

THE UNIVERSITY OF  
NEW SOUTH WALES



*General  
Education*

# HANDBOOK

1996

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NEW SOUTH WALES



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Education*

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Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1995, but may be amended without notice by the University Council.

## **CREDIT POINTS - IMPORTANT NOTE**

From 1996, UNSW is introducing a university wide credit point system for all subjects offered to both undergraduate and postgraduate students. The system will mean that a subject will have the same credit point value irrespective of which faculty's course it is counting towards. Students will be able to determine the value of subjects taken from other faculties when planning their programs of study. The student load for a subject is calculated by dividing the credit point value of a subject by the total credit points required for the standard program for that year of the course. Student load is used to determine both HECS and overseas student fees. Students who take more than the standard load for that year of a course will pay more HECS.

Old subject measures have been replaced by new university credit points. Every effort has been made to ensure the accuracy of the credit point values shown for all subjects. However, if any inconsistencies between old and new credit point measures cause concern, students are advised to check with their faculty office for clarification before making 1996 subject selections based on the credit points shown in this handbook.

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## Subject Timetable





Since its foundation, the University of New South Wales has been committed to the provision of a General Education Program for its undergraduate students. Since 1989 the Program has been administered by the Centre for Liberal and General Studies and taught by staff attached to the Centre as well as academic staff located in the Faculties. In 1993-4 a major review of the General Education Program was undertaken by the Academic Board of the University. As a result of that Review, new administrative arrangements for the General Education Program will be in place from the beginning of 1996, and responsibility for the Program will lie with the Faculties, with a coordinating role being played by the Academic Board. More importantly, the requirements of the Program have changed and will take effect from the beginning of 1996.

The purpose of this booklet is to provide information about the new General Education Program, its requirements, and the administrative arrangements that will operate from the beginning of the 1996 provisional enrolment period in November 1995.

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## Why General Education?

The University believes that a General Education complements the more specialised learning undertaken in a student's chosen field of study and contributes to the flexibility which graduates are increasingly required to demonstrate. Employers repeatedly point to the complex nature of the modern work environment and advise that they highly value graduates with the skills provided by a broad general education, as well as the specialised knowledge provided in more narrowly defined degree programs. As well, over many years graduates of this University have reported that they greatly valued their General Education studies, which are found to be relevant to both career and personal development.

The General Education Program at UNSW intends to broaden students' understanding of the environment in which they live and work and to enhance their skills of critical analysis.

Above all, UNSW's General Education Program presents students with interesting, challenging and enjoyable opportunities to pursue their own intellectual curiosity.

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## The new General Education Program

The old General Education Program had some features which were considered to be overly prescriptive, and which restricted student choice. It was also found that the old Program's requirements and administrative arrangements presented General Education as something additional to a student's main degree requirements.

The new General Education Program therefore seeks to:-

- INCREASE opportunities for student choice of subjects;
- ELIMINATE the artificial categorisation of subjects;
- INTEGRATE General Education Requirements into all course requirements;
- STREAMLINE administrative arrangements for General Education; and
- LOCATE responsibility for General Education in the Faculties, which also have responsibility for all other aspects of a student's program of study.



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# Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks recess. There is also a short recess of one week within each session.

Session 1 commences on the Monday nearest 1 March.

## Faculties other than Medicine, AGSM and University College, ADFA

	1996	1997
<b>Session 1</b> (14 weeks)	4 March to 4 April 15 April to 14 June	3 March to 27 March 7 April to 13 June
<b>Mid-session recess</b>	5 April to 14 April	28 March to 6 April
Study period	15 June to 20 June	14 June to 19 June
Examinations	21 June to 9 July	20 June to 8 July
<b>Mid-year recess</b>	10 July to 28 July	9 July to 27 July
<b>Session 2</b> (14 weeks)	29 July to 27 September 8 October to 8 November	28 July to 26 September 7 October to 7 November
<b>Mid-session recess</b>	28 September to 7 October	27 September to 6 October
Study period	9 November to 14 November	8 November to 13 November
Examinations	15 November to 3 December	14 November to 2 December

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## Important dates for 1996

### January

M	1	New Year's Day - Public Holiday
M	15	Medicine IV - Term 1 begins
Th	18	Medicine V - Term 1 begins
F	26	Australia Day - Public Holiday
T	30	Enrolment period begins for new undergraduate students and undergraduate students repeating first year

### February

M	12	AGSM Open Learning GMQ and GDM programs - Semester 1 begins
M	26	Medicine VI - Term 2 begins AGSM MBA program - Year 1 classes - Term 1 begins

### March

F	1	Last day for acceptance of provisional enrolment by re-enrolling students
M	4	Session 1 begins for faculties other than Medicine and AGSM AGSM MBA program - Year 2 classes - Term 1 begins University College, ADFA - Session 1 begins
F	15	Last day applications are accepted from students to enrol in Session 1 or whole year subjects
Su	17	Medicine IV - Term 1 ends
M	18	Medicine IV - Term 2 begins
Su	24	Medicine V - Term 1 ends
Su	31	Last day for students to discontinue without failure subjects which extend over Session 1 only HECS Census Date for Session 1



## 4 GENERAL EDUCATION PROGRAM

### April

M	1	Medicine V - Term 2 begins
F	5	Good Friday - Public Holiday
		Mid-session recess begins for faculties other than Medicine, AGSM and University College, ADFA
S	6	Easter Saturday - Public Holiday
M	8	Easter Monday - Public Holiday
Su	14	Mid-session recess ends for faculties other than Medicine, AGSM and University College, ADFA
		Medicine VI - Term 2 ends
M	15	Medicine VI - Recess begins
Su	21	Medicine VI - Recess ends
M	22	Medicine VI - Term 3 begins
Th	25	Anzac Day - Public Holiday
Su	28	Medicine IV - Term 2 ends
M	29	Medicine IV - Recess begins

### May

S	4	University College, ADFA - May recess begins
Su	5	Medicine IV - Recess ends
M	6	Medicine IV - Term 3 begins
F	10	AGSM MBA program - all classes - Term 1 ends
M	13	AGSM MBA program - all classes - Examinations begin
		14 Publication of provisional timetable for June examinations
F	17	AGSM MBA program - all classes - Examinations end
Su	19	University College, ADFA - May recess ends
W	22	Last day for students to advise of examination clashes
S	25	AGSM Open Learning GDM program - Semester 1 ends
		AGSM Open Learning GDM program - Examination

### June

S	1	AGSM Open Learning GMQ program - Semester 1 ends
		AGSM Open Learning GMQ program - Examination
Su	2	Medicine V - Term 2 ends
		Medicine VI - Term 3 ends
M	3	AGSM MBA program - all classes - Term 2 begins
		Medicine VI - Term 4 begins
T	4	Publication of timetable for June examinations
M	10	Queen's Birthday - Public Holiday
T	11	Medicine V - Term 3 begins
F	14	Session 1 ends for faculties other than Medicine, AGSM and University College, ADFA
S	15	Study recess begins for faculties other than Medicine, AGSM and University College, ADFA
Su	16	Medicine IV - Term 3 ends
M	17	Medicine IV - Term 4 begins
Th	20	Study recess ends for faculties other than Medicine, AGSM and University College, ADFA
F	21	Examinations begin for faculties other than Medicine, AGSM and University College, ADFA
		University College, ADFA - Session 1 ends
S	22	University College, ADFA - Mid-year recess begins
M	24	University College, ADFA - Examinations begin

### July

F	5	University College, ADFA - Examinations end
T	9	Examinations end for faculties other than Medicine, AGSM and University College, ADFA
W	10	Mid-year recess begins for faculties other than Medicine, AGSM and University College, ADFA
M	15	AGSM Open Learning GMQ and GDM programs - Semester 2 begins
Su	21	University College, ADFA - Mid-year recess ends
M	22	University College, ADFA - Session 2 begins
F	26	Medicine VI - Term 4 ends
S	27	Medicine VI - Recess begins
Su	28	Mid-year recess ends for faculties other than Medicine, AGSM and University College, ADFA
M	29	Session 2 begins for faculties other than Medicine, AGSM and University College, ADFA

### August

Su	4	Medicine VI - Recess ends
M	5	Medicine VI - Term 5 begins
F	9	Last day applications are accepted from students to enrol in Session 2 subjects
		AGSM MBA program - all classes - Term 2 ends
Su	11	Medicine IV - Term 4 ends
		Medicine V - Term 3 ends
M	12	AGSM MBA program - all classes - Examinations begin
		Medicine IV - Recess begins
F	16	AGSM MBA program - all classes - Examinations end
Su	18	Medicine IV - Recess ends
M	19	Medicine IV - Term 5 begins
		Medicine V - Term 4 begins
S	31	Last day for students to discontinue without failure subjects which extend over Session 2 only
		HECS Census Date for Session 2

### September

M	2	AGSM MBA program - all classes - Term 3 begins
S	7	Open Day
Su	15	Medicine VI - Term 5 ends
M	16	Medicine VI - Term 6 begins
F	27	Closing date for applications to the Universities Admission Centre
S	28	Mid-session recess begins for faculties other than Medicine and AGSM
		University College, ADFA - September recess begins
Su	29	Medicine IV - Term 5 ends
M	30	Medicine IV - Term 6 begins

### October

M	7	Labour Day - Public Holiday
		Mid-session recess ends for faculties other than Medicine and AGSM
		University College, ADFA - September recess ends
T	8	Publication of provisional timetable for November examinations
W	16	Last day for students to advise of examination clashes
Su	20	Medicine V - Term 4 ends
F	25	University College, ADFA - Session 2 ends
S	26	AGSM Open Learning GDM program - Examination
Su	27	Medicine VI - Term 6 ends
M	28	University College, ADFA - Examinations begin
T	29	Publication of timetable for November examinations

### November

S	2	AGSM Open Learning GDM program - Semester 2 ends
		AGSM Open Learning GDM program - Examination
F	8	Session 2 ends for faculties other than Medicine, AGSM and University College, ADFA
		AGSM MBA program - all classes - Term 3 ends
S	9	Study recess begins for faculties other than Medicine, AGSM and University College, ADFA
		AGSM Open Learning GMQ program - Semester 2 ends
		AGSM Open Learning GMQ program - Final Examination
Su	10	Medicine IV - Term 6 ends
M	11	AGSM MBA program - all classes - Examinations begin
Th	14	Study recess ends for faculties other than Medicine, AGSM and University College, ADFA
F	15	Examinations begin for faculties other than Medicine, AGSM and University College, ADFA
		University College, ADFA - Examinations end
		AGSM MBA program - all classes - Examinations end

### December

T	3	Examinations end for faculties other than Medicine, AGSM and University College, ADFA
W	25	Christmas Day - Public Holiday
Th	26	Boxing Day - Public Holiday

This Handbook contains detailed information relating to the UNSW General Education Program. Read the opening sections of the Handbook first, refer to the relevant Subject Descriptions which are listed by Faculty, and the timetable which is included at the back of the book.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of Faculties and Schools.

Staff in each of the Faculties are only too happy to help you with any queries you might have or problems that need to be sorted out. As a first step, contact the Faculty Office. There is also a contact person listed for each subject in this Handbook.

## Information Key

The following key provides a guide to abbreviations used in this book:

<b>CP</b>	credit points
<b>F</b>	full year (Session 1 plus Session 2)
<b>HPW</b>	hours per week
<b>L</b>	lecture
<b>P/T</b>	part-time
<b>S1</b>	Session 1
<b>S2</b>	Session 2
<b>SS</b>	Single Session, but which Session taught is not known at time of publication
<b>T</b>	tutorial/laboratory
<b>U</b>	unit value
<b>WKS</b>	weeks of duration
<b>X</b>	external
<b>X1</b>	Summer Session
<b>X2</b>	Winter Session

## Prefixes

The identifying alphabetical prefixes for each organizational unit offering subjects through the General Education Program Follow

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Prefix	Faculty/Board
GENA	Faculty of Applied Science
GENT	Faculty of Arts and Social Sciences
GENB	Faculty of Biological and Behavioural Sciences
GENR	Faculty of the Built Environment
GEND	Faculty of the College of Fine Arts
GENC	Faculty of Commerce and Economics
GENL	Faculty of Law
GENM	Faculty of Medicine
GENP	Faculty of Professional Studies
GENS	Faculty of Science



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# General Education Program

## Information for all Undergraduate Students

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### Objectives of the General Education Program

The following objectives were approved by the Council of the University in December 1994.

1. To provide a learning environment in which students acquire, develop, and deploy skills of rational thought and critical analysis
2. To enable students to evaluate arguments and information
3. To empower students to systematically challenge received traditions of knowledge, beliefs and values
4. To enable students to acquire skills and competencies, including written and spoken communication skills
5. To ensure that students examine the purposes and consequences of their education and experience at University, and to foster acceptance of professional and ethical action and the social responsibility of graduates
6. To foster among students the competence and the confidence to contribute creatively and responsibly to the development of their society
7. To provide structured opportunities for students from disparate disciplines to co-operatively interact within a learning situation
8. To provide opportunities for students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation through non-specialist subjects offered in those other areas
9. To provide an environment in which students are able to experience the benefits of moving beyond the knowledge boundaries of a single discipline and explore cross- and interdisciplinary connections
10. To provide a learning environment and teaching methodology in which students can bring the approaches of a number of disciplines to bear on a complex problem or issue

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### General Education requirements

The basic General Education requirements are the same for students in all courses:-

- Four (4) session length subjects or their equivalent in combinations of session length and year long subjects
- An additional fifty-six (56) hours of study which foster acceptance of professional and ethical action and social responsibility. This fifty-six hours of study may be distributed throughout the course, or exist as a separate subject, depending on the course.

Because the objectives of General Education require students to explore discipline and paradigm bases other than those of their professional or major disciplinary specialisation, all students are *excluded from counting subjects toward the fulfilment of the General Education requirement, which are similar in content or approach to subjects required in their course.*

Each Faculty has responsibility for deciding what subjects are *not* able to be counted towards the General Education requirement for their students. In most cases, this means that subjects offered by the Faculty in which a student is enrolled, or subjects which are a required part of a course even though offered by another Faculty, are *not* able to be counted toward the General Education requirement.

Faculty handbooks, brochures and booklets provide information about what subjects may and may not be taken to fulfil the General Education requirements for each course offered by that Faculty.



## Student choice of subjects

In order to ensure that students have the maximum amount of choice possible in the subjects that can be taken to fulfil the General Education requirement, all courses have agreed to allow students to select either:

- Subjects that were developed especially for the General Education Program (these subjects are listed at the back of this booklet, and have a subject identifier that begins GEN)
- 'Mainstream' subjects that are offered in the degree programs of other Faculties, for which a student has the prerequisite, or for which there is no prerequisite requirement.

The Program requirements for each Faculty which relate to the undergraduate degree programs offered by that Faculty, indicate what proportion of "mainstream" subjects a student may include in the total number of subjects necessary to complete the Program.

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## Students enrolling in combined degrees

Exemption from some or all of the requirements of the General Education Program has been sought for some courses which lead to the award of two degrees. At this time, no undergraduate courses have been exempted from any of the requirements of the Program.

Students enrolling in combined degree courses will be notified by the relevant Faculty or Course Office about any exemptions which may be granted before the beginning of 1996.

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## Student involvement in the General Education Program

The new General Education Program was developed by a committee which contained two student representatives, and which consulted widely with staff and students during the review process.

An important feature of the new General Education Program is that student representation on committees that make decisions about General Education is assured. Each Faculty has established a General Education Committee which must have at least two student representatives. There is also a student member of the Academic Board's standing committee on General Education.

In addition to membership of Faculty General Education Committees, all General Education subjects are required to be evaluated by students each semester and the results of the evaluations made known to the members of all Faculty General Education Committees whose students are taking those subjects.

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## Additional Information for Undergraduate Students who first enrolled before 1996

### Transitional arrangements

It is intended that no student will be disadvantaged by the change to the new General Education Program. The old Program had specific requirements to complete four session length subjects (or their equivalent) in designated categories A and B. The new General Education Program does not categorise subjects in the same way.

As a result, students who enrolled prior to 1996 will be given full credit for any General Education subjects completed up to the end of Session two 1995; and from the summer session of 1995-96, students will be required to satisfy the unfilled portion of their General Education requirement under the terms of the new Program.

The exemption of General Education requirements for some double or combined degree programs will continue to apply for students who enrolled in these exempt courses prior to 1996.

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## Administrative Arrangements

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### Where to get help and information

From the end of Session 2, 1995, responsibility for the new General Education Program is in the Faculties. The Centre for Liberal and General Studies (CLGS) will be closed on 31 December 1995, so that all enquiries about General Education requirements for the new Program beginning in 1996, should be addressed to the relevant Faculty or Course Office.

From 1996, General Education matters will be handled by the Faculties, as are enquiries about all aspects of a student's course requirements. There is no separate enrolment process to attend.

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### The enrolment process

Students enrol in General Education subjects through their course office, in the same way that they enrol in other subjects. The only difference is that a separate General Education enrolment form is used which caters for subject and timetable preferences. This will enable the course office to enrol a student in a subject of a lower preference should higher preferences be full or unavailable. Re-enrolling students should return the completed General Education enrolment form to their course office together with the provisional enrolment form.

For 1996, the General Education enrolment form will be sent through the mail to each currently enrolled student, together with the Handbook and the General Education Subject Timetable. Additional copies will be available from course offices.

Before nominating the General Education subjects they wish to take, students should ensure that they are familiar with:

- the relevant Faculty and course policy and procedures for General Education, as set out in the Faculty handbook and printed enrolment information. This includes information about subject exclusions and restrictions.
- the General Education Subject Timetable, which includes lecture and tutorial times.
- how many General Education subjects (or General Education credit points) they have completed, and how many they are still required to complete.
- their own timetable for 1996, including times which they have available to take General Education subjects.

Completing the General Education enrolment form:

- Indicate the number of General Education credit points you wish to undertake in 1996.
- List the General Education subjects you propose to take on the General Education enrolment form, and indicate the session for each subject.
- Where a subject is offered in more than one class (that is, the subject is streamed and students must register for a particular stream), also indicate the class code on the form. The class code, where applicable, is listed on the General Education subject timetable next to the subject identifier and under the heading 'Class'.
- List at least one subject alternative preference for each General Education subject.
- Optionally, list the timeslots in which you will be able to take General Education subjects should your preferences not be available and sign the form giving permission to your course office to enrol you in a subject which fits your timetable.

In some cases, course offices may require students to attend the office on a designated day to resolve enrolment issues. The days set aside for this will be published in course enrolment information.

Students will be able to vary their enrolment in General Education subjects, subject to places in other subjects being available. Subject enrolment variations will be conducted through the course office - students should check with their course office for details.

course, the greater their opportunity to get into the General Education subject of their first choice. This means that if a student misses out on admission to a subject in one year, they are more likely to be successful in subsequent years, as they gain a more senior status in their course.

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## Timetabling and subject formats

A timetable of all General Education subjects offered in the University has been produced as a separate list, which contains subject numbers and names as well as the session, day of the week and time that the subject is offered. This is included at the back of this handbook.

Most General Education Subjects (with GEN prefix) will be offered in the format of one lecture and one tutorial. However, in developing subjects for the new Program a number of Faculties have put forward subjects that can be completed in a more intensive mode - either over a summer session, or in some other non-standard arrangement. Some approved subjects will be offered in an open learning or distance learning format, supported by electronic delivery techniques. It is hoped that the choice of delivery mode will increase as the new Program develops in response to student preferences and the subject evaluation process.

Subjects which are offered in a format other than two hours spread over the session are highlighted in each subject description in this handbook. #

## Credit points, HECS and General Education

Every subject in the University has a credit point value, with course requirements defined in part in terms of the completion of a specified number of credit points. As the result of another major review process, the credit point values of many subjects will also change from the beginning of 1996.

The most important thing to remember about credit points and General Education, is that because the General Education Program is an integral component of each undergraduate degree course at UNSW, credit points earned for General Education are **not additional to** course requirements, but rather are a required part of each course.

For the same reason, students do not pay extra for undertaking General Education subjects. HECS charges and tuition fees are based on the student's total study load. Student load is calculated on the sum of the credit points of all subjects undertaken (including General Education subjects) as a proportion of the specific full-time credit point total for the particular stage of the course.

So unless a student chooses to take **extra** General Education subjects in addition to the required credit points, they will not pay extra because of the General Education Program. As with any other subjects in their course, students can make choices which can increase their load, and consequently, their HECS charges.

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## Quotas and preferences

The University has agreed to process student enrolments in such a way that the more senior a student is in their



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## Faculty of Applied Science

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### School of Chemical Engineering and Industrial Chemistry

#### **GENA1501 Environmental Science**

*Staff Contact: P Crisp*

S1 and S2

**Note/s:** 1 lecture 1 tutorial

A study of the science which underlies the major environmental problems confronting society. Issues are discussed in order of global significance.

1. Land degradation, soil chemistry and acid rain. 2. Global temperature change and ozone depletion in the stratosphere. 3. Nuclear energy, nuclear accidents, effects of radioactivity. 4. Alternative energy sources. 5. Classical smog, photochemical smog and brown haze. 6. Toxic elements and compounds. 7. Toxic waste disposal. 8. Occupational health fundamentals.

Physical and chemical instruments which are used for performing environmental measurements are demonstrated. A major literature review on an environmental topic is performed in the second session and presented both as a seminar and as a written report.

#### **GENA1502 Recent Environmental Disasters: Lessons for the Future**

*Staff Contact: P Crisp*

S2

**Note/s:** 1 lecture 1 tutorial

A study of the science and technology underlying recent environmental disasters. Each disaster will be examined at three levels: What were the factors which led to disaster? What lessons can be learnt? How may similar disasters be avoided? The disasters to be studied include:

1. Nuclear power: Chernobyl, Three Mile Island; 2. Chemical industry: Bhopal, Seveso; 3. Chemical transport: Exxon Valdez; 4. Warfare: Kuwait, Vietnam, Hiroshima; 5. Toxic waste leakage: Hanford, Love Canal 6. Natural disasters: Lake Nyos, El Nino.

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### School of Geography

#### **GENA3001 Developments, Resources and Environment in Australia**

*Staff Contact: Mr K Dunn*

S1

Relationships among economic development, resource utilisation and environments of Australia, emphasising the period since the Second World War. Impacts of specific resource imperatives, population growth and patterns of production and consumption on resources, land degradation, and flora and fauna in Australia. Perspectives on the sustainability of development and environmental protection and the role of political factors and management quality in this. Settlement types and environment.

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### School of Materials Science and Engineering

#### **GENA3501 Materials in the Service of Society**

*Staff Contact: School Office*

S1

**Note/s:** 2 hrs/week lecture/tutorial

This subject is designed to introduce students with a non-technical background to the science of advanced materials, with particular emphasis on how they work and where they are used. The following topics are included. Surfaces are not superficial. Zeolites: crystals with holes. New forms of carbon: buckyballs, nanotubes and buckycondoms. Conductors and superconductors. Polymers: how to make them and what they can do. Synthesis of materials. Hot metal: its production and use. Making metals strong: the tricks of the blacksmith exposed. Why steel rusts but gold does not. Solar cells, lasers and transistors: how they work. Composites: making plastics strong. Ceramics: from earthenware to space. Smart materials.



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## School of Applied Bioscience

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### Department of Food Science and Technology

#### GENA6201

##### Food in Society

*Staff Contact: Jane Paton*

S2

Introduction to principles of food production and consumption. Food in history, society, economics and politics. Development of the food industry into one of the largest industry sectors in Australia; nutritional, physiological and psychological roles of food; role of microbiology, biotechnology and technology in safe nutritious, innovative food processing. Topical issues discussed include: food irradiation - risk or benefit?; genetic engineering and biotechnology - 'new' food sources; food additives - necessity or evil?; environmental impact of food processing; food choices and prejudices and food marketing and education - who should the consumer believe?

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## School of Fibre Science and Technology

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### Department of Textile Technology

#### GENA7101

##### Textiles and Forensic Science

*Staff Contact: Professor Mike Pailthorpe*

S1

**Note/s:** Assignments and formal examination

Fundamentals of fibre science, yarn technology, fabric technology, colouration technology, and finishing technology. Fibre identification. Yarn and fabric analyses. Dyestuff extraction and analysis. Textiles in fires. Pyrolysis of textiles and toxic gasses. Textiles as forensic evidence. Collection and storage of textile evidence. Giving evidence in court. Selected case studies.

#### GENA7102

##### Textiles and the Consumer

*Staff Contact: Professor Mike Pailthorpe*

S1

**Note/s:** Assignments and formal examination

Fundamentals of fibre science, yarn technology, fabric technology, colouration technology, and finishing technology. Fibre identification. Yarn and fabric analyses. Consumer Affairs Legislation. Australian Standards. Fibre Content Labelling. Guidelines for purchasing quality textile items. Care of textiles and leather. Laundry practice. Dry-cleaning. Cleaning and stain removal procedures. Recent Case Studies from the Consumer Claims Tribunal.

#### GENA7103

##### Textiles and Society

*Staff Contact: Professor Ross Griffith*

S2

**Note/s:** Assignments and formal examination

History of textiles. Industrial revolution. Fibre production in Australia. Apparel textiles. Furnishings. Geotextiles. Architectural textiles. Textiles in horticulture. The Australian Textile Clothing and Footwear Industries. Consumption Patterns. The place of the TCF in manufacturing industry. Textiles and clothing in world trade.

#### GENA7201

##### People and Livestock

*Staff Contact: A/Professor John Kennedy*

S1

**Note/s:** Assignments and formal examination

Historical perspectives on relationships between people and animals, domestication, development of animal husbandry, and development of commercial livestock production systems. Uses of animals for transport, sport, companionship, and for production of food and fibre. Modern systems of animal breeding, husbandry, feeding and enterprise management.

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## School of Mines

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### Department of Applied Geology

#### GENA7601

##### Earth - the Dynamic Planet

*Staff Contact: Dr Malcolm Buck*

**Note/s:** S1, HPW 2; 1 Lecture, 1 Tutorial. Multiple choice assessment. Excluded: GEOL1101, GEOL1201, 26.462, 26.220, 26.448, GENS4620-46RB, GENS4620-46RBM9, GENS4625-MBW9, GENS4625-MBM1

An exploration of the myth of a 'solid Earth'. With satellite imagery as a tool an examination is made of how the Earth is so different from the other members of the solar system. The fundamental driving forces operating, both within and outside the Earth, are considered in view of their role in the movement of continents, construction of mountain ranges, formation of ocean basins, generation of volcanoes, and circulation within the atmosphere and oceans. The three principle principal groups of rocks (igneous, sedimentary, and metamorphic) are reviewed in hand specimen. A view is given of mankind's relationship with the Earth, including the exploitation of mineral and fuel resources, human-induced hazards such as the greenhouse-effect and the hole in the ozone layer, and the natural hazards that man has no control over, including ice ages, volcanoes, earthquakes, landslides and tsunamis.

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## Department of Mining Engineering

**GENA7801****Energy and Mineral Resources - Use or Abuse?***Staff Contact: Drago Panich*

S1 and 2

**Note/s:** 1 Lecture, 1 Tutorial

This subject examines Australia's importance as a source of mineral and energy resources in the global context and what the future might hold in terms of continued consumption of these non-renewable resources. Discussion will include not only technical aspects but also political, ethical, environmental and social considerations, with special reference to current Australian issues.

**GENA7802****Ecosystems Technological and Human Habitation**

S1 and S2 L

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## Department of Safety Science

**GENA8001****Risk Perception and Reality***Staff Contact: Jean Cross*

S1

Decisions which affect businesses and the community are often made with a very uncertain knowledge of the future.

Decisions are made (or often not made) based on distorted perceptions of risks. This subject looks at objective and subjective views of risks which are important to business, the environment and the community. The Australian standard on Risk Management will be reviewed and applied to a number of areas selected by students. The class will consider case studies of major natural and man made disasters and discuss how the risks could have been better managed.

**GENA8002****Sports Performance and Injury Prevention***Staff Contact: A McIntosh*

S1

**Note/s:** Assignment and laboratory participation

This subject is an introduction to the study of human movement with a focus on sports performance and injury prevention. Lectures will provide the student with a background in anatomy and the fundamentals of biomechanics. Laboratory participation will provide practical experience in methods of performances analysis. There are no mandatory pre-requisites, but a background in mathematics or science would be helpful to the student.

**GENA8003****Work and Safety***Staff Contact: Boban Markovic***Note/s:** 2 hrs/week lecture/tutorial

S1 and S2

Work and Safety is a subject which teaches an introduction to the interactions between humans, work and safety. It concentrates on identification of workplace hazards, their associated risks to health and how they can be controlled.

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## Faculty of Arts and Social Sciences

### Aboriginal Research and Resource Centre

**GENT0101****Aboriginal Australia: A View of its Past, Present and Future***Staff Contact: TBA*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GEND3214, GENS4521

The subject is offered to provide an Aboriginal perspective on Aboriginal society as it was in the past, as it is at the present, and its prognosis for the future. It is designed to provide a balance where previously the Aboriginal contribution was either misstated, misrepresented or completely ignored. It represents a broad overview of Australia from antiquity to the present day, enabling contemporary Aboriginal issues to be seen in an evolutionary context rather than from reactive judgement based solely on the face value of the end product.

**GENT0102****Contemporary Aboriginal Australia***Staff Contact: Barbara Nicholson*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENS5526 (Kensington and St George campuses)

This subject will introduce students to the diversity of contemporary Aboriginal Australia. It examines the social policy background to the administrative control of Aboriginal people up to the mid-1960s. It then examines contemporary social issues of poverty, welfare, and unemployment and Aboriginal efforts in combating them. The third part of the subject examines the development of Aboriginal perspectives in the areas of civil rights, land rights, self-determination, and the politics of Aboriginal identity.

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## School of English

**GENT0201****Communication Skills***Staff Contact: Gaye Poole*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENP0220

This subject is designed to facilitate an understanding of the key aspects of effective communication, including problem solving skills. The strong practical emphasis will pro-

vide students with the opportunity to develop and display their interpersonal skills as well as their oral and written presentation techniques, in a variety of contexts, as part of the communication process. Content: 1. What is Communication? Contemporary theories of the communication 'event'; a model of human communication; characteristics of the effective person; relationship styles. 2. Understanding Self: maintain self-awareness; assess personal responsibility, needs, values and goals; appraise strengths and weaknesses; initiate assertive action; handle emotions effectively; plan and control own life more effectively. 3. Relating Effectively with Others: help others meet their needs; understand group dynamics, the nature of resistance and problem solving.

**GENT0202****Language and Society**

*Staff Contact: Bruce Johnson*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENS5180

The subject seeks to make visible the ideologies which do so much to determine the character of everyday experience, to enable students to identify the sources of their own culturally specific beliefs and prejudices, and in identifying them to gain greater control over them. The particular focus is on language, conceived in the broadest sense as the signs a society constructs to embody meanings and to tap into the collective psyche. We look at language as a vehicle for literature, for scientific discussion, for advertising, for bureaucracy, in order to reveal how it operates to convey attitudes and values, frequently in a covert way, and how an understanding of this process increases an individual's control over her/his life.

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## School of History

**GENT0302****Media and Popular Culture**

*Staff Contact: Richard Cashman*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded GEND3204, GENP0450, GENS4507

This subject examines the interrelationships between popular cultural forms and the media, focusing particularly on Australian society. Case studies are drawn from sport, popular culture (television, film, video, and radio), newspapers and magazines, advertising and consumer culture. The subject will analyse how the media are organised: how news is manufactured; the impact of media on, for example, changes in sport or advertising; the changing technological base of media; and the political and social context within which modern media operate.

**GENT0303****Science and Society**

*Staff Contact: John Gascoigne*

CP7.5 S1 HPW2 L1 T1

This subject will look at the ways in which science has historically interacted with other major areas of cultural and political life, chiefly in the period from the eighteenth to the twentieth centuries. Major themes which the unit will address will be drawn from the following: science and govern-

ment, science and exploration, science and religion and science and literature.

**GENT0304****Sydney: Exploring History and Heritage**

*Staff Contact: Louella McCarthy*

CP7.5 S2 HPW2 L1 T1 (St George campus)

CP7.5 S2 HPW3 L1T2 over 9 weeks (Kensington campus)

This subject examines the interrelationships between the cultural and built environment, landscapes and history. Using Sydney as a case study, it will investigate cultural landscapes, the built environment, cultural resources, the impact of human desires on urban design. The subject seeks to identify and explore the major sites of historical significance in Sydney, examining their changing uses and functions. More broadly, it will encourage students to extend and integrate their knowledge of the important relationships between cultural heritage, planning and the contemporary urban environment.

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## School of Modern Language Studies

**GENT0401****The Art of the Short Story**

*Staff Contact: Ludmila Stern*

CP7.5 S2 HPW2 L1 T1

The subject will introduce students to a number of diverse cultures through the medium of the short story. By reading and discussing a variety of short prose texts from these countries in English translation, students will gain insights into the people and societies reflected in the texts, as well as their intrinsic literary value.

**GENT0402****The Culture of Business: A Comparative Study (Germany and Indonesia)**

*Staff Contact: David Reeve*

CP7.5 S1 HPW2 L1 T1

There are frustrations and pleasures for professionals working with people from other cultures. Professional dealings often suffer through unforeseen cultural differences. This subject explores cross-cultural issues in business relationships between different nationalities. Analysis of German and Indonesian business communications leads to awareness that 'natural' behaviour is a specific cultural construct. Topics include negotiations, time, body language, proxemics, initial contact, socialising, gift-giving, attitudes to responsibility, ethical standards and obligations. The comparison between Germany and Indonesia exemplifies a range of cross-cultural issues relevant to European and Asian professional communities.

**GENT0403****Development and Conservation Lessons from the Rainforest: Amazonia as a Case Study**

*Staff Contact: Peter Ross*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENS4529, SPAN2418

The last two decades have witnessed the accelerated destruction of rainforest areas, and the emergence of lobby groups dedicated to reversing environmental damage. A major focus of interest is Amazonia, the largest remaining

rainforest region. In this context the subject aims to 1) clarify environmental damage in Amazonia; 2) examine the unique features of Amazonian ecosystems; 3) survey the belief systems and economies of the indigenes; 4) delineate the trajectory and rationale of European conquest and settlement; 5) trace the growth of the modern state; 6) clarify the economic and political pressures for development of the area in the context of north-south relations; and 7) develop a political economy of human ecology with direct relevance to Australia.

#### **GENT 0404**

##### **Gods, Heroines and Heroes in Greek Myth and Modern Culture**

*Staff Contact: Olaf Reinhardt*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded EURO2105

The Greek myths have had a profound and lasting influence on our culture. Partly because the way they comment on the human condition is very adaptable, they continue to be a major source of inspiration to contemporary artists, philosophers, writers and film-makers. An understanding of this influence greatly enhances our appreciation of modern culture. This subject gives an introduction to the nature of myth, to the creation myths, the stories of the gods and their interaction with humans, and to some of the great cycles: Oedipus, Orpheus, the Trojan War. In order to provide a focus, the myths will be discussed in terms of stories of families and family groups. Throughout, reference will be made to contemporary works incorporating new versions of the stories, especially films.

#### **GENT0405#**

##### **An Introduction to "...isms": Ideas that have shaped our World**

*Staff Contact: Maurice Blackman*

CP7.5, HPW4, L2 T2 over 7 weeks

**Note/s:** Summer session

The subject will introduce students to a number of major intellectual and political movements, focussing mainly on the twentieth-century. Such notions as Fascism, Marxism, Existentialism, Surrealism, Feminism and Postmodernism will be considered, with reference to key texts, in order to give students a general understanding of some of the major elements of these movements. Students will be provided with extensive bibliographic information to allow them to pursue any particular interest they may identify.

#### **GENT0406#**

##### **The Migrant Experience: A Comparative Study**

*Staff Contact: Gerhard Fischer*

CP7.5 S1 HPW2 L1 T1 (St George campus)

CP7.5 S2 HPW2 L1 T1 (Kensington campus)

**Note/s:** Excluded GENC2101

The subject takes an interdisciplinary approach to migration as a social, political, cultural and historical phenomenon. Particular emphasis is given to the migrant experience of the German, Greek and Chinese communities in Australia. Central themes include: 'push' factors in migration, community formation, conflict and consensus, immigrant community as 'imagined' community, cultural capital and migrant identity in contemporary Australia.

#### **GENT0407**

##### **TV 'Soaps': A Comparative Study**

*Staff Contact: Yong Zhong*

CP7.5 S1 or S2 HPW2 L1 T1

Television "soaps" are popular throughout the world, from the most developed to the least developed parts of the globe. What is it about them that accounts for this popularity? Is their appeal the same throughout the world? Do they respond to the same basic human needs, or are they culturally specific? The subject analyses "soaps" from Latin America, Asia and Australia, looking for the ideologies that underpin them. They are each seen as products of their societies, fulfilling their audiences' desires in different, but at times related, manners.

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## **School of Music and Music Education**

#### **GENT0501**

##### **Australian Aboriginal Music**

*Staff Contact: Jill Stubington*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded MUSI2002

The sonic resources, musical styles and social functions of traditional and popular Australian Aboriginal music; the distribution of musical styles in various parts of the continent; the relationship between music, dance and ceremonies; the anthropologically claimed links between music, social organisation and land occupancy, and the way these musical styles and their encoding of social and ritual structures are articulated in sound recordings and films.

#### **GENT0502**

##### **Introduction to Music**

*Staff Contact: Carol Richardson*

CP7.5 S2 HPW2 L1 T1

Introduction: What is music? Roles in music. Musical elements: rhythm, melody, harmony, counterpoint, texture, tone colour, form. Introduction to musical styles: Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century.

#### **GENT0503**

##### **Jazz and Popular Music Studies**

*Staff Contact: John Napier*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded GENP0250

This subject provides an opportunity for the formal study and discussion of personalities and elements that have shaped and enriched twentieth century jazz and selected popular musics (with emphasis given to the popular music of the non-western world). Through a chronological study of music trends, students become familiar with the significant innovations of each of the evolutionary stages of each genre. Through application of some of the methods of ethnomusicology and cultural studies, an understanding of the social ecology of each genre will be sought.

#### **GENT0504**

##### **Performance and Practice of Music**

*Staff Contact: Gary McPherson*

CP7.5 S1 or S2 HPW2 L1 T1

Designed to enable students to gain experience in performing music, thereby developing the technical, artistic and



socially co-operative skills necessarily to perform music as a member of a group. Students with appropriate proficiencies will have opportunities to specialise in either choral, wind ensemble, orchestral or jazz styles of performance. Knowledge of repertoire and of the principles of musical interpretation is developed. Content includes critical appraisal of music being studied and activities designed to extend and enrich students' understandings of different genres of music.

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## School of Philosophy

### GENT0601

#### Business Ethics

*Staff Contact: Stephen Cohen*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded GENP0340

In some way or other, all of us come into contact with business activities, and all of us are affected by the conduct of business. We all have an important interest in the conduct of business activities. Recently, business practitioners and the public at large have acquired an increased awareness of the place of ethics in business activities. Much of this awareness has come directly as a result of the perceived effects of unethical business practice. There are important issues concerning ethics in business — not only questions about what would be the ethical things to do, but also questions about why any business should be concerned to be ethical in the first place. This subject involves an examination of ethical issues arising in business including fairness, disclosure, social responsibility, corporate generosity, the responsibility of managers, advertising strategies, EEO and affirmative action, the environment, stakeholder theory, whistleblowing, and codes of ethics and other ethical controls.

### GENT0603

#### The Computer: Its Impact, Significance and Uses

*Staff Contact: Phillip Staines*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** GENC5001, GENT1003, GENS2001, GENS5525

This subject will consider the scientific, social and philosophical impact of computers. The content of the syllabus will explore the following questions: What kinds of problems are well-adapted to study by computers? What are the main concepts on which computing is based? How has the mechanisation of some kinds of thinking affected humanity's view of its own rationality? Can computers think? What are the benefits of the computer revolution and who gets them? More specifically the following units will be covered: Unit 1 Computer Literacy; Unit 2 Computers and Thought; Unit 3 Computers and Information; Unit 4 Computers and Society.

### GENT0604

#### Critical Thinking and Practical Reasoning

*Staff Contact: TBA*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded PHIL2108

The skill of reasoning is like any other human skill in that, whatever our level of natural talent might be, developing it is a matter of practice and study. In this subject we develop

and improve practical reasoning skills by applying them, for example to current social issues, to advertising, the behaviour of politicians and so on. We turn our attention to our own writing and learn how we can improve it. We also investigate the nature of argument, reasoning and proof, so that, understanding them, we are in a better position to apply them. There is some fascinating theoretical work in this field, which allows us to analyse how the concept of "being reasonable" is enormously influential in the structure of our society.

### GENT0605

#### Reasoning About Ethical Issues

*Staff Contact: TBA*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENM0701, GENP0121, GENP0342, GENP0343, PHIL2418

This subject focuses on contemporary ethical issues including euthanasia, abortion, the preservation of the environment and pornography and censorship. The issues, and their assumptions, will be analysed in detail. There will be emphasis on understanding the range of perspectives and arguments associated with each of the issues analysed. There is, as well, an examination of how such issues are dealt with in the context of an egalitarian, pluralistic society.

### GENT0606

#### The Use of Language, Images and Symbols

*Staff Contact: Phillip Staines*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded GENS5180

The leading question we consider in this subject is: How do language, images and symbols function as a means of communication? Our central concern is with the basis of meaning and we study the way our use of words, symbols and images gives them the meanings they have for us. The conscious use of signs and symbols is compared with the role of symbols in the unconscious and their relation to metaphor and analogy. Our use of language, talking and writing, is often contrasted with real action. We nevertheless can do a lot using language. The following questions will be explored: How do we manage to say what we mean? What is involved in meaning what you say? How do we often succeed in communicating much more than our words mean?

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## School of Political Science

### GENT0701

#### Political Conflict in Australia

*Staff Contact: Richard Lucy*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded POLS1003, POLS1006, GENS4531

The focus of this subject is political conflict, both within the formal government institutions of the Australian political system and outside them. It examines the role of political parties in parliament, competition for dominance in cabinet, conflict between state and national governments, and the political dimension of the work of the high court. It also examines political debates about the republic, Aborigines, the environment, defence and foreign policy.

## School of Science and Technology Studies

### GENT0901

#### Energy Politics, Environment and Society

*Staff Contact: Paul Brown*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded SCTS3011, SCTS3116

This subject examines the social, political and economic contexts of modern day energy use. It explores controversies within society about the impact of energy technologies on the environment and the quest for 'sustainable' energy systems. There is particular emphasis on the current debate about the wisdom and viability of the shift from fossil fuels to 'renewable' sources such as solar, wind, tidal and geothermal. Using historical and sociological approaches, the reasons society embraced the energy technologies of the Industrial Revolution are reviewed, and the Twentieth Century political economy of the nuclear and fossil fuel industries is examined. Case studies of the building, electricity and transport industries are used to analyse and interpret shifts in energy policy and the upswing in research, development and marketing of energy efficiency technologies and alternative forms of energy.

### GENT0902

#### Historical Perceptions of Health and Disease

*Staff Contact: Susan Hardy*

CP7.5 S1 or S2 HPW2 L1 T1

CP7.5 Summer session HPW3.5 L2 T1.5 over 8 weeks

**Note/s:** Excluded HPST2003, HPST2108, GENS5522

This subject will examine historical perceptions of health and disease, particularly as they influence contemporary attitudes. We will ask how these earlier perceptions have created images of people as either 'sick' or 'healthy' in various periods of history and cultures, while noting the increasing medicalization of everyday life. Among the topics to be considered will be: ecology and plagues; living conditions and the health of populations; the development of scientific medicine; pregnancy and childbirth; madness and deviance; death. Such a historical perspective should provide a basis for questioning modern conceptions of health and disease, asking to what extent these categories are culturally, socially and politically based. The lectures will provide general historical background, while the tutorials will concentrate on specific topics and case studies of more recent issues.

### GENT0903

#### The Politics of Sustainability

*Staff Contact: Paul Brown*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded SCTS3011, SCTS3116, GENS4529

This subject explores the social, historical and political contexts of 'sustainable development'. These contexts can be understood through the history of environmentalism in the Twentieth Century, and the study of political and social controversies arising from the push for a 'sustainable society'. At the local, national and international levels there are important implications of 'sustainable development', and these will be examined through four areas of social, political and technological controversy: a) Fossil fuels and the politics of energy; b) The politicisation of hazardous

chemicals; c) 'Green Olympics' and sustainable urban design; d) The politics of trees.

### GENT0904

#### The Politics of Water and Energy Infrastructure in Australia

*Staff Contact: Gavan McDonnell*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded SCTS3011, SCTS3116

This subject contextualises contemporary debates about sustainable water and energy futures in Australia with an introduction to the historical development of water and energy infrastructure and organisation, and with perspectives from: the politics of reform, with consideration of current economic, consumer and environmental agendas; sociological analysis of technological innovation; case studies involving the implementation of water conservation measures, local catchment management, the marketing of energy efficiency, and the design of renewable energy systems.

### GENT0905

#### Religion, Philosophy and the Earth

*Staff Contact: Yvonne Luxford*

CP7.5 S1 HPW2 L1 T1 (St George campus)

CP7.5 Summer session HPW3.5 L1 T2.5 over 8 weeks (Kensington campus)

**Note/s:** Excluded HPST3003, HPST3108

An exploration of the religious and philosophical associations between humanity and the earth, covering the period from the Bronze Age to modern times. This subject offers an alternative method for investigating our environment, using primarily historical and philosophical tools, and as such will provide a useful complementary dimension to studies with a more utilitarian approach to the earth. Areas covered will include: Earth Mother worship; feng-shui; dilemmas within Christian doctrine surrounding exploitation, conservation and stewardship; and modern approaches such as the Gaia hypothesis proposed by the physicist Lovelock. Ethnographical studies of ancient cultures will include those of the Australian Aboriginals and the North American Indians. A wide range of religious, historical and philosophical relationships will be critically evaluated in a manner that encourages respect for and understanding of different systems of belief.

### GENT0906

#### The Risks of Technology

*Staff Contact: Gavan McDonnell*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded SCTS3003, SCTS3108

This subject analyses the social context for debates about the risks posed by modern technologies. It employs the methods of the social sciences to understand the social and political controversies which are frequently associated with industrial development. Contentious areas, which become case studies for the subject, include the management of waste by society, the siting of hazardous facilities, the clean up of contaminated sites, and dangers associated with building materials and with agricultural and household products. The history of environmental disputes demonstrates that technical solutions alone have not been successful in addressing the concerns of stakeholders, who bring their different cultural perspectives to bear on any controversy. This subject will analyse the way such disputes unfold. It will investigate questions of trust, credibility

and fairness, the application of the precautionary principle, and the way decisions are made in the presence of scientific uncertainty and competing rationalities.

**GENT0907****Social Aspects of Gender and Science**

*Staff Contact: Nussy Allen*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded SCTS3002, SCTS3107

It is generally accepted that throughout history women's contributions to science have been fewer than those of men. They have, however, made major additions to the sum of scientific knowledge, although their achievements are not as well known or as well documented as are those of men. The reasons for this — social, historical and epistemological — have in the last twenty years become the subject of scholarly inquiry. This subject will look at the above issues. It will also look at the careers of selected women scientists, over the last three centuries and in several countries including Australia, in order to determine how their lives and contributions to science have been affected by the attitudes of the societies in which they have worked.

**GENT0909****Women in Medicine**

*Staff Contact: Yvonne Luxford*

CP7.5 S2 HPW2 L1 T1 (St George campus)

Using a combination of historical and philosophical approaches this subject explores the interactive relationship between women and medicine at a variety of levels. Women's role as healers will be examined over time, including both conventional and traditional healing practices. Women as patients will be another area of focus, with particular attention being paid to the history of obstetrics and gynaecology. Current subjects of considerable debate, such as reproductive technology and antenatal screening, will be investigated using a variety of intellectual theories and standpoints.

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## School of Social Science and Policy

**GENT1001****Australian Political Economy**

*Staff Contact: Michael Johnson*

CP7.5 S1 HPW2 L1 T1

**Note/s:** Excluded GENC2001, GENS4532

This subject will introduce students to Australia's political economy through an examination of the sources, nature, application and impacts of economic and political ideas that determine the country's economic, political and social framework and performance. It will cover the development philosophically and historically of debates over free trade, protection and the welfare state and their practice. The subject will then use case studies to examine the impact of these developments on aspects of current economic and social policy making, concluding with a survey of possible future directions.

**GENT1002****Citizens, Markets and the State**

*Staff Contact: Michael Johnson*

CP7.5 S2 HPW2 L1 T1

This subject will introduce students to the social and economic ideas behind the wide range of ways government interacts with their day to day lives, and the ways these ideas and interaction are changing. The lectures will cover the underlying political, social and economic theories and their interaction that determines the nature of the relationship between the individual and the state. The tutorials will link the theoretical ideas presented in the lectures and the way these are made operational to practical issues such as tax payments, rates notices, discrimination appeals procedures, public transport schedules and prices, unemployment benefit procedures, etc. The subject will draw on speakers from a wide range of government organisations to provide practical insights into the way individuals and groups affect government and vice-versa, and the range of ways this interaction can be managed.

**GENT1003****Computers and Communication into the 21st Century**

*Staff Contact: Carol Healy*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded GENC5001, GENS2001, GENS5525, GENT0603

This subject will assess the fusion between computers and communication technology. It will look ahead to glimpse at the direction this process may take in the 21st century. The syllabus content will explore issues such as: the reshaping of society and the economy, computer sex, artificial intelligence, virtual reality, networking and the Global Village, education, and privacy concerns.

**GENT1004****Human Inequality**

*Staff Contact: Ralph Hall*

CP7.5 S1 or S2 HPW2 L1 T1

**Note/s:** Excluded GENS4530

This subject will deal with the nature of inequality among individuals. It will draw on the methods and theories of the social sciences as well as other disciplines. The following issues will be addressed: the nature and extent of inequalities in wealth, income, status and power in advanced industrial countries and in less developed countries; whether these inequalities have always existed or whether they emerged at some point in time; why some countries (i.e. advanced industrial countries) are wealthier than other countries (i.e. less developed countries); whether these inequalities between and within nations are inevitable, i.e. whether they are in some way part of human nature; whether inequalities can be eliminated or only minimised; the extent to which the 'welfare state' in advanced industrial societies has reduced inequalities.

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## School of Sociology

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### Department of Sociology, Culture and Communication

#### GENT1101

##### Experiencing Cities

*Staff Contact: Ann Game*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded SOCC2703, SOCI1631

This subject focuses on experiences and representations of cities. It is concerned with the city in modernity and the way social life is imagined and lived in urban space. The subject looks at the city as the site of social transformation in the twentieth century and of inherent tensions between order and disorder. It explores images of the city as the site of progress and industrialisation but also as the site of the urban apocalypse - misery, war and destruction. The changing landscapes of the city will be investigated through a look at examples such as streets, crowds, light/darkness, gardens, museums and shopping malls. The subject draws on a range of visual, literary, historical and sociological sources.

#### GENT1102

##### The Sociology of the Body

*Staff Contact: Michael Humphrey*

CP7.5 S1 HPW2 L1 T1

This subject looks at some of the most important themes in a sociological understanding of the body. In particular the subject will look at the interplays between culture and embodiment - the culture of the body, the embodiment of culture - focussing especially on the everyday experience and meaningfulness of the body. Phenomenological and semiotic studies of the body will therefore be a central concern. These approaches challenge some of the most common assumptions about the body's relation to culture - e.g., that culture is centred on consciousness or products of the mind, and that the natural body wears culture lightly, like a set of clothes. Among the topics considered will be mortality, emotion, the senses, generationality, sexuality and bodily regulation, body language, contagion, bodily boundaries and natural symbols. The tutorials in the subject will be organised around workbooks, key readings and experiential case studies, as a way of allowing the sociological approach to come to life through the students' own bodies and experiences.

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### Department of Sociology and Social Anthropology

#### GENT1201

##### Observing Australian Society

*Staff Contact: Frances Lovejoy*

CP7.5 Summer session HPW3 L1.5 T1.5 over 8 weeks plus 4 hour excursion

**Note/s:** Excluded GENS4531

An introduction to methods used to study aspects of modern society including library research, surveys, interviews, observation and electronic media. Information about selected aspects of Australian society will be used to illustrate the application of the methods. Students will engage in a group project to gain some practical experience in social research.

#### GENT1202

##### Social Aspects of Deviance

*Staff Contact: Frances Lovejoy*

CP7.5 S1 HPW2 L1 T1 (St George campus)

The subject provides a broad overview of current theories of how deviance is maintained or controlled and provides a closer look at some selected aspects of deviance of particular interest to educators. The sociology of deviance studies the making and breaking of rules in society. Deviance includes both legally proscribed activities such as arson, vandalism, and assault; and socially sanctioned activities, states and phenomena such as rudeness, promiscuity, acne, obesity, stupidity, pollution and pornography. In a changing society, new forms of deviance may emerge (smoking, sexual harassment) and other activities gain social acceptance (e.g. higher education for women, ethnic diversity).

#### GENT1203

##### Social Issues in Medicine

*Staff Contact: Mira Crouch*

CP7.5 S2 HPW2 L1 T1

**Note/s:** Excluded GENP0518, SOCI3604

This subject is concerned with the social context of medicine: ie. the social and cultural conditions under which medical knowledge is produced and put into practice. Topics examined will be social factors in illness and health, cultural perceptions of the nature of disease, policies concerning health and health-care, the structure of the health-care systems (including the nature of social interaction within these), as well as in the nature of medical training and practice in all its varied forms. The subject draws on sociology, anthropology, history, philosophy and welfare and policy studies, in order to introduce to students a broad perspective for an analysis of health and illness as human and social concerns — political, ethical and social implications of which form a dynamic context for the science and practice of medicine.

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## School of Theatre and Film Studies

#### GENT1301#

##### Contemporary American Film

*Staff Contact: Ross Harley*

CP7.5 S2 HPW4 L1 T3 over 7 weeks

**Note/s:** Excluded all FILM, all THFI, GENS5180

From the late 1960s to the present day, America has produced powerful independent films that make up the New Hollywood. This subject focuses critically on the diverse range of films, filmmakers and genres of contemporary American cinema from Spielberg to Tarantino. It takes an analytical approach to the study of the formal systems of narrative and filmic style

**GENT1302#****Contemporary Theatre and Performance***Staff Contact: John McCallum*

CP7.5 S2 HPW4 L1 T3 over 7 weeks

**Note/s:** Excluded all THFI, all THST, GENP0080

The subject is a study of the ways in which actors, directors and other theatre-workers create a performance, and of the ways in which audiences understand and respond to it. Through a series of examples drawn from the conventional and avant-garde theatres, and from public performance events such as street festivals, political rallies, spectacular displays and others, it asks what theatre is and what it can be in the late 20th century. Consideration will be given to the social and cultural roles which theatre can play.

**GENT1303#****Critical Approaches to Film***Staff Contact: Peter Gerdes*

CP7.5 S1 HPW4 L1 T3 over 7 weeks

**Note/s:** Excluded all FILM, GENS5180

This subject introduces students to filmic literacy, looking at the history, analysis and basic theory of the cinema. It

will show how films are textual systems that can be 'read' in many different ways, like any other text. It will provide exercises in detailed analysis of and reference to a wide range of modern international films, and will investigate issues of genre (westerns, action, horror, etc.) and questions of stardom and the screen presence of the actor.

**GENT1304#****Television and Video Culture***Staff Contact: Ross Harley*

CP7.5 S2 HPW4 L1 T3 over 7 weeks

**Note/s:** Excluded all FILM, all THFI

The subject investigates the history and current state of the most pervasive media form of the modern world, and asks questions about its future influence and development. The material covered includes popular television series and serials, television programming and the politics of the television industry, before going on to examine the new electronic video art, cyberspace, virtual reality and video amusement parlours. The subject takes a historical approach to the study of how video influences culture and how culture is transmitted through it.

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## Faculty of Biological and Behavioural Sciences

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### School of Biochemistry and Molecular Genetics

**GENB1001****The Consumers Guide to DNA***Staff Contact: Dr V. Murray*

CP 7.5 S1 HPW2

This subject aims to give a basic understanding of the new technology associated with DNA manipulation and analysis. It is now possible to move DNA selectively from one organism to another, eg. the human insulin gene can be expressed in bacteria. Plants and animals can be genetically altered. DNA testing permits the diagnosis of genetic disorders. DNA analysis is an important tool in forensic science. The manner in which HIV evades the human defence systems will be discussed. There is also a major project underway to identify every human gene. These new technologies have immense moral, social and legal ramifications. This subject will give students a deeper understanding of the consequences arising from the introduction of these new technologies.

**GENB1002****Diet - Food, Fact, Fiction and Fallacy***Staff Contact: A/Prof M. Edwards, A/Prof P. Schofield*

CP 7.5 S1 HPW2

**Note/s:** Excluded BIOC2101, BIOC2201, BIOC2312, BIOC2372

This subject aims to consider the human diet and to discuss popular opinions and misconceptions about diet, and why many of these are scientifically incorrect. The subject will summarise how fat, carbohydrate and protein provide metabolic energy and how metabolic fuels are stored in the body. This information will provide the basis for discussing how the body adapts to starvation, how the body's fuels are

used during exercise and whether 'diets' are useful for losing weight. The function of vitamins and micronutrients will be described and megadoses of vitamins discussed from the perspectives that 'if some is good, is more better?' and 'can vitamins be toxic?'. The subject will cover a selection of topics relevant to Australian contemporary society, including the significance of dietary cholesterol in relation to heart disease, the debate over saturated and polyunsaturated fats, diabetes, fad diets and other food fallacies, glycogen-loading for athletes and fun runners, and some common metabolic diseases.

**GENB1003****Plants and People: Murder, Magic and Medicine***Staff Contact: Dr I. McFarlane*

CP 7.5 S2 HPW2

For a very long time mankind has used plant extracts for a wide variety of purposes. Our ancestors found these extracts efficient as medicines, poisons, narcotics, hallucinogens or stimulants. Their experimentation has led to the development of many compounds still used in the food, cosmetic and pharmaceutical industries. Many plant species remain undiscovered or poorly characterised, and much native folk medicine has yet to be fully investigated. This subject will explore the relationship between human culture, the folk use of plant extracts and the development of modern drugs. There will be a field trip to the Royal Botanic Gardens, Sydney.

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## School of Microbiology and Immunology

### GENB3001#

#### HIV and Other Great Epidemics in History

*Staff Contact: Dr A. Collins*

CP 15 S2 HPW4

This subject will introduce microbiology to non-biology students, and will examine micro-organisms as agents shaping the course of human society and of human history. An important focus of the subject will be the Human Immunodeficiency Virus, but it will also consider conditions as diverse as kuru, malaria, typhoid fever, influenza and Ebola Haemorrhagic fever. It will seek to explain how, for example, the HIV infection is detected, and how the HIV virus destroys the immune system. Students will also be introduced to the general principles of immunisation and of vaccine development. The subject will assume no or knowledge of biology and will therefore include a brief introduction to micro-organisms, molecules and scale. This introduction will include laboratory-based exercises in which students will learn how bacteria and viruses are cultured, and will examine microbiological preparations under the microscope. Tutorials and symposia will provide opportunities for students to explore many of the controversies in social policy which have arisen in the wake of the HIV epidemic.

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## School of Psychology

### GENB4001#

#### Psychology of the Individual and the Group

*Staff Contact: Dr A. Adams*

CP 15 S1 HPW4

**Note/s:** Excluded GENS5050, PSYC1002

After a brief historical introduction this subject will examine the development of humans into distinct individuals who nevertheless function in a social environment. There will be emphasis on the cognitive and social development of the individual through childhood and the development of individual differences in the areas of abilities, personality, attitudes and values will be stressed. Finally, the nature and measurement of the social influences on our behaviour will be considered.

### GENB4002#

#### Psychology of the Body and the Mind

*Staff Contact: Dr A. Adams*

CP 15 S2 HPW4

**Note/s:** Excluded GENS4620, PSYC1002

This subject will begin with an introduction to the physiological basis of behaviour. The biological approach will continue through consideration of basic questions in perception, conditioning and learning, and motivation and emotion. These will lead to a discussion of abnormal behaviour and of the question of what it is that makes us uniquely human.

### GENB4003

#### Environmental Psychology

*Staff Contact: Prof G. Paxinos*

CP 7.5 S1 HPW2

**Note/s:** Excluded PSYC1002

The field of environmental psychology studies the reciprocal relation between humans and their environment. The present subject will examine the input, storage and retrieval of environmental information in the context of psychological theories of sensation, perception and cognition. Whereas the conventional approach to perception examines the way the brain interprets sensory input about environmental stimuli, environmental perception considers the perceptual experience together with the cognitive, affective and evaluative concomitants. There will be a discussion on noise, climate change, hazards, disasters, air and water pollution, and crowding as potential environmental stressors. Many environmental problems are caused by human behaviour. This subject will examine strategies proposed by psychologists who aim to produce attitude change and behavioural modification so as to improve our relation with the environment.

### GENB4004

#### Psychology of Gender

*Staff Contact: Dr G. Huon*

CP 7.5 S1 HPW2

**Note/s:** Excluded PSYC1002

The division of humans into females and males has assumed an importance that overshadows other divisions. This subject will begin by examining the ways in which the male - female distinction has been assigned meanings and a significance that have specific implications for almost all aspects of social life, and especially for work, family life, ritual, and leisure. Issues of 'femininity' and 'masculinity' go far beyond individual identity and self concept. To appreciate the personal and political dimensions of gender, the subject will examine what we know and do not know about the similarities and differences between women and men, the sources of that knowledge, theories or explanations to account for those differences (including the so-called, nature-nurture debate), and the way the knowledge might itself be limited by cultural perceptions of femininity and masculinity.

### GENB4005

#### Psychology of Work

*Staff Contact: Dr J. Bright*

CP 7.5 S1 HPW2

**Note/s:** Excluded PSYC2001, PSYC3141

How does the psychologist approach the world of work? This subject will involve an examination of the aims, methods and ethics of industrial and organisational psychology. How are the tools of this area used to further the aims of organisations in areas such as personnel selection, training, job analysis and design? What is the relation between job satisfaction and job performance?

## School of Biological Science

### GENB5001#

#### The Marine Environment

*Staff Contact: Dr P. Dixon*

CP 15 S1 HPW4

**Note/s:** Excluded GENS4625, MSC12001

This subject covers aspects of both the physical and biological environment of the sea and their inter-relationships. It depicts marine science as a body of knowledge and a process of continual enquiry and testing of ideas. It considers human impacts on the marine environments and how the principles and methods of science in general are used

to predict and to solve the problems created by human activities. This subject includes discussion of: i) the marine environment, its physical, geological, chemical and biological characteristics and their interactions; ii) the sea as a source of human food. Attention is given to aspects of marine productivity, fisheries and mariculture and how science can assist in management for a sustainable yield; and iii) the effects of development, especially industrial development on the marine environment and how science can contribute to providing solutions to these problems created by development. Throughout the subject emphasis is placed on case studies. Field excursions are used to supplement the lectures and to encourage further discussion of the problems created by human interference in the environment and their possible solutions.

## Faculty of the Built Environment

### School of Architecture

#### GENR0001

##### Sustainable Environments

*Staff Contact: Robert Samuels*

S2 CP 7.5

**Note/s:** 1 hr lecture followed by 1 hr seminars

The Built Environment has a major impact on the quality and sustainability of the natural environment. Sustainable Environments encompass aspects of the human habitat ranging from environmental ethics, public interest and individual preference to environmental design elements vital to impact minimisation - lifecycle analysis, energy use and embodiment, design for efficiency, solar architecture, and sustainability of artifacts used in everyday life. This subject concentrates a wide range of relevant issues within this common theme.

phy and architecture. Case studies demonstrating symbolic traditions will be drawn from both Eastern and Western design, including examples as diverse as the Greek Temple, the Jewish synagogue, the Christian church and the Chinese palace complex. The diversity of subjects and themes will highlight the complexity and sophistication characterising design traditions of the past, and reveal the intricate role architecture has played in the expression of a societies belief systems.

#### GENR0004#

##### Conserving Sydney's Building Heritage

*Staff Contact: Don Godden*

S1 CP 7.5

**Note/s:** 1 hour lecture followed by 1 hour seminars, and including 6 hours of field trips

Why do we love old buildings and why do some people fight for their conservation? What are the parameters used to determine which buildings are important? And how do we determine what actions are needed in order to conserve these buildings? This subject is practically oriented with field trips, guest lecturers, and case studies of buildings which have been conserved or may be conserved if appropriate action is taken. Participants in the subject get the opportunity to assist in the preparation of a conservation plan for a building of potential significance which may lead to its conservation, as well as to take part in debates on such issues as the re-use or adaptation of historic buildings, and the remediation of industrial sites.

#### GENR0005#

##### Industrial Archaeology of Sydney

*Staff Contact: Don Godden*

S2 CP 7.5

**Note/s:** 1 hour lecture followed by 1 hour seminars, and including 6 hours of field trips

How did the Pumphouse brewery get its name? Why are the Eveleigh Railways Workshops regarded as industrial zones? When did coal mines operate in Balmain? Where and when was shale retorted for kerosene in NSW? Why is it important to preserve items of our industrial heritage? This subject is practically oriented with field trips to early industrial technology sites to illustrate how they influenced the growth of Sydney.

#### GENR0002

##### History of the Built Environment

*Staff Contact: Peter Kohane or Deborah van der Plaats*

S2 CP 7.5

**Note/s:** 1 hr lecture followed by 1 hr seminars

This subject will study the production and meaning of landscape, cities, gardens, buildings and everyday objects of use. It places these in their context of history, culture, society, economics and technology. Some lectures will be a general investigation of broad historical transformations while others will analyse the work of a single designer or place. The lecture series will address both global concerns together with issues specific to Australia and south East Asia

#### GENR0003

##### Spirit, Myth and Sacredness in Architecture

*Staff Contact: Deborah van der Plaats*

S2 CP 7.5

**Note/s:** 1 hr lecture followed by 1 hr seminar

The aim of the subject is to investigate the sources from which architecture and design have extracted meaning throughout history. The specific focus of the lecture series will be the interrelationship between myth, religion, philoso-

**GENR0006 (ARCH 5402)****The City: Sydney***Staff Contact: Paul Reid*

S1 CP 7.5

**Note/s:** 1 hour lecture followed by 1 hour seminars. Assessment: 1 assignment, 1 examination

The city is the habitat of modern society. While architects make substantial contributions to the form of the city, they have relatively little influence over the success or failure of cities. There are much stronger forces at work than architecture. Buildings make the best contribution to the human habitat when they support the patterns and systems of life in the city. By providing an introduction to those patterns and systems, this subject gives students a basis for making buildings work with the city rather than against; Sydney is used as the example. Each lecture is given by an authority in the topic

**GENR0007 (PLAN 1093)****Planning Perspectives***Staff Contact: Susan Thompson*

S1 CP 7.5

**Note/s:** 1 hour lecture followed by 1 hour seminars

This subject provides students with an introduction to the profession of urban planning, its language, its legal bases and the way it operates in practice. The subject examines how and why urban planning came into being and how its principles developed, how the legal and administrative system of planning (the Environment and Assessment system) operates to implement planning objectives, and how in practice planners have approached and dealt with a range of issues. Core lectures are given by staff of the School of Planning and Urban Development. The lectures come from a wide range of backgrounds and offer different perspectives on the many aspects covered.

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## Faculty of the College of Fine Arts

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### School of Art

**GEND1201#****Studies in Fine Arts***Staff Contact: Elizabeth Ashburn*

CP 7.5

**Note/s:** lecture/seminar/workshop. COFA. Some streams may be offered over 5 days on a full-time basis or over 10 half day sessions in the mid-year (15 - 26 July) or summer recess (19 Feb - 1 Mar). Time table constraints do not allow all subjects to be offered every year.

In today's world there is an increasing reliance on the presentation of complex information through visual modes. Professionals need to be visually literate to enable them to deal effectively with such material. This subject introduces students to the language of art through theoretical, historical and philosophical frameworks. Opportunities are provided to access forms of art making within a range of art disciplines. The subject will be offered in two modes, either two hours a week during the session or as an intensive subject in the mid year or summer recess.

Students can select from the streams listed below.

**Drawing the Body, Studies of Surface Anatomy**

This stream will provide an introduction to human anatomy through the studies of comparative anatomy, skeletal structure, musculature and a perspective on the history and philosophy of anatomical images. A practical examination of the structure, form, and function of the body will develop an understanding of the human figure. Emphasis will be placed on direct observations of the nude. Students will draw from the skeleton, casts, and prepared anatomical specimens. A range of approaches will be covered that will encourage students to understand the basic anatomical constructs.

**Drawing the World Within/Without**

Drawing – The initial response to the realisation and transformation of an idea, the delineation of shape or the foundation of form. Based upon practical observation, students

will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of media and techniques. An awareness of the methods of interpretation and translation through the drawing process will be a focus of this course. Drawing as the evidence of inquiry, combined with the development of conceptual skills, will form the central structure of this course.

**Seriously Two-Dimensional, Studies in Painting**

Through paintings we can imagine other times, cultures, psychologies. Practical engagement with painting as a creative form involves the individual in selective and particular imaginative, intellectual and perceptual processes. This course will provide an introduction to ways of looking, seeing, thinking and using materials to make paintings. The stream will involve both theoretical and practical exploration of visual elements to construct form-space relationships within a two-dimensional field. Practical studies will include the simple preparation of painting supports, seeing the mixing tones and colours and experience in using a range of basic materials. The stream will include a supervised excursion to the AGNSW.

**Making a Print**

This stream will cover in simple terms both the theoretical and practical aspects of producing a fine art print. The theoretical component will deal with the context in which artists produce prints; describing the contemporary world in which rapidly developing technology has provided the means of producing multiple, repeatable images very easily via the photocopier, fax machine and computer printer. The basic differences between a 'production', a commercial printed image and a 'fine art print' will be discussed, and the conventions of annotating and numbering a printed edition will be covered. The practical component will enable the student to become familiar with some of the fine art printing techniques, such as Etching, Relief, Lithography and Screen print through studying the work of a selection of Australian printmakers and watching techniques being demonstrated. Students will have the opportunity to produce a print using one of the above mediums and to mount and document it appropriately.



### **Making Ceramics**

Theoretical and historical exposition of this most ancient of art forms will necessarily cover a wide range of expression of culture and concept carried by the medium of clay. The reasons for its use are important to the understanding of the conventions found in the medium. Discussion of present day practice will be a significant part of the course. Practical work will be carried out in such a way that demonstration and application will be developed in graduated stages so that the potential for a satisfying result is continually expanded.

### **Making Jewellery**

This stream has its theoretical and historical base in the adornment of the body. Exposition and discussion will lead the student to an understanding of past and contemporary practice. The increasing awareness of the importance of cross disciplinary activities and attitudes will be an important part of the theoretical aspects of modern jewellery. Practical work in the course will allow the student to gain skills in inexpensive materials. These skills will be demonstrated in graduated stages, permitting satisfying expression of the individual, while at the same time promoting concepts to be realised. The fundamental nature of the work undertaken will promote concepts which carry potential for an expansion of aims and skills.

### **Space and Form in Three Dimensions**

This stream will provide practical experience in the appreciation of space and form. Theoretical and historical information will be discussed relating to the context of the discipline as it is practised at present, ranging from skilled crafts to non skilled concepts. In particular, the use of space as a working medium will be investigated. This will be developed in examination of contemporary cross disciplinary art works. Practical work will be structured to provide experience and exploration of the ideas put forward in discussion. Elementary skills will be demonstrated in inexpensive materials and students will be encouraged to grapple with the handling of space as it encounters form.

### **Studies in the Camera in Analogue and Digital Photography**

This stream will provide an introduction and overview of the camera and various image capturing devices in the areas of analogue and digital technologies. Theoretical, historical and contemporary uses and applications will be addressed pertaining to image capturing devices and associated capture, storage and output methodologies. Practical workshops to enhance skill acquisition of cameras from small to medium and large studio format will be the foundation core upon which the electronic and digital cameras will be introduced in the latter half of this subject.

Contemporary visual art applications in addition to industrial and commercial uses of image capturing devices will be presented and explored, in addition to the aspects of colour and black and white films, processing and printing to maximise the comprehension of the digital and analogue camera input and storage technologies.

### **Studies in the Print in Analogue and Digital Photography**

This stream will provide an introduction and overview of the photographic print and various film processing and print processing and finishing methods in the areas of analogue and digital technologies. Theoretical, historical and contemporary uses and applications will be addressed pertaining

ing to film substrates, archival issues, archival fine printing and processing, development and printing procedure, alternative uses of technologies, electrostatic colour digital output, dye sublimation output, etc. methodologies. Practical workshops and darkroom practice in fine printing of black and white and colour, in addition to output to digital printers and digital film recorders, printers etc. to enhance skill acquisition.

Contemporary visual art applications in addition to industrial and commercial uses of image output devices will be presented and explored, in addition to aspects of colour and black and white printing/processing to maximise the comprehension of both digital and analogue photographic technologies.

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## **School of Art Education**

### **GEND2201**

#### **Art Therapy**

*Staff Contact: Rosalind Bolitho*

CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Offered on a 5-day full-time basis in the mid-year recess (15 - 19 July).

The aim of this subject is to explore the integration of art and therapy in theory and practice. Students will be introduced to the concepts, philosophies and methodologies of Art Therapy as an emerging discipline in its own right. The subject will look at the use of art within the traditional frameworks of psychology. It will explore various forms of the visual arts as a medium for self expression, communication and growth. It is intended for those interested in the psychological implications and effects of image making.

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## **School of Art History and Theory**

### **GEND3201**

#### **Modernism and the 20th Century Experience of Modernity**

*Staff Contact: Fay Brauer*

S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

This subject will explore the interrelationship between the rapidly changing conditions of technological modernity and modernist cultures. This exploration will be undertaken through a close examination of individuals and particular groups of artists, such as the Cubists, Futurists, German Expressionists, Surrealists and Russian Constructivists, and the ways in which their art affirms, denies or interrogates modernity.

**GEND3202****Postindustrialisation, Postmodernity and Postmodernism***Staff Contact: Craig Judd*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

Hyperreality, a society of spectacle and simulacra, an age of postindustrial technocracy, consumerism, obsolescence and the end of ideology are all terms used to characterise Postmodernity and distinguish it from The Modern. While the conjunctions of Modernism to Postmodernism remains a contentious issue, their interrelationship will be examined through such characteristics, together with way in which Postmodernism has been defined through art and culture.

**GEND3203****Future Shock: Art for a New Millennium***Staff Contact: Fay Brauer*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/ Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

Will the virtual reality of computer technology have changed living to such an extent that we shall be dealing with the 'Post-Human' by the new millennium? This subject will address this question by exploring a range of art in post-modern society - particularly artists such as Stelarc and Orlan - as well as by examining forms art may take during the next millennium.

**GEND3204****Popular Culture, Mass Media and 'Everyday Life'***Staff Contact: Jill Bennett*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

The power of the mass media over the last 150 years has transformed the nature of popular cultures and 'everyday life'. The mass media has assumed such a pervasive power in contemporary societies that is able to transfigure everyday life without our awareness or control. By exploring the transition from industrial to post-industrial society in relation to the proliferation and complexity of technologised culture such as radio, television, video and computers, this subject will question the nature of distinctions drawn between the visual arts, popular culture and the mass media. The aestheticisation of everyday life, the coercive impact of the mass media on forms of communication, the patterns of media ownership and control, together with the social and technological development of mass culture over the last 150 years - including the arrival of photography, film, television, the popular press, advertising and the possibilities of alternative media - will be examined.

**GEND3205****Religion, Culture and Belief***Staff Contact: Professor Sue Rowley*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

The secularisation of the world or its disenchantment (as articulated by Weber) has coincided with a dissemination

of the traditional systems of beliefs that used to be able to provide people with a generalised account of the worlds in which they live, to give them 'the big picture'. As the Enlightenment dispelled the illusion of divine wisdom as a monopoly of the Christian Church, or any other similarly established dogma, one of the main characteristics of modern society which began to emerge from this time has been the pluralism and eclecticism which characterises religious life and belief systems. It is the complex manner in which our multicultural society integrates and assimilates heteronomous fragments of religious narrative, both western and non-western, in contemporary art that will be examined in this subject.

**GEND3206****Approaches to Photography***Staff Contact: Susan Rowley*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar

This subject will examine the major ways in which the photographic image and the social practices of photography have been understood. Ways of reading photographs will be given particular attention. Other areas to be covered include aesthetic theories of photography, theories about the 'nature' of photography, context and meaning, photography and truth, documentary realism and critiques of realism.

**GEND3207****Photography: Historical Perspective***Staff Contact: Susan Rowley*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

This subject will examine photography historically taking into account the diversity and ubiquity of the medium and the problems that this raises for linear chronological accounts. Areas to be covered in the medium's one hundred and fifty year history include changing technologies, genres, uses, aesthetic debates and the intersection of photography with larger historical forces. Specific topics include documentary and social reform, war photography, advertising, photojournalism and the rise of the illustrated press, the emergence of fine art photography, recurrent aesthetic themes and oppositional practices.

**GEND3208****Issues and Theories of Film***Staff Contact: John Conomos*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

This course will examine classical film aesthetics, and a range of theoretical perspectives from the recent past. This will include readings from the work of Eisenstein, Bazin, Kracauer, as well as auteurist theory, and contemporary inter-disciplinary approaches.

**GEND3209****A History of Avant-Garde and Modernist Cinema***Staff Contact: John Conomos*

S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

This screenings course will survey early avant-garde cinemas. This will include German Expressionism, Russian Constructivism, Dada, Surrealist, and Cubist Cinema.

### **GEND3210**

#### **Australian Cinema**

*Staff Contact: John Conomos*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

This subject enables students to become familiar with the development of cinema in Australia including the avant-garde.

### **GEND3211**

#### **History of Video Art**

*Staff Contact: John Conomos*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

This subject is designed to introduce students to the history of video art. It will proceed from an examination of influences from the 1920's, Black Mountain College, Fluxus, counter-cultural movements of the 1960's and recent developments.

### **GEND3212**

#### **The Arts of the Pacific: Image, Myth and History**

*Staff Contact: Diane Losche*

S1 and S2 HPW 2 CP 7.5

**Note/s:** COFA. Exclusions apply to some Faculty of Arts and Social Science courses

In this subject students will explore the processes of change in the cultural and social contexts in which the arts of the Pacific region have created and viewed since the 18th century meeting between European and local people. This exploration will be carried out through case studies related to specific geographical areas including Australasia, Melanesia, Polynesia, Micronesia as well as parts of Asia.

### **GEND3213**

#### **Perspectives on South East Asia Art and Culture**

*Staff Contact: Susan Rowley*

S2, CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

The historical and contemporary arts of South-East Asia will be examined in the light of religious beliefs, political systems, climate and regional characteristics. Traditions of style, content and technique will be chartered in the arts of such countries as Singapore, Malaysia, Thailand, Indonesia and the Philippines.

### **GEND3214**

#### **Aboriginal Australia**

*Staff Contact: Peter McKenzie*

S1 and S2 CP 7.5

**Note/s:** Not offered in 1996. HPW 2, lecture/tutorial/seminar. Kensington, COFA and St George. Exclusions apply to some Faculty of Arts and Social Science courses

This subject is offered in order to provide an Aboriginal perspective on Aboriginal society as it was in the past, as it is in the present and its prognosis for the future. It is

designed to provide an equiponderate account where previously the Aboriginal contribution was either miss-stated, misrepresented or completely ignore. In presenting a broad overview of Aboriginal Australian from antiquity to the present day, contemporary Aboriginal issues such as land rights, political movements and relationships between Aboriginals and law can be addressed from an evolutionary context, rather than from reactive judgement based solely on the face value of the end product.

### **GEND3215**

#### **Koori and Associated Cultures**

*Staff Contact: Peter McKenzie*

S1 and S2 CP 7.5

**Note/s:** Not offered in 1996. HPW 2, lecture/tutorial/seminar. Kensington, COFA and St George. Exclusions apply to some Faculty of Arts and Social Science courses

'Koori' rather than 'Aboriginal' is the term used by indigenous people to emphasise their distinct identity. It is a generic term used long ago by the people of the central coast of what is now New South Wales. It has been widely adopted by the people of south eastern Australia. In other parts of Australia other terms are used. Today we are witnessing transformations of Koori and other associated cultures. They have strong roots in tradition but they have adapted, and continue to adapt, to changing conditions and external influences. The purpose of this subject is to examine developments through a series of lectures by Koori artists and other relevant guest speakers.

### **GEND3216**

#### **Aboriginal Art - Outsiders Looking In**

*Staff Contact: Peter McKenzie*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

This subject will provide an historical overview of the variety of Aboriginal Art Forms that were practiced prior to European invasion; it will examine traditionally-based art forms that are still practiced in the more remote parts of Australia; it will look to the innovative art forms that have developed in contemporary Aboriginal Australia; it will examine the ethnocentricity of European thinking that can inhibit appreciation of Aboriginal art; and it will address the problem of appropriation of Aboriginal imagery.

### **GEND3217**

#### **Reading the Country**

*Staff Contact: Susan Rowley*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

Landscaping has been regarded, since its inception as a genre of Western Art, as a means of transforming nature into culture. This subject examines different ways in which nature has been transformed into landscape in Western Art from the illuminated manuscripts of the Duc de Berry, the timeless arcadia of Poussin and Claude, the sublime landscapes of Friedrich and Eugene von Guerard to the abstract notations of Fred Williams. These landscapes will be compared with non-Western representations of nature by such aboriginal artists as Clifford Possum, as well as the Navaro Indian and Chinese artists. Such historical contexts as feudalism (with its social hierarchy based upon tenure and land), the development of geographer's and surveyor's

instruments, the Enclosure Acts and colonisation, particularly of Australia, will provide the framework for such readings of the country. Analogies between visually representing the land and possessing it as territory will also be investigated, partially in light of the Mabo case.

### **GEND3218**

#### **Psychoanalysis and Art**

*Staff Contact: Dian Lloyd*

S1 CP 7.5

**Note/s:** 2 hrs/week lecture/tutorial/seminar. Kensington Campus. Exclusions apply to some Faculty of Arts and Social Science courses

The subject is designed to develop a critical understanding of the relationship between specific theories of psychology, psychoanalysis and art practice. The motivation, reception and interpretation of works of art will be studied in the light of such theories as Freud's 'metapsychology', Jung on Dreams, Laura's Mulvey's notion of the 'gaze' and Michael Foucault's histories of madness and sexuality. Art works examined will be representative of a wide range of movements and traditions.

### **GEND3219**

#### **Seminar in Women's Studies and in Visual Arts**

*Staff Contact: Elizabeth Ashburn*

S1 and S2 CP 7.5

**Note/s:** Not offered in 1996. HPW 2, lecture/tutorial/seminar.COFA . Exclusions apply to some Faculty of Arts and Social Science courses

This subject will examine recent feminist art practices in Australia and overseas. The gaining of an understanding of feminism will be central to the subject. Feminist theories will be explored and applied to the work of artists and art historians. Issues such as the representation of the body, transgressive practices and censorship will be considered. The students will be encouraged to apply their study to their own situation.

### **GEND3220**

#### **Lesbian and Gay Art**

*Staff Contact: Elizabeth Ashburn*

S1 and S2 CP 7.5

**Note/s:** Not offered in 1996. HPW 2, lecture/tutorial/seminar.COFA .

Current art and film practices will be used to explore the syntheses of lesbian and gay culture, politics, sex, religion and psychoanalysis. This subject will examine the cultural pluralism of gay and lesbian art in the total Australian context.

### **GEND3221**

#### **Leisure, Labour and Love: Nineteenth Century Painting in Context**

*Staff Contact: Alan Krell*

S1 and S2

**Note/s:** 2 hrs/week lecture/tutorial/seminar. COFA. Exclusions apply to some Faculty of Arts and Social Science courses

This subject focusses on realist and impressionist paintings in the second half of the nineteenth century in France and England. The work is considered within changing social, political and cultural contexts, with special attention paid to its critical reception manifested in both reviews and cartoons. Questions to do with gender, class, sexuality, labour and leisure are examined in relation to Courbet, Manet, Morisot, Degas, Holman Hunt and Ford Madox Brown,

among others, as well as lesser known figures such as Augustus Egg and Francois Sallé. Visits to the Art Gallery of NSW to discuss paintings 'in situ' is integral to this program.

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## **School of Design Studies**

### **GEND4201**

#### **Design and Computing**

*Staff Contact: Leong Chan*

S1 and S2 CP 7.5

**Note/s:** lecture/seminar/workshop, COFA

This subject provides students with a general understanding of the role of computers in the design profession. Students will be introduced to the types of computer programs used in design; copyright and ethical issues; the impact of computer technology on design; materials and processes; information technology and designers; and information design for computers.

### **GEND4202**

#### **Design and Human Functioning**

*Staff Contact: Allan Walpole*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/seminar/workshop, COFA

This subject will introduce students to some of the psychological and physical characteristics of individual human functioning as factors in the design of objects, surfaces and spaces. The concepts explored will include, the psychology of perception, theoretical approaches to the analysis of human behaviour, basic anatomy/biology/physiology, basic ergonomics and anthropometrics, analysis and measurements of the relationship between the human body and the design of macro and micro environments.

### **GEND4203**

#### **Design Management**

*Staff Contact: Ron Newman*

S1 and S2 CP 7.5

**Note/s:** 2 hrs/week lecture/seminar/workshop, COFA

This subject will develop students' understanding of principles applied to design management, and the place of design practice within the commercial environment both in the public and private sector. Students will cover the above concepts in one session, of study, they will also be introduced to the broader question of General Management, and the importance of the development of a design culture within organisations whether companies or institutions.

### **GEND4204#**

#### **Designing: Practical Studies in Design**

*Staff Contact: Carol Longbottom*

S1 and S2 CP 7.5

**Note/s:** 28 hrs/week lecture/tutorials. Offered over 5 days on a full-time basis in the mid-year recess (15 - 19 July). COFA

This subject introduces students to the study of the multi disciplinary nature of design. It is organised to extend the student's level of understanding about the way in which concepts and processes in graphic, object and environment design may be integrated to contribute to the development of richer appropriate design solutions.

## Faculty of Commerce and Economics\*

\*Exclusions are not listed for Faculty of Commerce and Economics subjects. Please check with the Faculty Office.

### School of Accounting

#### GENC1001

##### Accounting and Society

Staff Contact: Gordon Howitt

S1

**Note/s:** 2 hrs/week lecture

This subject seeks to outline and illustrate the ways in which accounting and financial management is constituted by and constitutive of its societal context. This relationship is explored through the following illustrative issues: Accounting and measurements; accounting as a cultural form; accounting as mode or organisational control and social discipline; accounting and accountability; accounting as a form of impression management; accounting as a repository of organisational histories; ethical dimensions of accounting and accountability; accounting and the global economy; accounting and the environment. The subject will draw on contemporary literature and topical issues from Australian and international practice.

#### GENC1002

##### Accounting, Communication, Culture and Control

Staff Contact: Gordon Howitt

S2

**Note/s:** 2/hrs week lecture

#### GENC1003

##### A User's Guide to Financial Management and Analysis

Staff Contact: Gordon Howitt

S2

**Note/s:** 2/hrs week lecture

This subject introduces students from other disciplinary background to the basic concepts of financial management and analysis. This subject will explore: basic accounting concepts and their meaning and measurements; the construction and interpretation of the major financial statements used in external reporting (income statement, balance sheet, cash flow statement); and the regulatory environment of corporate reporting.

### School of Economics

#### GENC2001

##### An Introduction to the Australian Economy

Staff Contact: John Lodewijks

S1 and S2

**Note/s:** 2 hrs/week lectures/tutorials

This course will introduce students to the main issues and problems currently faced by the Australian economy. The aim to acquaint students with the basics to enable them to understand contemporary policy debates, and to achieve economic literacy. The focus of the course will be on macroeconomics policy debates, with special attention paid to problems associated with economic growth, inflation, unemployment and the balance of payments. In addition, some of the debates associated with aspects of microeconomics reform, such as privatisation and deregulation may be considered.

#### GENC2002

##### Australia and the Asian Economies

Staff Contact: John Lodewijks

S1 and S2

**Note/s:** 2 hrs/week lecture/tutorials

In view of the growing importance of Australia's relations with Asian nation, there is a need to study Australia's economic relationships with the Asian economies. This subject will begin by giving an overview of the Australian economy in terms of the importance trade plays in determining the growth of the economy and the future standard of living of the populace. It will also emphasise how the state of the Australian economy, vis a vis those of the Asian economies, will affect the influence Australia can exert in the region. A brief look at the economic costs and benefits of immigration and the consequences of the Fitzgerald Report proposals will be included. The second half of the course will be devoted to studying selected aspects of certain Asian countries, including a brief history, the current economics and political situations with highlights of the policies which have helped them to achieve very high rates of economic growth and prospects for the future. The conclusion will revolve around the direction of Australia's future relationships with these countries.

#### GENC2005

##### Economic Philosophies

Staff Contact: John Lodewijks

S1

**Note/s:** 2 hrs/week lecture

The subject of study will be the thoughts and lives of great economists of the past. An examination of major traditions of economic thought illustrates the evolution of economic ideas and contemporary developments. There will be considerable emphasis on the intellectual and social background which influenced the more important contributions.

**GENC2006****Economics of Ecologically Sustainable Development***Staff Contact: John Lodewijks*

S1 and S2

**Note/s:** 2 hrs/week lecture

This subject will investigate, from within an economic framework, the relationship between the economy and its ecological base. Fundamental issues, such as intergenerational and intragenerational equity, bio-diversity, greenhouse effects and the environmental impact of development in third world countries will be addressed. The latest advance in concepts, principles and tools within the environmental economics will be introduced to provide an analytical and solution based approach to problems arising from unsustainable market activities in our economy. A number of case studies, such as eco-tourism and fisheries, will be provided, and alternate policy issues will be dealt with at both micro and macro levels.

**GENC2101****A World in Motion: The Migration Experience and Australia***Staff Contact: Barrie Oyster*

S1

**Note/s:** 2 hrs/week lecture/tutorial

Celebrating the centenary of Federation raises questions about the identity of Australia and its citizen. Migration is one of the great forces in human history. It has been central to the Australian experience, in particular, for over 200 years. During that time there have been frequent (often intense) controversies over immigration; and it continues to be a matter of great debate. Current and recent experience and issues will be discussed in the longer-run context of Australian immigration history, and in the context of world migration patterns.

**GENC2102****Black Death to AIDS: Economic Impact of Epidemics on Society***Staff Contact: Barrie Oyster*

S1

**Note/s:** 2 hrs/week lecture/tutorial

The subject explores the impact and the responses to three major outbreaks of epidemic disease: the Black Death in the mid-14th century, the cholera epidemic of the early 1830s and that of AIDS in our own time. This involves the contemporary epidemiology of the disease, suggested cures and behavioural responses. Some of the latter are remarkably similar, with differences reflecting those in the broader social context that is also explored.

**GENC2104****Making History***Staff Contact: Barrie Oyster*

S2

**Note/s:** 2 hrs/week lecture/tutorial

People making history in many ways. They invade continents, fight wars, revolutionise industries, live lives. History then gets made a second time, by historians. How should we interpret the past? What biases do we bring? What tools do we use? What's new? This subject is a critical appraisal of the qualitative and quantitative approaches employed by economic historians in understanding the past. Specialists in a number of areas will discuss their own and related research methods. Students themselves then get a go: with help, participants in this subject will identify a problem, a

method, an original piece of source material, and put them altogether to make history.

**GENC2105****Stagecoach to Superhighway: The Evolution of Modern Transport and Communication***Staff Contact: Barrie Oyster*

S2

**Note/s:** 2 hrs/week lecture/tutorial

The subject is concerned with the nature and the socio-economic impact of developments in communications in the broad sense that embraces transportation and other technologies that have enhanced contact between human beings separated by distance. This involves the study of developments in (a) the physical movement of people over space (at an ever increasing tempo) from the horse carriage and ship, through the railway and bicycle, to the motor vehicle and aeroplane; and in (b) the technologies that have facilitated contact between human beings without human movement, from mail services and telegraphy, through the telephone to satellite telecommunications, the fax machine, E-mail and the internet.

**GENC2106****Towards a Leisure Age: Leisure and Pleasure in the Past and Present***Staff Contact: Barrie Oyster*

S2

**Note/s:** 2 hrs/week lecture/tutorial

A study of the evolution of leisure and leisure activities since the 18th century. This involves the exploration of the changing meaning and content of holidays, entertainment and organised sports over the course of time. Particular emphasis is placed upon the commercialisation or leisure activities and the changing form of organised sports in the modern era. The primary focus will be on Australia, with excursions in the North American, European and Asian experiences for comparative purposes.

**GENC2107****Towards a Republic? The Australian Constitution Over Time***Staff Contact: Barrie Oyster*

S1

**Note/s:** 2 hrs/week lecture/tutorial

The Australian Constitution is 100 years old at the end of the 1990s. In many ways the constitution is an economic even more than a political or social document. What does it say, and what does it fail to say about the Australian economy? What were the economic, political and social forces that created the Australian Constitution? What have been the implications for the Australian economic development? How much, and why, has the Constitution changed over the last 100 years? How much resistance has there been to change? Are there economic arguments for change? How useful is the Constitution in the 1990s and beyond?

## School of Banking and Finance

### GENC3001

#### Understanding Asian Banking and Finance

*Staff Contact: Rosalie Degabrielle*

S1

**Note/s:** 2 hrs/week lectures

The subject is an introduction to the diverse banking and capital markets of Asia. It will explore how finance has contributed to economic development and how financial institutions, both formal and informal, have developed in the region. The growth of Asian stock markets will be examined with emphasis on ethical issues and show regulators attempt to control market participants. The analysis of market efficiency will also be extended to include aspects of social efficiency in the less developed nations of the region. The subject will also explore current issues and trends in Asian financial markets.

### GENC3002

#### Use and Misuse of Financial Markets

*Staff Contact: Rosalie Degabrielle*

S1 and S2

**Note/s:** 2 hrs/week lectures

This subject is a preliminary introduction to financial markets. This subject will deal with instruments and other products in the Australian financial markets. It will take a contemporary view of the markets and focus on current usage via a media and/or book review of current issues such as the use of the markets to fund public utilities and the misuse of the markets by a number of entrepreneurs in the 1980s.

## School of Industrial Relations and Organisational Behaviour

### GENC4002

#### Images of Labour

*Staff Contact: Lucy Taksa*

S2

**Note/s:** 2 hr/week lecture/tutorial

Work is much more than a mere economic or technical activity. It is a primary site of individual and collective identity formation and socialisation. This subject explores literary, documentary and oral representations of the changing experience and meaning of work in modern societies. Sources consulted include worker autobiographies, oral testimonies, official records of evidence, nineteenth century industrial novels, and twentieth century social realist literature. Themes examined include representations of working class culture, community, rituals and leisure, gender relations and identity, collective memory, class consciousness, patterns of mobilisation and division, and perceptions of industrial and social conflict and technological change. These themes will be considered in the light of a range of theoretical perspectives and approaches, including the radical-populist tradition, feminism, the life-history method, ethnography and postmodern deconstruction. The subject has special appeal to students of history, English literature, sociology, cultural studies and women's studies.

### GENC4003

#### Inequality and Equity at Work.

*Staff Contact: Di Fieldes*

S2

**Note/s:** 2 hr/week lecture/tutorial

How does our society define 'equal opportunity' and 'equity' in paid employment, and what does this tell us about Australian society more generally? Why does pay inequality exist and how should we assess the fairness or otherwise of differences in pay and income? This subject seeks answers to these and other questions through an examination of the causes and social consequences of inequalities and inequities in the sphere of paid employment. Amongst the themes and issues examined are: the changing nature of work, the role of trade unions and management, discrimination and harassment at work; the impact of inequality and inequity on women, migrants and Aboriginal people, arbitration and enterprise bargaining; and workplace health and safety.

### GENC4004

#### Management and Employment

*Staff Contact: Chris Wright*

S1 and S2

**Note/s:** 2 hrs/week lecture/tutorial

The management of human resources is an essential feature of modern working life. The proposed subject will examine the different structures and strategies of labour management that exist in the contemporary workplace and how these have been shaped by internal and external forces over time. Key issues examined include: the history of management theory and practice; the theoretical underpinnings of modern management practice; changes in the nature of employment; training and communication; work organisation and technology; as well as the management of industrial relations and trade union pressures. The course would provide an ideal introduction for students contemplating careers in human resource management as well as other professions such as engineering, architecture, mine management and hospital administration.

### GENC4005

#### The Alternative Organisation at Work

*Staff Contact: Allan Bordow*

S2

**Note/s:** 2 hr/week lecture/tutorial

New patterns of work and organisational design centred on the changing values, expectations and work behaviour of a more educated and heterogeneous workforce are coming to the fore in both private and public sector enterprises. Apart from economic and technological imperatives for change, these new organisational arrangements have come about largely through a shift in social consciousness and worker relationships on the job. Notions such as 'appreciative systems', 'collaborative environments', and the 'humane organisation' herald the change and provide the conceptual foundations for the focus of study here. The subject will start with an historical overview of this paradigm shift, followed by an analysis of major social changes which have accompanied such a shift, and will then explore the above mentioned foundations in detail and how they are coming to be implemented into today's organisations.

**GENC4006****Understanding Industrial Relations***Staff Contact: David Morgan*

S1 and S2

**Note/s:** 2 hrs/week lecture/tutorial

The employment relationship is a central feature of modern societies, yet the relationship itself is the source of constant conflict and debate. The motivation and behaviour of industrial relations 'players' is also subject to frequent misunderstanding and misrepresentation. This subject aims to equip students with a solid understanding of employer-employee relations, the institutional and other factors which impinge on these relations and the main theoretical models and perspectives which have been used to explain the nature, development and operation of various industrial relations systems. Specific themes considered include the development of the modern labour process and labour management methods, theories of industrial relations, the purpose, structure and strategies of trade unions and employer associations, the nature and implications of industrial conflict, industrial relations processes, including collective bargaining, conciliation and arbitration, enterprise bargaining and the role of the state in employment relations. The issues are addressed both from an Australian perspective and in international and comparative terms.

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## School of Information Systems

**GENC5001****Introduction to the Internet and Computing***Staff Contact: Graham Low*

S1 and S2

**Note/s:** 2 hrs/week laboratory

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## School of Marketing

**GENC6001****An Introduction to Marketing***Staff Contact: R March*

S1 and S2

**Note/s:** 2 hr/week lecture

This subject is intended to provide students with an overview of Marketing Management. It is not possible to cover the subject Marketing effectively in a one session program, but it will provide students with a series of insights into the way in which organisations manage their marketing efforts. The subject will provide an overview of the following important topic areas. The concept of marketing; analysing the market and segmentation; buyer decision processes; organisational markets and organisational decision processes; developing the marketing mix; products, brands and services, pricing, channels, promotion (personal selling, advertising, sales promotion and publicity); marketing strategy.

**GENC6002****Marketing and the Consumer***Staff Contact: A Marshall*

S1 and S2

**Note/s:** 2 hr/week lecture

This subject is intended to provide students with an understanding of the relationship between marketing as a discipline and consumer rights and responsibilities. It looks at marketing from the consumer's point of view rather than the traditional marketing manager's point of view. The subject covers topic areas such as the 'culture' of consumption of products and services in developed markets; the history of the consumer rights movement in the United States and Australia; the philosophical underpinnings of the movement; relevant Federal and State legislation and regulations; marketers' multiple responses to consumer pressures and the challenges posed by technology.

**GENC6003****Professional Services Management***Staff Contact: M Simons*

S1 and S2

**Note/s:** 2 hr/week lecture

This subject introduces the principles of service management and professional business management for undergraduates in the professions or architecture, engineering and design, the law, the sciences and arts. As most professions are practiced in small organisations, the subject emphasises the commercial and ethical responsibilities and business skills required of a principal in a small business. The subject examines the micro and macro commercial environment of professional practice and covers a range of successful techniques for effective strategic business planning, service deliver and service exporting, quality improvements, financial planning and resource management.

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## School of Business Law and Taxation

**GENC7001****Business, Society and the Law***Staff Contact: Des Giugni*

S1

**Note/s:** 2 hrs/week lecture

Contemporary society through its increasing complexity is intimately entwined with and dependent upon the law. The relationships which constitute society are embedded in the law. The transactions that constitute commerce are woven within a sophisticated legal regime. This subject examines a number of areas of contemporary business law in their social, political and economic context. In scope it will range from the nature and role of law in society, its sources, the Australian Constitution and its evolution towards a republic, to particular areas of business law regulation. The ethical dimensions of law in its application to business and society will be addressed.



## School of Asian Business and Language Studies

### GENC8001

#### Contemporary Japan

*Staff Contact: K Teruya*

S2

**Note/s:** 2hrs/week lecture

Since the Second World War, Japan has undergone massive social, political and economic transformation. Today, Japan is in a state of significant upheaval. Its social structure is challenged by a variety of influences, especially the rapid ageing of its population. The Japanese economy also faces severe difficulties arising from the fallout from the 'bubble economy' of the 1980s, the continuation of a chronic current account surplus and yen appreciation. This subject provides an overview of modern Japan, covering a broad range of issues including politics, economy, educa-

tion, the role of women, minorities, science and technology and international relations.

### GENC8003

#### Introduction to Modern Japan

*Staff Contact: K Teruya*

S1

**Note/s:** 2 hr/week lecture

The West has long held a particular fascination for Japan and its people and culture. This fascination arose partly because of Japan's two centuries of self-imposed isolation during the 17th and 18th centuries and following the Meiji Restoration, despite rapid modernisation, the preservation of many aspects of traditional culture. This subject provides an introduction to the language and culture of Japan. Topics include Japan's cultural history, its languages and writing system, Japan's people and geography, traditional arts, and aspects of Japanese society including psychological makeup, social stratification and customs.

## Faculty of Law

### GENL1000

#### Language Barriers to Legal Equality: The Need for Interpreters in Multi-Cultural Australia

*Staff Contact: Montserrat Gorina*

**Note/s:** 2 HPW Seminar

S1 or S2

This course introduces students to international principles of environmental law. It traces these principles from their formulation in the 1972 Stockholm Declaration and the 1992 Agenda 21 to the present. The course focuses on international conventions for the protection of land, air, oceans, polar regions, space and outerspace, and concentrates on the incorporation and application of these international conventions in Australia. The course looks at key Australian industries such as mining, logging, farming and shipping and their impact on the land and marine environments. The course draws connections between fundamental principles of environmental law and the human rights of present and future generations to a clean and safe environment.

### GENL2000

#### Introduction to International Principles of Environmental Law

*Staff Contact: Montserrat Gorina*

**Note/s:** 2 hrs/week seminar

S1 or S2

Australia is a rich country in terms of its diverse human resources: Indigenous, settlers, migrants. For this reason, Australian institutions are committed to the integration of cultural diversity in order to achieve social justice and economic efficiency. Interpreters have a key role to play in the implementation of these goals because some groups in Australian society cannot receive equal protection from the law unless they are assisted by an interpreter. This course is designed to explore the cultural, legal, ethical, and economic bases for the use of interpreters in Australian institutions. The course will compare the Australian model with other countries.

### GENL3000\*

#### Selected Themes on Law, Politics and the Position of Women in Ancient and Medieval Society

*Staff Contact: Richard Bauman*

**Note/s:** 2 hrs/week seminar

S1

The transition from the World of Rome to the Middle Ages has been examined through many lenses - history, constitutional theory, politics, law, economics, sociology, to name only some. It is proposed to look at women's role in the transition through four themes, each of which will survey the position in both the Roman and the medieval periods and will link the two. The themes are: (1) Legal rights and social mobility; (2) Political power; (3) Crime and Punishment; (4) The changing face of legend - some well-known legends, such as Helen of Troy and Lucrezia, were reinterpreted by successive generations in the light of changing *mores*. All the themes are covered by works in English.

### GENL4000\*

#### Ruler and Subject from the Ancient World to the Middle Ages

*Staff Contact: Richard Bauman*

**Note/s:** 2 hrs/week seminar

S2

The collapse of the Western Roman Empire left a constitutional vacuum. The emperors had defined themselves by two ideas: 'The emperor's authority is conferred by the people' and 'The emperor is not bound by the laws'. Lip service or constitutional reality? The question, never fully resolved in Roman times, was inherited by the Goths and other Germanic kingdoms, some of whom liked to consider themselves heirs to the Roman Empire, but uncertainty as to the constitutional parameters continued. Matters came to a head in the High Middle Ages, when the Investiture Contest had both the Holy Roman Empire and the Church turning to Roman law for support for their respective points of view. From this conflict emerged the germ of modern thinking about constitutionalism and the proper balance

between the authority of the ruler and the rights of the individual. The topic is fully covered by works in English.

#### **GENL5000\***

##### **Environmental Law and Policy**

*Staff Contact: Jeff Smith*

S2, HPW 2

An introduction to the fundamental principles and concepts underpinning environmental law and policy. Students gain a practical grounding in basic legal concepts central to environmental law, and an appreciation of the linkages that exist between law and other spheres of social life. An understanding of the basic legal institutions, mechanisms and concepts that constitute the legal system is developed,

together with the place of environmental law within that system is focused on institutions. Specific topics include: Introduction to the Law; the Legal System and Legal Concepts Perspectives on Environmental Law; International Environmental law; Principles of Sustainable Development; Federal/State Relations; Private Law; Jurisdiction of the Land and Environment Court; Environmental Litigation and Dispute resolution; National Parks and Wildlife Preservation; Biodiversity and Endangered Species Legislation; Aborigines and Native Title; Mineral Resources; Pollution Control Strategies; Environmental Impact Assessment; Environmental Planning and Project Control in NSW.

*\*These subjects are pending final approval for offer in 1996: please check with the Faculty Office for confirmation*

## **Faculty of Medicine**

#### **GENM0601**

##### **Genes and Society**

*Staff Contact: Lawrence Lai*

**Note/s:** HPW 2 lecture/tutorial  
S1

This subject provides an introduction to the molecular studies of genes in the humans as they relate to health, ill-health and behaviour as well as an overview of the scope and direction of gene manipulation and the human genome project, together with their supporting technologies. The consequences of all this are the ethical dilemmas and challenges that society has to deal with, these including the confidentiality of genetic tests, use of such tests in the workforce and the insurance industry, the justification of a genetic defect for terminating a pregnancy, the patenting of our genes, improving the human gene pool, who makes the decision, etc.

#### **GENM0701#**

##### **Contemporary Bioethics**

*Staff Contact: Catherine Berglund*

**Note/s:** Held out of session: S1 and S2 in week before each session plus Friday of mid-session recess

The subject concentrates on contemporary dilemmas which are common in health care. Consumer and professional perspectives on the dilemma are presented, and students are encouraged to use ethical frameworks as tools in the development of an argument.

Topics for discussion include: the development of bioethics for health professions and consumers; health care information and privacy and confidentiality; safety and autonomy for patients and carers; resources and justice; life decisions; research and health care; and advisory bodies.

## **Faculty of Professional Studies**

### **School of Applied and Performing Arts**

#### **GENP0010**

##### **The Visual Arts of the South Pacific: Tradition and Change**

*Staff Contact: Peter Thursby*

CP7.5 S2 HPW2 Kensington campus and St George campus

*Exclusion:* GENS5180

This subject will focus upon traditional and contemporary art forms produced by selected Pacific Island cultural groups.

The effects of colonisation, Christianity and contemporary Western influences upon art and culture, such as tourism, will be studied to assist students to better understand the changing role and meaning of the visual arts in contemporary Pacific Island communities. Case studies of art and artists will come mainly from the Melanesian island group that includes Papua New Guinea, Solomon Islands and

Vanuatu. At least one museum or gallery visit will be included as a field trip to view Pacific Island art work.

#### **GENP0020**

##### **Vocal Cultural Diversity: acapella singing in the Afro-American tradition**

*Staff Contact: Margaret Moore*

CP7.5 S2 HPW2 Kensington campus and St George campus

This subject aims to provide students with an opportunity to develop a greater understanding of musical aesthetics through the art of singing and a close study of the nature of cultural diversity. Material will be drawn from a variety of vocal traditions, with particular reference to that of the acapella Afro-American tradition. There will be regular opportunities for performance, both on and off campus. There will be opportunities for field visits to critique various concerts exploring this tradition of singing and to solve musical problems through arranging and composing in different musical styles. The students' understanding of cultural diversity will be broadened through this subject.

**GENP0030#****The Arts of Vanuatu: Culture, Identity, and Social Development***Staff Contact: Peter Thursby*

CP15

**Notes:** 10-day study tour to Vanuatu. Winter, July 14-24. Travel costs are estimated at \$1600.

A ten-day study tour of Vanuatu to experience contemporary ni-Vanuatu arts (visual and performing) to assess their contribution to culture, identity and social development. Visits to cultural centres, artists' studios, market venues, villages and educational institutions will enable students to gain knowledge and understanding of how the arts play both a personal and social role in assisting community development. Visual and performing arts workshops with ni-Vanuatu artists, performers, educators and community development workers will introduce students to artistic practices and processes appropriate for community development activities and allow them to evaluate the effect of these approaches upon culture, identity and social development. Students will meet for a pre-tour preparation session during the week of May 5, 1996. Students must contact the lecturer at 385-9874 or leave message at 385-9999 before this week to confirm the meeting time.

**GENP0040****Drama in Australia***Staff Contact: P Tait*

CP7.5 S1 HPW2 Kensington campus and St George campus

*Exclusion:* GENS4531

Australian drama reflects the major social changes and developments within contemporary society. Through the experience of creating drama, and interpreting play texts, students in this course will explore the recent shifts in values and social issues. The increasing diversity within the Australian community will be approached through an investigation of recent plays which are developing perspectives on gender and ethnicity. Both the form and the content of theatre will be placed in the context of developments in Australian theatre history.

**GENP0050****The Language of Performance***Staff Contact: P Tait*

CP7.5 S1 HPW2 Kensington campus and St George campus

*Exclusion:* GENS5180

Theatre integrates the verbal text of language (both in literary and spoken forms), the visual text of images and the metaphorical realm of symbols and meaning. Through the experience of drama performance, this course will investigate the relationship between these elements as they reflect social values and practices. An analysis of the language of performance offers an extensive interpretative field of dramatic study. Students will develop an understanding of both performance theory and practice through the process of enactment.

**GENP0060****The Role of Music in Australian Society: a survey of the Creative Developments in Australia from Colonialism to Internationalism***Staff Contact: Richard Morphew*

CP7.5 S1 and S2 HPW2 Kensington campus and St George campus

*Exclusion:* GENS5527

This subject aims to provide students with an understanding of basic Western music concepts as found in Australian Music, and to develop an understanding of the role of music in Australian Society from both a historical and sociological point of view. Through participation in practical activities and discussion, students will also develop an understanding of basic music terminology, music repertoire and styles of a variety of Australian music, including indigenous, popular and art music.

**GENP0070****Arts of Aboriginal People and Torres Strait Islanders***Staff Contact: To Be Advised*

CP7.5 S1 HPW2 Kensington campus and St George campus

*Exclusion:* GENS5526

This subject will concentrate on one form of visual art, such as textiles, from the range of media utilised from the Aboriginal and Torres Strait Islander people. It will examine the subject from a historical and contemporary viewpoint with emphasis placed on its relationship to other art forms. The interconnectedness of the art forms with the culture will be studied. Visits to museum and gallery collections will be included. A studio component will be incorporated to complement the art and problem solving activities based on stylistic qualities of various art forms.

**GENP0080****Aspects of an Actor's Work***Staff Contact: Guy Sherborne*

CP7.5 S1 and S2 HPW2 Kensington campus and St

George campus

This subject investigates the methods and processes utilised for the release and development of an actor's imagination. It explores the relationship between artistic philosophy and methodology of action in twentieth century responses to a performer's expression. The philosophy and practice of leading theatre artists including Stanislavski, Chekhov, Adler, Littlewood, Brook, Kantor, Grotowski, and Leigh will be surveyed in the light of an evolving international performance culture.

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**School of Education Studies****GENP0090****Gifted and Talented Students: Recognition and Response***Staff Contact: K Hoekman*

CP7.5 S2 HPW2 Kensington campus

*Exclusion:* EDST1205

Explores the concept of giftedness, beginning with an analysis of its historical and cultural roots and leading through to a focus on different domains and levels of giftedness. Introduces some of the objective and subjective methods of assessing the abilities and achievements of gifted students. Examines cognitive and affective development of gifted students in relation to current research on appropriate curriculum design and various teaching methodologies, as well as empirical research on the effectiveness of a wide variety of programs and provisions for gifted students. Fosters skills in identifying optimal contexts for learning for students of high intellectual potential.

**GENP0100****Student Learning, Thinking and Problem Solving***Staff Contact: J Sweller*

CP7.5 S1 HPW2 Kensington campus

*Exclusion: EDST1301*

This subject examines how we reason, think, and solve problems. How should we communicate with people to help them understand and learn? Answers are sought in the context of theories of mental processes.

**GENP0110****Introduction to Educational Psychology***Staff Contact: J Sweller*

CP7.5 S1 HPW2 Kensington campus

*Exclusion: EDST1101*

An introduction to the study of Educational Psychology which examines some aspects of development, and learning and instruction. Topics will include cognitive development; development of memory, reading fluency and comprehension processes involved in meaningful prose construction; and an introduction to instructional methods.

**GENP0120****Ethics and Education***Staff Contact: M Bibby*

CP7.5 S1 HPW2 Kensington campus

*Exclusion: EDST1302*

Discusses some of the following ethical issues in education: authority and students' and teachers' rights, democracy, neutrality and indoctrination, pressure groups, justice and equality, and the control of schools.

**GENP0121****Moral Dilemmas of Life and Death***Staff Contact: M Bibby*

CP7.5 S2 HPW2 Kensington campus

*Exclusion: GENS5524*

Discusses issues of abortion, in vitro fertilisation, infanticide, surrogate motherhood, eugenics, suicide, euthanasia, sex selection and the distribution of scarce medical resources. Underlying themes are the value of human life, the relation between morality and religion, and the possibilities of resolving difficult moral issues through rational argument, and the role of moral theories in this.

**GENP0130****Science, Philosophy and Education***Staff Contact: M Matthews*

CP7.5 S1 HPW2 Kensington campus

*Exclusion: EDST1303*

Examines ways in which the history and philosophy of science can be incorporated into school science, history and English courses; includes the study of the history and nature of science and its relations with other aspects of human culture - philosophy, religion, art, poetry. Demonstrates how science has been one of the greatest influences in the development of the western world.

**GENP0140****Social Foundations of Education***Contact Staff: M Matthews*

CP7.5 S2 HPW2 Kensington campus

*Exclusion: EDST1102*

The sociological examination of aspects of Australian education such as: the different forms of school systems, the structure and evolution of NSW schooling, the role of

government and pressure groups in the determination of curriculum and the distribution of resources, educational testing and inequalities in educational achievement, differing accounts of inequality, sexism in school systems, affirmative action programmes and their putative justifications, schools as organisations, families and their educational influence particularly that of school councils, and classroom processes. Philosophical matters arising from this sociological examination will be investigated: the nature and method of social investigation and explanation, the method of evaluation of rival sociological theories, the ethics of affirmative action proposals, the place of justice in the distribution of educational resources, the justification of curriculum decisions.

**GENP0150****Learning Process & Instructional Procedures***Staff Contact: R Low*

CP7.5 S2 HPW2 Kensington campus

*Exclusion: EDST1201*

Covers critical areas of classroom instruction and provides a solid grounding in the cognitive psychology of school subjects. Topics include perception and attention, encoding, retrieval processes, cognitive approaches to mathematics, problem solving in science, and social science problem solving.

**GENP0160****Stress and Anxiety in Students and Teachers***Staff Contact: P Jin*

CP7.5 S2 HPW2 Kensington campus

*Exclusion: EDST1304*

Examines the concepts of emotion, stress and anxiety and their effects in both students and teachers. Discusses a range of physiological and psychological aspects, and the impact of the individual's state on performance outcomes. Includes possible management procedures.

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## School of Sport and Leisure Studies

**GENP0220****Effective Communication***Staff Contact: G Poole*

CP7.5 S1 and S2 HPW2 Kensington campus

*Exclusion: SLST1141*

The subject is designed to provide an overview of several contemporary modes of effective communication including both interpersonal and intrapersonal aspects. It has a strong practical emphasis. Students are introduced to aspects of communication theory and are given wide practical experience in a range of communication modes.

**GENP0225****Behavioural Aspects of Nutrition***Staff Contact: B Eden*

CP7.5 S1 HPW2 Kensington campus and St George campus

This subject will examine health related nutritional behaviour from a number of perspectives – psychological, sociological, and anthropological. The students will explore individual behaviour, as well as family, community and political influences on Australian society in relation to health and nutrition behaviour. Students will compare the socio-

cultural influences on the nutritional behaviour of different cultural groups. The subject will include the historical development of the multicultural aspect of Australian food behaviour in such areas as food choice, food practices, and community participation.

Students will be encouraged to become involved in discussions with professionals in the field, in summarising papers, and presenting their views in a confident and logical manner

### GENP0230

#### Concepts of Physical Fitness and Health

*Staff Contact: P Batman*

CP7.5 S2 HPW2 Kensington campus and St George campus

The students will be exposed to theory and concepts relating to the development and maintenance of physical fitness and general health. Components will include aerobic fitness and conditioning, resistance training, flexibility training, and appropriate nutritional practices. Lifestyle management issues (exercise, smoking, obesity, etc) will be discussed with benefits and consequences of those actions used to direct decision making. Popular misconceptions will be addressed during the course of the subject, with research findings used to dispel these myths.

### GENP0240

#### Sport and Society

*Staff Contact: A Burroughs*

CP7.5 S1 and S2 HPW2 Kensington campus

*Exclusion: GENS4522*

This subject examines our understanding of sport and its role in society. It will critically analyse sport as a key element of society by focusing on its social, economic and political influences as well as exploring sport in relation to issues such as cultural development, class, gender, race and sexuality.

### GENP0250

#### Jazz Music in Western Culture

*Staff Contact: J Nolan*

CP7.5 S1 and S2 HPW2 Kensington campus and St George campus

Students will explore the way in which jazz music has evolved along with social changes in Western culture, from the work songs and spirituals of the slavery era through to various forms of modern jazz.

Themes studied with this evolution will include non-western influences (African, Latin, etc), important locations, recording companies, entrepreneurs, composers and musicians, and important Australian figures.

Possible lecture times: Negotiable

### GENP0251

#### Outdoor Recreation

*Staff Contact: J Nolan*

CP7.5 S1 and S2 HPW2 Kensington campus and St George campus.

In this subject students will acquire knowledge of environmental issues relating to recreational use of wilderness areas, and will be able to critically analyse and evaluate the main arguments. Skills of bushwalking, navigation and other outdoor activities will enhance environmental appreciation and will be used to develop a set of appropriate ethics. Personal qualities such as lateral thinking, leadership, co-operation and decision-making will be developed through a theoretical and practical consideration of the

literature. Students must be prepared to spend time off campus.

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## School of Social Work

### GENP0321

#### Social and Behavioural Science 1

*Staff Contact: T Trainer*

CP7.5 S1 HPW2 Kensington campus

*Exclusion: SOCW8211*

Theories and concepts in sociology. Four broad theoretical perspectives are presented: functionalism, power-conflict theory, feminist theories, and symbolic-interactionist theory. These perspectives are applied to the family, groups and other relevant areas.

### GENP0322

#### Social and Behavioural Science 2

*Staff Contact: T Trainer*

CP7.5 S2 HPW2 Kensington campus

*Prerequisites:* GENP0321 or SOCW8211; *Exclusions:* SOCW8312, GENS4529, GENP0330

Deals with sociological theories and evidence bearing on a number of issues of special relevance for thinking about contemporary society and Social Work, such as the economy, media, religion, prisons, sustainability and the limits to growth, organisations, inequality, community, education, power and ideology.

### GENP0340

#### Business Ethics

*Staff Contact: D Grace & S Cohen*

CP7.5 S1 HPW2 Kensington campus

*Exclusion:* Higher level ethics subjects, GENT0601

An examination of ethical issues arising in business including fairness, disclosure, social responsibility, corporate generosity, the responsibility of managers, advertising strategies, EEO & affirmative action, the environment, stakeholder theory, whistleblowing and codes of ethics and other ethical controls.

### GENP0341

#### Renaissance Philosophy

*Staff Contact: D Grace*

CP7.5 S2 HPW2 Kensington campus.

The course will examine some major philosophical conflicts in the 15th and 16th centuries with particular reference to humanism, logic, politics and religion.

### GENP0342

#### Social Philosophy 1

*Staff Contact: D Grace*

CP7.5 S2 HPW2 Kensington campus

*Exclusion:* SOCW8342, Higher level ethics/philosophy subjects

A general introduction to normative ethics, its scope and some important doctrines about morality in the Western tradition.

**GENP0343****Social Philosophy 2***Staff Contact: D Grace*

CP7.5 S1 HPW2 Kensington campus

*Prerequisites:* GENP0342 or SOCW8342; *Exclusions:* General Ethics, SOCW8441

A consideration of different philosophical perspectives on equality and justice, rights and obligations, freedom, human needs and punishment.

**GENP0350****Biopsychosocial Study of Humour***Staff Contact: C Moran*

CP7.5 S2 HPW2 Kensington campus.

This course will examine humour from a biopsychosocial perspective. The large number of theories on humour from a variety of perspectives will be considered, but the course will focus mainly on theories relating humour to health, well-being and coping. The increasing use of humour in health care and related contexts will be critically examined. Students will study the research literature on the putative effects of humour on physiological arousal, physiological functioning, immune function, depression, anxiety and coping under stress. In order to understand humour it is necessary to consider individual differences in terms of taste, sense of humour and ability to generate humour. These factors will also be considered. As part of their course participation, students will be required to collect and present humour material, and discuss this in tutorials.

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## School of Teacher Education

**GENP0400****The Mass Media in Literature***Staff Contact: R Stone*

CP7.5, HPW2, S1

*Note/s:* Kensington campus and St George campus; Summer - Kensington campus*Exclusion:* GENS4507

The mass media have become so much a part of modern society that it is little wonder that many writers now reflect the phenomenon in their works. Students will be invited to examine perceptions of the media evident in selected literary works and to relate those perceptions to contemporary media practices. In addition, students will be required to follow their own line of enquiry into a chosen area of media influence (eg. mass media and sexism, mass media and sport, mass media and children ...).

**GENP0410#****A Malaysian Experience***Contact Staff: J Scheduling*

CP15

*Note/s:* Tour; Jul 15-25 1996

Students will experience firsthand, by undertaking a ten-day study tour, the cultural diversity of Malaysia. They will stay in big cities, small towns, and rural villages, and will meet and exchange views with Malaysians in each of these settings and from each of the three main cultural groups (Malay, Chinese and Indian). These guided discussions, and seminars with the lecturer, will enable students to begin to understand contemporary Malaysia and Malaysians, and

to be able to compare and contrast Malaysian and Australian attitudes, values, beliefs and views. (The travel costs are estimated at \$2100, which includes airfare and accommodation but not meals. \$300 deposit must be paid at enrolment, and the balance 8 weeks prior to departure. 50% of the deposit is refundable on cancellation at or before this time.)

**GENP0420****Literature into Film***Staff Contact: J Gribble*

CP7.5 S1 and S2 HPW2 Kensington campus

*Exclusions:* GENS5180

This subject is offered to those who read stories and novels and who also see films. Roughly half the films which are made are based on literary sources. As a consequence there is widespread discussion of the relationship between books and films, often of the form, 'was the film as good as the book?' Students of this subject will read a number of stories and view a number of films. They will discuss the filmic potential of the stories, and, when they have seen the film, discuss the adequacy of the films in relation to the stories. The relationship between literary works and films is explored by reading and discussing a number of stories and viewing and discussing the films which are based on the stories.

**GENP0425****Literature and the Visual Arts***Staff Contact: J Gribble*

CP7.5 S1 HPW2 Kensington campus and St George campus

*Exclusions:* GENS5180

In the first part of the course reproductions of paintings by such artists as Breughel, Uccello, de Hooch, Klimt and Munch are studied and discussed. Then poems about the paintings by poets such as Auden, Carlos Williams, Langland and Mahon are read and aspects of the paintings to which the poems draw attention are discussed. In the second part of the course Bertolucci's film of *The Taming of the Shrew* is viewed. Students then rehearse scenes from the play and perform them.

**GENP0435****School and Society***Staff Contact: C Desmarchelier*

CP7.5 S1 HPW2 St George campus

*Note/s:* Exclusion TEED7211

Education level is a key agent of social stratification, as the possession of certified credentials enables people to enter professions. This subject examines the social aspect of education, evaluating why social class, gender and ethnicity are key influences on rates of participation in education. Analysis of the teacher/student relationship and the political function of the curriculum indicates how education is not value free in either the schools or tertiary institutions. Evaluation of the key social theories allows students to examine education from a variety of perspectives, in order to compare the implications of adopting any perspective. Students engage in discussion, workshop activities and a field visit in order to understand theoretical implications.

**GENP0440****Communication and Electronics in the 20th Century***Staff Contact: A Anderson*

CP7.5 S2 HPW2 Kensington campus and St George campus

**Note/s:** Exclusion GENS4625

This subject provides an overview of the development of electronics in the 20th century particularly as it relates to communication. Developments in Europe, US, Japan and particularly Australia are covered including the impact of international politics, world wars, multinational companies and patents as part of the ongoing influence of technology and society. A number of simple constructional projects are included to enable students to experience some aspects of past technology.

**GENP0450****Semiotics of Mass Media in Popular Culture***Staff Contact: R. Smith*

CP7.5 HPW2 S1- Kensington campus; S2 - Kensington campus and St George campus

Analysis of selected items of entertainment (eg TV) will illustrate taken-for-granted responses to popular culture. Through deconstructing the language and imagery used by the media, students will attain a better understanding of the meaning and context of mass entertainment.

**GENP0460****Predictions for the Future***Staff Contact: R Smith*

CP7.5 HPW2 S1- Kensington campus; S2 - Kensington campus and St George campus

Drawing from the descriptions of literature, philosophy, theology and politics, students will develop models of the future. Using the principles of constructivism, students will compare and contrast these predictions for the future. Class discussion and mediation of the models suggested by students will result in individualised, well argued hypotheses.

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## School of Health Services Management

**GENP0510****Using the Media***Contact Staff: T Benjamin*

CP7.5 S1 HPW2 Kensington and St George campus

This is a course with practical skills applications in dealing with the media. Critical analysis of the role of the media in Australian society will follow from comparing students' major assignments in preparing and delivering promotional presentations for print or electronic media. These presentations can be done for community groups, musical groups, or commercial enterprises.

**GENP0511****Money and Psyche***Contact Staff: T Benjamin*

CP7.5 S2 HPW2 Kensington and St George campus.

The parallel histories of psychology and economics will be explored through their attempts to describe the role played by money in society. Despite its central social role, money

remains a forbidden subject in many homes and workplaces. Students will undertake an analysis of an individual's or family's needs, using psychological methodology, then integration of this with a financial profile.

**GENP0518****Politics, Power and Health***Contact Staff: D Thomas*

CP7.5 S1 and S2, HPW 2 Kensington campus and St George campus

**Note/s:** Exclusion HEAL3010

The course is designed to provide an understanding of political culture in both macro- and micro-settings in Australia, and on that basis to provide an analysis of political and power relationships in Australia's health care systems. Issues will include: the basis and nature of power inherent in the medical model; questions of medical accountability; the politicisation of nursing; a comparison between the "systems" and "arena" analyses of health issues.

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## Faculty Subjects

**GENP0320****Thinking About Social Responsibility***Staff Contact: T Trainer*

CP7.5 S2 HPW2 Kensington campus

A discussion of a number of basic social and philosophical issues to do with social citizenship. The importance of social responsibility in view of major problems confronting our society; are we capable of responding? What ideas and values would a socially responsible citizen hold? What can we learn from other and previous societies? What conclusions can we draw from evidence on political participation, anomie, apathy, social breakdown, totalitarian regimes, altruism etc? Basic philosophical concepts and theories, especially the concept of compassion, and existentialist views on autonomy and bad faith. The need to go beyond professional ethics; the need for good citizens. The relation between the individual and the collective; community and social bonding; what can we learn from "primitive" cultures. The impact of media, school, affluence etc and other factors in "post-modern" society on social responsibility. Implications for the student's personal development.

**GENP0330****Global Crisis: Transition to a Sustainable Society***Staff Contact: T. Trainer*

CP7.5 S1 and S2 HPW2 Kensington campus

**Note/s:** Exclusion GENS4529

An outline of the limits to growth analysis of global, environmental, resource, Third World, peace, and social problems, leading to the conclusion that industrial-consumer society is not sustainable. The problems set by our economic system. The relation between the economy and social breakdown. Sustainability. The population problem. The need for radical change in lifestyles, patterns of settlement, and the economy. A detailed examination of ideas for an alternative society including local economic self-sufficiency, alternative technologies, new urban and town designs. The transition process. Prospects.

**GENP0430****Socially Constructed Prejudice***Staff Contact: C. Desmarchelier*

CP7.5 S1, S2 and Summer; HPW2, Kensington campus

**Note/s:** Exclusions GENS4531

Prejudice is socially constructed because it is learnt through interaction with others. Focussed analysis of five topics will illustrate how stereotyping of groups comes about, and the consequences of being labelled. Two weeks will be devoted to lectures and discussions on each topic. Through field visits and guest lecturers, students will experience the world of those who experience prejudice and will illustrate their understanding through class discussion. The focus issues will regularly alter, but will include AIDS, disability, racism, gender, violence, ageism, body image and homosexuality.

**GENP0505****Asia-Pacific Environmental and Social Issues***Contact Staff: T. Tokuda*

CP7.5 S1 and S2 HPW2 Kensington campus

**Note/s:** Exclusions GENS4529

Assists students to grapple with issues of ecological integrity, social justice and equity, resource management and future or alternative perspectives. Students are exposed to a number of environmental, social, resource, institutional and international issues. Students will use ecologically sustainable development principles as their framework to assess how sustainable any of the modes of development are. A range of policies, strategies, and technologies are reviewed.

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## Faculty of Science

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### School of Chemistry

**GENS1001****Chemistry and the Environment***Staff Contact: Prof Russell Howe*

CP 7.5 S1 HPW2

This subject will expose students to a range of topics in which chemistry impacts on the natural environment. The background chemistry on each topic will be reviewed, and the issues involved will be discussed. Topics to be covered include: water pollution and water treatment, pesticides and fertilisers, environmental consequences of energy consumption, plastics, glass and recycling, atmospheric pollution, toxic waste, sewage treatment, uranium and the nuclear power issue.

**GENS1002****Consumer Chemistry in the Marketplace***Staff Contact: A/Prof J. Matousek*

CP 7.5 S1 or S2 HPW2

**Note/s:** Excluded GENS4625

This subject seeks to provide students with an interesting overview of the chemistry which they will encounter in everyday life. Emphasis will be placed on the types and functions of chemicals used in some typical consumer products. The subject matter is grouped into areas of application which have a common theme and each will form the topic for a given lecture period.

**GENS1003****The New Chemical Age***Staff Contact: Prof I. Dance*

CP 7.5 S1 or S2 HPW2

**Note/s:** Excluded GENS4625

This subject develops an appreciation of the contemporary chemical sciences, of the people involved and of the issues associated with chemicals and their properties. This is done by description of a series of episodes which illustrate the essential themes of chemical science, and involve some of the major names of 20th century chemistry. Prior knowledge of chemistry is not assumed.

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### School of Mathematics

**GENS2001****The Computer: Its Impact, Significance and Uses***Staff Contact: Dr E. Moore*

CP 7.5 S1 or S2 HPW2

**Note/s:** Excluded COMP1011, COMP1021, COMP1811, GENS5525, GENT0603, GENT1003

Hardware; software (levels of language, operating systems); history of computing; uses of computers; simulation of complex systems; limits of computation; views of humanity's place in the universe; older views versus the brain-as-computer; computers and thought; artificial intelligence; benefits of computing and who gets them; computing in the U.S., Japan and Australia; the global flow of information, textual and visual; dangers of computing; social and ethical issues. The labs develop some basic skills of word processing, spreadsheets and CD-ROM access using the Microsoft package Works on IBM compatible PC's. The tutorials consist of short student-led talks and discussions on current issues in computing.

**GENS2002****Mathematics in Art and Architecture***Staff Contact: Mrs A. Nikov, Dr R. James*

CP 7.5 S1 or S2 HPW2

*Prerequisite:* 2 unit HSC Mathematics

There will be 7 Art and Architecture lectures and tutorials, followed, in alternating weeks, by 7 Mathematics lectures/tutorials. The Art and Architecture lectures will present the appearance and/or major influence of mathematical concepts in art and architecture, and the following mathematics lectures will illuminate these concepts. The mathematical content will be: Surfaces: Platonic solids, conics, rotational, developable and minimal surfaces, topology; Symmetry, space filling; projective geometry, perspective; ratios, proportions, spirals; fractals, chaos theory; the computer in art. The mathematics tutorials will discuss problems and exercises in the conventional manner, while the art and architecture tutorials will involve students in discussion of visual material. If possible, there will be visits to museums and galleries.



**GENS2003****Hypothesis, Prediction and Uncertainty***Staff Contact: Dr J. Franklin*

CP7.5 S2 HPW2

Older rational methods: Euclid and proof in geometry; philosophical argument. Evidence in law. The evaluation of scientific theories: evidence for and against the theory of evolution. Challenges to the rationality of science; the social context of science. Twentieth century methods of understanding phenomena: statistical inference (e.g., in agricultural experiments); computer simulation (e.g., of traffic flow); the "science of complexity".

**GENS2004****Dynamics of Scientific Theories***Staff Contact: Dr H. Grundling*

CP 7.5 S2 HPW2

This subject looks closely at the structure of scientific knowledge, and is organised as follows: Introduction to the induction/deduction debate via Descartes, Berkeley, Hume and Kant. The first proposals on how scientific theories develop: Logical Positivists, Popper's falsificationism, Lakatos' research programs. Counterproposals and sociological criticisms: Kuhn's paradigms, Feyerabend's anarchy, Lakatos. More modern schools of thought: Sneed and Stegmüller's structuralism in answer to Kuhn and Feyerabend; Probabilistic proposals. In each topic of the subject the logical skeleton of a theory will be presented, making its main assumptions explicit as well as the problems it attempts to solve. This will be followed by a strong critique, uncovering logical flaws, but also discussing what it manages to achieve, if anything.

**GENS2005****History of Mathematics***Staff Contact: Dr J. Franklin*

CP 7.5 S2 HPW2

*Prerequisite:* Any first year Mathematics or Quantitative Methods subject

**Note/s:** Excluded MATH3560

Classifications of mathematics, ancient and modern; Counting, navigation and measurement in pre-literate societies; Babylonian mathematics on calculating lengths and areas; The "Greek miracle": round earth, logic, Pythagoras' "All is number"; Hippocrates of Chios on areas of lunes; proof; Euclid on axioms, on idea of deductive structure; Ptolemy's geocentric astronomy; Ancient Chinese simultaneous linear equations; 16th C solution of cubic equations; Copernicus' heliocentric astronomy; 17th C mathematical laws: Galileo, Kepler, Snell, Hooke, Boyle; development of calculus: Topology: Euler on the bridges of Königsberg; Statistical inference, "average man", Galton and correlation; Abstract set theory; Formal (symbolic) logic in 19-20th C, and its role in computing software; Operations research, e.g., stock-cutting and hunting submarines; Chaos, fractals and self-organisation; Social context of mathematics.

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**School of Physics****GENS4001****Astronomy***Staff Contact: Dr J. K. Webb*

CP 7.5 S 1 or S2 HPW2

**Note/s:** Excluded GENS4625(JE), PHYS2160, PHYS3160

The subject provides a general overview of astronomy and astrophysics and the issues currently important to this area of science. The following general areas will be covered: the solar system and its exploration; stars and their life histories; extragalactic astronomy. Two night time observing sessions are also included to introduce students to telescope operation and the techniques of astronomical observation and measurement.

**GENS4002****Conceptual Framework of Physics***Staff Contact: A/Prof D. Miller*

CP 7.5 S2 HPW2

*Prerequisites:* PHYS1XXX (any first year physics subject), and any one of MATH1021, or MATH1231, or MATH1241, or MATH1051, or MATH1079, or MATH1090

**Note/s:** Excluded GENS5523(CM)

Fundamental discoveries in physics this century have involved counterintuitive and challenging concepts, including nonlocality and superposition, which raise problems about the interpretation of physical theories. These problems have become well-known in the form of Schrödinger's cat and the like. The subject is self-contained in presenting sufficient detail for a complete understanding of Bell's inequalities and then explores the alternative approaches to resolving the issues, on which there is still no general consensus. Applications of the ideas in the new fields of quantum cryptography and quantum computing are also included.

**GENS4003****Cosmology***Staff Contact: Dr W. J. Couch*

CP 7.5 S2 HPW2

**Note/s:** Excluded GENS4625(WC), PHYS2160, PHYS3160

The subject examines the development of cosmology from early times to the present day, its influence on scientific thinking, and how advances in science and technology have furthered its understanding. The issues confronting cosmology as a modern science are also explored.

**GENS4005****The Greenhouse Effect***Staff Contact: Dr M. Box*

CP 7.5 S1 HPW2

**Note/s:** Excluded GENS4529(MX), PHYS2810

This subject will examine all aspects of the greenhouse effect and global warming issues: the basic science of the atmosphere and radiation (solar and terrestrial), ozone; climate models, their uncertainties and predictions; the greenhouse gases, their sources and sinks; energy use, technical, economic and political responses to the threat of climate change.

**GENS4006****Illusion or Reality: Concepts in Twentieth Century Physics***Staff Contact: A/Prof D. Miller*

CP 7.5 S1 or S2 HPW2

**Note/s:** Excluded GENS5523(CM), any Level II or Level III Physics subject

Many of the discoveries that have been made in physics this century have been counter-intuitive and paradoxical and have led science back to fundamental questions about reality, materialism and causality. The subject aims to provide an understanding of the key discoveries *without a mathematical background*. It provides sections on space, time, matter and the paradoxes of relativity, quantum mechanics and Bell's Theorem, including the twin paradox, Schrodinger's cat, Wigner's friend, etc. Einstein described some aspects of the physicist's new concept of reality as "spooky" and it is important and interesting to appreciate these challenging ideas.

**GENS4007****Image and Icon***Staff Contact: Dr J. Smith*

CP 7.5 S2 HPW2

The desire to produce images is at least 40,000 years old. This subject explores the history of the technology of image making from cave painting to virtual reality. It examines why people might wish to construct images, and the effects of these images upon society.

**GENS4008****Nuclear Arms and the New World Order***Staff Contact: A/Prof C. Hamer*

CP 7.5 S2 HPW2

**Note/s:** Excluded GENS 4529(CH)

Students are invited to study and discuss various questions concerning nuclear weapons. We look at the international political system, warfare and the arms race. We ask how a nuclear bomb actually works, and what are its effects. We study nuclear strategies, and review attempts to control nuclear arms. Finally, we discuss mechanisms of collective security which may eventually remove the threat of nuclear arms entirely: the European Union, the United Nations, and the "New World Order".

**GENS4009****Nuclear Science and Technology***Staff Contact: Dr M. J. Beilby*

CP 7.5 S1 HPW2

**Note/s:** Excluded GENS4625(ME)

The subject looks at the promise and problems of peaceful exploitation of the forces within the atomic nucleus. Students learn the basics of nuclear structure and nuclear radiation, as well as the history of how these became known. The first section of the subject concludes by showing how the understanding of nuclear interactions gives us insight into the working of our sun and evolution of stars. The middle section of the subject describes interaction of ionising radiation from the nucleus with living systems: the dangers and the benefits, such as diagnosis and cancer treatment using nuclear medicine. The final section of the subject outlines use of nuclear energy for the generation of electricity. Different reactor designs are explained and what went wrong in nuclear accidents such as Three Mile Island and Chernobyl. The subject concludes with descriptions of

the research reactors at ANSTO, Lucas Height, and the wide range of research projects that are in progress.

**GENS4010****Science and Religion***Staff Contact: Dr R. Stening*

CP 7.5 S1 or S2 HPW2

In many people's minds there is a conflict between religious faith and scientific knowledge. Some of these areas of conflict will be explored, including creation, miracles and suffering, life beyond death, and modern environmental and bioethical problems. A mainly Christian perspective will be used but references to other teachings (Buddhist, Taoist, New Age etc.) will be included.

**GENS4011****Science of Music***Staff Contact: A/Prof J. Wolfe*

CP 7.5 S2 HPW2

**Note/s:** Excluded GENS4625(JW)

The science of music is one of the oldest experimental sciences and has been a paradigm for science for most of Western history. This subject summarises the development of the science of music, which exhibits some of the important ideas, tools and fashions in several of the sciences (mathematics, physics, biology and psychology) and related technologies. The laboratory allows students with a wide range of backgrounds to conduct physical and psychophysical measurement, hypothesis testing and analysis. In this subject, most students have no expectation of a "correct" result, and so the laboratory sessions serve as a real exercise in discovery rather than a task to confirm expectations. The lecture material covers scientific models at different levels, the nature of a scientific explanation, relations among observation, measurement, expectation, analysis and theory, the nature of mathematics, and its role in science, the nature of science and its role in technology. Specific topics include introduction to waves, energy, spectra, radiation, traditional and contemporary music technologies, the anatomy, sensory physiology and neurobiology of the ear, theories of harmony and their mathematical, physical and biological basis, information transmission (analogue and digital, serial and parallel, coding, technologies), neurobiological and electronic coding, production and analysis of music. Tutorial discussions address scientific and technological problems in contemporary civilisation. They are not limited to material in the lectures, but may cover any scientific and technological issues.

**GENS4012****The Universe We Share***Staff Contact: Prof D. Neilsen*

CP 7.5 S2 HPW2

All of us share the same universe, yet those trained in the Sciences sometimes appear to view it rather differently from those trained in the Humanities. In this subject a team of Physicists will share their view, and attempt to cross the divide by focussing on 6 key ideas. i) conservation of energy, which unified mechanics and heat, and leads on to modern ideas of the symmetries of Nature; ii) the arrow of time, irreversibility etc.; iii) action-at-distance, or how does the earth keep the moon in orbit without strings attached; iv) the speed of light is absolutely constant; v) energy comes in discrete amounts - without it atoms would all collapse! vi) will we ever find a final "theory of everything"?

**GENS4013**

**The World of Light**

*Staff Contact: Dr J. Smith*

CP 7.5 S1 HPW2

**Note/s:** Excluded GENS4625(JT)

Most of our knowledge of the external world is conveyed by light. The nature of light has always been a topic at the forefront of science, and this remains true today. Although light plays such an important role in our lives, many of its wonderful manifestations remain unnoticed by many. This subject examines how light interacts with matter and how our increased understanding allows us to manipulate it.

**GENS5001**

**Flight and Civilisation**

*Staff Contact: Prof J. H. Middleton*

CP 7.5 S1 or S2 HPW2

**Note/s:** Excluded GENS4625(KW)

The history of flight and its effects on the development of industry and technology. Practical aspects of flight including concepts and principles of aerodynamics, aero-engines, air traffic control and flight safety. Critical analyses of the effects of these developments on society, from a technological, economic, social and environmental perspectives.

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Order: alpha-numeric

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# General Education Timetable

## OUT OF SESSION GENERAL STUDIES SUBJECTS

### PADDINGTON CAMPUS

SUBJECT	CLASS	TITLE	DETAILS		
GEND1201	DDA1	STUDIES IN FINE ARTS	L MON-FRI	2-5pm	19 FEB- 1 MARCH
	DDA2		L MON-FRI	F/T	15-19 JULY
GEND2201	DDG2	ART THERAPY	L MON-FRI	F/T	15-19 JULY
GEND4204		DESIGNING: PRACTICAL STUDIES IN	L MON-FRI	F/T	15-19 JULY

### KENSINGTON CAMPUS

GENM0701		CONTEMPORARY BIOETHICS	MON-FRI F/T 22 FEB- 1 MARCH		
GENP0030		ARTS OF VANUATU: CULTURE, IDENTITY AND SOCIAL DEVELOPMENT	TOUR 14-24 JULY		
GENP0400	PKGB	MASS MEDIA IN LITERATURE	18 DEC- 9 FEB L MON & WED 9-11am		
GENP0410		A MALAYSIAN EXPERIENCE	TOUR 14-24 JULY		
GENP0430		SOCIALLY CONSTRUCTED PREJUDICE	11 DEC - 2 FEB L TUE & THU 9-10am T TUE & THU 10-11am or TUE & THU 11-12am		
GENT0405		AN INTRODUCTION TO '...ISMS': IDEAS THAT HAVE SHAPED OUR WORLD	Workshop 9.30-2.30pm JAN/FEB SAT		
GENT0902		HISTORICAL PERCEPTIONS OF HEALTH AND DISEASE	L WED 11-1pm  T WED 9.30-11am or 1.30-3pm 11 DEC-22 DEC, 2 JAN-9 FEB		
GENT0905	TKCA	RELIGION, PHILOSOPHY AND THE EARTH	L TUE 1.30-2.30pm T MON 10-12.30pm or TUE 2.30-5pm 11 DEC-22 DEC, 2 JAN-9 FEB		
GENT1201		OBSERVING AUSTRALIAN SOCIETY	L FRI 1.30-2.30pm T TUE 10.30-12.30pm or TUE 1.30-3.30pm or FRI 2.30-4.30pm 8 DEC-22 DEC, 2 JAN-9 FEB		

SUBJECT	CLASS	TITLE	SESSION 1 TIMES	SESSION 2 TIMES
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## KENSINGTON CAMPUS

### FACULTY OF APPLIED SCIENCE

GENA1501	ENVIRONMENTAL SCIENCE	L THU 9-11am	L THU 9-11am
GENA1502	RECENT ENVIRONMENTAL DISASTERS		L FRI 9-11am
GENA3001	DEVELOPMENT RESOURCES AND ENVIRONMENTS IN AUSTRALIA	L MON 6-7pm	
		L WED 6-7pm	
GENA3501	MATERIALS IN THE SERVICE OF SOCIETY	L MON 2-4pm	
GENA6201	FOOD IN SOCIETY		L MON 2-4pm
GENA7101	TEXTILES AND FORENSIC SCIENCE	L WED 9-11am	
GENA7102	TEXTILES AND THE CONSUMER	L WED 9-11am	
GENA7103	TEXTILES AND SOCIETY		L WED 2-4pm
GENA7201	PEOPLE AND LIVESTOCK	L WED 9-11am	
GENA7601	EARTH - THE DYNAMIC PLANET	L MON 11-12am	
GENA7801	ECOSYSTEMS TECHNOLOGICAL AND HUMAN HABITATION	L/T MON 6-8pm	
GENA7802	ENERGY AND MINERAL RESOURCES - USE OR ABUSE?		L/ WED 9-11am
GENA8001	RISK PERCEPTION AND REALITY	L/T MON 2-4pm	
GENA8002	SPORTS PERFORMANCE AND INJURY PREVENTION	L/L WED 9-11am	
GENA8003	WORK AND SAFETY	L WED 9-10am T WED 10-11am T WED 2-3pm	L WED 9-10am T WED 10-11am T WED 2-3pm

### FACULTY OF BIOLOGICAL AND BEHAVIOURAL SCIENCE

GENB1001	THE CONSUMER'S GUIDE TO DNA	L MON 5-6pm	
GENB1001	THE CONSUMER'S GUIDE TO DNA	L WED 5-6pm	
GENB1002	DIET-FOOD, FACT, FICTION & FALLACY	L WED 4-6pm	
GENB1003	PLANTS AND PEOPLE: MURDER, MAGIC & MEDICINE		L THU 4-6pm
GENB3001	HIV AND OTHER GREAT EPIDEMICS IN HISTORY	(4 HOURS PER WEEK)	L WED 9-10am T/ WED 2-4pm L FRI 9-10am
GENB4001	PSYCHOLOGY OF THE INDIVIDUAL AND THE GROUP  (4 HOURS PER WEEK - 3*L, 1*T)  EVENING LECTURE IS A REPEAT OF DAYTIME LECTURE	L MON 11-12am L WED 3-4pm L THU 11-12am L MON 6-7pm L WED 6-7pm L THU 6-7pm T TUE 1-2pm T TUE 2-3pm T WED 10-11am T WED 11-12am T WED 1-2pm T WED 2-3pm T WED 5-6pm T THU 10-11am T THU 4-5pm T THU 5-6pm	
GENB4002	PSYCHOLOGY OF THE BODY AND THE MIND  (4 HOURS PER WEEK - 3*L, 1*T)  EVENING LECTURE IS A REPEAT OF DAYTIME LECTURE		L MON 11-12am L WED 3-4pm L THU 11-12am L MON 6-7pm L WED 6-7pm L THU 6-7pm T TUE 10-11am T TUE 12-1pm T TUE 1-2pm T WED 10-11am T WED 11-12am T WED 2-3pm T WED 5-6pm

SUBJECT	CLASS	TITLE	SESSION 1 TIMES	SESSION 2 TIMES
GENB4003		ENVIRONMENTAL PSYCHOLOGY	L MON 2-3pm T MON 3-4pm T TUE 12-1pm T TUE 2-3pm T TUE 3-4pm	
GENB4004		PSYCHOLOGY OF GENDER	L WED 9-10am T TUE 11-12am T TUE 12-1pm T WED 11-12am T WED 12-1pm	
GENB4005		PSYCHOLOGY OF WORK	L WED 2-3pm T WED 3-4pm T FRI 9-10am T FRI 10-11am T FRI 12-1pm	
GENB5001		THE MARINE ENVIRONMENT	L/E MON 9-11am	

## FACULTY OF COMMERCE AND ECONOMICS

GENC1001	CKA1 CKA2	ACCOUNTING AND SOCIETY	L THU 9-11am L WED 9-11am	
GENC1002	CKB1  CKB2	ACCOUNTING, COMMUNICATION, CULTURE AND CONTROL		L TUE 9-11am  L WED 9-11am
GENC1003	CKC1  CKC2	A USER'S GUIDE TO FINANCIAL MANAGEMENT & ANALYSIS		L TUE 9-11am  L THU 9-11am
GENC2001		AN INTRODUCTION TO THE AUSTRALIAN ECONOMY	L TUE 9-11am	L THU 2-4pm
GENC2002		AUSTRALIAN AND THE ASIAN ECONOMIES	L FRI 9-10am T FRI 10-11am	L FRI 9-10am T FRI 10-11am
GENC2005		ECONOMIC PHILOSOPHERS	L MON 2-4pm	
GENC2006		ECONOMICS OF ECOLOGICALLY SUSTAINABLE DEVELOPMENT	L WED 2-4pm	L WED 1-3pm
GENC2101		A WORLD IN MOTION: THE MIGRATION EXPERIENCE AND AUSTRALIA	L MON 10-11am  T MON 11-12am T MON 12-1pm T MON 2-3pm T TUE 12-1pm T TUE 2-3pm T TUE 3-4pm	
GENC2102		BLACK DEATH TO AIDS: ECONOMIC IMPACT OF EPIDEMICS ON SOCIETY	L WED 10-11am  T WED 11-12am T WED 2-3pm T WED 3-4pm T THU 11-12am T THU 12-1pm T THU 2-3pm	
GENC2104		MAKING HISTORY		L FRI 10-11am T THU 3-4pm T THU 4-5pm T FRI 11-12am T FRI 12-1pm T FRI 2-3pm T FRI 3-4pm
GENC2105		STAGECOACH TO SUPERHIGHWAY: THE EVOLUTION OF MODERN TRANSPORT AND COMMUNICATIONS		L TUE 10-11am  T TUE 11-12am T TUE 12-1pm T WED 10-11am T WED 11-12am T WED 12-1pm T WED 2-3pm

SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES	
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					T MON 3-4pm	
					T MON 4-5pm	
					T THU 10-11am	
					T THU 11-12am	
					T THU 12-1pm	
					T THU 2-3pm	
GENC2107		TOWARDS A REPUBLIC? THE AUSTRALIAN CONSTITUTION OVER TIME	L THU 10-11am			
			T THU 11-12am			
			T THU 12-1pm			
			T FRI 10-11am			
			T FRI 11-12am			
			T FRI 12-1pm			
			T FRI 1-2pm			
GENC3001		UNDERSTANDING ASIAN BANKING AND FINANCE	L WED 2-3pm			
			T MON 11-12am			
			T MON 12-1pm			
			T WED 3-4pm			
			T WED 4-5pm			
GENC3002		USE AND MISUSE OF FINANCIAL MARKETS	L WED 9-10am	L FRI 9-10am		
			T MON 10-11am	T FRI 10-11am		
			T MON 11-12am	T FRI 11-12am		
			T WED 10-11am	T FRI 12-1pm		
			T WED 11-12am	T FRI 2-3pm		
GENC4002	CKQ1 CKQ2	IMAGES OF LABOUR			L MON 2-3pm	
					L WED 2-3pm	
					T MON 3-4pm	
					T MON 4-5pm	
					T WED 3-4pm	
					T WED 4-5pm	
GENC4003	CKR1 CKR2	INEQUALITY AND EQUITY AT WORK			L TUE 10-11am	
					L WED 10-11am	
					T MON 11-12am	
					T MON 12-1pm	
					T TUE 11-12am	
					T TUE 12-1pm	
GENC4004	CKS1 CKS2	MANAGEMENT AND EMPLOYMENT	L MON 10-11am	L MON 10-11am		
			L TUE 10-11am	L TUE 10-11am		
			T MON 11-12am	T MON 11-12am		
			T MON 12-1pm	T MON 12-1pm		
			T TUE 11-12am	T TUE 11-12am		
			T TUE 12-1pm	T TUE 12-1pm		
GENC4005	CKT1 CKT2	THE ALTERNATIVE ORGANISATION AT WORK			L TUE 2-3pm	
					L WED 2-3pm	
					T MON 3-4pm	
					T MON 4-5pm	
					T WED 3-4pm	
					T WED 4-5pm	
GENC4006	CKU1 CKU2	UNDERSTANDING INDUSTRIAL RELATIONS	L WED 2-3pm	L WED 2-3pm		
			L WED 6-7pm	L WED 6-7pm		
			T WED 3-4pm	T WED 3-4pm		
			T WED 4-5pm	T WED 4-5pm		
			T WED 7-8pm	T WED 7-8pm		
GENC5001		INTRODUCTION TO THE INTERNET AND COMPUTING	L MON 2-3pm	L MON 2-3pm		
			L WED 2-3pm	L WED 2-3pm		
GENC6001		AN INTRODUCTION TO MARKETING	L FRI 9-11am	L FRI 9-11am		
GENC6002		MARKETING AND THE CONSUMER	L FRI 9-11am	L FRI 9-11am		
GENC6003		PROFESSIONAL SERVICES MANAGEMENT	L FRI 9-11am	L FRI 9-11am		
GENC7001		BUSINESS, SOCIETY AND THE LAW	L TUE 9-11am			
GENC8001		CONTEMPORARY JAPAN			L MON 9-11am	
GENC8003		INTRODUCTION TO MODERN JAPAN	L MON 9-11am			

SUBJECT	CLASS	TITLE	SESSION 1 TIMES	SESSION 2 TIMES
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## COLLEGE OF FINE ARTS

GEND3201		MODERNISM & THE 20TH CENTURY EXPERIENCE OF MODERNITY		L WED 2-4pm
GEND3202	DKB1	POSTINDUSTRIALISATION, POSTMODERNITY & POSTMODERNISM	L WED 6-8pm	
GEND3203		FUTURE SHOCK: ART FOR A NEW MILLENIUM	L WED 2-4pm	
GEND3204		RELIGION, CULTURE AND BELIEF	L MON 6-8pm	
GEND3206		APPROACHES TO PHOTOGRAPHY	L FRI 9-11am	
GEND3209		A HISTORY OF AVANT-GARDE AND MODERNIST CINEMA		L WED 9-11am
GEND3213		PERSPECTIVES ON SOUTH EAST ASIAN ART AND CULTURE		L MON 9-11am
GEND3216		ABORIGINAL ART: OUTSIDERS LOOKING IN	L FRI 9-11am	
GEND3216		ABORIGINAL ART: OUTSIDERS LOOKING IN		L FRI 9-11am
GEND3217		READING THE COUNTRY		L MON 9-11am
GEND3218		PSYCHOANALYSIS AND ART	L FRI 2-4pm	
GEND3221		LEISURE, LABOUR & LOVE: 19TH CENTURY PAINTINGS IN CONTEXT	L FRI 2-4pm	L MON 2-4pm

## FACULTY OF LAW

GENL1000		LANGUAGE BARRIERS TO LEGAL EQUALITY:THE NEED FOR INTERPRETERS IN MULTI-CULTURAL AUSTRALIA	L/T THU 9-11am	
GENL2000		INTRODUCTION TO INTERNATIONAL PRINCIPLES OF ENVIRONMENTAL LAW	L/T FRI 9-11am	
GENL3000		SELECTED THEMES ON LAW, POLITICS AND THE POSITION OF WOMEN IN ANCIENT AND MEDIEVAL SOCIETY	L/T WED 9-11am	
GENL4000		RULER AND SUBJECT FROM THE ANCIENT WORLD TO THE MODERN AGES		L/ WED 9-11am

## FACULTY OF MEDICINE

GENM0601	MKA1 MKA2	GENES AND SOCIETY	L TUE 10-11am L WED 2-3pm T TUE 11-12am T WED 3-4pm	
GENM0602	MKB1 MKB2	GENES AND SOCIETY		L TUE 2-3pm L FRI 9-10am T TUE 3-4pm T FRI 10-11am

## FACULTY OF PROFESSIONAL STUDIES

GENP0010	PKA1	VISUAL ARTS OF SOUTH PACIFIC: TRADITION AND CHANGE		L MON 2-4pm
GENP0020	PKB1	VOCAL CULTURAL DIVERSITY: ACAPELLA SINGING		L MON 2-4pm
GENP0040	PKD1	DRAMA IN AUSTRALIA	L MON 2-4pm	
GENP0050	PKE1	LANGUAGE OF PERFORMANCE	L THU 11-1pm	
GENP0060	PKF1	ROLE OF MUSIC IN AUSTRALIAN SOCIETY	L THU 11-1pm	L THU 11-1pm
GENP0070	PKG1	ARTS OF ABORIGINAL PEOPLE & TORRES STRAIT ISLANDERS	L MON 2-4pm	
GENP0080	PKH1 PKH2	ASPECTS OF AN ACTOR'S WORK	L MON 2-4pm	L THU 11-1pm
GENP0090		GIFTED AND TALENTED STUDENTS: RECOGNITION AND RESPONSE		L THU 11-12am T THU 12-1pm
GENP0100		STUDENT LEARNING, THINKING AND PROBLEM SOLVING	L TUE 10-12am	
GENP0110		INTRODUCTION TO EDUCATIONAL PSYCHOLOGY	L MON 10-11am T TUE 2-3pm T TUE 3-4pm T WED 10-11am T WED 11-12am T WED 12-1pm T THU 10-11am T THU 11-12am T THU 12-1pm	

SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES
GENP0120		ETHICS AND EDUCATION	L MON 1-2pm T MON 2-3pm T MON 3-4pm T WED 2-3pm T THU 1-2pm		
GENP0130		SCIENCE, PHILOSOPHY AND EDUCATION	L THU 12-1pm T MON 2-3pm T MON 3-4pm T THU 1-2pm		
GENP0140		SOCIAL FOUNDATIONS OF EDUCATION		L MON 10-11am T TUE 2-3pm T TUE 3-4pm T WED 10-11am T WED 11-12am T WED 12-1pm T THU 10-11am T THU 11-12am T THU 12-1pm	
GENP0150		LEARNING PROCESS AND INSTRUCTIONAL PROCEDURES		L MON 10-11am T MON 11-12am	
GENP0160		STRESS AND ANXIETY IN STUDENTS AND TEACHERS		L WED 11-12am T WED 12-1pm T WED 1-2pm T WED 2-3pm	
GENP0220		EFFECTIVE COMMUNICATION	L WED 2-3pm T WED 3-4pm T WED 4-5pm	L WED 6-7pm T WED 7-8pm T WED 8-9pm	
GENP0225	PKR1	BEHAVIUIORAL ASPECTS OF NUTRITION	L THU 11-1pm		
GENP0230	PKS1	CONCEPTS OF PHYSICAL FITNESS AND HEALTH		L THU 11-1pm	
GENP0240		SPORT AND SOCIETY	L WED 9-10am T WED 10-11am T WED 11-12am	L MON 6-7pm T MON 7-8pm T MON 5-6pm	
GENP0250	PKU1	JAZZ MUSIC IN WESTERN CULTURE	L THU 11-1pm	L THU 11-1pm	
GENP0251	PKV1	OUTDOOR RECREATION	L MON 2-4pm	L MON 2-4pm	
GENP0320		THINKING ABOUT SOCIAL RESPONSIBILITY		L MON 2-3pm T MON 1-2pm T MON 3-4pm T MON 4-5pm	
GENP0321		SOCIAL AND BEHAVIOURAL SCIENCE 1	L TUE 10-11am T TUE 2-3pm T TUE 3-4pm		
GENP0322		SOCIAL & BEHAVIOURAL SCIENCE 2		L TUE 10-11am T TUE 2-3pm T TUE 3-4pm	
GENP0330	PKZ1	GLOBAL CRISIS: TRANSITION TO A SUSTAINABLE SOCIETY	L WED 9-11am		
	PKZ2		L WED 2-4pm	L WED 2-4pm	
	PKZ3			L WED 6-8pm	
GENP0340		BUSINESS ETHICS	L MON 9-10am T MON 10-11am T MON 11-12am T MON 2-3pm T MON 3-4pm T TUE 9-10am T TUE 10-11am T TUE 12-1pm T TUE 1-2pm		
GENP0341	PKBA PKBB	RENAISSANCE PHILOSOPHY		L MON 9-11am L WED 9-11am	
GENP0342		SOCIAL PHILOSOPHY 1		L FRI 9-10am T FRI 10-11am T FRI 11-12am T FRI 12-1pm	

SUBJECT	CLASS	TITLE	SESSION 1 TIMES	SESSION 2 TIMES
GENP0343		SOCIAL PHILOSOPHY 2	L WED 12-1pm T WED 2-3pm T WED 3-4pm T WED 4-5pm	
GENP0350		BIOPHYSICAL STUDY OF HUMOUR		L MON 6-7pm T MON 5-6pm T MON 7-8pm
GENP0400	PKGA	MASS MEDIA IN LITERATURE	L THU 11-1pm	
GENP0420		LITERATURE INTO FILM	L WED 2-4pm	L WED 2-4pm
GENP0425	PKJA	LITERATURE AND THE VISUAL ARTS	L MON 2-4pm	
GENP0430		SOCIALLY CONSTRUCTED PREJUDICE	L WED 9-10am T WED 10-11am T WED 11-12am T WED 12-1pm	L WED 9-10am T WED 10-11am T WED 11-12am T WED 12-1pm
GENP0440	PKLA	COMMUNICATIONS & ELECTRONICS IN THE 20TH CENTURY		L MON 2-4pm
GENP0450	PKMA	SEMIOTICS OF MASS MEDIA IN POPULAR CULTURE	L MON 9-10am T THU 9-10am T THU 11-12am T THU 2-3pm	L MON 9-10am T THU 9-10am T THU 11-12am T THU 2-3pm
GENP0460	PKNA	PREDICTIONS FOR THE FUTURE	L MON 11-1pm	L MON 11-1pm
GENP0505	PKOA	ASIA-PACIFIC ENVIRONMENTAL AND SOCIAL ISSUES	L MON 9-10am T MON 10-11am T MON 11-12am L MON 2-3pm T MON 3-4pm T MON 4-5pm	L MON 2-3pm T MON 3-4pm T MON 4-5pm L MON 6-7pm T MON 7-8pm T MON 8-9pm
	PKOB			
	PKOC			
GENP0510	PKPA PKPB PKPC	USING THE MEDIA	L WED 6-8pm L FRI 9-11am L FRI 2-4pm	
GENP0511	PKQA PKQB PKQC	MONEY AND PSYCHE		L MON 2-4pm L WED 6-8pm L FRI 9-11am
GENP0518	PKRA	POLITICS, POWER AND HEALTH	L WED 2-3pm T WED 3-4pm T WED 4-5pm T THU 10-11am T THU 11-12am	L WED 2-3pm T WED 3-4pm T WED 4-5pm T THU 10-11am T THU 11-12am
	PKRB			

## FACULTY OF THE BUILT ENVIRONMENT

GENR0001	SUSTAINABLE ENVIRONMENTS		L THU 4-6pm
GENR0002	HISTORY OF THE BUILT ENVIRONMENT		L TUE 2-4pm
GENR0003	SPIRIT, MYTH AND SACREDNESS IN ARCHITECTURE		L WED 4-6pm
GENR0004	CONSERVING SYDNEY'S BUILDING HERITAGE	L FRI 4-6pm	
GENR0005	INDUSTRIAL ARCHAEOLOGY OF SYDNEY		L TUE 4-6pm
GENR0006	THE CITY: SYDNEY	L MON 4-6pm	
GENR0007	PLANNING PERSPECTIVES	L MON 6-8pm	

## FACULTY OF SCIENCE

GENS1001	CHEMISTRY AND THE ENVIRONMENT	L WED 2-4pm	
GENS1002	CONSUMER CHEMISTRY IN THE MARKET PLACE	L WED 9-11am	L WED 9-11am
GENS1003	THE NEW CHEMICAL AGE	L FRI 9-11am	L FRI 9-11am



SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES	
GENS2001		THE COMPUTER: ITS IMPACT, SIGNIFICANCE AND USES	L MON	9-10am	L MON	9-10am
			L MON	7-8pm	L MON	7-8pm
			L FRI	9-10am	L FRI	9-10am
			T MON	10-11am	T MON	1-2pm
			T MON	6-7pm	T MON	6-7pm
			T MON	2-3pm	T TUE	10-11am
			T TUE	10-11am	T WED	10-11am
			T TUE	1-2pm	T FRI	10-11am
			T FRI	10-11am		
GENS2002		MATHEMATICS IN ART AND ARCHITECTURE	L MON	2-3pm	L MON	2-3pm
			T MON	3-4pm	T MON	3-4pm
GENS2003		HYPOTHESIS, PREDICTION AND UNCERTAINTY			L FRI	9-10am
					T FRI	10-11am
GENS2004		DYNAMICS OF SCIENTIFIC THEORIES			L WED	6-7pm
					T WED	7-8pm
GENS2005		HISTORY OF MATHEMATICS (L every THU and every second MON, T other MON)			L MON	11-12am
					L THU	11-12am
					T MON	11-12am
GENS4001		ASTRONOMY	L MON	2-4pm	L MON	2-4pm
GENS4002		CONCEPTUAL FRAMEWORK OF PHYSICS			L WED	2-4pm
					T WED	2-3pm
GENS4003		COSMOLOGY			L WED	10-11am
					T WED	9-10am
GENS4005	SKL1	THE GREENHOUSE EFFECT			L FRI	2-3pm
					T FRI	3-4pm
GENS4006		ILLUSION OR REALITY: CONCEPTS IN 20TH CENTURY	L WED	2-4pm	L TUE	2-4pm
			T WED	2-3pm	T TUE	3-4pm
GENS4007		IMAGE AND ICON			L TUE	4-6pm
					T TUE	5-6pm
GENS4008	SKO1	NUCLEAR ARMS AND THE NEW WORLD ORDER			L WED	2-3pm
					T WED	3-4pm
GENS4009		NUCLEAR SCIENCE & TECHNOLOGY	L FRI	2-4pm		
			T FRI	3-4pm		
GENS4010		SCIENCE & RELIGION	L MON	6-8pm	L TUE	4-6pm
			T MON	7-8pm	T TUE	5-6pm
GENS4011		SCIENCE OF MUSIC			L WED	6-8pm
GENS4012		THE UNIVERSE WE SHARE (Tutes on alternate weeks)			L MON	4-6pm
					T MON	5-6pm
GENS4013		THE WORLD OF LIGHT	L WED	6-8pm		
GENS5001		FLIGHT AND CIVILISATION	L MON	9-11am	L MON	9-11am

## FACULTY OF ARTS AND SOCIAL SCIENCES

GENT0101	TKA1	ABORIGINAL AUSTRALIA: A VIEW OF ITS PAST, PRESENT AND FUTURE	L MON	9-10am	L MON	9-10am
	TKA2		L WED	2-3pm	L WED	2-3pm
	TKA3		L WED	6-7pm	L WED	6-7pm
			T MON	10-11am	T MON	10-11am
			T WED	3-4pm	T WED	3-4pm
			T WED	7-8pm	T WED	7-8pm
GENT0102	TKB1	CONTEMPORARY ABORIGINAL AUSTRALIA	L MON	2-3pm	L MON	2-3pm
	TKB2		L MON	6-7pm	L MON	6-7pm
	TKB3		L WED	9-10am	L WED	9-10am
			T MON	3-4pm	T MON	3-4pm
			T MON	7-8pm	T MON	7-8pm
			T WED	10-11am	T WED	10-11am
GENT0201		COMMUNICATION SKILLS	L MON	2-3pm	L MON	2-3pm
			T MON	3-4pm	T MON	3-4pm
			T MON	5-6pm	T MON	5-6pm
			T FRI	11-12am	T FRI	11-12am
			T FRI	1-2pm	T FRI	1-2pm

SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES	
GENT0202		LANGUAGE AND SOCIETY	L THU	3-4pm	L THU	3-4pm
			T THU	2-3pm	T WED	2-3pm
			T THU	4-5pm	T WED	3-4pm
			T WED	2-3pm	T THU	2-3pm
			T WED	3-4pm	T THU	4-5pm
GENT0302	TKE1 TKE2	MEDIA AND POPULAR CULTURE	L WED	9-10am		
			L WED	12-1pm		
			T WED	10-11am		
			T WED	11-12am		
			T WED	12-1pm		
			T WED	2-3pm		
			T WED	3-4pm		
GENT0303	TKF1 TKF2	SCIENCE AND SOCIETY	L TUE	10-11am		
			L WED	10-11am		
			T TUE	11-12am		
			T WED	11-12am		
GENT0304	TKG1	SYDNEY: EXPLORING HISTORY AND HERITAGE			FRI	2-5pm
GENT0401		THE ART OF THE SHORT STORY			L/Field Trips	
					L MON	6-7pm
					T MON	5-6pm
					T MON	7-8pm
GENT0402		THE CULTURE OF BUSINESS: A COMPARATIVE STUDY (GERMANY AND INDONESIA)	L MON	2-3pm		
			T MON	1-2pm		
GENT0403		DEVELOPMENT AND CONSERVATION - LESSONS FROM THE RAINFOREST: AMAZONIA A CASE STUDY	L WED	6-7pm	L WED	6-7pm
			T WED	5-6pm	T WED	5-6pm
			T WED	7-8pm	T WED	7-8pm
GENT0404		GODS, HEROINES AND HEROES IN GREEK MYTH & MODERN CULTURE	L MON	9-10am		
			T MON	10-11am		
GENT0405		AN INTRODUCTION TO '...ISMS': IDEAS THAT HAVE SHAPED OUR WORLD			SAT 9.30-2.30pm	WORKSHOP
GENT0406	TKM1	THE MIGRANT EXPERIENCE: A COMPARATIVE STUDY			L TUE	6-7pm
					T TUE	5-6pm
					T TUE	7-8pm
GENT0407		TV 'SOAPS': A COMPARATIVE STUDY	L THU	6-7pm	L THU	6-7pm
			T THU	5-6pm	T THU	5-6pm
			T THU	7-8pm	T THU	7-8pm
GENT0501		AUSTRALIAN ABORIGINAL MUSIC	L THU	2-3pm		
			T THU	3-4pm		
GENT0502		INTRODUCTION TO MUSIC			L FRI	2-3pm
					T MON	10-11am
					T MON	4-5pm
					T FRI	3-4pm
GENT0503		JAZZ AND POPULAR MUSIC STUDIES	L MON	9-10am		
			T MON	10-11am		
GENT0504	TKR1 TKR2	PERFORMANCE AND PRACTICE OF MUSIC - Windband Orchestra	O TUE	4-6pm	O TUE	4-6pm
			O TUE	6-8.30pm	O TUE	6-8.30pm
	TKR3	Choir	O WED	4.30-7.30pm	O WED	4.30-7.30pm
GENT0601		BUSINESS ETHICS	L MON	9-10am		
			T MON	10-11am		
			T MON	11-12am		
			T MON	2-3pm		
			T MON	3-4pm		
			T TUE	9-10am		
			T TUE	10-11am		
			T TUE	12-1pm		
			T TUE	1-2pm		

SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES
GENT0603	TKT1 TKT2	THE COMPUTER: ITS IMPACT, SIGNIFICANCE & USES	L WED 2-3pm L WED 10-11am T WED 9-10am T WED 10-11am T WED 11-12am T WED 3-4pm		L WED 9-10am T WED 10-11am T WED 11-12am
GENT0604		CRITICAL THINKING AND PRACTICAL REASONING	L MON 9-10am T MON 10-11am T MON 11-12am T MON 3-4pm		L MON 9-10am T MON 10-11am T MON 11-12am T MON 3-4pm
GENT0605		REASONING ABOUT ETHICAL ISSUES	L WED 2-3pm T WED 3-4pm T FRI 10-11am T FRI 11-12am		L WED 2-3pm T WED 3-4pm T FRI 10-11am T FRI 11-12am
GENT0606		THE USE OF LANGUAGE, IMAGES & SYMBOLS			L MON 10-11am T MON 9-10am T MON 11-12am
GENT0701		POLITICAL CONFLICT IN AUSTRALIA			L WED 6-7pm T WED 7-8pm T WED 8-9pm
GENT0901		ENERGY POLITICS, ENVIRONMENT AND SOCIETY	L FRI 9-10am T WED 10-11am T FRI 10-11am		
GENT0902		HISTORICAL PERCEPTIONS OF HEALTH AND DISEASE	L WED 9-10am T WED 10-11am T WED 3-4pm		L MON 2-3pm T MON 3-4pm T THU 9-10am T THU 10-11am
GENT0903		THE POLITICS OF SUSTAINABILITY	L MON 2-3pm T MON 3-4pm		
GENT0904		THE POLITICS OF WATER AND ENERGY INFRASTRUCTURE IN AUSTRALIA			L FRI 9-10am  T FRI 10-11am T MON 3-4pm
GENT0906		THE RISKS OF TECHNOLOGY			L WED 9-10am T MON 2-3pm T WED 10-11am
GENT0907		SOCIAL ASPECTS OF GENDER AND SCIENCE	L WED 2-3pm T WED 10-11am T WED 11-12am T WED 12-1pm T WED 3-4pm		
GENT1001		AUSTRALIAN POLITICAL ECONOMY	L MON 9-10am T MON 2-3pm T TUE 3-4pm T WED 9-10am		
GENT1002		CITIZENS, MARKETS AND THE STATE			L WED 9-10am T MON 10-11am T MON 11-12am T TUE 3-4pm L WED 3-4pm
GENT1003	TKHA  TKHB	COMPUTERS AND COMMUNICATION INTO THE 21ST CENTURY			L WED 6-7pm T WED 2-3pm T WED 4-5pm T WED 5-6pm T WED 7-8pm
GENT1004	TKIA	HUMAN INEQUALITY	L MON 6-7pm T MON 7-8pm		L MON 6-7pm T MON 7-8pm
GENT1101		EXPERIENCING CITIES			L WED 2-3pm T WED 3-4pm T WED 4-5pm T WED 5-6pm T THU 10-11am T THU 11-12am

SUBJECT	CLASS	TITLE	SESSION 1 TIMES	SESSION 2 TIMES
GENT1102		THE SOCIOLOGY OF THE BODY	L WED 2-3pm T WED 3-4pm T WED 4-5pm T WED 5-6pm T THU 10-11am T THU 11-12am	
GENT1203		SOCIAL ISSUES IN MEDICINE		L WED 2-3pm T WED 3-4pm
GENT1301		CONTEMPORY AMERICAN FILM		L TUE 6-9pm T THU 9-10am T THU 1-2pm T THU 5-6pm
GENT1302		CONTEMPORARY THEATRE AND PERFORMANCE		L TUE 6-9pm T THU 9-10am T THU 1-2pm T THU 5-6pm
GENT1303		CRITICAL APPROACHES TO FILM	L TUE 6-9pm T THU 9-10am T THU 1-2pm T THU 5-6pm	
GENT1304		TELEVISION AND VIDEO CULTURE	L TUE 6-9pm T THU 9-10am T THU 1-2pm T THU 5-6pm	

# PADDINGTON CAMPUS

## COLLEGE OF FINE ARTS

SUBJECT	CLASS	TITLE	SESSION 1 TIMES		SESSION 2 TIMES	
GEND2201		ART THERAPY	L FRI	8-10am	L FRI	8-10am
GEND3202	DDF1	POSTINDUSTRIALISATION, POSTMODERNITY AND POSTMODERNISM	L WEN	6-8pm		
GEND4201		DESIGN AND COMPUTING	L MON	9-11am	L MON	9-11am
GEND4202		DESIGN AND HUMAN FUNCTIONING	L MON	4-6pm	L MON	4-6pm
GEND4203		DESIGN MANAGEMENT	L TUE	4-6pm	L TUE	4-6pm

## ST. GEORGE CAMPUS

### FACULTY OF SCIENCE

GENS4005	SSA1	THE GREENHOUSE EFFECT	L FRI	9-10am		
			T FRI	10-11am		
GENS4008	SSB1	NUCLEAR ARMS AND THE NEW WORLD ORDER			L MON	3-5pm
					T MON	3-5pm

### FACULTY OF PROFESSIONAL STUDIES

GENP0010	PSA1	VISUAL ARTS OF SOUTH PACIFIC: TRADITION AND CHANGE			L MON	2-4pm
GENP0020	PSB1	VOCAL CULTURAL DIVERSITY: ACAPELLA SINGING			L MON	2-4pm
GENP0040	PSC1	DRAMA IN AUSTRALIA	L MON	2-4pm		
GENP0050	PSD1	LANGUAGE OF PERFORMANCE	L THU	11-1pm		
GENP0060	PSE1	ROLE OF MUSIC IN AUSTRALIAN SOCIETY	L THU	11-1pm	L THU	11-1pm
GENP0070	PSF1	ARTS OF ABORIGINAL PEOPLE AND TORRES STRAIT	L MON	2-4pm		
GENP0080	PSG1	ASPECTS OF AN ACTOR'S WORK	L MON	2-4pm		
	PSG2				L THU	11-1pm
GENP0225	PSH1	BEHAVIOURAL ASPECTS OF NUTRITION	L THU	11-1pm		
GENP0230	PSH1	CONCEPTS OF PHYSICAL FITNESS AND HEALTH			L THU	11-1pm
GENP0250	PSJ1	JAZZ MUSIC IN WESTERN CULTURE	L THU	11-1pm	L THU	11-1pm
GENP0251	PSK1	OUTDOOR RECREATION	L MON	2-4pm	L MON	2-4pm
GENP0400	PSM1	MASS MEDIA IN LITERATURE	L THU	11-1pm		
GENP0425	PSN1	LITERATURE AND THE VISUAL ARTS	L MON	2-4pm		
GENP0435	PSO1	SCHOOL AND SOCIETY	L MON	2-3pm		
			T MON	3-4pm		
			T MON	4-5pm		
			T TUE	9-10am		
			T TUE	10-11am		
GENP0440	PSPT	COMMUNICATION AND ELECTRONICS IN THE 20TH			L MON	2-4pm
GENP0450	PSQ1	SEMIOTICS OF MASS MEDIA IN POPULAR CULTURE			L MON	9-10am
					T THU	9-10am
					T THU	11-12am
					T THU	2-3pm
GENP0460	PSR1	PREDICTIONS FOR THE FUTURE			L MON	11-1pm
GENP0510	PSS1	USING THE MEDIA	L MON	2-4pm		
GENP0511	PS11	MONEY AND PSYCHE			L MON	2-4pm
GENP0518	PSU1	POLITICS, POWER AND HEALTH	L MON	2-4pm	L MON	2-4pm

### FACULTY OF ARTS AND SOCIAL SCIENCE

GENT0102	1SA1	CONTEMPORARY ABORIGINAL AUSTRALIA	L THU	11-12am	L THU	11-12am
			T THU	12-1pm	T THU	12-1pm
GENT0304	TSB1	SYDNEY: EXPLORING HISTORY AND HERITAGE			L MON	11-12pm
					T MON	12-1pm
GENT0406	1SC1	THE MIGRANT EXPERIENCE: A COMPARATIVE STUDY	L THU	11-12am		
			T THU	12-1pm		
GENT0905	1SD1	RELIGION, PHILOSOPHY AND THE EARTH	L MON	2-3pm		
			T MON	3-4pm		
GENT0909	1SE1	WOMEN AND MEDICINE			L THU	11-12am
					T THU	12-1pm
GENT1202	1SH1	SOCIAL ASPECTS OF DEVIANCE	L THU	11-12am		
			T THU	12-1pm		
			T THU	2-3pm		
			T THU	3-4pm		

## COLLEGE OF FINE ARTS

### SUBJECT CLASS TITLE

GEN02201	ART 10001	ART 10001
GEN03202	DP01	POSTINDUSTRIAL POSTMODERNISM
GEN04201		DESIGN AND COMPUTING
GEN04202		DESIGN AND HUMAN FACTORS
GEN04203		DESIGN MANAGEMENT

## ST. GEORGE CAMPUS

### FACULTY OF SCIENCE

GEN54005	35A1	THE GREENHOUSE EFFECT
GEN54006	35B1	NUCLEAR AND SPACE SCIENCE

### FACULTY OF PROFESSIONAL STUDIES

GENP0010	PSA1	PSA1
GENP0020	PSB1	PSB1
GENP0030	PSB2	PSB2
GENP0040	PSB3	PSB3
GENP0050	PSB4	PSB4
GENP0060	PSB5	PSB5
GENP0070	PSB6	PSB6
GENP0080	PSB7	PSB7
GENP0090	PSB8	PSB8
GENP0100	PSB9	PSB9
GENP0110	PSB10	PSB10
GENP0120	PSB11	PSB11
GENP0130	PSB12	PSB12
GENP0140	PSB13	PSB13
GENP0150	PSB14	PSB14
GENP0160	PSB15	PSB15
GENP0170	PSB16	PSB16
GENP0180	PSB17	PSB17
GENP0190	PSB18	PSB18
GENP0200	PSB19	PSB19
GENP0210	PSB20	PSB20
GENP0220	PSB21	PSB21
GENP0230	PSB22	PSB22
GENP0240	PSB23	PSB23
GENP0250	PSB24	PSB24
GENP0260	PSB25	PSB25
GENP0270	PSB26	PSB26
GENP0280	PSB27	PSB27
GENP0290	PSB28	PSB28
GENP0300	PSB29	PSB29
GENP0310	PSB30	PSB30
GENP0320	PSB31	PSB31
GENP0330	PSB32	PSB32
GENP0340	PSB33	PSB33
GENP0350	PSB34	PSB34
GENP0360	PSB35	PSB35
GENP0370	PSB36	PSB36
GENP0380	PSB37	PSB37
GENP0390	PSB38	PSB38
GENP0400	PSB39	PSB39
GENP0410	PSB40	PSB40
GENP0420	PSB41	PSB41
GENP0430	PSB42	PSB42
GENP0440	PSB43	PSB43
GENP0450	PSB44	PSB44
GENP0460	PSB45	PSB45
GENP0470	PSB46	PSB46
GENP0480	PSB47	PSB47
GENP0490	PSB48	PSB48
GENP0500	PSB49	PSB49
GENP0510	PSB50	PSB50
GENP0520	PSB51	PSB51
GENP0530	PSB52	PSB52
GENP0540	PSB53	PSB53
GENP0550	PSB54	PSB54
GENP0560	PSB55	PSB55
GENP0570	PSB56	PSB56
GENP0580	PSB57	PSB57
GENP0590	PSB58	PSB58
GENP0600	PSB59	PSB59
GENP0610	PSB60	PSB60
GENP0620	PSB61	PSB61
GENP0630	PSB62	PSB62
GENP0640	PSB63	PSB63
GENP0650	PSB64	PSB64
GENP0660	PSB65	PSB65
GENP0670	PSB66	PSB66
GENP0680	PSB67	PSB67
GENP0690	PSB68	PSB68
GENP0700	PSB69	PSB69
GENP0710	PSB70	PSB70
GENP0720	PSB71	PSB71
GENP0730	PSB72	PSB72
GENP0740	PSB73	PSB73
GENP0750	PSB74	PSB74
GENP0760	PSB75	PSB75
GENP0770	PSB76	PSB76
GENP0780	PSB77	PSB77
GENP0790	PSB78	PSB78
GENP0800	PSB79	PSB79
GENP0810	PSB80	PSB80
GENP0820	PSB81	PSB81
GENP0830	PSB82	PSB82
GENP0840	PSB83	PSB83
GENP0850	PSB84	PSB84
GENP0860	PSB85	PSB85
GENP0870	PSB86	PSB86
GENP0880	PSB87	PSB87
GENP0890	PSB88	PSB88
GENP0900	PSB89	PSB89
GENP0910	PSB90	PSB90
GENP0920	PSB91	PSB91
GENP0930	PSB92	PSB92
GENP0940	PSB93	PSB93
GENP0950	PSB94	PSB94
GENP0960	PSB95	PSB95
GENP0970	PSB96	PSB96
GENP0980	PSB97	PSB97
GENP0990	PSB98	PSB98
GENP1000	PSB99	PSB99

## UNSW

This Handbook has been specifically designed as a source of detailed reference information for first year re-enrolling undergraduate and postgraduate students.

Separate handbooks are published for:

Applied Science

Arts and Social Sciences

Built Environment

Commerce and Economics

Engineering

Law

Medicine

Professional Studies

Science

Australian Graduate School  
of Management (AGSM)

Australian Taxation Studies Program (ATAX)

College of Fine Arts (COFA)

University College,  
Australian Defence Force Academy (ADFA)

General Education

For fuller details about the University – its organization; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters consult the UNSW Student Guide.

### FACULTY OF ARTS

GEN7002	7A1	7A1
GEN7003	7B1	7B1
GEN7004	7C1	7C1
GEN7005	7D1	7D1
GEN7006	7E1	7E1
GEN7007	7F1	7F1
GEN7008	7G1	7G1
GEN7009	7H1	7H1
GEN7010	7I1	7I1
GEN7011	7J1	7J1
GEN7012	7K1	7K1
GEN7013	7L1	7L1
GEN7014	7M1	7M1
GEN7015	7N1	7N1
GEN7016	7O1	7O1
GEN7017	7P1	7P1
GEN7018	7Q1	7Q1
GEN7019	7R1	7R1
GEN7020	7S1	7S1
GEN7021	7T1	7T1
GEN7022	7U1	7U1
GEN7023	7V1	7V1
GEN7024	7W1	7W1
GEN7025	7X1	7X1
GEN7026	7Y1	7Y1
GEN7027	7Z1	7Z1

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