseas students, migrants, international business persons, and other individuals exposed to second-culture influences. (Old No. 12.353)

PSYC3141 Behaviour in Organizations **S2 L2T2 C4**

Prerequisites: PSYC2001 and PSYC2031. *Excluded:* PSYC3121 and PSYC3131.

Industrial and organisational psychology, job analysis, selection, motivation, management strategies, job design and a systems analytic approach to organisations, training, selection, work satisfaction and organisational climate. (Old No. 12.334)

PSYC3151 Cognition and Skill **S2 L2T2 C4**

Prerequisites: PSYC2001 and PSYC2021. *Excluded:* PSYC3161.

An examination of the cognitive processes underlying skilled behaviour. Topics include detection and discrimination, the representation of knowledge, artificial intelligence, and the basis of expertise in skilled performance. (Old No. 12.345)

PSYC3161 Language and its Development **S1 L2T2 C4**

Prerequisites: PSYC2001 and PSYC2021. *Excluded:* PSYC3151.

How language is acquired and used in reading, writing, speech comprehension and speech production. Language

dysfunction and bilingualism will also be considered. (Old No. 12.346)

PSYC3171 Recent Developments in Experimental Psychology

Prerequisites: PSYC2001 and PSYC2021.

Not offered in 1991.

An occasional elective dealing with recent developments in experimental psychology. (Old No. 12.351)

PSYC3181 Issues in Applied Psychology

Prerequisites: PSYC2001 and PSYC2011.

Not offered in 1991.

An occasional elective dealing with issues in applied psychology. Topics may include psychology and the law, career choice and development, stress, forensic psychology and field versus laboratory research. (Old No. 12.352)

Honours Level IV

PSYC4023 Psychology 4 (Thesis) Honours F

Prerequisites: See Honours Entry earlier.

Psychology 4 in the Arts, and Science and Mathematics degree courses. A supervised research thesis and course work to be determined in consultation with the Head of School. (Old No. 12.403)

PSYC4033 Psychology 4 Honours F

Prerequisites: See Honours Entry earlier.

Psychology 4 in the Arts, and Science and Mathematics degree courses. Course work and a supervised group research project to be determined in consultation with the Head of School. (Old No. 12.404)

Russian Studies

The Department of Russian Studies offers a range of subjects designed to develop an informed understanding of the world's largest country, the Soviet Union, through the study of Russian language, literature, civilisation and history.

Russian language subjects cater both for complete beginners and also for advanced speakers of Russian.

Although language study is required for a major sequence in Russian Studies, several of the Upper Level subjects require no knowledge of the Russian language and can be taken by students from other schools interested in learning about Russian and Soviet literature, society and history.

Apart from its own major sequences, the Department of Russian Studies, in cooperation with other units in the Arts Faculty, offers subjects which can be counted towards a major sequence in Soviet Studies. These major sequences are listed later in this handbook.

Major Sequences

1. For students entering the Department with no prior knowledge of Russian (*non-native speakers*). Major sequence of 44 credit points obtained in the following subjects, usually taken over three years:

	Credit Points
Year 1 RUSS1000	12
Year 2 RUSS2000, RUSS2020, RUSS2100	16
Year 3 RUSS3000, RUSS3020, RUSS2101	16
	<hr/> 44

2. For native speakers or equivalent. Major sequence of 36 credit points obtained in the following subjects, usually taken over three years:

	Credit Points
Year 1 RUSS1100, RUSS1101	12
Years 2 RUSS2101, RUSS3400, RUSS3401 (12 credit points) and 3 plus a further 12 credit points*	24
	<hr/> 36

*The additional 12 credit points must be selected from the following subjects: RUSS3402, RUSS3403, RUSS2300, RUSS2301, ECOH2314, POLS2001, POLS3041.

Honours Entry

For *non-native speakers* the minimum prerequisite for entry to Year 4 Honours programs is 50 credit points in an approved sequence, at an average of Credit level or above, for Single Honours in Russian; 47 credit points in an approved sequence, at an average of Credit level or above, for entry to Combined Honours (in Russian and another discipline).

Approved sequences are:

Single Honours

Major sequence 1 (see above) plus RUSS3400 (3 credit points) and 3 credit points obtained in one of the following subjects: RUSS3401, RUSS2300, RUSS2301.

Combined Honours

Major sequence 1 (see above) plus RUSS3400 or RUSS3401.

For *native speakers* the minimum prerequisite for entry to Year 4 Honours is: 45 credit points in an approved sequence, at Credit level or above, for entry to Single Honours in Russian; 42 credit points in an approved sequence, at Credit level or above, for entry to Combined Honours.

Approved sequences are:

Single Honours

Major sequence 2 (see above) plus a further 9 credit points from the subjects listed under Major sequence 2.

Combined Honours

Major sequence 2 (see above) plus a further 6 credit points from the list of subjects under Major sequence 2.

Level I

RUSS1000 Russian for Beginners F 6CCH C12

Prerequisites: Nil. *Excluded:* Native speakers or those qualified to enter RUSS1100.

Intended for complete beginners, this subject provides a basic introductory knowledge of spoken and written Russian.

Assessment: Weekly assignments, tests, examination. (Old No. 59.1000)

RUSS1100 Russian Language (Native Speakers) F 3CCH C6

Prerequisite: Knowledge of Russian at a level deemed acceptable by the Head of Department. *Excluded:* 59.1100.

A first-year language course of 3 hours per week for advanced speakers of Russian (native speakers may be offered an alternative program of 2 hours per week). Practical language work (grammar, translation, conversation).

Assessment: Weekly assignments, test, examination. (Old No. 59.1100)

RUSS1101 Russian Literature (Native Speakers) S1 3CCH C6

Prerequisite: As for RUSS1100. *Excluded:* 59.1120.

Introduction to 19th-century Russian literature and society as listed under RUSS2100 plus extra work on Russian texts.

Assessment: 2-3 assignments, essay. (Old No. 59.1120)

Upper Level

RUSS2000 Intermediate Russian F 4CCH C8

Prerequisite: RUSS1000. *Excluded:* 59.2000.

A continuation of Level I Russian language for beginners: consolidation and extension of written and oral proficiency in Russian.

Assessment: Weekly assignments, tests, examination. (Old No. 59.2000)

RUSS2020 Russian Texts A S2 1CCH C2

Prerequisite: RUSS1000. *Co-requisite:* RUSS2000. *Excluded:* 59.2020.

Literary analysis and translation of selected Russian short stories by Chekhov, Pushkin, Tolstoy.

Assessment: Weekly assignments and commentaries. (Old No. 59.2020)

RUSS3000 Advanced Russian F 4CCH C8

Prerequisite: RUSS2000. *Excluded:* 59.3000.

Advanced grammatical structures, translation into Russian, essay-writing and advanced oral work.

Assessment: Weekly assignments, grammar test, examination. (Old No. 59.3000)

RUSS3020 Russian Texts B S1 1CCH C2

Prerequisite: RUSS2020. *Co-requisite:* RUSS3000. *Excluded:* 59.3020.

Literary analysis of selected Russian prose and poetry.

Assessment: Weekly assignments, commentaries, essay. (Old No. 59.3020)

RUSS3400 Russian Option A F 1CCH C3

Prerequisite: RUSS2000 or RUSS1101. *Excluded:* 59.3022.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent. (Old No. 59.3022)

RUSS3401 Russian Option B F 1CCH C3

Prerequisite: As for RUSS3400. *Excluded:* 59.3023.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent. (Old No. 59.3023)

RUSS3402 Russian Option C F 1CCH C3

Prerequisite: As for RUSS3400. *Excluded:* 59.3024.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent. (Old No. 59.3024)

RUSS3403 Russian Option D F 1CCH C3

Prerequisite: As for RUSS3400.

One option from the list of Upper Level and Honours Options.

Assessment: 2 essays or equivalent.

RUSS2300 The Great Terror S1 1.5CCH C3

Prerequisite: Upper Level status. *Excluded:* 59.3602.

An analysis of Stalinism, the purges and show-trials of the 1930s. The growth of state organs of oppression, forced collectivisation, the Gulag system.

Assessment: 2 short essays or equivalent. (Old No. 59.3602)

RUSS2301 Russian Revolution 1.5CCH C3

Prerequisite: Upper Level status.

Not offered in 1991. (Old No. 59.3601)

RUSS2100 19th Century Russian Literature and Society S1 3CCH C6

Prerequisite: Upper Level status. *Excluded:* 59.3603.

No knowledge of the Russian language is required for this survey of Russian literature and society in the 19th century. Representative works from 7 major writers (Pushkin, Gogol, Lermontov, Turgenev, Tolstoi, Dostoevsky, Chekhov) are studied both as literature and as a reflection of the society which produced them.

Assessment: 2 assignments, essay. (Old No. 59.3603)

RUSS2101 20th Century Russian Literature and Society S2 3CCH C6

Prerequisite: Upper Level status. *Excluded:* 59.36041.

No knowledge of the Russian language required. A survey of 20th century Russian literature and developments in Soviet society. Concentrates on the major events of the Revolution, World War II and Stalinism as reflected in literature. Authors studied in English translation include Gorky, Zamyatin, Bulgakov, Olesha, Platonov, Pasternak, Grossman.

Assessment: 2 assignments, essay. (Old No. 59.3604)

Honours Level

Students should consult the Department for assessment details for Honours Level subjects.

RUSS4000 Russian Honours (Research) F 5CCH

Prerequisites: At least 50 credit points (45 credit points for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department.

Advanced Language (2 hours), plus three options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Head of Department. (Old No. 59.4000)

RUSS4050 Russian Honours (Research) P/T

As for RUSS4000.

RUSS4001 Russian Honours (Coursework) F 7CCH

Prerequisite: As for RUSS4000.

Advanced Language (2 hours), plus 5 options. (Old No. 59.4001)

RUSS4051 Russian Honours (Coursework) P/T

As for RUSS4000.

RUSS4500 Combined Russian Honours (Research) F 4CCH

Prerequisites: At least 47 credit points (42 for native speakers) in an approved sequence of subjects at Credit level or above, or with permission of the Head of Department.

Advanced Language (2 hours), plus 2 options (see below) and a 10,000 word sub-thesis on a topic to be approved by the Heads of the participating Schools/Departments. (Old No. 59.4050)

RUSS4550 Combined Russian Honours (Research) P/T

As for RUSS4500.

RUSS4501 Combined Russian Honours (Coursework) F 5CCH

Prerequisite: As for RUSS4500.

Advanced Language (2 hours), plus 3 options (see below). (Old No. 59.4051)

RUSS4551 Combined Russian Honours (Coursework) P/T

As for RUSS4500.

Options for Upper Level and Honours Subjects

1. Modern Russian poetry.
2. Tolstoi.
3. Pushkin.
4. Solzhenitsyn.
5. Russian film.

6. 18th Century literature.
7. Old Russian Language.
8. The Ethnic and National Structure of the USSR.
9. Contemporary Russian Drama.
10. Dostoevsky and Gogol.

Assessment: 2 essays or equivalent per option.

Note: The Department reserves the right to limit or increase the number of options available.

Science, Technology and Society

Subjects in Science, Technology and Society (SCTS) examine the social, economic and political dimensions of scientific and technological change, especially in the twentieth century. These subjects, together with those in the History and Philosophy of Science and Technology (HPST), are offered by the School of Science and Technology Studies in the Faculty of Arts. They employ the methods of the social science and humanities disciplines to understand the social and cultural role of science and technology. No previous study of mathematics or contemporary science is required.

SCTS subjects make an ideal complement to subjects in sociology, political science and public policy taught elsewhere in the Faculty. They may also be taken, either alone or in combination with HPST subjects, to complete a major sequence in the School of Science and Technology Studies (see below). SCTS subjects with numbers in the 1000 range are Level 1 subjects. Those in the 2000 and 3000 range are Upper Level subjects and may be taken in any order provided that individual subject prerequisites are met.

Major Sequence

A major sequence in the School of Science and Technology Studies consists of at least 36 credit points in SCTS and/or HPST subjects, of which no more than 12 credit points may be from Level 1 subjects. A major sequence may therefore consist of 12 Level 1 plus 24 Upper Level credit points, or of 6 Level 1 plus 30 Upper Level credit points, or of 36 Upper Level credit points. By permission of the Head of School, up to 6 credit points obtained in certain Upper Level subjects in other Schools may be counted towards a major sequence in the School of Science and Technology Studies.

Honours Entry

The prerequisite for entry to Honours in Science, Technology and Society is the completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

The prerequisite for entry to Combined Honours in Science, Technology and Society and another discipline is the completion (with an average grade of Credit or better) of at least 6 subject offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36

credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

Level I

The following are Level I subjects, with a credit point value as nominated.

SCTS1001 Science, Technology and Social Change S1 L2T1 C6

Prerequisite: Nil. *Excluded:* 62.110, 62.1011.

Relations between science, technology and society as they have evolved in the 20th century. Theories on the nature of technological design and change. An examination of controversies in areas including: pollution and environmental protection; nuclear energy and alternative energy sources; information/communications technologies; genetic engineering. The control of technology. Technology assessment and the nature of public involvement in decisions about scientific and technological developments.

Assessment: Essay; tutorials; class tests.

SCTS1002 Understanding Technological Controversy S2 L1T2 C6

Prerequisite: SCTS1001 or 62.1011. *Excluded:* 62.1031.

The lecture series examines themes relevant to the analysis of scientific and technical controversies in general: how they arise, how they are conducted, the nature of evidence, the uses of expert authority, how and why disputes are resolved or remain unresolved. The tutorials are devoted to intensive supervised group work on particular issues of concern to students in the general areas of environment; energy resources and technologies; reproductive technologies and genetic engineering; information and communication technologies.

Assessment: Essay; test; tutorials.

Upper Level

The following are Upper Level subjects with a credit point value as nominated.

SCTS2001 Scientific Knowledge and Political Power S1 L2T1 C6

Prerequisite: Completion of Arts subjects carrying at least 24 credit points. *Excluded:* 62.052, 62.252, 62.203U.

An introduction to the political dimensions of 20th century science. Topics include: growth of expenditure on science in the 20th century; attempts to define the social function of science in the inter-war years; the radical scientists' movement of the 1930s - the freedom *versus* planning debate; science and politics in the Second World War; government patronage and political expectations in the post-war period; science and economic growth; the science-technology relationship; the rejection of *laissez-faire* in the 1960s; approaches to science policy; critiques of the role of science in contemporary society; scientists as experts; the question of social responsibility in science.

Assessment: Essays, tutorials.

SCTS2002 The Sociology of Science and Technology S2 L2T1 C6

Prerequisite: As for SCTS2001. *Excluded:* 62.062, 62.262, 62.204U.

An examination of the communal nature of scientific and technological activities which will include: an historical survey of the development of scientific and engineering sub-cultures and professions; theories on the internal workings of scientific communities - scientific communication, norms, the reward system, fraud; disciplines and specialties in science and engineering; a critical examination of the notion of 'communities' and their relation with the wider social order; the 'constructivist' reunification of social systems and knowledge systems and consequences for the sociology of expertise.

Assessment: Essays; tutorials.

SCTS2003 Information Technology, Politics and Policies S1 L2T1 C6

Prerequisite: SCTS1001 or 62.101I or completion of Arts subjects carrying at least 24 credit points. *Excluded:* 62.221U.

Not offered in 1991.

Key issues for an 'info-tech' society including: social policies and the future of work and education; mass media and telecommunications in the electronic age; commercialisation and shifting patterns of trade in the world economy; deregulation and the role of 'info-tech' in global restructuring.

Assessment: Essay and tutorial participation.

SCTS2004 The New Biotechnologies and their Social Context S2 L2T1 C6

Prerequisite: SCTS1001 or 62.101I. *Excluded:* 62.245, 62.212U.

Not offered in 1991.

The social implications of the new biotechnologies, including recombinant DNA techniques, genetic manipulation of animals, and test tube babies. The present achievements and likely future developments of the new genetic and reproductive technologies, together with detailed discussions of the social, ethical and political implications of these developments. Topics include: the debate on the safety of genetic engineering; *in vitro* fertilisation and related reproductive technologies; the ethics of human genetic engineering; university-industry interactions in biotechnology; the release into the environment of engineered organisms; mechanisms for public participation in the control of biotechnology.

Assessment: Essay; tutorials; class test.

SCTS3001 Science, Technology and Developing Countries S2 L2T1 C6

Prerequisite: As for SCTS2001. *Excluded:* 62.082, 62.282, 62.206U.

The disparities between the scientific and technical capabilities of industrialised and developing societies. The reasons for these disparities and their economic and social consequences. Aspects include: the problems of dependency; the product cycle and its impact on location of production; concepts of the 'learning curve', aspects of technology choice; bargaining processes; transnational corporations and the 'truncation' of the industrial sector; efforts

to define 'appropriate' technologies; modes of technology transfer; alternate models and policies for scientific and technological development; the role of traditional technology; the impact of modern technology on international relations. Issues: the consequences of modern science and technology for the role of the military in developing countries; food and population problems; energy use; environmental impacts; class structure, etc. The social role and function of scientific communities in less developed countries and the process of diffusion of science from the centre to the periphery and the evolution of national scientific communities and institutions are addressed through the use of case studies.

Assessment: Essay; tutorials.

SCTS3003 Technological Development in 20th Century Australia S2 L2T1 C6

Prerequisite: SCTS1001 or 62.101I. *Excluded:* 62.246, 62.213U.

Not offered in 1991.

The historical development of technology in Australia during the 20th century, with an analytic focus on three key dimensions: linkages between scientific research, industrial development and economic growth; technological change and its impact on Australian society; the distinctive features of Australia's geopolitical situation. Topics include: the origin, expansion and transformation of the CSIRO, the maturation and professionalisation of the Australian research community; the politicisation of science and the post-war legacy; the failure of Australian research to serve an industrialised economy; science policy and technological change in the 1970s and 1980s; comparison with the Canadian situation and the experience of newly industrialising countries.

Assessment: Project; tutorial work.

SCTS3004 Technology, Environment and Risk S2 L2T1 C6

Prerequisite: As for SCTS2003. *Excluded:* 62.220U.

The growth of concern in advanced industrial societies over the risks associated with the development of resource-based and other technological and environmental degradation. The relationships between perceived risk and social trust and institutional arrangements. The basis of much of the present concern in anxieties over social control and in changing perceptions of the relationships between ethics and politics. Case studies examine nuclear energy, hazardous wastes and information technology.

Assessment: Essays and tutorial participation.

SCTS3011 The Politics of Energy S2 L2T1 C6

Prerequisite: As for SCTS2003. *Excluded:* 62.222U.

The fundamentals of energy, force, work and power; the social construction of energy use; resources and reserves; the 'energy crisis'; the nuclear energy process; solar and alternative sources; political economy of energy use - coal, oil, nuclear; institutional power; market arrangements and the role of the State; energy in the 1980s and 1990s. Case studies include N.S.W. and Victorian power inquiries; coal vs oil vs gas; the nuclear industry today; the future of solar power.

Assessment: Essay, tutorial participation and class tests.

**SCTS3012 Technology, Globalisation S2 L2T1 C6
and the Role of the State**

Prerequisite: Arts or other approved subjects carrying at least 72 credit points, including at least 12 credit points in SCTS subjects. Excluded: 62.3003, 62.303U.

Not offered 1991.

An analysis of the interaction between technology, economic growth and the internationalisation of industry; the growing pressure on the state to adopt an increasingly interventionist role.

Honours Level

Students who are considering the possibility of studying for an Honours degree in Science, Technology and Society should, if possible, consult the School of Science and Technology Studies by the end of their 3rd session of study for further information and guidance, and a program of study will be worked out for each student according to his or her needs and interests. It is, however, possible to move into the Honours stream at a later stage, and students wishing to do this should contact the School.

SCTS4000 SCTS Honours (Research) F/T**SCTS4050 SCTS Honours (Research) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Head of School.

SCTS4001 SCTS Honours (Coursework) F/T**SCTS4051 SCTS Honours (Coursework) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 8 subjects offered by the School of Science and Technology Studies (SCTS or HPST) carrying at least 48 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Head of School.

SCTS4550 Combined SCTS Honours (Research) F/T**SCTS4550 Combined SCTS Honours (Research) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Research) program, candidates are required to present a thesis and to complete coursework as approved by the Heads of the two participating Schools.

SCTS4501 Combined SCTS Honours (Coursework) F/T**SCTS4551 Combined SCTS Honours (Coursework) P/T**

Prerequisite: Completion (with an average grade of Credit or better) of at least 6 subjects offered by the School of Science and Technology Studies (SCTS and/or HPST) carrying at least 36 credit points, including not more than two Level 1 subjects offered by the School; or by permission of the Head of School.

In the Combined Honours (Coursework) program, candidates are required to complete a program of coursework as approved by the Heads of the two participating Schools.

Social Science and Policy

The Department of Social Science and Policy is an interdisciplinary unit which provides a site for training and research in the social sciences with an emphasis on policy analysis and policy making.

Policy analysis is concerned with "finding out what organisations (whether government, private or community) do, why they do it, and what difference it makes". Policy making involves solving problems "through a process of creativity, imagination and craftsmanship". The Department of Social Science and Policy seeks to link the various social sciences (ie. economics, political science, sociology, history, etc.) to the policy process. It encourages and cultivates creativity and imagination, and develops craftsmanship in areas such as written or oral communication, skills in quantitative and qualitative research methods, computing skills, etc.

Special emphasis is placed on combining theory and practice through the use of case studies, simulations, participation of external professionals in the teaching program and, for the best students, internships in policy units of public or private organisations. The ethical problems associated with decision-making are carefully considered at all levels of study. The environment created in the Department is one of intense student involvement which challenges a wide range of abilities and produces graduates with disciplined and critical minds.

The Department is responsible for the Bachelor of Social Science Degree. The BSocSc provides an undergraduate interdisciplinary Core Program in the theory, methods and practical skills common to all social sciences, and has a policy-making focus. In addition to the Core Program, students complete a major concentration in a social science discipline or related area. The BSocSc is available as a three year Pass degree. Exceptional students may undertake an Honours Year.

Students studying in the BA program may count the Core Curriculum as a Major concentration. In addition, the Department offers a Major concentration in Research Methods, Statistics and Computing for students who wish to combine study in a discipline with a research-skills based second major.

The Department also offers a graduate diploma in Policy Studies (Grad.Dip.), and two higher degrees: the Master of Policy Studies (MPS) and the PhD.

Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organisations. Career opportunities exist in private corporations, consulting groups or international organisations. Some graduates will work directly in the service of electoral politics. Those interested in proceeding to the PhD may go on to academic employment.

Major Sequence in Social Science

The Major Sequence in Social Science is designed to provide students in the BA degree program the opportunity to study the core curriculum of the Bachelor of Social Science Degree.

All students must complete:

SLSP1000	Introduction to Social Science and Policy
SLSP1001	Introduction to Computer Applications and Quantitative Methods
SLSP2000	Social and Economic Theory and Policy
SLSP2001	Research Methods and Statistical Applications
SLSP2002	Social Science and Policy Case Studies
SLSP3000	Advanced Research Methods
SLSP3001	Advanced Statistics and Computing
SLSP3002	Social Science and Policy Program

Major Sequence in Research Methods, Statistics and Computing

The Research Methods, Statistics and Computing program is designed to complement a School-based major sequence where students wish to acquire a broad familiarity with a variety of research techniques, and a substantial level of competence in quantitative methods and computer applications.

The requirement for a Major in Research Methods, Statistics and Computing is completion of a program of at least 40 credit points. This major is only available as a second major. Students must also complete a major sequence in another area of study.

All students must complete:

SLSP1001	Introduction to Social Science and Policy	6 credit points
SLSP1001	Introduction to Computer Applications and Quantitative Methods	6 credit points
SLSP2001	Research Methods and Statistical Applications	6 credit points
SLSP3000	Advanced Research Methods	6 credit points
SLSP3001	Advanced Statistics and Computing	6 credit points
SLSP2301	Information Systems and Policy Analysis	6 credit points

At least one subject in a discipline-related area:

POLS3005	Advanced Quantitative Methods in Political Science	4 credit points
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or

SOC13407	Evaluation Theory and Methods	6 credit points
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Honours Level

Note: Students who are considering the possibility of studying for an Honours degree should consult with the relevant academic advisers.

The BSocSc Honours Degree may be taken in three ways. All programs require completion of 4th year seminars and a substantial research project:

1. Social Science and Policy Honours, with a Major in an approved area.

Prerequisites: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and a Major concentration in an approved area, both with a good Credit average.

2. Combined Social Science and Policy Honours (Research)

Prerequisites: Completion of the minimum requirements for a BSocSc Pass Degree including the 48 credit BSocSc Core program and the prerequisites for Combined Honours in the school/department in which the student has taken an approved Major concentration, both at a level of performance determined by the relevant subject authorities.

For details concerning requirements, see **Undergraduate Study: 3420 Bachelor of Social Science Degree Course**, and the appropriate entries of schools/departments offering Combined Honours.

3. BSocSc - Honours in Psychology

The prerequisite for entry to either the thesis (SLSP4008) or the group research project (SLSP4009) Bachelor of Social Science - Honours in Psychology program is completion of 60 credit points in Psychology and 36 credit points in Social Science and Policy, with an average of at least 68% and at the discretion of the Head of the School of Psychology and the Head of the Department of Social Sciences and Policy:

1. The BSocSc and Psychology core programs in Years 1, 2 and 3.

Year 1

Psychology

Psychology 1	PSYC1002	(12 credit points)
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BSocSc

Introduction to Social Science and Policy	SLSP1000	(6 credit points)
Introduction to Computer Applications & Quantitative Methods	SLSP1001	(6 credit points)

Year 2

Psychology

Research Methods 2	PSYC2001	(4 credit points)
Psychological Assessment	PSYC2011	(4 credit points)
Attention, Memory and Thought	PSYC2021	(4 credit points)
Personality and Social Psychology	PSYC2031	(4 credit points)

BSocSc

Social and Economic Theory and Policy	SLSP2000	(6 credit points)
Research Methods and Statistical Applications	SLSP2001	(6 credit points)
Social Science and Policy Case Studies	SLSP20002	(6 credit points)

Year 3

Psychology

8 Psychology Upper Level III subjects totalling 32 credit points, including:

Research Methods 3A	PSYC3001	(4 credit points)
Perception	PSYC3021	(4 credit points)
Behavioural Neuroscience	PSYC3031	(4 credit points)

for entry to SLSP4009 Social Science and Policy - Honours Psychology (Group Project). Additionally, PSYC3011 Research Methods 3B, must be included in the 8 subjects for entry to SLSP4008 Social Science and Policy - Honours Psychology (Thesis).

BSocSc

Social Science and Policy Project SLSP3002 (6 credit points) The Social Science Policy Project may be submitted by the end of January in the year after the third year.

Social Science and Policy Internship SLSP3003 (non credit) The BSocSc Internship Program may be undertaken either in the summer vacation before the third year, or during that year's mid-semester break.

2. Students who wish to enrol in:
BSocSc - Honours Psychology
must complete in their fourth year:

Social Science and Policy - Honours Psychology (Thesis) SLSP4008

or

Social Science and Policy - Honours Psychology (Group Project) SLSP4009

These include:

Social Science and Policy:

(a) the Advanced Social Science and Policy Seminar,

(b) the BSocSc Internship Workshop,

(c) the BSocSc Thesis Workshop.

Psychology:

two psychology electives and a thesis, or four Psychology electives and a group project.

Year 1

SLSP1000 Introduction to Social Science and Policy **S1 4CCH** **C6**

Excluded: 60.1000, SLSP1000.

Theoretical and methodological considerations fundamental to all social sciences. Social science disciplines are considered in terms of major research orientations and methods, using, wherever possible, examples from studies of the Australian institutional environment.

SLSP1001 Introduction to Computer Applications and Quantitative Methods **S2 4CCH** **C6**

Prerequisite: (Course 3420 only): 60.1000 or SLSP1000.

Excluded: 60.1001, 34.1001.

Students are introduced to micro-computer applications, with emphasis on providing usable skills and 'hands on' experience in essay and report writing with the aid of computers. (Old No. 34.1001)

SLSP2000 Social and Economic Theory and Policy **S1 3CCH** **C6**

Prerequisite: 60.1000 or SLSP1000. Excluded: 60.2000, 60.200, 34.2000.

Interdisciplinary overview of the relationship between social and economic theory and policy development. The subject considers how theory informs and legitimates policy choices, and how social, political and economic policies are dependent on historical, social and economic contexts. Consideration is

given to the implementation and evaluation of policy in both the public and private sectors in Australia. (Old No. 34.2000)

SLSP2001 Research Methods and Statistical Applications **S1 3CCH** **C6**

Prerequisite: 60.1001 or SLSP1001. Excluded: 60.2001, 34.2001.

Introduction to statistics and computing. A survey of descriptive statistics, including basic inferential statistical reasoning and elementary non-parametric techniques. Use of appropriate statistical data packages, and acquisition of advanced skills in the use of micro-computers. (Old No. 34.2001)

SLSP2002 Social Science and Policy Case Studies **S2 3CCH** **C6**

Prerequisites: SLSP2000, SLSP2001. Excluded: 60.2002, 34.2002.

Simulations, workshops and case-studies in research and policy analysis. Use is made of practising professionals from various private and public agencies. (Old No. 34.2002)

SLSP2101 Contemporary Social and Economic Theory **S2 3CCH** **C6**

Prerequisite: SLSP2000, or permission of the Head of Department.

Not offered in every year.

This is an interdisciplinary subject which seeks to bring students in contact with some of the most significant current debates in social and economic theory, and to encourage critical reflection on the implications of these debates on contemporary policy-analysis.

SLSP2201 Social Research and Policy Analysis **3CCH** **C6**

Prerequisite: SLSP2001, or permission of the Head of Department.

Not offered in every year.

An examination of ways in which organised knowledge influences decision-making. Various concepts of policy-making as well as the variety of roles, strategies and analytical approaches policy analysts assume in relation to decision-makers. The use and abuse of social science in the public, private and non-profit sectors. Students will be directly exposed to professional policy research through visits to research centres, and participation of policy analysts from outside the university in the classroom discussions.

SLSP2301 Information Systems and Policy Analysis **3CCH** **C6**

Prerequisite: SLSP2001 or permission of the Head of Department.

Not offered in every year.

This subject is aimed at expanding the analytic skills of students through further hands-on experience with computer-aided policy analysis. The focus will be on the development and utilisation of information systems for decision support, policy development and program evaluation. Topics to be covered include: The role of

information systems in policy analysis; Practical problems of information collection and maintenance; Design and implementation of a database information system; Use of graphical and other presentation tools; Use of desktop publishing facilities. This subject should be of interest to all students who would like to gain practical skills in the design and use of information systems for policy-related work.

**SLSP2401 Australian Economic Policy S2 3CCH C6
and the Asia-Pacific Rim**

Prerequisite: SLSP2000 or permission of the Head of Department.

Not offered in every year.

Study centres on the impact of Asia-Pacific economic development on policy formation in Australia, especially in the areas of industrial policy, research and development, public-private sector interrelationships, institutional reform and migration. Following an introduction to Australian economic policy issues, the first section concerns Asia-Pacific development, with special emphasis on Japanese economic and industrial development, technology policy and transfer mechanisms, external economic relations; the development of the Asian NICs (newly industrialising countries) and economic change in modern China, with particular focus on industry, technology and public-private sector relations; the Pacific versus the Atlantic. The second section of the subject focuses on how such developments together represent a fundamental alteration in the external context within which Australian economic and industrial policy is debated and formalised: Australia and Britain; Australia and the USA; Australian-Japanese economic relationships and policy implications; Australian industrial policy in the Asia-Pacific Context; Asia-Pacific and the Australian immigration debate. The subject closes with a two-week Special Study Topic - for 1991 and 1992. This will be The Multifunctional Polis.

**SLSP2501 The Public Sector in the 3CCH C6
Modern Economy**

Prerequisite: SLSP2000 or permission of the Head of Department.

Not offered in every year.

This subject deals with the roles of governments in the management of the macro economic environment, including balance of payments; balance of trade; interest rates; infrastructure development; development and transfer of technology; bi-lateral and multilateral economic agreements; etc.. Consideration of welfare economics; the social wage; redistributive implications of macro-economic policies.

SLSP2601 Social Policy 3CCH C6

Prerequisite: SLSP1000 or permission of the Head of Department.

Not offered in every year.

This subject is an interdisciplinary examination of the theoretical and practical issues associated with the formulation and implementation of social policy.

SLSP2701 Development Policy S2 3CCH C6

Prerequisite: SLSP1000 or permission of the Head of Department.

Not offered in every year.

Examines the special problems, and promises, of policy-making for developing countries. Emphasis is placed on establishing the similarities and differences of the policy context for different LDCs. The management of cash poor economies; questions of priorities; 'appropriate' development strategies; roles of local elites and metropolitan influence; etc.

**SLSP3000 Advanced Research S1 3CCH C6
Methods**

Prerequisites: 60.2000, 60.2001, 60.2002 or SLSP2000, SLSP2001, SLSP2002. *Excluded:* 60.3000, 60.300, 34.3000.

Qualitative and quantitative research strategies such as surveys, case studies, content-analysis and sampling techniques. Quality-control of research is emphasised; reliability and validity are located in the practices of defining variables, specifying indicators and operationalising measurement and observation procedures. (Old No. 34.3000)

**SLSP3001 Advanced Statistics and S1 3CCH C6
Computing**

Prerequisites: 60.2000, 60.2001, 60.2002 or SLSP2000, SLSP2001, SLSP2002. *Excluded:* 60.3001, 34.3001.

A continuation and development of the Year 2 Research Laboratory. Students are encouraged to utilise research and technical skills acquired during their earlier course work to solve problems and write reports. (Old No. 34.3001)

**SLSP3002 Social Science and Policy S2 3CCH C6
Project**

Prerequisites: SLSP3000, SLSP3001. *Excluded:* 60.3002, 34.3002.

Analysis of a case study (or studies) where students can experience in greater depth a variety of research and problem-solving exercises. (Old No. 34.3002)

**SLSP4000 Social Science and Policy - Honours F/T
(Research)**

Prerequisites: The 48 credit BSocSc Core Program, and a Major concentration in an approved area, both with a good credit average.

A research project must be approved and commenced no later than Session I of the final year of study. Participation in prescribed seminars of at least four hours' duration per week is also required of each student in the fourth (final) year of study.

**SLSP4050 Social Science and Policy - Honours P/T
(Research)**

Prerequisites: The 48 credit BSocSc Core Program, and a Major concentration in an approved area, both with a good credit average.

Requirements are the same as for SLSP4000.

**SLSP4500 Combined Social Science and Policy F/T
- Honours (Research)**

Prerequisites: The 48 credit BSocSc Core Program with a good credit average. Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned.

This program is undertaken in combination with Social Science and Policy and a school or department offering an approved Major concentration in the BSocSc Degree, in which the other school/department also offers a Combined Honours (Research). Students are required to complete a research and seminar program acceptable to both Social Science and Policy and the other school/department.

SLSP4550 Combined Social Science and Policy - Honours P/T

Prerequisites: The 48 credit BSocSc Core Program with a good credit average. Students must also satisfy the prerequisites for Combined Honours in the other school/department concerned.

Requirements are the same as for SLSP4500.

SLSP4008 Social Science and Policy - Honours Psychology (Thesis) F/T

Prerequisites: A 36 credit BSocSc Core Program, the required 60 credit point Psychology program, both with an average of 68%.

For requirements, see BSocSc - Honours Psychology rules above.

SLSP4009 Social Science and Policy - Honours Psychology (Project) F/T

Prerequisites: A 36 credit BSocSc Core Program, the required 60 credit point Psychology program, both with an average of 68%.

For requirements, see BSocSc - Honours Psychology rules above.

Sociology

The major aim of sociology as taught by the School, is to impart a critical understanding of society. In particular, this involves three teaching objectives:

1. Developing a critical sense towards social reality and human behaviour. 2. Developing skills for the collection and interpretation of social data. 3. Developing a 'sociological imagination', ie sensitivity to the relations between social phenomena and human action.

Major Sequence

Basic Major: 12 Level 1 credit points and at least 24 Upper Level credit points, including at least two of SOC12401, SOC12501, SOC12601, SOC12701 or SOC12811 or equivalent.

Honours Entry

To qualify for entry to SOC14000 students must have completed 12 Level 1 credit points in Sociology and three of SOC12401, SOC12501, SOC12601, SOC12701, SOC12811 or equivalent and a further 24 Upper Level credit points in Sociology, 6 of which should be in courses nominated by the School, as advanced level or equivalent. Admission to the Honours program depends on satisfactory progress as determined by the School.

Combined Honours Entry

At least 48 credit points in a sequence approved by the Head of School, including 12 Level 1 credit points at an average grade of Credit or better.

Level 1

SOCI1130 Society and the Individual F 3CCH C12

Excluded: SOCI1230, SOCI1330.

Approaches the study of society from the standpoint of its members and their experience of social life. Critical examination of this experience and some of its determinants introduces some key concepts of Sociology. Explicit references are made to classical theoretical formulations of enduring significance and, at the same time, the dynamic and changing nature of social interaction is emphasised through the consideration of representative sociological material from the last three decades.

Assessment: On the basis of performance in essays, written assignments, and tutorial classes. **(Old No. 53.005)**

SOCI1230 Introduction to Australian Society F 3CCH C12

Excluded: SOCI1130, SOCI1330.

Develops a critical understanding of Australian society and introduces students to sociological concepts, theories and methodologies. Key focus is on inequalities (class, gender, ethnicity, race) as they are reflected in areas of social life such as work, family, community, welfare, media and social control. **(Old No. 53.003)**

SOCI1330 Introduction to the Study of Culture and Society F 3CCH C12

Excluded: SOCI1230, SOCI1130.

Social anthropology and comparative sociology form the basis of this introductory subject, drawing upon materials ranging from small scale subsistence to advanced industrial societies, including Australia. We take 'Australian society' to include Aboriginal along with the migrant populations that have arrived over the last two centuries. The lecture and reading materials feature also ethnographic areas such as the South Pacific and Southeast Asia. We divide each session into two main sections. Session 1 begins with an introduction to the history and methods of social anthropology, especially in the context of the development of social science in Australia, before taking up the central topic of 'Socialisation and Identity'. Films supplement the lecture programme. **(Old No. 53.002)**

Upper Level

Students taking a major in Sociology must enrol in one of the following Core subjects as a prerequisite or co-requisite before enrolling in other Upper Level Sociology options.

Core Subjects

SOCI2401 Sociological Research Methods S1 or S2 3CCH C6

Prerequisite: Level 1 Sociology. Excluded: 53.241.

A critical introduction to the basic principles underlying the art and craft of professional social investigation with primary

emphasis on technical and practical considerations of social research. (Old No. 53.241)

SOCI2501 Classical Sociological Theory S1 3CCH C6

Prerequisite: Level I Sociology. Excluded: 53.242.

The development and diversity of the sociological tradition. A critical analysis of the basic assumptions of various theories. The impact and influence of the main ideas of the major nineteenth century theories upon modern and contemporary theoretical debates. (Old No. 53.242)

SOCI2601 Advanced Industrial Societies S1 3CCH C6

Prerequisite: Level I Sociology. Excluded: 53.243.

Study of industrial societies: development of industrial society, division of labour, labour and industrial organisation, sexual divisions in society, class relationships, ideology, the growth of the state, the international division of labour, theories of post-industrial society, corporatism, and work and technical change. (Old No. 53.243)

SOCI2701 Theories of Culture S1 3CCH C6

Prerequisite: Level I Sociology. Excluded: 53.244.

A critical introduction to the concept of "culture" and to a variety of approaches - including the sociological, anthropological, structuralist, and poststructuralist - that have been adopted within sociology to the study of cultural phenomena and process. (Old No. 53.244)

SOCI2811 Theories of Mass Media S2 3CCH C6

Prerequisite: Level I Sociology plus SOCI2601 or SOCI2701. Excluded: 53.246.

This subject provides a theoretical basis for sociological analysis of the media. A range of approaches will be introduced which relate to variants of the longstanding issue of media "influence". These will include empirical content analysis, ideology critique, semiotic and "postmodernist" perspectives. (Old No. 53.246)

Special Topics in Sociology and Anthropology

Note: Certain options offered by other schools in the Faculty of Arts can be taken by students enrolled in any of the following options, and can be credited towards degree requirements, with the approval of the Head of the School of Sociology.

Assessment for all options: Essays, written assignments and seminar classes. In some cases research work or special projects may be required.

For final details of options to be offered, students should consult the school at the beginning of the year.

SOCI3301 Special Topic in Sociology and Anthropology A S1 3CCH C6

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303R.

Topics available in 1991 will vary according to staff availability. For further details consult the School. (Old No. 53.303R)

SOCI3302 Special Topic in Sociology and Anthropology C S1 3CCH C6

Prerequisite/Co-requisite: As for SOCI3404. Excluded: 53.303S.

As for SOCI3301 Special Topic in Sociology and Anthropology A. (Old No. 53.303S)

SOCI3303 Special Topic in Sociology and Anthropology B S2 3CCH C6

Prerequisite/Co-requisite: SOCI3404. Excluded: 53.304R.

As for SOCI3301 Special Topic in Sociology and Anthropology A. (Old No. 53.304R)

SOCI3304 Special Topic in Sociology and Anthropology D S2 3CCH C6

Prerequisite/Co-requisite: SOCI3404. Excluded: 53.304S.

As for SOCI3301 Special Topic in Sociology and Anthropology A. (Old No. 53.304S)

SOCI3401 Computer Analysis of Social Data (SPSS) S1 3CCH C6

Frances Lovejoy

Prerequisite: 12 credit points in Sociology 1. Excluded: 53.303Q.

Useful to persons wishing to engage in quantitative social research, based on a widely available and internationally known collection of programs for analysing social data - SPSS. Includes training in the use of this package and in the interpretation of some common inferential statistics. (Old No. 53.303Q)

SOCI3402 Studying "Migrant" Experiences 3CCH C6

Alex Kondos

Prerequisite: SOCI2401. Excluded: 53.323D.

Not offered in 1991.

An introduction to the major theoretical and research models used in sociological studies of migrant experiences in industrial societies with particular on emphasis in equipping students with a set of research skills pertaining to the unstructured interview and content analysis. (Old No. 53.323D)

SOCI3403 Researching Organisations S2 3CCH C6

Michael Cass

Prerequisite: SOCI2401. Excluded: 53.323H.

The broad area of investigation is work and its structuring within complex organisations, while the specific issue which provides the focus for the development of research skills is inequalities in employment within Australian public and private sector organisations. (Old No. 53.323H)

SOCI3404 Researching Work 3CCH C6

Ann Daniel

Prerequisite/Co-requisite: 12 credit points in Sociology plus one Core subject. Excluded: 53.313D.

Not offered in 1991. (Old No. 53.313D)

SOCI3405 Deviant Fieldwork - Data Collection and Analysis 3CCH C6

Prerequisite: 12 credit points in Sociology 1. *Excluded:* 53.303U.

Not offered in 1991. (Old No. 53.303U)

SOCI3406 Researching Racism S1 3CCH C6

Alex Kondos

Prerequisite: SOCI2401. *Excluded:* 53.323F.

A critical examination of the major theories and research models used in sociological studies of the phenomena of racism in contemporary industrial societies with particular emphasis on the application of 'qualitative' research methods in the Australian context. (Old No. 53.323F)

SOCI3407 Evaluation Theory and Methods S1 3CCH C6

Frances Lovejoy

Prerequisite: As for SOCI3404.

Since World War II, the accountability movement has led to increasing pressure on non-profit organisations such as the government instrumentalities to explicate their goals and evaluate to what extent these have been reached. The subject sets the formalization of EVALUATION procedures in social context and reviews major theoretical developments and practical applications. Both internal and external evaluations and qualitative and quantitative approaches may be covered.

SOCI3502 Modern Sociological Theory S2 3CCH C6

Maria Markus

Prerequisite: SOCI2501. *Excluded:* 53.323J.

On the basis of classical sociological theory this subject proceeds to an in-depth elaboration of some of the most significant theoretical trends (eg. phenomenology, structuralism, psychoanalysis, critical theory) and their place in the study of society. (Old No. 53.323J)

SOCI3503 Feminist Theory 3CCH C6

Ann Game

Prerequisite: SOCI2701 or SOCI2501 or EURO2200.

Excluded: 53.304W.

Not offered in 1991. (Old No. 53.304W)

SOCI3504 Studies in Sociology: Social Power S1 3CCH C6

Seminars are expected to include: Critical Theory; Australian Social Thought; Culture and Experience; Theories and Issues of the Welfare State; Intellectuals and Power; Violence and Terrorism in Contemporary Society.

Students should check with the School about final details at the beginning of the year.

Assessment: Essays, written assignments, and seminar classes. In some cases, research work of various kinds may be required. (Old No. 53.514)

SOCI3505 State Bureaucracy and Higher Administration S1 CCH C6

Michael Pusey

Prerequisite: As for SOCI3404. *Excluded:* 53.543.

The aim is to achieve a sociologically informed understanding of contemporary problems facing Australia today by joining appropriately grounded concepts of state and society with empirical material in a way that will provide a secure framework for a broad range of topics. These include the culture and structure of Canberra's Senior Executive Service; the changing role of the state in Australian society; and the social construction and impact of the Hawke government's policies in the fields of welfare, industry development, industrial relations, and fiscal and macroeconomic policy. (Old No. 53.543)

SOCI3601 Sociology of Law S2 3CCH C6

Ann Daniel

Prerequisite/Co-requisite: As for SOCI3404.

Not offered in 1991.

Law as a social institution. Topics may include: rule formation and enforcement in various societies, the interaction between law and social or technological change, social inequality and social justice. (Old No. 53.303D)

SOCI3602 Investigating the Modern Family S1 or S2 3CCH C6

Michael Bittman

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303F.

Not only concerned with some of the most important contemporary debates about the family but also an opportunity for first hand experience of research procedures for investigating the modern family. Issues: what is the distinctive form of the modern family? in what ways has it changed and is it still changing? what is the relation between family forms and the subordination of women? and what are the social-psychological outcomes of the patterns of relations and communications which characterise the contemporary family? Methods and evidence on which the theories are based are also examined and opportunity for fieldwork is provided. (Old No. 53.303F)

SOCI3603 Gender and Work S2 3CCH C6

Judy Wajcman

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303P.

Key theoretical and research issues that have been raised in recent feminist writings through an analysis of paid and unpaid work. Areas covered include: the gender dynamic in the workplace and forms of control of the labour process; the construction of gender identity through work; technological change and the sexual division of labour; industrial organisation and unorganised forms of resistance; the work/nonwork distinction; the future work. (Old No. 53.303P)

SOCI3604 Sociology of Medicine S2 3CCH C6

Mira Crouch

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304B.

The relation between medicine and society. The function of medicine, its social and cultural connotations and its historical development. Emphasis on examination of the relations between the sick person and the state and between the health system

and the state: differential access to health care in respect of class, age, race, sex and other criteria for mediating health services. Division of labour within medicine: the hierarchical government of the occupational territories and the strategies for domination, exclusion and limitation. (Old No. 53.304B)

SOCI3605 Urban Sociology 3CCH C6

Alex Kondos

Prerequisite: As for SOCI3404. *Excluded:* 53.304H, 53.303A.
Not offered in 1991.

A consideration of the major 'modern' theoretical and research models currently applied to the study of the city with particular emphasis on Australian material. (Old No. 53.304H)

SOCI3606 The Political Economy of Australian Society 3CCH C6

Andrew Metcalfe

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304Y.

Not offered in 1991.

This subject is about those social relations of politics that are mediated through the social sphere normally designated as economic. It offers the opportunity to study the characteristics and *modi operandi* of some of the major players in Australian history and Australian politics. We will hunt the elusive ruling class and, dissect the AMA and find out why John Elliot took the red out of tomatoes. All this and more. (Old No. 53.304Y)

SOCI3607 Social Movements and Society – Current Debates S1 3CCH C6

Jocelyn Pixley

Prerequisite: As for SOCI3404. *Excluded:* 53.313F.

Examines social movements in Australia - Environmental, Feminist, Peace, Land Rights and Labour Movements, as well as 'Fundamentalists' and/or various reactionary movements. What is their significance and how can we understand their relation to the state and to social change? A selection of social movements (depending on students preferences), will be considered in the light of current theoretical approaches. How can we say whether some movements are progressive, and/or defensive, while others may be regressive and reactionary? The post-modern perspective emphasises the plurality of movements and a declining labour movement. Can we look for new fields of conflict or, according to other perspectives, just more of the same? (Old No. 53.313F)

SOCI3608 Women and the Welfare State 3CCH C6

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303W.

Not offered in 1991. (Old No. 53.303W)

SOCI3609 Historical Sociology S2 3CCH C6

Richard Kennedy

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.313B.

An exploration of attempts to synthesise the sociological concepts of structure and theory, and the historical concepts of agency and narrative, in an historical sociology which

analyses the process of structuring over historical time. Works by major sociologists, historians and historical sociologists are studied. (Old No. 53.313B)

SOC3610 Technology, Social Change and Working Life 3CCH C6

Prerequisite: As for SOCI3404. *Excluded:* 53.323L.

Not offered in 1991. (Old No. 53.323L)

SOCI3611 Classes and Cultures S2 3CCH C6

Andrew Metcalfe

Prerequisite: As for SOCI3404. *Excluded:* 53.323K.

Examines how culture shapes and is shaped by class and class struggle, focusing particularly on Australia. It includes consideration of hegemony, class consciousness, political myth, mass and popular culture, political rituals of both incorporation and resistance, sub-cultures and counter-cultures. Looks at particular topics ranging from good manners and language usage to schooling and the ideology of law. (Old No. 53.323K)

SOCI3701 Aborigines in Contemporary Australia S1 3CCH C6

John von Sturmer

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303J.

The position of Aboriginal people in Australian society. Focusing on developments in the economic and political fields. Substantive issues include land rights, resource development, law reform, government policy, protest movements. Theoretical issues include: articulation of modes of production; internal colonialism; decolonisation; pluralism. (Old No. 53.303J)

SOCI3702 Social Anthropology of the South Pacific S1 3CCH C6

Grant McCall

Prerequisite: 24 Level I credit points in Arts. *Excluded:* 53.303Y.

Analyses the traditional cultures of the island South Pacific, focusing mainly on Polynesia, but using data from Micronesia and Melanesia where appropriate. Provides students with the historical and intellectual context of the study of the South Pacific, including the conceptual and theoretical tools needed to comprehend the more than one thousand societies and cultures there. The broad outlines of the waves of human settlers in the region are explored, followed by discussions of specific topics, in selected locales, that best represent the rich diversity of the region. Topics include religion and sorcery, chieftainship, relations with the environment and how islanders see themselves in their worlds. (Old No. 53.303Y)

SOCI3703 Aboriginal Society - Traditional Economies S2 3CCH C6

John von Sturmer

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304E.

Aboriginal modes of production in different ecological settings. An assessment of the utility of comparison across

hunter-gatherer societies, eg early Europe, Ilung, Cree, Siriono. (Old No. 53.304E)

SOCI3704 The Jews in Contemporary Society 3CCH C6

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304U.

Not offered in 1991. (Old No. 53.304U)

SOCI3705 Culture/Psychoanalytic Theory S2 3CCH C6

Ann Game, John von Sturmer.

Prerequisite/Co-requisite: SOCI2701. *Excluded:* 53.304X.

A close reading of classic Freudian texts against relevant anthropological, sociological, philosophical and feminist writings. (Old No. 53.304X)

SOCI3706 Social Anthropology of Pacific Development S2 3CCH C6

Grant McCall

Prerequisite: 24 credit points in Arts. *Excluded:* 53.323C.

Surveys the immense expanse of the Pacific Ocean and the contemporary peoples and cultures that live on its rim and in its basin, exploring their cultural and theoretical contributions to contemporary social science. Social anthropological materials on contemporary issues in development and change from the insular South Pacific are contrasted with comparable data from selected Pacific rim locales, such as South America, the Philippines and Japan to derive an understanding of the common problems and complex issues of the region, and Australia's role in those affairs. Topics covered include land tenure, environmental degradation, underdevelopment, cargo cults, cultural adaptation and commercial and military colonialism. (Old No. 53.323C)

SOCI3707 Islamic Society and Civilisation 3CCH C6

Clive Kessler

Prerequisite: As for SOCI3404. *Excluded:* 53.313E.

Not offered in 1991. (Old No. 53.313E)

SOCI3708 Society and Culture of Contemporary Southeast Asia S1 3CCH C6

Raul Pertierra

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304D.

This subject is concerned with both mainland and insular Southeast Asia. It deals with specific communities as presented in ethnographies and with regional and historical perspectives associated with the colonial and post-colonial experiences, the rise of market economies and the modern state. (Old No. 53.304D)

SOCI3709 Social Anthropology S2 3CCH C6

Raul Pertierra

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.323.

This subject introduces the major theoretical and ethnographic issues in Social Anthropology. It begins with an assessment of

the contributions of Boas, Durkheim, Malinowski and Radcliffe-Brown to the establishment of anthropology and then deals with the more recent theoretical debates, including the contributions of ethnography. (Old No. 53.323)

SOCI3710 Readings of Australian Society S2 3CCH C6

Ann Game

Prerequisite: SOCI2701. *Excluded:* 53.313C.

This subject is on the semiotics of Australian society and culture. A semiotic approach will be applied and a diversity of seminal texts, with an emphasis on the development of student's analytic skills. While there will be considerable scope for students to choose their own 'objects' of analysis, particular attention will be paid to photography and the specificity of this signifying system. (Old No. 53.313C)

SOCI3711 Religion and Society 3CCH C6

Clive Kessler

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303N.

Not offered in 1991. (Old No. 53.303N)

SOCI3712 Religion and Popular Protest 3CCH C6

Clive Kessler

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.304J.

Not offered in 1991. (Old No. 53.304J)

SOCI3801 Patterns of Persuasion S1 or S2 3CCH C6

Henry Mayer

Prerequisite/Co-requisite: As for SOCI3404. *Excluded:* 53.303Z.

Analysis of how mass media and advertisers report and frame controversial products and activities. Attempts by governments such as mass media campaigns on public health (drugs, AIDS) and the control of advertising (tobacco, alcohol) are examined. The subject links public policy, power and persuasion. (Old No. 53.303Z)

SOCI3802 Media Studies S1 3CCH C6

Paul Jones

Prerequisite: SOCI2811. *Excluded:* 53.304M.

The subject will be concerned with the history and development of theoretical and policy discussions of such questions as: press/journalistic 'freedom'; ownership of the Australian media; appropriate for (if any) of regulation of media ownership and related media practices (eg advertising); relationship between broadcast media and national identity and other cultural and national identity and other cultural and general activities. The relationship between news and politico-cultural content and so on. (Old No. 53.304M)

SOCI3803 Sociology of Art S2 3CCH C6

Stephen D'Alton

Prerequisite: As for SOCI3404. *Excluded:* 53.008, 53.303M.

The subject will analyse both the creative and exploitative aspects of art in industrial society, the gallery system and the elite culture which supports and is supported in this context. (Old No. 53.008)

SOCI3805 Deconstructing Media Organisations, Media Construction: Advertising and Public Relations S2 3CCH C6

Diana Shaw

Prerequisite: As for SOCI3404. *Excluded:* 53.314.

Not offered in 1991. (Old No. 53.314)

SOCI3804 Sociology of Knowledge A S1 3CCH C6
Stephen D'Alton

Prerequisite: As for SOCI3404.

For details contact the School of Sociology. (Old No. 53.009)

SOCI3808 The Sociology of Mass Communications 3CCH C6

Diana Shaw

Prerequisite/Co-requisite: As for SOCI3404.

Not offered in 1991. (Old No. 53.303E)

SOCI3830 The Media: Past and Present F L1T2 C12
Diana Shaw, Richard Cashman

Prerequisites: Any Level I Sociology or any Level I History subject. *Excluded:* 51.560, 53.510 or HIST2042.

The first session focuses on media in preindustrial society, chiefly England, and explores issues related to the rise of mass media and communications. Second session: Consideration is given to the relationship between systems of production, the issues of domination and control and the creation of mass audiences in Australia. The issues are considered via the study of newspapers, magazines, radio, television and video, documentary and film, music, alternative media and computer-based communications. (Old No. 53.510)

The following subject is intended for students progressing to

Sociology Honours Level

SOCI3594 Advanced Studies in Sociology C S2 3CCH C6
(Old No. 53.534)

Honours Level

SOCI4000 Sociology Honours (Research) F 4CCH

Students are required to participate in two Honours Level seminars and to submit a dissertation on their own research.

The requirements for entry to Sociology Honours (Research) are listed at the beginning of the School's entry in this section. (Old No. 53.4000)

SOCI4050 Sociology Honours (Research) P/T

SOCI4500 Combined Sociology Honours (Research) F 4CCH

The exact nature of this Year 4 program and its assessment are subject to prior consultation and approval by the Heads of the two schools concerned.

SOCI4550 Combined Sociology Honours (Research) P/T

Soviet Studies

In addition to the sequences offered by the Department of Russian Studies, the Faculty of Arts offers two major sequences in Soviet Studies which combine subjects taught by the Department, with other subjects in the Soviet Studies area. These sequences are designed to introduce students to the politics and culture of the Soviet Union, to give them an understanding of the origins and development of the Soviet system, and to offer them the opportunity of learning the Russian language, which is essential for Honours and postgraduate research in the field. **Major Sequence A**, which requires no study of the language, must be taken together with a School-based major sequence; students who wish to specialise in the area are advised to combine it with a major sequence in Russian Studies. There is no Honours Level program in Soviet Studies as such, but students who have satisfied the necessary prerequisites may proceed to a Combined Honours Degree in Russian Studies and Political Science.

Major Sequence A (non-language-based)

Level 1 Prerequisite:

POLS1008 Politics of Soviet-type Systems S2 3CCH C6

Upper Level

At least 24 credit points obtained in any of the following subjects:

ECOH2314 Economic History of the Soviet Union S1 3CCH C6

POLS2001 Politics of the USSR S1 3CCH C6
POLS3041 USSR - Problems and Prospects S1 2CCH C4

RUSS2100 19th Century Russian Literature and Society S1 3CCH C6

RUSS2101 20th Century Russian Literature and Society S2 3CCH C6

RUSS2300 The Great Terror S1 1.5CCH C3
RUSS2301 Russian Revolution† S1 1.5CCH C3

Major Sequence B (language-based)

Level I

RUSS1000 Russian for Beginners F 6CCH C12

POLS1008 Politics of Soviet-type Systems S2 3CCH C6

Upper Level

RUSS2000 Intermediate Russian F 4CCH C8

RUSS3000 Advanced Russian F 4CCH C8

plus at least 12 credit points obtained in subjects listed under **Major Sequence A**, Upper Level, above.

† Not offered in 1991.

Years 2 and 3

SPAN2001	4
SPAN2002	4
SPAN2301	3
SPAN2302	3
SPAN3001	4.5
SPAN3002	4.5

+6 Upper Level credit points from literature options (SPAN3301- SPAN3337) and/or history options

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Spanish and Latin American Studies

Subjects in Spanish and Latin American Studies are available in language, literature, film, history and linguistics. Major sequences may be followed in language and literature and/or history. In the case of language, entry to one of three streams depends on whether a student has no knowledge, some knowledge or an advanced knowledge of the Spanish language. Intensive oral and written language work is an essential element for the elementary and intermediate streams and classes for these, as for the advanced stream, are conducted wherever possible in Spanish. A major in Spanish and Latin American history may be completed with no knowledge of Spanish but a reading knowledge of the language is a prerequisite for entry to the Honours year.

The Hispania Society

All students in the School of Spanish and Latin American Studies (SLAS) are automatically members of the Hispania Society and membership is free. The Society is organised and run by the students of SLAS. All years are represented on the executive committee, which is elected at the Annual General Meeting at the beginning of each academic year.

Room 218 of the Arts building is open as a Common Room to the students of the School and is used as the headquarters of the Society. Here students can practise Spanish conversation with native speakers or with other students. Notices about Hispania's activities are posted in the Common Room and on noticeboards around the Arts building.

Events last year included wine and cheese evenings, dinners at Spanish restaurants and visits to Spanish films.

Major Sequences

1. Bachelor of Arts

1. Students with no prior knowledge.

Subject	Credit Points
Year 1	
SPAN1000	12

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

9 additional Upper Level credit points in literature

(SPAN3301 – SPAN3337) or history (including SPAN2401) completed at Credit Level or better

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2. Students with some prior knowledge.

Subject	Credit Points
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Year 1

SPAN1020	12
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Years 2 and 3

SPAN2021	4.5
SPAN2022	4.5
SPAN3021	4.5
SPAN3022	4.5

+ 9 Upper Level credit points from literature options (SPAN3301- SPAN3337) and/or history options

9

39

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

9 additional Upper Level credit points in literature (SPAN3301- SPAN3337) or history (including SPAN2401) completed at Credit Level or better

9

48

3. Fluent Speakers.

Subject	Credit Points
Year 1	
SPAN1010	12
Years 2 and 3	
27 Upper Level credit points from literature/ linguistics options (SPAN3301-SPAN3337) and/or history options	27
	<hr/> 39

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

9 additional Upper Level credit points in literature/ linguistics (SPAN3301 –SPAN3337) or history (including SPAN2401) completed at Credit Level or better

9

48

4. Non-Language and Literature.

Year 1

Other approved 12 credit points in Level 1 subjects from the School of History, Economic History, Political Science, Sociology or Spanish and Latin American Studies

12

Years 2 and 3

SPAN2401
+ 18 Upper Level credit points from history and/or literature options (Entry to literature options dependent on level of fluency of Spanish)

6

18

36

Honours Entry

Students complete the normal major sequence prescribed for the award of the BA degree as well as:

12 Additional Upper Level credit points in history options completed at Credit Level or better and reading knowledge of Spanish

12

48

2. Bachelor of Arts/Diploma in Education

Students complete the normal major sequence (pass) and take 2 additional Upper Level options in their final year of study. Students who complete SPAN1000 or SPAN1020 must take 2 Upper Level Language options, as determined after consultation with the Head of School.

Students should note that a pass conceded in a Language Subject does not allow progression to Language Subjects at a more advanced Level.

Combined Honours Entry

The School offers two programs for students wishing to undertake study at Honours Level in Spanish and Latin American Studies and another discipline: (**SPAN4500 Combined Honours (Research)** and **SPAN4501 Combined Honours (Coursework)**). Students normally take half the required number of additional subjects for Honours entry, but should seek the advice and approval of the Head of School prior to enrolling in the third year of study.

Level I

SPAN1000 Introductory Spanish Language and Civilisation A **F 6CCH C12**

A. Tellez

Excluded: SPAN1010, SPAN1020.

For students who have little or no knowledge of Spanish. Intended to give students a sound basis of spoken and written Spanish and to introduce them to the history and culture of Spain and Latin America. (**Old No. 65.1000**)

SPAN1020 Introductory Spanish Language and Civilisation B **F 6CCH C12**

D. Menendez de Llanio

Prerequisite: Some knowledge of Spanish and permission of the Head of School. Excluded: SPAN1000, SPAN1010.

For students with a basic command of Spanish. Students with knowledge of Spanish are admitted to this or the previous unit at the discretion of the School. An intensive review of Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America. (**Old No. 65.1200**)

SPAN1010 Introductory Spanish Language and Civilisation C **F 6CCH C12**

D. Menendez de Llanio

Prerequisite: Fluency in Spanish and permission of the Head of School. Excluded: SPAN1000, SPAN1020.

Intensive review of advanced Spanish grammar and an introduction to the history, literature and culture of Spain and Latin America. (**Old No. 65.1100**)

Upper Level

The following are Upper Level subjects, with a credit point value as nominated.

1. Language

SPAN2001 Intermediate Spanish A **S1 4CCH C4**

D. Menendez de Llanio

Prerequisite: SPAN1000.

One hour grammar, one hour discussion, one hour aural comprehension, one hour situational Spanish. (**Old No. 65.201A**)

SPAN2002 Intermediate Spanish B S2 4CCH C4

D. Menendez de Llano

Prerequisite: SPAN2001.

One hour grammar, one hour discussion, one hour aural comprehension, one hour situational Spanish. (Old No. 65.202A)

SPAN2021 Intermediate Spanish C S1 3CCH C4.5

J. Stevenson

Prerequisite: SPAN1020 (CR) or permission of Head of School.

One hour grammar, one hour aural comprehension, one hour discussion. (Old No. 65.221B)

SPAN2022 Intermediate Spanish D S2 3CCH C4.5

J. Stevenson

Prerequisite: SPAN2021.

One hour grammar, one hour aural comprehension, one hour discussion. (Old No. 65.222B)

SPAN3001 Advanced Spanish A S1 3CCH C4.5

J. Stevenson

Prerequisite: SPAN2002 (CR) or permission of Head of School.

One hour grammar, one hour aural comprehension, one hour discussion. (Old No. 65.301A)

SPAN3002 Advanced Spanish B S2 3CCH C4.5

J. Stevenson

Prerequisite: SPAN3001.

One hour grammar, one hour aural comprehension, one hour discussion. (Old No. 65.302A)

SPAN3021 Advanced Spanish C S1 3CCH C4.5

J. Stevenson

Prerequisite: SPAN2002 (CR) or permission of Head of School.

One hour grammar, one hour discussion, one hour aural comprehension. (Old No. 65.321B)

SPAN3022 Advanced Spanish D S2 3CCH C4.5

J. Stevenson

Prerequisite: SPAN3021.

One hour grammar, one hour discussion, one hour aural comprehension. (Old No. 65.322B)

2. Literature, Film and Linguistics

SPAN2301 Introduction to Literature in Spanish A S1 2CCH C3

J. Brotherton

Prerequisite: SPAN1000.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish. (Old No. 65.205A)

SPAN2302 Introduction to Literature in Spanish B S2 2CCH C3

J. Brotherton

Prerequisite: SPAN2001.

An introduction to literary concepts through the study of prose, poetry and dramatic texts in Spanish. (Old No. 65.206A)

SPAN3310 The Theatre of Garcia Lorca C S2 3CCH C6

J. Brotherton

Prerequisite: 12 level 1 credit points in SLAS, Theatre Studies or English. Excluded: 65.307C and 65.307A.

Federico Garcia Lorca is one of the leading playwrights of the twentieth century. The subject, with seminars in English and tutorials in Spanish or English, analyses Lorca's major plays, tracing his quest for a dramatic form suitable to express his constant preoccupations - death, time, frustration and impotence. Language of instruction is English.

SPAN3313 Spanish Golden Age Literature A S2 2CCH C3

J. Brotherton

Prerequisite: SPAN1020 or SPAN2002. Excluded: SPAN3314, 65.309C.

Literary visions of Spanish society. An introduction to Spanish literature of the 16th and 17th centuries. Language of instruction is Spanish. (Old No. 65.309A)

SPAN3314 Spanish Golden Age Literature C S2 3CCH C4.5

J. Brotherton

Prerequisite: SPAN1010. Excluded: SPAN3313, 65.309A.

Literary visions of Spanish society. An introduction to Spanish literature of the 16th and 17th centuries. Additional texts will be studied in the third tutorial hour. Language of instruction is Spanish. (Old No. 65.309C)

SPAN3334 Women's Fiction in Contemporary Spanish America S1 3CCH C6

S. Gregory

Prerequisite: 24 Level 1 credit points in Arts. Excluded: 65.320A, 65.320C.

A study of novels and stories by women which question or radically overhaul the traditional images, conceptions and functions of women in the male-dominated cultures of South America. While some works also examine the role of women in the continent's political struggles, all of them are bold interventions into the main trends of what has until recently been seen as a largely masculine phenomenon: modern South American fiction. The language of instruction is English.

SPAN3335 The Modern Spanish American Short Novel A S1 2CCH C3

J. Brotherton

Prerequisite: SPAN1020 or SPAN2002. Excluded: SPAN3336, 65.321C.

Explores how four major Latin American novelists exploit the potential and limitations of the literary hybrid which falls

somewhere between the long short story and the full-length novel. Language of instruction is Spanish. (Old No. 65.321A)

SPAN3336 The Modern Spanish American Short Novel C S1 3CCH C4.5

J. Brotherton

Prerequisite: SPAN1010. *Excluded:* SPAN3335, 65.321A.

Explores how four major Latin American novelists exploit the potential and limitations of the literary hybrid which falls somewhere between the long short story and the full-length novel. Additional texts will be studied in the third tutorial hour. Language of instruction is Spanish. (Old No. 65.321C)

SPAN3337 Postcolonialism and Literature: Caliban in the Caribbean S1 3CCH C6

S. Gregory

Prerequisite: 12 Level 1 credit points in SLAS, Theatre Studies or English.

After a brief analysis of Shakespeare's *The Tempest*, the subject will examine a range of texts (drama, poetry, essay, fiction) from various parts of the Caribbean to show how the whole play or certain aspects of it have been appropriated and reformulated in a postcolonial or anti-imperialist context. The language of instruction is English.

SPAN3301 Literature in Cuba after the Revolution A 2CCH C3

Prerequisite: SPAN1020, SPAN2002. *Excluded:* SPAN3302.

Not offered in 1991. (Old No. 65.313A)

SPAN3302 Literature in Cuba after the Revolution C 3CCH C4.5

Prerequisite: SPAN1010. *Excluded:* 65.313A, SPAN3301.

Not offered in 1991. (Old No. 65.313C)

SPAN3303 Modern Spanish American Fiction A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3304, 65.323C.

Not offered in 1991. (Old No. 65.323A)

SPAN3304 Modern Spanish American Fiction C 3CCH C4.5

Prerequisite: As for SPAN3302. *Excluded:* SPAN3303, 65.323A.

Not offered in 1991. (Old No. 65.323C)

SPAN3305 Modern Spanish American Poetry A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3306, 65.324C.

Not offered in 1991. (Old No. 65.324A)

SPAN3306 Modern Spanish American Poetry C 3CCH C4.5

Prerequisite: As for SPAN3302. *Excluded:* SPAN3305, 65.324A.

Not offered in 1991. (Old No. 65.324C)

SPAN3307 Contemporary Latin American Theatre A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3308, 65.325C.

Not offered in 1991. (Old No. 65.325A)

SPAN3308 Contemporary Latin American Theatre C 3CCH C4.5

Prerequisite: As for SPAN3302. *Excluded:* SPAN3307, 65.325A.

Not offered in 1991. (Old No. 65.325C)

SPAN3311 Modern Spanish Literature A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3312, 65.308C.

Not offered in 1991. (Old No. 65.308A)

SPAN3312 The Contemporary Spanish Novel 3CCH C4.5

Prerequisite: As for SPAN3302.

Not offered in 1991. (Old No. 65.322C).

SPAN3315 Modern Spanish American Literature A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3316, 65.310C.

Not offered in 1991. (Old No. 65.310A)

SPAN3316 The Novel of Dictatorship 3CCH C4.5

Prerequisite: As for SPAN3302.

Not offered in 1991. (Old No. 65.326C).

SPAN3317 The Hispanic Short Story A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3318, 65.311C.

Not offered in 1991. (Old No. 65.311A)

SPAN3318 The Hispanic Short Story C 3CCH C4.5

Prerequisite: As for SPAN3302. *Excluded:* SPAN3317, 65.311A.

Not offered in 1991. (Old No. 65.311C)

SPAN3319 The Rural Theme in Modern Spanish American Fiction A 2CCH C3

Prerequisite: As for SPAN3301. *Excluded:* SPAN3320, 65.312C.

Not offered in 1991. (Old No. 65.312A)

SPAN3320 The Rural Theme in Modern Spanish American Fiction C 3CCH C4.5

Prerequisite: As for SPAN3302. *Excluded:* SPAN3319, 65.312A.

Not offered in 1991. (Old No. 65.312C)

SPAN3322 Issues in Contemporary Spain 3CCH C4.5*Prerequisite:* As for SPAN3301 or SPAN3302.

Not offered in 1991. (Old No. 65.314A)

SPAN3323 The Nineteenth Century Spanish Novel A 2CCH C3*Prerequisite:* As for SPAN3301. Excluded: SPAN3324, 65.315C.

Not offered in 1991. (Old No. 65.315A)

SPAN3324 The Nineteenth Century Spanish Novel C 3CCH C4.5*Prerequisite:* As for SPAN3302. Excluded: SPAN3323, 65.315A.

Not offered in 1991. (Old No. 65.315C)

SPAN3326 Introduction to Linguistics A 3CCH C4.5*Prerequisites:* SPAN1010, SPAN2022, SPAN3001.

Not offered in 1991. (Old No. 65.316C)

SPAN3328 Introduction to Linguistics B 3CCH C4.5*Prerequisite:* SPAN3326.

Not offered in 1991. (Old No. 65.317C)

SPAN3329 Surrealism in Hispanic Literature A 2CCH C3*Prerequisite:* As for SPAN3301. Excluded: SPAN3330, 65.318C.

Not offered in 1991. (Old No. 65.318A)

SPAN3330 Surrealism in Hispanic Literature C 3CCH C4.5*Prerequisite:* As for SPAN3302. Excluded: 65.318A, SPAN3329.

Not offered in 1991. (Old No. 65.318C)

SPAN3332 Classic Texts in Spanish Literature 3CCH C4.5*Prerequisite:* As for SPAN3302.

Not offered in 1991. (Old No. 65.319C)

SPAN3601 The Spanish Cinema under Franco and Democracy 3CCH C6*Prerequisite:* Upper level status in Faculty of Arts.

Not offered in 1991. (Old No. 65.360F).

successfully (SPAN2401) Spain and Latin America 1400-1810, plus 18 credit points to be taken from among the Upper Level optional history subjects and or the Upper Level literature subjects in addition to 12 credit points from appropriate Year 1 subjects.

The following Year 1 subjects are recognised as appropriate for a major sequence: *either* HIST1001 or SOCI1230 or SPAN1000 or SPAN1010 or SPAN1020 or ECOH1303 and ECOH1304 plus POLS1005.

To become an Honours candidate in Spanish and Latin American history a student must complete 12 additional Upper Level credit points from among the optional history subjects at credit level or better. In addition, students must have attained a reading knowledge in Spanish.

Upper Level

The following are Upper Level subjects with a credit point value as nominated.

SPAN2401 Spain and Latin America 1400-1810 S1 3CCH C6

J. R. Levy

Prerequisite: 24 Level I credit points in Arts.

The relationship between Spain and its empire in America; the development of the social, political and economic institutions of the colonies. (Old No. 65.2401)

SPAN2402 Latin America 1810-1914 3CCH C6*Prerequisite:* As for SPAN2401.

Not offered in 1991. (Old No. 65.2404)

SPAN2406 Spain: The Legacy of Empire 3CCH C6*Prerequisite:* As for SPAN2401.

Not offered in 1991. (Old No. 65.2411)

SPAN2409 Slaves, Serfs or Proletariat? A History of Labour in Latin America S2 3CCH C6

P. Ross

Prerequisite: As for SPAN2401.

The evolution of labour systems in Latin America from the conquest to the present. The process by which the forms of labour responded to the erratic changes in the mode of production from pre-capitalist and slave to industrial capitalism. (Old No. 65.2416)

SPAN2423 Crisis in Central America S2 3CCH C6

J. Levy

Prerequisite: As for SPAN2401.

An exploration of the present crisis in Central America including substantial emphasis on its historical background. Topics include: the pattern of economic under-development; the growth of popular movements in the region; the relationship of Central America to the United States, Mexico and Cuba; the impact of the common market on the national economies; the reasons for Costa Rica's greater political stability; the means and ends of the Nicaraguan Revolution; and the peculiarities

3. History

Subjects in Spanish and Latin American history are taught in English. A student may enrol in any of them without pre- or co-requisites except where noted. For a major sequence in the degree course at Pass level a student must complete

of the struggle for reform in Guatemala, El Salvador, Honduras and Nicaragua. (Old No. 65.2417)

SPAN2424 Capitalism in Latin America Since 1930 S2 3CCH C6

J. Levy

Prerequisite: As for SPAN2401.

The attempt by the Latin American republics to achieve sustained growth since 1930. Emphasis is placed on analysing the social and political structures particularly of Argentina, Brazil, Chile, Guatemala, Mexico and Peru so as to understand the economic strategies they employed. Students will participate in several role-playing situations. (Old No. 65.2421)

SPAN2411 Socialism in Latin America 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2422)

SPAN2412 Early Civilisations of the Americas 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2423)

SPAN2425 Pre-Columbian Empires: The Aztecs and Incas S2 3CCH C6

P. Ross

Prerequisite: As for SPAN2401.

An interdisciplinary study of the great civilizations encountered by the Spanish at conquest including Aztec and Inca ethnohistory, class, stratification, economy, religion, arts, crafts and lifestyles. (Old No. 65.2424)

SPAN2413 The Indian Response to Conquest: From 1492 to the Present 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2425)

SPAN2414 Imperialism, Dependence and Underdevelopment in Latin America 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2426)

SPAN2415 The Spanish Inquisition 3CCH C6

R. Johnson

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2427)

SPAN2420 Art, Architecture and Politics in Spain 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2428)

SPAN2416 Jews, Gypsies and Muslims in Spain 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2429)

SPAN2426 Development and Planning: The Latin American Case 3CCH C6

Prerequisite: As for SPAN2401.

Not offered in 1991. (Old No. 65.2431)

SPAN2417 Goya S2 3CCH C6

R. Johnson

Prerequisite: As for SPAN2401.

A study of Goya's paintings, etchings and drawings, with special reference to the political and social history of Spain. (Old No. 65.2433)

SPAN2418 Amazonia S1 and S2 3CCH C6

P. Ross

Prerequisite: As for SPAN2401. Excluded: GENS4529 (Rainforest stream).

The geography of the region examined with the object of delineating its natural ecosystems which include its indigenous people and their cultures. The impact of the west from the early explorations, through the exploitation of natural resources to contemporary development programs. The effects of this development of indigenes and world ecology. (Old No. 65.2434)

SPAN2419 Australia, Argentina, New Zealand and South Africa: Studies in Historical Development in the Southern Hemisphere S1 3CCH C6

J. Levy

Prerequisite: As for SPAN2401.

This subject is concerned with economic and social development of countries in the southern hemisphere since the nineteenth century. It presents an analysis of European expansion into Australia, New Zealand, Chile, Argentina and South Africa and concentrates attention on the following topics: the indigenous response to the coming of the European patterns of land settlement, labour systems, race relations, political institutions, integration into the world economy, industrialization, the role of the state, social conflict, and the crisis of settler capitalism.

SPAN2427 Women and Change in Latin America S1 3CCH C6

P. Ross

Prerequisite: As for SPAN2401.

Through the study of diverse experiences of women in indigenous, colonial and post-colonial societies, this subject examines the interaction of caste, class and gender in the formation of contemporary theory and practice of women's liberation in Latin America.

SPAN2428 Global Inequality: From Expansion to Domination: 1500-1800 S1 3CCH C6

J. Levy

Prerequisite: As for SPAN2401. Excluded: HIST2040.

An investigation into the history and causes of unequal distribution of wealth within and between Europe, Asia, Africa and America. The subject begins with the expansion of Europe

in the sixteenth century and traces the different responses to that expansion in Asia, America, Africa and Europe, up to the beginnings of the Industrial Revolution. The subject will stress interaction. It is not a matter of a dynamic West impacting on a static Asia and America; rather, the nature and degree of penetration achieved by the Europeans in these areas depended on both their own economies and societies, and on the responses to their presence in these areas.

SPAN2421 Special Topic in Latin American History 1 S1 3CCH C6

J. R. Levy, P. Ross

Prerequisite: As for SPAN2401.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work. (Old No. 65.2461)

SPAN2422 Special Topic in Latin American History 2 S2 3CCH C6

J. R. Levy, P. Ross

Prerequisite: As for SPAN2401.

In unusual circumstances a special topic in Latin American history may be chosen by the student, in close consultation with the lecturer, to pursue a particular area of interest. Weekly tutorials and written work. (Old No. 65.2462)

SPAN3800 Reading Course in the Spanish Language F 2CCH C4

To be taken in Year 3 of study by candidates for Honours who have no knowledge of Spanish. Its purpose is to equip such students with a reading knowledge of the language prior to entry into the Honours year.

Honours Level

For the prerequisite sequences of study for entry to Honours, refer to **Honours Entry** at the beginning of the School's list of undergraduate subject descriptions.

During the 2nd Session of study, ALL honours students must present a seminar related to their thesis (or other work) to staff in the School.

SPAN4000 Spanish and Latin American Studies Honours (Research) F 6CCH

Language and Literature: 3 seminars and a short thesis, written in Spanish.*

History: 3 seminars and a short thesis. (Old No. 65.4000)

SPAN4050 Spanish and Latin American Studies (Research) P/T

SPAN4001 Spanish and Latin American Studies Honours (Coursework) F 6CCH

Language and Literature: 4 seminars.*

History: 4 seminars (Old No. 65.4001)

SPAN4051 Spanish and Latin American Studies Honours (Coursework) P/T

SPAN4500 Combined Spanish and Latin American Studies Honours (Research) F 6CCH

1. Research Project or short thesis, whose subject and nature have been approved by the two Schools or Departments concerned. 2. 1 or 2 seminars.*

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned. (Old No. 65.4050)

SPAN4550 Combined Spanish and Latin American Studies Honours (Research) P/T

SPAN4501 Combined Spanish and Latin American Studies Honours (Coursework) F 6CCH

2 seminars.*

The exact details of this program and its assessment are subject to prior consultation with and approval by the Heads of the two Schools or Departments concerned.

*Students of Language and Literature who did not complete 65.1100 or SPAN1010 in Year 1 study a language subject as one of their seminars. (Old No. 65.4051)

SPAN4551 Combined Spanish and Latin American Studies Honours (Coursework) P/T

Theatre Studies

Theatre Studies courses offered within the Faculty of Arts are not primarily intended to equip a student for the profession of theatre.

The Department of Theatre Studies is therefore concerned with the history and evaluation of the theatre arts including film and television. Practical work is undertaken, not in order that students may achieve proficiency as actors or directors, but in order that they may acquire a fuller understanding of the theatre.

Major Sequence

This will consist of no less than 39 credit points and must include THST1000, THST2000, THST2001 and one of the Production Exercises (THST2010 to THST2012).

Students are advised that with the permission of the Department they may credit (one and only) one of the following subjects towards a major in Theatre Studies:

GER2826 From Literature to Film; GERS2823 Theatre for Children and Young People; GERS2821 The Theatre of Bertolt Brecht; GERS2822 Contemporary German Drama and Theatre; MUSI2201 Social and Dramatic Theory in Wagner's Music Dramas; MUSI2202 Verdi and Opera in 19th Century Italy; SPAN3310 The Theatre of Garcia Lorca C.

Honours Entry

Qualifications for entry to Year 4 are determined by the Department. The minimum requirements, however, are that students must have obtained 60 credit points in the Department of Theatre Studies and have passed all subjects in the Department together with their components at Credit level or better. The following subjects should be included in the program: THST1000, THST2000, THST2001, one of the Production Exercises (THST2010 to THST2012), and, for Honours (Research), THST3090.

Level I
THST1000 The Nature of Theatre and Film F 4CCH C12

J. McCallum

Session 1: drama and film as performance arts. Includes: the nature of dramatic dialogue, stage forms, the relationship between actor and audience, production process and the language of film. *Session 2:* the theory and practice of the major dramatic forms in the modern theatre and cinema.

Assessment: Tutorial work and assignments, essays and end of year examination. (Old No. 57.401)

Upper Level**Studies in Period Theatre**
THST2000 European Theatre to 1640 S1 4CCH C6

R. Jordan

Prerequisite: THST1000.

A study focussing on theatrical activities in Classical Greece, Medieval Europe and Renaissance England.

Assessment: Essays, tutorial assignments, formal examination. (Old No. 57.123)

THST2001 European Theatre, 1640-1900 S2 4CCH C6

J. Golder, J. Davis

Prerequisite: THST1000.

Aspects of European theatre from the development of the proscenium arch to the late 19th century.

Assessment: Essays, tutorial assignments and formal examination. (Old No. 57.128)

THST2002 Special Studies in European Theatre to 1640 2CCH C3

Not offered in 1991. (Old No. 57.127).

THST2003 Special Studies in European Theatre, 1640-1900 S2 2CCH C3

J. Golder

Prerequisite: THST1000. *Co-requisite:* THST2001.

An intensive study of one play or a small group of related plays of the 17th, 18th or 19th centuries chosen to illuminate problems of style in the theatre.

Assessment: Project work or essay. (Old No. 57.403)

Studies in Theatre Practice
THST2010 Production Exercise A S1 3CCH C3

R. Jordan

Prerequisite: THST1000. *Excluded:* THST2011, THST2012.

Practical work on a theatrical presentation within the Department, aimed at providing direct experience of the production process.

Before enrolling in this subject students should study the detailed subject outline available from the Department of Theatre Studies.

Assessment: Participation. No written work. (Old No. 57.407)

THST2011 Production Exercise B S2 3CCH C3

Prerequisite: THST1000. *Excluded:* THST2010, THST2012.

As for THST2010.

THST2012 Production Exercise C 3CCH C3

Not offered in 1991.

THST2019 Theatre Arts S1 6CCH C3

R. Jordan

Prerequisite: THST1000.

A study, through workshop classes and seminars, of the basic practices and the principles underlying modern approaches to some of the theatre arts, such as voice, movement, lighting and sound.

Assessment: For details contact the Department.

THST2020 Production Analysis A S1 2CCH C3

R. Jordan

Prerequisite: THST1000. *Co-requisite:* THST2010. *Excluded:* THST2021, THST2022.

Detailed analysis of a play in performance, focussing on a specific production and based on personal observation of the rehearsal process and the presentation.

Assessment: Essay. (Old No. 57.402)

THST2021 Production Analysis B S2 2CCH C3

Prerequisite: THST1000. *Co-requisite:* THST2011. *Excluded:* THST2020, THST2022.

As for THST2020.

THST2022 Production Analysis C 2CCH C3

Not offered in 1991.

Studies in Modern Theatre
THST2030 The Rise of the Modern Theatre Movement S1 3CCH C6

J. McCallum

Prerequisite: THST1000.

Some of the major forces in modern theatre from the growth of realism to the early 20th century. Topics: innovations in playwriting, stage design, theatre technology, performance style and directing, changing views on the nature and role of theatre.

Assessment: Essay, project work and participation. (Old No. 57.510)

THST2031 Contemporary Theatre S1 3CCH C6

J. Davis

Prerequisite: THST1000.

A study of recent developments in British theatre and drama. The work of different theatre companies and of dramatists ranging from Bond and Pinter to Caryl Churchill will be examined.

Assessment: Essay, tutorial paper and practical project. (Old No. 57.513)

THST2032 Contemporary Australian Drama and Theatre S2 3CCH C6

J. McCallum

Prerequisite: THST1000 or 24 credit points in Arts.

Contemporary Australian drama and theatre since the 1960s with emphasis on current theatre trends and playwrights; the rise of the alternative theatres of the sixties and seventies; the new vernacular comedy; Aboriginal theatre; women's theatre groups; directions in current playwriting.

Assessment: Tutorial paper, essay, project and assignment. (Old No. 57.148)

Studies in the Elements of Performance

THST2040 Modern Theories of Acting 3CCH C6

Not offered in 1991. (Old No. 57.410)

THST2041 Contemporary Theories of Performance 3CCH C6

Not offered in 1991. (Old No. 57.412)

THST2042 Asian Theatre in Performance S2 3CCH C6

R. Vasey

Prerequisite: THST1000.

A study of selected Asian theatre forms. Consideration may be given to the influences of Asian theatre on Western theatre practice.

Assessment: For details contact the Department. (Old No. 57.512)

THST2043 Puppetry 3CCH C6

Not offered in 1991. (Old No. 57.150)

THST2044 Dramatic Principles of Music Theatre 3CCH C6

Not offered in 1991. (Old No. 57.508)

THST2045 Improvisation and Role-Play 3CCH C6

Not offered in 1991. (Old No. 57.502)

THST2046 Improvisation and the Theatre 3CCH C6

Not offered in 1991. (Old No. 57.522)

THST2047 The Script: Theory and Practice S2 3CCH C6

J. McCallum

Prerequisite: THST1000.

The theory and practice of dramatic writing. Practical experiments in selected elements of playwriting.

Assessment: Written assignments and participation. (Old No. 57.411)

Studies in Popular Theatre

THST2050 Popular Theatre 3CCH C6

Prerequisite: THST1000.

Not offered in 1991. (Old No. 57.115).

THST2051 Farce and the Popular Performance Tradition 3CCH C6

Prerequisite: THST1000.

Not offered in 1991. (Old No. 57.116).

THST2052 Melodrama and Popular Culture 3CCH C6

Prerequisite: THST1000.

Not offered in 1991. (Old No. 57.117).

Combined Studies in Theatre and Film

THST2060 Shakespeare on Stage and Screen S1 3CCH C6

J. Golder

Prerequisite: THST1000 or 12 credit points in the School of English.

Changing perceptions of Shakespeare and the Elizabethan stage over the last two centuries and the way in which production practice of a number of the major plays has evolved, particularly in the present century. Special attention will be given to a selection of significant stage, film and television productions.

Assessment: Essay, tutorial project, participation. (Old No. 57.527)

THST2061 Early Australian Theatre & Film S1 3CCH C6

M. Williams, R. Vasey

Prerequisite: THST1000 or 24 credit points in Arts.

Australian theatre, drama and film from the nineteenth century to the 1950s, including examples of early playwriting, the early Australian film industry, melodrama on stage and in film, the depiction of the outback, radio drama, and the changes brought about by theatre subsidy and television. Particular attention is given to the similarities and differences between theatre and film and their distinctive contributions to an Australian identity. (Old No. 57.147)

Assessment: Tutorial paper, essay project and assignment.

THST2062 Avant-Garde Theatre and Film S1 3CCH C6

L. Stern

Prerequisite: THST1000.

The notion of Avant-Garde will be examined in the context of debates about modernism and postmodernism. Forms of theatrical and cinematic experimentation will be examined - including figures such as Eisenstein, Meyerhold, Artaud, Gertrude Stein, Pina Bausch, Phillip Glass.

Assessment: Essay, project work and participation. (Old No. 57.511)

Film Studies**THST2070 Film 1 S1 3CCH C6**

P. Gerdes

Prerequisite: THST1000 or 48 credit points in Arts.

Various national cinemas and cinematic conventions, including detailed analyses of particular films. Formal teaching sessions are supplemented by compulsory film screenings.

Assessment: Tutorial assignments and participation, formal examination. (Old No. 57.161).

THST2071 Film 2 S2 3CCH C6

L. Stern

Prerequisites: THST1000 and THST2070.

Note: The specialised nature and restricted availability of resources in this subject may require that maximum enrolment be subject to some limitation.

Analyses and tests a number of film theories such as those of authorship and realism. Practical work may be incorporated. Formal teaching sessions are supplemented by compulsory film screenings.

Assessment: Written work, tutorial assignments and participation. (Old No. 57.162)

THST2072 Australian Cinema after 1970 S1 3CCH C6

P. Gerdes

Prerequisites: THST1000 or 48 credit points in Arts.

The development of the Australian film industry from 1970 to the present, including an analysis of the economic, social and political factors and the myths which have shaped the industry. Includes a detailed analysis of selected 'new' Australian films.

Assessment: Seminar presentation, essays and examination. (Old No. 57.163)

THST2073 Television Drama S2 3CCH C6

L. Stern, R. Vasey

Prerequisite: THST1000 or 48 credit points in Arts.

A study of the 'dramatic' nature of television includes detailed analyses of various television programs.

Assessment: Tutorial assignments and essays. (Old No. 57.134)

Special Studies**THST2080 Women and Theatre S2 3CCH C6**

M. Williams

Prerequisites: THST1000 or 48 credit points in Arts.

Women in the performing arts from the late nineteenth century to the present; Suffragette drama and women playwrights in Europe, America and Australia; women performers and directors; and the rise of the feminist theatre.

Assessment: Tutorial paper and assignments. (Old No. 57.149).

Level 3 Subjects**THST3070 Film 3 S1 3CCH C6**

R. Vasey

Prerequisite: THST2071.

A study of the Hollywood system and its influence on film industries and film styles as they developed around the world.

Assessment: Tutorial assignments, essays. (Old No. 57.164)

THST3090 Studies in Methodology and Dramatic Theory F 1.5 CCH C6

J. Golder

Prerequisite: 24 credit points in the Department of Theatre Studies at Credit level or better.

An introduction to the methodology of theatre research followed by selected topics in dramatic theory.

Assessment: Long essay and tutorial assignments. (Old No. 57.537)

Honours Level**THST4000 Theatre Studies Honours (Research) F**

R. Jordan

Prerequisites: 60 credit points in Theatre Studies including THST1000, THST2000, THST2001, one of the Production Exercises (THST2010 to THST2012) and THST3090, all at Credit grade or better, and with the permission of Head of Department.

Special studies in methodology and theatre forms. Students are required to write a thesis on a topic largely of their own choice. (Old No. 57.4000)

THST4050 Theatre Studies Honours (Research) P/T**THST4001 Theatre Studies Honours (Coursework) F**

R. Jordan

Prerequisites: 60 credit points in Theatre Studies including THST1000, THST2000, THST2001, and one of the Production Exercises (THST2010 to THST2012), all at Credit grade or better, and with the permission of the Head of Department.

Three single-session seminars on aspects of theatre, plus a project and project report. (Old No. 57.4001)

THST4051 Theatre Studies Honours (Coursework) P/T

THST4500 Combined Theatre Studies Honours (Research) F

R. Jordan

Prerequisites: To be determined on application to the Department.

This program is taken conjointly in Theatre Studies and another School or Department of the Faculty. It consists of seminar courses in each of the two Schools/Departments and a thesis on a topic approved by both Schools/Departments. (**Old No. 57.4050**)

THST4550 Combined Theatre Studies Honours (Research) P/T

THST4501 Combined Theatre Studies Honours (Coursework) F

R. Jordan

Prerequisites: To be determined on application to the Department.

This program is taken conjointly in Theatre Studies and another School or Department of the Faculty. The content will be determined after consultation between the two Schools/Departments, but will normally involve seminar courses in each School/Department and a project. (**Old No. 57.4051**)

THST4551 Combined Theatre Studies Honours (Coursework) P/T

3400

Bachelor of Arts

Degree Course

Rules Governing the Award of the Degree of Bachelor of Arts

General

1. The degree of Bachelor of Arts may be awarded as a Pass Degree, or as an Honours Degree in one or in two schools. Three classes of Honours are awarded: Class 1, Class 2 in two Divisions, and Class 3.

2. No student may enrol in any subject to be counted towards the degree of Bachelor of Arts at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere, except in the case of recognised concurrent courses.

3. In the first year of study, students may not enrol in subjects offered by the Faculty of Commerce and Economics carrying a total of more than 24 credit points. In each of the first and second sessions of study, they must enrol in subjects carrying no fewer than 12 and no more than 24 credit points. In subsequent sessions, they may not enrol in subjects carrying more than 24 credit points.

4. A student enrolling in a subject must satisfy the prerequisite and co-requisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:

- (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
- (2) complete satisfactorily any assignments prescribed,
- (3) pass any prescribed examination.

6. A student may be permitted to enrol in subjects carrying an equivalent of up to 36 credit points at another university and

to count these subjects as part of the degree program, except in the case of subjects offered at The University of New South Wales or taken by external study. A student wishing to take subjects at another university must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Faculty shall then determine the subjects which the applicant may study at another university, the number of credit points (if any) to be granted, and the remainder of the applicant's program within the Faculty which shall include an approved major sequence in subjects offered by the Faculty.

7. An applicant from another faculty or university seeking advanced standing in the BA degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete within the Faculty. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate Head(s) of School(s)* that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program within the Faculty. Advanced standing will not be granted for subjects completed more than 10 years before the date of admission of the applicant.

8. A student enrolled in the combined Arts/Law course who passes all subjects prescribed for the first three years of the course (including the correct sequence of Arts subjects) shall be eligible for the award of the Bachelor of Arts at Pass level. Any such student who wishes to proceed to the award of the Bachelor of Arts degree at Honours level must complete such additional work as may be prescribed by the Head(s) of School(s) concerned and approved by Faculty.

9. In special circumstances, Faculty may vary the requirements of any of these rules in a particular case.

*In these rules the term 'school' shall also be taken to mean 'department independent of a school.'

Pass Degree

10. To qualify for the award of the degree at Pass level, a student must obtain over no fewer than three years of study a minimum of 108 credit points in subjects listed in the **Summary of Subjects**.

11. The 108 credit points shall include:

(1) no fewer than 36 and no more than 48 credit points obtained in Level I subjects, including no more than 24 credit points obtained in Level I subjects offered by the Faculty of Commerce and Economics

(2) no more than 12 Level I credit points obtained in any one school or department

(3) an approved major sequence in one of the following schools/departments: Chinese, English, French, German Studies, History, Indonesian, Japanese, Music, Philosophy, Political Science, Russian Studies, Science and Technology Studies, Social Science and Policy, Sociology, Spanish and Latin American Studies, Theatre Studies

(4) *either*

an additional approved major sequence offered by any other school, department or program within the Bachelor of Arts degree program

or

at least 54 credit points obtained in schools, departments or programs other than the school/department in which the major sequence specified in **Rule 11 (3)** is taken.

12. Subjects offered by other faculties may, with the permission of Faculty, also be counted as part of the degree program. Faculty shall determine equivalent credit point ratings for such subjects.

Honours Degree

13. A student who wishes to enter the Honours level program in a school or schools must have obtained no fewer than 108 credit points in accordance with Rules 1.-12. above, and have satisfied the relevant prerequisites for Honours level in the school or schools concerned.

14. In Year 4 of study, the student shall complete an Honours level program in the school or schools concerned. Honours level programs in two schools require the joint approval of the Heads of Schools concerned.

15. The degree of Bachelor of Arts at Honours level may be awarded in one or in two school(s) either as an Honours (Research) degree or as an Honours (Course Work) degree. The term 'Honours (Research)' shall indicate that the Honours level program contains a substantial research project.

16. In special circumstances students who have been awarded the degree of Bachelor of Arts at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Arts at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

17. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass degree.

3420

Bachelor of Social Science

Degree Course

Rules Governing the Award of the Degree of Bachelor of Social Science

1. The degree of Bachelor of Social Science may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. No student may enrol in the Bachelor of Social Science degree course at the same time as he/she is enrolled in any other degree or diploma course at this University or elsewhere.

3. A student may not enrol in any one session in subjects carrying more than 24 credit points. In the first year of study, students may not enrol in subjects offered by the Faculty of Commerce and Economics carrying more than 24 credit points.

4. A student enrolling in a subject must satisfy the prerequisite and co-requisite requirements in that subject.

5. In order to obtain credit points for a subject, a student must in that subject:

- (1) attend the prescribed lectures, seminars, tutorials and laboratory classes,
- (2) complete satisfactorily any assignments prescribed,
- (3) pass any prescribed examinations.

6. Subjects offered by other faculties may, with the permission of the subject authority, also be counted towards the degree. Faculty shall determine equivalent credit point ratings for such subjects.

7. An applicant from another faculty or university seeking advanced standing in the BSocSc degree course must submit in writing to the Faculty a statement of the subjects concerned and the remaining subjects he/she wishes to complete for the degree. Permission to enrol in Upper Level subjects for such applicants requires the agreement of the appropriate subject authority that equivalent prerequisites have been completed. Faculty shall then determine the number of credit points (if any) to be granted and the remainder of the applicant's program for the degree. Advanced standing will not be granted for subjects completed more than ten years before the date of admission of the applicant.

8. In special circumstances, Faculty, on the recommendation of the subject authority, may vary the requirements of any of these rules in a particular case.

Pass Degree

9. Over at least three years of study, a student must obtain at least 108 credit points in subjects offered by the Faculty, including:

(1) at least 36 and no more than 48 Level 1 credit points. Of these, 12 must be obtained in the subjects SLSP1000 Introduction to Social Science and Policy and SLSP1001 Introduction to Computer Applications and Quantitative Methods. A further 12 (or in the case of Computer Science 6) shall be obtained in one of the following: Computer Science, Economic History, Economics, Geography, History, Industrial Relations, Mathematics, Philosophy, Political Science, Psychology, Science and Technology Studies, Sociology, Spanish and Latin American Studies (History stream), Statistics, or any other major sequence offered by the Faculty and approved by the subject authority;

(2) 36 credit points obtained by completing the following subjects:

- SLSP2000 Social and Economic Theory and Policy
- SLSP2001 Research Methods and Statistical Applications
- SLSP2002 Social Science and Policy Case Studies
- SLSP3000 Advanced Research Methods
- SLSP3001 Advanced Statistics and Computing
- SLSP3002 Social Science and Policy Project

(3) no fewer than 24 Upper Level credit points obtained by completing the major sequence commenced under Rule 9.
(1) above.

10. Faculty may consider the award of the degree of Bachelor of Arts to a student who does not wish to proceed to the degree of BSocSc, but has satisfied the requirements for the Bachelor of Arts as set out in the regulations for that degree.

Honours Degree

11. A student who has obtained at least 108 credit points in accordance with Rule 9. and has obtained a good credit average in the BSocSc core program and a good credit average in the approved major discipline may be admitted to the Honours level program on the recommendation of the subject authority.

12. The Honours level program shall be completed in the fourth year of study and shall consist of the Honours subject SLSP4000 Social Science and Policy, together with such other work as the subject authority may prescribe.

13. Students may also be admitted to a Combined Honours level in SLSP4500 Social Science and Policy and a school/department of the Faculty if they have:

(1) obtained at least 108 credit points in accordance with Rule 9.;

(2) obtained a good credit point average in the BSocSc core program;

(3) satisfied the requirements for admission to Combined Honours in the School/Department.

14. If a candidate for the award of the degree at Honours level fails to obtain one of the classes of honours specified in Rule 1., he/she may proceed to graduation for the award of a Pass degree.

15. In special circumstances students who have been awarded the degree of Bachelor of Social Science at Pass level from The University of New South Wales, or a comparable degree from another university, as determined by the Faculty, may be admitted by Faculty to candidature for the award of the degree of Bachelor of Social Science at Honours level with credit for all subjects completed if, during their studies for the Pass degree, they have satisfied the prerequisites for entry to the Honours level program of the school or schools concerned or subjects considered equivalent by the school or schools concerned. Such permission will not normally be granted if more than three years have elapsed since the awarding of the Pass degree.

3425

Bachelor of Music Degree Course

Rules Governing the Award of the Degree of Bachelor of Music

1. The degree of Bachelor of Music may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.
2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with the Rules for the Award of the Degree of Bachelor of Arts, including the relevant sequence in Music prescribed by the Department of Music for the Bachelor of Music degree.
3. Students must complete the prescribed Music subjects for the first two years of study at a standard acceptable to the Department of Music, normally Credit level or better. Students who fail to attain this standard may transfer to the Bachelor of Arts Degree course with credit for all subjects completed.
4. Students who have satisfied the requirements for the Pass degree with an average of at least Credit level in Music subjects may be admitted to the Honours level program on the recommendation of the Head of the Department of Music.
5. In special circumstances, Faculty, on the recommendation of the Head of the Department of Music, may vary the requirements of any of these rules in a particular case.

3405 Bachelor of Arts (Asian Studies) Degree Course

Rules Governing the Award of the Degree of Bachelor of Arts (Asian Studies)

1. The degree of Bachelor of Arts (Asian Studies) may be awarded as a Pass degree or as an Honours degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with Rules for the Award of the Degree of Bachelor of Arts, including a major sequence in Economics, Economic History, History, Industrial Relations, Political Science, Science and Technology Studies or Sociology, and Program A or B in Asian Studies as prescribed by the course authority.

3. Students who have satisfied the prerequisites for admission to Honours level in the School/Department of their major discipline may be admitted to an Honours level program consisting of a research thesis, a research seminar in their major discipline and a further seminar chosen in consultation with the course co-ordinator.

4. In special circumstances, Faculty, on the recommendation of the course co-ordinator, may vary the requirements of any of these rules in a particular case.

3421 Bachelor of Social Science (Asian Studies) Degree Course

Rules Governing the Award of the Degree of Bachelor of Social Science (Asian Studies)

1. The degree of Bachelor of Social Science (Asian Studies) may be awarded as a Pass degree or as an Honours Degree. Two classes of Honours are awarded: Class 1 and Class 2 in two Divisions.

2. To qualify for the award of the degree, students must complete subjects to the value of at least 108 credit points in accordance with Rules for the Award of the Degree of Bachelor of Arts (Asian Studies) but must include the Bachelor of Social Science core program in place of the major sequence required under Rule 2 of the Rules Governing the Award of the Degree of Bachelor of Arts (Asian Studies).

Graduate Courses

Degrees Offered

At the graduate level the degrees of Doctor of Philosophy, Master of Arts, Master of Cognitive Science, Master of Music, Master of Policy Studies and Master of Science and Society are offered. Graduate diplomas in Policy Studies and Science and Society are also available.

The Faculty of Arts offers two kinds of graduate work leading to the award of the degree of Master of Arts: the MA at Honours level, which is primarily awarded for a written thesis, is intended chiefly for graduates engaged in research; while the MA at Pass level, in which there is more emphasis upon course work and formal instruction, is intended for graduates who wish to expand and extend their undergraduate knowledge by further intensive training with less emphasis upon original research work.

The degrees of Master of Music and Master of Policy Studies are offered at Pass level by course work; the degrees of Master of Science and Society and Master of Cognitive Science are offered at both Pass and Honours levels.

Applicants seeking to gain admission to a graduate course of study within the Faculty of Arts should contact initially the Postgraduate Section of the Registrar's Department to obtain the appropriate application form.

The **Conditions for the Award of Higher Degrees** are set out at the end of this section of the handbook.

Doctor of Philosophy Degree

Doctor of Philosophy PhD

The degree of Doctor of Philosophy is offered in the Faculty of Arts in the following schools:

Course

1200	English
1210	French
1220	Geography
1231	German Studies
1240	History
1280	Music
1260	Philosophy
1270	Political Science
1290	Russian Studies
1295	Social Science and Policy
1250	Science and Technology Studies

1300	Sociology
1310	Spanish and Latin American Studies
1181	Theatre Studies

Master of Arts Degree

Master of Arts Degree by Research

Master of Arts Degree at Honours Level

Master of Arts MA

The degree of Master of Arts by research in the Faculty of Arts is offered in the following disciplines:

Course	
2270	Economics†
2280	English
2290	French
2300	Geography†
2311	German Studies
2320	History
2336	Interdisciplinary Studies
2340	Mathematics†
2345	Music
2350	Philosophy
2360	Political Science
2250	Psychology
2370	Russian Studies
2330	Science and Technology Studies
2380	Sociology
2390	Spanish and Latin American Studies
2261	Theatre Studies

†Intending candidates should consult the School.

Master of Arts Degree by Research and Coursework

Master of Arts Degree at Honours Level

Master of Arts MA

The degree of Master of Arts by research and course work is offered in the following disciplines:

Course	
2285	English
2325	History

2335	Interdisciplinary Studies
2391	Latin American Studies
2385	Sociology

Master of Arts Degree by Coursework

Master of Arts Degree at Pass Level

Master of Arts MA

The degree of Master of Arts by course work in the Faculty of Arts is offered in the following disciplines, details of which appear below:

Course	
8247	Asian Studies
8242	Australian Studies
8170	English
8210	French
8201	German Studies
8180	History
8240	Interdisciplinary Studies
8235	Latin American Studies
8195	Political Science
8215	Russian Studies
8220	Sociology
8246	Studies in United States Civilisation
8165	Teaching of English to Speakers of other Languages
8231	Theatre Studies
8244	Women's Studies

Master of Arts Degree in Interdisciplinary Studies

The degree of Master of Arts in Interdisciplinary Studies is offered

1. at Honours level by research (course **2336**), or by coursework and research (course **2335**).
2. at Pass level by coursework (courses **8240**, **8242**, **8244**, **8246**, **8247**).

Candidates for the **Honours** degree by coursework and research must complete:

1. All requirements for the Award of the Master of Arts (Interdisciplinary Studies) degree in the MA (Pass) program at a level acceptable to the MA Interdisciplinary Studies Committee; and
2. A research project of approximately 25,000 words on a topic approved by the program convener and Chairperson of the MA Interdisciplinary Studies Committee.

The usual period of completion for the Honours program is two years full-time or three years part-time.

Candidates for the award of the **Pass** degree may, subject to the approval of the program convenor concerned, substitute a supervised reading program for one session-length subject. A research project of not more than 15,000 words may also be substituted for two session-length subjects. (Subject numbers for these are listed under the individual programs below.)

Programs available are: Asian Studies, Australian Studies, Studies in United States Civilization, Women's Studies.

Master of Cognitive Science Degree

Master of Cognitive Science Degree by Research and Coursework

The Master of Cognitive Science (MCogSc) degree course is an interdisciplinary program of study administered by the Centre for Cognitive Science, and involves the contribution of subjects by a wide range of schools and faculties across the University.

The MCogSc degree is offered at the Pass level by course work (**8155**) and at Honours level by course work and research (**2410**).

The program is intended to provide graduates in any of the relevant fields (eg Psychology, Linguistics, Philosophy, Computer Science, Neuroscience) with an exposure to the concepts and theories of related disciplines outside their particular specialty. In addition there are core subjects and seminars designed to provide a broad integrating and unifying perspective on cognitive science.

Master of Music Degree

Master of Music by Coursework

Master of Music Degree at Pass Level

Master of Music MMus

The course (**8245**) is designed to give the student insight into current techniques and theories in historical musicology and ethnomusicology, with special reference to opera and its many related genres, Australian Aboriginal and non-Aboriginal traditional music, analysis of musical procedures and the social and philosophical contexts of music. The presentation of the course will seek to keep in balance the habit of musicianly scrutiny and a thorough awareness of the resources of scholarship. A seminar in research method will form a central component of the course. Options (not more than two at any one time) will be available

to allow a student to cover four major topics for the degree through a schedule of lectures, seminars and assignments. Tutorials will increase students' confidence in using skills and techniques for the purposes of musical investigation, comparison and understanding.

Master of Policy Studies Degree Graduate Diploma in Policy Studies

Master of Policy Studies Degree by Coursework Graduate Diploma in Policy Studies by Coursework

The Master of Policy Studies Degree (MPS (course **8248**)), is offered by the Department of Social Science and Policy. It is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts, and for work which requires analytical skills and a practical appreciation of the processes of policy making and implementation. In addition to a common core curriculum, students complete an Area of Concentration. Areas currently available are:

MPS - Asian Studies

MPS - Australian Public Policy

MPS - Scientific Research and Technological Innovation Policy

The degree is open to graduates in any field who have significant work experience in an area appropriate to the degree program. In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the Department.

The Graduate Diploma in Policy Studies (course **5280**) is also offered. For details, see Subject Descriptions.

Master of Science and Society Degree Graduate Diploma in Science and Society

Master of Science and Society Degree by Research and Coursework Graduate Diploma in Science and Society by Coursework

The Master of Science and Society (MScSoc) degree course and the Graduate Diploma in Science and Society, are interdisciplinary programs of study administered by the

School of Science and Technology Studies within the Faculty of Arts, and involve the contribution of subjects by a wide range of schools and faculties across the University.

The MScSoc degree is offered at the Pass level by course work (8185) and at Honours level by course work and research (2331).

The Science and Society program is designed for graduates in the natural and social sciences who would like to learn more about the social, economic and political aspects of science and technology. The program is highly relevant to those working in government, administration and management. It is also very helpful to those involved in research, teaching and educational planning at secondary and tertiary levels.

Subject Descriptions

Master of Arts Degree

Applied Linguistics

Co-ordinators

Dr Peter Collins (English), Dr Alan Chamberlain (French)

Available in 1992.

The MA in Applied Linguistics (course 8175) is a qualification intended to provide Australian and overseas students with the information and skills relevant to a range of professions concerned with applications of language. These include EFL/ESL teaching, mother tongue teaching, translation, language testing and evaluation, language planning and curriculum design. Students will be given a common foundation in the principles of descriptive grammar, psycholinguistics, second language acquisition and syllabus design. In addition there will be an opportunity to specialise in two further areas of linguistics. Finally, all students must complete a special project with a practical emphasis. In the project students will be encouraged to apply the knowledge gained from the course to a situation they are likely to meet in their immediate future career.

Program requirements. Candidates must complete, over a period of at least two sessions (full-time) or four sessions (part-time), the four core subjects, two electives from those available (not all of which will necessarily be available in any one year), and the special project.

Core Subjects

ENGL5501 Contemporary English Grammar

Contemporary approaches to the grammatical description of English, associated with the work of some of the major theorists in the field, both British and American. Attention will be paid to both structural and functional methodologies as applied to the analysis and classification of samples of present-day English.

TESL5003 Language and Psychology

Current research in the fields of first and second language acquisition, bilingualism and the psychology of reading. Application of principles to the design and implementation of language programs.

TESL5004 Second Language Teaching and Learning

Overview of the range of methodological approaches to language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CLL, SGAV, Total Physical Response, etc).

TESL5007 Syllabus Design

Recent developments in language curriculum design. Principles of materials preparation and evaluation. Needs analysis and English for Specific Purposes (ESP).

TESL5008 Special Project

As a final requirement for the MA in Applied Linguistics students prepare a major project (10,000 words) which will typically involve the design of a language course but may, with permission, involve some other form of applied linguistic research (eg. translation theory and practice, psycholinguistic experiment, sociolinguistic investigation, discourse analysis).

Electives

ENGL5506 Language in Use

The principles of pragmatics and discourse analysis. Topics include the relationship between language and context, the implications and presuppositions that may be encoded in language, politeness and tact, the theory of speech acts, approaches to conversational analysis, 'body language', themes and topics in discourse, and textual cohesion.

ENGL5507 Language Development

The acquisition of language by children, involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

ENGL5508 Language in Australia

The origins, development and nature of Australian English with particular attention to sociolinguistic aspects. Topics include community attitudes towards accent and usage, the nature of non-standard Australian English and evidence for the existence of social dialects, community languages and Aboriginal English, regional variation in Australia, the nature of the vocabulary (historical development, specialised registers, modern lexicography), the language of Australian literature.

ENGL5509 Language and Gender

The sexual differentiation of language from both a linguistic and social perspective. Questions include: Does language

help to enact and transmit inequality between the sexes? How extensive are the differences, and what are they? Does women's speech contain more 'prestige' forms? How is sex-typed language learned? Can language be 'de-sexed'?

TESL5006 Testing and Evaluation

The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results.

Asian Studies

Co-ordinator

Professor John Ingleson (History)

Asian Studies (course 8247) is one of the programs available within the **MA in Interdisciplinary Studies**

Program requirements: candidates must complete over a period of at least two sessions (full-time) or four sessions (part-time) the full-year core subject, three session-length subjects from the options available and a research project of no more than 15,000 words on a topic approved by the co-ordinator.

Core Subject

ASIA5000 Approaches to Asia

F 2CCH

An introduction to a range of interdisciplinary approaches to the study of Asia. The seminar topics look at the the concept of Asia itself and consider some of the disciplinary, methodological and theoretical problems involved in studying Asia. Students will be introduced to some of the more influential writings from disciplines such as anthropology, history, political science and literary studies. (Old No. 60.110G)

Optional Subjects

Session 1

POLS510 1 China: Politics of Economic Management

Adrian Chan

An examination of the various theories of economic development and the politics of decision-making in contemporary China, with emphasis on the post-Mao period. (Old No. 54.500G)

HIST5204 Politics and Society in Indonesia

John Ingleson

The Indonesian response to colonial domination in the 20th century; the impact of the Japanese occupation; the Indonesian Revolution which culminated in the defeat of the Dutch in 1949; and the search for a new political order down

to the 'coup' of 1965. Emphasis on the communists, the Muslims and the populists, and attempts to create political linkages between the elites and the masses. Analysis of those forces for and against and economic and social revolution in Indonesia and of the emergence of the military and a dominant force in Indonesian society. (Old No. 51.503G)

HIST5223 The Modern Middle East

Michael Pearson

Studies in the history of the Arab middle east. Topics include: the concept of orientalism; formal and informal colonialism; paths to 'independence'; the politics of oil; social issues in modern Islam; 'resurgent' Islam.

HIST5202 Vietnam at War 1945 – 1975

Tom Cantwell

In 1945 France returned to Asia intent on re-establishing its colonial grip over Vietnam, Laos and Cambodia. Part 1 of this subject examines the problems France experienced in attempting to eliminate the Viet Minh, a resistance group determined to achieve national re-unification. Part 2 focuses on South Vietnam's twenty year bid for survival under United States patronage. During the 1950's, Washington's pre-occupation with global strategic considerations, not South Vietnam's local needs, determined the development and training of the Republic of Vietnam's armed forces. The role of US allies in the recent Indochina conflict – especially Australia – will also be evaluated. The subject concludes by analysing the collapse of South Vietnam in 1975. Was it caused by faulty US and South Vietnamese policies, or North Vietnam's refusal to swerve from its original objective? (Old No. 51.004G)

Session 2

ENGL5020 The Fiction of Modern India

Janet Walker

A study of ideas and attitudes to society as reflected in (i) modern Indian writing in English, 1930-1985 and (ii) modern English novels about India, with emphasis on colonial interpretation of Indian culture. (Old No. 50.117G)

IROB5514 Japanese Employment and Productivity

David Plowman

Japanese organisational studies relevant to the inter-relationship of employment and productivity and their influence in Australia. Key issues discussed include adaption to change, organisational concepts and concerns, contributions to dynamic comparative advantage, skill formation and work organisation, organisational participation and learning and the processes of barriers to the transfer of technocultures.

Also offered in Session 1.

HIST5216 Intellectual Trends and the Rise of Communism in China

K.K. Shum

This subject is a study of the main currents of Chinese political thought from late 19th century to early 20th century. Its

purpose is to enhance one's understanding of modern China by examining the thinking of some prominent intellectual and political leaders whose ideas helped to shape China's destiny. From these analyses, it is envisaged that the reason why Mao Tse-tung Thought emerged as the most dynamic and popular ideology in the pre-1949 period will become apparent. (Old No. 51.538G)

HIST5217 Thailand and Cambodia: Development and Devastation

Ian Black

Why have two neighbouring countries of Southeast Asia, with many similarities of social tradition and frequently interlocking histories, undergone wholly divergent experiences in the 1970s and 1980s? Thailand has adopted a form of parliamentary democracy and is undergoing rapid capitalist development. Cambodia, after civil war and the ultra-radicalism of the Pol Pot regime, has still to establish a stable government and recover from economic devastation. This subject explores the historical factors behind the contrasting experiences. (Old No. 51.539G)

LIBS0845 Information Technology in Asia

Helen Jarvis

The subject will focus on the uneven and combined development of information technology in Asia. Issues to be examined include: the tremendous disparities in adoption of various information technologies; the impact of oral versus literate traditions, roman versus non-roman script languages, and other historical and cultural variables; different governmental approaches to the introduction and indigenous development of technology; and different models employed in information technology education, innovation and social experimentation. (Old No. 55.845G)

SCTS5112 Technology and Power In East Asia

John Merson and Gavan McDonell

This subject reviews the history of cultural and economic change in East Asia (China, Japan, Korea, Taiwan, etc.). It will also review the approaches to technological and industrial development which has allowed first Japan and now Korea, Taiwan and China to achieve rapid economic growth. Finally, the subject will examine Australia's reorientation towards East Asia and the impact of knowledge intensive high technology industries, information technology and global economic pressures on this relationship.

SOCI5318 Religion and Popular Protest In Modern Asian Societies

Clive Kessler

Based on the consideration of detailed case studies, this subject examines the interplay between religious ideology and organization, social structure, popular sentiment and culture, and social change. (Old No. 53.020G)

ASIA5100 Research Project (Old No. 60.111G)

ASIA5200 Reading Program

Students may enrol in a Reading Program as a substitute for one of the optional subjects. Reading programs are individually determined. Approval must be obtained from the course co-ordinator.

Australian Studies

Co-ordinator

Dr W. Ashcroft (English)

Australian Studies (course 8242) is one of the programs available within the **MA in Interdisciplinary Studies**. In addition to the MA degree course at Pass level it is also possible to undertake an Australian Studies program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under MA Degree in Interdisciplinary Studies earlier in this section.

Program requirements: candidates for the award of the MA degree in Interdisciplinary Studies at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) six session-length two-hour seminars, in a program approved by the convenor. There is a core seminar to be attended by all students, and a number of electives. The electives from which seminars may be chosen are below. All electives are not necessarily available in any one year.

Electives

Subjects offered by the School of Geography, the Department of Economic History and the Women's Studies MA Program may also be included in the MA (Australian Studies Program). For details, contact the co-ordinator.

AUST5010 Australia: Shifting Signs of Nation S2 2CCH

Ann-Marie Willis

This subject examines the complex connections between visual imagery, culture and national identity. Particular attention is given to the contradictions between the material conditions of achieved nationhood (political, economic) and the visual mythologies of nation as well as the implications of multi-culturalism and international developments in the break-up of nations.

For details, contact the co-ordinator.

ENG5017 Post-Colonialism and Australian Literature

S2 2CCH

Bill Ashcroft

An exploration of Australian literature as post colonial discourse with particular emphasis on the writing of marginalized groups.

For further details, contact the School of English.

ENGL5023 Contemporary Australian Literature S1 2CCH

Bill Ashcroft

Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

For further details, contact the School of English.

ENGL5508 Language in Australia S1 2CCH

Peter Collins

The origins, development and nature of Australian English with particular attention to sociolinguistic aspects. Topics include: community attitudes towards accent and usage; the nature of non-standard Australian English and evidence for the existence of social dialects, community languages and Aboriginal English, regional variation in Australia.

For information, contact the School of English. (Old No. 50.005G).

FREN5003 French-Australian Connections S2 2CCH

Explores through seminars a number of different perspectives on the history of French-Australian relationships since the time of the first non-Aboriginal explorers. Students choose their own field of interest on which to work within the overall framework of the subject. Topics include: the French language in Australia; historical connections; socio-cultural perspectives; connections in literature, the arts and commerce.

For information, contact the School of French. (Old No. 56.614G)

GEOG9120 Settlement in Australia: Development and Change S2 2CCH

Sue Walker

Problems and issues relating to urbanization in Australia. External influences on town planning, and subsequent modifications to urban structure, pattern of settlement, displacement and the role of immigration. Planned developments of growth centres; settlements in remote areas and differential urban growth. Socioeconomic issues relating to inner city redevelopment and urban consolidation; outer suburban locations; and critical perspectives on the relationship between population density, housing conditions, and behaviour patterns.

For information, contact the School of Geography. (Old No. 27.004G)

GEOG9230 Population, Health and Environment S2 2CCH

Ian Burnley

Relationship between environmental factors and disease morbidity and mortality is examined by consideration of the epidemiological transition in different countries, and the spatial and occupational-specific variation in disease incidence in Australia. Methodology for standardising, testing for significance and data quality. Emphasis is given to the social environment. The relationship between social class and social inequalities as they affect health, mortality and wellbeing are also examined.

For information, contact the School of Geography. (Old No. 27.923G)

HIST5221 Poverty and Welfare in Australian History S2 2CCH

Anne O'Brien

Structural causes of poverty under capitalism; experiences of poverty according to skill, gender and age; rise of welfare state in comparative international context; limits of welfare, assumptions and prejudices of historians of welfare.

For information, contact the School of History. (Old No. 51.958G)

IROB5501 Australian Industrial Relations (Australian Wage Determination) S1 3CCH

Prerequisite: Nil.

Concepts and issues in Australian industrial relations at the macro or systems level, with overseas comparisons where appropriate. Labour movements and the evolution of employee-employer relations in the context of industrialization and change; origins and operations of industrial tribunals at the national and state levels; structure, operation and objectives of Australian trade unions and employer bodies; role of government and their instrumentalities; nature of industrial conflict and procedures for conflict resolution such as arbitration and bargaining; national wage policy.

For further details, contact the School of Industrial Relations and Organizational Behaviour. (Old No. 30.565G).

IROB5502 Wage Determination S2 3CCH

Prerequisite: IROB5501 or equivalent.

Wage theory; economic and normative forces in wage determination; principles and criteria of wage determination; history of Australian wage determination; international comparisons; public policy and wage determination; equal pay.

For further details, contact the School of Industrial Relations and Organizational Behaviour. (Old No. 30.545G).

IROB5503 Workplace Organization and Employment S1 or S2 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.

Theoretical aspects of workplace relations; workplace diversity and change; models of management control and employee participation; work design and workplace flexibility; forms of employee resistance and variations in trust relations; occupational versus corporate commitment in different organizational settings; international comparisons of workplace relations; the role of the state in Australia in shaping workplace relations; workplace relations and organizational efficiency.

For further details, contact School of Industrial Relations and Organizational Behaviour. (Old No. 30.575G).

IROB5504 Employment Policy and Practice A S1 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.

An examination of the theory, law, award provisions, organizational policy and practice of at least two of the following issues as they relate to Australia: occupational superannuation; occupational health and safety; retrenchment and redundancy; industrial democracy/employee participation.

IROB5505 Employment Policy and Practice B S2 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalent.

Examination of the theory, law, award provisions, organizational policy and practice of at least two of the

following as they relate to Australia: affirmative action and equal employment; workers' compensation; grievance procedures; manpower and human resource policy; training and skill formation.

IROB5506 Employment and Industrial Law S1 or S2 3CCH

Nature and purposes of the legal system and industrial law; the law concerning the contract of employment. Trade union law. Industrial law powers of governments. The Commonwealth and New South Wales conciliation and arbitration systems. Awards. Penal sanctions for industrial law. Industrial torts. Topics and issues of importance in the employment and industrial law field.

IROB5507 New Technology and Employment S1 or S2 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.

The characteristics and diffusion of new technology. Ideologies associated with technological change. The role of the state in regulating the impact of new technology. Educational and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialisation and the paperless office. Union strategy and effectiveness in regulating technological change. New technology as a critical factor shaping a new type of society.

IROB5508 Human Resource Management S1 or S2 3CCH

Prerequisite: IROB5501 or equivalent.

Theoretical foundations of Human Resource Management; power and authority of HRM function. Examination of policies and strategies developed by Australian employers to organise and reward their employees. Values underlying such policies; controversies surrounding their development and implementation; the way in which organizational dynamics influence their operation. The interface between HRM policies and the regulatory, social and organizational contexts; the operation of HRM policies in different business sectors and countries.

IROB5509 Australian Labour History S1 or S2 3CCH

Prerequisite: IROB5501 or equivalent.

The origins and development of the labour management in Australia. Colonial unionism, Unions and Political parties. Unions and the arbitration systems. Genesis and development of the ACTU and other peak councils. White collar unions. Unions and the State. Unions and the Accord.

IROB5510 Industrial Relations History S1 or S2 3CCH

Prerequisite: IROB5501 or equivalent.

Examination of history of Australian employment relations, its regulation and the tensions associated with employment control. Pre-arbitral employment. The genesis and evolution of compulsory arbitration. The metamorphosis of institutional

arrangements. The evolution of work practices and shop floor relations. Development of peak union and employer bodies.

IROB5511 Industrial Relations Processes S1 or S2 3CCH

Prerequisite: IROB5501 or equivalent.

Evaluation and acquisition of skills utilised by industrial relations practitioners. Content and character of industrial awards and agreements; preparation of logs of claim; industrial advocacy; tactics and techniques of negotiating and bargaining; data sources of wage, employment, productivity and other material important in industrial relations practice; conciliation and arbitration procedures. For information, contact the School of Industrial Relations and Organizational Behaviour. (Old No. 30.582G)

IROB5512 Human Resource Policy S1 or S2 3CCH

Prerequisite: IROB5501 or IROB5901 or equivalents.

Origins, evolution and operation of Australian manpower policies, compared and contrasted with policies overseas. Issues in the development and deployment of human resources, including: human capital theory and its application; training, retraining and work assistance schemes; mobility programs, covering industrial, geographic and vocational labour mobility; occupational choice theory and practice; nature and manpower implications of various forms of unemployment, including structural, frictional, seasonal and disguised or hidden; manpower projections and manpower planning at the enterprise and national level; and labour market discrimination.

IROB5513 Public Policy and Employment S1 3CCH

Prerequisite: IROB5501 or equivalent.

The formulation and implementation of public policy impacting upon industrial relations and employment. Theories of the state; public policy models. Current policy issues and options. The interaction between tribunals, parties and public policy. Evaluation of policy process in Australian and comparative terms. Case studies.

POLS5100 Issues in Public Policy 2CCH

Elaine Thompson

Not offered in 1991.

The varying themes and perspectives conveyed in the other seminars within the program, with a particular focus on problems perceived as central to an understanding of contemporary Australia. Themes for discussion may include: bureaucratisation, constitutional issues, representation, voting and democracy, education, urban issues.

POLS5102 Australia in the World S1 2CCH

Tony Palfreeman

Australia's place in the world, particularly in terms of resources, economic development, strategy and international politics, with emphasis on the perceptions and misperceptions Australians have of the world, contrasted with the way the world sees Australia.

For information, contact the School of Political Science.

POLS5104 Aspects of Australian Government S1 2CCH and Politics

John Paul

An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organization and professed ideologies) and the key organs of Federal Government, legislative, executive and judicial.

For further details, please contact the School of Political Science. (Old No. 54.514G)

SOCI5301 Power, Privilege and Culture in Australia 2CCH

Ann Daniel

Not offered in 1991.

Structures of power and the processes by which power is attained and maintained. Readings and discussion consider the character and performance of dominant groupings in Australian society; particular regard should devolve on politicians and public servants, chief executives and managers, professionals and academics, churchmen and community leaders, journalists and artists, trade unionists and activists, the armed forces and the media, science and the arts, the welfare bureaucracies. Theory that projects explanation of the gaining and holding of power. Enquiry into prevailing paradigms that account for hegemonic dominance in Australian society. In manifold ways the question is posed: Is there an elite in Australia?

For information, contact the School of Sociology. (Old No. 53.006G)

SOCI5307 State Bureaucracy and Higher Administration S1 2CCH

Michael Pusey

The aim is to achieve a sociologically informed understanding of contemporary problems facing Australia today by joining appropriately grounded concepts of state and society with empirical material in a way that will provide a secure framework for a broad range of topics. These include the culture and structure of Canberra's Senior Executive Service; the changing role of the state in Australian society; and the social construction and impact of the Hawke government's policies in the fields of welfare, industry development, industrial relations, and fiscal and macroeconomic policy.

For further details, please contact the School of Sociology. (Old No. 53.374G)

SOCI5315 Medicine in Contemporary Australia S1 2CCH

Ann Daniel

The subject examines the development of current arrangements for providing health services in Australia and the political, social and cultural implications of these arrangements. Topics covered will include: the division of labour and its related hierarchy of authority and influence, the politics of health care, health bureaucracies, corporate infiltration of health services, the condition of the people.

For information, contact the School of Sociology.

SCTS5107 Technology, Innovation and Industry Policy: An Australian Perceptive**S2 2CCH**

Jean Buckley

An introduction to the economics of industrial research and development: historical influences on Australia's innovative performance and the application of innovation policy. Topics include: the nature of linkages between science research, technology capability, innovation acumen and economic growth; economic effects of the patent system; modes of technology transfer and foreign investment in the manufacturing sector; the politics of industry assistance and dependent development strategy; technological change and the role of the State; structural adjustment and industry policy; high-technology strategy and international competitiveness; coursework research will entail field work on the assessment of commercialisation of industrial R&D in the private sector.

For information, contact the School of Science and Technology Studies.

THST5103 The Performance Arts in Australia since 1950**S2 2CCH**

Margaret Williams

Theatre and drama, film and television in Australia since 1950, focussing on the reasons for the revitalization of the performing arts in Australia, and the changing images of Australian society which they present. Areas include: the effects and implications of subsidy; the emergence of the 'new wave' of playwrights of the 1970s; the emergence of the Australian film industry; 'alternative' and minority theatre forms; television drama, from serious drama to soap opera; 'popular' theatre forms such as theatre restaurants and the 'superstars' Barry Humphries and Reg Livermore, theatre magazines, and the reviewing of drama and film; and the changing attitudes to censorship. Opera, ballet and children's theatre may be included depending on the interests of the class.

For information, contact the School of Theatre Studies.

THST5116 Contemporary Australian Playwrights**S1 3CCH**

John McCallum

For further details, please contact the Department of Theatre Studies. (Old No. 57.616G)

The following two subjects may be available to students, after they have completed 4 subjects towards their degree and have satisfied the Convenor of their ability to undertake independent research and reading:

AUST5000 Research Project (Australian Studies)**AUST5001 Reading Program (Australian Studies)****AUST5002 Project Report (Honours only)****English**

In addition to the degree of Master of Arts at Honours level awarded as a coursework and research degree or as a research degree, the School of English offers courses leading

to the award of the degree of Master of Arts at Pass level (8170). The degree may be taken in English Literature or English Linguistics, or in English Literature and Linguistics.

1. MA (Pass) course in English Literature

This course consists of six session-length subjects: two core subjects and four electives from a large range (not all of which are available in any one year). The subjects may be taken together as a full time course over one year or as a part-time course over two years. One Linguistics elective or core subject may be substituted for one Literature elective.

Following discussions with and subject to the approval of the Head of School, a student may, under special circumstances, undertake part of her/his MA through ENGL5000. In specific circumstances, a student may be permitted to take a Research component instead of one elective.

Core Subjects

ENGL5001 Critical Approaches of the Twentieth Century S1 2CCH

Bruce Johnson

This subject attempts to offer an introduction to a number of current approaches to literature.

ENGL5002 Critical Approaches Prior to the Twentieth Century S2 2CCH

The beginnings of modern English literary criticism, with special reference to Romantic and nineteenth century critical ideas.

Consult the School for further details.

Electives

ENGL5003 Menace and Manipulation in Modern British Drama and Fiction 2CCH

Not offered in 1991.

Richard Madelaine

The 'manipulative' techniques of major British dramatists and writers will be studied in relation to their themes, including, *inter alia*, the nature of evil, menace and the absurd, the struggle for power.

ENGL5004 Landscape and Literature in the Eighteenth Century S2 2CCH

Christine Alexander

'The Landscape' in England has been a potent cultural weapon; used in conjunction with literature and painting as it was in the 18th century it assumed enormous ethical importance. Landscape became an analogue for the human condition. Using selected material from a wide variety of poets, painters, landscape theorists and novelists, this subject traces the development of aesthetic ideas in the 18th century and examines the way in which they affected the close relationship between landscape and literature in the period.

ENGL5005 Reflections of Nineteenth Century Thought in Prose S1 2CCH

Ros Haynes

A study of the major currents of thought in the nineteenth century as expounded in prose texts which greatly influenced English writers of the time and which also have intrinsic literary merit. Reference is also made to fiction of the period which reflects on the concepts under discussion. Areas to be examined are literary criticism, utilitarianism, religion, art, education and science.

ENGL5006 Twentieth Century Women Prose Writers 2CCH

Not offered in 1991.

Margaret Bradstock

Concentrates on the influences on and development of the novel and short story forms, and the nexus between practice and critical theory. In the texts considered, the female author is seen as consciously rewriting her own environment.

ENGL5007 The Presentation of Science in Literature 2CCH

Ros Haynes

The subject is designed to explore some of the ways in which the ideas, values and point of view of science have been integrated into literature, how modified for literary and propagandist purposes and how they have, in turn, modified literary forms and conventions. Covers the following sub-sections: Science as Ideas, Scientists and Characters, Science as Sociological Propaganda, Science Fiction.

ENGL5008 Postcolonial Women Writers S1 2CCH

Brigitta Olubas

A study of writing by women from a range of postcolonial countries, focusing on ways in which they have confronted issues of sexual and geographical marginality and the problems associated with writing in foreign or imported language and forms.

ENGL5009 Revenge and Dramatic Form in the Sixteenth and Seventeenth Centuries S2 2CCH

Richard Madelaine

Examines contemporary attitudes to revenge, justice, and Providence, and the search by leading dramatists for appropriate forms in which to express these attitudes.

ENGL5010 Twentieth Century Women's Poetry 2CCH

Not offered in 1991.

Margaret Bradstock

The subject provides an overview of twentieth century women's poetry. In particular, it concentrates on the beginnings and influence of the poetic movement, and the directions it has taken.

ENGL5011 Moral Dilemma in Victorian and Edwardian Literature 2CCH

Louise Miller

A study of major Victorian and Edwardian works that focus on individual moral dilemma and reflect challenges to traditional values and ways of thinking. Aspects of poetic form and narrative strategy are considered in some detail.

ENGL5012 Modernism in Poetry S2 2CCH

Peter Alexander

Focuses on the roots, rise, triumph and decline of Modernism in the poetry of the twentieth century. In addition to providing an opportunity to study the philosophical origins of the most influential movement in modern literature, the subject provides by way of illustration detailed examination of poets rarely dealt with in other contexts.

ENGL5013 Shakespeare S1 2CCH

Mary Chan

Studies the development of Shakespeare's work in its historical, social and theatrical context. The work is based on set texts chosen from the major genres (including the poems) and representative of the various 'periods' of his writing, but will include discussion of critical and bibliographical issues and contemporary staging.

ENGL5014 Criticism and Compilment: the Theatre of Ben Jonson 2CCH

Not offered in 1991.

Mary Chan

Jonson (1572-1637), a contemporary of Shakespeare, was best known in his own time as a playwright and writer of masques for the court of James I. He was also a poet. This subject examines Johnson's *oeuvre* in its historical and philosophical context, looking at examples of his contribution to various genres.

ENGL5015 Seventeenth Century Prose, Intellectual Revolution, and the Rise of the Scientific Consciousness 2CCH

Not offered in 1991.

Bruce Johnson

The intellectual revolutions of the seventeenth century in England established the foundations for the basic assumptions of our age and also determined our view of the functions and capacities of language. The opposing intellectual methodologies - faith vs. reason, knowledge as a means to virtue rather than power, the Bible vs. Nature - went to war in prose, which was itself conditioned by these forces. This subject traces the gradual appropriation of English prose by scientific attitudes.

ENGL5016 The Rise of the Woman Writer: From Aphra Behn to Jane Austen S2 2CCH

Christine Alexander

Using material from seventeenth and eighteenth century letters, periodicals, poems, plays and novels, this course

considers attitudes to women's writing and the women writers' search for acceptance within their society. Special attention is focussed on the work of Mary Wollstonecraft as a detailed example of the historical relationship between women's writing and the demand for women's rights.

ENGL5017 Post-colonialism and Australian Literature S2 2CCH

Bill Ashcroft

An exploration of Australian literature as postcolonial discourse with particular emphasis on the writing of marginalised groups.

ENGL5018 Women in the Medieval Period 2CCH

Not offered in 1991.

Margaret Bradstock

This subject looks at the roles and expectations of women in medieval society. The structure of medieval society is investigated, especially the hierarchies of Church and State, and the function of medieval women within the system. English students will go on to an analysis of the major works of a medieval woman writer for their essays, or of a medieval male writer's depiction of female characters. Texts may be studied in translation.

ENGL5019 The Brontës S2 2CCH

Christine Alexander

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia will be read for their individual achievement and discussed in their historical and social context as statements on 'the women question'.

ENGL5020 The Fiction of Modern India S2 2CCH

Janet Walker

A study of ideas and attitudes to society as reflected in (i) modern Indian writing in English, 1930-1985 and (ii) modern English novels about India, with emphasis on colonial interpretation of Indian culture.

ENGL5021 'A Woman's Place' in Nineteenth Century Literature S2 2CCH

Christine Alexander

A study of woman as a subject of Victorian literary discourse, focussing on the work of specific women writers, their struggle for acceptance, and the way their situation affected their writing. A variety of works will be introduced at the beginning to illustrate the strategies adopted by both female and male writers to deal with the increasing debate over the position and role of women in this period.

ENGL5022 Opening the Field: Radical Innovation in American Poetry in the 50's and 60's 2CCH

Not offered in 1991.

Hazel Smith

This subject explores three movements in post-war American poetry: the New York Poets, the Beats and The Black Mountain School. It focuses on how these different movements challenged traditional conceptions of what poetry was and how it might be written and links the poetry to other innovative

American art movements of the time, such as experimental music and Abstract Expressionist painting.

ENGL5023 Contemporary Australian Literature S1 2CCH

Bill Ashcroft

Examines Australian writing of the last decade. A major object will be to investigate some of the more recent trends in contemporary literature.

ENGL5024 Dickens and the City S2 2CCH

Michael Hollington

Considers the city in Dickens from two angles: (1) as the essential topic of Dicken's novels and (2) as one of the determinants of their formal properties. A capacity to read 2 1/2 long novels is required, as the subject examines early, middle and late work.

ENGL5000 Individual Reading Program

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and may be taken, by special permission, instead of one elective. Students who have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School's document *'Research projects and theses and their supervision'*.)

2. MA (Pass) in English Literature and Linguistics

This consists of six session-length subjects, which may be taken together as a full-time course over one year, or as a part-time course over two years. Students must take one core subject from the Literature course, and one from the Linguistics course, and two electives from the Literature range (this may include the other core subject if desired) and two from the Linguistics range (this also may include the other core subject if desired). Following discussion with and subject to the approval of the Head of School, a student may, under special circumstances, undertake part of her/his MA through ENGL5200. In specific circumstances, a student may be permitted to take a Research Component instead of one elective.

ENGL5200 Individual Reading Program

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective. Students who have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School's document *'Research projects and theses and their supervision'*.)

3. MA (Pass) in English Linguistics

The MA (Pass) course in English Linguistics consists of six session length subjects, to be completed over a period of at least two sessions (full-time) or four sessions (part-time). Students must complete the two core subjects and four electives from

those available (as listed below). Not all electives are necessarily available in any one year. One Literature elective or core subject may be substituted for one Linguistics elective. In specific circumstances, a student may be permitted to take a Research Component instead of one elective.

Core Subjects

ENGL5501 Text Analysis 2CCH

Not offered in 1991.

Bernard Martin

An examination of the application of linguistics theories and techniques to English texts. These texts will include reference to advertising in both print and electronic media.

ENGL5502 Contemporary English Grammar S2 2CCH

Peter Collins

Contemporary approaches to the grammatical descriptions of English, associated with the work of some of the major theorists in the field, both British and American. Attention will be paid to both structural and functional methodologies as applied to the analysis and classification of samples of present day English.

Electives

ENGL5503 Practical Analysis of Language S1 2CCH

Bernard Martin

A study of descriptive methods used in field linguistics to capture the phonology and morphology of 'exotic' languages.

ENGL5504 Linguistics of the Earlier 20th Century 2CCH

Not offered in 1991.

Bernard Martin

A study of the work of influential linguists of the earlier twentieth century, such as Saussure, Bloomfield and Jakobson, who are among the founders of contemporary linguistics.

ENGL5505 English Historical Linguistics 2CCH

Bernard Martin

A study of the historical development of the English language, with special reference to particular historical periods and specified authors. These last will vary from year to year: 1990-Shakespeare and Elizabethan English.

ENGL5506 Language in Use 2CCH

Not offered in 1991.

Peter Collins

The principles of pragmatics and discourse analysis. Topics include the relationship between language and context, the implications and presuppositions that may be encoded in language, politeness and tact, the theory of speech acts, approaches to conversational analysis, 'body language', themes and topics in discourse, and textual cohesion.

ENGL5507 Language Development S2 2CCH

Peter Collins

The acquisition of language by children, involving consideration of theoretical conceptions of the processes involved and examination of speech data obtained from children at different stages of development.

ENGL5508 Language in Australia S2 2CCH

Peter Collins

See under **Australian Studies** earlier in this section.

ENGL5509 Language and Gender 2CCH

Peter Collins

See under **Women's Studies** later in this section.

ENGL5500 Individual Reading Program

Designed to accommodate, where possible, students with particular interests not served elsewhere. (The Program is designed in consultation with the Head of School and staff involved in the MA in English Linguistics, and may be taken, by special permission, instead of one elective. Students who have completed three MA (Pass) subjects with a Distinction average may be permitted to undertake a research component under this subject number. Students taking a research component must familiarise themselves with the School's document *"Research projects and theses and their supervision"*.)

Following discussions with and subject to the approval of the Head of School, a student may, under special circumstances undertake part of her/his MA (Pass) in English Linguistics through ENGL5500 (see above).

French

In addition to the degrees of Master of Arts at Honours level and Doctor of Philosophy, the School of French offers a course leading to the award of the degree of Master of Arts at Pass level (full-time or part-time) (8210).

This course consists of eight 14-hour seminars which may be taken over two consecutive sessions (full-time) or four consecutive sessions (part-time). Candidates must also submit, no later than the end of the third session (full-time) or fifth session (part-time), a short thesis on an approved subject preferably taken from an area covered by the seminars.

Subject numbers are as follows:

FREN5000	Thesis
FREN5001*	The French Novel
FREN5002*	Francophone Literature
FREN5003	French-Australian Connections (S2)
FREN5004*	Applied Linguistics (French)
FREN5005	Political Ideas in the French-speaking World (S1)
FREN5006	Aspects of French Thought (S2)

FREN5007	Twentieth Century French Fiction (S2)
FREN5008*	Post-Modern Fiction and Theory in France
FREN5009*	Twentieth Century French Poetry
FREN5010	French Language Studies (S2)
FREN5011*	Contemporary Issues in France
FREN5012*	The French Moralists
FREN5013	Aspects of French Theatre (S1)
FREN5014	French Science Fiction (S1)
FREN5015	Special Topic (S1)

*Not offered in 1991.

German Studies

In addition to the degree of Master of Arts at Honours level, the School of German Studies also offers a course leading to the award of the degree of Master of Arts at Pass level (course 8201). The course consists of two subjects, GERS5001 and GERS5002, which may be taken either concurrently (in one year) or consecutively (in two successive years). In each subject candidates are required to attend two 21-hour seminars on literature and history and a staff-student seminar on critical method, and to undertake such practical language work as the School considers necessary. In addition, a research project (GERS5010) of approximately 20,000 words on a literary or historical topic must be submitted. With the permission of the Head of School, two 21-hour seminars (GERS5020) can be substituted for the research project.

History

In addition to the degree of Master of Arts at Honours level by research and thesis, the School of History offers courses leading to the award of the degree of Master of Arts at Pass level (course 8180). For qualified candidates, who must possess a four year bachelor degree or its equivalent, a Master of Arts at Honours level by course work and thesis is also offered. Candidates for the award of the degree of Master of Arts at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) one of the two optional programs of study.

Either

1. Complete four session-length seminars chosen from the available options and submit a thesis of not more than 20,000 words on a topic suitable to the School.

or

2. Complete six session-length subjects chosen from the available options.

In either program a student may, subject to the approval of the Head of the School of History, substitute a reading program, under the supervision of a member of the School of History, for one of the session-length seminars.

Candidates for the award of the Master of Arts at Honours level by course work and thesis must complete four session-length

subjects and a thesis of no more than 25,000 words on a topic acceptable to the School. Attainment in the four subjects must be at a level acceptable to the Head of the School of History before permission will be given for registration for the thesis requirement.

The subjects on offer vary from year to year but are drawn from the wide teaching interests of members of the School. Subjects on offer may cover aspects of Australian, Asian or European history or be thematic or cross-cultural. For the current list of subjects see the MA booklet available from the School office.

Interdisciplinary Studies

Co-ordinator

Ms Frances Lovejoy (Sociology)

In addition to the degrees of Master of Arts at Pass level and Master of Arts at Honours level offered in individual schools, the Faculty of Arts also offers programs of an interdisciplinary nature which lead to the award of the degree of Master of Arts at Pass level (MA) (courses **8240**, **8242**, **8244**, **8246**, **8247**) and at Honours level (course **2336**, by research only; course **2335**, by course work and research).

The following programs are offered in 1991:

Asian Studies (**8247**)

Australian Studies (**8242**)

Women's Studies (**8244**)

Studies in United States Civilization (**8246**)

The minimum period for completion of a program in Interdisciplinary Studies is:

MA at Pass level	2 years part-time 1 year full-time
MA at Honours level	3 years part-time 2 years full-time

Political Science

Master of Arts at Pass level

In addition to the degree of Master of Arts at Honours level by research and thesis, the School of Political Science offers subjects leading to the award of the degree of Master of Arts at Pass level (course **8195**).

Candidates for the award of the degree of Master of Arts at Pass level must possess a degree of Bachelor, with a major in Political Science or equivalent.

For the award of Master of Arts Pass level in Political Science candidates must complete one of the two optional programs of study:

1. Master of Arts at Pass level (course work only): Six session length seminars chosen from the available options. This program is available only for part-time students. or
2. Master of Arts at Pass level (course work and research): All students in this program must complete four course work

subjects. In addition, subject to approval by the Head of School, students may choose either a research thesis of 20,000 words or two 10,000 word research essays, undertaken over two sessions. The thesis is available only to students with a demonstrated research capacity. This program is available either as a full-time or part-time degree.

In either program a student, may subject to the approval of the Head of the School of Political Science, substitute a reading program under the supervision of a member of the School of Political Science for one of the session length seminars.

Options †

POL5100 Issues in Australian Public Policy SS 2CCH

Elaine Thompson

Not offered in 1991.

An examination of the sources, pressures, implementation and outcomes of a number of important issues in public policy, for example, de-regulation, public service reform, law reform, privatisation, health. (**Old No. 54.510G**)

POL5101 China: Politics of Economic Management S1 2CCH

Adrian Chan

An examination of the various theories of economic development and the politics of decision-making in Contemporary China, with emphasis on the post-Mao period. (**Old No. 54.511G**)

POL5102 Australia in the World S2 2CCH

Tony Palfreeman

A study of Australia's place in the world. Strategic, diplomatic, economic, historical and legal approaches. (**Old No. 54.512G**)

POL5103 Topics in the History of Ideas

Conal Condren

Not offered in 1991.

The nature and theoretical problems of the history of ideas with especial reference to the study of political ideas (doctrines, texts, concepts). (**Old No. 54.513G**)

POL5104 Aspects of Australian Government and Politics S1 2CCH

John Paul

An examination of the history and present role of key institutions in the governance of Australia: for example, political parties (their policies, organisation and professed ideologies) and the key organs of Federal government, legislative, executive and judicial. (**Old No. 54.514G**)

POL5105 Reading Program: Wittgenstein and Modern Social Thought S2 2CCH

POLS5106 Politics and War S2 2CCH

Richard Lucy

The relationship between diplomacy, national interest, political ideology and war. Models of the outbreak, conduct and termination of war. (Old No. 54.515G)

POLS5107 Issues in Soviet History

Stephen Fortescue

Not offered in 1991.

An examination of some controversial issues in Soviet history ranging from the working class nature of the Revolution to the demographic consequences of Stalinism. (Old No. 54.517G)

POLS5108 Foreign and Defence Policy Studies SS 2CCH

Fedor Mediansky

Not offered in 1991.

A comparative analysis of the formulation, objectives and implementation of foreign and defence policies. (Old No. 54.518G)

POLS5109 Issues in Liberal Democratic Theory S1 2CCH

Helen Pringle

The objective of the subject is to examine a particular problem in liberal democratic thought and practices, that of toleration and censorship. Questions to be explored include whether, and on what basis, liberal democratic societies are entitled or justified in censoring certain forms of speech or publication, and on what basis such societies should extend toleration to speech, conscience, the press and media etc. Two specific issues to be explored are the responses of liberal democracy to pornography and to blasphemy.

POLS5111 Post War Australian Political Culture SS 2CCH

Rodney Smith

Not offered in 1991.

Political culture since World War II, including anti-Communism, rural crises, welfarism, protest movements and Aboriginal land rights, amongst many others. (Old No. 54.520G)

POLS5112 The Israeli Society and the Palestinian People SS 2CCH

Ephraim Nimbi

Not offered in 1991.

The historical and contemporary dimensions of the Arab-Israeli conflict. (Old No. 54.519G)

POLS5113 Research Project A S1**POLS5114 Research Project B S2****POLS5115 Research Project C F**

POLS5113, 5114 and 5115 can only be taken with the special approval of the Head of School.

†Not all subjects will necessarily be available in any one year. For details, contact the School of Political Science.

Russian Studies

In addition to the degree of Master of Arts at Honours level (course 2370), the Department of Russian Studies also offers a course leading to the award of the degree of Master of Arts at Pass level (course 8215). The course comprises two subjects, RUSS5000 and RUSS5001, which may be taken over two sessions (full-time) or four sessions (part-time). In each subject candidates are required to attend four session-long seminars on topics from the language, literature and history options offered by the Department and complete all practical work and assignments required by the Department. In addition, a research project (RUSS5002) of approximately 20,000 words on an approved topic, preferably from an area covered by the seminars, is to be submitted. With the permission of the Head of Department, three session-long seminars (RUSS5003) can be substituted for the research project.

Science and Technology Studies

In addition to the research degrees of Master of Arts at Honours level (course 2330), and Doctor of Philosophy, the School of Science and Technology Studies also offers graduate subjects in the following programs: Graduate Diploma in Science and Society; Master of Science and Society degree; Master of Cognitive Science degree; Master of Policy Studies degree.

Sociology

As well as the degrees of Master of Arts at Honours level by research (course 2380) and Doctor of Philosophy (course 1300), the School of Sociology offers programs leading to the award of the degree of Master of Arts at Pass level by course work (course 8220) and the degree of Master of Arts at Honours level by course work and research (course 2385).

Candidates for the award of the degree of Master of Arts at Pass level by course work (course 8220) shall complete over at least two sessions (full-time) or four sessions (part time) six session-length subjects selected from those available (see below), normally including the two core seminars SOC1501 and SOC15201.

Candidates for the award of the degree of Master of Arts at Honours level by course work and research (course 2385) shall complete over a minimum of three sessions:

1. Six session-length subjects selected from those available, normally including the two core seminars SOC1501 and SOC15201; and

2. An Honours thesis (SOCI5331) of no less than 30,000 words on a topic acceptable to the School.

Subject to approval of the Head of the School of Sociology, MA students studying at either Pass or Honours level may alternatively be permitted to satisfy the abovementioned requirements 1. by substituting a directed program of study (SOCI5319 and SOCI5302) for one or two of the six session-length electives; and or 2. by submitting a Pass thesis (SOCI5330) of not more than 20,000 words on a topic acceptable to the School in lieu of two of the six session-length electives.

Subjects are as follows**

Core Subjects

SOCI5101 Theory and Method in the Social Sciences A (Old No. 53.561G)

SOCI5201 Theory and Method in the Social Sciences B

These subjects constitute the Core Seminar required of all students in the course work MA degree program in Sociology.

These subjects offer a broad overview of social science and the place of sociology in that enterprise. Segments focus on specific areas such as key current debates in sociology; urban studies; social policy; social research; Australian sociologies; theories of culture. (Old No. 53.566G)

Elective Subjects

SOCI5301 Power, Privilege and Culture in Australia

Ann Daniel

See under **Australian Studies** earlier in this section. (Old No. 53.006G)

SOCI5318 Religion and Popular Protest in Modern Asian Societies

Clive Kessler

Examines the interplay between religious ideology and organisation, social structure, popular sentiment and culture, and social change based upon the consideration of detailed case studies. (Old No. 53.020G)

SOCI5311 Community, Work and Class

Clive Kessler

The nature, origins and development of the community studies approach in sociology and cognate disciplines. Emphasis on the effect of the organization of work and the economic basis of industry upon community structure. While case studies will be drawn from a number of countries (including Britain and the United States), recent Australian research is stressed. (Old No. 53.562G)

SOCI5321 Group Structure and Process

Grant McCall

Focuses on common structures in group formation and the interaction of macro- and micro-forces in the use of ideology for association. Material is drawn from a variety of theorists in the interactionist school in both sociology and social anthropology, on such groups as those formed through kinship, caste, friendship and ethnic association. (Old No. 53.563G)

SOCI5320 Social Policy and Social Theory

A comparative approach to the development and nature of the 'welfare state', considering the political economy of welfare, particularly ideology and whose interests are served. Selected current Australian issues will be examined, for example, income security, unemployment, social wage, the accord, community care, child welfare. (Old No. 53.564G)

SOCI5312 Modes of Thought: Sociological Views

Raul Perterra

The relationship between modes of thought and social structure. The links between thought and knowledge and their relationship to culture and structure. Examples are drawn from preliterate, traditional and industrial societies. Questions for discussion: are there features of thought common to all cultures? how are modes of thought related to systems of knowledge? is science radically different from magic or witchcraft and if so does the difference lie in the mode of thinking or in the nature of the objects known? how are culture and social structure related to modalities of thinking and knowing? is a sociology of knowledge possible? (Old No. 53.567G)

SOCI5313 Social Research

Ann Daniel

The collection, analysis and interpretation of social data constitutes an important aspect of sociological activity. After a brief historical introduction to empirical sociology, students study various ways to collect social data, including bibliographic search, content analysis, ethnomethodology, structured and unstructured observation, questionnaire design and administration, single and group interviews, and community study. Both quantitative and qualitative methods of analysis and interpretation are used. Some important ethical issues are studied. Students are expected to examine the research process reflectively. (Old No. 53.568G)

SOCI5314 Field Techniques

Grant McCall

Provides a background in qualitative field research. Discussions centre on implications of the research process for data reliability. A practical project in a common venue provides students with a setting for testing and evaluating primarily observational techniques of data gathering, though use is made of Australian Bureau of Statistics materials. (Old No. 53.569G)

SOCI5306 Technology, Gender and Working Life

Judy Wajcman

Technology as a social and political phenomenon. Responses to technology both in the present (eg the microprocessor, nuclear energy debates) and in the past (eg Luddism). The way particular schools of social theory have conceived of technology: Marx, Weber, Frankfurt school and other relevant theoretical perspectives. Other topics include: micro-electronic technology and the labour process; nuclear energy; technology and sexism; weapons technology; and alternative technology. (Old No. 53.571G)

SOCI5315 Medicine in Contemporary Australia

Ann Daniel

See under **Australian Studies** earlier in this section. (Old No. 53.572G)

SOCI5316 Urban Studies

Alex Kondos

Sociological theories and research of the pre-industrial and contemporary city provide competing and sometimes contradictory accounts and explanations of the way the city is organised, by whom and for whose benefit. This subject examines critically the principal approaches to the study of the city with particular emphasis on the Australian context. (Old No. 53.573G)

SOCI5307 State Bureaucracy and Higher Administration

Michael Pusey

The way in which culture and social structure continue to define structures and processes of organization. Higher administration work from the perspective of modern analyses of social change, of ideology and power, and of the role of intellectuals and experts in modern industrial societies. Liberal and marxist analyses of changes in the nature and functions of the state in late capitalist societies and the consequences of these changes for higher administrative work and policy formation. (Old No. 53.574G)

SOCI5308 'Applied' Sociology and Social Anthropology

John von Sturmer

There has been a growth of government sponsored "impact" studies but without a comparative and holistic appreciation of the history of such endeavour, as well as an understanding of the theoretical issues involved. Focuses upon such work primarily in the Aboriginal field in Australia. Issues of mineral exploitation as well as community development will figure in the discussions. Professional and ethical issues will also be explored. (Old No. 53.575G)

SOCI5317 Media Studies

Diana Shaw

The various forms of mass communication, their relations of production, the relationship between the media and control of the media and power structures in society, and the dialectical relationship between the media and their respective audiences. Emphasis on the ideological and cultural role of mass media within the context of whole societies via the study of newspapers, magazines and books; radio, television and video; documentary and film; music; alternative media and computer-based communications. (Old No. 53.577G)

SOCI5309 Culture and History in the South Pacific

Grant McCall

Analyses the Island cultures of the South Pacific focussing mainly on Polynesia, but using research materials from Micronesia and Melanesia. Social anthropological exploration of the relationship between history and culture. (Old No. 53.578G)

SOCI5310 Survey Sampling and Computer Applications

Frances Lovejoy

General principles of sampling design, questionnaire design and survey analysis. Elementary statistical analysis with emphasis on nonparametric statistics. Introduction to computer analysis using SPSSX package. (Old No. 53.579G)

SOCI5319 Directed Study (Old No. 53.552G)**SOCI5330 Thesis (Pass) (Old No. 53.550G)****SOCI5331 Thesis (Honours) (Old No. 53.551G)**

**For information about additional options please consult the School.

Spanish and Latin American Studies

In addition to the degrees of Masters of Arts in Spanish and Latin American Studies at Honours level by research (course 2390) and Doctor of Philosophy (course 1310), the School also offers programs leading to the award of the degree of Master of Arts in Latin American Studies at Pass level, part-time, by course work (course 8235) and the degree of Master of Arts in Latin American Studies at Honours level by course work and research, part-time (course 2391).

Candidates for the award of the degree of Master of Arts in Latin American Studies at Pass level by course work shall complete over at least four sessions (part-time) four session-length three-hour subjects and a research project.

Candidates for the award of the degree of Master of Arts in Latin American Studies at Honours level by course work and research shall complete over a minimum of five sessions (part-time) four session-length three-hour subjects, a research project and a thesis of no less than 25,000 words on a topic acceptable to the School. Attainment in the four subjects must be at a level acceptable to the Head of School before permission will be given for registration for the thesis requirement.

The degree Master of Arts in Latin American Studies at Pass level by course work and a research project is intended for: 1. Pass graduates with a major in Spanish and Latin American Studies or its equivalent (at credit level or better); and 2. Honours or Pass graduates with a major in a cognate discipline (at credit level or better).

The degree of Master of Arts in Latin American Studies at Honours level by course work and research is intended for 1. Honours graduates with a major in Spanish and Latin American Studies or its equivalent; and 2. Candidates who have attained a high level of performance in the required subjects and who wish to transfer to this course.

Students whose knowledge of Latin America is deemed to be inadequate may be required to undertake a reading program prior to commencing their studies. Candidates for the degree of Master of Arts at Honours level (course work and research) must demonstrate a reading knowledge of Spanish.

Subjects are as follows. For further details please contact the School of Spanish and Latin American Studies.

SPAN5001 Cultural Imperialism in Latin America

Considers the various theories and meanings of the concepts "culture" and "imperialism" so as to provide working definitions of each for application to Latin America. Includes a historical survey of interventions in the continent by major foreign powers (Spain, Portugal, Great Britain, USA) and examines the media of cultural imperialism (cultural impact of direct foreign investment, advertising and the manipulation of the mass media, effects on literature, the arts, sport, etc) and the attempts made to neutralise or resist these cultural imperialist strategies. (Old No. 65.501G)

SPAN5002 Religion and Power in Latin America

Moving from pre-Columbian creation myths to liberation theology and the advance of Protestantism, this subject examines the interplay of religion and power in the context of the relative importance of hierarchic and egalitarian belief systems. (Old No. 65.502G)

SPAN5003 Authoritarianism in Latin America

Begins with a statement of the theoretical considerations involved in the study of authoritarianism and looks at the origins of Latin American authoritarianism in Spanish, European and pre-Columbian societies. Through a series of case studies from different historical periods, the subject views authoritarianism in Latin America both as a phenomenon of political culture as well as a product of specific social and economic circumstances, and traces its development up to its more recent manifestations. Analyses the different ways in which authoritarianism is and has been perceived, including its projection into modern imaginative literature. (Old No. 65.504G)

SPAN5004 Revolution in Latin America

An examination of revolution in Latin America beginning with problems of definition. Other topics include: the theories of various Latin American revolutionaries including Fidel Castro and Che Guevara; the history of revolution in Latin America both as event and process from independence, including the coup d'etat, the popular revolt and contemporary revolutions; the Mexican, Cuban, Chilean and Nicaraguan revolutions in some detail; and the problem of mythologies of revolution. (Old No. 65.505G)

SPAN5006 Research Project (Latin American Studies)

The preparation of a research project under the supervision of a member of staff, and the presentation of the project to a staff student seminar. (Old No. 65.503G)

SPAN5007 Thesis (Honours)

A thesis of no less than 25,000 words on a topic approved by the School. (Old No. 65.506G)

Studies in United States Civilization

Co-ordinator

Associate Professor Roger Bell (History)

Studies in United States Civilization (course 8246) is one of the programs available within the **MA in Interdisciplinary Studies** at Pass level. It is designed to accommodate the interests of candidates who wish to pursue the study of the United States at an advanced level without necessarily undertaking extensive thesis work. The subjects have been designed to form a coherent and co-ordinated program in the study of the history, politics, literature, economics, music and society of modern United States. All seminars are offered in the late afternoon or early evening to make part-time participation possible and are of two hours duration.

Program requirements: candidates for the award of the MA degree in Interdisciplinary Studies at Pass level must complete over a period of at least two sessions (full-time) or four sessions (part-time) six session-length, two-hour seminars, in a program approved by the convenor. There is a core seminar to be attended by all students, and a number of electives. All electives are not necessarily available in any one year.

In addition to the MA degree course at Pass level it is also possible to undertake a US Civilization program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under **MA Degree in Interdisciplinary Studies** earlier in this section.

Core Seminar

HIST5900 Major Themes in United States Studies

Significant elements in American culture through the perspectives of various disciplines. The central literature in American Studies. (Old No. 60.550G)

Electives

For details of electives offered during 1991-1992, consult Associate Professor Roger Bell or Dr Ian Bickerton, School of History.

Teaching of English to Speakers of Other Languages (TESOL)

Co-ordinator

Dr Alan Chamberlain (French)

Not offered in 1991.

The program comprises seven required subjects and a major materials project in English for Specific Purposes in an area chosen by the student in consultation with course directors.

Candidates must be trained teachers with TESOL qualifications and teaching experience. Where degrees have

not been obtained in English speaking universities, applicants must demonstrate an adequate level of proficiency in spoken and written English.

TESL5001 Linguistics and Language Teaching SS 3CCH

Nature and function of language. Application to second and foreign language teaching. Phonetics, phonology, morphology, syntax and semantics. Writing systems, non-linguistic codes, languages in contact and cross-cultural differences. (Old No. 60.301G)

TESL5002 The Grammar of Contemporary English SS 3CCH

Structural and functional approaches to language analysis. Development of capacity to explain principles to students and other teachers. Analysis and classification of samples of contemporary English. Pedagogical grammar and its role in methodology. (Old No. 60.302G)

TESL5003 Language and Psychology SS 3CCH

Current research in the fields of first and second language acquisition, bilingualism and the psychology of reading. Application of principles to the design and implementation of language programs. (Old No. 60.303G)

TESL5004 Language Teaching Methodology SS 4CCH

Overview of the range of methodological approaches to language teaching, both past and present. Practical training in current approaches (particularly the communicative approach) through demonstration lessons, observations, video-recorded micro-teaching sessions. Teaching the four macro-skills (listening, speaking, reading and writing) at various levels. Group work, drama techniques, language teaching technology and alternative methodologies (CLL, SGAV, Total Physical Response, etc). (Old No. 60.304G)

TESL5005 Language and Society SS 2CCH

Sociolinguistics. Topics include: language varieties (social and geographical); sociolinguistic measurement; language and nation; language and ethnic group; language shift and language maintenance; language planning; interactional sociolinguistics; cross-cultural communication. (Old No. 60.305G)

TESL5006 Testing and Evaluation SS 2CCH

The theoretical background to testing and evaluation of language teaching programs. Principal statistical procedures relevant to language testing. Useful and reliable instruments for classroom teachers. Classes include considerable practical work in constructing tests and analysing test results. (Old No. 60.306G)

TESL5007 Preparation and Evaluation of Teaching Materials SS 3CCH

Recent developments in language curriculum design. Principles of materials preparation and evaluation. Needs analysis and English for Specific Purposes (ESP). (Old No. 60.307G)

TESL5008 Materials Development Project in English for Specific Purposes (ESP)

As a final requirement for the MA degree in TESOL students write a major materials project (8,000-10,000 words) which involves the planning of a course, for a selected target group, of around 100 hours.

Aims to given students the opportunity to apply the knowledge gained on the course to a situation they are likely to meet in their immediate future career. The capacity to apply this knowledge will be a major criterion for assessment of the exercise. (Old No. 60.308G)

Theatre Studies

In addition to the degree of Masters of Arts by research offered at Honours level (course 2261), the Department of Theatre Studies also offers the degree of Master of Arts at Pass level by course work (course 8231).

The Master of Arts at Pass level degree course is intended: 1. for Pass graduates with a major (at credit grade or better) in Theatre Studies; 2. for Honours or Pass graduates with little or no Theatre Studies component in their undergraduate degree but with a major (at Credit level or better) in a cognate discipline and or work experience in the field of drama or film (eg as professional actors, television production staff, teachers offering drama components in their school's curriculum).

The Pass degree course may be taken full-time in one year or part-time in a minimum of two years. It will normally consist of six session-length subjects. However, under special circumstances and with the permission of the School, a student may be permitted to undertake a research project in lieu of two subjects. A student whose qualifications are deemed to be weak in an area may also be required to undertake some concurrent work.

For a part-time student who is not required to take any concurrent work there is a commitment of one evening per week over two years for attendance at classes in the one-session subjects. The research project is done in the student's own time. Scheduled subjects are listed below. For further details please contact the Department of Theatre Studies.

THST5101	Aspects of Modern Theatre
THST5102	Performance Theory
THST5103	The Performance Arts in Australia since 1950
THST5104	Drama In Film and the Electronic Media
THST5105	Drama for School and the Community
THST5106	Research Project
THST5107	Reading Program
THST5108	Dramaturgy
THST5109	Theatre and Society
THST5110	Women and Theatre
THST5111	Popular Theatre
THST5112	Shakespeare in the 20th Century

THST5113	Period Theatre Styles
THST5114	Asian Theatre Practice
THST5115	Contemporary Australian Playwrights
THST5117	Special Performance Studies
THST5118	Contemporary Overseas Theatre

Women's Studies

Co-ordinator
Ms Frances Lovejoy (Sociology)

Women's Studies (course 8244) is one of the programs available within the **MA in Interdisciplinary Studies**.

In addition to the MA degree course at Pass level it is also possible to undertake a Women's Studies program in the MA degree in Interdisciplinary Studies at Honours level, either by research only (course 2336) or by research plus course work (course 2335). See under **MA Degree in Interdisciplinary Studies** earlier in this section.

Program requirements for the degree course at Pass level: candidates should complete the program over a period of at least two sessions (full-time) or four sessions (part-time). They are required to study six electives in a program approved by the Women's Studies co-ordinator. Electives from which students may choose are listed below.

Each subject lasts for one session and consists of weekly two-hour seminars. All electives are not necessarily available in any one year.

Electives

WOMS5901 Researching Women

A methodological basis for doing research in the general area of women's studies. Theoretical critiques of mainstream methodologies from a feminist perspective. Readings drawn from a number of sources in both the humanities and social sciences, however the topic is grounded within the discipline of sociology. (Old No. 60.901G)

WOMS5902 Women and Welfare Practice

Theory, experience and practice are linked in an examination of women's position in advanced industrial society as reflected in welfare. Women's role as consumers and providers of welfare. Application of feminist theory to welfare research, policy and practice. (Old No. 60.902G)

WOMS5903 Women and Technology

Historical background including education tendencies towards arts rather than sciences and a brief theoretical study of gender as a factor in social inequality. The position of women in an advanced industrial society. Women in professions such as medicine, engineering, agriculture, computing in Australia and the developing countries. Women in trades, eg motor industry. Attitudes of establishments in employment of women in jobs formerly considered to be male oriented. (Old No. 60.903G)

WOMS5904 Women and Girls in the Australian Education System

1. The education of girls and women in Australian society. Data indicates the kinds and levels of schooling of girls compared with boys. The curriculum and the 'hidden' curriculum for sexist assumptions which may underlie them. Topics: vocational advice given to girls, co-education vs single sex schools, the work of the Non-Sexist Resource Centre. 2. The female teacher in the School system. Topics: promotion, Teacher's Federation and teaching as an 'appropriate' career for women. (Old No. 60.904G)

WOMS5905 Women and Development

The integration of women in development in third world countries. The role of women in economic life in traditional and developing societies, drawing from demographic, anthropological, and sociological data in particular. The impact of economic and political change on women. (Old No. 60.905G)

WOMS5906 The Problems of Women's History

The general theoretical and methodological questions which have arisen around the concepts 'women and history', 'women's history' and 'feminist history' drawing on American and British literature and linked to a practical investigation of these questions in Australian history. (Old No. 60.906G)

WOMS5907 Women in the Medieval Period

The roles and expectations of women in medieval society. The structure of medieval society, especially the hierarchies of Church and State, and its relationship to: the quality of life experienced by women; attitudes towards women; their function within the system; vocational and recreational opportunities. Issues: life-expectancy, education, marriage, child-bearing, healing, witchcraft, anti-feminism, religion, war, inheritance, law, work, culture and the arts. (Old No. 60.907G)

WOMS5908 Language and Sex

The sexual differentiation of language from two perspectives: linguistic (focusing on the intersection of language, gender and society) and social (focusing on the relationship between sex differences in language and the social differentiation of the sexes, the structure of male dominance and the division of labour by sex). (Old No. 60.908G)

WOMS5909 The Physical World of Contemporary Women

The analysis of the physical nature of, and the problems associated with, selected aspects of the environment that are of particular relevance to women's studies. Topics include: physical processes of home technology; physical bases of communication processes; energy sources and alternatives; composition and technology of products produced for consumption by women. (Old No. 60.909G)

WOMS5910 'A Woman's Place' in Nineteenth Century Literature

A study of woman as a subject of Victorian literary discourse, focusing on the work of specific women writers, their struggle for acceptance, and the way their situation affected their writing. A variety of works will be introduced at the beginning to illustrate the strategies adopted by both female and male

writers to deal with the increasing debate over the position and role of women in this period. (Old No. 60.910G)

WOMS5911 Women and Health

The role of women as health care producers: as lay healers and midwives, as pioneers in the nursing and medical professions and in present day traditional and alternative women's health services. Women's experiences as consumers of health care in both the conventional and the feminist alternative health services. Reference to issues of mental and physical health, including fertility control, pregnancy, birth, depression, occupational health and health of older women. (Old No. 60.911G)

WOMS5912 Looking at Writing Looking at Women

A study of 20th century women writers who have concerned themselves with the articulation of female experience. The contributions of individual women writers are studied and assessed in both a literary and a social context. Inevitably, the subject will deal with the idea of a female, literary sub-culture and with the impact of the current women's movement on literature and society. (Old No. 60.912G)

WOMS5913 Feminist Theorists

Tradition of intellectual thought among women from the 17th century until the present day. Women from England, the United States and Australia who have written with different emphases on philosophy, sociology, anthropology, history, economics and literature. The major contributions that women have made to the now substantial body of feminist theory. (Old No. 60.913G)

WOMS5914 Power, Knowledge and Women's Education

An examination of power in society and the ways in which power has been used to maintain the sexual status quo in education. The relationship of power to knowledge in terms of what constitutes knowledge and curriculum in schools and universities. The initiatives in Australia concerning Non-Sexist Education and Women's Studies and the ways in which power has been used to impede or promulgate these issues. (Old No. 60.914G)

WOMS5915 Theory: Feminist and Patriarchal

Prerequisite: WOMS5913 or equivalent.

An examination of a number of feminist theories and critiques of patriarchal theories. Works of de Beauvoir, Kristeva, Irigaray, Hintikka, Freud, Hegel, Sartre and others will be discussed. (Old No. 60.915G)

WOMS5916 Australian Women's Issues

Past and contemporary issues raised by Australian women, including Aborigines, other Australian born, and immigrants. The response of Aboriginal women to white settlement and contact. Reaction of non-Aboriginal Australian women to the convict era, rural expansion, and urbanization. Issues of concern to successive waves of migrant women including maintenance of family ties, transmission of culture, and work conditions. Interaction between these groups on contemporary issues such as sexuality, family formation and dissolution, multiculturalism, political and economic issues. (Old No. 60.916G)

WOMS5917 Feminism in Contemporary Western Europe

Contemporary political and literary responses by women about feminist issues, with emphasis on the Federal Republic of Germany and on post-1945 French developments. (Old No. 60.917G)

WOMS5918 Women and Theatre

Women's participation in (or exclusion from) traditional theatre, including the Restoration and Victorian periods; the rise of the feminist theatre movement; twentieth century women's theatre developments in Britain, USA and Europe; Australian women writers, directors and performers. (Old No. 60.918G)

WOMS5919 Twentieth Century Women's Poetry

An overview of twentieth century women's poetry. Concentrates on the beginnings and influence of the poetic movement and the directions it has taken. (Old No. 60.919G)

WOMS5921 Reading Program A (Women's Studies)

(Old No. 60.921G)

WOMS5922 Twentieth Century Women Prose Writers

An overview of twentieth century women's prose fiction. In particular influences on and development of the novel and short story forms. Nexus between practice and critical theory. (Old No. 60.922G)

WOMS5923 Reading Program B (Women's Studies)

(Old No. 60.923G)

WOMS5924 Women and Alcohol

The historical development since 1788 of an 'alcoholic society' in Australia, and its consequences for women and gender. A sociological analysis of the meanings of alcohol use and misuse in contemporary culture. (Old No. 60.924G)

WOMS5925 Women in Latin America

The structure of societies in contemporary Latin America, examining the role of women in indigenous, colonial and post-colonial societies. Topics include: the economic power of women in Latin America; the participation of women in the workforce; women as a target of cultural imperialism; social welfare as it has related to women and the family; the participation of women in revolutionary movements in Latin America; and the feminist movement in Latin America. (Old No. 60.925G)

WOMS5926 Men and Women in Organizations

Using "Equal Employment Opportunity" and "Affirmative Action" as foci, familiarizes students with a range of skills required by social planners in the investigation of social issues and the subsequent development of social policy. (Old No. 60.926G)

WOMS5927 The Brontës

A study of the writings of Charlotte, Emily and Anne Brontë. Their novels, poems and juvenilia will be read for their individual achievement and discussed in their historical and

social context as statements on 'the women question'. (Old No. 60.927G)

**WOMS5928 The Rise of the Women Writer
- From Aphra Behn to Jane Austen**

Using material from 17th and 18th century letters, periodicals, poems, plays and novels, this subject considers attitudes to women's writing and the women writers' search for acceptance within their society. Special attention is focused on the work of Mary Wollstonecraft as a detailed example of the historical relationship between women's writing and the demand for women's rights. (Old No. 60.928G)

WOMS5929 Introduction to Women's Studies

Development of Women's Studies as an area of research and teaching in Australia overseas. Major theoretical and methodological concerns. Introduction to organizing concepts in interdisciplinary approaches to the study of women and women's issues. (Old No. 60.929G)

WOMS5930 Feminist Analysis and Computer Applications

Introduction to quantitative social analysis with particular attention to feminist critiques. Use of SPSSX package. Elementary statistics. (Old No. 60.930G)

WOMS5931 Post-colonial Women's Literature

Novels in English by women from post-colonial countries, focusing on the ways in which they have confronted issues of sexual and geographic marginality, and the problems associated with writing in languages and forms that do not adequately express their situation. (Old No. 60.931G)

WOMS5932 Investigating Women's Health

Critical analysis and evaluation of recent social, behavioural science, public health and primary health care literature. Case studies in specific health care areas, including social and environmental determinants of women's health, women and health care systems, women's health promotion and disability. (Old No. 60.932G)

WOMS5933 Images of Women in Indian Literature

Portrayal of women in Indian epics (in translation) and modern English language novels by men and women. Particular emphasis on perceptions of women in novels by women. (Old No. 60.933G)

WOMS5934 Women and Ageing in Australian Society

Examines in an Australian context current beliefs about ageing, independence, and the responsibilities of State and Kin to the elderly. Social consequences of ageing for women and the impact of changes in women's roles on the aged. (Old No. 60.934G)

WOMS5935 Contemporary Australian Women Novelists

Selected works by contemporary Australian women novelists. The novels will be considered in terms of their themes and the way these are expressed, and related to contemporary events and ideas. (Old No. 60.935G)

WOMS5990 Project Report
(Old No. 60.450G)

F/T

WOMS5995 Project Report

P/T

WOMS5997 Research Project A (Women's Studies)
(Old No. 60.920G)

WOMS5998 Research Project B (Women's Studies)

Master of Cognitive Science Degree

Co-ordinator

Dr Peter Slezak (Science and Technology Studies)

The graduate program in cognitive science at the University of New South Wales is the first of its kind in Australia and reflects the significant developments which have occurred in the range of disciplines which have coalesced into a coherent unified domain of inquiry under the heading 'Cognitive Science'.

Central to this new field are the converging and overlapping concerns of a variety of disciplines broadly dealing with mind, thought and knowledge. These include artificial intelligence, psychology, linguistics, neuroscience, logic and philosophy. This convergence has made it clear that the central issues and problems of cognition do not belong to any one of the disciplinary areas, but rather fall equally well into all of them and are fruitfully approached by a variety of methods.

Accordingly, the program is specifically designed to provide graduates with an exposure to the concepts and theories of related disciplines outside their particular specialty. It offers an integrated program of study through core subjects and electives in a broad range of areas including: artificial intelligence and expert systems, neuroscience, psychology, linguistics and philosophy.

The MCogSc degree course is offered at both the Pass and Honours levels. The Pass degree course (8155) comprises course work only and is available on a part-time basis over a period of two years or full-time over one year.

Candidates who complete the course work requirements of the Pass degree course at a high standard may be eligible for transfer into the Honours program which requires the completion of a research project or thesis. The Honours degree course (2410) may be completed on a part-time basis over four years or full-time over two years.

Entry Requirements

Eligibility for admission to the degree program will normally be based on the candidate having completed an appropriate undergraduate degree in one of the following areas: psychology, philosophy, computer science, linguistics, neuroscience, history and philosophy of science.

For admission to the program an undergraduate degree at Honours level is normally required. However, where appropriate a suitable qualifying program of study may be prescribed for an applicant with a good pass degree.

The availability of optional subjects may vary from year to year. Please check with the Centre for Cognitive Science before enrolment.

HPST5100 Cognitive Science Core

Introduction to contemporary discussions of the mind, thought and consciousness in the interdisciplinary field of cognitive science.

The introductory core unit is intended to introduce the range of philosophical and metatheoretical issues which arise in connection with contemporary research in cognitive science and to place these issues in their historical context.

Topics covered include: philosophy of mind and psychology from Descartes to present; neural nets, finite automata and Turing machines; Goedel's theorem, mechanism and the mind; history and theoretical foundations of computing; historical and philosophical perspectives on neuroscience; Chomsky's revolution: from behaviourism to mentalism; artificial intelligence, psychology and philosophy. (Old No. 62.722G)

PSYC7300 Psychology 1: Experimental Psychology in Cognitive Science

Theory of experimental psychology pertinent to cognitive science. Specific topics include learning, memory, decision making, problem solving, perception and language comprehension. (Old No. 12.710G)

PSYC7301 Behavioural Neuroscience

The neurophysiological substrates of learning, memory, perception and cognition. Specific topics include an introduction to the basic structure and physiology of the nervous system. (Old No. 12.711G)

HPST5102 Philosophy 1

Introductory topics in the philosophy of mind, psychology and cognitive science. Issues covered include: the problems of intentionality; mental representation and content; folk psychology and 'propositional attitudes'; methodology and implications of artificial intelligence and the computational view of mind; methodological issues in linguistics (competence theories, psychological reality of formal models); psychological explanation and the problem of theoretical reduction of psychology to neuroscience. (Old No. 62.723G)

HPST5103 Linguistics 1

Language and Mind: an introduction to issues in current linguistic theory, with particular attention to transformational models, their historical development, methodology and philosophical and psychological implications. (Old No. 62.724G)

PHIL5206 AI and Computer Science

Computers and Thought: an introduction to logic, artificial intelligence concepts and programming. Computer models of mind. Introduction to POPLOG: AI and expert system teaching environment. (Old No. 52.600G)

HPST5101 Cognitive Science Core Seminar I

Seminar series in conjunction with material covered in Introductory Core unit lectures. (Old No. 62.725G)

HPST5201 Cognitive Science Core Seminar Ila

Social and economic impact of computers, information processing and artificial intelligence; moral, philosophical and intellectual implications of the information revolution. (Old No. 62.726G)

EDST2001 Psychology Ila: Cognitive Factors in Acquisition of Intellectual Skills

The nature of perceptual, memorising, thinking, reasoning and problem solving skills. Difference between experts and novices with respect to these skills and techniques which facilitate skill acquisition. The application of these skills to tasks commonly encountered in educational institutions and the workplace. Research techniques which are used to study cognition including experimental design, collection of verbal protocols and construction of computational models using artificial intelligence techniques. (Old No. 58.705G)

ANAT6411 Neuroanatomy

The neurons, neuronal satellite cells; functional anatomy of the central nervous system; blood supply of central nervous system; organs of special sense; endocrine glands; principles of peripheral nerve distribution, together with such additional advanced work as may be required by the instructor. (Old No. 70.012G)

PHPH3131 Neurophysiology

A detailed study in two broad areas, neural mechanisms in sensation and the control of posture and movement; includes the regulation of visceral and other autonomic effector structures and the neural substrates and correlates of certain higher functions such as speech, memory and consciousness, together with such advanced work as may be required by the instructor. (Old No. 73.012G)

ENGL5506 Linguistics Ila

Language in use: selected topics in pragmatics and semantics, discourse analysis and text linguistics. (Old No. 50.581G)

PHIL5207 AI and Computer Science Ila

Knowledge representation systems, their nature and adequacy. Production systems, search strategies, predicate calculus and Prolog, non-standard logics, networks, frames. (Old No. 52.511G)

PHIL5106 Philosophy Ila

A philosophical investigation of some major issues confronting cognitive science, including: approaches to the theory of intentional systems, the conceptual and physical basis of computational models, accounting for 'program resistant' features of mentality, understanding freedom and responsibility in a mechanistic world. (Old No. 52.512G)

INFS5991 Decision Support Systems

Background to the development and implementation of decision support systems. Use task specification, database specification, inter-active processing. An evolutionary methodology for DSS design. DSS project management, interfaces with management science techniques. (Old No. 19.991G)

HPST5202 Cognitive Science Core Seminar IIB

Research seminar and lecture series on advanced topics in philosophy and methodology of cognitive science. (Old No. 62.728G)

PSYC7302 Psychology IIB: Human Information Processing

Human information processing: advanced topics in cognitive psychology with particular reference to temporal dynamics of attention, organisation, integration and retrieval processes for sensory and linguistic information. (Old No. 12.712G)

PSYC7303 Neuroscience: Human Neuropsychology

Advanced topics in the neurophysiology of human cognitive functioning, including consideration of the influence of brain disease and brain damage. (Old No. 12.713G)

ENGL5507 Linguistics IIB

Language development: the acquisition of language by children, including consideration of theoretical conceptions of the processes involved; and examination of speech data obtained from children at different stages of language development. (Old No. 50.582G)

PHIL5208 AI and Computer Science IIB

Expert Systems and Learning Systems. (Old No. 52.513G)

HPST5204 Philosophy IIB

An examination of some philosophical issues in the light of empirical results in psychology, such as: the relation of folk psychology to psychological science, the relation of psychology to the brain sciences, the nature of visual perception and mental imagery. (Old No. 62.729G)

MATH5400 Logic and Computability

Logic and computability: the propositional calculus - its completeness and consistency; Turing machines, unsolvable problems, computability and Church's thesis, Goedel's incompleteness theorems. (Old No. 10.700G)

INFS5927 Knowledge-Based Information Systems

Knowledge acquisition and representation methods, including knowledge engineering as applied to Expert Systems. Inferential mechanisms, artificial intelligence hardware and software applicable to knowledge-based information systems. Evaluation, with project work of expert systems tools and techniques in specified problem domains. (Old No. 19.811G)

INFS5953 Advanced Systems Management

Consideration of the information systems administration field with emphasis on implications for management. Information systems and the organization, the need for information for decision support purposes, organization of the data processing and information systems administration. Project management techniques, project estimation, project control, EDP audit, security implications of privacy legislation, socio-technical issues. Data as a corporate resource, the implications of centralised and decentralised data management policies. Selection of computing equipment and

associated software, turn-key systems, contract negotiation. An introduction to computer programming and elementary systems design concepts (for those who have not completed other Information Systems units). (Old No. 19.953G)

Master of Music Degree

The character of the topics offered by the Department of Music within the course for the award of the degree of Master of Music at Pass level by course work (course 8245) incorporates interests developed by the Department over a number of years and is also intended to draw on specialist knowledge from visiting scholars. The course work will require a combination of exact technical data and a consistent awareness of music's place in social and historical contexts. It is designed to stimulate the critical approach of graduate students to a number of important musical considerations while equipping them with an overview of music of considerable breadth. The program places special emphasis on opera and other genres in which music and drama are combined.

The course comprises eight units, which should normally be completed over four sessions of part-time study. The eight units consist of: 1. Research and Critical Method in Music: Year 1, 2 hour seminar plus related 2 hour tutorial per week. Year 2, weekly 2 hour seminar (2 units) 2. Research project (2 units) 3. Four electives each of 3 hours per week for 1 session (1 unit each).

The course is open to graduates who have majored in music or who have equivalent qualifications. Candidates may be required to undertake tutorials and tests in musicianship (particularly in the correlation of ear and eye for the purpose of effective study of primary sources).

Core Subjects

The following core subjects each equivalent to two units are common to the programs of all candidates:

MUSI5101 Research and Critical Method in Music 1 (Old No. 61.801G)

MUSI5201 Research and Critical Method in Music 2

A seminar which examines ideas and techniques of fundamental importance to music research, with a related tutorial in musicianship. (Old No. 61.802G)

MUSI5202 Research Project

The research project should be related to one of the units taken earlier in the course and cannot be expanded to an extent that makes it equivalent to four units without the approval of the Head of the Department. Some research projects may require competence in reading at least one other language. In such cases, attainment of this competence will be a requirement of the course. (Old No. 61.820G)

Electives

Four further units are made up from the study of subjects selected from the following list of electives (all of single unit value).

In addition to contributions to these subjects from full-time and part-time members of staff, visiting scholars from other institutions will take seminars for limited periods.

Note: Not all of these electives are available in any one session.

MUSI5102 Music's Functions in Opera and Drama (including films)

Governing factors in the adaptation of spoken dramas as operas or musicals; modes of articulation of drama through a dominant musical element; music and mime; changes of style and emphasis in music for films and their technical bases; inventory and comparison of the purposes of incidental music for plays and films. (Old No. 61.803G)

MUSI5103 American and Australian Responses to Colonial Environments in Music

Racial and religious attitudes reflected in the music of specific migrant groups; archaisms and divergences in style and technique resulting from relative isolation; theories of national or local identity in music and attempts to implement them; ancestry and characteristics of various kinds of traditional music; parlour, touring and concert-hall repertory; the growth of social, industrial and educational structures for music. (Old No. 61.804G)

MUSI5104 Traditional Songs and Dances of Post-1788 Immigrants to Australia

19th century ballads and bush songs - convicts, settlers, bushrangers, gold diggers; the musical characteristics, social functions and stylistic origins of songs and dances; 20th century immigrants and the folk song revival; bibliographic, discographic (audiographic) and archival sources. (Old No. 61.805G)

MUSI5105 Ethnomusicological Theory and Method

19th and early 20th century comparative musicology; the anthropologically-based reaction which led to ethnomusicology; the field method of participant observation; the collection, documentation and analysis of field recordings; the theoretical development from music in culture to music as culture. (Old No. 61.806G)

MUSI5106 Critical Theories and Philosophies in Music

Zarlino's synthesis; Monteverdi's 'seconda prattica'; Roger North's English view of late 17th and early 18th century theory and practice; pioneering historians (Burney, Hawkins) and their criteria; the 18th century French Encyclopaedists and music; 18th and 19th century published criticism of music in Germany; Herder and folk music; editorial doctrines of consistency; the philosophic assumptions of Schenkerian analysis. (Old No. 61.807G)

MUSI5107 Area Studies 1: Aboriginal Australia and Oceania

Musicological and linguistic bases for the concept of music areas as applied to Aboriginal Australia and Oceania; the distribution of vocal and instrumental styles; the function of music in Australian Aboriginal and Oceanic cultures; the relationship between music, art and dance in ceremonial contexts. (Old No. 61.808G)

MUSI5108 Area Studies 2: India and Indonesia

Historical sources of Indian music and music theory, literary and archaeological; classical Indian music ensembles; raga and tala; Indian and other sources of Indonesian music; the structure of the Javanese gamelan and the musical functions of the subdivisions of the gamelan; music ensembles in Bali and Sumatra. (Old No. 61.809G)

MUSI5109 The Wagnerian Synthesis in Music-Drama

Wagner's theories of music-drama; their derivations, development, implementation and influence; social, musical and dramatic implications of the design of the Festival Theatre at Bayreuth; the Wagnerian treatment of myth; allegorical and structural theories of *The Ring of the Nibelung*; purpose and use of the Wagnerian orchestra. (Old No. 61.810G)

MUSI5110 Instrumental Form in the 18th, 19th and 20th Centuries

Comparative study of theories of sonata form; the changing nature of solo-tutti dialogue in concertos; monothematic structures in music, 'cyclic' principles and changing functions of variation technique; the responses of instrumental music to Romantic and other literature; tonality and its denial; serial organization and randomness. (Old No. 61.811G)

MUSI5111 The Foundations of Baroque Opera

Theories of declamation and of the relationship of text and setting in late 16th century Europe; immediate antecedents in the theatrical use of music, particularly in dynastic festivities; the Orpheus myth and its dramatic application from Poliziano to Monteverdi; the uses, relative status and dramatic significance of recitative and aria in the 17th century; the contribution of *commedia dell'arte* and the continuing influence of the pastoral; critical reactions against, and national limitations placed on, sung drama; operatic heroes of myth and 'history' and their changing relationship with their audiences. (Old No. 61.812G)

MUSI5112 Renaissance Society in Its Music

Ecclesiastical and political functions of Renaissance music and the role of the patron; the diffusion of vocal and instrumental genres; Bembo and the relationship of text and music in the Italian madrigal; the achievement of Josquin; scientific, experimental and mathematical elements in Renaissance music; nature and function of music in dynastic festivities; changes in Renaissance musical theory; functions of music in theatrical genres; symbolism of musical iconography; differing theories of word-setting; effects of technological change on music and its distribution; religious movements and related musical legacies; twentieth century views of Renaissance performance practice. (Old No. 61.813G)

MUSI5113 Medieval Society in Its Music

Early Christian views of music and its place in the liturgy; Western European traditions of sacred chant; principal musico-liturgical forms; the importance of music in medieval philosophy; modal systems and forms of Gregorian chant; accretions to the liturgy and their musical results (hymn, sequence, trope, conductus); secular monody, including Latin songs, music of the Jongleurs, Troubadours, Trouvères

and Minnesinger; central concerns of medieval musical theory; early sacred and secular polyphony; the school of Notre Dame; French and Italian Ars Nova; changes in the notation of medieval music, liturgical music drama; the role of institutions in the late medieval cultivation of polyphony. (Old No. 61.814G)

MUSI5114 Sound Recordings as a Chronicle of Vocal Style

Provides the opportunity to study stylistic changes in several Western vocal genres including opera, oratorio, solo song and some more recent kinds of music theatre. This involves analysing and transcribing from sound recordings from the early acoustic era, from the electric and long-playing recording decades and from the digital processes and compact discs of today. Directed towards how and why vocal changes have come about since the introduction of sound recording (approximately the last 100 years) and includes making music transcriptions from the recordings in an attempt to chronicle stylistic changes such as are found in vocal ornamentation, rhythmic interpretation, phrasing, use of portamento, voice production, choice of specific vocal register, type, etc. A detailed study of the vocal genres themselves and also of representative musical examples. (Old No. 61.815G)

MUSI5115 Opera of the late Baroque

By the early 18th century two of the greatest theatrical genres of the Baroque period had stabilised themselves as opera seria and opera buffa. Opera seria, in particular, was the genre which offered a composer the greatest opportunity for fame and for furthering a career and was the vehicle in which singers established international celebrity. The works of Alessandro Scarlatti, Hasse, Handel, Vinci, Leo, Porpora, Pergolesi, Vivaldi, Jommelli, Traetta, Galuppi and others offer a multitude of musical and dramatic comparisons and stylistic interrelationships, while Rameau is the greatest figure of the rival French tradition of lyric tragedy. This is also the period in which one librettist, Metastasio, provided composers of serious opera with a common literary source and a shared subject matter and technique of dramatic exposition such as was available in no other period. (Old No. 61.816G)

MUSI5116 French Opera from the Franco-Prussian War to World War I

The disastrous outcome of the Franco-Prussian War helped generate a new attitude to French music and to opera: the growth of nationalistic feeling was accompanied, paradoxically, by an extraordinary allegiance to Wagnerian ideals in music drama. French composers looked for epic subjects in the legendary or medieval past of their country while the best-known works of the period, such as Bizet's *Carmen* or most of the operas of Massenet, were sometimes held up as the antithesis of Wagner's practice. Apart from *Carmen* and Debussy's *Pelléas et Mélisande*, two very different masterpieces, the period is rich in operatic scores of outstanding interest by such composers as Fauré, Dukas, Ravel, Saint-Saëns, Chabrier, Chausson, D'Indy, Delibes, Lalo, Franck, Reyer, Bruneau and Charpentier, with Massenet providing the leading example of a regular and successful professional dedication to opera. (Old No. 61.817G)

MUSI5117 Analytic Techniques

An examination of the principle theories and techniques which are the foundation of current analytical research in Western music. Topics include: Schenker and his followers - principles of Schenkerian analysis and graphing techniques; recent developments in tonal analysis; pre-serial atonality; analysis of serial music; atonal music analysis. (Old No. 61.818G)

MUSI5118 The Rossinian Revolution

Not offered in 1991.

Master of Policy Studies Degree

Department of Social Science and Policy

The MPS Degree at the University of New South Wales is designed to prepare students for effective participation and leadership in problem solving and policy making in a variety of organisational contexts. The issues and managerial challenges of the public and private sectors are multi-dimensional and dynamic, and require professionals who can combine a variety of disciplinary approaches, and who are familiar with the varied roles of government, commercial and community interests in the development and execution of policy.

The degree prepares students for work which requires analytical skills and a practical appreciation of the processes of policy-making and implementation. There is an emphasis placed on developing the skills and perspectives necessary for proficient assessment and evaluation. Sensitivity to the effectiveness of programs in terms of the impact they have on the public, clients or customers is central to effective policy making.

Many graduates will proceed to careers in Commonwealth, state or local government. Others will contribute to the policy-making process in unions or community organisations. Career opportunities exist in private corporation, consulting groups or international organisations. Some graduates will work directly in the service of electoral politics.

Duration

The MPS is a one year full-time coursework degree (course 8248). It may also be taken over a two year period as a part-time program.

Eligibility for Admission

Applicants will be considered who hold a bachelor's degree in any field from an approved university or college of advanced education and who have significant work experience in an area appropriate to the degree program.

Applicants who have completed at least one year (or equivalent) of appropriate study beyond the first degree, may be admitted with a lesser work experience requirement.

In exceptional circumstances applicants may be admitted without a first degree but with general and professional attainments acceptable to the Department.

MPS Degree Requirements

Eleven subjects make up the coursework component:

1. Common Core Subjects:

Seven Common Core subjects studied by all candidates:

- 1.SLSP5001 Policy Analysis
- 2.SLSP5002 Empirical Analysis
- 3.SLSP5003 Decision Making: Theory, Practice and Ethics
- 4.SLSP5004 Management in Organisations
- 5.SLSP5005 Policy Workshop
- 6.SLSP5006 Major Policy Exercise
- 7.SLSP5007 Course Review Program

2. Optional Core Subject:

- SLSP5008 Advanced Social Science and Policy

The program presumes a basic level of competence on the part of all participants in areas such as general social, political and economic literacy, statistical knowledge and computer applications. Applicants who can demonstrate to the satisfaction of the Department that they have sufficient background in all of these areas will be permitted to waive this requirement. Those needing additional preparation in one or more of the areas may be required to take the subject SLSP5008 - Advanced Social Science and Policy.

3. Area Concentration Subjects:

At least four subjects in an Area of Concentration approved by the Department and the Higher Degree Committee of the Faculty of Arts.

The Areas of Concentration currently available are:

- MPS - Asian Studies
- MPS - Australian Public Policy
- MPS - Scientific Research and Technological Innovation Policy

Graduate Diploma in Policy Studies

Department of Social Science and Policy

Successful completion of the following five Common Core subjects, (and possibly the Optional Core Subject: SLSP5008 - Advanced Social Science and Policy) provides students with the option of the award of a Graduate Diploma (Diploma in Policy Studies).

- 1.SLSP5001 Policy Analysis
- 2.SLSP5002 Empirical Analysis
- 3.SLSP5003 Decision Making: Theory Practice and Ethics
- 4.SLSP5004 Management in Organisations
- 5.SLSP5005 Policy Workshop

Those participants wishing to qualify for the MPS are required to complete two further Common Core subjects: 6. SLSP5006 Major Policy Exercises; 7. SLSP5007 Course Review Program and four subjects in an approved Area Concentration.

The admission requirements for the Graduate Diploma are the same as those for the MPS.

Duration

The Graduate Diploma is a one year full-time coursework degree (course 5280). It may also be taken over a two year period as a part-time program.

Subject Descriptions

Common Core Subjects

SLSP5001 Policy Analysis

What is policy? The nature and means by which organizations mobilise and utilise the concept of policy. The relationships between government policy and the policies of non-government organizations. The structure and function of government is examined in relation to those economic, social and political forces and interests which shape, and are in turn affected by public policy. The impact of decisions on those who implement policies, and on the clients, public or customers affected by policies.

SLSP5002 Empirical Analysis

A critical and practical subject in the science and art of making use of quantitative information stressing application in policy-making and implementation. Emphasis is placed on assessment and evaluation of programs from the perspective of both the manager and client. The use of such techniques as data collection, probability theory, hypothesis testing, statistical inference, regression analysis.

SLSP5003 Decision Making: Theory, Practice and Ethics

Theories of Decision making. Methods for structuring decision, analysing complex problems, dealing with uncertainty, assessing alternatives and determining choices for action. Ethics and the public interest - historical and philosophical roots. Problems of balancing private, public, professional and legal obligations.

SLSP5004 Management In Organizations

This subject emphasizes the processes associated with the development of institutional strategies for achieving long-term goals. The combined roles of analytical policy researcher, entrepreneurial policy 'champion', and program manager are developed as necessary components of any effective process

of developing the operational capabilities of an organization. Importance is attached to understanding the responsibility the policy maker and manager has to the members of the organization, the community, clients or customers. Students achieve an understanding of the mechanisms of managerial influence such as budgeting, information systems, industrial practices, etc.

SLSP5005 Policy Workshop

The Policy Workshop involves students in a number of short case studies in which senior policy-makers from the public, union, private or community sectors contribute to the definition of the problem, and the assessment of performance. The Policy Workshop is designed to encourage team-work, interdisciplinary interaction, and the application of the knowledge and skills acquired in the coursework sessions.

SLSP5006 Major Policy Exercise

Students undertake individual and/or group policy research in consultation with senior policy-makers from the public, union, private or community sectors. A Major Policy Paper is presented to the client, and is assessed by both the client and academic staff. The process of preparing the report may involve writing of memoranda, briefing documents, etc. The Major Policy Paper will normally include recommendations, including implementation strategies.

SLSP5007 Course Review Program

This subject is designed to provide students an opportunity in the final stage of the program to intergrate the diverse elements of the course. The course review program includes written and oral components. It covers all the material included in the core program, the concentration program, the policy exercise, and an additional program of reading agreed on after consultation between the Department and the student.

SLSP5008 Advanced Social Science and Policy

A number of modules in areas such as social, political and economic literacy, statistical knowledge and computer applications. Students are required to take those modules which cover areas in which they have need of additional preparation.

Area Concentrations

Asian Studies

MPS with an Area Concentration in Asian Studies.

In addition to the seven MPS Common Core Subjects, Candidates must complete the following program.

The Common Subject:

ASIA5000 Approaches to Asia

Two Subjects chosen from the following:

- POLS5101 China: Politics of Economic Management**
- HIST5204 Politics and Society in Indonesia**
- HIST5223 The Modern Middle East**
- HIST5202 Vietnam at War 1945-1975**
- ENGL5020 The Fiction of Modern India**

- SOCI5318 Religion and Popular Protest in Modern Asian Societies**
- HIST5216 Intellectual Trends and the Rise of Communism in China**
- HIST5217 Thailand and Cambodia: Development and Devastation**
- LIBS0845 Information Technology in Asia**

Australian Public Policy

MPS with an Area Concentration in Australian Public Policy.

In addition to the seven MPS Common Core Subjects, Candidates must complete the following program.

The Common Subject:

POLS5100 Issues in Australian Public Policy

Three Subjects chosen from the following:

- POLS5102 Australia and the World**
- POLS5104 Aspects of Australian Government and Politics**
- POLS5108 Foreign and Defence Policy Studies**
- POLS5111 Post War Australian Political Culture**
- SOCI5301 Power, Privilege and Culture in Australia**
- SOCI5307 State Bureaucracy and Higher Administration**
- SCTS5107 Technology, Innovation and Industry Policy: An Australian Perspective**

Scientific Research & Technological Innovative Policy

MPS with an Area Concentration in Scientific Research and Technological Innovation Policy

In addition to the seven MPS Common Core Subjects, Candidates must complete the following program.

Four Subjects chosen from the following:

- ECOH5365 Science, Technology and Economic Development**
- SCTS5103 Knowledge, Power and Public Policy**
- SCTS5105 Scienc Policy: The International Dimension**
- SCTS5107 Technology, Innovation and Industry Policy: An Australian Perspective**
- SCTS5109 The Nature of Technological Controversies**
- SOCI5306 Technology and Working Life**

Applicants must satisfy the Co-Ordinator of the Master of Science and Society Degree Committee that he/she is sufficiently prepared to undertake the course of study. In some cases candidates may, in addition to the four subjects from the above list, be required to complete one or more modules from the subject:

SCTS5100 Science and Society in the 20th Century

Master of Science and Society Graduate Diploma in Science and Society

The Science and Society program was established at the University in 1977. It is the largest program of its kind in Australia. Organized by the School of Science and Technology Studies, it is taught by a team of lecturers drawn from a number of different schools and faculties in the University.

Entry Requirements

The normal qualification for entry is a four-year degree, or its equivalent, in Science, Engineering, Medicine, Law, Computing or the Social Sciences. In some cases other professional qualifications or experience may be considered.

Graduate Diploma

The requirements for the Graduate Diploma in Science and Society are: the completion of the core subject (double unit) SCTS5100 together with two additional elective subjects. The Graduate Diploma program should normally be completed over 2 sessions of part-time (evening) study. Candidates who complete the Graduate Diploma at an acceptable level will have the option of transferring to the MScSoc degree course.

Degree Structure

The MScSoc degree course (8185) comprises 8 units which should normally be completed over 4 sessions of part-time (evening) study. A unit requires 28 hours of seminar classwork and additional private study.

The 8 units are made up of: 1. SCTS5100 (Core*) 2. SCTS5200 (Field Seminar*) 3. Four elective subjects.

Selected candidates may undertake a third-year MScSoc Honours degree course (2331) of advanced study which includes a dissertation based on supervised research into particular aspects of the relationships between science, technology and social institutions.

* double unit.

Core Seminar

SCTS5100 Science and Society in the 20th Century

The key issues raised by the interaction between science and society in the 20th century. The subject consists of six topic modules drawn from the following list, each presented over a period of four weeks.

1. *The Social and Economic Relations of Technology.* Fundamental concepts concerning the imperatives of technology, the technostructure, the political dimensions of technological change, technological determinism, the technological fix, the ideology of industrialization, alternative technology.
2. *Theories of Social Change.* A comparative analysis of leading theories of social change, including Marxism and theories of industrial and post-industrial society, stressing the role of science and technology.
3. *Technology and Social Change.* A case study of the social impact of (1) energy technologies on Australia and/or the developing world; or (2) the microelectronic revolution on commerce and industry.
4. *Historical Dimensions of Scientific Change.* A case study of a major conceptual advance in 20th century science (eg the development of relativistic physics or of genetics and molecular biology) as an introduction to problems of (1) scientific change and progress; (2) scientific community relations, and (3) science, ideology and responsibility.
5. *The Philosophy of Science.* Contemporary issues in the philosophical analysis of science. Stress on (1) the dynamics of conceptual change; (2) theories of progress; (3) models of scientific reasoning and method; and (4) external relations of scientific theory and practice.
6. *Science as a Social Enterprise.* Scientific institutions, patterns of communication,

norms and values; social determinants of conformity and innovation; the internal and external politics of science. 7. *Social Responsibility in Science.* A history of the 'Social Responsibility movement'; ethical and political dimensions of the problem of responsibility in science.

Electives

ECOH5365 Science, Technology and Economic Development

The several functions of science and technology in development, past, present and possible future. Development in economics and sociology; case studies, ranging from nineteenth century Japan to China since 1950. The place of technology in contemporary development and the role of international institutions (eg multinational corporations) in transferrals of scientific and technical knowledge. The 'appropriateness' of introduced technique and the concept of alternative technology and alternative development patterns.

IROB5507 New Technology and Employment

The characteristics and diffusion of new technology. Ideologies associated with technological change. The role of the state in regulating the impact of new technology. Education and training for the information society. Managing new technology in a variety of organizational settings. New technology in relation to work design, skills and the work environment. Stress and job satisfaction in relation to new technology. Emerging forms of work organization and authority associated with flexible specialisation in regulating technological change. New technology as a critical factor shaping a new type of society.

SCTS5101 The Scientific Community

A sociological analysis of the science community, which establishes the characteristics of this subgroup of society by examining its internal and external social relations. The internal relations refer to cognitive and behavioural factors within the community itself that promote (or retard) the advancement of science. The external relations refer to the political, ideological, economic and bureaucratic forces in society that shape and control the scientific community and the knowledge it produces.

SCTS5102 Science, Philosophy and Social Values

Exposition and appraisal of some of the classical ethical theories. Examination of the claims of science to be able to provide a basis for moral judgements. Attempted establishment of an ethical framework which may serve as a basis for decision-making when problems of an ethical nature arise in science. Selected case studies, in which decisions as to the most appropriate form of action are evaluated in the light of the ethical framework previously established. The social responsibility in science movement and its problems.

SCTS5103 Knowledge, Power and Public Policy

An introduction to the relationship between science and politics in the 20th century; the nature and consequences of government support for research and development; the freedom vs planning debate in science policy; decision-making frameworks and the attempts to establish

criteria of choice in a no-growth situation; science and technology policy - international perspectives.

SCTS5104 Science in National Cultures: Comparative Historical Perspectives

Historical and contemporary aspects of the comparative development of scientific institutions and research styles in different national contexts. Other themes: the modes of interaction and mutual perceptions of scientific communities in Western industrializing nations from the 19th century, the question of convergence in systems of scientific organization in East and West.

SCTS5105 Science Policy: The International Dimension

A detailed consideration of the justification for, and the arguments against government intervention in systems of research and development. Theoretical discussions of this problem are given concrete focus by appraisals of the policy machinery evolved in various developed countries, including the United States, Great Britain, Australia, Canada, France, West Germany, The Netherlands and Israel.

SCTS5106 Science, Politics and the Media

The role of electronic and print media in debate about the social impact of science and technology. The historical and contemporary role of the media in disseminating scientific information and its effect on social attitudes and behaviour; the difficulties of handling scientific issues in the media and their consequences; the media as 'reporting' vs the media as a forum for management of public debate by particular interest groups. Case studies of the presentation of scientific and technological issues in the media.

SCTS5107 Technology, Innovation and Industry Policy: An Australian Perspective

An introduction to the economics of industrial research and development. Key focus: historical influences on Australia's innovative performance. Topics include: the nature of linkages between science research, technology capability, innovation acumen and economic growth; economic effects of the patent system; modes of technology transfer and foreign investment in the manufacturing sector; the politics of industry assistance and dependent development strategy; technological change and the role of the state; structural adjustment and industry policy; high-technology strategy and international competitiveness; labour market productivity in peripheral economies.

SCTS5108 Public Health in Australia, 1850-1950

The historical relationship of medicine and the state, particularly in eastern Australia. The role of the medical profession in the planning and implementation of public health policies in NSW, Victoria and Queensland will be examined and compared with similar developments in Britain and North America. Such issues as medical and public health legislation, the place of the medical officer of health, the influence of changing disease patterns and societal attitudes, medical theories and practice, the growth of specialties and the professionalization of medicine will be considered.

SCTS5109 The Nature of Technological Controversies

Technological controversies, for example, over environmental issues, chemical uses and biotechnologies, are increasingly the subject of public debate. This subjects considers how such debates are formed and conducted, how agendas are

constructed, the relative power and resources available to those involved in such disputes, and the means by which controversies are finally closed. Students will be able to choose a particular subject on which to focus. Social construction of technology, paradigm formation, the politics of objectivity, political legitimization, the role of expertise, public participation and the media.

SCTS5110 Supervised Reading Program

Prerequisites: SCTS5100 and permission of the MScSoc Co-ordinator.

A session-length program of supervised reading on an approved topic not catered for elsewhere in subjects offered for the Graduate Diploma in Science and Society or the MScSoc degree.

SCTS5111 Philosophy of Science and the Sociology of Knowledge

Recent philosophical and sociological theories concerning the nature of scientific knowledge and the role which social conditions play in its production and acceptance. Topics include: post-Kuhnian philosophies of science; the 'strong program' for the sociology of knowledge; 'field' theories and the analysis of power relations in science; and epistemological problems raised by commercial and governmental direction of scientific research.

SCTS5112 Technology and Power in East Asia

The history of cultural and economic change in East Asia, with a focus on the approaches to technological and industrial development which have allowed first Japan and now Korea, Taiwan and mainland China to achieve rapid economic growth. Australia's orientation towards East Asia will also be examined, together with the impact which knowledge intensive high-technology industries, information technology and global economic pressures have had on this relationship.

SOCI5306 Technology and Working Life

Technology as a social and political phenomenon. Responses to technology both in the present (eg the microprocessor, nuclear energy debates) and in the past (eg Luddism). The way particular schools of social theory have conceived of technology: Marx, Weber, Frankfurt school and other relevant theoretical perspectives. Other topics include: micro-electronic technology and the labour process; nuclear energy; technology and sexism; weapon technology; and alternative technology.

Field Seminar

SCTS5200 Field Seminar

Prerequisites: SCTS5100 and permission of the MScSoc Co-ordinator.

Students in the Field Seminar select one of the following fields of concentration: (1) history, philosophy and social studies of science and technology; (2) contemporary issues in the philosophy, politics and economics of the life sciences and advanced technologies; (3) contemporary issues in the social, political and economic aspects of science, technology and environmental policy and management. Students must complete a course of directed readings, an examination and an essay of approximately 10,000 words in their field of concentration.

Graduate Study

Conditions for the Award of Higher Degrees

Rules, regulations and conditions for the award of first degrees are set out in the appropriate Faculty Handbooks.

For the list of undergraduate courses and degrees offered see **Table of Courses by Faculty (Undergraduate Study)**.

The following is the list of higher degrees and graduate diplomas of the University, together with the publication in which the conditions for the award appear.

For the list of graduate degrees by research and course work, arranged in faculty order, see **Table of Courses (by faculty): Graduate Study** in the Calendar.

For the statements **Preparation and Submission of Project Reports and Theses for Higher Degrees and Policy with respect to the Use of Higher Degree Theses** see later in this section.

First Degrees**Higher Degrees**

Title	Abbreviation	Calendar/Handbook
Doctor of Science	DSc	Calendar
Doctor of Letters	DLitt	Calendar
Doctor of Laws	LLD	Calendar
Doctor of Medicine	MD	Medicine
Doctor of Philosophy	PhD	Calendar and all handbooks
Master of Applied Science	MAppSc	Applied Science
Master of Architectural Design	MArchDes	Architecture
Master of Architecture	MArch	Architecture
Master of Archives Administration	MArchivAdmin	Professional Studies
Master of Arts	MA	Arts University College
Master of Biomedical Engineering	MBiomedE	Engineering
Master of Building	MBuild	Architecture
Master of the Built Environment	MBEnv	Architecture

Higher Degrees

**Higher Degrees
(continued)**

Title	Abbreviation	Calendar/Handbook
Master of the Built Environment (Building Conservation)	MBEnv	Architecture
Master of Business Administration	MBA	AGSM
Master of Chemistry	MChem	Sciences*
Master of Cognitive Science	MCogSc	Arts
Master of Commerce (Honours)	MCom(Hons)	Commerce & Economics
Master of Commerce	MCom	Commerce & Economics
Master of Community Health	MCH	Medicine
Master of Education	MEd	Professional Studies
Master of Educational Administration	MEdAdmin	Professional Studies
Master of Engineering	ME	Applied Science Engineering University College
Master of Engineering without supervision	ME	Applied Science Engineering
Master of Engineering Science	MEngSc	Engineering Applied Science University College
Master of Environmental Studies	MEnvStudies	Applied Science
Master of Health Administration	MHA	Professional Studies
Master of Health Personnel Education	MHPed	Medicine
Master of Health Planning	MHP	Professional Studies
Master of Industrial Design	MID	Architecture
Master of Landscape Architecture	MLArch	Architecture
Master of Landscape Planning	MLP	Architecture
Master of Laws	LLM	Law
Master of Librarianship	MLib	Professional Studies
Master of Management Economics	MMgtEc	University College
Master of Mathematics	MMath	Sciences*
Master of Music	MMus	Arts
Master of Nursing Administration	MNA	Professional Studies
Master of Optometry	MOptom	Sciences*
Master of Paediatrics	MPaed	Medicine
Master of Physics	MPhysics	Sciences*
Master of Project Management	MPM	Architecture
Master of Public Health	MPH	Medicine Professional Studies
Master of Psychology (Applied)	MPsychol	Sciences
Master of Psychology (Clinical)	MPsychol	Science
Master of Psychotherapy	MPsychotherapy	Medicine
Master of Safety Science	MSafetySc	Engineering
Master of Science	MSc	Applied Science Architecture Engineering Medicine Sciences* University College
Master of Science <i>without supervision</i>	MSc	Applied Science Architecture Engineering

Title	Abbreviation	Calender/Handbook	Higher Degrees (continued)
Master of Science <i>without supervision</i> (continued)	MSc	Medicine Sciences* University College	
Master of Science (Acoustics)	MSc(Acoustics)	Architecture	
Master of Science (Industrial Design)	MSc(IndDes)	Architecture	
Master of Science and Society	MScSoc	Arts	
Master of Social Work	MSW	Professional Studies	
Master of Statistics	MStats	Sciences*	
Master of Surgery	MS	Medicine	
Master of Surveying	MSurv	Engineering	
Master of Surveying <i>without supervision</i>	MSurv	Engineering	
Master of Surveying Science	MSurvSc	Engineering	
Master of Town Planning	MTP	Architecture	
Master of Welfare Policy	MWP	Professional Studies	
Graduate Diploma	GradDip	Applied Science Architecture Engineering Sciences*	Graduate Diploma
	DipPaed	Medicine	
	DipEd	Professional Studies	
	DipIM-ArchivAdmin		
	DipIM-Lib		
	DipFDA	Sciences*	

*Faculty of Science.

1.The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

2.(1)A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2)In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree

(3)If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

3.(1)An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin

(2)In every case before making the offer of a place the Committee shall be satisfied that agreement has been reached between the School and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the Bill of Rights for postgraduate research students.

(3)The candidate shall be enrolled either as a full-time or a part-time student.

(4)A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

Higher Degrees Doctor of Philosophy (PhD)

Qualifications

Enrolment

(5)The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6)An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7)The research shall be supervised by a supervisor or supervisors or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a co-supervisor at that institution.

Progression

4.The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i)The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

(ii)Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

Thesis

5.(1)On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2)The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3)The thesis shall comply with the following requirements:

(a)it must be an original and significant contribution to knowledge of the subject;

(b)the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

(c)it must be written in English except that a candidate in the Faculty of Arts may be required by the Committee to write a thesis in an appropriate foreign language;

(d)it must reach a satisfactory standard of expression and presentation;

(e)it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4)The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5)Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6)It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination

6.(1)There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2)At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a)The thesis merits the award of the degree.

(b)The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c)The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d)The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to re-examination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

7. A candidate shall pay such fees as may be determined from time to time by the Council.

Fees

1. The degree of Master of Arts at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee) to a candidate who has satisfactorily completed a program of advanced study. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2. A candidate for the award of the degree at Honours level shall not be awarded the degree at Pass level.

Master of Arts (MA) at Honours Level

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a standard not below Honours Class 2.

Qualifications

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

Enrolment and Progression

(2) In every case, before permitting a candidate to enrol, the head of the school* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall:

(a) undertake such formal subjects and pass such assessment as prescribed, and shall submit a project report on an approved topic, or

(b) demonstrate ability to undertake research by the submission of a thesis embodying the results of an original investigation on an approved topic.

(5) A candidate who has been admitted to the degree of Master of Arts at pass level in a field of study will not be admitted to a program of coursework and research honours level in the same field as indicated in 3 (4) (a) above but may be admitted to a research program in that field as indicated in 3 (4) (b) above.

(6) A candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(7) The work on the topic shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(8) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school* in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

* Or department where a department is not within a school or schools or departments where the research is being undertaken in more than one school or department.

(9) (a) No candidate shall be awarded the degree of Master of Arts at honours level, undertaken by thesis, until the lapse of three academic sessions from the date of enrolment in the case of full-time candidate or four academic sessions in the case of a part-time or external candidate. In the case of a candidate who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(b) No candidate shall be awarded the degree of Master of Arts at honours level, undertaken by coursework and project report, until the lapse of four academic sessions from the date of enrolment in the case of a full-time candidate or five academic sessions in the case of a part-time candidate or external candidate. In the case of a candidate who has had previous research experience the Committee may approve a remission of up to two sessions for a full-time candidate and three sessions for a part-time or external candidate.

(10) The maximum period of candidature shall be six academic sessions from the date of enrolment for a full-time candidate and eight academic sessions from the date of enrolment for a part-time or external candidate. In special cases an extension of these times may be granted by the Committee.

Project Report/Thesis

4. (1) On completing the program of study a candidate shall submit a project report or thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the project report or thesis.

(3) The project report or thesis shall present the candidate's own account of the research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied as to the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the project report or thesis.

(5) Three copies of the project report or thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of project reports and theses for higher degrees.

(6) It shall be understood that the University retains the three copies of the project report or thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the project report or thesis in whole or in part, in photostat or microfilm or other copying medium.

Examination of Project Report

5. (1) There shall be not fewer than two examiners of the project report, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:

(a) the project report be noted as satisfactory; or

(b) the project report be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school*; or

(c) the project report be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research; or

(d) the project report be noted as unsatisfactory and that the candidate be not permitted to resubmit it.

(3) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend whether or not the candidate may be awarded the degree.

Examination of Thesis

6. (1) There shall be not fewer than two examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or

*Or department where a department is not within a school; or in the case of an interdisciplinary program the Chairperson of the MA Committee in Interdisciplinary Studies; or heads of schools or departments where the research is being undertaken in more than one school or department.

(b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or

(c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further examination or prescribed course of study, recommend whether or not the candidate may be awarded the degree.

7.A candidate shall pay such fees as may be determined from time to time by the Council.

Fees

1. The degree of Master of Cognitive Science at Honours level may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation. The degree shall be awarded either with the grade of Honours Class 1 or with the grade of Honours Class 2.

Master of Cognitive Science (MCogSc) at Honours Level

2. (1) A candidate for the degree shall:

Qualifications

(a) have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee, and

(b) have completed the requirements for the award of the degree at Pass level.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment to carry out such work as it may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

Enrolment and Progression

(2) In every case, before permitting a candidate to enrol, the Chair of the Master of Cognitive Science Management Committee (hereinafter referred to as the Chair of the Management Committee) shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external - not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such assessment and perform such other work as may be prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the Chair of the Management Committee and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

*Or department where a department is not within a school; or in the case of an interdisciplinary program the Chairperson of the MA Committee in Interdisciplinary Studies; or heads of schools or departments where the research is being undertaken in more than one school or department.

- (7) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time or external candidate. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.
- (8) A full-time candidate for the degree shall present for examination not later than four academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.
- Thesis**
4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied on the candidate's part in the joint research.
- (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
- (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses or higher degrees.
- (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.
- Examination**
5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Academic Board on the recommendation of the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
- (2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
- (a) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination; or
- (b) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school*; or
- (c) the candidate be awarded the degree either with Honours Class 1 or with Honours Class 2 subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
- (d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or
- (e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.
- (3) If the performance at the further examination recommended under (2) (c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to re-present the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.
- (4) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.
- Fees**
6. A candidate shall pay such fees as may be determined from time to time by the Council.
- Master of Science and Society (MSScSoc) at Pass Level Qualifications**
1. The degree of Master of Science and Society at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.
- 2 (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

Enrolment and Progression

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of time may be granted by the Committee.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Fees

1. The degree of Master of Arts at Pass level or Master of Music may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Master of Arts (MA) at Pass Level and Master of Music (MMus)

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

Enrolment and Progression

(2) A candidate for the degree shall be required to undertake such formal subjects and, except in exceptional circumstances, pass at the first attempt such assessment prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Fees

1. The degree of Master of Cognitive Science at Pass level may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

Master of Cognitive Science (MScSoc) at Pass Level

Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of Arts (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

**Enrolment and
Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of four academic sessions from the date of enrolment. The maximum period of candidature shall be eight academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

Scholarships and Prizes

The scholarships and prizes listed below are available to students whose courses are listed in this handbook. Each faculty handbook contains in its Scholarships and Prizes section the scholarships and prizes available with that faculty. The General Information section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University.

Scholarships

Undergraduate Scholarships

Listed below is an outline only of a number of scholarships available to students. Full information may be obtained from the Student Centre located on the Lower Ground Floor of the Chancellery.

Unless otherwise indicated in footnotes, applications for the following scholarships should be made to the Registrar and Deputy Principal by 14 January each year. Please note that not all of these awards are available every year.

Donor	Value	Year/s of Tenure	Conditions
General			
Bursary Endowment Board*	\$200 pa	Minimum period of approved degree/combined degree course	Merit in HSC and total family income not exceeding \$6000
Sam Cracknell Memorial	Up to \$3000 pa payable in fortnightly instalments	1 year	Prior completion of at least 2 years of a degree or diploma course and enrolment in a full-time course during the year of application; academic merit; participation in sport both directly and administratively; and financial need.
Girls Realm Guild	Up to \$1500 pa	1 year renewable for the duration of the course subject to satisfactory progress and continued demonstration of need	Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course on the basis of academic merit and financial need.

*Apply to The Secretary, Bursary Endowment Board, PO Box 460, North Sydney 2060, immediately after sitting for HSC.

Undergraduate Scholarships (continued)

Donor	Value	Year/s of Tenure	Conditions
General (continued)			
W.S. and L.B. Robinson**	Up to \$4200 pa	1 year renewable for the duration of the course subject to satisfactory progress	Available only to students who have completed their schooling in Broken Hill or whose parents reside in Broken Hill; for a course related to the mining industry. Includes courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science.
Alumni Association	Up to \$1500 pa	1 year with the possibility of renewal	Available to students enrolled in any year of a full-time course. Candidates must be the children of Alumni of the University of NSW and may be either permanent residents of Australia or overseas students.

**Applications close 30 September each year.

The UNSW Co-op Program

The University of New South Wales has industry-linked education scholarship programs to the value of \$8000 per annum in the following areas: Business Information Technology, Chemical Engineering, Civil Engineering, Electrical and Computer Engineering, Industrial Chemistry, Mechanical and Industrial Engineering, Mining, Mineral Engineering and Applied Geology. Further information can be obtained by writing to The Co-ordinator, UNSW Co-op Programs Industry-Linked Education Office, C/- Vice-Chancellors Division.

Graduate Scholarships

Application forms and further information are available from the Student Centre, located on the Ground Floor of the Chancellery unless an alternative contact address is provided. Information is also available on additional scholarships which may become available from time to time, mainly from funds provided by organizations sponsoring research projects.

The following publications may also be of assistance: 1. *Awards for Postgraduate Study in Australia and Awards for Postgraduate Study Overseas*, published by the Graduate Careers Council of Australia. PO Box 28, Parkville, Victoria 3052;* 2. *Study Abroad*, published by UNESCO;* 3. *Scholarships Guide for Commonwealth Postgraduate Students*, published by the Association of Commonwealth Universities.*

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from: Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Where possible, the scholarships are listed in order of faculty.

*Available for reference in the University Library.

Donor	Value	Year/s of Tenure	Conditions
General			
University Postgraduate Research Scholarships	Living allowance of \$13,504 pa. Other allowances may also be paid. Tax free.	1-2 years for a Masters and 3-4 years for a PhD degree	Applicants must be honours graduates or equivalent. Applications to Dean of relevant Faculty.

Graduate Scholarships (continued)

Donor	Value	Year/s of Tenure	Conditions
General (continued)			
Commonwealth Postgraduate Research Awards	\$13,504 to \$17,427		Applicants must be honours graduates or equivalent or scholars who will graduate with honours in current academic year, and who are domiciled in Australia. Applications to Registrar by 31 October.
Commonwealth Postgraduate Course Awards	Living allowance of \$10,903 pa. Other allowances may also be paid. Tax free.	1-2 years; minimum duration of course	Applicants must be graduates or scholars who will graduate in current academic year, and who have not previously held a Commonwealth Post-graduate Award. Applicants must be domiciled in Australia. Preference is given to applicants with employment experience. Applications to the Registrar by 28 September.
Overseas Postgraduate Research Scholarships	Tuition fees only	2 years for a Masters and 3 years for a PhD	Eligibility is confined to postgraduate research students who are citizens of overseas countries excluding citizens of countries which are covered by the Equity and Merit Scholarship Scheme (EMSS). Application to the Registrar by 28 September.
IDP-Korea/Taiwan Research Scholarships	Tuition fees and a stipend	2 years for a Masters and 3 years for a PhD	Eligibility is confined to postgraduate research students who are citizens of Korea or Taiwan. Application to the Registrar by 31 July.
Australian American Educational Foundation Fulbright Award	Travel expenses and \$A2000 as establishment allowance.	1 year, renewable	Applicants must be graduates who are domiciled in Australia and wish to undertake research or study for a higher degree in America. Applications close 30 September with The Secretary, DEET, AAEF Travel Grants, PO Box 826, Woden ACT 2606.
Australian Federation of University Women	Amount varies, depending on award	Up to 1 year	Applicants must be female graduates who are members of the Australian Federation of University Women
Commonwealth Scholarship and Fellowship Plan	Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.	Usually 2 years, sometimes 3	Applicants must be graduates who are Australian citizens and who are not older than 35 years of age. Tenable in Commonwealth countries other than Australia. Applications close with the Registrar in September or October each year.
The English-Speaking Union (NSW Branch)	\$7000	1 year	Applicants must be residents of NSW or ACT. Awarded to young graduates to further their studies outside Australia. Applications close mid-April with The Secretary, Ground Floor, Sydney School of Arts, 275c Pitt Street, Sydney NSW 2000.
Frank Knox Memorial Fellowships tenable at Harvard University	Stipend of \$US7000 pa plus tuition fees	1, sometimes 2 years	Applicants must be British subjects and Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Academic Registrar mid October.
Robert Gordon Menzies Scholarship to Harvard	Up to \$US 15,000	1 year	Tenable at Harvard University. Applicants must be Australian citizens and graduates of an Australian tertiary institution. Applications close 31 December with the Registrar, A.N.U., GPO Box 4, Canberra ACT 2601

Graduate Scholarships (continued)

Donor	Value	Year/s of Tenure	Conditions
General (continued)			
Gowrie Scholarship Trust Fund	\$6000 pa. Under special circumstances this may be increased	2 years	Applicants must be members of the Forces or children of members of the Forces who were on active service during the 1939-45 War. Applications close with the Academic Registrar by 31 October.
Harkness Fellowships of the Commonwealth Fund of New York	Living and travel allowances, tuition and research expenses, health insurance, book and equipment and other allowances for travel and study in the USA	12 to 21 months	Candidates must be Australian citizens and 1. Either members of the Commonwealth or a State Public Service or semi-government Authority. 2. Either staff or graduate students at an Australian university. 3. Individuals recommended for nomination by the Local Correspondents. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement, and be not more than 36 years of age. Applications close 29 August with the Academic Registrar. Forms available from Mr J Larkin, Bureau of Agriculture and Resource Economics, GPO Box 1563, Canberra ACT 2601.
The Packer, Shell and Barclays Scholarships to Cambridge University	Living and travel allowances, tuition expenses.	1-3 years	Applicants must be Australian citizens who are honours graduates or equivalent, and under 26 years of age. Applications close 15 October with The Secretary, Cambridge Commonwealth Trust, PO Box 252, Cambridge CB2 1TZ, England.
The Rhodes Scholarship to Oxford University	Approximately £4862 stg pa	2 years, may be extended for a third year.	Unmarried Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close in August each year with The Secretary, University of Sydney, NSW 2006.

Arts, Commerce and Economics, Law

Shell Scholarship in Arts	Adequate funds for living allowance, tuition and travel expenses	2 years, sometimes 3	Applicants must be Australian citizens, under 25 years of age, with at least 5 years domicile in Australia and who are completing a fulltime course in law or a full-time honours course for Bachelor of Arts or Commerce. The successful candidate will attend a British university to pursue a higher degree. Applications close 30 September with Shell Australia, 140 Phillip Street, Sydney NSW 2000.
Sir Robert Menzies Memorial Scholarships in Law and Medicine	Tuition fees and allowances for living, travel and equipment expenses	1-2 years	Applicants must be between 21 and 35 years of age and domiciled in Australia. Tenable at universities in the United Kingdom. Applications close 31 August with Sir Robert Menzies Memorial Trust, 210 Clarendon Street, East Melbourne Vic 3002.
Lionel Murphy Australian Postgraduate Bicentennial Scholarship	\$12,500 pa	1 year normally	Applicants must be Australian citizens undertaking a postgraduate degree in Law, Science Law, legal studies or other appropriate discipline at an Australian tertiary institution. Applications close 30 November with Lionel Murphy Foundation, GPO Box 4545 Sydney NSW 2001.

Graduate Scholarships (continued)

Donor	Value	Year/s of Tenure	Conditions
Arts, Commerce and Economics, Law (Continued)			
Rosenblum & Partners Australian Bicentennial Scholarship	\$10,500 pa	1 year	For study by coursework or research in commercial and or revenue law in any approved institution in Australia or overseas. Applications close 31 October with the Registrar.

Prizes

Undergraduate University Prizes

The following table summarizes the undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the Faculty or Schools in which they are awarded.

Information regarding the establishment of new prizes may be obtained from the Examinations Section located on the Ground Floor or the Chancellery.

Donor/Name of Prize	Value \$	Awarded for
General		
The Sydney Technical College Union Award	\$400.00 and Bronze Medal	Leadership in student affairs combined with marked academic proficiency by a graduand.
The University of New South Wales Alumni Association Prize	Statuette	Achievement for community benefit by a student in the final or graduating year.
Faculties of Arts, And Commerce And Economics		
The W.J. Liu OBE Memorial Prize for Chinese Studies	\$100.00	Best performance in a subject related to Chinese matters offered in the Department of Economic History, or in the Schools of Political Science or History.
Faculty of Commerce And Economics		
The Commerce Society Prize	\$50.00	Participation in student activities, proficiency in sport, and excellence in the Bachelor of Commerce course.
School of Economics		
The Australian Finance Conference Prize	\$100.00	The best performance in ECON3106 Public Economics B in the Bachelor of Commerce course.
The Economic Society Prize in Economics	\$100.00 and three years membership of the Society	The best performance in the final year of the Bachelor of Arts with Honours in Economics, Bachelor of Commerce with Honours in Economics, Bachelor of Commerce with Honours in Economics and Econometrics, Bachelor of Commerce with Honours in Economics and Finance or Bachelor of Commerce with Honours in Economics and Industrial Relations
The Statistical Society of Australia (NSW Branch) Prize	\$100.00	The best overall performance by a student in the Bachelor of Economics course in Econometrics
School of English		
The Australian Federation of University Women -NSW Prize	\$50.00	Outstanding performance in English essays by a woman student in the Bachelor of Arts course.
The English Association Prize	\$250.00	The best performance in literature by a final year honours student
The Oxford University Press – H.J. Oliver Memorial Prize	Books to the value of \$100.00	The best performance in English Literature in the Bachelor of Arts course

Undergraduate University Prizes (continued)

Donor/Name of Prize	Value \$	Awarded for
School of German Studies		
The Goethe Prize	\$250.00 value of books, tapes or records	The best performance in German studies
School of History		
The Aisling Society Prize	\$150.00	An outstanding essay or thesis on Irish-Australian or Irish History
The Ritchie Medal for Australian History	Bronze Medal	Excellence in Australian History by a student in the Bachelor of Arts course
The United Association of Women Prize	\$200.00	An outstanding essay or thesis on any aspect of the history of women in Australia by a student in the Bachelor of Arts course
The Winfred Mitchell Medal	Bronze Medal	The best performance in Year 1 History subjects by a mature age student in the first year at the University
School of Industrial Relations and Organizational Behaviour		
The ABEU Prize in Industrial Relations	\$100.00	The best performance in IROB1502 Industrial Relations 1B in the Bachelor of Commerce, Bachelor of Economics, Bachelor of Arts or Bachelor of Social Science Course
The Industrial Relations Society of NSW Prize	Books to the value of \$100.00	The best performance in IROB1501 Industrial Relations 1A in the Bachelor of Commerce, Bachelor of Economics or Bachelor of Arts course.
The Julia Moore Prize in Industrial Relations	\$500.00	The best aggregate performance in IROB3505 Industrial Relations 3A IROB3506 Industrial Relations 3B by a female final year student majoring in Industrial Relations
School of Mathematics		
The Applied Mathematics Prize	\$50.00	Excellence in level 3 Applied Mathematics subjects in a Bachelor degree or Diploma course
The C.H. Peck Prize	\$50.00	The best performance in Year 2 Mathematics by a student proceeding to Year 3 in the School of Mathematics
The Coca-Cola Amatil Limited Prize	\$200.00	The best performance in Theory of Statistics or Higher Theory of Statistics 3 subjects in a Bachelor degree
The Head of School's Prize	\$50.00	Excellence in four or more mathematics units in Year 2 in a Bachelor degree or Diploma course.
The IBM Prize	\$200.00	The best performance in the final year of an honours degree in the School of Mathematics
The ICI Theory of Statistics 4 Prize	\$100.00	The best performance in MATH4903 Theory of Statistics in a Bachelor degree
The I.P. Sharp Associates Pty Limited Prize	\$100.00	Excellence in Higher Theory of Statistics 2 subjects in a Bachelor degree
The Michael Mihailavitch Erihman Award	\$750.00	The best performance by a student enrolled in a Mathematics Program, in examinations conducted by School of Mathematics in any one year.

Undergraduate University Prizes continued)

Donor/Name of Prize	Value \$	Awarded for
School of Mathematics (continued)		
The Pure Mathematics Prize	\$50.00	The best performance in Level 3 Pure Mathematics subjects by a student in a bachelor degree or diploma course
The School of Mathematics Prize	\$50.00	The best performance in either MATH1032 Mathematics 1 or MATH1042 Higher Mathematics 1 by a student in a Bachelor degree or Diploma course
The School of Mathematics Prize	\$50.00	The best performance in basic Year 2 Higher Mathematics units by a student in a bachelor shared degree or diploma course
The School of Mathematics Prize	\$50.00	Excellence in four or more Mathematics units by a student in Year 2 of a bachelor degree or diploma course
The Statistical Society of Australia (NSW Branch) Prize	\$100.00	The best performance in Theory of Statistics subjects
The T.P.F & C Fourth Year Prize	\$200.00	The best performance in the fourth year project by a student proceeding to the degree of Bachelor of Science (Honours) within the School of Mathematics
The T.P.F & C Third Year Prize	\$200.00	The best performance in either MATH3601 Pure Mathematics 3 or MATH3181 Applied Mathematics 3.
The Staff of the School of Political Science Prize	\$50.00	The best performance by a student in Year 2 of the Bachelor of Arts degree in Political Science
The Sydney Morning Herald Prize	\$100.00	The best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate course

School of Political Science

The Australian Institute of Political Science Prize	\$50.00 and three years associate membership of AIPS and one years free conference registration	Outstanding performance in Year 1 Political Science by a student in a Bachelor Degree course
The David Vogel Memorial Prize	\$150.00	The best performance in Political Science subjects in the final year of the Bachelor of Arts course
The School of Political Science Honours Year Prize	\$100.00	The best performance in Political Science Honours
The Shell Prize	\$200.00	Distinguished performance in Political Science throughout the Bachelor of Arts course
The Staff of the School of Political Science Prize	\$50.00	The best performance by a student in Year 2 of the Bachelor of Arts degree in Political Science
The Sydney Morning Herald Prize	\$100.00	The best overall performance by a student majoring in Political Science other than in Year 1, in an undergraduate course

School of Psychology

The Australian Psychological Society Prize	\$100.00	The best performance in a subject selected by the Head of School
The Milon Buneta Prize	\$80.00	The best performance in Year 2 of the Bachelor of Science course in Psychology

Undergraduate University Prizes continued)

Donor/Name of Prize	Value \$	Awarded for
School of Mathematics (continued)		
The Psychology Staff Prize	\$80.00	The best performance in Year 2 Psychology by a student in the Bachelor of Science course in Psychology

School of Theatre Studies

The Fourth Centenary Shakespeare Prize	\$100.00	An essay on a Shakespearean topic
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Graduate University Prizes

The following table summarizes the graduate prizes awarded by the University.

Donor/name of Prize	Value \$	Awarded for
School of Mathematics		
The J.R. Holmes Prize	\$75.00	Excellence in at least 4 pass-level pure mathematics level 3 units, taken over no more than two consecutive years by a student in the Science, Arts or Education courses

Student's Timetable										
Time	Monday		Tuesday		Wednesday		Thursday		Friday	
	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2
9-10										
10-11										
11-12										
12-1										
1-2										
2-3										
3-4										
4-5										
5-6										
6-7										
7-8										
8-9										

Student's Timetable										
Time	Monday		Tuesday		Wednesday		Thursday		Friday	
	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2
9-10										
10-11										
11-12										
12-1										
1-2										
2-3										
3-4										
4-5										
5-6										
6-7										
7-8										
8-9										

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The University of New South Wales Kensington Campus

Theatres

Biomedical Theatres E27
 Central Lecture Block E19
 Classroom Block (Western Grounds) H3
 Rex Vowels Theatre F17
 Keith Burrows Theatre J14
 Main Building (Physics) Theatre K14
 Mathews Theatres D23
 Parade Theatre E3
 Science Theatre F13
 Sir John Clancy Auditorium C24

Buildings

Affiliated Residential Colleges

New (Anglican) L6
Shalom (Jewish) N9
Warrane M7
 Applied Science F10
 Architecture H14
 Arts (Morven Brown) C20
 Banks F22
 Barker Street Gatehouse N11
 Basser College C18
 Biological Sciences D26
 Central Store B13
 Chancellery C22
 Chemistry (Dalton) F12
 Robert Heffron E12
 Civil Engineering H20
 Commerce and Economics (John Goodsell) F20
 Dalton (Chemistry) F12
 Electrical Engineering G17
 Geography and Surveying K17
 Goldstein College D16
 Golf House A27
 Gymnasium B5
 House at Pooh Corner N8
 International House C6
 Io Myers Studio D9
 John Goodsell (Commerce and Economics) F20
 Kanga's House O14
 Kensington Colleges C17 (Office)
 Basser C18
 Goldstein D16
 Philip Baxter D14

Link B6
 Maintenance Workshop B13
 Materials Science and Engineering E8
 Mathews F23
 Mechanical and Industrial Engineering J17
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 Menzies Library E21
 Morven Brown (Arts) C20
 New College (Anglican) L6
 Newton J12
 NIDA D2
 Parking Station H25
 Philip Baxter College D14
 Robert Heffron (Chemistry) E12
 Sam Cracknell Pavilion H8
 Shalom College (Jewish) N9
 Sir Robert Webster (Textile Technology) G14
 Wool & Animal Sciences G14
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 Swimming Pool B4
 Unisearch House L5
 University Regiment J2
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 University Union (Blockhouse) – Stage II G6
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 Warrane College M7

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 Australian Graduate School of Management G27
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 Fees Office C22
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 General Staff Office C22
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 Health Services Management C22
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 IPACE F23
 Kanga's House O14
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 Landscape Architecture K15
 Law (Faculty Office) F21
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 Lost Property C22
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 Marketing F20
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 Mathematics F23
 Mechanical and Industrial Engineering J17
 Medical Education C27
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 Pathology C27
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 Spanish and Latin American Studies C20
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 Student Records C22
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 Textile Technology G14
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 WHO Regional Training Centre C27
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PARKING PERMITTED
ONLY IN AREAS MARKED (P)

This Handbook has been specifically designed as a source of reference for you and will prove useful for consultation throughout the year.

For fuller details about the University – its organization, staff membership, description of disciplines, scholarships, prizes, and so on, you should consult the Calendar.

The Calendar and Handbooks also contain a summary list of higher degrees as well as the conditions for their award applicable to each volume.

For detailed information about courses, subjects and requirements of a particular faculty you should consult the relevant Faculty Handbook.

Separate Handbooks are published for the Faculties of Applied Science, Architecture, Arts, Commerce and Economics, Engineering, Law, Medicine, Professional Studies, Science (including Biological and Behavioural Sciences and the Board of Studies in Science and Mathematics), and the Australian Graduate School of Management (AGSM).

The Calendar and Handbooks, which vary in cost, are available from the Cashier's Office.