

THE UNIVERSITY OF  
NEW SOUTH WALES



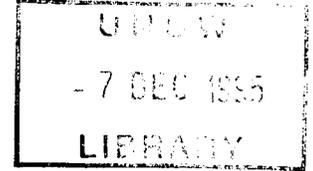
*Faculty of  
the Built  
Environment*

# HANDBOOK

1996



THE UNIVERSITY OF  
NEW SOUTH WALES



*Faculty of  
the Built  
Environment*

HANDBOOK

1996

**Subjects, courses and any arrangements for courses including staff allocated as stated in this Handbook are an expression of intent only. The University reserves the right to discontinue or vary arrangements at any time without notice. Information has been brought up to date as at 1 November 1995, but may be amended without notice by the University Council.**

## **CREDIT POINTS - IMPORTANT NOTE**

From 1996, UNSW is introducing a university wide credit point system for all subjects offered to both undergraduate and postgraduate students. The system will mean that a subject will have the same credit point value irrespective of which faculty's course it is counting towards. Students will be able to determine the value of subjects taken from other faculties when planning their programs of study. The student load for a subject is calculated by dividing the credit point value of a subject by the total credit points required for the standard program for that year of the course. Student load is used to determine both HECS and overseas student fees. Students who take more than the standard load for that year of a course will pay more HECS.

Old subject measures have been replaced by new university credit points. Every effort has been made to ensure the accuracy of the credit point values shown for all subjects. However, if any inconsistencies between old and new credit point measures cause concern, students are advised to check with their faculty office for clarification before making 1996 subject selections based on the credit points shown in this handbook.

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Designed and published by the Publications Section, The University of New South Wales  
Printed by Craft Printing Industries, Australia

**ISSN 1321-6864**

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# Contents

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<b>Introduction</b>	<b>1</b>
<b>Calendar of Dates</b>	<b>3</b>
<b>Staff</b>	<b>5</b>
<b>Handbook Guide</b>	<b>9</b>
<b>Faculty Information</b>	<b>11</b>
Some People Who Can Help You .....	11
Faculty of the Built Environment Enrolment Procedures .....	11
Rules for Progression .....	11
Library Facilities .....	11
Faculty Laboratories .....	12
Research Laboratories .....	12
Computing Facilities Laboratory .....	12
Faculty World Wide Web Site .....	13
Student Ownership of Personal Computers .....	13
Computing at UNSW .....	13
Student Clubs and Societies .....	13
Students With Disabilities .....	13
Equal Opportunity in Education Policy Statement .....	14
Student Equity .....	14
Faculty of Built Environment General Education Rules .....	15
<b>Undergraduate Study</b>	<b>17</b>
<i>School of Architecture</i> .....	17
3260 Bachelor of Architecture Course .....	17
3255 Bachelor of Interior Architecture Course .....	20
3265 Bachelor of Science (Architecture) Course .....	21
<i>School of Building</i> .....	22
3330 Building Degree Course .....	22
<i>Department of Industrial Design</i> .....	24
3385 Industrial Design Degree Course .....	24
<i>School of Landscape Architecture</i> .....	26
Landscape Architecture Degree Course .....	26
3380 Landscape Architecture Course .....	27
<i>School of Planning and Urban Development</i> .....	28
3360 Town Planning Course .....	28
<b>Subject Descriptions</b> .....	<b>30</b>
General Education Subjects .....	30
Bachelor of Architecture .....	30
Bachelor of Interior Architecture .....	42
Bachelor of Science (Architecture) .....	43
Building .....	45

Industrial Design.....	52
Landscape Architecture.....	56
Planning and Urban Development.....	60

---

**Graduate Study 67**

Faculty of the Built Environment Graduate Enrolment Procedures .....	67
Higher Degrees - Research .....	67
Higher Degrees - Coursework .....	67
Duration .....	67
<i>Graduate School of the Built Environment</i> .....	68
1120 Doctor of Philosophy.....	68
2240 Master of the Built Environment.....	68
8130 Master of the Built Environment (Building Conservation) Course .....	68
8131 Master of Urban Development and Design Course .....	69
<i>School of Architecture</i> .....	70
1130 Doctor of Philosophy.....	70
2200 Master of Architecture (by Research) .....	70
2206 Master of Science (by Research) .....	70
8100 Master of Science (Acoustics) Course .....	71
8142 Master of Architecture (by coursework) .....	71
<i>School of Building</i> .....	73
1140 Doctor of Philosophy.....	73
2210 Master of Building.....	73
8116 Master of Project Management Course .....	73
8125 Master of Construction Management .....	74
8128 Master of Real Estate .....	74
5195 Graduate Diploma in Real Estate .....	75
5196 Graduate Diploma in Valuation .....	76
<i>Department of Industrial Design</i> .....	77
2242 Master of Science (by Research) .....	77
8145 Master of Industrial Design Course .....	77
8146 Master of Science (Industrial Design) Course .....	77
<i>School of Landscape Architecture</i> .....	78
1160 Doctor of Philosophy.....	78
2220 Master of Landscape Architecture .....	78
8135 Master of Landscape Planning .....	78
5215 Graduate Diploma in Landscape Planning .....	79
<i>School of Planning and Urban Development</i> .....	80
1150 Doctor of Philosophy.....	80
2230 Master of Town Planning (by research).....	80
2335 Master of Science (by Research) .....	80
5200 Housing and Neighbourhood Planning Graduate Diploma Course .....	80
5205 Town Planning Graduate Diploma.....	81
<b>Subject Descriptions</b> .....	<b>82</b>
Architecture .....	82
Building.....	83
Master of Project Management .....	83
Master of Construction Management .....	85
Master of Real Estate Graduate Diploma in Real Estate .....	86
Graduate Diploma in Valuation .....	86
Graduate School of the Built Environment.....	88
Department of Industrial Design .....	91
Landscape Architecture.....	93
Planning and Urban Development.....	94

---

**Conditions for the Award of Degrees 97**

<b>First Degrees</b> .....	<b>97</b>
<b>Higher Degrees</b> .....	<b>97</b>
Master of Architectural Design (MArchDes) .....	102
Master of Architecture by Research (MArch), Master of Building (MBuilding), Master of the Built Environment (MEnv), Master of Landscape Architecture (MLArch), Master of Real Property (MRProp) and Master of Town Planning (MTP) .....	102

Master of Architecture (MArch) .....	104
Master of Project Management (MPM) .....	106
Master of Construction Management (MConstMgt) .....	107
Master of the Built Environment (Building Conservation)(MBAEnv), Master of Industrial Design (MID), Master of Science (Acoustics) (MSc(Acoustics), and Master of Science (Industrial Design) (MSc(IndDes) .....	108
Master of Engineering (ME) and Master of Science (MSc) .....	109
Master of Engineering (ME), Master of Science (MSc) and Master of Surveying (MSurv) <i>without supervision</i> .....	111
Master of Landscape Planning (MLP) .....	112
Master of Real Estate (MRE) .....	113
Master of Urban Development and Design (MUDD) .....	114
Graduate Diploma (GradDip) .....	115
Graduate Diploma of Real Estate (GradDipRE) .....	116
Graduate Diploma of Valuation (GradDipVal) .....	116

---

<b>Scholarships and Prizes</b> .....	<b>119</b>
<b>Scholarships</b> .....	<b>119</b>
<i>Undergraduate Scholarships</i> .....	<i>119</i>
General .....	119
Built Environment .....	121
The UNSW Co-op Program .....	121
<i>Graduate Scholarships</i> .....	<i>122</i>
General .....	122
Built Environment .....	125
<b>Prizes</b> .....	<b>126</b>
<i>Undergraduate University Prizes</i> .....	<i>126</i>
General .....	126
School of Architecture .....	126
School of Building .....	126
School of Landscape Architecture .....	127
<i>Undergraduate and Graduate University Prizes</i> .....	<i>127</i>
School of Building .....	127
<i>Graduate University Prizes</i> .....	<i>127</i>
Faculty of the Built Environment .....	127



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# Introduction

The Faculty of the Built Environment offers courses that are designed to provide an education and qualification to practice the professions of architecture, building, industrial design, interior design, landscape architecture, quantity surveying and town planning. It also provides opportunities for graduate and professional development studies, and for research in and across these and related fields.

Architecture is a dynamic profession which has a profound influence on the way we live and interact with our environment. It is not just about the design and erection of buildings - it is also about how we use them, and about the world we chose to live in. Creativity is the keystone of the profession, but architects must also have soundly based technical knowledge. For those whose interests lie in other areas of architecture, study at the undergraduate level is also available which provides the opportunity for specialisation in a number of architecture related fields.

Modern building is about the organisation and management of people, materials and machinery for projects that may cost up to several hundred million dollars. It is about planning and programming, co-ordination, contracts administration, quality management, industrial relations, cash flows and information technology.

Industrial design involves the design of a whole range of consumer and capital products as diverse as telephones and cranes, gas fires and exhibition centres, toothbrushes and motor cars. Ideally, the industrial designer works as part of a team involving engineering, production and marketing.

Landscape architecture is concerned with the environment as a whole. Its principal focus is the theory and practice of landscape planning, cultural studies and conservation of the environment. Landscape architects seek creative strategies for environmental protection, sustainable development, land-use planning, site design and heritage conservation.

Planning and Urban Development encompass a wide-ranging profession which has a major impact on the form and functioning of cities, suburbs, towns and the non-urban environment. Town planners deal with the social aspects of urban and rural life, with the economics of development, and with the appearance and functioning of the environment. They consider the needs and futures of both existing places and newly developing areas.

This handbook provides information on courses of study offered by the Faculty of the Built Environment, at both undergraduate and graduate levels, together with descriptions of subjects available and areas in which research may be undertaken. Those who work in the Faculty are enthusiastic about the courses offered, and feel that these provide challenges and rewards in both the academic and professional spheres. I hope that this is also your experience!

Stephen Harris  
Presiding Member



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# Calendar of Dates

The academic year is divided into two sessions, each containing 14 weeks for teaching. Between the two sessions there is a break of approximately six weeks, which includes a one-week study period, two weeks for examinations, and three weeks recess. There is also a short recess of one week within each session.

Session 1 commences on the Monday nearest 1 March.

## Faculties other than Medicine, AGSM and University College

	1996	1997
<b>Session 1</b> (14 weeks)	4 March to 4 April 15 April to 14 June	3 March to 27 March 7 April to 13 June
<b>Mid-session recess</b>	5 April to 14 April	28 March to 6 April
Study period	15 June to 20 June	14 June to 19 June
Examinations	21 June to 9 July	20 June to 8 July
<b>Mid-year recess</b>	10 July to 28 July	9 July to 27 July
<b>Session 2</b> (14 weeks)	29 July to 27 September 8 October to 8 November	28 July to 26 September 7 October to 7 November
<b>Mid-session recess</b>	28 September to 7 October	27 September to 6 October
Study period	9 November to 14 November	8 November to 13 November
Examinations	15 November to 3 December	14 November to 2 December

---

## Important dates for 1996

### January

M 1	New Year's Day - Public Holiday
M 15	Medicine IV - Term 1 begins
Th 18	Medicine V - Term 1 begins
F 26	Australia Day - Public Holiday
T 30	Enrolment period begins for new undergraduate students and undergraduate students repeating first year

### February

M 12	AGSM Open Learning GMQ and GDM programs - Semester 1 begins
M 26	Medicine VI - Term 2 begins AGSM MBA program - Year 1 classes - Term 1 begins

### March

F 1	Last day for acceptance of provisional enrolment by re-enrolling students
M 4	Session 1 begins for faculties other than Medicine and AGSM AGSM MBA program - Year 2 classes - Term 1 begins
F 15	University College, ADFA - Session 1 begins Last day applications are accepted from students to enrol in Session 1 or whole year subjects
Su 17	Medicine IV - Term 1 ends
M 18	Medicine IV - Term 2 begins
Su 24	Medicine V - Term 1 ends
Su 31	Last day for students to discontinue without failure subjects which extend over Session 1 only HECS Census Date for Session 1

## 4 BUILT ENVIRONMENT

### April

M	1	Medicine V - Term 2 begins
F	5	Good Friday - Public Holiday
		Mid-session recess begins for faculties other than Medicine, AGSM and University College, ADFA
S	6	Easter Saturday - Public Holiday
M	8	Easter Monday - Public Holiday
Su	14	Mid-session recess ends for faculties other than Medicine, AGSM and University College, ADFA
		Medicine VI - Term 2 ends
M	15	Medicine VI - Recess begins
Su	21	Medicine VI - Recess ends
M	22	Medicine VI - Term 3 begins
Th	25	Anzac Day - Public Holiday
Su	28	Medicine IV - Term 2 ends
M	29	Medicine IV - Recess begins

### May

S	4	University College, ADFA - May recess begins
Su	5	Medicine IV - Recess ends
M	6	Medicine IV - Term 3 begins
F	10	AGSM MBA program - all classes - Term 1 ends
M	13	AGSM MBA program - all classes - Examinations begin
	14	Publication of provisional timetable for June examinations
F	17	AGSM MBA program - all classes - Examinations end
Su	19	University College, ADFA - May recess ends
W	22	Last day for students to advise of examination clashes
S	25	AGSM Open Learning GDM program - Semester 1 ends
		AGSM Open Learning GDM program - Examination

### June

S	1	AGSM Open Learning GMQ program - Semester 1 ends
		AGSM Open Learning GMQ program - Examination
Su	2	Medicine V - Term 2 ends
		Medicine VI - Term 3 ends
M	3	AGSM MBA program - all classes - Term 2 begins
		Medicine VI - Term 4 begins
T	4	Publication of timetable for June examinations
M	10	Queen's Birthday - Public Holiday
T	11	Medicine V - Term 3 begins
F	14	Session 1 ends for faculties other than Medicine, AGSM and University College, ADFA
S	15	Study recess begins for faculties other than Medicine, AGSM and University College, ADFA
Su	16	Medicine IV - Term 3 ends
M	17	Medicine IV - Term 4 begins
Th	20	Study recess ends for faculties other than Medicine, AGSM and University College, ADFA
F	21	Examinations begin for faculties other than Medicine, AGSM and University College, ADFA
		University College, ADFA - Session 1 ends
S	22	University College, ADFA - Mid-year recess begins
M	24	University College, ADFA - Examinations begin

### July

F	5	University College, ADFA - Examinations end
T	9	Examinations end for faculties other than Medicine, AGSM and University College, ADFA
W	10	Mid-year recess begins for faculties other than Medicine, AGSM and University College, ADFA
M	15	AGSM Open Learning GMQ and GDM programs - Semester 2 begins
Su	21	University College, ADFA - Mid-year recess ends
M	22	University College, ADFA - Session 2 begins
F	26	Medicine VI - Term 4 ends
S	27	Medicine VI - Recess begins
Su	28	Mid-year recess ends for faculties other than Medicine, AGSM and University College, ADFA
M	29	Session 2 begins for faculties other than Medicine, AGSM and University College, ADFA

### August

Su	4	Medicine VI - Recess ends
M	5	Medicine VI - Term 5 begins
F	9	Last day applications are accepted from students to enrol in Session 2 subjects
		Last day for students to discontinue without failure subjects which extend over the whole academic year
		AGSM MBA program - all classes - Term 2 ends
Su	11	Medicine IV - Term 4 ends
		Medicine V - Term 3 ends
M	12	AGSM MBA program - all classes - Examinations begin
		Medicine IV - Recess begins
F	16	AGSM MBA program - all classes - Examinations end
Su	18	Medicine IV - Recess ends
M	19	Medicine IV - Term 5 begins
		Medicine V - Term 4 begins
S	31	Last day for students to discontinue without failure subjects which extend over Session 2 only
		HECS Census Date for Session 2

### September

M	2	AGSM MBA program - all classes - Term 3 begins
S	7	Open Day
Su	15	Medicine VI - Term 5 ends
M	16	Medicine VI - Term 6 begins
F	27	Closing date for applications to the Universities Admission Centre
S	28	Mid-session recess begins for faculties other than Medicine and AGSM
		University College, ADFA - September recess begins
Su	29	Medicine IV - Term 5 ends
M	30	Medicine IV - Term 6 begins

### October

M	7	Labour Day - Public Holiday
		Mid-session recess ends for faculties other than Medicine and AGSM
		University College, ADFA - September recess ends
T	8	Publication of provisional timetable for November examinations
W	16	Last day for students to advise of examination clashes
Su	20	Medicine V - Term 4 ends
F	25	University College, ADFA - Session 2 ends
S	26	AGSM Open Learning GDM program - Examination
Su	27	Medicine VI - Term 6 ends
M	28	University College, ADFA - Examinations begin
T	29	Publication of timetable for November examinations

### November

S	2	AGSM Open Learning GDM program - Semester 2 ends
		AGSM Open Learning GDM program - Examination
F	8	Session 2 ends for faculties other than Medicine, AGSM and University College, ADFA
		AGSM MBA program - all classes - Term 3 ends
S	9	Study recess begins for faculties other than Medicine, AGSM and University College, ADFA
		AGSM Open Learning GMQ program - Semester 2 ends
		AGSM Open Learning GMQ program - Final Examination
Su	10	Medicine IV - Term 6 ends
M	11	AGSM MBA program - all classes - Examinations begin
Th	14	Study recess ends for faculties other than Medicine, AGSM and University College, ADFA
F	15	Examinations begin for faculties other than Medicine, AGSM and University College, ADFA
		University College, ADFA - Examinations end
		AGSM MBA program - all classes - Examinations end

### December

T	3	Examinations end for faculties other than Medicine, AGSM and University College, ADFA
W	25	Christmas Day - Public Holiday
Th	26	Boxing Day - Public Holiday

Comprises Schools of Architecture, Building, Landscape Architecture, Planning and Urban Development, the Department of Industrial Design and Graduate School of the Built Environment.

**Dean**

Professor C Tong Wu, BArch PhD *Calif. Berkley*, MSc *Columbia*, MRAP1

**Presiding Member**

Stephen Harris

**Senior Administrative Officer**

Brian John Newell, BCom *UNSW*

**Administrative Assistant (Part-time)**

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---

## School of Architecture

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---

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---

## Graduate School of the Built Environment

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D Godden

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---

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**Technical Officer**

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---

## School of Landscape Architecture

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Elizabeth Mossop, BLArch *UNSW*, MUrbPlan, *Macq.*,  
AAILA  
Alison Todd, BSc *Waik.*, GradDipLP *UNSW*  
Catherine Rush, BLArch *Canb.*, MDes(UD), *R.M.I.T.*  
Michael Wright, BLArch, *R.M.I.T.*

---

## School of Planning and Urban Development

### Professor of Town Planning and Head of School

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Robert Bolles Zehner, BA *Amherst*, MA PhD *Mich.*, MASA, MRAPI

### Senior Lecturer

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### Lecturers

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Susan Margaret Thompson, BA DipEd *Macq.*, MTCP *Syd.*, MRAPI

Peter John Williams, BSc *UNSW*, MEnvPlan *Macq.*, MPubPol *N.E.*



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# Handbook Guide

This Handbook is divided into two main sections comprising undergraduate study and graduate study. Initially, course outlines are presented in each section, providing a guide to the degrees within organisational units. This is followed by a full listing of subject descriptions in each section, which provide full details of subject content, contacts and session/prerequisite details.

As changes may be made to information provided in this Handbook, students should frequently consult the noticeboards of the schools and the official noticeboards of the University.

## Information Key

The following key provides a guide to abbreviations used in this book:

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<b>CP</b>	credit points
<b>F</b>	full year (Session 1 plus Session 2)
<b>HPW</b>	hours per week
<b>L</b>	lecture
<b>P/T</b>	part-time
<b>S1</b>	Session 1
<b>S2</b>	Session 2
<b>SS</b>	single Session, but which Session taught is not known at time of publication
<b>T</b>	tutorial/laboratory
<b>U</b>	unit value
<b>WKS</b>	weeks of duration
<b>X</b>	external

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## Prefixes

The identifying alphabetical prefixes for each organisational unit offering subjects to students in the Faculty of the Built Environment follow.

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Prefix	Organisational Unit	Faculty/Board
ACCT	School of Accounting	Commerce & Economics
ARCH	School of Architecture	Built Environment
BLDG	School of Building	Built Environment
COMP	School of Computer Science & Engineering	Engineering
GENS	Centre for Liberal & General Studies	
GEOG	School of Geography	Applied Science
GSBE	Graduate School of the Built Environment	Built Environment
IDES	Department of Industrial Design	Built Environment
LAND	School of Landscape Architecture	Built Environment
PHYS	School of Physics	Science
PLAN	School of Planning and Urban Development	Built Environment
SURV	School of Surveying	Engineering



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# Faculty Information

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## Some People Who Can Help You

If you require advice about enrolment, degree requirements, progression within courses, or any other general faculty matters, contact:

Brian Newell, Faculty of the Built Environment, Room 510, Architecture Building, Extension 4771.

For information and advice about subject content and requirements contact the appropriate person below:

Professor Jon Lang, School of Architecture, Room 100, Architecture Building, extn 4786.

Professor James Weirick, School of Landscape Architecture, Room 208, Old Main Building, extn 4844.

Mr Graham Levido, School of Building, Room 409, Architecture Building, extn 4832.

Professor Alexander Cuthbert, School of Town Planning, Room 205, Old Main Building, extn 4837.

Dr Bruce Judd, Graduate School of the Built Environment, Room 502, Architecture Building, extn 5274.

Lance Green, Department of Industrial Design, Room 211, Sir Robert Webster Building, extn 4849.

It is University and Faculty policy to promote equal opportunity in education (refer to EOE Policy Statement, University of New South Wales Calendar and the Guide for Students 1995).

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## Faculty of the Built Environment Enrolment Procedures

### Architecture Degree Course

All students re-enrolling in Architecture courses should obtain a copy of the free booklet Architecture Enrolment Procedures available from the School Office. This booklet provides detailed information on enrolment procedures and enrolment timetable.

### Town Planning Degree Course

Before proceeding on practical experience, Town Planning students are required to obtain instruction relating to enrolment procedure from the School of Town Planning office. This particularly applies to students in Year 3.

### Bachelor of Building Degree Course

The Building course is offered on a credit point semester system basis and students are required to enrol for the full year (two semesters) on the dates and at the times shown in the booklet Building Enrolment Procedures.

Students are required to complete 6 months of practical experience as part of their course. Building students who elect to take their industrial program in Session 1 in any year are required to enrol at the beginning of that year.

Enrolment for Session 2 subjects is a preliminary enrolment and accepted subject to the student having obtained the appropriate prerequisites before commencement of that session.

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## Rules for Progression

Progression in courses offered in the Faculty of the Built Environment is generally dependent on the successful completion of prerequisites and/or co-requisites for subjects as listed in the schedules of subjects for each course.

Where the academic record of students is not of a satisfactory standard, the Head of School may recommend a restricted program. This applies to all undergraduate courses offered by the Faculty.

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## Library Facilities

Although any of the university libraries may meet specific needs, the staff and students of the Faculty of the Built Environment are served mainly by the Physical Sciences

Library and the Studio Collection housed in the Faculty of the Built Environment.

## The Physical Sciences Library

The Physical Sciences Library, located on levels 5, 6 and 7 of the Library Building, provides information for students and staff from the Faculties of Science, Engineering, the Built Environment and Applied Science.

During the academic year, the Library is open from 8.00 to 10.00 Monday to Thursday, 8.00 to 6.00 on Friday and 12.00 to 5.00 Saturday and Sunday. During vacations, Library hours of opening will vary.

Staff assisted service is available after 10.00am including help with catalogue, CD-Roms, interlibrary loans, maps and online searching. An information skills program is in place with emphasis on developing basic information access and management skills for first years and advanced skills for final year and postgraduate students.

The Library's catalogue and selected CD-Rom databases are available over the Campus Wide Network.

**Physical Sciences Librarian:** Rhonda Langford.

## Undergraduate Services

The undergraduate collection caters for the needs of students in Years 1 and 2 and other groups where large numbers require mass teaching. Levels 3 and 4.

The Open Reserve section, houses books and other material which are required reading. Level 2.

The Audio-Visual section, contains multimedia, videos and cassette tapes of lectures. The Audio-Visual section has wired study carrels and cassette players for student use. The map collection is also housed here. Level 3.

The Reader Education program provides orientation tours and introductory library research method lectures to students.

## Faculty of the Built Environment Studio Collection Library

The Studio Collection is located on the second floor of the Faculty of the Built Environment. It is an undergraduate reference collection, with no lending facilities serving the day to day needs of staff and students in the Faculty. It includes monographs, a small selection of current serials and standards, these being duplicated in the Central Library. Unique materials held consist of donations, undergraduate theses, trade catalogues and an open reserve collection of specific materials left by lecturers to supplement course work. Access to the Central Library and the Studio Collection is through the Central Library's On-Line Catalogue. The studio also provides CD-Rom and photocopying facilities. Assistance in using the Library and orientation tours are given by Ruth Buntman. In addition a printed guide on how to use the Library facilities is available.

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## Faculty Laboratories

### Research Laboratories

The Faculty controls research laboratories situated on campus at Kensington, at the University of New South Wales Research Station, King Street, Randwick and Little Bay Campus. The laboratories have sections equipped for work on environment and climate, materials, model testing, services, lighting and acoustics. Extensive testing and research equipment and workshop facilities are available, including a wind-rain machine, an artificial sky and sun, a structural modelling facility and a structural testing bay. The equipment and facilities of the laboratories are continually being expanded.

Research work and testing programs carried out in the laboratories include:

- Condensation behaviour of double-glazed windows.
- Transfer of heat and moisture through wall elements.
- Penetration of moisture into and through concrete.
- Development of methods of extending the use of solar energy in domestic architecture.
- Study of noise transmission in buildings.
- Investigation of traffic noise measurement, analysis and prediction.
- The effectiveness of artificial luminous environments.

The Building Research Centre is located in the King St. laboratories and offers additional services to the building industry.

The Faculty has recently completed a new field testing and research facility at its Little Bay Campus (1408 Anzac Parade). This facility has accredited testing of thermal performance of building components, energy evaluation, renewable energy integration in buildings and other energy - environmental testing and research facilities. State-of-the-art hot box, double hot box and solar calorimeters are part of the equipment. In addition spectrophotometric studios on materials including degradation studies are also undertaken. Industry specific professional development programs are also being conducted through this facility. Other energy and environmental activities of the SOLARCH Group can be accessed through this facility as well.

### Computing Facilities Laboratory

The Faculty has five major computing laboratories containing around 100 personal computers available for general use by students in the Faculty. These laboratories are used for teaching formal classes, as well as providing general network and computing access for students. They are generally Intel-based computers ranging from older 486-based units through to Pentium-based CAD workstations. Included in this count are several SUN workstations, the bulk of them being used in a small network of CAD workstations associated with a high-end SUN SparcStation 10 operated by the Department of Industrial Design. The Faculty expects to replace 30 existing 386-style PCs with new Pentium computers at the start of 1996 to form what will be known as the Digital Media

Laboratory, supporting student use of multimedia as a presentation and communication tool.

The above facilities are generally for use by undergraduates. For postgraduate students, there are a total of around 30 dedicated computers within the Faculty, all provided by each separate School for their own students, and ranging from low-end wordprocessing devices to high-end graphics and multimedia computers to support postgraduate research work.

All these computers are connected to the Campus Wide Network, providing secure on-line file storage, access for students to the information resources supported by the Faculty and the University generally, as well as the international resources of the Internet.

Active research is underway in the following areas:

The use of computer graphics and multimedia techniques in architectural design and teaching.

The development and use of management information systems in the building industry.

Analysis and development of computer methods in land-use planning and design.

Use of computers in transportation and strategic planning, social analysis and census data interpretation.

### Faculty World Wide Web Site

The Internet or the Information Superhighway as it's sometimes known has seen enormous growth over the last two years. In 1994 the Faculty established a World Wide Web site <URL: <http://www.arch.unsw.edu.au/>>, the primary purpose of which is to disseminate information about the Faculty and the work carried out here. During 1995 the site has grown considerably. It now provides a vital resource for students and staff in the Faculty as well as being an internationally acclaimed WWW site in the Built Environment field.

The server provides detailed information about academic units within the Faculty; information about the staff of the Faculty; and exhibitions of student work. A significant feature of the site is the reference and tutorial material relating to AutoCAD which is read by up to 2000 people each week.

### Student Ownership of Personal Computers

The Faculty encourages all students to consider the purchase of a personal computer to support their studies. The prevailing policy is that the Faculty endeavours to provide for the high-end computing needs of students, in the belief that many students are able to meet their own needs for more basic applications. To that end, the Faculty publishes a document which is available from all School Offices, providing advice to students regarding the purchase of personal computers.

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## Computing at UNSW

The Division of Information Services (DIS) encompasses information technology and the University Library at UNSW.

Specific University information which is frequently updated is available on the World Wide Web (WWW) in the UNSW home page at <http://www.unsw.edu.au/> which has an index to its contents which includes URLs <http://www.acsu.unsw.edu.au/> and <http://www.misu.unsw.edu.au/>. You can access this information from your workstation and in any computing laboratory with access to WWW through Mosaic or Netscape.

The information provided on the WWW includes more details about DIS information technology units such as points of contact for particular areas of responsibility and services provided.

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## Student Clubs and Societies

Students have the opportunity of joining a wide range of clubs and societies. Many of these are affiliated with the Students' Union. There are numerous religious, social and cultural clubs and also many sporting clubs which are affiliated with the Sports Association. Within the Faculty are a number of student societies. These include TAC (The Architecture Club), BUGS (Building Undergraduate Society), IDSOC (Industrial Design Society), SOLA (Society of Landscape Architects) and OOPS (Organisation of Planning Students).

Clubs and societies seeking to use the name of the University in their title, or seeking University recognition, must submit their constitutions either to the Students' Union or the Sports Association if they wish to be affiliated with either of these bodies, or to the Academic Registrar for approval by the University Council.

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## Students With Disabilities

The University of New South Wales has a policy of equal opportunity in education and seeks wherever possible to ensure maximum participation of students with disabilities.

The University offers a range of assistance: examination support; specialised equipment; educational support; parking provisions; library assistance.

A Resource Guide for students and staff with disabilities and a map showing wheelchair access is available from the Adviser to Students with Disabilities, the EEO Unit, the Library and the Students Union.

It is advisable to make contact with the Adviser to Students with Disabilities prior to, or immediately following enrolment, to discuss your support needs.

The Adviser can be contacted on 3855418 or at Student Services, Quadrangle Building.

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## Equal Opportunity in Education Policy Statement

Under the Federal Racial Discrimination Act (1975), Sex Discrimination Act (1984), Disability Discrimination Act (1992) and the New South Wales Anti-Discrimination Act (1977), the University is required not to discriminate against students or prospective students on the grounds of sex, marital status, pregnancy, race, nationality, national or ethnic origin, colour, homosexuality or disability. Under the University of New South Wales Act (1989), the University declares that it will not discriminate on the grounds of religious or political affiliations, views or beliefs.

### University Commitment to Equal Opportunity in Education

As well as recognising its statutory obligations as listed, the University will eliminate discrimination on any other grounds which it deems to constitute disadvantage. The University is committed to providing a place to study free from harassment and discrimination, and one in which every student is encouraged to work towards her/his maximum potential. The University further commits itself to course design, curriculum content, classroom environment, assessment procedures and other aspects of campus life which will provide equality of educational opportunity to all students.

### Special Admissions Schemes

The University will encourage the enrolment of students who belong to disadvantaged groups through programs such as the University Preparation Program and the ACCESS Scheme. Where members of disadvantaged groups are particularly under-represented in certain disciplines, the responsible faculties will actively encourage their enrolment.

### Support of Disadvantaged Students

The University will provide support to assist the successful completion of studies by disadvantaged group members through such means as the Aboriginal Education Program, the Supportive English Program and the Learning Centre. It will work towards the provision of other resources, such as access for students with impaired mobility, assistance to students with other disabilities, the provision of a parents' room on the upper campus, and increased assistance with English language and communication.

### Course Content, Curriculum Design, Teaching and Assessment, and Printed Material

Schools and faculties will monitor course content (including titles), teaching methods, assessment procedures, written material (including study guides and handbook and Calendar entries) and audiovisual material to ensure that they are not discriminatory or offensive and that they encourage and facilitate full participation in education by disadvantaged people.

## Equal Opportunity Adviser Scheme

The University will continue its Equal Opportunity Adviser Scheme for students who feel that they have been harassed or who consider they have been disadvantaged in their education by practices and procedures within the University.

## Harassment Policy

The University is committed to ensuring freedom from harassment for all people working or studying within the institution. It will continue to take action, including disciplinary action, to ensure that freedom from harassment is achieved.

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## Student Equity

The University of New South Wales is committed to providing an educational environment that is free from discrimination and harassment. Both commonwealth and state anti-discrimination law requires the University not to discriminate against students or prospective students on the following grounds: sex, race/ethnicity, age, disability, sexual harassment, racial harassment, disability harassment, marital status, pregnancy, sexual preference, HIV/AIDS. Also included are acts of vilification on the grounds of: race and HIV/AIDS.

## Complaint/Disputes

The University has internal dispute handling procedures to deal with complaints against staff or other students. The Discrimination and Harassment Grievance Procedures are handled by the Student Equity Unit of the Equal Employment Opportunity Unit. Complaints that largely concern academic matters are usually handled through the Head of School.

## Advocacy and Support

Students can seek assistance getting disputes resolved, either in relation to discrimination or academic matters. Assistance can be sought from various areas in the University including:

Student Equity Unit; Student Guild Advocacy Service; Student Counselling; Equal Employment Opportunity Unit; Course Co-ordinators; Senior Academic Staff; Heads of School.

Students may be confident that their interests will be protected by the University if a complaint is lodged. This means that students should not be disadvantaged or victimised because they have, in good faith, sought to assert their rights to equal opportunity in education.

## Faculty of Built Environment General Education Rules

For Implementation from 1 January 1996

The University undertook a major review of the General Education program in 1994, the results of which were codified in Academic Board resolutions AB94/72 through AB94/81. These laid the ground rules for the present program, to be introduced in 1996 for students who commence undergraduate courses in that year.

Every undergraduate student (who is not otherwise exempt - see below) must take 112 hours (30 credit points) of General Education, and a further 28 hours (10 credit points) in a subject which fosters acceptance of professional environmental ethical action and social responsibility of graduates.

The objectives of General Education, and details of the subjects offered across the university, are published in the General Education Handbook, which is distributed free each year.

Certain restrictions apply to students' choices:

1. Students cannot take GE subjects offered by the Faculty of the Built Environment
2. Students must not take General Education subjects which are judged by the Faculty General Education Committee or course authority as being in discipline areas similar to the major discipline area(s) of the student's course.

Students' first choices cannot be guaranteed, as students in later course stages will be given preference over those in earlier stages, quotas may be set for different Faculties, and subjects with insufficient enrollees will be cancelled.

### Students who commenced their courses prior to 1996

These students were governed by the pre-1996 GE rules. The general principle that will be applied is that no such student is to be disadvantaged by the change. This principle is interpreted by the Faculty as follows.

Such students must satisfy the rules which applied 1995 regarding the number of hours of General Education to be undertaken.

Previously, these hour requirements had to be split between General Education "Categories" in prescribed ways. This is no longer the case, and such students will be permitted to choose any General Education subjects for which they possess the prerequisites, and from which they are not excluded. Subjects taken prior to 1996 will be aggregated with those taken subsequently, with hours converted to credit points at the rate of 28 hours = 7.5 credit points.

## Exemption from part of or all of the General Education program

There will be no exemptions for students enrolled in single degree courses.

### Student Exemptions

Students who believe that their prior learning, qualifications, and/or experience satisfy the University's General Education objectives, are eligible to seek exemption for General Education requirements which would otherwise apply to them. This includes students with a record of successful tertiary study at another institution, Mature Age Entry students, and UPP students.

Applicants for exemption must supply full written justification for their request, plus appropriate documentation, showing how they have satisfied the GE objectives. This will then be considered by the Faculty of GE Committee, which will make a determination and notify the student accordingly. The Committee's yardstick will be, in each case, the extent to which the student has already satisfied the GE objectives (as demonstrated by the argument and/or documentation presented), compared to the extent to which these objectives are satisfied by the typical student in that course who is taking all of his or her GE program at UNSW.

### Substitution

Students may apply to the Faculty General Education Committee for approval to substitute any non-General subject(s) from other Faculties, for which they have the prerequisites, for General Education subjects up to a total maximum of (15 credit points) of General Education. Substitution requests must state how the proposed subjects will, together with the remainder of the student's GE program, satisfy the GE objectives. The Committee will approve the request if satisfied that the substitution(s) will indeed allow this to occur.

### Prerequisites, co-requisites, and exclusions

The Subject Authority will determine prerequisites, co-requisites, and exclusions for each GE subject.

### Enquiries

Any General Education enquiries should be directed in the first instance to the Student's Course Office.



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# Undergraduate Study

The Faculty of the Built Environment consists of the School of Architecture, the School of Building, the School of Landscape Architecture, the School of Town Planning and the Graduate School of the Built Environment and the Department of Industrial Design. These schools and this department conduct undergraduate courses in the fields of architecture, industrial design, building, quantity surveying, interior architecture, landscape architecture and town planning. The courses provide education and training in the arts and sciences involved in the design and construction of buildings, in the development of cities, in landscape and the development of manufactured products. In addition to professional and vocational training the courses include general education subjects to provide graduates with a broad understanding of the humanities and the social sciences.

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## School of Architecture

### Head of School

Professor Jon Lang

Architecture today is an art, a technology and a business. In the modern building industry the architect is the one person who considers the building as a whole end product: serving a purpose, built of materials using technology, to a cost, for a client, providing an environment of space, light and climate, changing its context by its location and form, conveying artistic meaning.

For small buildings the architect can lead and manage the whole process. As projects become larger and more complex the architect becomes a member of a team, sometimes captain of the team, often just one member but always from the beginning seeing the end product as a whole. From a comprehensive study of the requirements for a building the architect prepares a design concept which is continually adjusted and refined over the life of the project. The architect's role is one of continual creativity.

The BArch course provides graduates with an understanding of the forces that shape buildings and with the skills to guide those forces to a desired end product.

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## 3260

### Bachelor of Architecture Course

#### Bachelor of Architecture BArch

This course provides the academic education and practical experience leading to professional qualifications in architecture. It aims to equip students with the theoretical and practical knowledge, skills and techniques needed in the design and construction of buildings.

#### General Description of the Course

The course requires full time attendance for five years with an additional six months practical experience taken after the end of third year. Theoretical knowledge is covered by lectures in the following seven areas:

1. Architectural Communication
2. Theory of Architecture
3. History of Architecture
4. Architectural Construction
5. Architectural Structures
6. Environment
7. Architectural Practice

Progression through the course is by Design Stages comprising Studio and Seminar components. The first three Design Stages are of one year duration and the final four Design Stages are of one session, or half-year duration. Admission to each Design Stage is subject to completion of a majority of the components of the preceding Design Stage and certain prerequisite lecture subjects.

In the Studios a graded sequence of exercises in the form of projects provides experience in architectural design. Each Studio is accompanied by Seminars which draw on the theoretical material and demonstrate its practical application. The architectural projects designed in the Studios thus provide the means for integrating all aspects of architecture.

In the final four sessions of the course the selection of electives gives students the opportunity to concentrate their study on particular aspects of architecture. Elective subjects are offered according to demand and the availability of staff and resources.

**Students at the end of First Year are required to seek the advice of a course adviser about progression to later years.**

### General Education Requirement

General Education subjects totalling 40 credit points must be taken. The Social Responsibility requirement of the General Education Program is satisfied as follows:

1. The 28 hour subject GSBE0002 is taken in Stage 5;
2. The following subjects include Social Responsibility issues: ARCH6135, ARCH6145, ARCH6302, ARCH6501 and ARCH6816.

### Practical Experience

Each student is required to undertake 24 weeks of off-campus activity in the pursuit of architectural practice experience; the preferred activity being to work for a single period of 24 weeks under the supervision of a registered architect; although other activities may be allowed after written approval has been granted.

Assessment is only within the terms of the subject ARCH6904 Practical Experience in the Bachelor of Architecture degree course 3260. The School of Architecture takes no responsibility for any assessment or consideration for registration with the Board of Architects of New South Wales or membership of the Royal Australian Institute of Architects. Full details are given in the subject description.

No other subject may be taken concurrently with practical experience.

### Honours

The Bachelor of Architecture degree may be awarded with Honours based upon the quality of performance in the course and in accordance with current Faculty regulations. Honours are Class 1 or Class 2 Division 1 or Class 2 Division 2.

### Registration and Professional Recognition

The degree of Bachelor of Architecture of the University of New South Wales is recognised by the Board of Architects of New South Wales for the purposes of legal registration. In addition, to become registered the candidate must satisfy the following requirements:

1. Produce evidence of two years' approved practical experience, at least one of which has been subsequent to completion of the course; and 2. Pass a special examination in Architectural Practice.

Graduates with two years' approved practical experience, at least one of which is subsequent to completion of the course, are eligible for Associate Membership of the Royal Australian Institute of Architects.

Students enrolled in the BSc(Arch) program (3265) or the BArch program(3260) are eligible to become Student Members of the Royal Australian Institute of Architects.

The foregoing is a general statement and students are strongly advised to obtain further particulars from the RAlA and the Board of Architects of New South Wales.

### Schedule of Subjects

<b>Year 1</b>	<b>CP</b>
<i>Sessions 1 and 2</i>	
ARCH6201 Architectural Computing 1 (S2)	6
ARCH6301 Theory of Architecture 1	6
ARCH6401 History of Architecture 1	9
ARCH6501 Architectural Construction 1	9
ARCH6601 Architectural Structures 1	6
ARCH6701 Environment 1	9
<b>Design Stage 1</b>	
ARCH6101 Design Studio 1	24
ARCH6211 Communication Seminar 1	18
ARCH6311 Theory Seminar 1	9
ARCH6511 Construction Seminar 1	12
ARCH6611 Structures Seminar 1	6
ARCH6711 Environment Seminar 1	6
<b>Total</b>	<b>120</b>
<b>Year 2</b>	
<i>Sessions 1 and 2</i>	
ARCH6302 Theory of Architecture 2	6
ARCH6402 History of Architecture 2	12
ARCH6502 Architectural Construction 2	12
ARCH6602 Architectural Structures 2	6
ARCH6702 Environment 2	12
General Education Elective/s (56 hours)	15
<b>Design Stage 2</b>	
ARCH6102 Design Studio 2	30
ARCH6212 Communication Seminar 2	12
ARCH6312 Theory Seminar 2	9
ARCH6512 Construction Seminar 2	9
ARCH6612 Structures Seminar 2	6
ARCH6712 Environment Seminar 2	6
<b>Total</b>	<b>135</b>
<b>Year 3</b>	
<i>Sessions 1 and 2</i>	
ARCH6303 Theory of Architecture 3	6
ARCH6403 History of Architecture 3	12
ARCH6503 Architectural Construction 3	12
ARCH6603 Architectural Structures 3	6
ARCH6703 Environment 3	12
General Education Elective/s (56 hours)	15
<b>Design Stage 3</b>	
ARCH6103 Design Studio 3	30
ARCH6213 Communication Seminar 3	12
ARCH6313 Theory Seminar 3	9
ARCH6513 Construction Seminar 3	9
ARCH6613 Structures Seminar 3	6
ARCH6713 Environment Seminar 3	6
<b>Total</b>	<b>135</b>

<b>Stage 4</b>		<b>CP</b>
ARCH6214	Architectural Computing 2	10
ARCH6924	Research Methodology	10
	Elective Subject*	10

<b>Design Stage 4</b>		
ARCH6134	Design Studio 4	20
ARCH6144	Design Seminar 1	5
ARCH6544	Technology Seminar 1	5
<b>Total</b>		<b>60</b>

<b>Stage 5</b>		
ARCH6815	Architectural Practice A	10
	2 Elective Subjects*/Dissertation	20
	General Education: GSBE0002 Social Responsibility and Environmental Ethics	10

<b>Design Stage 5</b>		
ARCH6135	Design Studio 5	20
ARCH6145	Design Seminar 2	5
ARCH6545	Technology Seminar 2	5
<b>Total</b>		<b>70</b>

<b>Stage 6</b>		
ARCH6816	Architectural Practice B	10
	2 Elective Subjects*/Dissertation	20

<b>Design Stage 6</b>		
ARCH6136	Design Studio 6	20
ARCH6146	Design Seminar 3	5
ARCH6546	Technology Seminar 3	5
<b>Total</b>		<b>60</b>

<b>Stage 7</b>		
	3 Elective Subjects*	30
	and	

<b>Design Stage 7</b>		
ARCH6137	Design Studio 7	20
ARCH6147	Design Seminar 4	5
ARCH6547	Technology Seminar 4	5
or		
ARCH6127	Major Design Project	30
or		
ARCH6907	Major Research Project	30
<b>Total</b>		<b>60</b>

**\*Elective Subjects**

A range of electives will be offered each year selected from the list below. Generally, the minimum enrolment for an elective to be offered will be 12 students. The listing for electives includes an allowance for Dissertation which is a prerequisite for Design Stage 7. Students are advised to enrol in Dissertation only in the session they intend to submit for assessment and not before.

		<b>CP</b>
ARCH5200	Computer Graphics Programming	10
ARCH5201	Computer Applications 1	10
ARCH5202	Computer Applications 2	10
ARCH5203	Computer Applications 3	10
ARCH5204	Architectural Computing Seminar	10
ARCH5205	Theory of Architectural Computing	10
ARCH5206	Information Technology for Architects	10
ARCH5207	CAD Management for Architects	10
ARCH5208	Advanced Graphics	10
ARCH5209	Drawing	10
ARCH5210	Painting	10
ARCH5211	Pottery & Ceramics	10
ARCH5212	Rendering	10
ARCH5300	Theory of Form	10
ARCH5301	Criticism and Evaluation	10
ARCH5302	Imagination	10
ARCH5303	Spirit in Architecture	10
ARCH5304	Spatial Construction Studies	10
ARCH5400	Recent Australian Architects	10
ARCH5401	Great Architects	10
ARCH5402	The City Sydney	10
ARCH5403	Urban Design	10
ARCH5404	Landscape Design	10
ARCH5405	The Modern Movement in Architecture	10
ARCH5406	Post Modernism in Architecture	10
ARCH5407	Architecture and Culture	10
ARCH5408	Japanese Architecture	10
ARCH5409	Public Art	10
ARCH5410	Readings in Architecture	10
ARCH5411	Building Conservation 1	10
ARCH5412	Building Conservation 2	10
ARCH5413	Conservation Technology	10
ARCH5414	Conservation Management	10
ARCH5500	Advanced Building Materials (Ceramics)	10
ARCH5501	Advanced Construction Systems	10
ARCH5502	Construction Planning & Management	10
ARCH5503	Advanced Building Materials (Organics)	10
ARCH5504	Advanced Building Materials (Metals)	10
ARCH5600	Conceptual Structural Design	10
ARCH5601	Advanced Structural Design	10
ARCH5602	Lightweight Structural Design	10
ARCH5700	Design for Energy Efficiency	10
ARCH5701	Design of Lighting	10
ARCH5702	Acoustics Studies	10
ARCH5703	Applied Environmental Psychology	10
ARCH5800	Building Economics & Development	10
ARCH5801	Project Management	10
ARCH5802	The Architect and the Law	10
ARCH5803	Quality Management Concepts and Practice	10
ARCH5900	Architectural Studies 1	10
ARCH5901	Architectural Studies 2	10
ARCH5902	Architectural Studies 3	10
ARCH6900	Dissertation	20

**3255****Bachelor of Interior Architecture Course****Bachelor of Interior Architecture  
BIA**

Interior architecture is that specialist area of professional involvement in the built environment concerned with the internal arrangement, fitting out and finishing of buildings of all sizes and types. As the name implies it differs from interior design in so far as it is more closely allied with architecture.

This course is structured to meet the needs of the individual seeking the appropriate theoretical and practical education to take a fully professional role in this field as an interior designer. (It should be noted that, unlike in Europe, use of the title 'Interior Architect' in Australia is not permitted under current Australian legislation).

**General Description of the Course**

A four year full-time course, it is centred on design and built to a large extent upon a range of subjects from the Bachelor of Architecture course with 202 of the necessary course total of 540 credit points being allocated to special interior architecture subjects. The subjects fall into six categories:

1. Design
2. History
3. Theory
4. Technology
5. Communication
6. Professional Practice,

all of which have a theoretical and practical component and all of which are focussed on the Design Studio.

The first year of the course is a common year with the Bachelor of Architecture degree course. In the second, third and fourth years the course consists of increasingly more specialised interior architecture subjects. The second session of the fourth year is undertaken as a practical experience component under the guidance of an approved practitioner in consultation with staff of the School and is devoted to the production of a graduation project wherein the student must fully research, design, document and present an approved project to a high level of professional skill.

**General Education Requirement**

General Education subjects totalling 40 credit points must be taken during the course.

**Honours**

The Bachelor of Interior Architecture degree may be awarded with Honours based upon the quality of performance in the course and in accordance with current Faculty regulations. Honours are Class 1 or Class 2 Division 1 or Class 2 Division 2.

**Professional Recognition**

The course is registered with the International Federation of Interior Architects and is structured to provide the educational prerequisites for graduates to seek membership of this body. Students enrolled in the course are eligible to apply for Student membership of the Design Institute of Australia and full Licentiate membership upon graduation.

**Schedule of Subjects**

<b>Year 1</b>		<b>CP</b>
<i>Session 2</i>		
ARCH6201	Architectural Computing 1	6

<b>Year 1</b>		
<i>Sessions 1 and 2</i>		
ARCH6101	Design Studio 1	24
ARCH6301	Theory of Architecture 1	6
ARCH6401	History of Architecture 1	9
ARCH6501	Architectural Construction 1	9
ARCH6601	Architectural Structures 1	6
ARCH6701	Environment 1	9
ARCH6211	Communications Seminar 1	18
ARCH6311	Theory Seminar 1	9
ARCH6511	Construction Seminar 1	12
ARCH6611	Structures Seminar 1	6
ARCH6711	Environment Seminar 1	6
<b>Total</b>		<b>120</b>

<b>Year 2</b>		
<i>Session 1</i>		
ARCH5428	History of Art and Design 1	6
ARCH6815	Architectural Practice A	10
	General Education Elective (28 hours)	7.5

<b>Year 2</b>		
<i>Session 2</i>		
ARCH6214	Architectural Computing 2	10
ARCH5525	Furniture Design 1	6
	General Education Elective (28 hours)	7.5

<b>Year 2</b>		
<i>Sessions 1 and 2</i>		
ARCH5960	Interior Design Studio 1	36
ARCH6302	Theory of Architecture 2	6
ARCH6212	Communication Seminar 2	12
ARCH6502	Architectural Construction 2	12
ARCH6602	Architectural Structures 2	6
ARCH6612	Structures Seminar 2	6
ARCH6702	Environment 2	12
ARCH6712	Environment Seminar 2	6
<b>Total</b>		<b>143</b>

<b>Year 3</b>		
<i>Session 1</i>		
ARCH5429	History of Art and Design 2	6
ARCH5526	Furniture Design 2	6
ARCH5530	Interior Materials and Finishes	10
ARCH6816	Architectural Practice B	10
ARCH5202	Computer Applications 2	10
	General Education Elective (28 hours)	7.5

<b>Year 3</b>		<b>CP</b>
<i>Session 2</i>		
ARCH5529	Fabric Design	6
ARCH5201	Computer Applications 1	10
ARCH5800	Building Economics and Development	10
General Education Elective (28 hours)		7.5

<b>Year 3</b>		
<i>Sessions 1 and 2</i>		
ARCH5961	Interior Design Studio 2	36
ARCH6703	Environment 3	12
ARCH6713	Environment Seminar 3	6
<b>Total</b>		<b>137</b>

<b>Year 4</b>		
<i>Session 1</i>		
ARCH5962	Interior Design Studio 3	18
ARCH5203	Computer Applications 3	10
ARCH5801	Project Management	10
ARCH5963	Interior Design Research Project	12
General Education Elective: GSBE0002 Social Responsibility and Environmental Ethics		10
Choice of BArch & Elective Subjects		20

<b>Year 4</b>		
<i>Session 2</i>		
ARCH5964	Interior Design Graduation Project	60
<b>Total</b>		<b>140</b>

### 3265 Bachelor of Science (Architecture) Course

#### Bachelor of Science (Architecture) BSc(Arch)

This course provides architectural education for those whose interests and ambitions lie outside the field of professional practice. It offers an opportunity to select subjects on the basis of a student's individual interests.

#### General Description of the Course

The course may be completed in three years of full-time study. The first year is taken in common with BArch students. In each of the following three sessions an approved special research programme is undertaken followed by a research project in the final session. A selection of subjects is taken from those offered by the School of Architecture with the option of subjects totalling up to forty five credit points from outside the School. Specialisations are provided in the fields of architectural computing, heritage studies and architectural technology.

#### General Education Requirement

General Education subjects totalling 30 credit points must be taken during the course.

#### Honours

The Bachelor of Science (Architecture) degree may be awarded with honours after the successful completion of a two-semester honours program following the completion of the BSc(Arch) program, and in accordance with current

Faculty regulations. Honours are Class 1 or Class 2 Division 1 or Class 2 Division 2.

#### Schedule of Subjects

<b>Year 1</b>		<b>CP</b>
<i>Sessions 1 and 2</i>		
ARCH6201	Architectural Computing 1 (S2)	6
ARCH6301	Theory of Architecture 1	6
ARCH6401	History of Architecture 1	9
ARCH6501	Architectural Construction 1	9
ARCH6601	Architectural Structures 1	6
ARCH6701	Environment 1	9

<b>Design Stage 1</b>		
ARCH6101	Design Studio 1	24
ARCH6211	Communication Seminar 1	18
ARCH6311	Theory Seminar 1	9
ARCH6511	Construction Seminar 1	12
ARCH6611	Structures Seminar 1	6
ARCH6711	Environment Seminar 1	6
<b>Total</b>		<b>120</b>

<b>Year 2</b>		
<i>Session 1</i>		
ARCH6924	Research Methodology	10
ARCH5914	Special Research Programme 1	15
ARCH5930	Science Seminar 1	6
Choice of BArch subjects		30
General Education Elective (28 hours)		7.5
<b>Total</b>		<b>68.5</b>

<b>Year 2</b>		
<i>Session 2</i>		
ARCH5915	Special Research Programme 2	15
ARCH5930	Science Seminar 1	6
Choice of BArch subjects		30
General Education Elective (28 hours)		7.5
<b>Total</b>		<b>58.5</b>

<b>Year 3</b>		
<i>Session 1</i>		
ARCH5916	Special Research Programme 3	15
ARCH5931	Science Seminar 2	3
Choice of BArch subjects		40
General Education Elective (28 hours)		7.5
<b>Total</b>		<b>65.5</b>

<b>Year 3</b>		
<i>Session 2</i>		
ARCH5917	Research Project	24
ARCH5931	Science Seminar 2	3
Choice of BArch subjects		30
General Education Elective (28 hours)		7.5
<b>Total</b>		<b>64.5</b>

<b>Year 4</b>		
<i>Session 1 (Optional Honours year)</i>		
ARCH5918	Honours Project 1	60
General Education Elective: GSBE0002 Social Responsibility and Environmental Ethics		10
<b>Total</b>		<b>70</b>

<b>Year 4</b>		
<i>Session 2</i>		
ARCH5919	Honours Project 2	60
<b>Total</b>		<b>60</b>

The Special Research Programs, Science Seminars and Research Project may only be credited to the BSc(Arch)

degree programme. The Honours Projects may only be credited to the BSc(Arch) degree programme at Honours level.

The subjects in the BArch, BIA and BSc(Arch) courses are offered on a credit point basis which indicates the level of

commitment and workload. While there is normally a relationship between credit points and class contact hours, this may not necessarily be so in all subjects.

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## School of Building

### Head of School

Associate Professor Roger Miller

### Undergraduate Course Director

Mr Graham Levido

To qualify for a Bachelor of Building degree a student must complete a total of 500 credit points as follows:

All compulsory subjects	390 credit points
Elective subjects	80 credit points
General Education subjects	30 credit points
Industry Program	26 weeks

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3330

### Building Degree Course

#### Bachelor of Building

##### BBuild

The Bachelor of Building is a four year full-time course which allows students to specialise for careers in Construction and Project Management, Quantity Surveying, Property Development and Property Management.

This course prepares students for professional and executive employment within one of Australia's largest industries, the construction industry. Careers in a wide variety of areas, in both private enterprise and in the public sector are available to building graduates. More specifically, these include positions as project manager, master builder, construction consultant, building surveyor, building estimator, quantity surveyor, building economist, property manager and building scientist.

#### Prerequisites for the Course

While there are no prerequisite subjects to enter the Bachelor of Building course, it is strongly recommended that students have completed at least 2 unit Mathematics and 2 unit General English.

#### General Description of the Course

The course is offered on a session basis. Students are required to complete a minimum of eight sessions. The course leads to the award of the degree of Bachelor of Building (BBuild).

The eight sessions of the course are structured as follows:

- sessions 1 to 6 consist of a fixed program of compulsory subjects,
- sessions 7 and 8 consist of electives and a compulsory Thesis.

In a normal session program, this usually results in six to seven subjects requiring 18 class hours/week.

#### General Education Requirements

All students are required to satisfy the University's General Education requirements by completing 112 (CP30) hours of General Education subjects taken outside the Faculty of the Built Environment.

In addition all students must complete the Faculty based general education subject GSBE0002 Social Responsibility and Environmental Ethics.

#### Progress through the Course

Progression through the course is by subject, provided that:

- the necessary subject prerequisites are completed;
- failed subjects are repeated the next time they are offered.

In the event of failure in one or more subjects, the student may carry the failed subject(s) provided that:

- prerequisite subjects have been completed to the satisfaction of the Head of School;
- the total number of subjects taken at any time does not exceed 8 including General Education; and
- the total contact hours do not exceed 20 per week.

#### Practical Experience

Prior to graduation, students are required to have gained a minimum of 6 months practical experience by appropriate employment in the building industry.

Qualification for membership of the Australian Institute of Building requires that 80 days of this experience be completed before the start of the final *session* of the course. The Australian Institute of Quantity Surveyors requires the full 6 months experience to be completed before the start of the final *year* of the course.

The proposal for employment must be submitted to the Head of the School of Building for approval prior to starting work and students will be required to produce documented evidence of their work experience. In order to formally complete the industry experience requirement, students must enrol in BLDG9999 Building Industry Program or in BLDG9998 Quantity Surveying Industry Program.

## Elective Subjects

The availability of elective subjects will depend on the student demand for individual subjects. Subjects listed in this handbook may not necessarily be available in the year or session indicated.

## Award of the Degree at Honours Level

The award of honours is based on performance throughout the whole course, without requiring an additional honours program. Honours are determined on the basis of a score which is calculated by weighting more heavily the subjects taken in the later years of the course.

## Professional Recognition

The award of the degree, Bachelor of Building is recognised for admission to membership by:

- (1) The Australian Institute of Building
- (2) The Australian Institute of Quantity Surveyors, subject to completion of the following electives in addition to all compulsory subjects:

BLDG4016	Construction 6
BLDG4275	Dispute Avoidance & Resolution
BLDG4303	Quantity Surveying 3
BLDG4314	Building Economics 3
BLDG9998	Quantity Surveying Industry Program to be taken as 6 months <i>continuous</i> employment with a Quantity Surveying firm, and to be completed before the start of the final year of the course.

- (3) The Institution of Surveyors Malaysia, subject to completion of the following electives in addition to all compulsory subjects:

BLDG4016	Construction 6
BLDG4275	Dispute Avoidance and Resolution
BLDG4303	Quantity Surveying 3
BLDG4314	Building Economics 3
BLDG9998	Quantity Surveying Industry Program to be taken as 6 months <i>continuous</i> employment with a Quantity Surveying firm, and to be completed before the start of the final year of the course.

- (4) The Australian Institute of Valuers and Land Economists, subject to the completion of the following electives in addition to all compulsory subjects:

BLDG4267	Management 7
BLDG4273	Law for Builders 3
BLDG4314	Building Economics 3
BLDG4492	Property Development & Valuation
BLDG4391	Land Economics
BLDG4493	Property Management

and selection of a thesis topic on Land Economics.

The course is also recognised as an educational qualification for licencing by the NSW Building Services Corporation.

## Schedule of Subjects

<b>Year 1 (All subjects compulsory)</b>		<b>CP</b>
<i>Session 1</i>		
BLDG1010	Communications and Resource Usage	5
BLDG1091	Built Environment 1	5
BLDG1111	Building Science 1 (Materials)	15
BLDG1201	Construction 1 (Domestic Construction)	15
BLDG1210	Construction Mathematics	5
BLDG1261	Management 1 (Management Principles)	10
General Education Elective		7.5
<i>Session 2</i>		
BLDG1002	Construction 2 (Low Rise Residential)	15
BLDG1051	Structures 1	10
BLDG1271	Law for Builders 1	5
BLDG1411	Building Economics 1 (Micro Economics)	10
BLDG2281	Introduction to Computing	5
PHYS1938	Physics 1 (Building)	7.5
General Education Elective		7.5
<b>Year 2 (All subjects compulsory)</b>		
<i>Session 3</i>		
ACCT9001	Introduction to Accounting A	7.5
BLDG1151	Building Services 1 (Hydraulics)	5
BLDG2003	Construction 3 (Framed Buildings)	15
BLDG2261	Management 2 (Planning & Control)	10
BLDG2400	Research Methods	5
BLDG2411	Building Economics 2 (Macro Economics)	10
GMAT0411	Surveying in Building & Construction	7.5
General Education Elective		7.5
<i>Session 4</i>		
ACCT9002	Introduction to Accounting B	7.5
BLDG2112	Building Science 2 (Concrete & Metals)	15
BLDG2152	Building Services 2 (Mechanical)	5
BLDG2264	Management 3 (Contracts)	10
BLDG2301	Quantity Surveying 1	15
BLDG2500	Construction Management Project 1	5
General Education Elective		7.5
<b>Year 3 (All subjects compulsory)</b>		
<i>Session 5</i>		
BLDG3004	Construction 4 (High Rise Buildings)	15
BLDG3052	Structures 2	10
BLDG3266	Management 4 (People Management)	10
BLDG3272	Law for Builders 2	5
BLDG3282	Computer Applications in Building	5
BLDG3303	Quantity Surveying 2	10
GSBE0002	Social Responsibility & Environmental Ethics	10
<i>Session 6</i>		
		<b>CP</b>
BLDG3005	Construction 5 (Techniques)	15
BLDG3060	International Housing Practice	5
BLDG3070	Geotechnical Engineering for Building	10
BLDG3275	Management 5 (Construction & Quality Management)	10
BLDG3280	Occupational Psychology, Health & Safety	5
BLDG3321	Estimating 1	5
BLDG3500	Construction Management Project 2	10

**Year 4**

(Students must take a total of 80 elective credit points. Up to 20 credit points of electives may be taken outside the School of Building with the approval of the Head of School.)

**Session 7**

<b>Compulsory Subject</b>	<b>CP</b>
BLDG4500 Thesis	40

(Students may enrol for Thesis twice, in Session 7 and Session 8)

**Elective Subjects**

BLDG4001 Project Management & Design Process	10
BLDG4002 Organisational Behaviour	10
BLDG4016 Construction 6 (Industrialisation & Technological Change)	10
BLDG4267 Management 7 (Marketing)	10
BLDG4273 Law for Builders 3	10
BLDG4314 Building Economics 3	10
BLDG4422 Estimating 2	10

**Session 8****Compulsory Subjects**

(Refer to practical experience information on page 17)

BLDG9999 Building Industry Program	
or	
BLDG9998 Quantity Surveying Industry Program	

**Elective Subjects**

BLDG4017 Advanced Materials	10
BLDG4275 Dispute Avoidance & Resolution	10
BLDG4284 Building Information Systems	10
BLDG4303 Quantity Surveying 3	10
BLDG4366 Management 6 (Corporate Strategy and Small Business)	10
BLDG4391 Land Economics	10
BLDG4492 Property Development & Valuation	10
BLDG4493 Property Management	10

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## Department of Industrial Design

**Head of Department**

Lance Green

Industrial design involves the research and design of the whole range of consumer and capital products used by people. Products as diverse as telephones and cranes, gas fires and exhibition systems, toothbrushes and motor cars. Ideally, the industrial designer works as part of a team involving engineering, production and marketing. The industrial designer initially concentrates on establishing the concept as a marketable, produceable, usable and socially responsible product; and subsequently details the human factors (ergonomics), appearance (style) and mode of operation. Frequently the designer becomes involved in the corporate image of companies and their products as well as the graphics of the product's packaging and the associated retail support systems.

The course prepares students for professional and executive employment in areas involving the research, design and development of new manufactured products. Whilst it is anticipated that most graduates will be initially employed in an industrial design capacity either in manufacturing companies or consultancies, it is likely that some graduates may subsequently choose to specialise in aspects of marketing, engineering, product management or design management.

engineering design and science subjects. This range of subjects offers graduates the capability to integrate their design work with industrial and commercial objectives, as well as offering a range of career paths.

The course is offered predominantly on a semester basis. Students are required to complete a minimum of eight semesters (sessions) including at least three months of industrial experience, taken either during the academic recesses or upon the completion of the academic part of the course, but in units of not less than one month.

Industrial design and ergonomics subjects make up approximately half the subjects and are taken within the Department. The industrial design studio work emphasises the need to find a balance between the requirements of design, ergonomics, marketing, engineering and production. Social and environmental issues as well as the professional and ethical responsibilities of the designer are also emphasised.

The industrial design subjects link their subject material to certain of the material covered in engineering and marketing subjects. In addition, a link subject (Product Studies Seminar), is given involving industrial design, engineering, production, and marketing disciplines in which product case studies are given and analysed.

Student progression may be subject to review by the Head of Department. If a student fails the industrial design studio subject of a particular stage, he/she would not normally be permitted to take any of the subjects in the next stage until that subject had been satisfactorily repeated.

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3385

**Industrial Design Degree Course****Bachelor of Industrial Design****BID**

The course is an innovative 4 year industry cooperative program comprising approximately 50 percent industrial design and related subjects, 20 percent Faculty of Commerce, School of Marketing subjects and 25 percent

**Coop education mode**

The course is operated in a coop mode. Selected industrial and commercial companies will have the opportunity to provide practical experience and recess employment to selected students or alternatively to offer scholarships, in which case students will work for the companies in certain of the recesses without additional remuneration.

Companies will also be involved in providing briefings, consultations, and evaluations for studio project work.

Three months approved practical experience are a requirement of the course.

### General Education Requirement

All students are required to satisfy the University's General Education requirements by completing 112 (30CP) hours of General Education subjects taken outside the Faculty of the Built Environment.

In addition all students must complete the Faculty based general education subject GSBE0002 Social Responsibility and Environmental Ethics.

1. The 28 hour subject GSBE0002 is taken in Year 4;

2. The following subjects include GSBE0002 issues: IDES1073, IDES2091, IDES2161, IDES2151, IDES2193, IDES3221, IDES4291, IDES4321, IDES4371, IDES4361 and IDES4382.

### Honours

The Bachelor of Industrial Design degree may be awarded with Honours based upon the quality of performance in the course. Honours are Class 1 or Class 2 Division 1 or Class 2 Division 2.

### Schedule of Subjects

Credit points generally indicate the numbers of hours per week of student/staff contact for one session.

Students who have not taken physics or science at HSC level, are recommended to take the relevant Unisearch bridging courses, after consultation with the Head of Department.

It should be noted that there will be some variation of order of subjects, as some subjects may, from time to time, not be available in a particular session. The course averages 22 hours per week over the four years and when finalising timetables for any particular year every attempt will be made to keep close to the average number of hours per week, and to the program outlined in this schedule.

Prerequisite: HSC exam score range required: 2 unit Mathematics (60-100) or 2 and 3 unit Mathematics (1-150) or 3 and 4 unit Mathematics subject.

Note: It does not refer to the subjects Mathematics in Society or Mathematics in Practice.

#### Year 1

##### Session 1

IDES1021	Basic Design
IDES1041	Visual Thinking & Drawing
IDES1051	Geometrical & Mechanical Drawing
IDES1061	History of Art, Architecture & Design
IDES1073	Principles of Ergonomics
MATH1011	General Mathematics 1B
GENR	General Education Program

#### Session 2

IDES1011	Workshop Technology
IDES1031	Design Studio 1
IDES1082	Engineering Design Mechanics
IDES2121	Introduction to Computing
MATH1021	General Mathematics 1C
PHYS1939	Physics

#### Year 2

##### Session 1

ACCT9001	Introduction to Accounting A
IDES2091	Design Methodology
IDES2101	Perspective & Rendering Techniques
IDES2161	Industrial Design Studio 2
IDES2132	Introduction to Materials Science
IDES2151	Product Studies Seminar
IDES2193	Applied Ergonomics
MATH2819	Statistics SA

##### Session 2

ACCT9002	Introduction to Accounting B
IDES2142	Mechanics of Solids for Industrial Design
IDES2151	Product Studies Seminar
IDES2161	Industrial Design Studio 2
IDES2171	Computer Aided Design
IDES2182	Materials & Manufacturing Processes for Industrial Design A
MATH2819	Statistics SA
GENR	General Education Program

#### Year 3

##### Session 1

IDES2151	Product Studies Seminar
IDES3202	Materials & Manufacturing Processes for Industrial Design, B
IDES3212	Principles of Electrical Engineering for Industrial Design
IDES3221	Industrial Design Studio 3
IDES3231	Computer Graphic Applications
MARK2012	Marketing Fundamentals
MARK2032	Consumer Behaviour A

##### Session 2

IDES2151	Product Studies Seminar
IDES3221	Industrial Design Studio 3
IDES3252	Electrical Engineering Applications in Industrial Design
IDES3262	Production Design & Technology for Industrial Design
IDES3271	Form Theory
IDES3281	Photography
IDES4331	History of Consumer Products
IDES4341	History of Industrial Design
MARK2042	Consumer Behaviour B
MARK2052	Marketing Research
GENR	General Education Program

#### Year 4

##### Session 1

IDES2151	Product Studies Seminar
IDES4291	Industrial Design Studio 4
IDES4301	Project Research
IDES4311	Graphic Design for Industrial Designers
IDES4321	Environmental & Interior Design for Industrial Designers
MARK3073	Brand Management
GSBE0002	General Education Program

*Session 2*

IDES2151	Product Studies Seminar
IDES4351	Project
IDES4361	Professional Practice
IDES4371	Managing Product Innovation & Development
IDES4382	Production Management for Industrial Design
IDES4391	Industrial Experience
MARK3083	Strategic Marketing Management
GENR	General Education Program

It should be noted that, subject to the approval of the Faculty of the Built Environment, certain subjects from other Schools of the University may be substituted for the subjects shown.

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## School of Landscape Architecture

**Head of School**

Professor James Weirick

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### Landscape Architecture Degree Course

#### Bachelor of Landscape Architecture BLArch

Landscape Architecture is a design discipline which is concerned with the environment as a whole. Landscape Architecture aims to create and sustain habitats for people and other living things in ways which conserve and celebrate ecological relationships, cultural values and symbolic associations.

The principal focus of Landscape Architecture is the theory and practice of landscape design with a strong emphasis on landscape planning, cultural studies and conservation of the environment.

At the University of New South Wales students are strongly encouraged to consider the study of landscape architecture as both a powerful way of thinking and as education for a specific vocation. On graduating from the course, students should have developed a critical awareness of social and environmental issues, a creative approach to landscape design and landscape planning, and a sound foundation in the technical and professional requirements of Landscape Architecture practice. In addition, the course aims to impress an ethical commitment to care of the environment and a strongly responsible attitude to the wider community.

#### General Description of the Course

The Bachelor of Landscape Architecture course is of four years duration and requires full-time attendance throughout. Students are introduced to the theory and practice of landscape architecture through an exploration of design principles, graphic techniques, ecological processes and, studies of human modification of the environment. As students progress through the course, increasing emphasis is laid upon creative design with particular application to Australian conditions. Projects are related to the subject matter of concurrent lectures, and culminate in landscape studies of regional and national significance.

The majority of subjects are taught specifically within the School of Landscape Architecture. However, contact with the students and staff of other Schools is assured by the inclusion of subjects from the Schools of Geography, Planning and Urban Development, Biological Science, the Department of Applied Geology and the University's General Studies program. Staff from the School of Civil Engineering also provide instruction within the curriculum.

The course seeks the synthesis of knowledge and skills through project based learning in a sequence of eight Design Studios. Support subjects are grouped into five broad strands: ecology and plant materials; history and theory of landscape architecture; communication skills; landscape planning; design documentation, construction and management.

#### General Education Requirement

All students are required to satisfy the University's General Education requirements by completing 112 (30CP) hours of General Education subjects taken outside the Faculty of the Built Environment.

In addition all students must complete the Faculty based general education subject GSBE0002 Social Responsibility and Environmental Ethics.

#### Practical Experience

Students of the undergraduate course must obtain a total of four months' practical experience prior to graduation, of which a minimum of two months must be in a design office and a minimum of two months must be in landscape industry work. This normally takes the form of employment during long vacations under a landscape architect, landscape contractor or nurseryman. Each student entering upon practical experience must obtain prior approval of the Practical Experience Co-ordinator. Each student must obtain from the employer a statement of experience gained, maintain an accurate record in logbook form and submit a written report describing the work undertaken during the various practical experience components. This practical experience must be obtained prior to enrolling in LAND4270 Landscape Design 6.

#### Honours

The Bachelor of Landscape Architecture degree may be awarded with Honours based upon the quality of performance in the course and in accordance with current

Faculty regulations. Honours are Class 1 or Class 2 Division 1 or Class 2 Division 2.

### Professional Recognition

The course is recognised by the Australian Institute of Landscape Architects and graduates holding the BLArch degree may qualify for corporate membership of the institute after a specified period of graduate experience and formal examination.

## 3380 Landscape Architecture Course

### Bachelor of Landscape Architecture BLArch

The course structure shown below represents the normal pattern of progression which students entering course 3380 are expected to follow. In exceptional circumstances the Head of School may allow variation of the normal pattern, and in such cases progression in individual subjects will be governed by the prerequisites as indicated.

A student may be enrolled concurrently in the subjects of only two consecutive years, but this will not apply to students entering with advanced standing in their first year of attendance or to modifications of the course which are initiated by the School.

Students are required to participate in field exercises and practical construction programs outside the metropolitan area.

### Schedule of Subjects

Year 1		CP
<i>Session 1</i>		
GEOG3211	Australian Environment and Natural Resources	15
*LAND1110	Landscape Analysis	15
LAND1130	Landscape Graphics	10
LAND1131	Introduction to Computer Applications	10
LAND1132	Introduction to Landscape Architecture	5
LAND1170	Design 1	10
GENR	General Education Program	7.5
<b>Total</b>		<b>72.5</b>

*\*This subject includes a number of lectures and field trips for the purpose of practical observation. Students are expected to make their own transport arrangements for these trips.*

<i>Session 2</i>		<b>CP</b>
BIOS3004	Botany for Landscape Architects	12.5
GEOL5110	Geology for Landscape Architects	5
LAND1211	Horticulture for Landscape Architects	10
LAND1230	Landscape Graphics 2	10
LAND1270	Design 2	10
LAND1292	Landscape Technology 1	10
GENR	General Education Program	7.5
<b>Total</b>		<b>65</b>

### Year 2

<i>Session 1</i>		
LAND2110	Environmental Sociology for Landscape Architects	10
LAND2171	History of Landscape Architecture	10
LAND2170	Landscape Design 1	25
LAND2192	Landscape Technology 2	10
GENR	General Education Program	7.5
<b>Total</b>		<b>62.5</b>

### Session 2

LAND2270	Landscape Design 2	25
LAND2271	Planting Design	10
LAND2292	Landscape Technology 3	10
LAND2291	Professional Practice A	10
GENR	General Education Program	7.5
<b>Total</b>		<b>62.5</b>

### Year 3

<i>Session 1</i>		
GSBE0002	Social Responsibility and Environmental Ethics	10
LAND3130	Research Methods	5
LAND3151	Landscape Management 1	10
LAND3170	Landscape Design 3	25
LAND3190	Landscape Engineering A	10
PLAN1093	Planning Perspectives	10
<b>Total</b>		<b>70</b>

### Session 2

LAND3252	Landscape Management 2	10
LAND3270	Landscape Design 4	25
LAND3290	Landscape Engineering B	10
LAND3291	Professional Practice B	10
<b>Total</b>		<b>60</b>

### Year 4

<i>Session 1</i>		
LAND4031	Landscape Thesis A	30
LAND4032	Landscape Thesis B	15
LAND4170	Landscape Design 5	15
<b>Total</b>		<b>60</b>

### Session 2

LAND4272	Urban Landscape Design	30
LAND4270	Landscape Design 6	30
	Four months practical experience	
<b>Total</b>		<b>60</b>

**Note:** Due to course revisions some subjects as listed are subject to change and approval by the University.

## School of Planning and Urban Development

### Head of School

Professor Alexander R Cuthbert

3360

### Town Planning Course

#### Bachelor of Town Planning

BTP

Town Planning has as its focus the urban and rural development process; ranging from small local precincts to metropolitan areas and regions. The town planner's task in this regard is to integrate and coordinate the aims and actions of a large number of government and private organisations and individuals to provide an equitable and efficient distribution of resources. This involves collecting and analysing information, identifying needs, making forecasts, preparing policies, plans and programs for consultation, decision and implementation, exercising development control, evaluating development proposals and evaluating results.

The objectives of the course are to create an awareness of the context in which planning operates, impart knowledge of how planning can influence the community and the physical environment, equip students with the competence to apply this knowledge at different levels in a wide range of situations, create an understanding of the contribution other disciplines can make to planning and vice versa, and develop skills in policy formulation, land use allocation and control, design and communication.

#### General Description of the Course

The course is of four years' duration with an additional mandatory year of practical experience after the first session in Year 3. The course leads to the award of the degree of Bachelor of Town Planning (BTP).

#### General Education Requirement

All students are required to satisfy the University's General Education requirements by completing 112 (30CP) hours of General Education subjects taken outside the Faculty of the Built Environment.

In addition all students must complete the Faculty based general education subject GSBE0002 Social Responsibility and Environmental Ethics.

1. In Year 4 the subject GSBE0002 is taken;

2. A number of compulsory subjects include GSBE0002 issues. These are: PLAN1021, PLAN1022, PLAN1042, PLAN2011, PLAN2051, PLAN2022, PLAN2032, PLAN3011, PLAN3021, PLAN3031, PLAN3041, PLAN3051, PLAN3012, PLAN3032, PLAN4011, PLAN4021.

### Practical Experience

In the twelve months following Session 2 of Year 3 students must be engaged in approved employment related to the course: for example, in private development companies or with planning consultants, in government planning and housing authorities, in local councils preparing or implementing Local Environment Plans. The type of employment proposed must be submitted to the Head of the School of Planning and Urban Development for approval.

### Honours

Honours are awarded in the Bachelor of Town Planning degree course on the basis of quality of performance throughout the whole course and in accordance with current Faculty regulations. For the purpose of calculating Honours at graduation, the Honours value of each subject is indicated by the credit points associated with that subject. Credit points generally reflect the workload required of students in subjects in which grades are awarded.

### Professional Recognition

The course is recognised by the Royal Australian Planning Institute as an academic qualification for corporate membership. The Institute requires that for corporate membership graduates must also have at least one year of practical experience subsequent to graduation.

### Schedule of Subjects

<b>Year 1</b>	<b>CP</b>
<i>Session 1</i>	
PLAN1011 Urban Society and Sociology	10
PLAN1021 Physical Geography	10
PLAN1041 The Language of Planning	10
PLAN1051 Graphic Communication	10
PLAN1061 Computer Literacy	10
GENR0000 General Education Elective (56 hours)	15
<b>Total</b>	<b>60</b>
 <i>Session 2</i>	
PLAN1012 Principles of Political Economy	10
PLAN1022 The Development Process	10
PLAN1042 Planning Processes	10
PLAN1052 Quantitative Methods	10
PLAN1062 Communication Techniques	10
<b>Total</b>	<b>50</b>
 <b>Year 2</b>	
<i>Session 1</i>	
PLAN2011 Economy of Cities and Regions	10
PLAN2021 History of Urban Development	10
PLAN2022 Urban Infrastructure	10
PLAN2041 Critical Research Seminars	10
GENR0000 General Education Elective (56 hours)	15
<b>Total</b>	<b>50</b>

	<b>CP</b>
<i>Session 2</i>	
PLAN2012 Theories of Planning & Spatial Development	10
PLAN2032 Generic Planning Project 1 - Spatial Typologies	20
PLAN2042 History of Urban Planning	10
PLAN2051 Environmental Economics & Resource Management	10
PLAN2061 Geographic Information Systems	10
PLAN2052 Advanced Data Analysis	10
<b>Total</b>	<b>70</b>
<b>Year 3</b>	
<i>Session 1</i>	
PLAN3011 Critical Urban Studies	10
PLAN3021 Heritage and Conservation	10
PLAN3031 Generic Planning Project 2 - Existing Areas	20
PLAN3041 Planning Law and Administration	10
PLAN3051 Development Control	10
<b>Total</b>	<b>60</b>

After successfully completing Session 3.1 all students undertake an additional mandatory year of practical experience (PLAN0080 Practical Experience)

	<b>CP</b>
<i>Session 2</i>	
PLAN3012 Cultural Studies	10
PLAN3032 Generic Planning Project 3 - Release Areas	20
PLAN3042 Environmental Law and Dispute Resolution	10
PLAN3052 Qualitative Methods	10
<b>Total</b>	<b>50</b>
<b>Year 4</b>	
<i>Session 1</i>	
PLAN4011 Politics, Power and Policy	10
PLAN4021 Metropolitan Policy	10
PLAN4031 Thesis Proposal	10
GSBE0002 Social Responsibility and Environmental Ethics	10
PLAN4071 Planning Elective*	10
<b>Total</b>	<b>50</b>
<i>Session 2</i>	
PLAN4032 Thesis	40
PLAN4042 Professional Practice	10
PLAN4072 Planning Elective*	10
<b>Total</b>	<b>60</b>

*\*Students are required to complete two Planning Electives. A selection of electives will be offered, depending on demand and staff availability, as Session 1, Session 2 or Full Year subjects.*

**Note:** Due to course revisions, there is a transition period during which some subjects may be taught in different sessions than those indicated above, while other subjects may be phased in progressively. Details will be provided prior to enrolment.

## Subject Descriptions

Descriptions of all subjects are presented in alphanumeric order within organisational units. For academic advice regarding a particular subject consult with the contact for the subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

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## General Education Subjects

The student is to refer to the General Education Handbook for details of subjects available in these areas.



### GSBE0002

#### Social Responsibility and Environmental Ethics

*Staff Contact: Dr R Samuels, Architecture School*  
CP10

The aim of the subject is to expose students in the Faculty to issues of social responsibility in their future professional activities. This is done by selecting for analysis case studies. The exchange of information and the affirmation and contestation of values by students is considered as important a part of the learning process as the professional input through lectures. Instruction includes common lectures and small seminar groups made up of students from all schools in the Faculty. Assessment will include individual and collaborative submissions.

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## Bachelor of Architecture

### Core Subjects

#### Architectural Design Studio

Architectural synthesis is the central function of the design studio, the locus of the application of knowledge gained in the lectures and seminars. The vehicles for study are projects and exercises of increasing depth and complexity covering a wide range of building types. Students are encouraged to seek design solutions which cater for the full range of human needs and aspirations. The studios provide continuing opportunities to consider environmental, social, historic, aesthetic, technical and professional factors affecting architecture and the architect's role in the community.

#### ARCH6101

##### Design Studio 1

*Staff Contact: School Office*  
CP24

Analysis of the natural and built environment to develop an awareness of physical environment and the forces determining built form. An understanding of man's functions, activities and aspirations and of the architects' essentially creative and conceptual role.

Introductory studio focusing on the application of design method through simple three dimensional design exercises culminating in the design of simple, small-scale buildings and an understanding of the parameters of design.

#### ARCH6102

##### Design Studio 2

*Staff Contact: School Office*  
CP30

*Prerequisites:* ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711

The design of simple residential and non-residential buildings with few spaces, relatively simple functional relationships for clearly defined and familiar user groups on straightforward sites requiring basic contextual understanding. Integration of basic structural, constructional, servicing and environmental control concepts. The development of design method.

#### ARCH6103

##### Design Studio 3

*Staff Contact: School Office*  
CP30

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

The design of non-residential projects of moderate complexity and scale with more demanding siting and contextual consideration and more complex and less familiar user needs including some adaptive reuse.

Further emphasis on design method. Development of structure, construction, services, environmental control, building regulations and landscape design. Some group work, but largely individual work.

#### ARCH6134

##### Design Studio 4

*Staff Contact: School Office*  
CP20

*Prerequisites:* ARCH6103, ARCH6503, ARCH6603, ARCH6703, four from ARCH6213, ARCH6313, ARCH6513, ARCH6613, ARCH6713

The design of small-scale buildings in considerable depth including detailed design of internal and external spaces including material and colour choices, fixtures and fittings, construction detailing, services and environmental control.

#### ARCH6135

##### Design Studio 5

*Staff Contact: School Office*  
CP20

*Prerequisites:* ARCH6134, ARCH6144, ARCH6544

The design of a relatively complex and large scale development, incorporating residential, involving a range of user groups. Resolution of conflicting issues such as site constraints, planning controls and building regulations, environmental context and the social role of the development. Group and individual work with an emphasis on urban design.

**ARCH6136****Design Studio 6***Staff Contact: School Office*

CP20

*Prerequisites:* ARCH6135, ARCH6145, ARCH6545, ARCH6904

Exploration and resolution of relatively complex human activities not necessarily of a familiar pattern for non-residential buildings, with emphasis on integration of structure, construction, services and environmental controls at an advanced level and contemporary technology.

**ARCH6137****Design Studio 7***Staff Contact: School Office*

CP20

*Prerequisites:* ARCH6136, ARCH6146, ARCH6546, ARCH6900

This subject represents the culmination of the BArch course for all students except those who take the Major Design Project or Research Project. It comprises a design project resolved in depth in all areas of architecture, including architectural design, urban design, interior design, construction, structure, services, acoustics, lighting and practice and management.

**ARCH6144****Design Seminar 1***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6103, ARCH6503, ARCH6603, ARCH6703, four from ARCH6213, ARCH6313, ARCH6513, ARCH6613, ARCH6713

Development and presentation of design and theory issues related to design projects in Design Studio 4.

**ARCH6145****Design Seminar 2***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6134, ARCH6144, ARCH6544

Development and presentation of design and theory issues related to design projects in Design Studio 5.

**ARCH6146****Design Seminar 3***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6135, ARCH6145, ARCH6545, ARCH6904

Development and presentation of design and theory issues related to design projects in Design Studio 6.

**ARCH6147****Design Seminar 4***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6136, ARCH6146, ARCH6546, ARCH6900

Development and presentation of design and theory issues related to design projects in Design Studio 7.

**ARCH6127****Major Design Project***Staff Contact: School Office*

CP30

*Prerequisite:* By approval

Under supervision of an individual member of staff, with a supportive package of Electives (C20) which are closely related to and form part of the final submission.

The scope and size of this project will have been agreed between the student, his/her supervisor and the School Committee set up to oversee these projects at least one session before enrolment in this subject. Much of the preliminary information gathering, site information, and associated research will have been done in the seminars and architectural research project during the preceding session.

The end result of this Major Design Project would be a building or a group of buildings of extremely high standard resolved in detail-structure, finishes, furnishings, environmental control, etc.

**Architectural Communication**

**Objectives:** To develop skills in oral, written and graphic communication; to introduce students to experimentation with materials and techniques in the context of current architectural thinking, and to expose them to new or less well known techniques and media. To that end, the first year of the course is geared to the development of skills and the later years to more experimental work.

**ARCH6201****Architectural Computing 1***Staff Contact: School Office*

CP6

An introduction to the technology of computing as it pertains to the practice of Architecture and Design. The computer is presented as a tool for storing and manipulating information by means of application programs which model the real-world needs and activities of architects. Emphasis is on the modelling of graphics information, including an introduction to CAD concepts and techniques. Basic principles of computer technology and programming are explained. Students engage in hands-on computer exercises to consolidate the knowledge gained in the lectures.

**ARCH6214****Architectural Computing 2***Staff Contact: School Office*

CP10

*Prerequisite:* ARCH6201

Advanced course in the techniques and processes of 2D and 3D computer-aided drafting for the production of architectural drawings and models. Hands-on experience: staged tutorial exercises and self-directed documentation tasks.

**ARCH6211****Communication Seminar 1***Staff Contact: School Office*

CP18

By the end of first year, students will be expected to present their final design project by means of the following: a set of presentation drawings, rendered in colour orthographics,

axonometric or isometric, perspective and simple construction drawings as required to explain the project fully. A model, written statement of intent and a verbal presentation to a jury will also be required.

To achieve this, they will receive information and practice in the following: drafting and drawing skills, with instruments and freehand, orthographic projection, axonometric, isometric, perspective, colour theory, rendering techniques, variety of media, model making, library use, study and research skills, scholarly writing, report and letter writing and oral presentation.

### ARCH6212

#### Communication Seminar 2

*Staff Contact: School Office*

CP12

*Prerequisites:* ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711

To experiment with a range of dry techniques for presentation. Elementary exercises in two and three dimensional composition in combination with advanced colour theory studies. Architectural model making using various techniques. Observational drawing exercises. Library use, study and research skills.

Use of the computer for simple three-dimensional modelling of building form: form analysis; massing; visualisation and perspective. Hands-on tutorial exercises linked to Studio design work. (3 cp segment of whole.)

### ARCH6213

#### Communication Seminar 3

*Staff Contact: School Office*

CP12

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

To experiment with a range of wet techniques for presentation. Advanced exercises in three dimensional composition and the display of this through two dimensional presentation techniques including overlays and collages. Introduction to architectural and model photography, dark room techniques, and lighting theory. Jury and sales techniques. Advanced exercises in scholarly writing, report and letter writing and oral presentation.

## Theory of Architecture

**Objective:** To provide a theoretical overview of the discipline of architecture and to explain the basis for and the limitations of its concepts, themes and practices.

### ARCH6301

#### Theory of Architecture 1

*Staff Contact: School Office*

CP6

The role of theory; theoretical terms and concepts used in architecture and design; designing as process; human constructs in architecture.

Studies and readings of selected writings and theories in architecture and related disciplines.

### ARCH6302

#### Theory of Architecture 2

*Staff Contact: School Office*

CP6

*Prerequisite:* ARCH6301

Formulations of the way architects conceive and design; social and behavioural considerations; selected architectural beliefs and values; relational and ordering systems in architecture.

Studies and readings of selected writings and theories in architecture and related disciplines.

### ARCH6303

#### Theory of Architecture 3

*Staff Contact: School Office*

CP6

*Prerequisite:* ARCH6302

Architectural positions and movements; aesthetic and symbolic aspects of architecture; urban and contextual issues; ethical considerations; criticism and evaluation.

Studies and readings of selected writings and theories in architecture and related disciplines.

### ARCH6311

#### Theory Seminar 1

*Staff Contact: School Office*

CP9

Discussion of and exercises embracing the concepts, themes and practices raised in ARCH6301 Theory of Architecture 1 related to projects in Design Studio 1.

### ARCH6312

#### Theory Seminar 2

*Staff Contact: School Office*

CP9

*Prerequisites:* ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711

Discussion of and exercises embracing the concepts, themes and practices raised in ARCH6302 Theory of Architecture 2 related to projects in Design Studio 2.

### ARCH6313

#### Theory Seminar 3

*Staff Contact: School Office*

CP9

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

Discussion of and exercises embracing the concepts, themes and practices raised in ARCH6103 Theory of Architecture 3 related to projects in Design Studio 3.

## History of Architecture

**Objective:** To provide an overall view of the historical development of architecture, and its achievements within different cultural traditions, with reference, where appropriate, to Australian architecture, with a view to giving the student a fuller awareness of design, and the objectives and influences that shape it.

**ARCH6401****History of Architecture 1***Staff Contact: School Office*

CP9

Discussion of historical buildings and texts and the tools of the architectural historian, ie formal analyses of buildings, the use of manifestos and texts, and historiographical conventions.

General chronological exploration of selected buildings and architectural practices with emphasis on the range of influences on architecture, eg, cultural institutions and power structures; other arts such as music, painting, theatre; technology and material developments; models of urbanity; history of ideas in architecture.

Discussion and analysis of past definitions of history and architecture examining issues regarding taste, morality, style, continuity and an examination of many of the ideologies and attitudes arising from modernism.

**ARCH6402****History of Architecture 2***Staff Contact: School Office*

CP12

*Prerequisite: ARCH6401*

A selection of theme units which broach both the conceptual structures and theoretical borders of architecture. Themes for this subject will include Aspects of Classicism; Romantic Classicism and the Picturesque; Craft Traditions and the Vernacular; Rituals in Urban Settlement; Historiography.

**ARCH6403****History of Architecture 3***Staff Contact: School Office*

CP12

*Prerequisite: ARCH6402*

Extends the range of theme units initiated in History of Architecture 2, including the following: Modernity and Modernism; Australia and the Architecture of Western Imperialism; National and Regional Images in Australian Architecture; Power Structures and Popular Culture as Architectonic Forces in The City; Readings on Modern and PostModern Imagery.

**Architectural Construction**

**Objective:** To develop breadth and depth in the understanding of the basic rationale governing the construction of buildings. Emphasis is placed upon design decisions which lead firstly to the selection of appropriate constructional systems and then to careful detail design. The theoretical field is mapped in the lecture series with complimentary exercises in practical application pursued in seminars, generally linked to studio projects. Progression is made from the study of the more familiar and small scale building types to that of larger scale buildings of a more complex technological nature.

**ARCH6501****Architectural Construction 1***Staff Contact: School Office*

CP9

Introduction to the principles of architectural construction and their application to the design of simple, small-scale buildings. Architectural construction as a design activity

and its relationship to building materials, structure, services, process and regulation. Basic building materials, systems and processes and their historic development. Introduction to materials science. Basic structure, properties, manufacturing techniques, use and performance of materials in building and artifact design. Introduction to construction drawing practice and use of resource materials.

**ARCH6502****Architectural Construction 2***Staff Contact: School Office*

CP12

*Prerequisite: ARCH6501*

The principles of architectural construction applied to the design of buildings of moderate scale and complexity through a detailed analysis of common constructional systems, their elements, components, assembly methods, detailing, construction processes and regulatory controls. Suitability, application and performance of principal construction materials including timber, masonry, steel and concrete. Durability, movement and moisture control. Resource materials, dimensional co-ordination and construction drawing practice.

**ARCH6503****Architectural Construction 3***Staff Contact: School Office*

CP12

*Prerequisite: ARCH6502*

The principles of architectural construction applied to the design of complex and large scale buildings. Appropriate construction systems, materials and organisation of the building process. Detailed analysis of junctions and connections between elements, components, materials and finishes. Construction durability, weathering and failure, regulatory controls, fire safety and protection. Rationalised systems, prefabrication, modular co-ordination and construction documentation.

**ARCH6511****Construction Seminar 1***Staff Contact: School Office*

CP12

Exercises in the practical application of materials science and the principles of architectural construction. Emphasis on the exploration of basic building materials, systems and processes, dimensional co-ordination and construction drawing related where possible to Design Studio 1 communication and design projects.

**ARCH6512****Construction Seminar 2***Staff Contact: School Office*

CP9

*Prerequisites: ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711*

Exercises in the practical application of the principles of architectural construction to the design of small scale buildings. Emphasis on common constructional systems using timber, masonry, steel and concrete, resource and reference information, dimensional co-ordination and construction drawing practice related where possible to Design Studio 2 design projects.

**ARCH6513****Construction Seminar 3***Staff Contact: School Office*

CP9

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

Exercises in the practical application of the principles of architectural construction to the design of buildings of moderate scale and complexity. Emphasis on construction detailing as well as the general resolution of constructional systems related where possible to Design Studio 3 design projects.

**ARCH6544****Technology Seminar 1***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6103, ARCH6503, ARCH6603, ARCH6703, four from ARCH6213, ARCH6313, ARCH6513, ARCH6613, ARCH6713

Studies in the selection and application of structural and constructional systems, building materials and processes appropriate to Design Studio 4 design projects.

Aspects of climate, thermal, lighting or acoustics will be incorporated into the seminar program, appropriate to the current studio topics.

**ARCH6545****Technology Seminar 2***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6134, ARCH6144, ARCH6544

Studies in the selection and application of structural and constructional systems, building materials and processes appropriate to Design Studio 5 design projects.

Aspects of climate, thermal, lighting or acoustics will be incorporated into the seminar program, appropriate to the current studio topics.

**ARCH6546****Technology Seminar 3***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6135, ARCH6145, ARCH6545, ARCH6904

Studies in the selection and application of structural and constructional systems, building materials and processes appropriate to Design Studio 6 design projects.

Aspects of climate, thermal, lighting or acoustics will be incorporated into the seminar program, appropriate to the current studio topics.

**ARCH6547****Technology Seminar 4***Staff Contact: School Office*

CP5

*Prerequisites:* ARCH6136, ARCH6146, ARCH6546, ARCH6900

Studies in the selection and application of structural and constructional systems, building materials and processes appropriate to the Design Studio 7 design project.

Aspects of climate, thermal, lighting or acoustics will be incorporated into the seminar program, appropriate to the current studio topics.

**Architectural Structures**

**Objective:** To understand basic forces and the means of resisting them, to know the main structural systems used in buildings, to understand the relation of structure to architectural form as a basis for creative collaboration with structural consultants.

**ARCH6601****Architectural Structures 1***Staff Contact: School Office*

CP6

General introduction to structures, their development and their role; natural and man-made structures.

Basic structural concepts; load, force, flow of force (loadpath); graphical and mathematical resolution of forces, equilibrium; moment (overturning); stability (element, assembly), strength and stiffness, supports and connections; types of loads; stress (tension, compression, shear, bending, torsion), strain, modulus of elasticity.

Basic structural elements and assemblies: cable and arch, strut and column, beam, truss, frame, grid, plate/slab, vault and dome, tent and pneumatic.

Elemental structural behaviour applied to the above: load application, loadpaths, connections, reactions at supports/connections, internal forces (stresses).

Graphical techniques and models as means for structural behaviour studies.

**ARCH6602****Architectural Structures 2***Staff Contact: School Office*

CP6

*Prerequisite:* ARCH6601

The structural design and analysis process: definition of the structural task in relation to an architectural concept, system options and choice, establishment of loads and loadpaths (stability concept), estimation of loads, structural safety concept; satisfying equilibrium requirements; establishment of external and internal forces; sizing of elements.

Selective study of structural behaviour and application of the structural design and analysis process to simple structural assemblies (post/beam, frame, cable-stayed systems, truss, grid, plate/slab etc.) Graphic techniques and models as means for structural behaviour studies.

**ARCH6603****Architectural Structures 3***Staff Contact: School Office*

CP6

*Prerequisite:* ARCH6602

Constructional aspects of structures; structural design related to materials (timber, steel, concrete and composites), foundations, connections and joints.

The morphology of structures, structural shape, structural systems; efficiency (the 'lightweight' concept), structural systems for widespanning and high-rise structures, selective studies of structural behaviour.

**ARCH6611****Structures Seminar 1**

*Staff Contact: School Office*  
CP6

Exercises aimed at developing an understanding of basic structural concepts and the fundamental behaviour of structural elements, related where appropriate to Design Studio 1 design projects.

**ARCH6612****Structures Seminar 2**

*Staff Contact: School Office*  
CP6

*Prerequisites:* ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711

Exercises in the behaviour, selection, analysis and design of simple structural assemblages, related where appropriate to Design Studio 2 design projects.

**ARCH6613****Structures Seminar 3**

*Staff Contact: School Office*  
CP6

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

Exercises in the constructional aspects of structures, with particular emphasis on the characteristics of current and evolving structural systems, related where appropriate to Design Studio 3 design projects.

**Environment**

**Objective:** To present to students the theory in thermal behaviour, daylight, electric lighting, acoustics and air quality of buildings and the services to buildings in the context of contemporary building design. To present the principles of energy conservation and environmental impact to enable students to develop appropriate design strategies.

**ARCH6701****Environment 1**

*Staff Contact: School Office*  
CP9

Human response to the environment, thermal, visual and acoustic comfort and air quality. Climate and the sunlighting and daylighting of buildings. Subjective and objective assessments of aural, visual and thermal environments and their integration. Laboratory work and field studies.

The building envelope: Thermal performance; principles of heat transfer, solar radiation effects, absorptivity, reflectivity, conduction, thermal gradients, condensation and thermal insulation. Acoustic performance; properties and behaviour of sound, sound transmission loss, external noise levels, selection of building envelope elements. Daylighting performance: traditional methods of daylighting buildings, application of prediction methods, patterns of innovation and change, advanced glazing technologies. Integration of heat, light and sound in building envelope design.

**ARCH6702****Environment 2**

*Staff Contact: School Office*  
CP12

*Prerequisite:* ARCH6701

Thermal evaluation design tools, correlation and simulation models, degree day concept, the control of sunlight. Quantitative and qualitative aspects of lighting design, electric light sources, light control and prediction methods. Design of rooms, basic shape and volume, acceptable ambient sound levels, structure borne and impact sound, reverberation times, selection of interior building materials and elements.

Thermal mass and its effects, air movement and ventilation, introduction to solar passive design and case studies. Integration of daylight with electric light, lighting for energy conservation, application and evaluation of light in interiors, case and field studies. Buildings for education, music and places of assembly. Integration of thermal, lighting and acoustic design implications.

**ARCH6703****Environment 3**

*Staff Contact: School Office*  
CP12

*Prerequisite:* ARCH6702

Building services; Sources and distribution of water, wastes and energy supplies, application of electric power, hydraulics, vertical transport, fire protection in buildings, equipment selection and space allocation.

Air conditioning, heating and ventilating of buildings, design of systems, selection of equipment and allocation of space.

**ARCH6711****Environment Seminar 1**

*Staff Contact: School Office*  
CP6

Emphasis on the implications of sun and climate in the design of comfort conditions in buildings, the relation between climate, occupants and envelope design, and envelope design and energy consumption; and the application of strategies to modify envelope properties; experimentation with innovative methods to introduce daylight into buildings for human well-being by model studies in design projects in Design Studio 1.

**ARCH6712****Environment Seminar 2**

*Staff Contact: School Office*  
CP6

*Prerequisites:* ARCH6101, ARCH6501, ARCH6601, ARCH6701, four from ARCH6211, ARCH6311, ARCH6511, ARCH6611, ARCH6711

Lighting, acoustics and thermal design linked where appropriate to design projects in Design Studio 2.

**ARCH6713****Environment Seminar 3**

*Staff Contact: School Office*  
CP6

*Prerequisites:* ARCH6102, ARCH6502, ARCH6602, ARCH6702, four from ARCH6212, ARCH6312, ARCH6512, ARCH6612, ARCH6712

Emphasis on mechanical engineering systems in buildings. Analysis, calculation and design, selection of equipment

and allocation of space. Application of thermal, lighting and acoustics principles to promote human comfort in buildings.

### Architectural Practice

**Objective:** To introduce aspects of professional ethics, management and administration and to develop communication skills relevant to architectural practice.

#### ARCH6815

##### Architectural Practice A

*Staff Contact: School Office*

CP10

*Prerequisite:* ARCH6103

Introduction to the legal system. Aspects of the law of contract, torts, agency, trade practices, property and agency. Contract documentation and specification writing techniques. Estimating, cost planning, bills of quantities and budgeting.

#### ARCH6816

##### Architectural Practice B

*Staff Contact: School Office*

CP10

*Prerequisite:* ARCH6815

Legal implications of architectural practice. Liabilities of architects. The architect/client agreement. Types of building contract and methods of building procurement. Tendering and negotiating. Contract administration procedures. Professional defensive measures and crisis management. Introduction to management theory. The structure and organisation of an architectural office. Aspects of company and partnership law and insurance. Business principles and management procedures relevant to an architectural practice.

### Other Required Studies

#### ARCH6904

##### Practical Experience

*Staff Contact: School Office*

CP0

*Prerequisite:* ARCH6101

Each student is required to take 24 weeks of off-campus activity in the pursuit of architectural practice experience; the preferred activity being to work for a single period of 24 weeks under the supervision of a registered architect. This activity may be started after the successful completion of Year 1 studies and completed before enrolling in Studio 6 of the Bachelor of Architecture course. The minimum single period of approved activity shall be eight weeks which must be taken outside of session such as during the summer breaks. Students undertaking this activity during session shall not be enrolled in any other subjects.

The School strongly recommends that all students plan to undertake at least one full semester of full time employment with a registered architect. The School further strongly recommends that each student spend some time undertaking an architectural study tour overseas for at least a semester during the course of their studies.

Students shall have the option of providing evidence of working under the supervision of a registered architect using the accepted form of log book provided by the professional bodies (RAIA or its equivalent in other countries) or other suitable documentation of approved

activities such as an annotated and or illustrated diary in accordance with the guidelines issued by the School.

Where students wish to undertake other activities such as an architectural study tour or employment on construction projects or other architecturally related activity, approval must be obtained from the subject authority. The School reserves the right to disallow any activities as meeting the requirements of this subject, for which prior approval has not been sort and obtained in writing.

Where students choose to undertake practical experience with a registered architect, the School takes no responsibility for any assessment or consideration for registration with the Board of Architects of NSW or membership of the Royal Australian Institute of Architects or any other like body overseas.

#### ARCH6900

##### Dissertation

*Staff Contact: School Office*

CP20

*Prerequisite:* ARCH6924

A dissertation is a formal and scholarly piece of writing demonstrating a student's ability to thoroughly investigate a selected topic of interest to the student. In order to achieve a high standard, students are encouraged to thoroughly investigate a concise topic: broad surveys tend to result in superficial generalities. At an undergraduate level it is not a requirement to undertake new research, although students wishing to do so will be given encouragement and assistance by the staff. All students will need to develop a bibliography and demonstrate an ability to critically evaluate the data and the interpretive arguments presented. Some may wish to undertake empirical and/or field research into a feasible aspect of the topic, present and analyse the data using some form of statistical analysis, then draw some conclusions. Opportunities occasionally occur for students to work closely with a member of staff on a major research project. In these instances staff will seek out interested students and/or students can approach staff members. The staff member will closely supervise research while expecting some independent contribution from the student, and will guarantee to acknowledge all satisfactory student contributions when tabling and publishing the results.

All work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, include only relevant and properly referenced illustrations, include good graphic presentation of relevant data, and be word processed in A4 format. Submissions will normally be about 10,000 words and be submitted by Friday of Week 14.

#### ARCH6907

##### Major Research Project

*Staff Contact: School Office*

CP30

*Prerequisite:* By approval

Under supervision of an individual member of staff, with a supportive package of Electives (C20) which are closely related to and form part of the final submission. Students who have approval to take this subject may be exempt from Dissertation and permitted to make up credit points by taking appropriate electives.

The scope and format of this project will have been agreed between the student, his/her supervisor and the School

Committee set up to oversee these projects at least one session before enrolment in this subject. Much of the preliminary information gathering will have been done in the seminars and architectural research project during the preceding session.

The end result of this project will be a research project of extremely high quality in a discipline related to the study of Architecture and of particular interest to the student.

#### **ARCH6924**

##### **Research Methodology**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

A core subject which introduces students to the basic empirical and interpretive research methods, explains some research tools and referencing requirements, and presents a range of research fields currently undertaken within the School. Classes are normally by lecture and small group teaching. Assignments are designed to lead students through the processes of research, and to encourage a self-critical evaluation of the appropriateness of methodologies used and the value of the conclusions to be drawn. Work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, and be word processed in A4 format.

### **Elective Subjects**

#### **ARCH5200**

##### **Computer Graphics Programming**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Introduction to the fundamentals of interactive computer graphics programming. Advanced techniques including mouse-based input, menu-based interfaces and colour manipulation. Assessment will be through the development of an interactive computer graphics application.

#### **ARCH5201**

##### **Computer Applications 1**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6214*

Computer modelling and rendering. This subject introduces the concepts and practices of modelling building spaces, including surface textures, lighting and animation. Students will produce a model of an interior space (of a specified type).

#### **ARCH5202**

##### **Computer Applications 2**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6201, ARCH6214*

An exploration of CAD as a building modelling process and its implication for the future of architectural documentation. Topics covered include: emerging CAD data transfer standards; interaction of CAD with databases; conceptual building models; future directions. Assessment based on the implementation of a CAD-based building model.

#### **ARCH5203**

##### **Computer Applications 3**

CP10

*Prerequisite: ARCH6201*

Introduction to the theory and practice of Multimedia and other computer technologies relating to the presentation of designs and/or other information. Assessment will be through the development of a series of multimedia presentations.

#### **ARCH5204**

##### **Architectural Computing Seminar**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6214*

Hands-on implementation and application of computing theory. Students are engaged in a self-directed project involving significant usage of either an existing application program or the development of new software. The aim of this subject is to gain significant exposure to some aspect of architectural computing that is related to the particular interests of the student.

#### **ARCH5205**

##### **Theory of Architectural Computing**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6201*

A study of the body of knowledge that underlies the application of computers to the theory and practice of architecture. This subject looks initially at traditional approaches to architectural computing including space planning, facilities management, building performance analysis, information systems and operations research. It then extends that understanding to knowledge-based systems and knowledge representation techniques, shape grammars, expert systems and design information systems. Assessment is by means of essays and the preparation and presentation of a seminar paper.

#### **ARCH5206**

##### **Information Technology for Architects**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

This subject introduces the issues, problems and solutions relating to the creation and distribution of information within architectural practices. It includes topics such as: database systems; interaction with CAD system graphics databases; transmission of data; networking and communication technologies; shared technical databases; establishment of product information standards; conceptual modelling techniques; and design information systems. Assessment is by means of projects and student seminars.

#### **ARCH5207**

##### **CAD Management for Architects**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6201*

This subject raises the issues relating to the implementation and management of CAD systems in architectural practices. Topics will include: CAD system selection and installation; cost issues (purchase, maintenance, upgrades); political implications within practices; software customisation; resource management; office standards;

and training. Assessment is by means of projects and student seminars.

### **ARCH5208**

#### **Advanced Graphics**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

A theoretical and practical study of the relationship between the visual and the plastic arts. Media and material studies. Development of a professional level of performance in adapting graphic theory and techniques to contemporary needs.

### **ARCH5209**

#### **Drawing**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Investigation of the basic aesthetic, technical and conceptual aspects of drawing. The subject is studio-based incorporating lectures and modified lectures with an emphasis on direct experience with the various media of drawing. Subject matter will include portrait, still life, landscape and the human figure. Media instruction will include pencil, conte, charcoal, ink, pen, wash, etc. Gallery visits and field trips will be incorporated.

### **ARCH5210**

#### **Painting**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Investigation into colour theory; the history of painting; technique and media as well as the various disciplines of still life, landscape, portraiture and figure painting. The subject is studio-based with lectures, discussions and demonstrations. Gallery visits and field trips will be incorporated.

### **ARCH5211**

#### **Pottery and Ceramics**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Introduction to the geology of ceramic raw materials and their physical and chemical nature. The characteristics of earthenware, stoneware, and porcelain. Glazes, kilns and forming methods. Laboratory and studio; handbuilding, introductory throwing and design in pottery and ceramics.

### **ARCH5212**

#### **Rendering**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Advanced architectural rendering.

### **ARCH5300**

#### **Theory of Form**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The ontological basis and the antinomial qualities of form in the causal sense, reflected in nature, art and architecture. Practical investigation of the antinomial qualities of form

with special emphasis on the brief and on the built fabric of contemporary architecture, and practical attempts to identify shortcomings and develop corrective measures.

### **ARCH5301**

#### **Criticism and Evaluation**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Architectural criticism is as much about a discourse of ideas as it is about the attempt to clarify for the writer and reader the successes and failures of a particular building/built environment. The purpose of this subject is to encourage students to think critically about the nature of criticism, particularly as it is affected by broader cultural criteria. Can criticisms give us useful information about a building's functional and symbolic achievements and its capacity to enhance the environment? What might a built environment and a critique of it tell us about our society, about the values endorsed by the critic, and about our own criteria for excellence? How have visual artists engaged in critiques about the built environment?

It seems that no two critics agree on the criteria for evaluating the built environment and it is anticipated that in the classroom evaluative criteria will be equally contested. For an informed discussion to take place it is necessary to know the current literature and debates. A bibliography has been prepared from which approximately two items have been selected as recommended reading for each class. All students are expected to have read something for each class and to substantiate their claims by keeping a 'critical diary' of all items read. Classes will be in the form of seminars in which all students are expected to participate actively.

### **ARCH5302**

#### **Imagination**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Architecture built in the image of the cosmic order and of the ideas directing that order. The nature of imagination, analogy and proportion. The meaning of number, of the elements of space and time and of the geometrical order, and this image in architecture. Seminars and practical projects focus on selected case studies.

### **ARCH5303**

#### **Spirit in Architecture**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Spatial symbolism and intellectual intuition, principles, and methods of sacred architecture. Spiritual doctrine reflected in the layout of Judao-Christian architecture with reference to the Architecture of sacred traditions. Seminars and practical projects focus on selected case studies.

### **ARCH5304**

#### **Spatial Construction Studies**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

A rigorous and disciplined examination of skilfully, that is artfully, designed works of art. The subject will require students to investigate the physical - spatial and

constructional - orders of two buildings with the aim of interpreting/understanding **what** these orders are and **why** they are the way they are. The investigations will be based on drawings and models of the chosen buildings (to be made by the students), on appropriate texts and on lectures given during the session. The selection of buildings will be partly based on the availability of good documentation and critical writings. These are necessary in order to achieve the desired level of rigour.

Students will be divided into two groups, each group focusing on one of the buildings. A comparison of the two buildings is an important means of initiating discussion and will be one of the aims of the investigation.

#### **ARCH5400** **Recent Australian Architects**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Detailed study of the theories and work of selected Australian architects.

#### **ARCH5401** **Great Architects**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Detailed study of the theories and work of selected architects throughout history. Normally four architects will be studied, two from the 20th century and two prior to the 20th century.

#### **ARCH5402** **The City Sydney**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Studies of the social and technological systems that determine the form of contemporary cities. Government systems and controls, land and development economics, land use, transport, services. Sydney as a case study.

#### **ARCH5403** **Urban Design**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Design Studies in the integration of buildings and groups of buildings in their urban context, and of spaces between buildings, accommodation of pedestrian and vehicular movement, micro-climate.

#### **ARCH5404** **Landscape Design**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Aesthetic appreciation of chosen environments both urban and natural. The treatment of spaces between and upon buildings. 'Hard' and 'soft' landscape treatments. Functional uses of open space within the built environment and the design of street furniture.

#### **ARCH5405** **The Modern Movement in Architecture**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

A detailed illustrated examination of the architecture and architects who make up this movement from 1885-1965 from Chicago to Europe then to USA and Europe. A study of Australian examples of this movement.

#### **ARCH5406** **Post Modernism in Architecture**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The rise of Post Modernism as both a reaction to, and a continuation of the Modern Movement. The subject will attempt to define the various aspects of Post Modern architecture to include Deconstruction. Period covered 1964-1991.

#### **ARCH5407** **Architecture and Culture**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Many architects and architectural theorists today are engaged in a critical questioning of widely held yet inadequate beliefs and processes, including unrestrained progress, instrumental reason and social control. These driving social forces have brought about a devaluing of human work and nature that courts ecological disaster and a degrading of our physical environment. Architects may formulate a resistance through careful reflection on: the role of the human faculties of imagination and memory in design and construction; the significance of decorum, of public and private realms and of boundaries in our buildings and cities; and the limits of the architectural profession's intrusion into all dimensions of life.

The subject will focus on several 'cultural' critics, both writers and architects, assessing the value and limitation of their contributions. Investigation will be guided by a vigorous tradition of thought (extending through the nineteenth century to the present) which has defined the word 'culture' as an idea of a whole way of life (and conflict) for individuals in a community. This is formulated as a challenge to the dominant values of 'society'.

#### **ARCH5408** **Japanese Architecture**

*Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

An exploration of contemporary and contrasting styles. Katsura Detached Palace and the Nikko Tōshō-gū were both started in the first half of the seventeenth century. They present two very different design attitudes and together incorporate influences from almost all major forms of earlier Japanese architecture. This subject uses the two buildings as starting points for analysing and assessing the religious, social, and artistic factors which produce a 'Japanese aesthetic' including not only buildings but a total environment.

There will be one examination which will take the form of a simple model with explanatory notes.

**ARCH5409****Public Art***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

This elective will examine recent Australian and overseas art that addresses ideas of place and context and that is situated in the public domain. Public art can be an individualistic exercise but more often it results from professional collaboration between artists, designers of the built environment, and the community. Art in public places provides opportunities for design professionals to grapple with historical, social, cultural, environmental and other issues in the creative process. Increasingly state and local governments are developing policies to encourage public art: in some overseas countries a fixed percentage of the costs of a public building must be spent on providing site/place-specific art.

This elective has two objectives. One is to examine aspects of the current theoretical discourse on public art, and to debate these ideas in student-led seminars. The second objective is to enable students to conduct research into local recent public art and to write a critical appraisal of a particular work. It is hoped that the research will be incorporated (and acknowledged) in a wider school-based project on public art, architecture and urban design in Sydney.

**ARCH5410****Readings in Architecture***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Readings will be selected related to various twentieth century architects. They will include works of criticism as well as explanatory texts. One architect will be studied each week and readings will address one particular issue relevant to the architect's theoretical position.

**ARCH5411****Building Conservation 1***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The need to conserve elements of the past. The nature of conservation and the emergence of the conservation movement. The conceptual system of conservation policy and practice. The Burra Charter of Australia ICOMOS and the processes of preservation, restoration, reconstruction and adaptation. The New South Wales Heritage Act. The meaning of cultural significance and its assessment. The historical method and its application to contextual analysis and the assessment of cultural significance. The analysis of fabric including the understanding of the traditional building technology and materials. Practical and field procedures involved in fabric analysis.

**ARCH5412****Building Conservation 2***Staff Contact: School Office*

CP10

*Prerequisite: ARCH5411*

The conservation of the built environment. Individual buildings structures precincts and urban areas. Local environment plans and regional environment plans. The range of building stock available for conservation. The

concepts of regaining and retaining significance. The conservation plan, its preparation and implementation. The concepts of constraints, opportunities and issues pertaining to a place. The analysis and critical appraisal of conservation plans prepared for a range of buildings. The practical preparation of a conservation plan for a item of the environment heritage.

**ARCH5413****Conservation Technology***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The range nature and significance of building structures and relics of the past. The development of technology/ Sydney. The development of the shipping, rail and road transport systems; the development of hydraulic power, electricity generation and gas production and their extent remains. The assessment of items of environmental heritage. The nature of materials used in a range of structures. Causes of decay and corrosion in a wide spectrum of materials, their prevention and cure.

**ARCH5414****Conservation Management***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The conservation and maintenance of heritage assets, including building structures, relics and systems. The Environmental Protection and Assessment Act. The interpretation of heritage assets. The problems associated with visitation, including restricted and unrestricted access. The issues of public safety, indemnity insurance, acceptable decrease in significance and community expectations and participation. The role of museums and museum societies in conservation and interpretation of items of the environmental heritage.

**ARCH5500****Advanced Building Materials (Ceramics)***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Ceramic materials; the nature of cements, concrete and glass. Building products and techniques using these materials and their implications including construction, maintenance and deterioration. Examination of the environmental impacts and life cycle analyses of these materials. Industrial and site visits.

**ARCH5501****Advanced Construction Systems***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

A review of recent developments, current trends and possible future directions in building design, construction systems, detailing and documentation. Case studies, projects, seminars.

**ARCH5502****Construction Planning and Management***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The role of the architect in construction planning and management. Preplanning and building technology design for improved performance and management of the building process. Recent developments in constructional and structural engineering. Erection methods and equipment. Construction management and co-ordination of the building process. Building economics and cost planning, case studies, reports, seminars.

**ARCH5503****Advanced Building Materials (Organics)***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Organic materials; the nature of wood and synthetic polymers. Building products and techniques using these materials and their implications including construction, maintenance and deterioration. Examination of the environmental impacts and life cycle analyses of these materials. Industrial and site visits.

**ARCH5504****Advanced Building Materials (Metals)***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Metals, ferrous and non-ferrous, their nature and use. Building products and techniques using these materials and their implications including construction, maintenance and deterioration. Examination of the environmental impacts and life cycle analyses of these materials. Industrial and site visits.

**ARCH5600****Conceptual Structural Design***Staff Contact: School Office*

CP10

*Prerequisites: ARCH6103, ARCH6503, ARCH6603*

Choice of systems and their behaviour; scale, structural shape as a visual element in architectural design; conceptual design methods and structural shape-finding and shape-determination methods using analytical, model and computer methods. Model and computer laboratory exercises and project.

**ARCH5601****Advanced Structural Design***Staff Contact: School Office*

CP10

*Prerequisite: ARCH5600*

The behaviour and analysis of indeterminate structures. Computational techniques for indeterminate and other complex structural systems. Structural CAD applications. Architectural/Structural design issues: envelope, structure interaction, structural detailing and structural expression; dynamic loads; new materials and systems; assembly and erection techniques etc.

**ARCH5602****Lightweight Structural Design***Staff Contact: School Office*

CP10

*Prerequisites: ARCH6503, ARCH6603, ARCH6134*

Integrated architectural/ structural/ constructional/ environmental design of cable, cable-net, membrane, tensegrity, shell and folded surface structures in lightweight materials (concrete, timber, metals and composites). Current issues related to on-going research and development. Structural ideologies. Seminar and project(s). Model and computer laboratory work and occasional construction workshop.

**ARCH5700****Design for Energy Efficiency***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

The design of environmentally sustainable and energy efficient buildings. The use of technologies and their innovative integration in buildings to assist energy use minimisation. Demand side energy issues and energy supply options, especially renewable energy technologies. The use of computer simulation to study energy performance of buildings.

**ARCH5701****Design of Lighting***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Major factors influencing design and application in buildings. Evaluation of impact of current technologies on lighting using computer simulations, appraisals and model studies. Design project.

**ARCH5702****Acoustics Studies***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Experimental investigation and research in a selected aspect of acoustics. Laboratory and field work, methodology of results, development of techniques of application. Laboratory work.

**ARCH5703****Applied Environmental Psychology***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

Applied environmental psychology is intended to provide students with some understanding of the complex sets of *interactions* of individuals and their socio-physical environments. The focus is on the users or potential users of places: their expectations, experiences and evaluations and design consequences. Multi-methodological post-occupancy evaluations of buildings are proposed as an appropriate strategy for designer-user interaction. A POE field project gives students an opportunity to experience the strengths and weaknesses of the various methods firsthand.

**ARCH5800****Building Economics & Development***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

1. The Economy; structure of the economy. History and development of modern economics. 2. Investment investigation in buildings, property (public and private), large scale, small scale. 3. Valuation; statutory valuations, market value, unimproved and improved land depreciation and obsolescence, valuation of improvements, valuation law, land laws. 4. Feasibility; economic models, optimisation, feasibility studies on small-medium-large-scale development and subdivisions. 5. Rationalised Building: dimensional control, component technology, building systems, cost planning. 6. Seminars.

**ARCH5801****Project Management***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

1. Principles of scientific management and organisation, individual group behaviour, management functions, planning, organising, staffing, directing, coordinating, monitoring, appraisals and evaluation. 2. Operations research techniques; network analysis, multi-activity charting. 3. Decision theory and procedures. 4. Contract and contract documents. 5. Industrial relations, employment. 6. Industrial organisation. 7. Seminars.

**ARCH5802****The Architect and the Law***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6103*

1. Arbitration and litigation. 2. Appeals to the Land and Environment Court. 3. Environment law. 4. Industrial Law. 5. Case studies.

**ARCH5803****Quality Management Concepts and Practice***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6816*

The basic principles of quality management including quality control, quality assurance and the design of quality systems. Exploration of issues relating to the quality of design and procurement process and of the end product of the construction process. Relevance of Australian standards and professional manuals in quality assurance. Application of the concepts of quality management. Preparation, documentation and evaluation of quality systems. Industrial and site visits.

**ARCH5900****Architectural Studies 1***Staff Contact: School Office*

CP10

*Prerequisite: ARCH6924*

An elective designed for students wishing to pursue an independent course of study in a field of architecture not falling within the domain of any existing elective. It requires the gathering of data, analysis of that material and reaching a conclusion. Descriptive summaries of published material are not an acceptable alternative to a well argued critical

essay. Students are required to present a detailed program of study for approval by the Head of School by the Friday of the first week of the session in which it is intended to enrol in this elective. For special conditions consult the Head of School. The work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, include only relevant and properly referenced illustrations, and be word processed in A4 format. Submissions will normally be about 5,000 words and be submitted by Friday of Week 13.

**ARCH5901****Architectural Studies 2***Staff Contact: School Office*

CP10

*Prerequisite: ARCH5900*

The intellectual and procedural requirements for this subject are as described in ARCH5900. The work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, include only relevant and properly referenced illustrations, and be word processed in A4 format. Submissions will normally be about 5,000 words and be submitted by Friday of Week 13.

**ARCH5902****Architectural Studies 3***Staff Contact: School Office*

CP10

*Prerequisite: ARCH5901*

The intellectual and procedural requirements for this subject are as described in ARCH5900. The work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, include only relevant and properly referenced illustrations, and be word processed in A4 format. Submissions will normally be about 5,000 words and be submitted by Friday of Week 13.

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## Bachelor of Interior Architecture

**Core subjects**

The following subject descriptions are for those core subjects specific to the Bachelor of Interior Architecture. For descriptions of all Architecture subjects which make up the rest of the core of this course refer to the Bachelor of Architecture subject descriptions.

**ARCH5960****Interior Design Studio 1**

CP36

*Prerequisite: ARCH6101*

A series of interior design projects dealing predominantly with small to medium scale domestic and commercial interiors interspersed with a number of basic design and colour theory exercises.

**ARCH5961**  
**Interior Design Studio 2**  
 CP36  
*Prerequisite:* ARCH5960

A series of interior design projects dealing with subjects selected from small to large scale community, commercial, heritage, public and semi-public interiors interspersed with a number of basic design and colour theory exercises.

**ARCH5962**  
**Interior Design Studio 3**  
 CP18  
*Prerequisite:* ARCH5961

A subject requiring a very high level of development of a design project selected from predominantly large-scale community, commercial, heritage, public and semi-public interiors.

**ARCH5963**  
**Interior Design Research Project**  
 CP12  
*Prerequisite:* ARCH5961

Research specifically for the Graduation Project submitted for assessment based on the demonstration of a professional level of research and presentation skills.

**ARCH5964**  
**Interior Design Graduation Project**  
 CP60  
*Prerequisite:* ARCH5963

An approved interior design project thoroughly executed from first client contact to at least the completion of all documentation - to a standard accepted as fully professional. To be monitored by means of regular appointments with a supervising member of staff.

**ARCH5428**  
**History of Art & Design 1**  
 CP6  
*Prerequisite:* ARCH6401

A series of lectures dealing with the cultural significance of art and design throughout history with particular reference to the cultural and artistic heritage of the western world.

**ARCH5429**  
**History of Art and Design 2**  
 CP6  
*Prerequisite:* ARCH5428

A series of lectures devoted to a study of the history of art and design with particular reference to furniture design and interior design of the twentieth century.

**ARCH5525**  
**Furniture Design 1**  
 CP6  
*Prerequisite:* ARCH6101

A series of research and design projects concentrating on the design and manufacture of furniture and furnishings. Practical work.

**ARCH5526**  
**Furniture Design 2**  
 CP6  
*Prerequisite:* ARCH5525

A series of research and design projects following on from Furniture Design 1 concentrating on the design and manufacture of furniture and furnishings. Practical work.

**ARCH5529**  
**Fabric Design**  
 CP6  
*Prerequisite:* ARCH6101

A series of fabric design projects exploring the history, practice and theory of a wide range of techniques of weaving, dyeing, printing and use of fabrics used in interiors.

**ARCH5530**  
**Interior Materials and Finishes**  
 CP10  
*Prerequisite:* ARCH6101

A series of talks and seminars based on set research projects focusing on the manufacture, properties, characteristics and uses of a range of materials and finishes used in interiors. Students will be required to investigate materials and finishes in a wide spectrum of categories and present their findings in the seminars. Excursions to factories, buildings and showrooms.

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## Bachelor of Science (Architecture)

### Core Subjects

**ARCH6924**  
**Research Methodology**  
*Staff Contact: School Office*  
 CP10  
*Prerequisite:* ARCH6101

A core subject which introduces students to the basic empirical and interpretive research methods, explains some research tools and referencing requirements, and presents a range of research fields currently undertaken within the School. Classes are normally by lecture and small group teaching. Assignments are designed to lead students through the processes of research, and to encourage a self-critical evaluation of the appropriateness of methodologies used and the value of the conclusions to be drawn. Work must be written in concise and clear English, apply a consistent and acceptable referencing system, include an up-to-date bibliography, and be word processed in A4 format.

**ARCH5914**  
**Special Research Programme 1**  
*Staff Contact: School Office*  
 CP15  
*Prerequisite:* Head of School's approval

Introductory programme on a topic area selected by the student in accordance with his or her field of specialisation. Approval of topic by Head of School and supervision by appropriate staff is required. The special research programmes provide the opportunity to practice research

methods, planning, organising and conducting and documenting study in the chosen field.

**ARCH5915****Special Research Programme 2**

*Staff Contact: School Office*

CP15

*Prerequisites:* ARCH5914 or equivalent, Head of School's approval

Further development of the topic previously selected by the student in ARCH5914. Approval of topic by Head of School and supervision by appropriate staff is required.

**ARCH5916****Special Research Programme 3**

*Staff Contact: School Office*

CP15

*Prerequisites:* ARCH5915 or equivalent, Head of School's approval

Culmination of study in topic area previously undertaken in ARCH5914 and ARCH5915. Approval of topic by Head of School and supervision by appropriate staff is required.

**ARCH5917****Research project**

*Staff Contact: School Office*

CP24

*Prerequisite:* ARCH5916 or equivalent

This project represents the culmination and integration of knowledge and skill gained in the student's field of specialisation, including social, environmental and ethical aspects. The research project report should be presented in a thesis format.

**ARCH5918****Honours Project**

*Staff Contact: School Office*

CP60

*Prerequisite:* ARCH5917 or equivalent

The honours project provides opportunity for advanced study in a particular area of specialisation.

**ARCH5919****Honours Project 2**

*Staff Contact: School Office*

CP60

*Prerequisite:* ARCH5918

The honours project provides opportunity for advanced study in a particular area of specialisation.

**ARCH5930****Science Seminar 1**

*Staff Contact: School Office*

CP12

*Prerequisite:* ARCH6101

Student preparation of research programmes, methodologies, results and conclusions. Discussion and Debate of ethical, environmental and related issues. Exercises in aspects of communication, computing, structures and environmental control.

**ARCH5931****Science Seminar 2**

*Staff Contact: School Office*

CP6

*Prerequisite:* ARCH5930

Student presentation of research programs. Discussion and debate of ethical, environmental and related issues. Exercises in architectural construction, particularly relating to building defects and their prevention.

**Elective Subjects**

Students should select subjects from those offered under the School's BArch course as electives, with the option of subjects totalling up to forty five credit points being selected from courses outside the School.

**Summer Term Subjects**

The following subjects are offered only in Summer Term. Not all subjects may be offered in any year.

**ARCH6140****Design 'A'**

*Staff Contact: School Office*

CP30

Architectural synthesis is the central function of the design studio. The vehicles for study are projects and exercises of increasing complexity and depth covering a wide range of building types. Students are encouraged to seek design solutions which cater for the full range of human needs and aspirations. The studio provides continuing opportunities to consider the environmental, social, historic, aesthetic, technical and professional factors affecting architecture and the architect's role in the community. Design 'A' is concerned with the design of simple residential and non-residential buildings with few spaces, relatively simple functional relationships for clearly defined and familiar user groups on straightforward sites requiring basic contextual understanding. Integration of structural, constructional, servicing and environmental control concepts. Development of the design process. Individual work on a series of design projects of varying complexity and length.

**ARCH6340****Theory of Architecture 'A'**

*Staff Contact: School Office*

CP15

The object of the subject is to lead to an understanding and application of the principles of design, in particular architectural design. The fundamental purpose of architectural design, the enhancement of life-events by spatial arrangements is illuminated by the logic of the process of designation - aim, possibilities, idea, acts and fulfilment. The exploration of the design process embraces both the physical and non-physical requirements and influences; the measure of the human body and of the collective events of many bodies; the mental and cultural influences operating in such events; the meaning of spatial extensions, directions, closure and order, especially geometric order.

The importance of the relationship between human behaviour and the built environment is introduced with an emphasis upon personal space, community and privacy, and the various characteristics of the public domain.

Composition, especially the theory of wholes and parts is examined in the light of unity and multiplicity, continuity and change: principles and conditions applicable either to a single building or, in a much wider context, to the task of fitting a building into its physical and cultural environment.

#### **ARCH6440**

##### **History of World Architecture 'A'**

*Staff Contact: School Office*  
CP15

The role of architectural history. An account of world architecture from the earliest times to the present day, generally but not exclusively following a chronological format, covering such topics as: nomadic lifestyles and the beginnings of civilisation; ancient and mediaeval civilisations in Europe, the Middle East, Asia and the Americas; the growth of Christianity, Islam and the other major religions; the Renaissance and its effects around the world; the Industrial Revolution in Europe and North America; European Imperialism; the architecture of the twentieth century; Australian architecture. Visits to sites in and around Sydney. Seminars and project work.

#### **ARCH5926**

##### **Architectural Studies 4**

*Staff Contact: School Office*  
CP15

An elective designed for students wishing to pursue an independent course of study in a field of architecture not falling specifically within the domain of any other elective. Students wishing to undertake a number of these research subjects are encouraged to think of these subjects as following on from each other and that, together, they form a larger package of academic study.

#### **ARCH5927**

##### **Architectural Studies 5**

*Staff Contact: School Office*  
CP15

An elective designed for students wishing to pursue an independent course of study in a field of architecture not falling specifically within the domain of any other elective. Students wishing to undertake a number of these research subjects are encouraged to think of these subjects as following on from each other and that, together, they form a larger package of academic study.

#### **ARCH5928**

##### **Architectural Studies 6**

*Staff Contact: School Office*  
CP15

An elective designed for students wishing to pursue an independent course of study in a field of architecture not falling specifically within the domain of any other elective. Students wishing to undertake a number of these research subjects are encouraged to think of these subjects as following on from each other and that, together, they form a larger package of academic study.

#### **ARCH5540**

##### **Technological Design Development**

*Staff Contact: School Office*  
CP15

*Prerequisite: ARCH6105*

This subject will investigate in detail the technological requirements of technology - intensive buildings.

Methodology; owners' and managers' requirements. Site, access and foundation constraints; constructional processes; structural systems and materials; cladding and enclosure; finishing materials and fittings; services (environmental control, lighting, acoustics, transportation and communication); fire and egress constraints; security and building management, etc. The application of the above considerations to aspects of the design development of a schematic proposal for a suitable building. The major vehicle for both teaching and assessment will be a design project that has already been taken to a schematic stage; it will be the student's task to develop this project to the stage where all building systems have been selected, and where potential conflicts between systems have been resolved to the point where satisfactory details can be prepared. The student brief would contain a statement of user-needs, and a proposed schematic solution; the student would be required to work within the confines of the given proposal, and would not be permitted to re-design the schematic. Site visits.

#### **ARCH5741**

##### **Design for Environmental Efficiency**

*Staff Contact: School Office*  
CP15

This subject aims to bring together the basic knowledge of environmental science gained in the junior years of the Bachelor of Architecture course and develop it in a structured manner which would make it applicable to real design situations. In any balanced design solution there is an equal interplay of the built environment, the natural environment and human participation. An imbalance of any of these factors will result in architectural failure. This subject will investigate real problems in the built environment as we attempt to address the issues of a sustainable environment. Class contact times will include visiting speakers, workshops for sustainable ideas, site visits and debates. Assessment will be based on involvement, participation and the submission of a report related to an area of study.

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## **Building**

### **Year 1**

#### **Session 1**

#### **BLDG1010**

##### **Communications and Resource Usage**

*Staff Contact: Mr J Kim*  
CP5 S1 HPW2

**Note/s:** Compulsory.

Using the library. Accessing information: reading, summarising and report writing. Organisation of and participation in meetings, seminars and lectures. Graphic communication: photography, drafting and detailing.

**BLDG1091****Built Environment 1***Staff Contact: Prof J Haskell*

CP5 S1 HPW2

**Note/s:** Compulsory.

The intention is to develop an understanding of the relevance of man's 'culture' (that thing which his social, economic, political, religious and physical environment gives rise to) to the nature of buildings and settlements which he devises, and an appreciation of the architecture and building (in particular in terms of materials and construction) of those cultures which can be seen to be providing the line to modern 'western' building from as far back as 'the stone ages'.

**BLDG1111****Building Science 1 (Materials)***Staff Contact: School Office*

CP15 S1 HPW4

**Note/s:** Compulsory.

Properties of materials; plasticity, elasticity, density, porosity, hardness. Optical, electrical, thermal and acoustic properties. Deterioration. Properties and manufacture of building materials; wood, wood products, cements, limes, concrete, bricks, metals, fibre cement, ceramics, plastics, sealants and mastics, stones.

**BLDG1201****Construction 1 (Domestic Construction)***Staff Contact: Mr CD Smythe*

CP15 S1 HPW4

**Note/s:** Compulsory

Functional requirements and methods of building single family dwellings: brick, brick veneer and timber frame; domestic joinery; staircase construction; finishes; plumbing, drainage and electrical services; methods of setting out and supervision, on site observation and report on house construction.

**BLDG1210****Construction Mathematics***Staff Contact: Mr M Jaame*

CP5 S1 HPW2

**Note/s:** Compulsory.

Calculus: differentiation and integration; practical applications. Probability: sample spaces and probabilities; probability trees; distribution of random variables; expected value and decision analysis. Statistics: mean, mode, median, standard deviation and variance; normal and binomial distributions; linear regression.

**BLDG1261****Management 1 (Management Principles)***Staff Contact: Mr GE Levido*

CP10 S1 HPW2

**Note/s:** Compulsory.

Basic management principles, scientific management, management objectives. Structure of building industry. Building Acts and Regulations, codes, local government authority powers.

**Session 2****BLDG1002****Construction 2 (Low Rise Domestic)***Staff Contact: Mr CD Smythe*

CP15 S2 HPW4

*Prerequisites:* BLDG1201, BLDG1111**Note/s:** Compulsory

Small multistorey buildings from the functional and construction operation viewpoints. Quality control and supervision. Basement, ground floor and upper floor construction; methods of roofing, waterproofing; joinery; internal finishes; minor construction plant, formwork. Construction drafting, onsite observation and report on home unit building.

**BLDG1051****Structures 1***Staff Contact: Dr OGreste, Mr J Senogles*

CP10 S2 HPW3

**Note/s:** Compulsory

Loads on structures; external and internal forces; free body diagrams; conditions of force & moment equilibrium. Analysis of statically determinate structures; member forces in pin-jointed trusses. Beam section properties; bending moment, shear force and deflection diagrams for beams; beam stresses in bending and shear, qualitative structural behaviour of frame, arch, cable, membrane, plate and shell structures in supporting vertical and lateral loads.

**BLDG1271****Law for Builders 1***Staff Contact: Mr R Zikmann*

CP5 S2 HPW2

**Note/s:** Compulsory.

Law, including brief outline of sources of law in New South Wales and the system of judicial precedent. General principles of law of contracts. Contractual rights and obligation. Court structures; sale of goods; a general introduction to the law of bankruptcy. General principles of law of agency. Law of partnership.

**BLDG1411****Building Economics 1 (Micro Economics)***Staff Contact: Mr B Reece*

CP10 S2 HPW2

**Note/s:** Compulsory

The theory of prices and allocation of goods and services; An introduction to welfare economics. The economic structure and function of the building and construction industry, illustrated with examples. An introduction to investment analysis.

**BLDG2281****Introduction to Computing***Staff Contact: Dr O Greste*

CP5 S2 HPW2

**Note/s:** Compulsory

Practical use of word processor, spreadsheet, data base, presentation software in PC laboratory. Overview of computer hardware and generic applications software. Introduction to programming; introduction to computer networks and communications. Awareness of computer use in society and its societal impact.

**PHYS1938****Physics 1 (Building)***Staff Contact: Dr P Spark, School of Physics*

CP7.5 S2 L2T1

Energy transfer: concepts of temperature and heat; calorimetry; gas laws; phase changes and humidity; heat transmission; refrigeration. Electrostatics and electromagnetism: electric and magnetic fields; DC circuits; electromagnetic induction. Properties of matter: atomic bond types and their relation to elasticity, plasticity and fracture; pressure in stationary and moving fluids.

**Year 2****Session 3****ACCT9001****Introduction to Accounting A***Staff Contact: Mr B Booth, School of Accounting*

CP7.5 S1 L2

**Note/s:** Architecture - 2 credit points compulsory for BBuild degree course students.

Introduces non-commerce students to the nature, purpose and conceptual foundation of accounting: information systems including accounting applications, and analysis and use of accounting reports.

**BLDG1151****Building Services 1 (Hydraulics)***Staff Contact: Mr N Kenny*

CP5 S3 HPW2

**Note/s:** Compulsory.

Hydraulic services pertaining to small and medium size projects; hot and cold water reticulation; sewer and storm water drainage; sanitary plumbing, introduction to fire fighting equipment and services; regulatory authorities and requirements.

**BLDG2003****Construction 3 (Framed Building)***Staff Contact: Mr CD Smythe*

CP15 S3 HPW4

*Prerequisites:* BLDG1002, BLDG1051

**Note/s:** Compulsory.

Study of structural steel and concrete frames; large span factory roofing, precast concrete walling, welding techniques, fire requirements, cladding methods, installation of cranes and machine footings, site works, dewatering, shoring, piling on site observation and report on factory building.

**BLDG2261****Management 2 (Planning & Control)***Staff Contact: A/Prof T Uher*

CP10 S3 HPW2

*Prerequisite:* BLDG1261

**Note/s:** Compulsory.

Operation Research techniques and their relevance to building, concept of planning and control, CPM, PERT, Line of Balance, Multiactivity Chart, computer applications of CPM. Principles and application of Work Study. Risk analysis, decision making process.

**BLDG2400****Research Methods***Staff Contact: Mr G Runeson*

CP5 S3 HPW2

**Note/s:** Compulsory

An introduction to research methods, analytical techniques and presentation. Theories and philosophies of science and research. Research topics; collecting, generating and evaluating information. Structuring the study and presenting results.

**BLDG2411****Building Economics 2 (Macro Economics)***Staff Contact: Mr G Runeson*

CP10 S3 HPW2

*Prerequisites:* BLDG1411

**Note/s:** Compulsory

The function of the national economy and the role economic policies and their impact on the building and construction industry. The national finance system. The role of the Australian economy in the world. Investment analysis.

**GMAT0411****Surveying in Building and Construction***Staff Contact: Mr A Stolz, School of Geomatic Engineering*

CP7.5 S3 HPW4

**Note/s:** Compulsory

Overview of services provided by Geomatic Engineers. Linear and angular measurement. Setting out. Levelling; laser levelling. Electronic tacheometry. Earthworks surveys. High-rise building surveys; quality assurance. Basic land law and cadastral systems. Subdivision surveys.

**Session 4****ACCT9002****Introduction to Accounting B***Staff Contact: Mr B Booth, School of Accounting*

CP7.5 S4 HPW2

*Prerequisite:* ACCT9001

**Note/s:** Compulsory.

An introduction for noncommerce students to managerial accounting. Long range planning, budgeting and responsibility accounting: cost determination, cost control and relevant cost analyses.

**BLDG2112****Building Science 2 (Concrete and Metals)***Staff Contact: Dr N Gowripalan, Dr S Bandyopadhyay*

CP15 S4 HPW4

**Note/s:** Compulsory.

Concrete technology: cement, aggregates, water and admixtures; properties of fresh concrete; strength considerations; durability, shrinkage and creep; special concretes; nondestructive testing; mix design. Metals in building: structural ferrous alloys; structural and architectural nonferrous alloys; corrosion and protection; welding; types of failure, brittle fracture, fatigue, creep; impact resistance; tensile properties; hardness; strain hardening. Fire: behaviour of building materials and structures.

**BLDG2152****Building Services 2 (Mechanical)***Staff Contact: Mr G Hogan*

CP5 S4 HPW2

*Prerequisites:* PHYS1938, BLDG1151**Note/s:** Compulsory.

Ventilation theory; ventilation systems and equipment; refrigeration theory; air conditioning heat loads; air conditioning equipment; electrical equipment; telephones and security; lifts and escalators; detection and fire protection; garbage and incinerators.

**BLDG2264****Management 3 (Contracts)***Staff Contact: A/Prof T Uher, Mr P Davenport*

CP10 S4 HPW2

*Prerequisites:* BLDG2261**Note/s:** Compulsory

Introduction to Contracts management. Project life cycle. Options for project delivery and contract price. Competitive tendering. Analysis of standard forms of contract. Contract disputes, litigation, arbitration and mediation. Contract Insurance.

**BLDG2301****Quantity Surveying 1***Staff Contact: Mr P Marsden*

CP15 S4 HPW4

**Note/s:** Compulsory.

Quantity surveying; historical background; functions of the quantity surveyor; introduction to Australian Standard Method of Measurement of Building Works, its importance and application; methods of recording dimensions, checking and correlating plans and specifications; principles of measurement and billing; Bill of Quantities format; elementary billing and measurement of basic trades including finishes, brickwork, woodwork, roofing, concrete and groundworks.

**BLDG2500****Construction Management Project 1***Staff Contact: Mr G Levido*

CP5 S4 HPW2

*Prerequisites:* All Stage 1 & Stage 2 Session 1 subjects**Note/s:** Compulsory

An integrated individual or team project that draws together material covered in all subjects of the first three semesters of the course. Simulation of construction conditions including technical, management, business and social aspects that have to be considered by the construction professional.

**Year 3****Session 5****BLDG3004****Construction 4 (Highrise Buildings)***Staff Contact: A/Prof R Miller*

CP15 S5 HPW4

*Prerequisites:* BLDG2003, BLDG1051**Note/s:** Compulsory.

Functional requirements and building techniques of highrise buildings and major building projects; structural systems, enclosure systems and environmental control systems and their interrelation from a construction

standpoint; various methods and materials commonly used to solve functional demands; comparison of systems of construction, selection of plant and equipment cranes hoists concrete pumps etc.; principles of fire protection in highrise projects; cladding in concrete, metal and glass; ceiling and partition systems; integration and co-ordination of services. On site observation and report on high rise building.

**BLDG3052****Structures 2***Staff Contact: Mr J Senogles, Dr O Greste**Prerequisites:* BLDG1051

CP10 S5 HPW3

**Note/s:** Compulsory.

Principles of structural design for strength, stability and serviceability. Load carrying mechanisms in various structure types. Failure modes in beams and columns: bending, shear, local crushing, lateral buckling. Design of beams and columns in steel. Bolted joints in steel structures. Plastic design. Ultimate strength design for reinforced concrete. Design of concrete beams and one way slabs for bending, shear, deflection. Bond and anchorage; durability and concrete cover; column behaviour; two way slabs; footings and other elements; reinforcement detailing.

**BLDG3266****Management 4 (People Management)***Staff Contact: Mr D Dombkins*

CP10 S5 HPW2

*Prerequisites:* BLDG2264**Note/s:** Compulsory

Definition of Personnel Management and Human Resources Management. Stages in the development of human resources management. The leadership/management dialectic. Inter-personel skill development. Team building. Performance management and continuous improvement.

**BLDG3272****Law for Builders 2***Staff Contact: Mr P Davenport*

CP5 S5 HPW2

*Prerequisite:* BLDG1271**Note/s:** Compulsory.

Commercial law; Corporations; Trade practices; Consumer protection; Torts; Remedies; Succession; Local government; Real property; Administrative law.

**BLDG3282****Computer Applications in Building***Staff Contact: Dr O Greste*

CP5 S5 HPW2

*Prerequisites:* BLDG2281**Note/s:** Compulsory

Practical use of spreadsheet programs for developing applications related to building construction and management. Practical use of CPM software for project planning and special purpose programs for estimating and cost management. Practical use of electronic mail and communication networks. Introduction to relational data base programs and computer aided drafting and design. Demonstrations of various software for quantity surveying, estimating and construction management.

**BLDG3303****Quantity Surveying 2***Staff Contact: Mr P Marsden*

CP10 S5 HPW4

*Prerequisites:* BLDG2301**Note/s:** Compulsory

Advanced billing and measurement of substructure, structure and services and preliminaries in accordance with the Australian Standard Method of Measurement. Introduction to computerised measurement and billing. Introduction to elemental cost planning.

**Session 6****BLDG3005****Construction 5 (Techniques)***Staff Contact: A/Prof R Miller*

CP15 S6 HPW4

*Prerequisite:* BLDG3004**Note/s:** Compulsory.

Specialised building techniques employed on major projects including the use of plant, equipment and various construction systems: excavation equipment, shoring, ground anchorage, pile drivers, formwork, slip form, craneage, concrete handling. Construction methods with minimal impact on the environment. Integrated construction systems. Students undertake onsite studies. Emphasis on method of construction rather than the attributes of the finished product.

**BLDG3060****International Housing Practice***Staff Contact: Mr P Forsythe*

CP5 S6 HPW2

*Prerequisites:* BLDG1002 GMAT0411**Note/s:** Compulsory

High, medium and low density housing development in terms of the entire procurement and production process. Factors directly involved in the process and other issues that impact on it including government housing policy, regulatory instruments, the commercial and social environment, land subdivision, property titling, urban planning, construction, financing and marketing. Current practices and future trends in various countries. International approaches to housing procurement. Quality in housing.

**BLDG3070****Geotechnical Engineering for Building***Staff Contact, School Office, School of Civil Engineering*

CP5 S6 HPW2

**Note/s:** Compulsory

Knowledge for Construction Management graduates of geotechnical matters relating to investigations, design and construction of buildings enabling them to discuss and brief civil and geotechnical engineers to do the work; supervise personnel carrying out construction quality control; understand the advantages and limitations of types of foundations systems; design footings and simple retaining walls for temporary construction.

**BLDG3275****Management 5 (Construction and Quality Management)***Staff Contact: A/Prof M Marosszeky, Mr J Kim*

CP10 S6 HPW2

*Prerequisite:* BLDG3266**Note/s:** Compulsory

Construction project management, concept and application. Role and functions of the project manager; management of all phases of construction projects. Construction strategy, planning and control.

Project quality management; quality management in design and construction including QC, QA and TQM. Application of ITP based tools. Benchmarking.

**BLDG3280****Occupational Psychology, Health and Safety***Staff Contact: Mr D Dombkins*

CP5 S6 HPW2

*Prerequisite:* BLDG3266**Note/s:** Compulsory

History of Industrial Relations in Australia. Enterprise agreements. Restructuring Federal and New South Wales Government policies. State and Federal awards. EEO and OH&S. Proactive site safety management. Statutory safety requirements.

**BLDG3321****Estimating 1***Staff Contact: Mr P Marsden*

CP5 S6 HPW2

*Prerequisite:* BLDG2301**Note/s:** Compulsory.

Introduction to techniques used by building estimators. Topics include the analysis of costs of material, plant and labour, and the estimation of unit rates; labour and plant scheduling, preliminary items, general and site overheads, the preliminary estimate.

**BLDG3500****Construction Management Project 2***Staff Contact; Mr G Levido*

CP10 S6 HPW4

*Prerequisite:* All Stage 1 & 2 and Stage 3 Session 1 subjects.**Note/s:** Compulsory

An intergrated individual or team project that draws together material covered in all subjects of the first five semesters of the course.

Simulation of construction conditions including technical, management, business & social aspects that have to be considered by the construction professional.

**Year 4****Session 7****BLDG4001****Project Management and the Design Process***Staff Contact: Mr D Dombkins*

CP10 S7 HPW3

*Prerequisite:* BLDG3275**Note/s:** Elective

The nature of projects. Definition of project phases. The impact of procurement process on project outcomes. Project risk analysis and project organisational design.

Client needs determination and managing the design process. Scope management.

**BLDG4002****Organisational Behaviour**

*Staff Contact: Mr D Dombkins*

CP10 S7 HPW3

*Prerequisite: BLDG3266*

**Note/s:** Elective

Organisational design. Types of organisations and fitting organisational structure to environment. Leadership. Reward processes. Expectancy Theory. Organisational change.

**BLDG4016****Construction 6 (Industrialisation and Technological Change)**

*Staff Contact: A/Prof M Marosszeky*

CP10 S7 HPW3

*Prerequisite: BLDG3005*

**Note/s:** Elective

Concept of industrialisation; historical trends. International experience. Effect of demand on construction technology. Tolerance in building; quality management, modular co-ordination. New technologies in manufacture and construction. Government policy. Internationalisation and future trends.

**BLDG4267****Management 7 (Marketing)**

*Staff Contact: Dr J Hutcheson*

CP10 S7 HPW3

*Prerequisite: BLDG3275*

**Note/s:** Elective.

Marketing for builders and developers in the Australian and Pacific environment with particular emphasis on the marketing mix, the relationship between a marketing system and its environment, development of marketing, tactics and strategy, market segmentation and the buyer decision process. Listing, selling and the auction process.

**BLDG4273****Law for Builders 3**

*Staff Contact: Mr I Morrison*

CP10 S7 HPW3

*Prerequisite: BLDG3272*

**Note/s:** Elective.

Recognition of the significance of different land titles, tenures and interests in land; understand the construction and content of contracts, leases and other forms of agreement required for property dealings and use; develop a familiarity with public and private controls and restrictions on land use and development; appreciate the relationship between planning policies at all levels and the valuation process; a knowledge of the valuation review and determination processes of the Land and Environment Court and similar tribunals; appreciate the requirements for presentation of evidence as an expert witness; acquire a familiarity with major court cases, relevant to a valuer, which establish valuation principles; understand the major objectives of principal New South Wales Acts dealing with real estate or interests therein.

**BLDG4314****Building Economics 3**

*Staff Contact: Dr J Hutcheson*

CP10 S7 HPW3

*Prerequisite: ACCT9002*

**Note/s:** Elective

The business environment; business structures; taxation, depreciation; operating costs; economics of building plant and materials handling systems; financial control in the erection, management and demolition of buildings.

**BLDG4422****Estimating 2**

*Staff Contact: Mr P Marsden*

CP10 S7 HPW3

*Prerequisite: BLDG3321*

**Note/s:** Elective.

Advanced estimating techniques, competitive tendering, contract cost adjustments; computer techniques applied to estimating.

**Session 8****BLDG4017****Advanced Materials**

*Staff Contact: A/Prof M Marosszeky*

CP10 S8 HPW3

*Prerequisite: BLDG3005*

**Note/s:** Elective

Polymer materials in sealants, membranes, adhesives and paints. Composite materials including fibre reinforced concretes, fibre reinforced plastics, composite engineered timber products. High performance concrete, ceramics and glass building stones. The focus is on properties that effect performance from a mechanical, serviceability and durability point of view.

**BLDG4275****Dispute Avoidance & Resolution**

*Staff Contact: Mr P Davenport*

CP10 S8 HPW3

*Prerequisite: BLDG2264*

**Note/s:** Elective

Nature of claims, remedies, alternative dispute resolution, mediation, expert appraisal, litigation, moot arbitration.

**BLDG4284****Building Information Systems**

*Staff Contact: Dr O Greste*

CP10 S8 HPW3

*Prerequisite: BLDG3282*

**Note/s:** Elective.

The specification, development and use of computer based information systems in the management of building companies. Information system components, attributes and lifecycle. Data files structures and access modes; database systems. Information system response, distribution, size and controls; logical and physical design. Computer hardware; communications; local area networks. Case studies of computer systems in building construction and management companies. The subject involves extensive use of a microcomputer database package.

**BLDG4303****Quantity Surveying 3***Staff Contact: Mr P Marsden*

CP10 S8 HPW3

*Prerequisite:* BLDG3303**Note/s:** Elective.

Functions of the cost planner; liaison with consultants; cost planning techniques including practical exercises; cost control and design economics; professional practice.

**BLDG4366****Management 6 (Corporate Strategy & Small Business)***Staff Contact: Dr J Hutcheson*

CP10 S8 HPW3

*Prerequisite:* BLDG4314**Note/s:** Elective

Corporate strategy and the overall general management of an enterprise in the construction and development industry, derivation of policy by top management together with planning of policy implementation; tax planning. Small business management including uncertainty, entrepreneurship, risk and trading structures. Contrasting small business operations with the strategy, management and marketing etc. of large businesses in the Construction and Property industries.

**BLDG4391****Land Economics***Staff Contact: Mr G Beckett*

CP10 S8 HPW3

*Prerequisite:* BLDG4314**Note/s:** Elective.

Ability to apply relevant valuation techniques to a broad range of common land use types; acquisition of knowledge of efficient property management techniques; identification of a range of unusual property types which require specialised valuation skills and knowledge and the means of developing such skills and knowledge; knowledge to develop novel valuation techniques for application to specific property types; ability to determine the highest and best use for nominated property types; the application of inspection techniques for broad property types; competency in the use of property valuation and inspection aids; familiarity with resource materials and information sources required to undertake specific types of valuation.

**BLDG4492****Property Development & Valuation***Staff Contact: Dr J Hutcheson*

CP10 S8 HPW3

*Prerequisite:* BLDG2411**Note/s:** Elective

A total approach to the building process through the four stages of predesign, design, construction and postconstruction. Market research, establishing client's needs, site selection and analysis, feasibility studies and financing methods. General principles of valuation. Judicial valuation, legal precedent, land titles and rights. Depreciation assessment. Building maintenance cycles. Time value of money and equivalence. Methods and philosophies of determining market valuations. Preparation of development applications cost value analysis, value management LCC and services integration.

**BLDG4493****Property Management***Staff Contact: Dr J Hutcheson*

CP10 S8 HPW3

**Note/s:** Elective.

Maintenance and obsolescence; economics of refurbishment; marketing; tenancy management; building control and security systems; management of commercial, retail, industrial and large scale residential complexes; legal aspects of tenancy management; energy conservation; taxation law and implications.

**Other Subjects****BLDG4500****Thesis***Staff Contact: Mr GE Levido*

CP40 S7 &amp; S8

*Prerequisite:* All Year 1 to 3 subjects.**Note/s:** Compulsory.

Thesis: for Honours Degree. Results of research on selected Thesis topic, written up in technical report format. Thesis requires the student to survey the literature on the chosen topic, develop an hypothesis, collect information and data, effectively process and document the research results and draw reasoned conclusions from them.

Project: for Pass Degree. An in depth structured study or state of the art study of a technical topic. It should rely strongly on recent authoritative information and should synthesise the knowledge embodied in the technical literature in a well structured manner seeking to address a significant technical question with vigour.

**BLDG9998****Quantity Surveying Industry Program***Staff Contact: Mr G Levido*

S2-6

**Note/s:** Compulsory.

Students proposing to apply for membership in the Australian Institute of Quantity Surveyors after graduation should enrol in this subject rather than BLDG9999. It must be completed before the start of the final year of the course.

The Industry Program is to be taken as a six months continuous employment with a professional Quantity Surveying firm or with a firm or building company where quantity surveying activities are undertaken. Students should be under the direct supervision of a corporate member of the Australian Institute of Quantity Surveyors or, where this is not possible, under the guidance of a mentor appointed by the Institute. Submission requirements are a daily diary, report and a completed form from the employer.

**BLDG9999****Building Industry Program***Staff Contact: Mr G Levido*

S1- 8

**Note/s:** Compulsory.

6 months of approved building industry experience at any time prior to graduation. Qualification for membership of the Australian Institute of Building requires that 80 days of the industry experience be completed prior to the start of the final session of the course. Submission requirements are a daily diary, report and a completed form from the employer.

## Industrial Design

### Design Studios

#### IDES1021

##### Basic Design

*Staff Contact: Department Office*

CP10 S1 L1 T3

The basic elements of two and three dimensional design, and the development of the analytical and communication skills necessary for their understanding. Development of the creative processes concerned with the exploration and manipulation of the elements. Studies are undertaken within the context of art and design.

#### IDES1031

##### Design Studio 1

*Staff Contact: Department Office*

CP12.5 S2 L1 T3

*Corequisites: IDES1021, IDES1041*

Theoretical and project work to introduce design methodologies and their application to three dimensional design problems.

#### IDES2161

##### Industrial Design Studio 2

*Staff Contact: Department Office*

CP25 F L1 T4

*Prerequisite: IDES1031*

The introduction of industrial design and research methodologies. Studies and projects are undertaken within the context of social, commercial and industrial requirements.

#### IDES3221

##### Industrial Design Studio 3

*Staff Contact: Department Office*

CP25 F L1 T4

*Prerequisite: IDES2161*

Continuation of the theoretical and project work of Industrial Design Studio 2. These two subjects cover examples from the range of major industrial design problems.

#### IDES4291

##### Industrial Design Studio 4

*Staff Contact: Department Office*

CP12 S1 L1 T4

*Prerequisite: IDES3221*

Advanced theoretical and project work taking a particular project to an advanced state of development, preparatory to undertaking the Project.

#### IDES4301

##### Project Research

*Staff Contact: Mr J Talbot*

CP10 S1 L1 T3

*Prerequisite: IDES3221*

Product research methodologies and their application to an individual project chosen in conjunction with the School. This work provides the research basis for the Project.

#### IDES4311

##### Graphic Design for Industrial Designers

*Staff Contact: Department Office*

CP7.5 S1 L1 T2

*Prerequisite: IDES1031*

The major graphic production processes, and their application in graphic design. Type and typesetting systems. Graphic design projects.

#### IDES4321

##### Environmental & Interior Design for Industrial Designers

*Staff Contact: Department Office*

CP5 S1 L1 T1

*Prerequisite: IDES2161*

Understanding the nature of environmental space and spatial ambience, and the relationship of objects and products to the surrounding space. Environmental and interior design projects.

#### IDES4351

##### Project

*Staff Contact: Mr J Talbot*

CP30 L1 T11

*Prerequisite: IDES3221*

*Corequisites: IDES4301*

A project within the practice areas of industrial design, chosen by the student in consultation with the School at the commencement of Project Research. The project is based upon the research base established in Project Research.

### Design Skills

#### IDES1011

##### Workshop Technology

*Staff Contact: Mr J Talbot*

S7.5 L0.5 T2

Introduction to workshop techniques involved in the production of models and prototypes. Development of safe working practices using a range of hand tools and basic machining processes.

#### IDES1041

##### Visual Thinking & Drawing

*Staff Contact: Department Office*

CP10 S1 L1 T3

The development of the capacity to see and the hand/eye co-ordination skills to record what is seen using a variety of media and methods. The capacity to develop and express visual concepts. The relationship between visual thinking and creative processes.

#### IDES1051

##### Geometrical & Mechanical Drawing

*Staff Contact: Mr L Green*

CP10 S1 L1 T3

Introduction to orthographic drawing with particular reference to the Australian Engineering Drawing Standard. Mechanical projections other than perspective. Descriptive geometry and the analysis and synthesis of form and spatial relationships.

**IDES2101****Perspective & Rendering Techniques***Staff Contact: Department Office*

CP10 S1 L1 T3

*Prerequisites:* IDES1041 and IDES1051

Review of the major mechanical perspective systems and rendering techniques with particular reference to their applications in product design. Project studies are undertaken within the range of systems and media.

**IDES2121****Introduction to Computing***Staff Contact: Department Office*

CP7.5 S2 L1 T2

Introduction to the computer with emphasis on its application in industrial design, engineering and information systems. Hardware and software. Experience in the use of equipment and development of basic programming skills.

**IDES2171****Computer Aided Design***Staff Contact: Department Office*

CP10 L2 T2

*Prerequisite:* IDES2121

Computer aided design and drafting systems and their applications in product development. Mathematical optimisation techniques.

**IDES3231****Computer Graphic Applications***Staff Contact: Department Office*

CP10 L2 T2

*Prerequisite:* IDES2171

Development of Computer Aided Drafting with particular reference to perspective and rendering techniques using computing equipment, as well as the application of computing to other graphic problems.

**IDES3281****Photography for Industrial Design***Staff Contact: Department Office*

CP5 S2 L1 T1

*Prerequisite:* IDES2161

The theory and practice of colour and black and white photography with particular reference to product and design presentation applications. Projects develop studio and dark room skills.

**Design Theory****IDES1061****History of Art/Architecture/Design***Staff Contact: Department Office*

CP2.5 S1 L1

General overview of the history of art, architecture and design from earliest times to the present, within the context of aesthetic and sociocultural influences.

**IDES2091****Design Methodology***Staff Contact: Mr L Green*

CP4.5 S1 L1

*Prerequisite:* IDES1031

Design methodology and its applications in the industrial situation, analysis of problems, strategy planning, the application of research methods. The methods. The problem of problem solving.

**IDES2151****Product Studies Seminars***Staff Contact: Department Office*

CP3 S3 T2

*Prerequisite:* IDES1031*Corequisites:* IDES2161

A series of case studies, in which products and their related systems are analysed for design, engineering, marketing and production factors and qualities. The Seminars are given by panels of staff experts and professional practitioners. The subject is taken during years 2, 3 and 4. Students undertake an assignment based on the Seminars and submit it during Year 4.

**IDES3271****Form Theory***Staff Contact: Department Office*

CP2.5 S2 L1

*Prerequisite:* IDES1021

Study of form in nature, art and design. Theories of form. Form organisation, typology, and description.

**IDES4331****History of Consumer Products***Staff Contact: Department Office*

CP1.3 LO.5

*Prerequisite:* IDES1061*Corequisites:* IDES4341

Products as an aspect of our culture/society and commerce/industry from 1750 to the present day. The development of consumer products is examined within the context of the changes taking place in industry and society.

**IDES4341****History of Industrial Design***Staff Contact: Department Office*

CP1.3 LO.5

*Prerequisite:* IDES1061*Corequisites:* IDES4331

This subject is normally taken in conjunction with IDES4331 and is a chronological study of the emergence and development of industrial design from 1850 to the present day.

**IDES4361****Professional Practice***Staff Contact: Department Office*

CP2.5 S2 L1

*Prerequisite:* IDES2161

Professional practice in industry and on consultancies. Organisation and management of design offices and projects. Professional and ethical responsibilities. Contracts, determination of fees, patents, design registrations, legal responsibilities and liabilities.

**IDES4371****Managing Product Innovation and Development***Staff Contact: Mr L Green*

C2.5 L1

*Prerequisite: IDES2091*

The problem of integrating innovative product design and development within the overall managerial and financial structure of industry. Australian and overseas case studies are given. Particular emphasis is placed on the development of appropriate design management structures and methods for the Australian situation.

**Ergonomics****IDES1073****Principles of Ergonomics***Staff Contact: Mr J Talbot*

CP5 S2 L2

Applied anatomy and kinesiology, anthropometrics and application in product and environmental design. Physiological and psychological aspects of ergonomics, work, environment effects, man-machine interface. Principles of ergonomics research methods.

**IDES2193****Applied Ergonomics***Staff Contact: Mr J Talbot*

CP7.5 L1.5 T1.5

*Prerequisite: IDES1073*

Analysis of ergonomic requirements within the context of product development. Ergonomic methodology and experimental methods and their application in the product research and development process.

**Industrial Experience****IDES4391****Industrial Experience***Staff Contact: Department Office*

CP0 S2

*Prerequisite: IDES2161**Corequisite: IDES3221*

Students obtain 3 months of approved practical experience in a design office. The subject may be taken from the end of the second year but at least half of the requirement must be taken from the end of the third year. The subject cannot be taken in units of less than 1 month. The experience is to be recorded in a logbook to be signed by the employer.

**Science and Engineering Subjects****IDES1082****Engineering Design Mechanics***Staff Contact: Mr L Green*

CP10 S2 L2 T2

*Prerequisites: MATH1021 and PHYS1937*

Equilibrium, Friction Systems of multforce members, coplanar, Mass centre; centroid. Fluid statics. Plane particle kinematics; rectilinear, motion. Plane particle kinetics; equations motion; work, power, energy; impulse, momentum, impact.

**IDES2132****Introduction to Materials Science***Staff Contact: Department Office*

CP2.5 S1 L1

*Prerequisite: PHYS1937*

Structure and properties of major engineering materials, including polymers and timbers. Including materials recognition and design potential.

**IDES2142****Mechanics of Solids for Industrial Design***Staff Contact: Mr L Green*

CP7.5 S2 L2 T1

*Prerequisite: IDES1082*

Stress and strain. Bars under axial loading. Stresses and deformation due to bending. Strain energy. Flexibility and stiffness. Stress and deformation due to torsion. Helical springs.

**IDES2182****Materials and Manufacturing Processes for Industrial Designers A***Staff Contact: Department Office*

CP7.5 S2 L2 T1

*Prerequisite: IDES2132*

Engineering materials including polymers and timbers and their application in manufacturing processes. The range of processes.

**IDES3202****Materials and Manufacturing Process for Industrial Designers B***Staff Contact: Mr L Green*

CP7.5 S1 L2 T1

*Prerequisite: IDES2182*

Economics of production processes, design constraints alternate design and manufacturing strategies. Test procedures.

**IDES3212****Electrical Engineering for Industrial Design A***Staff Contact: Mr J Talbot*

CP5 L1.5 TO.5

*Prerequisite: PHYS1937*

Ohm's law, concepts of AC and DC voltage and current. The basics of transformers, motors and electromechanical product systems. Electromagnetic interference, shielding and earthing.

**IDES3252****Electrical Engineering for Industrial Design B***Staff Contact: Mr J Talbot*

CP5 S2 L1 T1

*Prerequisite: IDES3212*

Feedback Systems. Thermo, active and passive control elements. Analog and digital systems. Microprocessor systems and instrumentation.

**IDES3262****Production Design and Technology for Industrial Design***Staff Contact: Mr L Green*

CP7 S2 L1.5 TO.5

Basic metrology and tolerancing, introduction to plasticity theory and its application to theories for machining and forming, economics of production processes; interaction of

machines and tools; principles of process selection; review of major processes, interaction of design, production quantity, materials and processes; value analysis, design constraints. Quality assurance.

### IDES4382

#### Production Management for Industrial Design

*Staff Contact: Mr L Green*

CP5 S2 L1.5 TO.5

*Prerequisite:* IDES2182

Methods engineering, motion and time study, financial incentives, applications to machine controlled processes, work sampling and data collection. Factory layout. Control of jobbing, repetitive batch and continuous production. Manufacturing organisations, functions, interrelationships and information flow. Sampling techniques in quality control, control charts, quality assurance. Economic objectives of the firm. Economic measure of performance net present value, annual equivalent value and the DCF rate of return (including the incremental rate of return) and their application in the selection and replacement of processes and equipment.

### MATH1011

#### General Mathematics 1B

*Staff Contact: School of Mathematics First Year Office*

CP15 S1 HPW6

*Prerequisites:* HSC mark range required: 2 unit Mathematics (60-100) or 2 and 3 unit Mathematics (1-150) or 3 and 4 unit Mathematics (1-200). (2 unit Mathematics in this instance refers to the 2 unit Mathematics subject which is related to the 3 unit Mathematics subject. It does not refer to the subjects Mathematics in Society or Mathematics in Practice. These numbers may vary from year to year.)

**Note/s:** Excluded MATH1032, MATH1042, MATH1131, MATH1141, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Functions (and their inverses), limits, asymptotes, continuity; differentiation and applications; integration, the definite integral and applications; inverse trigonometric functions; the logarithmic and exponential functions and applications; sequences and series; mathematical induction; the binomial theorem and applications; introduction to probability theory; introduction to 3 dimensional geometry; introduction to linear algebra.

### MATH1021

#### General Mathematics 1C

*Staff Contact: School of Mathematics First Year Office*

CP15 S2 HPW6

*Prerequisite:* MATH1011

**Note/s:** Excluded MATH1032, MATH1042, MATH1231, MATH1241, ECON2200, ECON2201, ECON2202, ECON1202, ECON2290, ECON2291.

Techniques for integration, improper integrals; Taylor's theorem; first order differential equations and applications; introduction to multivariable calculus; conics; finite sets; probability; vectors, matrices and linear equations.

### MATH2819

#### Statistics SA

*Staff Contact: School Office*

CP10 F HPW2

*Prerequisite:* MATH1021 or MATH1231 or MATH1241

Probability, random variables, independence. Binomial, Poisson and normal distributions, transformations to normality, estimation of mean and variance, confidence intervals, tests of hypotheses, contingency tables, two sample tests of location, simple and multiple linear regression, analysis of variance for simple models.

### PHYS1937

#### Physics 1 (Industrial Design)

*Staff Contact: First Year Director*

Energy transfer: concepts of temperature and heat; calorimetry; gas laws; phase changes and humidity; heat transmission; refrigeration. Electrostatics and electromagnetism: electric and magnetic fields; DC circuits; electromagnetic induction. Sound: wave properties; absorption of sound. Properties of matter: atomic bond types and their relation to elasticity, plasticity and fracture; pressure in stationary and moving fluids.

## Commerce Subjects

### ACCT9001

#### Introduction to Accounting A

*Staff Contact: School Office*

S1 L1.5

**Note/s:** Architecture - 2 credit points compulsory for BBuild degree course students.

Introduces non-commerce students to the nature, purpose and conceptual foundation of accounting; information systems including accounting applications, and analysis and use of accounting reports.

### ACCT9002

#### Introduction to Accounting B

*Staff Contact: School Office*

S2 L1.5

*Prerequisite:* ACCT9001

Introduces non-commerce students to managerial accounting: long-range planning, budgeting and responsibility accounting; cost determination, cost control and relevant cost analyses.

### MARK2012

#### Marketing Fundamentals

*Staff Contact: School Office*

S1 L2 T2

*Prerequisites:* ACCT1511, ECON1102, ECON1203

*Corequisite:* MARK2032

This subject provides a conceptual framework for developing and understanding of marketing including the marketing process, marketing environment and marketing planning. It covers product, service, consumer, industrial, global and social aspects of marketing and introduces the marketing mix, market segmentation, positioning and product differentiation.

**MARK2032****Consumer Behaviour A***Staff Contact: School Office*

S1 L2 T2

*Prerequisites:* ACCT1511, ECON1102, ECON1203*Corequisite:* MARK2012

This subject studies in details the internal influences on behaviour as they apply to the consumption process. The course is designed to understand how consumers process information and the emotions and motivations that impact on that process. The focal topics include: the study of cognition, memory, learning, perception, motivation, and the communication process as these relate to marketplace behaviour.

**MARK2042****Consumer Behaviour B***Staff Contact: School Office*

S2 L2 T2

*Prerequisites:* MARK2012, MARK2032

This subject studies in detail the external influences on behaviour and the role of the marketplace in the sociopolitical system. Topics of study include attitude formation, the impact of reference groups and institutions on marketplace behaviour. Specific attention is given to the purchase and consumption situation in terms of individual and group purchase behaviour. In the latter particular attention is given to household and organisational buying behaviour.

**MARK2052****Marketing Research***Staff Contact: School Office*

S2 L2 T2

*Prerequisite:* MARK2012, MARK2032

This subject examines the sources and types of marketing information relevant to marketing management. Topics include: problem definition and research design; questionnaire design; sampling; data collection; interpretation and reporting; management control of research including briefing, evaluation of proposals and distinction between research results and marketing implications; the use of continuous research; and new developments in market research.

**MARK3073****Brand Management***Staff Contact: School Office*

S1 L2 T2

*Prerequisite:* MARK2012, MARK2042

This subject provides an overview of marketing planning for products and services with a focus on planning at the brand level. Marketing concepts such as segmentation, differentiation, positioning and product lifecycle will be re-examined from a strategic perspective. The marketing mix will be expanded to address strategies of new product development, pricing, distribution and promotions management. Case analysis will be introduced to develop strategic thinking.

**MARK3083****Strategic Marketing Management***Staff Contact: School Office*

S2 L2 T2

*Prerequisite:* MARK3073

Concepts introduced in previous subjects will be broadened to address issues at the business unit level. Corporate mission, competitive stance of the organisation, pricing policies, trade relations, internal marketing and logistics will be addressed. The management of organisational resources such as financial and human resources are considered using, for example, portfolio analysis. Decision support systems are also examined.

**General Education Program**

40 credit points of General Education Program subject taken throughout the course.

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## Landscape Architecture

**LAND1130****Landscape Graphics 1***Staff Contact: Ms E Mossop*

CP10 S1 L1 T2

Basic techniques of creative drawing with emphasis upon two dimensional graphics. use of pencil techniques. Assorted point media. Basic technical drawing with emphasis on twodimensional graphics. Pencil techniques, drafting conventions, layouts, lettering, instruments and scale presentation. The principles and application of orthographic, axonometric and isometric projection. Development of plan and section drawing techniques.

**LAND1131****Introduction to Computer Applications***Staff Contact: Ms A Todd*

CP10 S1 L1 T1

The use of computers by landscape architects. Necessary knowledge to make full use of opportunities that the computer can provide including time sharing, batch processing and the use of graphic output. Components of the computer and their interrelationships, data processing, file management, use of library programs, interpretation of results, basic programming.

**LAND1132****Introduction to Landscape Architecture***Staff Contact: Prof J Weirick*

CP5 S1 L1

Introduction to the discipline of landscape architecture. Outline of the program and its major stands of planning; design and implementation; natural and social sciences; skills (graphic, verbal and written communication). Brief exposure to examples of landscape planning, design and implementation throughout history, both overseas and in Australia. Issues and opportunities for landscape architects.

**LAND1170****Design 1***Staff Contact: A/Prof F Thorvaldson*

CP10 S1 L1 T2

Basic visual design exploration to appreciate the language of design elements and principles. Investigation into the methods of expression and media used in art and design. Practical exercises in communication of ideas in both two and three dimensional projects. Sketching, painting and construction exercises in both studio work and assignments.

**LAND1110****Landscape Analysis***Staff Contact: Ms A Todd*

CP15 S1 L2 T4

*Corequisite: GEOG3211*

**Note/s:** This subject includes a number of lectures and field trips for the purpose of practical observation. Students are expected to make their own transport arrangements for these trips.

Observation and interpretation of both physical and biological environment and their interrelationships. Landscape character through sensory inputs and prehistory. Fundamental characteristics of biological systems, with emphasis on relationships with the physical environment, particularly geology, soils. Survey of Australian plant communities and associated fauna with particular emphasis on the Sydney Region. Recording and presentation techniques associated with landscape surveys, field excursions.

**LAND3151****Landscape Management 1***Staff Contact: Ms A Todd*

CP10 S1 L1 T1

*Prerequisite: LAND1110, LAND2110, BIOS3004, GEOL5110*

Basic methods and techniques of resource data collection, analysis and valuation. Emphasis on an ecological approach to the investigation of resources and their management in relation to a range of land use types.

**LAND3252****Landscape Management 2***Staff Contact: Ms A Todd*

CP10 S2 L1 T1

*Prerequisite: LAND3151*

Planning and management of both natural and cultural landscapes. Historical review of landscape planning and management in Australia and overseas. Examination of a range of landscape management methodologies and processes. Projects will include critical evaluation of three case studies.

**LAND1211****Horticulture for Landscape Architects***Staff Contact: Mr M Wright*

CP10 S2 L1 T1

*Corequisite: BIOS3004**Prerequisite: LAND1110*

General horticultural study of propagation techniques, current nursery practice, impact of weeds, plant diseases, planting techniques and forestry practice. Plant collecting and identification.

**LAND1230****Landscape Graphics 2***Staff Contact: Ms E Mossop*

CP10 S2 L1 T2

*Prerequisite: LAND1130*

Advanced techniques of creative drawing with emphasis on various media. Advanced technical drawing techniques including the use of various media, with emphasis on three-dimensional graphic concepts. Investigation of the basic principles of perspective theory. Application of perspective drawing to landscape architectural works, including landforms and other elements.

**LAND1270****Design 2***Staff Contact: A/Prof F Thorvaldson*

CP10 S2 L1 T2

*Prerequisite: LAND1170, LAND1130*

Design theory and processes of spatial design and composition in both two and three dimensional projects, with references to present day and historical examples. Explorations of the geometry of form and principles of organisation. Development of a definite thought process and sequence of design development using two and three dimensional exercises in selected media. Concepts of abstraction and naturalism. Studio work includes sketching, photography and model making in order to develop conceptual awareness, perceptual sensitivity and visual literacy.

**LAND1292****Landscape Technology 1***Staff Contact: Ms H Evans*

CP10 S2 L1 T2

Site surveying and mapping techniques. Land surface manipulation including contour planning and basic earthworks. Field work exercises.

**LAND2110****Environmental Sociology for Landscape Architects***Staff Contact: Ms H Armstrong*

CP10 S2 L2 T2

**Note:** Only offered in S2 in 1996

Perception of human requirements through behavioural studies, including territoriality and personal space identity. The effect of environmental changes on people. Sociological techniques for understanding user requirements. Post design evaluation. Application of simple statistical methods.

**LAND2170****Landscape Design 1***Staff Contact: Ms C Rush*

CP25 S1 L2 T8

*Prerequisite: LAND1110, LAND1270, LAND1292*

Basic Design. The interpretation of aesthetic values of sites and environments used in design exercises. Freehand drawing in the field. Applied Design. Logical design process applied to simple landscape design exercises with emphasis on site survey, site analysis and functional analysis. Applied graphic presentation techniques for site survey and analytical drawings.

**LAND2171****History of Landscape Architecture***Staff Contact: Professor J Weirick*

CP10 S1 L2

Chronological development of cultural landscapes described by the investigation of philosophical, aesthetic and social aspects of Eastern and Western cultures with an emphasis on the Australian context. Changing attitudes to nature as reflected in land uses. The development of garden design and landscape architecture.

**LAND2192****Landscape Technology 2***Staff Contact: Ms H Evans*

CP10 S1 L1 T2

*Prerequisite: LAND1292*

Materials science: the relationship between the properties and structure of materials. The derivation, conversion or production of materials commonly used in landscape construction. Investigation of structures: elements and systems, loads and structural requirements and basic structural form.

**LAND2270****Landscape Design 2***Staff Contact: Ms C Rush*

CP25 S2 L2 T8

*Prerequisite: LAND2170*

Basic Design. Aesthetic appreciation of chosen environments both urban and natural. Graphic communication using selected media. Seminars on design philosophy. Applied Design. An understanding of materials and construction as applied to a range of medium scaled projects with an emphasis on practical relationships between design, use of appropriate materials and construction detailing.

**LAND2271****Planting Design***Staff Contact: Mr M Wright*

CP10 S2 L1 T1

*Prerequisite: LAND1211, LAND2170*

Plants as design elements; management of plant designs. Plant designs for specific sites; water plants, indoor plants, roof gardens, industrial and reclaimed sites. Observation of existing landscape schemes. Documentation of plant design.

**LAND2292****Landscape Technology 3***Staff Contact: Ms H Evans*

CP10 S2 L1 T2

*Prerequisite: LAND2192*

Landscape construction methods, including documentation of grading, drainage, earthworks and structures. Application of materials in detailed design development.

**LAND2291****Professional Practice A***Staff Contact: Ms E Mossop*

CP10 S2 L2

*Prerequisites: LAND2170, LAND2192*

The Landscape Architect's responsibilities in Law. A study of the development of Law in Australia. Project procedure, the stages of a capital development project. Cost planning and feasibility studies. Construction contracts, including tender documentation, subcontract conditions and

subconsultative responsibilities. The specification, its function and styles. A comparative analysis of various standard contract forms.

**LAND3130****Research Methods***Staff Contact: Prof J Weirick, Ms A Todd*

CP5 S1 L1

Investigation of various research methods with application to study in landscape architecture. Development of the critical logical and stylistic skills involved in researching, writing and presenting essays, thesis, articles, papers and reports.

**LAND3170****Landscape Design 3***Staff Contact: Ms E Mossop*

CP25 S1 L2 T6

*Prerequisites: LAND2270, LAND2110, LAND2292*

Advanced design exercises within the context of both natural and urban environments. Emphasis is on gaining a knowledge of site planning with specific reference to sites located within the Sydney Region. Projects are of a large scale and further emphasis is directed towards the relationship between landscape design, architecture and public art.

**LAND3190****Landscape Engineering A***Staff Contact: Mr P Bliss*

CP10 S1 L2 T1

*Prerequisite: LAND2292, LAND2270*

Design and construction techniques related to basic civil works, including earthworks, hydraulics, municipal services, urban and rural drainage. Interpretation of engineering design and development documents. Projects incorporating detail resolution of civil works.

**LAND3270****Landscape Design 4***Staff Contact: Ms H Evans*

CP25 S2 L2 T6

*Prerequisite: LAND3170*

Experience of dealing with medium to large scale projects of specific land uses such as schools and residential subdivisions, in which research is encouraged to assess environmental impacts, both physical and social. Emphasis on practical solutions and the preparation of contract documents including preliminary costing of design proposals.

**LAND3290****Landscape Engineering B***Staff Contact: Mr V Vandebona*

CP10 S2 L1 T2

*Prerequisites: LAND3190, LAND3170*

Design and construction techniques related to transport planning and route alignment. Overview of the principles of transportation systems including railway permanent ways, airports, ports and harbours.

**LAND3291****Professional Practice B***Staff Contact: Ms H Evans*

CP10 S2 L2

*Prerequisites:* LAND2291, LAND3170

Preparation of contract documentation, including technical sections. Contract administration and project supervision, the role of the consultant. Tender evaluation, award of contracts, site inspections, variation procedure, claims and certificate issue and general site administration. Practical completion and final certification. The rights and duties of the principal and contractor, including the relationship with consultants. Postcontract activities, maintenance manuals, appraisal of design and construction, and retention of records.

**LAND4031****Landscape Thesis A***Staff Contact: A/Prof F Thorvaldson, Ms A Todd*

CP30 S1 or S2

*Prerequisite:* LAND3130, LAND3270

A specialised individual study, enabling each student to gain or extend knowledge and understanding in some aspect of landscape architecture. The thesis is essentially evidence of this individual study, under staff supervision, which is completed as two subjects Landscape Thesis A followed by Landscape Thesis B, culminating in a written document deposited in the Faculty library.

The Landscape Thesis A subject allows each student to carry out the required research, organisation or material, and writing in order to submit a complete draft of a written thesis at the end of Session. This one session subject is graded as either Satisfactory or Fail. The proposed topic area and title must be submitted and approved by the Head of the School of Landscape Architecture prior to enrolment in Landscape Thesis A.

**LAND4032****Landscape Thesis B***Staff Contact: A/Prof F Thorvaldson, Ms A Todd*

CP15 S2 or S1

*Prerequisite:* LAND4031

The Landscape Thesis B subject, follows on from Landscape Thesis A and allows each student to refine the draft material submitted previously. It also allows the preparation of illustrative material and completion of all necessary references and bibliography, before the submission of the final unbound manuscript for assessment, usually in week 8. The unbound manuscript is assessed by at least two readers and returned with corrections noted (if necessary), so that a bound copy of the thesis can be lodged with the School by the end of the Session. This one session subject is graded in accordance with the normal University grading system, although it reflects the assessment and worth of the final thesis document prepared over two sessions in both landscape Thesis A and Landscape Thesis B.

**LAND4170****Landscape Design 5***Staff Contact: Prof J Weirick*

CP15 S1 L1 T2

*Prerequisite:* LAND3270

Investigation of the relationship of the relationship between design and contemporary landscape theory through a series of critical design projects at site planning scale.

**LAND4272****Urban Landscape Design***Staff Contact: Prof J Weirick, Ms H Armstrong*

CP30 S2 L1 T5

*Prerequisites:* LAND3252, LAND4170*Corequisite:* LAND4270

An exploration of the relationships within the fabric of the urban environment including concepts of city functions and the analysis of disparate parts of the city with physical design being the primary focus. Context and place, history and theory are considered as well as analytical techniques. Design studios, lectures and seminars.

**LAND4270****Landscape Design 6***Staff Contact: Ms E Mossop*

CP30 S2 L1 T5

*Prerequisites:* LAND4170, Four months approved practical experience*Corequisite:* LAND4172

Students are called upon to employ all the knowledge, skill and understanding they have gained in previous years. Emphasis on professional standard. Graduating project is related to the natural, urban or rural environment.

**Landscape Electives for Students of Architecture and Related Disciplines**

The following landscape electives require attendance of two hours per week over a period of 14 weeks. They are offered subject to demand and availability of resources, consequently students are advised to contact the School before finalising their program. Credit point values specifically refer to students of Architecture enrolled in courses 3260 or 3265.

**LAND0001****Landscape Architecture***Staff Contact: Ms H Evans*

CP10 S1 or S2 L2

Landscape and planting within the built environment with particular reference to functional, ecological and aesthetic considerations; the treatment of spaces between buildings and in road reservations; hard and soft landscape treatments; establishment and maintenance cost.

**LAND0002****Site Planning Elective***Staff Contact: Prof J Weirick*

CP10 S2 L2

Recognition of natural processes and factors in site analysis. Opportunities and constraints with respect to potential development. Development of a logical approach to site planning.

**LAND0003****Planting Design Elective***Staff Contact: Prof J Weirick*

CP10 S2 L2

The selection and use of plant materials within the built environment with particular reference to visual and ecological considerations.

**LAND0004****Urban Landscape Elective***Staff Contact: Prof J Weirick*

CP10 S1 L2

The treatment of spaces between and upon buildings 'hard' and 'soft' landscape treatments. Functional uses of open space within the built environment and the design of street furniture.

**LAND0005****Recreation Planning Elective***Staff Contact: Prof J Weirick*

CP10 S1 L2

Various recommended provisions for open space allocation for recreation are examined and classified in terms of contemporary needs. Specific requirements of a range of recreation facilities are studied in detail and successful Australian and overseas examples evaluated.

**Servicing Subjects****Biological Sciences****BIOS3004****Botany for Landscape Architects***Staff Contact: School of Biological Sciences School Office*

CP12.5 S2 LT T1

The life of flowering plants from germination to seed-set.

An introduction to non-flowering plants. How plants grow and what they need from the environment. Their structure. Observing plants and reading and writing about them.

**Applied Geology****GEOL5110****Geology for Landscape Architecture***Staff Contact: A/Prof AD Albani*

CP5 S2 L2 T1

Minerals and rocks. Igneous, sedimentary and metamorphic rocks; their origin and their relationship with the landscape. Geological structures and their graphic representation. Interpretation of geological maps and sections.

**Geography****GEOG3211****Australian Environment and Natural Resources***Staff Contact: A/Prof M Fox*

CP15 S1 L2 T1

Australian Natural Environment and Natural Resources. The characteristics of Australia's physical and biotec environment: geology, climate, geomorphology, soils, vegetation and fauna. The problems of exploiting Australia's water and land resources including the degradation of land by erosion, salinisation and soil fertility decline; and habitat loss and fragmentation.

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**Planning and Urban Development****PLAN 1011****Urban Society and Sociology***Staff Contact: A/Prof R Zehner*

CP10 S1

A series of lectures and seminars on the relationship between planning and the social structure of urban areas with reference to both social theorists and empirical studies. The origins and concerns of the discipline of sociology and of urban sociology. Urban effects on living patterns. The relationships between different groups, including town planners, in the urban context. Sociological views of the planner's role in contemporary urban society.

**PLAN 1021****Physical Geography***Staff Contact: School Office*

CP10 S1

Elements of the biophysical environment which may have direct significance for people and their occupation of the earth. These elements are considered both as controls on peoples' activities and as targets for society's impacts, in ways relevant to the work of urban and regional planners. Physical processes directly related to planning problems; human occupation of areas subject to natural hazards; impact of urbanisation on the environment; environmental issues in general; skills in map interpretation.

**PLAN 1041****The Language of Planning***Staff Contact: Mr S Harris*

CP10 S1

This subject aims to introduce students, commencing their planning studies, to the forms and languages used by planning: the vocabulary used by professionals, its explicit and implicit meanings and implications. Specifically, the aims are to ensure students understand the generalities and some detail of the relationship between politics, government and society; the forms and structures of Australian politics and government; the relationships between planning, politics and government; planning systems in theory and practice; the operation of development control systems; land ownership and titling; land uses and activities, and their definitions; density definition and its planning implications; planning associations and organisations and their significance; the language of urban design; methods of describing society and its structures.

**PLAN 1051****Graphic Communication***Staff Contact: School Office*

CP10 S1

Graphics as an effective communication medium for town planners. Technical information and studio experience in essential skills for creative graphics as a functional tool for communicating factual information to peers and clients. Exercises in basic drawing, drafting and lettering. Photography and visual presentation techniques for brochures and displays are also covered.

**PLAN 1061****Computer Literacy**

*Staff Contact: School Office*  
CP10 S1

Computer use in the planning professions. Exercises using integrated software including data bases, spreadsheets, graphics and word processing. Planning information systems: applications, establishment, maintenance.

**PLAN 1012****Principles of Political Economy**

*Staff Contact: School Office*  
CP10 S2

This subject is an introduction to political economy for non-economists. It establishes a foundation of concepts and viewpoints which are utilised in a number of subjects. Topics include: the forms of capital; modes of production; global economic change and the new international division of labour; relationship between economy and state; politics and ideology; class structure; elementary price theory; factors influencing economic growth; the distribution of welfare.

**PLAN 1022****The Development Process**

*Staff Contact: School Office*  
CP10 S2

An introduction to real property law, the statutory requirements of the NSW planning system, environmental laws and land taxation. Also covered are small building construction issues, the nature of the housing market, commercial and industrial property markets, the funding of infrastructure and the roles of government agencies involved in the property market. Assignments are prepared in the form of consultant reports.

**PLAN 1042****Planning Processes**

*Staff Contact: Ms S Thompson*  
CP10 S2

*Prerequisites:* PLAN1041, PLAN1061, PLAN1011

The course covers planning methodologies, with a focus on the strategic choice approach. A planning exercise is used as a case study to demonstrate the use of the method in practice. Applications are critically assessed. The emphasis is on cooperative work within the planning process framework.

**PLAN 1052****Quantitative Methods**

*Staff Contact: A/Prof R Zehner*  
CP10 S2

Lectures, discussions and assignments concerning the use of quantitative research in the planning process. Social science research methods: study design, survey sampling techniques, questionnaire design, data collection, data analysis using packaged computer programs.

**PLAN 1062****Communication Techniques**

*Staff Contact: Mr S Harris*  
CP10 S2

The range of non-graphic techniques of planners' information communication: reports and letters language, structure, style; audiovisual presentation, video and slide/tape; public speaking, telephone, one-to-one, small

groups, large meetings; physical models, basic techniques and uses.

**PLAN 2011****The Economy of Cities and Regions**

*Staff Contact: A/Prof P Murphy*  
CP10 S1

*Prerequisites:* PLAN1012, PLAN1052

This subject introduces how economic processes influence (1) the structure and performance of the economies of regions and urban centres; and (2) the structure and patterns of changes in land uses within urban centres, with specific reference to large urbanised regions. Topics covered include: factors driving regional and urban economic performance; urban hierarchies and inter-urban competition; economics of urban size; land rent, land uses, land prices; regional population densities; employment and service location. The basic theory is taught using Australian case studies.

**PLAN 2021****History of Urban Development**

*Staff Contact: Dr R Freestone*  
CP10 S1

Introduction to patterns and processes of urbanisation and urban development at global, national, regional and local scales canvassing theoretical, conceptual and empirical issues. Surveys evolution of urban space in a societal context from the pre-modern to the post-modern eras with emphasis on understanding the form and evolution of the late twentieth century Australian city. The course involves lectures, presentations, fieldwork and applied research projects.

**PLAN 2041****Critical Research Seminars**

*Staff Contact: A/Prof R Zehner*  
CP10 S1

A series of student-led seminars on topics of importance to planning (e.g., measuring environmental quality, social mix, environmental ethics, community design and crime, participant observation) which are designed to draw on a variety of viewpoints and types of data.

**PLAN 2051****Environmental Economics and Resource Management**

*Staff Contact: A/Prof P Murphy*  
CP10 S1

This subject introduces basic concepts and methods from resource economics. The aim is both to extend economic literacy and to cast the management of land use within a conceptually sound economic framework. Topics covered include: market failure; types of resources; valuation of resources; economic tools for resource management; principles of cost benefit analysis and its relationship to environmental impact assessment; and the precautionary principle for resource management. Contemporary Australian case studies are used.

**PLAN 2061****GIS Geography Information Systems**

*Staff Contact: Mr D Crawford, Landscape Architecture*  
CP10 S2

This subject will present a broad overview of geographic information systems (GIS) used in urban and regional

planning. It will emphasize the use of GIS as both the intellectual framework and the tool to manipulate planning information in a spatial system. It will teach general concepts of GIS; sources of land data; techniques of data storage, analysis, modelling and display; and examine an existing operational GIS in local government. 'Hands on' GIS projects will involve simple environmental and sociological modelling.

### **PLAN2012**

#### **Theories of Planning in Spatial Development**

*Staff Contact: A/Prof P Murphy*

CP10 S2

*Prerequisites: PLAN2011, PLAN1012*

This subject aims to show how, at the levels of both theory and practice, the planning system interlocks with socio-political pressures, the effects of which are to influence the shape and direction of development. Bodies of theory on planning and development are introduced and the relationship between them analysed. Planning is presented as a socio-political process the form of which shifts over space and time. The myth of rational, value free planning is exposed. The role of the state and the local state in managing conflicts intrinsic to a capitalist space economy is emphasised.

### **PLAN2022**

#### **Urban Infrastructure**

*Staff Contact: School Office*

C10 S1

*Prerequisites PLAN1041, PLAN1021, PLAN1022*

This subject provides students with an introduction to the physical components of urban infrastructure. The following areas are covered: hydraulic services - water, sewerage and drainage, energy provision - electricity and gas, telecommunications, and transport. The transport component of the course will emphasise the need for the integration of landuse and transport planning, from the strategic level of local implementation. The pivotal role of transport in shaping our cities is explored.

### **PLAN2032**

#### **Generic Planning Project 1 - Spatial Typologies**

*Staff Contact: Prof A Cuthbert*

CP20 S1

The built environment is constituted in specific, identifiable forms of buildings and spaces as well as their interrelationships. Furthermore, these typologies are not arbitrary. They reflect the historical progression of economy, society and culture. While the design and architectural merits of individual buildings remain important, the subject is concerned with commonality rather than difference. It is focussed on the social organisation of urban space and its adopted physical envelopes. The design organisation of the built environment is explored via lectures, seminars and a series of small scale practical projects.

### **PLAN2042**

#### **History of Urban Planning**

*Staff Contact: Dr R Freestone*

CP10 S2

Emphasis on the evolution of metropolitan planning theories and practices in the late 19th and 20th century with special reference to the Australian experience. The

material is covered through lectures, projects, seminars and fieldwork.

### **PLAN2052**

#### **Advanced Data Analysis**

*Staff Contact: A/Prof R Zehner*

CP10 S2

*Prerequisite: PLAN1052*

The emphasis in this subject is the use of multivariate techniques to analyse recent survey-based data sets. The specific techniques covered in a given year depend in part on the data sets available for analysis, but include factor analysis, regression and multiple regression, as well as approaches to the analysis of non-linear relationships.

### **PLAN3011**

#### **Critical Urban Studies**

*Staff Contact: School Office*

CP10 S1

The subject provides an opportunity to consider developments in social theory and sociology relating to Town Planning in relation to contemporary urban problems and developments. In general, the theoretical material in the subject is drawn from sociology and social philosophy, particularly as these disciplines relate to the urban and spatial aspects of social life.

The subject is structured along an epistemological progression culminating in the debate on postmodernity and a critical consideration of theoretical propositions underlying professions such as Town Planning which attempt to operationalise social theory in their practice.

### **PLAN3013**

#### **Planning in Developing Countries 1**

*Staff Contact: School Office*

CP10 F or SS

Issues in the planning of cities and regions in developing countries. Seminars, lectures and independent study.

### **PLAN3021**

#### **Heritage and Conservation Planning**

*Staff Contact: Mr S Harris*

CP10 S1

Definitions and philosophy of heritage and conservation planning. Setting objectives and formulating policy, criteria for selecting and assessing heritage and conservation areas; planning considerations to protect and enhance the community fabric; legislation and mechanisms for heritage and conservation existing in New South Wales and elsewhere; potential; some effects of heritage and conservation (physical, social, economic); attitudes to heritage and conservation. Case studies of selecting and planning a heritage and/or conservation area.

### **PLAN3022**

#### **Planning in Developing Countries 2**

*Staff Contact: School Office*

CP10 F or SS

Supervised independent research on issues in the planning of cities and regions in developing countries.

**PLAN3031****Generic Planning Project 2***Staff Contact: Dr R Freestone*

CP20 S1

An applied focus on selected planning issues in an established urban area. Introduces the concept of the study brief and the role of the consultant planner. The course integrates group skills and knowledge to address multifaceted planning issues typical of central city, inner urban, suburban or regional centre environments. Examples would include environmental, town centre, open space, urban design, transportation, redevelopment, or heritage studies. The emphasis is on individual and team research, analysis, technical report production, and presentations, with a significant fieldwork component.

**PLAN3041****Planning Law and Administration***Staff Contact: Mr P Williams*

CP10 S1

*Corequisite: PLAN3051*

The subject comprises three parts, Planning Law, Planning Administration and Land Valuation. Planning Law: historical, conceptual / theoretical nature of the law; relationship between the environmental context, the Crown, the parliament and the judiciary; ways in which the laws are made and promulgated, relationship between laws and regulations, the legal concept of property in land, definition of various legal concepts of interests in land, Australian Constitution and legal relationship between Commonwealth and States, particularly in regard to matters affecting land, the place of administrative law. Planning Administration: administrative context within which planning operates as a function of government, especially the role and function of statutory bodies in the planning and environment area, the administration of the planning function at the national, state and local levels, the art of management, administrative theory, personnel administration, the role and responsibility of the professional planner in the public and private sector. Land Valuation: principles and practices of land valuation in Australia. Definitions of value, methods of valuation, the role of the valuer, compensation and betterment.

**PLAN3051****Development Control***Staff Contact: Mr P Williams*

CP10 S1

*Corequisites: PLAN3041*

This subject introduces students to the implementation of planning objectives in the NSW Planning System via this State's Statutory Development Control system. Various Development Control Systems are examined, based on common law, statute and policy. Strategic planning at state and local government levels are examined in detail, as is the statutory planning (i.e., development application) process. Emphasis in this subject is placed on familiarising students with the skills required by a professional planner in undertaking various planning tasks.

**PLAN3012****Cultural Studies***Staff Contact: Ms S Thompson*

CP10 S2

*Prerequisites: PLAN3011*

This subject explores contemporary issues facing the professional planner working in an increasingly diverse and complex society. Various cultural, social and environmental issues that challenge ethnic communities, children, the aged, women, Aborigines and homeless people are examined. Students are encouraged to question their own prejudices and values as they develop better understandings of the needs of these groups. The ability of the planning system to respond is explored, as are creative and inter-disciplinary approaches that can be facilitated by urban planners.

**PLAN3032****Generic Planning Project 3: Release Areas***Staff Contact: Mr S Harris*

CP20 S2

*Prerequisites: PLAN3041, PLAN2032, PLAN1022.*

To demonstrate the process of planning as applied to an area undergoing urban development and give students the experience of carrying out such planning; to ensure that students can work competently as planners in urbanising areas; to show the inter-relationships between the planner and other professionals in release area planning.

**PLAN3042****Environmental Law and Dispute Resolution***Staff Contact: Mr P Williams*

CP10 S2

*Prerequisites: PLAN3041, PLAN 3051*

This subject builds on the prerequisite subjects by examining in depth selected aspects of the NSW Planning System - namely, environmental and natural resources law. It also examines recent statutory and administrative changes to the planning system, in general, in NSW. Finally this subject seeks to provide guidance on the operation of the NSW Land and Environment Court, the significance of the court and the role of planners at court. Other means for the resolution and environmental dispute are also examined.

**PLAN3052****Qualitative Methods***Staff Contact: Ms S Thompson*

CP10 S2

*Prerequisites: PLAN 3011*

This subject will cover the nature of qualitative research, its philosophical bases and applications in planning contexts. Basic instruction will be given in research methods, analysis and reporting findings. Students will undertake their own qualitative research projects, reflecting on and sharing experiences of their process.

**PLAN4011****Politics, Power and Policy***Staff Contact: Mr P Williams*

CP10 S1

The aim of the subject is to create an understanding of the complex forces and processes (political, ideological, economic, etc.) which operate in the management of urban areas. Issues covered include relationships between urban government, politics, planning, the community and various

interest groups. Urban theory. The relationship between public policy and planning. The social context of planning. The different social needs within Australian society. The formulation and implementation of policy.

#### **PLAN4021**

##### **Metropolitan Policy**

*Staff Contact: A/Prof P Murphy*  
CP10 S1

*Prerequisites:* PLAN2011, PLAN2012, PLAN2022, PLAN2051, PLAN3041.

This subject examines preoccupations in the management of large urbanised regions and the range of public policy measures available to influence structure and process. It is assumed that metropolitan policy provides a framework within which local government decisions on land use, and the work of agencies which supply urban infrastructure, is framed. Topics include: population densities; commercial centres; industrial land uses; transportation; environmental quality; tools for management of metropolitan growth and change; political and administrative systems and issues. The focus will be on Australian cities - especially Sydney - but some cross-national material will be used.

#### **PLAN4031**

##### **Thesis Proposal**

*Staff Contact: Prof A Cuthbert*  
CP10 S1

*Prerequisites:* All subjects of previous years

A written thesis is the culminating exercise in the Bachelor of Town Planning Degree. In order to adequately prepare students for this task, this course sets out an appropriate conceptual, methodological and technical base for the construction of the thesis. It guides the student in the formation of a summary statement which integrates these principles within a topic of the student's choice. Seminar / workshops are held which guide the student to a worked out thesis proposal and plan of study. In addition, the course provides insight into the world of advanced research and publication.

#### **GSBE0002**

##### **Social Responsibility and Environmental Ethics**

*Staff Contact: Dr R Samuels, Architecture School*  
CP10 S2

The aim of the subject is to expose students in the Faculty to issues of social responsibility in their future professional activities. This is done by selecting for analysis two case studies. The exchange of information and the affirmation and contestation of values by students is considered as important a part of the learning process as the professional input through lectures. Instruction includes common lectures and small seminar groups made up of students from all schools in the Faculty. Assessment will include individual and collaborative submissions.

#### **PLAN4071/4072**

##### **Planning Elective**

*School Contact: School Office*  
CP10 S1 S2 or F

During each session, various planning electives are offered which allow students to pursue a topic of their interest in-depth. Electives are not standardised each year and are subject to the availability of individual staff members. In the past topics have included heritage and conservation, transport and environment, urban design, regional

economic analysis, rural planning, cultural studies and post-modernist thought. A list of electives are proposed at the beginning of each session.

#### **PLAN4032**

##### **Thesis**

*Staff Contact: Supervisor*  
CP40 F

A specialised individual study taken under staff supervision with the object of allowing students either to gain knowledge in some aspect of Town Planning which is not covered in the course or to increase their knowledge of some aspect which has been covered. The study does not require original experimental research for the purpose of discovering new facts or the testing of an hypothesis; neither is it an essay permitting the student's unsupported opinion. A thesis proposal is developed in PLAN4031 for the approval of the Head of the School of Planning and Urban Development. The completed thesis is submitted for examination towards the end of Session 2.

Students are expected to participate in regular discussions with supervisors during this session to present progress reports on their theses. The subject is not complete until a bound copy has been submitted.

#### **PLAN4042**

##### **Professional Practice**

*Staff Contact: School Office*  
CP10 S2

A final year subject addressing key aspects of environmental management in practice. The focus is upon basic topics such as professional ethics, negligence, preparing / responding to a consultant's brief, preparing for Court work and appearing as a professional witness. Such hands-on skills are discussed in the broader context of philosophical positions, 'professionalism' and the social, political and industrial environment.

Planning as a profession, professional standards, ethics, preparing studies and plans, preparing and giving evidence, briefing and consulting, management, corporate planning, continuing education.

#### **Subjects Offered to Other Schools**

#### **PLAN1093**

##### **Planning Perspectives**

*Staff Contact: Ms S Thompson*  
CP10 S1

Introduction to the purpose, scope, and application of planning. What is Town Planning and how does it impinge on the related professions of building, surveying and landscape architecture? The course will cover basic planning law and administration, urban processes, housing policy, social planning, environmental protection and heritage preservation. The future of cities, housing and transportation will also be canvassed.

#### **PLAN7123**

##### **Environmental Planning**

*Staff Contact: School Office*  
S2 L2

**PLAN7124****Environmental Planning***Staff Contact: School Office*

S2 L2 T2

The aim of this subject is to provide the student with an understanding of the objectives of environmental planning and how the system operates with particular reference to New South Wales. The nature of planning philosophy, environmental law and administrative structures are the core aspects of the course. Within this framework specific areas of concern are introduced and discussed: the central business district of cities, housing and equity, land-use and transport interaction, urban design, location theory, and urban and rural conservation.

As planning is a temporal concept, historical, contemporary, and future themes are built into the subject. At the completion of the program the student should understand the environmental planning process and the individual's rights under it.

PLAN7124 is also offered as a half elective (PLAN7123) consisting of the lecture sessions only. Assessment is by written assignment, tutorial paper, and class participation. The assignment is based on the lecture material, and students are also required to prepare a written paper for tutorial discussion.

**Servicing Subjects****Biological Sciences****BIOS3004****Botany for Landscape Architects***Staff Contact: School of Biological Sciences School Office*

The life of flowering plants from germination to seed-set. An introduction to non-flowering plants. How plants grow and what they need from the environment. Their structure. Observing plants and reading and writing about them.

**Mines****GEOL5110****Geology for Landscape Architecture***Staff Contact: A/Prof AD Albani*

Minerals and rocks. Igneous, sedimentary and metamorphic rocks; their origin and their relationship with the landscape. Geological structures and their graphic representation. Interpretation of geological maps and sections.

**Geography****GEOG1051****Global Environmental Problems and Processes***Staff Contact: Dr I Prosser*

S1 L2 T1

The subject outlines the principles and processes necessary to appreciate the physical background behind major global scale environmental problems. Principles and processes include the linkages between the lithosphere, hydrosphere and biosphere, atmospheric circulation, energy and radiation balance and ecosystem function. Problems covered are the issues of desertification, deforestation, 'greenhouse', ozone depletion, energy conservation and pollution.



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## Faculty of the Built Environment Graduate Enrolment Procedures

All students enrolling in graduate courses should obtain a copy of the free booklet Enrolment Procedures 1995 available from School Offices and the Admissions Office. This booklet provides detailed information on enrolment procedures and fees, enrolment timetables by faculty and course, enrolment in miscellaneous subjects, locations and hours of cashiers and late enrolment.

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## Higher Degrees - Research

Following the award of a first degree in Architecture, Building, Industrial Design, Landscape Architecture or Town Planning of the University of New South Wales or other approved university, graduates may apply to register for study leading to the award of the degree of:

1. Doctor of Philosophy (available in each School)
2. Master of Architecture
3. Master of Building
4. Master of the Built Environment
5. Master of Landscape Architecture
6. Master of Town Planning
7. Master of Science (available in Architecture, Industrial Design and in Town Planning)
8. Master of Real Property

For details concerning these degrees see Conditions for the Award of Higher Degrees later in this handbook or write to The Head of School concerned.

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## Higher Degrees - Coursework

In addition to the facilities available for the pursuit of higher degrees by research, formal courses are offered as follows:

1. Master of Architecture
2. Master of the Built Environment (Building Conservation)
3. Master of Construction Management
4. Master of Industrial Design
5. Master of Landscape Planning
6. Master of Project Management
7. Master of Real Estate
8. Master of Science (Industrial Design)
9. Master of Science (Acoustics)\*
10. Master of Urban Development and Design
11. Graduate Diploma in Housing and Neighbourhood Planning\*
12. Graduate Diploma in Landscape Planning
13. Graduate Diploma in Real Estate
14. Graduate Diploma in Town Planning
15. Graduate Diploma in Valuation

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## Duration

Each course is programmed over one year full-time or two years part-time study in the University, generally involving attendance on two or three evenings per week. Subjects in the Master of Project Management and the Master of Built Environment (Building Conservation) courses are normally timetabled on two evenings and one afternoon per week. Subjects in the Master and Diploma of Landscape Planning courses are normally timetabled on three afternoons per week. The Master of Urban Development and Design is offered on a full-time basis only requiring predominantly day-time attendance.

*\*The Diploma of Housing and Neighbourhood Planning and the Master of Science (Acoustics) are under review, and no new enrolments in these courses are currently being accepted.*

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## Graduate School of the Built Environment

### Head of School

Dr BH Judd

The purpose of the Graduate School is to provide opportunities for inter-disciplinary postgraduate research and advanced study in the area of the built and natural environment across the various disciplines that make up the Faculty of the Built Environment. It offers research degrees at doctoral and masters level as well as coursework masters programs in Urban Development and Design, and Building Conservation. Additional coursework programs in Sustainable Development and Housing Studies are being planned.

Areas of built-environment research of particular interest to the school include Building and Urban Conservation, Housing Studies, Urban Design, Environment-Behaviour Studies, Sustainable Development and Facilities Planning and Management. Research students follow a largely self-determined program of study with joint supervision arranged from the wide range of expertise available in the Faculty and, where necessary, from elsewhere in the University.

The School welcomes applications from graduates in disciplines represented in the undergraduate programs of the Faculty of the Built Environment, as well as from graduates in any other relevant discipline. Prospective students are advised to contact the Head of School to discuss their academic interests and objectives before lodging a formal application.

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1120

### Doctor of Philosophy

#### Doctor of Philosophy

PhD

This is a research degree requiring an original and significant contribution to knowledge in an approved subject.

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2240

### Master of the Built Environment

#### Master of the Built Environment

MBEnv

This degree is available to part-time and external candidates in addition to full-time candidates. It requires the submission of a thesis embodying the results of an original investigation or design.

8130

### Master of the Built Environment (Building Conservation) Course

#### Master of the Built Environment (Building Conservation)

MBEnv

**Course Co-ordinator:** Mr DM Godden

This course consists of graduate work in the major areas of heritage assessment and building conservation. It is designed for graduates who wish to specialise in the conservation of the built environment and who typically will be government or private-sector conservation architects, planners or other heritage specialists. Training is provided for the preparation and critical examination of conservation policies, heritage assessments and management plans for a wide spectrum of heritage precincts, buildings, structures and relics.

#### Admission Requirements

The conditions governing registration as a candidate for this course are given later in this handbook. In summary, admission is open to applicants who have completed at least a four year full-time university course in an appropriate area of an approved discipline.

In certain cases it may be necessary for applicants to complete a program of preparatory subjects set out by the Higher Degree Committee of the Faculty of the Built Environment, whose decision is influenced by the education and experience of each applicant.

#### Course Structure

The course is designed to be taken over a minimum of two sessions of full-time study or over four sessions of part-time study. It comprises 120 credit points with each credit point representing approximately 4 hours class contact. Full-time study requires 18 contact hours per week, while part-time study requires 9 hours per week.

A full-time course of study will be offered only if demand is sufficient. On current applications it is expected that the course will be offered on both a full-time and part-time basis.

The course is divided into four basic subject groupings plus the Graduate Project. One of the four subject groups is offered in each session for part-time candidates while two are offered in each session for full-time candidates. The Graduate Project, which has a loading of 20 credit points, is commenced in the early part of the course with the majority of work being completed in the latter stages. Both full-time and part-time candidates are to produce two progress reports and participate in one colloquium before the graduate project is submitted. The reports and the colloquium participation will be assessed and are rated at 5 credit points.

Integrated with the subjects in all subject groups there will be a series of site visits and excursions. These will normally take place in scheduled class hours.

### Course Subject Areas (Total Credit Points)

Contextual Studies	25
History of the Built Environment	25
Conservation Practice	25
Conservation Management	10
Graduate Project and Research	35
<b>Total</b>	<b>120</b>

### Typical Study Pattern for Full-time Candidates

The following table shows the subjects (and their credit points) which would normally be taken by full-time candidates.

<i>Session 1</i>		<b>CP</b>
GSBE0001	Conservation Policy and Practice	5
LAND9010	Environmental Heritage Studies	10
GSBE0004	Cultural Significance	5
GSBE0503	Postgraduate Research Design and Methodology	10
GSBE0008	Conservation Technology	10
GSBE0009	Conservation Research	10
GSBE0011	Conservation Processes	5
GSBE0014	Graduate Project (Report Colloquium)	5
<b>Total</b>		<b>60</b>

<i>Session 2</i>		
GSBE0020	Heritage Legislation	5
GSBE0005	Historical Processes I - The Built Environment	10
GSBE0006	Historical Processes II - Technology	5
GSBE0007	Traditional Building Materials and Technologies	10
GSBE0012	Adaption, Recycling and Conservation Management	10
GSBE0021	Graduate Project	20
<b>Total</b>		<b>60</b>

### Typical Study Pattern for Part-time Candidates

<i>Session 1</i>		
GSBE0001	Conservation Policy and Practice	5
LAND9010	Environmental Heritage Studies	10
GSBE0004	Cultural Significance	5
GSBE0503	Postgraduate Research Design and Methodology	10
<b>Total</b>		<b>30</b>

<i>Session 2</i>		
GSBE0020	Heritage Legislation	5
GSBE0005	Historical Processes I - The Built Environment	10
GSBE0006	Historical Processes II - Technology	5
GSBE0007	Traditional Building Materials and Technologies	10
<b>Total</b>		<b>30</b>

<i>Session 3</i>		
GSBE0008	Conservation Technology	10
GSBE0009	Conservation Research	10
GSBE0011	Conservation Processes	5
GSBE0014	Graduate Project (Report Colloquium)	5
<b>Total</b>		<b>30</b>

<i>Session 4</i>		
GSBE0012	Adaption, Recycling & Conservation Management	10
GSBE0021	Graduate Project	20
<b>Total</b>		<b>30</b>

## 8131 Master of Urban Development and Design Course

### Master of Urban Development and Design MUDD

**Program Head:** Professor A Cuthbert

**Course Co-ordinator:** Dr B Judd

A full-time multi-disciplinary coursework program for a wide range of graduates from both design and non-design based disciplines. An advanced study program examines the crucial relationship between urban development and design from an international perspective, but with particular reference to the rapidly developing Asia-Pacific region. The intensive one calendar year program involves two academic sessions of study plus a summer term and includes a compulsory field project based in a major South East Asian city.

### Admission Requirements

Admission to the course is available to a wide range of graduates in both design and non-design based disciplines. The minimum requirement is a four year undergraduate degree in an appropriate field such as architecture, landscape architecture, urban planning, urban studies, real estate economics, property development, or another appropriate discipline. In exceptional cases students may be admitted on the basis of professional experience. Applicants who do not meet these requirements may be permitted to gain admission via a qualifying program.

### Fees

This is a full-fee paying course for both local and international students. The S E Asian Field Project costs are in addition to fees. Contact School for Details.

### Course Structure

The content of the course is progressive, stressing theoretical knowledge of economic, social, environmental and physical design determinants at the beginning, and moving into more applied skills and applications toward the end of the year. Students will be allocated to one of two streams in (a) Design or (b) Development depending upon their background discipline and interest. The nature of contribution to studio-based design projects will be determined accordingly.

The course comprises nine core and two elective subjects. The compulsory core includes five lecture/seminar based subjects, three project based studio subjects, and a case study subject. The typical pattern for core and elective subjects will be a two hour lecture/seminar format over 12 weeks, ie a total of 24 hours per session. The remaining

two weeks per session will normally be reserved for visiting lectures and other special activities.

Students are encouraged to select electives from those recommended hereunder which have been specifically developed for the program or selected from those offered by other schools in the faculty. However students may be permitted, with the approval of the Head of School, to select electives from other subjects offered within the faculty or other faculties of the University.

The final Summer Term will include case studies of major urban projects, a major design project involving group and individual work, a South East Asian field project involving travel to a major South East Asian city, and the preparation of an exhibition and publication of the years work.

### Program of Study

Core Subjects	CP
<i>Session 1</i>	
GSBE2001 History of Urban Development	10
GSBE2002 Urban and Environmental Law	10
GSBE2003 Real Estate Development	10
GSBE2004 Urban Design Studio 1	20
Elective Subject	10
<b>Total</b>	<b>60</b>

<i>Session 2</i>		<b>CP</b>
GSBE2005 Critical Urban Theory		10
GSBE2006 Urban Landscape		10
GSBE2007 Urban Design Studio 2		30
Elective Subject		10
<b>Total</b>		<b>60</b>

<i>Summer Term</i>		
GSBE2008 Case Studies in Urban Development & Design		20
GSBE2009 Urban Design Studio 3 (including S.E. Asian field project)		40
<b>Total</b>		<b>60</b>

**Total Credit Points for Course 180**

### Recommended Elective Subjects

ARCH7301 Architecture and the City	10
ARCH7322 People and Urban Space	10
BLDG7305 Urban Economics	10
LAND9010 Environmental Heritage Studies	10
PLAN2051 Environmental Economics and Resource Management	10
PLAN2511 The Economy of Cities and Regions	10
PLAN2522 Urban Infrastructure	10

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## School of Architecture

The School of Architecture offers facilities for research and welcomes enquiries from students who wish to pursue programs for the research degrees of Master of Architecture (MArch) Master of Science (Msc) or Doctor of Philosophy (PhD). Prospective students should consult the Director of Postgraduate Studies to discuss their research or coursework interests prior to making a formal application.

The School also offers Masters by coursework programs in Architectural Design, Architectural Computing, and History and Theory of Architecture.

### Director of Postgraduate Studies

Dr BH Judd

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### 2200

#### Master of Architecture (by Research)

##### Master of Architecture MArch

This degree is available to part-time and external candidates in addition to full-time candidates. It requires the submission of a thesis embodying the results of an original investigation or design.

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### 2206

#### Master of Science (by Research)

##### Master of Science MSc

The conditions governing the award of the degree of Master of Science by research are set out in the next section.

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### 1130

#### Doctor of Philosophy

##### Doctor of Philosophy PhD

This is a research degree requiring an original and significant contribution to knowledge in an approved subject.

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## 8100 Master of Science (Acoustics) Course

### Master of Science (Acoustics) MSc(Acoustics)

This course is currently under review and no new admissions will be made in 1996. Students already enrolled may continue with their studies until completion of the degree. Students should consult pages 61 and 62 of the 1992 Architecture Faculty handbook for details of this course.

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## 8142 Master of Architecture (by coursework)

with programs of study in:

**Architectural Design** (Course co-ordinator: Ms D Luscombe)

**Architectural Computing** (Course co-ordinator: Mr J Plume)

**History and Theory of Architecture** (Course co-ordinator: Dr P Kohane)

### Master of Architecture MArch

This Course provides for graduate study and research in one of several specialised aspects of the discipline of architecture. At the present time, three programs of study are offered to prospective candidates: Architectural Design; the History and Theory of Architecture; and Architectural Computing. The School may, from time to time, adjust the specialist programs that are available, subject to both demand and available staff resources.

The Programs are primarily designed for graduates in architecture and other relevant disciplines who wish to advance their knowledge in these specialised areas as either practitioners, consultants or academics. They are also suitable for specialist members of multi-disciplinary teams in industry or architectural practice.

The degree is awarded as Master of Architecture with a statement on the testamur identifying the area of specialisation undertaken by the candidate.

### Admission Requirements

The conditions governing registration as a candidate for the degree of Master of Architecture are described later in this handbook, but the attention of applicants is drawn to the following admission requirements.

Registration is offered to candidates who have been awarded an appropriate degree of Bachelor of minimum 4 years duration from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee). Candidates may, where considered appropriate (including

insufficient background in the proposed area of specialisation) be required to undertake a qualifying programme as determined by the Committee.

Those applicants wishing to pursue the Architectural Design Program of the Course are specifically required to hold a Bachelor of Architecture degree at Honours level and to have had at least 12 months professional practice experience. In addition, all such applicants are required to submit a design portfolio demonstrating the range and quality of their architectural design experience prior to their final acceptance into the Program.

Notwithstanding any other provisions of these conditions, the Committee may require an applicant to demonstrate fitness for registration by carrying out such work and sitting for such examinations, as the committee may determine.

### Course Structure

Students undertaking the Course are required to select their area of specialisation before commencement. They must then complete a set of prescribed core subjects in that area of specialisation, supplemented by elective subjects to bring their total credit points to 120 for the degree. Note that each of the general core and elective subjects offered have a credit point value of 10. Two Programs (Architectural Computing, History and Theory of Architecture), as part of the core component, require the completion of a Graduate Project to the value of 60 credit points, representing half the requirement for the award of the degree. The Architectural Design Program is centred around two compulsory design studios which represent two-thirds of the total requirement for the award of the degree.

The degree may be commenced in either Session of the academic year subject to the availability of places in the Programs as well as appropriate subjects being offered at that time. It is normally undertaken over two full-time sessions or four part-time sessions. In general, candidates are required to complete as many core subjects as possible before undertaking their elective options.

Note that where a candidate is required to undertake a Graduate Research Project as part of their area of specialisation, it is normally expected that they would complete the subject GSBE0503 Postgraduate Research and Design Methodology at the beginning of their candidature. Exemptions from this requirement may be granted by the Head of School where candidates can demonstrate prior research experience or the completion of an equivalent subject. Where that is the case, the candidate is required to undertake an approved elective subject in its place.

Notwithstanding the above, work on a Graduate Research Project is equally spread over two sessions of study, with the presentation of a graduate seminar at the conclusion of the first session introducing the topic of the project, outlining current work in the area from the literature and indicating their research strategy.

Candidates wishing to undertake the Architectural Design Program on a part-time basis must note that the studio design subjects (Architectural Design Project 1 & 2) must each be undertaken and completed within a single session, even though they represent two-thirds of a session workload.

For each area of specialisation, candidates are required to take each of the prescribed core subjects as listed in the

programs given below. These generally make up the bulk of the requirements for the degree. The remaining credit points are then earned by taking electives, generally selected from the recommended list provided for each Program. Notwithstanding, candidates may, with the approval of the Head of School, undertake electives chosen from among other graduate subjects offered by the Faculty or University. Subject to the same conditions, students may also enrol in undergraduate subjects offered in the University, but only to a maximum contributing a total of 20 credit points calculated at an agreed credit point value as graduate subjects.

Notwithstanding any of the above, the coursework subjects offered in any one academic session will depend on student numbers and interests. Students must therefore plan their programs in consultation with Course Co-ordinators. As a guide, the following table shows the number of credit points that would normally be taken in each Session for a full-time or part-time program, depending on the selected Program.

### Fees

This is a fee paying program for both local and international students. Contact School for details.

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## Typical Patterns of Study

### Architectural Design Program

Full-time	CP	
	S1	S2
Architectural Design Project	40	40
Core and Elective Subjects	20	20
<b>Total</b>	<b>60</b>	<b>60</b>

#### Part-time

##### Year 1

Architectural Design Project		40
Elective Subjects		20

##### Year 2

Architectural Design Project		40
Elective Subjects		20
<b>Total</b>	<b>60</b>	<b>60</b>

### Architectural Computing and History and Theory of Architecture Programs

Full-time	CP	
	S1	S2
Core and Elective Subjects	20	30
Research Design and Methodology	10	
Graduate Research Project	30	30
<b>Total</b>	<b>60</b>	<b>60</b>

#### Part-time

##### Year 1

Core and Elective Subjects	20	30
Research Design and Methodology	10	
<b>Total</b>	<b>30</b>	<b>30</b>

##### Year 2

Graduate Research Project	30	30
<b>Total</b>	<b>30</b>	<b>30</b>

The following sections detail the prescribed academic program for each of the specialisation strands available at the present time.

### Master of Architecture Architectural Design Program

Prescribed Academic Program		CP
ARCH7101	Architectural Design Project 1	40
ARCH7102	Architectural Design Project 2	40
	Electives	40
	<b>Total</b>	<b>120</b>

#### Recommended Electives:

ARCH7301	Architecture and the City	10
ARCH7302	Theories in History	10
ARCH7303	Theory and Contemporary Architectural Practice	10
ARCH7322	People and Urban Space	10
ARCH7220	Computer-aided Architectural Drafting	10
ARCH7221	Computer Modelling & Rendering	10
GSBE2001	History of Urban Development	10
GSBE2005	Critical Urban Theory	10
GSBE2006	Urban Landscape	10

### Master of Architecture Architectural Computing Program

#### Required Academic Program:

ARCH7001	Graduate Research Project	60
GSBE0503	Postgraduate Research Design and Methodology	10
ARCH7201	Computational Design	10
ARCH7202	Computer Graphics Programming	10
ARCH7203	Information Technology in Architecture	10
	Electives	20
	<b>Total</b>	<b>120</b>

#### Recommended Electives

ARCH7222	Architectural CAD Management	10
COMP9021	Introduction to Computer Science	10
COMP9022	Digital System Structures	10
COMP9311	Data Base Systems	10
COMP9511	Human-Computer Interaction	10

### Master of Architecture History and Theory of Architecture Program

#### Required Academic Program

ARCH7001	Graduate Research Project	60
GSBE0503	Postgraduate Research Design and Methodology	10
ARCH7301	Architecture and the City	10
ARCH7302	Theories in History	10
ARCH7303	Theory & Contemporary Architectural Practice	10
	Electives	20
	<b>Total</b>	<b>120</b>

#### Recommended Electives

ARCH7322	People and Urban Space	10
LAND9010	Environmental Heritage Studies	10
COFA8591	Postgraduate Seminars	10
GSBE2001	History of Urban Development	10
GSBE2005	Critical Urban Theory	10
GSBE2006	Urban Landscape	10

## School of Building

The School of Building has active programs of coursework and research studies and welcomes enquiries from students who wish to pursue programs for the degrees of Master of Real Property, Master of Building (MBuild), Master of Project Management (MProjMgt) (part-time), Master of Construction Management (MConstMgt) (full-time), Master of Real Estate (MRE) (part-time or full-time), Graduate Diploma of Real Estate (GradDipRE) (part-time or full-time), Graduate Diploma of Valuation (GradDipVal) (part-time or full-time) or Doctor of Philosophy (PhD). Graduates enrolled in these courses need not necessarily be building graduates. Prospective students should consult the Head of School to discuss their research interests prior to making a formal application.

The School also offers each year a series of short noncredit midcareer courses which are designed to provide practical ongoing education for experienced members of the building industry.

For further information contact:

### Continuing Education Co-ordinator

Dr J Hutcheson

## 1140 Doctor of Philosophy

### Doctor of Philosophy PhD

This is a research degree requiring an original and significant contribution to knowledge in an approved subject.

## 2210 Master of Building

### Master of Building MBuild

This degree is available to part-time and external candidates in addition to full-time students. It requires the submission of a thesis embodying the results of an original investigation or design relative to building.

## 8116 Master of Project Management Course

### Master of Project Management MProjMgt

#### Course Co-ordinator: Mr Jinu Kim

This four session course has been designed to provide opportunities for advanced study in project management and building economics. It allows for study in two interrelated areas:

1. Planning and management aspects of a design or construction organisation, including programming, evaluation, costing, performance feedback, feasibility and management of properties.
2. Operations and control aspects of a design or construction organisation, concentrating on estimating and cost analysis, contract or design administration and building economics.

The course aims at attracting the qualified practitioner who wishes to widen his/her knowledge and understanding of construction planning, operation and economics related to project management.

### Admission Requirements

The general conditions governing registration as a candidate for the degree Master of Project Management are given later in this handbook but the attention of intending applicants is directed to the following specific requirements:

1. Applicants will have been admitted to the degree of Bachelor of Architecture or Bachelor of Building in the University of New South Wales or an equivalent degree in another approved university and have appropriate industrial experience.
2. Graduates with a Bachelor of Architecture or Engineering or other four year degree, who have appropriate experience in building may be admitted to the course depending on the individual case.
3. Eligible applicants may be required to complete a program of preparatory or concurrent study set out by the Head of the School of Building whose decision will be influenced by the education and experience of each applicant.

Graduate experience and involvement in the building industry is considered an advantage in the selection of candidates.

### Course Structure

The Master of Project Management is a formal four session part time degree course comprising 12 subjects. The subject program comprises studies in management, computations, building economics, operations planning, contract law and documentation. A student must successfully complete all the subjects in one session before progressing to the next session. Students with a grade

average of Credit or better in their course may choose to write a Project Report to qualify for the degree with honours.

### Course Program

Subjects are offered on a four-session cycle. Subjects are normally timetabled on two evenings and one afternoon per week. Except in exceptional circumstances, a student is required to be concurrently enrolled in all subjects in a given session to allow for syllabus integration between subjects.

#### Session One

BLDG5111	Economics and Project Environment
BLDG5112	Project Management Framework
BLDG5113	Project Management Information Systems

#### Session Two

BLDG5211	Project Finance
BLDG5212	Human Resources Management
BLDG5213	Project Time Management

#### Session Three

BLDG5311	Project Cost Management
BLDG5312	Contracts Management
BLDG5314	Project Quality Management

#### Session Four

BLDG5411	Property Feasibility Development & Management
BLDG5412	Project Integration
BLDG5413	Project Applications in Building

#### Sessions Five and Six

BLDG5100	Project Report (full-time or part-time)
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3. Applicants from non-English speaking countries must supply a certified statement of results in the IELTS Test or another equivalent recognised test.

4. The tuition fee is \$A12,000.

### Course Structure

The Master of Construction Management course is a formal one year full-time full-fee degree course comprising two sessions of academic study combined with an additional session of industry training and research. A student must successfully complete all the subjects in the first session before progressing to the second session.

### Course Program

#### Session One

BLDG6151	Construction Methods and Techniques
BLDG6154	Economics in Construction
BLDG6155	Computers in Construction Management
BLDG6253	Construction Planning and Control
BLDG6158	Principles and Practice of Management
BLDG6257	Quantitative Methods in Management

#### Session Two

BLDG6259	Project Management
BLDG6157	Property Management
BLDG6251	International Construction Practice
BLDG6255	Contracts Management and Law
BLDG6256	Cost Planning and Analysis
BLDG6258	Construction Management Applications
Other Subjects	
BLDG6150	Industry Training
BLDG6250	Research Report

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## 8125

### Master of Construction Management

#### Master of Construction Management MConstMgt

**Course Co-ordinator:** A/Professor Thomas E Uher

Construction Management comprises all the modern management methodologies directed at the control of time, cost and quality across different phases of the project development cycle.

This one calendar year full-time full-fee course has been designed to provide opportunities for advanced study in construction, project management and building economics. The course aims at improving proficiency of qualified practitioners in the construction industry to meet present and future challenges.

#### Admission Requirements and Fees

1. Applicants must hold degrees acceptable to the University of New South Wales in either building, civil engineering, architecture, quantity surveying or equivalent and must have appropriate industrial experience.
2. Applicants may proceed directly into the course, or be required to complete prerequisite or corequisite programs of reading or study, with assessed assignments.

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## 8128

### Master of Real Estate

#### Master of Real Estate MRE

**Course Co-ordinator:** Dr John M Hutcheson MC

This four-session part-time and two-session full-time course has been designed to provide opportunities for advanced study in Real Estate. It allows for study in five interrelated areas:

1. Valuation of property to an advanced level including rural to specialist valuations.
2. Law with special attention to contracts, consumer protection, land, environment and arbitration.
3. Agency studies, including trust accounting, marketing, property management, finance and tax.
4. Property studies and development including forecasting, investment analysis and development of complex projects.
5. Property economics involving urban economics, planning and land policy.

The course aims at attracting the qualified practitioner who wishes to widen his/her knowledge and understanding of valuation and real property economics.

## Admission Requirements

The general conditions governing registration as a candidate for the degree of Master of Real Estate are given later in this handbook but the attention of intending applicants is directed to the following specific requirements:

1. Applicants will have been admitted to the degree of Bachelor of Building, BSc Arch (Hons), Town Planning, Landscape Architecture, Quantity Surveying or Engineering in the University of New South Wales or an equivalent degree in another approved university and have appropriate industrial experience.

2. University graduates from non-construction disciplines who have appropriate experience in property may be admitted to the course depending on the individual case.

3. Eligible applicants may be required to complete a program of preparatory or concurrent study laid down by the Head of the School of building whose decision will be influenced by the education and experience of each applicant.

Graduate experience and involvement in the property industry is considered an advantage in the selection of candidates.

## Fees

This is a full fee paying course. Contact School for details.

## Course Structure

The Master of Real Estate is a formal four session part-time or two session full-time degree course comprising 20 subjects. The subject program comprises studies in valuation, law, agency studies, property studies and development and property economics. Students with a grade average of Credit or better in their course may choose to write a thesis to qualify for the degree with honours.

## Course Program

Subjects are offered on a four-session cycle. Subjects are normally timetabled on four evenings per week. Except in exceptional circumstances, a student is required to be concurrently enrolled in all subjects in a given session to allow for syllabus integration between subjects.

<i>Session 1</i>	
BLDG7101	Valuation 1 (Introduction)
BLDG7102	Real Estate Marketing
BLDG7103	Market Forecasting
BLDG7105	Agency & Trust Accounting
PLAN7204	Land & Environment Law

<i>Session 2</i>	
BLDG7104	Contracts, Agency & Consumer Protection
BLDG7201	Valuation 2 (Valuation Theory)
BLDG7202	Strata Management
BLDG7203	Property Management
PLAN7205	Planning & Land Policy

<i>Session 3</i>	
BLDG7301	Valuation 3 (Valuation Theory & Practice)
BLDG7302	Valuation 5 (Specialist Valuations)
BLDG7303	Property Development 1
BLDG7304	Arbitration & Litigation
BLDG7405	Organisation, Finance & Tax

<i>Session 4</i>	
BLDG7305	Urban Economics
BLDG7401	Valuation 6 (Rural Utilisation & Valuation)
BLDG7402	Property Development 2
BLDG7403	Property Investment Analysis
BLDG7404	Valuation 4 (Advanced Theory & Practice)

## 5195

## Graduate Diploma in Real Estate

### Graduate Diploma in Real Estate GradDipRE

**Course Co-ordinator:** Dr John M Hutcheson MC

This four session part-time and two session full-time course has been designed to provide opportunities for advanced study in Real Estate. It allows for study in three interrelated areas:

1. Law with special attention to contracts, consumer protection, land, environment and arbitration.
2. Agency studies, including trust accounting, marketing, property management, finance and tax.
3. Property studies and development including forecasting, investment analysis and development of complex projects.

The course aims at attracting the qualified practitioner who wishes to widen his/her knowledge and understanding of real estate.

## Admission Requirements

The general conditions governing registration as a candidate for the degree of Graduate Diploma in Real Estate are given later in this handbook but the attention of intending applicants is directed to the following specific requirements:

1. Applicants will have been admitted to the degree of Bachelor of Building, BSc Arch (Hons), Town Planning, Landscape Architecture, Quantity Surveying or Engineering in the University of New South Wales or an equivalent degree in another approved university and have appropriate industrial experience.

2. University graduates from non-construction disciplines who have appropriate experience in property may be admitted to the course depending on the individual case.

3. Eligible applicants may be required to complete a program of preparatory or concurrent study laid down by the Head of the School of building whose decision will be influenced by the education and experience of each applicant.

Graduate experience and involvement in the property industry is considered an advantage in the selection of candidates.

## Fees

This is a full fee paying course. Contact School for details.

## Course Structure

The Graduate Diploma in Real Estate is a formal four session part-time or two session full-time degree course comprising 10 subjects. The subject program comprises studies in law, agency studies, property studies and development.

## Course Program

Subjects are offered on a four-session cycle. Subjects are normally timetabled on four evenings per week. Except in exceptional circumstances, a student is required to be concurrently enrolled in all subjects in a given session to allow for syllabus integration between subjects.

### Session 1

BLDG7102	Real Estate Marketing
BLDG7103	Market Forecasting
BLDG7105	Agency & Trust Accounting

### Session 2

BLDG7104	Contracts, Agency & Consumer Protection
BLDG7202	Strata Management
BLDG7203	Property Management

### Session 3

BLDG7303	Property Development 1
BLDG7405	Organisation, Finance & Tax

### Session 4

BLDG7402	Property Development 2
BLDG7403	Property Investment Analysis

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## 5196

### Graduate Diploma in Valuation

#### Graduate Diploma in Valuation GradDipVal

**Course Co-ordinator:** Dr John M Hutcheson MC

This four session part-time and two session full-time course has been designed to provide opportunities for advanced study in valuation. It allows for study in three interrelated areas:

1. Valuation of property to an advanced level including rural to specialist valuations.
2. Law with special attention to contracts, consumer protection, land, environment and arbitration.
3. Property economics involving urban economics, planning and land policy.

The course aims at attracting the qualified practitioner who wishes to widen his/her knowledge and understanding of valuation.

## Admission Requirements

The general conditions governing registration as a candidate for the degree of Graduate Diploma in Valuation are given later in this handbook but the attention of intending applicants is directed to the following specific requirements:

1. Applicants will have been admitted to the degree of Bachelor of Building, BSc Arch (Hons), Town Planning, Landscape Architecture, Quantity Surveying or Engineering in the University of New South Wales or an equivalent degree in another approved university and have appropriate industrial experience.

2. University graduates from non-construction disciplines who have appropriate experience in property may be admitted to the course depending on the individual case.

3. Eligible applicants may be required to complete a program of preparatory or concurrent study laid down by the Head of the School of Building whose decision will be influenced by the education and experience of each applicant.

Graduate experience and involvement in the property industry is considered an advantage in the selection of candidates.

## Fees

This is a full fee paying course. Contact School for details.

## Course Structure

The Graduate Diploma in Valuation is a formal four session part-time or two session full-time degree course comprising 10 subjects. The subject program comprises studies in valuation, law, and property economics. To be registered as a Valuer by the RESC (NSW) candidates must also enrol in PLAN7205 Planning and Land Policy.

## Course Program

Subjects are offered on a four-session cycle. Subjects are normally timetabled on four evenings per week. Except in exceptional circumstances, a student is required to be concurrently enrolled in all subjects in a given session to allow for syllabus integration between subjects.

### Session 1

BLDG7101	Valuation 1 (Introduction)
PLAN7204	Land & Environment Law

### Session 2

BLDG7104	Contracts, Agency & Consumer Protection
BLDG7201	Valuation 2 (Valuation Theory)

### Session 3

BLDG7301	Valuation 3 (Valuation Theory & Practice)
BLDG7302	Valuation 5 (Specialist Valuations)
BLDG7304	Arbitration & Litigation

### Session 4

BLDG7305	Urban Economics
BLDG7401	Valuation 6 (Rural Utilisation & Valuation)
BLDG7404	Valuation 4 (Advanced Theory & Practice)

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## Department of Industrial Design

**Head of Department**  
Lance Green

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### 2242 Master of Science (by Research)

#### Master of Science MSc

This degree is available to part-time or external candidates in addition to full-time candidates. It requires the submission of a thesis embodying the results of an original investigation or design.

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### 8145 Master of Industrial Design Course

#### Master of Industrial Design MID

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### 8146 Master of Science (Industrial Design) Course

#### Master of Science (Industrial Design) MSc(IndDes)

These courses of graduate study have a common core of subjects in the major areas of industrial design. They are designed for graduates in industrial and environmental design, architecture, engineering, and marketing and business studies who wish to make careers in industrial design or to be involved in industrial design as a part of their career activity, eg, mechanical engineering with industrial design.

The MID degree course is intended for holders of four year industrial design degrees who wish to specialise and develop expertise in particular areas of industrial design. In addition to the common core of subjects, MID degree students are also required to submit a major graduate project, a design theory report and have a greater choice of electives related to their field of specialisation.

The MSc(IndDes) degree course is intended for graduates from design fields related to industrial design, such as architecture or engineering, or for graduates from nondesign areas, such as marketing, who have satisfactorily completed preparatory studies. The course is designed to adapt and apply the students' existing design knowledge and experience to the methodology and practice of industrial design. The project work is less specialised and covers a broad range of industrial design problems. The students are required to submit a minor

graduate project. There are additional compulsory subjects in this course, with a more restricted range of electives, closely related to industrial design.

#### Admission Requirements

The conditions governing registration as a candidate for the MSc(IndDes) degree course are given later in this handbook: see below under Conditions for the Award of Higher Degrees. In summary, admission is open to applicants who have been admitted to an appropriate degree of at least four years' full-time duration, or its equivalent. For the MID degree course, admission is restricted to applicants who have been admitted to a degree with a major in industrial design of at least four years' full-time duration, or its equivalent. Candidates who have completed part or all of the requirements for the award of the degree of the MSc(IndDes) course may elect to apply for admission to the MID degree course, subject to the recommendation of the School and the approval of the Higher Degree Committee of the Faculty of the Built Environment.

In certain cases, particularly for applicants from nondesign undergraduate courses, it is necessary to complete a qualifying program of preparatory units in industrial design, as prescribed by the Higher Degree Committee of the Faculty. These units are selected from appropriate undergraduate courses. The Committee's decision is influenced by the academic and professional experience of each applicant.

#### Course Structure

The minimum duration of both courses is two sessions of full-time study or four sessions of part-time study. The availability of the full-time and part-time programs of study depends upon student demand the University's resources at that time.

The MID degree course comprises 140 credit points. The MSc(IndDes) degree course comprises 130-140 credit points. Full-time study normally requires an attendance of approximately 18 hours per week, while part-time study normally requires approximately 9 hours per week for the duration of the course. The project work for both degree courses, part and full-time, is run simultaneously and is staffed according to the requirements of each project.

Most of the work is undertaken within the School, but industrial visits and experience forms an important component of the course.

The program is so arranged that eminent visitors as well as guest lecturers and designers may participate.

To avoid duplication of classes for full-time and part-time students, subjects are timetabled wherever possible on afternoons and evenings. In addition to timetabled commitments, the studios and laboratories are available during normal University hours for industrial design project work. Occasionally students are required to attend professional and industrial visits and lectures at other institutions.

The requirements for the course include an equivalent period of at least four weeks of approved professional or

industrial experience. Part-time students with approved employment are exempt from this requirement.

## Course Subjects

### Common Core

IDES5131	Industrial Design
SAFE 9224	Principles of Ergonomics
MARK5902	Elements of Marketing
IDES4331	History of Consumer Products
IDES4341	History of Industrial Design
IDES3271	Form Theory
SAFE9424	Applied Ergonomics
IDES2151	Product Studies Seminar
IDES5152	Manufacturing Technology
IDES5051	Plastics, materials and processes
IDES4371	Managing Product Innovation
IDES5111	Visual Thinking

### MID only

IDES6081	Graduate Project (MID)
GSBE0503	Research Methods
SAFE9426	Ergonomics and new technology

Approved Electives\*

### MSc(IndDes) only

IDES5091	Perspective and Rendering
IDES6181	Graduate Project (MSc(IndDes))

Approved electives\*

\*Approved electives may be taken from subjects offered in other schools of the University of New South Wales, subject to the approval of the Heads of the Graduate School of the Built Environment and the school offering the subject.

MID electives may be chosen to increase specialist knowledge relevant to the student's theory studies, project report or planned career activities. At least six credits must be taken of which up to four credits may be taken in undergraduate units at half their point value.

MSc(IndDes) electives are taken in approved subjects directly related to the development of the student's industrial design knowledge and skill. At least four credits must be taken of which up to two credits may be taken in undergraduate units at half their point value.

Depending upon course requirements, the availability of University staff and Faculty resources, it may be possible to substitute some existing graduate or undergraduate courses in other faculties for certain subjects of the course. This development would be subject to the approval of the Higher Degree Committee of the Faculty of the Built Environment and the Heads of the schools offering the courses. Where the credit point of subjects is increased by substitution of subjects from other schools, the requirement for the stated number of credits in elective subjects is correspondingly reduced.

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## School of Landscape Architecture

### Head of School

Professor James Weirick

### Postgraduate Studies Co-ordinator

Associate Professor Finn Thorvaldson

The School of Landscape Architecture has an active program of research and advanced study and encourages enquiries from students who wish to pursue graduate education. The degrees Doctor of Philosophy (PhD) and Master of Landscape Architecture are available for those wishing to engage in research. The degrees Master of Landscape Planning (MLP) and Graduate Diploma in Landscape Planning (GradDipLP) are available as course programs. Prospective students should consult the Head of School to discuss their research interests and educational objectives prior to making a formal application.

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### 1160

## Doctor of Philosophy

### Doctor of Philosophy PhD

This is a research degree requiring an original and significant contribution to knowledge in an approved subject.

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### 2220

## Master of Landscape Architecture

### Master of Landscape Architecture MLArch

This degree is available to part-time and external candidates in addition to full-time candidates. It requires the submission of a thesis embodying the results of an original investigation or design.

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### 8135

## Master of Landscape Planning

### Master of Landscape Planning MLP

The course offers advanced education and study opportunities for graduate landscape architects, town planners, surveyors, geographers, engineers, and architects in landscape planning.

The intent is to offer students the opportunity to develop an understanding of the complex relationships between natural environments and expanding human population

and to acquire the skills needed for planning and management of emerging landscapes. Principles and concepts from the natural and social sciences along with techniques and methods of geographic information systems, remote sensing and other technologies are emphasized.

### Admission Requirements

A four year degree of appropriate standing in landscape architecture, architecture, town planning, surveying, geography or other approved degree in a relevant area of land management or resource and environmental science or a Graduate Diploma in Landscape Planning is required. A qualifying or concurrent program may be required in some cases.

### Course Structure

The course will be offered as a full-time program that can be completed in three sessions. To accommodate the practising professionals in the Sydney metropolitan area, the course can also be taken part time and would normally be completed in six sessions or less.

The course is built upon a core of eight required subjects totalling 120 credit points. As far as possible, these core subjects are offered between the times of 2 pm and 9 pm on Monday through Friday to accommodate the working professional. Beyond these core requirements students may select from project alternatives. In all cases the course requires the completion of 180 credit points. This would require the completion of a Landscape Project, Landscape Planning Exercise and/or electives. Topics for Landscape Research Projects and Landscape Projects will be determined in consultation with academic staff of the school.

### Course Program

<b>Core Subjects</b>		<b>CP</b>
LAND9010	Environmental Heritage Studies	15
SAFE9273	Environment and the Law	15
LAND9111	Landscape Planning	15
LAND9212	Landscape Planning Methods	15
LAND9213	Land Systems and Management	15
LAND9214	Visual Landscape Assessment	15
LAND9215	GIS in Landscape Architecture	15
GSBE0503	Postgraduate Research Design and Methodology	15
<b>Electives</b>		
SCTS5315	Society, Environmental Policy and Sustainability	15
GEOG9150	Remote Sensing Applications	15
GEOG9210	Computer Mapping and Data Display	15
GEOG9300	Vegetation Management	15
GEOG9310	River Management	15
GEOG9320	Soil Degradation and Conservation	15
SURV9604	Land Information Systems Project	15
GSBE2006	Urban Landscape	15
LAND9001	Landscape Project	30
LAND9002	Landscape Research Project	60
LAND9301	Landscape Planning Exercise	30

5215

## Graduate Diploma in Landscape Planning

### Graduate Diploma GradDipLP

This course is designed for people who wish to obtain formal qualifications in Landscape Planning through a program in which the emphasis is on completion of subjects. There is no research or independent project requirement.

The intent is as described above for the Master of Landscape Planning course but the program is offered in a more structured setting.

### Admission Requirements

A three year degree from an approved university and/or qualifications deemed appropriate by the Higher Degree Committee of the Faculty of the Built Environment is required.

### Course Structure

The course is offered as a one year full time, or two year part time program. Students are required to complete a program totalling at least 120 credit points. The required core subjects comprise 105 of these credit points and the remaining 15 credit points are from electives. After successful completion of the course the student may elect to transfer into the Master of Landscape Planning course. This would require the completion of one additional core subject and a Landscape Research Project or a Landscape Project, a Landscape Planning Exercise and/or electives.

### Course Program

<b>Core Subjects</b>		<b>CP</b>
SAFE9273	Environment and the Law	15
LAND9111	Landscape Planning	15
LAND9212	Landscape Planning Methods	15
LAND9214	Visual Landscape Assessment	15
LAND9010	Environmental Heritage Studies	15
LAND9213	Land Systems and Management	15
LAND9215	GIS in Landscape Architecture	15
<b>Electives</b>		
SCTS5315	Society, Environmental Policy and Sustainability	15
GEOG9150	Remote Sensing Applications	15
GEOG9210	Computer Mapping and Data Display	15
GEOG9300	Vegetation Management	15
GEOG9310	River Management	15
GEOG9320	Soil Degradation and Conservation	15
SURV9604	Land Information Systems	15
GSBE2006	Urban Landscape	15

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## School of Planning and Urban Development

### Head of School

Professor AR Cuthbert

The School of Planning and Urban Development has a significant commitment to research and to the training and involvement of postgraduate students in a variety of research areas. The School welcomes enquiries from individuals who wish to pursue the Doctor of Philosophy (PhD), Master of Town Planning (MTP) and Master of Science (Town Planning). Prospective students should contact the Head of School to discuss their research interest prior to making a formal application. Although direct entry into the research degree programs is possible, candidates may be asked to complete qualifying work of one or two sessions duration. Formal conditions governing the award of these degrees are set out later in this Handbook.

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### 1150

#### Doctor of Philosophy

##### Doctor of Philosophy PhD

The Doctor of Philosophy is a research degree on an approved topic which requires an original and significant contribution to knowledge. Students enrol in a Research Seminar program as part of their candidacy.

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### 2230

#### Master of Town Planning (by research)

##### Master of Town Planning MTP

The Master of Town Planning is a research degree awarded on the basis of a thesis which embodies the results of an original investigation. The research program is normally undertaken over a minimum of four sessions, but the period may be reduced in certain circumstances. Students enrol in a Research Seminar program as part of their candidacy.

##### Admission Requirements

A four year degree (or equivalent) of appropriate standing from an approved university in the field of Town Planning and/or qualifications deemed appropriate by the Higher Degree Committee of the Faculty of the Built Environment.

##### Professional Recognition

The degree is recognised by the Royal Australian Planning Institute as an academic qualification for corporate membership. The Institute requires that for corporate membership graduates must also have at least one year of practical experience subsequent to graduation.

### Course Work

Candidates who already have a degree in planning may be permitted to directly enter the MTP program.

Candidates with a primary degree in a discipline other than Town Planning may be required to complete an additional program of study. The actual program is determined by the Higher Degree Committee of the Faculty of the Built Environment on the recommendation of the Head of School of Planning and Urban Development. Candidates should contact the Head of the School about the guidelines used in formulating such a program.

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### 2335

#### Master of Science (by Research)

##### Master of Science MSc

The Master of Science (Town Planning) is a research degree awarded on the basis of a thesis embodying the results of an original investigation. This degree is designed for students with prior degrees not in planning, who want to undertake masters-level research in the planning field, but do not wish to pursue the MTP. Students enrol in a Research Seminar program as part of their candidacy.

##### Admission Requirements

A four year degree (or equivalent) of appropriate standing from an approved university and/or qualifications deemed appropriate by the Higher Degree Committee of the Faculty of the Built Environment.

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### 5200

#### Housing and Neighbourhood Planning Graduate Diploma Course

##### Graduate Diploma GradDip

This course is currently under review and no new admissions will be made in 1996. Students should consult pages 72 and 80 of the 1994 Built Environment Faculty handbook for details of this course.

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## 5205 Town Planning Graduate Diploma

### Graduate Diploma GradDip

This course is designed as a qualifying program in order to provide training for graduates who wish to pursue a higher research degree PhD, MTP or MSC (Town Planning). The content of the Graduate Diploma is tailored to meet the objectives of individual students. It is normally taken as a one year full-time program (or two years part-time) and includes a core of postgraduate coursework, together with an additional study program to meet the needs of particular students.

Performance in the course is considered when applications for entry into higher degree programs are reviewed.

### Admission

An applicant for the Graduate Diploma shall have a degree of a minimum length of three years full-time from an approved institution or have such other qualifications as

may be approved by the Higher Degree Committee of the Faculty of the Built Environment

### Course Structure

The course includes three required core subjects. The remaining content is designed to provide a foundation for postgraduate research in the field, and may include additional coursework and/or programs of independent study,

#### Core subjects

GSBE0503 Postgraduate Research Design and Methodology

GSBE0504 Quantitative Methods for Built Environment Research

PLAN1531/  
PLAN1532 Research Seminar

Individual programs are defined in consultation with the academic staff of the School and are subject to approval by the Head of the School. Application for exemption from GSBE0504 may be considered by the Head of School for students with appropriate prior experience with statistical techniques and data analysis.

## Subject Descriptions

Descriptions of all subjects are presented in alphabetical order within organisational units. For academic advice regarding a particular subject, consult with the contact for subject as listed. A guide to abbreviations and prefixes is included in the chapter 'Handbook Guide', appearing earlier in this book.

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### Architecture

#### ARCH7001

##### Graduate Research Project

*Staff Contact: Program Co-ordinator*  
CP60

*Corequisites:* GSBE0503 (unless exempt by Head of School)

A research project relating to the theory or practice of architecture selected by the student and approved by the Head of the School of Architecture. The research should represent a synthesis of the knowledge and skills that have been acquired during the course of study and will be supervised by a member of the academic staff. Appropriate research methodologies and techniques will be used in all aspects of the work.

The research project is to be completed in two phases: the first phase encompasses one-third of the work and involves the presentation of a graduate seminar introducing the topic of the research, outlining current work in the area from the literature and indicating the proposed research strategy; the second phase, encompassing the remaining two-thirds of the work, leads to the preparation of a written research project and its presentation in a second graduate seminar.

#### ARCH7101

##### Architectural Design Project 1

*Staff Contact: Ms D Luscombe*  
CP40 S1

Theory, research and studio practice, in the form of graduate research projects in design, applied to general architectural themes of high priority in the contemporary context. After thorough theoretical foundation and research analysis, the theme is adapted to a specific and concrete situation to achieve an architectural synthesis of all relevant influences arising from the physical and human context.

#### ARCH7102

##### Architectural Design Project 2

*Staff Contact: Ms D Luscombe*  
CP40 S2

Theory, research and studio practice, in the form of graduate research projects in design, applied to general architectural themes of high priority in the contemporary context. After thorough theoretical foundation and research analysis, the theme is adapted to a specific and concrete situation to achieve an architectural synthesis of all relevant influences arising from the physical and human context.

#### ARCH7201

##### Computational Design

*Staff Contact: Mr J Plume*  
CP10 S1

A examination of the theoretical basis of computational design, covering topics such as: design as problem-solving and decision-making; design analysis, simulation and optimisation; theory of form and shape grammars; conceptual modelling; expert systems and knowledge engineering. This subject also touches on the techniques of architectural computing, such as: procedural programming; object-oriented programming; logic programming; expert systems programming; and spreadsheets and databases. Assessment is based on project work and class seminars.

#### ARCH7202

##### Computer Graphics Programming

*Staff Contact: Mr S Peter*  
CP10 S1

A study of the principles and techniques of interactive computer graphics programming using a high-level procedural language. Topics include: procedural language concepts; computer graphics techniques; interactive programming and graphics input; use of graphics libraries; menuing systems; three-dimensional modelling; and colour manipulation. The subject involves a staged series of programming exercises and the development of an interactive graphics-based application.

#### ARCH7203

##### Information Technology in Architecture

*Staff Contact: Mr J Plume*  
CP10 S2

*Excluded:* ARCH5206 or equivalent

This subject reviews the current state of information technology and its application to the practice of architecture. It includes topics such as: database systems; interaction with CAD system graphics databases; transmission of data; networking and communication technologies; shared technical databases; establishment of product information standards; conceptual modelling techniques; and design information systems. Assessment is by means of projects and student seminars.

#### ARCH7220

##### Computer-aided Architectural Drafting

*Staff Contact: Mr J Plume*  
CP10 S1 & S2

*Excluded:* ARCH6214, ARCH5202 or equivalents.

Introduction to the concepts and techniques of computer-aided drafting with particular reference to architectural communication. The subject deals with both two-dimensional drawing and three-dimensional modelling. The lectures provide a conceptual understanding of computer-aided drafting systems, including both hardware and software aspects. The laboratory segments provide hands-on instruction on how to use a specific example of a drafting system. A set project task reinforces the learning and is used as the vehicle of assessment.

**ARCH7221****Computer Modelling and Rendering***Staff Contact: Mr S Peter*

CP10 S1 &amp; S2

*Excluded: ARCH5201 or equivalent.*

Introduction to the concepts and techniques of three-dimensional computer modelling and rendering and their application to the practice of architecture. Topics include: three-dimensional representation of objects and buildings; constructive solid geometry; visualisation techniques; ray tracing and radiosity techniques; use of multiple light sources; shading; reflections; transparency; texture mapping and colour manipulation. This subject involves extensive hands-on use of computers, computer laboratory exercises and project work.

**ARCH7222****Architectural CAD Management***Staff Contact: Mr S Peter*

CP10 S2

*Excluded: ARCH5207 or equivalent*

This subject is concerned with the practical implementation and management of CAD systems in the context of architectural practice. Topics will include: CAD system selection and installation; cost issues (purchase, maintenance, upgrades); political implications within practices; software customisation; resource management; office standards; and training. Assessment is by means of projects and student seminars.

**ARCH7301****Architecture and the City***Staff Contact: Dr P Kohane*

CP10 S2

This subject investigates the historical formation of selected international cities, with attention focussed on past and present theories. Australian developments are studied along with the contributions of Sulman and Boyd. Classes also explore contemporary debates through the projects or writings of the Kriers, Rowe, Rossi et al.

**ARCH7302****Theories in History***Staff Contact: Dr P Kohane*

CP10 S1

This subject investigates the writings of architectural theorists from Vitruvius to the present. Authors to be studied include Alberti, Quatremère de Quincy, Semper, Loos and Le Corbusier. Interpretations of the texts will be focussed around specific issues critical to modern practice. These will range from broad social concerns, such as the ethical role of the architect, to the qualities of architectural form, such as the relationship of structure to ornament. The aim of the subject is to provide a theoretical foundation capable of responding to the problems we now face.

**ARCH7303****Theory and Contemporary Architectural Practice***Staff Contact: Dr P-A Johnson*

CP10 S1

Presents theoretical issues which have arisen in late 20th century practice and criticism, raises a number of ethical issues in relation to architectural practice and their impact on theory, examines the validity of certain architectural positions currently adopted within the architectural profession, and finally discusses prospects for a viable

architectural future by reviewing ideas informing both visions for and the projected context of the profession.

**ARCH7322****People and Urban Space***Staff Contact: Prof J Lang*

CP10 S2

Urban design is concerned with improving the quality of the public realms of human settlements. As a basis for designing guidelines for the achievement of a high quality environment it is important to understand how different patterns of urban space are associated with specific behaviours and aesthetic effects within different cultures. The lectures/seminars focus on the empirical research on people (designers and users) and urban space uses and meanings.

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## Building

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**Master of Project Management****BLDG5100****Project Report***Staff Contact: Mr GE Levido*

Students with a grade average of Credit or better in their course work may choose to write a Project Report to qualify for the degree with honours. This will require a specialised individual study taken under staff supervision, with the objective of allowing the student to expand knowledge in some aspect of building management.

The Project Report may be taken full-time over one session or part-time over two sessions following the satisfactory completion of all course work subjects. As part of the examination of the Project Report, students will be required to make an oral presentation and defence of the subject matter covered in their report.

**BLDG5111****Economics and Project Environment***Staff Contact: Mr G Runeson, Mr G Levido*

S1 L2 T1

Economic modelling; a model of the Australian economy; economic targets and instruments; fiscal and monetary policies; the structure of the building industry; productivity and competition; land use theory; the structure of the financial market; sources and costs of finance; Political and environmental issues.

**BLDG5112****Project Management Framework***Staff Contact: Mr J Senogles, Mr D Dombkins*

S1 L2 T1

Introduction to general management theories; development of management disciplines and schools of thought; traditional functions of management - organising, planning, monitoring and control; leadership; management communication. Project Management as a discipline in itself; the project life cycle; project organisational design by

phase; distinctive attributes and tasks of Project Management; communication on projects; communication dysfunctions; development and management of conflict; concepts of uncertainty and risk; project risk identification and analysis.

#### **BLDG5113**

##### **Project Management Information Systems**

*Staff Contact: Dr O Greste*  
S1 L2 T1

Nature and scope of information for building construction estimating, planning and management. Overview of computer hardware and operating systems; spreadsheet, data base and word processing programs and application areas; design of relational data base structures; data communication and networks; programs for cost estimating, project scheduling, cost monitoring and project information management; CAD overview; computer system specification, selection, installation and operation. The subject involves practical use of various PC packages.

#### **BLDG5211**

##### **Project Finance**

*Staff Contact: Mr B Reece*  
S2 L3

Techniques of investment analysis, mainly using the discounted cash flow method. Quantitative methods applying statistical and regression analysis techniques for the purpose of forecasting time series and investigating other data series.

#### **BLDG5212**

##### **Human Resources Management**

*Staff Contact: Mr D Dombkins*  
S2 L2 T1

Job design, specialisation and decentralisation, basis of grouping, span of control and liaison devices. Self-directing work groups and flexible manufacture. Reward policies, motivation and commitment. Personal development and group skills. Parties to industrial relations in Australia. History of industrial relations in the building industry. Statutory responsibilities of employers. Restructuring and reform in Australian industrial relations. Development and management of conflict.

#### **BLDG5213**

##### **Project Time Management**

*Staff Contact: A/Prof T Uher*  
S2 L2 T1

Concept of operations analysis; operation research techniques; concept of a model; optimisation. Critical path method; arrow and precedence diagrams; project control time-cost trade-offs; basic overlapping networks; resource allocation and levelling; computer applications of CPM. Work study; line of balance; multiple-activity charting; PERT. Applications of planning techniques.

#### **BLDG5311**

##### **Project Cost Management**

*Staff Contact: Mr P Marsden*  
S1 L2 T1

Pre-construction cost control. Construction tendering. Construction cost control. Forecasting and construction indices. Cost control during construction. Integration of cost and time programs. Use of computer-based systems.

#### **BLDG5312**

##### **Contracts Management**

*Staff Contact: A/Prof T Uher, Mr P Davenport*  
S1 L2 T1

Selection and preparation of contract documents for management, design and construction of building projects; options for project delivery; procedural and management aspects of alternative forms of contract; analysis of head contracts and subcontracts; contract claims and disputes; international contracting; risk allocation in construction contracts; effective management of tender process. Professional liability.

#### **BLDG5314**

##### **Project Quality Management**

*Staff Contact: A/Prof M Marosszeky*  
S1 L2 T1

T.Q.M. theories and application, alternative approaches to quality management, quality management plans, quantifying quality management and control.

#### **BLDG5411**

##### **Property Feasibility, Development and Management**

*Staff Contact: Dr J Hutcheson*  
S2 L2 T1

Feasibility studies including market research, client's needs, site selection and analysis, financing methods and development applications. Maintenance and obsolescence. Tenancy management. Management of commercial, retail, industrial and large scale residential complexes. Taxation law and implications.

#### **BLDG5412**

##### **Project Integration**

*Staff Contact: Mr D Dombkins*  
S2 L2 T1

The application of core project management skills to a case study. Students (in groups) will participate in an interactive situational case study. Team building. Feedback will be provided on student personal and group skills in simulated project environment, presentation and project management skills. Proposal planning, crisis management, feedback processes. International project management case studies.

#### **BLDG5413**

##### **Project Applications in Building**

*Staff Contact: Mr J Kim, Mr D Dombkins*  
S1 L2 T1

Project procurement options; initial strategy review; team member selection and briefing; team-building and partnering; consultant selection and commissioning; other stakeholders and approvals; the design process; project management in the construction process; commissioning tenant fitout and project finalisation; value engineering; project feedback process; strategic and detail planning; scope management.

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## Master of Construction Management

**BLDG6150****Industry Training***Staff Contact: A/Prof T Uher*

Students will be placed on a project for a period and be required to attend inspections of other major construction projects, demonstrations of plant and equipment, and short courses on specific building materials and construction systems.

**BLDG6151****Construction Methods and Techniques***Staff Contact: A/Prof M Marosszeky*

S1 L2 T1

Appropriate selection and use of current techniques and systems in all construction phases; Case studies.

**BLDG6154****Economics in Construction***Staff Contact: Mr B Reece, Mr G Runeson*

S1 L2 T1

Economics of the construction industry; its interrelationship with national and transnational economics.

**BLDG6155****Computers in Construction Management***Staff Contact: Dr O Greste*

S1 L2 T1

Overview of computer hardware and software; operating systems; spreadsheet, data base and word processing programs and application areas; design of data base structures for relational data bases; data communication and networks; programs for cost estimating, network based project scheduling, cost monitoring, and project management; CAD systems; computer system specification, selection, installation and operation. The subject involves practical use of leading spreadsheet, data base and word processing packages.

**BLDG6157****Property Management***Staff Contact: Mr J Kim*

S2 L2 T1

Property development process: Evaluation, feasibility study; Preparation, life cycle cost in building; Disposal, marketing; Property investment analysis.

Building management: Tenancy management; Building maintenance; Obsolescence; Economics of refurbishment; Commercial property management; Strata title management; Taxation in property management.

**BLDG6158****Principles and Practice of Management***Staff Contact: Mr G Levido, Mr J Senogles*

S1 L2 T1

Introduces the general principles of management: Basic management functions; planning process, organising; control of time, cost and quality. Organisation structure; concepts of management communication; motivation; delegation; team building.

**BLDG6250****Research Report***Staff Contact: A/Prof T Uher*

A specialised individual research study, under staff supervision, into an approved aspect of construction management or a related topic.

**BLDG6251****International Construction Practice***Staff Contact: Mr D Dombkins*

S2 L2 T1

A comparison of construction practices in various nations. The impact of local economic, labour and technical parameters on construction management; Staffing for international projects.

**BLDG6253****Construction Planning and Control***Staff Contact: A/Prof T Uher*

S1 L2 T1

The concept of construction planning and control; planning and control techniques bar chart, CPM, PERT, line of balance, multiple activity chart; computer based planning and control; applications of work study risk management.

**BLDG6255****Contracts Management and Law***Staff Contact: A/Prof T Uher, Mr P Davenport*

S2 L2 T1

Principles of administration of construction contracts; formation of construction contracts and subcontracts; contract administration of different phases of construction projects; options for project delivery; subcontracting; analysis of selected contracts; contract disputes, arbitration, mediation, litigation; contract claims; risk allocation in construction contracts; international contracting.

**BLDG6256****Cost Planning and Analysis***Staff Contact: Mr P Marsden*

S2 L2 T1

Construction estimating, elemental cost planning, design variables, cost control procedures; feasibility studies.

**BLDG6257****Quantitative Methods in Management***Staff Contact: Mr B Reece, Mr G Runeson*

S1 L2 T1

Statistical analysis and modelling methods in construction management.

**BLDG6258****Construction Management Applications***Staff Contact: Mr N Yates*

S2 L2 T1

The objective of the subject is to expose students to the realities of involvement with a large construction project. Detailed analysis of each stage of the project case study: Feasibility, Design and Documentation, PreConstruction, Construction and Commissioning.

**BLDG6259****Project Management***Staff Contact: Mr J Kim, Mr J Senogles*

S2 L2 T1

Introduction to the concept of project management; Project delivery strategies; Organisation of projects from design to commissioning; Project planning strategies; Quality management; Management of information.

**Master of Real Estate****Graduate Diploma in Real Estate****Graduate Diploma in Valuation****BLDG7101****Valuation 1 (Introduction)***Staff Contact: Mr K Gunther*

S1 L2

Qualities of the different main investments - classes compared.

Investment opportunities. Property investment and the underlying factors of the market.

Value; Reasons for valuation; Legal interests in properties.

Features of property and the property market. The role of the valuer. Rates of interest and yields (capitalisation rates) Methods of valuation. The role of the valuer, including social and ethical responsibilities to the public.

**BLDG7102****Real Estate Marketing***Staff Contact: Dr J Hutcheson*

S1 L2

Auctioneers & Agents Act & Regulations, documentation, agency agreements, 'code of ethics', conjunction, source of listings, vendor/buyer qualification, listing procedures, pricing, promotion, presenting marketing plans, advertising, enquiries, finance and staffing, negotiating.

Rural property - map reading aerial photography, land titles 'restricted' title, leasing Agricultural Holdings Act.

Auctions - procedures & practice. Tender, sale of plant, franchising, electronic marketing.

Consumer rights and protection, impact of the consumer protection and Free Trade Acts.

**BLDG7103****Market Forecasting***Staff Contact: Dr J Hutcheson*

S1 L1

The marketing mix; The relationship between a marketing system and the environment; Marketing tactics and strategy; market segmentation and the buyer decision process; Listing, selling and the auction process; International marketing; The underlying economic fundamentals of forecasting; Forecasting the economy; Forecasting the property market; Analysing demand and supply patterns of property; Social responsibilities.

**BLDG7104****Contracts, Agency and Consumer Protection***Staff Contact: School Office*

S2 L2

Contract law, agency and delegation, professional negligence, misrepresentation, damages, restitution, equitable remedies, Trade Practices Act, Fair Trading Act, consumer protection.

Current and social issues; the consumer's point of view.

**BLDG7105****Agency and Trust Accounting***Staff Contact: Mr F Kelly*

S1 L2

Revision of the role of information systems, accounting systems as information systems, financial management accounting, statements of activity, position and flow, accounting principles, components of accounting systems, assets, liabilities, proprietorship, expenses, revenue, data accumulation, recording, classification, source documents, accounts of prime entry, ledger accounts, trial balances, generation of financial statements, statutory accounts.

The need for analysis, ratio analysis, debit/equity. Trust accounting and trustee obligations. Accounting procedures for the administration of an estate policy. Role of data processing in the administration of a real estate practice. Ethics, duty of care to public, social responsibility.

**BLDG7201****Valuation 2 (Valuation Theory)***Staff Contact: Mr M Paris*

S2 L2

*Pre-requisite: Valuation 1*

Investment - rates of interest, yields, risk. Yields and property investment. Methods of valuation - comparison, summation, hypothetical development, profits, capitalisation, mortgage/equity. Valuation mathematics and valuation tables; Application of the tables. Terminable income flows; Freehold interests and terminable incomes. Freehold interests and terminable incomes; Simple leasehold valuation. Analysis of simple leasehold valuations; Effect of tax on property income; Valuation of residential properties.

**BLDG7202****Strata Management***Staff Contact: Dr J Hutcheson*

S2 L1

Duties and responsibilities of the licensed strata managing agent to his principal, his customers and the public.

Strata schemes, the body corporate, the developer, managing agents.

Strata meetings - during initial period, the first annual general meeting, annual general meetings, extraordinary general meetings, council meetings.

The Council, the strata roll insurances, related matters. By-laws, disputes procedures. Responsibility to the public, ethical considerations, social relationships.

**BLDG7203****Property Management***Staff Contact: Dr J Hutcheson*

S2 L2

The duties and responsibilities of the licensed real estate agent to this principal, his customers and the public; relevant legislation.

The Landlord and Tenant (Amendment) Act; The Auctioneers & Agents Act and Regulations; Residential Tenancies Tribunal Act; Land & Tenant (Rental Bonds) Act; Management of residential, industrial, commercial, retail property and shopping centres; Lease agreements; Rent reviews; Maintenance, repairs, plant and equipment; Obsolescence, redevelopment; Computer programs; Office management.

Role and impact of resident action groups, customers and the public.

#### **PLAN7204**

##### **Land and Environment Law**

*Staff Contact: Mr P Williams*

S1 L2

Planning, Planning legislation, Environmental planning instruments, Environment - common law - statute - role of public and pressure groups, environmental planning control, environment assessment, heritage legislation.

Land law - public and private, Estates and tenures, Co-ownership, Leases, Easements, Restrictive covenants, Licences, Residential tenancies tribunal.

Old system title, Possessory title, Torrens title, Land Titles Office practice, Sale of land, Other methods of transferring land, Crown land tenures, Strata title, Community title.

Alternative models including other countries, Critical perspective, Heritage Law.

#### **PLAN7205**

##### **Planning and Land Policy**

*Staff Contact: Mr P Williams*

S2 L2

The objectives of planning; The history of land use planning in Australia; The achievement of planning objectives; Planning authorities; Planning codes and development plans; Statutory powers of planning authorities; Planning procedures; Control of the development process; Retail development; Commercial development; Industrial and warehouse development; Special development; Environmental impact assessment.

Government intervention in land use matters; Public finance and planning; Political considerations and planning and development; Government control and speculation - laissez-faire or public control; Planning and housing policy; Urban decay and renewal; The problems of the urban fringe; Conservation, preservation, redevelopment.

#### **BLDG7301**

##### **Valuation 3 (Valuation Theory & Practice)**

*Staff Contact: Mr F Kelly*

S3 L2

*Prerequisite: Valuation 2*

Ground rents; Adjustment of rents to net income. Premiums and the calculation of the same. Surrender and renewal of leases. Life interests. Shortcomings of sinking fund theory. Double sinking fund, sinking fund methods etc. Discounted cash flow approach and valuation. The valuation of rural properties.

#### **BLDG7302**

##### **Valuation 5 (Specialist Valuation)**

*Staff Contact: Dr J Hutcheson*

S3 L1

*Prerequisites: Valuation 1 & 2*

*Corequisite: Valuation 3*

Petrol filling stations; Hotels and restaurants. Licensed premises; Business valuations. Leisure and recreation properties; Cinemas and theatres. Plant and machinery; Basements; Valuations for insurance. Valuations for mortgages etc; Extractive industries. Ethical, social and environmental aspects of all types of specialist valuations.

#### **BLDG7303**

##### **Property Development 1**

*Staff Contact: Dr J Hutcheson*

S3 L2

A total approach to the building process through the four stages of pre-design, design, construction and post-construction. Market research, establishing client's needs, site selection and analysis, feasibility studies and financing methods.

Selection and monitoring the work of the design team, preliminary designs, preparation of development applications, cost value analysis, value management, life cycle costing and services integration. Preplanning and building process, utilisation of construction and management consultants.

Development control during construction and in completion, tenant fitouts and handing over to clients of the completed project. Social responsibilities of developers.

#### **BLDG7304**

##### **Arbitration and Litigation**

*Staff Contact: Dr J Hutcheson*

S3 L2

Compensation on acquisition or resumption; Rating and taxing; Professional responsibility; Court procedure and evidence; Role of valuer as expert witness; Arbitration and expert determination; Specific performance. Liability, ethics, self-regulation.

#### **BLDG7305**

##### **Urban Economics**

*Staff Contact: Mr G Beckett*

S4 L2

Political economics; Economic advantages and disadvantages of urbanisation; Issues in applying economic theory to urban land; Methods for analysing the economic base in urban areas; Elementary rent models; Rent and transport costs; Business location - access/space model; Residential location - factors other than central access; Tuning of the models of the development process; Intra-urban industrial location; Office location; Density and land value gradients; Inter-urban location; Urban population growth and its effects on urban development; systems of settlements and the emergence of cities as central places.

**BLDG7401****Valuation 6 (Rural Utilisation and Valuation)***Staff Contact: Mr M Bardon*

S4 L1

*Prerequisites: Valuation 1 & 2**Corequisite: Valuation 3*

Land settlement in Australia; Climatic regions; Soils, derivation, classification, improvement and management. Pastures; Crops and marketing systems; Livestock and management. Water and irrigation; Farm costs; Specialised rural enterprises. Rural land tenures; Mapping and aerial photography; Property specifications. Basic units of value; Rural land sales analysis; Improvements - depreciation. Methods of valuation. Landcare total catchment management environmental impacts. Ethics and social responsibilities.

**BLDG7402****Property Development 2***Staff Contact: Dr J Hutcheson*

S4 L2

*Prerequisite: Property Development 1*

Redevelopment, refurbishment, change in use; Special projects including leisure, hotels, restaurants, petrol stations, one-stop convenience stores, cinemas, theatres, canal developments, rural, mines. Land subdivision.

Revenue and costs; Risk and uncertainty; Supply and demand of subdividable land and development sites; Site assessment and assembly; Development and betterment; The impact of Acts, Regulations, By-laws and planning policies.

Analysing computer programs on the market; Statements of environmental effects; Rectification of contaminated sites.

Environmental sustainability, environmental impact statements.

**BLDG7403****Property Investment Analysis***Staff Contact: Dr J Hutcheson*

S4 L2

*Prerequisites: Valuation 1 & 2*

Capital investment analysis; Advanced investment evaluation; Financial management and analysis; Growth and development; The financial market; Analysing property investments and portfolios.

Public and private investment; Social issues and directions.

**BLDG7404****Valuation 4 (Advanced Theory and Practice)***Staff Contact: Mr G Beckett*

S4 L2

Cash flow analysis and sensitivity analysis. Advanced quantitative methods; Investment analysis. Application of computer programs to the valuation process. Analysis of the property market utilising computer programs. Development appraisals. Valuation of commercial, retail and industrial properties including specific reference to ethical and social aspects.

**BLDG7405****Organisation, Finance and Tax***Staff Contact: Dr J Hutcheson*

S3 L2

The property institutes and RESC, professionals (eg. planners, builders, lawyers, engineers, accountants, quantity surveyors, architects etc). The developer, the project manager and the property investor. Capital gains; Land; Income; Fringe benefits tax.

Nature of real estate as an investment; Principles of money and capital markets; Comparison of characteristics of government bonds, shares and real estate, technical aspects of these markets such as yield curves and the concept of market efficiency, and the effect of business cycles.

Characteristics of real estate lenders and alternative fund sources; Analysis of leverage in real estate; Concepts of risk and portfolio analysis; Measuring returns from real estate - the BOMA index.

Code(s) of ethics, efficiency of capital markets, social injustice, negatives of the capitalist societies.

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## Graduate School of the Built Environment

Not all graduate course subjects are necessarily offered in any one year.

**GSBE0001****Conservation Policy and Practice***Staff Contact: Don Godden*

CP5 S1

The contextual system of the heritage and conservation movement. The history of the conservation movement worldwide with special reference to Australia. The place of building conservation, urban conservation and conservation management in the existing cultural milieu. The importance of conserving physical aspects of the past.

**GSBE0020****Heritage Legislation***Staff Contact: Don Godden*

CP5 S1

The role of the various professional and voluntary bodies in the conservation movement in Australia, the Heritage Council of NSW, the Heritage Commission of Australia and other bodies. the responsibilities of government authorities pursuant to the Heritage Act of 1977. An examination of legislation at local, state and Federal Government levels aimed at protecting items of cultural heritage. Problems associated with enforcing legislation at all levels.

**GSBE0004****Cultural Significance***Staff Contact: Don Godden*

CP5 S1

The concept of cultural significance in Australia and other nations. The variation in the concept of cultural significance between nations and within the same nation. Established methodologies for assessing cultural significance. The

Venice Charter and the Burra Charter. Principles and processes in the Burra Charter. The development and impact of the State Heritage Inventory Project.

#### **GSBE0005**

##### **Historical Processes I / The Built Environment**

*Staff Contact: Don Godden*

CP10 S2

The major architectural movements in Australia and the principal architects associated with them. The work of the Government Architects from colonisation to the present and their building legacy. The great Australian architects and their impact on the styles of Australian architecture. The underlying social, economic, historic and technological forces which shaped Australian architecture.

#### **GSBE0006**

##### **Historical Processes II / Technology**

*Staff Contact: Don Godden*

CP10 S2

The development of the early technologies for forming wood, stone, earth, brick and metal in Australia. An overview of the properties of the early building, materials, methods of working and their effect on architectural form and designs. Effect of the development of steam and electric power on materials-processing technology. The emergence of the age of gas and its impact on lighting, heating and ventilation, the effects of the introduction of hydraulic power, electricity and transport technology and the growth of the city.

#### **GSBE0007**

##### **Traditional Building Materials and Technologies**

*Staff Contact: Don Godden*

CP10 S2

A detailed study of the properties of building materials and their use from colonisation to the second world war. Methods of field and laboratory examination of a wide range of materials. The construction associated with rude timber work, carpentry, joinery and cabinet making. The properties and uses of the ferrous and non-ferrous metals including wrought iron, cast iron, galvanised sheet steel, copper, brass, bronze and aluminium. The techniques of masonry construction and the shaping of stone using manual and power tools. The development of paints and painting technology from the early oil and water based paints to the early plastic paints. Glazing, lead lighting and stained glass manufacture.

#### **GSBE0008**

##### **Conservation Technology**

*Staff Contact: Don Godden*

CP10 S1

The analysis of the causes of the deterioration of a wide range of building materials. Damage caused to masonry, plaster and render by weathering, rising damp and falling damp, and techniques of control. The principal causes of deterioration in timber including insect and fungal attack, methods of inspection and techniques of control. Metal corrosion, its causes and methods of reduction. Techniques used in the repair of damaged metal elements.

#### **GSBE0009**

##### **Conservation Research**

*Staff Contact: Don Godden*

CP10 S1

The archaeology of buildings, structures and precincts. The analysis of extant fabric. The systematic field recording of extant fabric by notes, sketches and photography. The use of photogrammetry in recording buildings and structures, and in monitoring decay. Principles of architectural drafting. Presentation of drawings. The use of photographs, working drawings and sketches in Conservation Plans.

#### **GSBE0011**

##### **Conservation Processes**

*Staff Contact: Don Godden*

CP5 S1

Methodologies appropriate to the preparation of conservation policies and conservation plans. The principle of preservation, restoration, reconstruction and adaption. The concepts of retaining significance and regaining significance. The structure of conservation policies and conservation plans. The appreciation of conflict in the conservation process; conflict resolution and the place of compromise.

#### **GSBE0012**

##### **Adaption, Recycling and Conservation Management**

*Staff Contact: Don Godden*

CP10 S2

The economics of recycling buildings, structures, precincts and complexes. Building codes which effect recycling. The ethics and politics of the conservation process in recycling. The problems associated with services in traditional buildings and the replacement of significant fabric in meeting building codes and local council requirements. The implementation of conservation policies. Environmental psychology and the role of individuals and interest groups in the conservation process. Social, economic and environmental considerations in the conservation of precincts, buildings, structures and relics. Cultural tourism and its ramifications.

#### **GSBE0014**

##### **Graduate Project (Report Colloquium)**

*Staff Contact: Don Godden*

CP5

The problems involved in selection of an appropriate topic for research. The presentation of a seminar paper outlining the research design and data collection and analysis sections of the graduate project.

#### **GSBE0021**

##### **Graduate Project**

*Staff Contact: Don Godden*

CP20

An appropriate conservation topic from an associated field including such areas as historical archaeology, documentation, legalisation, economics, technology or a specific building restoration project. The topic of the graduate project is to be chosen in conjunction with the course convenor. Conditions governing the submission of the Graduate Project appear in the Calendar.

**GSBE0503****Postgraduate Research Design and Methodology**

*Staff Contact: Prof Jon Lang*  
CP10 S1

An introduction to the nature and purpose of research and its role in problem solving and theory in the built environment disciplines. Discussions of various approaches to research. Reliability, validity and other principles of research. A review of the principle research methods and examples of their use. Topic definition, research design, research planning and time management, literature review, data collection and analysis, thesis structure, writing, presentation of research seminars and research papers.

**GSBE0504****Quantitative Methods in Built Environment Research**

*Staff Contact: Dr Murti Durvasula*  
CP10 S1

Deals extensively with the methodology of survey research and applications of basic and multi-variate statistical techniques in the analysis of data. Instruction in the uses of the Statistical Package for Social Sciences (SPSS), which aids students in the analysis of data, is also included.

**Core Subjects****GSBE2001****History of Urban Development**

*Staff Contact: Prof A Sandy Cuthbert (School of Town Planning)*  
CP10 S1

The History of Urban Development is designed to give the student an overview of the entire process of urbanisation from prehistory until today, in both Western and Asian contexts. It adopts the position that while a history of urban development and design is ideological - ie., there is no coherent development of urban development products in relation to each other - there is a coherent history of development in terms of economy and society. Urban design originates primarily in these conditions, although there is an arbitrary aesthetic continuity to some of the chosen details. The course therefore theorises the economic forces and social conditions driving development as a method of explaining how urban form comes about. It seeks to explain some of the fundamental differences between the forces - economic, physical, socio-cultural and environmental - that influence urban societies of Asian and European origin.

**GSBE2002****Urban and Environmental Law**

*Staff Contact: Mr Peter J Williams (School of Town Planning)*  
CP10 S1

The subject comprises three parts: Planning Law, Planning Administration and Land Valuation. It deals with the theory and practice of techniques and administrative procedures needed to transform policies and details of urban development and design proposals into documents which have legal effect. While the concentration is upon the implementation of projects, these are set within a concern for the conceptual and theoretical nature of the law, and its relation to justice, equity and environmental concerns within the social formation.

**GSBE2003****Real Estate Development**

*Staff Contact: Visiting Prof John M Hutcheson (School of Building)*  
CP10 S1

A major keystone of Western Civilisation is the private ownership of property. Within this context, the commodification of social space in the form of building is critical to the economic development of all nations. Central to this process is what is termed the real estate industry, professional intervention focussing primarily on the exchange process in contradiction to urban planning whose prime purpose is organisation and control of land development. Within this context the capital investment strategies which shape urban development are of primary importance. This course will explore the operation of the real estate industry in terms of its political, economic and organisational functions and environmental effects within society.

**GSBE2004****Urban Design Studio 1: Urban Space**

*Staff Contact: Prof Jon Lang (School of Architecture)*  
CP20 S1

In the first session, the lecture quota is higher in relation to studio projects. The object of this studio is to 'kick start' the program by establishing a knowledge base upon which skills can be developed. Therefore studio projects will be limited to a series of smaller projects which investigate the concept of typologies - of streets, arcades, squares, religious precincts, parks and other elements in the urban landscape. On this basis a vocabulary will be generated, a language of urban space, upon which the larger projects in session 2 and the summer term can be built.

**GSBE2005****Critical Urban Theory**

*Staff Contact: School Office*  
CP10 S2

Critical urban theory has undergone a revolution in the last twenty years, where one dominant characteristic has been the abandonment of certainty implied in structuralist modes of thought congruent with the analysis of capital. Fundamental to this change has been the acceptance of space and its creation. As Isard has noted, social processes do not occur "in a wonderland of no dimension". Post structuralist theory, in deconstructing modernist concepts of place now look to the fragmented discourses of gender, culture, ethnicity, community, language, and other phenomena. These interpretations take place within an increasing consciousness of the environment and environmental management, which must be considered in order to derive satisfactory explanations of the organisation of space in contemporary urban society.

**GSBE2006****Urban Landscape**

*Staff Contact: Prof James Weirick (School of Landscape Architecture)*  
CP10 S2

This course attempts to integrate the concept of landscape within the built environment. While it distinguishes between nature and artifice (something created from human labour) it recognises that the earth is now both commodified and urbanised, and that concepts of landscape must accept this fact. Therefore a fundamental knowledge of the

relationship between development impacts and environmental sustainability is critical to an understanding of contemporary urbanisation. The course therefore explores the urban landscape in terms of historical, modernist and post modernist ideas, showing how theoretical constructs within the discipline have changed with the changing landscapes of production and consumption which now characterise the modern city.

#### **GSBE2007**

##### **Urban Design Studio 2: The Residential Environment**

*Staff Contact: Prof Paul S Reid (School of Architecture)*  
CP30 S2

Here we adopt the philosophy that to isolate housing from other aspects of life is to undermine the actual organisation of the life process and to degrade the quality of life in cities. While the project focuses on housing, it begins with a study of the historically changing relationship between the trilogy of work, home life and recreation. This will form the brief for a major housing project in one of Sydney's major development areas. It will involve the integration of a variety of housing types at medium to high density, along with their integration into the urban fabric by means of other urban functions - commercial and community facilities, open space, transport, etc. The emphasis will be on creating a socially responsible, environmentally sustainable and commercially feasible residential environment with reference to current urban design priorities such as urban consolidation and ecologically sound principles.

#### **GSBE2008**

##### **Case Studies in Urban Development and Design**

*Staff Contact: Prof A Sandy Cuthbert (School of Town Planning)*  
CP20 S3

Generic examples of urban development and design assembled from both Australia and the S.E. Asian region are presented and analysed in order to assess the validity of the objectives, the effectiveness of the process, and the costs and benefits of the results in improving the city and the welfare of its citizens. The object is to demonstrate through practical examples how major developments (eg Singapore's Bugis street, Hong Kong's international airport, Sydney's Circular Quay, the Ultimo-Pyrmont Peninsula and the Homebush Bay Olympic Site) are conceived, financed, designed and built. Those projects now operational will also be assessed as to their relative success or failure as urban projects on social, economic and environmental grounds.

#### **GSBE2009**

##### **Urban Design Studio 3: The Central Business District**

*Staff Contact: Prof A Sandy Cuthbert (School of Town Planning)*

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## **Department of Industrial Design**

#### **IDES5071**

##### **Industrial Design Studies**

*Staff Contact: Department Office*  
CP5 F HPW2

The objectives and methods of graduate study in industrial design: contemporary industrial design trends, the

relationship between academic and practice objectives, the relationship of industrial design methodology and research techniques to those of other disciplines at the University. A diverse range of current professional and theoretical interests, design and design related activities in Australia and overseas, current ideologies and historical assessments. Seminars are given by students, theorists, and practitioners in design and design related areas.

#### **IDES5091**

##### **Perspective and Rendering**

*Staff Contact: Department Office*  
CP5 S1 HPW2

The major two and three dimensional media and computer techniques are analysed and demonstrated within the context of industrial design problem solving: orthographic techniques, the Australian Engineering Drawing Standard, graphic art processes, photography, current rendering and illustration techniques, modelling in automotive clay, plastic sheet and rigid foams, timbers and metals. The current state of computer aided design as well as its potential in design and the restructuring of engineering decisionmaking and drafting. Particular emphasis given to each method's role in problem analysis and communication at the concept, detail and final design stages. The social and physiological aspects of communicating design in industry are also examined.

#### **SAFE9224**

##### **Principles of Ergonomics**

*Staff Contact: Department Office*  
CP12 S1 HPW2

The subject will give an introduction to ergonomics, emphasising the principles of designing user-centred, human-machine-environment systems. Topics include: definition of and justification for ergonomics, design and human error, human capabilities and limitations, controls and displays, design of human-machine-environment systems, job design and work organisation, introduction to anthropometry, design of workplaces, introduction to manual handling and the physical environment, and, introduction to product design and human-computer interaction.

#### **SAFE9424**

##### **Applied Ergonomics**

*Staff Contact: Department Office*  
CP12 S1 HPW2  
*Prerequisite: SAFE9224 or equivalent*

Decision making, vigilance, effects of workload and stress, applications to screen-based equipment. Human error in relation to human/system interaction. Work systems: the systems approach, practical evaluation and redesign of work systems. Experimental methodology, experimental design in ergonomics, critical evaluation of the literature.

#### **SAFE9426**

##### **Ergonomics and New Technology**

*Staff Contact: Department Office*  
CP12 S1 HPW2

*Assumed knowledge: Principles of ergonomics*

The focus of this subject is on ergonomic issues related to the design and implementation of new technology. Cognitive aspects of human-computer interaction, human error and software design, usability and its assessment, user interface design, evaluation techniques, guidelines

and standards, and the introduction of new systems into organisations.

### **GSBE0503**

#### **Postgraduate Research Design and Methodology**

*Staff Contact: Department Office*

CP10 S1

An introduction to the nature and purpose of research and its role in problem solving and theory in the built environment disciplines. Discussions of various approaches to research. Reliability, validity and other principles of research. A review of the principle research methods and examples of their use. Topic definition, research design, research planning and time management, literature review, data collection and analysis, thesis structure, writing, presentation of research seminars and research papers.

### **IDES1021**

#### **Basic Design**

*Staff Contact: Department Office*

CP10 S1 L1 T3

The basic elements of two and three dimensional design, and the development of the analytical and communication skills necessary for their understanding. Development of the creative processes concerned with the exploration and manipulation of the elements. Studies are undertaken within the context of art and design.

### **IDES2151**

#### **Product Studies Seminars**

*Staff Contact: Department Office*

CP3 S3 T2

*Prerequisite: IDES1031*

*Corequisite: IDES2161*

A series of case studies, in which products and their related systems are analysed for design, engineering, marketing and production factors and qualities. The Seminars are given by panels of staff experts and professional practitioners.

### **IDES3271**

#### **Form Theory**

*Staff Contact: Department Office*

CP2.5 S2 L1

*Prerequisite: IDES1021*

Study of form in nature, art and design. Theories of form. Form organisation, typology, and description.

### **IDES4331**

#### **History of Consumer Products**

*Staff Contact: Department Office*

CP1.3 L0.5

*Prerequisite: IDES1061*

*Corequisite: IDES4341*

Products as an aspect of our culture/society and commerce/industry from 1750 to the present day. The development of consumer products is examined within the context of the changes taking place in industry and society.

### **IDES4341**

#### **History of Industrial Design**

*Staff Contact: Department Office*

CP1.3 L0.5

*Prerequisite: IDES1061*

*Corequisite: IDES4331*

This subject is normally taken in conjunction with IDES4331 and is a chronological study of the emergency and development of industrial design from 1850 to the present day.

### **IDES4371**

#### **Managing Product Innovation and Development**

*Staff Contact: Mr L Green*

C2.5 L1

*Prerequisite: IDES2091*

The problem of integrating innovative product design and development within the overall managerial and financial structure of industry. Australian and overseas case studies are given. Particular emphasis is placed on the development of appropriate design management structures and methods for the Australian situation.

### **IDES5051**

#### **Plastics, Materials and Processes**

*Staff Contact: Mr L Green*

CP7.5 S1 L1.5

Describes plastics materials and their specification in design. Plastics manufacturing processes such as Injection moulding, blow moulding, extrusion and rotational moulding are covered. Also describes casting techniques for plastic assemblies and components.

### **IDES5111**

#### **Visual Thinking**

*Staff Contact: Department Office*

CP5 S1 HPW2

**Note/s:** Graduates of visually oriented courses, eg architecture, are normally exempt.

Visual language, media, problems and problem solving methods. The relationship between visual thinking and creative processes. Studies are undertaken in two and three dimensions and are developed within the context of art and design.

### **MARK5902**

#### **Elements of Marketing**

*Staff Contact: School Office*

CP20 S1 L3

The course is a blend of theory and practical application. The central theme running throughout the teaching program is that marketing is not a fragmented assortment of actions and functions taking place among disconnected institutions operating in isolation. Rather it is a total system of business action. The task of managing a marketing operation involves strategic and tactical decision making. It also demands an understanding of the structure of the marketing system, the various institutions that make up that system, and the role of each institutions that make up that system, and the role of each institution within the system.

**IDES5131****Industrial Design***Staff Contact: Department Office*

CP10 S1 HPW4

*Corequisites: IDES5071 or equivalent.*

Industrial design project work intended to integrate the student's previous experience and the course units in preparatory work for the Graduate Project. A part of the course may be undertaken on a group basis.

**IDES5141****Industrial Design A***Staff Contact: Department Office*

CP15 S1 or S2 HPW6

*Corequisites: IDES5071 or equivalent*

Project work designed to introduce industrial design research and studio methodologies. Studies undertaken within a broad range of product areas and related to the concurrent course work.

**IDES5152****Manufacturing Technology***Staff Contact: Department Office*

CP5 S1 HPW2

Industrial processes and materials, production costing and changing production economics. Objectives and structures of the engineering professions and their integration with industrial design in the product development process. Students assist in the development of a data bank.

**IDES6081****Graduate Project (MID)***Staff Contact: Department Office*

CP35 F

*Corequisite: IDES5131*

A project within the practice areas of industrial design, selected by the student subject to the approval of the School; conducted within an approved methodology. Documentation of the methodology, research strategy and techniques, monitoring of the design process, resultant design, and evaluation of the methodology, research and final design. Students should give consideration to the School's specialist areas.

**IDES6101****Design Theory**

CP10 F

*Prerequisite: IDES5071 or equivalent*

Research into a theory aspect of industrial design, selected by the student subject to the approval of the School, in the general area of design and design related studies. Students should give consideration to the School's specialist areas. The study may be taken in product design but should not be directly linked to studio project work being undertaken by the student.

**IDES6161****Industrial Design B***Staff Contact: Department Office*

CP15 F

*Corequisites: IDES5141*

Advanced project work combining the research and practice methodologies of industrial design in product research, development and design, preparatory to undertaking the Graduate Project.

**IDES6171****Industrial Experience***Staff Contact: Department Office*

CP5

*Prerequisite: Enrolment in one of the degrees*

A four week period of approved industrial experience undertaken by full-time students in the midyear recess and by part-time students in either the midyear or summer recess. The period is intended to give students first hand interaction with industrial and commercial operations. Normally students are expected to be involved in design activities, however involvement in production, engineering, management and marketing is also considered. Part-time students in approved employment are exempt.

**IDES6181****Graduate Project (MSc(IndDes))***Staff Contact: Department Office*

CP20 S2 HPW8

A project within the practice areas of industrial design, proposed by the student in consultation with the School and conducted within an approved methodology; documentation of the methodology, research strategy and techniques, monitoring of the design process, resultant design, and evaluation of the methodology, research and design.

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## Landscape Architecture

**LAND9001****Landscape Project***Staff Contact: A/Prof F Thorvaldson*

CP30 F

A project relating to the practice of landscape architecture selected by the student and approved by the academic staff of the school. The project should represent a synthesis of the knowledge and skills that have been acquired during the course of study and will be supervised by a member of the academic staff. Appropriate methodologies and techniques will be used for assessment, analysis, and evaluation of project parameters.

**LAND9002****Landscape Research Project***Staff Contact: A/Prof F Thorvaldson*

CP60 F

A research project directed at furthering the body of knowledge relating to the art and science of landscape architecture selected by the student and approved by the academic staff of the school. The research project should be a synthesis of the knowledge and skills acquired during the course of study, and should further the student's knowledge or expertise in a specialised field of study. Emphasis will be placed on continued development of research skills in the areas of data collection, analysis, interpretation and presentation. The research project will be supervised by members of the academic staff of the University.

**LAND9213****Land Systems and Management***Staff Contact: Ms A Todd*

CP15 S2 L1 T2

An investigation of resources and their management in relation to a range of land use types with an emphasis on an ecological approach. Subject material includes consideration of management of cultural as well as natural landscapes. Studies of specific examples relating to the effects of human impacts are included. Methods of conservation and rehabilitation are considered. Field excursions are included.

**LAND9010****Environmental Heritage Studies***Staff Contact: Ms H Armstrong*

CP15

An investigation of the concepts of environmental heritage concerning aspects of landscape architecture and conservation issues. The application of environmental heritage in the fields of planning and design. Investigation of case studies of the natural and cultural environment. Projects to investigate problems of planning and managing heritage environments. Methods of conservation analysis with an emphasis on Australian environments and their history.

**LAND9111****Landscape Planning***Staff Contact: Mr D Crawford*

CP15 S1 L2 T1

Introduction to the discipline of landscape planning. Explores a range of basic methods and techniques for the collection, analysis, and valuation of landscape resource data. Application of this knowledge in the development of simple landscape planning models. Participation in a planning exercise applying these skills and knowledge using simple computing techniques.

**LAND9212****Landscape Planning Methods***Staff Contact: Mr D Crawford*

CP15 S2 L2 T1

Examination and comparison of a range of landscape planning methods using examples from Australia and overseas. Students conduct research relating to the physical parameters of models for land use evaluation and environmental impact assessment. Participation in planning exercises involving the application of these models using advanced computing techniques.

**LAND9215****GIS in Landscape Architecture***Staff Contact: Mr D Crawford*

CP15 S1 L2T1

Principles of geographic information systems, techniques of data collection, storage analysis, modelling and display. Applications and procedures specific to Landscape Architecture and Landscape Planning. Laboratory exercises using the IDRISI GIS.

**LAND9301****Landscape Planning Exercise***Staff Contact: Mr D Crawford; A/Prof F Thorvaldson*

CP30 S1 T6

*Prerequisite:* Core subjects of course.

Application of Landscape Planning to a major land resource allocation and management project undertaken as a group exercise.

**LAND9214****Visual Landscape Assessment***Staff Contact: A/Prof F Thorvaldson*

CP15 S2 L2 T1

Examination of visual analysis, assessment and evaluation techniques and their incorporation into landscape planning models. Research and study of recent Australian and overseas examples of visual resource management programs. Students will undertake visual planning exercises using relevant computer software.

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## Planning and Urban Development

**PLAN1511****Urban Society and Sociology***Staff Contact: A/Prof R Zehner*

CP10 S1

A series of lectures and seminars on the relationship between planning and the social structure of urban areas with reference to both social theorists and empirical studies. The origins and concerns of the discipline of sociology and of urban sociology. Urban effects on living patterns. The relationships between different groups, including town planners, in the urban context. Sociological views of the planner's role in contemporary urban society.

**PLAN1513****Cultural Studies***Staff Contact: Ms S Thompson*

CP10 S2

This subject explores contemporary issues facing the professional planner working in an increasingly diverse and complex society. Various cultural, social and environmental issues that challenge ethnic communities, children, the aged, women, Aborigines and homeless people are examined. Students are encouraged to question their own prejudices and values as they develop better understandings of the needs of these groups. The ability of the planning system to respond is explored, as are creative and inter-disciplinary approaches that can be facilitated by urban planners.

**PLAN1514****Principles of Political Economy***Staff Contact: School Office*

CP10 S2

This subject is an introduction to political economy for non-economists. It establishes a foundation of concepts and viewpoints which are utilised in a number of subjects. Topics include: the forms of capital; modes of production; global economic change and the new international division of labour; relationship between economy and state; politics and ideology; class structure; elementary price theory;

factors influencing economic growth; the distribution of welfare.

### **PLAN1533**

#### **Thesis Proposal**

*Staff Contact: Prof A Cuthbert*

CP10 S1

*Prerequisites:* All subjects of previous years

*Corequisites:* PLAN4110, PLAN4150, PLAN4170, ARCH0002

A written thesis is the culminating exercise in the Bachelor of Town Planning Degree. In order to adequately prepare students for this task, this course sets out an appropriate conceptual, methodological and technical base for the construction of the thesis. It guides the student in the formation of a summary statement which integrates these principles within a topic of the student's choice. Seminar / workshops are held which guide the student to a worked out thesis proposal and plan of study. In addition, the course provides insight into the world of advanced research and publication.

### **PLAN1541**

#### **The Language of Planning**

*Staff Contact: Mr S Harris*

CP10 S1

This subject aims to introduce students, commencing their planning studies, with the forms and languages used by planning: the jargon of the profession and its explicit and implicit meanings and implications. Specifically, the aims are to ensure students understand the generalities and some detail of the relationship between politics, government and society; the forms and structures of Australian politics and government; the relationships between planning, politics and government; planning systems in theory and practice; the operation of development control systems; land ownership and titling; land uses and activities, and their definitions; density definition and its planning implications; planning associations and organisations and their significance; the language of urban design; methods of describing society and its structures.

### **PLAN1542**

#### **Planning Processes**

*Staff Contact: Ms S Thompson*

CP10 S2

The subject covers planning methodologies, with a focus on the strategic choice approach. A planning exercise is used as a case study to demonstrate the use of the method in practice. Applications are critically assessed. The emphasis is on cooperative work within the planning process framework.

### **PLAN1543**

#### **Planning Law and Administration**

*Staff Contact: Mr P Williams*

CP10 S1

The subject comprises three parts, Planning Law, Planning Administration and Land Valuation. Planning Law: conceptual / theoretical nature of the law; relationship between the environmental context, the Crown, the parliament and the judiciary; ways in which the laws are made and promulgated, relationship between laws and regulations, the legal concept of property in land, definition of various legal concepts of interests in land, Australian

Constitution and legal relationship between Commonwealth and States, particularly in regard to matters affecting land, the place of administrative law. Planning Administration: administrative context within which planning operates as a function of government, especially the role and function of statutory bodies in the planning and environment area, the administration of the planning function at the national, state and local levels, the art of management, administrative theory, personnel administration, the role and responsibility of the professional planner in the public and private sector. Land Valuation: principles and practices of land valuation in Australia. Definitions of value, methods of valuation, the role of the valuer, compensation and betterment.

### **PLAN1544**

#### **Planning Perspectives**

*Staff Contact: Ms S Thompson*

CP10 S1

Introduction to the purpose, scope, and application of planning. What is Town Planning and how does it impinge on the related professions of building, surveying and landscape architecture? The course will cover basic planning law and administration, urban processes, housing policy, social planning, environmental protection and heritage preservation. The future of cities, housing and transportation will also be canvassed.

### **PLAN1551**

#### **Graphic Communication**

*Staff Contact: School Office*

CP10 S1

Graphics as an effective communication medium for town planners. Technical information and studio experience in essential skills for creative graphics as a functional tool for communicating factual information to peers and clients. Exercises in basic drawing, drafting and lettering. Photography and visual presentation techniques for brochures and displays are also covered.

### **PLAN1552**

#### **Development Control**

*Staff Contact: Mr P Williams*

CP10 S1

This subject introduces students to the implementation of planning objectives in the NSW Planning System via this State's Statutory Development Control system. Various Development Control Systems are examined, based on common law, statute and policy. Strategic planning at state and local government levels are examined in detail, as is the statutory planning (i.e., development application) process. Emphasis in this subject is placed on familiarising students with the skills required by a professional planner in undertaking various planning tasks.

### **PLAN2511**

#### **The Economy of Cities and Regions**

*Staff Contact: A/Prof P Murphy*

CP10 S1

This subject introduces how economic processes influence (1) the structure and performance of the economies of regions and urban centres; and (2) the structure and patterns of changes in land uses within urban centres, with specific reference to large urbanised regions. Topics covered include: factors driving regional and urban economic performance; urban hierarchies and inter-urban

competition; economics of urban size; land rent, land uses, land prices; regional population densities; employment and service location. The basic theory will be taught using Australian case studies.

### **PLAN2512**

#### **Cultural Studies**

*Staff Contact: Ms S Thompson*

CP10 S2

This subject explores temporary issues facing the professional planner working in an increasingly diverse and complex society. Various cultural, social and environmental issues that challenge ethnic communities, children, the aged, women, Aborigines and homeless people are examined. Students are encouraged to question their own prejudices and values as they develop better understandings of the needs of these groups. The ability of the planning system to respond is explored, as are creative and inter-disciplinary approaches that can be facilitated by urban planners.

### **PLAN2513**

#### **Politics, Power and Policy**

*Staff Contact: Mr P Williams*

CP10 S1

The aim of the subject is to create an understanding of the complex forces and processes (political, ideological, economic, etc.) which operate in the management of urban areas. Issues covered will include relationships between urban government, politics, planning, the community and various interest groups. Urban theory. The relationship between public policy and planning. The social context of planning. The different social needs within Australian society. The formulation and implementation of policy.

### **PLAN2521**

#### **Metropolitan Policy**

*Staff Contact: A/Prof P Murphy*

CP10 S1

This subject examines preoccupations in the management of large urbanised regions and the range of public policy measures available to influence structure and process. It is assumed that metropolitan policy provides a framework within which local government decisions on land use, and the work of agencies which supply urban infrastructure, is framed. Topics include: population densities; commercial centres; industrial land uses; transportation; environmental quality; tools for management of metropolitan growth and change; political and administrative systems and issues. The focus will be on Australian cities - especially Sydney - but some cross-national material will be used.

### **PLAN2522**

#### **Urban Infrastructure**

*Staff Contact: School Office*

CP10 S2

An understanding of the role of urban infrastructure in the functioning of our towns and cities is essential for town planners.

This course provides students with an introduction to the physical components of urban infrastructure. The following areas are covered: hydraulic services - water, sewerage and drainage, energy provision - electricity and gas,

telecommunications, and transport. The transport component of the course will emphasise the need for the integration of landuse and transport planning, from the strategic level of local implementation. The pivotal role of transport in shaping our cities is explored.

### **PLAN2542**

#### **Environmental Law and Dispute Resolution**

*Staff Contact: Mr P Williams*

CP10 S2

This subject examines in depth selected aspects of the NSW Planning System - namely, environmental and natural resources law. It also examines recent statutory and administrative changes to the planning system, in general, in NSW. Finally this subject seeks to provide guidance on the operation of the NSW Land and Environment Court, the significance of the court and the role of planners at court. Other means for the resolution and environmental dispute are also examined.

### **PLAN1531**

#### **Research Seminar 1**

F or SS

### **PLAN1532**

#### **Research Seminar 2**

F or SS

**Note/s:** Students enrolled in the PhD (Course 1150), MTP (Course 2230), MSc(Town Planning) (Course 2235) and GradDip (Course 5205) are expected to enrol in this subject each year, starting with Research Seminar 1 in their first year, Research Seminar 2 in their second year, and so forth. Those taking the subject as part of a qualifying program must obtain a grade of Credit or higher to be considered for progression to candidacy for a research degree. The seminar presentations of research degree candidates are graded only on a satisfactory/unsatisfactory basis, and contribute to the annual reviews of those students' progress.

A program of supervised, independent study in an area of planning in which the student is undertaking, or expects to undertake, research. Students present a seminar on their current or proposed research, take part in discussions at other student seminars, and may be asked to attend comparable postgraduate seminars within the University and at other institutions.

### **PLAN0811**

#### **Planning (Special Subject)**

*Staff Contact: Head of School*

CP10 SS

Students have the opportunity to pursue a subject of special interest related to planning, depending on staffing resources.

### **PLAN0812**

#### **Planning (Special Subject)**

*Staff Contact: Head of School*

CP10 SS

Students have the opportunity to pursue a subject of special interest related to planning, depending on staffing resources.

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# Conditions for the Award of Degrees

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## First Degrees

Rules, regulations and conditions for the award of *first degrees* are set out in the appropriate **Faculty Handbooks**.

For the list of undergraduate courses and degrees offered see Table of Courses by Faculty (Undergraduate Study) in the *Calendar*.

The following is the list of *higher degrees, graduate diplomas and graduate certificates* of the University, together with the publication in which the conditions for the award appear.

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## Higher Degrees

For details of graduate degrees by research and course work, arranged in faculty order, see *UNSW Courses (by faculty)* in the *Calendar*.

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Title	Abbreviation	Calendar/Handbook
<b>Higher Degrees</b>		
Doctor of Science	DSc	Calendar
Doctor of Letters	DLitt	Calendar
Doctor of Laws	LLD	Calendar
Doctor of Education	EdD	Professional Studies
Doctor of Juridical Science	SJD	Law
Doctor of Medicine	MD	Medicine
Doctor of Philosophy	PhD	Calendar and all handbooks
Master of Applied Science	MAppSc	Applied Science
Master of Architecture	MArch	Built Environment
Master of Archives Administration	MArchivAdmin	Professional Studies
Master of Art	MArt	College of Fine Arts
Master of Art Administration	MArtAdmin	College of Fine Arts
Master of Art Education	MArtEd	College of Fine Arts
Master of Art Education(Honours)	MArtEd(Hons)	College of Fine Arts
Master of Arts	MA	Arts and Social Sciences University College
Master of Arts (Honours)	MA(Hons)	Arts and Social Sciences
Master of Art Theory	MArtTh	College of Fine Arts
Master of Biomedical Engineering	MBiomedE	Engineering
Master of Building	MBuild	Built Environment
Master of the Built Environment	MBEnv	Built Environment

Title	Abbreviation	Calendar/Handbook
Master of the Built Environment (Building Conservation)	MEnv	Built Environment
Master of Business Administration	MBA	AGSM
Master of Business Administration (Executive)	MBA(Exec)	AGSM
Master of Business and Technology	MBT	Engineering
Master of Chemistry	MChem	Science*
Master of Clinical Education	MClinEd	Medicine
Master of Commerce (Honours)	MCom(Hons)	Commerce and Economics
Master of Commerce	MCom	Commerce and Economics
Master of Community Health	MCH	Medicine
Master of Community Paediatrics	MCommPaed	Medicine
Master of Computational Science	MComputationalSc	Science
Master of Computer Science	MCompSc	Engineering
Master of Construction Management	MConstMgt	Built Environment
Master of Couple and Family Therapy	MCFT	Professional Studies
Master of Defence Studies	MDefStud	University College
Master of Design (Honours)	MDes(Hons)	College of Fine Arts
Master of Education	MEd	Professional Studies
Master of Education in Creative Arts	MEdCA	Professional Studies
Master of Education in Teaching	MEdTeach	Professional Studies
Master of Educational Administration	MEdAdmin	Professional Studies
Master of Engineering	ME	Applied Science Engineering University College
Master of Engineering <i>without supervision</i>	ME	Applied Science Engineering
Master of Engineering Science	MEngSc	Engineering Applied Science University College
Master of Environmental Engineering Science	MEnvEngSc	Engineering
Master of Environmental Studies	MEnvStudies	Applied Science
Master of Equity & Social Administration	MEqSocAdmin	Professional Studies
Master of Fine Arts	MFA	College of Fine Arts
Master of Health Administration	MHA	Professional Studies
Master of Health Personnel Education	MHPed	Medicine
Master of Health Planning	MHP	Professional Studies
Master of Higher Education	MHEd	Professional Studies
Master of Industrial Design	MID	Built Environment
Master of Information Management	MIM	Professional Studies
Master of Information Science	MInfSc	Engineering
Master of International Social Development	MIntSocDev	Professional Studies
Master of Medicine	MMed	Medicine
Master of Landscape Architecture	MLArch	Built Environment
Master of Landscape Planning	MLP	Built Environment
Master of Laws	LLM	Law
Master of Librarianship	MLib	Professional Studies
Master of Management Economics	MMgtEc	University College
Master of Mathematics	MMath	Science*
Master of Medicine	MMed	Medicine
Master of Mining Management	MMinMgmt	Applied Science
Master of Music	MMus	Arts and Social Sciences
Master of Music (Honours)	MMus(Hons)	Arts and Social Sciences
Master of Music Education (Honours)	MMusEd(Hons)	Arts and Social Sciences
Master of Optometry	MOptom	Science*
Master of Policy Studies	MPS	Arts and Social Sciences
Master of Project Management	MProjMgt	Built Environment
Master of Public Health	MPH	Medicine Professional Studies
Master of Psychological Medicine	MPM	Medicine
Master of Psychology (Applied)	MPsychol	Science†

Title	Abbreviation	Calendar/Handbook
Master of Psychology (Clinical)	MPsychol	Science†
Master of Real Estate	MRE	Built Environment
Master of Real Property	MRProp	Built Environment
Master of Safety Science	MSafetySc	Applied Science
Master of Science	MSc	Applied Science Built Environment Engineering Medicine Science*† University College
Master of Science <i>without supervision</i>	MSc	Applied Science Built Environment Engineering
Master of Science (Industrial Design)	MSc(IndDes)	Built Environment
Master of Social Work	MSW	Professional Studies
Master of Sports Science	MSpSc	Professional Studies
Master of Sports Medicine	MSpMed	Medicine
Master of Statistics	MStats	Science*
Master of Surgery	MS	Medicine
Master of Taxation	MTax	ATAX
Master of Town Planning	MTP	Built Environment
Master of Urban Development and Design	MUDD	Built Environment
<b>Graduate Diplomas</b>		
Graduate Diploma	GradDip	AGSM Applied Science Architecture Arts and Social Sciences Commerce and Economics Engineering Medicine Professional Studies Science*† GradDipArts Arts and Social Sciences GradDipC/F Therapy Professional Studies GradDipClinEd Medicine GradDipCommPaed Medicine GradDipEq&SocAdmin Professional Studies GradDipHEd Professional Studies GradDipHPed Medicine GradDipIndMgt Engineering GradDipIntSocDev Professional Studies GradDipMus Arts and Social Sciences GradDipPaed Medicine GradDipSpMed Medicine DipEd Professional Studies GradDipIM-Archiv/Rec Professional Studies GradDipIM-Lib Professional Studies DipFDA Science*
<b>Graduate Certificates</b>		
	GradCertArts	Arts and Social Sciences
	GradCertHealthAdmin	Professional Studies
	GradCertHEd	Professional Studies
	GradCertMus	Arts and Social Sciences

\* Faculty of Science.

† Faculty of Biological and Behavioural Sciences.

## Doctor of Philosophy (PhD)

1. The degree of Doctor of Philosophy may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty or board (hereinafter referred to as the Committee) to a candidate who has made an original and significant contribution to knowledge.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment as a candidate for the degree.

### Enrolment

3. (1) An application to enrol as a candidate for the degree shall be lodged with the Registrar at least one month prior to the date at which enrolment is to begin.

(2) In every case before making the offer of a place the Committee shall be satisfied that initial agreement has been reached between the School\* and the applicant on the topic area, supervision arrangements, provision of adequate facilities and any coursework to be prescribed and that these are in accordance with the provisions of the guidelines for promoting postgraduate study within the University.

(3) The candidate shall be enrolled either as a full-time or a part-time student.

(4) A full-time candidate will present the thesis for examination no earlier than three years and no later than five years from the date of enrolment and a part-time candidate will present the thesis for examination no earlier than four years and no later than six years from the date of enrolment, except with the approval of the Committee.

(5) The candidate may undertake the research as an internal student i.e. at a campus, teaching hospital, or other research facility with which the University is associated, or as an external student not in attendance at the University except for periods as may be prescribed by the Committee.

(6) An internal candidate will normally carry out the research on a campus or at a teaching or research facility of the University except that the Committee may permit a candidate to spend a period in the field, within another institution or elsewhere away from the University provided that the work can be supervised in a manner satisfactory to the Committee. In such instances the Committee shall be satisfied that the location and period of time away from the University are necessary to the research program.

(7) The research shall be supervised by a supervisor and where possible a cosupervisor who are members of the academic staff of the School or under other appropriate supervision arrangements approved by the Committee. Normally an external candidate within another organisation or institution will have a cosupervisor at that institution.

### Progression

4. The progress of the candidate shall be considered by the Committee following report from the School in accordance with the procedures established within the School and previously noted by the Committee.

(i) The research proposal will be reviewed as soon as feasible after enrolment. For a full-time student this will normally be during the first year of study, or immediately following a period of prescribed coursework. This review will focus on the viability of the research proposal.

*\*School' is used here and elsewhere in these conditions to mean any teaching unit authorised to enrol research students and includes a department where that department is not within a school, a centre given approval by the Academic Board to enrol students, and an interdisciplinary unit within a faculty and under the control of the Dean of the Faculty. Enrolment is permitted in more than one such teaching unit.*

(ii) Progress in the course will be reviewed within twelve months of the first review. As a result of either review the Committee may cancel enrolment or take such other action as it considers appropriate. Thereafter, the progress of the candidate will be reviewed annually.

### **Thesis**

5. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the investigation.

(2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(3) The thesis shall comply with the following requirements:

(a) it must be an original and significant contribution to knowledge of the subject;

(b) the greater proportion of the work described must have been completed subsequent to enrolment for the degree;

(c) it must be written in English except that a candidate in the Faculty of Arts and Social Sciences may be required by the Committee to write a thesis in an appropriate foreign language;

(d) it must reach a satisfactory standard of expression and presentation;

(e) it must consist of an account of the candidate's own research but in special cases work done conjointly with other persons may be accepted provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may not submit as the main content of the thesis any work or material which has previously been submitted for a university degree or other similar award but may submit any work previously published whether or not such work is related to the thesis.

(5) Four copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.

(6) It shall be understood that the University retains the four copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination**

6. (1) There shall be not fewer than three examiners of the thesis, appointed by the Committee, at least two of whom shall be external to the University.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that one of the following:

(a) The thesis merits the award of the degree.

(b) The thesis merits the award of the degree subject to minor corrections as listed being made to the satisfaction of the head of school.

(c) The thesis requires further work on matters detailed in my report. Should performance in this further work be to the satisfaction of the higher degree Committee, the thesis would merit the award of the degree.

(d) The thesis does not merit the award of the degree in its present form and further work as described in my report is required. The revised thesis should be subject to reexamination.

(e) The thesis does not merit the award of the degree and does not demonstrate that resubmission would be likely to achieve that merit.

(3) If the performance at the further work recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to represent the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the results of any further work, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate be permitted to resubmit the thesis after a further period of study and/or research.

### **Fees**

7. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Architectural Design (MArchDes)

(No new candidates will be enrolled in this course from Session Two, 1992)

1. The degree of Master of Architectural Design by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### Qualifications

2. (1) A candidate for the degree shall:

(a) have been awarded the degree of Bachelor of Architecture with Honours from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee), and

(b) have had at least one year's professional practice subsequent to graduation of a kind acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such academic and/or professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of full-time candidate or three sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

### Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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## Master of Architecture by Research (MArch), Master of Building (MBuilding), Master of the Built Environment (MBEnv), Master of Landscape Architecture (MLArch), Master of Real Property (MRProp) and Master of Town Planning (MTP)

1. The degree of Master of Architecture or Master of Building or Master of the Built Environment or Master of Landscape Architecture or Master of Real Property or Master of Town Planning by research may be awarded by the Council on the recommendation of the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation or design.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor of four full-time years duration (or the part-time equivalent) from the University of New South

Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.

(2) In exceptional cases an applicant who submits evidence of such academic and/or professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) When the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant, before being permitted to enrol, to undergo such examination or carry out such work as the Committee may prescribe.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.

(2) In every case, before permitting a candidate to enrol, the head of the school\* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.

(3) An approved candidate shall be enrolled in one of the following categories:

(a) full-time attendance at the University;

(b) part-time attendance at the University;

(c) external – not in regular attendance at the University and using research facilities external to the University.

(4) A candidate shall be required to undertake an original investigation or design on an approved topic. The candidate may also be required to undergo such examination and perform such other work as may be prescribed by the Committee.

(5) The work shall be carried out under the direction of a supervisor appointed from the full-time members of the University staff.

(6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

(7) No candidate shall be granted the degree until the lapse of three academic sessions in the case of a full-time candidate or four academic sessions in the case of a part-time or external candidate from the date of enrolment. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than six academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than ten academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

### **Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the original investigation or design.

(2) The candidate shall give in writing two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of higher degree thesis.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

\*Or department where a department is not within a school or schools or departments where the research is being undertaken in more than one school or department.

### Examination

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the merits of the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school; or

(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to represent the same thesis and submit to a further oral, practical or written examination within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the reports of any oral or written or practical examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

### Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Architecture (MArch)

1. The degree of Master of Architecture may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced research and study in a selected area of specialisation.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor of minimum 4 years from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) Further to (1), candidates wishing to pursue a specialisation in architectural design are required to hold such Bachelors degree in Architecture at Honours level and have had at least one year's professional practice of a kind acceptable to the Committee subsequent to graduation. In addition, in order to gain admission to the program, all such candidates are required to submit and have approved a portfolio which demonstrates the nature and quality of their past architectural design work.

(3) In exceptional cases, an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee, may be permitted to enrol for the degree.

(4) If the Committee is not wholly satisfied with the qualifications held by an applicant, taking due notice of the intended area of specialisation, the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
- (2) Along with that formal application, candidates are required to submit a proposed Program of Study, identifying the selected area of specialisation and the proposed sequence of subjects to be taken.
- (3) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.
- (4) The progress of a candidate shall be reviewed at least once annually by the Committee and, as a result of its review, the Committee may cancel enrolment or take such other action as it considers appropriate.
- (5) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment.

### **Graduate Research Thesis**

4. (1) In general, the Graduate Research Thesis would not be commenced until an adequate grounding in the candidate's area of specialisation has been established through the study of appropriate core and elective subjects.
- (2) The work shall be carried out under the direction of a supervisor appointed from the fulltime academic members of the University staff.
- (3) The candidate shall give in writing to the Registrar two months notice of intention to submit a Research Thesis.
- (4) Three copies of the Research Thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of Research Theses for higher degrees.
- (5) It shall be understood that the University reserves the right to retain the three copies of the Research Thesis submitted for examination and is free to allow it to be consulted or borrowed. Subject to the provisions of the Copyright Act 1968, the University may issue the Research Thesis in whole or in part, in microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the Research Thesis, appointed by the Committee.
- (2) Arrangements may be made by the School for oral presentation and defence of the Research Thesis as part of the examination.
- (3) At the conclusion of the examination, each examiner shall submit to the Committee a concise report on the Research Thesis and shall make one of the following recommendations:
  - (a) the Research Thesis be noted as satisfactory; or
  - (b) the Research Thesis be noted as satisfactory subject to minor corrections being made to the satisfaction of the Head of School; or
  - (c) the Research Thesis be noted as unsatisfactory and the candidate permitted to resubmit it in a revised form after a further period of study and/or research; or
  - (d) the Research Thesis be noted as unsatisfactory and the candidate be not permitted to resubmit it.
- (4) The Committee shall, after considering the examiners' reports, the candidate's results of assessment in the prescribed formal subjects, and their performance in Graduate Seminars, recommend (or otherwise) that the candidate be awarded the degree. If it is decided that the Research Thesis is unsatisfactory, the committee shall determine whether or not the candidate may resubmit it after a further period of study and/or research.

### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Project Management (MPM)

1. The degree of Master of Project Management by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The degree shall be awarded at Pass or Honours level.

### Qualifications

2. (1) A candidate for the degrees shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree at Pass level until the lapse of four academic sessions from the date of enrolment for a candidate undertaking the program at Pass level and eight sessions for a candidate undertaking the program at Honours level. In special cases an extension of these times may be granted by the Committee.

### Project Report

4. (1) A candidate who obtains a grade average of Credit or better in the formal subjects in 3. (2) may undertake a project on an approved topic.

(2) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(3) The candidate shall give in writing to the Registrar two months notice of intention to submit a report on the project.

(4) Three copies of the project report shall be presented in a form which complies with the requirements of the University for the preparation and submission of project reports for higher degrees.

(5) It shall be understood that the University retains the three copies of the project report submitted for examination and is free to allow the project report to be consulted or borrowed. Subject to

the provisions of the Copyright Act, 1968, the University may issue the project report in whole or in part, in microfilm or other copying medium.

### Examination

5. (1) There shall be not fewer than two examiners of the project report, appointed by the Committee.

(2) Arrangements shall be made for oral presentation and defence of the project report as part of the examination.

(3) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:

(a) the project report be noted as satisfactory; or

(b) the project report be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school; or

(c) the project report be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research; or

(d) the project report be noted as unsatisfactory and that the candidate be not permitted to resubmit it.

(4) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend that the candidate be awarded the degree at Pass or Honours level. If it is decided that the project report is unsatisfactory the Committee shall determine whether or not the candidate may resubmit it after a further period of study and/or research.

#### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

### **Master of Construction Management (MConstMgt)**

1. The degree of Master of Construction Management by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

#### **Qualifications**

2. (1) A candidate for the degrees shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

#### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) An approved candidate shall be enrolled in full-time attendance at the University.

(3) A candidate for the degree shall be required to undertake formal subjects, industry training, prepare a report to be assessed by two internal examiners and pass such assessment as prescribed.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(5) No candidate shall be awarded the degree at Pass level until the lapse of two academic sessions from the date of enrolment.

#### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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**Master of the Built Environment (Building Conservation)(MBEnv),  
Master of Industrial Design (MID), Master of Science (Acoustics) (MSc(Acoustics), and  
Master of Science (Industrial Design) (MSc(IndDes)**

1. The degree of Master of the Built Environment (Building Conservation) or Master of Industrial Design or Master of Science (Acoustics) or Master of Science (Building) or Master of Science (Industrial Design) may be awarded by the Council to a candidate who has completed a program of advanced study.

### **Qualifications**

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor of four full time years duration (or the part time equivalent) from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such academic and/or professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and eight sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

### **Project Report**

4. (1) A candidate shall also be required to undertake a project on an approved topic.

(2) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(3) The candidate shall give in writing to the Registrar two months notice of intention to submit a report on the project.

(4) Three copies of the project report shall be presented in a form which complies with the requirements of the University for the preparation and submission of project reports for higher degrees.

(5) It shall be understood that the University retains the three copies of the project report submitted for examination and is free to allow the project report to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the project report in whole or in part, in microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the project report, appointed by the Committee.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:

(a) the project report be noted as satisfactory; or

- (b) the project report be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school; or
- (c) the project report be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research; or
- (d) the project report be noted as unsatisfactory and that the candidate be not permitted to resubmit it.
- (3) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend whether or not the candidate may be awarded the degree. If it is decided that the project report is unsatisfactory the Committee shall determine whether or not the candidate may resubmit it after a further period of study and/or research.

### Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Engineering (ME) and Master of Science (MSc)

1. The degree of Master of Engineering or Master of Science by research may be awarded by the Council on the recommendation of the Higher degree Committee of the appropriate faculty (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Committee.
- (2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the degree.
- (3) When the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant, before being permitted to enrol, to undergo such examination or carry out such work as the Committee may prescribe.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least one calendar month before the commencement of the session in which enrolment is to begin.
- (2) In every case, before permitting a candidate to enrol, the head of the school\* in which the candidate intends to enrol shall be satisfied that adequate supervision and facilities are available.
- (3) An approved candidate shall be enrolled in one of the following categories:
- (a) full-time attendance at the University;
  - (b) part-time attendance at the University;
  - (c) external – not in regular attendance at the University and using research facilities external to the University.
- (4) A candidate shall be required to undertake an original investigation on an approved topic. The candidate may also be required to undergo such examination and perform such other work as may be prescribed by the Committee.
- (5) The work shall be carried out under the direction of a supervisor appointed from the full-time members of the University staff.
- (6) The progress of a candidate shall be reviewed annually by the Committee following a report by the candidate, the supervisor and the head of the school in which the candidate is enrolled and as a result of such review the Committee may cancel enrolment or take such other action as it considers appropriate.

*Note: \*Or department where a department is not within a school or schools or departments where the research is being undertaken in more than one school or department.*

(7) No candidate shall be granted the degree until the lapse of three academic sessions in the case of a full-time candidate or four academic sessions in the case of a part-time of external candidate from the date of enrolment. In the case of a candidate who has been awarded the degree of Bachelor with Honours or who has had previous research experience the Committee may approve remission of up to one session for a full-time candidate and two sessions for a part-time or external candidate.

(8) A full-time candidate for the degree shall present for examination not later than six academic sessions from the date of enrolment. A part-time or external candidate for the degree shall present for examination not later than ten academic sessions from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

### **Thesis**

4. (1) On completing the program of study a candidate shall submit a thesis embodying the results of the original investigation.

(2) The candidate shall give in writing two months notice of intention to submit the thesis.

(3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.

(4) The candidate may also submit any work previously published whether or not such work is related to the thesis.

(5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of higher degree theses.

(6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.

(2) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the merits of the thesis and shall recommend to the Committee that:

(a) the candidate be awarded the degree without further examination; or

(b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school\*; or

(c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or

(d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(3) If the performance at the further examination recommended under (2)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to represent the same thesis and submit to a further oral, practical or written examination within a period specified by it but not exceeding eighteen months.

(4) The Committee shall, after consideration of the examiners' reports and the reports of any oral or written or practical examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

*\* Or a department where a department is not within a school or schools or departments where the research is being undertaken in more than one school or department.*

## **Master of Engineering (ME), Master of Science (MSc) and Master of Surveying (MSurv) *without supervision***

1. The degree of Master of Engineering or Master of Science or Master of Surveying without supervision may be awarded by the Council on the recommendation of the Higher Degree Committee of the appropriate faculty (hereinafter referred to as the Committee) to a candidate who has demonstrated ability to undertake research by the submission of a thesis embodying the results of an original investigation.

### **Qualifications**

2. A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales with at least three years relevant standing in the case of Honours graduates and four years relevant standing in the case of Pass graduates, and at a level acceptable to the Committee.

### **Enrolment and Progression**

3. An application to enrol as a candidate for the degree without supervision shall be made on the prescribed form which shall be lodged with the Registrar not less than six months before the intended date of submission of the thesis. A graduate who intends to apply in this way should, in his or her own interest, seek at an early stage the advice of the appropriate head of school (or department) with regard to the adequacy of the subject matter and its presentation for the degree. A synopsis of the work should be available.

### **Thesis**

4. (1) A candidate shall submit a thesis embodying the results of the investigation.
- (2) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.
- (3) The thesis shall present an account of the candidate's own research. In special cases work done conjointly with other persons may be accepted, provided the Committee is satisfied about the extent of the candidate's part in the joint research.
- (4) The candidate may also submit any work previously published whether or not such work is related to the thesis.
- (5) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of theses for higher degrees.
- (6) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act 1968, the University may issue the thesis in whole or in part, in photostat or microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee, at least one of whom shall be external to the University unless the Committee is satisfied that this is not practicable.
- (2) Before the thesis is submitted to the examiners the head of the school\* in which the candidate is enrolled shall certify that it is prima facie worthy of examination.
- (3) At the conclusion of the examination each examiners shall submit to the Committee a concise report on the thesis and shall recommend to the Committee that:
- (a) the candidate be awarded the degree without further examination; or
  - (b) the candidate be awarded the degree without further examination subject to minor corrections as listed being made to the satisfaction of the head of the school\*; or
  - (c) the candidate be awarded the degree subject to a further examination on questions posed in the report, performance in this further examination being to the satisfaction of the Committee; or
  - (d) the candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form after a further period of study and/or research; or

\* Or a department where a department is not within a school or schools or departments where the research is being undertaken in more than one school or department.

(e) the candidate be not awarded the degree and be not permitted to resubmit the thesis.

(4) If the performance at the further examination recommended under (3)(c) above is not to the satisfaction of the Committee, the Committee may permit the candidate to represent the same thesis and submit to further examination as determined by the Committee within a period specified by it but not exceeding eighteen months.

(5) The Committee shall, after consideration of the examiners' reports and the results of any further examination, recommend whether or not the candidate may be awarded the degree. If it is decided that the candidate be not awarded the degree the Committee shall determine whether or not the candidate may resubmit the thesis after a further period of study and/or research.

### **Fees**

6. A candidates shall pay such fees as may be determined from time to time by the Council.

## **Master of Landscape Planning (MLP)**

1. The degree of Master of Landscape Planning by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### **Qualifications**

2. (1) A candidate for the degrees shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of three academic sessions from the date of enrolment.

### **Project Report**

4. (1) All candidates must complete 36 credit points, including either an 18 credit landscape research project or a 9 credit landscape project.

(2) The work shall be carried out under the direction of a supervisor appointed from the full-time academic members of the University staff.

(3) The candidate shall give in writing to the Registrar two months notice of intention to submit a landscape research project report.

(4) Three copies of the project report shall be presented in a form which complies with the requirements of the University for the preparation and submission of project reports for higher degrees.

(5) It shall be understood that the University retains the three copies of the project report submitted for examination and is free to allow the project report to be consulted or borrowed.

Subject to the provisions of the Copyright Act, 1968, the University may issue the project report in whole or in part, in microfilm or other copying medium. Graduate Diploma may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

### Examination

5. (1) There shall be not fewer than two examiners of the landscape project report, appointed by the Committee, at least one of whom shall be external to the University.
- (2) Arrangements shall be made for oral presentation and defence of the project report as part of the examination.
- (3) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:
- (a) the project report be noted as satisfactory; or
  - (b) the project report be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school; or
  - (c) the project report be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research; or
  - (d) the project report be noted as unsatisfactory and that the candidate be not permitted to resubmit it.
- (4) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend that the candidate be awarded the degree at Pass or Honours level. If it is decided that the project report is unsatisfactory the Committee shall determine whether or not the candidate may resubmit it after a further period of study and/or research,

### Fees

6. A candidate shall pay such fees as may be determined from time to time by the Council.

## Master of Real Estate (MRE)

1. The degree of Master of Real Estate by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study. The degree shall be awarded at Pass or Honours level.

### Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of The Built Environment (hereinafter referred to as the Committee). Candidates will be required to show that they have had adequate training in building construction and computers to cope with the course.
- (2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.
- (3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.
- (2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate who undertakes the course parttime shall be awarded the degree at Pass level until the lapse of four academic sessions from the date of enrolment for a candidate undertaking the program at Pass level and six sessions for a candidate undertaking the program at Honours level. Those students who undertake the course full-time may complete at the Pass level in two sessions and at the Honours level in three sessions.

### **MRE (Hons)**

4. (1) A candidate who obtains a grade average of Credit or better in the formal subjects in 3(2) may undertake a thesis on a approved topic, to be considered for the award of the MRE with Honours.

(2) The work shall be carried out under the direction of a supervisor appointed from the fulltime academic members of the University staff. The supervision will be vigorous. Candidates will be required to conduct at least one seminar on their work and have at least one paper published prior to the submission of their thesis. Candidates will be expected to participate in the academic life of the Faculty of The Built Environment.

(3) The candidate shall give in writing to the Registrar two months notice of intention to submit the thesis.

(4) Three copies of the thesis shall be presented in a form which complies with the requirements of the University for the preparation and submission of project reports for higher degrees.

(5) It shall be understood that the University retains the three copies of the thesis submitted for examination and is free to allow the thesis to be consulted or borrowed. Subject to the provisions of the Copyright Act, 1968, the University may issue the project report in whole or in part, in microfilm or other copying medium.

### **Examination**

5. (1) There shall be not fewer than two examiners of the thesis, appointed by the Committee.

(2) Arrangements shall be made for oral presentation and defence of the thesis as part of the examination.

(3) At the conclusion of the examination each examiner shall submit to the Committee a concise report on the project report and shall recommend to the Committee that:

(a) the thesis be noted as satisfactory, or

(b) the thesis be noted as satisfactory subject to minor corrections being made to the satisfaction of the head of the school, or

(c) the thesis be noted as unsatisfactory but that the candidate be permitted to resubmit it in a revised form after a further period of study and/or research, or

(d) the thesis be noted as unsatisfactory and that the candidate be not permitted to resubmit it.

(4) The Committee shall, after considering the examiners' reports and the candidate's results of assessment in the prescribed formal subjects, recommend that the candidate be awarded the degree at Pass or Honours level. If it is decided that the thesis is unsatisfactory the Committee shall determine whether or not the candidate may resubmit it after a further period of study and/or research.

### **Fees**

6. A candidate shall pay such fees as may be determined from time to time by the Council.

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## **Master of Urban Development and Design (MUDD)**

1. The degree of Master of Urban Development and Design may be awarded by the Council to a candidate who has completed a program of advanced study.

## Qualifications

2. (1) A candidate for the degree shall have been awarded an appropriate degree of Bachelor of four full time years duration (or the part time equivalent) from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee).

(2) In exceptional cases an applicant who submits evidence of such academic and/or professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

## Enrolment and Progression

3. (1) An application to enrol as a candidate for the degree shall be made on the prescribed form which shall be lodged with the Registrar at least four calendar months before the commencement of the session in which the enrolment is to begin.

(2) A candidate for the degree shall be required to undertake such formal subjects and pass such assessments as prescribed.

(3) The progress of a candidate shall be reviewed at the end of each academic session/term of the program and the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the degree until the lapse of two academic sessions and one summer term from the date of enrolment. The maximum period of enrolment shall be four academic sessions and two summer terms) from the date of enrolment. In special cases an extension of these times may be granted by the Committee.

## Fees

4. A candidate shall pay such fees as may be determined from time to time by the Council.

## Graduate Diploma (GradDip)

1. A Graduate Diploma may be awarded by the council to a candidate who has satisfactorily completed a program of advanced study.

### Qualifications

2. (1) A candidate for the diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the appropriate faculty (hereinafter referred to as the Committee).

(2) An applicant who submits evidence of such other academic or professional attainments as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

### Enrolment and Progression

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) A candidate for the diploma shall be required to undertake such formal subjects and pass such assessment as prescribed.

(3) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the Committee may cancel enrolment or take such other action as it considers appropriate.

(4) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment in the case of a full-time candidate or four sessions in the case of a part-time candidate. The maximum period of candidature shall be four academic sessions from the date of enrolment for a full-time candidate and six sessions for a part-time candidate. In special cases an extension of these times may be granted by the Committee.

#### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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### **Graduate Diploma of Real Estate (GradDipRE)**

1. The Graduate Diploma of Real Estate by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

#### **Qualifications**

2. (1) A candidate for the diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee). Candidates will be required to show that they have had adequate training in building construction and computers to cope with the course.

(2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

#### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) An approved candidate shall be enrolled in part or fulltime attendance at the University.

(3) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(5) No candidate shall be awarded the diploma until the lapse of two academic sessions, from the date of enrolment, for full-time students and four sessions for part-time students

#### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.

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### **Graduate Diploma of Valuation (GradDipVal)**

1. The Graduate Diploma of Valuation by formal course work may be awarded by the Council to a candidate who has satisfactorily completed a program of advanced study.

#### **Qualifications**

2. (1) A candidate for the diploma shall have been awarded an appropriate degree of Bachelor from the University of New South Wales or a qualification considered equivalent from another

university or tertiary institution at a level acceptable to the Higher Degree Committee of the Faculty of the Built Environment (hereinafter referred to as the Committee). Candidates will be required to show that they have had adequate training in building construction and computers to cope with the course.

(2) In exceptional cases of an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the diploma.

(3) If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as it may prescribe, before permitting enrolment.

### **Enrolment and Progression**

3. (1) An application to enrol as a candidate for the diploma shall be made on the prescribed form which shall be lodged with the Registrar at least two calendar months before the commencement of the session in which enrolment is to begin.

(2) An approved candidate shall be enrolled in part or fulltime attendance at the University.

(3) A candidate for the degree shall be required to undertake such formal subjects and pass such assessment as prescribed.

(4) The progress of a candidate shall be reviewed at least once annually by the Committee and as a result of its review the committee may cancel enrolment or take such other action as it considers appropriate.

(5) No candidate shall be awarded the diploma until the lapse of two academic sessions from the date of enrolment, for full-time students and four sessions for part-time students.

### **Fees**

4. A candidate shall pay such fees as may be determined from time to time by the Council.



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# Scholarships and Prizes

The scholarships and prizes listed below are available to students whose courses are listed in this book. Each faculty handbook contains in its Scholarships and Prizes section the scholarships and prizes available with that faculty. The **General Information** section of the Calendar contains a comprehensive list of scholarships and prizes offered throughout the University. Applicants should note that the awards and conditions are subject to review.

**Key:** V Value T Year/s of Tenure C Conditions

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## Scholarships

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### Undergraduate Scholarships

Provided below is an outline of undergraduate scholarships. Students should check the scholarships listed in the General Section and those listed for their Faculty. Students should also consult the Scholarship information for related Faculties. Applicants should note that the awards, conditions and particularly closing dates may vary from year to year.

Unless otherwise indicated application forms and further information are available from the Student Centre (lower Ground Floor, Chancellery) and applications should be submitted by 31 January each year. Applications normally become available four to six weeks before the closing date. Scholarship information is regularly included in the University publication 'Uniken/Focus'.

Students investigating study opportunities overseas should consult Study Abroad which is published by UNESCO and is available in the University library. The UNSW International Student Centre can provide information about exchange programs (see the 'Go Away Travel Scholarship' included in the General section below).

The British Council (tel 02 3262365) may be of assistance for information about study in Britain. The Australian American Education Foundation (tel 06 2479331) can provide information about study in America. Information may also be obtained from the embassy or consulate of the country in which study is proposed and the proposed overseas institution.

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from the Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

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### General

#### Alumni Association

- V Up to \$1500 pa
- T 1 year with the possibility of renewal
- C Available to students enrolled in any year of a full-time course. Candidates must be the children or grandchildren of Alumni of the University of New South Wales and may be either permanent residents of Australia or international students. Applications close 13 January.

#### Apex Foundation for Research into Intellectual Disability Studentships

- V \$1000 paid in a lump sum.
- C Applicant should be preparing a thesis related to intellectual disability. Applications should be in the form of a letter which includes a curriculum-vitae and thesis plan and must be supported by a letter from the Head of School/Department. Applications should be sent to the Honorary Secretary, Apex Foundation Studentships, PO Box 311, Mt Evelyn VIC 3796 by 31 May.

#### Australian Development Co-operation Scholarship (ADCOS)

- V Tuition fees. Some students may be eligible for airfares and a stipend.

- T Determined by normal course duration
- C This award is for international students from selected countries only. Information should be obtained from the Australian Education Centre or Diplomatic Post in the home country. Conditions and entitlements vary depending on the home country. The closing date is normally early in the year before the year of study.

### **Australian Vietnam Veterans Trust Education Assistance Scheme**

- V \$3,500 pa for the duration of the course.
- C Applicant must be a child of a Vietnam veteran and under the age of 25 at the time of application. The award is subject to the same income test as AUSTUDY. Applicants can be undertaking any year of a Bachelors course. Applications and further information are available from the Trust's Regional Offices in each state capital. Applications close 31 October.

### **General Accident Australian Bicentennial St Andrews Scholarship**

- V £Stg4840
- T Approximately 12 months
- C Applicants should be Australian citizens who are proceeding to Honours in Economics, History, Philosophy, Economic and Social History or Social Anthropology. The awards are for study at St Andrews, United Kingdom. Applications close 12 November.

### **Girls Realm Guild**

- V Up to \$1500 pa
- T 1 year with the prospect of renewal subject to satisfactory progress and continued demonstration of need
- C Available only to female students under 35 years of age who are permanent residents of Australia enrolling in any year of a full-time undergraduate course. Selection is based on academic merit and financial need

### **Go-Away Travel Scholarships**

- V Up to \$1500 pa
- T 1 year
- C Established to encourage UNSW students to participate in the University's formal international exchange programs. Students must be undergraduates embarking on a period of study for credit overseas. Awards will be granted on the basis of academic merit. Interested students should contact the International Student Centre.

### **Grains Research and Development Corporation (GRDC) Undergraduate Honours Scholarship**

- V \$6000 (ie \$5000 to the student and \$1000 to the host School/Department).
- T 1 year
- C Applicants must be undertaking a full-time Honours program. Study in an area of significance to the grains industry will be viewed favourably. Written applications including a curriculum-vitae, academic record, letter of support from the Head of School/Department and 2 referees' supporting statements should be sent to GRDC Undergraduate Honours Scholarship, PO Box E6, Queen Victoria Terrace, Canberra ACT 2600 (tel 06 2725528). Applications close 25 November.

### **Great Barrier Reef Marine Park Authority Research Support**

- V \$1500
- C Applicants must be undertaking a full-time Honours year or PhD research project that could contribute to the planning and managing work undertaken by the Great Barrier Reef Marine Park Authority. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810 (tel 077 818811). Applications close 16 December.

### **Mitsui Education Foundation Scholarship**

- C A one month scholarship to Japan is available to a young Australian national to help promote goodwill between the two countries. Candidates should be full-time undergraduate students aged between 20-24 and preferably in their third or fourth year. The successful student will travel to Japan during November and December. Applications become available in July and close mid-August with the Scholarship Unit.

### **National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships**

- V \$22,250
- T Up to 3 years
- C Applicants may be undertaking an undergraduate degree in order to pursue research relevant to Aboriginal health. Applications close 24 July with the Scholarship Unit.

### **Pig Research and Development Corporation (PRDC) Undergraduate Encouragement Award**

- V \$600 lump sum.
- C Applicants must be in the later stage of an undergraduate degree and interested in undertaking a research project related to the Australian pig industry. Applications close 3 times a year (ie 1 March, 1 July, 1 October) with the PRDC, PO Box 4804, Kingston ACT 2604.

### **River Basin Management Society Ernest Jackson Memorial Research Grants**

- V Up to \$2000
- C To assist tertiary students undertaking research in the field of River Basin Management. Applications close with the Research Grants Co-ordinator, PO Box 68, Clifton Hill VIC 3068 on 11 August.

### **RSPCA Alan White Scholarship**

- V \$2500
- C Applicants should be undertaking original research to improve the understanding and welfare of animals. Written applications should be sent to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600 (tel 06 2311437) by 31 March.

### **Sam Cracknell Memorial**

- V Up to \$1500 pa
- T 1 year
- C Applicants should have already completed at least 2 years of a degree or diploma course and be enrolled in a full-time course during the year of application. Selection is based on academic merit, participation in sport both directly and administratively; and financial need. Applications close 7 March.

### **Sporting Scholarships**

- V \$2000 pa
- T 1 year with possibility of renewal
- C Available to students who are accepted into a course of at least two years duration. Prospective applicants should have an outstanding ability in a particular sport and are expected to be an active member of a UNSW Sports Club. Apply directly to Sport and Recreation Section, UNSW, Sydney 2052 (tel 385 4878).

### **The STA Travel Grant**

- V Up to \$3000
- C Applicants must be undertaking study leading to a degree or diploma of the University and a member of the University Union. The grant is awarded on the basis of significant contribution to the community life of the University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student's academic

program or University Union Activities. Applications close 30 April each year.

### **University Honours Year Scholarships**

- V \$1000
- T 1 year
- C A number of scholarships will be awarded on the basis of academic merit for students entering an 'add-on' honours year, that is the honours year in a degree course which is normally a pass degree but which has the option of a further year of study at Honours level. Applications close with the Scholarship Unit on 30 November.

### **W.S. and L.B. Robinson**

- V Up to \$6500 pa
- T 1 year renewable for the duration of the course subject to satisfactory progress
- C Available only to students who completed their schooling in Broken Hill or whose parents reside in Broken Hill and undertaking a course related to the mining industry. Includes courses in mining engineering, geology, electrical and mechanical engineering, metallurgical process engineering, chemical engineering and science. Apply directly to PO Box 460, Broken Hill, NSW 2880. Applications close 30 September each year.

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## **Built Environment**

### **Woods Bagot Scholarship**

- V \$1000 pa
- T 2 years
- C The scholarship may be awarded to a student undertaking full-time study in Year 4 of the BArch program. The scholarship will be awarded on the basis of a number of factors including academic performance. Applications close 20 October with the Scholarship Unit.

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## **The UNSW Co-op Program**

The University of New South Wales has industry-linked education scholarships to the value of \$9800 per annum in the following areas: Accounting (and Economics or Finance); Business Information Technology; Aerospace, Bioprocess, Ceramic, Chemical, Civil, Electrical, Environmental, Materials, Mechanical, Mechatronics, Metallurgical, Mineral, Mining and Petroleum Engineering; Food Science and Technology, Industrial Chemistry, Manufacturing Management, Textile Management, Textile Technology, and Wool and Pastoral Science.

## Graduate Scholarships

Provided below is an outline of Graduate Scholarships. Students should check the scholarships listed in the General Section and those listed for their Faculty. Students should also consult the Scholarship information for related Faculties. Applicants should note that the awards, conditions and particularly closing dates may vary from year to year.

Unless otherwise indicated application forms and further information are available from the Student Centre (lower Ground Floor, Chancellery). Applications normally become available four to six weeks before the closing date.

Scholarship information is regularly included in the University publication 'Uniken/Focus'.

Students investigating study opportunities overseas should consult Study Abroad which is published by UNESCO and is available in the University library. The British Council (tel 02 3262365) may be of assistance for information about study in Britain. The Australian American Education Foundation (tel 06 2479331) can provide information about study in America. Information may also be obtained from the embassy or consulate of the country in which study is proposed and the proposed overseas institution.

Details of overseas awards and exchanges administered by the Department of Employment, Education and Training can be obtained from the Awards and Exchanges Section, Department of Employment, Education and Training, PO Box 826, Woden, ACT 2606.

Australian Diplomatic Posts or Australian Education Centres in the home country. Conditions and entitlements vary depending on the home country.

### Overseas Postgraduate Research Scholarships (OPRS)

- V Tuition fees and medical cover only.
- T 2 years for a Masters and 3 years for a PhD degree
- C Eligibility is confined to postgraduate research students who are citizens of countries other than Australia or New Zealand. Applications to the Scholarship Unit by 30 September

### Other General Scholarships:

#### Australian Bicentennial Scholarships and Fellowships Scheme

- V £4000 (stg)
- T At least 3 months
- C Applicant must be enrolled as a postgraduate student at an Australian higher education institution and usually resident in Australia. Awards are available for study in the UK in any discipline. Applications close with the Executive Director, Australian Vice-Chancellors' Committee, GPO Box 1142, Canberra ACT 2601 on 31 October.

## General

The main programs of assistance for postgraduate study are:

### Australian Postgraduate Awards (APA)

- V \$14,961 (1995 rate). Other allowances may also be paid.
- T Up to 2 years for a Masters, 3 years for a PhD degree. PhD students may request in certain circumstances up to 6 months extension.
- C Applicants must be honours graduates or equivalent or scholars who will graduate in current academic year and proposing to undertake a Masters by Research or PhD. Applicants must be Permanent Residents who have lived continuously in Australia for 12 months or Australian citizens. Applications to Scholarship Unit by 31 October.

### Australian Development Co-operation Scholarship (ADCOS)

- V Tuition fees. Some students may be eligible for air fares and a stipend.
- T Determined by normal course duration
- C This award is for international students from selected countries only. Information should be obtained from

### Australian Brewers Foundation Alcohol Related Medical Research Postgraduate Scholarships

- V Similar to the NH&MRC (see NH&MRC entry under General).
- T 2 years
- C Similar to the NH&MRC. Applications and further information may be obtained from the Secretary, ABF - Medical Research Advisory Committee, Level 8, 235 Pyrmont Street, Pyrmont 2008 (tel 552668).

### Australian Geographical Survey Organisation (AGSO) Postgraduate Awards in Geosciences

- V \$20,323 plus allowances
- T Up to 3 years
- C Applicants must be enrolled or enrolling in a full-time PhD. Applicants must be permanent residents with 12 months continuous residency in Australia or Australian citizens. Applications which include a curriculum-vitae should be sent to the Postgraduate Scholarship Co-ordinator, Human Resources Services, AGSO, GPO Box 378, Canberra ACT 2601 (tel 06 2499673). Applications close 11 August.

### Cambridge Australia Scholarships including the Packer Scholarships

- V Fees and maintenance allowance of £5340 (stg), return air travel to the UK.
- T Up to 3 years
- C Applicants must be Australian citizens who graduated with honours 1 or equivalent, from an Australian University who have gained admission to a PhD at Cambridge. Applicants must also have won a British Overseas Research Student Award. Applicants should request an application for the scholarship at the time of applying for admission to Cambridge. Enquiries can be directed to the Cambridge Commonwealth Trust, Canberra (tel 06 249 7204). Applications close 30 April.

### Commonwealth Scholarship and Fellowship Plan (CSFP)

- V Varies for each country. Generally covers travel, living, tuition fees, books and equipment, approved medical expenses. Marriage allowance may be payable.
- T Usually 2 years, sometimes 3
- C Applicants must be graduates who are Australian citizens. Tenable in Commonwealth countries other than Australia. Applications close at different times depending on the country in which the study is proposed.

### Federation of University Women

Each year the Federation offers to its members a number of awards for study in Australia and overseas. Details of awards are included in a booklet available from Australian Federation of University Women. The NSW Branch Office is located in the Dymocks Building, 428 George Street, Sydney NSW 2000 (tel 232 5629).

### Frank Knox Memorial Fellowships

- V \$US13,500 pa plus tuition fees and student health insurance
- T 1 year with the possibility of renewal for a further year.
- C Applicants must be Australian citizens, who are graduates or near graduates of an Australian university. Applications close with the Scholarship Unit mid-October.

### Fulbright Postgraduate Student Awards

- V Up to \$A29,250 depending on the type of award.
- T 1 year
- C Applicants must be enrolled in a higher degree at an Australian institution and wishing to undertake research at an American institution. The research should be related to School-to-Work transition, Visual Arts, Performing Arts, Journalism, Engineering or Business Administration. Awards are also available for Aboriginal and Torres Strait Islander students. Applications and additional information are available from the Honorary Secretary, Fulbright NSW State Selection Committee, Research and Scholarships Office, Sydney University 2006 (tel 02 3514464).

### Gowrie Scholarship Trust Fund

- V \$6000 pa. Under special circumstances this may be increased.
- T 2 years. Under special circumstances this may be extended.
- C Applicants must be members of the Forces or children (or grandchildren or lineal descendants) of members of the Forces who were on active service during the 1939-45 War. Applications close with the Scholarship Unit by 31 October.

### Grains Research and Development Corporation (GRDC) Junior Research Fellowship

- V \$21,000 plus up to \$3,000 to the supporting institution, some conference/workshop attendance allowances.
- T Up to 3 years
- C Applicants must be undertaking full-time research toward a PhD. Applicants must be Australian citizens or entitled to reside permanently in Australia. Applications should be sent to the Junior Research Fellowship, GRDC, PO Box E6, Queen Victoria Terrace, Canberra ACT 2600 (tel 06 2725525) on 25 November.

### Great Barrier Reef Marine Park Authority Research Support

- V \$1000
- C Applicants must be enrolled in a full-time PhD or Honours year with a research project that could contribute to the planning and managing work undertaken by the Great Barrier Reef Marine Park Authority. Applications and further information may be obtained from the Executive Officer, Great Barrier Reef Marine Park Authority, PO Box 1379, Townsville QLD 4810 (tel 07 7818811). Applications close 16 December.

### The Harkness Fellowships

- V Travel and other allowances for travel and study in the USA
- T 12-21 months
- C Candidates must be Australian citizens or have taken steps to achieve citizenship. The candidate will usually have an honours degree or equivalent, or an outstanding record of achievement in creative arts, journalism or other career. The award focuses on health care, education, employment and training schemes and issues which affect the quality of life in cities. Applicants should be over 21 years of age. Applications and further information are available from Mr R Beale, Department of the Prime Minister and Cabinet, 3-5 National Circuit, Barton ACT 2600. Applications close 30 September.

### Kobe Steel Scholarship for Postgraduate Study at St Catherine's College, Oxford University

- V Maintenance allowance of at least £7,000 (stg) plus tuition fees and dues and travelling expenses to and from Oxford.

- T Up to 2 years with the possibility of some extension.
- C Applicants must be Australian nationals. Students should have a past or future interest in Japan. Applications close on 31 October with the Australian Vice-Chancellor's Committee (AV-CC), GPO Box 1142, Canberra ACT 2601.

### **Land and Water Resources Research and Development Corporation (LWRRDC)**

- V \$20,000 pa plus \$5,000 for operating expenses
- T 2 years for a Masters, 3 years for a PhD degree
- C The scholarships are available for research that will lead to better management, sustainable use and conservation of land, water and vegetation resources in Australia. Applications close with the LWRRDC on 28 July. Applications should be forwarded to the LWRRDC, GPO Box 2182, Canberra, ACT (tel 06 2573379).

### **Menzies Research Scholarship in the Allied Health Sciences**

- V Up to \$24,000 pa
- T 2 years
- C The scholarship is awarded to stimulate research by persons working in the health field in disciplines other than medicine. Applications close on 25 September with the Menzies Foundation, 210 Clarendon St, East Melbourne Vic 3002.

### **National Drug Strategy (NDS) Postgraduate Research Scholarship**

- V \$21,666 pa
- T Initially for 1 year, with the possibility of renewal for a further 2 years

Applicants must have completed Year 1 of a PhD program. Scholarships aim to develop expertise in researching and evaluating non-biomedical approaches to the prevention and treatment of drug misuses. Selection is based on academic merit, work experience and the potential of the project. Applications close 15 July.

### **National Health and Medical Research Council (NH&MRC) Aboriginal Health Research Scholarships**

- V \$22,250
- T Up to 3 years
- C Applicants must enrol for a diploma, certificate, undergraduate degree or postgraduate research degree in order to pursue research relevant to Aboriginal health. Applications close 24 July with the Scholarship Unit.

### **National Health and Medical Research Council (NH&MRC) Dora Lush Postgraduate Scholarships**

- V \$14,961 (or \$19,307 for AIDS research) plus allowances
- T Up to 3 years

- C Applicants should be permanent residents living in Australia or Australian citizens who have already completed a Science honours degree or the equivalent at the time of submission of the application. Students enrolled in the honours year at the time of application are **not** eligible. Applications close 24 July with the Scholarship Unit.

### **National Health and Medical Research Council (NH&MRC) Medical Postgraduate Scholarships**

- V \$22,250 plus allowances
- T Up to 3 years
- C Applicants must be Australian citizens or permanent residents who are medical graduates. Applications are particularly encouraged from students in the following fields - alcohol and substance abuse, prostate cancer, nursing and allied health services, breast cancer, dementia, injury and HIV/AIDS. Applications close 23 June with the Scholarship Unit.

### **National Health and Medical Research Council (NH&MRC) Public Health Postgraduate Scholarships**

- V \$19,500 (science graduates), \$22,000 (medical graduates) plus allowances
- T Up to 3 years
- C The scholarship is designed to enable graduates to obtain formal academic training in public health research. Applications close 23 June with NH&MRC.

### **Pig Research and Development Corporation (PRDC) Postgraduate Top-Up Scholarships**

- V A supplement to other scholarship(s) up to a maximum of \$21,000 plus possibility of other allowances.
- C Applicants must be Australian citizens or permanent residents who are eligible for another scholarship. Applicants must be undertaking a research project that will provide training relevant to establishing a career in the Australian pig industry. Applications close with the PRDC, PO Box 4804, Kingston ACT 2604 on 1 December.

### **Pig Research and Development Corporation Research Fellowship**

- V \$25,000 plus allowances
- T Up to 3 years
- C Applicants must be undertaking a PhD with research relevant to the increased competitiveness of the Australian pig industry. Applications close with the PRDC, PO Box 4804, Kingston ACT 2604 on 1 December.

### **The Rhodes Scholarship to Oxford University**

- V Approximately \$15,000 pa, fees and assistance with travel
- T 2 years, may be extended for a third year

- C Australian citizens aged between 19 and 25 who have an honours degree or equivalent. Applications close September each year with The Honorary Secretary to the NSW Rhodes Selection Committee, Building G17, University of Sydney, NSW 2006 (tel 3514567).

### **River Basin Management Society Ernest Jackson Memorial Research Grants**

- V Up to \$2000
- C To assist tertiary students undertaking research in the field of River Basin Management. Applications close with the Research Grants Co-ordinator, PO Box 68, Clifton Hill VIC 3068 on 11 August.

### **Robert Gordon Menzies Scholarship to Harvard**

- V Up to \$A25,000. Students who enrol in the Harvard Business School may be provided an additional \$12,000.
- T To be determined
- C Tenable at Harvard University. Applicants must be Australian citizens or permanent residents and graduates of an Australian tertiary institution. The successful applicant will be expected to repay the scholarship in later years when circumstances permit. Applications and additional information may be obtained by writing to the Management Services Office, ANU, Canberra ACT 0200. Applications close 5 January.

### **RSPCA Alan White Scholarship**

- V \$2500
- C Applicants should be undertaking original research to improve the understanding and welfare of animals. Written applications should be sent to the Executive Officer, RSPCA Australia, PO Box E369, Queen Victoria Terrace, Canberra ACT 2600 (tel 06 2311437) by 31 March.

### **Shell Scholarship in Science or Engineering**

- V \$20,000 pa
- T Up to 3 years
- C Applicants must be Australian citizens or permanent residents. Applicants should intend to study a Doctorate in science, engineering, economics/commerce, computer science, or a closely related discipline. Applications close with Shell Australia, Box 872k GPO, Melbourne VIC 3001 (tel 03 96665666) on 27 October.

### **STA Travel Grant**

- V Up to \$3000
- C Applicants must be undertaking study leading to a degree or diploma of the University and a member of the University Union. The grant is awarded on the basis of significant contribution to the community life of the

University involving a leadership role in student affairs and the University Union and the relevance and merit of the proposed travel to the student's academic program or University Union activities. Applications close 30 April each year.

### **The Wenkart Foundation Grants**

- V Up to \$22,000 pa
- T 2 years but may be renewed
- C Applicants must be permanent residents or undergraduates educated in Australia and planning to reside in Australia. Applicants must be undertaking full-time research in clinical, biomedical and health related sciences. Applications close with the Scholarship Unit on 24 May.

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## **Built Environment**

### **The Associated Hardware Manufacturers Scholarship**

- V \$15,000 pa or such other amount as the Dean may determine
- T 1 year. Where a recipient is enrolled in a higher degree program and is making satisfactory progress the scholarship may be extended subject to the availability of funds.
- C Applicants shall have qualified for the degree of Bachelor of Architecture with honours or Bachelor of Building with honours at the University of New South Wales and such graduates shall be of not more than 5 years standing at the time of taking up the scholarship. Tenable at any approved institution overseas or in Australia. Applications to the Scholarship Unit by 31 October.

### **The Lindsay Robertson Memorial Travel Award**

- V A maximum of \$1500
- T 1 year
- C Candidates should be Landscape Architecture graduates of the University of New South Wales. The award is to undertake full-time graduate study or research in Landscape Architecture at an approved institution overseas or in Australia. Applications close 30 May with the Scholarship Unit.

### **Wightman University Scholarship**

- V To be determined by the Dean
- T 1 year
- C Awarded to an Architecture student proceeding to graduate study. Applications close 31 January with the Scholarship Unit.

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## Prizes

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### Undergraduate University Prizes

The following information summarises undergraduate prizes awarded by the University. Prizes which are not specific to any School are listed under General. All other prizes are listed under the faculty, school or department in which they are awarded. Law prizes are awarded only for students enrolled in the LLB or Jurisprudence courses.

Information regarding the establishment of new prizes may be obtained from the Enrolments and Assessment Section located on the Ground Floor of the Chancellery.

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#### General

##### The Sydney Technical College Union Award

- V \$400.00 and Bronze Medal
- C Leadership in student affairs combined with marked academic proficiency by a graduand

##### The University of New South Wales Alumni Association Prize

- V Statuette
- C Achievement for community benefit by a student in the final or graduating year

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#### School of Architecture

##### The Board of Architects of NSW Prize

- V \$350.00
- C The outstanding graduand in the School of Architecture

##### The Connell Wagner Award for Excellence in Architectural Structures

- V \$600.00 and Silver Medal
- C The best study on a structural topic in Architectural Research 1, 2 or 3 by a student who is enrolled in, has completed, or has been given exemption from, at least one of: ARCH5620 Conceptual Structure Design ARCH5621 Advanced Structural Design ARCH5622 Lightweight Structural Design

##### The Eric Daniels Prize in Residential Design

- V \$500.00
- C The best performance in design for Residential Accommodation by a student in the Bachelor of Architecture degree course

##### The Frank Fox Memorial Prize

- V \$150.00
- C The best performance in Historical Research by a student in the Bachelor of Architecture degree course

##### The Frank W. Peplow Prize

- V \$100.00
- C The best performance in Church Architecture or Design by a student in the Bachelor of Architecture degree course

##### The James Hardie & Co Pty Ltd Prize

- V \$150.00
- C Outstanding performance in Year 1 of the Bachelor of Science (Architecture) / Bachelor of Architecture degree course

##### The Morton Herman Memorial Prize

- V \$100.00
- C The best performance in Studies of Historic Structures in the Bachelor of Architecture degree course

##### The Royal Australian Institute of Architects Prize

- V \$250.00
- C Outstanding performance in Architectural Design and related studies in the final two years of the Bachelor of Architecture degree course

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#### School of Building

##### The Building Services Corporation Prize

- V \$1,000.00
- C For meritorious academic performance in Year 1 or Year 2 of the Bachelor of Building course

### **The Institute of Wood Science (Australian Branch) Timber in Building Prize**

- V Membership of Inst Wood Science & Journal, Cert.
- C The best performance in BLDG4114 Building Science 4 (Timber) by a student in the Bachelor of Building degree course

### **The James Hardie & Coy Pty Limited Prize**

- V \$100.00
- C The best performance in Year 1 of the Bachelor of Building degree course

### **The Master Builders' Association of NSW Prize**

- V \$350.00
- C Outstanding performance in the Bachelor of Building degree course

### **The Multiplex Constructions Prize**

- V \$1,500.00

- C The best performance in the major Building Construction subjects Construction 1 to 5 in the Bachelor of Building degree course

### **The Reed Constructions Prize**

- V \$1,000.00
- C The most outstanding performance by a student in the Bachelor of Building degree course

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## **School of Landscape Architecture**

### **The Lindsay Robertson Memorial Prize**

- V \$300.00
- C The best performance in LAND2270 Landscape Design 2 in the Bachelor of Landscape Architecture degree course

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## **Undergraduate and Graduate University Prizes**

### **School of Building**

#### **The Alex Rigby Prize**

- V \$250.00
- C The best overall performance in the Master of Project Management degree course

#### **The TWCA Prize**

- V \$300.00
- C The best performance by a student in Year 2 of the Master of Project Management degree course

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## **Graduate University Prizes**

### **Faculty of the Built Environment**

#### **The J M Freeland Prize**

- V Annual interest on \$8000.00
- C For a significant research achievement by a student or students in the field of History and/or Conservation of

the Built Environment in Australia. The work for which the prize is awarded must have been submitted as partial or complete fulfilment of the requirements for a degree offered in the Faculty of the Built Environment. Significant research achievements eligible for the award include a thesis, project report or dissertation, a substantial measured study or a conservation plan.

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## Notes

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## Notes

# The University of New South Wales • Kensington Campus

## Theatres

Biomedical Theatres E27  
Central Lecture Block E19  
Chemistry Theatres  
(*Dwyer, Mellor, Murphy, Nyholm, Smith*) E12  
Classroom Block (*Western Grounds*) H3  
Fig Tree Theatre B14  
Io Myers Studio D9  
Keith Burrows Theatre J14  
MacAuley Theatre E15  
Mathews Theatres D23  
Parade Theatre E3  
Physics Theatre K14  
Quadrangle Theatre E15  
Rex Vowels Theatre F17  
Science Theatre F13  
Sir John Clancy Auditorium C24  
Webster Theatre G15

## Buildings

Applied Science F10  
Arcade D24  
Architecture H14  
Barker Street Gatehouse N11  
Basser College (*Kensington*) C18  
Central Store B13  
Chancellery C22  
Dalton (*Chemistry*) F12  
Goldstein College (*Kensington*) D16  
Golf House A27  
Gymnasium B5  
Hefron, Robert (*Chemistry*) E12  
International House C6  
John Goodsell (*Commerce and Economics*) F20  
Kensington Colleges (*Office*) C17  
Library (*University*) E21  
Link B6  
Main, Old K15  
Maintenance Workshop B13  
Mathews F23  
Menzies Library E21  
Morven Brown (*Arts*) C20  
New College L6  
Newton J12  
NIDA D2  
Parking Station H25  
Parking Station N18  
Pavilions E24

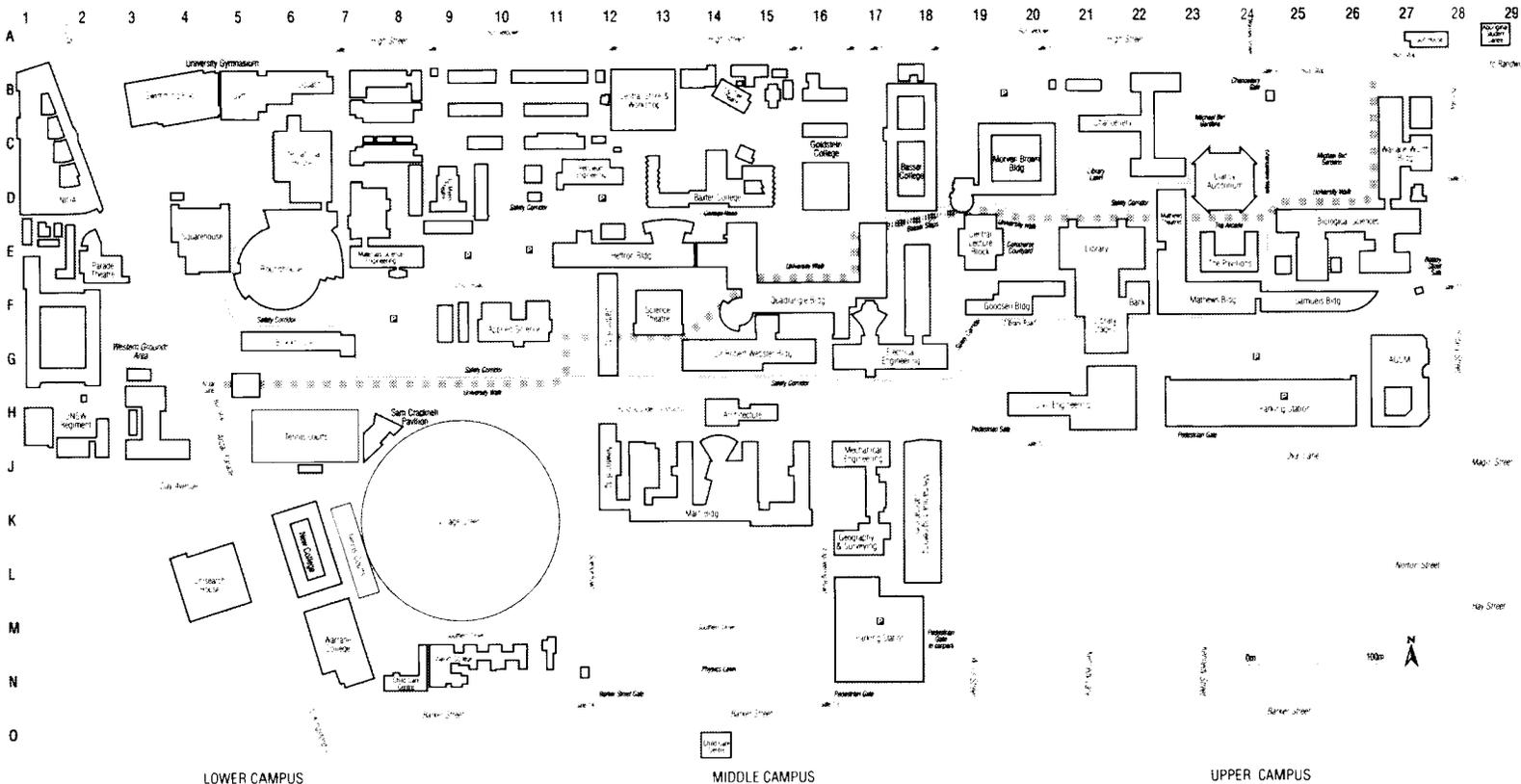
Philip Baxter College (*Kensington*) D14  
Quadrangle E15  
Sam Cracknell Pavilion H8  
Samuels Building F25  
Shalom College N9  
Webster, Sir Robert G14  
Unisearch House L5  
University Regiment J2  
University Union (*Roundhouse*) E6  
University Union (*Blockhouse*) G6  
University Union (*Squarehouse*) E4  
Wallace Wurth School of Medicine C27  
Warrane College M7

## General

Aboriginal Resource & Research Centre E20  
Aboriginal Student Centre A29  
Accommodation (*Housing Office*) E15  
Accounting E15  
Admissions C22  
Adviser for Prospective Students C22  
Alumni Relations: *Pindari*, 76 Wentworth St, Randwick  
Anatomy C27  
Applied Bioscience D26  
Applied Economic Research Centre F20  
Applied Geology F10  
Applied Science (*Faculty Office*) F10  
Archives, University E21  
Arts and Social Sciences (*Faculty Office*) C20  
Asia-Australia Institute: 45 Beach Street Coogee  
Audio Visual Unit F20  
Australian Graduate School of Management G27  
Banking and Finance E15  
Biochemistry and Molecular Genetics D26  
Biological and Behavioural Sciences (*Faculty Office*) D26  
Biomedical Engineering F25  
Biomedical Library F23  
Biotechnology F25  
Built Environment (*Faculty Office*) H14  
Campus Services C22  
Cashier's Office C22  
Centre for Membrane Science & Technology F10, K14  
Chaplains E4  
Chemical Engineering and Industrial Chemistry F10  
Chemistry E12  
Civil Engineering H20  
Co-op Bookshop E15  
Commerce and Economics (*Faculty Office*) F20

Communications Law Centre C15  
Community Medicine D26  
Computer Science and Engineering G17  
Cornea and Contact Lens Research Unit  
22-32 King St, Randwick  
Economics F20  
Education Studies G2  
Educational Testing Centre E4  
Electrical Engineering G17  
Energy Research, Development & Information Centre F10  
Engineering (*Faculty Office*) K17  
English C20  
Equal Employment Opportunity: 30 Botany Street  
Randwick  
Examinations C22  
Facilities Department C22, B14A  
Fees Office C22  
Fibre Science and Technology G14  
Food Science and Technology B8  
French C20  
Geography K17  
Geomatic Engineering K17  
German and Russian Studies C20  
Graduate School of the Built Environment H14  
Groundwater Management and Hydrogeology F10  
Health Service, University E15  
Health Services Management C22  
History C20  
Human Resources C22  
Industrial Design G14  
Industrial Relations and Organizational Behaviour F20  
Information, Library & Archives Studies F23  
Information Systems E15  
Information Technology Unit F25  
International Student Centre F9  
IPACE Institute F23  
Japanese Economic and Management Studies E15  
Landscape Architecture K15  
Law (*Faculty Office*) F21  
Law Library F21  
Legal Studies & Taxation F20  
Liberal and General Studies C20  
Library Lawn D21  
Lost Property C22  
Marine Science D26  
Marketing F20  
Materials Science and Engineering E8  
Mathematics F23

Mechanical and Manufacturing Engineering J17  
Media Liaison C22  
Medical Education C27  
Medicine (*Faculty Office*) B27  
Microbiology and Immunology D26  
Michael Birt Gardens C24  
Mines K15  
Music and Music Education B11  
News Service C22  
Optometry J12  
Pathology C27  
Performing Arts B10  
Petroleum Engineering D12  
Philosophy C20  
Physics K15  
Physiology and Pharmacology C27  
Political Science C20  
Printing Section C22  
Professional Development Centre E15  
Professional Studies (*Faculty Office*) G2  
Psychology F23  
Publications Section C22  
Remote Sensing K17  
Research Office: 34-36 Botany Street Randwick  
Safety Science B11a  
Science (*Faculty Office*) E12  
Science and Technology Studies C20  
Social Science and Policy C20  
Social Policy Research Centre F25  
Social Work G2  
Sociology C20  
Spanish and Latin American Studies C20  
Sport and Recreation Centre B6  
Squash Courts B7  
Student Centre (*off Library Lawn*) C22  
Student Services:  
    Careers, Loans, Housing etc E15  
    Counselling E15  
Students' Guild E15  
Swimming Pool B4  
Textile Technology G14  
Theatre and Film Studies B10  
Town Planning K15  
WHO Regional Training Centre C27  
Wool and Animal Sciences G14  
Works and Maintenance B14A



The University of New South Wales • Kensington Campus

# UNSW

This Handbook has been specifically designed as a source of detailed reference information for first year re-enrolling undergraduate and postgraduate students.

Separate handbooks are published for:

Applied Science  
Arts and Social Sciences  
Built Environment  
Commerce and Economics  
Engineering  
Law  
Medicine  
Professional Studies  
Science  
Australian Graduate School  
of Management (AGSM)  
Australian Taxation Studies Program (ATAX)  
College of Fine Arts (COFA)  
University College,  
Australian Defence Force Academy (ADFA)  
General Education

For fuller details about the University – its organization; staff members; description of disciplines; scholarships; prizes and so on, consult the University Calendar (Summary Volume). For further information on student matters consult the UNSW Student Guide.