



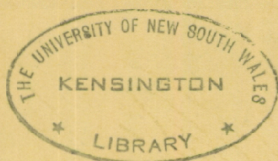
# ARTS

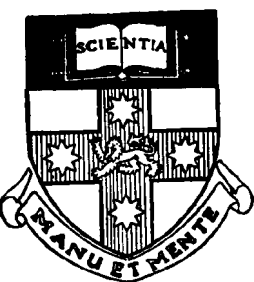
**FACULTY HANDBOOK 1962**

**THE UNIVERSITY OF NEW SOUTH WALES**

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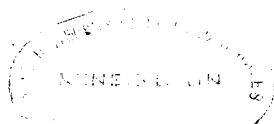




# ARTS

**FACULTY HANDBOOK 1962**

**THE UNIVERSITY OF NEW SOUTH WALES**







## **FOREWORD**

A true University, however it is concerned with professional education, must always accord a central position to those schools of liberal and general knowledge that have traditionally belonged to Arts faculties. The academic value of such schools lies in their pursuit of knowledge for its own sake and in their view of the learner "as an end in and for himself".

Arts studies have changed in purpose and character in modern times, but their essential functions remain. They exist not as routes to professional skill: they are there to give a man or woman a general education in the great liberal mental disciplines that enshrine the Western heritage of learning and culture.

This University differs from other Australian universities in that it did not begin with a Faculty of Arts. However, Arts studies were provided from its inception under the aegis of a School of Humanities and Social Sciences, as compulsory requirements in all curricula. In 1960 the School of Humanities and Social Sciences expanded into a Faculty of Arts, offering not only courses in general education which have become traditional in the University, but also courses leading to an Arts degree. Although entry to these Arts courses is for the time being restricted to full-time day students, there is no doubt that the establishment of the new Faculty marks an important advance in the affairs of the University.

**M. S. BROWN,**

Dean,

Faculty of Arts.



## CALENDAR FOR 1962

First Term..... March 5th to May 12th  
 Second Term..... May 28th to August 4th  
 Third Term..... August 27th to November 3rd

<b><u>February</u></b>	Monday, 19:.....	Enrolment Week begins for new First Year students.
	Monday, 26:.....	Enrolment Week begins for students re-enrolling.
<b><u>March</u></b>	Monday, 5:.....	First Term begins.
	Friday, 30:.....	Last day for acceptance of enrolments.
<b><u>April</u></b>	Wednesday, 4:.....	Faculty of Arts meets.
	Friday, 20 to	
	Monday, 23:.....	Easter Recess.
	Wednesday, 25:.....	Anzac Day, public holiday.
<b><u>May</u></b>	Wednesday, 2:.....	Conferring of Degrees, first ceremony.
	Friday, 4:.....	Conferring of Degrees, second ceremony.
	Wednesday, 9:.....	Conferring of Degrees, third ceremony.
	Saturday, 12:.....	First Term ends.
	Monday, 14 to	
	Saturday, 26:.....	Vacation (2 weeks).
<b><u>June</u></b>	Monday, 28:.....	Second Term begins.
	Monday, 4:.....	Queen's Birthday, public holiday.
	Wednesday, 13:.....	Faculty of Arts meets.
<b><u>August</u></b>	Friday, 3:.....	Last day for acceptance of applications to sit for examinations.
	Saturday, 4:.....	Second Term ends.
	Monday, 6 to	
	Saturday, 25:.....	Vacation (3 weeks).
	Monday, 27:.....	Third Term begins.
	Wednesday, 29:.....	Faculty of Arts meets.
<b><u>October</u></b>	Monday, 1:.....	Six Hour Day, public holiday.
	Wednesday, 10:.....	Faculty of Arts meets.
<b><u>November</u></b>	Saturday, 3:.....	Lectures stop.
	Saturday, 10 to	
	Saturday, Dec. 1:.....	Annual Examinations.
<b><u>January</u></b>	Tuesday, 29 to	
	Saturday, Feb. 9:.....	Deferred Examinations.
<b><u>February</u></b>	Monday, 18:.....	Enrolment Week begins for new First Year students.
	Monday, 25:.....	Enrolment Week begins for students re-enrolling.
<b><u>March</u></b>	Monday, 4:.....	First Term begins.

## FACULTY OF ARTS

*DEAN AND CHAIRMAN:* Professor M. S. Brown.

### SCHOOL OF ENGLISH

*Professor of English and Head of School:*

H. J. Oliver, M.A.(Syd.).

*Associate Professor of Drama:*

C. R. B. Quentin, M.A.(Oxon).

*Senior Lecturers:*

O. N. Burgess, M.A., Dip.Ed.(Syd.).

P. K. Elkin, B.A., Dip.Ed.(Syd.), B.Litt.(Oxon).

R. G. Geering, M.A., Dip.Ed.(Syd.).

A. M. Ginges, B.A.(Syd.).

Leonie J. Kramer, B.A.(Melb.), D.Phil.(Oxon).

*Lecturers:*

J. M. Couper, M.A., Ph.D.(Aberdeen).

H. P. Heseltine, B.A.(W. Aust.), M.A., Ph.D.(Louisiana State).

S. Tick, M.A.(N.Y.).

### SCHOOL OF HISTORY

*Professor of History and Head of School:*

J. H. McM. Salmon, M.A.(N.Z.), M.Litt.(Cantab.).

*Associate Professor of History:*

N. B. Nairn, M.A.(Syd.).

*Lecturers:*

B. H. Fletcher, B.A.(Syd.).

S. M. Ingham, M.A.(Melb.).

N. K. Meaney, M.A.(Adel.), Ph.D.(Duke).

P. J. O'Farrell, M.A.(N.Z.), Ph.D.(A.N.U.).

D. R. G. Packer, M.A.(Melb.).

A. T. Yarwood, B.A., Dip.Ed.(Syd.).

*Research Assistant:*

Margaret M. Payten, B.A.(Syd.).

### SCHOOL OF PHILOSOPHY

*Professor of Philosophy and Head of School:*

J. B. Thornton, B.A., B.Sc.(Syd.).

*Associate Professor of Philosophy:*

C. L. Hamblin, B.Sc., M.A.(Melb.), Ph.D.(Lond.).

*Lecturers:*

R. E. Dowling, B.A.(Syd.), Ph.D.(Lond.).

Barbara A. Roxon, B.A.(Syd.).

R. S. Walters, M.A.(Syd.).



## **SCHOOL OF POLITICAL SCIENCE**

### *Head of School:*

J. H. McM. Salmon, M.A.(N.Z.), M.Litt.(Cantab.), Professor of History.

### *Senior Lecturer:*

Ruth Atkins, B.A., B.Ec., Dip.Ed.(Syd.).

### *Lecturers:*

P. D. Marchant, B.A.(Syd.).

A. C. Palfreeman, Lic.ès Ses. Pols.(Geneva).

## **SCHOOL OF SOCIOLOGY**

### *Professor of Sociology and Head of School:*

M. S. Brown, M.A., Dip.Ed.(Syd.), Ph.D.(Lond.)

### *Senior Lecturers:*

A. A. Congalton, M.A., Dip.Ed.(N.Z.).

H. J. Fallding, B.Sc., M.A., Dip.Ed.(Syd.), Ph.D.(A.N.U.).

## **SCHOOL OF LIBRARIANSHIP**

### *Head of School:*

The University Librarian, J. W. Metcalfe, B.A.(Syd.), F.L.A.

## **SCHOOL OF APPLIED PSYCHOLOGY**

### *Professor of Applied Psychology and Head of School:*

J. F. Clark, M.A., B.Sc., Dip.Ed.(Syd.), Ph.D.(Lond.).

### **General, Experimental and Measurement Psychology**

#### *Senior Lecturers:*

A. Meadows, M.A.(Melb.), Ph.D.(Lond.).

A. K. Olley, B.A.(Syd.).

O. Porebski, M.A., Ph.D.(Lond.).

#### *Lecturers:*

Irene A. Edmonds, M.A.(Syd.).

J. C. Murray, B.A.(Syd.).

R. Yensen, M.A.(W.Aust.), Ph.D.(Cantab.).

#### *Senior Tutor:*

S. Bochner, B.A.(Syd.).

### **Personality and Clinical Psychology**

#### *Associate Professor of Clinical Psychology:*

R. T. Martin, B.A., Dip.Pub.Admin.(Syd.).

#### *Lecturers:*

Una Gault, M.A.(Syd.).

W. A. H. Jarvis, B.A., Dip.Ed.(Syd.), B.Ed.(Melb.).

C. P. Kenna, B.A., B.Sc.(Syd.).

### **Social and Applied Psychology**

#### *Senior Lecturer:*

E. E. Davies, M.A.(Syd.).

*Lecturers:*

A. E. Carey, B.Sc.(Lond.).

A. W. Clark, M.A.(Melb.).

**SCHOOL OF ECONOMICS**

*Professor of Economics and Head of School:*

M. C. Kemp, B.Com., M.A.(Melb.), Ph.D.(Johns Hopkins).

*Professor of Economics:*

A. Hunter, M.A.(Glasgow).

**Department of Economics**

*Senior Lecturers:*

Z. M. Kubinski, M.A.(Leeds).

D. M. Lamberton, B.Ec.(Syd.).

K. D. Rivett, M.A., Ph.D.(Melb.).

N. Runcie, B.Ec.(Syd.), Ph.D.(Lond.).

D. J. Stalley, M.Ec.(Adel.), A.U.A.

*Lecturers:*

I. Gordijew, B.Ec.(Syd.).

G. D. McColl, B.Sc.(Econ.)(Lond.), A.A.S.A.

*Teaching Fellow:*

P. McGuinness, B.Ec.(Syd.).

**Department of Industrial Relations**

*Senior Lecturer:*

J. Child, B.Com., M.A.(N.Z.), D.Phil.(Oxon).

*Teaching Fellow:*

P. Ninh Van Tu, B.Com.

**Department of Economic Statistics**

*Senior Lecturers:*

R. A. Layton, M.Ec.(Syd.).

Sheila I. Rowley, M.A.(W. Aust.), M.Sc., Ph.D.(N. Carolina).

*Lecturer:*

M. E. Joseph, M.A.(Cantab.)

**SCHOOL OF MATHEMATICS**

*Professor of Mathematics and Head of School:*

G. Bosson, M.Sc.(Lond.).

*Professor of Applied Mathematics:*

J. M. Blatt, B.A.(Cincinnati), Ph.D.(Cornell and Princeton),  
F.A.P.S.

*Professor of Pure Mathematics:*

Vacant.

*Senior Lecturer (Liaison):*

S. A. Senior, M.Sc., Dip.Ed.(Leeds).

## **Department of Pure Mathematics**

### *Senior Lecturers:*

J. L. Griffith, B.A., M.Sc., Dip.Ed.(Syd.).  
J. St. A. Sandiford, M.Sc.(Syd.).

### *Lecturers:*

S. D. Chatterji, M.Sc.(Lucknow), Ph.D.(Michigan State).  
R. F. Matlak, Ph.Mgr.(Cracow), B.A.(Syd.).  
W. J. Pretorius, M.Sc.(Rhodes), D.I.C.  
C. A. Wilkins, M.Sc.(N.Z.).

## **Department of Applied Mathematics**

### *Associate Professor of Applied Mathematics:*

Vacant.

### *Senior Lecturers:*

L. M. Delves, M.Sc.(N.Z.), D.Phil.(Oxon).  
G. H. Derrick, B.Sc.(Qld.), Ph.D.(Syd.).  
W. E. Smith, M.Sc.(Syd.), B.Sc.(Oxon), A.Inst.P.

### *Lecturer:*

J. N. Lyness, M.A., D.Phil.(Oxon).

## **Department of Statistics**

### *Associate Professor of Mathematical Statistics:*

J. B. Douglas, M.A., B.Sc., Dip.Ed.(Melb.).

### *Senior Lecturer:*

S. Lipton, M.Sc.(Liv.).

### *Lecturers:*

A. G. L. Elliott, B.Sc.(W. Aust.).  
M. A. Hanson, B.Sc.(Qld.), M.Sc.(Melb.).  
P. J. Staff, B.Sc., Dip.Ed.(Syd.).

### *Senior Tutor:*

R. B. Davis, B.Sc.(Syd.), Dip.Ed.(N.E.).

## **Department of General and Engineering Mathematics**

### *Senior Lecturers:*

C. M. Groden, Dipl.Math.(Zürich).  
C. B. Kirkpatrick, M.Sc.(Syd.), A.Inst.P.  
A. H. Low, M.Sc., Dip.Ed.(Syd.), Ph.D.  
M. H. McKay, M.A., Dip.Ed.(Syd.).

### *Lecturers:*

C. D. Cox, B.Sc., Dip.Ed.(Qld.).  
M. A. Eggar, Staatsexamen, Dr.Nat.Sc., Dipl.Ed.(Berlin).  
C. A. McGilchrist, B.Sc., B.Ed.(Qld.).  
D. A. Mustard, B.Sc.(Syd.).  
S. J. Prokhovnik, B.A., B.Sc.(Melb.).  
A. Reichel, M.Sc., Dip.Ed.(Syd.).

*Senior Tutor:*

Agnes V. Nikov, Dipl. Math., Dipl.Ed.(Budapest).

*Tutor:*

M. J. Hayes, B.A.(Cantab.).

### **SCHOOL OF PHYSICS\***

*Professor of Applied Physics:*

C. J. Milner, M.A., Ph.D.(Cantab.), F.Inst.P.

### **SCHOOL OF CHEMISTRY\***

*Professor of Inorganic Chemistry:*

D. P. Mellor, D.Sc.(Tas.), F.R.A.C.I.

### **SCHOOL OF BIOLOGICAL SCIENCES\***

*Professor of Biochemistry:*

B. J. F. Ralph, B.Sc.(Tas.), Ph.D.(Liv.), F.R.A.C.I.

### **SCHOOL OF MINING ENGINEERING AND APPLIED GEOLOGY\***

*Professor of Mining Engineering:*

D. W. Phillips, B.Sc.(Wales), Ph.D.(Cantab.), Dip.Met.Min., Cert.  
Coll'y Manager, F.G.S., M.I.Min.E., M.Aust.I.M.M.

*Associate Professor of Geology:*

L. J. Lawrence, B.Sc., Dip.Com.(Syd.), Ph.D., D.I.C.,  
A.M.Aust.I.M.M.

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\*These Schools offer courses in the natural sciences to students in the Faculty of Arts. The Staffs of these Schools are listed in the University Calendar.



## GENERAL INFORMATION

### INTRODUCTION

The University of New South Wales was founded in 1949, originally under the name of the New South Wales University of Technology, to help meet the needs for graduates in the established scientific and engineering disciplines and to develop studies in newer technological fields. Early in its history the University decided to include in its scientific and technological courses a group of compulsory subjects in the humanities and the social sciences. Over the years strong departments have been built up in English, history, philosophy, government, sociology, psychology and economics to carry out this policy.

In 1958 the University was empowered to extend its activities to the fields of arts and medicine and a Faculty of Arts was established, based on the departments referred to above. In 1960 this new Faculty offered, on a full-time basis only, first courses in Arts leading to the degree of Bachelor. In 1962 third year courses are being offered.

A distinctive feature of these courses is the requirement that all students in the Faculty shall take at least two consecutive courses in Scientific Thought or in one of the natural sciences. This is an extension of the policy of prescribing for all students a number of subjects of general educational importance outside their chosen field.

The degree of Bachelor of Arts may be conferred (a) as a degree in general studies, (b) as a degree in special studies, or (c) as a degree in combined special studies. The regulations governing the award of the degree in these three categories are set out on pages 10-11.

The qualifying subjects have been classified into seven groups.

<b>Group I:</b>	<b>English and Drama</b>	English (three courses) Drama (two courses) <sup>o</sup>
<b>Group II:</b>	<b>French and German</b>	French (three courses)* German (three courses)*
<b>Group III:</b>	<b>Historical and Political Science</b>	History (three courses) Political Science (two courses)
<b>Group IV:</b>	<b>Social Sciences</b>	Economics (three courses) Psychology (three courses) Sociology (three courses)
<b>Group V:</b>	<b>Philosophy</b>	Philosophy (three courses)
<b>Group VI:</b>	<b>Mathematics and Statistics</b>	Mathematics (three courses) Statistics (two courses)
<b>Group VII:</b>	<b>Natural Sciences</b>	Scientific Thought (three courses) Physics (two courses) Chemistry (two courses) Biological Sciences (two courses) (The first course is General Biology followed by either Botany 1 or Zoology 1 as the second course.) Geology (two courses)

### **FEES\***

Fees for courses in Arts are:

#### **Course Fees**

1. Pass—£27 per annum per subject or £9 per term per subject.
2. Distinction Subjects or Honours—An additional £9 per annum per subject in which distinctions or honours are taken in student's second and third years and £36 per annum per subject in the fourth year.
3. Students taking subjects at the University of Sydney as part of their regular course are required by that University to pay lecture fees only.

### **Degree in General Studies**

The Bachelor of Arts degree in general studies is awarded at the pass level on completion of ten courses in a minimum of three years selected from the seven groups in accordance with the regulations which are set out in detail later in this Handbook.

The course in general studies is designed to provide for a relatively wide spread of the student's effort over a number of different subjects. Candidates who have completed the requirements for the pass degree at

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\*Available at the University of Sydney.

<sup>o</sup>It is hoped that Drama III will be available in 1963.

a sufficiently high standard may take two further advanced courses in a fourth year to qualify for a degree with honours in general studies. Among the conditions governing the award of the degree in general studies the more important are that no more than six courses may be selected from any one group, and that at least two consecutive courses must be taken from the subjects in Group VII.

A typical example of a course satisfying the requirements for the degree in general studies would be:

English I, II, III.

History I, II.

Economics I, II.

Scientific Thought I, II.

Sociology I.

History III, and Economics III could be taken in a fourth year for honours.

### **Degree in Special Studies**

In contrast to the course in general studies the conditions governing the award of the degree in special studies are designed to enable students to undertake the specialized study in one School, or in certain cases, in two Schools. Students will study for a minimum of four years and will be regarded as proceeding to an honours degree. Normally five courses are taken in the special field over four years of study, together with five subsidiary subjects, which must include two consecutive courses from Group VII.

A candidate for the degree in special studies in two Schools will take three consecutive courses in each School to third year and in his fourth year will take a special honours course designed by the Heads of the two Schools concerned. Once again two consecutive courses must be taken from Group VII.

The full requirements governing the award of the degree in general studies, special studies, and combined special studies are set out on pages 18-21.

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The Faculty of Arts is also responsible for the provision of Humanities and Social Science Courses in other Faculties.

### **Late Fees**

#### ***1st Term***

A late fee of £1 is payable in respect of first term enrolment where a student (a) fails to visit the enrolment centre during Enrolment Week for authorisation of his 1962 programme or (b) fails to pay fees by the end of the first week of term. This latter fee is increased to £2 where fees are paid in the fourth week of term. The Cashier will not accept fees (i.e. enrolment cannot be completed) after 31st March without the approval of the Registrar.

These two late fees are not cumulative.

## *2nd and 3rd Terms*

A late fee of £1 will be charged where fees are paid after the end of the 1st week of 2nd and 3rd terms. This fee is increased to £2 where fees are paid after the end of the third week of 2nd and 3rd terms.

### **Other Fees**

In addition to the course fees set out above all registered undergraduates will be required to pay—

*Matriculation Fee*—£3—payable at the beginning of first year.

*Library Fee*—Annual fee—£5.

*Graduation Fee*—£3—payable at the completion of the course.

*University Union*—Annual subscription—£6.

*University of New South Wales Students' Union*—Annual subscription—£2.

*University of New South Wales Sports Association*—Annual subscription—£1.

*Chemistry Kit Deposit*—£4 per kit.

*Excursion Fee*—£1 per subject (Biology, Botany, Zoology, Entomology).

*Deferred Examinations*—£2 for each subject.

### **ENROLMENT PROCEDURE FOR UNDERGRADUATE COURSES**

The enrolment procedure for the different classes of undergraduate students is as follows:

*First Enrolment.*—Students seeking to enrol in 1962 with the University for the first time should note the following—

1. Preliminary applications for enrolment must be made where possible in person to the Student Enrolment Bureau, 1st Floor, Building F, Kensington, as soon as the results of the Leaving Certificate Examination or the Qualifying Examination are published, but not later than 31st January.  
Country residents should write to the Registrar, P.O. Box 1, Kensington, for a form on which to make their preliminary application. This form should be returned not later than 31st January.
2. Enrolment Week for new students begins 19th February. Each applicant will be given an appointment for a time in that week, when he will report to the Enrolment Bureau.
3. Fees should be paid on the Enrolment Day.

Complete details of the enrolment requirements are contained in the booklet "Enrolment Procedure for New Students," which may be obtained at the Enrolment Bureau when making application to enrol.

*Later Year Enrolments.*—All students enrolling other than for the first time should do so through the appropriate school. They must attend at the time and place during Enrolment Week as set out in the booklet published each year, "Enrolment Procedure for Later Year



Students." Enrolment forms for these students will be prepared and available at the enrolment centre.

While course details must be completed during Enrolment Week, fees may be paid without penalty by re-enrolling students up to the end of the first week of term. For details of fee requirements, including late fee provisions, see under Fees.

No enrolments will be accepted after 31st March without the express approval of the Registrar, which will be given in exceptional circumstances only.

## **THE UNIVERSITY UNION**

*Warden*—A. T. Cuninghame, B.Ec.(Syd.)

The University Union is located near the entrance to the Kensington campus from Anzac Parade. The Union Building, of a striking circular design, was officially opened on 27th July, 1961, by Dr. J. Vernon, O.B.E., B.Sc., Ph.D., F.R.A.C.I., Member of the Australian Universities Commission. Membership of the Union is compulsory for all registered students of the University and is also open to all members of staff.

The full range of facilities provided by the Union include a cafeteria service and other dining facilities, a large shopping centre, cloak room, banking and hairdressing facilities, showers, a women's lounge, common rooms, games rooms, reading rooms, etc.

The constitutional objects of the Union are "to create opportunities to encourage the development of social and intellectual intercourse between members of the Union; to provide premises and other amenities which shall be the common meeting ground and social centre for members of the Union; to provide facilities for the refreshment, entertainment, recreation and convenience of members of the Union; to secure the co-operation of members of the Union in furthering the interests of the University; to generally organise and direct such activities as may be deemed appropriate for giving expression to the interests of members of the Union or for carrying out any of the objects aforesaid".

### **Student Registration Card**

When enrolment forms have been submitted to the University Cashier he will return to the student a Registration Card. Students are required to carry this card with them as evidence that they are entitled to the rights and privileges afforded by the University.

## **RESTRICTION UPON STUDENTS RE-ENROLLING IN UNIVERSITY COURSES**

The University Council has adopted the following rules governing re-enrolment with the object of requiring students with a record of failure to show cause why they should be allowed to re-enrol and retain valuable class places. These rules will be applied retrospectively from January 1962 and the attention of students is drawn to them.

- (i) As from 1st January 1962 a student shall show cause why he should be allowed to repeat a subject in which he has failed

more than once. (Failure in a deferred examination as well as in the annual examination counts, for the purpose of this regulation, as one failure.)

- (ii) Notwithstanding the provisions of Clause (i), a student shall be required to show cause why he should be allowed to continue a course which he will not be able to complete in the time set down in the following schedule:

<i>Number of years in course</i>	<i>Total time allowed from first enrolment to completion (years)</i>
3	5
4	6
5	8
6	9
7	11
8	12

- (iii) No part-time student shall, without showing cause, be permitted to continue a course unless all subjects of the first two stages of his course are completed by the end of his fourth year of attendance and all subjects of the third and fourth stages of his course by the end of his seventh year of attendance:
- (iv) A student who has a record of failure in a course at another University shall be required to show cause why he should be admitted to this University.
- (v) Any student excluded under any of the Clauses (i)-(iii) may apply for re-admission after two academic years and such application shall be considered in the light of any evidence submitted by him.
- (vi) A student wishing "to show cause" under these provisions shall do so in writing to the Registrar. Any such application shall be considered by the Professorial Board, which shall determine whether the cause shown is adequate to justify his being permitted to continue his course or re-enrol, as the case may be.

### **ADMISSIONS OFFICE**

The Admissions Office will provide intending students (both local and overseas) with information regarding courses, admission requirements, scholarships and enrolment.

Applications for special admission or admission with advanced standing to courses laid down in the University Calendar should be made at the Admissions Office. Such applications should be lodged prior to 31st December of the year preceding that in which admission is sought. Where applicable, documentary evidence should be tendered on lodging the application. Copies should accompany the originals, as this will allow the immediate return of original documents.

Applications should be made at the Admissions Office by all students who wish to defer or resume courses of study, transfer from one course to another, or apply for any concession in relation to a course in which they are enrolled. Such applications should be lodged before the commencement of the academic year in which the concession is to apply.

Commencing in 1962, the Admissions Office will establish an Enrolment Bureau for the enrolment of undergraduate students enrolling with the University for the first time. Details of the procedure to be followed by such students will be published in the preamble to the Leaving Certificate Examination results.

The location of the Admissions Office is in the Main Building at Kensington (telephone 663-0351). Office hours are from 9.00 a.m. to 5.00 p.m., although an evening service will be provided if the need arises.

### **MATRICULATION REQUIREMENTS**

Candidates may qualify for entry to undergraduate courses by complying with the matriculation requirements set out below at the Leaving Certificate Examination held by the Department of Education, or the Matriculation Examination conducted by the University of Sydney, or the Qualifying (Deferred) Examination of the Department of Technical Education.

The Leaving Certificate Examination is usually held in November, and entries must be lodged with the Department of Education during August.

The Matriculation Examination is held in February, and applications must be lodged at the University of Sydney during the first ten days of January except by candidates who have taken the Leaving Certificate Examination in the previous November. The closing date for such candidates will be announced when the Leaving Certificate results are published.

The Qualifying Examination is conducted by the Department of Technical Education in November-December for students attending Qualifying and Matriculation courses conducted by the Department of Technical Education. The Qualifying (Deferred), an open examination, is held in February. Entries must be lodged at the Technical College, Broadway, or other participating technical colleges throughout the State for the Qualifying (Deferred) Examination before the middle of January.

### **NEW REQUIREMENTS**

(To operate from 1st January, 1961)

1. (i) A candidate for any first degree of the University must satisfy the conditions for admission set out hereunder before entering upon the prescribed course for a degree. Compliance with these conditions does not in itself entitle a student to enter upon a course.

- (ii) A candidate who has satisfactorily met the conditions for admission and has been accepted by the University shall be classed as a "matriculated student" of the University after enrolment.
  - (iii) A person who has satisfactorily met the conditions for admission may on the payment of the prescribed matriculation fee be provided with a statement to that effect.
2. (i) For the purpose of matriculation approved subjects\* are grouped as follows:
- A. English.
  - B. Latin, Greek, French, German, Italian, Hebrew, Chinese, Japanese, Russian, Dutch, Geography, Ancient History, Modern History, Economics.
  - C. Mathematics I, Mathematics II, General Mathematics.\*\*
  - D. Agriculture, Applied Mathematics, Biology, Botany, Chemistry, Physics, Geology, Physics and Chemistry, Physiology, Zoology.
  - E. Accountancy, Art, Descriptive Geometry and Drawing, Music, Theory and Practice of Music.
- (ii) In order to satisfy the conditions for admission to undergraduate courses leading to a degree, candidates must pass the New South Wales Leaving Certificate Examination conducted by the Department of Education, or the University of Sydney Matriculation Examination, or the Qualifying or Qualifying (Deferred) Examinations of the Department of Technical Education in at least five approved subjects at the one examination provided that:
- I. either—
    - (a) the five subjects include English and at least one subject from each of Groups B and C, but do not include more than one subject from Group E, except that candidates may qualify for admission to the Faculty of Arts only, by passing in one subject from Group D in lieu of the subject from Group C.
    - or
    - (b) the five subjects include English and at least one subject from either Group B or Group C, but do not include more than one subject from Group E, and provided further that the five passes include either one first class

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\*It should be noted that certain subjects taken for the Leaving Certificate are not approved subjects for admission to the University of New South Wales.

\*\*As from 1st July, 1962, consequent upon the introduction of Mathematics III and the adoption of the revised syllabus for General Mathematics, Mathematics III will be placed in Group C and General Mathematics in Group D. However, provisional matriculation status may be granted to candidates who pass in General Mathematics at the 1962 Leaving Certificate Examination.



Honours and two A's or two Honours of which one is first class.

and —

- II. (a) neither Physics nor Chemistry is offered with the combined subject Physics and Chemistry;
- (b) neither Botany nor Zoology is offered with Biology;
- (c) neither Botany nor Zoology nor Biology is offered with Physiology;
- \*(d) neither Mathematics I nor Mathematics II is offered with General Mathematics;
- (e) Mathematics I or Mathematics II may be counted as an approved subject only if the candidate presented himself for examination in both Mathematics I and Mathematics II;
- (f) Theory and Practice of Music is accepted only in cases where the pass was obtained at an examination in 1946 or subsequent years;
- (g) Ancient History is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years; and further, both Modern History and Ancient History may be offered as qualifying subjects at the examinations held at the end of 1951 and subsequent years;
- (h) Agriculture is accepted only in cases where the pass was obtained at an examination held in 1945 or subsequent years;
- (i) Economics is accepted only in cases where the pass was obtained at an examination held in 1947 or subsequent years;
- (j) Descriptive Geometry and Drawing are accepted only in cases where the pass was obtained at an examination held in 1954 or subsequent years.
- (iii) Candidates who have satisfactorily met the matriculation requirements of the University of Sydney, but who have not obtained the requisite pass in Mathematics where prescribed for entrance to the University of New South Wales, will be permitted to complete their qualifications to enter the University of New South Wales by passing only in a Mathematics subject from Group C, at a subsequent Leaving Certificate, Matriculation, Qualifying or Qualifying (Deferred) Examination.

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\* As from 1st July, 1962, sub-paragraph (d) will read—

“neither Mathematics I nor Mathematics II nor Mathematics III is offered with General Mathematics.”

A new paragraph will be inserted—

“(e) neither Mathematics I nor Mathematics II is offered with Mathematics III.”

and the remaining sub-paragraphs consecutively re-lettered.

## DEGREE OF BACHELOR OF ARTS — REQUIREMENTS

The degree of Bachelor of Arts shall be conferred as a degree in General Studies or as a degree in Special Studies or as a degree in Combined Special Studies.

Except where special provision is made in the By-laws or by special permission of Faculty, no student may enrol in courses qualifying for a degree in the Faculty of Arts at the same time as he is enrolled for any other degree.

### **B.A. in General Studies**

The course of study for the degree of Bachelor of Arts in General Studies shall extend over not less than three years for a Pass degree and over not less than four years for a degree with Honours. Honours shall be awarded in three classes: Class I; Class II (in two divisions); and Class III.

#### *Pass Degree Requirements*

Candidates for the Pass degree of Bachelor of Arts in General Studies shall meet the following requirements:

- (a) Ten qualifying courses shall be taken and not more than four of these may be taken in any one year.
- (b) The ten qualifying courses selected by a candidate shall include—
  - (i) one subject studied in three consecutive courses and three other subjects each studied in two consecutive courses and one subject studied for a single course,  
*or*
  - (ii) two subjects each studied in three consecutive courses and two other subjects each studied in two consecutive courses,  
*or*
  - (iii) two subjects each studied in three consecutive courses, one other subject studied in two consecutive courses and two subjects each studied in a single course.
- (c) Of the ten qualifying courses, not more than six shall be taken from any one group of the groups specified below. At least two courses forming a sequence shall be taken from Group VII. If courses in Scientific Thought are taken, no other courses from Group VII may be counted towards the degree. Not more than four courses from Group VII, and not more than seven courses from Groups VI and VII may be counted towards the degree.
- (d) Except by special permission of Faculty on the recommendation of the Heads of Schools concerned, a course in Drama can be taken only if English or French or German is studied concurrently at the same level.

### *Grouping of Courses available*

Group I:	English and Drama	English (three courses) Drama (two courses)
Group II:	French and German	French (three courses) German (three courses)
Group III:	History and Political Science	History (three courses) Political Science (two courses)
Group IV:	Social Sciences	Economics (three courses) Psychology (three courses) Sociology (three courses)
Group V:	Philosophy	Philosophy (three courses)
Group VI:	Mathematics and Statistics	Mathematics (three courses) Statistics (two courses)
Group VII:	Natural Sciences	Scientific Thought (three courses) Physics (two courses) Chemistry (two courses) Biological Sciences (two courses) (The first course is General Biology followed by either Botany I or Zoology I as the second course.) Geology (two courses)

### *Honours Degree Requirements*

Candidates for the Honours degree of Bachelor of Arts in General Studies shall be required to attend qualifying courses for not less than four years.

In order to qualify for admission to the fourth year, candidates shall be required to have first met all requirements for the Pass degree, and in the ten qualifying courses thus completed to have obtained Credit or Distinction standard in at least five of them.

In their fourth year candidates shall attend two further qualifying courses, each such course to be Course III of a subject already completed in Courses I and II.

Candidates for Honours may be required to take both the Pass and Distinction syllabuses in either or both of their fourth year qualifying courses. Alternatively, they may be required to take additional studies in fields common to all three of the subjects that will have been taken in three consecutive courses.

The grade of Honours awarded shall be based on a consideration of each candidate's record in all four years of his course.

Honours shall not be awarded in particular Schools, but shall be listed as Honours in General Studies.

### **B.A. in Special Studies (and Combined Special Studies)**

The courses of study for the degree of Bachelor of Arts in Special Studies shall extend over four years and shall include ten qualifying courses.

The degree of Bachelor of Arts in Special Studies may be taken at the Honours level only. Honours shall be awarded in the following classes: Class I, Class II (in two divisions) and Class III.

Candidates failing to reach a standard warranting the award of Honours may still be awarded a degree at Pass standard.

### **B.A. in Special Studies**

Candidates may present themselves in any one of the following Schools — English, History, Philosophy, Scientific Thought, Psychology, Sociology, Economics and Mathematics.

Suitable candidates may be admitted to the course for the B.A. in Special Studies in one of the Schools of the Faculty at the beginning of their first year. Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, a candidate shall be required to obtain in his first year a Credit or Distinction in the subject or subjects in which he wishes to pursue special studies.

With the approval of the Faculty and under conditions to be determined by the Faculty, candidates who fail to meet the necessary standards of competence may transfer to the degree in General Studies.

Suitable candidates may transfer from the course in General Studies to a course for the degree in Special Studies in any School of the Faculty, provided that the candidate shall have obtained in his first year a Credit or Distinction in the subject or subjects in which he wishes to pursue special studies, and is otherwise acceptable to the Head of the School.

Candidates for a Special Degree of Bachelor of Arts in a School of the Faculty shall take Course I of their special subject in the first year, Course II in the second year, Course IIIA and IIIB in the third year and Course IV in the fourth year. Candidates shall be required to take Courses II, IIIA and IIIB in both Pass and Distinction syllabuses, except where Course IIIB is a Distinction course only in which case Course IIIB shall be not less in content, and require no fewer hours in formal tuition, than Courses IIIA Pass and IIIA Distinction together.

Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain a grade of Credit or Distinction in their special subject in all years.

In their first and second years candidates shall be required to do five additional subsidiary courses, of which two must be studied in two consecutive courses. Of the two subjects thus taken one must be either Scientific Thought or some other subject from Group VII.

The subsidiary subjects studied (other than Scientific Thought or a natural science) shall be open to prescription by the Head of the School in which the degree in Special Studies is taken.

With the approval of the Faculty, and under conditions to be determined by the Faculty, students who have attended approved courses in any School of the Faculty may transfer their candidature to the degree of Bachelor of Arts in General Studies.

### **B.A. in Combined Special Studies**

Candidates may present themselves in combinations of two subjects of study, provided that the combinations proposed by candidates are approved by the Heads of Schools concerned. Candidates deemed suitable at the end of the first year may be admitted as students in Combined Special Studies.

Candidates thus admitted shall be required to take three consecutive courses of one of their special subjects of study, three consecutive courses of the other subject of special study, and a combined Course IV comprising studies jointly prescribed by the Heads of Schools concerned.

Of the foregoing courses, Courses II and III shall be taken in their Pass and Distinction syllabuses.

In addition to these seven courses, candidates, except those taking Scientific Thought as one of their special studies, shall be required to take consecutive courses in either Scientific Thought or some other subject from the natural sciences group; and one other subsidiary subject.

Except where Faculty, on the recommendation of the Head of the School, may otherwise determine, candidates for Honours must obtain a grade of Credit or Distinction in their special subjects in all years. Honours shall be listed as Honours in Combined Special Studies.

With the approval of the Faculty, and under conditions to be determined by the Faculty, students who have attended approved courses in any School of the Faculty may transfer their candidature to the degree of Bachelor of Arts in General Studies.

### **Admission with Advanced Standing**

- (a) Graduates of another Faculty of this University may be admitted with Advanced Standing in the Faculty of Arts, with credit for not more than four recognized Arts courses already completed in the other Faculty in this University.
- (b) Graduates of other Universities in Faculties other than Arts may be admitted with Advanced Standing in the Faculty of Arts, with credit for not more than three recognized Arts courses already completed at that other University, not including a Course III.

- (c) Students transferring from the Faculty of Arts in other Universities may be admitted with Advanced Standing, with credit for not more than four courses completed at that University, not including a Course III.
- (d) Under special circumstances credit towards an Arts degree may be given for not more than two appropriate Arts subjects at the level of Course I, taken at another University and not included in the Arts curriculum of the University of New South Wales.

Where application is made for admission with Advanced Standing under Regulation 24, special consideration may be given by Faculty to (i) graduates in other Faculties of this University who have an Honours degree (or a degree with Honours) and to (ii) students who wish to take a degree with Honours in the Faculty of Arts.

## **LIBRARY SERVICES**

It is expected that early in 1962 the University central library will move to the fifth floor of the Chemistry Building (Building A) at Kensington. Library service is also provided for students at other centres away from Kensington. For example, University students still attending at Broadway receive University library service through the Sydney Technical College Library, situated at the corner of Mews and Thomas Streets, Broadway.

All students may use both libraries for reference use without any formality. In order to take books out, however, students must be registered yearly as borrowers at the library reference desk. Separate registration is necessary at Kensington and Broadway as the two libraries are in process of separation. Students will be registered on production of evidence that they have been enrolled for university courses, e.g. the receipt given for payment of fees.

Details of library hours, conditions of borrowing, etc. will be found in the "Guide to the Library, University of New South Wales."

## **STUDENT ACTIVITIES**

### **Drama Club**

This group is mainly concerned to stage plays and revues. In addition, a programme has been arranged this year of play readings, lectures and discussions, theatre parties and socials, voice and make-up exercises, and other workshops. Scope exists for actors, writers, carpenters, poets, electricians and even potential ushers in the Club. Enquiries should be made to the secretary, Mrs. Isabel McDonald, Kensington (ext. 482).

### **Arts Society**

Membership of the Arts Society is open to all students, staff and

graduates. The aim of the society is to encourage appreciation of the arts within the University. Programmes are given throughout the year, and include such activities as recorded music recitals, addresses, illustrated talks, and performances by visiting musicians.

New members are always welcome and all interested are invited to attend functions in the Theatre, Main Building, Kensington.

For further details watch notice boards or contact the president, Mr. R. Geering, Kensington (ext. 263) or the treasurer, Mr. F. Symes, Kensington (ext. 225).

### **Socratic Society**

"One morning he was thinking about something which he could not resolve; he would not give it up, but continued thinking from early dawn until noon — there he stood fixed in thought; and at noon attention was drawn to him, and the rumour ran through the wondering crowd that Socrates had been standing and thinking about something ever since the break of day. At last, in the evening after supper, some Ionians out of curiosity, brought out their mats and slept in the open air that they might watch him and see whether he would stand all night. There he stood until the following morning; and with the return of light he offered up a prayer to the sun, and went his way." (Symposium, 220).

The rather odd behaviour of Socrates on this occasion perhaps epitomises the principal aim of the University of New South Wales Socratic Society. This aim is contained in the fact that Socrates was not prepared to accept as correct or proper any "fact" or doctrine about the world without first considering it in the light of all available evidence or from every possible standpoint.

Members of the Society are certainly not required to emulate Socrates in this particular mode of detachment; but they are expected to be objective in their attitude towards issues under discussion whatever their nature, and to be willing to accept the conditions of free expression and debate.

The Socratic Society functions as a forum for such discussion and facilitates this by providing speakers to address public meetings on a wide range of topics, usually of a controversial nature. Participation in the discussion and debate which follows each address is regarded as especially important.

Amongst the topics discussed at previous meetings have been: "The Two Languages of Morality", "Religion—East and West", "Free thought and the University", "Disarmament" and "Foreign Policy of Communist China".

Further information may be obtained from B. J. Sylva, Students' Union Office, Kensington.

## **FACULTY REGULATIONS**

### **Attendance at Lectures**

Undergraduates reading for the Degree of Bachelor of Arts must attend the prescribed lectures in each subject of their course. Where a student wishes to be absent from lectures application should be made to the Head of the School concerned.

From time to time because of illness or other circumstances beyond their control, students may be unable to attend lectures. In such cases the students concerned should inform the Head of the School in writing of the circumstances leading to their absence.

### **Essays and Assignments**

From time to time students are required to submit essays and exercises. All written work must be submitted as required and the standard of the written work submitted will be taken into account in assessing students' results.

### **Admission to the Annual Examination**

Students are warned that failure to maintain a satisfactory record of attendance at lectures and tutorial classes or to submit written work when called upon to do so may result in exclusion from the Annual Examination.

### **Admission to Honours School**

Students who wish to read for Honours must apply to the Head of the School in which they are specialising at the end of the first year of full-time study.

Students who fail to make application at the appropriate date but nevertheless wish to read for Honours should apply to the Head of the School concerned. In exceptional cases Faculty is prepared to admit such students to the appropriate Honours School.

### **Rules for Progression**

Students are warned that certain subjects must be passed as a prerequisite for taking others. Students should enquire from the Heads of Schools before planning their programmes.

## **HIGHER DEGREES**

The degrees of Master of Arts and Doctor of Philosophy are awarded in the Faculty of Arts. Students interested should apply to the Dean for particulars.



# COURSES FOR STUDY

## SCHOOL OF ENGLISH

### 50.111—ENGLISH I

#### Outline of Course

A course of 90 lectures plus tutorials.

#### A. Language (30 lectures).

- (i) An introduction to the study of the spoken language, and Phonetics.
- (ii) The history of English.
- (iii) The structure of modern English: syntax, usage, semantics, prose style.

#### B. Literature (60 lectures).

An examination of the characteristics, principal kinds, and development, in English Literature, of

- (i) The novel.
- (ii) Drama, and
- (iii) Poetry.

#### Texts

#### A. LANGUAGE

Mitchell, A. G.: *Spoken English*, (Macmillan).  
Potter, S.: *Our Language*, (Penguin).

#### B. LITERATURE

##### (i) The Novel

Defoe: *Robinson Crusoe*.  
Smollett: *Humphry Clinker*.  
Jane Austen: *Emma*.  
Scott: *Heart of Midlothian*.  
Hawthorne: *The Scarlet Letter*.  
Dickens: *Bleak House*.  
Butler: *The Way of All Flesh*.  
Conrad: *Lord Jim*.  
Virginia Woolf: *Mrs. Dalloway*.  
Furphy: *Such is Life*, (Angus & Robertson).

(except where specified, in any complete edition, e.g. Everyman).

##### (ii) Drama

——— *Everyman* (any edition).  
Marlowe: *Tamburlaine*, (any edition).  
Shakespeare: *Richard III*  
                  *Much Ado About Nothing*  
                  *Othello*

(these three in any good complete edition, e.g. ed. Alexander [Collins]).

Jonson: *Volpone*  
 Congreve: *The Way of the World*  
 Sheridan: *School for Scandal* } (these three in Morrell, J. M. ed.:  
*Four English Comedies*, [Penguin]).  
 Shaw: *St. Joan*, (Penguin).  
 Eliot: *Murder in the Cathedral*.  
 O'Neill: *The Emperor Jones*, (Penguin).  
 Miller: *Death of a Salesman*, (Penguin).

### (iii) Poetry

Roberts, D. K. (ed.): *The Centuries' Poetry*.  
 Vol. I—Chaucer to Shakespeare.  
 Vol. III—Pope to Keats.  
 Vol. IV—Hood to Morris, (Penguin).  
 Gardner, Helen (ed.): *The Metaphysical Poets*, (Penguin).

## 50.112—ENGLISH II

### Outline of Course

A course of 90 lectures plus tutorials. Twentieth Century Literature in English (including Irish, American and Australian Literature). The course will include some ten lectures on modern prose style and will deal with the work of the following writers:

#### Prose Fiction

Conrad, Forster, D. H. Lawrence, Joyce; Hemingway, Faulkner; Patrick White.

#### • General Prose

Strachey.

#### Poetry

Hopkins, Yeats, Eliot, Pound, Auden and other selected modern American poets, together with *The Penguin Book of Australian Verse*.

#### Drama

Shaw; Synge, Yeats, O'Casey; Eliot; O'Neill, Arthur Miller.

### Recommended Reading

#### Prose Fiction

Conrad: *The Secret Sharer*, *Heart of Darkness*, *The Nigger of the Narcissus*, *Nostromo*, *The Secret Agent*.

Forster: *Where Angels Fear to Tread*, *Howards End*, *A Passage to India*.

D. H. Lawrence: *Sons and Lovers*, *The Rainbow*, *Women in Love*.

Joyce: *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*.

Hemingway: *The Sun also Rises (Fiesta)*, *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Old Man and the Sea*.

Faulkner: *The Sound and the Fury*; *Absalom, Absalom*; *Light in August*; *Intruder in the Dust*; *Go Down, Moses*.

Patrick White: *The Aunt's Story*, *The Tree of Man*, *Voss*.

## General Prose

Strachey: *Eminent Victorians, Queen Victoria, Elizabeth and Essex, Portraits in Miniature.*

## Poetry

Hopkins: *The Poetry of Gerard Manley Hopkins*, ed. W. H. Gardner (Penguin).

Yeats: *Collected Poems*, (Macmillan)

Eliot: *Collected Poems*, (Faber).

Pound: *Selected Poems*, (Faber).

Auden: *The Poetry of W. H. Auden*, (Penguin).

Moore, G. (ed.): *The Penguin Book of Modern American Verse.*

Howarth, R. G., Slessor, K., and Thompson, J. (ed.): *The Penguin Book of Australian Verse.*

## Drama

To be prescribed.

## 50.122—ENGLISH II DISTINCTION

### Outline of Course

A course of 60 hours additional to the Pass Course (50.112).

1. An introduction to Old and Middle English Language and Literature, together with a study of Linguistics.
2. Elizabethan Literature to 1600: selected plays by Lyly, Peele, Kyd, Marlowe, Greene, Shakespeare; the poetry of Sidney, Spenser, Raleigh, Shakespeare and Campion; selected prose by Lodge, Nashe and Deloney, with selected translations and Voyages.

### Texts

#### 1. Language

Sweet, H.: *Anglo-Saxon Primer*, (O.U.P.).

Chaucer, G.: *The Works of Geoffrey Chaucer*, ed. F. N. Robinson, second edition, (Houghton Mifflin).

#### 2. Literature

Bullett, G. (ed.): *Silver Poets of the Sixteenth Century*, (Everyman).

Muir, K. (ed.): *Elizabethan and Jacobean Prose 1550-1620*, (Pelican Book of English Prose, I).

## ENGLISH III

Students studying for a Special Honours Degree in English take both English IIIA (courses 50.113 and 50.123) and English IIIB (courses 50.133 and 50.143). Students studying for a combined Special Honours Degree including English take English IIIA (courses 50.113 and 50.123).

Students studying for the Pass Degree take 50.113 only.

### 50.113—ENGLISH IIIA

A course of 90 lectures on the Literature of the eighteenth and nineteenth centuries, together with further study of Shakespeare (Tragedies and Histories). Students are expected to read as widely as possible in the work of the following authors:

Dryden, Pope; Swift; Richardson, Fielding, Sterne; Johnson and Boswell; Blake, Wordsworth, Coleridge, Byron, Keats, Tennyson, Browning; Hawthorne, Melville, Dickens, George Eliot, Henry James.

No text books will be prescribed. Students are, however, advised to purchase their own copies of the poetry, particularly; where available, the edition in the Oxford Standard Authors is recommended.

### 50.123

A course of 30 hours additional to the Pass course (50.113). A study of some main themes and forms in Middle English Literature.

#### Text Books

Sisam, K. (ed.), *Fourteenth Century Prose and Verse* (O.U.P.)

Chaucer, G., *The Works of Geoffrey Chaucer*, ed. F. N. Robinson, second edition (Houghton Mifflin).

### 50.133—ENGLISH IIIB

Available in 1962 to Honours students only. A course of 90 lectures on other chosen writers of the eighteenth and nineteenth centuries, together with a study of Shakespeare's "Problem Plays" and Comedies. Except where otherwise specified, students are expected to read as widely as possible in the works of the following authors:

Defoe; Smollett; Gray and Collins, Thomson, Crabbe, Shelley; Hazlitt, De Quincey; Jane Austen, Scott, Thackeray, the Brontës; Carlyle; Poe, Landor, Arnold, Rossetti, Swinburne; Whitman, Emily Dickinson, E. A. Robinson; Boldrewood (*Robbery Under Arms*), Clarke (*For the Term of his Natural Life*); Meredith (*Poetry and The Egoist*), Hardy (*Poetry and The Return of the Native*); Mark Twain, Stephen Crane, Wilde.

No text books will be prescribed. Students are, however, advised to purchase their own copies of the poetry, particularly; where available, the edition in the Oxford Standard Authors is recommended.

### 50.143

A course of 30 hours additional to 50.133. A further study of Old English and Linguistics.

#### Text Books

Sweet, H., *An Anglo-Saxon Reader*, Rev. C. T. Onions, (O.U.P.).

Potter, S., *Modern Linguistics*, (Deutsch).

## DEPARTMENT OF DRAMA

Drama courses offered within the Faculty of Arts are not intended to equip a student for the profession of theatre. The National Institute of Dramatic Art, now established in the University, is concerned with vocational training and the practice of the theatre arts. The Department of Drama, as part of the School of English, is concerned rather with liberal education and an evaluation of those arts. At the same time the Institute will serve as a workshop or laboratory for the practical work which will supplement the lectures offered by the Drama Department.

### 50.211—DRAMA I

A course of 90 lectures (with additional practical work).

The course is designed to be complete in itself and, at the same time, to serve as a preliminary to more advanced work.

Students will be introduced to world theatre, both through plays representing the great periods of dramatic literature and through a study of the theatrical and social conventions of those periods. The playwright's art will be studied historically and critically, and will be related to the audiences and actors for whom he wrote.

The elements of design, staging and acting will be studied in relation to the prescribed texts.

Plays for study will be drawn from the Greek classical period, the Roman theatre, the Oriental theatre, the French classical period, the European theatre of the late 18th and 19th centuries and from the works of Chekhov, Ibsen, O'Neill, Brecht, Sartre.

#### Prescribed Books

*A Treasury of the Theatre*, ed. John Gassner.

This collection contains plays drawn from the periods mentioned above. Foreign plays are in translation.

#### Reference Books

*A Source Book in Dramatic History*, A. M. Nagler, (Dover).

*World Theatre*, A. Nicoll, (Harrop).

### 50.212—DRAMA II

The course (of 90 lectures) will continue and extend studies begun in Drama I, with emphasis on plays by European writers of the late nineteenth and twentieth centuries.

#### Text Books

Waley, A.: *The Noh Plays of Japan*, (Evergreen).

Chekhov, A.: *Plays*, (Penguin).

Brecht, B.: *The Caucasian Chalk Circle*, (Evergreen).

*The Good Woman of Setzuan*, (Evergreen).

*The Little Clay Cart*, (Copies will be loaned to students).

Gassner, J. (ed.): *A Treasury of the Theatre*, (Simon & Schuster).

(For the study of the following plays:

Lope de Vega: *Fuente Ovejuna*.)

Goethe: *Faust*.  
 A. de Musset: *No Trifling with Love*.  
 Gogol: *The Inspector*.  
 Strindberg: *The Father*.  
 Becque: *The Vultures*.  
 Hauptmann: *The Weavers*.  
 Wedekind: *The Tenor*.  
 Tolstoy: *The Power of Darkness*.  
 Gorki: *The Lower Depths*.  
 Maeterlinck: *The Intruder*.  
 Rostand: *Cyrano de Bergerac*.  
 Strindberg: *There are Crimes and Crimes*.  
 Molnar: *Liliom*.  
 Pirandello: *Six Characters in Search of an Author*.  
 Capek: *R.U.R.*  
 Lorca: *Blood Wedding*.  
 Lady Gregory: *The Workhouse Ward.*)

### Reference Books

Clark, B. H.: *European Theories of the Drama*, (Crown).  
 Nagler, A. M.: *A Source Book in Theatrical History*, (Dover).  
 Nicoll, A.: *World Theatre*.

## 50.222—DRAMA II DISTINCTION

A course of 60 lectures additional to the Pass course (50.212).

Plays by Aeschylus, Sophocles, Euripides and Aristophanes and the *Poetics* of Aristotle will be read, in translation. The origins of the Greek drama, its form and its philosophical content will be studied, together with the conventions and architecture of the Greek Theatre.

### Text Books

Aeschylus: *The Oresteian Trilogy*, (Penguin).  
 Sophocles: *The Theban Plays*, (Penguin).  
 Euripides: *Alcestis and other Plays*, (Penguin).  
 Aristophanes: *The Frogs and other Plays*, (Everyman).  
                   *The Satyr Plays*.

Butcher (ed.): *Aristotle's Theory of Poetry and Fine Art*, (Dover Publications).

Further works by the playwrights named above may also be prescribed.

### Reference Books

Kitto, H. D. F.: *Form and Meaning in Drama*, (University Paperbacks).  
 Kitto, H. D. F.: *The Greeks*, (Penguin).  
 Oates and O'Neill (ed.): *The Complete Greek Drama*, (Random House).  
 Harsch, P.: *A Handbook of Classical Drama*, (Stanford Univ. Press).  
 Harrison, J.: *Prolegomena to the Study of Greek Religion*, (Meridian Books).

# FRENCH AND GERMAN

## FRENCH I

(To be offered by the Department of French, University of Sydney)

**Preliminary Requirements.**—Students intending to take courses in French should have (i) an “A” grade pass in French at the Leaving Certificate Examination or an equivalent pass in French at the Matriculation Examination, and (ii) a Leaving Certificate pass in oral French, or some equivalent evidence of proficiency in the spoken language.

### Reference Books

Students must possess, in addition to the books prescribed for their course: (1) a complete French Grammar, such as *Heath's New Practical French Grammar* (Harrap) and (2) Gasc's unabridged *Dictionary of the French and English Languages* (Bell), *Harrap's Standard French and English Dictionary* (2 vols.), or *Petit's Dictionnaire anglais-français* and *Dictionnaire français-anglais* (Hachette). The following books also are recommended: Grevisse, *Le Bon Usage* (Duculot); Thomas, *Dictionnaire des difficultés de la langue française* (Larousse); Hanse, *Dictionnaire de difficultés grammaticales et lexicologiques de la langue française* (Baude).

## FRENCH I

- (i) Explanation of Modern French texts, including translation, the principles of versification and an introduction to the study of French literature (two lectures weekly).
- (ii) Composition (one lecture on each weekly exercise); and the writing of three short French essays, designed to afford practice in self-expression.
- (iii) Phonetics, reading and dictation (two hours weekly).

Books prescribed for 1962: (i) Gide, *La Porte étroite* (Livre de Poche); R. Martin du Gard, *Les Thibault*, t.I (Livre de Poche); Bazin, *L'Huile sur le feu* (Livre de Poche); Alain, *Mars ou la Guerre jugée* (Gallimard); Ionesco, *Le Rhinocéros* (Gallimard); Giraudoux, *Amphitryon 38* (Grasset); *The Oxford Book of French Verse* (O.U.P.). (iii) Armstrong, *The Phonetics of French* (Bell).

A supplementary weekly lecture, devoted to the study of texts from the second half of the nineteenth century or the early twentieth century and to an introduction to the literature of the period, is given for students intending to enter the Honours School in French. Attendance at these lectures is optional, and open to all students taking Course I. This part of the course is followed by no examination.

### OPTIONAL SUPPLEMENTARY LECTURE:

Books prescribed for 1962: Proust, *Combray* (Harrap); Renard, *Histoires naturelles* (Gallimard); Anouilh, *Pauvre Bitos* (La Table Ronde); *The Oxford Book of French Verse*.

## FRENCH II

### Pass

- (i) Explanation and translation of Modern French (1600-1750) texts (one lecture weekly).
- (ii) Explanation in French of texts from the period (one lecture weekly).
- (iii) History of the literature of the period (one lecture weekly, in French).
- (iv) Composition (one lecture on each weekly exercise); and the writing of three short French essays, designed to afford practice in self-expression.
- (v) Pronunciation, reading and conversation (small tutorial groups meeting for one hour weekly).

Books prescribed for 1962: (i) and (ii) Corneille, *Théâtre choisi* (Garnier); Molière, *Théâtre choisi* (Garnier); Racine, *Théâtre* (Garnier); Descartes, *Discours de la methode* (Garnier); Pascal, *Pensées* (Garnier); La Fontaine, *Fables* (Garnier); La Rochefoucauld, *Réflexions ou Sentences et Maximes morales* (Garnier); Prévost, *Manon Lescaut* (Garnier); *Extraits des Philosophes du XVIII<sup>e</sup> siècle* (Hachette); Voltaire, *Romans et contes* (Garnier). (iii) Lagarde et Michard, *XVII<sup>e</sup> siècle* (Bordas); Lagarde et Michard, *XVIII<sup>e</sup> siècle* (Bordas).

### Honours Course

- (i) Lectures, exercises and prescribed books as for Course II Pass.
- (ii) Explanation and translation of texts from the Sixteenth Century, and history of the literature of the period (two lectures weekly).

Books prescribed for 1962: (ii) Marguerite de Navarre, *L'Héptaméron* (ed. François, Garnier); Rabelais, *Gargantua* (ed. Plattard, Les Belles Lettres); Ronsard, *Œuvres complètes*, t. XI (*Discours des misères de ce temps*) (ed. Laumonier, Didier); Ronsard, *Le Second Livre des Amours* (ed. Micha, Droz); Montaigne, *Essais* (3 vols. Garnier); Lagarde et Michard, *XVI<sup>e</sup> siècle* (Textes et littérature, Bordas).

## FRENCH III

### Pass

- (i) Explanation and translation of Modern French (1750-1900) texts (one lecture weekly).
- (ii) Explanation in French of texts from the period (one lecture weekly).
- (iii) History of the literature of the period (one lecture weekly, in French).
- (iv) Individual study of additional texts.
- (v) Composition (one lecture on each weekly exercise); and the writing of three short French essays.
- (vi) Pronunciation, reading and conversation (small tutorial groups meeting for one hour weekly).



Books prescribed for 1962: (i) and (ii) Rousseau, *Les Réveries du promeneur solitaire* (ed. Roddier, Garnier); Beaumarchais, *Théâtre* (Garnier); Laclos, *Les Liaisons dangereuses* (Garnier); Hugo, *Ruy Blas* (Classiques Larousse); Stendhal, *La Chartreuse de Parme* (Garnier); Nerval, *Œuvres*, t.I (Garnier); Zola, *Germinal* (Livre de Poche); Baudelaire, *Les Fleurs du mal* (Corti); Mallarmé, *Poésies* (Gallimard); Rimbaud, *Poésies* (ed. Raybaud, Colin). (iii) Lagarde et Michard, *XIX<sup>e</sup> siècle* (Bordas).

### Honours Course

- (i) Individual study of French texts, syntax and style during the preceding long vacation.
- (ii) Lectures, exercises and prescribed books as for Course III Pass.
- (iii) Explanation and translation of texts from before the Sixteenth Century, and history of the literature of the period (two lectures weekly).

Books prescribed for 1962: (iii) Rutebeuf, *Le Miracle de Théophile* (Champion); Aucassin et Nicolette (Champion); *La Fleur de la poésie française* (ed. Mary, Garnier); Raynaud de Lage, *Introduction à l'ancien français* (Société d'Édition d'Enseignement Supérieur); Lagard et Michard, *Moyen Age* (Bordas).

## FRENCH IV

### Honours

- (i) Individual study of modern authors during the preceding long vacation. (See (i) below.)
- (ii) French literature of the Twentieth Century (one lecture, in French, and one tutorial group weekly).
- (iii) Individual study of Old French texts (one tutorial group weekly).
- (iv) Language and stylistics (one lecture weekly for two terms).
- (v) The social and intellectual history of France from 1870 (one lecture weekly for two terms).
- (vi) Pronunciation, reading and conversation (one tutorial hour weekly).
- (vii) A short thesis in French.

Books prescribed for 1962: (i) Mauriac, *Le Désert de l'amour* (Grasset), *Thérèse Desqueyroux* (Grasset), *La Pharissienne* (Grasset), *Le Mystère Frontenac* (Grasset); Alain, *Propos* (Pléiade); Valéry, *Œuvres*, t.I (Pléiade); Beckett, *En attendant Godot* (Editions de Minuit), *Fin de partie* (Editions de Minuit); Ionesco, *Théâtre* (2 vols., Gallimard), *Le Rhinocéros* (Gallimard). (iii) Bérout, *Le Roman de Tristan* (Champion); Chrétien de Troyes, *Ivain* (Champion); Bourciez, *Précis historique de phonétique française* (Klincksieck); Foulet, *Petite syntaxe de l'ancien français* (Champion). (iv) Cressot, *Le Style et ses*

*techniques* (Presses Universitaires de France). (v) Thomson, *Democracy in France: The Third and Fourth Republics* (3rd ed., O.U.P., 1958).

A series of optional lectures on aspects of French civilisation (one lecture weekly, in French) is open to students in all Courses. There is no examination on this part of the work.

During the second and third terms an optional dictation lecture is given for students taking Courses II and III.

## GERMAN I

(To be offered by the Department of German, University of Sydney)

### Elementary German

This course, which presupposes no knowledge of German is available to two types of students: (a) to those who wish to proceed to the regular courses in German; (b) to those students of the Faculty of Arts who desire a reading knowledge of the language in order to gain access to material written in German in the fields of history, geography, philosophy, psychology, education, music, etc.

For type (a) four lectures with an additional oral hour in small groups per week are prescribed; for type (b) two of these meetings may be omitted. The full course is open, except with special permission of the Faculty, only to students of the Faculty of Arts who have obtained a pass in a foreign language at the Leaving Certificate or an equivalent examination. In order to qualify for admission to German I, students must pass an examination held at the end of the year 1962 and a written qualifying test on prescribed vacation work, held at the beginning of Lent Term in the following year 1963. Class exercises and the reading of graded texts must meet requirements before the first examination. When followed by German I and II the full course in Elementary German will count as a qualifying course for the degree of B.A., *Pass* or *Honours*.

Textbooks prescribed for 1962: (a) For use in class: *Deutsches Leben I*, MacPherson (Ginn and Co., London); *Heath Chicago German Series of Rapid Readers* (No. 1, first series; No. 4, first series; No. 2, alternative series); L. J. Russon, *Complete German Course for First Examinations* (Longmans); Wanstall, *Tests in German Composition* (Harrap); M. L. Barker, *German for Middle Forms* (Heffer and Sons Ltd.); Erich Kästner, *Emil und die Detektive* (Bell); *Cassell's German and English Dictionary*, revised Betteridge (Cassell); *Die mündliche Prüfung* (Pupils' Book, Harrap).

(b) For use in work during the long vacation: Hearn, *Graded German Composition for School Certificate Forms* (Macmillan, 1946); A. W. Bain, *German Poetry for Beginners* (Macmillan); Felix Salten, *Bambi* (Dent, 1930); Th. Storm, *Immensee* (Harrap, 1953).

### German I

The course comprises:

- (i) Lectures on (a) The German Novelle and Drama of the Nineteenth Century, (b) German Lyric Poetry, (c) Outline History of German Literature.

- (ii) Reading, translation, explanation and discussion of prescribed texts.
- (iii) Written translation exercises into English from the prescribed texts.
- (iv) Essays (2) in English on the prescribed texts.
- (v) Written translation exercises (weekly) from English into German.
- (vi) Free compositions in German (3).
- (vii) Phonetics, reading, intonation, simple conversation.
- (viii) The Geography and Institutions of Germany, Austria and Switzerland.
- (ix) History of the German Language.

Text-books for German I, 1962: *The Penguin Book of German Verse* (Penguin); G. Keller, *Kleider machen Leute* (Harrap); F. Hebel, *Agnes Bernauer* (Harrap); A. von Droste-Hülshoff, *Die Judenbuche* (Harrap); G. Hauptmann, *Bahnwärter Thiel* (Reclam); C. F. Meyer, *Die Versuchung des Pescara* (Blackwell); J. von Eichendorff, *Aus dem Leben eines Taugenichts* (Harrap); B. Brecht, *Kalendergeschichten* (Rowohlt). Students must also possess copies of *Cassell's German and English Dictionary*, revised Betteridge (Cassell); L. J. Russon, *Complete German Course for First Examinations* (Longmans); R. B. Farrell, *A Dictionary of German Synonyms* (Cambridge University Press) (1953); *G.C.E. Examination Papers for Translation, German Edition* (University of London Press Ltd.).

## German II (Pass)

- (i) Lectures on German Literature from the beginning of the Eighteenth Century to 1832.
- (ii) Study of prescribed texts, translation and interpretation in lectures and seminar discussion.
- (iii) Essays (2) in English on the prescribed texts.
- (iv) Translation exercises from English into German (weekly).
- (v) Free Compositions (3) in German.
- (vi) Twenty lectures on German "Kulturgeschichte": from the Reformation to the Napoleonic Wars for Course II; also: Romanesque and Gothic art.
- (vii) Conversation and reading exercises.

Text-books for German II, 1962: *Penguin Book of German Verse* (Penguin); *Supplement to Penguin Book of German Verse, 1700-1832* (Sydney University); J. W. von Goethe, *Faust, Part I*, ed. Calvin Thomas (Heath); J. W. von Goethe, *Die Leiden des jungen Werthers* (Blackwell); J. W. von Goethe, *Iphigenie auf Tauris* (Th. Nelson & Sons); G. E. Lessing, *Minna von Barnhelm* (Heath); F. Schiller *Wallenstein* (Blackwell); H. von Kleist, *Prinz Friedrich von Homburg* (ed. Samuel, Macmillan); L. Tieck, *Der Blonde Eckbert* (Reclam); F. C. Brentano,

*Die Geschichte vom braven Kasperl und dem schönen Annerl* (Reclam); Eichendorff, *Das Marmorbild* (Reclam); E. T. A. Hoffmann, *Der goldene Topf* (Blackwell); R. Flenley, *Modern German History* (Dent); L. Grote, *Deutsche Stilfibel* (Stackmann).

## **German II (Honours)**

- (i) As for German II (*Pass*) and the following additional subjects.
- (ii) Lectures on the literature and language of the Middle Ages.
- (iii) Prescribed texts on these periods of literature.

Text-books for German II (*Distinction*), 1962: Goethe, *Torquato Tasso* (Reclam); Middle High German texts: M. Richey, *Middle High German, An Introduction* (Hutchen, Edinburgh); Hartmann von Aue, *Der arme Heinrich*, ed. Bostock (Blackwell); Walter von der Vogelweide, *Selections*, ed. Ritchie (Blackwell); *Der Nibelung Nôt*, ed. Langosch (Götschen); Kirk, *An Introduction to the Historical Study of New High German* (Manchester University Press).

## **German III (Pass)**

- (i) Lectures on German Literature from 1832 to the present day.
- (ii) Study of prescribed texts, translation and interpretation in lectures and seminar discussions.
- (iii) Essays (2) in English on the prescribed texts.
- (iv) Translation exercises from English into German (weekly).
- (v) Free Compositions (3) in German.
- (vi) Twenty lectures on German "Kulturgeschichte" from the Napoleonic Wars to the present days, with particular attention to modern institutions.
- (vii) Conversation and reading exercises.
- (viii) An outline (five lectures) of the aims and methods of "Literaturwissenschaft".

Text-books for German III, 1962: *Penguin Book of German Verse* (Penguin), *Supplement to the Penguin Book of German Verse, 1832 to the present day* (Sydney University); L. Büchner, *Woyzeck* (Reclam); A. Stifter, *Brigitta* (Reclam); E. Mörike, *Mozart auf der Reise nach Prag* (Reclam); J. Gotthelf, *Die schwarze Spinne* (Blackwell); Th. Storm, *Der Schimmelreiter* (Harrap); G. Keller, *Romeo und Juliet auf dem Dorfe* (Harrap); W. Raabe, *Stopfkuchen* (Rowohlt); Th. Fontane, *Effi Briest* (Knaur); G. Hauptmann, *Fuhrmann Henschel* (Bertelsmann, 1956); Th. Mann, *Tonio Kröger* (Blackwell); Th. Mann, *Der Tod in Venedig* (Fischer); F. Kafka, *Das Urteil und andere Erzählungen* (Fischer); B. Brecht, *Mutter courage und ihre Kinder* (Heinemann); H. von Hofmannsthal, *Jedermann* (Fischer); H. von Hofmannsthal, *Der Schwierige* (Fischer); G. Kaiser, *Die Bürger von Calais* (Bayrische Verlagsanstalt); R. Flenley, *Modern German History* (Dent); L. Grote, *Deutsche Stilfibel* (Stackmann).

### German III (Honours)

- (i) As for German III (*Pass*) and the following additional subjects.
- (ii) Lectures on the literature and language of the Sixteenth and Seventeenth Centuries.
- (iii) Prescribed texts on these periods of literature.

Text-books for German III (*Honours*), 1962; R. M. Rilke, *Sämtliche Werke*, vol. 1 (Ensel, 1955); Th. Mann *Buddenbrooks* (Fischer); F. Kafka, *Der Prozess* (Fischer, Exempla Classica 3); K. Brooke, *Introduction to Early New High German* (Blackwell); M. Luther, *Ein Sendbrief vom Dolmetschen* (Duckworth); *Deutsche Barocklyrik* (Reclam); H. J. C. von Grimmelshausen, *Der abenteuerliche Simplicissimus* (Reclam).

### German IV (Honours)

- (1) For students specializing in literature:

- (i) Lectures on Nineteenth Century German Literature.
- (ii) Text-books for German IV (Literature), 1962: Nineteenth Century Realist texts as for Course III and in addition: Novalis, *Dickfungen und Briefe* (Winkler); F. Schlegel, *Kritische Schriften*, ed. W. Rasch (Hanser); Kleist, *Werke* (Knaur); G. Büchner, *Werke und Briefe*, ed. Bergemann (Insel); F. Grabbe, *Werke* (any edition), F. Grillparzer, *Werke*, 2 vols (Hanser); C. D. Hebbel, *Werke*, 2 vols, ed. W. Vonfin (Hoffmann and Campe); Gottfried Benn, *Gedichte* (Linnes); Georg Trahl, *Gedichte* (Müller).
- (iii) Seminar discussions on the history and methods of German "Literaturwissenschaft".
- (iv) Prose translation and free composition.
- (v) Two substantial papers to be presented in seminar discussions.
- (vi) *Althochdeutsches Elementarbuch*, ed. Naumann and Betz (Göschel); *Gotisches Elementarbuch*, ed. Hempel (Göschel); *Meier Helmbrecht*, ed. C. E. Gough (Blackwell); Johann von Tepl, *Der Ackermann aus Böhmen* (Blackwell); *Geschichte der deutschen Sprache*, Sperber and Fleischhauer (Göschel).

- (2) For students specialising in language:

- (i) *Althochdeutsches Elementarbuch*, ed. Naumann and Betz (Göschel); *Gotisches Elementarbuch*, ed. Hempel (Göschel); *Die Gedichte Walthers von der Vogelweide*, Paul-Leitzmann (Max Niemeyer); *Meier Helmbrecht*, ed. C. E. Gough (Blackwell); Wolfram von Eschenbach, *Selections from Parzifal* (Blackwell); Hugo Moser, *Deutsche Sprachgeschichte* (Schwab, Stuttgart); Johann von Tepl, *Der Ackermann aus Böhmen* (Blackwell); *Geschichte der deutschen Sprache*, Sperber and Fleischhauer (Göschel).

- (ii) Some elementary knowledge of Old Norse and Modern Dutch will be required.
- (iii) History of the German language.
- (iv) Prose translation and free composition.
- (v) A thesis bearing on some aspect of the German language or of Middle High German literature.
- (vi) Lectures on Nineteenth Century German Literature. Nineteenth Century texts as for *Pass III*.

### General Reading

A list of books for general reading for students taking Courses II, III or VI will be posted in first term.

### Graduate Seminar

A seminar discussion open to all graduates of Honours standing and compulsory for candidates for the Ph.D. will be held throughout the year on the modern novel.

### Notes on the Courses in German

The following points about the courses in German should be noted:

(1) *Credit* in Course I is awarded on the result of the Pass examinations. Candidates must show higher quality than Pass students, and are recommended to read widely in the literature course.

(2) *Literature* is treated in courses of lectures on (a) the general literary history of a period; (b) prescribed texts. Literature is interpreted in relation to its social background, but emphasis is also placed on the aesthetic analysis of the individual work, and students are expected to show some understanding of the nature of a work of literature and of the methods of literary criticism. Honours students specializing in literature are required to attend a special course on the history and methods of literary criticism and to give evidence of having studied wider aesthetic questions. For Distinction students earlier German literature is also prescribed, but in less detail than is expected for the modern periods. The general lectures on literature and some of those on the prescribed texts are delivered to Courses II, III and IV in German. A number of short essays are set on the texts.

(3) *The writing of German* is taught through translation and free composition. Pass students are expected to be able to apply accurately constructions and common difficult words. Free composition should be regarded as practice in the correct use of already familiar linguistic material, not as an extension of the latter. A well constructed composition in accurate German will, though restricted in range of expression, be judged more highly than ambitious attempts full of errors.

(4) *Kulturgeschichte*, the history of German civilization, is given—in German—as a background course. It consists of political and social history and the general development of the arts.

## **SCHOOL OF HISTORY**

### **General**

Courses planned by the School of History provide a broad outline of European, British and Colonial history from about 1494 to recent times. The basic structure of pass and distinction courses will follow these three topics in three successive phases in History I, II, III. More specialized courses will be available within this framework for distinction candidates. Outside it, courses in medieval, modern American, modern Russian, Asian and Pacific History will probably be available to Stage IV students (Special Studies). Some Australian history will be taught in Colonial 19th century history to Stage III students, and a further course in this subject will be offered to History candidates for the B.A. degree in Special Studies.

It is the general purpose of the courses taught within the School to induce an understanding of the modern world in terms of historical change and development. Nevertheless, students will be encouraged to consider human responses to historical environments in the light of antecedents rather than consequences. While courses are planned to include the categories of social, political, institutional and economic history, they are also directed towards determining the relationship between these fields in terms of culture, thought and opinion, so that the student may develop an integral understanding of each successive period with which he may be concerned. An ability to read a modern language is regarded as a useful asset, though not as an essential prerequisite to the subject.

Students who have passed History II in 1961 and wish to take History III in 1962 will not observe the pattern indicated in the first paragraph, but will be offered courses in Medieval, Russian and Australian History. Special arrangements will be made for those wishing to take History IV in 1962 and 1963.

Courses in the Department of Political Science are concerned with the study of political ideas, institutions and activity in such a way as to encourage a critical understanding of the problems and processes of government in different societies and at different times, and of some of the main themes that have been developed to account for, and sometimes to advocate, these governmental forms and actions. In later courses it is hoped to include study of international political institutions and of international relations.

### **51.111—HISTORY I**

A course of 90 hours, comprising lectures and tutorials. Three broad topics will be covered, one in each term.

## **Part (a)—European History 1494-1660**

The course will be concerned with the Renaissance, the Reformation, the emergence of national states, the price revolution, the Wars of Religion, the Thirty Years War, and the rise and decline of Spain.

### **Text Books**

- Clark, G. N.: *Early Modern Europe*, (HUL).  
Hale, J. R.: *Machiavelli and the Renaissance*, (TYH).  
Philipps, M. A.: *Erasmus and the Northern Renaissance*, (TYH).  
Bainton, R. H.: *The Reformation of the 16th Century*.  
Neale, J. E.: *The Age of Catherine de Medici*.  
Wedgwood, C. V.: *Richelieu and the French Monarchy*, (TYH).

### **Reference Books**

- Ady, C. M.: *Lorenzo de Medici and Renaissance Italy*, (TYH).  
Burckhardt, J.: *The Civilisation of the Renaissance in Italy*, (Mentor).  
Geyl, P.: *The Revolt of the Netherlands*.  
Davies, R. T.: *The Golden Century of Spain*.  
Davies, R. T.: *Spain in Decline*.  
Wedgwood, C. V.: *The Thirty Years War*, (Pelican).  
Wedgwood, C.V.: *William the Silent*, (University paperback).  
Tawney, R. H.: *Religion and the Rise of Capitalism*, (Pelican).

## **Part (b)—British History 1485-1688**

The course will involve the study of Tudor government, the Reformation in England and Scotland, English social structure, the Puritan revolution, the Restoration, and the Revolution of 1688.

### **Text Books**

- Bindoff, S. T.: *Tudor England*, (Pelican).  
Elton, G.: *England under the Tudors*, (Methuen).  
Ashley, M.: *England in the 17th Century*, (Pelican).  
Trevelyan, G. M.: *The Revolution of 1688*, (HUL).  
Elton, G.: *The Tudor Constitution*, (Cambridge paperback).  
Tanner, J. R.: *English Constitutional Conflicts of the 17th Century*, (Cambridge paperback).

### **Reference Books**

- Dickens, A. G.: *Thomas Cromwell*, (TYH).  
Parker, T. M.: *The Reformation in England*, (HUL).  
Neale, J. E.: *Queen Elizabeth I*, (Pelican).  
Haller, W.: *The Rise of Puritanism*, (Harper Torch).  
Hill, C.: *Puritanism and Revolution*.  
Davies, G.: *The Early Stuarts*, (Oxford History of England).  
Wedgwood, C. V.: *The Kings Peace: The Kings War: Strafford*, (3 books).  
Ashley, M.: *The Greatness of Oliver Cromwell*.  
Clark, G. N.: *The Later Stuarts*, (Oxford History of England).



### **Part (c)—Expansion of Europe 1492-1664**

The course will deal with the age of discovery, and the early colonial experiments of the Spanish, Portuguese, Dutch and English.

#### **Text Books**

Parry, J. H.: *Europe and a Wider World*, (Hutchinson U.L.).

Nye & Morpurgo: *History of the U.S.A.*, (Vol. 1), (Pelican).

#### **Reference Books**

Morison, S. E.: *Admiral of the Ocean Sea*.

Nettels, C. P.: *The Roots of American Civilisation*.

Andrews, C. M.: *The Colonial Period of American History*, Vols 1-4.

Sykes, P.: *History of Exploration*.

Williamson, J. A.: *Europe Overseas*.

Panikkar, K.: *Asia and Western Dominance*, (Allen & Unwin paperback).

### **51.112—HISTORY II (Pass)**

A course of 90 hours, comprising lectures and tutorials.

### **Part (a)—European History 1660-1815**

The major part of the course will be concerned with the history of France in the eighteenth century, with particular emphasis on the enlightenment and the revolutionary period. Attention will also be given to the rise of Prussia.

#### **Text Books**

Martin, Kingsley: *French Liberal Thought in the 18th Century*, (rev. edn. 1954).

Beloff, M.: *The Age of Absolutism*, (Hutchinson U.L.).

Cobban, A.: *A History of Modern France*, Vol. 1., (Pelican).

Goodwin, A.: *The French Revolution*, (Grey Arrow).

Fisher, H. A. L.: *Napoleon*, (HUL).

#### **Reference Books**

*New Cambridge Modern History*, Vol. 7.

Lough, J.: *An Introduction to Eighteenth Century France*.

Ogg, D.: *Louis XIV*, (HUL).

Goodwin, A. (ed.): *The European Nobility in the 18th Century*.

Geyl, P.: *Napoleon, For and Against*.

Carsten, F. L.: *The Origins of Prussia*.

Reiners, L.: *Frederick the Great*.

Rude, G.: *The Crowd in the French Revolution*.

### **Part (b)—British History 1688-1815**

This will be a general course in British history, involving study of the structure of politics and society in eighteenth century England, and the effects of agrarian and industrial change.

### **Text Books**

- Williams, B.: *The Whig Supremacy*, (Oxford History of England).  
Williams, E. N.: *The Eighteenth Century Constitution*, (Cambridge paperback).  
Pares, R.: *King George III and the Politicians*.  
Ashton, T. S.: *The Industrial Revolution*, (HUL).

### **Reference Books**

- Watson, J. S.: *The Reign of George III*, (Oxford History of England).  
Namier, L.: *The Structure of Politics at the Accession of George III*.  
Marshall, D.: *English People in the Eighteenth Century*.  
Plumb, J. H.: *Chatham. Sir Robert Walpole*, (2 vols) — 3 books.  
Trevelyan, G. M.: *England under Queen Ann*, (3 vols).  
Magnus, P.: *Edmund Burke*.

### **Part (c)—Colonial History 1664-1814**

The principal themes in the course will be the conditions which led to the American Revolution, the Revolution itself and the foundation of the second British Empire.

### **Text Books**

- Nye, R. B. and  
Morpurgo, J. E.: *History of the United States*, Vol. 1., (Pelican).  
Harlow, V. T.: *The Founding of the Second British Empire*, Vol. 1.  
Beloff, M. (ed.): *The Debate on the American Revolution*.  
Miller, J. C.: *The Origins of the American Revolution*,  
(revised edn. 1960).  
Thistlethwaite, F.: *The Great Experiment*.

### **Reference Books**

- Nettels, C. P.: *The Roots of American Civilisation*.  
Andrew, C. M.: *The Colonial Period of American History*,  
(Vols. 3 and 4).  
Morison, S. E.: *Sources and Documents Illustrating the American Revolution*.  
Gipsin, L. H.: *The Coming of the Revolution*  
Becker, C.: *The Declaration of Independence*.  
Beloff, M. (ed.): *The Federalist*.  
Miller, J. C.: *The Federalist Era*.  
Williamson, J. A.: *Short History of British Expansion*, (Vol. 1).

### **51.122—HISTORY II (Distinction)**

This course will consist of special study of aspects of the Pass course. Students intending to take the course should consult the School of History for reading lists and other details.

### **51.113—HISTORY IIIA (Pass)**

In 1962 only, three short and quite distinct courses will be given covering aspects of Australian, Medieval European and Russian History. There will be 90 hours of formal lectures and tutorials.

#### **Part (a)—Australian History**

This course begins with the British background to the foundation of the colony of New South Wales in the 18th century, and ends with the establishment and growth of the federated and independent nation of Australia in the 20th century.

#### **Text Books**

O'Brien, E.: *The Foundation of Australia, 1786-1800.*

Clark, C. M. H. (ed.): *Select Documents in Australian History*, (2 vols).

Greenwood, G. (ed.): *Australia, a Social and Political History.*

Hancock, W. K.: *Australia.*

#### **Reference Books**

Shaw, A. G. L.: *The Story of Australia.*

Gollan, R.: *Radical and Working Class Politics.*

Fitzpatrick, B.: *British Imperialism and Australia.*

Fitzpatrick, B.: *The British Empire in Australia.*

Pike, D.: *Paradise of Dissent — South Australia 1829-1857.*

Crawford, R. M.: *Australia.*

Ward, J. M.: *Earl Grey and the Australian Colonies 1846-1857.*

*The Cambridge History of the British Empire*, Vol. II & Vol. VII (Part 1).

#### **Part (b)—Medieval European History**

The course is designed to provide an outline introduction to the history of medieval Europe from the fifth to the thirteenth centuries.

#### **Text Books**

Davis, R. H. C.: *History of Medieval Europe.*

Barracrough, G.: *The Origins of Modern Germany.*

Fawtier, R.: *The Capetian Kings of France.*

#### **Reference Books**

Pirenne, H.: *Medieval Cities.*

Pirenne, H.: *Mohammed and Charlemagne.*

Haskins, C.: *The Renaissance of the Twelfth Century.*

Southern, R. W.: *The Making of the Middle Ages.*

Kern, F.: *Kingship and Law in the Middle Ages.*

Ganshof, F. L.: *Feudalism.*

Ullman, W.: *The Growth of Papal Government in the Middle Ages.*

## **Part (c)—Russian History**

The period for study will be 1762-1917. Topics receiving special consideration will be the problem of serfdom, intellectual and revolutionary movements in nineteenth century Russia, and the Revolutions of 1917.

### **Text Books**

Vernadsky, G.: *A History of Russia*.

Charques, R.: *A Short History of Russia*, (TYH).

Hill, C.: *Lenin and the Russian Revolution*, (TYH).

Mosse, W. E.: *Alexander II and the Modernisation of Russia*, (TYH).

Thompson, G. S.: *Catherine the Great and the Expansion of Russia*, (TYH).

### **Reference Books**

Wolfe, B. D.: *Three Who Made a Revolution*.

Maynard, J.: *Russia in Flux*.

Pares, B.: *The Fall of the Russian Monarchy*.

Deutscher, I.: *The Prophet Armed*.

Venturi, F.: *The Roots of Revolution*.

Yarmolinsky, A.: *Road to Revolution*.

### **51.123—HISTORY IIIA (Distinction)**

This course will be given during the second and third terms and will be concerned with aspects of European History in the thirteenth century. Further details are available at the School of History.

### **51.133—HISTORY IIIB (Distinction)**

Details of this course, which undertakes more specialised study of part (a) of the Stage III A (Pass) course, will be supplied on demand by the School of History.

### **51.114—HISTORY IV (Distinction)**

In 1962 only, the course will consist of three elements in the form of tutorials and supervised research work. There will be papers in a selected period of the history of ideas (English and French seventeenth century), and in historiography (including the study of the work of selected eighteenth and nineteenth century historians). A short research project involving methodological problems will be set, and additional work may be prescribed by the Head of the School.

## SCHOOL OF POLITICAL SCIENCE

### 54.111—POLITICAL SCIENCE I

A course of 90 hours, comprising lectures and tutorials.

Political Science I consists of three elements—an introduction to the general field and methods of the study of politics; a brief survey of those elements of the British constitutional and political tradition which have been most influential in Australia; a more detailed study of the Australian political system and some of the problems involved in its working.

#### Text Books

Field, C. C.: *Political Theory*.

Sawer, G.: *Australian Government Today*.

#### Reference Books

*Australian Politics and Government*.

Greenwood, G. (ed.): *Australia, a Social and Political History*.

Davies, A. F.: *Australian Democracy*.

Crisp, L. F.: *The Parliamentary Government of the Commonwealth of Australia*.

Miller, J. D. B.: *Australian Government and Politics*.

Overacker, L.: *The Australian Party System*.

Rawson, D. W.: *Australia Votes*.

Webb, L.: *Communism and Democracy in Australia*.

Burns Creighton: *Parties and People*.

Mayer, H. (ed.): *Catholics and the Free Society*.

Spann, R. (ed.): *Public Administration in Australia*.

Davis, S. (ed.): *The Government of the Australian States*.

More detailed reference lists will be issued.

#### Political Theory

Sabine, G. H.: *A History of Political Theory*.

Lancaster, L. W. (ed.): *Masters of Political Thought*.

Shils, Edward: *The Torment of Secrecy*.

Barker, E.: *Reflections on Government*.

Wilkes, J. (ed.): *Liberty in Australia*.

Dahl, Robert A.: *A Preface to Democratic Theory*.

### 54.112—POLITICAL SCIENCE II (Pass)

Political Science undertakes a study of government, concentrating especially on the political systems (and the political theories and traditions associated with these) of the U.S.A. and the U.S.S.R. A special seminar course for pass students on one aspect of government will link these studies with some consideration of other political systems (notably those of U.K., Sweden and Australia). The Distinction course for Political Science II will investigate some major writings in liberal-democratic theory.

#### Text Books

Pear, R. H.: *American Government*.

Brogan, D.: *The American Political System*.  
 Scott, D. J. R.: *Russian Political Institutions*.  
 Hazard, J. N.: *The Soviet System of Government*.  
 Friedrich, C. J.: *Constitutional Government and Democracy*.  
 Utely, T. E. and  
 Maclure: *Documents of Modern Political Thought*.  
 Schumpeter, J. A.: *Capitalism, Socialism and Democracy*.  
 Plamenatz, J.: *German Marxism and Russian Communism*.

## Reference Books

### U.S.A.

Maurois, André: *A New History of the United States*.  
 Agar, H.: *The Presidents and the Constitution*.  
 Parrington, V. L.: *Main Currents in American Thought*.  
 Nicholas: *The American Union*.  
                     *American Government and Politics*.  
 Key, V. O.: *Politics, Parties and Pressure Groups*.  
 Smyth, Denis: *Polls Apart*.  
 Key, V. O.: *Southern Politics*.  
 Lubell, S.: *The Future of American Politics*.  
 Brogan, D.: *An Introduction to American Politics*.  
                     *The American Problem*.  
 Shils, E.: *The Torment of Secrecy*.  
 Stannard, H.: *The Two Constitutions*.  
 Beloff, M.: *The American Federal Government*.

### U.S.S.R.

Schapiro, Leonard: *The Communist Party of the Soviet Union*.  
 Towster, Julian: *Political Power in the U.S.S.R.*  
 Deutscher, Isaac: *Stalin, A Political Biography*.  
 Fainsod, Merle: *How Russia is Ruled*.  
 Rostov, W. W.: *The Dynamics of Soviet Society*, (Mentor Books).  
 Gsovski & Grzybowski: *Government, Law and Courts in the Soviet Union and Eastern Europe*, (2 vols.).  
 Carr, E. H.: *The Soviet Impact on the Western World*.  
 Daniels, Robert V.: *The Conscience of the Revolution*.  
 Mayo, Henry B.: *Introduction to Marxist Theory*.  
 Meyer, A. G.: *Communism*.  
 Granick, David: *The Red Executive*.  
 Inkeles, A. R., & Bauer, R. A.: *The Soviet Citizen*.  
 Cole, G. D. H.: *A History of Socialist Thought*.  
 Denisov, A., & Kirichenko, M.: *Soviet State Law*.

## 54.122—POLITICAL SCIENCE II (Distinction)

A detailed study will be made of works significant in the tradition of British and American liberal democratic thought in the last 100 years.

Reference lists will be issued to the class.

## SCHOOL OF APPLIED PSYCHOLOGY

### 12.011—PSYCHOLOGY I

A course of 90 hours' lectures and 60 hours' laboratory work.

The course treats the subject matter and methods of psychology, the biological and social determinants of behaviour, the basic processes of personality development, motivation, perception, thinking, learning, individual differences in ability patterns, the organising of behaviour in the developing individual, and adjustment.

Emphasis throughout the course is placed on scientific appraisal of human behaviour. Hypotheses and experimental and other evidence are examined for their scientific validity.

The practical course reinforces some of the matter of theory lectures by way of group experiments and demonstrations, and provides some experience in methods of psychological observation and statistical procedures appropriate to them.

#### Text Books

Munn, N. L.: *Psychology*, (Houghton Mifflin), 1961.

Drever, J.: *A Dictionary of Psychology*, (Penguin), 1952.

#### Recommended Reading

Krech and Crutchfield: *Elements of Psychology*.

Stagner, R., and Karwoski, T. F.: *Psychology*, (McGraw-Hill), 1952.

Valentine, W. L., and Wickens, D. D.: *Experimental Foundations of General Psychology*, (1956).

### 12.022—PSYCHOLOGY II (Pass)

A course of 6 hours per week, lectures and practical work.

This course develops some of the major areas of psychology studied in the first year. The study of individual differences — method and problems of psychological testing. Personality theory — empirical aspects of personality; personality and development theory; personality and adjustment; a descriptive treatment of psycho-pathology. Empirical aspects of motivation, learning, perception and thinking — methods of investigation and problems to be explained. An introduction to the matter of explanation of individual and group behaviour. Experimental and other practical work supplements the theoretical course.

#### Text Books

Nunnally, J. C.: *Tests and Measurements*, (McGraw-Hill), 1959.

Beardsley and Wertheimer: *Readings in Perception*, (Nostrand).

McGeogh and Irion: *Psychology of Human Learning*.

Stagner, R.: *Psychology of Personality*, 1960.

Peters, R. S.: *The Concept of Motivation*, (Routledge and Kegan Paul), 1959.

### 12.012—PSYCHOLOGY II

(Distinction course for candidates in General Studies seeking

credit or distinction in Psychology II, and for candidates in Psychology II (Special Studies)).

A course of 8 hours per week of lectures and practical work.

This course follows the same core course as described under 12.022 — Psychology II (Pass). In addition, students will undertake a detailed study of social psychology, including empirical and theoretical aspects.

### **Text Books**

As for 12.012 Psychology II (Pass); also —

Sprott, W. J. H.: *Social Psychology*, (Methuen), 1952.

### **12.023—PSYCHOLOGY III (Pass)**

Six hours per week of lectures and practical work.

The course provides for detailed study of the integration between motivation, perception, learning, and thinking in the context of the total personality, both normal and abnormal; individual differences, psychometrics, and psychological techniques. Historical perspective of the areas under study will be given some treatment.

### **Text Books**

Osgood, C. E.: *Method and Theory in Experimental Psychology*, (Oxford Univ. Press), 1953.

Peters, R.S.: *The Concept of Motivation*, (Routledge and Kegan Paul), 1959.

Thorndike, R. S.: *Personnel Selection*, (Wiley), 1949.

### **12.013—PSYCHOLOGY III (Distinction and Special Studies)**

Eleven hours per week of lectures and practical work.

This course includes the subject matter of the pass course (12.023, above). In addition, the course will include: study of advanced psychometrics and experimental design; projects selected from the areas of motivation, personality, perception, learning, and thinking; and a detailed study of one or more special fields of psychology such as developmental, social, counselling, abnormal, etc.

### **Text Books**

Thorndike, R. L.: *Personnel Selection*, (Wiley), 1949.

Catell, R. B.: *Personality and Motivation Structure and Measurement*, (Harrap), 1958.

Wetherburn, C. E.: *A First Course in Mathematical Statistics*, 1957.

Anderson and Anderson: *An Introduction to Projective Techniques*, (Prentice Hall).

Osgood, C. E.: *Method and Theory in Experimental Psychology*, (Oxford Univ. Press), 1953.

Peters, R. S.: *The Concept of Motivation*, (Routledge and Kegan Paul), 1959.



## SCHOOL OF PHILOSOPHY

### 52.111—PHILOSOPHY I

Three hours of lectures and tutorials weekly throughout the year. Approximately thirty hours will be devoted to each of Sections A, B and C as follows:

#### Section A

The study of the *Republic* of Plato. The course covers the whole of the *Republic* and seeks to see it in relation to pre-Platonic Greek thought, while also indicating its significance for later thought.

#### Section B

The study of two works from the formative period of modern philosophy: Descartes' *Discourse on Method* and (some parts of) Locke's *Essay Concerning Human Understanding*.

#### Section C

This section of the course will consist of an introduction to logic. Three main topics will be discussed: (a) Language and its various functions. Problems arising from the overlap of and confusions about these functions. (b) Traditional formal logic. (c) The logic of unanalysed propositions.

#### Texts

Cornford, F. M. (ed.): *The Republic of Plato*, (Oxford).

Field, G. C.: *The Philosophy of Plato*, (Home Univ. Lib.).

Joseph, H. W. B.: *Essays in Ancient and Modern Philosophy*, (Oxford).

Locke (ed. Pringle Pattison): *An Essay Concerning Human Understanding*, (Oxford).

Descartes, R. (ed. Haldane and Ross): *The Philosophical Works of Descartes*, (Dover, 2 vols.).

Copi, I.: *Introduction to Logic*, (Macmillan).

#### Reference Books

Kitto, H. D. F.: *The Greeks*, (Penguin).

Ross, David (Sir): *Plato's Theory of Ideas*, (Oxford).

Burnet, J.: *Greek Philosophy, Thales to Plato*, (Macmillan).

Lee (trans.): *The Republic of Plato*, (Penguin).

Wiley, B.: *The Seventeenth Century Background*, (Chatto and Windus).

O'Connor, D. J.: *John Locke*, (Pelican).

Gibson, J.: *Locke's Theory of Knowledge and its Historical Relations*, (Cambridge).

Morris, C. R.: *Locke, Berkeley, Hume*, (Oxford).

Smith, N. K.: *New Studies in the Philosophy of Descartes*, (Macmillan).

## **52.112—PHILOSOPHY II (Pass)**

The Pass course consists of three hours of lectures and tutorials weekly throughout the year. Approximately thirty hours will be devoted to each of Sections A, B and C as follows:

### **Section A**

Later Greek Philosophy. About ten hours will be devoted to Plato's later dialogues and the remainder principally to the *Metaphysics* of Aristotle.

### **Section B**

The development of the British empiricist tradition will be studied in the work of the eighteenth century philosophers Berkeley and Hume, and in modern times in the work of Ayer.

### **Section C**

This will be a course on symbolic logic continuing on from work started in first year on the logic of unanalysed propositions. Propositional functions and quantifiers, the logic of relations, and deductive systems will be the general topics discussed.

### **Texts**

Taylor, A. E. (ed.): *The Parmenides of Plato*, (Oxford).

Ross, W. D. (ed.): *Aristotle's Metaphysics*, (Vol. VIII of the *Works of Aristotle*), (Oxford).

Berkeley, G.: *A New Theory of Vision, and other Writings*, (Everyman).

Hume, D.: *A Treatise of Human Nature*, (Everyman).

Ayer, A.: *Language, Truth, and Logic*, (Gollancz).

Ayer, A.: *The Problem of Knowledge*, (Pelican).

Copi, I.: *Introduction to Logic*, (Macmillan).

### **Reference Books**

Ross, David (Sir): *Plato's Theory of Ideas*, (Oxford).

Jaeger, W. (Trans. Robinson): *Aristotle: Fundamentals of the History of His Development*, (Oxford).

Cherniss, H.: *Aristotle's Criticism of Plato and the Academy*, (Johns Hopkins Press).

Burnet, J.: *Greek Philosophy, Thales to Plato*, (Macmillan).

Morris, C. R.: *Locke, Berkeley, Hume*, (Oxford).

Warnock, G. J.: *Berkeley*, (Pelican).

Passmore, A. J.: *Hume's Intentions*, (Cambridge).

Basson, A. H.: *David Hume*, (Pelican).

## **52.122—PHILOSOPHY II (Distinction)**

### **Texts**

As for 52.112, together with further references to be given in class.

Candidates for distinction will attend the lectures and tutorials as prescribed for Pass candidates; and in addition will attend approximately 60 further hours of lectures and tutorials on topics to be prescribed.

## 52.151—SCIENTIFIC THOUGHT I

Three hours of lectures, demonstrations and tutorials weekly throughout the year. Approximately 30 hours will be devoted to each of the following:

- (1) Elementary astronomy, with special attention to theories of the system of planets.
- (2) The chief conservation principles of physical science.
- (3) The basic concepts and principles of geological science.

### Texts

Holton, G. and Roller, D.: *The Foundations of Modern Physical Science*, (Addison Wesley).

Cohen, I. B.: *The Birth of a New Physics*, (Heinemann).

Thiel, R.: *And There Was Light*, (Mentor).

Holmes, A.: *Principles of Physical Geology*, (Nelson).

### Reference Books

Bonner, F. and Phillips, M.: *Principles of Physical Science*, (Addison Wesley).

Kuhn, T.: *The Copernican Revolution*, (Harvard).

Hull, L.: *The History and Philosophy of Science*, (Longmans).

Singer, C.: *A Short History of Science*, (Oxford).

Hogben, L.: *Science for the Citizen*, (Allen & Unwin).

## 52.152—SCIENTIFIC THOUGHT II (*Pass*)

### 52.162—SCIENTIFIC THOUGHT II (*Distinction*)

The Pass course will consist of three hours of lectures, demonstrations and tutorials weekly throughout the year. Approximately 30 hours will be devoted to each of the following:—

- (1) The fundamental laws of chemical science.
- (2) The theories of organic evolution and of the mechanisms of inheritance.
- (3) An introduction to modern theories of the structure of matter.

Candidates for Distinction will take the Pass course and will in addition attend one seminar hour each week. Topics to be treated in the seminars will be chosen by students in consultation with the Head of the School.

### Reference Book

Conant, J. B.: *The Harvard Case Histories in Experimental Science*, (Harvard).

Further references will be given in class.

## SCHOOL OF SOCIOLOGY

### 53.111—SOCIOLOGY I

#### Outline of Course

A course of 90 hours per year (three per week).

The course is concerned with the study of the nature of human society and the fact that the way men behave is determined largely by their membership in groups and by the way the members of the groups react to each other.

Approximately sixty hours will be concerned with the nature and structure of society (Section A below) and approximately thirty hours with the research methods of the sociologist.

#### Section A: The Nature of Society

The elements involved in the structure of society and its dynamic nature. The underlying pattern of social interaction between people. Basic trends in Western society. Culture, personality, and human nature. Social classes and social mobility. Crowds, mobs, fads, fashions. Public opinion and propaganda. The family, from a sociological point of view. Minorities. Criminal and delinquent behaviour.

#### Section B: Research Methods

A consideration of the methods of studying human relations, together with an introduction to social statistics.

#### Texts

Broom and Selznick: *Sociology*, (Row, Peterson).

Zelditch: *A Basic Course in Sociological Statistics*, (Hold-Dryden).

### 53.112—SOCIOLOGY II

#### Outline of Course

This course will be centred on a study of the community, with particular emphasis on the nature of institutions and their functions in the community, as well as a consideration of the socialization process related to group membership and social change in the community.

The course of 90 hours (three per week) is divided as follows:

#### Section A: Personality, Culture, Socialization

This section will cover a detailed examination of the relation between personality and culture and the processes of socialization; at the same time the place of small groups in personality and social change will be studied with particular reference to the results of experimental work in this field.

## **Section B: Institutions**

A general definition and classification of institutions will be followed by a study of the processes by which a social organisation becomes institutionalized, together with an examination of the social functions performed by institutions. The sociology of the family, science, industry, education and religion will be studied as examples of institutional behaviour.

## **Section C: Community Structure and Social Change**

The whole community will then be studied in terms of its elements, such as informal and formal groups, family-community relations, religion and the community, political and economic institutions, school-community relations, and industry. Such dimensions of community as the age-structure, social stratification, and the value system, will be considered before studying the nature and forms of social change.

### **Texts**

Caiger (ed.): *The Australian Way of Life*, (Heinemann).

Firth: *Elements of Social Organisation*.

Nelson, Ramsey, Verner: *Community Structure and Change*, (Macmillan).

Sprott: *Human Groups*, (Penguin).

### **Recommended Reading**

Feibleman: *The Institutions of Society*.

## **53.113—SOCIOLOGY IIIA**

### **Outline of Course**

A course of 90 hours concerned with sociological theory, supplemented by advanced work in sociological methods.

### **Section A:**

The main streams of sociological theory will be considered, followed by the examination of some continuing issues in sociological theory:

- (a) France: Emile Durkheim.
- (b) Germany: Max Weber, Georg Simmel.
- (c) Italy: Pareto.
- (d) America: Cooley, Dewey, Sumner, Mead, Thomas, Park.
- (e) Britain: Radcliffe Brown, Malinowski.

### **Section B:**

This section will cover in detail methods of research design, measurements, analysis, interpretation, and advanced statistical methods applicable to such research.

## **Texts**

Coser and Rosenberg: *Sociological Theory: A Book of Readings*, (Macmillan).

Timasheff: *Sociological Theory: Its Nature and Growth*, (Random House).

Merton: *Social Theory and Social Structure*, (Free Press).

Homans: *The Human Group*, (Routledge & Kegan Paul).

Zelditch: *A Basic Course in Sociological Statistics*, (Holt-Dryden).

## **53.123—SOCIOLOGY IIIA (Distinction)**

A course of 90 hours (three per week) which will consist of an intensive study of a particular aspect of the 53.113 Pass Course. Recommended readings will be prescribed during the course.

## **53.133—SOCIOLOGY IIIB**

### **Outline of Course**

A course of 90 hours divided into study topics according to the interests and elections of particular students. Topics will be drawn from the following:

- Mass communications.
- Crime and delinquency.
- Urban sociology.
- Social administration.
- Social stratification.
- Marriage and family.
- Industrial sociology.
- Public opinion propaganda.
- Demographic sociology.
- Sociology of religion.
- Health education.
- Sociology of social work.

Recommended readings will be prescribed during the course.

## **53.143—SOCIOLOGY IIIB (Distinction)**

A course of 90 hours (three per week) which will consist of an intensive study of a particular aspect of the 53.133 Pass course.

Recommended reading will be prescribed during the course.

## SCHOOL OF ECONOMICS

### 15.911—ECONOMICS I

#### Outline of Course

A course of 105 lectures and tutorials.

#### 1. Descriptive Economics

The aim of this course is to acquaint the student with the organisation and operation of the Australian economy. It studies the factor endowment of Australia in terms of human resources (labour), mineral and agricultural resources (land), and the results of past economic activity (capital).

The course proceeds through an analysis of Australia's national income to examine the operation of particular sectors of the economy including the Australian financial system. The final section of the course is devoted to Australia's external trade.

#### 2. Economic Theory

This course provides an introduction to economic analysis. It begins with a general account of the major problems of economics and a short account of the methods of economic analysis. It then reviews national income accounting concepts and the theory of income determination. In this section of the course attention is given to the operation of the monetary system, the problems arising out of economic fluctuations, and the problem of overall economic policy.

In the second part of the course the pricing of individual products and services is analysed and an outline of the theory of distribution is presented.

#### Texts

A. G. L. Shaw: *The Economic Development of Australia*, (Longmans).  
J. Andrews: *Australia's Resources and their Developments*, Parts I & II.  
R. I. Downing: *National Income and Social Accounts*, (M.U.P.).  
*National Income and Expenditure*, (Govt. Printer, Canberra).  
L. Tarshis: *Elements of Economics*, (Houghton Mifflin); or  
P. A. Samuelson: *Economics: an Introductory Analysis*, (McGraw-Hill).  
*Year Book of the Commonwealth of Australia*, (latest issue).

#### Recommended Reading

E. O. G. Shann: *The Economic History of Australia*, (M.U.P.).  
H. W. Arndt: *The Australian Trading Banks*, (Cheshire).  
Shannon: *Rural Industries in the Australian Economy*, (Cheshire).

F. T. Nankervis: *Descriptive Economics*, (Longmans).  
J. R. Hicks: *The Social Framework*, (Oxford).  
*The Australian Economy*, (latest issue), (Govt. Printer, Canberra).

**EXAMINATIONS:** Two papers each of three hours' duration.

## **15.912—ECONOMICS II**

### **Outline of Course**

A course of 105 lectures and tutorials.

#### **1. Micro Economics**

Theories of demand and production.  
Pricing policies in a variety of market situations.  
Government policy in its impact on the behaviour of the firm.  
Problems of social control of industry.

#### **2. Macro Economics**

Modern employment and income theory.  
Economic fluctuations and inflation.  
Monetary and fiscal policy and economic policy generally.

### **Texts**

G. J. Stigler: *The Theory of Price*, (Macmillan).  
F. Machlup: *The Economics of Sellers Competition*, (Johns Hopkins Press).  
J. M. Keynes: *The General Theory of Employment, Interest and Money*, (Macmillan).  
A. G. Hart: *Money, Debt and Economic Activity*, (Prentice-Hall).  
D. Dillard: *The Economics of J. M. Keynes*, (Crosby Lockwood).

### **Recommended Reading**

P. W. S. Andrews: *Manufacturing Business*, (Macmillan).  
E. Chamberlin: *The Theory of Monopolistic Competition*, (Harvard U.P.).  
I. M. D. Little: *A Critique of Welfare Economics*, (Oxford).  
K. K. Kurihara: *Post-Keynesian Economics*, (Allen and Unwin).  
Seymour Harris: *The New Economics*, (Dobson).  
*Readings in Business Cycle Theory*, (Allen and Unwin).  
*Readings in Fiscal Policy*, (Allen and Unwin).

**EXAMINATIONS:** Two papers each of three hours' duration.

## **15.913—ECONOMICS III**

Will comprise the following:

### **15.15—ECONOMICS IV — 2 hours per week.**

This course consists of two parts — Part I, International Trade, and Part II, Labour Economics and Institutions. The first half of the year will be devoted to the former, the second half to the latter. Both parts are equally important.



## **Part I.—International Trade**

The course provides an introduction to the theory of International Trade, and some description of international economic activities. Major topics are:

Balance of Payments: Analysis — the monetary theory and adjustments via price and income changes. Policy — tariffs, quantitative restrictions, international agreements.

The Pure Theory of International Trade: The doctrine of comparative cost; the theory of international values and gains from trade; the influence of foreign trade on the distribution of national income; the theory of tariffs.

Post-War Foreign Trade Policy: The European Recovery Trade Programme; the International Monetary Fund; the International Trade Organisation.

### **Text Books**

D. B. Marsh: *World Trade and Investment*, (Harcourt, Brace & C.).  
C. P. Kindleberger: *International Economics*, (R. D. Irwin, Inc.).

## **Part II—Labour Economics and Institutions**

This course provides an introduction to wage theory and the institutional approach to labour problems. It includes an historical survey of the growth of trade unions and employers' associations in Australia and overseas, and traces the development of collective bargaining. Major topics included are Methods of Wage Payment, Union Structure and Policy, Industrial Arbitration. The course is intended to provide students with an understanding of the system of industrial relations in Australia and other countries.

### **Text Books**

A. Kuhn: *Labour: Institutions and Economics*, (Rinehart).

### **AND ONE OF THE FOLLOWING SPECIAL SUBJECTS:**

- 15.41 Economic History
- 15.42 A Public Finance
- 15.42 B Financial Institutions and Policy
- 15.43 A Growth & Development
- 15.43 B Industrial Economics
- 15.44 History of Economic Thought

2 hours per week.

Refer to School of Economics for details of above courses.

**EXAMINATION:** Two papers each of three hours' duration.

## **SCHOOL OF MATHEMATICS**

### **10.001—MATHEMATICS I**

#### **Outline of Course**

A first year course in Mathematics, for students entering the Faculties of Arts, Science, Applied Science, Engineering or Medicine.

Four one-hour lectures and two tutorial hours per week for three terms.

Calculus and analysis. Co-ordinate geometry. Algebra and theory of equations. Dynamics.

#### **Texts**

To be prescribed.

### **10.111—PURE MATHEMATICS II**

Three one-hour lectures and two tutorial hours per week for three terms.

Calculus and analysis. Differential equations. Matrix algebra. Vector analysis. Partial derivatives. Special functions.

#### **Texts**

To be prescribed.

### **10.121—Pure Mathematics II (Higher)**

#### **Outline of Course**

Five one-hour lectures and one tutorial hour per week.

Vector algebra. Real variable theory. Topology. Algebra. Differential equations. Geometry. Calculus and techniques of calculus. Introduction to complex variable.

#### **Texts**

To be prescribed.

### **10.211—APPLIED MATHEMATICS II**

#### **Outline of Course**

Three one-hour lectures and four tutorial and practice hours per week.

Various mathematical methods of use in Applied Mathematics. Boundary value problems. Special functions.

Approximation by polynomials. Interpolation. Numerical quadrature. Solution of ordinary differential equations by numerical methods.

Dynamics of a particle and of a rigid body.

Vector analysis, including Gauss', Green's and Stoke's theories.

Computational techniques (both for desk and high speed computers).

### **Texts**

To be prescribed.

## **10.221—APPLIED MATHEMATICS II (*Higher*)**

### **Outline of Course**

Four one-hour lectures and three tutorial and practice hours per week.

As for Applied Mathematics II but treated in greater depth and including Maxwell's equations and electro-magnetic waves.

### **Texts**

To be prescribed.

## **10.311—THEORY OF STATISTICS I**

### **Outline of Course**

Four one-hour lectures and three tutorial and practice hours per week.

Probability (elementary set algebra).

Variates (univariates, multivariates, expectations, moment generating and characteristic functions). Standard distributions. Sampling distributions. Point estimation (moments, maximum likelihood, minimum  $\chi^2$ , Gk, chi etc.).

Confidence interval estimation, exact and approximate. Elementary Neyman-Pearson theory of tests of significance, standard significance tests. Regression (including curvilinear) on a single fixed variable.

### **Texts**

To be prescribed.

## **10.321—THEORY OF STATISTICS I (*Higher*)**

### **Outline of Course**

The work of this subject will be similar to 10.311 but will be at greater depth and cover a slightly wider field. Approximately one hour extra per week will be devoted to the additional work.

### **Texts**

To be prescribed.

# SCHOOL OF PHYSICS

## 1.001—PHYSICS I

### Outline of Course

**Mechanics**—Particle kinematics. Vectors. Particle dynamics. Conservation of momentum and energy. Statics of rigid bodies. Hydrostatics. Rotational motion about a fixed axis. Simple harmonic motion. Gyroscope.

**Light**—Wave motion. Nature of light. Reflection and refraction. Thin lenses. Spheric mirrors. Lens systems. Optical instruments. Colour. Spectra.

**Heat**—Temperature. Thermal expansion. Specific heat. Gas laws. Heat transfer. First law of thermodynamics. Elementary kinetic theory of gases. Hygrometry.

**Electricity and Magnetism**—Electrostatics. Electric charge and atomic structure. Electric field and potential. Capacitance. Energy stored in a capacitor. D.C. circuits. Ohm's law. Joule's law. Kirchhoff's laws. Measuring instruments. Measuring circuits. Simple transients. Magnetism. Earth's magnetic field. Force on a current in a magnetic field. Motion of charged particles in electric and magnetic fields. Magnetic field of currents. Electromagnetic induction. Self and mutual inductance.

**Properties of Matter**—Elasticity. Elastic moduli. Fluid mechanics. Viscosity. Surface tension. Gravitation.

### Texts

Ference, Lemon, Stephenson: *Analytical Experimental Physics*, (Chicago University Press).

## 1.112—PHYSICS II

### Outline of Course

The lecture course will comprise 4 lectures per week on: Mechanics, Physical Optics, Thermodynamics, Kinetic Theory of Gases, Electricity and Magnetism, and Quantum Physics.

The laboratory course will be 3 hours per week.

### Texts

Bleaney and Bleaney: *Electricity and Magnetism*.

Zemansky: *Heat and Thermodynamics*.

Richtmyer, Kennard and Lauritsen: *Introduction to Modern Physics*.

Jenkins and White: *Fundamentals of Physical Optics*.

## SCHOOL OF CHEMISTRY

### 2.001—CHEMISTRY I

#### Section 1

Classification of matter. Elements, compounds, oxides, acids, bases and salts. Weight relations in chemical reactions.

Protons, neutrons and electrons. Structure and properties of atomic nucleus and extra nuclear arrangement. Types of chemical bonds and molecular structure.

Kinetic theory of matter. Ideal gas laws, real gases, liquids and solids.

Properties of molecular, electrolytic and colloidal solutions.

Structure of periodic table and the chemistry of selected elements of groups of the periodic table.

Introduction to organic chemistry, aliphatic and simple aromatic compounds.

#### Section 2

Qualitative analysis. Separation and identification of anions and cations.

Further treatment of molecular structure and chemistry of selected elements.

Introduction to co-ordination compounds.

Complex salts. Co-ordination number. Evidence for complex formation. Isomerism in complex ions and the role of water in complex salts. Co-ordination numbers 2, 3, 4, 5 and 6. Shape of complex ions.

#### Texts

To be prescribed.

### 2.002—CHEMISTRY II (*Pass*)

A course consisting of lectures and practical work totalling nine hours per week. The subject matter is divided into four sections, as follows:—

1. A course of 45 lectures together with practical work in organic chemistry, comprising aliphatic chemistry, aromatic chemistry, and an introduction to the chemistry of high polymers.

2. A course of 45 lectures together with practical work in physical chemistry, covering the following topics:—
  - (a) The physical chemistry of ideal and real gases.
  - (b) The first, second and third laws of thermodynamics and their application to chemical equilibria.
  - (c) Ideal and non-ideal solutions.
  - (d) Phase equilibria.
  - (e) Surface chemistry.
  - (f) Chemical kinetics.
3. A course of 20 lectures together with practical work in inorganic chemistry dealing with co-ordination chemistry and an extension of the work covered in Chemistry I to further selected groups of elements.
4. A course of 20 lectures together with practical work in analytical chemistry covering the following topics:—
  - (a) Acid-base titrations.
  - (b) Volumetric methods involving electron-transfer reactions.
  - (c) Precipitation and gravimetric analysis.
  - (d) Titrations involving precipitate and complex ion formation.

## SCHOOL OF BIOLOGICAL SCIENCES

### 17.001—GENERAL BIOLOGY

#### Outline of Course

Two lectures and 4 hours tutorial work per week, and at least two obligatory field excursions are held during the year.

General biological principles. Properties of living matter. Cell structure. Comparison of plants and animals. Basic classification of plant and animal kingdoms. The elements of plant and animal histology. Anatomy and life histories of selected types of animals and plants. Autotrophic and heterotrophic nutrition. Aspects of elementary plant and animal physiology. An introduction to genetics, evolution, cytology and ecology.

#### Texts

Murray: *Biology*, (ed. 2).

Robbins, Weier, and Stocking: *Botany, An Introduction to Plant Science*.

Buchsbaum: *Animals without Backbones*.

Besly and Meyer: *Field Work in Animal Biology*.

### 17.301—BOTANY I

#### Outline of Course

Three lectures and 6 hours practical per week. Obligatory field excursions are held during the year.

(a) Variations in the morphology and anatomy of angiosperms, economic botany, and a brief introduction to angiosperm systematics.

(b) Lectures and field work dealing with the nature, measurement and inter-relationships of vegetation, soils and climate.

(c) The physiology of the cell. The uptake of water, solutes and gases and their movement within the plant. The physiology of growth and development, including a study of plant growth substances. Plant movements.

#### Texts

Daubenmire: *Plants and Environment*.

Esau: *The Anatomy of Seed Plants*.

OR

Eames and McDaniels: *An Introduction to Plant Anatomy*.

Lyon, Buckman and Brady: *The Nature and Properties of Soils*.

Thomas, Ransom and Richardson: *Plant Physiology*.

### **Recommended Reading**

McLuckie and McKee: *Australian and New Zealand Botany*.

## **17.401—ZOOLOGY I**

### **Outline of Course**

Three lectures, 9 hours practical to illustrate the lecture course. Obligatory field excursions will be held during the year.

The comparative anatomy, physiology and systematics of the major invertebrate phyla.

Comparative physiology and animal behaviour. Marine biology. Animal ecology and zoogeography. An introduction to entomology.

### **Texts**

Borrodaile, Eastham, Potts and Saunders: *The Invertebrata*.

Yapp: *Introduction to Animal Physiology*.

Odum: *Fundamentals of Ecology*.

Ross: *A Textbook of Entomology*.



## DEPARTMENT OF GEOLOGY

### 7.511 GEOLOGY I

#### Outline of Course

The first year course in Geology consists of the following: Part 1 Physical and Historical Geology and Part 2 Mineralogy and presupposes no prior knowledge of the subject.

The course extends over three terms as follows:—

Geology I Part 1: 1 lecture and 2 hours laboratory per week.

Geology I Part 2: 1 lecture and 2 hours laboratory per week.

#### Geology I—Part 1 (7.511/1)

The structure of the earth; the geological cycle — processes of erosion, transportation and sedimentation—orogenesis and epeirogenesis. Weathering, lakes and rivers, vulcanicity, earthquakes. Surfaces and subsurface water. Introductory geomorphology. Igneous, sedimentary and metamorphic rocks — their lithological characteristics and field occurrence and structural relationships. Rock-forming minerals, rock classification. Coal, oil and ore deposits.

The basic principles of stratigraphy. The geological time-scale. An outline of the geological history of the Australian continent, with particular reference to New South Wales. Introductory palaeontology.

Examination and identification of common rocks and rock forming minerals in hand specimen preparation and interpretation of geological maps and sections; map reading; simple geological instruments and their use. Examination and description of examples of important fossil groups.

#### Geology I—Part 2 (7.511/2)

The crystalline state of minerals. Symmetry, external and internal of crystals. Symmetry elements and symmetry operations; crystal systems and crystal classes; selection of crystallographic axes. Crystal goniometry; Miller indices; the law of rationality of indices. Review of twelve of the most common crystal classes. Mutual attachment of crystals; twinning. Growth and imperfections of crystals.

Fundamentals of crystal structure, Bravais cells. Physical properties of crystals and minerals, mass-dependent and direction-dependent. Properties of cohesion; cleavage, fracture, gliding, mechanical twinning. Elasticity, brittleness, hardness. Specific gravity and its determination. Colour, streak and lustre of minerals. Elements of crystal optics, refractive indices.

Mineralogy as a descriptive science; the systematic study and examination of minerals. Mineral identification and classification. Descriptive mineralogy of the most common economic minerals, based on the chemical system of classification. Native elements, alkali chlorides, the carbonate, phosphate and sulphate groups of minerals. Oxides, hydroxides of metals. The sulphide group of minerals. Selected silicate minerals of economic importance. Significance of blowpipe and spot test analysis in mineral identification.

Laboratory: Exercises in crystal symmetry, stereographic projection. Examination of crystal sections by means of the polarising microscope. Determination of specific gravity. Macroscopic examination of the more common economic minerals including simple physical and chemical tests. Blowpipe and spot tests for minerals. Study of the paragenesis and mode of occurrence of minerals.

#### **Texts**

*Rutley's Mineralogy*, (ed.) H. H. Read

A. Holmes: *Physical Geology*.

#### **GEOLOGY II (Arts)**

Students who have successfully completed Geology I (Parts 1 and 2) may proceed to Geology II which consists of:

Petrology I: 1 lecture and 2 hours laboratory per week (3 terms).

Palaeontology I: 1 lecture and 2 hours laboratory per week (3 terms).

Stratigraphy I: 1 lecture per week (3 terms).

#### **7.562—PETROLOGY I**

Classification of the igneous rocks. Physical chemistry of the common rock forming minerals. Correlation of petrological characteristics of igneous rock with the physical and chemical properties of magmas.

Texture structure, composition and classification of the sedimentary rocks. Introduction to problems of sedimentation, provenance, depositional environment, dispersal and diagenesis.

The fundamental principles of metamorphic changes in rocks, thermal, hydrothermal and dynamic metamorphism. Introduction to the facies concept in metamorphism.

Laboratory: Microscopic and megascopic examination of representatives of all the common igneous, sedimentary and metamorphic minerals and rocks.

#### **7.512/2—PALAEONTOLOGY I\***

Systematic classification of the various Phyla with detailed morphological study of their important subdivisions. Stratigraphical applications of palaeontology. Introduction to Palaeobotany.

Practical Work: Examination and diagnostic description of representative fossils from the various phyla. Study of fossil assemblages.

#### **7.512/2—STRATIGRAPHY I\***

Principles of stratigraphy, palaeontological correlation, dating and naming of rock units. Introduction to the stratigraphy and orogenesis of classical areas in Europe and North America and also to the geology of southeastern Asia. The geological evolution of the Australian continent from Precambrian to Recent times. The stratigraphy of economic sedimentary deposits, particularly limestone, coal, water and petroleum.

#### **Texts**

G. W. Tyrell: *The Principles of Petrology*.

H. G. Smith: *Minerals and Microscope*.

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\*Parts (a) and (b) of Geology II Part 2.

## ARTS I — TIMETABLE, 1962

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00	Geology I Drama I Maths. I Physics I (2)	French I (S) Physics I (1) Gen. Biology	Chemistry I	Gen. Biology Physics I (2) French I (S) Geology I	Chemistry I
10.00	Geology I Physics I (2) German I (S) History I	German I (S) Gen. Biology	German I (S) Sc. Thought I	Gen. Biology German I (S) Geology I Psychology I	French I (S)
11.00	English I Physics I (2) Economics I Geology I	Gen. Biology	Drama I Physics I (1)	Gen. Biology Geology I English I	Economics I Physics I (1)
12.00	Physics I (1)	English I		Drama I Pol. Science I	History I
1.00	Psychology I French I (S)		Chemistry I	Psychology I	Pol. Science I
2.00	Maths. I (Tut.)	Economics I Maths. I	Chemistry I History I Geology I (2.30-5.30 p.m.)	Psychology I Economics I	Sc. Thought I
3.00	Maths. I	Philosophy I Maths. I (Tut.)	Chemistry I Philosophy I Pol. Science I	Maths. I Sc. Thought I	Philosophy I
4.00	Psychology I		Chemistry I		
5.00		Sociology I	Sociology I	Sociology I	

(S) Indicates classes at Sydney University.

## ARTS II — TIMETABLE, 1962

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00	French II (S) Zoology I	Appl. Maths. II Physics II Philosophy II	German II (S) English II Statistics I Chemistry II	Physics II Pure Maths. II Botany I Geology II	
10.00	Economics II Appl. Maths. II Zoology I	Pol. Science II Zoology I Geology II Appl. Maths. II	Botany I Physics II Statistics I Chemistry II	Pure Maths. II Botany I Geology II English II Economics II	History II Chemistry II
11.00	German II (S) Pol. Science II Philosophy II Economics II Zoology I	Zoology I Geology II Appl. Maths. II French II (S)	Sc. Thought II Philosophy II Botany I Chemistry II	Geology II Statistics I Botany I	Economics II French II (S) Chemistry II
12.00	English II Appl. Maths. II Zoology I	Statistics I Geology II Drama II German II (S) Zoology I	Sc. Thought II Chemistry II (to 1.30 p.m.) Physics II Zoology I	Botany I Appl. Maths. II French II (S)	Sc. Thought II Chemistry II (to 12.30 p.m.)
1.00					
2.00	Psychology II Zoology I	Pure Maths. II	Chemistry II	History II Physics II Botany I	Psychology II Zoology I Geology II
3.00	Psychology I Zoology I Statistics I	Drama II Pure Maths. II Psychology II	Statistics I Chemistry II	Physics II (1) Psychology II Botany I Pol. Science II	Psychology II Zoology I Geology II
4.00	English II (Tut.) Zoology I	Psychology II	German II (S) History II Chemistry II	Psychology II Botany I Appl. Maths. II Physics II	Drama II Zoology I Geology II
5.00	Sociology II	Sociology II	Chemistry II Sociology II		Geology II (up to 5.30 p.m.)

The regulations in Science demand Maths. I as a prerequisite for Physics II. Students doing Chemistry II are well advised to take Maths. I first.

Students doing Botany or Zoology are well advised to do Chemistry I first.

(S) Indicates classes at Sydney University.

## ARTS III — TIMETABLE, 1962

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00	French III (S)	German III (S)			
10.00	English IIIA	English IIIA	History III English IIIA		
11.00	Economics III	French III (S)	German III (S)	History III	Economics III French III (S)
12.00	German III (S) Statistics II			French III (S)	
1.00		Psychology III			
2.00	Psychology III	History III		Psychology III	Psychology III
3.00	Psychology III	Psychology III		Psychology III	Psychology III
4.00	Psychology III	Psychology III German III (S)		Psychology III	Psychology III
5.00	Sociology IIIA (to 6.30 p.m.)	Sociology IIIB (to 6.30 p.m.)		Sociology IIIB (to 6.30 p.m.)	Sociology IIIA (to 6.30 p.m.)

(S) Indicates classes at Sydney University.

## **DIPLOMA COURSES**

In addition to the courses leading to the Degree of Bachelor of Arts, there are two Diploma Courses offered within the Faculty, the undergraduate diploma in Sociology and the graduate diploma in Librarianship.

### **DIPLOMA IN SOCIOLOGY**

In addition to the Arts degree courses in Sociology, the School of Sociology offers a course lasting three years and leading to a Diploma in Sociology (Dip. Soc.). This course is designed essentially to meet the need of persons who are engaged in work calling for sociological knowledge and who wish to receive an academic training related to such work. It is intended to provide a specialised course dealing with principles of intelligent and effective social action, particularly as related to the achievement of satisfactory human relationships among groups of people whose social needs are greater than they can meet out of their own unaided resources.

The central subject of the course is Sociology, with supplementary teaching in other related fields. The course aims to provide a basis of understanding and knowledge upon which social techniques can subsequently be built in other courses or in experience in the work situation. At the third year level there will be specialisms in such fields as child welfare, criminology, youth welfare, migrant assimilation, etc., together with special seminars to study concrete problems of social action.

For persons contemplating a career in social work, an additional area of training is provided in conjunction with the Diploma. The course consists of lectures and seminars, together with special field work in approved social agencies.

The course is shorter than that required for a B.A. degree, but the pass standards required of candidates for the Diploma in Sociology will be those of an Arts degree.

#### **A. Entrance Requirements**

**Intending candidates should apply to the School of Sociology, The University of New South Wales, Kensington (663-0351) as early as possible.**

Candidates for admission to the course shall be required:

- (i) to have obtained matriculation by the recognised examination; or in the case of approved students over the age of 25 years, to have met the matriculation requirements of the University as set out in Section 4 (ii) of the matriculation requirements in the University Calendar.

- (ii) to possess suitable personal qualities as determined by the Professorial Board on the advice of the Head of the School of Sociology.

## B. Diploma Requirements

- (i) Four major courses of not less than 90 hours per year, these courses to count towards an Arts degree.
- (ii) Five minor courses, each of not less than 30 hours per year.
- (iii) Advanced seminars, comprising 90 hours' work, on practical administrative and field problems.
- (iv) Presentation of a thesis. The thesis is to be a report of an investigation or project successfully carried out by the candidate under the supervision of the School of Sociology. The thesis must represent the original work of the student and may not be submitted for any other qualification. The thesis must be presented no later than three years after the completion of the other requirements, except by special permission under special circumstances.

## C. Courses of Study

### FIRST YEAR

53.111	Sociology I	....	....	....	....	3 hours per week
12.011	Psychology I	....	....	....	....	5 " " "

### SECOND YEAR

53.112	Sociology II	....	....	....	....	3 hours per week
51.091	Social History	....	....	....	....	1 " " "
15.022	Social Economics	....	....	....	....	1 " " "
12.701	Developmental Psychology	....	....	....	....	2 " " "
53.232	Sociology of Social Work	....	....	....	....	1 " " "

### THIRD YEAR

53.113	Sociology III	....	....	....	....	3 hours per week
53.213	Social Administration	....	....	....	....	1 " " "
53.223	Elective—Seminar					3 " " "
	(on child welfare, marriage counselling, criminology, etc.)					

### Thesis

To be presented in the final year, or not later than 3 years after the completion of the other requirements.

### Special Course

53.333	Social Case Work	....	....	....	....	3 hours per week
	(together with 12 weeks' field work)					

## D. Outline of Course

### 53.111—SOCIOLOGY I

As for B.A. course; see description in this Handbook.

## **12.011—PSYCHOLOGY I**

As for B.A. course; see description in this Handbook.

## **53.112—SOCIOLOGY II**

As for B.A. course; see description in this Handbook.

## **51.091—SOCIAL HISTORY**

History of social conditions, especially as affecting the growth of welfare services in England and Australia in the 19th and 20th centuries. History of social action towards social amelioration. Changing attitudes towards social need.

### **Texts**

Thompson, D.: *England in the Nineteenth Century* (Pelican).

Shaw, A. G. L.: *The Story of Australia* (Faber).

## **15.022—SOCIAL ECONOMICS**

The first part of this course will outline the economic system of Australia. The remainder of the course will deal with economic aspects of particular social problems: e.g., unemployment, the regulation of wages and the conditions of work, industrial disputes and arbitration, population trends and policy, the cost of living, housing and public health.

### **Texts**

Downing, R. I.: *National Income and Social Accounts* (M.U.P.).

Nankervis, F. T.: *Descriptive Economics* (Longmans).

*National Income and Expenditure* (latest issue), (Government Printer, Canberra).

### **Recommended Reading**

Margaret Tew: *Work and Welfare* (M.U.P.).

*The Australian Economy* (latest issue), (Government Printer, Canberra).

## **12.701—DEVELOPMENTAL PSYCHOLOGY**

The course has three parts: (a) a study of human development descriptively, and from the viewpoint of "stages", ranging from the neonate to senescence; (b) theories of development, which will be dealt with in two-hour seminars providing an introduction to the work of the major developmentalists of this century; (c) a further series of seminars treating outstanding issues of developmental psychology, based on both empirical results and theoretical positions.

### **Texts**

Hurlock, E. B.:

*Developmental Psychology.*

*Child Development.*

**Recommended Readings** will be given at the beginning of the course.

## **53.232—SOCIOLOGY OF SOCIAL WORK**

The course will deal with the history of social work and the



evolution of a professional approach to it. Study will be made of fundamental principles of social work and the values institutionalised within it, such as the dignity of the human being and the personal responsibility of each individual for his own welfare. Description and forms of social work; case work, group work; community organisation. Methods and principles of activating key persons and groups in the community and of inter-group co-operation. Overcoming resistance in particular fields. Technique of motivating people and securing co-operation. Problems of communicating knowledge.

### **Texts**

Fink Wilson and Conover: *The Field of Social Work* (3rd edition), (Holt).

Recommended Readings will be given at the beginning of the course.

### **53.113—SOCIOLOGY III**

A course concerned with sociological theory, supplemented by advanced work in sociological research methods.

A. The main streams of sociological theory will be considered, followed by the examination of some continuing issues in sociological theory:

- (a) France: Emile Durkheim.
- (b) Germany: Max Weber, Georg Simmel.
- (c) Italy: Pareto.
- (d) America: Cooley, Dewey, Sumner, Mead, Thomas, Park.
- (e) Britain: Radcliffe Brown, Malinowski.

B. This section will cover in detail methods of research design, measurement, analysis, interpretation, and advanced statistical methods applicable to such research.

### **53.213—SOCIAL ADMINISTRATION**

This course will provide a short historical survey of the social services; methods in social policy, such as planning, legislation, administration and social work and the methods for their proper articulation; the relation between statutory and voluntary services; the problems of personnel recruitment and training in various fields of social service; problems of social policy under conditions of social change.

### **53.223—ELECTIVE—Seminar**

Seminars will be arranged, taking into account the specialisations of the class members, on topics such as child welfare, marriage counselling, criminology, etc.

### **53.333—SOCIAL CASE WORK**

This course will consist of lectures and seminars concerned with the practice of social work and will be related to the supervised field work which is an integral part of this course.

## E. Fees

£20 per term, or £60 per annum, plus "Other Fees" as set out under this head on page 12.

## F. Timetable for 1962

### 1st Year Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
5.00		Sociology I	Sociology I	Sociology I	
6.00		Psychology I		Psychology I	
7.00		Psychology I		Psychology I	
8.00		Psychology I			

### 2nd Year Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
5.00	Sociology II	Sociology II	Sociology II		
6.00			Sociology of Social Work		
7.00	Social History (6.30-7.30 p.m.)	Develop- mental Psychology	Social Economics		
8.00		Develop- mental Psychology			

### 3rd Year Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
5.00	Sociology 3A	Sociology 3B		Sociology 3B	Sociology 3A
6.30	Social History			Social Administra- tion	

## **DIPLOMA IN LIBRARIANSHIP**

The School of Librarianship, established in 1960 under the direction of the University Librarian, Mr. John Metcalfe, B.A., F.L.A., offers post-graduate training leading to the Diploma in Librarianship of the University of New South Wales.

The School was established in response to requests by the Library Association of Australia for the establishment of post-graduate schools of librarianship in Australian universities, and to requests by the Library Board of New South Wales and the Trustees of the Public Library of New South Wales.

The course for the Diploma consists of lectures and practical work and the preparation of a thesis or bibliography. If there is sufficient room in the course non-graduate adults who are in library employment, and who meet the general matriculation requirements of the University, may take the course of lectures and practical work and sit for the relevant examinations, but they may not proceed to the award of the Diploma.

Applications for admission to the course should be made on the prescribed form which must be lodged with the Registrar at least one full calendar month before the commencement of the course.

### **REQUIREMENTS FOR THE AWARD OF THE DIPLOMA IN LIBRARIANSHIP**

Intending students are referred to the conditions for the award of graduate diplomas set out earlier in this section.

Candidates for the award of the Diploma in Librarianship must meet the following requirements:

- (1) Hold a degree, other than in Librarianship, of an approved University.
- (2) Successfully complete the prescribed course of lectures and practical work in Librarianship.
- (3) Present a thesis or bibliography which satisfies the examiners.
- (4) Complete at least one year's employment in approved professional work.

### **OUTLINE OF COURSE**

The course is made up of lectures and practical work in four subjects as follows:

		Hours per week for each of three terms	
		Lectures	Practical Work
55.111	Books and Libraries .....	2	1
55.121	Cataloguing and Classification .....	1	2
55.131	Reference and Research Use of Books .....	1	2
	and one of the following		
55.141	Library Management, Organisation and Promotion	2	1
55.151	School and Children's Libraries .....	2	1
		<hr/> 6	<hr/> 6

For detailed descriptions of these subjects see Section IV.

The lectures and practical work for each subject will be held on four mornings of each week during term from 9.0 a.m. to 12.30 p.m. This timetable is intended to allow for employment and professional experience in the afternoons and evenings. There may also be alternative evening lectures and practical work in some subjects, but only if there are sufficient applicants beyond the number which can be taken into the School in the mornings.

The course of lectures and practical work can be completed in one year of full-time attendance and in more than one year of part-time attendance. In a part-time programme of studies students must first take Subject 1, Books and Libraries, except where the student has already completed one year's employment or experience in approved professional work. The four subjects are offered as units and students will not be permitted to enrol in a part only of any subject.

Preference in admission will be given to full-time students.

## **DETAILED SYLLABUS**

### **55.111 BOOKS AND LIBRARIES**

- (a) Books, literature and libraries. (An orientation course: the book from rock inscription to microfilm and tape recording; the obligations of libraries and librarianship to education, science and culture, their literatures, students and readers; the elements of librarianship; types of library; professional ethics.)
- (b) History and purposes of libraries. (Continuing on (a), an historical and comparative account of libraries and their services.)
- (c) Book processing: selection, acquisition, physical care and circulation. (Principles and methods of book selection in all types of library; purchases, donations and exchanges; library deposit; ordering and accession records; repair of books; binding of books and periodicals; storage; intra- and extra-mural circulation of books and periodicals in all types of library.)

### **55.121 CATALOGUING AND CLASSIFICATION**

- (a) Book description and author and title entry. (Descriptive bibliography in entries based on Library of Congress and British Museum rules; choice and form of author and title entries and headings based on the LA and ALA joint rules and later ALA rules and Cutter's rules.)
- (b) Classification and classified catalogues, shelf lists, bibliographies, indexes and abstracts. (Dewey and Universal Decimal Classifications as applied in shelf arrangement and in classified catalogues, etc.; alternative general classifications—Congress and others such as Bliss' Bibliographic and Ranganathan's Colon, and special classifications; classified arrangement of special materials—pamphlets, films, etc.)
- (c) Alphabetical subject and dictionary catalogues, bibliographies, indexes and abstracts. (The dictionary catalogue, etc., with Cutter's specific subject entry; alphabetico-classed catalogues, etc.; the alphabetical arrangement of special materials—pamphlets, films, etc.)

### **55.131 REFERENCE AND RESEARCH USE OF BOOKS**

- (a) Reference work and reference books. (Purposes and methods of reference work or assistance to readers; ready reference books—encyclopaedias, dictionaries, handbooks, yearbooks, etc.; their organisation and use in general and special libraries and subjects.)

- (b) Research source materials. (Difference between popular and technical literature, and between original and secondary sources in the humanities, the social and the physical sciences and technologies.)
- (c) Bibliographies, indexes and abstracts. (Literature indexes such as the periodical indexes, usually alphabetical; abstracting journals, usually classified, in the social and physical sciences; law digests, usually alphabetical; special subject bibliographies; publishing trade bibliographies, etc.)

### **55.141 LIBRARY MANAGEMENT, ORGANISATION AND PROMOTION**

- (a) Library provision, legislation, finance and administration. (Provision of all types of library; legislation affecting them; sources of income; distribution of expenditure, especially on books; management committees and boards of trustees; the chief librarian as executive officer and the devolution of duties and responsibilities.)
- (b) Library location, planning and equipment. (Location of libraries of all types in relation to other services and needs of a community or institution; library surveys; planning and equipment of library buildings for book storage, intra-mural reading and extra-mural circulation and for related purposes; photographic and other copying equipment, etc.)
- (c) Library promotion, publicity, co-operation. (The promotion of library establishment and development in communities and institutions; the promotion of library use by students and readers; publicity and public relations; co-operation in holdings, between libraries of the same kind and libraries of different kinds; inter-library loans; central and union catalogues; user rights and privileges in libraries of different kinds.)

### **55.151 SCHOOL AND CHILDREN'S LIBRARIES**

(Alternative to 55.141 Library Management)

- (a) General: provision of school and children's libraries; differences in function; qualifications and training of librarians; the selection, acquisition, cataloguing and classifying of books for school and children's libraries.
- (b) School libraries: curricular and extra-curricular use; the library period; remedial reading; reference use; issue; relations with other libraries.
- (c) Children's libraries: the children's department in general libraries; extension work and relations with other activities.

Four subjects are required for the Diploma. Subjects 55.111-55.131 are compulsory; subjects 55.141 and 55.151 are alternatives.