

Faculty of the College of Fine Arts

A Message from the Dean

The College of Fine Arts is one of the ten dynamic faculties of the University of New South Wales. Studying at COFA is characterised by rigorous studio activities, high levels of scholarship and research, exposure to the best and most exciting art and design practice Sydney can offer, and participation in collaborative international art projects. Located in Paddington, the centre of Sydney's gallery and museum district, COFA offers a comprehensive range of undergraduate, postgraduate and research degrees through its five professional schools (School of Art, School of Art Education, School of Art History and Theory, School of Design Studies and School of Media Arts). The College is unique amongst Australian art and design institutions in that it provides studio practice as well as professional studies in theory, history, education and management.

Staff and students at the College are engaged in scholarship and research across a wide range of visual arts and design disciplines including painting, drawing, printmaking, sculpture/performance/installation, photography, film/video, mixed media, digital media, ceramics, textiles, jewellery, graphics/media, applied/object and environments/spatial. Specialist degrees are offered in the areas of art education, design education, art and design history and theory, and arts administration. Cross-disciplinary courses that link COFA and other UNSW teaching and research expertise are also available, combining, for example, arts administration with law or commerce.

The teaching and research of both studio and theoretical activities is based on three principles. Firstly, the increased cross-disciplinary nature of the visual arts and design is recognised. Secondly, the acquisition of traditional skills and the application of new technologies (often regarded as mutually exclusive) are integral to all aspects of teaching and learning. Thirdly, students are offered a college and a wider university experience that enhances their capacity to respond in a significant way to the personal, artistic, cultural and political issues of our time.

COFA has a commitment to the international engagement of its students, staff, curriculum and research activities. Within an overall enrolment of approximately 2200, 210 are international students who come from more than 25 countries across Asia and the Pacific, Europe and the Americas. The College has cooperative agreements with specialist art and design institutions throughout the world. For example, the International Drawing Research Institute (located at the College) places COFA staff and students in key learning roles alongside colleagues in Beijing and Glasgow.

COFA has the expertise, resources and experience to offer specialised yet flexible cross-disciplinary degree programs in visual arts and design. The extensive holdings of the Clement Semmler Library, the vibrant and challenging exhibition programs of the COFA student gallery and internationally renowned Ivan Dougherty Gallery, the excellent materials handling and fabrication workshops, A/V support and computer facilities that are essential learning and research tools within art and design make a major contribution to the student experience at COFA. The research activities of students and staff are supported by individual staff and student initiatives, specialist conferences, centres and institutes.

It gives me great pleasure to welcome you into the community of artists, designers, theorists and educators that make up the Faculty of the College of Fine Arts, UNSW.

Professor Ian Howard
Dean
College of Fine Arts

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Faculty Information and Assistance

The College of Fine Arts

Research and scholarship in the disciplines of art and design is organised and administered through five schools. Undergraduate degree programs allow specialised studies, combined and interdisciplinary student plans. The College includes the Clement Semmler Library, a specialist art and design research library; the Ivan Dougherty Gallery, the COFA Exhibition/Performance Spaces, and Three Foot Square; and three research centres: the International Drawing Research Institute, the iCINEMA Centre for Interactive Cinema Research and the Centre for Contemporary Art and Politics.

Who Can Help?

If you require advice about enrolment, degree requirements, progression within programs or any other general matters, contact the Student Centre, ground floor, B Block, phone (02) 9385 0684.

Faculty timetables and official University forms are also available from the Student Centre.

The location of the College of Fine Arts is:

Cnr. Oxford Street and Greens Road
Paddington NSW 2021 Australia

All enquiries should be addressed to:

The Student Centre
College of Fine Arts,
The University of New South Wales
PO Box 259
Paddington NSW 2021
Tel: (02) 9385 0684
Fax: (02) 9385 0706
email: cofa@unsw.edu.au

The College of Fine Arts Website

Please refer to the College of Fine Arts' website for further information:
www.cofa.unsw.edu.au

The School of Art

Web address: www.cofa.unsw.edu.au/art

The School of Art Education

Web address: www.cofa.unsw.edu.au/arted

The School of Art History and Theory

Web address: www.cofa.unsw.edu.au/artht

The School of Design Studies

Web address: www.cofa.unsw.edu.au/design

The School of Media Arts

Web address: www.cofa.unsw.edu.au/media

COFA Online

Web address: www.cofa.unsw.edu.au/online

Course Descriptions

Course descriptions for 2006 can be found in alphabetical order by course code at the back of this Handbook. Many non-core courses are offered on a rotating two or three year schedule, and the full list is available in the Online Handbook at www.handbook.unsw.edu.au

Units of Credit

The University has introduced a university-wide units of credit system for all courses offered to both undergraduate and postgraduate students. The system means that a course will have the same units of credit value irrespective of which faculty's program it is counting towards. Students are able to determine the value of courses taken from other faculties when planning their programs of study. The student load for a course is calculated by dividing the units of credit value of a course by the total units of credit required for that year of the program. Student load is used to determine both student contribution charges and tuition fees. Students who take more or less than the standard load for that year of a program will be charged accordingly.

Prerequisite and Corequisite Requirements

A student enrolling in a course must satisfy the prerequisite and corequisite requirements for that course.

General Education Requirements

The objectives of General Education and details of the courses offered across the University are available at the front of this Handbook. Please contact the College of Fine Arts for further information regarding the Faculty's rules and regulations on General Education.

The following courses are not available as General Education for students in the following degrees:

Bachelor of Art Education

Bachelor of Design Bachelor of Art Education

GENB4001	Psychology of the Individual and the Group
GENT1502	Student Learning, Thinking and Problem Solving
GENT1503	Introduction to Educational Psychology
GENT1504	Ethics and Education
GENT1506	Social Foundations of Education
GENT1507	Learning Process and Instructional Procedures

Applicants for exemption from General Education courses on the basis of prior studies, must complete the Application Form for General Education Exemption and submit it to the Associate Dean, Academic at the College of Fine Arts at the time of enrolment at COFA. Students may apply for approval to substitute any course(s) from other faculties for General Education courses up to a total maximum of 6 units of credit (or 50%) of General Education. Applicants for substitution must complete the Application Form for General Education Substitution and submit it to the Associate Dean, Academic. Application forms are available from the Student Centre or the office of the Associate Dean, Academic.

Advanced Standing

Credit can be gained for relevant equivalent courses completed at another recognised institution within the previous ten years. The maximum advanced standing available is 50% of the program.

Attendance

Except where leave is granted:

- students must attend and participate in all classes for courses in which they are enrolled;
- where absences in excess of 3 classes occur, students may be given a fail grade (UF).

Computing Information

For general details of computing services, see 'General University Rules and Student Information' in this Handbook.

Computing resources at the College include 4 main teaching labs, a general access lab, smaller specialist labs, specialist audio and video studios, workstations and control rooms. In total, COFA provides over 150 general and specialist workstations equipped with hardware and software complementary to course requirements. All workstations are connected to the University Wide Network, which in turn is connected to the Internet via the ARRNet2 network.

The General Access Laboratory provides COFA students with word processing, email, Internet access and basic imaging needs including OCR and image scanning. The teaching labs provide access to multimedia, web authoring, DVD authoring, modelling, animation, CAD, desktop publishing and high end scanning. The Digital Studio and Moving Image Labs provide access to digital audio and video production. Decks patched into these workstations include DAT, VHS, Mini DV and DVCAM. The Research Imaging Laboratory includes a number of computers with a range of 2D and 3D digital imaging applications.

In addition to the College computing facilities, COFA also encourages students to consider the purchase of a personal computer as recommended by UNSW Division of Information Services (DIS) to support their studies. The COFA Computing Resource Handbook detailing further information on purchasing a computer, computing policy, facilities and services can be found at www.cofa.unsw.edu.au/units/csu

Advice is available from school offices on the requirements for computing equipment and software for each program offered. Students undertaking computing studies in any program are responsible for ensuring that they have appropriate backups of their work. Work should not be left on College computers as its security cannot be guaranteed by the College. All students enrolled in courses at the College are bound by the COFA Computing Code of Conduct for Students, which can be found at www.cofa.unsw.edu.au/units/csu/studentinfo/

Technical Resources

The Resource Centre provides audio-visual services to the Faculty in the form of equipment and expertise. The Centre has a wide range of equipment, including DAT recorders, mini DV cameras, digital still cameras, and portable data projectors. For more information, see www.cofa.unsw.edu.au/units/resource/

A range of video and audio editing equipment and studios is also available at the College. Other services at the College include Digital Print and Copy Service (DP&CS) which provides various output services to the students and staff of COFA, UNSW and external clients. Services include: large format printing on a range of media; digital to colour copier; photographic continuous tone; CD burning; digital to film and high quality film scanning.

Clement Semmler Library

The Clement Semmler Library supports teaching, learning and research in art and design at the College of Fine Arts. For information regarding resources and opening hours, please refer to the website at <http://info.library.unsw.edu.au/cofa/about/cofa.html>

Ivan Dougherty Gallery

UNSW Ivan Dougherty Gallery provides an educational and cultural resource for the University, the broader national and international art community and the general public. The Gallery presents around ten to twelve group or thematic exhibitions per year of Australian and international recent and contemporary art in all media and disciplines: painting, sculpture, prints, drawings, design and installation work. There is a faculty and postgraduate exhibition held each year.

Public programs such as forums, symposia and floor talks accompany exhibitions. These are attended by UNSW students and the general public. In addition, a publication is produced for each exhibition, generally in the form of an illustrated catalogue containing curatorial essays, artist texts and background information. The Gallery keeps a research archive of all published material and photographic images of each exhibition.

Ivan Dougherty Gallery was established in 1977 by the Alexander Mackie College of Advanced Education at 200 Cumberland Street, The Rocks and was named after Major General Sir Ivan Dougherty, Chairman of the first College Council. It moved to its current premises in 1981.

UNSW Ivan Dougherty Gallery hours: Monday to Saturday 10am – 5pm (closed public holidays).

Website: www.cofa.unsw.edu.au/idg

UNSW College of Fine Arts also houses the COFA Exhibition and Performance Space (COFA Gallery), primarily for the benefit of student work. It oversees a dynamic program of week-long exhibitions featuring the work of COFA students, students from international art institutions, recurrent events such as ARTEXPRESS and various student award exhibitions.

COFA Gallery hours: Monday to Friday 10am – 5pm (closed public holidays).

Support for Students

The Counselling Service, Compass Programs, provides personal development resources, enhancement programs and confidential counselling to enrolled students of UNSW. Students are encouraged to access the Counselling Service in relation to any issue that might adversely affect their personal and academic progress. The service employs psychologists who are able to assist students with concerns such as: transition and adjustment to university life and academic expectations; support with sorting out academic or administrative issues; motivation and other difficulties which affect study; interpersonal problems or relationship conflicts; and personal concerns such as stress, anxiety, depression or loneliness.

Appointments at the College of Fine Arts can be made by telephoning (02) 9385 0733 or visiting the COFA service at ground floor, G Block, Room 05. Appointments on the Kensington campus are available between 9am and 5pm and can be made by dropping in or telephoning (02) 9385 5418 for the Counselling Service which is located on the 2nd Floor, East Wing, Quadrangle Building. Telephone counselling appointments and before/after hours appointments can be negotiated.

The Counselling Service website contains an introduction to the service and useful resources for students and staff: www.counselling.unsw.edu.au

Indebtedness to the University

A student becomes indebted to the University by non-payment of any fee or charge and by non-return of any College property. A student who is

indebted to the University and who fails to make a satisfactory settlement of the indebtedness upon receipt of due notice will be penalised.

Students who fail to pay charges and late charges levied by the University will not be permitted to attend classes, undertake assessments or be granted any course grades.

Students who fail to return material borrowed from the Clement Semmler Library by the due date may be refused further borrowing privileges at the discretion of the College Librarian or delegate.

Students who fail to return on time materials borrowed from College Resource units may be refused further borrowing privileges, at the discretion of the Dean or delegate.

Students unable to return Library or other Resource items borrowed from the College are required to pay the cost of their replacement. The minimum charge per item will be determined by the College.

Students who fail to return any materials borrowed from the College, or who fail to satisfy any financial obligation to the University may incur one or more of the following penalties:

- (1) refusal of further borrowing privileges;
- (2) withdrawal of authority to attend classes;
- (3) refusal of permission to enrol;
- (4) withholding of the testamur for an award.

Such penalty will remain in force until materials are returned, compensation made, or other such obligations satisfied.

Building Rules

Students are required to abide by the building closing times determined for the campus. Opening and closing times will be determined by an authorised College officer from time to time and will be shown on official notice boards. Building and other campus premises or grounds are to be vacated at any time when required by an authorised officer of the College.

In the interests of safety and student welfare, persons under the age of 16 years are not permitted on campus unless expressly authorised by the Dean.

In the interests of general comfort and safety, students, staff and visitors are required to obey the campus rules regarding smoking, eating and drinking.

Students seeking to serve alcoholic drinks at social functions are required to have the prior permission of the Dean or delegate.

Animals are not permitted on any part of the campus, except with the permission of an authorised College officer.

Students who fail to comply with these rules may be required to show cause why they should not lose their entitlement to membership and privileges of the College and, subsequently, may be subject to such penalty as may be determined by the Dean.

Traffic and Parking Rules

The College grounds are private property and the University reserves the right to regulate the entry of individuals and vehicles and their behaviour and operation within the grounds. Students may not bring vehicles onto College grounds unless they have the express permission of the Facilities Zone Manager and accept the College Traffic and Parking Rules and the penalties for the infringement of those rules.

Any vehicle brought onto the grounds is required to be driven, parked and managed in compliance with the College rules and in the observance of the directions of authorised University/College officers.

The College does not accept responsibility for any damage caused to vehicles while travelling, standing or parked in the grounds, nor for any damage to, or loss of, accessories and/or contents.

The bringing or driving of vehicles or cycles on paths, grassed areas, or elsewhere on the grounds, except for roadways and car parks, is prohibited except with the permission of an authorised University/College officer.

Where a breach of the Traffic and Parking Rules occurs, the following penalties will apply:

- for the first infringement or offence, an authorised officer will record the vehicle registration number and issue a written "first parking warning notice";
- for the second and subsequent infringements or offences, an authorised officer will record the vehicle registration number and issue a "second parking warning notice". The driver shall be required to pay a minimum fine of \$50.

Students may appeal in writing to the Dean against imposition of any penalty for infringement of the Traffic and Parking Rules.

Program Rules and Information

4800 Bachelor of Fine Arts

BFA

Typical Duration

3 years

Minimum UOC for Award

144 units of credit

Typical UOC per Session

24 units of credit

Program Description

The Bachelor of Fine Arts is a three year full-time degree. It is intended to provide an introduction for those who wish to involve themselves as practitioners in the visual arts or related fields.

Program Objectives and Learning Outcomes

The program aims:

1. To provide an opportunity for students to undertake rigorous and demanding studies at tertiary level from a wide range of approaches and disciplines within the visual arts;
2. To provide the opportunity for students to explore aspects of the visual arts through critical examination of the possibilities they offer and by use of available technological resources;
3. To encourage students to develop an increased self-motivation and commitment to their studies;
4. To provide an environment in which students may develop as far as possible the following characteristics and abilities both during and subsequent to their involvement in the program:
 - an understanding of concepts relevant to aesthetics and the visual arts;
 - an understanding of various media through practice and experimentation with such media;
 - a confidence and competence in decision making, together with an appreciative and informed awareness of viewpoints in the visual arts other than their own; and
 - an understanding of the historical and theoretical underpinning of contemporary fine art practice.
5. To encourage students to realise their own intellectual and creative potential;
6. To increase students' awareness of, and sensitivity to, their environment.

Program Structure

Selection of Major Studies

Following the completion of Introductory Studies in Session 1, placement of students in a major sequence in Session 2 will be based on the results for Session 1 courses, student preferences and the availability of places.

Students will be allocated to the highest preference that their aggregate of marks determines.

Students may undertake either a major sequence of 60 units of credit OR a major of 42 units of credit and a minor in another discipline of 18 units of credit.

Approved Disciplinary Streams

Painting/Drawing
Printmaking
Sculpture, Performance, Installation
Photomedia
Time Based Art
Ceramics
Jewellery
Textiles

Electives

Electives allow students to plan their studies to specific needs, interests and career aspirations. Some students may choose electives to focus and deepen their studies, others will choose electives from a broad range of art, art education, design, digital media, art history and theory courses. Electives may be taken as courses offered by other faculties of the university.

General Education Requirements

Students are required to complete 12 units of credit in General Education. General Education contributes to the broad educational objectives of university study, and is usually taken at the Kensington campus. No more than 3UOC may be taken from COFA General Education courses.

For further information on available courses, please refer to the General Education section in this Handbook.

Honours

BFA Honours is a program of higher level study available to BFA students who wish to undertake research in Fine Arts, extending into a Honours fourth year. BFA students, in consultation with lecturers, should apply for entry to the program by the end of Session 4 but no later than Session 6. For entry to Honours, students must have achieved a Distinction average in 48 units of credit in Fine Arts core courses from Years 2 and 3, and have completed, or be enrolled in a course in research practices.

In their Honours year, students undertake a research program in their area of Fine Arts specialisation. Each student is allocated a supervisor. Honours students are expected to perform at a satisfactory (SY) level throughout the program. The course is full-time. The body of work undertaken will be presented and assessed in exhibition form, accompanied by the presentation of a research paper relating to the student's studio practice.

Students are required to undertake formal activities in conjunction with SART4030 and SART4044.

1. To be eligible to graduate with Honours students must complete all requirements of the Pass degree (see below) and complete an additional 48 units of credit over the equivalent of 1 year full-time.

a) Entry from completed 3rd year (without having graduated):

- To be eligible for entry to Honours a student must have achieved a distinction average in 48UOC in Fine Arts core courses in years two and three. Students will normally nominate at the end of year 2 but must nominate no later than the end of year 3, and must complete a course in research practices in art and design prior to entry to the Honours program.

b) Entry where candidate has graduated with a Pass-level degree:

- Applicants with a degree of Bachelor at pass level (i.e. without Honours) may be permitted to enrol in Honours with credit for all courses in the program prior to Honours. In this case applicants must satisfy the prerequisites for entry to the Honours or the equivalent of those prerequisites.

2. The Honours year consists of:

- a) an Honours Paper outlining studio research practice;
- b) Honours Studio Practice, which shall lead to the exhibition of work; and
- c) attendance at such seminars, lectures and classes shall be required.

Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the following weightings: Honours Studio Practice 75%, Honours Paper 25%. Honours is not awarded where the weighted mark is less than 65.

Academic Rules

1. For the Pass degree, a student must complete and pass 144 units of credit.

2. Students must complete 18 units of credit in approved Fine Arts Introductory Studies courses or their equivalent.

3. A degree must contain a major sequence of study or a combination of a major and a minor.

4. Students must complete 30 units of credit in courses approved as Fine Arts Contextual Studies [see Fine Arts Table B].

5. Students must complete 12 units of credit of General Education.

6. Students must complete 24 units of credit in electives.

7. A major sequence is defined as 60 units of credit in a single discipline. A major sequence may also be taken as 42 units of credit in one discipline with an 18 units of credit minor in another discipline. Major sequences are defined in Fine Arts Table A.

8. A minor sequence is defined as 18 units of credit in a single discipline which is available within but not taken as part of a major defined in Fine Arts Table A, or a sequence as defined in other undergraduate College of Fine Arts programs.

9. Not more than 60 units of credit in Level 1 courses will be counted towards the degree, with a minimum of 24 units of credit in Level 1 courses being successfully completed prior to undertaking Upper Level courses.

Fine Arts Table A - Major Courses

Discipline

Painting/Drawing

Stage 1 - SART1311, SART1305

Stage 2 - SART2320, SART2340, SART2330, SART2350

Stage 3 - SART3340, SART3360, SART3350, SART3370

Printmaking

Stage 1 - SART1313, SART1306

Stage 2 - SART2322, SART2342, SART2332, SART2352

Stage 3 - SART3342, SART3362, SART3352, SART3372

Sculpture/Performance/Installation

Stage 1 - SART1314, SART1307

Stage 2 - SART2323, SART2343, SART2333, SART2353

Stage 3 - SART3343, SART3363, SART3353, SART3373

Photomedia

Stage 1 - SOMA1312, SOMA1309

Stage 2 - SOMA2321, SOMA2341, SOMA2331, SOMA2351

Stage 3 - SOMA3341, SOMA3361, SOMA3351, SOMA3371

Time Based Art

Stage 1 - SOMA1315, SOMA1308

Stage 2 - SOMA2324, SOMA2344, SOMA2334, SOMA2354

Stage 3 - SOMA3344, SOMA3364, SOMA3354, SOMA3374

Ceramics

Stage 1 - SDES1316, SDES1319

Stage 2 - SDES2325, SDES2328, SDES2335, SDES2338

Stage 3 - SDES3345, SDES3348, SDES3355, SDES3358

Jewellery

Stage 1 - SDES1317, SDES1320

Stage 2 - SDES2326, SDES2329, SDES2336, SDES2339

Stage 3 - SDES3346, SDES3349, SDES3356, SDES3359

Textiles

Stage 1 - SDES1318, SDES1321

Stage 2 - SDES2327, SDES2345, SDES2337, SDES2355

Stage 3 - SDES3347, SDES3365, SDES3357, SDES3375

Fine Arts Table B - Contextual Studies Courses

SAHT2211	Eurocentred Visions: Grand Narratives in Western Art	(6 UOC)
SAHT2212	Art and Cultural Difference	(6 UOC)
SAHT2213	Memory and Self	(6 UOC)
SAHT2606	The Painting of Modern Life: French and English Painting in Focus	(6 UOC)
SAHT2612	Art and its Others: Interdisciplinarity in Contemporary Art	(6 UOC)
SAHT2633	Peripheral Visions: Perspectives of Colonial and Post-Colonial Art	(6 UOC)
SAHT2642	Art, Gender, Sexuality and the Body	(6 UOC)
SAHT2661	Experimental Film and Video since the 1960s	(6 UOC)
SAHT2663	Avant-Garde Cinema: 1900-1950	(6 UOC)
SAHT2667	After Modern Sculpture: Installation, Structures and Space	(6 UOC)
SAHT2674	A History of Drawing	(6 UOC)
SAHT3211	Art After Postmodernism	(6 UOC)
SAHT3212	Art and Everyday Life	(6 UOC)
SAHT3613	Digital Theory and Aesthetics	(6 UOC)
SAHT3614	Screen Culture	(6 UOC)
SAHT3634	Peripheral Visions 2: Perspectives of Colonial and 'Peripheral' Art Practiced in Asia, India, SE Asia	(6 UOC)
SAHT3669	Critical Theories of Photography	(6 UOC)

4812 Bachelor of Fine Arts Bachelor of Arts

BFA BA

Typical Duration

4 years

Minimum UOC for Award

192 units of credit

Typical UOC per Session

24 units of credit

Program Description

The BFA BA degree program is the equivalent of four years full-time study. It enables students to combine the broad range of offerings available in the BA with the focused study of the visual arts and visual culture provided by the BFA. The major study in the BFA develops students' career-related skills and experiences for the art and cultural industries or as arts practitioners as well as a depth of knowledge in historical and social studies. Graduates will be prepared for employment in the arts and cultural industries.

Students undertaking this combined degree program complete the core requirements of both the Bachelor of Fine Arts and the Bachelor of Arts.

Program Objectives and Learning Outcomes

Students will acquire a sound knowledge base in both in the Fine Arts and in their chosen specialisation/s in the Bachelor of Arts component of their degree.

Program Structure

Please refer to the 'Academic Rules' below for program requirements and structure.

For information on courses available within the Fine Arts and Arts components of this combined degree program, students may also wish to refer to the following program entries:

4800 Bachelor of Fine Arts

3400 Bachelor of Arts

Academic Rules

1. Students must complete a program of study of 192 units of credit, of which:

a) at least 90 units of credit must be obtained in courses offered by the College of Fine Arts;

b) at least 84 units of credit must be obtained in courses approved for the Bachelor of Arts degree (excluding those offered by the College of Fine Arts); and

c) 18 units of credit in open electives.

2. The BFA component of the combined degree must include:

a) a major sequence (at least 42 units of credit) in an approved Fine Arts discipline [see Fine Arts Table A];

b) 12 units of credit in Fine Arts Introductory Studies;

c) SAHT1101 and SAHT1102; and

d) 24 units of credit from COFA electives.

3. Of the units of credit obtained in courses approved for the BA degree (excluding those offered by the College of Fine Arts):

a) between 24 and 36 units must be obtained in Level 1 courses, including no more than 12 Level 1 units of credit in any one sequence of study;

b) no more than 54 units of credit in total may be from any one school, department, unit or interdisciplinary program;

c) at least 18 units must be obtained in Upper Level courses other than those taught by the school, department, unit or interdisciplinary program in which a major is being taken; and

d) at least 42 units of credit must be obtained in one of the following major sequences within the Faculty of Arts and Social Sciences:

AUST Australian Studies

CHIN Chinese Studies

COMD Development Studies

EDST Education

ENGL English

Environmental Studies

EURO European Studies

FREN French

GERS German Studies

GREK Greek

HIST History

HPSC History and Philosophy of Science

INDO Indonesian Studies

JAPN Japanese Studies

KORE Korean Studies

LING Linguistics

MEFT Media, Culture and Technology/Film/Theatre and Performance Studies

MUSC Music

PROGRAM STRUCTURE: 4800 BACHELOR OF FINE ARTS

		STAGE 1			STAGE 2			STAGE 3			HONOURS							
Session 1		UOC	Session 2	UOC	Session 1	UOC	Session 2	UOC	Session 1	UOC	Session 2	UOC	Session 1	UOC	Session 2	UOC		
MAJOR and MINOR	Introductory Studies	18	Fine Arts Major	6	Fine Arts Major	6	Fine Arts Major	6	Fine Arts Major	6	Fine Arts Major	6	SART4044 Honours Studio Practice	18	SART4044 Honours Studio Practice	18		
			Fine Arts Major	6	Fine Arts Major OR Minor*	6	Fine Arts Major OR Minor*	6	Fine Arts Major OR Minor*	6	Fine Arts Major	6	Fine Arts Major	6				
CONTEXTUAL STUDIES	SAHT1101 Mapping the Modern	6	SAHT1102 Mapping the Postmodern	6			Contextual Studies course	6	Contextual Studies course	6	Contextual Studies course	6	SART4030 Honours Paper	6	SART4030 Honours Paper	6		
					30uoc in Contextual Studies													
OPEN ELECTIVES			Drawing Elective	6	Elective	6	Elective	6	Elective	6	Elective	6						
					24uoc in Electives													
GENERAL EDUCATION					12uoc General Education													
					General Education x 2	6	General Education x 2	6	General Education x 2	6	General Education x 2	6	General Education x 2	6	General Education x 2	6	General Education x 2	6
	Units of Credit																	48

*Minor taken as part of 18uoc sequence, with Major reduced to 42uoc

PECO Political Economy
 PHIL Philosophy
 POLS Politics & International Studies
 RUSS Russian Studies
 SLSP Policy Studies
 SOCA Sociology and Anthropology
 SPAN Spanish and Latin American Studies
 WOMS Women's and Gender Studies

4. No student may commence Upper Level subjects until 24 Level 1 units of credit have been successfully completed.

5. Students may be eligible for entry to Honours in either the BFA or the BA by completing an additional year of study (48 units of credit). For entry to the BFA Honours program, a student must complete a distinction average in 48 units of credit of COFA courses from Years 2, 3 and 4.

Fine Arts Table A - Major Courses

Discipline

Painting/Drawing

Stage 1 - SART1311, SART1305

Stage 2 - SART2320, SART2330

Stage 3 - SART3340, SART3350, SART3370

Printmaking

Stage 1 - SART1313, SART1306

Stage 2 - SART2322, SART2332

Stage 3 - SART3342, SART3352, SART3372

Sculpture/Performance/Installation

Stage 1 - SART1314, SART1307

Stage 2 - SART2323, SART2333

Stage 3 - SART3343, SART3353, SART3373

Photomedia

Stage 1 - SOMA1312, SOMA1309

Stage 2 - SOMA2321, SOMA2331

Stage 3 - SOMA3341, SOMA3351, SOMA3371

Time Based Art

Stage 1 - SOMA1315, SOMA1308

Stage 2 - SOMA2324, SOMA2334

Stage 3 - SOMA3344, SOMA3354, SOMA3374

Ceramics

Stage 1 - SDES1316, SDES1319

Stage 2 - SDES2325, SDES2335

Stage 3 - SDES3345, SDES3355, SDES3358

Jewellery

Stage 1 - SDES1317, SDES1320

Stage 2 - SDES2326, SDES2336

Stage 3 - SDES3346, SDES3356, SDES3359

Textiles

Stage 1 - SDES1318, SDES1321

Stage 2 - SDES2327, SDES2337

Stage 3 - SDES3347, SDES3357, SDES3375

4801 Bachelor of Art Education

BArEd

Typical Duration

4 years

Minimum UOC for Award

192 units of credit

Typical UOC per Session

24 units of credit

Program Description

The Bachelor of Art Education comprises an art education major, professional experience in art education, courses in fine arts, including art history and theory, electives and General Education courses.

Program Objectives and Learning Outcomes

Secondary art teachers are required to fulfil many and varied responsibilities. This program prepares students to function as a visual arts and design teacher in secondary schools, primary schools, community organisations, museums and galleries, as a curriculum development officer, designer, artist, art and design historian/theorist/critic. The opportunity exists within the course for students to focus on any of these roles.

Program Structure

The Foundation Year

All students complete foundation courses in art education (including school field experiences), fine arts and art history and theory. These courses provide a core, foundational experience. In subsequent years students develop plans emphasising their interests in the practices of art education and fine arts and design, contextualised through courses in their art education major including professional experience.

Art Education

Courses in art education provide students with investigations and applications of the theoretical and practical knowledge of the art educator. These compulsory courses include fieldwork and professional experience in a range of educational, cultural, community and industry contexts and the Professional Experience Internship.

Fine Arts

Courses in fine arts include: ceramics, drawing, jewellery, painting, photomedia, printmaking, sculpture, performance and installation, textiles and time based art. Students may plan sequences of courses in the fine arts as a major (at least 24 units of credit). In completing a Fine Arts major, students may choose courses offered as electives and the core in the Bachelor of Fine Arts.

Art History and Theory

Students complete SAHT1101 Mapping the Modern and SAHT1102 Mapping the Postmodern in their foundation year, and may take other courses as part of their electives.

Electives

Electives allow students to plan their studies to develop specific needs, interests and career aspirations. Students are encouraged to take at least one art education elective. Some students may choose electives to focus and deepen their studies, others will choose electives across a broad range of art education, design, digital media, art history and theory courses. Electives may be taken as courses offered by other faculties of the University.

Year 1

SAED1402	Learning and Teaching Art & Design: Practice & Structure	(3 UOC)
SAED1403	Foundations of Art and Design Education	(6 UOC)
SAED1407	Making Curriculum in Art & Design	(6 UOC)
SAED1491	Professional Experience Stage 1	(3 UOC)
SAED2405	Special Education in Art and Design Contexts	(6 UOC)
SAHT1101	Mapping the Modern	(6 UOC)
SAHT1102	Mapping the Postmodern	(6 UOC)
SART1401	Foundation Studies: Draw/Paint/Print (BArEd)	(6 UOC)
SART1402	Foundation Studies: Sculpt/Photo/Time (BArEd)	(6 UOC)

Year 2

Students must complete the following core courses, Fine Arts major courses (12 units of credit), electives (12 units of credit) and General Education (6 units of credit):

SAED2401	Educational Psychology	(6 UOC)
SAED2402	Learning and Teaching Art & Design: Language & Communication	(3 UOC)
SAED2491	Professional Experience Stage 2	(3 UOC)
SAED4051	Practices of Research in Art, Design and Education	(6 UOC)

Year 3

Students must complete the following core courses, Fine Arts major courses (12 units of credit), an elective (6 units of credit) and an Art Education elective (6 units of credit):

SAED2406	The Sociology of Education	(6 UOC)
SAED3402	Learning and Teaching Art & Design: Classroom Management	(3 UOC)
SAED3404	Practices of Art and Design History in Education	(6 UOC)
SAED3407	Curriculum Studies in Art Education	(6 UOC)
SAED3491	Professional Experience Stage 3	(3 UOC)

Year 4

Students must complete the following core courses, an elective (6 units of credit) and General Education (6 units of credit):

SAED4403	Aesthetics in Art, Design & Education	(6 UOC)
SAED4406	Philosophical Issues in Education	(6 UOC)
SAED4491	Professional Experience Internship	(24 UOC)

PROGRAM STRUCTURE: 4801 BACHELOR OF ART EDUCATION

		STAGE 1		STAGE 2		STAGE 3		STAGE 4									
		Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2								
		UOC	UOC	UOC	UOC	UOC	UOC	UOC	UOC								
ART EDUCATION CORE	ART EDUCATION CORE	SAED1403 Foundations of Art & Design Education	6	SAED1402 Learning and Teaching Art & Design: Practice & Structure	3	SAED2402 Learning and Teaching Art & Design: Language & Communication	3	SAED2401 Educational Psychology	6	SAED3402 Learning and Teaching Art & Design: Classroom Management	3	SAED3407 Curriculum Studies in Art & Design Education	6	SAED4403 Aesthetics in Art, Design & Education	6		
		SAED1407 Making Curriculum in Art & Design	6	SAED2405 Special Education in Art & Design Contexts	6	SAED4051 Practices of Research in Art, Design & Education	6	SAED2406 The Sociology of Education	6	SAED3404 Practices of Art & Design History in Education	6	SAED4406 Philosophical Issues in Education	6	SAED4055 Honours Research Project in Art & Design Education Studies*	6		
		69uoc Art Education Core (Honours 7.5uoc)															
		33uoc Professional Experience															
		ART EDUCATION PROFESSIONAL EXPERIENCE		SAED1491 Professional Experience Stage 1	3	SAED2491 Professional Experience Stage 2	3	SAED3491 Professional Experience Stage 3	3	SAED4491 Professional Experience Internship	24						
		48uoc Major in Fine Arts															
		FINE ARTS MAJOR	FINE ARTS MAJOR	SAERT1401 Foundation Studies Draw/Paint/Print (BArtd)	6	SAERT1402 Foundation Studies Sculpt/Photo/Time (BArtd)	6	Fine Arts Course	6	Fine Arts Course	6	Fine Arts Course	6	Fine Arts Course	6		
				SAHTT1101 Mapping the Modern	6	SAHTT1102 Mapping the Postmodern	6										
				30uoc Electives (Honours 24uoc)													
				12uoc General Education													
ELECTIVES	ELECTIVES	Elective		Elective		Elective		Elective		Elective		Elective		Elective			
GENERAL EDUCATION	GENERAL EDUCATION	General Education x 2		General Education x 2		General Education x 2		General Education x 2		General Education x 2		General Education x 2		General Education x 2			
192 Units of Credit		48		48		48		48		48		48		48			

*Honours students only, taken in lieu of 6uoc electives

General Education Requirements

Students are required to complete 12 units of credit in General Education. General Education contributes to the broad educational objectives of university study, and is usually taken at the Kensington campus. No more than 3UOC may be taken from COFA General Education courses.

For further information, please refer to the General Education section in this Handbook.

Honours

The Bachelor of Art Education may be completed with Honours. Please refer to the Academic Rules for more information.

Academic Rules

To complete the requirements for the award of the degree of Bachelor of Art Education:

1. For the Pass degree, a student must complete and pass 192 units of credit which shall include:

- 69 units of credit in Core Studies in Art Education;
- 33 units of credit Professional Experience in Art Education;
- a Fine Arts Major, consisting of 12 units of credit in Fine Arts Introductory courses, SAHT1101 and SAHT1102, and at least 24 units of credit from Fine Arts courses;
- 12 units of credit of approved General Education courses;
- 24 units of credit in open electives; and
- 6 units of credit in Art Education electives.

2. No more than 60 units of credit in Level 1 courses will be counted towards the degree, with a minimum of 24 units of credit in Level 1 courses being successfully completed prior to undertaking Upper Level courses.

3. Honours will be awarded to students with a Distinction average in at least 42 units of credit in Upper Level Core Studies in Art Education, who have successfully completed SAED4051 Practices of Research in Art, Design and Education and SAED4055 Honours Research Project in Art and Design Education Studies. Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the basis of results in SAED4051 and SAED4055 and in accordance with School and Faculty policies.

4808 Bachelor of Design Bachelor of Art Education

BDes BArtEd

Typical Duration

5 years

Minimum UOC for Award

240 units of credit

Typical UOC per Session

24 units of credit

Program Description

The Bachelor of Design Bachelor of Art Education aims to prepare students as visual arts and design educators and design professionals working in graphic and media design, film and television production and post-production, festivals theatre exhibition and display, furnishings and interiors, ceramic textile and jewellery product design.

Program Objectives and Learning Outcomes

Students will acquire the skills needed to teach Technology and Applied Studies, particularly design and technology, in secondary schools, primary schools, community organisations, museums, and galleries and to work as curriculum development officers.

Program Structure

The Bachelor of Design Bachelor of Art Education comprises an art and design education double major, courses in design, including design, history theory and aesthetics, electives and General Education courses.

The Foundation Year

All students complete foundation courses in art education (including school field experiences), design and design history theory and aesthetics. These courses provide a core, foundational experience. In subsequent years students develop plans emphasising their interests in the practices of art education and design, contextualised through courses in their art education major including professional experience.

Art and Design Education

Courses in art and design education provide students with investigations and applications of the theoretical and practical knowledge of the art and design educator. These compulsory courses include fieldwork and professional experience in a range of educational, cultural, community and industry contexts and the Professional Experience Internship.

Design

Studio disciplines in design include: applied, ceramics, environments, graphics, jewellery and textiles. Students may plan sequences of courses in design studio disciplines as a major (at least 24 units of credit) or a minor (at least 12 units of credit). The Design Studio component culminates in the Design Internship and Design Studio Project. Students also undertake a sequence of Design and Computer courses.

Design History, Theory and Aesthetics

Students complete 18 units of credit in design history, theory and aesthetics. Additional courses may be chosen as a design history, theory and aesthetics minor, comprising at least 18 units of credit.

Electives

Electives allow students to plan their studies to specific needs, interests and career aspirations. Some students may choose electives to focus and deepen their studies, others will choose electives across a broad range of art, art education, design, digital media, art history and theory courses. Electives may be taken as courses offered by other faculties of the university.

General Education Requirements

Students are required to complete 6 units of credit in General Education. General Education contributes to the broad educational objectives of university study, and is usually taken at the Kensington campus. No more than 3UOC may be taken from COFA General Education courses.

For further information, please refer to the General Education section in this Handbook.

Honours

The Bachelor of Design Bachelor of Art Education may be completed with Honours. Students must apply for entry into the Honours pathway by the beginning of Session 9.

Honours in Design will be awarded to students with a Distinction average in at least 42 units of credit in Core Studies in Design taken at Upper Level who have successfully completed SDES4104. Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the basis of results in SDES4104 and in accordance with School and Faculty policies.

Honours in Art Education will be awarded to students with a Distinction average in at least 42 units of credit in Upper Level Core Studies in Art Education, who have successfully completed SAED4051 Practices of Research in Art, Design and Education and SAED4055 Honours Research Project in Art and Design Education Studies. Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the basis of results in SAED4051 and SAED4055 and in accordance with School and Faculty policies.

Academic Rules

1. A student must complete 240 units of credit, made up of:

- 75 units of credit in Core Studies in Art Education;
- 33 units of credit Professional Experience in Art Education;
- 90 units of credit in Core Studies in Design, which shall include a major in a Design Studio discipline of at least 24 units of credit;
- 18 units of credit in History Theory;
- 18 units of credit in Elective Studies; and
- 6 units of credit in General Education.

2. Students may complete no more than 60 units of credit at Level 1 with a minimum of 24 units of credit of Level 1 courses being successfully completed prior to undertaking Upper Level courses.

3. Honours in Design or Art Education will be awarded to students with a Distinction average in at least 42 units of credit in Core Studies in Design or Art Education taken at Upper Level who have successfully completed certain prescribed courses. Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the basis of results in those prescribed courses and in accordance with School and Faculty policies.

4802 Bachelor of Design

BDes

Typical Duration

4 years

Minimum UOC for Award

192 units of credit

Typical UOC per Session

24 units of credit

Program Description

The Bachelor of Design is the equivalent of four years full-time study with the opportunity to undertake Honours study in the fourth year.

This program provides an education to students who wish to enter a range of different areas of the design profession, including graphic design, media design, film, television production and post-production, illustration, publications, interiors, theatre, exhibitions, display, festivals and furnishings, ceramics, textiles, jewellery and product design.

In Year 1, students will be involved in a comprehensive and intensive range of 2D, 3D and 4D (time based) experiences as well as the acquisition of historical, theoretical and technological skills and understandings. These include studying human individuals, society, the environment, and the application of computer skills to design.

In Years 2 and 3, students will extend their work on projects with the opportunity to integrate the following: graphics/media design, applied/object design, environments/spatial design, ceramics design, textiles design and jewellery design. Historical, theoretical and technological contexts will also be studied.

In Year 4, Design Studio Project leads into a graduation project/exhibition and is designed to parallel professional practice while integrating theoretical design studies. Year 4 students also undertake a period of work experience via an approved professional placement.

This program recognises the College of Fine Arts' particular strengths, resources and requirements to provide an undergraduate program which places emphasis on an integrated approach rather than on narrow vocational specialisations. These strengths are its technology and its relationship with industry, its courses in visual arts, art education and art theory, and the ability to offer design from a creative and cross disciplinary base.

Program Objectives and Learning Outcomes

This program aims to provide students with a sound knowledge base for entry into a wide range of design-related professions. Students will acquire an understanding of the history and theory of design, in addition to design practice.

Program Structure

Year 1

SDES1101	Design Studio 1 - Elements and Principles of Design	(6 UOC)
SDES1102	Design Studio 3 - Analysing Design Principles	(6 UOC)
SDES1104	Interactive Systems	(6 UOC)
SDES1106	Design and Computers 1 - Introduction to Graphics Computing	(6 UOC)
SDES1107	Design Studio 2 - Materials, Equipment and Process in the Design Studio	(6 UOC)
SDES1108	Design Studio 4 - Thinking and Theory in the Design Studio	(6 UOC)
SDES1110	Design and Computers 2 - Introduction to CAD	(6 UOC)
SAHT1301	Design History, Theory and Aesthetics 1	(6 UOC)

Design Studio Majors

Students must complete 48 units of credit in Design Studio courses composed of 2 approved disciplinary streams; i.e. if they start the design studio Applied/Object stream and design studio Ceramics stream in Session 3, they should complete both sequences subsequently in Session 4, 5 and 6. Students must also complete 12 units of credit in an additional stream in Year 2. The Design Studio Majors are:

Applied/Object
Environments
Graphics/Media
Ceramics
Jewellery
Textiles

Please refer to the Program Schema or contact the Student Centre at the College of Fine Arts for further information on the Design Studio majors.

Year 2

Students must complete the Design Studio majors (36 units of credit) and the following core courses:

SDES2107	Design and Computers 3 - CAD & Graphics Computing	(6 UOC)
SAHT2301	Design History, Theory and Aesthetics 2	(6 UOC)

Year 3

Students must complete the Design Studio majors (24 units of credit), the following core courses and an elective (6 units of credit):

SDES2116	Design Practice	(6 UOC)
SDES3107	Design and Computers 4 - Introduction to Multimedia	(6 UOC)
SAHT3301	Design History, Theory and Aesthetics 3	(6 UOC)

Year 4

Students must complete the following core courses, electives (12 units of credit) and General Education (12 units of credit):

SDES4101	Design Studio Project	(12 UOC)
SDES4102	Professional Experience Program	(12 UOC)

General Education Requirements

Students are required as part of their studies, to complete 12 units of credit in General Education courses or their equivalent. General Education courses, normally taken at Kensington campus, contribute to the broad educational objectives of the degree. No more than 3UOC may be taken from COFA General Education courses.

For further information, please refer to the General Education section in this Handbook.

Honours

The degree of Bachelor of Design is awarded as a degree with Honours where eligible students have achieved superior grades in their design studies and completed SDES4104 Honours Project and SAED4051 Practices of Research in Art and Design Education.

Academic Rules

The degree of Bachelor of Design is awarded as a Pass degree at the completion of four years full-time study or a degree with Honours where eligible students have completed the Honours pathway in the program.

1. A student must complete 192 units of credit, which shall include:

- 24 units of credit in Introductory Design Studio courses;
- 48 units of credit in Design Studio courses composed of 2 approved disciplinary streams;
- 12 units of credit in Design Studio courses in an additional disciplinary stream;
- 24 units of credit in approved Design computing courses;
- 30 units of credit in courses approved for Design Contextual Studies;
- 12 units of credit in General Education; and
- 18 units of credit in electives.

2. No more than 60 units of credit of Level 1 courses may be undertaken, with a minimum of 24 units of credit of Level 1 courses being successfully completed prior to undertaking Upper Level courses.

3. Honours will be awarded to students with a Distinction average in at least 42 units of credit in Upper Level Core Studies in Design, who have successfully completed SAED4051 Practices of Research in Art, Design and Education and SDES4104 Honours Project. Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the basis of results in SAED4051 and SDES4104 and in accordance with School and Faculty policies.

4803 Bachelor of Art Theory

BArtTh

Typical Duration

3 years

Minimum UOC for Award

144 units of credit

Typical UOC per Session

24 units of credit

PROGRAM STRUCTURE: 4802 BACHELOR OF DESIGN

	STAGE 1				STAGE 2				STAGE 3				STAGE 4				
	Session 1	uoc	Session 2	uoc	Session 1	uoc	Session 2	uoc	Session 1	uoc	Session 2	uoc	Session 1	uoc	Session 2	uoc	
DESIGN STUDIO	SDES1101 Design Studio 1	6	SDES1102 Design Studio 3	6	Design Studio	6	Design Studio	6	Design Studio	6	Design Studio	6	SDES4101 Design Studio Project	12	SDES4102 Professional Experience	12	
	SDES1107 Design Studio 2	6	SDES1108 Design Studio 4	6	Design Studio	6	Design Studio	6	Design Studio	6	Design Studio	6					
					Design Studio	6	Design Studio	6									
					Design Studio	6	Design Studio	6									
DESIGN COMPUTING	24uoc Computing Studies																
	SDES1106 Design & Computers 1	6	SDES1110 Design & Computers 2	6		SDES2107 Design & Computers 3	6	SDES3107 Design & Computers 4	6								
CONTEXTUAL STUDIES	30uoc Contextual Studies																
	SAHT1301 Design History Theory Aesthetics 1	6	SDES1104 Interactive Systems	6	SAHT2301 Design History Theory Aesthetics 2	6		SDES2116 Design Practice	6	SAHT3301 Design History Theory Aesthetics 3	6						
ELECTIVES	18uoc Electives (6uoc for Honours students)																
													Elective	6	Elective	6	Elective
GENERAL EDUCATION	12uoc General Education																
														General Education	6	General Education	6
	192 Units of Credit		48		48		48		48		48				48		

For Honours students in lieu of 12uoc electives

Program Description

The Bachelor of Art Theory offers intensive study of the visual arts and design. The degree program encourages students to take full advantage of its location within one of Australia's largest art and design schools and a leading university. The degree offers students in-depth study of art and/or design history and theory and prepares students for research careers or professional employment in the arts or design industries. Examples of likely careers include art administration, art and design criticism, art historical research, curating, museum education and arts project management.

Program Objectives and Learning Outcomes

Graduates from the Bachelor of Art Theory will have the ability to make informed critical judgements about various forms of visual culture, with a particular emphasis on understanding the visual arts and design and the historical-theoretical interpretation of images and objects.

Graduates may benefit from the opportunity to combine theoretical and historical studies with studio-based subjects in art and design and to draw on a wide range of electives offered within the University.

Program Structure

The Bachelor of Art Theory comprises a theory major and a co-major, open electives and General Education courses. Students take a total of 48 units of credit per year; the program totals 144 units. The duration of the program is three years full-time equivalent.

Theory Major

Students take courses in the Art and Design Theory major to gain an understanding of the history of Art and Design. Some courses address key methods in art history. These courses provide a framework for other studies in the program.

Contextual Studies

In addition, students take a sequence of contextual studies courses, normally in Art and Design contexts.

Students may take a different sequence, subject to the approval of the course authority.

Art Industry Contexts courses explore the institutional contexts in which art is exhibited, catalogued, collected, interpreted, evaluated and promoted. Although careers within the arts-related professions frequently require further study, these courses provide 'hands-on' experience in writing and publishing, and curating.

Art and Design Contexts includes courses which allow students to place the broader understandings of art and design history and theory explored in the major into the context of a close investigation of specific media histories.

Studio Contexts includes practical courses in the art and design studio that explore the workings of either the design industry or art practice.

Open Electives

These courses allow students to tailor their studies to their specific interests and career aspirations. Students are encouraged to take at least one elective from studio courses offered by the Schools of Art, Art Education, Media Arts or Design Studies. Courses may be chosen from any of those offered by Schools of the College of Fine Arts, or by other Faculties of UNSW, subject to prerequisite requirements.

Table A: Approved Courses for the Major in Art and Design Theory

Level 1

SAHT1101	Mapping the Modern	(6 UOC)
SAHT1102	Mapping the Postmodern	(6 UOC)
SAHT1211	Theories of the Image	(6 UOC)
SAHT1212	Theories of Art History and Culture	(6 UOC)
SAHT1301	Design History, Theory and Aesthetics 1	(6 UOC)

and/or Level 1 courses for which there are no pre-requisites, subject to approval by the Program Authority.

Upper Level

Critical Theory and Museum Studies

SAHT2641	Modern Aesthetics: From the Enlightenment to the 21st Century	(6 UOC)
SAHT3212	Art and Everyday Life	(6 UOC)
SAHT3213	Museum Studies: Exhibitions, Collections and Material Culture	(6 UOC)

European, Australian and Other Histories

SAHT2211	Eurocentred Visions: Grand Narratives in Western Art	(6 UOC)
SAHT2214	Approaches to Australian Art	(6 UOC)

Subjectivity and the Body

SAHT2213	Memory and Self	(6 UOC)
SAHT2642	Art, Gender, Sexuality and the Body	(6 UOC)
SAHT2644	Psychoanalysis and Art	(6 UOC)

Colonial/ Postcolonial Studies

SAHT2212	Art and Cultural Difference	(6 UOC)
SAHT2632	The Arts of the Pacific: Image, Myth and History	(6 UOC)
SAHT2633	Peripheral Visions: Perspectives of Colonial and Post-Colonial Art	(6 UOC)
SAHT3634	Peripheral Visions 2: Perspectives of Colonial and 'Peripheral' Art Practiced in Asia, India, SE Asia	(6 UOC)

Digital and Design Histories

SAHT2301	Design History, Theory and Aesthetics 2	(6 UOC)
SAHT3214	Research Project	(6 UOC)
SAHT3301	Design History, Theory and Aesthetics 3	(6 UOC)
SAHT3613	Digital Theory and Aesthetics	(6 UOC)
SAHT3614	Screen Culture	(6 UOC)

For enrolment into Research Project, approval by the Head of School is required.

Or Upper Level courses subject to approval by the Program Authority.

Table B: Approved Courses for Contextual Studies in Art and Design

Art Industry Contexts

SAHT1221	Contexts for Art	(6 UOC)
SAHT1222	The Production of Art	(6 UOC)
SAHT2221	Writing for Art and Design	(6 UOC)
SAHT2222	Methods of Research and Writing on Art and Design	(6 UOC)
SAHT3221	Contexts, Professions and Practices	(6 UOC)

Art and Design Contexts

SAHT2612	Art and its Others: Interdisciplinarity in Contemporary Art	(6 UOC)
SAHT2661	Experimental Film and Video since the 1960s	(6 UOC)
SAHT2663	Avant-Garde Cinema: 1900-1950	(6 UOC)
SAHT2667	After Modern Sculpture: Installation, Structures and Space	(6 UOC)
SAHT2674	A History of Drawing	(6 UOC)
SAHT2676	Art, Technology and New Media	(6 UOC)

Studio Contexts

Any SART, SOMA or SDES studio course, subject to approval of the Program Authority.

General Education Requirements

Students are required as part of their studies, to complete 12 units of credit in General Education courses or their equivalent. General Education courses, normally taken at Kensington campus, contribute to the broad educational objectives of the degree. No more than 3UOC may be taken from COFA General Education courses.

For further information, please refer to the General Education section in this Handbook.

Honours

To be eligible to graduate with Honours students must complete all requirements of the Pass degree (see below) and complete an additional 48 UOC over the equivalent of 1 year full-time.

a) Entry from completed 3rd year (without having graduated):

- To be eligible for entry to Honours a student must have achieved a distinction average in 48UOC in Art Theory core courses in years two and three. Students will normally nominate at the end of year 2 but must nominate no later than the end of year 3, and must complete a course in research practices in art and design prior to entry to the Honours program.

b) Entry where candidate has graduated with a Pass-level degree:

- Applicants with a degree of Bachelor at pass level (i.e. without Honours) may be permitted to enrol in Honours with credit for all courses in the program prior to Honours. In this case applicants must satisfy the prerequisites for entry to the Honours or the equivalent of those prerequisites.

The additional Honours study consists of:

- SAHT4211 Thesis A and SAHT4213 Thesis B;
- SAHT4212 Honours Seminar (which may be substituted by an Upper Level or postgraduate course, subject to approval by the Program Authority); and

3. 6 units of credit from an Upper Level or postgraduate course, subject to approval by the Program Authority.

Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the following weightings: Thesis 70%, Honours Seminar 15%, Elective course 15%. Honours is not awarded where the weighted mark is less than 65.

Academic Rules

Students must complete and pass 144 units of credit. This comprises:

- a major in Art and Design Theory, made up of 78 units of credit in approved courses [see Art Theory Table A], which must include the following Level 1 courses: SAHT1101, SAHT1102, SAHT1211 and SAHT1221;
- 30 units of credit in courses approved as Art Theory Contextual Studies [see Art Theory Table B], which must include SAHT1221;
- 12 units of credit in approved General Education courses;
- 24 units of credit in electives; and
- no more than 60 units of credit in Level 1 courses will be counted towards the degree, with a minimum of 24 units of credit in Level 1 courses being successfully completed prior to undertaking Upper Level courses.

4803 Bachelor of Art Theory/9302 Master of Art Administration Fast-Track Program

This 'fast-track' progression recognises that students who have completed the Bachelor of Art Theory (BArTh) have undertaken undergraduate studies which prepare them specifically for the Master of Art Administration (MArtAdmn) and will allow those students to benefit from specialisation at undergraduate level. The 'fast-track' progression enables students to take four courses of the Master of Art Administration in the third year of the Bachelor of Art Theory. This effectively reduces the total number of courses and the time taken to complete both programs by a full session. The program can be completed in 4 years full-time equivalent study.

Academic Rules

- Admission in the first instance is to the Bachelor of Art Theory (4803). At the end of Year 2, candidates will be permitted to transfer to the Fast-Track Program, subject to the approval of the Head of School of Art History and Theory. Approval will normally require an average of 65% in courses studied.
- Within the fast-track program, 144 units of credit are credited to the undergraduate component of the degree and 72 units of credit are credited to the postgraduate component of the degree.
- The undergraduate component of the degree must include:
 - a major comprising 72 units of credit in Art and Design Theory, including 12 units of credit of MArtAdmin core courses other than SAHT9115 and SAHT9116;
 - Contextual Studies [36 units of credit] in Art and Design Contexts, including 12 units of credit of MArtAdmin core options. The co-major shall not include SAHT3222 Industry Placement;
 - 24 units of credit of electives; and
 - 12 units of credit in General Education.
- The postgraduate component of the degree must include:
 - 24 units of credit of core courses from the Master of Art Administration, including SAHT9115 Internship and SAHT9116 Research Paper. Students who have completed SAHT2221 Genres of Art Writing are excluded from SAHT9112 Writing for Different Cultures and Audiences; and
 - 48 units of credit of Master of Art Administration core options. Subject to approval, students may substitute for core options, other postgraduate courses offered by UNSW.
- For entry to BArTh Honours a student must complete the Theory major and have achieved an average of 75% across Theory major courses in Stages 2 and 3. Students would normally complete an Honours year at the completion of the Fast Track Program.
- Where a student does not go on to complete the fast track final year, he or she may graduate with a BArTh provided normal program rules are met. Up to 24 units of credit of postgraduate courses completed may be credited towards the BArTh.
- Students taking the Fast-track Bachelor of Art Theory and Master of Art Administration are not permitted to take out the Graduate

Certificate in Art Administration. 'Fast-track' students, however, are permitted to exit with the Bachelor of Art Theory and Graduate Diploma of Art Administration (3.5 years full-time equivalent study). In this case students must complete:

- SAHT9111 Management and Organisation
- SAHT9113 Cultural Property, Ethics and the Law
- SAHT9114 Exhibition Management and Curatorial Studies
- SAHT9126 Organisational Psychology

Plus 4 postgraduate core option/elective courses from the Master of Art Administration.

4806 Bachelor of Art Theory Bachelor of Arts

BArTh BA

Typical Duration

4 years

Minimum UOC for Award

192 units of credit

Typical UOC per Session

24 units of credit

Program Description

The BArTh BA degree is the equivalent of four years full-time study. It enables students to combine the broad range of offerings available in the BA with the focussed study of the visual arts and visual culture provided by the BArTh. The co-major in Contextual Studies in the BArTh develops students' careers-related skills and experiences and the Art and Design Theory major provides depth of knowledge about art and design, both in historical and contemporary contexts. The BA component of the degree offers a wide range of complementary humanities and social science studies. Graduates will be prepared for employment in the arts and cultural industries.

Students undertaking this combined degree program complete the core requirements of both the Bachelor of Art Theory and the Bachelor of Arts, together with approved electives.

Program Objectives and Learning Outcomes

On completion of this program, students will have attained a sound knowledge base in Art Theory and also their chosen Arts specialisation/s.

Program Structure

Please refer to the 'Academic Rules' below for program requirements and structure.

For information on courses available within the Art Theory and Arts components of this combined degree program, students may also wish to refer to the following program entries:

- 4803 Bachelor of Art Theory
- 3400 Bachelor of Arts

Academic Rules

- Students must complete a program of study of 192 units of credit, of which:
 - at least 90 units of credit must be obtained in courses offered by the College of Fine Arts;
 - at least 84 units of credit must be obtained in courses approved for the Bachelor of Arts degree (excluding those offered by the College of Fine Arts); and
 - 18 units of credit in electives.
- The BArTh component of the combined degree must include:
 - a major in art and design theory, consisting of 60 units of credit in approved courses [see Art Theory Table A in the BArTh section]. The major in Art and Design Theory must include the following Level 1 courses: SAHT1101 Mapping the Modern, SAHT1102 Mapping the Postmodern, SAHT1211 Theories of the Image and SAHT1212 Theories of Art History and Culture; and
 - a student must complete 30 units of credit in courses approved as Art Theory Contextual Studies [see Art Theory Table B in the BArTh section], which must include SAHT1221 Contexts for Art.
- Of the units of credit obtained in courses approved for the BA degree (excluding those offered by the College of Fine Arts):
 - between 24 and 36 units of credit must be obtained in Level 1 courses, including no more than 12 Level 1 units of credit in any one sequence of study;

PROGRAM STRUCTURE: BArTh MArtAdmin FAST TRACK

		STAGE 1		STAGE 2		STAGE 3		STAGE 4					
		Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2				
		UOC	UOC	UOC	UOC	UOC	UOC	UOC	UOC				
CORE	BArTh MAJOR / MArtAdmin	SAHT1101 Mapping the Modern	6	SAHT1102 Mapping the Postmodern	6	Art Theory Major	6	Art Theory Major	6				
		SAHT1211 Theories of the Image	6	SAHT1212 Theories of Art History & Culture	6	Art Theory Major	6	Art Theory Major	6	SAHT9115 Internship	6	SAHT9116 Research Paper	6
	84UOC Major/Core made up of 60UOC in Undergraduate and 24UOC in Postgraduate courses												
	BArTh CONTEXTUAL STUDIES / MArtAdmin CORE OPTIONS	72UOC Contextual Studies/Core Options made up of 24UOC Undergraduate and 48UOC Postgraduate courses											
		SAHT1221 Contexts for Art	6	Contextual Studies	6	Contextual Studies	6	Contextual Studies	6	Contextual Studies	6		
	24UOC Elective courses												
	NON - CORE EDUCATION	OPEN ELECTIVES	Elective	6	Elective	6	Elective	6					
	NON - CORE EDUCATION	GENERAL EDUCATION	12UOC General Education (to be completed before Stage 4)										
				General Education x 2	6			General Education x 2	6				
		192 Units of Credit		48		48		48		48		48	

PROGRAM STRUCTURE: 4806 BACHELOR OF ART THEORY BACHELOR OF ARTS

		STAGE 1		STAGE 2		STAGE 3		STAGE 4	
		Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2
		UOC	UOC	UOC	UOC	UOC	UOC	UOC	UOC
C O F A	ART THEORY	SAHT1101 Mapping the Modern	SAHT1102 Mapping the Postmodern	Art Theory Major	Art Theory Major	Art Theory Major	Art Theory Major	Art Theory Major	Art Theory Major
		6	6	6	6	6	6	6	6
		90uoc in College of Fine Arts Courses							
		SAHT1211 Theories of the Image	SAHT1212 Theories of Art History & Culture	SAHT1221 Contexts for Art	Contextual Studies	Contextual Studies	Contextual Studies	Contextual Studies	Contextual Studies
		6	6	6	6	6	6	6	6
84uoc in Faculty of Arts & Social Sciences Courses									
F A S S	ARTS	Arts Major (Level 1)	Arts Major (Level 1)	Arts Major (Upper Level)	Arts Major (Upper Level)	Arts Major (Upper Level)	Arts Major (Upper Level)	Arts Major (Upper Level)	Arts Major (Upper Level)
		6	6	6	6	6	6	6	6
		Arts Non-Major (Level 1)	Arts Non-Major (Level 1)	Arts Non-Major (Upper Level)	Arts Non-Major (Upper Level)	Arts Elective	Arts Elective	Arts Elective	Arts Elective
		6	6	6	6	6	6	6	6
18uoc in Open Electives									
O P E N	OPEN ELECTIVES					Elective	Elective	Elective	Elective
						6	6	6	6
		192 Units of Credit		48		48		48	

- b) no more than 54 units of credit in total may be from any one school, department, unit or interdisciplinary program;
- c) at least 18 units of credit must be obtained in Upper Level courses other than those taught by the school, department, unit or interdisciplinary program in which a major is being taken; and
- d) 42 units of credit must be obtained in one of the following major sequences within the Faculty of Arts and Social Sciences:

AUST Australian Studies
 CHIN Chinese Studies
 COMD Development Studies
 EDST Education
 ENGL English
 Environmental Studies
 EURO European Studies
 FREN French
 GERS German Studies
 GREK Greek
 HIST History
 HPSC History and Philosophy of Science
 INDO Indonesian Studies
 JAPN Japanese Studies
 KORE Korean Studies
 LING Linguistics
 MEFT Media, Culture and Technology/Film/Theatre and Performance Studies
 MUSC Music
 PECO Political Economy
 PHIL Philosophy
 POLS Politics and International Studies
 RUSS Russian Studies
 SLSP Policy Studies
 SOCA Sociology and Anthropology
 SPAN Spanish and Latin American Studies
 WOMS Women's and Gender Studies

4. No student may commence Upper Level subjects until 24 Level 1 units of credit have been successfully completed.
5. Students who satisfy the normal prerequisites for the BArtTh(Hons) or the BA(Hons) may qualify for Honours in either of these programs by completing an additional year of study (48 units of credit).
6. For eligibility for entry to the BArtTh(Hons) students must have achieved an average of 75% in 36 units of credit in the Art Theory major outside Stage 1.

4807 Bachelor of Art Theory Bachelor of Social Science

BArtTh BSocSc

Typical Duration

4 years

Minimum UOC for Award

192 units of credit

Typical UOC per Session

24 units of credit

Program Description

The BArtTh BSocSc degree is the equivalent of four years of full-time study and enables students to combine the social science and policy studies available in the BSocSc with the study of the visual arts and culture, and art administration provided in the BArtTh. Graduates will be prepared for careers or postgraduate research studies in policy and administrative areas within the rapidly developing arts and culture industries. The professional contexts courses of the BArtTh and BSocSc will enable students to develop career-related skills and experiences, while the theoretical/historical contexts subjects in the BArtTh and the social science courses in the BSocSc will provide depth of knowledge about the arts and society.

Students undertaking this combined degree program complete the core requirements of both the Bachelor of Art Theory and the Bachelor of Social Science degrees, together with an approved major sequence.

Program Objectives and Learning Outcomes

On completion of this program, students will have attained a sound knowledge base in both Art Theory and Social Science.

Program Structure

Please refer to the 'Academic Rules' below for program requirements and structure.

For information on courses available within the Art Theory and Social Science components of this combined degree program, students may also wish to refer to the following program entries:

4803 Bachelor of Art Theory
 3420 Bachelor of Social Science

Academic Rules

1. Students must complete a program of study carrying 192 units of credit of which:

- a) at least 90 units of credit must be obtained in courses offered by the College of Fine Arts;
- b) at least 90 units of credit must be obtained in courses offered by the Faculty of Arts and Social Sciences.

2. The BArtTh component of the combined degree must include:

- a) a major (60 units of credit) in Art & Design Theory, which must include the following Level 1 courses: SAHT1101 Mapping the Modern, SAHT1102 Mapping the Postmodern, SAHT1211 Theories of the Image and SAHT1212 Theories of Art History and Culture; and

b) Contextual Studies (30 units of credit).

3. The BSocSc component of the combined degree must include:

a) the following core courses of 48 units of credit in the BSocSc program:

SLSP1000	Social Science and Policy OR
SLSP1002	Introduction to Policy Analysis
SLSP1001	Research and Information Management
SLSP2000	Political Economy and the State
SLSP2001	Applied Social Research 1
SLSP2002	Policy Analysis Case Studies
SLSP3000	Social Theory and Policy Analysis
SLSP3001	Applied Social Research 2
SLSP3002	Social Science and Policy Project

b) a major sequence in one of the following areas -

AUST Australian Studies
 COMD Development Studies
 ECON Economics/ Economic History
 Environmental Studies
 EURO European Studies
 GEOH/S Geography/ Geology
 HIST History
 HPSC History & Philosophy of Science
 MEFT Film/Theatre and Performance Studies
 MGMT International Business/ Industrial Relations/ Human Resources Management
 PECO Political Economy
 PHIL Philosophy
 POLS Politics and International Studies
 PSYC Psychology
 SOCA Sociology and Anthropology
 SPAN Spanish and Latin American Studies
 WOMS Women's and Gender Studies

4. Students who satisfy the normal prerequisites for the BArtTh(Hons) or the BSocSc(Hons) may qualify for Honours in either of these programs by completing an additional year of study (48 units of credit).

4703 Bachelor of Art Theory Bachelor of Laws BArtTh LLB

The course is a five year full-time degree leading to the award of the two degrees of Bachelor of Art Theory and Bachelor of Laws (BArtTh LLB).

The Program Authority for this combined program is the Faculty of Law.

For full details of this program, please refer to the Faculty of Law section in this Handbook.

4810 Bachelor of Digital Media

BDM

Typical Duration

3 years

Minimum UOC for Award

144 units of credit

Typical UOC per Session

24 units of credit

PROGRAM STRUCTURE: 4807 BACHELOR OF ART THEORY BACHELOR OF SOCIAL SCIENCE

		STAGE 1		STAGE 2		STAGE 3		STAGE 4		
		Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	Session 1	Session 2	
		UOC	UOC	UOC	UOC	UOC	UOC	UOC	UOC	
ART THEORY	SAHT1101 Mapping the Modern	6	SAHT1102 Mapping the Postmodern	6	Art Theory Major	6	Art Theory Major	6	Art Theory Major	6
	SAHT1211 Theories of the Image	6	SAHT1212 Theories of Art History & Culture	6	SAHT1221 Contexts for Art	6	Contextual Studies	6	Contextual Studies	6
90uoc in College of Fine Arts Courses										
90uoc in Faculty of Arts & Social Sciences Courses										
ARTS	Arts Major (Level One)	6	Arts Major (Level One)	6	Arts Major (Upper Level) x 2	12	Arts Major (Upper Level) x 2	12	Arts Major (Upper Level)	6
	SLSP1000 Social Science & Policy*	SLSP1001 Research & Info Management	6	SLSP2000 Political Economy & the State	6	SLSP2002 Policy Analysis Case Studies	6	SLSP3000 Social Theory & Policy Analysis	6	Arts Major (Upper Level)
SLSP1002 Introduction to Policy Analysis*		6	SLSP2001 Applied Social Research 1	6	SLSP3001 Applied Social Research 2			6		
12uoc open electives to bring program total to 192uoc										
OPEN ELECTIVES									Elective	6
192 Units of Credit										48
										48

*Students take either SLSP1000 or SLSP1002 - if SLSP1002 is taken then two Arts Major (Level 1) courses should be taken in Session 1 and none in Session 2

PROGRAM STRUCTURE: 4810 BACHELOR OF DIGITAL MEDIA

		STAGE 1			STAGE 2			STAGE 3			HONOURS				
		uoc	Session 1	Session 2	uoc	Session 1	Session 2	uoc	Session 1	Session 2	uoc	Session 1	Session 2	uoc	
C O R E	M A J O R		SOMA1604 Introduction to Digital Media	SOMA1608 Digital Composite	6	SOMA2608 Digital Composite 2	SOMA3603 Digital Video 2	6	SOMA3610 Digital Studio	SOMA3612 Professional Portfolio	6	SART4044 Honours Studio Practice	SART4044 Honours Studio Practice	18	
			SART1606 Drawing for Media	SOMA2602 Sound Media 1	6	SOMA2609 3D Modelling & Animation 1									
			SDES1601 Colour, Comp & Typography	SOMA1602 Web Authoring	6	SOMA2607 Multimedia Authoring 1									
						SOMA1603 Digital Video 1	6								
CONTEXTUAL STUDIES			SAHT1101 or SAHT1211 or SOMA1600	SAHT1102 Mapping the Postmodern	6		SAHT3614 Screen Culture	6	SAHT3613 Digital Theory and Aesthetics	6		SART4030 Honours Paper	SART4030 Honours Paper	6	
		30uoc Co-Major in Contextual Studies													
N O N - C O R E	OPEN ELECTIVES	24uoc Open Electives													
GENERAL EDUCATION		12uoc General Education													
		144 Units of Credit										48	48	48	

Program Description

The Bachelor of Digital Media (BDM) is the equivalent of three years full-time study, designed to meet industry demand for creative practitioners and content developers who possess multiple skills and breadth of knowledge in interactive media, sound, web design, digital imaging, 3D modelling, animation, critical and creative thinking within the domain of digital media. The BDM offers students strong fundamentals combined with creative development and flexibility in the later stages of the program to shape the nature of their core studies.

Program Objectives and Learning Outcomes

The Bachelor of Digital Media aims to produce creative content developers with sound technical skills and the ability to work creatively and collaboratively across diverse media.

Graduates will be key players in the arts, digital media, entertainment and internet-based media with strengths in creative design and technical innovation.

Program Structure

The degree of Bachelor of Digital Media is awarded as a Pass degree at the completion of three years full-time study. An Honours degree is available through the completion of an additional year of study in the Honours program.

General Education Requirements

Students are required as part of their studies, to complete 12 units of credit in General Education courses or their equivalent. General Education courses, normally taken at Kensington campus, contribute to the broad educational objectives of the degree. No more than 3UOC may be taken from COFA General Education courses.

For further information on available courses, please refer to the General Education section in this Handbook.

Honours

BDM Honours is a program of higher level study available to BDM students who wish to undertake research in Digital Media, extending into an Honours fourth year. BDM students, after consultation with lecturers, should apply for entry to the program by the end of Session 4 but no later than Session 6. For entry to Honours, a student must have achieved a Distinction average in 48 units of core courses from Years 2 and 3.

In the Honours year, students undertake a research program in Digital Media. Each student is allocated a supervisor. Honours students are expected to perform at a satisfactory level throughout the program. The course is full-time. The body of work undertaken will be presented and assessed in exhibition form, accompanied by the presentation of a research paper relating to the student's studio practice.

Academic Rules

- For the Pass degree, a student must complete and pass 144 units of credit.
- A degree must contain a major in Digital Media defined as 78 units of credit in approved courses [see Digital Media Table A].
- A student must complete 30 units of credit in courses approved as Digital Media Contextual Studies [see Digital Media Table B].
- A student must complete 12 units of credit in General Education.
- A student must complete 24 units of credit in electives.
- No more than 60 units of credit in Level 1 courses will be counted toward the degree, with a minimum of 24 units of credit in Level 1 courses being successfully completed prior to undertaking Upper Level courses.
- To be eligible to graduate with Honours, a student must complete all requirements of the Pass degree (see above) and complete an additional 48 units of credit over the equivalent of 1 year full-time.
 - Entry from completed 3rd year (without having graduated):
 - To be eligible for entry to Honours a student must have achieved a distinction average in 48UOC in Digital Media core courses in years two and three. Students will normally nominate at the end of year 2 but must nominate no later than the end of year 3, and must complete a course in research practices in art and design prior to entry to the Honours program.
 - Entry where candidate has graduated with a Pass-level degree:
 - Applicants with a degree of Bachelor at pass level (i.e. without Honours) may be permitted to enrol in Honours with credit for all

courses in the program prior to Honours. In this case applicants must satisfy the prerequisites for entry to the Honours or the equivalent of those prerequisites.

8. The Honours year consists of:

- an Honours Paper outlining studio research practice;
- Honours Studio Practice, which shall lead to an exhibition of work; and
- attendance at such seminars, lectures and classes as shall be required.

Honours is awarded in the following classes: Honours Class 1, Honours Class 2 Division 1 and Honours Class 2 Division 2. The class of Honours awarded shall be determined on the following weightings: Honours Studio Practice 75%, Honours Paper 25%. Honours is not awarded where the weighted mark is less than 65.

Digital Media Table A

SART1606	Drawing for Media	(6 UOC)
SDES1601	Colour, Composition and Typography	(6 UOC)
SOMA1602	Web Authoring	(6 UOC)
SOMA1603	Digital Video 1	(6 UOC)
SOMA1604	Introduction to Digital Media	(6 UOC)
SOMA1608	Digital Composite	(6 UOC)
SOMA2602	Sound Media 1	(6 UOC)
SOMA2607	Multimedia Authoring 1	(6 UOC)
SOMA2608	Digital Composite 2	(6 UOC)
SOMA2609	3D Modelling and Animation 1	(6 UOC)
SOMA3603	Digital Video 2	(6 UOC)
SOMA3610	Digital Studio	(6 UOC)
SOMA3612	Professional Portfolio	(6 UOC)

Digital Media Table B

SAHT1102	Mapping the Postmodern	(6 UOC)
SAHT3613	Digital Theory and Aesthetics	(6 UOC)
SAHT3614	Screen Culture	(6 UOC)
SOMA3616	Professional Practice	(6 UOC)
SAHT1101 OR SAHT1211 OR SOMA1600		(6 UOC)

Online Courses offered by COFA Online

COFA Online aims to offer quality and engaging fully online courses in art and design to students from all faculties at UNSW. This is made possible through courses offered at both general education and elective level. It is also possible that students from external universities and education institutions, both in Australia and overseas, to enrol and take part in these courses. Students who enrol in online courses are contacted via their UNSW email accounts with all administrative details for the courses they have chosen.

New online courses are added each session, so please check the COFA Online website for updates on new course offerings: www.cofa.unsw.edu.au/online

COFA Online General Education

GEND0201	Graphics and Contemporary Society
GEND0202	Art & Cultures: The Language of Interactivity
GEND0204	Seeing Light as a Design Tool
GEND0205	Curating Art and Exhibitions
GEND0206	The Art of Plants and Nature
GEND0207	Textiles - Technology and Tradition
GEND0208	Fashion 1980 - Now
GEND0209	Cross Cultural Sculpture
GEND0210	Visual Identity in the Built Environment
GEND0211	Print Advertising for a World Market
GEND0212	Textiles for Interiors - Senses and Spaces
GEND0213	Contemporary Aesthetics in Digital Architecture
GEND0214	Creative Thinking Processes
GEND0216	Celebrity and the Face in Australian Cinema
GEND0217	The Art of Scientific Visualisation
GEND0218	Experiencing and Contemplating Art

COFA Online Electives

COFA0201	Graphics, Global Communication and Society
COFA0202	Collaboration & Play in Interactive Design
COFA0203	Collaboration & Visual Communication in Graphic Design
COFA0207	Textile Design: Tradition & Contemporary Technology
COFA0208	Fashion in Contemporary Culture
COFA0209	Cross Cultural Installation Art
COFA0210	Spatial Branding

Elective Courses for Undergraduate Programs

Students may choose electives from the courses listed below that are offered by the College of Fine Arts. It is also possible to choose electives from other faculties of the University. All other courses (i.e. core courses of degrees) offered at the College of Fine Arts may be available to be undertaken as electives as well. Advice should be sought from the relevant Program Authority if you wish to take courses that are not listed in this section of the Handbook as electives.

Timetable constraints and availability of staff do not allow all courses to be offered every year, although endeavours are made to offer the full range over a 3 year period.

Please note that some courses have prerequisites and/or need to be completed in sequential order (i.e. SOMA3615 Sound Media 2 must be completed before SOMA3551 Sound Media 3).

Art Education Electives

Contexts and Diversity

SAED2474	Art Education and the Primary School
SAED2475	Multicultural Contexts
SAED2477	Art Education and the Environment
SAED2478	Art Education and Aboriginal Studies
SAED2479	Dialogues and Communities
SAED2480	The Art Museum and Art Education

Media and Communications

SAED2481	Media and Communication Contexts for Art and Design
SAED4471	Visual Arts Workshop 2

Politics, Practices and Education

SAED2471	Histories of Australian Education
SAED2472	Creativity in Art and Design Education
SAED2473	Seminar in Art Education
SAED4472	Independent Study in Art, Design and Education
SAED4473	Politics and Identity in Art and Design Education
SAED4474	Dilemmas of Praxis: The State, the School and the Educator

Art History And Theory Electives

The Western Tradition

SAHT1211	Theories of the Image
SAHT2211	Eurocentred Visions: Grand Narratives in Western Art
SAHT2224	Art and Biogenetics: Breeding the Body Beautiful
SAHT2601	The Art of Ancient Cultures
SAHT2606	The Painting of Modern Life: French and English Painting in Focus
SAHT2612	Art and Its Others: Interdisciplinarity in Contemporary Art
SAHT3211	Art After Postmodernism

Australian Art History

SAHT2214	Approaches to Australian Art
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Cross Cultural Studies

SAHT2212	Art and Cultural Difference
SAHT2633	Peripheral Visions: Perspectives of Colonial and Post Colonial Art

Critical and Cultural Theory

SAHT2222	Memory and Self
SAHT2227	Fashion History and Theory
SAHT2641	Modern Aesthetics: From the Enlightenment to the 21 st Century
SAHT2642	Art, Gender, Sexuality and the Body
SAHT2643	Pornography, Art and Politics
SAHT3212	Art and Everyday Life
SAHT3213	Museum Studies: Exhibitions, Collections and Material Culture

Media Studies

SAHT2649	Creative Writing for Artists
SAHT2661	Experimental Film and Video since the 1960s
SAHT2663	Avant-Garde Cinema: 1900-1950
SAHT2667	After Modern Sculpture: Installation, Structures and Spaces
SAHT2674	A History of Drawing
SAHT3613	Digital Theory and Aesthetics
SAHT3614	Screen Culture
SAHT3669	Critical Theories of Photography

Special themes and projects

For further information, see Head of School, Art History and Theory
SAHT3690 Special Project

Design Studies Electives

Ceramics

SDES1155	Introduction to the Ceramics Studio
SDES2140	Clay, Glaze and Firing Technology
SDES2141	Moulding and Casting in Clay
SDES2142	Drawing, Photographic and Print Techniques on Clay
SDES2143	Self-sufficient Studio Processes and Firing
SDES2187	The Contemporary Vessel, I
SDES2188	Wheel Throwing in Contemporary Ceramic Practice
SDES3162	Non-Functional Ceramics

Textiles

SDES1144	Textile Processes
SDES2167	Textiles for Fashion
SDES2168	Commercial Textile Design
SDES2184	Textiles: Woven Forms
SDES2185	Textiles: Fabric Manipulation
SDES2213	Digital Textiles
SDES2214	Art and Fashion
SDES3169	Textiles: New Technology
SDES3170	Textiles: Nylon to Now
SDES3186	Textiles: Surface Design

Jewellery

SDES1154	Introduction to the Jewellery Studio
SDES2147	Jewellery Materials and Technologies
SDES2149	Metal Casting for Jewellery and Small Scale Objects
SDES2150	Jewellery Processes for Multiple Production
SDES2151	Surface Investigations in Jewellery Design
SDES2152	Jewellery Workshop in Colour
SDES2153	Jewellery Experiments with Emerging Technology
SDES2163	Contemporary Wearables
SDES2164	Jewellery and Small Scale Object Design
SDES3165	The Replicated Object - Jewellery Multiples
SDES3166	Jewellery Design for Fashion

Graphics

SDES2198	Advanced Typography and Publication Design
SDES2199	Propaganda and Advertising

Professional Practice

SDES2171	Design Management Elective – Brand and Identity
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Digital Design

SDES3171	Introduction to Motion Graphics Design
SDES3172	Digital Design - Interactive Design
SDES3174	Digital Design - Web Design and Screen Interface
SDES3176	Digital and Pre-press Design
SDES3177	3D CAD Object and Space
SDES3179	Digital Design - Introduction to Flash Design

Performance/Theatre

SDES2174	Fashion and Costume Design 1
SDES2177	Design in Performance
SDES2179	Design in the Theatre
SDES3175	Fashion and Costume Design 2

Independent Study

SDES2170	Rendering and Illustration for Designers
SDES2178	Independent Study
SDES3178	Independent Study 2

Fine Arts Electives

Drawing

SART1501	Painting
SART1502	Drawing
SART2501	Life Painting
SART2502	Advanced Drawing
SART2829	Anatomy for Artists
SART2832	Life Drawing
SART2833	Figurative Composition in Painting
SART2834	Experimentation in Mixed Media
SART2835	Composition and Design
SART2836	Colour
SART2845	Drawing/Painting Field Studies
SART2848	Advanced Drawing/Painting Field Studies

- SART2859 Abstraction for Drawing and Painting
 SART3501 Advanced Life Painting
 SART3860 Approaches to Digital Outputting for Artists

Printmaking

- SART1361 Etching
 SART1581 Screen Printing
 SART1591 Printmaking
 SART2361 Advanced Etching
 SART2581 Advanced Screen Printing
 SART2591 Advanced Printmaking
 SART2818 Custom Printing
 SART2819 Advanced Custom Printing
 SART2828 Artists' Books
 SART2849 Alternative Printmaking
 SART2851 Print as Object
 SART2856 Digital Printmaking

Sculpture, Performance and Installation

- SART1601 Sculpture
 SART1621 Installation
 SART2601 Advanced Sculpture
 SART2621 Advanced Installation
 SART2827 Sculpture Field Studies
 SART2841 Electronic Technologies
 SART2842 Metal Casting
 SART2846 Figurative Sculpture
 SART3801 Special Projects - Studio
 SART3862 Ceramic Shell Casting
 SART3863 Installation and Electronic Art
 SART3864 Advanced Electronics

Media Arts Electives**Digital Media**

- SOMA1810 Introduction to Computing
 SOMA2551 Introduction to Audio
 SOMA2606 Advanced Multimedia Authoring
 SOMA2610 Writing for Digital Media
 SOMA2814 Cinematography

- SOMA2858 Narrative and Gameplay
 SOMA2859 Video Production Studio
 SOMA3551 Sound Media 3
 SOMA3608 Digital Composite 3
 SOMA3609 3D Modelling and Animation 2
 SOMA3615 Sound Media 2
 SOMA4609 3D Modelling and Animation 3

Photomedia

- SOMA1521 Introduction to Analogue Photography
 SOMA2521 Introduction to Studio Lighting
 SOMA2814 Cinematography
 SOMA2815 Introduction to Digital Imaging
 SOMA2854 Vector Graphics in Visual Arts
 SOMA3521 Advanced Analogue Photography
 SOMA3858 Advanced Studio Lighting
 SOMA3860 Advanced Digital and Web Media

Time Based Art

- SOMA1641 Video Art
 SOMA1651 Introductory Analogue and Digital Animation and Timing Skills
 SOMA1661 Performance
 SOMA1681 Introductory Multimedia Computing
 SOMA2201 Landscape Animation
 SOMA2651 Advanced Analogue and Digital Animation
 SOMA2681 Advanced Multimedia Computing
 SOMA2814 Cinematography

COFA Online Electives

- COFA0201 Graphics, Global Communication and Society
 COFA0202 Collaboration & Play in Interactive Design
 COFA0203 Collaboration & Visual Communication in Graphic Design
 COFA0207 Textile Design: Tradition & Contemporary Technology
 COFA0208 Fashion in Contemporary Culture
 COFA0209 Cross Cultural Installation Art
 COFA0210 Spatial Branding