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THE UNIVERSITY OF
NEW SOUTH WALES



*General
Education*

HANDBOOK

1997

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NEW SOUTH WALES



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Education*

HANDBOOK

1997

Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1996, but may be amended without notice by the University Council.

CREDIT POINTS – IMPORTANT NOTE

From 1996, UNSW introduced a university wide credit point system for all subjects offered to both undergraduate and postgraduate students. The system means that a subject will have the same credit point value irrespective of which faculty's course it is counting towards. Students are able to determine the value of subjects taken from other faculties when planning their programs of study. The student load for a subject is calculated by dividing the credit point value of a subject by the total credit points required for the standard program for that year of the course. Student load is used to determine both HECS and overseas student fees. Students who take more than the standard load for that year of a course will pay more HECS.

Old subject measures have been replaced by new university credit points. Every effort has been made to ensure the accuracy of the credit point values shown for all subjects. However, if any inconsistencies between old and new credit point measures cause concern, students are advised to check with their faculty office for clarification before making 1997 subject selections based on the credit points shown in this handbook.

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Introduction

Since its foundation, the University of New South Wales has been committed to the provision of a General Education Program for its undergraduate students. In 1993-4 a major review of the General Education Program was undertaken by the Academic Board of the University. As a result of that Review, new administrative arrangements for the General Education Program were implemented in 1996, and responsibility for the Program was transferred to the faculties, with a coordinating role being played by the Academic Board. More importantly, the requirements of the Program changed, taking effect from the beginning of 1996.

The purpose of this booklet is to provide information about the General Education Program, its requirements, and the administrative arrangements that are in operation.

Why General Education?

The University believes that a General Education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs. As well, over many years graduates of this University have reported that they greatly valued their General Education studies, which are found to be relevant to both career and personal development.

The General Education Program at UNSW intends to broaden students' understanding of the environment in which they live and work and to enhance their skills of critical analysis. Above all, UNSW's General Education Program presents students with interesting, challenging and enjoyable opportunities to pursue their own intellectual curiosity.

Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks recess. There is also a short recess of one week within each session.

Session 1 commences on the Monday nearest 1 March.

Faculties other than Medicine, AGSM and University College

	1997	1998
Session 1 (14 weeks)	3 March to 27 March 7 April to 13 June	2 March to 9 April 20 April to 12 June
Mid-session recess	28 March to 6 April	10 April to 19 April
Study period	14 June to 19 June	13 June to 18 June
Examinations	20 June to 8 July	19 June to 7 July
Mid-year recess	9 July to 27 July	8 July to 26 July
Session 2 (14 weeks)	28 July to 26 September 7 October to 7 November	27 July to 25 September 6 October to 6 November
Mid-session recess	27 September to 6 October	26 September to 5 October
Study period	8 November to 13 November	7 November to 12 November
Examinations	14 November to 2 December	13 November to 1 December

Important dates for 1997

January 1997

W 1	New Year's Day – Public Holiday
M 13	Medicine IV – Term 1 begins
Th 16	Medicine V – Term 1 begins
M 27	Australia Day – Public Holiday
T 28	Enrolment period begins for new undergraduate students and undergraduate students repeating first year.

February 1997

M 10	AGSM Open Learning GMQ and GDM programs – Semester 1 begins
M 24	AGSM MBA program – Year 1 classes – Term 1 begins Medicine VI – Term 2 begins

March 1997

M 3	Session 1 begins – for Faculties other than Medicine and AGSM University College, ADFA – Session 1 begins AGSM MBA program – Year 2 classes – Term 1 begins
F 14	Last day applications are accepted from students to enrol in Session 1 or whole year subjects
Su 16	Medicine IV – Term 1 ends
M 17	Medicine IV – Term 2 begins
Su 23	Medicine V – Term 1 ends
F 28	Good Friday – Public Holiday Mid-session recess begins – for Faculties other than Medicine, AGSM and University College, ADFA
S 29	Easter Saturday
Su 30	Easter Sunday

- M 31 Last day for students to discontinue without failure subjects which extend over Session 1 only.
HECS Census Date for Session 1
Easter Monday – Public Holiday

April 1997

- T 1 Medicine V – Term 2 begins
Su 6 Mid-session recess ends – for Faculties other than Medicine, AGSM and University College, ADFA
Su 13 Medicine VI – Term 2 ends
M 14 Medicine VI – Recess begins
Su 20 Medicine VI – Recess ends
M 21 Medicine VI – Term 3 begins
F 25 Anzac Day – Public Holiday
Su 27 Medicine IV – Term 2 ends
M 28 Medicine IV – Recess begins

May 1997

- S 3 University College, ADFA – May recess begins
Su 4 Medicine IV – Recess ends
M 5 Medicine IV – Term 3 begins
F 9 AGSM MBA program – all classes – Term 1 ends
M 12 AGSM MBA program – all classes - Examinations begin
T 13 Publication of provisional timetable for June examinations
F 16 AGSM MBA program – all classes – Examinations end
Su 18 University College, ADFA – May recess ends
W 21 Last day for students to advise of examination clashes
S 31 AGSM Open Learning GMQ and GDM programs – Semester 1 ends
AGSM Open Learning GMQ and GDM programs – Examination

June 1997

- Su 1 Medicine V – Term 2 ends
Medicine VI – Term 3 ends
M 2 AGSM MBA program – all classes – Term 2 begins
Medicine VI – Term 4 begins
T 3 Publication of timetable for June examinations
M 9 Queen's Birthday – Public Holiday
T 10 Medicine V – Term 3 begins
F 13 Session 1 ends – for Faculties other than Medicine, AGSM and University College, ADFA
S 14 Study period begins – for Faculties other than Medicine, AGSM and University College, ADFA
Su 15 Medicine IV – Term 3 ends
M 16 Medicine IV – Term 4 begins
Th 19 Study period ends – for Faculties other than Medicine, AGSM and University College, ADFA
F 20 Examinations begin – for Faculties other than Medicine, AGSM and University College, ADFA
University College, ADFA – Session 1 ends
M 23 University College, ADFA – Examinations begin

July 1997

- S 5 University College, ADFA – Examinations end
Su 6 University College, ADFA – Mid-year recess begins
T 8 Examinations end – for Faculties other than Medicine, AGSM and University College, ADFA
W 9 Mid-year recess begins – for Faculties other than Medicine, AGSM and University College, ADFA
M 14 AGSM Open Learning GMQ and GDM programs – Semester 2 begins
Su 20 University College, ADFA – Mid-year recess ends
M 21 University College, ADFA – Session 2 begins
F 25 Medicine VI – Term 4 ends
S 26 Medicine VI – Recess begins
Su 27 Mid-year recess ends – for Faculties other than Medicine, AGSM and University College, ADFA
M 28 Session 2 begins – for Faculties other than Medicine, AGSM and University College, ADFA

August 1997

- Su 3 Medicine VI – Recess ends
M 4 Medicine VI – Term 5 begins
F 8 Last day applications are accepted from students to enrol in Session 2 subjects
Last day for students to discontinue without failure subjects which extend over the whole academic year
AGSM MBA program – all classes – Term 2 ends
Su 10 Medicine IV – Term 4 ends
Medicine V – Term 3 ends
M 11 AGSM MBA program – all classes – Examinations begin
Medicine IV – Recess begins
F 15 AGSM MBA program – all classes – Examinations end
Su 17 Medicine IV – Recess ends
M 18 Medicine IV – Term 5 begins
Medicine V – Term 4 begins
Su 31 Last day for students to discontinue without failure subjects which extend over Session 2 only
HECS Census Date for Session 2

September 1997

- M 1 AGSM MBA program – all classes – Term 3 begins
S 6 Open Day
Su 14 Medicine VI – Term 5 ends
M 15 Medicine VI – Term 6 begins
F 26 Closing date for applications to the Universities Admission Centre
S 27 Mid-session recess begins – for Faculties other than Medicine and AGSM
University College, ADFA – September recess begins
Su 28 Medicine IV – Term 5 ends
M 29 Medicine IV – Term 6 begins

October 1997

- M 6 Labour Day – Public Holiday
Mid-session recess ends – for Faculties other than Medicine and AGSM
University College, ADFA – September recess ends
T 7 Publication of provisional timetable for the November examinations
W 15 Last day for students to advise of examination clashes
Su 19 Medicine V – Term 4 ends
F 24 University College, ADFA – Session 2 ends
Su 26 Medicine VI – Term 6 ends
M 27 University College, ADFA – Examinations begin
T 28 Publication of timetable for November examinations

November 1997

- S 1 AGSM Open Learning GDM program – Semester 2 ends
AGSM Open Learning GDM program – Examination Session 2 ends – for Faculties other than Medicine, AGSM and University College, ADFA
S 8 AGSM MBA program – all classes – Term 3 ends
Study period begins – for Faculties other than Medicine, AGSM and University College, ADFA
AGSM Open Learning GMQ program – Semester 2 ends
AGSM Open Learning GMQ program – Examination
Su 9 Medicine IV – Term 6 ends
M 10 AGSM MBA program – all classes – Examinations begin
Th 13 Study period ends – for Faculties other than Medicine, AGSM and University College
F 14 Examinations begin – for Faculties other than Medicine, AGSM and University College
AGSM MBA program – all classes – Examinations end
University College, ADFA – Examinations end

December 1997

- T 2 Examinations end – for Faculties other than Medicine, AGSM and University College, ADFA
Th 25 Christmas Day – Public Holiday
F 26 Boxing Day – Public Holiday

Handbook Guide

This Handbook contains detailed information relating to the UNSW General Education Program. Read the opening sections of the Handbook first, refer to the relevant Subject Descriptions which are listed by faculty, and the timetable which is included at the back of the book.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards or web sites of faculties and schools.

Staff in each of the faculties are only too happy to help you with any queries you might have or problems that need to be sorted out. As a first step, contact the faculty office. There is also a contact person listed for each subject in this Handbook.

Information Key

The following key provides a guide to abbreviations used in this book:

#	Subjects offered in a format other than 2 hours spread over the session
CP	credit points
F	full year (Session 1 plus Session 2)
HPW	hours per week
L	lecture
S1	Session 1
S2	Session 2
T	tutorial/laboratory
WKS	weeks of duration
X	external
X1	Summer Session
X2	Winter Session

Prefixes

Following are the identifying alphabetical prefixes for each organizational unit offering subjects through the General Education Program.

Prefix	Faculty/Board
GENA	Faculty of Applied Science
GENT	Faculty of Arts and Social Sciences
GENB	Faculty of Biological and Behavioural Sciences
GENR	Faculty of the Built Environment
GEND	Faculty of the College of Fine Arts
GENC	Faculty of Commerce and Economics
GENL	Faculty of Law
GENM	Faculty of Medicine
GENP	Faculty of Professional Studies
GENS	Faculty of Science

General Education Program

Information for all Undergraduate Students

Objectives of the General Education Program

The following objectives were approved by the Council of the University in December 1994.

1. To provide a learning environment in which students acquire, develop, and deploy skills of rational thought and critical analysis
2. To enable students to evaluate arguments and information
3. To empower students to systematically challenge received traditions of knowledge, beliefs and values
4. To enable students to acquire skills and competencies, including written and spoken communication skills
5. To ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates
6. To foster among students the competence and the confidence to contribute creatively and responsibly to the development of their society
7. To provide structured opportunities for students from disparate disciplines to co-operatively interact within a learning situation
8. To provide opportunities for students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation through non-specialist subjects offered in those other areas
9. To provide an environment in which students are able to experience the benefits of moving beyond the knowledge boundaries of a single discipline and explore cross- and interdisciplinary connections
10. To provide a learning environment and teaching methodology in which students can bring the approaches of a number of disciplines to bear on a complex problem or issue

General Education requirements

The basic General Education requirements are the same for students in all single degree courses. Over the course of a degree program students:

- satisfactorily complete a minimum of 30 credit points of study in General Education subjects or their equivalent;
- undertake an additional fifty-six (56) hours of study which ensures that students examine the purposes and consequences of their education and experience at university, and fosters acceptance of professional and ethical action and social responsibility. This fifty-six hours of study may be distributed throughout the course, or exist as a separate subject, depending on the course.

Because the objectives of General Education require students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation, all students are excluded from counting subjects toward the fulfilment of the General Education requirement, which are similar in content or approach to subjects required in their course.

Faculty requirements

Each faculty has responsibility for deciding what subjects are not able to be counted towards the General Education requirement for their students. In most cases, this means that subjects offered by the faculty in which a student is enrolled, or subjects which are a required part of a course even though offered by another faculty, are not able to be counted toward the General Education requirement.

Faculty handbooks, brochures and booklets provide information about what subjects may and may not be taken to fulfil the General Education requirements for each course offered by that faculty.

Student choice of subjects

In order to ensure that students have the maximum amount of choice possible in the subjects that can be taken to fulfil the General Education requirement, all courses have agreed to allow students to select either:

- subjects that were developed especially for the General Education Program (these subjects are listed at the back of this booklet, and have a subject identifier that begins GEN);
- 'mainstream' subjects that are offered in the degree programs of other Faculties, for which a student has the prerequisite, or for which there is no prerequisite requirement.

The Program requirements for each faculty which relate to the undergraduate degree programs offered by that faculty, indicate what proportion of 'mainstream' subjects a student may include in the total number of subjects necessary to complete the Program.

Students enrolling in combined courses

As a general rule, students enrolled in combined courses complete 50 percent of the General Education requirement for single degrees.

During 1996 the Academic Board determined that, from 1997, General Education requirements for the combined courses listed below be 50% of the requirement for single degrees. Variation to the General Education requirement in other combined courses may have subsequently been approved. Students enrolled in combined courses should check their General Education requirements with their faculty or course office.

Combined courses with a 50% General Education requirement

Course Code	Combined Courses
4055	Arts/Education
4785	Social Work/Law
4760	Arts/Law
4762	Arts(Asian Studies)/Law
4761	Social Sciences/Law
4710	Marketing/Law
4732	Accounting/Law
4735	Finance/Law
4736	Information Systems/Law
4750	Industrial Relations/Law
4745	Economics/Law
4770	Science/Law
3612	Arts/Aerospace Engineering

Course Code	Combined Courses
3722	Arts/Computer Engineering
3720	Arts/Electrical Engineering
3665	Arts/Manufacturing Management
3682	Arts/Mechanical Engineering
3702	Arts/Naval Architecture
3741	Arts/Geomatic Engineering
4130	Music/Education
4975	Science/Education
4775	Engineering/Law
3840	Arts/Medicine
3687	Mechatronic Engineering/Arts

Student involvement in the General Education Program

The General Education Program was developed by a committee which contained two student representatives, and which consulted widely with staff and students during the review process.

An important feature of the General Education Program is that student representation on committees that make decisions about General Education is assured. Each faculty has established a General Education Committee which must have at least two student representatives. There is also a student member of the Academic Board's standing committee on General Education.

In addition to membership of Faculty General Education Committees, all General Education subjects are required to be evaluated by students each semester and the results of the evaluations made known to the members of all Faculty General Education Committees whose students are taking those subjects.

Administrative arrangements

Where to get help and information

Students should address all enquiries about General Education requirements to their faculty or course office.

The enrolment process

Students enrol in General Education subjects through their course office, in the same way that they enrol in other subjects. The only difference is that a separate General Education enrolment form is used which caters for subject and timetable preferences. This will enable the course office to enrol a student in a subject of a lower preference should higher preferences be full or unavailable. Re-enrolling students should return the completed General Education enrolment form to their course office together with the provisional enrolment form.

Copies of enrolment forms together with the Handbook and other General Education information can be obtained from faculty or course offices.

Before nominating the General Education subjects they wish to take, students should ensure that they are familiar with:

- the relevant faculty and course policy and procedures for General Education, as set out in the faculty handbook and printed enrolment information. This includes information about subject exclusions and restrictions.
- the General Education Subject Timetable, which includes lecture and tutorial times and the campus on which the subject is taught. This information is included at the back of this handbook.
- how many General Education subjects (or General Education credit points) they have completed, and how many they are still required to complete.
- their own timetable for 1997, including times which they have available to take General Education subjects.

Completing the General Education enrolment form

- Indicate the number of General Education credit points you wish to undertake in 1997.
- List the General Education subjects you propose to take on the General Education enrolment form, and indicate the session for each subject.
- Where a subject is offered in more than one class (that is, the subject is streamed and students must register for a particular stream), also indicate the class code on the form. The class code, where applicable, is listed on the General Education subject timetable next to the subject identifier and under the heading 'Class'.
- List three subject alternative preferences for each General Education subject.
- Optionally, list the timeslots in which you will be able to take General Education subjects should your preferences not be available and sign the form giving permission to your course office to enrol you in a subject which fits your timetable.

In some cases, course offices may require students to register General Education subject preferences electronically. In these instances, follow the instructions provided by the course office.

Students will be able to vary their enrolment in General Education subjects, subject to places in other subjects being available. Subject enrolment variations will be conducted through the course office. Students should check with their course office for details.

Quotas and preferences

All General Education subjects have enrolment quotas set for both overall subject enrolments and for each faculty. Although these quotas are quite flexible students may be unable to enrol in a particular subject because it is already full. For this reason students are asked to indicate subject preferences at the time they lodge their enrolment form.

To increase the chances of enrolment in first preference subjects, the University has agreed to process student enrolments in such a way that gives preference to students who are furthest progressed in their degree course. That is, General Education subject enrolments for third year students are processed before those for second year students. This means that if a student misses out on admission to a subject in one year, they are more likely to be successful in subsequent years, as they gain a more senior status in their course.

Timetabling and subject formats

A timetable of all General Education subjects offered in the University has been produced as a separate list, which contains subject numbers and names as well as the session, campus, day of the week and time that the subject is offered. This is included at the back of this handbook.

Alternative mode subjects

Most General Education Subjects (with GEN prefix) will be offered in the format of one lecture and one tutorial. However, in developing subjects for the General Education Program a number of Faculties have put forward subjects that can be completed in a more intensive mode – either over a summer session, or in some other non-standard arrangement. Some approved subjects will be offered in an open learning or distance learning format, supported by electronic delivery techniques. It is hoped that the choice of delivery mode will increase as the new Program develops in response to student preferences and the subject evaluation process.

Subjects which are offered in an alternative are highlighted in each subject description in this handbook using the symbol (#) and are listed separately in the timetable.

Campus at which subjects are taught

General Education subjects are taught at Kensington as well as the Paddington (College of Fine Arts) and St George campuses. Students may enrol in subjects offered on any

campus provided the subjects have been approved as part of their General Education requirement.

Credit points, HECS and General Education

Every subject in the University has a credit point value, with course requirements defined in part in terms of the completion of a specified number of credit points. The most important thing to remember about credit points and General Education, is that because the General Education Program is an integral component of each undergraduate degree course at UNSW, credit points earned for General Education are not additional to course requirements, but rather are a required part of each course. For the same reason, students do not pay extra for undertaking General Education subjects.

For continuing students, HECS charges and tuition fees are based on the student's total study load. Student load is calculated on the sum of the credit points of all subjects undertaken (including General Education subjects) as a proportion of the specific full-time credit point total for the particular stage of the course.

For students commencing a new course of study in 1997, and subject to changes in the HECS legislation being passed by Parliament, differential HECS charges will apply. HECS charges and tuition fees are still based on the student's total study load but individual units of study attract one of three levels of charges depending on the discipline grouping of that study. All General Education subjects form part of the discipline group which includes Arts, Humanities, Social Studies/Behavioural Science, Visual/Performing Arts and Education and which attracts the lowest level of HECS charges.

Mainstream subjects which are taken as part of the General Education Program will be charged according to the discipline grouping the unit of study falls within.

Additional information for undergraduate students who first enrolled before 1996

Transitional arrangements

It is intended that no student will be disadvantaged by the change to the new General Education Program. The old Program had specific requirements to complete four session length subjects (or their equivalent) in designated categories A and B. The new General Education Program does not categorise subjects in the same way.

As a result, students who enrolled prior to 1996 will be given full credit for any General Education subjects completed up to the end of Session two 1995; and from the summer session of 1995-96, students will be required to satisfy the unfilled portion of their General Education requirement under the terms of the new Program.

The exemption of General Education requirements for some double or combined degree programs will continue to apply for students who enrolled in these exempt courses prior to 1996.

Subject Descriptions

Faculty of Applied Science

School of Chemical Engineering and Industrial Chemistry

GENA1502

Recent Environmental Disasters: Lessons for the Future

Staff Contact: P Crisp

CP7.5 S2 1 lecture 1 tutorial

A study of the science and technology underlying recent environmental disasters. Each disaster will be examined at three levels: What were the factors which led to disaster? What lessons can be learnt? How may similar disasters be avoided? The disasters to be studied include: 1. Nuclear power: Chernobyl, Three Mile Island; 2. Chemical industry: Bhopal, Seveso; 3. Chemical transport: Exxon Valdez; 4. Warfare: Kuwait, Vietnam, Hiroshima; 5. Toxic waste leakage: Hanford, Love Canal 6. Natural disasters: Lake Nyos, El Nino.

GENA1503

The Environment I: Air, water and land pollution

Staff Contact: Dr. PT Crisp

CP7.5 S1 1 hour lecture and 1 hour tutorial per week.

Note/s: Assessment by seminar presentation and written report on an environmental topic. The subject may be taken independently of GENA1504. Together, the subjects GENA1503 and GENA1504 comprise a comprehensive course in Environmental Science. Excluded: INDC4120.

A study of the science which underlies the major environmental problems confronting society. Issues are discussed in terms of their local and global significance. Land degradation: forest clearance, erosion, soil chemistry, extent of land degradation in Australia and worldwide. Acid rain: local and regional effects, damage to plants and materials, global sulphate aerosols. 3. Particle emissions: fossil fuel combustion, effects on cloud structure and the reflectivity of the Earth. Classical smog: coal combustion products, health effects, methods of pollution control, analytical techniques, location and significance of problems. Photochemical smog and brown haze: assessment of Sydney's air pollution problems, chemistry of smog formation, vehicle emission controls, problem areas, future trends. The Greenhouse effect: current status, increasing in trace gas concentra-

tions, recent global temperature change, bedtime warming, how to avoid disaster. The Ozone Hole: general ozone loss, effects of increasing UV radiation, control of ozone-depleting substances, CFC substitutes and process changes, predicting the future.

GENA1504

The Environment II: Toxic and radioactive chemicals

Staff Contact: Dr. PT Crisp

CP7.5 S1 1 hour lecture and 1 hour tutorial per week

Note/s: Assessment by seminar presentation and written report on an environmental topic. The subject may be taken independently of GENA1503. Together, the subjects GENA1503 and GENA1504 comprise a comprehensive course in Environmental Science. Excluded: INDC4120.

A study of the science which underlies the major environmental problems confronting society. Issues are discussed in terms of their local and global significance. 1. Radioactive contamination: leaks from waste dumps and power stations, nuclear energy, nuclear accidents, weapons production, how to build an atom bomb, physics and chemistry of radioactivity, effects of radioactivity on humans and other living organisms. 2. Alternative energy sources: solar energy options, winds, waves, tides, wastes, oil shales, geothermal heat, hot rocks, energy conservation. 3. Toxic elements: lead, mercury, cadmium, selenium, famous poisonings. 4. Toxic organic compounds: pesticides, herbicides, dioxins, PCBs, tobacco smoke. 5. Toxic waste disposal: dispersal of toxic materials through soil, water and air, methods of waste containment, incineration, chemical destruction. 6. Occupational health fundamentals: methods for entry of toxic substances into the body, target organs, mechanisms of toxicity, antidotes, prevention of injury. 7. Demonstration of physical and chemical instruments which are used for performing environmental measurements.

GENA1505

The Environment This Week

Staff Contact: Dr. PT Crisp

CP7.5 S2 2 hours tutorial/discussion each week

Note/s: Assessment by participation in discussions and by research presentations.

An oil spill, an explosion at a nuclear reactor, the ozone hole over Australia... The current environmental issues of the week will be the subject of this course. Newspaper

cuttings, magazine articles, radio and television reports will be discussed. The goal will be to penetrate the publicity hype to the real science and social issues involved. The tutor will provide background information and scientific explanations to guide discussion. Class members will prepare talks on topics of environmental interest and present them to the class for general discussion. A wide range of local and global environmental issues will be examined, the choice of which will depend on the interests of the class and the 'hot' issues of the week. The class will examine not only the issues, but also the manner in which they are being promoted and the possible long-term solutions to environmental problems.

School of Geography

GENA3001

Environment, Resources and Development in Australia

Staff Contact: Mr. K Dunn

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GEOG1062, GEOG1064, GEOG1073, GEOG1031.

Environmental damage across the planet, rapid urbanisation, continued dependence upon resource utilisation and the development of international policy instruments, all reveal the complex relations between economy, society, population and environment. The three key focuses are the metropolis of Sydney, the fragile coastal environments of northern NSW, and the forest reserves of Australia. The perspectives and strategies of governments, industrialists, developers, conservationists and neighbourhood groups are outlined, including the various definitions of environment, and of environmentalism, which are deployed. Key issues are who pays for environmental damage, who benefits from it, and who gets blamed for it.

School of Materials Science and Engineering

GENA3501

Materials in the Service of Society

Staff Contact: School Office

CP7.5 S1 HPW2 lecture/tutorial

This subject is designed to introduce students with a non-technical background to the science of advanced materials, with particular emphasis on how they work and where they are used. The following topics are included. Surfaces are not superficial. Zeolites: crystals with holes. New forms of carbon: buckyballs, nanotubes and buckycondoms. Conductors and superconductors. Polymers: how to make them and what they can do. Synthesis of materials. Hot metal: its production and use. Making metals strong: the tricks of the blacksmith exposed. Why steel rusts but gold does not. Solar cells, lasers and transistors: how they work. Composites: making plastics strong. Ceramics: from earthenware to space. Smart materials.

School of Applied Bioscience

Department of Food Science and Technology

GENA6201

Food in Society

Staff Contact: Jane Paton

CP7.5 S2

Note/s: Interactive discussion sessions held during lectures. Excluded: FOOD1100.

Introduction to principles of food production and consumption. Food in history, society, economics and politics. Development of the food industry into one of the largest industry sectors in Australia; nutritional, physiological and psychological roles of food; role of microbiology, biotechnology and technology in safe nutritious, innovative food processing. Topical issues discussed include: food irradiation – risk or benefit?; genetic engineering and biotechnology – 'new' food sources; food additives – necessity or evil?; environmental impact of food processing; food choices and prejudices and food marketing and education – who should the consumer believe?

School of Fibre Science and Technology

Department of Textile Technology

GENA7101

Textiles and Forensic Science

Staff Contact: Professor Mike Pailthorpe

S1

Note/s: Assignments and formal examination.

Fundamentals of fibre science, yarn technology, fabric technology, colouration technology, and finishing technology. Fibre identification. Yarn and fabric analyses. Dyestuff extraction and analysis. Textiles in fires. Pyrolysis of textiles and toxic gasses. Textiles as forensic evidence. Collection and storage of textile evidence. Giving evidence in court. Selected case studies.

GENA7102

Textiles, Society and the Consumer

Staff Contact: Professor Mike Pailthorpe

S2

Note/s: Assignments and formal examination.

Fundamentals of fibre science, yarn technology, fabric technology, colouration technology, and finishing technology. History of textiles, Industrial Revolution, fibre production in Australia. The Australian Textile, Clothing and Footwear Industries. Consumption patterns. Consumer Affairs Legislation. Australian Standards. Fibre Content Labelling. Laundry practice and drycleaning.

Department of Wool and Animal Science

GENA7201

People and Livestock

Staff Contact: Dr Geoff Robards

CP7.5 S1 L1 T1

Note/s: Assignments and formal examination.

Historical perspectives on relationships between people and animals, domestication, development of animal husbandry, and development of commercial livestock production systems. Uses of animals for transport, sport, companionship, and for production of food and fibre. Modern systems of animal breeding, husbandry, feeding and enterprise management.

GENA7202

Hobby Farming

Staff Contact: Assoc./Prof. DJ Cottle

CP7.5 S2 L1 T1

Choosing an enterprise; environmental and marketing issues and constraints; principles of growing crops, pastures and flowers; breeding, feeding, management (and training) of sheep, cattle, goats, alpaca, deer, working dogs and horses.

School of Mines

Department of Applied Geology

GENA7601

Earth – the Dynamic Planet

Staff Contact: Dr Malcolm Buck

CP7.5 S1 HPW2 1 Lecture, 1 Tutorial. Multiple choice assessment

Note/s: Excluded GEOL1101, GEOL1201, 26.462, 26.220, 26.448, GENS4620-46RB, GENS4620-46RBM9, GENS4625-MBW9, GENS4625-MBM1.

An exploration of the myth of a 'solid Earth'. With satellite imagery as a tool an examination is made of how the Earth is so different from the other members of the solar system. The fundamental driving forces operating, both within and outside the Earth, are considered in view of their role in the movement of continents, construction of mountain ranges, formation of ocean basins, generation of volcanoes, and circulation within the atmosphere and oceans. The three principle principal groups of rocks (igneous, sedimentary, and metamorphic) are reviewed in hand specimen. A view is given of mankind's relationship with the Earth, including the exploitation of mineral and fuel resources, human-induced hazards such as the greenhouse-effect and the hole in the ozone layer, and the natural hazards that man has no control over, including ice ages, volcanoes, earthquakes, landslides and tsunamis.

Department of Mining Engineering

GENA7801

Energy and Mineral Resources – Use or Abuse?

Staff Contact: Drago Panich

S1 and 2 L1 T1

This subject examines Australia's importance as a source of mineral and energy resources in the global context and what the future might hold in terms of continued consumption of these non-renewable resources. Discussion will include not only technical aspects but also political, ethical, environmental and social considerations, with special reference to current Australian issues.

GENA7802

Ecosystems Technological and Human Habitation

S1 and S2 L

Department of Safety Science

GENA8001

Risk Perception and Reality

Staff Contact: Prof Jean Cross

CP7.5 S1

Decisions which affect businesses and the community are often made with a very uncertain knowledge of the future. Decisions are made (or often not made) based on distorted perceptions of risks. This subject looks at objective and subjective views of risks which are important to business, the environment and the community. The Australian standard on Risk Management will be reviewed and applied to a number of areas selected by students. The class will consider case studies of major natural and man made disasters and discuss how the risks could have been better managed.

GENA8002

Sports Performance and Injury Prevention

Staff Contact: Dr A McIntosh

CP7.5 S1

Note/s: Assignment and laboratory participation.

This subject is an introduction to the study of human movement with a focus on sports performance and injury prevention. Lectures will provide the student with a background in anatomy and the fundamentals of biomechanics. Laboratory participation will provide practical experience in methods of performances analysis. There are no mandatory pre-requisites, but a background in mathematics or science would be helpful to the student.

GENA8003

Work and Safety

Staff Contact: Dr Boban Markovc

CP7.5 S1 or S2 HPW2 L1 T1

Work and Safety is a subject which teaches an introduction to the interactions between humans, work and safety. It concentrates on identification of workplace hazards, their associated risks to health and how they can be controlled.

Faculty of Arts and Social Sciences

Note: Students who are prevented from enrolling in a GENT subject by the exclusions listed for that subject may apply for the exclusions to be waived if they consider that the GENT subject in question is sufficiently different from the excluded subject(s) they have completed. Application should be made to the lecturer responsible for the GENT subject.

Aboriginal Research and Resource Centre

GENT0101

Aboriginal Australia – The Past

Staff Contact: Laurajane Smith

CP7.5 S1 or S2 HPW2 L1 T1 (Kensington campus)

CP7.5 S1 HPW2 L1 T1 (St George campus)

Note/s: Excluded GEND3214, GENS4521.

This subject examines aspects of Aboriginal history and society in a time frame ranging from pre-contact times up to the 1940s – 1950s. It is designed to give a broad general knowledge and understanding of Aboriginal society in its diverse forms, the impact and effects of colonisation and the issues confronting Aborigines as a result of government policies concerning them.

GENT0102

Aboriginal Australia – The Present

Staff Contact: Barbara Nicholson

CP7.5 S1 or S2 HPW2 L1 T1 (Kensington campus)

CP7.5 S2 HPW2 L1 T1 (St George campus)

Note/s: Excluded GENS5526.

This subject focuses on the political and social issues affecting Aborigines in Australia. The aim of the subject is to raise students' awareness of the impact of colonisation on Aborigines and their response to it, with particular emphasis on social and political issues over the past 40 years.

GENT0103

Australian Archaeology

Staff Contact: Laurajane Smith

CP7.5 S1 or S2 HPW2 L1 T1

Indiana Jones was a Hollywood creation – or was he? This subject offers a critical introduction to the discipline of archaeology, drawing on case studies from Aboriginal Australia. Archaeological practices are explained, the nature and history of archaeological research is examined, and the source of the Indiana Jones myth is identified. Particular attention is given to the role of archaeology in contemporary Australian society and its interaction with indigenous movements.

School of English

GENT0202

Language and Society

Staff Contact: Bruce Johnson

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded GENS5180, all ENGL.

The subject seeks to make visible the ideologies which do so much to determine the character of everyday experience, to enable students to identify the sources of their own culturally specific beliefs and prejudices, and in identifying them to gain greater control over them. The particular focus is on language, conceived in the broadest sense as the signs a society constructs to embody meanings and to tap into the collective psyche. We look at language as a vehicle for literature, for scientific discussion, for advertising, for bureaucracy, in order to reveal how it operates to convey attitudes and values, frequently in a covert way, and how an understanding of this process increases an individual's control over her/his life.

GENT0203

Reading Religions: Text and Context

Staff Contact: Janet Walker

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded all ENGL.

A study of the religious texts of the traditions of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Taoism.

GENT0204

Science and Scientists in Film and Literature

Staff Contact: Ros Haynes

CP7.5 S1 or S2 HPW3 L2 (over 9 weeks) T1 (over 10 weeks)

Note/s: Excluded all ENGL.

This subject examines issues surrounding the relationships between science and literature. Topics include: the literary construction of the hero and the scientist as hero; literary criticisms of scientists; literary discussions of the politics and ethics of science; mysticism, rationality and empiricism; is there a scientific language and a literary language?

School of History

GENT0301

Australia and the New Asia-Pacific

Staff Contact: Roger Bell

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all HIST.

Discusses Australia's rapidly changing relationships with the fast-growing economies of the Asia-Pacific. The centre of global economic activity has shifted from Europe to this newly industrialising region. This subject seeks to identify and explore the nature and implications of this fundamental change for Australian economics, politics, and society in the late twentieth and early twenty-first centuries. In exploring these vital contemporary questions, this subject will also investigate Australia's historic links with the Asia-Pacific region.

GENT0302**Media and Popular Culture***Staff Contact: Richard Cashman*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GEND3204, GENP0450, GENS4507, all HIST.

This subject examines the interrelationships between popular cultural forms and the media, focusing particularly on Australian society. Case studies are drawn from sport, popular culture (television, film, video, and radio), newspapers and magazines, advertising and consumer culture. The subject will analyse how the media are organised: how news is manufactured; the impact of media on, for example, changes in sport or advertising; the changing technological base of media; and the political and social context within which modern media operate.

GENT0303**Science and Society***Staff Contact: John Gascoigne*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all HIST.

This subject will look at the ways in which science has historically interacted with other major areas of cultural and political life, chiefly in the period from the eighteenth to the twentieth centuries. Major themes which the unit will address will be drawn from the following: science and government, science and exploration, science and religion and science and literature.

GENT0304#**Sydney: Exploring History and Heritage***Staff Contact: Louella McCarthy*

CP7.5 S1 HPW2 L1 T1 (St George campus)

CP7.5 S2 HPW3 L1T2 over 9 weeks (Kensington campus)

Note/s: Excluded all HIST.

As Sydney rushes headlong towards the 2000 Olympic Games, the inevitable debates and decisions affecting Sydney's future will increasingly focus on issues of heritage and cultural significance for the whole region. This subject will provide students with an important understanding of the factors that have helped shape contemporary Sydney. By identifying and exploring major sites of historical significance in Sydney, and examining their changing uses and functions, the subject will enable students to actively participate in these exciting discussions.

GENT0305**The Olympics: The Event and its Impact***Staff Contact: Richard Cashman*

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded all HIST.

This subject, co-ordinated by the Director of the Centre for Olympic Studies, will focus on the Games, particularly since 1984, as case studies to explore many Olympic-related issues involved in winning an Olympic bid and staging an Olympic Games. Topics will include: architecture, community and social issues, athletic training and support, Australian identity, cost factors, design issues, drug policy, environment, housing, language, media, politics, security, sponsorship, tourism, transport and urban infrastructure. The subject will also consider the wider impact of the Games on a city and a country.

School of Modern Language Studies**GENT0401****The Art of the Short Story***Staff Contact: Ludmila Stern*

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

The subject will introduce students to a number of diverse cultures through the medium of the short story. By reading and discussing a variety of short prose texts from these countries in English translation, students will gain insights into the people and societies reflected in the texts, as well as their intrinsic literary value.

GENT0402**The Culture of Business: A Study of Germany and Indonesia***Staff Contact: Rochayah Machali*

CP7.5 S1 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.**GENT0403****Development and Conservation Lessons from Amazonia***Staff Contact: Peter Ross*

CP7.5 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded GENS4529, all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.**GENT0404****Gods, Heroines and Heroes in Greek Myth and Modern Culture***Staff Contact: Olaf Reinhardt*

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded EURO2105, all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

The Greek myths have had a profound and lasting influence on our culture. Partly because the way they comment on the human condition is very adaptable, they continue to be a major source of inspiration to contemporary artists, philosophers, writers and film-makers. An understanding of this influence greatly enhances our appreciation of modern culture. This subject gives an introduction to the nature of myth, to the creation myths, the stories of the gods and their interaction with humans, and to some of the great cycles – Oedipus, Orpheus, the Trojan War. In order to provide a focus, the myths will be discussed in terms of stories of families and family groups. Throughout, reference will be made to contemporary works incorporating new versions of the stories, especially films.

GENT0405#**An Introduction to '...Isms': Ideas that have Shaped our World***Staff Contact: Maurice Blackman*

CP7.5 Summer session, HPW4 L2 T2 over 7 weeks

S1 or S2 HPW2 L1 T1

Note/s: Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

The subject will introduce students to a number of major intellectual and political movements, focussing mainly on the twentieth-century. Such notions as Fascism, Marxism, Existentialism, Surrealism, Feminism and Postmodernism will be considered, with reference to key texts, in order to give students a general understanding of some of the major elements of these movements. Students will be provided with extensive bibliographic information to allow them to pursue any particular interest they may identify.

GENT0406**The Migrant Experience: A Comparative Study**

Staff Contact: Gerhard Fischer

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENC2101, all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

The subject takes an interdisciplinary approach to migration as a social, political, cultural and historical phenomenon. Particular emphasis is given to the migrant experience of the German, Greek and Chinese communities in Australia. Central themes include: 'push' factors in migration, community formation, conflict and consensus, immigrant community as 'imagined' community, cultural capital and migrant identity in contemporary Australia.

GENT0407**TV 'Soaps': A Comparative Study**

Staff Contact: Yong Zhong

CP7.5 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

GENT0408**French Cinema since 1945**

Staff Contact: Michelle Royer

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

A study of French cinema since 1945, with emphasis on the contribution of cinema to the notion of contemporary French identity. As well as studying particular films, the subject looks at socio-political events and intellectual and cultural trends which have shaped French cinema, and examines how cinema has contributed to the representation of French culture both inside and outside France.

GENT0409**Latin America: Myths and Realities**

Staff Contact: Steve Gregory

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded all CHIN, FREN, GERS, GREK, HEBR, INDO, JAPN, KORE, LING, RUSS, SPAN.

An introduction to contemporary Latin American culture, with special emphasis on issues such as dictatorship, revolution and ethnicity. Along with a historical overview of these concepts in relation to specific countries and regions, their expression in certain works of art, film and literature is examined. The historical experience of Latin America is compared to and contrasted with the Australian experience.

School of Music and Music Education

GENT0501**Life-Giving Songs: Music in Australian Aboriginal Society**

Staff Contact: Jill Stubington

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all MUSI.

The sonic resources, musical styles and social functions of traditional and popular Australian Aboriginal music; the distribution of musical styles in various parts of the continent; the relationship between music, dance and ceremonies; the anthropologically claimed links between music, social organisation and land occupancy, and the way these musical styles and their encoding of social and ritual structures are articulated in sound recordings and films.

GENT0502**Introduction to Music**

Staff Contact: Carol Richardson

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all MUSI.

Introduction: What is music? Roles in music. Musical elements: rhythm, melody, harmony, counterpoint, texture, tone colour, form. Introduction to musical styles: Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century.

GENT0503**Jazz and Popular Music Studies**

Staff Contact: John Napier

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENP0250, all MUSI.

This subject provides an opportunity for the formal study and discussion of personalities and elements that have shaped and enriched twentieth century jazz and selected popular musics (with emphasis given to the popular music of the non-western world). Through a chronological study of music trends, students become familiar with the significant innovations of each of the evolutionary stages of each genre. Through application of some of the methods of ethnomusicology and cultural studies, an understanding of the social ecology of each genre will be sought.

GENT0504**Performance and Practice of Music A**

Staff Contact: Gary McPherson

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all MUSI.

Designed to enable students to gain experience in performing music, thereby developing the technical, artistic and socially co-operative skills necessary to perform music as a member of a group. Students with appropriate proficiencies will have opportunities to specialise in either choral, wind ensemble, orchestral or jazz styles of performance. Knowledge of repertoire and of the principles of musical interpretation is developed. Content includes critical appraisal of music being studied and activities designed to extend and enrich students' understandings of different genres of music.

GENT0505**Performance and Practice of Music B***Staff Contact: Gary McPherson*

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all MUSI.

As for Performance and Practice of Music A, but with completely different repertoire.

School of Philosophy

GENT0601**Business Ethics***Staff Contact: Stephen Cohen*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENP0340, all PHIL, SOCW.

In some way or other, all of us come into contact with business activities, and all of us are affected by the conduct of business. We all have an important interest in the conduct of business activities. Recently, business practitioners and the public at large have acquired an increased awareness of the place of ethics in business activities. Much of this awareness has come directly as a result of the perceived effects of unethical business practice. There are important issues concerning ethics in business, not only questions about what would be the ethical things to do, but also questions about why any business should be concerned to be ethical in the first place. This subject involves an examination of ethical issues arising in business including fairness, disclosure, social responsibility, corporate generosity, the responsibility of managers, advertising strategies, EEO and affirmative action, the environment, stakeholder theory, whistleblowing, and codes of ethics and other ethical controls.

GENT0603**The Computer: Its Impact, Significance and Uses***Staff Contact: Phillip Staines*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENC5001, GENT1003, GENS2001, GENS5525, all HPST, PHIL.

This subject will consider the scientific, social and philosophical impact of computers. The content of the syllabus will explore the following questions: What kinds of problems are well-adapted to study by computers? What are the main concepts on which computing is based? How has the mechanisation of some kinds of thinking affected humanity's view of its own rationality? Can computers think? What are the benefits of the computer revolution and who gets them? More specifically the following units will be covered: Unit 1 Computer Literacy; Unit 2 Computers and Thought; Unit 3 Computers and Information; Unit 4 Computers and Society.

GENT0604**Critical Thinking and Practical Reasoning***Staff Contact: Bill Tarrant*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all PHIL.

The skill of reasoning is like any other human skill in that, whatever our level of natural talent might be, developing it is a matter of practice and study. In this subject we develop

and improve practical reasoning skills by applying them, for example to current social issues, to advertising, the behaviour of politicians and so on. We turn our attention to our own writing and learn how we can improve it. We also investigate the nature of argument, reasoning and proof, so that, understanding them, we are in a better position to apply them. There is some fascinating theoretical work in this field, which allows us to analyse how the concept of 'being reasonable' is enormously influential in the structure of our society.

GENT0605**Reasoning About Ethical Issues***Staff Contact: Bill Tarrant*

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded GENM0701, GENP0121, GENP0342, GENP0343, all PHIL.

This subject focuses on contemporary ethical issues including euthanasia, abortion, the preservation of the environment and pornography and censorship. The issues, and their assumptions, will be analysed in detail. There will be emphasis on understanding the range of perspectives and arguments associated with each of the issues analysed. There is, as well, an examination of how such issues are dealt with in the context of an egalitarian, pluralistic society.

GENT0606**The Use of Language, Images and Symbols***Staff Contact: Phillip Staines*

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENS5180, all PHIL.

The leading question we consider in this subject is: How do language, images and symbols function as a means of communication? Our central concern is with the basis of meaning and we study the way our use of words, symbols and images gives them the meanings they have for us. The conscious use of signs and symbols is compared with the role of symbols in the unconscious and their relation to metaphor and analogy. Our use of language, talking and writing, is often contrasted with real action. We nevertheless can do a lot using language. The following questions will be explored: How do we manage to say what we mean? What is involved in meaning what you say? How do we often succeed in communicating much more than our words mean?

School of Political Science

GENT0701**Political Conflict in Australia***Staff Contact: Richard Lucy*

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded GENS4531, all POLS.**GENT0702****Military Strategy and Crisis Diplomacy***Staff Contact: Richard Lucy*

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all POLS.

This subject addresses military strategy in relation to work on the origin and termination of war in the period from 1792 to the present. It includes global wars and does not focus on a particular region or continent.

GENT0703**International Politics of the Environment**

Staff Contact: Jo-Anne Pemberton

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all POLS.

This subject examines the strengths, weaknesses and scope of the international system for global environmental management. As well as focussing on international environmental diplomacy and law, this subject looks at the impact of international environmental politics on a range of other global issues including refugees, armed conflict and world trade.

GENT0704#**The Russian Bear: Russia's Place in the World**

Staff Contact: Stephen Fortescue

CP7.5 S1 HPW3 L2 T1

Note/s: Excluded all POLS. Subject offered over first 9 weeks of session.

Although Russia is currently going through hard times, it is still a major actor on the European, Asia-Pacific and international stages. We will look at how Russia's historical experience might have shaped its international behaviour and then concentrate on major issues in Russia's international relations today.

GENT0705**Life in Russia: Yesterday and Today**

Staff Contact: Stephen Fortescue

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded EURO2500, all POLS, RUSS.

This subject is offered jointly by the School of Political Science and the Department of German and Russian Studies. It begins with an introduction to Russian life through culture (art, literature and film), history and politics. We will consider what it was like to live in Russia in the past, using literature, memoirs and historical works. Then we will attempt to understand what is happening today, examining politics, day-to-day life and culture.

Faculty General Education Office

GENT0801**Creativity in the University**

Staff Contact: Jan Bruck

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded GENS5515.

This subject investigates how the various Faculties in the university, from Science and Arts to Law and Medicine, require not just critical thinking and analytical methodologies, but equally imagination and creativity, in a whole range of ways, such as managing staff and funds, organizing course structures, designing experiments, applying theoretical models or creating conceptual languages. The idea is to better understand the foundations of academic

education and research, and to appreciate its variety and complexity, as well as its limitations.

Objectives and assessment: Apart from learning to think across disciplinary boundaries and considering the professional objectives and ethical responsibilities involved in academic work, students are encouraged to make a practical creative input in their assignments – in the form of writing, art, audio-visual media, design, or marketing, drawing on the expertise in their own discipline, but also going beyond it.

GENT0802**The Complexity of Everyday Life**

Staff Contact: Jan Bruck

CP7.5 S1 or S2 HPW2 L1 T1 (Kensington, St George and Paddington campuses)

Note/s: Excluded GENS5055.

This subject makes a point of crossing the boundaries of disciplinary knowledge to develop a broad, general perspective on contemporary society, which reveals how different areas of human practice are connected in complex and fascinating ways – including technology, health, built and living environment, transport, work, money and leisure. Drawing on a variety of paradigms and approaches, key concepts and questions are introduced dealing with the relationship of the individual and society – such as competition, freedom, power, stress, communication, culture and quality of life.

Objectives and assessment: Students are asked to work collaboratively in different media – writing, audio, video, or computer network – to deal with topics which can only be solved through the cooperation of several disciplines and which require not just professional expertise but also economic, ethical and political judgement.

School of Science and Technology Studies

GENT0901**Energy Politics, Environment and Society**

Staff Contact: Gavan McDonnell

CP7.5 S1 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all HPST, SCTS.

GENT0902#**Historical Perceptions of Health and Disease**

Staff Contact: To be advised

CP7.5 Summer session HPW4 L2 T2 over 7 weeks

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded GENS5522, all HPST, SCTS.

This subject will examine historical perceptions of health and disease, particularly as they influence contemporary attitudes. We will ask how these earlier perceptions have created images of people as either 'sick' or 'healthy' in various periods of history and cultures, while noting the increasing medicalization of everyday life. Among the topics to be considered will be: ecology and plagues; living conditions and the health of populations; the development of scientific medicine; pregnancy and childbirth; madness and deviance; death. Such a historical perspective should

provide a basis for questioning modern conceptions of health and disease, asking to what extent these categories are culturally, socially and politically based. The lectures will provide general historical background, while the tutorials will concentrate on specific topics and case studies of more recent issues.

GENT0903

The Politics of Sustainability

Staff Contact: Gavan McDonnell

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENS4529, all HPST, SCTS.

This subject explores the social, historical and political contexts of 'sustainable development'. These contexts can be understood through the history of environmentalism in the Twentieth Century, and the study of political and social controversies arising from the push for a 'sustainable society'. At the local, national and international levels there are important implications of 'sustainable development', and these will be examined through four areas of social, political and technological controversy: a) Fossil fuels and the politics of energy; b) The politicisation of hazardous chemicals; c) 'Green Olympics' and sustainable urban design; d) The politics of trees.

GENT0904

The Politics of Water and Energy Infrastructure in Australia

Staff Contact: Gavan McDonnell

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all HPST, SCTS.

GENT0905

Religion, Philosophy and the Earth

Staff Contact: To be advised.

CP7.5 S1 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all HPST, SCTS.

GENT0906

The Risks of Technology

Staff Contact: Gavan McDonnell

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all HPST, SCTS.

This subject analyses the social context for debates about the risks posed by modern technologies. It employs the methods of the social sciences to understand the social and political controversies which are frequently associated with industrial development. Contentious areas, which become case studies for the subject, include the management of waste by society, the siting of hazardous facilities, the clean up of contaminated sites, and dangers associated with building materials and with agricultural and household products. The history of environmental disputes demonstrates that technical solutions alone have not been successful in addressing the concerns of stakeholders, who bring their different cultural perspectives to bear on any controversy. This subject will analyse the way such disputes unfold. It will investigate questions of trust, credibility and fairness, the application of the precautionary principle, and the way decisions are made in the presence of scientific uncertainty and competing rationalities.

GENT0907

Women as Scientists

Staff Contact: Nessy Allen

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all HPST, SCTS.

It is generally accepted that throughout history women's contributions to science have been fewer than those of men. They have, however, made major additions to the sum of scientific knowledge, although their achievements are not as well known or as well documented as are those of men. The reasons for this – social, historical and epistemological – have in the last twenty years become the subject of scholarly inquiry. This subject will look at the above issues. It will also look at the careers of selected women scientists, over the last three centuries and in several countries including Australia, in order to determine how their lives and contributions to science have been affected by the attitudes of the societies in which they have worked.

GENT0908#

The Human Face of Technology

Staff Contact: Nessy Allen

CP7.5 S2 HPW3 L2 T1 over 9 weeks plus 1 additional hour

Note/s: Excluded all HPST, SCTS.

Technology today dominates the lives of individuals; in some ways it is of enormous benefit, in others it is destructive. This has always been the case even though the effects have not previously been as widespread or as obvious. Although technology has existed for thousands of years, its use quickened during the eighteenth century and by the 1780s the impetus of what we today call the Industrial Revolution had become self-perpetuating. The invention and use of new kinds of machinery led to the development of new professions such as engineering. The subject will examine the evolution of the Industrial Revolution in England in its social context, both in relation to the technology which was invented and its effects on the society of the time. The spread of industrialization in the nineteenth century will then be explored with special emphasis on the growth of technology and the contributions of selected inventors and engineers.

GENT0909

Women and Medicine

Staff Contact: To be advised.

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all HPST, SCTS.

GENT0910#

Historical Aspects of Medical Innovation

Staff Contact: Randall Albury

CP7.5 Summer session HPW4 L2 T2 over 7 weeks

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENS5522, all HPST, SCTS.

Historical case studies of significant medical change from classical antiquity to recent decades are examined in order to cast light on the nature and role of innovation in Western medicine. The work of individuals such as Louis Pasteur and of large bodies such as the World Health Organization will be considered with a number of questions in mind. For example – what factors have promoted or hindered innovation in the history of Western medicine? Have the criteria for recognising successful medical innovations changed over time? What were the relative contributions of social

conditions and outstanding individuals in producing these innovations? How do past innovations continue to influence contemporary medical practices?

School of Social Science and Policy

GENT1001

Capitalism and Crisis

Staff Contact: Michael Johnson

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded GENC2001, GENS4532, all SLSP.

This subject will introduce students to Australia's political economy through an examination of the sources, nature, application and impacts of economic and political ideas that determine the country's economic, political and social framework and performance. It will cover the development philosophically and historically of debates over free trade, protection and the welfare state and their practice. The subject will then use case studies to examine the impact of these developments on aspects of current economic and social policy making, concluding with a survey of possible future directions.

GENT1002

Citizens, Markets and the State

Staff Contact: Roberta Ryan

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all SLSP.

The focus of this subject is to discover ways to understand, and therefore to enable participation in strategies for social-change. This subject will introduce students to the social and economic ideas behind the wide range of ways government interacts with their day-to-day lives, and the way these ideas and interactions are changing. These ideas are conceptualised within the framework of understanding what it means to be a citizen and how to develop notions of social change.

The lectures will cover the underlying political, social and economic theories and their interactions which determine the nature of some aspects of the relationship between individuals and the state. The tutorials will link the theoretical ideas presented in the lectures and the way these are made operational to practical issues such as policing, community activities, youth, families, women local government, housing and employment. This subject will draw on a wide range of government organisations to provide practical insights into interactions and social change strategies.

GENT1003

Computers and Communication into the 21st Century

Staff Contact: Carol Healy

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded GENS5525, GENT0603, all SLSP.

This subject will assess the fusion between computers and communication technology. It will look ahead to glimpse at the direction this process may take in the 21st century. The syllabus content will explore issues such as: the reshaping of society and the economy, computer sex, artificial intelligence, virtual reality, networking and the Global Village, education, and privacy concerns.

GENT1004

Human Inequality

Staff Contact: Ralph Hall

CP7.5 S1 or S2 HPW2 L1 T1

Note/s: Excluded GENS4530, all SLSP.

This subject will deal with the nature of inequality among individuals. It will draw on the methods and theories of the social sciences as well as other disciplines. The following issues will be addressed: the nature and extent of inequalities in wealth, income, status and power in advanced industrial countries and in less developed countries; whether these inequalities have always existed or whether they emerged at some point in time; why some countries (i.e. advanced industrial countries) are wealthier than other countries (i.e. less developed countries); whether these inequalities between and within nations are inevitable, i.e. whether they are in some way part of human nature; whether inequalities can be eliminated or only minimised; the extent to which the 'welfare state' in advanced industrial societies has reduced inequalities.

School of Sociology

Department of Sociology, Culture and Communication

GENT1101

Experiencing Cities

Staff Contact: Gay Hawkins

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all SOCC, SOCI.

GENT1102

The Sociology of the Body

Staff Contact: Ann Game

CP7.5 S1 HPW2 L1 T1

Note/s: Excluded all SOCC, SOCI.

This subject looks at some of the most important themes in a sociological understanding of the body. In particular the subject will look at the interplays between culture and embodiment – the culture of the body, the embodiment of culture – focussing especially on the everyday experience and meaningfulness of the body. Phenomenological and semiotic studies of the body will therefore be a central concern. These approaches challenge some of the most common assumptions about the body's relation to culture – e.g., that culture is centred on consciousness or products of the mind, and that the natural body wears culture lightly, like a set of clothes. Among the topics considered will be mortality, emotion, the senses, generationality, sexuality and bodily regulation, body language, contagion, bodily boundaries and natural symbols. The tutorials in the subject will be organised around workbooks, key readings and experiential case studies, as a way of allowing the sociological approach to come to life through the students' own bodies and experiences.

GENT1103**Democracy and the Media***Staff Contact: Diana Olsberg*

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all SOCC, SOCI.**GENT1104****Travel and Tourism***Staff Contact: Andrew Metcalf*

CP7.5 S2 HPW2 L1 T1

Note/s: Not offered in 1997. Excluded all SOCC, SOCI.**GENT1105****Life and Death***Staff Contact: To be advised*

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded all SOCC, SOCI.

Death is the ultimate other; it is the incomprehensible, unspeakable shadow in life. How then do we live our mortality? This subject investigates different responses to death, and the implications for experiences of life, the relation between life and death, and an understanding of the relations between dying, birth and death. It will consider various ways in which we manage, exorcise and/or attempt to transcend death, and will include discussions of passion and ecstatic experiences, intoxication, suicide, nihilism, the body, love, grief, religions and science.

social acceptance (e.g. higher education for women, ethnic diversity).

GENT1203**Social Issues in Medicine***Staff Contact: Mira Crouch*

CP7.5 S2 HPW2 L1 T1

Note/s: Excluded GENP0518, all SOCC, SOCI.

This subject is concerned with the social context of medicine: ie. the social and cultural conditions under which medical knowledge is produced and put into practice. Topics examined will be social factors in illness and health, cultural perceptions of the nature of disease, the structure of the health-care systems as well as in the nature of medical practice in all its varied forms. The subject draws on sociology, anthropology, history, philosophy and welfare and policy studies, in order to introduce to students a broad perspective for an analysis of health and illness as human and social concerns.

GENT1204#**Pacific Development Institutions***Staff Contact: Grant McCall*

CP7.5

Note/s: 10-day study tour to Fiji or Kanaky (New Caledonia) during the winter recess period. Travel costs are estimated at \$2000. Excluded all SOCC, SOCI.

Provides students with direct experience of development agencies active in the Pacific. During a ten-day fieldwork excursion to Fiji at the University of the South Pacific or Kanaky (New Caledonia) at the French University of the Pacific, UNSW students will meet local students and attend seminars at major development institutions including the South Pacific Commission, the United Nations Development Programme and the Asian Development Bank.

Department of Sociology and Social Anthropology

GENT1201#**Observing Australian Society***Staff Contact: Frances Lovejoy*

CP7.5 Summer session HPW3 L1.5 T1.5 over 8 weeks plus 4 hour excursion

Note/s: Excluded GENS4531, all SOCC, SOCI.

An introduction to methods used to study aspects of modern society including library research, surveys, interviews, observation and electronic media. Information about selected aspects of Australian society will be used to illustrate the application of the methods. Students will engage in a group project to gain some practical experience in social research.

GENT1202**Social Aspects of Deviance***Staff Contact: Frances Lovejoy*

CP7.5 S1 HPW2 L1 T1 (St George campus)

Note/s: Excluded all SOCC, SOCI.

The subject provides a broad overview of current theories of how deviance is maintained or controlled and provides a closer look at some selected aspects of deviance of particular interest to educators. The sociology of deviance studies the making and breaking of rules in society. Deviance includes both legally proscribed activities such as arson, vandalism, and assault; and socially sanctioned activities, states and phenomena such as rudeness, promiscuity, acne, obesity, stupidity, pollution and pornography. In a changing society, new forms of deviance may emerge (smoking, sexual harassment) and other activities gain

School of Theatre and Film Studies

GENT1301#**Contemporary American Film***Staff Contact: George Kouvatos*

CP7.5 S2 HPW4 L3 T1 over the first 7 weeks of session

Note/s: Excluded all FILM, GENS5180, all THFI, THST.

From the late 1960s to the present day, America has produced powerful independent films that make up the New Hollywood. This subject focuses critically on the diverse range of films, filmmakers and genres of contemporary American cinema from Spielberg to Tarantino. It takes an analytical approach to the study of the formal systems of narrative and filmic style

GENT1302#**Contemporary Theatre and Performance***Staff Contact: John McCallum*

CP7.5 S1 HPW4 L3 T1 over the first 7 weeks of session

Note/s: Excluded all FILM, GENP0080, all THFI, THST.

The subject is a study of the ways in which actors, directors and other theatre-workers create a performance, and of the ways in which audiences understand and respond to it. Through a series of examples drawn from the conventional and avant-garde theatres, and from public performance

events such as street festivals, political rallies, spectacular displays and others, it asks what theatre is and what it can be in the late 20th century. Consideration will be given to the social and cultural roles which theatre can play.

GENT1303#

Critical Approaches to Film

Staff Contact: Peter Gerdes

CP7.5 S1 HPW4 L3 T1 over the first 7 weeks of session

Note/s: Excluded all FILM, GENS5180, all THFI, THST.

This subject introduces students to filmic literacy, looking at the history, analysis and basic theory of the cinema. It will show how films are textual systems that can be 'read' in many different ways, like any other text. It will provide exercises in detailed analysis of and reference to a wide range of modern international films, and will investigate issues of genre (westerns, action, horror, etc.) and questions of stardom and the screen presence of the actor.

GENT1304#

Television and Video Culture

Staff Contact: Ross Harley

CP7.5 S2 HPW4 L3 T1 over the first 7 weeks of session

Note/s: Excluded all FILM, THFI, THST.

The subject investigates the history and current state of the most pervasive media form of the modern world, and asks questions about its future influence and development. The material covered includes popular television series and serials, television programming and the politics of the television industry, before going on to examine the new electronic video art, cyberspace, virtual reality and video

amusement parlours. The subject takes a historical approach to the study of how video influences culture and how culture is transmitted through it.

GENT1305#

Violence in Tragedy and Comedy: Exploring the Differences and the Consequences

Staff Contact: Jessica Milner Davis

CP7.5 S2 HPW4 L1 T3 over the first 7 weeks of session

CP7.5 Summer session over 10 days

Note/s: Excluded all FILM, THFI, THST.

Violence in the arts is often considered a twentieth century phenomenon, but popular theatrical forms (such as melodrama and farce) and tragedy itself all deal with violence and aggression. In order to understand the attractions (and repulsions) of violence as entertainment, biological and psychological models of animal and human aggression will be explored. From individual examples of comedy, melodrama, and tragedy on stage and film, we can through analysis derive the artistic forms and rules for representing violence as either comic or serious, banal or deeply disturbing. Readings and discussion will then focus upon what is currently known about the possible individual or social consequences of such art: does it act to release spectator aggression harmlessly, or does it reinforce violence in contemporary society? Skills developed will include: critical examination of texts and performance, critical review of selected readings in biological and psychological research, such as social learning theory, and a creative script adaptation exercise.

Faculty of Biological and Behavioural Sciences

School of Biochemistry and Molecular Genetics

GENB1001

The Consumers Guide to DNA

Staff Contact: Dr G. King

CP7.5 S1 HPW2

Note/s: Excluded BIOC2201, BIOC2291, BIOC2329.

This subject aims to give a basic understanding of the new technology associated with DNA manipulation and analysis. It is now possible to move DNA selectively from one organism to another, eg. the human insulin gene can be expressed in bacteria. Plants and animals can be genetically altered. DNA testing permits the diagnosis of genetic disorders. DNA analysis is an important tool in forensic science. The manner in which HIV evades the human defence systems will be discussed. There is also a major project underway to identify every human gene. These new technologies have immense moral, social and legal ramifications. This subject will give students a deeper understanding of the consequences arising from the introduction of these new technologies.

GENB1002

Diet – Food, Fact, Fiction and Fallacy

Staff Contact: A/Prof M. Edwards, A/Prof P. Schofield

CP7.5 S1 HPW2

Note/s: Excluded BIOC1319, BIOC2101, BIOC2181, BIOC2312, BIOC2372.

This subject aims to consider the human diet and to discuss popular opinions and misconceptions about diet, and why many of these are scientifically incorrect. The subject will summarise how fat, carbohydrate and protein provide metabolic energy and how metabolic fuels are stored in the body. This information will provide the basis for discussing how the body adapts to starvation, how the body's fuels are used during exercise and whether 'diets' are useful for losing weight. The function of vitamins and micronutrients will be described and megadoses of vitamins discussed from the perspectives that 'if some is good, is more better?' and 'can vitamins be toxic?'. The subject will cover a selection of topics relevant to Australian contemporary society, including the significance of dietary cholesterol in relation to heart disease, the debate over saturated and polyunsaturated fats, diabetes, fad diets and other food fallacies, glycogen-loading for athletes and fun runners, and some common metabolic diseases.

GENB1003**Plants and People: Murder, Magic and Medicine***Staff Contact: Dr I. McFarlane*

CP7.5 S2 HPW2

For a very long time mankind has used plant extracts for a wide variety of purposes. Our ancestors found these extracts efficient as medicines, poisons, narcotics, hallucinogens or stimulants. Their experimentation has led to the development of many compounds still used in the food, cosmetic and pharmaceutical industries. Many plant species remain undiscovered or poorly characterised, and much native folk medicine has yet to be fully investigated. This subject will explore the relationship between human culture, the folk use of plant extracts and the development of modern drugs. There will be a Saturday field trip to the Royal Botanic Gardens, Sydney.

GENB1004**Genes and Society***Staff Contact: Dr Lawrence Lai*

CP7.5 S1 and S2

Note/s: Excluded GENM0601.

This subject provides an introduction to the molecular studies of genes in the humans as they relate to health, ill-health and behaviour as well as an overview of the scope and direction of gene manipulation and the human genome project, together with their supporting technologies. The consequences of all this are the ethical dilemmas and challenges that society has to deal with, these including the confidentiality of genetic tests, use of such tests in the workforce and the insurance industry, the justification of a genetic defect for terminating a pregnancy, the patenting of our genes, improving the human gene pool, who makes the decision etc.

School of Biological Science

GENB2001#**Australian Wildlife Biology***Staff Contact: Dr M.L. Augée*

S2 HPW4

Note/s: Excluded: BIOS1101, BIOS1201, BIOS1301, Biology A, Biology B

Australian wildlife is unique, and problems of management and conservation in Australia require unique solutions. This unit examines the nature of Australian wildlife in relation to historical biogeographical factors and the resulting evolution in isolation. Human influence has ended that isolation and broken many of the ecological balances that existed between native plants and animals. By field work in the Sydney region and by analysis of current wildlife problems as presented in the media, students taking this unit will have the opportunity to apply basic biological principles in defining immediate problems of wildlife management and conservation and evaluating solutions to them.

School of Microbiology and Immunology

GENB3001#**HIV and Other Great Epidemics in History***Staff Contact: Dr A. Collins*

CP15 S2 HPW4

This subject will introduce microbiology to non-biology students, and will examine micro-organisms as agents shaping the course of human society and of human history. An important focus of the subject will be the Human Immunodeficiency Virus (HIV), but it will also consider conditions as diverse as kuru, malaria, typhoid fever, influenza and Ebola haemorrhagic fever. It will seek to explain how, for example, HIV infection is detected, and how the HIV virus destroys the immune system. Students will also be introduced to the general principles of immunisation and of vaccine development. The subject will assume no knowledge of biology and will therefore include a brief introduction to micro-organisms and molecules. This introduction will include laboratory-based exercises in which students will learn how bacteria and viruses are cultured, and will examine microbiological preparations under the microscope. Tutorials and symposia will provide opportunities for students to explore many of the controversies in social policy which have arisen in the wake of the HIV epidemic.

School of Psychology

GENB4001#**Psychology of the Individual and the Group***Staff Contact: Dr A. Adams*

CP15 S1 HPW4

Note/s: Excluded GENS5050, PSYC1002.

After a brief historical introduction this subject will examine the development of humans into distinct individuals who nevertheless function in a social environment. There will be emphasis on the cognitive and social development of the individual through childhood and the development of individual differences in the areas of abilities, personality, attitudes and values will be stressed. Finally, the nature and measurement of the social influences on our behaviour will be considered.

GENB4002#**Psychology of the Body and the Mind***Staff Contact: Dr A. Adams*

CP15 S2 HPW4

Note/s: Excluded GENS4620, PSYC1002.

This subject will begin with an introduction to the physiological basis of behaviour. The biological approach will continue through consideration of basic questions in perception, conditioning and learning, and motivation and emotion. These will lead to a discussion of abnormal behaviour and of the question of what it is that makes us uniquely human.

GENB4003**Environmental Psychology**

Staff Contact: Prof G. Paxinos
CP7.5 S1 HPW2

The field of environmental psychology studies the reciprocal relation between humans and their environment. The present subject will examine the input, storage and retrieval of environmental information in the context of psychological theories of sensation, perception and cognition. Whereas the conventional approach to perception examines the way the brain interprets sensory input about environmental stimuli, environmental perception considers the perceptual experience together with the cognitive, affective and evaluative concomitants. There will be a discussion on noise, climate change, hazards, disasters, air and water pollution, and crowding as potential environmental stressors. Many environmental problems are caused by human behaviour. This subject will examine strategies proposed by psychologists who aim to produce attitude change and behavioural modification so as to improve our relation with the environment.

GENB4004**Psychology of Gender**

Staff Contact: Dr G. Huon
CP7.5 S2 HPW2

The division of humans into females and males has assumed an importance that overshadows other divisions. This subject will begin by examining the ways in which the male – female distinction has been assigned meanings and a significance that have specific implications for almost all aspects of social life, and especially for work, family life, ritual, and leisure. Issues of 'femininity' and 'masculinity' go far beyond individual identity and self concept. To appreciate the personal and political dimensions of gender, the subject will examine what we know and do not know about the similarities and differences between women and men, the sources of that knowledge, theories or explanations to account for those differences (including the so-called, nature-nurture debate), and the way the knowledge might itself be limited by cultural perceptions of femininity and masculinity.

GENB4005**Psychology of Work**

Staff Contact: Dr J. Bright
CP7.5 S1 HPW2

How does the psychologist approach the world of work? This subject will involve an examination of the aims, methods and ethics of industrial and organisational psychology. How are the tools of this area used to further the aims of organisations in areas such as personnel selection, train-

ing, job analysis and design? What is the relation between job satisfaction and job performance?

GENB4006**Service Delivery Evaluation**

Staff Contact: Dr A. Adams
CP7.5 S2 HPW2

Does the training program work? Is the new motivational program or rehabilitation program really any better? Is it better to spend money on this version of a program or on that version? Every program designed to deliver a people-oriented service can be evaluated, but how do we decide what information to obtain to help us to make decisions about such programs? In work, training, rehabilitation, health care and other related areas these questions arise. Once we begin an evaluation we soon find ourselves with political and ethical questions about what approach to take, what data to gather, how to gather it and how to interpret the results. This subject will deal with all those associated problems.

Centre for Marine Science

GENB5001#**The Marine Environment**

Staff Contact: Dr P. Dixon
CP15 S1 HPW4

Note/s: Excluded GENS4625, MSC12001.

This subject covers aspects of both the physical and biological environment of the sea and their inter-relationships. It depicts marine science as a body of knowledge and a process of continual enquiry and testing of ideas. It considers human impacts on the marine environments and how the principles and methods of science in general are used to predict and to solve the problems created by human activities. This subject includes discussion of: i) the marine environment, its physical, geological, chemical and biological characteristics and their interactions; ii) the sea as a source of human food. Attention is given to aspects of marine productivity, fisheries and mariculture and how science can assist in management for a sustainable yield; and iii) the effects of development, especially industrial development on the marine environment and how science can contribute to providing solutions to these problems created by development. Throughout the subject emphasis is placed on case studies. Field excursions are used to supplement the lectures and to encourage further discussion of the problems created by human interference in the environment and their possible solutions.

Faculty of the Built Environment

School of Architecture

GENR0001

Sustainable Environments

Staff Contact: Robert Samuels

S2 CP7.5 1 hr lecture followed by 1 hr seminar

The Built Environment has a major impact on the quality and sustainability of the natural environment. Sustainable Environments encompass aspects of the human habitat ranging from environmental ethics, social responsibility and individual preference to environmental design elements vital to impact minimisation – lifecycle analysis, energy use and embodiment, design for efficiency, solar architecture, and sustainability of artifacts used in everyday life. This subject concentrates a wide range of relevant issues within this common theme.

GENR0003

Spirit, Myth and Sacredness in Architecture

Staff Contact: Stephen Frith

S2 CP7.5 1 hr lecture followed by 1 hr seminar

The aim of the subject is to investigate the sources from which architecture and design have extracted meaning throughout history. The specific focus of the lecture series will be the interrelationship between myth, religion, philosophy and architecture. Case studies demonstrating symbolic traditions will be drawn from both Eastern and Western design, including examples as diverse as the Greek Temple, the Jewish synagogue, the Christian church and the Chinese palace complex. The diversity of subjects and themes will highlight the complexity and sophistication characterising design traditions of the past, and reveal the intricate role architecture has played in the expression of a society's belief systems.

GENR0004#

Conserving Sydney's Building Heritage

Staff Contact: Don Godden

S1 CP7.5 1 hr lecture followed by 1 hr seminar

Note/s: Includes 6 hours of field trips.

Why do we love old buildings and why do some people fight for their conservation? What are the parameters used to determine which buildings are important? And how do we determine what actions are needed in order to conserve these buildings? This subject is practically oriented with field trips, guest lecturers, and case studies of buildings which have been conserved or may be conserved if appropriate action is taken. Participants in the subject get the opportunity to assist in the preparation of a conservation plan for a building of potential significance which may lead to its conservation, as well as to take part in debates on such issues as the re-use or adaptation of historic buildings, and the remediation of industrial sites.

GENR0006 (ARCH 5402)

The City: Sydney

Staff Contact: Paul Reid

S1 CP7.5 1 hr lecture followed by 1 hr seminar

The city is the habitat of modern society. While architects make substantial contributions to the form of the city, they have relatively little influence over the success or failure of cities. There are much stronger forces at work than architecture. Buildings make the best contribution to the human habitat when they support the patterns and systems of life in the city. By providing an introduction to those patterns and systems, this subject gives students a basis for making buildings work with the city rather than against; Sydney is used as the example. Each lecture is given by an authority in the topic.

GENR0008 (ARCH 5429)

History, Theory and Interpretation: Art and Architecture

Staff Contact: Catherine De Lorenzo

S1 CP7.5 2 hr seminars

This subject aims to deepen an understanding of basic theoretical concepts in the history of art and design; to gain familiarity with some key writings by artists, art historians and art critics; to develop strategies for evaluating theoretical arguments against appropriate visual works; and to develop competence and confidence in evaluating works of art/design and interpretive strategies developed for our understanding of them. Key concepts to be investigated are: style, connoisseurship, formalism, iconography, sociological perspectives, semiotics, gender, sexuality, cultural studies, modernity and post modernity. The subject has been developed around a seminar structure which will encourage students to learn through looking, reading, thinking and informed arguing. All students will be required to purchase a reader.

GENR0009

Twentieth Century Architecture: Modernity to Deconstruction

Staff Contact: Desley Luscombe

S2 CP7.5 1 hr lecture followed by 1 hr seminar or film

This subject examines the history of architecture in terms of modernist attitudes to historical narrative as depicted in general histories and reinforced through journals and films. Rather than following the comprehensive story depicted in histories of architecture, this series examines particular examples of architecture and questions how architecture might represent the ideas and theories attributed to it. The first section focuses on material composition and the form making of early twentieth century architecture, examining the themes of 'Utopian Ideals', 'Technology', and 'Abstract and Classical Formalism' in relation to architects' work. The second focuses on the changing meaning of architecture in its social setting examining the themes of 'Spatial Determinism', 'Politics, Image and the Profession', 'Popular Culture and Formalism' and 'Deconstruction as an Image'. The subject will include films where pertinent, and discussions in seminars will focus on the impact of media on architecture as well as the work of particular architects.

GENR0010**Architecture and Music***Staff Contact: Michael Tawa*

S2 CP7.5 1 hr lecture followed by 1 hr seminar

Architecture and music are the arts of space and time. Architecture uses the science of geometry and proportion to construct space, while music uses the science of harmonics to construct sound. This subject will explore some of the theoretical and compositional arrangements between architecture and music by studying selected buildings and musical compositions in terms of different ideological and cultural perspectives.

Lectures and seminars will follow a thematic structure to examine the philosophical, compositional, aesthetic and emotional qualities of architecture and music, as well as the ethos of the cultures which produce them. Topics include Pythagorean and Platonic ideas of number, geometry, harmonics and music; the sacred architecture and music of India, the Western Middle Ages and the Renaissance; as well as current architectural and musical forms in their cultural and urban settings. The subject will also broach significant philosophical issues associated with contemporary postmodern and post structural theory such as order and chaos, limit and freedom, technology and environment, meaning and representation, metaphor and symbolism, singularity and community.

GENR0011**Mind and Architecture***Staff Contact: Peter Kollar*

S1 CP7.5 1 hr lecture followed by 1 hr seminar

The physical needs of the human body and the physical influences of the world at large are well known and well analysed determinants of buildings. The influences of human mentality are less well understood in a comprehensive manner. This subject would seek to argue and debate that many, if not most of the characteristics of architecture throughout the ages developed in response to the needs and influences of human instinct, emotion, perception, memory, reason, imagination, intention and spiritual intuition.

GENR0012**Great Buildings of the World***Staff Contact: Peter Kollar*

S2 CP7.5 1 hr lecture followed by 1 hr seminar

The aim is to acquaint students with a dozen or more great buildings which were supreme achievements of their time and a timeless contribution to the cultural heritage of the human race. These span from antiquity to the present day, and across different cultures and spiritual traditions. A single building will be presented in each lecture, within its physical, mental and spiritual context; and seminar discussions will debate the symbolic significance of the building and its lasting influence on civilisation. Buildings will include the Acropolis, the Pantheon, the Alhambra, the Forbidden City, the Temple of Ise, the Dome of the Rock, the Crystal Palace, the Pyramid of Cheops, Borobudur, Falling Waters, and the Sydney Opera House.

GENR0013**The Complementary Principle of Compositions***Staff Contact: Peter Kollar*

S2 CP7.5 1 hr lecture followed by 1 hr seminar

Compositions will be treated in the most general sense, brought about by nature or by human effort in any field of art, science or literature. The subject aims to discern the common ordering principles, the forms of all compositions or syntheses, in any of the fields mentioned; and to give an insight into the philosophical basis of the seemingly contradictory but actually complementary pairing of the ordering principles, stemming from the *same* and the *other*, discerned as unity-multiplicity, continuity-alternation, authority-dependence, completeness-transformation. Seminar discussions will debate the analogical correspondences observed in the operation of the principles of composition in widely diverse fields of human endeavour.

GENR0014**Interpreting Architecture***Staff Contact: Stephen Frith*

S1 CP7.5 1 hr lecture followed by 1 hr seminar

This subject aims at assisting students to understand and interpret architecture. As a subject about interpretation it also concerns some study of *hermeneutics*, which is a Greek word meaning 'interpretation'. The subject is also designed to introduce students to a range of architectural case studies from different periods in history and, where appropriate, to the architects who designed them. Major themes include: the origins of architectural language in the rhetorical manuals of ancient Greece and Rome; the notion of style; an understanding of symbol, type, and typology as they relate to architecture; narrative and metaphoric understandings of architectural design; architecture and representation; ethics, technology and architecture; the notion of the 'world', and where does the concept 'great architects' come from?

GENR0017**Principles and Philosophy of Design***Staff Contact: Harry Stephens*

S2 CP7.5 1 hr lecture followed by 1 hr seminar

The currently popular pseudo-elitist view of art and design is rejected in favour of the proposition that the artist is not a special kind of person but that every person is a special kind of artist. Design is not something which is practiced by the elite few who call themselves designers but by all of us all of the time. This subject looks closely at the principles which underpin design in its broadest meaning and application, from the most simple, seemingly intuitive to the most complex of decision-making processes. These principles are studied within a philosophical framework strongly linked to the 'perennial philosophy' which may be found in all cultures and at all times and which has been particularly championed in our age by such writers as A.K. Coomaraswamy, Frithjof Schuon and René Guénon, and based heavily upon the work of our own Visiting-Professor Peter Kollar.

GENR0018**Architecture, Culture and History***Staff Contact: Peter Kohane*

S2 CP7.5 1 hr lecture followed by 1hr seminar

Historical buildings and ideas are analysed in this subject because they can enhance an understanding of current architecture, its potential to devalue or enrich our lives. This interpretative approach will be developed in four stages. Firstly, the study of antiquity and the Renaissance identifies ways in which buildings symbolically represented divine wisdom. As discussed in the second stage, these approaches were deemed to be superstitious in the Enlightenment. The trajectory of Enlightenment rationality is traced from the eighteenth to the twentieth century by assessing the urban and architectural implications of progressive, modernist visions of a controlled and ordered society. The third stage focuses on the nineteenth and twentieth century cultural critiques of modernism by examining the revival of certain pre-Enlightenment approaches to architecture. Such counter-modern tendencies are also addressed in the final stage where recent designs for institutions like the library and museum are thoroughly analysed. The architects of the best of these buildings are shown to have engaged with the past, imaginatively re-interpreting valuable historical theories and resisting limiting ones.

GENR0019 (ARCH 5428)**Critical Perspectives on Twentieth Century Art and Design***Staff Contact: Catherine De Lorenzo*

S1 CP7.5 1 hr lecture followed by 1hr seminar

This subject is designed to introduce students to some of the key interpretive strategies used in art history and cultural studies over the last hundred years, with an emphasis on current lively debates. The lectures will explore and question some of the layers of interpretation of artists' works from the time they were made to the present. European, north American and Australian art and design will be examined through various filters such as modernism, post modernism, internationalism, nationalism, regionalism, gender and identity.

In visual and cultural studies there is no single correct interpretation of a particular art work or movement. This subject has been designed to enable you to become aware of the plurality of interpretations and to appreciate (if not always endorse or adopt) the arguments for contesting interpretations of objects and events.

School of Landscape Architecture**GENR0016****Global Environmental Problems and Solutions in the 21st Century***Staff Contact: Elizabeth Mossop*

S1 CP7.5 1 hr lecture followed by 1 hr seminar

Will the world's temperature increase dramatically in the next century? What would that mean to humans? How secure are our food and water supplies? Why did the international community succeed in dealing with the problems of the ozone layer but not global warming? What is the difference between the two problems anyway? How do the consumption habits of the West affect the environment? What are the effects of the rapid increase in 'third-world' populations? Can we make a difference? What are the ethical considerations involved? The subject aims to broaden and deepen the student's understanding via a mix of lectures, video screenings, seminar discussions and insights from visiting speakers.

School of Planning and Urban Development**GENR0015****Planning Perspectives***Staff Contact: Susan Thompson*

S1 CP7.5 1 hr lecture followed by 1 hr seminar

This subject provides students with an introduction to the profession of urban planning, its language, its legal bases and the way it operates in practice. The subject examines how and why urban planning came into being and how its principles developed; how the legal and administrative system of planning (the Environment and Assessment system) operates to implement planning objectives; and how in practice planners have approached and dealt with a range of issues. Core lectures are given by staff of the School of Planning and Urban Development. The lecturers come from a wide range of backgrounds and offer different perspectives on the many aspects covered.

Faculty of the College of Fine Arts

School of Art

GEND1202

Drawing the Body, Studies of Surface Anatomy

Staff Contact: Terry O'Donnell

X1 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA. Offered over 10 half day sessions in the summer recess (10-21 Feb).

This subject will provide an introduction to human anatomy through the studies of comparative anatomy, skeletal structure, musculature and a perspective on the history and philosophy of anatomical images. A practical examination of the structure, form, and function of the body will develop an understanding of the human figure. Emphasis will be placed on direct observations of the nude. Students will draw from the skeleton, casts, and prepared anatomical specimens. A range of approaches will be covered that will encourage students to understand the basic anatomical constructs.

GEND1203

Drawing the World Within/Without

Staff Contact: Terry O'Donnell

X2 or S2 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA. Offered over 10 half day sessions in the winter recess (14-25 July).

Drawing – The initial response to the realisation and transformation of an idea, the delineation of shape or the foundation of form. Based upon practical observation, students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of media and techniques. An awareness of the methods of interpretation and translation through the drawing process will be a focus of this course. Drawing as the evidence of inquiry, combined with the development of conceptual skills, will form the central structure of this course.

GEND1204

Seriously Two-Dimensional, Studies in Painting

Staff Contact: Terry O'Donnell

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the winter recess (14-25 July).

Through paintings we can imagine other times, cultures, psychologies. Practical engagement with painting as a creative form involves the individual in selective and particular imaginative, intellectual and perceptual processes. This subject will provide an introduction to ways of looking, seeing, thinking and using materials to make paintings. The subject will involve both theoretical and practical exploration of visual elements to construct form-space relationships within a two-dimensional field. Practical studies will include the simple preparation of painting supports, the mixing of tones and colours and experience in using a range of basic materials. The subject will include a supervised excursion to the AGNSW.

GEND1205

Making a Print

Staff Contact: Rose Vickers

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the winter recess (14-25 July).

This subject will cover both the theoretical and practical aspects of producing a fine art print. The theoretical component will deal with the context in which artists produce prints; describing the contemporary world in which rapidly developing technology has provided the means of producing multiple, repeatable images very easily via the photocopier, fax machine and computer printer. The basic differences between a 'production', a commercial printed image and a 'fine art print' will be discussed, and the conventions of annotating and numbering a printed edition will be covered. The practical component will enable the student to become familiar with some of the fine art printing techniques, such as Etching, Relief, Lithography and Screen print through studying the work of a selection of Australian printmakers and technical demonstrations. Students will have the opportunity to produce a print using one of the above mediums and to mount and document it appropriately.

GEND1206

Making Ceramics

Staff Contact: Head, School of Design Studies

S2 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA

Theoretical and historical exposition of this most ancient of art forms will necessarily cover a wide range of expression of culture and concept carried by the medium of clay. The reasons for its use are important to the understanding of the conventions found in the medium. Discussion of present day practice will be a significant part of the course. Practical work will be carried out in such a way that demonstration and application will be developed in graduated stages so that the potential for a satisfying result is continually expanded.

GEND1207

Making Jewellery

Staff Contact: Sylvia Ross

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the mid-year (14-25 July).

This subject has its theoretical and historical base in the adornment of the body. Exposition and discussion will lead the student to an understanding of past and contemporary practice. The increasing awareness of the importance of cross disciplinary activities and attitudes will be an important part of the theoretical aspects of modern jewellery. Practical work in the course will allow the student to gain skills in inexpensive materials. These skills will be demonstrated in graduated stages, permitting satisfying expression of the individual, while at the same time promoting concepts to be realised. The fundamental nature of the

work undertaken will promote concepts which carry potential for an expansion of aims and skills.

GEND1208

Space and Form in Three Dimensions

Staff Contact: Sylvia Ross

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the winter recess (14-25 July).

This subject will provide practical experience in the appreciation of space and form. Theoretical and historical information will be discussed relating to the context of the discipline as it is practised at present, ranging from skilled crafts to non-skilled concepts. In particular, the use of space as a working medium will be investigated. This will be developed in examination of contemporary cross-disciplinary art works. Practical work will be structured to provide experience and exploration of the ideas put forward in discussion. Elementary skills will be demonstrated in inexpensive materials and students will be encouraged to grapple with the handling of space as it encounters form.

GEND1209

Studies in the Camera – Analogue and Digital Photography

Staff Contact: Debra Phillips

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the winter recess (14-25 July).

This subject will provide an introduction and overview of the camera and various image capturing devices in the areas of analogue and digital technologies. Theoretical, historical and contemporary uses and applications will be addressed pertaining to image capturing devices and associated capture, storage and output methodologies. Practical workshops to enhance skill acquisition of cameras from small to medium and large studio format will be the foundation core upon which the electronic and digital cameras will be introduced in the latter half of this subject.

Contemporary visual art applications in addition to industrial and commercial uses of image capturing devices will be presented and explored.

GEND1210

Studies in the Print – Analogue and Digital Photography

Staff Contact: Debra Phillips

X1 or X2 CP7.5

Note/s: lecture/seminar/workshop. COFA. Offered over 10 half day sessions in summer recess (10-21 February) or the winter recess (14-25 July).

This subject will provide an introduction and overview of the photographic print and various film processing, print processing and finishing methods in the areas of analogue and digital technologies. Theoretical, historical and contemporary uses and applications will be addressed pertaining to film substrates, archival issues, archival fine printing and processing, development and printing procedure, alternative uses of technologies, electrostatic colour digital output, dye sublimation output, etc. methodologies. Practical workshops in fine printing of black and white and colour, output to digital printers and digital film are the bases of the practical component of this subject.

Contemporary visual art applications in addition to industrial and commercial uses of image output devices will be presented and explored.

School of Art Education

GEND2201

Art Therapy

Staff Contact: Rosalind Johnman-Bolitho

S2 or X2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Offered on a 5-day full-time basis in the winter recess (14-18 July). Exclusion/s: COFA4035

The aim of this subject is to explore the integration of art and therapy in theory and practice. Students will be introduced to the concepts, philosophies and methodologies of Art Therapy as an emerging discipline in its own right. The subject will look at the use of art within the traditional frameworks of psychology. It will explore various forms of the visual arts as a medium for self expression, communication and growth. It is intended for those interested in the psychological implications and effects of image making.

GEND2202

Multi-culturalism and Art Education

Staff contact: Denise Perrin

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusion/s: COFA4033.

The main aims of this subject are to increase students' knowledge and awareness of the cultural diversity of Australian society, develop their sensitivity to the needs of minority groups and explore the implications of multi culturalism for policies and practices as they are represented through the lens of art and art education.

Through lectures and discussion groups, the subject will consider Australia's history of multi-culturalism as it has been represented through art education and look at the issues/problems arising for the visual arts from multi-cultural education.

GEND2204

Art Education and Aboriginal Studies

Staff contact: Peter McKenzie

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusion/s: COFA4039.

This subject is designed to foster students' insight into the social and political background that has affected, and continues to affect, the educational opportunities of Aboriginal people in contemporary Australia.

Through lectures, discussions, seminars and visits by Aboriginal guest speakers, this subject will examine the following topics: Aboriginal Identity, Kinship, Law, Religious and Educational Systems and Land Rights; it will also explore European ethnocentricity, prejudice, stereotyping and racism. All topics will be illustrated by the works of both Aboriginal and non Aboriginal artists.

GEND2205**Community Arts and Art Education***Staff contact: Amanda Weate*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusion/s: COFA4045.

This subject aims to develop in students an understanding of the factors which condition community involvement in the visual arts, an appreciation of the values underlying the vocational pursuit of art outside the school system and the ability to identify evaluative criteria applicable to community based curricula in the visual arts.

GEND2206**The Art Museum and Art Education***Staff contact: Penny McKeon*

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusion/s: COFA4046.

This subject aims to foster an awareness in students of the ideology and philosophies of art museums and an understanding of the broad educational functions of the museum including the vernacular appreciation of art and the development of a lifelong approach to learning. Students will have the opportunity to observe the educational functions of the art museum within a diversity of contexts and systematically investigate the plurality of roles which the museum performs within our society.

School of Art History and Theory

GEND3201**Modernism and the 20th Century Experience of Modernity 1890-1950***Staff Contact: Fay Brauer*

S1 or S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2140.

This subject will explore the interrelationship between the rapidly changing conditions of technological modernity and modernist cultures. This exploration will be undertaken through a close examination of individuals and particular groups of artists, such as the Cubists, Futurists, German Expressionists, Surrealists and Russian Constructivists, and the ways in which their art affirms, denies or interrogates modernity.

GEND3202**Postindustrialisation, Postmodernity and Postmodernism***Staff Contact: Craig Judd*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2284. Not offered 1997.**GEND3208****Issues and Theories of Film***Staff Contact: John Conomos*

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2125.

This course will examine classical film aesthetics, and a range of theoretical perspectives from the recent past. This will include readings from the work of Einstein, Bazin, Kracauer, as well as auteurist theory, and contemporary inter-disciplinary approaches.

GEND3212**The Arts of the Pacific: Image, Myth and History***Staff Contact: Dr Diane Losche*

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2252.

In this subject students will explore the processes of change in the cultural and social contexts in which the arts of the Pacific region have been created and viewed since the 18th century meeting between European and local people. This exploration will be carried out through case studies related to specific geographical areas including Australasia, Melanesia, Polynesia, Micronesia as well as parts of Asia.

GEND3215**Koori and Associated Cultures***Staff Contact: Peter McKenzie*

S2 CP7.5 HPW2

Note/s: Exclusions apply to some Faculty of Arts and Social Sciences course.

'Koori' rather than 'Aboriginal' is the term used by indigenous people to emphasise their distinct identity. It is a generic term used long ago by the people of the central coast of what is now New South Wales. It has been widely adopted by the people of south eastern Australia. In other parts of Australia other terms are used. Today we are witnessing transformations of Koorie and other associated cultures. They have strong roots in tradition but they have adapted, and continue to adapt, to changing conditions and external influences. The purpose of this subject is to examine development through a series of lectures by Koori artists and other relevant guest speakers.

GEND3216**Aboriginal Art – Outsiders Looking In***Staff Contact: Peter McKenzie*

S1 or S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2274.

This subject will provide an historical overview of the variety of Aboriginal Art Forms that were practised prior to European occupation; it will examine traditionally-based art forms that are still practised in the more remote parts of Australia; it will look to the innovative art forms that have developed in contemporary Aboriginal Australia; it will examine the ethnocentricity of European thinking that can inhibit appreciation of Aboriginal art; and it will address the problem of appropriation of Aboriginal imagery.

GEND3218**Psychoanalysis and Art***Staff Contact: Dian Lloyd*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Sciences courses. Exclusion/s: COFA2256.

The subject is designed to develop a critical understanding of the relationship between specific theories of psychology, psychoanalysis and art practice. The motivation, reception and interpretation of works of art will be studied in the light of such theories as Freud's 'metapsychology', Jung on Dreams, Laura's Mulvey's notion of the 'gaze' and Michael Foucault's histories of madness and sexuality. Art works examined will be representative of a wide range of movements and traditions.

GEND3221**Leisure, Labour and Love: Nineteenth Century Painting in Context***Staff Contact: Alan Krell*

S1 HPW2 CP7.5

Note/s: Exclusions apply to some Faculty of Arts and Social Sciences courses.

This subject focuses on realist and impressionist paintings in the second half of the nineteenth century in France and England. The work is considered within changing social, political and cultural contexts, with special attention paid to its critical reception manifested on both reviews and cartoons. Questions to do with gender, class, sexuality, labour and leisure are examined in relation to Courbet, Manet, Morisot, Degas, Holman Hunt and Ford Madox Brown, among others, as well as lesser known figures such as Augustus Earle and Francois Sall . Visits to the Art Gallery of New South Wales to discuss paintings 'in situ' is integral to this program.

GEND3222**Histories of Women Artists***Staff Contact: Dian Lloyd*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA2227. Not offered 1997.

GEND3223**Colonialism and Art: Orientalism and Primitivism***Staff Contact: Dr Diane Losche*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA2250.

This subject will introduce students to issues involved in looking at the cultural activities and artefacts of non-Western cultures. The ways in which Western knowledge has sought to 'invent' other cultures in its own image or as its antithesis will be examined. The gaining of an understanding of the concept of ethnocentrism and colonialism will be central to the course, as will the operation of the notion of 'the primitive' in modernist art.

GEND3224**Theories of Subjectivity and the Body***Staff Contact: Dr Jill Bennett*

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA2269 and COFA2270.

This subject will explore the ways in which our culture produces us as social subjects and as sexual identities. It will investigate the social construction of norms, taboos and perversions, covering such issues as sadism, masochism, incest and pornography. Particular attention will be paid to the role of *visual* culture in both the maintenance and subversion of norms. We will draw upon the work of a variety of theorists (Michel Foucault, Jacques Lacan, Sigmund Freud, Giles Deleuze, Kaja Silverman, the Marquis de Sade, Judith Butler, Eve Kosofsky Sedgwick and contemporary Queer theorists), in addition to discussing various artist and film makers.

GEND3225**Art and the Culture of 'Everyday Life'***Staff Contact: Dr Diane Losche*

S1 CP7.5

Note/s: HPW3 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA6035.

This subject explores the forms and significance of popular culture in the 20th century, focusing on such phenomena as consumerism, mass media, TV and advertising, subcultures, the city and the suburb. The work of theorists such as Jean Baudrillard, Michel de Certeau and Meaghan Morris is applied to these areas and critically examined. Detailed consideration is given to the relationship of art and artists to popular culture and the media from the 1950s to the present day.

GEND3226**Australian Art and Culture 1870 – World War Two: Nation Formation and Responses to Modernity***Staff Contact: Dr Joanna Mendelssohn*

S1 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA2108.

The transition from established colonies to an emerging nation found expression in the art of the Australian settlers. Conventionally, this process is represented through certain landscape traditions, notably the rural 'bush' mythology. This subject examines the diverse art of the emerging nation, including the rural tradition along with other genres. The foundations of national culture were built on unresolved and troubling responses to modernity, on the one hand, and the displacement of Aboriginal peoples by European settlement, on the other.

Formations of nation leading to Federation will be explored in relation to the 'open-air' camps of painting and the Heidelberg School, aestheticism and the revival of classicism through such artists as Norman Lindsay, as well as the emergence of Modernism with such seminal figures as Grace Cossington-Smith. 'The Second Phase of Modernism', as Bernard Smith calls the period from the Great Depression to World War II, will be considered through such artists as Grace Crowley, Frank Hinder, Thea Proctor and Margaret Preston.

GEND3227**Peripheral Visions: Perspectives on Colonial and Postcolonial Art***Staff Contact: Dr David McNeill*

S2 CP7.5

Note/s: HPW2 lecture/tutorial/seminar. Kensington Campus. Exclusion/s: COFA2111. Not offered 1997.

School of Design Studies

GEND4201

Design and Computing

Staff Contact: Leong Chan

S1 or S2 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA. Exclusion/s: COFA5216.

This subject provides students with a general understanding of the role of computers in the design profession. Students will be introduced to: the types of computer programs used in design; copyright and ethical issues; the impact of computer technology on design; materials and processes; information technology and designers; and information design for computers.

GEND4202

Design and Human Functioning

Staff Contact: Allan Walpole

S1 or S2 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA. Exclusion/s: COFA5114.

This subject will introduce students to some of the psychological and physical characteristics of individual human functioning as factors in the design of objects, surfaces and spaces. The concepts explored will include the psychology of perception, theoretical approaches to the analysis of human behaviour, basic anatomy/biology/physiology, basic ergonomics and anthropometrics, analysis and measurements of the relationship between the human body and the design of macro and micro environments.

GEND4203

Design Management

Staff Contact: Associate Professor Ron Newman

S1 or S2 CP7.5

Note/s: HPW2 lecture/seminar/workshop. COFA.

This subject will develop students' understanding of principles applied to design management, and the place of design practice within the commercial environment both in the public and private sector. Students will cover the above concepts in one session of study. They will also be introduced to the broader question of general management, and the importance of the development of a design culture within organisations whether companies or institutions.

GEND4204

Designing: Practical Studies in Design

Staff Contact: Carol Longbottom

X1, X2 CP7.5

Note/s: 28 hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the summer recess (10-21 Feb) or winter recess (21-25 July). COFA.

This subject introduces students to the study of the multi disciplinary nature of design. It is organised to extend the student's level of understanding about the way in which concepts and processes in graphic, object and environment design may be integrated to contribute to the development of richer appropriate design solutions.

GEND4205

Design Communications and Presentation

Staff Contact: Leong Chan

X2 CP7.5

Note/s: 28 hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the winter recess (14-18 July). COFA.

From reference books to annual reports, from interactive CD-ROMs to scientific data, society is increasingly dealing and coping with vast amounts of information in the form of text and images, as well as sound in the case of multimedia applications. This subject examines the issues which affect the communication and presentation of visual information in design and other disciplines which deal with text and images. A series of lectures and workshops will introduce students to the theories and principles of visual communication and information design. Students from different disciplinary backgrounds will be able to interact, acquire, develop and use skills based on visual thinking and critical analysis to address issues dealing with textural and visual communication in society. The subject provides opportunities for students to challenge conventional communication methods and to approach creatively the dissemination of visual information in ways which are well-conceived, communicative, interactive, responsible, comprehensible and user-friendly.

GEND4206

Integrated Design Studio

Staff Contact: Carol Longbottom

X2 CP7.5

Note/s: 28 hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the winter recess (14-18 July). COFA.

This subject will provide students with a study of the multidisciplinary nature of integrated design practice through their involvement in a series of design projects. The aim is to extend students' level of thinking and understanding about the ways in which the communication of concepts and processes in design may be integrated to contribute to the development of richer more appropriate design solutions in the commercial context.

GEND4207

Designing: Models as a Tool for Design Communication

Staff Contact: Rick Bennett

X1 CP7.5

Note/s: 28 hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the summer recess (10-15 February). COFA.

Models are a three dimensional method of expressing design process intent and approach. This intensive course is an introduction to basic model making techniques, materials and equipment. The students will be made aware of the place of models as a communication tool in an array of design situations. The various types of models required for differing objectives will also be described. The course will consist of model making exercises and visual references through lectures and slide shows. Students will be encouraged to experiment and develop understandings and skills which will enable them to appreciate their designs through practicality. Through the exercises and project work, students from varied disciplines can interact through their creativity and experience working approaches from a discipline other than their own specialist study area. The assessment of this subject will consist of a progressive evaluation as well as both verbal and visual presentations of the completed exercises and project.

Faculty of Commerce and Economics

School of Accounting

GENC1001

Accounting and Society

Staff Contact: Professor R. G. Walker

CP7.5 S1 HPW2

Note/s: Excluded ACCT1501.

This subject introduces students to the basic concepts of accounting, and then explores how different forms of accounting can shape perceptions of financial performance, and so influence patterns of investment, negotiations between stakeholders, and many areas of public policy. Topics examined include: the ways that profit-seeking or not-for-profit organisations employ different ways of measuring profit and depicting financial position; techniques used by governments to record 'surpluses' or 'deficits'; differences between accounting methods used by private sector and government-owned agencies; use of performance indicators; use of accounting data in enterprise bargaining; role of auditors, and changing views of that role; regulatory arrangements shaping forms of financial reporting.

GENC1002

Accounting, Communication, Culture and Control

Staff Contact: Dr J. Baxter

CP7.5 S2 HPW2

Note/s: Excluded ACCT1501.

This subject outlines and illustrates the ways in which accounting and financial management is constituted by and constitutive of its societal context. This relationship is explored through the following illustrative issues: accounting as a mode of economic representation; accounting and measurement; accounting as a cultural form; accounting as a mode of organisation control and social discipline; accounting and accountability; accounting as a form of impression management; accounting as a repository of organisation histories; ethical dimensions of accounting and accountability; accounting and the global economy; accounting and the environment. The subject will draw on contemporary literatures and topical issues from Australian and international practice.

GENC1003

A User's Guide to Financial Management and Analysis

Staff Contact: Roger Gibson

CP7.5 S2 HPW2

Note/s: Excluded ACCT1501, ACCT9001, ACCT9002.

This subject introduces students from other disciplinary background to the basic concepts of financial management and analysis. This subject will explore: basic accounting concepts and their meaning and measurements; the construction and interpretation of the major financial statements used in external reporting (income statement, balance sheet, cash flow statement); budgeting processes and analysis and simple management decision making.

School of Banking and Finance

GENC3001

Understanding Asian Banking and Finance

Staff Contact: Rosalie Degabriele

CP7.5 S1 HPW2

Note/s: Not offered 1997.

GENC3002

Use and Misuse of Financial Markets

Staff Contact: Rosalie Degabriele

S1 and S2 HPW2

This subject is a preliminary introduction to financial markets. This subject will deal with instruments and other products in the Australian financial markets. It will take a contemporary view of the markets and focus on current usage via a media and/or book review of current issues such as the use of the markets to fund public utilities and the misuse of the markets by a number of entrepreneurs in the 1980s.

GENC3003

User's Guide to Personal Financial Planning

Staff Contact: Rosalie Degabriele

CP7.5 SS HPW2

Note/s: Not offered 1997.

School of Economics

GENC2001

An Introduction to the Australian Economy

Staff Contact: John Lodewijks

CP7.5 S1 and S2 HPW2

Note/s: Excluded ECON2104.

This subject will introduce students to the main issues and problems currently faced by the Australian economy. The aim to acquaint students with the basics to enable them to understand contemporary policy debates, and to achieve economic literacy. The focus will be on macroeconomics policy debates, with special attention paid to problems associated with economic growth, inflation, unemployment and the balance of payments. In addition, some of the debates associated with aspects of microeconomics reform, such as privatisation and deregulation will be considered.

GENC2002

Australia and the Asian Economies

Staff Contact: John Lodewijks

CP7.5 S1 HPW2

Note/s: Excluded ECON1101.

In view of the growing importance of Australia's relations with Asian nation, there is a need to study Australia's economic relationships with the Asian economies. This subject will begin by giving an overview of the Australian economy in terms of the importance trade plays in deter-

mining the growth of the economy and the future standard of living of the populace. It will also emphasise how the state of the Australian economy, vis a vis those of the Asian economies, will affect the influence Australia can exert in the region. A brief look at the economic costs and benefits of immigration and the consequences of the Fitzgerald Report proposals will be included. The second half of the subject will be devoted to studying selected aspects of certain Asian countries, including a brief history, the current economics and political situations with highlights of the policies which have helped them to achieve very high rates of economic growth and prospects for the future. The conclusion will revolve around the direction of Australia's future relationships with these countries.

GENC2003**Commerce and Human Rights**

Note/s: Not offered 1997.

GENC2004**Economic Inequality**

Note/s: Not offered 1997.

GENC2005**Economic Philosophers**

Staff Contact: John Lodewijks

CP7.5 S1 HPW2

Note/s: Excluded ECON2113.

The subject of study will be the thoughts and lives of great economists of the past. An examination of major traditions of economic thought illustrates the evolution of economic ideas and contemporary developments. There will be considerable emphasis on the intellectual and social background which influenced the more important contributions.

GENC2006**Economics of Ecologically Sustainable Development**

Staff Contact: John Lodewijks

Note/s: Not offered 1997.

GENC2007**Law and Economics**

Note/s: Not offered 1997.

GENC2008**Managerial Economics**

Note/s: Not offered 1997.

GENC2009**Role of the Public Sector**

Note/s: Not offered 1997.

GENC2101**A World in Motion: The Migration Experience and Australia**

Note/s: Not offered 1997.

GENC2102**Black Death to AIDS: Economic Impact of Epidemics on Society**

Staff Contact: John Perkins

CP7.5 S1 HPW2

Note/s: Excluded ECOH2316.

The subject explores the impact and the responses to three major outbreaks of epidemic disease: the Black Death in the mid-14th century, the cholera epidemic of the early 1830s and that of AIDS in our own time. This involves the

contemporary epidemiology of the disease, suggested cures and behavioural responses. Some of the latter are remarkably similar, with differences reflecting those in the broader social context that is also explored.

GENC2103**Challenge of the Asia-Pacific Economies**

Note/s: Not offered 1997.

GENC2104**Making History**

Note/s: Not offered 1997.

GENC2105**Stagecoach to Superhighway: The Evolution of Modern Transport and Communication**

Staff Contact: Barrie Dyster

CP7.5 S2 HPW2

Note/s: Excluded ECOH1301.

The subject is concerned with the nature and the socio-economic impact of developments in communications in the broad sense that embraces transportation and other technologies that have enhanced contact between human beings separated by distance. This involves the study of developments in (a) the physical movement of people over space (at an ever increasing tempo) from the horse carriage and ship, through the railway and bicycle, to the motor vehicle and aeroplane; and in (b) the technologies that have facilitated contact between human beings without human movement, from mail services and telegraphy, through the telephone to satellite telecommunications, the fax machine, E-mail and the internet.

GENC2106**Towards a Leisure Age: Leisure and Pleasure in the Past and Present**

Staff Contact: John Perkins

CP7.5 S2 HPW2

Note/s: Excluded ECOH1301.

A study of the evolution of leisure and leisure activities since the 18th century. This involves the exploration of the changing meaning and content of holidays, entertainment and organised sports over the course of time. Particular emphasis is placed upon the commercialisation of leisure activities and the changing form of organised sports in the modern era. The primary focus will be on Australia, with excursions in the North American, European and Asian experiences for comparative purposes.

GENC2107**Towards a Republic? The Australian Constitution Over Time**

Note/s: Not offered 1997.

School of Industrial Relations and Organisational Behaviour

GENC4001**Economics and Industrial Relations of Professional Team Sports****Note/s:** Not offered 1997.**GENC4002****Images of Labour***Staff Contact: Lucy Taksa***Note/s:** Excluded IROB1701. Not offered 1997.**GENC4003****Inequality and Equity at Work***Staff Contact: Di Fieldes*

CP7.5 S2 HPW2

Note/s: Excluded IROB1701.

How does our society define 'equal opportunity' and 'equity' in paid employment, and what does this tell us about Australian society more generally? Why does pay inequality exist and how should we assess the fairness or otherwise of differences in pay and income? This subject seeks answers to these and other questions through an examination of the causes and social consequences of inequalities and inequities in the sphere of paid employment. Amongst the themes and issues examined are: the changing nature of work, the role of trade unions and management, discrimination and harassment at work; the impact of inequality and inequity on women, migrants and Aboriginal people, arbitration and enterprise bargaining; and workplace health and safety.

GENC4004**Management and Employment***Staff Contact: Chris Wright*

CP7.5 S1 and S2 HPW2

Note/s: Excluded IROB1701.

The management of human resources is an essential feature of modern working life. The proposed subject will examine the different structures and strategies of labour management that exist in the contemporary workplace and how these have been shaped by internal and external forces over time. Key issues examined include: the history of management theory and practice; the theoretical underpinnings of modern management practice; changes in the nature of employment; training and communication; work organisation and technology; as well as the management of industrial relations and trade union pressures. The course would provide an ideal introduction for students contemplating careers in human resource management as well as other professions such as engineering, architecture, mine management and hospital administration.

GENC4005**The Alternative Organisation at Work***Staff Contact: Allan Bordow*

CP7.5 S2 HPW2

New patterns of work and organisational design centred on the changing values, expectations and work behaviour of a more educated and heterogeneous workforce are coming to the fore in both private and public sector enterprises. Apart from economic and technological imperatives for

change, these new organisational arrangements have come about largely through a shift in social consciousness and worker relationships on the job. Notions such as 'appreciative systems', 'collaborative environments', and the 'humane organisation' herald the change and provide the conceptual foundations for the focus of study here. The subject will start with an historical overview of this paradigm shift, followed by an analysis of major social changes which have accompanied such a shift, and will then explore the above mentioned foundations in detail and how they are coming to be implemented into today's organisations

GENC4006**Understanding Industrial Relations***Staff Contact: David Morgan*

CP7.5 S1 and S2 HPW2

Note/s: Excluded IROB1701.

The employment relationship is a central feature of modern societies, yet the relationship itself is the source of constant conflict and debate. The motivation and behaviour of industrial relations 'players' is also subject to frequent misunderstanding and misrepresentation. This subject aims to equip students with a solid understanding of employer-employee relations, the institutional and other factors which impinge on these relations and the main theoretical models and perspectives which have been used to explain the nature, development and operation of various industrial relations systems. Specific themes considered include the development of the modern labour process and labour management methods, theories of industrial relations, the purpose, structure and strategies of trade unions and employer associations, the nature and implications of industrial conflict, industrial relations processes, including collective bargaining, conciliation and arbitration, enterprise bargaining and the role of the state in employment relations. The issues are addressed both from an Australian perspective and in international and comparative terms.

School of Information Systems

GENC5001**Introduction to the Internet and Computing***Staff Contact: School Office*

CP7.5 X1 2 weeks full-time (10-21 Feb) 1 hr L and 3 hr lab

Students will learn to use the Internet, gaining an understanding of e-mail, newsgroups and navigating the World Wide Web, as well as using other Internet tools to access information from around the world. Initially, students will be given experience with state-of-the-art software and operating systems which will give them the skills they will need in their future careers. There will be no assumed computing knowledge for this subject. All students will gain hands-on experience with applications and the information superhighway.

School of Marketing

GENC6001

An Introduction to Marketing

Staff Contact: Roger March

CP7.5 S1 and S2 HPW2

This subject is intended to provide students with an overview of Marketing Management. It is not possible to cover the subject Marketing effectively in a one session program, but it will provide students with a series of insights into the way in which organisations manage their marketing efforts. The subject will provide an overview of the following important topic areas. The concept of marketing; analysing the market and segmentation; buyer decision processes; organisational markets and organisational decision processes; developing the marketing mix; products, brands and services, pricing, channels, promotion (personal selling, advertising, sales promotion and publicity); marketing strategy.

GENC6002

Marketing and the Consumer

Staff Contact: Alistair Marshall

CP7.5 S1 and S2 HPW2

Note/s: Excluded MARK2012, MARK2032, MARK2042.

This subject is intended to provide students with an understanding of the relationship between marketing as a discipline and consumer rights and responsibilities. It looks at marketing from the consumer's point of view rather than the traditional marketing manager's point of view. The subject covers topic areas such as the 'culture' of consumption of products and services in developed markets; the history of the consumer rights movement in the United States and Australia; the philosophical underpinnings of the movement; relevant Federal and State legislation and regulations; marketers' multiple responses to consumer pressures and the challenges posed by technology.

GENC6003

Professional Services Management

Staff Contact: Michael Simons

CP7.5 S1 and S2 HPW2

This subject introduces the principles of service management and professional business management for undergraduates in the professions or architecture, engineering and design, the law, the sciences and arts. As most professions are practiced in small organisations, the subject emphasises the commercial and ethical responsibilities and business skills required of a principal in a small business. The subject examines the micro and macro commercial environment of professional practice and covers a range of successful techniques for effective strategic business planning, service delivery and service exporting, quality improvements, financial planning and resource management.

School of Business Law and Taxation

GENC7001

Business, Society and the Law

Staff Contact: Des Giugni

CP7.5 S1 and S2 HPW2

Note/s: Excluded LEGT7711.

Contemporary society through its increasing complexity is intimately entwined with and dependent upon the law. The relationships which constitute society are embedded in the law. The transactions that constitute commerce are woven within a sophisticated legal regime. This subject examines a number of areas of contemporary business law in their social, political and economic context. In scope it will range from the nature, role, sources and development of law in society, the Australian Constitution and its evolution (towards a republic) to particular areas of business regulation including contract law, torts law, criminal law, intellectual property law (trademarks, designs, patents, copyright, confidential information), consumer protection and competition law. The ethical dimensions of law in its application to business and society will be addressed.

School of Asian Business and Language Studies

GENC8001

Contemporary Japan

Staff Contact: William Armour

CP7.5 S2 HPW2

Note/s: Excluded JAPN2400, JAPN2500.

Since the Second World War, Japan has undergone massive social, political and economic transformation. Today, Japan is in a state of significant upheaval. Its social structure is challenged by a variety of influences, especially the rapid ageing of its population. The Japanese economy also faces severe difficulties arising from the fallout from the 'bubble economy' of the 1980s, the continuation of a chronic current account surplus and yen appreciation. This subject provides an overview of modern Japan, covering a broad range of issues including politics, economy, education, the role of women, minorities, science and technology and international relations.

GENC8002

Introduction to Korea

Note/s: Not offered 1997.

GENC8003

Introduction to Modern Japan

Staff Contact: William Armour

CP7.5 S1 HPW2

Note/s: Excluded JAPN2400, JAPN2500.

The West has long held a particular fascination for Japan and its people and culture. This fascination arose partly because of Japan's two centuries of self-imposed isolation during the 17th and 18th centuries and following the Meiji Restoration, despite rapid modernisation, the preservation of many aspects of traditional culture. This subject provides

an introduction to the language and culture of Japan. Topics include Japan's cultural history, its languages and writing system, Japan's people and geography, traditional arts,

and aspects of Japanese society including psychological makeup, social stratification and customs.

Faculty of Law

GENL1020

An Introduction to Human Rights: What are Human Rights and Are They Really Laws Which Must be Obeyed?

Staff Contact: Faculty Office
S1 or S2 HPW2

The mention of human rights seems to appear more and more in newspaper and television news reports. The international momentum behind human rights is fuelling much discussion in Australia of the demands placed on domestic law by our growing international obligations. These obligations have influenced and in some cases determined Australia's direction on everything from women's rights and the rights of indigenous Australians to refugees and the attitude of the law to homosexuality. The expanding body of human rights law means that students entering all types of workplaces will encounter and therefore find it useful to know about Australia's obligations in this area.

The course will provide a brief history of the development of human rights and their current place within the broader system of international law. It will also outline the major human rights instruments to which Australia is a party and the institutions which administer and enforce those rights in Australia and internationally. It will also look at some of the major cases defining those rights. The course will conclude with a brief look at the major debates surrounding the notion of human rights such as the differing national and cultural interpretations of rights and the constant problem of enforcement. The emphasis will be on practical human rights issues of importance in the Asia-Pacific region today.

Assessment: 50% short essay, 50% Human Rights Diary

GENL1040

Discrimination and the Law

Staff Contact: Dorne Boniface
S1 or S2 HPW2

The subject deals with the law and policy of anti-discrimination and equal opportunity. The problem of arbitrary denials of equality to many different sorts of groups, in many different aspects of life, is one which is increasingly recognised. The law has an important role as an instrument of public policy in this area. The subject aims to provide an understanding of the concept of discrimination and to provide an awareness of the issue of discrimination as regards social groups defined in terms of sex, race and ethnic origin, marital and family status, sexual preference or orientation, physical and intellectual disability, and age. The subject will also examine whether there are other categories eg. based on political conviction, wealth, physical appearance, which, may merit attention. The subject will include a critical analysis of Australian Anti-discrimination legislation attempting to show its limits in addressing the perceived problems of discrimination.

Assessment: To be advised

GENL1060

Law and Disability

Staff Contact: Melinda Jones
S1 or S2 HPW2

Real concerns have arisen in recent years about the rights of people with disabilities. This has resulted in the enactment of the *Disability Discrimination Act 1992* (Cth) and in a number of legislative reforms at State level including the *Guardianship Act 1987* (NSW) and amendments to the *Anti-Discrimination Act 1977* (NSW). In order to understand these developments, this subject examines the legislation in light of the historical treatment of disability, both physical and intellectual, and critically evaluates the social construction of disability and the ensuing policies and practices. A variety of models explaining disability will be discussed and evaluated. The theoretical and legal context for disabilities will then be tested by an examination of a number of case studies. These may include case studies on integration in education, sexuality, medical treatment, employment and treatment in the criminal justice system. Finally, the role of law and social policy in facilitating change for people with disabilities will be considered.

Assessment: Final examination or research paper. Possibility of CP.

GENL1070

Freedom in Australia

Staff Contact: Melinda Jones
S1 or S2 HPW2

Although we do not have a Bill of Rights, there has been some movement over the last decade to establish a legal base for respect for human rights in Australia. There have been a number of bodies established to protect rights (the Commonwealth Human Rights and Equal Opportunity Commission and State Anti-Discrimination and Equal Opportunity Boards and Tribunals). Further the High Court has recently uncovered some implied rights in the Commonwealth Constitution, and Australia has become party to international human rights enforcement mechanisms. This course will examine whether these strategies are sufficient to protect human rights and will ask the question: is a Bill of Rights needed. It will explore the state of freedom in Australia – freedom of speech; freedom of religion; freedom to participate in the legal system; freedom from discrimination. It will focus on the treatment of members of minority groups and the question as to whether the legal system is able to protect the rights and freedom of minority groups without a Bill of Rights.

Assessment Final examination or research paper. Possibility of CP.

GENL2000**Introduction to International Principles of Environmental Law***Staff Contact: School Office*

S1 or S2 HPW2

Australia is a rich country in terms of its diverse human resources: Indigenous, settlers, migrants. For this reason, Australian institutions are committed to the integration of cultural diversity in order to achieve social justice and economic efficiency. Interpreters have a key role to play in the implementation of these goals because some groups in Australian society cannot receive equal protection from the law unless they are assisted by an interpreter. This course is designed to explore the cultural, legal, ethical, and economic bases for the use of interpreters in Australian institutions. The course will compare the Australian model with other countries.

GENL2020**Australian Legal System***Staff Contact: Legal System Torts teachers/Susan Armstrong*

S1 or S2 HPW2

This subject provides a basic understanding, and develops a critical analysis, of common law and the Australian legal system. It deals with the principal institutions of the legal system, particularly the courts; the legislature and the executive arms of government; the judiciary; the legal profession – its history, role, interrelationships, operation and techniques; the doctrine of precedent and statutory interpretation, practice and theory; sources of Australian law including the past and present status of Aboriginal customary laws; the origins of common law; the colonisation of Australia; classifications within the common law, and the jurisdictions of Australian courts. The subject adopts a critical and comparative focus, and considers the Australian legal system within the context of alternative systems in other countries.

Assessment: Class test (2 hours).**GENL2040****The Structure of the New Europe***Staff Contact: Stephen Hall*

S1 or S2 HPW2

Europe has undergone dramatic changes in the last 50 years. At the end of the Second World War the continent lay in ruins, several European countries experienced mass-starvation, and millions of Europeans were on the move as refugees. The massive presence of the Soviet army in Eastern and Central Europe also presented an ominous prospect which soured the fruits of peace. Within months of the war's end, however, a movement developed in the Western part of the continent for a dramatically new strategy to escape the violent pattern of Europe's past. This largely unofficial movement identified nationalism as a principal culprit in Europe's tragic 20th Century experiences, and sought to promote trans-national Europeanism as an antidote. Spurred by the success and popularity of this movement, and with American encouragement, Western Europe's post-war governments began the daunting process of building a new Europe based on co-operation and integration. The result is an impressive achievement, with the European Union as the centrepiece. With 370 million citizens the European Union contains fifteen Mem-

ber States some of whom, within the living memory of many people, were locked in deadly struggle with each other.

What is the constitutional glue holding these diverse European countries together? This course studies the legal architecture underpinning the on-going process of European integration. We will examine primarily the constitutional structure, processes and institutions of the European Union (eg the Council of Ministers, the Commission, the European Parliament, the European Court of Justice), but we will also give some consideration to other institutional supports for European integration such as the Council of Europe, NATO, the Western European Union and the Organisation for Security and Co-operation in Europe. The course will examine and critically analyse the structure of the New Europe.

Assessment: To be advised**GENL5000****Environmental Law and Policy***Staff Contact: Jeff Smith*

S1 or S2 HPW2

An introduction to the fundamental principles and concepts underpinning environmental law and policy. Students gain a practical grounding in basic legal concepts central to environmental law, and an appreciation of the linkages that exist between law and other spheres of social life. An understanding of the basic legal institutions, mechanisms and concepts that constitute the legal system is developed, together with the place of environmental law within that system is focused on institutions. Specific topics include: Introduction to the Law; the Legal System and Legal Concepts Perspectives on Environmental Law; International Environmental Law; Principles of Sustainable Development; Federal/State Relations; Private Law; Jurisdiction of the Land and Environment Court; Environmental Litigation and Dispute Resolution; National Parks and Wildlife Preservation; Biodiversity and Endangered Species Legislation; Aborigines and Native Title; Mineral Resources; Pollution Control Strategies; Environmental Impact Assessment; Environmental Planning and Project Control in NSW.

GENL5060**Tax Policy and the Welfare System***Staff Contact: Stan Ross*

S1 or S2 HPW2

The object of the course will be to examine the relationship between the taxation system and poverty by looking at the interaction of the taxation and welfare systems. We will examine how each system distributes benefits to poor people. There will be a discussion of the problems of inequities and incentives under the present system and what changes can be made. This will lead to a discussion of tax reform, including a discussion of an adoption of a broad-based consumption tax. We will also look at the black or hidden economy that escapes both the tax and welfare systems. During the course we will find better ways of co-ordinating the welfare and tax system, and thereby alleviating poverty traps.

Assessment: Short essay on a topic to be chosen or assigned.

GENL5020**Business and Commercial Law***Staff Contact: Jennifer Braw*

S1 or S2 HPW2

This course introduces students to the fundamentals of business and commercial law. It offers an overview of the interrelationship of laws governing business and commercial transactions within the Australian legal system, and offers a critical evaluation of those laws. It looks at the law of contract and its applicability to everyday situations; the law of tort, including negligence and defamation; trade practices and consumer protection; restrictive trade practices such as misuse of market power; and the protection afforded by intellectual property such as patents, designs, trademarks, and copyright.

Assessment: 2 hour examination.**GENL5040****Consumers and the Law***Staff Contact: Gail Pearson*

S1 or S2 HPW2

This course will take a critical and analytical approach to the laws which govern consumer protection. The course will consider such issues as: Do consumers have rights? Is the retailer always responsible for any defects in the goods? How can a consumer make a manufacturer responsible for defects in goods? How can I be sure that what is said about something I want to buy is correct? How powerful is television in persuading consumers to buy, and how is this regulated? What can I do if I didn't get the think I thought I was buying, or I can't use it for what I said I wanted it for? What redress is available through courts or other mechanisms? The courts will look at legislation which defines consumers and their rights, and at Codes of Practice which industry groups as diverse as the television industry and the supermarket industry have adopted to regulate themselves. The classes will analyse the rights of consumers in a critical manner, and will consider broader issues relevant to the protection of consumers within society.

Assessment: To be advised**GENL6000****Law and Popular Culture: Violence, Harm, and Representation***Staff Contact: David Brown and Arthur Glass*

S1 or S2 HPW2

Popular cultural representations of law and legal processes are increasingly influential in constituting public perceptions and beliefs about the operation of law as a mode of regulation. This course will examine a number of specific issues loosely grouped under the headings: violence, harm and representation. The issues will be controversial ones, the stuff of the popular entertainment and news media. The course will raise a range of questions about the way issues of violence and harm are represented in popular culture,

and how such representations relate to and affect the operation of legal processes, and the regulatory claims of law. Issues covered will be: crime fiction, TV cop shows, serial killers, rape, sado-masochism, violence in sport, police violence and police killings, the death penalty, cultural practices such as genital mutilation and pay-back spearings, pornography, racial vilification, and the Azaria Chamberlain case.

Assessment: Short research paper.**GENL6020****Bioethics and the Law***Staff Contact: Melinda Jones*

S1 or S2 HPW2

This course will investigate a number of ethical issues which confront law and policy-makers at the edges of medical technology. The topics to be considered will include: the right to consent to medical treatment and the question as to the recourse available to those treated without their consent (including consideration of problems such as nonconsensual treatment of those with mental illness and the force feeding of prisoners); the problem of who can consent to medical treatment if the patient is unable to consent for herself; the right to live and the right to die (including questions of abortion, euthanasia, and the question of the medical treatment of contacts with severe disabilities); and the ethical issues arising from the development of reproductive technology.

Assessment: Final examination or research paper. Possibility of CP.**GENL6030****Law, Desire and Sexualities***Staff Contact: Dirk Meure*

S1 or S2 HPW2

Law is one of one of the most important sites for the constitution and regulation of desire and sexualities. Legal discourse is involved in the construction and maintenance of coherent sexual identities such as male/female and the related hetero/homo identity. Recently strong challenges to law's grip over the sexed body and the coherence of male/female and hetero/homo sexual identities have emerged. This course will explore some of these challenges and analyse some of the issues raised. Subject to other student interests, some of the questions for discussion will be the following: law and desire; law and the sexed body; law, masculinity and the construction of the feminine as 'other'; law, heterosexuality and the construction of the homosexual as 'other'; legal rights discourses and the politics of sexual identity; some problems in the legal protection of gay men and lesbians from violence; queer politics and the possibilities of a queer theory of law. The course will be of interest to those concerned with law and a politics of the body.

Assessment is by way of a research essay or project.

Faculty of Medicine

GENM0701#

Contemporary Bioethics

Staff Contact: Dr Catherine Berglund

Note/s: This subject runs twice each year, out of session.
X1 – Monday 17 February – Friday 21 February (two weeks before S1 plus Friday of mid-session recess, Friday 4 April).
X2 – Monday 21 July – Friday 25 July (one week before S2 plus Friday of mid-session recess Friday 3 October).

The subject concentrates on contemporary dilemmas which are common in health care. Consumer and professional perspectives on the dilemma are presented, and students are encouraged to use ethical frameworks as tools in the development of an argument. Topics for discussion include: the development of bioethics for health professions and consumers; health care information and privacy and confidentiality; safety and autonomy for patients and carers; resources and justice; life decisions; research and health care and advisory bodies.

GENM0702#

Promoting Healthy Lifestyles and Healthy Environments

Staff Contact: Dr Jan Ritchie

Note/s: Held out of session: in X1 will be held one week

before Session 1 plus a Saturday during the middle of Session 1, and in X2 will be held one week before Session 2 plus a Saturday during the middle of Session 2. Not offered 1997.

GENM1101#

Animal Welfare and Handling

Staff Contact: Associate Professor Michael Perry

Note/s: Held out of session – X1.

This subject provides a 28 hour, one-week introduction to the issues involved in the use of animals in research and teaching. The aims of the subject are to stimulate awareness and knowledge of the following: animal ethics; regulation and monitoring of animals used in research and teaching; the role of animal based research in human and animal health and welfare; appropriate handling and care of laboratory animals. Topics covered will include: ethics; the case for and against the use of animals in biomedical research and teaching; alternatives to the use of animals; institutional controls and guidelines; common laboratory species; animal handling techniques; care and management practices and occupational health and safety issues.

Faculty of Professional Studies

Faculty Subjects

GENP0210

Introduction to Australian Film

Staff Contact: G Poole

CP7.5 S1 or S2 HPW2 Kensington campus

This subjects will give students an overview of the developments, debates and currents in Australian cinema, with a concentration on the last three decades. Students will be expected to attend current Australian film releases and/or view (in the Library or at home) videos of films not currently screening.

The films form the context for an exploration of industry and stylistic developments. A number of social issues will be examined and debated, including: government intervention and social engineering; gender and sexual politics; the Australian family; and intercultural issues.

GENP0220

Effective Communication

Staff Contact: G Poole

CP7.5 S1 or S2 HPW2 Kensington campus

Note/s: Excluded SLST1141.

The subject is designed to provide an overview of several contemporary modes of effective communication including both interpersonal and intrapersonal aspects. It has a strong practical emphasis. Students are introduced to aspects of communication theory and are given wide practical

experience in a range of communication modes: written, verbal and non-verbal.

GENP0240

Sport and Society

Staff Contact: A Burroughs

CP7.5 S1 or S2 HPW2 Kensington campus

Note/s: Excluded GENS4522.

This subject examines our understanding of sport and its role in society. It will critically analyse sport as a key element of society by focusing on its social, economic and political influences as well as exploring sport in relation to issues such as cultural development, class, gender, race and sexuality.

GENP0320

Thinking About Social Responsibility

Staff Contact: T. Trainer

CP7.5 S2 HPW2 Kensington campus

Note/s: Not offered in 1997.

GENP0330

Global Crisis: Transition to a Sustainable Society

Staff Contact: T. Trainer

CP7.5 S1, S2 or Summer HPW2 Kensington campus

Note/s: Exclusion GENS4529.

An analysis of global problems, including environmental, Third World, resource depletion, peace and social breakdown. It is argued that industrial-consumer society must undergo fundamental changes if it is to become sustain-

able. A detailed examination is made of many exciting ideas and technologies for an alternative and sustainable society including Permaculture and Ecovillage projects around the world which are now developing sustainable settlements.

Half a day will be spent visiting an alternative lifestyle education site (40 minutes from the city) demonstrating solar and wind power, mud brick building, water wheels, models of sustainable settlements, animals, a neighbourhood workshop and a leisure-rich landscape. The course will end in week 11. When run in the Summer School the course involves 4 hours of classes on four days of the third week in February, plus 2 days at the alternative lifestyle site.

GENP0430

Socially Constructed Prejudice

Staff Contact: C. Desmarchelier

CP7.5 S1, S2 or Summer HPW2 Kensington campus

Note/s: Exclusions GENS4531.

Prejudice is socially constructed because it is learnt through interaction with others. Focussed analysis of five topics will illustrate how stereotyping of groups comes about, and the consequences of being labelled. Two weeks will be devoted to lectures and discussions on each topic. Through field visits and guest lecturers, students will experience the world of those who experience prejudice and will illustrate their understanding through class discussion. The focus issues will regularly alter, but will include AIDS, disability, racism, gender, violence, ageism, body image and homosexuality.

GENP0505

Asia-Pacific Environmental and Social Issues

Contact Staff: To be advised

CP7.5 S1 and S2 HPW2 Kensington campus

Note/s: Exclusions GENS4529. Not offered in 1997.

School of Applied and Performing Arts

GENP0010

The Visual Arts of the South Pacific: Tradition and Change

Staff Contact: Peter Thursby

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded GENS5180.

This subject will focus upon traditional and contemporary art forms produced by selected Pacific Island cultural groups. The effects of colonisation, Christianity and contemporary Western influences upon art and culture, such as tourism, will be studied to assist students to better understand the changing role and meaning of the visual arts in contemporary Pacific Island communities. Case studies of art and artists will come mainly from the Melanesian island group that includes Papua New Guinea, Solomon Islands and Vanuatu. At least one museum or gallery visit will be included as a field trip to view Pacific Island art work.

GENP0020

Vocal Cultural Diversity: Acapella Singing in the Afro-American tradition

Staff Contact: Margaret Moore

CP7.5 S2 HPW2 Kensington campus and St George campus

Note/s: Not offered in 1997.

GENP0030#

The Arts of Vanuatu: Culture, Identity, and Social Development

Staff Contact: Peter Thursby

CP15

Notes: 10-day study tour to Vanuatu. Winter, July 13-23, 1997. Travel costs are estimated at \$1600.

A ten-day study tour of Vanuatu to experience contemporary ni-Vanuatu arts (visual and performing) to assess their contribution to culture, identity and social development. Visits to cultural centres, artists' studios, market venues, villages and educational institutions will enable students to gain knowledge and understanding of how the arts play both a personal and social role in assisting community development. Visual and performing arts workshops with ni-Vanuatu artists, performers, educators and community development workers will introduce students to artistic practices and processes appropriate for community development activities and allow them to evaluate the effect of these approaches upon culture, identity and social development. Students will meet for a pre-tour preparation session in April 1997. Students must contact the lecturer at 385-9746 or leave message at 385-9999 before this week to confirm the meeting time.

GENP0040

Drama in Australia

Staff Contact: To Be Advised

CP7.5 S1 HPW2 Kensington campus and St George campus

Note/s: Excluded GENS4531. Not offered in 1997.

GENP0050

The Language of Performance

Staff Contact: To Be Advised

CP7.5 S1 HPW2 Kensington campus and St George campus

Note/s: Excluded GENS5180. Not offered in 1997.

GENP0060

The Role of Music in Australian Society: A Survey of the Creative Developments in Australia from Colonialism to Internationalism

Staff Contact: Richard Morphey

CP7.5 S1 or S2 HPW2 St George campus

Note/s: Excluded GENS5527.

This subject aims to provide students with an understanding of basic Western music concepts as found in Australian Music, and to develop an understanding of the role of music in Australian Society from both a historical and sociological point of view. Through participation in practical activities and discussion, students will also develop an understanding of basic music terminology, music repertoire and styles of a variety of Australian music, including indigenous, popular and art music.

GENP0070

Arts of Aboriginal People and Torres Strait Islanders

Staff Contact: To Be Advised

CP7.5 S1 HPW2 Kensington campus and St George campus

Note/s: Excluded GENS5526. Not offered in 1997.

GENP0080**Aspects of an Actor's Work***Staff Contact: Guy Sherborne*

CP7.5 S1 or S2 HPW2 St George campus

This subject investigates the methods and processes utilised for the release and development of an actor's imagination. It explores the relationship between artistic philosophy and methodology of action in twentieth century responses to a performer's expression. The philosophy and practice of leading theatre artists including Stanislavski, Chekhov, Adler, Littlewood, Brook, Kantor, Grotowski, and Leigh will be surveyed in the light of an evolving international performance culture.

School of Education Studies

GENP0090**Gifted and Talented Students: Recognition and Response***Staff Contact: M. Gross and K Hoekman*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded EDST1205.

Explores the concept of giftedness, beginning with an analysis of its historical and cultural roots and leading through to a focus on different domains and levels of giftedness. Introduces some of the objective and subjective methods of assessing the abilities and achievements of gifted students. Examines cognitive and affective development of gifted students in relation to current research on appropriate curriculum design and various teaching methodologies, as well as empirical research on the effectiveness of a wide variety of programs and provisions for gifted students. Fosters skills in identifying optimal contexts for learning for students of high intellectual potential.

GENP0100**Student Learning, Thinking and Problem Solving***Staff Contact: P. Chandler*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded EDST1301.

Examines how we reason, think, and solve problems. How should we communicate with people to help them understand and learn? Answers are sought in the context of theories of mental processes.

GENP0110**Introduction to Educational Psychology***Staff Contact: J Sweller, P. Chandler*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded EDST1101.

An introduction to the study of Educational Psychology which examines some aspects of development, and of learning and instruction. Topics include cognitive development; development of memory; the role of knowledge; problem solving and thinking; an introduction to instructional methods.

GENP0120**Ethics and Education***Staff Contact: M Bibby*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded EDST1302.

Discusses some of the following ethical issues in education: authority and students' and teachers' rights, democracy, neutrality and indoctrination, pressure groups, justice and equality, and the control of schools.

GENP0121**Moral Dilemmas of Life and Death***Staff Contact: M Bibby*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded GENS5524.

Discusses issues of abortion, in vitro fertilisation, infanticide, surrogate motherhood, eugenics, suicide, euthanasia, sex selection and the distribution of scarce medical resources. Underlying themes are the value of human life, the relation between morality and religion, and the possibilities of resolving difficult moral issues through rational argument, and the role of moral theories in this.

GENP0130**Science, Philosophy and Education***Staff Contact: M Matthews*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded EDST1303. Not offered in 1997.**GENP0140****Social Foundations of Education***Contact Staff: M Matthews, P. Jin*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded EDST1102.

The sociological examination of aspects of Australian education such as: the different forms of school systems, the structure and evolution of NSW schooling, the role of government and pressure groups in the determination of curriculum and the distribution of resources, educational testing and inequalities in educational achievement, differing accounts of inequality, sexism in school systems, affirmative action programmes and their putative justifications, schools as organisations, families and their educational influence particularly that of school councils, and classroom processes. Philosophical matters arising from this sociological examination will be investigated: the nature and method of social investigation and explanation, the method of evaluation of rival sociological theories, the ethics of affirmative action proposals, the place of justice in the distribution of educational resources, the justification of curriculum decisions.

GENP0150**Learning Process and Instructional Procedures***Staff Contact: R Low*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded EDST1201.

Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include cognitive processes involved in writing, in reading, in mathematics and in science.

GENP0160**Stress and Anxiety in Students and Teachers***Staff Contact: P Jin*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded EDST1304.

Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

School of Sport and Leisure Studies

GENP0225**Behavioural Aspects of Nutrition***Staff Contact: B Eden*

CP7.5 S1 HPW2 Kensington campus

This subject will examine health related nutritional behaviour from a number of perspectives – psychological, sociological, and anthropological. The students will explore individual behaviour, as well as family, community and political influences on Australian society in relation to health and nutrition behaviour. Students will compare the socio-cultural influences on the nutritional behaviour of different cultural groups. The subject will include the historical development of the multicultural aspect of Australian food behaviour in such areas as food choice, food practices, and community participation.

Students will be encouraged to become involved in discussions with professionals in the field, in summarising papers, and presenting their views in a confident and logical manner

GENP0230**Concepts of Physical Fitness and Health***Staff Contact: P Batman*

CP7.5 S2 HPW2 Kensington campus and St George campus

The students will be exposed to theory and concepts relating to the development and maintenance of physical fitness and general health. Components will include aerobic fitness and conditioning, resistance training, flexibility training, and appropriate nutritional practices. Lifestyle management issues (exercise, smoking, obesity, etc) will be discussed with benefits and consequences of those actions used to direct decision making. Popular misconceptions will be addressed during the course of the subject, with research findings used to dispel these myths.

GENP0250**Jazz Music in Western Culture***Staff Contact: J Nolan*

CP7.5 S1 and S2 HPW2 Kensington campus and St George campus

Students will explore the way in which jazz music has evolved along with social changes in Western culture, from the work songs and spirituals of the slavery era through to various forms of modern jazz. Themes studied with this evolution will include non-western influences (African, Latin, etc), important locations, recording companies, entrepreneurs, composers and musicians, and important Australian figures.

GENP0251**Outdoor Recreation***Staff Contact: J Nolan*

CP7.5 S1 or S2 HPW2 Kensington campus and St George campus.

Note/s: Not offered in 1997.

School of Social Work

GENP0321**Social and Behavioural Science 1***Staff Contact: T Trainer*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded SOCW8211. Not offered in 1997.**GENP0322****Crisis of Modernity***Staff Contact: T Trainer*

CP7.5 S2 HPW2 Kensington campus

Prerequisites: GENP0321 or SOCW8211**Note/s:** Excluded: SOCW8312, GENS4529, GENP0330.

Deals with sociological theories and evidence bearing on a number of issues of special relevance for thinking about contemporary society and Social Work, such as the economy, media, religion, prisons, sustainability and the limits to growth, organisations, inequality, community, education, power and ideology.

GENP0340**Business Ethics***Staff Contact: D Grace and S Cohen*

CP7.5 S1 HPW2 Kensington campus

Note/s: Excluded Higher level ethics subjects, GENT0601.

An examination of ethical issues arising in business including fairness, disclosure, social responsibility, corporate generosity, the responsibility of managers, advertising strategies. EEO & affirmative action, the environment, stakeholder theory, whistleblowing and codes of ethics and other ethical controls.

GENP0341**Renaissance Philosophy***Staff Contact: D Grace*

CP7.5 S1 HPW2 Kensington campus.

The course will examine some major philosophical conflicts in the 15th and 16th centuries with particular reference to humanism, logic, politics and religion.

GENP0342**Social Philosophy 1***Staff Contact: D Grace*

CP7.5 S2 HPW2 Kensington campus

Note/s: Excluded SOCW8342, Higher level ethics/philosophy subjects. Not offered in 1997.

GENP0343**Social Philosophy 2***Staff Contact: D Grace*

CP7.5 S1 HPW2 Kensington campus

Prerequisites: GENP0342 or SOCW8342**Note/s:** Excluded General Ethics, SOCW8441

A consideration of different philosophical perspectives on equality and justice, rights and obligations, freedom, human needs and punishment.

GENP0350**Biopsychosocial Study of Humour***Staff Contact: C Moran*

CP7.5 S1 HPW2 Kensington campus

This course will examine humour from a biopsychosocial perspective. The large number of theories on humour from a variety of perspectives will be considered, but the course will focus mainly on theories relating humour to health, well-being and coping. The increasing use of humour in health care and related contexts will be critically examined. Students will study the research literature on the putative effects of humour on physiological arousal, physiological functioning, immune function, depression, anxiety and coping under stress. In order to understand humour it is necessary to consider individual differences in terms of taste, sense of humour and ability to generate humour. These factors will also be considered. As part of their course participation, students will be required to collect and present humour material, and discuss this in tutorials.

School of Teacher Education

GENP0400**The Mass Media in Literature***Staff Contact: R Stone*

CP7.5, S1 or X1, HPW2 Kensington campus and St George campus

Note/s: Excluded GENS4507.

The mass media have become so much a part of modern society that it is little wonder that many writers now reflect the phenomenon in their works. Students will be invited to examine perceptions of the media evident in selected literary works and to relate those perceptions to contemporary media practices. In addition, students will be required to follow their own line of enquiry into a chosen area of media influence (eg. mass media and sexism, mass media and sport, mass media and children ...).

GENP0410#**A Malaysian Experience***Staff Contact: J Scheduling*

CP15 X2

Note/s: Tour; July 9-19, 1997.

Students will experience firsthand, by undertaking a ten-day study tour, the cultural diversity of Malaysia. They will stay in big cities, small towns, and rural villages, and will meet and exchange views with Malaysians in each of these settings and from each of the three main cultural groups (Malay, Chinese and Indian). These guided discussions, and seminars with the lecturer, will enable students to begin to understand contemporary Malaysia and Malaysians, and

to be able to compare and contrast Malaysian and Australian attitudes, values, beliefs and views. This subject was rated as 'fantastic' or 'excellent' by every student who took it in 1996. (The travel costs are estimated at \$2200, which includes airfare and accommodation but not meals. \$300 deposit must be paid at enrolment, and the balance 8 weeks prior to departure. 50% of the deposit is refundable on cancellation at or before this time.)

GENP0420**Literature into Film***Staff Contact: J Gribble*

CP7.5 S1 or S2 HPW2 Kensington campus

Note/s: Excluded GENS5180.

This subject is offered to those who read stories and novels and who also see films. Roughly half the films which are made are based on literary sources. As a consequence there is widespread discussion of the relationship between books and films, often of the form, 'was the film as good as the book?' Students of this subject will read a number of stories and view a number of films. They will discuss the filmic potential of the stories, and, when they have seen the film, discuss the adequacy of the films in relation to the stories. The relationship between literary works and films is explored by reading and discussing a number of stories and viewing and discussing the films which are based on the stories.

GENP0425**The Poetry of Paintings***Staff Contact: J Gribble*

CP7.5 S1 or S2 HPW2 Kensington campus

Note/s: Excluded GENS5180.

The mystery and beauty of famous paintings are frequently explored and celebrated in poetry. By examining paintings in the light of the poems our appreciation of both is deepened. Reproductions of famous paintings (such as Botticelli's *Primavera*, Breughel's *Fall of Icarus*, Klimt's *The Kiss*, Velasquez's *Rokeby Venus*, Turner's *Fighting Temeraire*) are studied and discussed, in small groups. Then poems about the paintings (such as W.H. Auden's *Musée des Beaux Arts*, Robert Conquest's *The Rokeby Venus*, Herman Melville's *The Temeraire*, Derek Mahon's *Girls on a Bridge*) are read and aspects of the paintings to which the poems draw attention are discussed.

GENP0435**School and Society***Staff Contact: C Desmarchelier*

CP7.5 S1 HPW2 St George campus

Note/s: Excluded TEED7211.

Education level is a key agent of social stratification, as the possession of certified credentials enables people to enter professions. This subject examines the social aspect of education, evaluating why social class, gender and ethnicity are key influences on rates of participation in education. Analysis of the teacher/student relationship and the political function of the curriculum indicates how education is not value free in either the schools or tertiary institutions. Evaluation of the key social theories allows students to examine education from a variety of perspectives, in order to compare the implications of adopting any perspective. Students engage in discussion, workshop activities and a field visit in order to understand theoretical implications.

GENP0440**Communication and Electronics in the 20th Century***Staff Contact: A Anderson*

CP7.5 S2 HPW2 Kensington campus

Note/s: Exclusion GENS4625.

This subject provides an overview of the development of electronics in the 20th century particularly as it relates to communication. Developments in Europe, US, Japan and particularly Australia are covered including the impact of international politics, world wars, multinational companies and patents as part of the ongoing influence of technology and society. A number of simple constructional projects are included to enable students to experience some aspects of past technology.

GENP0450**Using the Internet to Study Popular Culture and Semiotics***Staff Contact: R. Smith*

CP7.5 HPW2 S1 or S2 Kensington campus

This subject provides experienced and inexperienced users of the internet with opportunities to examine taken-for-granted views about advertising and popular television programs such as the Simpsons. Through deconstructing the language and imagery used by the media, students will attain a better understanding of the meaning and context of mass entertainment.

GENP0460**Using the Internet to Predict and Shape the Future***Staff Contact: R Smith*

CP7.5 HPW2S1 or S2 Kensington campus

Experienced and inexperienced users of the internet will draw upon an abundance of texts available on the world-wide net to develop models of the future. Literature, philosophy, theology, economics and politics will provide an interdisciplinary framework to speculate and generalise about the future. Class discussion and mediation of the models suggested by students will result in individualised, well argued hypotheses.

School of Health Services Management

GENP0510**Using the Media***Contact Staff: T Benjamin*

CP7.5 S1 HPW2 Kensington and St George campus

This is a course with practical skills applications in dealing with the media. Critical analysis of the role of the media in Australian society will follow from comparing students' major assignments in preparing and delivering promotional presentations for print or electronic media. These presentations can be done for community groups, musical groups, or commercial enterprises.

GENP0511**Money and Psyche***Contact Staff: T Benjamin*

CP7.5 S2 HPW2 Kensington and St George campus.

The parallel histories of psychology and economics will be explored through their attempts to describe the role played by money in society. Despite its central social role, money remains a forbidden subject in many homes and workplaces. Students will undertake an analysis of an individual's or family's needs, using psychological methodology, then integration of this with a financial profile.

GENP0515**Computers for Professionals***Contact Staff: T Benjamin*

CP7.5 X1 or S1 HPW2 Kensington.

Multi-media computer hardware and software have become an integral part of professional life. This subject reviews the impact which the 'information superhighway' promises to have on the very nature of work, with tele-working blurring the boundaries between home and office. Contact professionals such as teachers, therapists, lawyers, and consultants will increasingly rely on multi-media, databases, spreadsheets, statistical software, artificial intelligence, robotics, e-mail, and internet access. The major assignment will require students to discuss these impacts on their future career and demonstrate a prototype application for their profession. They will be guided from modules of databases, statistical profiles, graphics, and sound files through to integrated audio, visual, and animated presentations. Applications such as to the needs of the disabled will be particularly encouraged.

GENP0518**Health and Power***Contact Staff: D Thomas*

CP7.5 S1 or S2 HPW 2 Kensington campus and St George campus

Note/s: Excluded HEAL3010.

Health care constitutes an excellent field of study for understanding how power is exercised in society. This course examines the location of power in the Australian health care 'system' and its relationship to ideals of curing and caring. Also explored are questions such as the extent to which people have benefited from advances in medical knowledge and technology, and the challenge of alternative models of health.

GENP0600**Web Information Resources***Contact Staff: H. Jarvis*

CP7.5 X1 or X2 HPW2 Kensington

The World Wide Web offers a wealth of information resources with deceptively simple search engines. The social implications of the Web will be critically examined as a background to the effective utilisation of these resources. This examination will lead to a better and deeper understanding of how these resources are organised and retrieved. Traditional approaches to subject analysis are combined here with comparison of different navigational techniques and an introduction to the variety of resource forms and locations (listserves, newsgroups, ftp archives and electronic texts).

GENP0610**From Paper to the Web: Finding and Keeping Information***Contact Staff: H. Jarvis*

CP7.5 X1 or X2 HPW2 Kensington

As resources move into ever increasing forms, studies and research face an increasing challenge. Students will be assisted to become critically aware of a wide range of

resources both within the walls of the University Library – books and journals as well as electronic and multimedia materials – and out in the Internet through the World Wide Web. How to manage the citations once the relevant sources have been identified will also be addressed, (including issues of subject analysis and control). Students will be provided with appropriate software and will be guided to set up their own databases.

Faculty of Science

School of Chemistry

GENS1001**Chemistry and the Environment***Staff Contact: Prof Russell Howe*

CP7.5 S1 HPW2

This subject will expose students to a range of topics in which chemistry impacts on the natural environment. The background chemistry on each topic will be reviewed, and the issues involved will be discussed. Topics to be covered include: water pollution and water treatment, pesticides and fertilisers, environmental consequences of energy consumption, plastics, glass and recycling, atmospheric pollution, toxic waste, sewage treatment, uranium and the nuclear power issue.

GENS1002**Consumer Chemistry in the Marketplace***Staff Contact: A/Prof J. Matousek*

CP7.5 S1 or S2 HPW2

Note/s: Excluded GENS4625.

This subject seeks to provide students with an interesting overview of the chemistry which they will encounter in everyday life. Emphasis will be placed on the types and functions of chemicals used in some typical consumer products. The subject matter is grouped into areas of application which have a common theme and each will form the topic for a given lecture period.

GENS1003**The New Chemical Age***Staff Contact: Prof I. Dance*

CP7.5 S1 HPW2

Note/s: Excluded GENS4625.

This subject develops an appreciation of the contemporary chemical sciences, of the people involved and of the issues associated with chemicals and their properties. This is done by description of a series of episodes which illustrate the essential themes of chemical science, and involve some of the major names of 20th century chemistry. Prior knowledge of chemistry is not assumed.

School of Mathematics

GENS2001**The Computer: Its Impact, Significance and Uses***Staff Contact: Dr E. Moore*

CP7.5 S1 or S2 HPW2

Note/s: Excluded COMP1011, COMP1001, COMP1811, GENS5525, GENT0603, GENT1003.

Hardware; software (levels of language, operating systems); history of computing; uses of computers; simulation of complex systems; limits of computation; views of humanity's place in the universe; older views versus the brain-as-computer; computers and thought; artificial intelligence; benefits of computing and who gets them; computing in the U.S., Japan and Australia; the global flow of information, textual and visual; dangers of computing; social and ethical issues. The labs develop some basic skills of word processing, spreadsheets and CD-ROM access using the Microsoft package Works on IBM compatible PC's. The tutorials consist of short student-led talks and discussions on current issues in computing.

GENS2002**Mathematics in Art and Architecture***Staff Contact: Mrs A. Nikov, Dr R. James*

CP7.5 S1 or S2 HPW2

Prerequisite: 2 unit HSC Mathematics

There will be 7 Art and Architecture lectures and tutorials, followed, in alternating weeks, by 7 Mathematics lectures/tutorials. The Art and Architecture lectures will present the appearance and/or major influence of mathematical concepts in art and architecture, and the following mathematics lectures will illuminate these concepts. The mathematical content will be: Surfaces: Platonic solids, conics, rotational, developable and minimal surfaces, topology; Symmetry, space filling; projective geometry, perspective; ratios, proportions, spirals; fractals, chaos theory; the computer in art. The mathematics tutorials will discuss problems and exercises in the conventional manner, while the art and architecture tutorials will involve students in discussion of visual material. If possible, there will be visits to museums and galleries.

GENS2003**Hypothesis, Prediction and Uncertainty***Staff Contact: Dr J. Franklin*

CP7.5 S2 HPW2

Older rational methods: Euclid and proof in geometry; philosophical argument. Evidence in law. The evaluation of scientific theories: evidence for and against the theory of evolution. Challenges to the rationality of science; the social context of science. Twentieth century methods of understanding phenomena: statistical inference (e.g., in agricultural experiments); computer simulation (e.g., of traffic flow); the 'science of complexity'.

GENS2004**Dynamics of Scientific Theories***Staff Contact: Dr H. Grundling*

CP7.5 S2 HPW2

This subject looks closely at the structure of scientific knowledge, and is organised as follows: Introduction to the induction/deduction debate via Descartes, Berkeley, Hume and Kant. The first proposals on how scientific theories develop: Logical Positivists, Popper's falsificationism, Lakatos' research programs. Counterproposals and sociological criticisms: Kuhn's paradigms, Feyerabend's anarchy, Lakatos. More modern schools of thought: Sneed and Stegmüller's structuralism in answer to Kuhn and Feyerabend; Probabilistic proposals. In each topic of the subject the logical skeleton of a theory will be presented, making its main assumptions explicit as well as the problems it attempts to solve. This will be followed by a strong critique, uncovering logical flaws, but also discussing what it manages to achieve, if anything.

GENS2005**History of Mathematics***Staff Contact: Dr J. Franklin*

CP7.5 S2 HPW2

Prerequisite: Any first year Mathematics or Quantitative Methods subject

Note/s: Excluded MATH3560.

Classifications of mathematics, ancient and modern; Counting, navigation and measurement in pre-literate societies; Babylonian mathematics on calculating lengths and areas; The 'Greek miracle': round earth, logic, Pythagoras' 'All is number'; Hippocrates of Chios on areas of lunes: proof; Euclid on axioms, on idea of deductive structure; Ptolemy's geocentric astronomy; Ancient Chinese simultaneous linear equations; 16th C solution of cubic equations; Copernicus' heliocentric astronomy; 17th C mathematical laws: Galileo, Kepler, Snell, Hooke, Boyle; development of calculus: Topology: Euler on the bridges of Königsberg; Statistical inference, 'average man', Galton and correlation; Abstract set theory; Formal (symbolic) logic in 19-20th C, and its role in computing software; Operations research, e.g., stock-cutting and hunting submarines; Chaos, fractals and self-organisation; Social context of mathematics.

School of Physics**GENS4001****Astronomy***Staff Contact: Dr J. K. Webb*

CP7.5 S1 or S2 HPW2

Note/s: Excluded GENS4003, PHYS2160, PHYS3160.

The subject provides a general overview of astronomy and astrophysics and the issues currently important to this area of science. The following general areas will be covered: the solar system and its exploration; stars and their life histories; extragalactic astronomy. Two night time observing sessions are also included to introduce students to telescope operation and the techniques of astronomical observation and measurement.

GENS4002**Conceptual Framework of Physics***Staff Contact: A/Prof D. Miller*

CP7.5 S2 HPW2

Prerequisites: PHYS1XXX (any first year physics subject), and any one of MATH1021, or MATH1231, or MATH1241, or MATH1051, or MATH1079, or MATH1090

Note/s: Excluded GENS4006.

Fundamental discoveries in physics this century have involved counterintuitive and challenging concepts, including nonlocality and superposition, which raise problems about the interpretation of physical theories. These problems have become well-known in the form of Schrödinger's cat and the like. The subject is self-contained in presenting sufficient detail for a complete understanding of Bell's inequalities and then explores the alternative approaches to resolving the issues, on which there is still no general consensus. The subject then deals with the new fields of quantum computing and quantum cryptography which have emerged from the physics discoveries.

GENS4003**Cosmology***Staff Contact: Dr W. J. Couch*

CP7.5 S2 HPW2

Note/s: Excluded GENS4001, PHYS2160, PHYS3160.

The subject examines the development of cosmology from early times to the present day, its influence on scientific thinking, and how advances in science and technology have furthered its understanding. The issues confronting cosmology as a modern science are also explored.

GENS4005**The Greenhouse Effect***Staff Contact: Dr M. Box*

CP7.5 S2 HPW2

Note/s: Excluded PHYS2810.

This subject will examine all aspects of the greenhouse effect and global warming issues: the basic science of the atmosphere and radiation (solar and terrestrial), ozone; climate models, their uncertainties and predictions; the greenhouse gases, their sources and sinks; energy use, technical, economic and political responses to the threat of climate change.

GENS4006**Illusion or Reality: Concepts in Twentieth Century Physics***Staff Contact: A/Prof D. Miller*

CP7.5 S1 or S2 HPW2

Note/s: Excluded GENS4002.

Many of the discoveries that have been made in physics this century have been counter-intuitive and paradoxical and have led science back to fundamental questions about reality, materialism and causality. The subject aims to provide an understanding of the key discoveries without a mathematical background. It provides sections on space, time, matter and the paradoxes of relativity, quantum mechanics and Bell's Theorem, including the twin paradox, Schroedinger's cat, Wigner's friend, etc. Einstein described some aspects of the physicist's new concept of reality as 'spooky'. The relevance of the new concepts to the arts and humanities, and its impact on them, is emphasised.

GENS4007**Image and Icon***Staff Contact: Dr J. Smith*

CP7.5 S2 HPW2

The desire to produce images is at least 40,000 years old. This subject explores the history of the technology of image making from cave painting to virtual reality. It examines why people might wish to construct images, and the effects of these images upon society.

GENS4008**Nuclear Arms and the New World Order***Staff Contact: A/Prof C. Hamer*

CP7.5 S1 or S2 HPW2

Students are invited to study and discuss various questions concerning nuclear weapons. We look at the international political system, warfare and the arms race. We ask how a nuclear bomb actually works, and what are its effects. We study nuclear strategies, and review attempts to control nuclear arms. Finally, we discuss mechanisms of collective security which may eventually remove the threat of nuclear arms entirely: the European Union, the United Nations, and the 'New World Order'.

GENS4009**Nuclear Science and Technology***Staff Contact: Dr M. J. Beilby*

CP7.5 S1 HPW2

The subject looks at the promise and problems of peaceful exploitation of the forces within the atomic nucleus. Students learn the basics of nuclear structure and nuclear radiation, as well as the history of how these became known. The first section of the subject concludes by showing how the understanding of nuclear interactions gives us insight into the working of our sun and evolution of stars. The middle section of the subject outlines harnessing of nuclear energy for the generation of electricity and as a research tool. Different reactor designs are explained and what went wrong in nuclear accidents, such as Three Mile Island and Chernobyl. The research reactor at ANSTO, Lucas Heights, is described and the wide range of research projects in progress is outlined. The final section of the subject explains interaction of ionising radiation from the nucleus with living systems: the dangers and the benefits, such as diagnosis and cancer treatment using nuclear medicine.

GENS4010**Science and Religion***Staff Contact: A/Prof R. Stening*

CP7.5 S1 or S2 HPW2

In many people's minds there is a conflict between religious faith and scientific knowledge. Some of these supposed areas of conflict will be explored, including creation, miracles and suffering, mind and consciousness, and modern environmental and bioethical problems. A mainly Judaeo-Christian perspective will be used but references to other teachings (Buddhist, Taoist, Islamic etc.) will be included.

GENS4011**Science of Music***Staff Contact: A/Prof J. Wolfe*

CP7.5 S2 HPW2

Why are some sounds harmonious? How do musical instruments work? How do we hear and comprehend music? How and why does music work? The science of music addresses these and other questions in lectures and in experimental sessions. The science of music is one of the oldest experimental sciences and has been a paradigm for science for much of our history. By looking at developments in the science of music in particular, this subject also gives an introduction to the history and nature of science in general.

GENS4012**The Universe We Share***Staff Contact: Prof D. Neilson*

CP7.5 S2 HPW2

All of us share the same universe, yet those trained in the Sciences sometimes appear to view it rather differently from those trained in the Humanities. In this subject a team of Physicists will share their view, and attempt to cross the divide by focusing on 6 key ideas. i) conservation of energy, which unified mechanics and heat, and leads on to modern ideas of the symmetries of Nature; ii) the arrow of time, irreversibility etc.; iii) action-at-distance, or how does the earth keep the moon in orbit without strings attached; iv) the speed of light is absolutely constant; v) energy comes in discrete amounts – without it atoms would all collapse! vi) will we ever find a final 'theory of everything'?

GENS4013**The World of Light***Staff Contact: Dr J. Smith*

CP7.5 S1 HPW2

Most of our knowledge of the external world is conveyed by light. The nature of light has always been a topic at the forefront of science, and this remains true today. Although light plays such an important role in our lives, many of its wonderful manifestations remain unnoticed by many. This subject examines how light interacts with matter and how our increased understanding allows us to manipulate it.

GENS5001**Flight and Civilisation**

Staff Contact: Prof J. H. Middleton

CP7.5 S1 or S2 HPW2

Note/s: Excluded GENS4625(KW).

The history of flight and its effects on the development of industry and technology. Practical aspects of flight including concepts and principles of aerodynamics, aero-engines, air traffic control and flight safety. Critical analyses of the effects of these developments on society, from a technological, economic, social and environmental perspectives.

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GENC4003	Inequality and Equity at Work.	35
GENC4004	Management and Employment	35
GENC4005	The Alternative Organisation at Work	35
GENC4006	Understanding Industrial Relations	35
GENC5001	Introduction to the Internet and Computing	35
GENC6001	An Introduction to Marketing	36
GENC6002	Marketing and the Consumer	36
GENC6003	Professional Services Management	36
GENC7001	Business, Society and the Law	36
GENC8001	Contemporary Japan	36
GENC8002	Introduction to Korea	36
GENC8003	Introduction to Modern Japan	36
GEND1202	Drawing the Body, Studies of Surface Anatomy	28
GEND1203	Drawing the World Within/Without	28
GEND1204	Seriously Two-Dimensional, Studies in Painting	28
GEND1205	Making a Print	28
GEND1206	Making Ceramics	28
GEND1207	Making Jewellery	28
GEND1208	Space and Form in Three Dimensions	29
GEND1209	Studies in the Camera - Analogue and Digital Photography	29
GEND1210	Studies in the Print - Analogue and Digital Photography	29
GEND2201	Art Therapy	29
GEND2202	Multi-culturalism and Art Education	29
GEND2204	Art Education and Aboriginal Studies	29
GEND2205	Community Arts and Art Education	30
GEND2206	The Art Museum and Art Education	30
GEND3201	Modernism and the 20th Century Experience of Modernity	30
GEND3202	Postindustrialisation, Postmodernity and Postmodernism	30
GEND3208	Issues and Theories of Film	30
GEND3212	The Arts of the Pacific: Image, Myth and History	30

GEND3215	Koori and Associated Cultures	30
GEND3216	Aboriginal Art - Outsiders Looking In	30
GEND3218	Psychoanalysis and Art	31
GEND3221	Leisure, Labour and Love: Nineteenth Century Painting in Context	31
GEND3222	Histories of Women Artists	31
GEND3223	Colonialism and Art: Inventing the 'Other'	31
GEND3224	Theories of Subjectivity and the Body in the Twentieth Century	31
GEND3225	Art and the Culture of Everyday Life	31
GEND3226	Australian Art and Culture 1870 - World War Two: Nation Formation and Responses to Modernity	31
GEND3227	Peripheral Visions: Perspectives on Colonial and Postcolonial Art	31
GEND4201	Design and Computing	32
GEND4202	Design and Human Functioning	32
GEND4203	Design Management	32
GEND4204	Designing: Practical Studies in Design	32
GEND4205	Design Communications and Presentation	32
GEND4206	Integrated Design Studio	32
GEND4207	Designing: Models as a Tool for Design Communication	32
GENL1020	An Introduction to Human Rights: What are Human Rights and Are They Really Laws Which Must Be Obeyed	37
GENL1040	Discrimination and the Law	37
GENL1060	Law and Disability	37
GENL1070	Freedom in Australia	37
GENL2000	Introduction to International Principles of Environmental Law	38
GENL2020	Australian Legal System	38
GENL2040	The Structure of the New Europe	38
GENL5000	Environmental Law and Policy	38
GENL5020	Business and Commercial Law	39
GENL5040	Consumers and the Law	39
GENL5060	Tax Policy and the Welfare System	38
GENL6000	Law and Popular Culture: Violence, Harm, and Representation	39
GENL6020	Bioethics and the Law	39
GENL6030	Law, Desire and Sexualities	39
GENM0701	Contemporary Bioethics	40
GENM0702	Promoting Healthy Lifestyles and Healthy Environments	40
GENM1101	Animal Welfare and Handling	40
GENP0010	The Visual Arts of the South Pacific: Tradition and Change	41
GENP0040	Drama in Australia	41
GENP0050	The Language of Performance	41
GENP0060	The Role of Music in Australian Society: A Survey of the Creative Developments in Australia from Colonialism to Internationalism	41
GENP0070	Arts of Aboriginal People and Torres Strait Islanders	41
GENP0080	Aspects of an Actor's Work	42
GENP0090	Gifted and Talented Students: Recognition and Response	42
GENP0100	Student Learning, Thinking and Problem Solving	42
GENP0110	Introduction to Educational Psychology	42
GENP0120	Ethics and Education	42
GENP0121	Moral Dilemmas of Life and Death	42
GENP0130	Science, Philosophy and Education	42

GENP0140	Social Foundations of Education	42
GENP0150	Learning Process and Instructional Procedures	42
GENP0160	Stress and Anxiety in Students and Teachers	43
GENP0210	Introduction to Australian Film	40
GENP0220	Effective Communication	40
GENP0225	Behavioural Aspects of Nutrition	43
GENP0230	Concepts of Physical Fitness and Health	43
GENP0240	Sport and Society	40
GENP0250	Jazz Music in Western Culture	43
GENP0251	Outdoor Recreation	43
GENP0320	Thinking About Social Responsibility	40
GENP0321	Social and Behavioural Science 1	43
GENP0322	Crisis of Modernity	43
GENP0330	Global Crisis: Transition to a Sustainable Society	40
GENP0340	Business Ethics	43
GENP0341	Renaissance Philosophy	43
GENP0342	Social Philosophy 1	43
GENP0343	Social Philosophy 2	44
GENP0350	Biopsychosocial Study of Humour	44
GENP0400	The Mass Media in Literature	44
GENP0410	A Malaysian Experience	44
GENP0420	Literature into Film	44
GENP0425	The Poetry of Paintings	44
GENP0430	Socially Constructed Prejudice	41
GENP0435	School and Society	44
GENP0440	Communication and Electronics in the 20th Century	45
GENP0450	Using the Internet to Study Popular Culture and Semiotics	45
GENP0460	Using the Internet to Predict and Shape the Future	45
GENP0505	Asia-Pacific Environmental and Social Issues	41
GENP0510	Using the Media	45
GENP0511	Money and Psyche	45
GENP0515	Computers for Professionals	45
GENP0518	Health and Power	45
GENP0600	Web Information Resources	45
GENP0610	From Paper to the Web: Finding and Keeping Information	46
GENR0001	Sustainable Environments	25
GENR0003	Spirit, Myth and Sacredness in Architecture	25
GENR0004	Conserving Sydney's Building Heritage	25
GENR0006	The City: Sydney	25
GENR0008	History, Theory and Interpretation: Art and Architecture	25
GENR0009	Twentieth Century Architecture: Modernity to Deconstruction	25
GENR0010	Architecture and Music	26
GENR0011	Mind and Architecture	26
GENR0012	Great Buildings of the World	26
GENR0013	The Complementary Principle of Compositions	26
GENR0014	Interpreting Architecture	26
GENR0015	Planning Perspectives	27

GENR0016	Global Environmental Problems and Solutions in the 21st Century	27
GENR0017	Principles and Philosophy of Design	26
GENR0018	Architecture, Culture and History	27
GENR0019	Critical Perspectives on Twentieth Century Art and Design	27
GENS1001	Chemistry and the Environment	46
GENS1002	Consumer Chemistry in the Marketplace	46
GENS1003	The New Chemical Age	46
GENS2001	The Computer: Its Impact, Significance and Uses	46
GENS2002	Mathematics in Art and Architecture	46
GENS2003	Hypothesis, Prediction and Uncertainty	47
GENS2004	Dynamics of Scientific Theories	47
GENS2005	History of Mathematics	47
GENS4001	Astronomy	47
GENS4002	Conceptual Framework of Physics	47
GENS4003	Cosmology	47
GENS4005	The Greenhouse Effect	47
GENS4006	Illusion or Reality: Concepts in Twentieth Century Physics	48
GENS4007	Image and Icon	48
GENS4008	Nuclear Arms and the New World Order	48
GENS4009	Nuclear Science and Technology	48
GENS4010	Science and Religion	48
GENS4011	Science of Music	48
GENS4012	The Universe We Share	48
GENS4013	The World of Light	48
GENS5001	Flight and Civilisation	49
GENT0101	Aboriginal Australia - The Past	14
GENT0102	Aboriginal Australia - The Present	14
GENT0103	Australian Archaeology	14
GENT0202	Language and Society	14
GENT0203	Reading Religions: Text and Context	14
GENT0204	Science and Scientists in Film and Literature	14
GENT0301	Australia and the New Asia-Pacific	14
GENT0302	Media and Popular Culture	15
GENT0303	Science and Society	15
GENT0304	Sydney: Exploring History and Heritage	15
GENT0305	The Olympics: The Event and its Impact	15
GENT0401	The Art of the Short Story	15
GENT0402	The Culture of Business: A Study of Germany and Indonesia	15
GENT0403	Development and Conservation Lessons from Amazonia	15
GENT0404	Gods, Heroines and Heroes in Greek Myth and Modern Culture	15
GENT0405	An Introduction to '...isms': Ideas that have Shaped o	15
GENT0406	The Migrant Experience: A Comparative Study	16
GENT0407	TV 'Soaps': A Comparative Study	16
GENT0408	French Cinema since 1945	16
GENT0409	Latin America: Myths and Realities	16
GENT0501	Life-Giving Songs: Music in Australian Aboriginal Society	16
GENT0502	Introduction to Music	16
GENT0503	Jazz and Popular Music Studies	16
GENT0504	Performance and Practice of Music A	16

GENT0505	Performance and Practice of Music B	17
GENT0601	Business Ethics	17
GENT0603	The Computer: Its Impact, Significance and Uses	17
GENT0604	Critical Thinking and Practical Reasoning	17
GENT0605	Reasoning About Ethical Issues	17
GENT0606	The Use of Language, Images and Symbols	17
GENT0701	Political Conflict in Australia	17
GENT0702	Military Strategy and Crisis Diplomacy	17
GENT0703	International Politics of the Environment	18
GENT0704	The Russian Bear: Russia's Place in the World	18
GENT0705	Life in Russia: Yesterday and Today	18
GENT0801	Creativity in the University	18
GENT0802	The Complexity of Everyday Life	18
GENT0901	Energy Politics, Environment and Society	18
GENT0902	Historical Perceptions of Health and Disease	18
GENT0903	The Politics of Sustainability	19
GENT0904	The Politics of Water and Energy Infrastructure in Australia	19
GENT0905	Religion, Philosophy and the Earth	19
GENT0906	The Risks of Technology	19
GENT0907	Women as Scientists	19
GENT0908	The Human Face of Technology	19
GENT0909	Women and Medicine	19
GENT0910	Historical Aspects of Medical Innovation	19
GENT1001	Capitalism and Crisis	20
GENT1002	Citizens, Markets and the State	20
GENT1003	Computers and Communication into the 21st Century	20
GENT1004	Human Inequality	20
GENT1101	Experiencing Cities	20
GENT1102	The Sociology of the Body	20
GENT1103	Democracy and the Media	21
GENT1104	Travel and Tourism	21
GENT1105	Life and Death	21
GENT1201	Observing Australian Society	21
GENT1202	Social Aspects of Deviance	21
GENT1203	Social Issues in Medicine	21
GENT1204	Pacific Development Institutions	21
GENT1301	Contemporary American Film	21
GENT1302	Contemporary Theatre and Performance	21
GENT1303	Critical Approaches to Film	22
GENT1304	Television and Video Culture	22
GENT1305	Violence in Tragedy and Comedy: Exploring the Differences and the Consequences	22

General Education Timetable

Out-of-Session General Education Subjects

Kensington Campus

Faculty of Law

Subject	Sess.	Title	Details
GENL2040	X2	The Structure of the New Europe	Lectures: 5–7 Dates: 14–18 July and 21–25 July

Faculty of Medicine

Subject	Sess.	Title	Details
GENM0701	X1	Contemporary Bioethics	Lectures: 10–2 Dates: 17–21 February Follow-up: 9–5, 4 April
	X2		Lectures: 10–2 Dates: 21–25 July Follow-up: 9–5, 3 October
GENM1101	X1	Animal Welfare and Handling	Dates: 24–28 February Contact:: A/P Michael Perry, extn 2556

Faculty of Arts and Social Science

Subject	Sess.	Title	Details
GENT0405*	X1	An Introduction to '... Isms': Ideas that have Shaped our World	Intro: 5–7, 8 January Lectures: Sat 9–1:30 Dates: 11 January – 15 February Test: 5–7, 18 February
GENT0902	X1	Historical Perceptions of Health and Disease	Lectures: Wed 11–1 Tutorial: Wed 9–11, 1:30–3:30 Dates: 8 January – 19 February incl.
GENT0910	X1	Historical Aspects of Medical Innovation	Lectures: Thu 11–1 Tutorials: Thu 9–11, 1:30–3:30 Dates: 9 January – 20 February incl.
GENT1201	X1	Observing Australian Society	Lectures: Fri 9–10 Tutorials: Fri 10–12, 12–2, 3–5, 5–7 Dates: 6–20 December and 3 January – 31 January incl.
GENT1305*	X1	Violence in Tragedy and Comedy	Lectures: 9–12:30 Dates: 17–21 February and 24–27 February

* This subject is also available either at another campus or out-of-session.

Faculty of Commerce and Economics

Subject	Sess.	Title	Details
GENC5001	X1	Introduction to the Internet and Computing	Lectures: 9–10 or 1–2 Labs: 3 hrs per day Dates: 10–21 February

Faculty of Professional Studies

Subject	Sess.	Title	Details
GENP0330*	X1	Global Crisis: Transition to a Sustainable Society	Lectures: 9–12 (Class Code: PKE5) Tutorials: 12–1 Dates: 18, 19, 21, 22 February + 2 all day field trips.
GENP0400*	X1	Mass Media in Literature	Lect./Tut.: Mon 9–11 and Wed 9–11 Dates: 9 December 1996 – 5 February 1997
GENP0430*	X1	Socially Constructed Prejudice	Lect./Tut.: 9–1 Dates: 7, 10, 12, 14, 17, 19, 21 February
GENP0515*	X1	Computers for Professionals	Lectures: 2–4 (Class Code: PKH1) Tutorials: 12–2 or 4–6 Dates: 7, 10, 12, 14, 17, 19, 21 February
GENP0600	X2	Web Information Resources	Lect./Tut.: 9–5 Dates: 15–18 July
GENP0610	X2	From Paper to the Web	Lect./Tut.: 9–5 Dates: 22–25 July

Paddington Campus

Faculty of College of Fine Arts

Subject	Sess.	Title	Details
GEND1202	X1	Drawing the Body, Studies of Surface Anatomy	Lectures: 10–1 Dates: 10–21 February
GEND1203*	X2	Drawing the World Within/Without	Lectures: 10–1 Dates: 14–25 July
GEND1204	X1 X2	Seriously Two-Dimensional, Studies in Painting	Lectures: 10–1 Dates: 10–21 February Lectures: 10–1 Dates: 14–25 July
GEND1205	X1 X2	Making a Print	Lectures: 10–1 Dates: 10–21 February Lectures: 10–1 Dates: 14–25 July
GEND1207	X1 X2	Making Jewellery	Lectures: 10–1 Dates: 10–21 February Lectures: 10–1 Dates: 14–25 July

* This subject is also available either at another campus or out-of-session.

Paddington Campus cont'd

Subject	Sess.	Title	Details
GEND1208	X1	Space and Form In Three Dimensions	Lectures: 10-1 Dates: 10-21 February
	X2		Lectures: 10-1 Dates: 14-25 July
GEND1209	X1	Studies in the Camera in Analogue and Digital Photography	Lectures: 10-1 Dates: 10-21 February
	X2		Lectures: 10-1 Dates: 14-25 July
GEND1210	X1	Studies in the Print in Analogue and Print Photography	Lectures: 10-1 Dates: 10-21 February
	X2		Lectures: 10-1 Dates: 14-25 July
GEND2201*	X2	Art Therapy	Lectures: Full-time Dates: 14-18 July
GEND4204	X2	Designing: Practical Studies in Design	Lectures: 9-4:30 (full-time) Dates: 21-25 July
GEND4205	X2	Design Communications and Presentation	Lectures: 9-4:30 (full-time) Dates: 14-18 July
GEND4206	X2	Integrated Design Studio	Lectures: 9-4:30 (full-time) Dates: 14-18 July
GEND4207	X1	Designing: Models as a Tool for Design Communication	Lectures: 9-4:30 (full-time) Dates: 10-14 February

Tours

Subject	Sess.	Title	Details
GENP0030	X2	Arts of Vanuatu: Culture, Identity, and Social Development	Dates: 13-23 July Contact: P. Thursby, Professional Studies Phone: 9385 9746
GENP0410	X2	A Malaysian Experience	Dates: 9-19 July Contact: J. Scheding, Professional Studies Phone: 9385 9946
GENT1204	X2	Pacific Development Institutions	Dates: 11-22 July Contact: G. McCall, Arts & Social Science Phone: 9385 2408 Location: Fiji

* This subject is also available either at another campus or out-of-session.

In-Session General Education Subjects

Kensington Campus

Faculty of Applied Science

Subject	Class	Title	Session 1 Times	Session 2 Times
GENA1502		Recent Environmental Disasters: Lessons for the Future		L/T Fri 10–12
GENA1503		The Environment I: Air, Water and Land Pollution		L/T Tue 10–12
GENA1504		The Environment II: Toxic and Radioactive Chemicals		L/T Wed 10–12
GENA1505		The Environment This Week		L/T Thu 10–12
GENA3001		Environment, Resources and Development in Australia	L/T Thu 12–1 + field project	
GENA3501		Materials in the Service of Society	L/T Mon 2–4	
GENA6201		Food in Society		L/T Mon 2–4
GENA7101		Textiles and Forensic Science	L/T Wed 9–11	
GENA7102		Textiles, Society and the Consumer		L/T Wed 2–4
GENA7201		People and Livestock	L/T Wed 9–11	
GENA7202		Hobby Farming		L/T Wed 9–11
GENA7601		Earth—The Dynamic Planet	L Mon 11–12	
GENA7801		Energy and Mineral Resources—Use or Abuse?	L/T Mon 6–8	
GENA7802		Ecosystems Technological and Human Habitation		L/T Wed 9–11
GENA8001		Risk Perception and Reality	L/T Mon 2–4	
GENA8002		Sports Performance and Injury Prevention	L/T Wed 9–11	
GENA8003		Work and Safety	L/T Wed 9–11	L/T Wed 9–11

Faculty of Arts and Social Sciences

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0101 *		Aboriginal Australia—The Past	L/T Mon 9–11	L/T Mon 9–11
			L/T Wed 2–4	L/T Wed 2–4
			L/T Wed 6–8	L/T Wed 6–8
GENT0102 *		Aboriginal Australia—The Present	L/T Mon 2–4	L/T Mon 2–4
			L/T Wed 6–8	L/T Wed 6–8
			L/T Wed 9–11	L/T Wed 9–11
GENT0103		Australian Archaeology	L/T Mon 2–4	L/T Mon 2–4
			L/T Thu 2–4	L/T Thu 2–4
GENT0202		Language and Society		L Thu 3–4 T To be arranged

* This subject is also available either at another campus or out-of-session.

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0203		Reading Religions: Text and Context	L Wed 12-1 T To be arranged	L Tue 2-3 T To be arranged
GENT0204		Science and Scientists in Film and Literature	L Tue 10-12 T To be arranged	L Tue 10-12 T To be arranged
GENT0301		Australia and the New Asia-Pacific		L Mon 5-6 Tue 9-10 Thu 9-10 T Mon 6-7 Tue 10-11 11-12 Thu 10-11 3-4
GENT0302		Media and Popular Culture	L Wed 9-10 12-1 T Wed 10-11 11-12	
GENT0303		Science and Society	L Tue 10-11 Wed 10-11 T Tue 11-12 Wed 11-12	
GENT0304*		Sydney: Exploring History and Heritage		L Fri 2-3 T Fri 3-5
GENT0305		The Olympics: The Event and its Impact	L Tue 9-10 T Tue 10-11 11-12 12-1 2-3 3-4	L Tue 9-10 T Tue 10-11 11-12 12-1 2-3 3-4
GENT0401		The Art of the Short Story	L Mon 6-7 T Mon 5-6 7-8	L Mon 6-7 T Mon 5-6 7-8
GENT0404		Gods, Heroines and Heroes in Greek Myth and Modern Culture	L Mon 9-10 T Mon 8-9 10-11	L Mon 9-10 T Mon 8-9 10-11
GENT0405*		An Introduction to '... Isms': Ideas that have Shaped our World		L Thu 6-7 T Thu 5-6 7-8
GENT0406		The Migrant Experience: A Comparative Study	L Mon 6-7 T Mon 5-6 7-8	
GENT0408		French Cinema since 1945	L Thu 6-7 T Thu 5-6 7-8	
GENT0409		Latin America: Myths and Realities	L Wed 6-7 T Wed 5-6 7-8	L Wed 6-7 T Wed 5-6 7-8
GENT0501		Life-Giving Songs: Music in Australian Aboriginal Society		L/T Thu 2-4
GENT0502		Introduction to Music		L Wed 10-11 T Wed 11-12 2-3 3-4

* This subject is also available either at another campus or out-of-session.

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0503		Jazz and Popular Music Studies	L/T Mon 9–11	
GENT0504		Performance and Practice of Music A	Tue 4:30–6:30 —Pipers Wind Band Tue 6:30–8:30 —Orchestra Wed 4:30–7:30 —Choir	
GENT0505		Performance and Practice of Music B	Tue 4:30–6:30 —Pipers Wind Band Tue 6:30–8:30 —Orchestra Wed 4:30–7:30 —Choir	
GENT0601		Business Ethics	L Mon 10–11 T Mon 11–12 12–1 Tue 11–12 12–1	
GENT0603		The Computer: Its Impact, Significance and Uses	L/T Wed 2–4	
GENT0604		Critical Thinking and Practical Reasoning	L Mon 9–10 T Mon 10–11 or 11–12 or 3–4	
GENT0605		Reasoning About Ethical Issues		L Wed 2–3 T Wed 3–4 or Fri 10–11 or 11–12
GENT0606		The Use of Language, Images and Symbols	L Wed 11–12 T Wed 10–11 12–1	
GENT0702		Military Strategy and Crisis Diplomacy		L Tue 6–7 T Tue 5–6 7–8
GENT0703		International Politics of the Environment	L Wed 10–11 T Wed 11–12 12–1	
GENT0704		The Russian Bear: Russia's Place in the World	L Mon 2–4 T Tue 10–11 Wed 3–4 Thu 10–11	
GENT0705		Life in Russia: Yesterday and Today		L Thu 11–12 T Mon 3–4 4–5
GENT0801		Creativity in the University	L/T Wed 2–4	L/T Wed 2–4
GENT0802*		The Complexity of Everyday Life	L/T Wed 9–11	L/T Wed 9–11
GENT0902*		Historical Perceptions of Health and Disease	L Mon 10–11 T Mon 9–10 11–12 2–3	L Mon 2–3 T Mon 3–4 × 2 Thu 9–10 10–11
GENT0903		The Politics of Sustainability	L Wed 2–3 T Wed 3–4 × 2 Fri 10–11	

* This subject is also available either at another campus or out-of-session.

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0906		The Risks of Technology		L Fri 9-10 T Fri 10-11 × 2 Wed 2-3
GENT0907		Women as Scientists	L Fri 9-10 T Tue 12-1 Fri 10-11	
GENT0908		The Human Face of Technology		L Wed 2-4 T Wed 4-5 Fri 10-11
GENT0910*		Historical Aspects of Medical Innovation	L Wed 10-11 T Wed 9-10 11-12	
GENT1001		Capitalism and Crisis	L Wed 4-5 T Mon 2-3 Tue 3-4 Wed 9-10	
GENT1002		Citizens, Markets and the State		L Wed 9-10 T Mon 10-11 11-12 Tue 3-4
GENT1003	CHW3 CHW6	Computers and Communication into the 21st Century		L Wed 3-4 T Wed 2-3 or 4-5 L Wed 6-7 T Wed 5-6 or 7-8
GENT1004		Human Inequality	L/T Mon 6-8	L/T Mon 6-8
GENT1102		The Sociology of the Body	L Tue 11-12 T Tue 12-1 1-2	
GENT1105		Life and Death		L Tue 2-3 T Tue 3-4 4-5
GENT1203		Social Issues in Medicine		L/T Wed 2-4
GENT1301		Contemporary American Film		L Tue 6-9 T Thu 9-10 11-12 1-2 4-5 5-6
GENT1302		Contemporary Theatre and Performance	L Tue 6-9 T Thu 9-10 1-2 5-6	
GENT1303		Critical Approaches to Film	L Tue 6-9 T Thu 9-10 1-2 5-6	
GENT1304		Television and Video Culture		L Tue 6-9 T Thu 9-10 1-2 5-6
GENT1305*		Violence in Tragedy and Comedy		L Wed 2-4 T Wed 6-8

* This subject is also available either at another campus or out-of-session.

Faculty of Biological and Behavioural Sciences

Subject	Class	Title	Session 1 Times	Session 2 Times
GENB1001		The Consumers Guide to DNA	L Mon 5-6 L/T Wed 6-7	
GENB1002		Diet - Food, Fact, Fiction and Fantasy	L1 Wed 4-5 L2 5-6	
GENB1003		Plants and People: Murder, Magic and Medicine		L1 Thu 4-5 L2 5-6
GENB1004	MKA1 MKA2 MKB1 MKB2	Genes and Society	L/T Tue 10-12 L/T Wed 2-4	L/T Tue 2-4 L/T Fri 9-11
GENB2001		Australian Wildlife Biology		L Mon 9-10 Thu 9-10 T Mon 10-11 Thu 10-11
GENB3001		HIV and Other Great Epidemics in History		L Wed 9-10 Fri 9-10 T Wed 2-4 (lab)
GENB4001		Psychology of the Individual and the Group	L1 Mon 11-12 or 6-7 L2 Wed 3-4 or 6-7 L3 Thu 11-12 or 6-7 T Tue 1-2 2-3 Wed 11-12 12-1 1-2 2-3 5-6 Thu 10-11 5-6	
GENB4002		Psychology of the Body and the Mind		L1 Mon 11-12 or 6-7 L2 Wed 3-4 or 6-7 L3 Thu 11-12 or 6-7 T Tue 11-12 12-1 1-2 Wed 11-12 12-1 2-3 5-6 Thu 9-10 10-11
GENB4003		Environmental Psychology	L Mon 2-3 T Mon 3-4 4-5 Tue 2-3	

* This subject is also available either at another campus or out-of-session.

Subject	Class	Title	Session 1 Times	Session 2 Times
GENB4004		Psychology of Gender		L Wed 9-10 T Tue 11-12 12-1 Wed 11-12 12-1
GENB4005		Psychology of Work	L Wed 9-10 T Tue 12-1 Wed 11-12 12-1	
GENB4006		Service Delivery Evaluation		L Tue 2-3 T Tue 3-4 Fri 9-10 10-11
GENB5001		The Marine Environment	L Mon 9-11 3x Sat All day excursions	

Faculty of the Built Environment

Subject	Class	Title	Session 1 Times	Session 2 Times
GENR0001		Sustainable Environments		L/T Thu 4-6
GENR0003		Spirit, Myth and Sacredness in Architecture		L/T Wed 4-6
GENR0004		Conserving Sydney's Building Heritage	L/T Fri 2-4 + field trips	
GENR0006		The City: Sydney	L/T Mon 4-6	
GENR0008		History, Theory and Interpretation: Art & Architecture	L/T Tue 9-11	
GENR0009		20th Century Architecture: Modernity to Deconstruction		L/T Tue 3-5
GENR0010		Architecture and Music		L/T Wed 4-6
GENR0011		Mind and Architecture	L/T Fri 9-11	
GENR0012		Great Buildings of the World		L/T Wed 11-1
GENR0013		Complementary Principle/Composition		L/T Wed 4-6
GENR0014		Interpreting Architecture	L/T Fri 9-11	
GENR0015		Planning Perspectives	L/T Mon 6-8	
GENR0016		Global Environment Problems/ Solutions: 21st Century	L/T Thu 9-11	
GENR0017		Principles and Philosophy of Design		L/T Thu 11-1
GENR0018		Architecture, Culture and History		L/T Tue 2-4
GENR0019		Critical Perspective: 20th Century Art and Design	L/T Fri 9-11	

Faculty of the College of Fine Arts

Subject	Class	Title	Session 1 Times	Session 2 Times
GEND3201		Modernism and the 20th Century Experience of Modernity	L/T Fri 2–4	L/T Mon 11–1
GEND3208		Issues and Theories of Film		L/T Fri 9–11
GEND3212		The Arts of the Pacific		L/T Wed 9–11
GEND3215		Koori and Associated Cultures		L/T Fri 2–4
GEND3216		Aboriginal Art—Outsiders Looking In	L/T Mon 2–4	
GEND3218		Psychoanalysis and Art	L/T Mon 11–1	
GEND3221		Leisure, Labour and Love	L/T Fri 2–4	
GEND3223		Colonialism and Art: Primitivism and orientalism	L/T Mon 2–4	
GEND3224		Theories of Subjectivity and the Body		L/T Mon 9–11
GEND3225		Art and the Culture of 'Everyday Life'	L/T Mon 2–4	
GEND3226		Australian Art and Culture 1870—World War Two: Nation Formation and Responses to Modernity	L/T Mon 2–4	

Faculty of Commerce and Economics

Subject	Class	Title	Session 1 Times	Session 2 Times
GENC1001	CKA2	Accounting and Society	L/T Wed 9–11	
GENC1002	CKB2	Accounting, Communication, Culture and Control		L/T Wed 9–11
GENC1003	CKC1	A User's Guide to Financial Management and Analysis		L/T Tue 9–11
GENC2001		An Introduction to the Australian Economy	L/T Tue 9–11	L/T Thu 2–4
GENC2002		Australia and the Asian Economies	L/T Fri 9–11	
GENC2005		Economic Philosophers	L/T Mon 2–4	
GENC2102		Black Death to AIDS: Economic Impact of Epidemics on Society	L Wed 10–11 T Wed 11–12 2–3 3–4 Thu 11–12 12–1 2–3	
GENC2105		Stagecoach to Superhighway: The Evolution of Modern Transport and Communication		L Tue 10–11 T Tue 11–12 12–1 Wed 10–11 11–12 12–1 2–3
GENC2106		Towards a Leisure Age: Leisure and Pleasure in the Past and Present		L Mon 2–3 T Mon 3–4 4–5 Thu 10–11 11–12 12–1 2–3

Subject	Class	Title	Session 1 Times			Session 2 Times		
GENC3002		Use and Misuse of Financial Markets	L	Wed	9-10	L	Fri	9-10
			T	Wed	10-11 11-12	T	Fri	12-1 2-3
GENC4003	CKR1 CKR2	Inequality and Equity at Work				L	Tue	10-11
						T	Tue	11-12 12-1
GENC4004	CKS1 CKS2	Management and Employment	L	Mon	10-11	L	Mon	10-11
				Tue	10-11		Tue	10-11
			T	Mon	11-12	T	Mon	11-12
					12-1			12-1
				Tue	11-12 12-1		Tue	11-12 12-1
GENC4005	CKT1 CKT2	The Alternative Organisation at Work				L	Tue	2-3
						T	Tue	3-4
							Wed	3-4
GENC4006	CKU1 CKU2	Understanding Industrial Relations	L	Wed	2-3 6-7	L	Wed	2-3 6-7
			T	Wed	3-4 4-5 7-8	T	Wed	3-4 4-5 7-8
GENC6001		An Introduction to Marketing	L/T	Fri	9-11	L/T	Fri	9-11
GENC6002		Marketing and the Consumer	L/T	Thu	3-5	L/T	Thu	3-5
GENC6003		Professional Services Management	L/T	Fri	10-12	L/T	Fri	10-12
GENC7001		Business, Society and the Law	L/T	Tue	9-11	L/T	Tue	3-5
GENC8001		Contemporary Japan				L/T	Mon	9-11
GENC8003		Introduction to Modern Japan	L/T	Mon	9-11			

Faculty of Law

Subject	Class	Title	Session 1 Times			Session 2 Times		
GENL1040		Discrimination and the Law				L/T	Wed	10-12
GENL1060		Law and Disability	L/T	Wed	10-12			
GENL2000		Principles of Environmental Law	L/T	Fri	9-11	L/T	Thu	9-11
GENL2020		Australian Legal System	L/T	Tue	9-11	L/T	Tue	9-11
			L/T	Fri	9-11	L/T	Fri	9-11
GENL3000		Ancient and Medieval Society	L/T	Wed	9-11			
GENL4000		Ruler and Subject				L/T	Wed	9-11
GENL3020		Women and the Law in Ancient Rome				L/T	Fri	9-11
GENL5000		Environmental Law and Policy	L/T	Thu	9-11	L/T	Fri	9-11
GENL5080		Tax Policy and the Welfare System	L/T	Wed	11-1			
GENL5020		Business and Commercial Law	L/T	Fri	9-11	L/T	Fri	9-11
GENL5040		Consumers and the Law				L/T	Tue	12-2
GENL6000		Law and Popular Culture				L/T	Wed	11-1
GENL6030		Law, Desire and Sexualities				L/T	Thu	9-11

* This subject is also available either at another campus or out-of-session.

Faculty of Professional Studies

Subject	Class	Title	Session 1 Times	Session 2 Times
GENP0010		Visual Arts of South Pacific: Tradition and Change		L/T Wed 2-4
GENP0090		Gifted and Talented Students: Recognition and Response		L/T Mon 1-3
GENP0100		Student Learning, Thinking and Problem Solving	L/T Tue 10-12	
GENP0110		Introduction to Educational Psychology	L Mon 10-11 T Tue 2-3 3-4 Wed 10-11 11-12 12-1 Thu 10-11 11-12 12-1	
GENP0120		Ethics and Education	L Mon 1-2 T Mon 2-3 3-4 Wed 2-3 Thu 12-1 1-2	
GENP0121		Moral Dilemmas of Life and Death		L Mon 9-10 T Mon 10-11 11-12 1-2 Tue 1-2 Thu 1-2
GENP0140		Social Foundation of Education		L Mon 10-11 T Tue 2-3 3-4 Wed 10-11 11-12 12-1 Thu 10-11 11-12 12-1
GENP0150		Learning Process and Instructional Procedures		L/T Tue 11-1
GENP0160		Stress and Anxiety in Students and Teachers		L Wed 11-12 T Wed 12-1 1-2 2-3
GENP0210		Introduction to Australian Film	L Tue 11-12 T Tue 10-11 12-1	L Tue 11-12 T Tue 10-11 12-1
GENP0220		Effective Communication	L Wed 3-4 T Wed 2-3 4-5	L Wed 10-11 T Wed 9-10 11-12
GENP0225		Behavioural Aspects of Nutrition	L Mon 2-3 T Mon 1-2 3-4	L Mon 2-3 T Mon 1-2 3-4

* This subject is also available either at another campus or out-of-session.

Subject	Class	Title	Session 1 Times	Session 2 Times
GENP0230*	S1 PKA1	Concepts of Physical Fitness and Health	L Mon 2-3 T Mon 1-2 3-4	L Mon 2-3 T Mon 1-2 3-4
	S2 PKB1		Wed 10-11 11-12	Wed 10-11 11-12
GENP0240		Sport and Society	L Mon 4-5 T Mon 3-4 5-6	L Mon 6-7 T Mon 5-6 7-8
GENP0250*	PKC1 PKD1	Jazz Music in Western Culture	L/T Wed 2-4	L/T Wed 2-4
GENP0322		Crisis of Modernity		L/T Tue 10-12
GENP0330*	PKE2 PKE3 PKE4 PKE5	Global Crisis: Transition to a Sustainable Society	L/T Mon 9-11 L/T Wed 11-1	L/T Wed 2-4 L/T Fri 9-11
GENP0340		Business Ethics	L Mon 10-11 T Mon 11-12 12-1 Tue 11-12 12-1	
GENP0341		Renaissance Philosophy	L/T Fri 9-11	
GENP0343		Social Philosophy 2	L/T Wed 9-11	
GENP0350		Biopsychosocial Study of Humour	L Mon 6-7 T Mon 5-6 7-8	
GENP0420		Literature into Film	L/T Wed 2-4	L/T Wed 2-4
GENP0425		Poetry of Paintings	L/T Mon 2-4	L/T Mon 2-4
GENP0430*		Socially Constructed Prejudice	L/T Wed 9-11	L/T Wed 9-11
GENP0440		Communication and Electronics in the 20th Century		L/T Mon 2-4
GENP0450		Using the Internet to Study Popular Culture and Semiotics	L/T Mon 9-11	L/T Mon 9-11
GENP0460		Using the Internet to Predict and Shape the Future	L/T Mon 2-4	L/T Mon 2-4
GENP0510*	PKF1 PKF2 PKF3	Using the Media	L/T Mon 2-4 L/T Wed 9-11 L/T Fri 2-4	
GENP0511*	PKG1 PKG2 PKG3	Money and Psyche		L/T Mon 2-4 L/T Tue 2-4 L/T Fri 2-4
GENP0515*	PKH2 PKH3	Computers for Professionals	L Thu 4-5 Fri 11-12 T Thu 3-4 5-6 Fri 10-11 12-1	
GENP0518*	PKI1 PKJ1	Health and Power	L/T Wed 2-4	L/T Wed 2-4

* This subject is also available either at another campus or out-of-session.

Faculty of Science

Subject	Class	Title	Session 1 Times	Session 2 Times
GENS1001		Chemistry and the Environment	L/T Wed 2-4	
GENS1002		Consumer Chemistry in the Marketplace	L/T Wed 9-11	L/T Wed 9-11
GENS1003		The New Chemical Age	L/T Fri 9-11	
GENS2001	L1 L2 L3 FB1 FD1 MB1 MJ1 TB1 TE1 WE1	The Computer: Its Impact, Significance and Uses	L Mon 9-10 7-8 Fri 9-10 T Fri 10-11 12-1 Mon 10-11 6-7 Tue 10-11 1-2 Wed 1-2	L Mon 9-10 Fri 9-10 T Fri 10-11 Mon 10-11 6-7 Tue 1-2 Wed 1-2
GENS2002		Mathematics in Art and Architecture	L/T Mon 2-4	L/T Mon 2-4
GENS2003		Hypothesis, Prediction and Uncertainty		L/T Fri 9-11
GENS2004		Dynamics of Scientific Theories		L/T Wed 6-8
GENS2005		History of Mathematics		L Mon 11-12 Thu 11-12 T Thu 11-12
GENS4001		Astronomy	L/T Mon 2-4	L/T Mon 2-4
GENS4002		Conceptual Framework of Physics		L/T Wed 2-4
GENS4003		Cosmology		L Wed 10-11 T Wed 9-10
GENS4005		The Greenhouse Effect		L/T Fri 2-4
GENS4006		Illusion or Reality: Concepts in Twentieth Century Physics	L/T Wed 2-4	L/T Tue 2-4
GENS4007		Image and Icon		L/T Tue 4-6
GENS4008		Nuclear Arms and the New World Order	L Wed 10-11 T Wed 9-10	L/T Wed 2-4
GENS4009		Nuclear Science and Technology	L/T Fri 2-4	
GENS4010		Science and Religion	L/T Mon 6-8	L/T Tue 4-6
GENS4011		Science of Music		L/T Wed 6-8
GENS4012		The Universe We Share		L/T Mon 4-6
GENS4013		The World of Light	L/T Wed 6-8	
GENS5001		Flight and Civilisation	L/T Mon 9-11	L/T Mon 9-11

Paddington Campus

Faculty of the College of Fine Arts

Subject	Class	Title	Session 1 Times	Session 2 Times
GEND1203*		Drawing the World Within/Without		L/T Tue 6:30–9:30
GEND1206		Making Ceramics		L/T Tue 6–8
GEND2201*		Art Therapy		L/T Fri 8–10
GEND2202		Multi-culturalism and Art Education	L/T Tue 2–4	
GEND2204		Art Education and Aboriginal Studies		L/T Fri 2–4
GEND2205		Community Arts and Art Education	L/T Wed 11–1	
GEND2206		The Art Museum and Art Education		L/T Mon 2–4
GEND4201		Design and Computing	L/T Mon 7–9	L/T Mon 7–9
GEND4202		Design and Human Functioning	L/T Mon 4–6	L/T Mon 4–6
GEND4203		Design Management	L/T Wed 11–1	L/T Wed 11–1

Faculty of Arts and Social Sciences

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0802*		The Complexity of Everyday Life	L/T Tue 9–11	L/T Tue 9–11

* This subject is also available either at another campus or out-of-session.

St George Campus

Faculty of Arts and Social Sciences

Subject	Class	Title	Session 1 Times	Session 2 Times
GENT0101*		Aboriginal Australia—The Past	L/T Thu 11–1	
GENT0102*		Aboriginal Australia—The Present		L/T Thu 11–1
GENT1202		Social Aspects of Deviance	L Thu 12–1 T Thu 11–12 1–2 3–4	
GENT0304*		Sydney: Exploring History and Heritage	L/T Mon 2–4	
GENT0802*		The Complexity of Everyday Life	L/T Thu 11–1	L/T Thu 11–1

Faculty of Professional Studies

Subject	Class	Title	Session 1 Times	Session 2 Times
GENP0060		Role of Music in Australian Society	L/T Mon 2–4	L/T Thu 11–1
GENP0080		Aspects of an Actors Work	L/T Thu 11–1	
GENP0230*	PSA1 PSB1	Concepts of Physical Fitness and Health	L/T Thu 11–1	L/T Thu 11–1
GENP0250*	PSC1 PSC2	Jazz Music in Western Culture	L/T Mon 2–4	L/T Mon 2–4
GENP0400*		Mass Media in Literature	L/T Thu 11–1	
GENP0435		School and Society	L Mon 2–3 T Mon 3–4 4–5 Tue 9–10 10–11 11–12	
GENP0510*	PSE1	Using the Media	L/T Thu 11–1	
GENP0511*	PSF1	Money and Psyche		L/T Thu 11–1
GENP0518*	PSG1 PSH1	Health and Power	L/T Thu 11–1	L/T Thu 11–1

* This subject is also available either at another campus or out-of-session.

Notes

Notes

Notes

The University of New South Wales • Kensington Campus

Theatres

Atter-Lyke Theatre **C27**
 Berridge Theatre **E27**
 Central Theatre-Block **E19**
 Chemistry Theatres
 (Dwyer, Meier, Murphy, Nyholm, Smith) **E12**
 Classroom Block (Western Grounds) **H3**
 Fitzroy Theatre **B14**
 G. Myers Studio **D9**
 Keith Burtens Theatre **J14**
 MacAulay Theatre **E15**
 Mathews Theatres **D23**
 Patrick Theatre **E3**
 Physics Theatre **K14**
 Quadrangle Theatre **E15**
 Rex Vowles Theatre **F17**
 School Theatre **F13**
 St John Clancy Auditorium **C24**
 Webster Theatre **G15**

Buildings

Applied Science **F10**
 Arcade **D24**
 Architecture **H14**
 Barker Street Gatehouse **N11**
 Bassett College (Kensington) **C18**
 Central Store **B13**
 Chancellor's **C22**
 Dalton (Chemistry) **F12**
 Feinstein College (Kensington) **D16**
 Gail House **A27**
 Gymnasium **B5**
 Heffron, Robert (Chemistry) **E12**
 International House **C6**
 John Goodsell (Commerce and Economics) **F20**
 Kensington Colleges (Office) **C17**
 Library (University) **E21**
 Link **B6**
 Main Old **K15**
 Maintenance Workshop **B13**
 Mathews **F23**
 Menzies Library **E21**
 Morven Brown (Arts) **C20**
 New College **L6**
 Newton **J12**
 NIDA **D2**
 Parking Station **H25**
 Parking Station **N18**

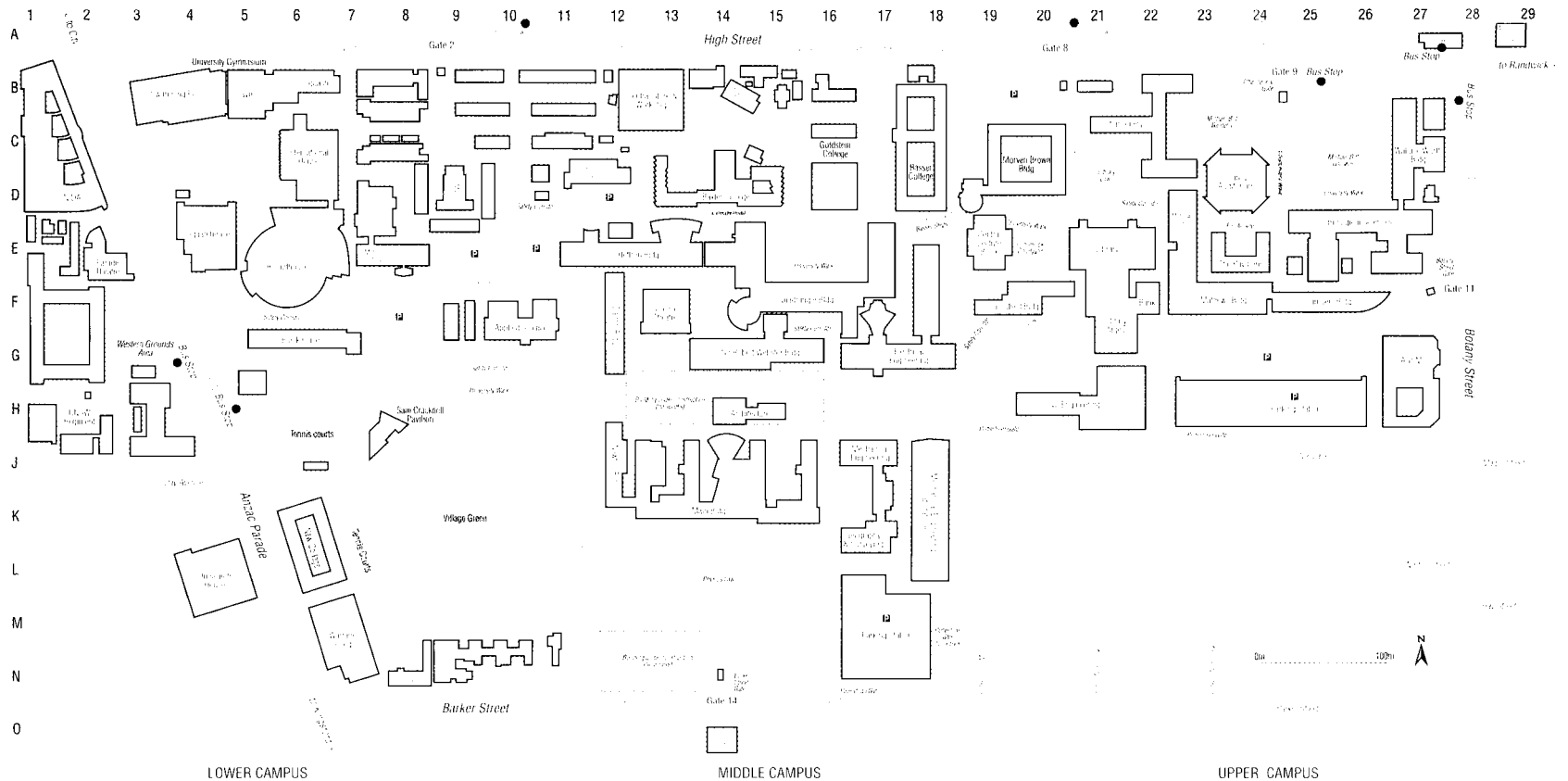
Pavilions **E24**
 Philip Baxter College (Kensington) **D14**
 Quadrangle **E15**
 San Cricknell Pavilion **H8**
 Samuel's Building **F25**
 Stalom College **N9**
 Webster, Sir Robert **G14**
 Unisearch House **L5**
 University Regiment **J2**
 University Union (Roundhouse) **E6**
 University Union (Blockhouse) **G6**
 University Union (Squarehouse) **E4**
 Wallace Wirth School of Medicine **C27**
 Warrane College **M7**

General

Aboriginal Resource & Research Centre **E20**
 Aboriginal Student Centre **A29**
 Accommodation (Housing Office) **E15**
 Accounting **E15**
 Admissions **C22**
 Adviser for Prospective Students **C22**
 Alumni Relations: Pindari, 76 Wentworth St, Randwick
 Anatomy **C27**
 Applied Bioscience **D26**
 Applied Economic Research Centre **F20**
 Applied Geology **F10**
 Applied Science (Faculty Office) **F10**
 Archives, University **E21**
 Arts and Social Sciences (Faculty Office) **C20**
 Asia Australia Institute: 45 Beach Street Coogee
 Audio Visual Unit **F20**
 Australian Graduate School of Management **G27**
 Banking and Finance **E15**
 Biochemistry and Molecular Genetics **D26**
 Biological and Behavioural Sciences (Faculty Office) **D26**
 Biomedical Engineering **F25**
 Biomedical Library **F23**
 Biotechnology **F25**
 Built Environment (Faculty Office) **H14**
 Campus Services **C22**
 Cashier's Office **C22**
 Centre for Membrane Science & Technology **F10, K14**
 Chaplains **E4**
 Chemical Engineering and Industrial Chemistry **F10**
 Chemistry **E12**
 Civil Engineering **H20**
 Co-op Bookshop **E15**

Commerce and Economics (Faculty Office) **F20**
 Communications Law Centre **C15**
 Community Medicine **D26**
 Computer Science and Engineering **G17**
 Cornea and Contact Lens Research Unit
 22-32 King St, Randwick
 Economics **F20**
 Education Studies **G2**
 Educational Testing Centre **E4**
 Electrical Engineering **G17**
 Energy Research, Development & Information Centre **F10**
 Engineering (Faculty Office) **K17**
 English **C20**
 Equal Employment Opportunity: 30 Botany Street
 Randwick
 Examinations **C22**
 Facilities Department **C22, B14A**
 Fees Office **C22**
 Fibre Science and Technology **G14**
 Food Science and Technology **B8**
 French **C20**
 Geography **K17**
 Geomatic Engineering **K17**
 German and Russian Studies **C20**
 Graduate School of the Built Environment **H14**
 Groundwater Management and Hydrogeology **F10**
 Health Service, University **E15**
 Health Services Management **C22**
 History **C20**
 Human Resources **C22**
 Industrial Design **G14**
 Industrial Relations and Organizational Behaviour **F20**
 Information, Library & Archives Studies **F23**
 Information Systems **E15**
 Information Technology Unit **F25**
 International Student Centre **F9**
 IPACE Institute **F23**
 Japanese Economic and Management Studies **E15**
 Landscape Architecture **K15**
 Law (Faculty Office) **F21**
 Law Library **F21**
 Legal Studies & Taxation **F20**
 Liberal and General Studies **C20**
 Library Lawn **D21**
 Lost Property **C22**
 Marine Science **D26**
 Marketing **F20**
 Materials Science and Engineering **E8**

Mathematics **F23**
 Mechanical and Manufacturing Engineering **J17**
 Media Liaison **C22**
 Medical Education **C27**
 Medicine (Faculty Office) **B27**
 Microbiology and Immunology **D26**
 Michael Birt Gardens **C24**
 Mines **K15**
 Music and Music Education **B11**
 News Service **C22**
 Optometry **J12**
 Pathology **C27**
 Performing Arts **B10**
 Petroleum Engineering **D12**
 Philosophy **C20**
 Physics **K15**
 Physiology and Pharmacology **C27**
 Political Science **C20**
 Printing Section **C22**
 Professional Development Centre **E15**
 Professional Studies (Faculty Office) **G2**
 Psychology **F23**
 Publications Section **C22**
 Remote Sensing **K17**
 Research Office: 34-36 Botany Street Randwick
 Safety Science **B11a**
 Science (Faculty Office) **E12**
 Science and Technology Studies **C20**
 Social Science and Policy **C20**
 Social Policy Research Centre **F25**
 Social Work **G2**
 Sociology **C20**
 Spanish and Latin American Studies **C20**
 Sport and Recreation Centre **B6**
 Squash Courts **B7**
 Student Centre (off Library Lawn) **C22**
 Student Services:
 Careers, Loans, Housing etc **E15**
 Counselling **E15**
 Students' Guild **E15**
 Swimming Pool **B4**
 Textile Technology **G14**
 Theatre and Film Studies **B10**
 Town Planning **K15**
 WHO Regional Training Centre **C27**
 Wool and Animal Sciences **G14**
 Works and Maintenance **B14A**



The University of New South Wales • Kensington Campus

UNSW

This Handbook has been specifically designed as a source of detailed reference information for first year re-enrolling undergraduate and postgraduate students.

Separate handbooks are published for:

- Applied Science
- Arts and Social Sciences
- Built Environment
- Commerce and Economics
- Engineering
- Law
- Medicine
- Professional Studies
- Science
- Australian Graduate School of Management (AGSM)
- Australian Taxation Studies Program (ATAX)
- College of Fine Arts (COFA)
- University College,
- Australian Defence Force Academy (ADFA)
- General Education

For fuller details about the University – its organisation; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters consult the UNSW Student Guide.