## **General Education**

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#### Introduction

#### Why General Education?

Since its foundation, the University of New South Wales has been committed to the provision of a General Education Program for its undergraduate students. The University believes that a general education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs. In addition, over many years graduates of this University have reported that they greatly valued their general education studies, which are found to be relevant to both career and personal development.

The General Education Program at UNSW intends to broaden and deepen students' understanding of the environment in which they live and work and to enhance their skills of critical analysis. Above all, the program presents students with interesting, challenging and enjoyable opportunities to pursue their own intellectual curiosity.

## **Objectives**

#### **Objectives of the General Education Program**

The following objectives were approved by the Council of the University in December 1994 and with some minor changes in 2005:

- **1.** To provide a learning environment in which students acquire, develop, and deploy skills of rational thought and critical analysis.
- 2. To enable students to evaluate arguments and information.
- **3.** To empower students to systematically challenge received traditions of knowledge, beliefs and values.
- **4.** To enable students to acquire skills and competencies, including appropriate written and spoken communication skills.

- **5.** To ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates.
- **6.** To foster among students the competence and the confidence to contribute creatively and responsibly to the development of their society.
- **7.** To provide structured opportunities for students from disparate disciplines to interact cooperatively within a learning situation.
- **8.** To provide opportunities for students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation through non-specialist courses offered in those other areas.
- **9.** To provide an environment in which students are able to experience the benefits of moving beyond the knowledge boundaries of a single discipline and explore cross and interdisciplinary connections, and cross-cultural contexts.
- **10.** To provide a learning environment and teaching methodology in which students can bring the approaches of a number of disciplines to bear on a complex problem or issue.

## **General Education Requirements**

The University's basic requirements are the same for students in all single degree programs. Students must:

(a) satisfactorily complete a minimum of 12 units of credit in General Education courses or their equivalent (unless otherwise entitled to exemption – see below). Combined undergraduate degrees offered with another faculty and leading to the award of two degrees satisfy the first requirement (12 units of credit in General Education) within the program.

(b) undertake additionally 56 hours of study which examines the purposes and consequences of their university education and which fosters socially, ethically and professionally responsible behaviour. The extent to which individual programs meet this requirement varies from program to program. In the Faculty of Arts and Social Sciences, for example, this requirement is satisfied in the BA degree through an ARTS3000 course.

In some other degrees of the Faculty of Arts, it is distributed throughout the program. Most programs in the Faculty of the Built Environment fulfill the latter requirement as part of the normal program curriculum. However, in the case of both the BBCM and BSc(Arch) programs, students are required to take BENV1382, Social Responsibility and Professional Ethics.

#### Restrictions and students' choices

In order to ensure that students have the maximum amount of choice possible in the courses that can be taken to fulfill the General Education requirement, all programs have agreed to allow students to select either:

- courses that were developed especially for the General Education Program (these courses are listed at the back of this Handbook and have a course identifier that begins GEN);
- a limited number of 'mainstream' courses that are offered in the degree programs of other faculties.

However, certain restrictions apply to students' choices:

Students may undertake a maximum of three units of credit from approved General Education courses within the faculty which is the program authority for the program in which that student is enrolled.\* Further General Education courses may be drawn from any other faculties with a maximum of six units of credit to be drawn from any one faculty, other than the faculty that has the authority for the program in which the student is enrolled.

\* The Faculty of Commerce and Economics has not approved GE courses offered by FCE to be available to students enrolled in FCE degree programs.

The following rules will apply:

(a) Where students have been granted advanced standing in any program, any remaining General Education requirements in those programs must be met from courses offered in a faculty other than the faculty which is the program authority for the program in which the student is enrolled.

(b) In programs that have a partial exemption from General Education, the remaining General Education courses must be taken in faculties other than the faculty that is the program authority for the program in which the student is enrolled.

Faculties must identify any of their mainstream courses which overlap substantially with the General Education courses offered within that faculty and must stipulate that students who have completed or are completing these mainstream overlapping courses are excluded from enrolment in the related General Education course.

Additionally

- the program requirements for each faculty which relate to the
  undergraduate degree programs offered by that faculty, may in some
  cases limit the number or type of 'mainstream' courses a student may
  include in the total number of courses necessary to complete their
  General Education requirement (in any case 'mainstream' courses may
  substitute for a maximum of 50% of the General Education requirement
  for a course), and
- students' first choices cannot be guaranteed, as students in later program stages will be given preference over those in earlier stages; quotas may be set for different faculties and courses. Courses with insufficient enrolments will be cancelled by 31 January (for Session 1 courses) and 27 June (for Session 2 courses). Staff leave means that not all courses are necessarily offered each session or year.

# Exemption from Part or All of the General Education Program

There will be no general exemptions for students enrolled in single degree programs.

#### Students enrolling in combined programs

As a general rule, students enrolled in combined undergraduate programs leading to the award of two degrees, each in a different faculty, meet their General Education requirements.

Variation to the General Education requirement in some combined programs may have been approved. Students enrolled in combined programs should check their General Education requirements with their faculty or program office.

#### **Special student exemptions**

Students transferring from one faculty to another at UNSW, or from another higher education/tertiary institution, who believe that their prior learning and/or qualification satisfies the University's General Education objectives are eligible to seek exemption from all, or part of the UNSW General Education requirements (4 courses or 12 units of credit).

Applicants for exemption must supply full written justification for their request, plus appropriate documentation, showing how they have satisfied the GE objectives (see above). Applications will be considered on a case by case, and course by course basis by the faculty, which will make a determination and notify the student accordingly. The faculty's yardsticks will be:

- the extent to which the courses nominated for exemption satisfy sufficient GE objectives (i.e. cooperative interaction with students in other disciplines, most importantly; skills/competencies complementary to the major discipline area; social and ethical responsibility and development; empowerment to challenge traditional knowledge/paradigms);
- the extent to which the previous program is different in paradigm and content to that in which the student is presently enrolled;
- the length of previous study undertaken, where, in principle, 1 year might qualify for exemption from one GE course (3 units of credit), 2 years for 6 UOC, 3 years for 9 UOC and 4 years for 12 UOC.

In all cases, the onus is on the student to present a written justification. **Note:** Life experience and/or mature age entry are not grounds for exemption.

Practical experience/industry placement is not grounds for exemption.

#### Substitution

Students may apply to their faculty for approval to substitute any course(s) from other faculties for General Education courses up to a total maximum of 6 units of credit (or 50%) of General Education. Substitution requests must be submitted in writing and approved prior to enrolment and state how the proposed courses will satisfy the GE objectives in their program, together with the remainder of the student's GE program. The faculty

will approve the request if satisfied that the substitution(s) will indeed allow this to occur.

Students may substitute the study of Language Other Than English (LOTE) within their General Education program. English (and other languages) as offered by the Institute of Languages or Learning Centre are excluded. Only languages offered by academic units are acceptable; a maximum of 50% of General Education can be substituted with language courses.

- Irrespective of the amount of units of credit associated with a mainstream course, students can only count 6 UOC towards the General Education requirement.
- Students should ensure that the substitute course has a seminar component. It is unlikely that the Faculty will accept it otherwise.

#### **Co-requisites and exclusions**

The Committee on Education will determine co-requisites and exclusions as and when necessary.

#### **Faculty General Education Requirements**

Each faculty has the responsibility for deciding what courses are not able to be counted towards the General Education requirement for their students. This may mean that courses offered by the faculty in which a student is enrolled, or courses which are a required part of a program even though offered by another faculty, are not able to be counted toward the General Education requirement.

Information concerning the substitution of other university courses or exemption from some General Education courses on the basis of previous formal study at tertiary level is available from the faculty or program office.

# Student Involvement in the General Education Program

An important feature of the General Education Program is that student representation on committees that make decisions about General Education is assured. There are two student members on the Academic Board's Committee on Education. All General Education courses are required to be regularly evaluated by students and the results of the evaluations made known to the members of all faculties whose students are taking those courses.

#### **Administrative Arrangements**

#### The enrolment process

Students enrol in General Education courses through myUNSW (https://my.unsw.edu.au) the web interface to the University's student information system, in the same way that they enrol in other courses.

Before nominating the General Education courses they wish to take, students should ensure that they are familiar with:

- the relevant faculty and program policy and procedures for General Education including approval requirements, as set out in this Handbook and additional faculty program policy and enrolment information.
- the General Education course timetable, which includes lecture and tutorial times and the campus on which the course is taught.
- how many General Education courses (or General Education units of credit) they have completed, and how many they are still required to complete.
- their own timetable for 2006, including times which they have available to take General Education courses.
- where a course is offered in more than one class (that is, the course is streamed and students must register for a particular stream), students must ensure that they enrol into the correct class using myUNSW.

Students will be able to vary their enrolment in General Education courses, subject to places in other courses being available. Course enrolment variations will be conducted through myUNSW.

Students who are unable to enrol through myUNSW should contact their faculty or program office regarding alternative enrolment arrangements.

### **Quotas and preferences**

General Education courses may have enrolment quotas set for both overall course enrolments and for each faculty. Although these quotas are flexible, students may be unable to enrol in a particular course because it is already full. In these cases, students may attempt to enrol in the class at a later time, as places may become available.

To increase the chances of enrolment in first preference courses, the University will generally try to allocate enrolment appointment times to students who have progressed furthest in their degree program, before students in earlier stages of their program. This means that if a student misses out on admission to a course in one year, they are more likely to be successful in subsequent years, as they gain more senior status in their program.

#### **Alternative mode courses**

Most General Education courses (with GEN prefix) will be offered in the format of one lecture and one tutorial per week. However, in developing courses for the General Education program a number of faculties have put forward courses that can be completed in a more intensive mode – either over a summer session, or in some other non-standard arrangement. Some approved courses will be offered in an open learning or distance learning format, supported by electronic delivery techniques. It is hoped that the choice of delivery mode will increase in response to student preferences and the course evaluation process.

#### Campus at which courses are taught

General Education courses are taught at Kensington as well as the Paddington (Faculty of the College of Fine Arts) campus. Students may enrol in courses offered on either campus provided the courses have been approved as part of their General Education requirement.

Separate arrangements are in place for students of the Australian Defence Force Academy and of the Australian Taxation Studies Program. Students in these programs should consult their faculty for information on courses and venues.

#### Units of Credit, Fees & Charges and General Education

The University's academic structure is based on 'units of credit'. A fulltime enrolment for one year is defined as 48 units of credit (24 per session). A course will have the same unit of credit value and generate the same load for student contribution charges and tuition fees irrespective of the program or stage in which it is taken. All courses are measured in whole units of credit. The normal workload expectations are 25–30 hours per session for each unit of credit, including class contact hours, preparation and time spent on all assessable work.

Every course in the University has a unit of credit value, with program requirements defined, in part, in terms of the completion of a specified number of units of credit. The most important thing to remember about

units of credit and General Education is that, because the General Education Program is an integral component of each undergraduate degree program at UNSW, units of credit earned for General Education are not additional to program requirements, but rather are a required part of each program. For the same reason, students do not pay extra for undertaking General Education courses.

Student contribution charges and tuition fees are based on the student's total study load, taking into account the discipline grouping of the unit of study. Student load is calculated on the sum of the units of credit of all courses undertaken (including General Education courses) as a proportion of the specific full-time total (48 units of credit) for the particular stage of the program.

All General Education courses form part of the discipline group which includes Arts, Humanities, Social Studies/Behavioural Science and Visual/Performing Arts which attracts the lowest level of charges.

Where approval is given to undertake mainstream courses instead of General Education courses, these courses will be charged according to the discipline grouping of the unit of study.

## The Heinz Harant Challenge Prize

A prize of \$1,000, awarded twice yearly, has been established especially for work done by students in the UNSW General Education Program. The prize commemorates one of the University's earliest alumni and most devoted supporters, the late Heinz Harant. It is called 'The Heinz Harant Challenge Prize' because challenging orthodoxy was the driving spirit of Heinz Harant's life and the prize attempts to recognise this belief.

The prize recognises challenging and original thinking in work submitted for assessment in a General Education course. Academics in charge of General Education courses will be asked to select items of work of high standard and which they judge to be in keeping with the spirit of this prize.

Students may also submit their own work of high standard if they feel that it meets the spirit of the prize. Entry forms are available from UNSW Student Central and work must be submitted within one month of the close of the session in which the course is offered. At the end of Session 1 for courses completed in Session 1 or the Summer Session, and again at the end of Session 2 for courses completed in Session 2, a small number of items are selected for submission to a judging panel, subject to the author's consent.

#### **General Education Courses**

Descriptions of courses offered in 2006 can be found in alphabetical order by the course code at the back of this Handbook or in the Online Handbook at www.handbook.unsw.edu.au

#### **Out-of-session General Education Courses**

### **Summer Session – Kensington Campus**

### **Faculty of Arts and Social Sciences**

| Course   | Session | Title                            |
|----------|---------|----------------------------------|
| GENT0420 | X1      | Along the Silk Road              |
| GENT0902 | X1      | Witches, Quacks and Lunatics     |
| GENT0903 | X1      | Environmental Conflicts          |
| GENT1206 | X1      | Australian Feminist Issues       |
| GENT1207 | X1      | Crime, Sex and Gender            |
| GENT1209 | X1      | Migration and Australian Society |

### **Faculty of Commerce and Economics**

| Course   | Session | Title  |
|----------|---------|--|
| GENC5001 | X1      | Introduction to the Internet and Electronic Commerce |

## **Faculty of Engineering**

| Course   | Session | Title  |
|----------|---------|--|
| GENE7801 | X1      | Energy and Mineral Resources – Use or Abuse? |

### **Faculty of Law**

| Course   | Session | Title                             |
|----------|---------|-----------------------------------|
| GENL0230 | X1      | Law in the Information Age        |
| GENL1020 | X1      | World Religions: Customs and Laws |
| GENL5020 | X1      | Business Fundamentals             |

### **Faculty of Medicine**

| Course   | Session | Title  |   |
|----------|---------|--|---|
| GENM0201 | X1      | Human Origins, Human Problems                                | _ |
| GENM0510 | X1      | Using the Media: Promotion Through Mass Media and Multimedia | _ |
| GENM0512 | X1      | (Mis)representation of Health                                |   |
| GENM0518 | X1      | Health and Power in an Internet Age                          |   |
| GENM0703 | X1      | Concepts of Physical Fitness and Health                      |   |

### **Faculty of Science**

| Course   | Session | Title  |
|----------|---------|--|
| GENS1004 | X1      | Cinema and Science   |
| GENS2002 | X1      | Mathematics in Art and Architecture                              |
| GENS3501 | X1      | Metals, Ceramics, Plastics – Building the 21st Century           |
| GENS4001 | X1      | Astronomy  |
| GENS5002 | X1      | Aviation: Contemporary Issues in a Complex Sociotechnical System |
| GENS6033 | X1      | HIV and Other Unconquered Infections                             |
| GENS6071 | X1      | Technological, Social and Business Aspects of Alcohol            |
| GENS8001 | X1      | Risk, Perception and Reality                                     |
| GENS8003 | X1      | Work and Safety  |
| GENS8004 | X1      | Ergonomics, Productivity and Safety                              |
| GENS8005 | X1      | Environmental Management in the Workplace                        |

## **Summer Session – Paddington Campus**

## **Faculty of the College of Fine Arts**

| Course   | Session | Title  |
|----------|---------|--|
| GEND1202 | X1      | Drawing the Body, Studies of Surface Anatomy       |
| GEND1203 | X1      | Drawing the World Within/Without                   |
| GEND1204 | X1      | Studies in Painting                                |
| GEND1205 | X1      | Making a Print                                     |
| GEND1208 | X1      | Studies in Sculpture                               |
| GEND1209 | X1      | Studies in the Camera                              |
| GEND1210 | X1      | Studies in the Print                               |
| GEND1212 | X1      | Analysing a Picture: Composition and Design in Art |

| GEND2202 | X1 | Multicultural Contexts                                    |
|----------|----|---|
| GEND3231 | X1 | Picturing Death: Art and the Human Predicament            |
| GEND3233 | X1 | Scandals of Modern Art                                    |
| GEND4205 | X1 | Design Communications and Presentation                    |
| GEND4207 | X1 | Designing: Models as a Tool for Communication             |
| GEND4208 | X1 | Working with Ceramics                                     |
| GEND4209 | X1 | Working with Jewellery                                    |
| GEND4210 | X1 | Textiles and Fashion                                      |
| GEND4211 | X1 | Design in Performance                                     |
| GEND4212 | X1 | Design in Adornment and Costume                           |
| GEND4213 | X1 | The Arts of Aboriginal People and Torres Strait Islanders |
| GEND4214 | X1 | Surface & Image in Tapestry Weaving                       |

# Winter Session – Kensington Campus

# **Faculty of Arts and Social Sciences**

| Course   | Session | Title  |
|----------|---------|--|
| GENT1202 | X2      | Social Aspects of Deviance                         |
| GENT1403 | X2      | Global Crisis: Transition to a Sustainable Society |

# **Faculty of Engineering**

| Course   | Session | Title   |
|----------|---------|---|
| GENE1012 | X2      | Tools for Implementing Ecologically Sustainable Development in Corporations and Regions |
| GENE7801 | X2      | Energy and Mineral Resources – Use or Abuse?  |

# **Faculty of Medicine**

| Course   | Session | Title  |  |
|----------|---------|--|--|
| GENM0201 | X2      | Human Origins, Human Problems                                |  |
| GENM0202 | X2      | Frontiers in Brain Research                                  |  |
| GENM0510 | X2      | Using the Media: Promotion Through Mass Media and Multimedia |  |
| GENM0518 | X2      | Health and Power in an Internet Age                          |  |

# **Faculty of Science**

| Course   | Session | Title   |
|----------|---------|---|
| GENS2002 | X2      | Mathematics in Art & Architecture             |
| GENS6012 | X2      | Diet – Food, Fact, Fiction and Fallacy        |
| GENS6032 | X2      | Great Epidemics in History                    |
| GENS7602 | X2      | Viewing the Earth through a Geological Window |
| GENS7604 | X2      | Energy Resources for the 21st Century         |
| GENS8003 | X2      | Work and Safety                               |
| GENS8004 | X2      | Ergonomics, Productivity and Safety           |
| GENS8005 | X2      | Environmental Management in the Workplace     |

# Winter Session – Paddington Campus

# **Faculty of the College of Fine Arts**

| Course   | Session | Title  |
|----------|---------|--|
| GEND1202 | X2      | Drawing the Body, Studies of Surface Anatomy   |
| GEND1203 | X2      | Drawing the World Within/Without               |
| GEND1204 | X2      | Studies in Painting                            |
| GEND1205 | X2      | Making a Print                                 |
| GEND1208 | X2      | Studies in Sculpture                           |
| GEND1209 | X2      | Studies in the Camera                          |
| GEND1210 | X2      | Studies in the Print                           |
| GEND1211 | X2      | The Artist's Studio                            |
| GEND2201 | X2      | Art Therapy                                    |
| GEND2202 | X2      | Multicultural Contexts                         |
| GEND2205 | X2      | Dialogues and Communities                      |
| GEND3230 | X2      | Art, Money and Power                           |
| GEND3231 | X2      | Picturing Death: Art and the Human Predicament |
| GEND4204 | X2      | Designing: Practical Studies in Design         |
| GEND4205 | X2      | Design Communications and Presentation         |
| GEND4206 | X2      | Integrated Design Studio                       |
| GEND4208 | X2      | Working with Ceramics                          |

| GEND4209 | X2 | Working with Jewellery              |
|----------|----|-------------------------------------|
| GEND4210 | X2 | Textiles and Fashion                |
| GEND4211 | X2 | Design in Performance               |
| GEND4212 | X2 | Design in Adornment and Costume     |
| GEND4214 | X2 | Surface & Image in Tapestry Weaving |
| GEND5201 | X2 | Landscape Animation                 |

## **In-Session General Education Courses**

# **Kensington Campus**

# Nura Gili (Indigenous Programs)

| Course   | Session | Title  |
|----------|---------|--|
| GENX0101 | S1      | Indigenous Australia – Travelling through Time |
| GENX0102 | S2      | Indigenous Australia – The Present             |
| GENX0103 | S1      | Aboriginal Heritage: From Diggings to Display  |
| GENX0104 | S2      | Aboriginal Popular Culture                     |

## **Faculty of Arts and Social Sciences**

| Course   | Session | Title   |
|----------|---------|---|
| GENT0201 | S2      | Communication Skills  |
| GENT0209 | S1      | Great Books   |
| GENT0310 | S1 & S2 | Opiate of the People: Religion and Western Society, 1500 2000   |
| GENT0312 | S1      | Dressed to Kill: Dress and Identity in History                  |
| GENT0404 | S1 & S2 | Gods, Heroines and Heroes in Greek Mythology                    |
| GENT0405 | S2      | An Introduction to "Isms": Ideas that have Shaped our World     |
| GENT0414 | S2      | Korea at a Glance   |
| GENT0421 | S1      | Chinese Cinema  |
| GENT0436 | S1      | Chinese Language for Beginners A                                |
| GENT0437 | S2      | Chinese Language for Beginners B                                |
| GENT0501 | S1      | Life-Giving Songs   |
| GENT0503 | S1      | Jazz and Popular Music Studies                                  |
| GENT0504 | S1 & S2 | Performance and Practice of Music A                             |
| GENT0505 | S1 & S2 | Performance and Practice of Music B                             |
| GENT0506 | S2      | Music Technology  |
| GENT0604 | S2      | Critical Thinking and Practical Reasoning                       |
| GENT0606 | S1 & S2 | The Use of Language, Images and Symbols                         |
| GENT0707 | S1      | Globalisation and the Nation State                              |
| GENT0803 | S1      | Introduction to Australian Cinema                               |
| GENT0804 | S2      | Internet and Cyberculture                                       |
| GENT0911 | S1      | Murderers, Maniacs and Medical Detectives                       |
| GENT1205 | S2      | Experiencing Anthropology Through Fieldwork                     |
| GENT1301 | S2      | Contemporary American Film                                      |
| GENT1401 | S1      | Biopsychosocial Study of Humour                                 |
| GENT1501 | S1      | Gifted and Talented Students: Recognition and Response          |
| GENT1502 | S2      | Student Learning, Thinking and Problem Solving                  |
| GENT1503 | S1      | Introduction to Educational Psychology                          |
| GENT1507 | S2      | Learning Processes and Instructional Procedures                 |
| GENT1508 | S1      | Managing Stress and Anxiety                                     |
| GENT1513 | S1      | Culture, Identity and Education                                 |
| GENT1520 | S2      | Motivation in Learning and Teaching                             |
| GENT1512 | S1      | Relationships Between Personality Mood, Motivation and Learning |
| GENT1514 | S2      | Ideology and Power in Education                                 |

# Faculty of the Built Environment

| Course   | Session | Title                                    |
|----------|---------|--|
| GENR0003 | S2      | Spirit, Myth, Sacredness in Architecture |
| GENR0006 | S1      | The City: Sydney                         |
| GENR0012 | S1      | Great Buildings of the World             |
| GENR0015 | S1      | City Planning Today                      |

| GENR0017       | S2             | Principles and Philosophy of Design                         |
|----------------|----------------|---|
| GENRO019       | S1             | Critical Perspectives on Twentieth Century Art and Design   |
| GENR0027       | S1 & S2        | Photography, Society and Environment                        |
| -              |                |   |
| •              | · ·            | e Arts – Kensington Campus                                  |
| Course         | Session        | Title   |
| GEND3218       | S1             | Psychoanalysis and Art                                      |
| GEND3230       | S1 61 6 62     | Art, Money and Power  |
| GEND3232       | S1 & S2        | Pornography, Art and Politics                               |
| GEND3233       | S2             | Scandals of Modern Art                                      |
| Faculty of Cor | mmerce and Eco | onomics   |
| Course         | Session        | Title   |
| GENC1003       | S2             | A User's Guide to Financial Management and Analysis         |
| GENC2001       | S1 & S2        | An Introduction to the Australian Economy (Class: CKC1)     |
| GENC3003       | S1             | User's Guide to Personal Financial Planning                 |
| GENC6001       | S1 & S2        | An Introduction to Marketing                                |
| GENC6002       | S1 & S2        | Marketing and the Consumer                                  |
| GENC6003       | S1 & S2        | Tourism: the Global Future                                  |
| GENC7002       | S1 & S2        | Getting into Business                                       |
| GENC7003       | S1 & S2        | Managing your Business                                      |
| GENC9002       | S1 & S2        | Web Information Resources                                   |
| GENC3001       | S2             | Understanding Asian Banking and Finance                     |
| Faculty of Eng | ineering       |   |
| Course         | Session        | Title   |
| GENE1011       | S1 & S2        | From Catchment to Ocean                                     |
| GENE3051       | S1 G 32        | Solar Cars – Speed of Light                                 |
| GENE4001       | S1             | Biomedical Engineering Technology in Medicine               |
| GENE7001       | S1             | Oil & Gas: The Life Blood of Society                        |
| GENE7801       | S1 & S2        | Energy and Mineral Resources – Use or Abuse?                |
| GENE8000       | S1 G 32        | Spreadsheet & Database Applications                         |
| GENE8001       | S2             | Computer Game Design Workshop                               |
| Faculty of Lav |                |   |
| Course         | Session        | Title   |
| GENL0250       | S1 & S2        | Sport, Law & Society in Australia                           |
| GENL1020       | S1 & S2        | World Religions: Laws and Customs                           |
| GENL1060       | S2             | Moral and Legal Foundations of Human Rights                 |
| GENL1061       | S1             | Religion and Terror   |
| GENL2020       | S1 & S2        | Introduction to the Australian Legal System                 |
| GENL2031       | S1 & S2        | Cyberspace Law: Regulation of Networked Transactions        |
| GENL5020       | S1 & S2        | Business Fundamentals                                       |
| GENL5030       | S1 G 32        | Understanding Tax   |
|                |                |   |
| Faculty of Me  |                | 774   |
| Course         | Session        | Title   |
| GENM0123       | S1 8 62        | Children – Growing Up in Society                            |
| GENM0701       | S1 & S2        | Consents of Physical Eitness and Health                     |
| GENM0703       | S1 & S2        | Concepts of Physical Fitness and Health                     |
| Faculty of Sci |                |   |
| Course         | Session        | Title   |
| GENS0450       | S1             | Measuring up the Universe                                   |
| GENS0501       | S1 & S2        | The Marine Environment                                      |
| GENS2005       | S2             | History of Mathematics                                      |
| GENS2006*      | S1             | Introduction to New Testament Greek                         |
| GENS3502*      | S1             | Materials in Sport  |
| GENS4001       | S1 & S2        | Astronomy   |
| GENS4008       | S2             | Nuclear Arms and the New World Order                        |
| GENS4010       | S1 & S2        | Science and Religion  |
| GENS4011       | S2             | Science of Music  |
| GENS4014       | S1 & S2        | Are We Alone? The Search for Life Elsewhere in the Universe |
|                |                |   |

| GENS4015  | S1 & S2 | Brave New World: Science Fiction, Science Fact and the Future    |
|-----------|---------|--|
| GENS5001  | S1 & S2 | Flight and Civilisation  |
| GENS5002  | S1 & S2 | Aviation: Contemporary Issues in a Complex Sociotechnical System |
| GENS6011  | S1      | The Consumer's Guide to DNA                                      |
| GENS6013  | S2      | Plants and People: Murder, Magic and Medicine                    |
| GENS6014  | S2      | Genes and Society  |
| GENS6033  | S2      | HIV and Other Unconquered Infections                             |
| GENS7201  | S1 & S2 | Australian Wildlife Biology                                      |
| GENS8002  | S1      | Sports Performance and Injury Prevention                         |
| GENS8003  | S1 & S2 | Work and Safety  |
| GENS8004  | S1 & S2 | Ergonomics, Productivity and Safety                              |
| GENS8005  | S1 & S2 | Environmental Management in the Workplace                        |
| GENS9001  | S1      | Psychology of the Individual and the Group                       |
| GENS9002  | S2      | Psychology of the Body and the Mind                              |
| GENS9007  | S2      | The Psychobiology of Sex, Love and Attraction                    |
| GENS9008  | S1      | Stereotyping and Prejudice                                       |
| GENS9009* | S2      | Sport and Exercise Psychology                                    |

<sup>\* -</sup> Pending approval by Faculty Standing Committee

# **Paddington Campus**

# **Faculty of the College of Fine Arts**

| Course   | Session | Title  |
|----------|---------|--|
| GEND1203 | S1 & S2 | Drawing the World Within/Without             |
| GEND1204 | S1 & S2 | Studies in Painting                          |
| GEND1209 | S1 & S2 | Studies in the Camera – Analogue Photography |
| GEND1210 | S1 & S2 | Studies in the Print – Analogue Photography  |
| GEND4202 | S1      | Design and Human Functioning                 |
| GEND4203 | S1 & S2 | Design Management                            |
| GEND4208 | S1 & S2 | Working with Ceramics                        |
| GEND4209 | S1 & S2 | Working with Jewellery                       |
| GEND4210 | S1 & S2 | Textiles and Fashion                         |
| GEND4211 | S1 & S2 | Design in Performance                        |
| GEND4212 | S1 & S2 | Design in Adornment and Costume              |
| GEND4214 | S1 & S2 | Surface and Image in Tapestry Weaving        |