

THE UNIVERSITY OF
NEW SOUTH WALES



*General
Education*

HANDBOOK

2001

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Courses, programs and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 23 November 2000, but may be amended without notice by the University Council.

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Why General Education?

Since its foundation, the University of New South Wales has been committed to the provision of a General Education Program for its undergraduate students. The University believes that a general education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs. As well, over many years graduates of this University have reported that they greatly valued their general education studies, which are found to be relevant to both career and personal development.

The General Education Program at UNSW intends to broaden students' understanding of the environment in which they live and work and to enhance their skills of critical analysis. Above all, UNSW's General Education Program presents students with interesting, challenging and enjoyable opportunities to pursue their own intellectual curiosity.

Calendar of Dates

Faculties other than Medicine, AGSM and University College, ADFA

	2001	2002
Session 1 (14 weeks)	26 February to 12 April 23 April to 8 June	4 March to 27 March 8 April to 14 June
Mid-session recess Study period Examinations	13 April to 22 April 9 June to 14 June 15 June to 3 July	28 March to 7 April 15 June to 20 June 21 June to 9 July
Mid-year recess	4 July to 22 July	10 July to 28 July
Session 2 (14 weeks)	23 July to 21 September 1 October to 2 November	29 July to 27 September 8 October to 8 November
Mid-session recess Study period Examinations	22 September to 30 September 3 November to 8 November 9 November to 27 November	28 September to 7 October 9 November to 14 November 15 November to 3 December

Important dates for 2001

January 2001 M 1 New Year's Day – Public Holiday Th 11 Medicine V – Term 1 begins M 22 Medicine IV – Term 1 begins F 26 Australia Day – Public Holiday	F 13 Good Friday - Public Holiday Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA
February 2001 M 19 Medicine VI – Term 2 begins M 26 Session 1 begins – for Faculties other than Medicine, AGSM and University College, ADFA	S 14 Easter Saturday Su 15 Easter Sunday M 16 Easter Monday – Public Holiday Su 22 Medicine IV - Term 2 ends Mid-session recess ends – for Faculties other than Medicine, AGSM and University College, ADFA Mid-session recess ends - AGSM EMBA program
March 2001 F 9 Last day applications are accepted from students to enrol in Session 1 courses Su 11 Medicine IV – Term 1 ends M 12 Medicine IV – Term 2 begins Su 18 Medicine V – Term 1 ends M 26 Medicine V – Term 2 begins F 30 Last day for students to discontinue without failure Session 1 courses HECS Census Date for Session 1	M 23 Medicine IV - Recess begins W 25 Anzac Day – Public Holiday Su 29 Medicine IV - Recess ends M 30 Medicine IV - Term 3 begins
April 2001 Su 1 Medicine VI – Term 2 ends M 9 Medicine VI – Term 3 begins	May 2001 S 5 University College, ADFA – Mid-session recess begins T 8 Publication of the provisional timetable for the June examinations W 16 Last day for students to advise of examination clashes Su 20 Medicine VI – Term 3 ends University College, ADFA - Mid-session recess ends M 21 Medicine VI – Term 4 begins Su 27 Medicine V – Term 2 ends

June 2001

- M 4 Medicine V – Term 3 begins
- F 8 Session 1 ends - for Faculties other than Medicine, AGSM and University College, ADFA
- S 9 Study period begins - for Faculties other than Medicine, AGSM and University College, ADFA
- Su 10 Medicine IV -Term 3 ends
- M 11 Queen's Birthday - Public Holiday
- T 12 Medicine IV – Term 4 begins
- Th 14 Study period ends – for Faculties other than Medicine, AGSM and University College, ADFA
- F 15 Examinations begin – for Faculties other than Medicine, AGSM and University College, ADFA
- F 22 University College, ADFA – Session 1 ends
- M 25 University College, ADFA – Examinations begin

July 2001

- T 3 Examinations end – for Faculties other than Medicine, AGSM and University College, ADFA
- W 4 Mid-year recess begins – for Faculties other than Medicine, AGSM and University College, ADFA
- F 6 University College, ADFA – Examinations end
- Su 8 University College, ADFA – Mid-year recess begins
- F 13 Medicine VI - Term 4 ends
- Su 22 Mid-year recess ends - for Faculties other than Medicine, AGSM and University College, ADFA
- University College, ADFA - Mid-year recess ends
- M 23 Session 2 begins - for Faculties other than Medicine, AGSM
- Medicine VI – Term 5 begins
- University College, ADFA - Session 2 begins

August 2001

- F 3 Last day applications are accepted from students to enrol in Session 2 courses
- Su 5 Medicine V – Term 3 ends
- Medicine IV – Term 4 ends
- M 13 Medicine IV – Term 5 begins
- Medicine V – Term 4 Begins
- F 31 HECS Census Date for Session 2
- Last day for students to discontinue without failure
- Session 2 courses

September 2001

- S 1 Courses and Careers Day
- Su 2 Medicine VI – Term 5 ends
- M 3 Medicine VI – Term 6 begins
- Th 13 Closing date for "on time" applications to the Universities Admissions Centre
- S 22 Mid-session recess begins - for Faculties other than Medicine, AGSM and University College, ADFA University College
- ADFA – Mid-session recess begins
- Su 23 Medicine IV – Term 5 ends
- M 24 Medicine IV – Term 6 begins
- Su 30 Mid-session recess ends - for Faculties other than Medicine, AGSM and University College, ADFA

October 2001

- M 1 Labour Day -Public Holiday
- University College, ADFA - Mid-session recess ends
- W 10 Last day for students to advise of examination clashes
- Su 14 Medicine V – Term 4 ends
- Medicine VI – Term 6 ends
- T 23 Publication of the provisional timetable for the November examinations
- F 26 University College, ADFA - Session 2 ends

November 2001

- F 2 Session 2 ends - for Faculties other than Medicine, AGSM and University College, ADFA
- S 3 Study period begins - for Faculties other than Medicine, AGSM and University College, ADFA
- Su 4 Medicine IV – Term 6 ends
- Th 8 Study period ends - for Faculties other than Medicine, AGSM and University College, ADFA
- F 9 Examinations begin – for Faculties other than Medicine, AGSM and University College, ADFA
- F 16 University College, ADFA -Examinations end
- T 27 Examinations ends – for Faculties other than Medicine, AGSM and University College, ADFA

December 2001

- T 25 Christmas Day - Public Holiday
- W 26 Boxing Day - Public Holiday

This Handbook contains detailed information relating to the UNSW General Education Program. Read the opening sections of the Handbook first, refer to the relevant Course Descriptions which are listed by Faculty, and the timetable which is included at the back of the Handbook.

As changes may be made to information provided in this Handbook, students should regularly consult the noticeboards or web sites of Faculties and Schools.

Staff in each Faculty are happy to help you with any queries you might have or problems that need to be resolved. As a first step, contact the Faculty Office. There is also a contact person listed for each course in this Handbook.

Information Key

The following key provides a guide to abbreviations used in this book:

#	Courses offered in a format other than 2 hours per week for the full session
F	Full year
HPW	Hours per week
L	Lecture
S1	Session 1
S2	Session 2
T	Tutorial/laboratory
WKS	Weeks of duration
X	External
X1	Summer Session
X2	Winter Session
UOC	Units of credit

Prefixes

Following are the identifying alphabetical prefixes for each organisational unit offering subjects through the General Education Program.

GENT	Faculty of Arts and Social Sciences
GENR	Faculty of the Built Environment
GEND	Faculty of the College of Fine Arts
GENC	Faculty of Commerce and Economics
GENE	Faculty of Engineering
GENL	Faculty of Law
GENB	Faculty of Life Sciences
GENM	Faculty of Medicine
GENS	Faculty of Science and Technology

General Education Program

Information for all Undergraduate Students

Objectives of the General Education Program

The following objectives were approved by the Council of the University in December 1994.

1. To provide a learning environment in which students acquire, develop, and deploy skills of rational thought and critical analysis.
2. To enable students to evaluate arguments and information.
3. To empower students to systematically challenge received traditions of knowledge, beliefs and values.
4. To enable students to acquire skills and competencies, including written and spoken communication skills.
5. To ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates.
6. To foster among students the competence and the confidence to contribute creatively and responsibly to the development of their society.
7. To provide structured opportunities for students from disparate disciplines to interact co-operatively within a learning situation.
8. To provide opportunities for students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation through non-specialist subjects offered in those other areas.
9. To provide an environment in which students are able to experience the benefits of moving beyond the knowledge boundaries of a single discipline and explore cross and interdisciplinary connections.
10. To provide a learning environment and teaching methodology in which students can bring the approaches of a number of disciplines to bear on a complex problem or issue.

General Education requirements

The basic General Education requirements are the same for students in all single degree programs. As part of each single degree program students:

- satisfactorily complete a minimum of 12 units of credit of study in General Education courses or their equivalent;
- undertake an additional fifty-six (56) hours of study which ensures that students examine the purposes and consequences of their education and experience at university, and fosters acceptance of professional and ethical action and social responsibility. This fifty-six hours of study may be distributed throughout the program, or exist as a separate course, depending on the program.

Because the objectives of General Education require students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation, all students are excluded from counting courses toward the fulfilment of the General Education requirement, which are similar in content or approach to courses required in their degree program.

Faculty requirements

Each Faculty has responsibility for deciding what courses are not able to be counted towards the General Education requirement for their students. In most cases, this means that courses offered by the Faculty in which a student is enrolled, or courses which are a required part of a degree program even though offered by another Faculty, are not able to be counted toward the General Education requirement.

Faculty Handbooks, brochures and booklets provide information about what courses may and may not be taken to fulfil the General Education requirements for each degree program offered by that Faculty.

Student choice of courses

In order to ensure that students have the maximum amount of choice possible in the courses that can be taken to fulfil the General Education requirement, all programs have agreed to allow students to select either:

- courses that were developed especially for the General Education Program (these courses are listed at the back of this handbook, and have a course identifier that begins GEN);
- 'mainstream' courses that are offered in the degree programs of other Faculties, for which a student has the prerequisite, or for which there is no prerequisite requirement.

The Program requirements for each Faculty which relate to the undergraduate degree programs offered by that Faculty, may in some cases limit the number or type of 'mainstream' courses a student may include in the total number of courses necessary to complete their General Education requirement.

Students enrolling in combined programs

As a general rule, students enrolled in combined programs leading to the award of two degrees, each in a different Faculty, meet their General Education requirements.

Variation to the General Education requirement in some combined programs may have been approved. Students enrolled in combined programs should check their General Education requirements with their Faculty or Program Office.

Student involvement in the General Education Program

An important feature of the General Education Program is that student representation on committees that make decisions about General Education is assured. There are two student members of the Academic Board's Standing Committee on General Education. All General Education courses are required to be regularly evaluated by students and the results of the evaluations made known to the members of all Faculty Education Committees whose students are taking those courses.

Administrative arrangements

Where to get help and information

Students should address all enquiries about General Education requirements to their Faculty or Program Office.

The enrolment process

Students enrol in General Education courses through NewSouth Student *Online*, the Web interface to the University's student information system, in the same way that they enrol in other courses. The General Education Handbook and other General Education information can be obtained from Faculty or Program Offices.

Before nominating the General Education courses they wish to take, students should ensure that they are familiar with:

- the relevant Faculty and Program policy and procedures for General Education, as set out in the Faculty Handbook and printed enrolment information. This includes information about course exclusions and restrictions.
- the General Education Course Timetable, which includes lecture and tutorial times and the campus on which the course is taught. This information is included at the back of this Handbook.
- how many General Education courses (or General Education units of credit) they have completed, and how many they are still required to complete.
- their own timetable for 2001, including times which they have available to take General Education courses.
- where a course is offered in more than one class (that is, the course is streamed and students must register for a particular stream). Students must ensure that they enrol into the correct class using NewSouth Student *Online*.

Students will be able to vary their enrolment in General Education courses, subject to places in other courses being available. Course enrolment variations will be conducted through NewSouth Student *Online*.

Students who are unable to enrol through NewSouth Student *Online* should contact their Faculty or Program Office regarding alternative enrolment arrangements.

Quotas and preferences

All General Education courses have enrolment quotas set for both overall course enrolments and for each Faculty. Although these quotas are flexible, students may be unable to enrol in a particular course because it is already full. In these cases, students may attempt to enrol in the class at a later time, as places may become available.

To increase the chances of enrolment in first preference courses, the University will generally try to allocate enrolment appointment times to students who are furthest progressed in their degree program, before students in earlier stages of their program.

This means that if a student misses out on admission to a course in one year, they are more likely to be successful in subsequent years, as they gain a more senior status in their program.

Timetabling and course formats

A timetable of all General Education courses offered in the University has been produced as a separate list, which contains course identifiers and names as well as the session, campus, day of the week and time that the course is offered. This is included at the back of this Handbook.

Alternative mode courses

Most General Education courses (with GEN prefix) will be offered in the format of one lecture and one tutorial per week. However, in developing courses for the General Education Program a number of Faculties have put forward courses that can be completed in a more intensive mode – either over a summer session, or in some other non-standard arrangement. Some approved courses will be offered in an open learning or distance learning format, supported by electronic delivery techniques. It is hoped that the choice of delivery mode will increase in response to student preferences and the course evaluation process.

Courses which are offered in an alternative mode are highlighted in each course description in this handbook using the symbol (#) and are listed separately in the timetable.

Campus at which courses are taught

General Education courses are taught at Kensington as well as the Paddington (Faculty of the College of Fine Arts) campus. Students may enrol in courses offered on either campus provided the courses have been approved as part of their General Education requirement.

Units of credit, HECS and General Education

The University's academic structure is based on units of credit. A full-time enrolment for one year is defined as 48 units of credit (24 per session). A course will have the same unit of credit value and generate the same load for HECS and fees irrespective of the program or stage in which it is taken. All courses are measured in whole units of credit. The normal workload expectations are 25 - 30 hours per session for each unit of credit, including class contact hours, preparation and time spent on all assessable work.

Every course in the University has a unit of credit value, with program requirements defined, in part, in terms of the completion of a specified number of units of credit. The most important thing to remember about units of credit and General Education, is that because the General Education Program is an integral component of each undergraduate degree program at UNSW, units of credit earned for General Education are not additional to program requirements, but rather are a required part of each program. For the same reason, students do not pay extra for undertaking General Education courses.

HECS charges and tuition fees are based on the student's total study load. Student load is calculated on the sum of the units of credit of all courses undertaken (including General Education courses) as a proportion of the specific full-time total (48 units of credit) for the particular stage of the program.

In addition to there being HECS charges based on a student's total study load, individual units of study attract one of three levels of HECS charges depending on the discipline grouping of that study. All General Education courses form part of the discipline group

which includes Arts, Humanities, Social Studies/Behavioural Science, Visual/Performing Arts and Education and which attracts the lowest level of HECS charges.

Mainstream courses which are taken as part of the General Education Program will be charged according to the discipline grouping the unit of study falls within.

The Heinz Harant Challenge Prize

A prize of \$1,000, awarded twice yearly, has been established especially for work done by students in the UNSW General Education Program. The prize commemorates one of the University's earliest alumni and most devoted supporters, the late Heinz Harant. It is called 'The Heinz Harant Challenge Prize' because challenging orthodoxy was the driving spirit of Heinz Harant's life and the prize attempts to recognise this belief.

The prize recognises challenging and original thinking in work submitted for assessment in a General Education course. Academics in charge of General Education courses will be asked to select items of work of high standard and which they judge to be in keeping with the spirit of this prize.

Students may also submit their own work of high standard if they feel that it meets the spirit of the prize. Entry forms are available from the NewSouth Q and work must be submitted within one month of the close of the Session in which the course is offered. At the end of Session 1 for courses completed in Session 1 or the Summer Session, and again at the end of Session 2 for courses completed in Session 2, a small number of items are selected for submission to a judging panel, subject to the author's consent.

The panel will be asked to select the entry most successfully reflecting an unorthodox and challenging approach to the topic on which it was written.

Faculty of Arts and Social Sciences

Aboriginal Research and Resource Centre

GENX0101

Indigenous Australia – Travelling through Time

*Staff Contact: Aboriginal Research and Resource Centre
(Commerce Courtyard)*

UOC3 S1 S2 HPW2 L1 T1

Note/s: Excluded: AUST2004, AUST2005, GEND3214

Australia has a history that goes further back than two and a half centuries and for Indigenous Australians it can be traced back up to 20,000, 40,000 or 160,000 years. This course examines the relationships of Aboriginal and Torres Strait Islander people to this place we now call Australia. It moves through the history of Indigenous Australia up until the 1960s. Designed to give a broad general knowledge and understanding of the diversity of Indigenous societies. The impact of colonisation on Aboriginal people and the effects of government policies is a theme of this course.

GENX0102

Indigenous Australia – From the Present to the Future

*Staff Contact: Aboriginal Research and Resource Centre
(Commerce Courtyard)*

UOC3 S1 S2 HPW2 L1 T1

Note/s: Excluded: AUST2004, AUST2005

This course focuses on the political and social issues that have impacted on Indigenous Australians. Government policies on citizens' rights, education, employment, health, housing, and connection to land have been central to the changing circumstances of Aboriginal and Torres Strait Islander peoples. These and other major issues from the 1960s to the present are examined.

GENX0103

Aboriginal Heritage from diggings to display

*Staff Contact: Aboriginal Research and Resource Centre
(Commerce Courtyard)*

UOC3 S1 S2 HPW2 L1 T1

Offers a critical introduction to the archaeology of both pre-contact and contact Australia. A critical appraisal of the archaeological knowledge of 60,000 years of Aboriginal history is given. Archaeological practices are explained, the nature and history of archaeological research is examined, and particular attention is given to the role of archaeology in contemporary Australian society and its interaction with Indigenous movements.

GENX0104

Aboriginal Popular Culture – We hear the Songs, see the Dance and live the Culture

*Staff Contact: Aboriginal Research and Resource Centre
(Commerce Courtyard)*

UOC3 S1 HPW2 L1 T1

Representations and misrepresentations of Aboriginality as part of the national identity are most often portrayed through the mass media, film and literature. Focuses on the participation of Indigenous people in these fields and how that involvement forges national identities. The iconography which sometimes surrounds Aboriginal people is also addressed.

School of Education

GENT1506#

Social Foundations of Education

Contact Staff: Michael Matthews, Robert Howard

UOC3 S2 HPW3 L2 T1

Note/s: Over 9 weeks plus 1 hour in week 10.

Excluded: EDST1102

The sociological examination of aspects of Australian education such as: the different forms of school systems, the structure and evolution of NSW schooling, the role of government and pressure groups in the determination of curriculum and the distribution of resources, educational testing and inequalities in educational achievement, differing accounts of inequality, sexism in school systems, affirmative action programs and their putative justifications, schools as organisations, families and their educational influence particularly that of school councils, and classroom processes. Philosophical matters arising from this sociological examination will be investigated: the nature and method of social investigation and explanation, the method of evaluation of rival sociological theories, the ethics of affirmative action proposals, the place of justice in the distribution of educational resources, the justification of curriculum decisions.

GENT1507

Learning Processes and Instructional Procedures

Staff Contact: Robert Elliott

UOC3 S1 HPW3 L2 T1

Note/s: Excluded: EDST1201

Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include cognitive processes involved in writing, reading, mathematics and science.

GENT1520#
Motivation in Learning and Teaching
Staff Contact: John McCormick
UOC3 S1 HPW3 L2 T1
Note/s: Taught over weeks 1-9.
Excluded: EDST1402

Explores the relationship between power and knowledge in systems of education; its ideological processes and its historical and social context. Many theorists have articulated the role of ideology in schools, school administration and social culture. Studies how and why schools are considered political agents exploring the notions of empowerment, libertarian pedagogy, social and cultural reproduction, social and cultural reproduction, social control theory and the dynamics of public policy. Australia, in particular NSW, is used as a case study

GENT0309
The Three Phases of Modern War
Staff Contact: Ian Tyrrell
UOC3 S2 HPW2 L1 T1

Examines three distinct phases in the emergence of modern warfare. Begins with the transformation from mercenary to citizen armies, followed by an investigation into the development and use of technology from before World War I through to World War II and Hiroshima. The final phase includes the new warfare with its use of high technology in combination with a strong local base. Ethical and social problems are examined with focus on depersonalisation of the enemy and the increasing implication of women in war. Concludes with case studies of contemporary warfare in Africa, Asia and Europe.

School of Media and Communications

GENT0803
Introduction to Mass Media
Staff Contact: Gillian Fuller
UOC3 S1 S2 HPW2 L1 T1
Note/s: Excluded: GENS4507

The media in all its diverse forms occupies a crucial place in our everyday lives. Sometimes its impact is obvious, at other times its influence is more insidious, but its always there. Provides students with a taste of the issues that arise in the study of mass media. Covers particular aspects of the media such as newspapers, current affairs TV shows, advertising, women's magazines, talkback radio, action movies and the web. Investigates the media as a cultural 'industry' that does a lot more than merely 'reflect' or 'report' on society. Looks at the complex and quite specific role that media plays in our understanding of ourselves and society. Tutorials are task oriented and run as workshops where students learn how newspapers construct news 'values', analyse the images of advertising, the rhetoric of talk back radio, the mythologies inscribed in action movies, the cult of celebrity and investigate how the media constructs ideas of an 'Australia' and Australian national identity.

School of Modern Language Studies

GENT0401#
The Art of the Short Story
Staff Contact: Ludmila Stern
UOC3 X2 HPW4 L2 T2 for seven days over two weeks
Note/s: Intensive mode for 7 days over 2 weeks - July 2,3,4,5,9,10,11, 2001

Introduces students to a number of diverse cultures through the medium of the short story. By reading and discussing a variety of short prose texts from these countries in English translation, students gain insights into the people and societies reflected in the texts, as well as their intrinsic literary value.

GENT0405#
An Introduction to '..Isms': Ideas that have shaped our World
Staff Contact: Stephen Gregory
UOC3 S1 HPW2 L1 T1

Introduces students to a number of major intellectual and political movements, focussing mainly on the twentieth-century. Such notions as Fascism, Marxism, Existentialism, Surrealism, Feminism and Postmodernism will be considered, with reference to key texts, in order to give students a general understanding of some of the major elements of these movements. Students are provided with extensive bibliographic information to allow them to pursue any particular interest they may identify.

School of English

GENT0201
Communication Skills
Staff Contact: Clare Painter
UOC3 S1 HPW2 L1 T1
Note/s: Excluded: ENGL1001, ENGL1002, ENGL1004, ENGL2503, ENGL3502, ENGL3750, ENGL3751, GENT0205, GENP0220
Examines the factors involved in any communicative event and develops practical skills in effective oral and written communication. Aspects covered include: theoretical models of communication, interpersonal skills, issues of gender and cultural difference, power and solidarity, resolving conflict, oral presentations, writing effectively in a variety of contexts, visual aspects of communication.

GENT0206
Australian Popular Music in the Twentieth Century
Staff Contact: Bruce Johnson
UOC3 S1 HPW2 L1 T1
Note/s: Excluded: ENGL2700, ENGL2751, ENGL2703
Introduces students to major developments in Australian popular music, taking as the starting point the arrival and spread of its major medium, the sound recording. By looking at a succession of specific case studies, from silent film to Yothu Yindi clips, it considers the way in which the history of our popular music in the twentieth century has intersected with development in technology, including the microphone, radio, film, television and the video clip. It also enquires into how our popular music has registered cultural shifts including feminism, a reorientation from the UK to the US, and more recently the rise of indigenous and multicultural issues. The approach is cultural rather than musicological, and no formal knowledge of music is required.

School of History

GENT0308
Olympic Games and Mega Events
Staff Contact: Richard Cashman
UOC3 S1 S2 HPW2 L1 T1
Focuses on cultural, social, political and economic dimensions of past and future mega events - the Olympics, the Commonwealth and Asian Games, World Fairs and World Cups; considers issues relating to winning and hosting such events and evaluating the costs and benefits to the host city and country. Topics include: bidding for events, community involvement, media and sponsorship, the role of government, the impact on the environment, and legacy.

GENT0410**Life in Russia: Yesterday and Today***Staff Contact: Barry Lewis*

UOC3 S1 HPW2 H1 T1

Note/s: Excluded: EURO2500

Begins with an introduction to Russian life through culture (art, literature and film), history and politics. We consider what it was like to live in Russia in the past, using literature, memoirs and historical works. Then we attempt to understand what is happening today, examining politics, day-to-day life and culture.

GENT0411**What word is that? A Brief History of where English words come from***Staff Contact: Olaf Reinhardt*

UOC3 S2 HPW2 L1 T1

Shows students how to trace the history of a word from its first recorded form to the present. An overview of the history of the English language in a social and political context provides the basic framework of relationships between the different languages that have influenced English vocabulary. Explains the processes that bring about changes in languages: stress patterns, changes in sounds, forms and meanings, how words are added and how they drop out of use.

GENT0412**Contemporary Japan***Staff Contact: Kazuhiro Teruya*

UOC3 S2 HPW2 H1 T1

Note/s: Excluded: IBUS2103, JAPN2500, GENC8001

Since the Second World War, Japan has undergone massive social, political and economic transformations. Today, Japan is in a state of rapid ageing of its population. The Japanese economy also faced severe difficulties arising from the fallout from the 'bubble economy' of the 1980s, the continuation of a chronic current account surplus and yen volatility. Provides an overview of modern Japan, covering a broad range of issues including politics, economy, education, the role of women, minorities, science and technology and international relations.

GENT0413**Introduction to Modern Japan***Staff Contact: Kazuhiro Teruya*

UOC3 S1 HPW2 H1 T1

Note/s: Excluded: IBUS2103, JAPN2500, GENC8003

The West has long held a particular fascination for Japan and its people and culture. This fascination arose partly because of Japan's two centuries of self imposed isolation during the 17th and 18th centuries and following the Meiji Restoration, despite rapid modernisation, and the preservation of many aspects of traditional culture. This course provides an introduction to the language and culture of Japan. Topics include Japan's cultural history, its languages and writing system, Japan's people and geography, traditional arts and aspects of Japanese society including psychological make up, social stratification and customs.

GENT0414**Korea at a Glance***Staff Contact: Seong-Chui Shin*

UOC3 S2 HPW2 L1 T1

Note/s: Excluded: GENC8002

An introduction to Korean society, history, culture, politics and economy, with an emphasis on the relationship between the economic development and socio-cultural aspects. Topics include societal trends and social stratification, family life and the role of women, demographic change, education and schooling, historical impact, electoral politics and political corruption, interest-group representation, the role of the state, the role of media, economy, business and employment practices, industrial groupings, crime and underworld of Korea, and traditional and modern art forms.

GENT0420**Along the Silk Road: Conquerors, Traders and Explorers***Staff Contact: Hans Hendrischke*

UOC3 S2 HPW2 L1 T1

Note/s: Excluded: CHIN2310

Introduces students to the many cultural influences, which contributed to the formation of the ancient world along the 'Silk Road'. The 'Silk Road' has been the link between the great civilisations of Europe and Asia. Travelled by conquerors, missionaries, traders and explorers, the 'Silk Road' carried ideas, religion, arts, technologies, cuisines and diseases, as well as silk and trade goods of all descriptions.

GENT0421**Chinese Cinema***Staff Contact: Jon von Kowallis*

UOC3 S1 HPW2 L1 T1

Note/s: Excluded: CHIN2302

Since the mid-1980s, films from China have received critical acclaim in many circles and substantial scholarly response, both from within and outside Chinese Studies. Analyses significant feature and documentary films from China, beginning with examples of the cinema of the 1930s and 1940s, and highlights from the cinema of the hard-line communist period. Examines examples from the ideological thaw in the late 1970s, the New Wave films of the 1980s and several avant-garde films from the 1990s.

GENT0422#**Birth of a Nation - East Timor: Past, Present and Future***Staff Contact: David Reeve*

UOC3 X2

Note/s: Intensive in Winter session over 7 days - 12-20 July 2001 inclusive

Provides an introduction to the peoples and history of East Timor, the land, economies, societies and languages. The long history of Portuguese, Japanese and Indonesian colonisations is a major theme, emphasising the moral, legal and political questions posed by Indonesian occupation. Themes include: East Timorese nationalism, political/religious forces involved in the independence struggle, Australia's role – from the World War II military expedition, attitudes to Indonesian annexation, the 1999 crisis. East Timor's prospects for reconstruction and statehood are evaluated.

GENT0423**Seeing it the French way***Staff Contact: Michelle Royer*

UOC3 S2 HPW2 L1 T1

Introduces students to some of the distinctive aspects of French cultural and daily life. Attitudes towards love, style, food, intellectual ideas, and other expressions of the French way of life, will be examined through films, media, art and songs. The course encourages students to reflect on a culture other than their own and to discover their assumptions concerning self and the world.

School of Music and Music Education
GENT0501**Life-Giving Songs: Music in Australian Aboriginal Society***Staff Contact: Jill Stubington*

UOC3 S2 HPW2 L1 T1

The sonic resources, musical styles and social functions of traditional and popular Australian Aboriginal music; the distribution of musical styles in various parts of the continent; the relationship between music, dance and ceremonies; the anthropologically claimed links between music, social organisation and land occupancy, and the way these musical styles and their encoding of social and ritual structures are articulated in sound recordings and films.

GENT0502
Introduction to Music

Staff Contact: Robert Walker
UOC3 S1 HPW2 L1 T1

An introduction to the role of music in our lives, loves, beliefs and how the nature of music has power in society, politics, war and peace, economics and religion.

GENT0503
Jazz and Popular Music Studies

Staff Contact: John Napier
UOC3 S2 HPW2 L1 T1
Note/s: Excluded: GENP0250

Provides an opportunity for the formal study and discussion of personalities and elements that have shaped and enriched twentieth century jazz and selected popular musics (with emphasis given to the popular music of the non-western world). Through a chronological study of music trends, students become familiar with the significant innovations of each of the evolutionary stages of each genre. Through application of some of the methods of ethnomusicology and cultural studies, an understanding of the social ecology of each genre is sought.

GENT0504
Performance and Practice of Music A

Staff Contact: Gary McPherson
UOC3 S1 S2 HPW2 L1 T1

Designed to enable students to gain experience in performing music, thereby developing the technical, artistic and socially cooperative skills necessary to perform music as a member of a group. Students will have opportunities to specialise in either choral, wind ensemble, or orchestral performance. Knowledge of repertoire and of the principles of musical interpretation is developed. Content includes critical appraisal of music being studied and activities designed to extend and enrich students' understandings of different genres of music.

GENT0505
Performance and Practice of Music B

Staff Contact: Gary McPherson
UOC3 S1 S2 HPW2 L1 T1

As for Performance and Practice of Music A, but with completely different repertoire.

School of Philosophy

GENT0602
Changing Concepts of Human Nature

Staff Contact: Sandra Lynch
UOC3 S1 HPW2 L1 T1

There can be no more important questions than those about human nature; about what we are and what we think we are. If I think that humans are just a little lower than the angels and that I may live beyond this present life then my view of myself and my place in the world will be very different from yours if you think that the human species is just one animal species which has evolved naturally as others have. Recent work in linguistic, biological and computer research (on language, sociobiology and artificial intelligence) has revived important philosophical issues about human nature and allows the linking of theories of the relationship of humans to animals, on the one hand, and of humans to machines, on the other. Examines some of the central issues and some of the more influential theories about human nature in various intellectual disciplinary traditions.

GENT0604
Critical Thinking and Practical Reasoning

Staff Contact: Karen Lai
UOC3 S2 HPW2 L1 T1
Note/s: Excluded: PHIL1010

In this course we investigate thinking, arguing and reasoning, and try to get better at them. Skills in these areas are like any other human skill in that, whatever our level of natural talent may be, developing it is a matter of practice and study. Lectures focus on the sorts of moves and techniques which get used in moral, political, social and academic arguments. We learn how to understand, evaluate, and, where necessary, resist them.

GENT0606
The Use of Language, Images and Symbols

Staff Contact: Phillip Staines
UOC3 S2 HPW2 L1 T1
Note/s: Excluded: GENS5180

The leading question we consider: How do language, images and symbols function as a means of communication? Our central concern is with the basis of meaning and we study the way our use of words, symbols and images gives them the meanings they have for us. The conscious use of signs and symbols is compared with the role of symbols in the unconscious and their relation to metaphor and analogy. Our use of language, talking and writing, is often contrasted with real action. We nevertheless can do a lot using language. The following questions will be explored: How do we manage to say what we mean? What is involved in meaning what you say? How do we often succeed in communicating much more than our words mean?

GENT0607
Thinking about Religion

Staff Contact: Karyn Lai
UOC3 X1 HPW2 L1 T1
Note/s: Taught intensively over 6 days - 8-15 February 2001

In this course, we critically examine fundamental aspects of religious beliefs. We consider questions such as: if there is a God, what is God like? Is there only one true God? Alternatively, is the view that there is one God with many faces a plausible one? What is the connection between morality and religion?

School of Politics & International Relations

GENT0702
Military Strategy and Crisis Diplomacy

Staff Contact: Richard Lucy
UOC3 S1 HPW2 L1 T1

Addresses military strategy in relation to work on the origin and termination of war in the period from 1792 to the present. It includes global wars and does not focus on a particular region or continent.

GENT0707
Globalisation and the Nation State

Staff Contact: Gavin Kitching
UOC3 S2 HPW2 L1 T1

An interdisciplinary introduction to 'globalisation' and the issues surrounding it. Concentrates on the question of whether or not globalisation is making, or will make, the nation state redundant. Attempts to answer this question by using theories and concepts from economics, history and politics.

School of Science and Technology Studies

GENT0902#

Witches, Quacks and Lunatics: A Social History of Health and Illness

Staff Contact: Susan Hardy

UOC3 X1 S1 S2 HPW4 L2 T2

Note/s: L2 T2 over seven weeks (summer session - 5 Jan to 16 Feb 2001) or L1, T1 over the semester.

Excluded: HPST2108, HPST2128, HPST3119

Throughout the ages people have been born, have died, been examined, probed, investigated, tortured, dismembered, anatomised; they have had substances poured into them and fluids removed from them; parts have been added and bits removed. There has always been a fascination, sometimes morbid, with bodily parts and functions and how bodies work or cease to do so. Examines historical and contemporary perceptions of bodies and their functions from the point of view of those most concerned: practitioners of various abilities and approaches; fortunate and unfortunate patients; and of course an endlessly interested public. Topics include: the connection between body and the environment; supernatural and magical influences; the anatomising of bodies after execution; the emergence of "spare part" surgery; the effects of madness; the commercialisation of "cures".

GENT0903

The Politics of Sustainability

Staff Contact: Paul Brown

UOC3 S1 HPW2 L1 T1

Note/s: Excluded: GENS4529, SCTS1107, SCTS3106, SCTS3109, SCTS3115, SCTS3126

Explores the social, historical and political contexts of 'sustainable development'. These contexts can be understood through the history of environmentalism in the Twentieth Century, and the study of political and social controversies arising from the push for a 'sustainable society'. At the local, national and international levels there are important implications of 'sustainable development', and these are examined through specific areas of social, political and technological controversy, for example fossil fuels and the politics of energy; the politicisation of hazardous chemicals; sustainable urban design; and the politics of trees.

GENT0906#

The Risks of Technology

Staff Contact: George Bindon

UOC3 S1 HPW2 L1 T1

Note/s: Excluded: SCTS1106, SCTS1107, SCTS2109, SCTS3109, SCTS3115

Analyses the social context for debates about the risks posed by modern technologies. It employs the methods of the social sciences to understand the social and political controversies which are frequently associated with industrial development. The history of environmental disputes demonstrates that technical solutions alone have not been successful in addressing the concerns of stakeholders, who bring their different cultural perspectives to bear on any controversy. Analyses the way such disputes unfold. Investigates questions of trust, credibility and fairness, the application of the precautionary principle, and the way decisions are made in the presence of scientific uncertainty and competing rationalities.

School of Social Science and Policy

GENT1003

Computers and Communication into the 21st Century

Staff Contact: Carol Healy

UOC3 S2 HPW2 L1 T1

Note/s: Excluded: GENS5525, GENT0603

Assesses the fusion between computers and communication technology. Looks ahead to glimpse at the direction this process may take in the 21st century. The syllabus content will explore issues such as: the reshaping of society and the economy, computer sex, artificial intelligence, virtual reality, networking and the Global Village, education, and privacy concerns.

GENT1004

Human Inequality

Staff Contact: Ralph Hall

UOC3 S1 S2 HPW2 L1 T1

Note/s: Excluded: GENS4530

Deals with the nature of inequality among individuals. Draws on the methods and theories of the social sciences as well as other disciplines. The following issues are addressed: the nature and extent of inequalities in wealth, income, status and power in advanced industrial countries and in less developed countries; whether these inequalities have always existed or whether they emerged at some point in time; why some countries (ie. advanced industrial countries) are wealthier than other countries (ie. less developed countries); whether these inequalities between and within nations are inevitable, ie. whether they are in some way part of human nature; whether inequalities can be eliminated or only minimised; the extent to which the 'welfare state' in advanced industrial societies has reduced inequalities.

GENT1005

Making Policy

Staff Contact: Hal Coalbatch and Janice Caulfield

UOC3 S2 HPW2 L1 T1

'Policy' dominates our understanding of the ways we are governed. Who can get to university and on what terms is a consequence of government policy. What happens to a late essay is governed by the policy of the School. At election time, political parties offer us alternative policy solutions to social problems. As citizens and students we want to know how and why things are the way they are and also whether this is the way things ought to be. Analyses the policy process, exploring interests, actors and institutions involved in policy making. Examines the formal stages of the policy process from agenda setting to decision-making to implementation, and asks *Why do some policies succeed where others fail?*

School of Social Work

GENT1401**Biopsychosocial Study of Humour***Staff Contact: Carmen Moran*

UOC3 S1 HPW2 L1 T1

Note/s: Excluded: GENP0350

Examines humour from a bio-psychosocial perspective. The large number of theories on humour from a variety of perspectives will be considered, but the course will focus mainly on theories relating humour to health, well-being and coping. The increasing use of humour in health care and related contexts will be critically examined. Students study the research literature on the putative effects of humour on physiological arousal, physiological functioning, immune function, depression, anxiety and coping under stress. In order to understand humour it is necessary to consider individual differences in terms of taste, sense of humour and ability to generate humour. These factors are also considered. As part of their course participation, students are required to collect and present humour material for discussion in tutorials.

GENT1403#**Global Crisis: Transition to a Sustainable Society***Staff Contact: Ted Trainer*

UOC3 X1 X2 HPW2 L1 T1

Note/s: Taught in intensive mode (28 hours over 2 weeks) - 13-16 + 19, 20 February 2001 or 10-13 + 16, 17 July 2001.

Excluded: GENS4529

Examines the argument that our industrial-affluent society is not sustainable and that we must face up to fundamental change in coming decades. The first half of the course analyses major global problems such as the environment, resource depletion, Third World poverty and social breakdown, and explains these primarily in terms of the over-consumption by rich countries. Critical attention is given to the present economic system and to the values of consumer society. The second half of the course presents a vision of a sustainable alternative society, based on more simple lifestyles and self-sufficient communities. There will be a short visit to an alternative lifestyle educational site 45 minutes from the city. The course includes several videos and slide shows.

School of Sociology

GENT1207**Crime, Sex and Gender***Staff Contact: Frances Lovejoy*

UOC3 S2 HPW2 L1 T1

Note/s: 28 Contact Hours during summer session between 11-20 December - plus all students must attend excursion - Sat 16 Dec.**Note/s:** Excluded: SOCA3409

Examines social implications of the role of law in defining the limits of gender and sexuality, regulating gender and sexual relationships, and in reinforcing particular gender and sex based interests. The intersection of criminality and sexuality demonstrates legal limits of public and private in intimate matters of identity, relationship, and pleasure. Provides an overview of major issues and theories, and may also deal with some specific examples such as pornography, rape, discrimination, AIDS transmission, moral danger, prostitution, abortion, and underage pregnancy.

GENT1208#**Sociology, Responsibility and Technological Choice***Staff Contact: Ann Daniel*

UOC3 S1

As individuals and as members of society how should we deal with ethical dilemmas raised by technological advances in medicine and science? How should we cope with the social implications of predictive testing or routine population testing? What impact do reproductive technologies such as embryo donation and pre-implantation diagnosis have on our understanding of the individual, families and genetic inheritance? What does it mean to be 'in relation' to illness, disability, fear of death? This sociological analysis considers issues of social, professional and individual responsibility in the light of current theories of responsibility and popular discourses featured by the media.

School of Theatre, Film and Dance

GENT1301#**Contemporary American Film***Staff Contact: George Kouvarous*

UOC3 S2 HPW4 L3 T1

Note/s: Taught over the first 7 weeks of session.

Excluded: All FILM, GENS5180, all THFI

From the late 1960s to the present day, America has produced powerful independent films that make up the New Hollywood. This course focuses critically on the diverse range of films, film makers and genres of contemporary American cinema from Spielberg to Tarantino. It takes an analytical approach to the study of the formal systems of narrative and filmic style.

GENT1302#**Modern Theatre and Performance***Staff Contact: Jim Davis*

UOC3 S1 HPW4 L3 T1

Note/s: Taught over the first 7 weeks of session.

Excluded: All FILM, GENP0080, all THFI

The course is a study of the ways in which actors, directors and other theatre-workers create a performance, and of the ways in which audiences understand and respond to it. Through a series of examples drawn from the conventional and avant-garde theatres, it asks what theatre has been, is and can be in the twentieth century. Consideration is given to the social and cultural roles which theatre can play.

GENT1303#**Critical Approaches to Film***Staff Contact: Peter Gerdes*

UOC3 S1 HPW4 L3 T1

Note/s: Taught over the first 7 weeks of session.

Excluded: All FILM, GENS5180, all THFI

This course introduces students to filmic literacy, looking at the history, analysis and basic theory of the cinema. It shows how films are textual systems that can be 'read' in many different ways, like any other text. It provides exercises in detailed analysis of and reference to a wide range of modern international films, and investigates issues of genre (westerns, action, horror, etc.) and questions of stardom and the screen presence of the actor.

Faculty of the Built Environment

GENR0001

Sustainable Environments

Staff Contact: Robert Samuels

UOC3 S2

The built environment has a major impact on both life quality and the sustainability of the natural environment. This course discusses relevant aspects of human habitat ranging from the social responsibility and environmental preferences of users and communities to environmental design elements vital to the minimisation of ecological impacts – lifecycle analysis of buildings, energy use and energy embodiment, waste reduction in construction, the sustainability of artefacts used in everyday life, solar efficient design, urban design for livability, and landscape regeneration and beautification. The course concentrates these inter-disciplinary issues within a common sustainability-and-habitability theme, and draws on the experiences and expertise of a wide range of authorities and practitioners.

GENR0003

Spirit, Myth and Sacredness in Architecture

Staff Contact: Tracy Newlands

UOC3 S2

Note/s: 1 hr lecture followed by 1 hr seminar

The aim of the course is to investigate the sources from which architecture and design have extracted meaning throughout history. The specific focus of the lecture series is the interrelationship between myth, religion, philosophy and architecture. Case studies demonstrating symbolic traditions are drawn from both Eastern and Western design, including examples as diverse as the Greek Temple, the Jewish synagogue, the Christian church and the Chinese palace complex. The diversity of subjects and themes will highlight the complexity and sophistication characterising design traditions of the past, and reveal the intricate role architecture has played in the expression of a society's belief systems.

GENR0006 (BENV 2902)

The City: Sydney

Staff Contact: James Weirick

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

This course critically examines the pace, scale and dynamic transformation of Sydney at the end of the twentieth century. The physical form of the city, its environmental qualities and social patterns will be examined in terms of the theoretical literature on the 'culture of cities' and techniques of reading the urban landscape. The study of Sydney's urban form and urban life is based on a series of lectures, seminars and city walks.

GENR0010 (BENV2210)

Architecture and Music

Staff Contact: Michael Tawa

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

Architecture and music are the arts of space and time. Architecture uses the science of geometry and proportion to construct space, while music uses the science of harmonics to construct sound. This course will explore some of the theoretical and compositional arrangements between architecture and music by studying selected buildings and musical compositions in terms of different ideological and cultural perspectives.

Lectures and seminars follow a thematic structure to examine the philosophical, compositional, aesthetic and emotional qualities of architecture and music, as well as the ethos of the cultures which produce them. Topics include: Pythagorean and Platonic ideas of number, geometry, harmonics and music; the sacred architecture and music of India, the Western Middle Ages and the Renaissance; as well as current architectural and musical forms in their cultural

and urban settings. The course also broaches significant philosophical issues associated with contemporary postmodern and post structural theory such as order and chaos, limit and freedom, technology and environment, meaning and representation, metaphor and symbolism, singularity and community.

GENR0012

Great Buildings of the World

Staff Contact: Peter Kollar

UOC3 S2

Note/s: 1 hr lecture followed by 1 hr seminar

The aim is to acquaint students with a dozen or more great buildings which were supreme achievements of their time and a timeless contribution to the cultural heritage of the human race. These span from antiquity to the present day, and across different cultures and spiritual traditions. A single building will be presented in each lecture, within its physical, mental and spiritual context; and seminar discussions will debate the symbolic significance of the building and its lasting influence on civilisation. Buildings will include the Acropolis, the Pantheon, the Alhambra, the Forbidden City, the Temple of Ise, the Dome of the Rock, the Crystal Palace, the Pyramid of Cheops, Borobudur, Falling Waters, and the Sydney Opera House.

GENR0015 (BENV 2901)

City Planning Today

Staff Contact: Susan Thompson

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

The way our cities look and operate, their cultural and community life are all considered by town planners. The course deals with the fundamentals of urban planning, its language, its rules and regulations; its controversial nature and the way it operates in practice. It looks at how and why urban planning came into being; how the legal and administrative system works; how the political system operates; and how planners deal with issues - from designing the city to balancing the many conflicts which arise over development projects. Lectures are given by staff of the Faculty of the Built Environment as well as planning practitioners. This course gives you the skills, the understanding and the enthusiasm to play an active role in shaping your city.

GENR0017

Principles and Philosophy of Design

Staff Contact: Harry Stephens

UOC3 S2

Note/s: 1 hr lecture followed by 1 hr seminar

The currently popular pseudo-elitist view of art and design is rejected in favour of the proposition that the artist is not a special kind of person but that every person is a special kind of artist. Design is not something which is practiced by the elite few who call themselves designers but by all of us all of the time. This course looks closely at the principles which underpin design in its broadest meaning and application, from the most simple, seemingly intuitive to the most complex of decision-making processes. These principles are studied within a philosophical framework strongly linked to the 'perennial philosophy' which may be found in all cultures and at all times and which has been particularly championed in our age by such writers as A.K. Coomaraswamy, Frithjof Schuon and René Guénon, and based heavily upon the work of Visiting-Professor Peter Kollar.

GENR0019 (BENV 2213)**Critical Perspectives on Twentieth Century Art and Design***Staff Contact: Catherine De Lorenzo*

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

This course is designed to introduce students to some of the key interpretive strategies used in art history and cultural studies over the last hundred years, with an emphasis on current lively debates. The lectures will explore and question some of the layers of interpretation of artists' works from the time they were made to the present. European, north American and Australian art and design will be examined through various filters such as modernism, post modernism, internationalism, nationalism, regionalism, gender and identity.

The seminars examine contesting interpretations of issues and art works.

GENR0020**Inspired Environments of the World***Staff Contact: Peter Kollar*

UOC3 S2

Note/s: 1 hr lecture followed by 1 hr seminar

The interaction between the natural landscape and carefully related groups of buildings produced some inspiring, breathtakingly beautiful environments for human life and habitation. Throughout history, in diverse cultures spread all over the world, on the seashores, mountain tops and river banks people built their towns, civic centres and urban environments - comforting and ennobling the human condition. This subject presents some of these environments in their historical and cultural context, their origins and their development, their architectural and natural beauty. The Acropolis in Athens, the Forum Romanum, the Island of Rhodes, the Forbidden City in Beijing, Macchu Picchu in Peru, Benares in India, Besaki in Bali, Isfahan in Iran, the Vatican City, and Venice in Italy are some examples which are studied in detail, one each week. Seminar discussions debate the qualities defining the environments; and students are asked to participate with short presentations to deepen their insight into the lasting significance of these inspired environments of the world.

GENR0021**Spectacles, Mardi Gras and Fascist Rallies: Use of Public Space***Staff Contact: Desley Luscombe and Jeff Mueller*

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

This course examines the history of public spectacles from the Renaissance to the late twentieth century. It analyses these as designed events and as political manipulations of cultural memories associated with public spaces. Some examples include the entry of Henri V into Paris, Louis XIV's use of the Gardens of Versailles, the 'Haussmann-isation' of Paris as boulevards for military parades, the World Exposition of 1851 at the Crystal Palace, 'E42' the Fascist plan of a Roman suburb for a World Fair, Leni Reifenstahl's documentation of the 1936 Berlin Olympics and the Nuremberg rallies, Las Vegas as a continuous spectacle of consumer excess, and the Sydney Mardi Gras.

GENR0022**Celtic Environments***Staff Contact: Tracy Newlands*

UOC3 S1

Note/s: 1 hr lecture followed by 1 hr seminar

The Celts, one of the most vital and creative of the peoples of Europe, structured their environment in ways which echoed their unique social and administrative structures. This course examines the social and built environments of the Celts in history and prehistory, in both the Hallstat and La Tene cultures. Lectures explore the physical environment created by the Celts while seminars focus on examining the culture which produced that environment.

GENR0023**Medieval Worlds***Staff Contact: Tracy Newlands*

UOC3 S2

Note/s: 1 hr lecture followed by 1 hr seminar

The history of social and technological development can be read through the cultures of the medieval period. This subject traces the development of medieval society in the context of its physical environment, examining the key topics of: 'barbarian' society; monastic life; the medieval household; the elaborate environments constructed for the dead; the archetype of medieval life - the castle; beginnings of the university, heresy and the development of the cathedral. Lectures explore the built environments created by the peoples of medieval Europe while seminars focus on examining the culture which produced that environment.

GENR0024**Gendered Spaces***Staff Contact: Lisa Zamberlan*

UOC3 S1 L1 T1

This course examines the paradigms of and connections between sexuality and constructed spaces. Issues of sexuality and place are considered through literature, architecture and cinema with emphasis on the convergent discourses that are revealed across these disciplines. Excerpts from film, literature and architecture are used as illustrations for investigation and discussion into the representation of gender and space. Issues regarding the female and space, architectures of masculinity and the androgyne are considered along with the mechanisms with which architecture perpetuates the social order of gender. Classes provide a platform from which students are encouraged in the advancement of active speculation and critical discourse of current social ideologies. Material is presented as seminars and tutorials. Assessment is based on active contribution in discussion together with individual and group projects.

See lecturer for bibliography.

Faculty of the College of Fine Arts

School of Art

GEND1202

Drawing the Body, Studies of Surface Anatomy

Staff Contact: Mike Esson

UOC3 X1 X2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in the summer recess (5-16 February) and winter recess (9-20 July)

This course provides an introduction to human anatomy through the studies of comparative anatomy, skeletal structure, musculature and a perspective on the history and philosophy of anatomical images. A practical examination of the structure, form, and function of the body develops an understanding of the human figure. Emphasis is placed on direct observations of the nude. Students draw from the skeleton, casts, and prepared anatomical specimens. A range of approaches are covered that will encourage students to understand the basic anatomical constructs.

GEND1203

Drawing the World Within/Without

Staff Contact: Idris Murphy

UOC3 X1 X2 S1 S2 HPW2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Also offered during Session 1 and Session 2

Drawing - The initial response to the realisation and transformation of an idea, the delineation of shape or the foundation of form. Based upon practical observation, students are encouraged to understand both the inter-relationship of form and content and the creative possibilities of media and techniques. An awareness of the methods of interpretation and translation through the drawing process is a focus of this course. Drawing as the evidence of inquiry, combined with the development of conceptual skills, forms the central structure of this course.

GEND1204

Studies in Painting

Staff Contact: Ian Grant

UOC3 X1 X2 S1 S2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February) and the winter recess (9-20 July). Also offered during Session 1 and Session 2

Through paintings we can imagine other times, cultures, psychologies. Practical engagement with painting as a creative form involves the individual in selective and particular imaginative, intellectual and perceptual processes. This course provides an introduction to ways of looking, seeing, thinking and using materials to make paintings. The course involves both theoretical and practical exploration of visual elements to construct form-space relationships within a two-dimensional field. Practical studies include the simple preparation of painting supports, the mixing of tones and colours and experience in using a range of basic materials. The subject includes a supervised excursion to the AGNSW.

GEND1205

Making a Print

Staff Contact: Rose Vickers

UOC3 X1 X2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February) and the winter recess (9-20 July).

This course covers theoretical and practical aspects of producing a fine art print. The theoretical component deals with the context in which artists produce prints; describing the contemporary world in which rapidly developing technology has provided the means of producing multiple, repeatable images very easily via the photocopier, fax machine and computer printer. The basic differences between a 'reproduction', a commercial printed image and a 'fine art print' will be discussed, and the conventions of annotating and numbering a printed edition will be covered. The practical component enables the student to become familiar with some of the fine art printing techniques, such as Etching, Relief, Lithography and Screen print through studying the work of a selection of Australian printmakers and techniques demonstrated. Students have the opportunity to produce a print using one of the above mediums and to mount and document it appropriately.

GEND1208

Space and Form in Three Dimensions

Staff Contact: Bonita Ely

UOC3 X1 X2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February) and the winter recess (9-20 July)

This sculpture course provides practical experience in the appreciation of space and form. Theoretical and historical information is discussed relating to the discipline as it is practised at present, ranging from skilled crafts to realising concepts. In particular, the use of space as a primary element in contemporary sculpture is investigated. This is developed through an examination of contemporary inter-disciplinary art works. Practical work is structured to provide experience and exploration of the ideas put forward in discussion. Elementary skills are demonstrated in inexpensive materials and students are encouraged to grapple with the handling of space as it encounters form.

GEND1209

Studies in the Camera - Analogue Photography

Staff Contact: Debra Phillips

UOC3 S1 S2

Note/s: Lecture/seminar/workshop. Paddington Campus.

This course provides an introduction to and overview of small to large camera formats and their application in the context of contemporary visual arts practices. Demonstrations and workshops to enhance skill acquisition in the use of 35mm cameras provide the bases of the practical component of this course. Topics covered and practical workshops include: 35mm camera operation; overview of medium and large format cameras; B/W film types and formats; basic natural lighting techniques; light metering; film and print processing; darkroom procedures; and print finishing / presentation. An overview of electronic and digital cameras will be introduced in the latter half of the subject. Students will undertake a gallery visit to view contemporary photomedia work. Slide lecture topics will comprise the History of Photography, and The Photographic Image in Contemporary Visual Arts. The industrial / commercial uses of image capture devices and the impact of new imaging technologies are discussed and explored.

GEND1210
Studies in the Print - Analogue Photography

Staff Contact: Debra Phillips
UOC3 S1 S2

Note/s: Lecture/seminar/workshop. Paddington Campus.

This course provides an introduction to and overview of the analogue photographic print in the context of contemporary visual arts practices. Demonstrations, workshops and darkroom procedures in fine printing of black & white and colour photographs are the bases of the practical component of this course. Topics covered and practical workshops include: B/W and colour film types and formats; B/W film processing and print procedures; basic colour print procedures; and print finishing / presentation. An overview of various digital output methods and their relationship to analogue technologies will be introduced in the latter half of the subject. Students will undertake a gallery visit to view contemporary photomedia work. Slide lecture topics will comprise the History of Photography, and The Photographic Image in Contemporary Visual Arts. The industrial / commercial uses of image capture devices and the impact of new imaging technologies are discussed and explored.

GEND1211
The Artist's Studio

Staff Contact: Liz Ashburn
UOC3 X2

Note/s: Lecture/seminar/workshop. Paddington Campus.
Offered over 10 half day sessions in the winter recess
(9-20 July)

This course looks at the relationships which have existed between artists, patrons, consumers, dealers, auctioneers and critics, and discusses the directions which the art market may take in the era of the Internet. The lectures are designed for the interested non-specialist and involve visits to artists' studios, galleries, museums, and auction houses. The student learns how to make informed decisions concerning the collection of art. Topics will include the effects which new technologies have had upon the traditional arts of painting and drawing, the impact on artists of concepts from diverse cultures and the influence of political ideas on the deskillling of the contemporary artist.

GEND1212
Analysing a Picture: Composition and Design in Art

Staff Contact: Liz Ashburn
UOC3 X1

Note/s: Lecture/seminar/workshop. Paddington Campus.
Offered over 10 half day sessions in summer recess
(5-16 February)

Apart from paints, pastels and pencils, most of us now possess some image-making device, whether it be a camera, a video recorder or a computer with a graphics program. There is a need for understanding key ideas about pictorial composition if we wish to create better images with these tools.

This course is intended to provide an introduction to the analysis of visual works of art for the interested non-specialist. It introduces students to the formal aspects of the visual arts, such as the fundamental elements of colour, shape, size and texture, and explores some of the competing sets of organising principles which have guided artists in the creation of visual images.

School of Art Education

GEND2202
Multiculturalism and Art Education

Staff Contact: Denise Perrin
UOC3 S2 HPW2

Note/s: Lecture/tutorial/seminar. Paddington Campus.
Excluded: SAED2475 (previously COFA4033)

The main aims of this course are to increase students' knowledge and awareness of the cultural diversity of Australian society, develop their sensitivity to the needs of minority groups and explore the implications of multi culturalism for policies and practices as they are represented through the lens of art and art education.

Through lectures and discussion groups, the subject will consider Australia's history of multiculturalism as it has been represented through art education and look at the issues and possibilities arising for the visual arts from multicultural education.

GEND2204
Art Education and Aboriginal Studies

Staff Contact: Amanda Weate
UOC3 S2 HPW2

Note/s: Lecture/tutorial/seminar. Paddington Campus. Excluded:
SAED2478 (previously COFA4039)

This course is designed to foster students' insights into the social and political background that has affected, and continues to affect, the educational opportunities of Aboriginal people in contemporary Australia. Through lectures, discussions, seminars and visits by Aboriginal guest speakers, this subject examines the following topics: Aboriginal Identity, Kinship, Law, Religious and Educational Systems and Land Rights; it will also explore European ethnocentricity, prejudice, stereotyping and racism. All topics are illustrated by the works of both Aboriginal and non Aboriginal artists.

GEND2205
Community Arts and Art Education

Staff Contact: Amanda Weate
UOC3 X2 HPW2

Note/s: Lecture/tutorial/seminar. Paddington Campus. Excluded:
SAED2479 (Previously COFA4045). Offered over 10 half day
sessions in winter session (9-20 July).

In a planned series of workshops this introductory course enables students to become familiar with some of the issues and contexts of contemporary community arts, including cultural development and democracy, cultural resources, real wealth/community value and social capital. The practice and management of selected contemporary groups, events and public art and design projects, along with more traditional applications of community arts practice as social and cultural development are explored, including the preparation of funding applications, field work and collaborative projects.

GEND2206
The Art Museum and Art Education

Staff Contact: Penny McKeon
UOC3 X1

Note/s: Lecture/tutorial/seminar. Paddington Campus. Offered
over 10 days in summer recess (5-16 February).
Excluded: SAED2480 (Previously COFA4046)

This course aims to foster an awareness in students of the ideology and philosophies of art museums and an understanding of the broad educational functions of the museum including the vernacular appreciation of art and the development of a lifelong approach to learning. Students have the opportunity to observe the educational functions of the art museum within a diversity of contexts and systematically investigate the plurality of roles which the museum performs within our society.

GEND2208**Creativity Workshop***Staff Contact: Amanda Weate*

UOC3 X2

Note/s: Lecture/seminar/workshop. Paddington Campus. Offered over 10 half day sessions in the winter recess (9-20 July).

Excluded: SAED2472 (Previously COFA4025)

This course introduces students to a range of theoretical explanations of creativity as applied to art, design and education practice. Exploration of creative subjects, problem solving and outcomes include, amongst others, Vasarian and Kantian notions of genius and creative personality; theories of the creative process, divergent thinking and problem solving; aesthetic theories of the creative; creativity and information processing; revisionist critiques of creativity. Students investigate, apply and interpret theories of creativity across a number of disciplines through a series of lectures, seminars and workshops.

School of Art History and Theory

GEND3201
'All that is solid melts into air': Modernism and the Experience of Modernity 1890-1950
Staff Contact: Sue Rowley

UOC3 S1 HPW2

Note/s: Lecture/tutorial/seminar. Kensington Campus.

Exclusions apply to some Faculty of Arts and Social Sciences courses.

Excluded: SAHT2607 (Previously COFA2140)

The machine age facilitated new forms of mass production and undreamed of volumes and varieties of commodities, from cars to vacuum cleaners, ready-made for consumption. It promised to bring a 'brave new world' emancipated from the drudgery of manual labour, the struggle for adequate nourishment, hygiene and education, as well as inequalities of race, nation, sexuality and gender. Yet, while many artists were quick to celebrate, others perceived that the dizzying technological transformations of this new world had resulted in an environment closer to Aldous Huxley's novel a nightmare of dehumanisation rather than the utopian ideal. This seemed only confirmed by totalitarianism and mass destruction on an unprecedented scale with two world wars and the holocaust.

This course examines Modernism as a pluralist art phenomenon and a diversity of cultures, which formed in response to multiplicitous experiences of modernity in different socio-economic communities and nations, at different times. It explores such issues as relativism, fragmentation, speed, vitalism, virility, feminism, militarism, iconoclasm, nihilism, the machine aesthetic and crises in consciousness through individual artists and such art movements as Cubism, Futurism, Dadaism, Constructivism and Surrealism.

GEND3230**Art, Money and Power***Staff Contact: Sue Rowley*

UOC3 S1 X2 HPW2

Note/s: Lecture/tutorial/seminar. Paddington Campus. Offered over 10 half day sessions in winter session (9-20 July). Also offered during Session 1 at Kensington Campus

What is the relationship between art and the economic and political life of our society? Art and power have gone hand in glove from medieval feudalism, through the emergence of mercantile capitalism and centuries of capitalism and colonisation to the global market and cultural infrastructure of today. Those who wielded political and economic power have sought a reflection of greatness, civility, and taste in their art patronage, connoisseurship and collecting.

But art has not always offered a positive image to these 'masters'. Like the Queen's mirror in Snow White, artists have frequently placed a high premium on telling the truth as they saw it. Many artists have seen their primary role as the critique and transformation of their world. This course explores the nexus between art, money and power in both historical and contemporary society.

GEND3231**Picturing Death: Art and the Human Predicament***Staff Contact: Sue Rowley*

UOC3 X1

Note/s: Lecture/tutorial/seminar. Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February)

If we understand death, will we understand life? Many artists have thought so, and in picturing death, they have given us insight into the meaning and value of life.

Looking death in the face, artists from different epochs and cultures have produced extraordinary images that are sometimes troubling, sometimes healing; sometimes dispassionate, sometimes deeply moving. They made images to cry out against injustice, violence and oppression. They also made images and objects which are integral to the grieving of those left behind, and express the belief that in death the meaning of human life can be found.

This course explores the art of death, including funerary and memorial images of ancient cultures, images of war and revolution, images giving expression to our experience of AIDS and other catastrophes of the contemporary world. The course ranges from the funerary art of ancient cultures to the contemporary images of Aboriginal artists who express traditional spiritual values in modern forms and media.

GEND3232**Pornography, Art and Politics***Staff Contact: Jill Bennett*

UOC3 S1 HPW2

Note/s: Lecture/tutorial/seminar. Kensington Campus.

Excluded: SAHT2643 (Previously COFA2113)

This course will explore the boundary between art and pornography and the social function of that boundary in western society. It will look at the ways in which bodies are eroticised and/or designated as 'pornographic' or perverse. Concepts such as fetishization, voyeurism, sadism and masochism will be discussed in relation to art history and contemporary art practice. The politics of pornography will be debated in relation to such issues as gender/ feminism, child sexuality, censorship and AIDS.

GEND3233**Scandals of Modern Art***Staff Contact: Sue Rowley*

UOC3 X1 S2 HPW2

Note/s: Lecture/tutorial/seminar. Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February). Also offered during Session 2 at Kensington Campus

From its inception, modern art attracted outrage, rejection and ridicule from some audiences and amazed approval and critical engagement from others. Many artworks now viewed with profound respect were greeted initially with disbelief and affront. Modern art rarely met with polite boredom. The taint of scandal offers a key to the value and interpretation of modern art.

This course explores modern art through some of the controversies and reactions of audiences and power-brokers. It considers derisory response to Cubism, Hitler's hostile closure of the famous Bauhaus and his exhibition of 'degenerate art' (and the long queues of people who took the opportunity to see the work of the modern 'masters'), the post-revolution repression of Russian avant garde artists. Closer to home, some Australian frauds and scandals provide the basis for discussion on Australian attitudes to art, and artists' attitudes to Australia.

GEND3238

Memory and Self

Staff Contact: Jill Bennett

UOC3 S2 HPW2

Note/s: Lecture/tutorial/seminar. Kensington Campus.
Excluded: SAHT2213 (Previously COFA6017)

This course traces contemporary ideas of body and subjectivity through the work of a range of artists and writers. Its major focus is on the experience of memory and self-understanding. It addresses the questions of how memory is constituted and how it is crucial to our sense of self; of how memory affects our relations to images and objects, and how memory is represented. The course also examines human relations to space, the themes of horror and humour, and the topics of gesture, performativity and mimesis. Contemporary art and writing practices will be used as the basis for a creative engagement with theoretical ideas. Focus texts include writing by Christian Boltanski, Georges Perec, Oliver Sacks, Dori Laub, Julia Kristeva, Jeff Wall, Judith Butler and the stories of the 'stolen children'.

GEND3239

Australian Contemporary Art

Staff Contact: Sue Rowley

UOC3 X2

Note/s: Lecture/tutorial/seminar. Paddington Campus. Offered over 10 half-day sessions in winter session (9-20 July)

Sydney is the centre of the Australian art world, with major national and state art galleries and museums, a dynamic commercial galleries network, contemporary art galleries and public community art projects. This course offers an exploration of Australian art, with an emphasis on contemporary art and craft, through first-hand experience and on-site tuition. Students will examine artworks in the context of current exhibitions and collection. Through reading of current Australian art/craft journals, students will become familiar with the current debates and ideas that inform contemporary art production and response.

School of Design Studies

GEND4201

Design and Computing

Staff Contact: Brad Miller

UOC3 X1 X2

Note/s: Offered over 10 half days in summer recess (5-16 February) and winter recess (9-20 July).
Excluded: SDES1106

This course provides students with a general understanding of the role of computers in the design profession. Students will be introduced to: the types of computer programs used in design; copyright and ethical issues; the impact of computer technology on design; materials and processes; information technology and designers; and information design for computers.

GEND4202

Design and Human Functioning

Staff Contact: Allan Walpole

UOC3 S1 HPW2

Note/s: Excluded: SDES1103

This course will introduce students to some of the psychological and physical characteristics of individual human functioning as factors in the design of objects, surfaces and spaces. The concepts explored will include the psychology of perception, theoretical approaches to the analysis of human behaviour, basic anatomy/biology/physiology, basic ergonomics and anthropometrics, analysis and measurements of the relationship between the human body and the design of macro and micro environments.

GEND4203

Design Management

Staff Contact: Ron Newman

UOC3 S1 S2 HPW2

This course will develop students' understanding of principles applied to design management, and the place of design practice within the commercial environment both in the public and private sector. Students will cover the above concepts in one session of study. They will also be introduced to the broader question of general management, and the importance of the development of a design culture within organisations whether companies or institutions.

GEND4204

Designing: Practical Studies in Design

Staff Contact: Carol Longbottom

UOC3 X2

Note/s: Offered over 5 days on a full-time basis in the winter recess (9-13 July). Paddington Campus

This course introduces students to the study of the multi disciplinary nature of design. It is organised to extend the student's level of understanding about the way in which concepts and processes in graphic, object and environment design may be integrated to contribute to the development of richer appropriate design solutions.

GEND4205

Design Communications and Presentation

Staff Contact: Leong Chan

UOC3 X2

Note/s: Offered over 5 days on a full-time basis in the winter recess (9-13 July). Paddington Campus

This course examines the issues which affect the communication and presentation of visual information in design and other disciplines which deal with text and images. A series of lectures and tutorials will introduce students to the theories and principles of visual communication and information design. Students from different disciplinary backgrounds will be able to interact, acquire, develop and use skills based on visual thinking and critical analysis to address issues dealing with textural and visual communication in society. The course provides opportunities for students to examine conventional communication methods and to approach creatively the dissemination of visual information in ways which are well conceived, communicative, interactive, responsible, comprehensible and user-friendly.

GEND4206

Integrated Design Studio

Staff Contact: Carol Longbottom

UOC3 X2

Note/s: Offered over 5 days on a full-time basis in the winter recess (16-20 July). Paddington Campus

This course provides students with a study of the multidisciplinary nature of integrated design practice through their involvement in a series of design projects. The aim is to extend students' level of thinking and understanding about the ways in which the communication of concepts and processes in design may be integrated to contribute to the development of richer more appropriate design solutions in the commercial context.

GEND4207

Designing: Models as a Tool for Design Communication

Staff Contact: Rick Bennett

UOC3 X1 X2

Note/s: Offered over 5 days on a full-time basis in the summer recess (12-16 February). and the winter recess (16-20 July). Paddington Campus

This course is an introduction to basic model making techniques, materials and equipment. Models are a three dimensional method of expressing design process intent and approach. The students will be made aware of the place of models as a communication tool in an array of design situations. The various types of models required for differing objectives will also be described. The course will consist

of model making exercises and visual references through lectures and slide shows. Students will be encouraged to experiment and develop understandings and skills which will enable them to appreciate their designs through practicality. Through the exercises and project work, students from varied disciplines can interact through their creativity and experience working approaches from a discipline other than their own specialist study area. The assessment of this course will consist of a progressive evaluation as well as both verbal and visual presentations of the completed exercises and project.

GEND4208

Working with Ceramics

Staff Contact: Jacqueline Clayton

UOC3 X1 X2 S1 S2 HPW2

Note/s: Paddington Campus. Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Also offered during Session 1 and Session 2. Excluded: GEND1206

This course introduces the student to ceramics through historical, theoretical and practical investigations. An understanding of the ways clay has been used by different cultures at different times will inform the student as to why certain conventions have been established in the medium. An emphasis is placed on the ideas and practices of contemporary ceramics. Practical work is carried out in such a way that demonstration and application will be developed in graduated stages so that the potential for a satisfying result is continually expanded.

GEND4209

Working with Jewellery

Staff Contact: Wendy Parker

UOC3 X1 X2 S1 S2 HPW2

Note/s: Paddington Campus. Offered over 10 half day sessions in summer recess (5-16 February) or in winter session (9-20 July). Also offered during Session 1 and Session 2. Excluded: GEND1207

This course introduces students to the work and practice of current Australian studio jewellers and object makers. Through projects and exhibition visits students will gain insight into the concepts and ideas that are currently explored. The course is designed to challenge perceptions of body adornment and traditional notions of jewellery. Through studio activities students will learn the skills of jewellery making processes and techniques. Idea generation and their application to the realisation of project work.

GEND4210

Textiles and Fashion

Staff Contact: Liz Williamson

UOC3 S1 S2 X1 X2 HPW2

Note/s: Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Offered in Session 1 and Session 2.

This course introduces students to contemporary textiles and their relationship to fashion. Theoretical and practical aspects of textiles and fashion are covered through lectures on the concepts, work and ideas of leading textile artists and designers. The theoretical component deals with the context in which contemporary artists work, the conceptual basis for their work and how historical and social references are made.

The practical component enables students to become familiar with some of the elementary techniques used by leading practitioners to make textile and fashion items. The emphasis of the course is on creating textiles and surface designs for textiles and fashion rather than garment construction. Students learn some basic techniques in embroidery and the surface design processes of dyes, dyeing and printed textiles.

GEND4211

Design in Performance

Staff Contact: Allan Walpole

UOC3 X1 X2 S1 S2 HPW2

Note/s: Paddington Campus. Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Also offered during Session 1 and Session 2. Excluded: SDES2177 (Previously COFA7061)

This course covers the major elements of design in staging large scale events including theatre performance. Theatricalisation and design theming of public occasions, community ceremonies and sporting events is an established design trend.

Students are introduced to the design process on which staging of performance events in various contexts are based. Through close examination of the characteristics by which such occasions are represented and communicated to audiences students systematically investigate the crafts and contemporary theories of staging such events. A design brief is set for students to construct, draw, design and complete.

GEND4212

Design in Adornment and Costume

Staff Contact: Allan Walpole

UOC3 X1 X2 S1 S2 HPW2

Note/s: Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Also offered during Session 1 and Session 2. Paddington Campus

This course considers clothing as cultural evidence and through a series of lectures and workshops provides students with the opportunity to both investigate the function and meaning of clothing and examine its codes and cultural significance. Clothing and costume provides a unique area of study. It is a potent combination of function, design and cultural meaning. Students are able to communicate their understandings through drawing, designing, constructing and making in a studio environment.

GEND4213

Art of Aboriginal People and Torres Strait Islanders

Staff Contact: Louise Hamby

UOC3 X1

Note/s: Paddington Campus. Offered over 10 half day sessions in the summer recess (5-16 February)

This course is an ideal means from which to access basic cultural information viewed through art works. No prior knowledge of art or anthropology is necessary to participate in the lectures, museum and gallery visits or any practical work undertaken during the term. The course focuses on one region and a specific art form, like fibre objects or sculpture. Both historical and contemporary work are examined.

GEND4214

Surface And Image In Tapestry Weaving

Staff Contact: Liz Williamson

UOC3 S1 S2 X1 X2 HPW2

Note/s: Offered over 10 half day sessions in the summer recess (5-16 February) and the winter recess (9-20 July). Offered in Session 1 & Session 2.

This course introduces students to tapestry weaving through historical, contemporary and practical investigations. Theoretical and practical aspects of tapestry are covered through lectures on the concepts, work and ideas of leading tapestry artists. The theoretical component deals with the context in which contemporary artists work, the conceptual basis for their work and how historical and social references are made through woven tapestry.

The practical component enables students to become familiar with ways of weaving textured surfaces and transferring images to woven tapestry. Painted, graphic, digitally scanned or text based images are developed and woven for miniature, shaped or larger scale tapestries.

Faculty of Commerce and Economics

School of Accounting

GENC1001

Accounting and Society

Staff Contact: Bob Walker

UOC3 S1 HPW2

Note/s: Excluded: ACCT1501

This course introduces students to the basic concepts of accounting, and then explores how different forms of accounting can shape perceptions of financial performance, and so influence patterns of investment, negotiations between stakeholders, and many areas of public policy.

Topics examined include: the ways that profit-seeking or not-for-profit organisations employ different ways of measuring profit and depicting financial position; techniques used by governments to record 'surpluses' or 'deficits'; differences between accounting methods used by private sector and government-owned agencies; use of performance indicators; use of accounting data in enterprise bargaining; role of auditors, and changing views of that role; regulatory arrangements shaping forms of financial reporting.

GENC1003

A User's Guide to Financial Management and Analysis

Staff Contact: School Office

UOC3 S2 HPW2

Note/s: Excluded: ACCT1501, ACCT9001, ACCT9002

This course introduces students from other disciplinary backgrounds to the basic concepts of financial management and analysis. This course will explore: basic accounting concepts and their meaning and measurements; the construction and interpretation of the major financial statements used in external reporting (income statement, balance sheet, cash flow statement); budgeting processes and analysis and simple management decision making.

School of Banking and Finance

GENC3001

Understanding Asian Banking and Finance

Staff Contact: School Office

UOC3 S2 HPW2

The course is an introduction to the diverse banking and capital markets of Asia. It explores how finance has contributed to economic development and how financial institutions, both formal and informal, have developed in the region. Comparative advance theory in trade in financial services (including insurance) is introduced in this course. The growth of Asian stock markets is examined with emphasis on ethical issues and show regulators attempts to control market participants. The analysis of market efficiency is also extended to include aspects of social efficiency in the less developed nations of the region. The course also explores current issues and trends in Asian financial markets.

GENC3002

Use and Misuse of Financial Markets

Staff Contact: School Office

UOC3 S1 HPW2

This is a preliminary introduction to financial markets. This course deals with instruments and other products in the Australian financial markets. It will take a contemporary view of the markets and focus on current usage via a media and/or book review of current issues such as the use of the markets to fund public utilities and the misuse of the markets by a number of entrepreneurs in the 1990s. The linkage between financial markets and commodity markets is also introduced to show the financial markets can increase the liquidity of commodity markets, thus improving efficiency in both markets.

GENC3003

User's Guide to Personal Financial Planning

Staff Contact: School Office

UOC3 S1 HPW2

In recent years the rapidly changing economic environment has heavily influenced the wealth of individuals. This course aim to assist the individual in financial planning in the changing environment. The course commences with overall money management strategy and include topics such as banking services of financial institutions, choosing a source of credit, and introduction to consumer credit, housing finance, personal and household insurance, superannuation, the fundamentals of investing and small business finance. Some foreign financial products such as life insurance from foreign insurance companies and local branches are also introduced as well as general knowledge in the used of foreign exchange as household assets.

School of Business Law and Taxation

GENC7001

Business, Society and the Law

Staff Contact: Greg Tolhurst

UOC3 S1 S2 HPW2

Excluded: LEGT7711

Contemporary society through its increasing complexity is intimately entwined with and dependent upon the law. The relationships which constitute society are embedded in the law. The transactions that constitute commerce are woven within a sophisticated legal regime. This course examines a number of areas of contemporary business law in their social, political and economic context. In scope it ranges from the nature, role, sources and development of law in society, the Australian Constitution and its evolution (towards a republic?) to particular areas of business regulation including contract law, torts law, criminal law, intellectual property law (trademarks, designs, patents, copyright, confidential information), consumer protection and competition law. The ethical dimensions of law in its application to business and society are addressed.

GENC7002

Getting into Business

Staff Contact: Michael Peters

UOC3 S1 S2 HPW2

Note/s: Excluded LEGT7711

This course examines how to set up, manage and develop a business within the limits of the law. The law regulates and provides protection and value to every aspect of the business and its activities. In a step by step method, using case studies students are exposed to the ideas and concepts, which make up the ingredients of a successful business. Identifying the business opportunity, developing the concept, setting up the vehicle to conduct the business, securing premises, equipment and employees, dealing with creditors, suppliers customers and the government and protecting the assets of the business are all covered by this course.

School of Economics

GENC2001**An Introduction to the Australian Economy***Staff Contact: School Office*

UOC3 S1 S2 HPW2

Note/s: Excluded ECON2104

This course introduces students to the main issues and problems currently faced by the Australian economy. The aim is to acquaint students with the basics to enable them to understand contemporary policy debates, and to achieve economic literacy. The focus is on macroeconomic policy debates, with special attention paid to problems associated with economic growth, inflation, unemployment and the balance of payments. In addition, some of the debates associated with aspects of microeconomic reform, such as privatisation and deregulation are considered.

GENC2005**Economic Philosophers***Staff Contact: School Office*

UOC3 S1 HPW2

The subject of study is the thoughts and lives of great economists of the past. An examination of major traditions of economic thought illustrates the evolution of economic ideas and contemporary developments. There is considerable emphasis on the intellectual and social background which influenced the more important contributions.

GENC2102**Black Death to AIDS: Economic Impact of Epidemics on Society***Staff Contact: School Office*

UOC3 S1 HPW2

The course explores the impact and responses to three major outbreaks of infectious disease: the Black Death in the mid-14th century, the cholera epidemic of the early 1830s and that of AIDS in our own time. This involves the contemporary epidemiology of the disease, suggested cures and behavioural responses. Some of the latter are remarkably similar, with differences reflecting those in the broader social context that is also explored.

School of Information Systems, Technology and Management

GENC5001**Introduction to the Internet and Electronic Commerce***Staff Contact: School Office*

UOC3 X1 X2

Students learn to use the Internet, gaining an understanding of Internet applications such as e-mail, news-groups and navigating the World Wide Web to access information from around the world. Students also design and implement a simple World Wide Web home page. All students gain hands-on experience with applications and the information superhighway.

GENC9001**From Paper to the Web: Finding and Keeping Information***Staff Contact: School Office*

UOC3 X1 X2

Note/s: 4 days full-time 29 January - 1 February or 9 July - 12 July.

As information resources appear in increasingly diverse forms, researchers face increasing challenges. Students are assisted to become critically aware of a wide range of resources both within the walls of the University Library - books and journals as well as electronic and multimedia materials - and out in the Internet through the World Wide Web. How to manage the citations once the relevant sources have been identified is also addressed, (including issues of subject analysis and control). Students are guided to set up their own databases using Papyrus software available through the DIS-Connect service.

GENC9002**Web Information Resources***Staff Contact: School Office*

UOC3 S1 S2 HPW2

The World Wide Web offers a wealth of information resources with deceptively simple search engines. The social implications of the Web are critically examined as a background to the effective utilisation of these resources. This examination leads to a better and deeper understanding of how these resources are organised and retrieved. Traditional approaches to subject analysis are combined here with comparison of different navigational techniques and an introduction to the variety of resources in the electronic environment.

School of Marketing

GENC6001**An Introduction to Marketing***Staff Contact: Roger March*

UOC3 S1 HPW2

Note/s: Excluded: MARK1012

This course is intended to provide students with an overview of Marketing Management. It is not possible to cover the topic of marketing effectively in a one session program, but it provides students with a series of insights into the way in which organisations manage their marketing efforts. The course provides an overview of the following important topic areas: the concept of marketing; analysing the market and segmentation; buyer decision processes; organisational markets and organisational decision processes; developing the marketing mix: products, brands and services, pricing, channels, promotion (personal selling, advertising, sales promotion and publicity); marketing strategy.

GENC6002**Marketing and the Consumer***Staff Contact: Cynthia Webster*

UOC3 S1 HPW2

Note/s: Excluded: MARK2051, MARK3072

This course is intended to provide students with an understanding of the relationship between marketing as a discipline and consumer rights and responsibilities. It looks at marketing from the consumer's point of view rather than the traditional marketing manager's point of view. The course covers topic areas such as the 'culture' of consumption of products and services in developed markets; the history of the consumer rights movement in the United States and Australia; the philosophical underpinnings of the movement; relevant Federal and State legislation and regulations; marketers' multiple responses to consumer pressures and the challenges posed by technology.

GENC6003**Professional Services Management***Staff Contact: Michael Simons*

UOC3 S1 HPW2

This course introduces the principles of service management and professional business management for undergraduates in the professions or architecture, engineering and design, the law, the sciences and arts. As most professions are practised in small organisations, the subject emphasises the commercial and ethical responsibilities and business skills required of a principal in a small business. The course examines the micro and macro commercial environment of professional practice and covers a range of successful techniques for effective strategic business planning, service deliver and service exporting, quality improvements, financial planning and resource management.

Faculty of Engineering

Graduate School of Biomedical Engineering

GENE4001

Biomedical Engineering: Technology in Medicine

Staff Contact: Ross Odell

UOC3 S1 HPW2

The objective of this course is to explore current and future biomedical devices, procedures and technology. Students from non-engineering backgrounds will gain an understanding of the history and development of current technologies such as the bionic ear, artificial heart, bone marrow transplantation, and CT and MRI scanning. Trends and possible future developments will be discussed.

School of Chemical Engineering and Industrial Chemistry

GENE6002

Recent Environmental Disasters: Lessons for the Future

Staff Contact: Phillip Crisp

UOC3 S2 L1 T1

A study of the science and technology underlying recent environmental disasters. Each disaster is examined at three levels: What were the factors which led to disaster? What lessons can be learnt? How may similar disasters be avoided? The disasters to be studied include: 1. Nuclear power: Chernobyl, Three Mile Island; 2. Chemical industry: Bhopal, Seveso; 3. Chemical transport: Exxon Valdez; 4. Warfare: Kuwait, Vietnam, Hiroshima; 5. Toxic waste leakage: Hanford, Love Canal 6. Natural disasters: Lake Nyos, El Nino.

GENE6003

The Environment I: Air, Water and Land Pollution

Staff Contact: Phillip Crisp

UOC3 S2 L1 T1

Note/s: The course may be taken independently of GENE6004. Together, the subjects GENE6003 and GENE6004 comprise a comprehensive course in Environmental Science.

A study of the science which underlies the major environmental problems confronting society. Issues are discussed in terms of their local and global significance. Land degradation: forest clearance, erosion, soil chemistry, extent of land degradation in Australia and worldwide. Acid rain: local and regional effects, damage to plants and materials, global sulphate aerosols. 3. Particle emissions: fossil fuel combustion, effects on cloud structure and the reflectivity of the Earth. Classical smog: coal combustion products, health effects, methods of pollution control, analytical techniques, location and significance of problems. Photochemical smog and brown haze: assessment of Sydney's air pollution problems, chemistry of smog formation, vehicle emission controls, problem areas, future trends. The Greenhouse effect: current status, increasing trace gas concentrations, recent global temperature change, bedtime warming, how to avoid disaster. The Ozone Hole: general ozone loss, effects of increasing UV radiation, control of ozone-depleting substances, CFC substitutes and process changes, predicting the future.

GENE6004

The Environment II: Toxic and Radioactive Chemicals

Staff Contact: Phillip Crisp

UOC3 S2 L1 T1

Note/s: Assessment by seminar presentation and written report on an environmental topic. The course may be taken independently of GENE6003. Together, the subjects GENE6003 and GENE6004 comprise a comprehensive course in Environmental Science.

A study of the science which underlies the major environmental problems confronting society. Issues are discussed in terms of their local and global significance. 1. Radioactive contamination: leaks from waste dumps and power stations, nuclear energy, nuclear accidents, weapons production, how to build an atom bomb, physics and chemistry of radioactivity, effects of radioactivity on humans and other living organisms. 2. Alternative energy sources: solar energy options, winds, waves, tides, wastes, oil shales, geothermal heat, hot rocks, energy conservation. 3. Toxic elements: lead, mercury, cadmium, selenium, famous poisonings. 4. Toxic organic compounds: pesticides, herbicides, dioxins, PCBs, tobacco smoke. 5. Toxic waste disposal: dispersal of toxic materials through soil, water and air, methods of waste containment, incineration, chemical destruction. 6. Occupational health fundamentals: methods for entry of toxic substances into the body, target organs, mechanisms of toxicity, antidotes, prevention of injury. 7. Demonstration of physical and chemical instruments which are used for performing environmental measurements.

GENE6005

The Environment this Week

Staff Contact: Phillip Crisp

UOC3 S2 HPW 2

Note/s: Assessment by participation in discussions and by research presentations

An oil spill, an explosion at a nuclear reactor, the ozone hole over Australia... The current environmental issues of the week will be the subject of this course. Newspaper cuttings, magazine articles, radio and television reports will be discussed. The goal will be to penetrate the publicity hype to the real science and social issues involved. The tutor will provide background information and scientific explanations to guide discussion. Class members will prepare talks on topics of environmental interest and present them to the class for general discussion. A wide range of local and global environmental issues will be examined, the choice of which will depend on the interests of the class and the 'hot' issues of the week. The class will examine not only the issues, but also the manner in which they are being promoted and the possible long-term solutions to environmental problems.

School of Civil and Environmental Engineering

GENE1011

From Catchment to Ocean

Staff Contact: Ron Cox

UOC3 S1 S2 HPW2

The environmental amenity of water in catchments, waterways and the coastal zone is under increasing threat from human generated pollutants such as rubbish, heavy metals, pathogens, nutrients, pesticides and other toxic compounds. This course provides a non-technical introduction to this threat and what can be done about it. The path and transformation of the pollutants from the catchments where we live, to rivers and estuaries, and finally the oceans is covered. Measures for controlling pollutants and disposing of pollutants, inclusion of: catchment management on-site techniques; gross pollutant traps; ocean outfalls; chemical and biological treatment; and wetlands will be covered. Finally, the environmental impacts of these pollutants on our waterways are discussed. In particular, human health issues, eutrophication and ecological impacts will be examined.

GENE1012

Tools for Implementing Ecologically Sustainable Development in Corporations and Regions

Staff Contact: Stephen Moore

UOC3 S1 HPW2

A brief introduction to Ecologically Sustainable Development (ESD) principles and the social, economic and political context in which they have arisen, and in which they are implemented. A non-mathematical introduction to developing methods and techniques (tools) being used by regional and corporate environmental managers to implement ESD principles in organisations and regions. These tools include environmental risk assessment and a range of material accounting techniques that can be applied at a product level (Life Cycle Assessment), to a corporate and regional level (Materials Flux Analysis), to a regional and national level (Total Material Requirement, Ecological Footprints, Material Inputs per Service Unit). Physical indicators of the State of the Environment at these levels will be introduced. A comparison is made with the use of economic indices, such as GDP and current account deficit, used in the National Accounts to control the state of the economy.

GENE1014

Conflict and Dispute Resolution

Staff Contact: David Carmichael

UOC3 S1 S2 HPW2

This course examines conflict and dispute resolution in the workplace. Topics include: conflict, dispute, competition; types of conflict; sources of conflict; management of conflict; change; conflict analysis; conflict resolution, outcomes; the conflict resolution process; applications - workplace, environment, neighbourhood, interpersonal; managing crises effectively; commercial disputes: contract clauses; methods of dispute resolution; alternative dispute resolution (ADR); negotiation skills; the negotiation process; arbitration; expert witness and expert evidence; case studies.

School of Mining Engineering

GENE7801

Energy and Mineral Resources – Use or Abuse?

Staff Contact: Chris Daly

UOC3 X1 X2 S1 S2 HPW2

Note/s: X1 = 29 Jan, 5 Feb, 12 Feb, 19 Feb; or X2 = Mon, 16 - Thurs, 19 July. All course material is provided via the Internet. Schedule classes are for the discussion of topics and presentation of additional material. All enrolled students will be contacted via their student email address prior to the commencement of classes.

This course examines Australia's importance as a vast source of mineral and energy resources. It concentrates on the impact the continued consumption of these non-renewable resources has on our physical, social and political environment. The issues of global warming, native title and the viability of alternative energy sources are dealt with in detail.

All course material is delivered via the Internet. A number of workshops are scheduled throughout the duration of the course to promote discussion on relevant topics.

Centre for Photovoltaic Engineering

GENE3050

The New Age of Solar Energy

Staff Contact: Christiana Honsburg

UOC3 S2

Renewable energy is rapidly developing from a speciality into a viable mainstream alternative energy source. The course provides an overview of the technical, social and economic issues and opportunities in the renewable energy area, including the appropriate uses and advantages of each energy source. Issues covered include global warming and how policy and economic issues affect the implementation of renewable energy. A selection of renewable energy systems will be examined, including photovoltaic, wind, solar thermal, hydro and biomass. Applications covered include remote area power, roof top and building integrated systems and large-scale utility use of renewable energy.

GENE3051

Solar Cars - Speed of Light

Staff Contact: Jeff Cotter

UOC3 S1

Solar powered racing cars capitalise on state-of-the-art developments in engineering and technology, especially photovoltaics, aerodynamics, motor design, electronics, automotive engineering, battery technology, communication and global positioning, software technology, and race strategy development. Besides learning about solar racing cars, enrolled students participate in a "virtual" World Solar Challenge race from Darwin to Adelaide (complete with virtual media stops). In addition, enrolled students participate as a team in the design, construction, testing and racing (against their classmates at the end of session) of model-scale solar powered cars from a simple kit. This class is designed to give non-engineering students a broad perspective in basic engineering principles, like problem solving, design, project planning, technical writing and oral presentation. No previous knowledge or experience in any of the above-mentioned areas is assumed.

Faculty of Law*

GENL0220

Effective Communication

Staff Contact: Gaye Poole

UOC3 S1 X1 HPW2 LT

Note/s: Lecture and tutorial. X1 = (Jan 16, 18, 23, 25, 30, Feb 1, 6, 13, 15, 16, 20, 22, 23).

Excluded: GENP0220, PLAN1062

This course is designed to facilitate an understanding of the key aspect of effective communication, including negotiation and mediation skills. The strong practical emphasis will provide students with the opportunity to develop their interpersonal skills as well as their written, oral and non-verbal presentation techniques, in a variety of contexts. Students will work individually, in pairs and in groups; and will gain confidence in role-play situations.

The course enables students to become aware of contemporary interpersonal communication theory; analyse self more fully and assess personal goals and needs; apply key concepts of effective interpersonal skills; analyse the nature of conflict; further develop effective problem-solving, assertiveness strategies, and conflict resolution techniques. As well, students gain an understanding of intercultural and cross-cultural communication in everyday, interview and legal contexts. Attention is given to the features and benefits of Plain English in documents. Students will also gain experience in functional and written expression modes, eg writing media releases and report writing. This course is designed to facilitate an understanding of the key aspect of effective communication, including negotiation and mediation skills. The strong practical emphasis provides students with the opportunity to develop their interpersonal skills as well as their written, oral and non-verbal presentation techniques, in a variety of contexts. Students work individually, in pairs and in groups; and will gain confidence in role-play situations.

GENL0230

Law in the Information Age

Staff Contact: CLC Staff

UOC3 X1

Note/s: Five four-hour lecture/seminars over three weeks.

This is a course for students who want to learn about the law and the media and communications business in Australia. It covers a rapidly changing area of law, which struggles to keep pace with the speed of change in technologies, business strategies and consumer/audience tastes.

The course covers four broad areas:

An introduction to the law: how laws are made, changed, interpreted and enforced by Parliaments and their political and public service advisers, the courts and law enforcement agencies.

Do's and don'ts of doing business in the Information Age: electronic commerce, and what it means for business, consumers and the community. This includes the making of contracts, on-line financial transactions, "global trade, privacy and the regulation of business practices on the Net.

Media content: how the laws of defamation, contempt and censorship work and how traditional forms of regulation in each of these areas are being challenged by the Internet. Students explore key principles by analysing recent cases and developments in these areas.

Who gets to be a player in the media and communications business: the laws governing licensing of telecommunications, radio communications and broadcasting enterprises; cross-media and foreign ownership rules; competition and diversity in the media;

and whether these laws are appropriate and effective to deal with new technologies and services.

GENL0240

Sport and Social Justice

Staff Contact: Angela Burroughs

UOC3 X1 S1 HPW2

Note/s: Lectures and tutorials

More than ever before, sport is central to human society and inseparable from human rights. Despite the large role of sport in our everyday lives, critical inquiry about sport is often overlooked. This course examines our understanding of sport and its role in society. It will critically analyse sport as a key element of society by focusing on its social, economic and political influences, as well as the increasing role of the law in defining acceptable and ethical behaviour in sport. By studying current legal issues in sport, students will be encouraged to think critically about sport and how sport is related to social life and can contribute to social justice.

GENL2000

Principles of International Environmental Law

Staff Contact: Stan Palassis

UOC3 X2

Note/s: Two consecutive Tuesdays and Wednesdays.

International Environmental Law is one of the most rapidly expanding areas of international law the influence of which is shaping many domestic environmental legal systems, including those in Australia. The course is divided into two broad parts.

First, an examination of the most significant principles involved in the operation of the international legal system and how the international community, through the formulation of International Environmental Law responds to global and regional environmental issues.

Second, after considering these basic principles, a sectoral approach will then be taken by examining the application of International Environmental Law in select areas. The course does not have a particularly Australian focus, though reference to Australia will be made where appropriate. The focus, instead, is international, examining the law which has been applied to deal with environmental problems in an international and transboundary context.

The topics that are addressed in the course include: the sources and development of International Environmental Law; the role of the United Nations and its specialised agencies; concepts and principles of International Environmental Law; State responsibility; the law of the sea and the marine environment; the international control of marine pollution; the international control of hazardous waste; international air and atmospheric pollution; protection of the polar regions; and protection of biological diversity.

GENL2020

Introduction to the Australian Legal System

Staff Contact: Joanna Krygier

UOC 3 S1, S2 HPW2

Note/s: Lectures. Wednesdays 9-11 or 11-1.

Class participation and take-home exam.

This course provides a basic understanding of the Australian legal system. It deals with the principal institutions of the legal system, particularly the courts; the legislature and the executive arms of government; the judiciary; the legal profession; the doctrine of precedent; sources of Australian law including the past and present status of Aboriginal customary laws; the origins of common law; the colonisation of Australia; classifications within the common law; the jurisdictions of Australian courts and consideration of alternative methods of dispute resolution.

*For timetable up-to-date information, please check the Faculty of Law website: <http://www.law.unsw.edu.au>

GENL3000**Selected Themes on Women in Ancient and Medieval Society***Staff Contact: Richard Bauman*

UOC3 S1 HPW2

The transition from the World of Rome to the Middle Ages has been studied from numerous points of view - history, constitutional theory, politics, law, economics, sociology. The course examines the transition through a special lens, namely the role of women. The following themes are covered: family mobility and social mobility; political power (although excluded from formal leadership, women always exercised significant influence on the course of events and sometimes reached positions almost equivalent to actual leadership); crime and punishment (women were not always subjected to the same punishments as men but this was not always an advantage - some of the punishments inflicted on women were more horrendous than those inflicted on men); the changing face of legend (some well known legends about women, such as Helen of Troy, the Amazons, Lucretia were reinterpreted by successive generations in the light of changing political and social patterns).

GENL3052**Law on Film: Representations of the Law and Legal Process on Film***Staff Contact: Gaye Poole*

UOC3 S1 S2 X1 LT

Note/s: X1 = 2 hours per day over 14 days

S1 & S2 = 2 hours per week

Law is both a co-producer and by-product of contemporary culture; films that deal with the law shape and reflect public attitudes about legal culture. Legal films arise out of conflict and therefore are inherently dramatic; they are frequently resolved in a courtroom, a stage for the resolution of questions of guilt, innocence, right, wrong, good, evil. Films about law are frequently self-reflexive: stories about the process of storytelling. The primary reflexive relationship between mainstream cinema and the courtroom centres on the construction of narrative: investigators piece together stories, witnesses tell stories, legal advocates tell and retell stories, judges and juries evaluate stories on criteria of plausibility and narrative coherence - films about law are narratives about narratives.

Legal films are not confined to a single style; they are trans-generic and encompass the following film subjects: law school, historical events and true stories, gangster and prison cultures, biographies, westerns, the military, social and environmental causes and class distinctions. They frequently examine difficult and contentious social issues: abortion, the death penalty, environmental pollution. This course will seek to provide a foundation for understanding intersecting narrative strategies employed by both film and law, as well as the cultural implications of this convergence. The course will investigate the evolution of legal films; cinematic portrayals of legal processes and legal characters, positive and negative images of lawyers and judges and the legal profession, 'women lawyer films' as they chart debates over the politics of representation of professional women on film, issues of race and the law.

Students are encouraged to investigate how these films disclose the legal issues and debates, social concerns, anxieties and currents of the time in which they were produced and/or were set, eg divorce laws in the 1930s, industrial pollution and environmental cases in the 1990s. Students will have the opportunity to study, compare and discuss a variety of films.

GENL3054**Human Rights in Ancient Rome***Staff Contact: Richard Bauman*

UOC3 S2 HPW2

An in-depth examination of a proposition enunciated in Richard A. Bauman, Human Rights in Ancient Rome. The argument is that human rights are, at best, a derivative of the Roman model. The course will include comparisons of selected aspects of the Roman and modern versions. The base line for the latter is the United Nations Declaration of Human Rights in 1948.

GENL3070**Teachers, Students and the Law***Staff Contact: Joanna Krygier*

UOC3 S1 S2 HPW2 L

This course has been developed to provide students who are planning to become teachers or have some interest in legal issues affecting education. The course is suitable for students from all disciplinary backgrounds and will provide a clear analysis of the more important areas in law which impact upon the teacher-student relationship and the teacher as an employee. Topics include an introduction to law making and the effect of legislation, student discipline and restraint, harassment in the educational context, liability for safety and welfare of students, the application of anti-discrimination laws to education, relevance of family law and welfare law to teaching duties, copyright and Internet issues and aspects of employment law affecting the teacher's position as an employee.

GENL5000**Environmental Law***Staff Contact: Stan Palassis*

UOC3 X1

Note/s: Taught in January and February over 4 consecutive Tuesdays - January 1, February 6, 13 & 20.

Concerns regarding the state of the environment have increased dramatically in recent times. This course aims to provide students with an introduction to the fundamental principles and concepts of environmental law and policy as well as an understanding of the legal techniques used to protect the environment. Students can certainly expect to gain a practical grounding in the basic legal concepts central to environmental law. The course examines the basic legal institutions, mechanisms and concepts that constitute the environmental legal system. The focus of the course is primarily domestic, concentrating on Environmental Law and Policy in New South Wales with perspectives being drawn from the Commonwealth's environment jurisdiction and the international system, where appropriate.

The topics that are addressed in the course include: The Concept of Ecologically Sustainable Development and the Precautionary Principle; the Design of Environmental Laws and Institutions; Environmental Planning and Assessment; Pollution Control; Waste Management and Contaminated Sites; the Land and Environment Court; Alternative Dispute Resolution; Biological Diversity; Heritage Conservation; and Indigenous Peoples and the Environment. The course also includes a visit to the New South Wales Land and Environment Court.

GENL5020**Business Fundamentals***Staff Contact: Jennifer Braw*

UOC3 S1 S2 X1 HPW2

Note/s: Lectures. X1 = 3 hrs per day
(February 1, 5, 8, 12, 15, 19, 22, 26)

This course introduces students to the fundamentals of business law. The course provides an overview of the interrelationship of laws governing business in Australia and critically evaluates those laws.

Contracts are entered into every day. Most of you will become professionals subject to a duty of care towards your clients. You are also consumers who have the benefit of certain rights afforded by the Trade Practices Act. As entrepreneurs, professionals and/or employees you are also entitled to the benefit of intellectual property protection for your creative or inventive effort or for the good you will have acquired individually or through your business. The aim of the course is to empower students in everyday situations through the study of the law of contract, negligence, defamation, trade practices law and the law of intellectual property such as copyright, patents and trademarks.

GENL6010**Courts, Crime and Justice***Staff Contact: Jill Hunter and Simon Kozlina*

UOC3 X1 X2

Note/s: Lectures and field work. X1 = (February 5, 6, 12, 13, 14, 19, 20, 21), X2 = (July 5, 6, 11, 12, 13, 18, 19, 20)

Courts, Crime and Justice introduces students to the Australian law and practice of police investigations and criminal trials. Classes address recent and current topical issues regarding police criminal investigations and the workings of the criminal trial. The following questions illustrate the types of issues which will be discussed in class. Can a person refuse to let police search them? Can a person charged with a crime insist of having a lawyer in court? How do jury trials work? Do they work? What are the basics of evidence law and procedure? Can we tell which witnesses in court are truthful and which ones are lying? Can a defendant demand a different judge? Do prosecutors have to play fair? How fair is fair? Students must attend a criminal court for a minimum of eight hours. During their court attendance they must complete a questionnaire about their observations. An essay is the major piece of assessment.

Students must attend a criminal court for a minimum of eight hours. The court can be a Local, District or Supreme Court. The fieldwork observation should include at least a portion of a trial. Attendance can be spread over a number of days. Students wishing to undertake their court attendance prior to classes commencing should contact Jill Hunter to obtain a copy of the court questionnaire.

ATAX (Australian Taxation Studies Program)**GENE5030****Tax for Professionals***Staff Contact: Michael Walpole and David Bryson*

UOC3 2HPW S1 S2

Note/s: Classes are usually held during business hours. Full sets of notes are provided - students are to contact ATAX in advance of session to arrange a set of materials.

Excluded: Candidates enrolled in Commerce or Law degrees.

This course is taught by means of written materials, which are then discussed by the class and the lecturer) in telephone conference. The course introduces students to basic principles of tax and tax law. Students will have an opportunity to explore such questions as "Why do governments levy taxation?" "On what criteria should a tax be judged?" The course will provide an ideal non-technical introduction for students contemplating careers in their chosen fields, providing them with a general understanding of taxation and of their obligations as taxpayers. The material covered includes an analysis and critique of the rules the courts have used in identifying assessable income and allowable deductions in income tax. It also provides an understanding of the assessment process and the use of different taxable entities in a business.

Students gain insights into both the accounting and tax professions and develop the necessary skills to understand tax issues applicable to them and the wider community and will be equipped to participate in the ongoing taxation debate in Australia. Through critical examination, students appreciate the basic language and concepts used in tax law.

Faculty of Life Sciences

School of Applied Bioscience**GENB6001****Food in Society***Staff Contact: Jane Paton*

UOC3 S2 HPW2

Note/s: Interactive discussion sessions held during lectures.

Excluded: FOOD1100, FOOD1110, GENA6201.

Introduction to principles of food production and consumption. Food in history, society, economics and politics. Development of the food industry into one of the largest industry sectors in Australia; nutritional, physiological and psychological roles of food; role of microbiology, biotechnology and technology in safe, nutritious, innovative food processing. Topical issues discussed include: food irradiation - risk or benefit?; genetic engineering and biotechnology - 'new' food sources; food additives - necessity or evil?; environmental impact of food processing; food choices and prejudices and food marketing and education - who should the consumer believe?

GENB7001**Technological, Social and Business Aspects of Alcohol***Staff Contact: Christopher Marquis and Graham Fleet*

UOC3 X1 S1

Note/s: Four days lectures/practical in X1 plus on-line tutorial in S1.

Consumption of alcoholic beverages has been part of human activity for thousands of years. This course aims to look at various aspects of these products, including an historical perspective, the current role these products play in society and the health impacts of consumption. The science, technology and commercial aspects of the manufacture of beer, wine and spirits will be considered. Case studies will be undertaken from a largely Australian perspective.

School of Biochemistry and Molecular Genetics**GENB1001****The Consumer's Guide to DNA***Staff Contact: Halim Shoory*

UOC3 S1 HPW2

Note/s: Excluded: BIOC2201, BIOC2291

DNA is the genetic information store of almost all organisms. Rapid advances in DNA technology have led to the discovery of new genes, the deliberate transfer of DNA between different organisms, the cloning of whole animals, genetic engineering of new species and the creation of new pharmaceuticals. Many of the fruits of these developments are now or will soon be available to the general public. Medicine is coming to rely more on DNA analysis for genetic testing and gene therapy. Techniques of DNA manipulation have led to a better understanding of diseases like AIDS and cancer. The Human Genome Project is underway. The social, ethical and legal ramifications are immense - we will all need to make informed decisions about these issues. This course explores DNA-based technologies and their products with the aim of creating a deeper understanding of their implications for individuals and society.

GENB1002**Diet – Food, Fact, Fiction and Fallacy***Staff Contact: Michael Edwards*

UOC3 S1 HPW2

Note/s: Excluded: BIOC1319, BIOC2101, BIOC2181, BIOC2312, BIOC2372

This course aims to consider the human diet and to discuss popular opinions and misconceptions about diet, and why many of these are scientifically incorrect. The course summarises how fat, carbohydrate and protein provide metabolic energy and how metabolic fuels are stored in the body. This information provides the basis for discussing how the body adapts to starvation, how the body's fuels are used during exercise and whether 'diets' are useful for losing weight. The function of vitamins and micronutrients are described and megadoses of vitamins discussed from the perspectives that 'if some is good, is more better?' and 'can vitamins be toxic?'. The course covers a selection of topics relevant to Australian contemporary society, including the significance of dietary cholesterol in relation to heart disease, the debate over saturated and polyunsaturated fats, diabetes, fad diets and other food fallacies, glycogen-loading for athletes and fun runners, and some common metabolic diseases.

GENB1003**Plants and People: Murder, Magic and Medicine***Staff Contact: Ian McFarlane*

UOC3 S2 HPW2

For a very long time mankind has used plant extracts for a wide variety of purposes. Our ancestors found these extracts efficient as medicines, poisons, narcotics, hallucinogens or stimulants. Their experimentation has led to the development of many compounds still used in the food, cosmetic and pharmaceutical industries. Many plant species remain undiscovered or poorly characterised, and much native folk medicine has yet to be fully investigated. This course explores primarily the relationship between human culture, the folk use of plant extracts and the development of modern drugs. More recent issues such as the value and use of genetically engineered plants will also be covered. There is a Saturday field trip to the Royal Botanic Gardens, Sydney.

GENB1004**Genes and Society***Staff Contact: L Y C Lai*

UOC3 S2 HPW2

This course provides an introduction to the molecular studies of genes in the humans as they relate to health, ill-health and behaviour as well as an overview of the scope and direction of gene manipulation and the human genome project, together with their supporting technologies. The consequences of all this are the ethical dilemmas and challenges that society has to deal with, these including the confidentiality of genetic tests, use of such tests in the workforce and the insurance industry, the justification of a genetic defect for terminating a pregnancy, the patenting of our genes, improving the human gene pool, who makes the decision etc.

School of Biological Science**GENB2001#****Australian Wildlife Biology***Staff Contact: Geoffrey Hyde*

UOC6 S2 HPW3

Note/s: One weekend excursion.

Excluded: BIOS1101, BIOS1201, BIOS1301, Biology A, Biology B, LAND1151

Australian animals and plants are unique, having evolved for millions of years in isolation from life on other continents. In this subject the broad spectrum of the Australian flora and fauna is explored via lectures and hands-on experience in practical classes and a weekend excursion. As well as providing a basic grounding in Australian biodiversity, the factors that have shaped it are examined, as well as the challenges faced in its future survival. The influence of people, both past and present, is also considered, especially in regard to conservation problems of current interest. There is a weekend excursion to the UNSW field station at Smith Lake near Seal Rocks, on the Central Coast (Friday night to Sunday afternoon). Some personal expense will be incurred.

School of Microbiology and Immunology**GENB3002****Great Epidemics in History***Staff Contact: Andrew Collins*

UOC3 X1 HPW2

Note/s: Excluded: GENB3001

This course introduces microbiology to non-biology students, and will specifically examine micro-organisms as agents which have shaped the course of human history. The lecture program considers conditions as diverse as polio, smallpox, influenza, and the Irish Potato Famine. An important focus of the subject is also the nature of vaccination, and the debate regarding the safety and efficacy of vaccination. The course assumes no prior knowledge of biology and will therefore include a brief introduction to micro-organisms. This introduction includes laboratory-based exercises in which students will learn how bacteria and viruses are cultured, and examines microbiological preparations under the microscope. Tutorials provide opportunities for students to explore many of the issues surrounding vaccination. The tutorial program introduces students to the World Wide Web and students will be taught how to produce sites for WWW. Students explore sites which provide information relating to the vaccination 'debate', and are encouraged to create their own WWW sites on these topics.

GENB3003**HIV and Other Emerging Diseases***Staff Contact: Margaret Cooley*

UOC3 S2 HPW2

Note/s: Excluded: GENB3001

This course examines some of the great microbiological challenges that face us today. An important focus of the course is the Human Immunodeficiency Virus, but it also considers conditions as diverse as Mad Cow Disease and Ebola haemorrhagic fever. It seeks to explain how, for example, HIV infection is detected, and how the HIV virus destroys the immune system. Students are also introduced to the general nature of antibiotics, and to the challenge of emerging antibiotic resistance. The course builds upon the Session 1 General Education subject.

School of Psychology

GENB4001#

Psychology of the Individual and the Group

Staff Contact: Branka Spehar

UOC6 S1 HPW4 L3 T1

Note/s: Excluded: PSYC1001

After a brief historical introduction this course examines the development of humans into distinct individuals who nevertheless function in a social environment. There is emphasis on the cognitive and social development of the individual through childhood and the development of individual differences in the areas of abilities, personality, attitudes and values will be stressed. Finally, the nature and measurement of the social influences on our behaviour is considered.

GENB4002#

Psychology of the Body and the Mind

Staff Contact: Branka Spehar

UOC6 S2 HPW4 L3 T1

Note/s: Excluded: PSYC1011

This course begins with an introduction to the physiological basis of behaviour. The biological approach continues through consideration of basic questions in perception, conditioning and learning, and motivation and emotion. These lead to a discussion of abnormal behaviour and of the question of what it is that makes us uniquely human.

GENB4003

Environmental Psychology

Staff Contact: George Paxinos

UOC3 S1 HPW2

The field of environmental psychology studies the reciprocal relation between humans and their environment. The course examines the input, storage and retrieval of environmental information in the context of psychological theories of sensation, perception and cognition. Whereas the conventional approach to perception examines the way the brain interprets sensory input about environmental stimuli, environmental perception considers the perceptual experience together with the cognitive, affective and evaluative concomitants. There is a discussion on noise, climate change, hazards, disasters, air and water pollution, and crowding as potential environmental stressors. Many environmental problems are caused by human behaviour. This course examines strategies proposed by psychologists who aim to produce attitude change and behavioural modification so as to improve our relation with the environment.

GENB4004

Psychology of Gender

Staff Contact: Gail Huon

UOC3 S2 HPW2

The division of humans into females and males has assumed an importance that overshadows other divisions. This course begins by examining the ways in which the male - female distinction has been assigned meanings and a significance that have specific implications for almost all aspects of social life, and especially for work, family life, ritual, and leisure. Issues of 'femininity' and 'masculinity' go far beyond individual identity and self concept. To appreciate the personal and political dimensions of gender, the course examines what we know and do not know about the similarities and differences between women and men, the sources of that knowledge, theories or explanations to account for those differences (including the so-called, nature-nurture debate), and the way the knowledge might itself be limited by cultural perceptions of femininity and masculinity.

GENB4005

Psychology of Work

Staff Contact: James Bright

UOC3 S2

Note/s: Excluded: PSYC3526

How does the psychologist approach the world of work? This course involves an examination of the aims, methods and ethics of industrial and organisational psychology. How are the tools of this area used to further the aims of organisations in areas such as personnel selection, training, job analysis and design? What is the relation between job satisfaction and job performance?

GENB4007

The Psychobiology of Sex, Love and Attraction

Staff Contact: Rick Richardson

UOC3 S1 X2 HPW2

This course is an introduction to the study of sex, love, and attraction in humans and other animals. Although a broad-based perspective is taken throughout the course (using comparative, historical, and cross-cultural approaches), evolutionary interpretations are emphasised. The goal of the class is to increase our understanding of the powerful influences sex, love and attraction have on our, and on other animal's lives.

Centre for Marine and Coastal Studies

GENB5001#

The Marine Environment

Staff Contact: Director, Centre for Marine and Coastal Studies

UOC6 S2 HPW2

Note/s: Excluded: GENS4625, MSC12001

This course covers aspects of both the physical and biological environment of the sea and their inter-relationships. It depicts marine science as a body of knowledge and a process of continual enquiry and testing of ideas. It considers human impacts on the marine environments and how the principles and methods of science in general are used to predict and to solve the problems created by human activities. This course includes discussion of: i) the marine environment, its physical, geological, chemical and biological characteristics and their interactions; ii) the sea as a source of human food. Attention is given to aspects of marine productivity, fisheries and mariculture and how science can assist in management for a sustainable yield; and iii) the effects of development, especially industrial development on the marine environment and how science can contribute to providing solutions to these problems created by development. Throughout the course emphasis is placed on case studies. Field excursions are used to supplement the lectures and to encourage further discussion of the problems created by human interference in the environment and their possible solutions.

Faculty of Medicine

School of Anatomy

GENM0201

Human Origins, Human Problems

Staff Contact: Ken Ashwell

UOC3 X1X2

Note/s: 13 hrs L; 16 hours practicals. X1 = 19-23 February, X2 = 16-20 July

Humans are the only animals on the earth who have the ability to travel to other worlds and the danger of destroying themselves and the terrestrial biosphere they inhabit. This mixture of promise and peril is the result of a unique combination of biological and cultural evolution. In this course we will consider the evolution of humankind from primate origins to the beginnings of agriculture.

We will consider what studies of primate behaviour tell us about the behaviour of ancient and modern humans and looking for the origins of some modern human problems (warfare, child abuse and infanticide) in our primate heritage. The course examines the neurological and structural adaptations involved in upright walking, problems of human childbirth, hominid reproductive strategies, modern human variation, human prehistory in Australasia and the human face as a means of communication and recognition. The course involves both lecture and practical class sessions. The latter uses models and anatomical material to illustrate important aspects of human evolution.

School of Paediatrics

GENM0123

Children – Growing Up in Society

Staff Contact: Richard Henry

UOC3 S1 HPW2

Note/s: Lecture/tutorial

An introduction to normal growth and development in children and to their interactions with society. Topics include children and the media (advertising and violence), children and sport, childhood accidents, status of children in different cultures, poverty and child health, exploitation of children, behaviour disorders, nutrition, adolescence. In short, how can we ensure that children have an optimal relationship with society?

School of Community Medicine

GENM0701#

Contemporary Bioethics

Staff Contact: Catherine Berglund

UOC3 S1 S2 X1 X2

Note/s: This course runs four times each year, twice out of session and twice in session X1 = 19 - 23 February plus 20 April, X2 = 16 - 20 July plus 28 Sep, S1 & S2 held on Internet (<http://notes.med.unsw.edu.au/commed/ethicsforhealthcare/berglund.nsf>). Excluded: medical students.

The course concentrates on contemporary dilemmas which are common in health care. Consumer and professional perspectives on the dilemma are presented, and students are encouraged to use ethical frameworks as tools in the development of an argument. Topics for discussion include: the development of bioethics for health professions and consumers; health care information and privacy and confidentiality; safety and autonomy for patients and carers; resources and justice: life decisions; research and health care and advisory bodies.

GENM0703

Concepts of Physical Fitness and Health

Staff Contact: Martha Lourey Bird

UOC3 S1 S2 X1 X2 HPW2 L1 T1

Note/s: X1 & X2 = 7 half-days in Summer/Winter Recess (12-16 & 22-23 February) and (9-13 & 19-20 July). Enrolments will be taken for specified tutorial times. Please ensure that you inform the enrolling officer of the tutorial time you can attend. Tutorial options: S1/S2 2001: 12-1pm, 1-2pm OR 3-4pm; X1/X2 2001: 10-12noon OR 2-4pm. Tutorial room locations will be notified at the first Lecture. You must attend this first Lecture to confirm your Tutorial allocation. Excluded: medical students.

The students are exposed to theory and concepts relating to the development and maintenance of physical fitness and general health. Components will include aerobic fitness and conditioning, resistance training, flexibility training, and appropriate nutritional practices. Lifestyle management issues (exercise, smoking, obesity etc) will be discussed with benefits and consequences of those actions used to direct decision making. Popular misconceptions are addressed during the course, with research findings used to dispel these myths.

GENM0704

Hormones And Health

Staff Contact: Giovanna Zingarelli

UOC3 S1 S2 HPW2

Note/s: Excluded: undergraduate medicine, biochemistry and physiology students.

The human hormonal system is a subtle and fascinating aspect of our biology, in which "chemical messengers" in the body sustain our health and well-being. Formally it is known as the endocrine system, and the study of it is Endocrinology. By a wonderful set of effects and inter-relationships, hormones are involved in virtually every aspect of our health and normal functioning - physically, psychologically and socially. This course introduces the student to the basic concepts of the hormonal system in human beings, and give an overview of the main hormones in the body. We focus on several important topics which affect us all in our everyday lives. These may include: growth; weight control; sexual development and sexuality; fertility and its control (male and female); pregnancy; menopause (male and female); stress, fear, aggression and other mood states; and exercise. Selected examples of important diseases or conditions related to hormone malfunctioning will be discussed, such as diabetes, obesity, sexual dysfunction, and infertility. Students will also learn about the common manipulations of certain hormonal systems, for example contraception, menopause management and performance enhancement.

The course assumes no technical knowledge of biology.

School of Medical Education

GENM0702

Promoting Healthy Lifestyles and Healthy Environments

Staff Contact: Susan Furber

UOC3 S2 X1 HPW2

Note/s: The intensive workshop will be held in the week prior to the start of S1 (19-23 February). Students must attend all days to complete the course and the major assessment will be due in Week 4 of the Session.

Excluded: Undergraduate Medicine students.

This course focuses on those aspects of lifestyle and environment which have been shown to have a strong influence on the health status of individuals and communities." The class will critically review the range of current approaches to promoting health which are seeking to bring about social, structural and individual change for the purpose of achieving better health in populations. Topics covered will include food and nutrition, mental health, drugs, sexuality, healthy housing, environmental issues, poverty and unemployment, and Aboriginal health.

GENM0705

The Process of Personal and Social Change for Health

Staff Contact: Franziska Trede

UOC3 S1 S2

Note/s: S1: internally. S2: external with online component, 2 hour introductory session 20 July.

Excluded: undergraduate medicine students.

Influencing and helping individuals to move forward towards positive health is one of the core activities of health promotion. This process of change that brings about lifestyle changes is complex, long-term and it may run through cycles of relapse. This course examines factors, which influence personal change for better health within the social context. It explores barriers and opportunities for change such as peer pressure and role models, culture, power, social marketing, capacity building, motivation and risk perception. The course focuses on theoretical frameworks that inform health promotion strategies for change from sociological, psychological and educational perspectives.

The course has a strong practical emphasis by using videotaped health scenarios, health advertising, hypotheticals, personal story telling and role-play. Students will work individually, in pairs as well as in small groups to explore assumptions and values that influence personal change in social contexts. These applied and interactive approaches enhance active learning, consciousness raising and critical thinking. Students critique their own values and assumptions and that of others in order to gain critical understanding of the process of change.

This course provides students from a range of different disciplines with the opportunity to increase their critical awareness of what influences personal behaviour change in a social context. Understanding change processes from a critical thinking perspective will be of value for students in their future occupations.

GENM0706

Contemporary Health Issues and Consumer Rights

Staff Contact: Sally Nathan

UOC3 S1 S2 X1

Note/s: Session 1: held internally. Session 2: intensive workshop in X2 will be held in the week prior to the start of Session 2 (July 16 - July 19 and Friday July 20). Students must attend all days to complete the course and the major assessment will be due in Week 4 of the Session.

Excluded: undergraduate medicine students.

The power of governments in an increasingly global economy is diminishing, industry self-regulation is commonplace and the need for consumers to exercise their power is increasing. This course provides students with an opportunity to explore key health and related environment issues in the 21st century from the perspective of consumer rights. Issues covered by the lecturer and invited guest lecturers will include the ever widening variety of health care choices on offer to consumers (eg IVF), genetically modified foods and gene therapy. Through active participation in tutorials, students will also look at the ways consumers can exercise power and challenge the system, and how government and industry can engage with consumers to share power in decision making. Innovative approaches to involving consumers in decision making, such as Citizens Juries and Consensus Conferences are covered and students have an opportunity to be a part of a mock trial. This course draws primarily on the health sector experiences in addressing consumer rights and involving consumers in decision-making, to inform other disciplines and professions.

School of Pathology

GENM1000#

Miracles and Misadventures in Modern Medicine

Staff Contact: Gary Velan

UOC3 X2

Note/s: Lectures, Seminars, Practical Demonstrations
16 - 20 July

Modern medicine has worked miracles, with the result of increased life expectancy for Western populations. This has been achieved by cures for previously fatal infectious diseases, early detection and treatment of cancer and coronary artery disease (our two greatest killers), improved understanding and treatment for chronic disorders such as arthritis and asthma, replacement of worn out parts (joints, heart valves) by prosthetic implants and screening for genetic disorders. This course assumes no knowledge of biology, and introduces students to a selection of advances in modern medicine, and the scientific principles on which they are based. Students will also be encouraged to think critically about the pitfalls (and misadventures) of modern medicine, examples of which will be given in each topic. Tutorials and seminars by experts in their respective fields are used as a stimulus for discussion and further exploration of the beneficial and deleterious aspects of Western medicine.

School of Health Services Management

GENM0510#**Using the Media: Promotion Through Mass Media and Multi Media***Staff Contact: David Thomas*

UOC3 X1 X2

Note/s: X1: 8 December and 11 December to 15 December inclusive.

X2: 2 July to 6 July inclusive.

It is compulsory for students to attend each day, 9 am-5pm.

This is a course with practical skills applications in dealing with the media. Critical analysis of the role of the media in Australian society will follow from comparing students' major assignments in preparing and delivering promotional presentations for print or electronic media. These presentations can be done for community groups, musical groups, or commercial enterprises.

GENM0512**The (Mis)representation of Health***Staff Contact: Rick Iedema*

UOC 3 X1

Note/s: Week Block teaching per session. End November/early December. All Students should have off-campus access to a computer and modem with CD-drive and Internet connection. Software should include a word processor able to import and export RTF files and should allow for networking and file transfer using the FTP protocol; email linked to popserver and anti-virus software.

This course considers how health care is represented and misrepresented in the public domain. The course starts with a look at how health care issues tend to be over-simplified in areas like the mass media, new media, with specific attention paid to both fictional productions and factual reports. The focus will be on the ways in which these kinds of representations either sensationalise (in terms of moral outrage or gee-whiz awe) or trivialise aspects of health care. Time will be spent looking at news items, documentaries and web sites, as well as recent and not so recent soaps, dramas and fiction films in terms of how they portray medicine, nursing, hospitals and related health aspects. The course also focuses on the assumptions which underpin these portrayals. The discussion touches on the institutional prerogatives of the mass and new media, and how these prerogatives lead to downplaying and ignoring what are mostly 'wicked' problems and tragic choices. The consequences of these limitations will be related to the ways in which we think about and debate health and illness in the public sphere.

GENM0515#**Computers for Professionals***Staff Contact: Luc Betbeder-Matibet*

UOC 3 S1 HPW2 L1 T1

Note/s: Tuesdays and Thursdays 11.00 am - 1.00 pm. Tutorial: Thursdays 1.00 - 2.00 pm. Assessment is both computer and essay-based. It requires students to investigate current developments in IT and to consider how these could be implemented in their own organisational settings.

This subject considers the impact of Information Technology in a variety of professional contexts. The rationale for the subject is that

ongoing (and rapid) developments and innovations in Information Technology continue to have an impact in every profession. Keeping up with these changes is an important and challenging responsibility for the professional whose duties may include proposing or implementing Information Technology solutions.

The course will serve to introduce the following 3 areas of competence and provide students with the tools to develop these skills during the session.

1. the current trends in Information Technology and their application in professional contexts
2. the evaluation of proposed Information Technology solutions for their own organisation;
3. the use of common Information Technology tools available.

Further, the use of computing hardware, software and communication networks have become an integral part of professional life. Having the skills to use these Information Technology tools will serve to enable the professional to be more effective in their day to day work.

The lecture component of this subject attempts to introduce some of these topics and provide students with the tools to develop these skills during session. The tutorials will provide those students, who have limited computer skills, the chance to improve them and become familiar with some current computing tools used in professional life.

GENM0518#**Health and Power in an Internet Age***Staff Contact: David Thomas*

UOC3 X1 X2

Note/s: X1: 16 February and 19 February to 23 February inclusive.

X2: 13 July and 16 July to 20 July inclusive.

Students must attend each of the 6 days 9 am-5pm daily.

Health care constitutes an excellent field of study for understanding how power is exercised in society. This course examines the location of power in the Australian health care 'system' and its relationship to ideals of curing and caring. Also explored are questions such as the extent to which people have benefited from advances in medical knowledge and technology, and the challenge of alternative models of health.

School of Physiology and Pharmacology

GENM1101#**Animal Welfare and Handling***Staff Contact: Michael Perry*

UOC3 X1

Note/s: 12-23 February

This course provides an introduction to the issues involved in the use of animals in research and teaching. The aims of the subject are to stimulate awareness and knowledge of the following: animal ethics; regulation and monitoring of animals used in research and teaching; the role of animal based research in human and animal health and welfare; appropriate handling and care of laboratory animals. Topics covered include: ethics; the case for and against the use of animals in biomedical research and teaching; alternatives to the use of animals; institutional controls and guidelines; common laboratory species; animal handling techniques; care and management practices and occupational health and safety issues.

Faculty of Science and Technology

School of Chemistry

GENS1001

Chemistry and the Environment

Staff Contact: Russell Howe

UOC3 S1 S2 HPW2

This course exposes students to a range of topics in which chemistry impacts on the natural environment. The background chemistry on each topic is reviewed, and the issues involved discussed. Topics to be covered include: water pollution and water treatment, pesticides and fertilisers, environmental consequences of energy consumption, plastics, glass and recycling, atmospheric pollution, toxic waste, sewage treatment, uranium and the nuclear power issue.

GENS1002

Consumer Chemistry in the Marketplace

Staff Contact: Grainne Moran

UOC3 S2 HPW2 L T

Note/s: Excluded: GENS4625

This course seeks to provide students with an interesting overview of the chemistry which they will encounter in everyday life. Emphasis is placed on the types and functions of chemicals used in some typical consumer products. The subject matter is grouped into areas of application which have a common theme and each forms the topic for a given lecture period.

School of Geography

GENS3001

Coastal Environmental Problems: the Human Dimension

Staff Contact: Morgan Sant

UOC3 X1

Modern development has caused massive changes in coastal environments over a very short time. This course examines the landscapes associated with different kinds of coastal development such as landscapes of production and landscapes of leisure. It looks at how these activities use and modify the natural environment and the conflicts that arise from these uses. The course also examines aspects of coastal zone management and conservation in Australia and overseas. It includes a one day field trip in Sydney.

School of Materials Science and Engineering

GENS3501

Metals, Ceramics, Plastics – Building the 21st Century

Staff contact: Alan Crosky

UOC3 X1 HPW2 L T

Note/s: 28hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the summer recess (12-16 February). Includes field trip to Powerhouse museum

This course is designed to introduce students with a non-technical background to the science of advanced materials, with particular emphasis on how they function and where they are used. The following topics are included: surfaces are not superficial; zeolites: crystals with holes; new forms of carbon: buckyballs, nanotubes and buckycondoms; conductors and superconductors; polymers: how to make them and what they can do; synthesis of materials; hot metal: its production and use; making metals strong: the tricks of the blacksmith exposed; why steel rusts but gold does not; solar cells,

lasers and transistors: how they work; composites: making plastics strong; ceramics: from earthenware to space; smart materials.

School of Mathematics

GENS2001

The Computer: Its Impact, Significance and Uses

Staff Contact: Mahadevan Ganesh

UOC3 S1 S2 HPW2 L T

Note/s: Lecture, tutorial, laboratory.

Excluded: COMP1011, COMP1001, COMP1811, GENS5525, GENT0603, GENT1003

Syllabus:

1. Hardware (parts of a computer, types of memory, peripherals, types of computers)
2. Software (types of computer languages, operating systems, application tools)
3. History of computers
4. Artificial intelligence (natural languages, expert systems, robotics)
5. Simulation of complex system
6. Computational complexity, algorithms
7. Mind-body problem, humanity's world view
8. Networking
9. Internet
10. Security and privacy.

GENS2002

Mathematics in Art and Architecture

Staff Contact: Rodney James

UOC3 S2 HPW2 L T-X1

Prerequisite: 2 unit HSC Mathematics

The course consists of lecture/tutorials on art and architecture alternating with explanations of the mathematical concepts involved.

The art and architecture lectures present the appearance and/or major influence of mathematical concepts in art and architecture, and the following mathematics lectures will illuminate these concepts. The mathematical content will be: surfaces, platonic solids, conics, rotational, developable and minimal surfaces; topology; symmetry, space filling; projective geometry, perspective; ratios, proportions, spirals; fractals, chaos theory; the computer in art. The mathematics tutorials discuss problems and exercises in the conventional manner, while the art and architecture tutorials involve students in discussion of visual material. If possible, there will be visits to museums and galleries.

GENS2005

History of Mathematics

Staff Contact: School Office

UOC3 S2 HPW2 L T

Prerequisite: Any first year Mathematics or Quantitative Methods subject

Note/s: Excluded MATH3560

Classifications of mathematics, ancient and modern; counting, navigation and measurement in pre-literate societies; Babylonian mathematics on calculating lengths and areas; the 'Greek miracle': round earth, logic, Pythagoras' 'All is number'; Hippocrates of Chios on areas of lunes: proof; Euclid on axioms, on idea of deductive structure; Ptolemy's geocentric astronomy; ancient Chinese simultaneous linear equations; 16th century solution of cubic equations; Copernicus' heliocentric astronomy; 17th century mathematical laws: Galileo, Kepler, Snell, Hooke, Boyle; development of calculus: Topology: Euler on the bridges of Konigsberg; statistical inference, 'average man', Galton and

correlation; abstract set theory; formal (symbolic) logic in 19-20th century, and its role in computing software; operations research, eg stock-cutting and hunting submarines; chaos, fractals and self-organisation; social context of mathematics.

School of Physics

GENS4001

Astronomy

Staff Contact: Michael Burton

UOC3 S1 S2 X1 HPW2

Note/s: Lectures plus tutorials. S1/S2 course also includes night observing classes. X1 = 4-15 December.

Excluded: PHYS2160, PHYS3160

Astronomy is offered as a one-session course in both S1 and S2 and in compressed mode as a 2 week Summer Session Course:

The course offered during S1 and S2 provides a general overview of astronomy and astrophysics and the issues currently important to this area of science. The following general areas are covered: the solar system and its exploration; stars and their life histories; extragalactic astronomy. Two night time observing sessions are also included to introduce students to telescope operation and the techniques of astronomical observation and measurement.

The Summer Session course provides a general overview of astronomy and astrophysics and the issues currently important to this area of science. It involves lectures and tutorials during the first week and assignments during the second. The assignments may be done at home if the student has access to reference books and the internet. The observatory is not, however, used during the summer session course.

Astronomy is a one-session course designed to give students from a non-scientific background an appreciation of the techniques, discoveries, and excitement of modern astronomy, as well as an introduction to some of the broader issues relating to science and technology in society.

The lectures are given by eminent professional astronomers, recognised internationally for their contributions to astronomical research.

GENS4003

Cosmology

Staff Contact: Warrick Couch

UOC3 S2 HPW2

Note/s: Excluded: GENS4001, PHYS2160, PHYS3160

The course examines the development of cosmology from early times to the present day, its influence on scientific thinking, and how advances in science and technology have furthered its understanding. The issues confronting cosmology as a modern science are also explored.

GENS4005

The Greenhouse Effect

Staff Contact: Michael Box

UOC3 S2 HPW2

Note/s: Excluded: PHYS2810

This course examines all aspects of the greenhouse effect and global warming issues: the basic science of the atmosphere and radiation (solar and terrestrial), ozone; climate models, their uncertainties and predictions; the greenhouse gases, their sources and sinks; energy use, technical, economic and political responses to the threat of climate change.

GENS4006

Illusion or Reality: Concepts in Twentieth Century Physics

Staff Contact: Mary Beilby

UOC3 S1 S2 HPW2

Note/s: Excluded: GENS4002

Many of the discoveries that have been made in physics this century have been counter-intuitive and paradoxical and have led science back to fundamental questions about reality, materialism and causality. The course aims to provide an understanding of the key discoveries without a mathematical background. It provides sections on space, time, matter and the paradoxes of relativity, quantum mechanics and Bell's Theorem, including the twin paradox, Schrodinger's cat, Wigner's friend, etc. Einstein described some aspects of the physicist's new concept of reality as 'spooky'. The relevance of the new concepts to the arts and humanities, and its impact on them, is emphasised.

GENS4007

Image and Icon

Staff Contact: John Smith

UOC3 S2 HPW2

The desire to produce images is at least 40,000 years old. This course explores the history of the technology of image making from cave painting to virtual reality. It examines how we 'see' images, why people might wish to construct images, and the effects of these images upon society.

GENS4008

Nuclear Arms and the New World Order

Staff Contact: Christopher Hamer

UOC3 S2

Students are invited to study and discuss various questions concerning nuclear weapons. We look at the international political system, warfare and the arms race. We ask how a nuclear bomb actually works, and what are its effects. We study nuclear strategies, and review attempts to control nuclear arms. Finally, we discuss mechanisms of collective security which may eventually remove the threat of nuclear arms entirely: the European Union, the United Nations, and the 'New World Order'.

GENS4009

Nuclear Science and Technology

Staff Contact: Mary Beilby

UOC3 S2

The course looks at the promise and problems of peaceful exploitation of the forces within the atomic nucleus. Students learn the basics of nuclear structure and nuclear radiation, as well as the history of how these became known. The first section of the subject concludes by showing how the understanding of nuclear interactions gives us insight into the working of our sun and evolution of stars. The middle section of the subject outlines harnessing of nuclear energy for the generation of electricity and as a research tool. Different reactor designs are explained and what went wrong in nuclear accidents, such as Three Mile Island and Chernobyl. The research reactor at ANSTO, Lucas Heights, is described and the wide range of research projects in progress is outlined. The final section of the subject explains interaction of ionising radiation from the nucleus with living systems: the dangers and the benefits, such as diagnosis and cancer treatment using nuclear medicine.

GENS4010

Science and Religion

Staff Contact: Robert Stening

UOC3 S1 S2

In many people's minds there is a conflict between religious faith and scientific knowledge. Some of these supposed areas of conflict will be explored, including creation, miracles and suffering, mind and consciousness, and modern environmental and bioethical problems. A mainly Judaeo-Christian perspective will be used but references to other teachings (Buddhist, Taoist, Islamic etc.) will be included.

GENS4011

Science of Music

Staff Contact: Joseph Wolfe

UOC3 S2

Why are some sounds harmonious? How do musical instruments work? How do we hear and comprehend music? How and why does music work? The science of music addresses these and other questions in lectures and in experimental sessions. The

science of music is one of the oldest experimental sciences and has been a paradigm for science for much of our history. By looking at developments in the science of music in particular, this subject also gives an introduction to the history and nature of science in general.

GENS4013

The World of Light

Staff Contact: John Smith
UOC3 S1

Most of our knowledge of the external world is conveyed by light. The nature of light has always been a topic at the forefront of science, and this remains true today. Although light plays such an important role in our lives, many of its wonderful manifestations remain unnoticed by many. This course examines how light interacts with matter and how our increased understanding allows us to manipulate it.

GENS4014

Are we alone? The Search for Life elsewhere in the Universe

Staff Contact: John Webb
UOC3 S1 S2 HPW2

Note/s: Excluded: PHYS2170

A free-ranging review of all aspects of the mind-boggling question: "Are we alone?". The material will include discussions on the origin and survival of life, current hi-tech searches for radio signals from extra-terrestrials, discoveries of new planetary systems, possible types of life-forms, Einstein's relativity, space-travel, and much more. A team of researchers will present lectures, and often disagree with each other. The controversies and the science behind the disputes are clearly presented.

School of Geology

GENS7601

Earth – the Dynamic Planet

Staff Contact: Malcolm Buck
UOC3 S1 HPW2 1

Note/s: Multiple choice assessment.

Excluded: GEOL1101, GEOL1201, GEOL1111, GEOL1211, GENS4625-MBW9, GENS4625-MBM1

An exploration of the myth of a 'solid Earth'. With satellite imagery as a tool an examination is made of how the Earth is so different from the other members of the solar system. The fundamental driving forces operating, both within and outside the Earth, are considered in view of their role in the movement of continents, construction of mountain ranges, formation of ocean basins, generation of volcanoes, and circulation within the atmosphere and oceans. A view is given of mankind's relationship with the Earth, including the exploitation of mineral and fuel resources, human-induced hazards such as the greenhouse-effect and the hole in the ozone layer, and the natural hazards that man has no control over, including ice ages, volcanoes, earthquakes, landslides and tsunamis.

GENS7602

Viewing the Earth through a Geological Window

Staff Contact: David Cohen
UOC3 X2

Note/s: Four-day short course delivered outside session. Students will incur some costs associated with field excursion.

A practical introduction to the application of satellite and airborne imagery in viewing the Earth's surface, environmental assessments and resource discovery. The nature of resources and their genesis. Computer-based tutorial sessions on methods of processing satellite imagery. Two days of excursions examining the influence of geology on landscape and land use. Visits to modern and historical mine workings. Conduct of an environmental geochemical assessment of a site.

GENS7603

Geophysics in the Urban Environment

Staff Contact: Derecke Palmer
UOC3 X2

The use of geophysics to search below the earth's surface for treasure, bodies, bombs and building foundations. In the urban environment geophysical methods that are usually associated with the exploration for earth resources offer an environmentally friendly approach to exploring the sub surface. Application of geophysics in archaeology, architecture, environmental studies and engineering will be examined. The course is delivered in alternate mode with morning tutorials and field-based studies in the afternoons, and includes two days field exercises in the vicinity of Kensington.

Department of Aviation

GENS5001

Flight and Civilisation

Staff Contact: Jason Middleton
UOC3 S2 L

Aviation has had a tremendous influence on the development of the world in the twentieth century. It has significantly reduced transport times and opened new markets for both business and pleasure. The course explores the development of aviation from the first flight up to the present day and into the future. It considers the many components of the industry ranging from the principles of flight, aerodynamics and design to the importance of flight safety and air traffic control. The importance of aviation as a means of transportation, communication and employment are examined from technological, economic, social and environmental perspectives. A field excursion is used to supplement the lectures by examining aircraft at an operating airport and in the Department of Aviation flight simulator at Bankstown.

School of Safety Science

GENS8001

Risk Perception and Reality

Staff Contact: Tony Green
UOC3 S1 HPW2 L1 T1

Decisions which affect businesses and the community are often made with a very uncertain knowledge of the future. Decisions are made (or often not made) based on distorted perceptions of risks. This course looks at objective and subjective views of risks which are important to business, the environment and the community. The Australian standard on Risk Management will be reviewed and applied to a number of areas selected by students. The class considers case studies of major natural and man made disasters and discusses how contingency planning can assist in managing these risks.

GENS8002**Sports Performance and Injury Prevention***Staff Contact: Andrew McIntosh*

UOC3 S1 HPW2

This course is an introduction to the study of human movement with a focus on sports performance and injury prevention. Lectures provide the student with a back-ground in anatomy, fundamentals of bio-mechanics and exercise physiology. Laboratory participation provides practical experience in methods of performances analysis. There are no mandatory pre-requisites, but a background in science would be helpful to the student.

GENS8003**Work and Safety***Staff Contact: Boban Markovic*

UOC3 S1 S2 X1 X2 L T

Work and Safety is a course which teaches an introduction to the interactions between humans, work and safety. It concentrates on identification of workplace hazards, their associated risks to health and how they can be controlled. This a practical course with great value for future employment as it equips students with fundamental principles of work and safety awareness. This course is offered by either class attendance or Web mode. For Web mode, view the home page at <http://gens8003.safesci.unsw.edu.au>. Students in their final years are preferred.

GENS8004**Ergonomics, Productivity and Safety***Staff Contact: Kamal Kothiyal*

UOC3 S2 X1 L T

Ergonomics, Productivity and Safety is designed to provide students with the basic concepts and principles of ergonomics/ human factors design so that they are able to understand the problems of human-technology interface in the workplaces and the role of ergonomics in enhancing productivity and safety in the new technology oriented workplaces. The course discusses topics such as origins and development of ergonomics/human factors analysis, fundamentals of ergonomics, human error reduction and safety, environmental ergonomics, human performance analysis, ergonomics and industrial productivity, macro-ergonomics, cost-benefits analysis, ergonomics and the OH&S Law, etc. Case studies from manufacturing, construction, service and other industries are used to demonstrate the role of ergonomics/human factors design in improving productivity and safety in the workplaces. Available by web mode from X1, 2001 see <http://www.safesci.unsw.edu.au/ge/>.

GENS8005**Environmental Management In the Workplace***Staff Contact: Boban Markovic*

UOC3 S2 X1

Environmental Management in the Workplace explores the full range of environmental problems affecting the workplace. Students develop skills to examine, as well as, to play an active and responsible role in solving these problems. Different approaches to environmental management are explored. Students in this course also gain an appreciation of environmental laws that affect business operations, the concept of 'due diligence', the processes of identifying and assessing environmental impacts and the development of environmental management systems and programs for improved environmental performance. This is a challenging course which equips students from different discipline background with fundamental principles of environmental management and is also available by web mode from X1, 2001 see <http://www.safesci.unsw.edu.au/ge/>.

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General Education Timetable

These details are correct at time of going to press in November 2001.
Students are advised to consult the General Education website at
<http://www.publications.unsw.edu.au/handbooks/gened/>
to ensure they have the most up-to-date information.

Out-of-session General Education Courses

Summer Session – Kensington Campus

Faculty of Arts and Social Sciences

Course	Session	Title	Details
GENT0607	X1	Thinking about Religion	L: 10-12 (6 days) T: 1-3 (6 days) Workshop: 3-5 (9,13,15 Feb)
GENT0902	X1	Witches, Quacks and Lunatics: A Social History of Health and Illness	L: Wed 11-1 Dates: 5 Jan - 16 February
GENT1207	X1	Crime, Sex and Gender	L: 11 & 18 Dec T: 12 & 19 Dec (Group A); 13 & 20 Dec (Group B); 15 & 22 Dec (Group C) Times: 9-1pm, 1-4pm
GENT1403	X1	Global Crisis: Transition to a Sustainable Society	L:10am-1pm T: 1-2pm or 2-3pm

Faculty of Commerce and Economics

Course	Session	Title	Details
GENC5001	X1	Introduction to the Internet and Electronic Commerce	Dates: 5-16 Feb
GENC9001	X1	From Paper to the Web: Finding and Keeping Information	Dates: 29 Jan-1 Feb

Faculty of Law

Course	Session	Title	Details
GENL0220	X1	Effective Communication	L: 11-12 T: 10-11 or 12-1 Dates: Jan 16,18,23,25,30 Feb 1,6,13,15,16,20,22,23
GENL0230	X1	Law in the Information Age	L: 9-1 Dates: Feb 1,6,8,13,15
GENL0240	X1	Sport and Social Justice	L: 5-7 or 6-8 Dates: Feb 14-16,19,20
GENL3052	X1	Law on Film: Representations of the Law and Legal Process on Film	L: 11-12 T: 10-11 or 12-1 Dates: Jan 17,19,22,24,26,31 Feb 2,5,7,9,12,14,19,21
GENL5000	X1	Environmental Law	L: 10-1 and 2-5 Dates: Jan 30 Feb 6,13,20
GENL5020	X1	Business Fundamentals	3 hrs/day Dates: Feb 1,5,8,12,15,19,22,26
GENL6010	X1	Courts , Crime and Justice	L: 9-12 Dates: Feb 5,6,12-14,19-21

Faculty of Engineering

Course	Session	Title	Details
GENE7801	X1	Energy and Mineral Resources - Use or Abuse?	L: 6-9 Dates: Jan 29

Faculty of Life Sciences

Course	Session	Title	Details
GENB3002	X1	Great Epidemics in History	Dates: Feb 19-23 Apr 20
GENB7001	X1	Technological, Social and Business Aspects of Alcohol	

Faculty of Medicine

Course	Session	Title	Details
GENM0201	X1	Human Origins, Human Problems	Dates: Feb 19-23
GENM0510	X1	Using the Media: Promotion Through Mass Media and Multimedia	
GENM0515	X1	Computers for Professionals	
GENM0518	X1	Health and Power in an Internet Age	L: 9-5.00 Dates: Feb 16, Feb 19-23
GENM0701#	X1	Contemporary Bioethics	Dates: Feb 19-23 Apr 20
GENM0702	X1	Promoting Healthy Lifestyles and Healthy Environments	L 9-4.30 Dates: Feb 19-23
GENM0703	X1	Concepts of Physical Fitness and Health	L: 12-2 T: 10-12 or 2-4 Dates: Feb 12-16,22,23
GENM1101	X1	Animal Welfare and Handling	Dates: Feb 12-23

Faculty of Science and Technology

Course	Session	Title	Details
GENS3001	X1	Coastal Environmental Problems: The Human Dimension	
GENS3501	X1	Metals, Ceramics, Plastics – Building the 21 st Century	Dates: Feb 12-16 Includes field trip to Powerhouse Museum
GENS4001	X1	Astronomy	Dec 4-8 L: 10-12 T: 2-4 Dec 11-15 Assignments
GENS8003	X1	Work and Safety	Web mode only
GENS8004	X1	Ergonomics, Productivity and Safety	Web mode only
GENS8005	X1	Environmental Management in the Workplace <i>gens8003.safesci.unsw.edu.au</i>	Web mode only, see

Summer Session – Paddington Campus

Faculty of the College of Fine Arts

Course	Session	Title	Details
GEND1202	X1	Drawing the Body, Studies of Surface Anatomy	L: Mon – Fri 10-1 or 2-5 Dates: Feb 5-16
GEND1203	X1	Drawing the World Within/Without	L: Mon – Fri 10-1 or 2-5 Dates: Feb 5-16
GEND1204	X1	Studies in Painting	L: Mon – Fri 10-1 or 2-5 Dates: Feb 5-16
GEND1205	X1	Making a Print	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND1208	X1	Space and Form in Three Dimensions	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND1212	X1	Analysing a Picture: Composition and Design in Art	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND2206	X1	The Art Museum and Art Education	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND3231	X1	Picturing Death: Art and the Human Predicament	L: Mon – Fri 2-5 Dates: Feb 5-16
GEND3233	X1	Scandals of Modern Art	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND4201	X1	Design and Computing	L: Mon - Fri 10-1 Dates: Feb 5-16
GEND4207	X1	Designing: Models as a Tool for Design Communication	L: Mon – Fri 9-4.00 Dates: Feb 12-16
GEND4208	X1	Working with Ceramics	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND4209	X1	Working with Jewellery	L: Mon – Fri 10-11 or 2-5 Dates: Feb 5-16
GEND4210	X1	Textiles and Fashion	L: Mon – Fri 10-1 or 2-5 Dates: Feb 5-16
GEND4211	X1	Design in Performance	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND4212	X1	Design in Adornment and Costume	L: Mon – Fri 2-5 Dates: Feb 5-16
GEND4213	X1	The Arts of Aboriginal People and Torres Strait Islanders	L: Mon – Fri 2-5 Dates: Feb 5-16
GEND4214	X1	Surface and Image in Tapestry Weaving	L: Mon – Fri 10-1 Dates: Feb 5-16
GEND4207	X1	Designing: Models as a Tool for Design Communication	L: Mon – Fri 9-4.30 Dates: 7-11 Feb
GEND4208	X1	Working with Ceramics	L: Mon – Fri 10-1 Dates: 7-18 Feb

Course	Session	Title	Details
GEND4209	X1	Working with Jewellery	L: Mon – Fri 9-12 or 2-5 Dates: 7-18 February
GEND4210	X1	Working with Textiles	L: Mon – Fri 9-12 or 1-4 Dates: 7-18 February
GEND4211	X1	Design in Performance	L: Mon – Fri 10-1 Dates: 7-18 February
GEND4212	X1	Design in Adornment and Costume	L: Mon – Fri 2-5 Dates: 7-18 February
GEND4213	X1	The Arts of Aboriginal People and Torres Strait Islanders	L: Mon – Fri 1-4 Dates: 7-18 February

Winter Session – Kensington Campus

Faculty of Arts and Social Sciences

Course	Session	Title	Details
GENT0401	X2	The Art of the Short Story	L: 10-12 T: 12:30-2:30 Dates: July 2-4,5,9-11
GENT0422	X2	Birth of a Nation - East Timor: Past, Present and Future	L/T: 10-12 and 12:30-2:30 Dates: July 12-20
GENT1403	X2	Global Crisis: Transition to a Sustainable Society	L: 10-1 T: 1-2 or 2-3 Dates: July 10

Faculty of Commerce and Economics

Course	Session	Title	Details
GENC5001	X2	Introduction to the Internet and Electronic Commerce	Dates: July 9-20
GENC9001	X2	From Paper to the Web: Finding and Keeping Information	Dates: July 9-12

Faculty of Engineering

Course	Session	Title	Details
GENE7801	X2	Energy and Mineral Resources - Use or Abuse?	L: 6-9 Dates: July 16-19

Faculty of Law

Course	Session	Title	Details
GENL2000	X2	Principles of International Environmental Law	L: 10-1 and 2-5 Dates: July 10,11,17,18
GENL6010	X2	Crime, Courts and Justice	L: 9-12 Dates: July 5,6,11-13,18-20

Faculty of Medicine

Course	Session	Title	Details
GENM0510	X2	Using the Media: Promotion Through Mass Media and Multimedia	L: 9-5 Dates: 30 June, 3-7 July
GENM0518	X2	Health and Power in an Internet Age	Dates: 13 July, 16-20 July
GENM0701	X2	Contemporary Bioethics	L: 10-2 Dates: 10-14 July, plus L: 9-5 Date: 6 October
GENM0703	X2	Concepts of Physical Fitness and Health	L: 12-2 T: 10-12 or 2-4 Dates: 10-14 July. plus 5-6 October
GENM1000	X2	Miracles and Misadventures in Modern Medicine	L: 9-12 Dates: 12-23 July, plus L: 9-5 Date: 27 September

Faculty of Science and Technology

Course	Session	Title	Details
GENS7602	X2	Viewing the Earth through a Geological Window	
GENS7603	X2	Geophysics in the Urban Environment	
GENS8003	X2	Work and Safety	Web mode only, see <i>gens8003.safesci.unsw.edu.au</i>

Winter Session – Paddington Campus

Faculty of the College of Fine Arts

Course	Session	Title	Details
GEND1202	X2	Drawing the Body, Studies of Surface Anatomy	L: Mon – Fri 10-1 or 2-5 Dates: July 9-20
GEND1203	X2	Drawing the World Within/Without	L: Mon – Fri 10-1 Dates: July 9-20
GEND1204	X2	Studies in Painting	L: Mon – Fri 10-1 Dates: July 9-20
GEND1205	X2	Making a Print	L: Mon – Fri 10-1 Dates: July 9-20
GEND1208	X2	Space and Form in Three Dimensions	L: Mon – Fri 10-1 Dates: July 9-20
GEND1211	X2	The Artist's Studio	L: Mon – Fri 10-1 Dates: July 9-20
GEND2205	X2	Community Arts and Art Education	L: Mon – Fri 10-1 Dates: July 9-20
GEND2208	X2	Creativity Workshop	L: Mon – Fri 2-5 Dates: July 9-20
GEND3230	X2	Art, Money and Power	L: Mon – Fri 2-5 Dates: July 9-20
GEND3239	X2	Australian Contemporary Art	L: Mon – Fri 10-1 Dates: July 9-20
GEND4201	X2	Design and Computing	L: Mon – Fri 10-1 Dates: July 9-20
GEND4204	X2	Designing: Practical Studies in Design	L: Mon – Fri 9-4 Dates: July 9-13
GEND4205	X2	Design Communications and Presentation	L: Mon – Fri 9-4 Dates: July 9-13
GEND4206	X2	Integrated Design Studio	L: Mon – Fri 9-4 Dates: July 16-20
GEND4207	X2	Designing: Models as a Tool for Design Communication	L: Mon – Fri 9-4 Dates: July 16-20
GEND4208	X2	Working with Ceramics	L: Mon – Fri 10-1 Dates: July 9-20
GEND4209	X2	Working with Jewellery	L: Mon – Fri 10-1 or 2-5 Dates: July 9-20
GEND4210	X2	Textiles and Fashion	L: Mon – Fri 10-1 or 2-5 Dates: July 9-20
GEND4211	X2	Design in Performance	L: Mon – Fri 10-1 Dates: July 9-20
GEND4212	X2	Design in Adornment and Costume	L: Mon – Fri 2-5 Dates: July 9-20
GEND4214	X2	Surface and Imagery in Tapestry Weaving	L: Mon – Fri 10-1 Dates: July 9-20

In-Session General Education Courses

Kensington Campus

Faculty of Arts and Social Sciences

Course	Title	Session 1 Times	Session 2 Times
GENX0101	Indigenous Australia - Travelling through Time	L/T: Tues 2-4	L/T: Tues 2-4
GENX0102	Indigenous Australia - From the Present to the Future	L: Mon 2-3 or Wed 6-7 T: Mon 3-4 or Wed 7-8	L: Mon 2-3 or Wed 6-7 T: Mon 3-4 or Wed 7-8
GENX0103	Aboriginal Heritage from Diggings to Display	L/T: Mon 2-4	L/T: Mon 2-4
GENX0104	Aboriginal Popular Culture – We hear the Songs, see the Dance and live the Culture	L/T: Tues 11-1	L/T: Thur 5-7
GENT0201	Communication Skills	L: Thur 1-2 T: Tues 11-12 or Thur 12-1 or Thur 3-4 or Thur 4-5	
GENT0206	Australian Popular Music in the Twentieth Century	L: Wed 4-5 T: Wed 5-6	
GENT0308	Olympic Games and Mega Events Australian	L: Tues 9-10 T: Tues 1—11 or 11-12 or 12-1 or 1-2	L: Tues 9-10
GENT0309	The Three Phases of Modern War		L: Wed 9-10 T: tba
GENT0405#	An Introduction to '... Isms': Ideas that have Shaped our World	L/T: Thurs 6-8	
GENT0410	Life in Russia	L/T: Mon 5-7	
GENT0411	What word is that? A Brief History of where English Words come from		L/T: Tues 4-6
GENT0412	Contemporary Japan		L/T: Mon 9-11
GENT0413	Introduction to Modern Japan	L/T: Mon 9-11	
GENT0414	Korea at a Glance		L/T: Fri 10-12
GENT0420	Along the Silk Road: Conquerors, Traders and Explorers		tba
GENT0421	Chinese Cinema	L/T: Thur 3-5	
GENT0423	Seeing it the French Way		L/T: Tues 4-6
GENT0501	Life-Giving Songs		tba
GENT0502	Introduction to Music	L/T: Wed 10-12	
GENT0503	Jazz and Popular Music Studies		L/T: Mon 10-12
GENT0504	Performance and Practice of Music A	L: Tues 4-6 – Piper's Wind Band Tues 6.30-8.30 – Orchestra Wed 4.30-7.30 – Choir	L: Tues 4-6 – Piper's Wind Band Tues 6.30-8.30 – Orchestra Wed 4.30-7.30 – Choir
GENT0505	Performance and Practice of Music B	L: Tues 4-6 – Piper's Wind Band Tues 6.30-8.30 – Orchestra Wed 4.30-7.30 – Choir	L: Tues 4-6 – Piper's Wind Band Tues 6.30-8.30 – Orchestra Wed 4.30-7.30 – Choir

Course	Title	Session 1 Times	Session 2 Times
GENT0602	Changing Concepts of Human Nature	L: Wed 10-11 T: Wed 11-12 or 1-2	
GENT0604	Critical Thinking and Practical Reasoning		L: Mon 9-10 T: Mon 10-11 11-12 or 1-2
GENT0606	The Use of Language, Images and Symbols		L: Mon 9-11 T: Mon 9-10 or 11-12
GENT0702	Military Strategy and Crisis Diplomacy	L: Tues 4-5 T: tba	
GENT0707	Globalisation and the Nation State		L: Thur 12-1 T: tba
GENT0803	Introduction to Mass Media	L: Wed 2-3 or 6-7 T: Wed 3-4 or 4-5 or 7-8	L: Wed 2-3 or 6-7 T: Wed 3-4 or 4-5 or 7-8
GENT0902#	Witches, Quacks and Lunatics: A Social History of Health and Illness	L: Mon 10-11 T: Mon 11-12 or 2-3 or 3-4	L: Mon 2-3 T: Mon 10-11 or 1-2 or 3-4
GENT0903	The Politics of Sustainability	L: Mon 2-3 T: Mon 3-4	
GENT0906	The Risks of Technology	L: Wed 4-5 T: Wed 5-6	
GENT1003	Computers and Communication into the 21 st Century		L: Wed 3-4 or 6-7 T: Wed 2-3 or 4-5 or 5-6 or 7-8
GENT1004	Human Inequality	L: Mon 6-7 T: Mon 7-8	L: Mon 6-7 T: Mon 7-8
GENT1005	Making Policy	L/T: Wed 2-4	
GENT1207			tba
GENT1208	Sociology, Responsibility and Technological Choice	L: Wed 9-11 T: tba	
GENT1301#	Contemporary American Film		L: Tues 6-9 T: Thurs 9-10 or 11-12 or 1-2 or 4-5
GENT1302#	Contemporary Theatre and Performance	L: Tues 6-9 T: Thur 9-10 or 1-2 or 5-6	
GENT1303#	Critical Approaches to Film	L: Tues 6-9 T: Thurs 9-10 or 1-2 or 5-6	
GENT1401	Biopsychosocial Study of Humour	L: Mon 6-7 T: Mon 5-6 or 7-8	
GENT1506#	Social Foundations of Education		L: Mon 10-11 and Wed 10-11 T: Contact School
GENT1507	Learning Processes and Instructional Procedures		L: Tues 9-10 and 12-1 T: Tues 10-11 or 11-12
GENT1520	Motivation in Learning and Teaching	Weeks 1-9 L/T TBA	

Faculty of the Built Environment

Course	Title	Session 1 Times	Session 2 Times
GENR0001	Sustainable Environments		L/T: Thur 4-6
GENR0003	Spirit, Myth and Sacredness in Architecture		L/T: Wed 4-6
GENR0006	The City: Sydney	tba	
GENR0010	Architecture and Music	tba	
GENR0012	Great Buildings of the World		L/T: Wed 2-4
GENR0015	City Planning Today	tba	
GENR0017	Principles and Philosophy of Design		L/T: Thurs 11-1
GENR0019	Critical Perspectives on Twentieth Century Art and Design	tba	
GENR0020	Inspired Environments of the World		L/T: Wed 11-1
GENR0021	Spectacles, Mardi Gras, Fascist Rallies: Use of Public Space	tba	
GENR0022	Celtic Environments	tba	
GENR0023	Medieval Worlds		L/T: Tues 11-1
GENR0024	Gendered Spaces	tba	

College of Fine Arts – Kensington Campus

Course	Title	Session 1 Times	Session 2 Times
GEND3201	'All that is solid melts into air'	L: Wed 4-6	
GEND3230	Art, Money and Power	L: Thurs 2-4	
GEND3232	Pornography, Art and Politics	L: Mon 9-11	
GEND3233	Scandals of Modern Art		L: Thur 2-4
GEND3238	Memory and Self		L: Mon 9-11

Faculty of Commerce and Economics

Course	Title	Session 1 Times	Session 2 Times
GENC1001	Accounting and Society	L/T: Wed 9-11	
GENC1003	A User's Guide to Financial Management and Analysis		L/T: Tues 9-11
GENC2001	An Introduction to the Australian Economy (Class: CKC1)	L/T: tba	L/T: tba
GENC2005	Economic Philosophers	L/T: tba	
GENC2102	Black Death to AIDS: Economic Impact of Epidemics on Society	L/T: tba	
GENC3001	Understanding Asian Banking and Finance		L/T tba
GENC3002	Use and Misuse of Financial Markets	L/T: tba	
GENC3003	User's Guide to Personal Financial Planning	L/T: tba	
GENC6001	An Introduction to Marketing	L: Tues 10-12	L: Tues 10-12
GENC6002	Marketing and the Consumer	L/T: Thur 3-5	L/T: Thurs 3-5
GENC6003	Professional Services Management	L/T: Fri 10-12	L/T: Fri 10-12
GENC7001	Business, Society and the Law	L/T: tba	L/T: tba
GENC7002	Getting into Business	L/T: tba	L/T: tba
GENC9002	Web Information Resources	L/T: tba	L/T: tba

Faculty of Engineering

Course	Title	Session 1 Times	Session 2 Times
GENE1011	From Catchment to Ocean	L: tba	L: tba
GENE1012	Tools for Implementing Ecologically Sustainable Development in Corporations and Regions	L: tba	
GENE1014	Conflict and Dispute Resolution	L: tba	L: tba
GENE3050	The New Age of Solar Energy		L: tba
GENE3051	Solar Cars – Speed of Light	L: tba	
GENE6002	Recent Environmental Disasters		tba
GENE6003	The Environment I		tba
GENE6004	The Environment II		tba
GENE6005	The Environment this Week		tba
GENE7801	Energy and Mineral Resources – Use or Abuse?	L: Mon 6-8	L: Mon: 6-8

Faculty of Law

Course	Title	Session 1 Times	Session 2 Times
GENL0220	Effective Communication	L: Wed 2-3 T: Wed 1-2 or 3-4	
GENL0240	Sport and Social Justice	L: Mon 6-7 T: Mon 5-6 or 7-8	
GENL2020	Introduction to the Australian Legal System	L: Wed 9-11 or 11-1	L: Wed 9-11 or 11-1
GENL3000	Selected Themes on Women in Ancient & Medieval Society	L: Tues 11-1	
GENL3052	Law on Film: Representations of the Law and Legal Process on Film	L: Tues 3-4 T: Tues 2-3 or 4-5 or 5-6	L: Wed 2-3 T: Wed 1-2 or 3-4 or 4-5
GENL3054	Human Rights in Ancient Rome		L: Tues 11-1
GENL3070	Teachers, Students and the Law	L: Tues 2-4	L: Tues 2-4
GENL5020	Business Fundamentals	L: Thurs 9-11 or 11-1	L: Thurs 9-11 or 11-1
GENL5030	Tax for Professionals	L: By distance mode Contact ATAX Ph: 9385 9333	L: By distance mode Contact ATAX Ph: 9385 9333

Faculty of Life Sciences

GENB1001	The Consumer's Guide to DNA	L: tba	
GENB1002	Diet - Food, Fact, Fiction and Fallacy	L: tba	
GENB1003	Plants and People: Murder, Magic and Medicine		L: Thurs 4-6
GENB1004	Genes and Society		L/T: Tues 2-3 and Fri 10-12
GENB2001#	Australian Wildlife Biology	weeks Wed 5-7 and	L: First 7 weeks Wed 5-6 and Thur 5-7 Second 7 Thur 5-6 Weekend excursion
GENB3003	HIV and Other Emerging Diseases		L: Wed 4-6
GENB4001#	Psychology of the Individual and the Group	L: Mon 11-12 or 6-7, and Wed 3-4 or 6-7, and Thurs 11-12 or 6-7 T: tba	
GENB4002#	Psychology of the Body and the Mind		L: Mon 11-12 or 6-7, and Wed 3-4 or 6-7, and Thurs 11-12 or 6-7 T: tba
GENB4003	Environmental Psychology	L/T: tba	
GENB4004	Psychology of Gender		L/T: tba
GENB4005	Psychology of Work		L: Wed 9-10 T: Wed 11-12 or 12-1 or 1-2
GENB4007	The Psychology of Sex, Love and Attraction	L: tba	
GENB5001#	The Marine Environment		L: Mon 9-11
GENB6001	Food in Society		L/T: Mon tba

Faculty of Medicine

Course	Title	Session 1 Times	Session 2 Times
GENM0123	Children – Growing Up in Society	L/T: tba	
GENM0515#	Computers for Professionals	L: Tues and Thur 11-1 T: Thur 1-2	L: Tues and Thur 11-1 T: Thur 1-2
GENM0701	Contemporary Bioethics	L/T: Internet class	L/T: Internet class
GENM0702	Promoting Healthy Lifestyles and Healthy Environments		L/T: Wed 11-1
GENM0703	Concepts of Physical Fitness and Health	L: Mon 2-3 T: Mon 12-1 or 1-2 or 3-4	L: Mon 2-3 T: Mon 12-1 or 1-2 or 3-4
GENM0704	Hormones and Health	L: Thur 1-2 T: Thur 12-1 or 2-3	L: Thur 1-2 T: Thur 12-1 or 2-3
GENM0705	The Process of Personal and Social Change for Health	L: Thur 11-1 Jul 20 9-11	External plus introduction
GENM0706	Contemporary Health Issues and Consumer Rights	L: Wed 11-1	

Faculty of Science and Technology

Course	Title	Session 1 Times	Session 2 Times
GENS1001	Chemistry and the Environment		
GENS1002	Consumer Chemistry in the Marketplace		L/T: Wed 9-11
GENS2001	The Computer: Its Impact, Significance and Uses		
GENS2002	Mathematics in Art and Architecture	2-5 5 Feb-16 Feb 2001	L/T: Mon 2-4
GENS2005	History of Mathematics	Thur(11-12)	L: All weeks (Mon 11-12), Weeks 1-4,6,8,10 (Thur 11-12) T: Weeks 5,7,9,11-14
GENS4001	Astronomy	L: Mon 2-4 T: Web mode	L: Mon 2-4 T: Web mode
GENS4003	Cosmology		L/T: Wed 9-11
GENS4005	The Greenhouse Effect		L/T: Fri 2-4
GENS4006	Illusion or Reality: Concepts in Twentieth Century Physics	L/T: Wed 2-4	L/T: Tues 2-4
GENS4007	Image and Icon		L/T: Tues 4-6
GENS4008	Nuclear Arms and the New World Order		L/T: Wed 2-4
GENS4009	Nuclear Science and Technology		L/T: Tues 11-1
GENS4010	Science and Religion	L/T: Mon 6-8	L/T: Thur 9-11
GENS4011	Science of Music		L/T: Wed 6-8
GENS4013	The World of Light	L/T: Wed 6-8	
GENS4014	Are we alone? The Search for Life Elsewhere in the Universe	L/T: Tues 4-6	L/T: Wed 2-4
GENS5001	Flight and Civilisation		L/T: Mon 9-11
GENS8001	Risk Perception and Reality		
GENS8002	Sports Performance and Injury Prevention		
GENS8003	Work and Safety	L/T: Wed 9-11 or web mode, see <i>gens8003</i> . <i>safesci.unsw.edu.au</i>	L/T: Wed 9-11 or web mode, see <i>gens8003</i> . <i>safesci.unsw.edu.au</i>
GENS8004	Ergonomics, Productivity and Safety		L/T: Tues 9-11
GENS8005	Environmental Management in the Workplace		L/T: Thur 9-11

Paddington Campus

Faculty of the College of Fine Arts

Course	Title	Session 1 Times	Session 2 Times
GEND1203	Drawing the World Within/Without	L: Tues 6.30-8.30	L: Tues 6.30-8.30
GEND1204	Studies in Painting	L: Tues 6-8	L: Tues 6-8
GEND1209	Studies in the Camera - Analogue Photography	L: Thur 9-11	L: Thur 9-11
GEND1210	Studies in the Print - Analogue Photography	L: Thur 12-2	L: Thur 12-2
GEND2202	Multiculturalism and Art Education		L: Mon 5-7
GEND2204	Art Education and Aboriginal Studies		tba
GEND4202	Design and Human Functioning	L: Tues 2-4	
GEND4203	Design Management	L: Mon 5-7	L: Mon 5-7
GEND4208	Working with Ceramics	L: Tues 6-8	L: Tues 6-8
GEND4209	Working with Jewellery	L: Tues 6-8	L: Tues 6-8
GEND4210	Textiles and Fashion	L: Tues 6-8	L: Tues 6-8
GEND4211	Design in Performance	L: Mon 6-8	L: Mon 6-8
GEND4212	Design in Adornment and Costume	L: Tues 6-8	L: Tues 6-8
GEND4214	Surface and Image in Tapestry Weaving	L: Tues 6-8	L: Tues 6-8

The University of New South Wales • Kensington Campus

Theatres

Applied Science Theatre **F11**
Athol Tykko Theatre **C27**
Biomedical Theatres **E27**
Central Lecture Block (CLB) **E19**
Clancy Auditorium **C24**
Classroom Block (*Western Grounds*) **H3**
Fig Tree Theatre **B14**
Heffron Theatres (*Dwyer, Mellor, Murphy, Nyholm, Smith*) **E12**
Jo Myers Studio **D9**
Keith Burrows Theatre **J14**
Macauley Theatre **E15**
Mathews Theatres **D23**
Parade Theatre **E3**
Physics Theatre **K14**
Rex Vowels Theatre **F17**
Science Theatre **F13**
Webster Theatres **G15**

Buildings

AGSM **G27**
Applied Science **F10**
Arcade **D24**
Barker Apartments **N13**
Basser College **C18**
Baxter College **D14**
Biological Sciences **D26**
Blockhouse **G6**
Chancellery **C22**
Civil Engineering **H22**
Dalton **F12**
Electrical Engineering **G17**
Goldstein College **D16**
Golf House **A27**
Heffron **E12**
International House **C6**
Geography and Surveying **K17**
Goodsell **F20**
Kensington Colleges (*Office*) **C17**
Library (*University*) **E21**
Library Stage 2 **F21**
Mechanical Engineering **J17**
Main **K15**
Mathews **F23**
Morven Brown **C20**

Myers, Sir Rupert **M15**
New College **L6**
Newton **J12**
NIDA **D2**
Parking Station (Barker Street) **N18**
Parking Station (Botany Street) **H25**
Pavilions, The **E24**
Philip Baxter College **D14**
Quadrangle **E15**
Red Centre **H13**
Roundhouse **E6**
Sam Cracknell Pavilion **H8**
Samuels **F25**
Shalom College **N9**
Squarehouse **E4**
The Scientia **G19**
University Regiment **J2**
Vallentine Annexe **H22**
Wallace Wurth School of Medicine **C27**
Warrane College **M7**
Webster, Sir Robert **G14**
Willis Annexe **J18**

Faculty Offices

Arts and Social Sciences **C20**
Australian Graduate School of Management
AGSM **G27**
Built Environment **H13**
Commerce and Economics **F20**
Engineering **K17**
Law (Library Stage 2) **F21**
Life Sciences **D26**
Medicine **B27**
Science and Technology **E12**

School Offices

Accounting **E15**
Anatomy **B27**
Applied Bioscience **D26**
Architecture Program **H13**
Banking and Finance **F20**
Biochemistry and Molecular Genetics **D26**
Biological Science **D26**
Building Construction
Management Program **H13**

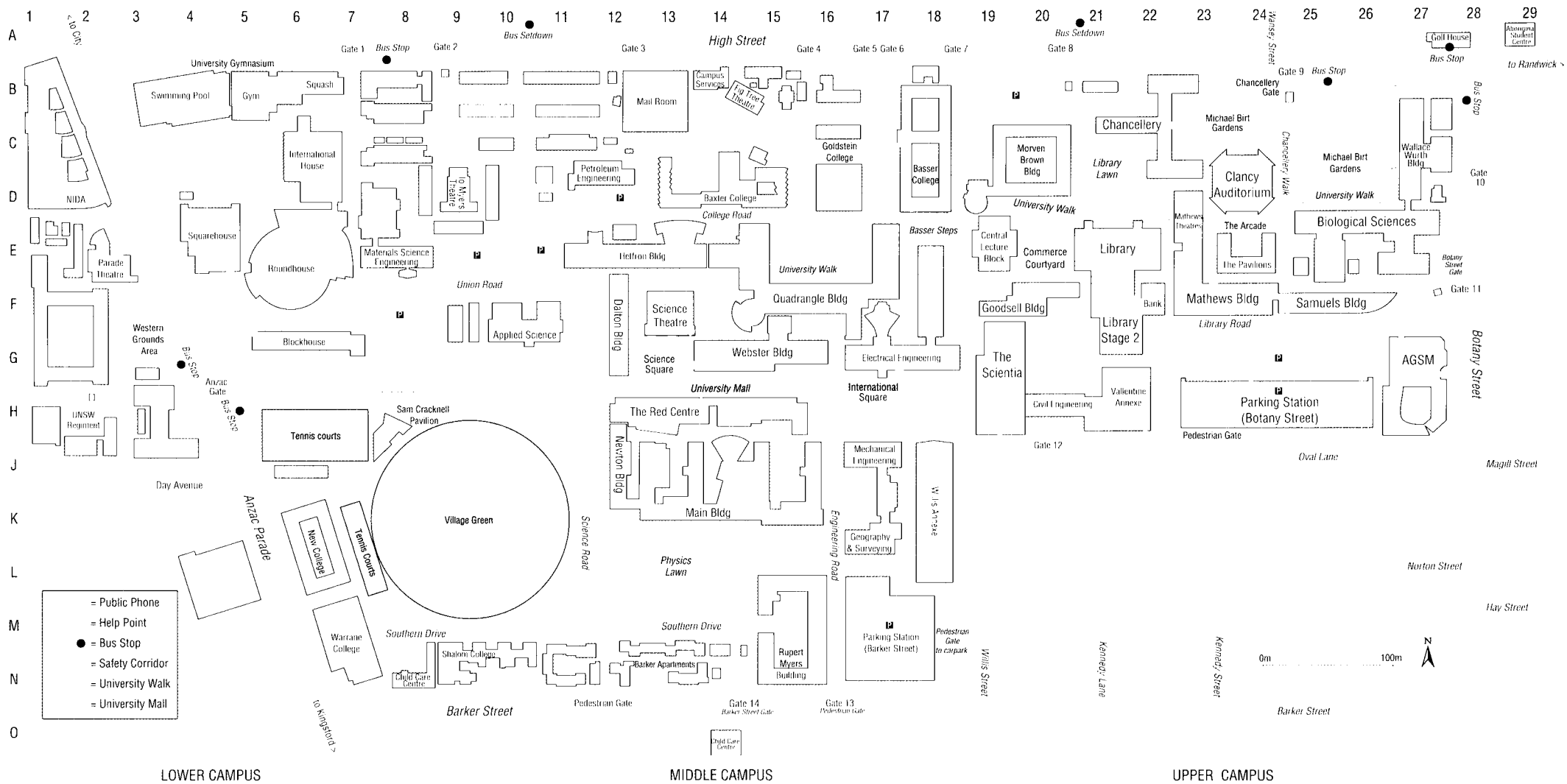
Business Law and Taxation **E15**
Chemical Engineering and Industrial
Chemistry **F10**
Chemistry **E12**
Civil and Environmental Engineering **H20**
Community Medicine **D26**
Computer Science and Engineering **K17**
Economics **F20**
Education Studies **F23**
Electrical Engineering and
Telecommunications **G17**
English **C20**
Geography **F10**
Geology **F10**
Geomatic Engineering **K17**
Health Services Management **F25**
History **C20**
Industrial Design Program **H13**
Industrial Relations and Organisational
Behaviour **F20**
Information, Archive and Library Studies **F23**
Information Systems **E15**
Interior Architecture Program **H13**
International Business **E15**
Landscape Architecture Program **H13**
Law (Library Stage 2) **F21**
Marketing **F20**
Materials Science and Engineering **E8**
Mathematics **H13**
Mechanical and Manufacturing Engineering
J17
Media and Communications **G15**
Medical Education **C27**
Microbiology and Immunology **D26**
Mining Engineering **K15**
Modern Language Studies **C20**
Music and Music Education **G15**
Optometry **M15**
Paediatrics **C27**
Pathology **C27**
Petroleum Engineering **D12**
Philosophy **C20**
Physics **K15**
Physiology and Pharmacology **C27**
Planning and Urban Development Program
H13
Political Science **C20**
Psychology **F23**
Safety Science **B11a**
Science and Technology Studies **C20**

Social Science and Policy **C20**
Social Work **F23**
Sociology **C20**
Theatre Film and Dance **G14**

Services

Aboriginal Student Centre **A29**
Access Scheme – Equity and Diversity Unit
E15
Accommodation – Housing Office **E15**
Admissions and Enrolment – Student Centre
C22
Biomedical Library **F23**
Campus Conferencing **C22**
Campus Services **B14a**
Cashier **C22**
Careers and Employment Office **E15**
Chaplains **E4**
Child Care Centres –
House at Pooh Corner **N8**
Kangas House **O14**
Tiggers/Honey Pot – 34 Botany St.
Co-op program **M15**
CONTACT **E15**
Counselling Service **E15**
Educational Testing Centre **E4**
Equity and Diversity Unit **E15**
Facilities Department **C22**
Health Service **E15**
Housing Office **E15**
Human Resources **C22**
Law Library **F21**
NewSouthQ Student Centre **C22**
Public Affairs and Development **C22**
Publishing and Printing Services **C22**
Religious Services **E4**
Research Office **M15**
Roundtable Conferencing and Catering **E4**
SECURITY/Lost Property/Parking **H13**
Sports Association **H8**
Student Centre **C22**
Student Guild **E15**
Student Recruitment Office **C22**
Unisearch Limited **M15**
University Gymnasium **B5**
University Union
Blockhouse **G6**
Roundhouse **E6**
Squarehouse **E4**
UNSW Bookshop **E15**
UNSW International **H13**

Notes



UNSW

This Handbook has been specifically designed as a source of detailed reference information for first year, re-enrolling undergraduate and postgraduate students.

Separate Handbooks are published for:

Arts and Social Sciences
Built Environment
College of Fine Arts
Commerce and Economics
Engineering
Law
Medicine
Science
Australian Graduate School
of Management (AGSM)
Australian Taxation Studies Program (ATAX)
University College,
Australian Defence Force Academy (ADFA)
General Education.

For further information about the University – its organisation; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters, consult the UNSW Student Guide.